Finding Aid to the Albert Israel Elkus Papers, 1893-1976

Collection number: BANC MSS 82/16 c

The Bancroft Library
University of California, Berkeley
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Date Completed:
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Collection Summary
Collection Title: Albert Israel Elkus Papers
Date (inclusive): 1893-1976
Collection Number: BANC MSS 82/16 c
Creator: Elkus, Albert I. (Albert Israel), 1884-1962
Extent: Number of containers: 4 boxes, 1 carton, 2 oversize folders, 6 volumes
Linear feet: ca. 3.5
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Abstract: The collection consists primarily of correspondence files containing letters and related material documenting Elkus' career as an educator and a leader in the music and arts community of his time, in particular that of the San Francisco Bay Area. The collection also contains significant material pertaining to Cornel Lengyel, internationally known author and long-time personal friend of Elkus. Lesser amounts of other material related to Elkus' career, including some material on the University of California loyalty oath controversy, and scrapbooks and other memorabilia relating to the Elkus family, including his wife, Elizabeth Britton Elkus, and his father, Albert Elkus Sr., are found here as well.

Languages Represented: Collection materials are in English
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Access
Collection is open for research.

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Preferred Citation
[Identification of item], Albert Israel Elkus papers, BANC MSS 82/16 c, The Bancroft Library, University of California, Berkeley

Title: Albert Israel Elkus Papers,
Date: 1893-1993
Identifier/Call Number: ARCHIVES ELKUS 1
Physical Description: 18 boxes (5 cartons, 12 legal size document boxes, 1 oversize flat storage box)
Contributing Institution: Music Library
UC Berkeley
Berkeley, CA

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog
Elkus, Albert I. (Albert Israel), 1884-1962
Elkus, Elizabeth Britton
Lengyel, Cornel Adam
Lengyel, Teresa
University of California, Berkeley. Dept. of Music
University of California, Berkeley--Faculty
Loyalty oaths--California--Berkeley
Music--California--San Francisco Bay Area
Music--Instruction and study--California
Addresses
Faculty papers
Musical works
Poems
Scrapbooks
Scripts (documents)

Acquisition Information
Gift of Mrs. Albert (Elizabeth) Elkus, August 11, 1981. One additional letter was given by Jonathan Elkus on July 16, 1991, and additional material was transferred to The Bancroft Library from the Music Library by Judy Tsou in March 1993.

Biography
Albert Israel Elkus came from a family outstanding in the musical, commercial, and public life of Sacramento. His mother, Bertha Kahn Elkus, was a distinguished pianist and patroness of music; his father, Albert Elkus, was a prominent businessman and several times mayor of the city.

Professor Elkus was born in Sacramento on April 30, 1884, and began there in 1896 his career as pianist and composer. His teachers were first his mother, then Hugo Mansfeldt and Oscar Weil in San Francisco, Harold Bauer in Paris, Hugo Kahn, Joseph Lhevinne, and Georg Schumann in Berlin, Carl Prohaska and Robert Fuchs in Vienna. He was a graduate of the University of California, receiving the degrees Bachelor of Letters in 1906 and Master of Letters of 1907.

From 1916 to 1928 he was conductor of choral societies in Sacramento and San Francisco, and in 1923 he began the long series of academic associations that were to continue until his death in Oakland on February 19, 1962. He was head of the Theory Department at the San Francisco Conservatory of Music from 1923 to 1925, and again from 1930 to 1937; Teacher of Music Theory and Composition at Dominican College, San Rafael, from 1924 to 1931; Lecturer in Music at Mills College from 1929 to 1933, and from 1933 to 1944 Instructor in Piano there; Lecturer at Stanford University in the summer of 1933.

Professor Elkus joined the faculty of the University of California in 1931 as Lecturer in Music, becoming Conductor of the University Symphony Orchestra in 1934. In 1935 he was appointed Professor of Music and in 1937, Chairman of the
Department, in which post he continued until his retirement in 1951, a tenure of fourteen years.

For Professor Elkus it was a period of intense concentration and activity, during which he gave his energy to the realization of his own vision of a university music department, a vision larger in its scope than perhaps he himself realized.

During the decades immediately preceding this period, the position of the arts in American universities had become perceptibly ambiguous, with the creative aspects of the arts under considerable pressure from the more obviously and enticingly academic historical studies. The University of California became deeply involved in this issue and took a lead in resolving it. Professor Elkus aligned himself firmly with those bent on demonstrating that all aspects of an art are academically compatible and, indeed, mutually fructifying.

But, although his voice was strong in administrative councils of the University, Professor Elkus was not content to establish his point of view by argument alone. Within the Department of Music he secured the appointment of a series of men of international renown, but of very different casts of mind: Randall Thompson, Arthus Bliss, Manfred Bukofzer, Ernest Bloch, Roger Sessions. He encouraged younger colleagues to broaden their interests at the same time they cultivated their specialties. And he strove constantly toward an ideal curriculum that would offer not only maximum value to the students but also maximum opportunity to the faculty. So it was that a historian might teach a course in musical theory and a composer a course in history, For Professor Elkus believed implicitly in the value of the contribution that the one might make in the field of the other.

While beset with the increasing administrative burden in a rapidly expanding department, Professor Elkus continued as long as possible his activity as a performer and teacher. He reluctantly gave up the conductorship of the University Symphony Orchestra in 1946, after twelve years in which he had established his view of the threefold responsibility of such an organization: to the players, for the experience of great works in the mainstream of musical development; to the department, for works newly composed; and to the musical public for works they might otherwise not hear.

In Music 27, which he taught from 1938 to 1950, Professor Elkus presented to thousands of general students his own mature and balanced view of the art of music. In his later years, in places remote from Berkeley, people would approach him, identify themselves as former students, and express their gratitude for his instruction.

In 1951, reaching the University retirement age, Professor Elkus became Emeritus, and he immediately assumed the directorship of the San Francisco Conservatory of Music, a post he held for six years. He retired in 1957. Accepting the invitation of the Department of Music, he returned to active service on a part-time basis, and in the fall of 1958, in his seventy-fifth year, taught a course in counterpoint, a discipline in which he had taken abiding delight since his student days, and in which he has masterly skill.

On Charter Day, March 20, 1959, during ceremonies inaugurating Glenn T. Seaborg as Chancellor of the Berkeley campus, a grateful University conferred on him the honorary degree, Doctor of Laws.

Until his death, Professor Elkus continued to teach piano at the Conservatory and to lecture in University Extension.

During his whole professional life, Professor Elkus was active in the musical milieu of San Francisco and contributed greatly to forming it. He was from 1933 a member of the Board of Governors of the San Francisco Symphony Orchestra and served on an enormous variety of governing boards, executive boards, and advisory and administrative committees at all levels--campus, regional, state, and national. His friends in San Francisco were legion, and the confidence inspired by his presence on the Berkeley campus resulted in generous gifts to music at the University of California.

Professor Elkus was a commanding and beloved figure in the musical world of two continents. During his life a constant procession of young musicians sought him out for help and counsel, which they received from an open and untiring hand.

Professor Elkus came out of the Romantic Period of music, and remained deeply devoted to the music of that period. His gods were Beethoven, whose creative processes he studies throughout his life; Wagner; Chopin; Verdi; and Brahms. But he also had great love for the music of the Renaissance and Baroque composers and took a vigorous part in furthering the music of his own time. Whatever form his musical activity, as composer, performer, or teacher, he sought beauty as he understood it, and his understanding was neither restricted by shibboleths of idiom nor clouded by fad.

As a performer, whether pianist or conductor, he was a true poet, equally at home in concepts of grandeur, delicacy, or drama. Even after the demands of administration had made regular practice impossible, his skill as a pianist was such that he made the most casual classroom illustration an arresting experience and a brilliantly lighted glimpse into his musical world.

He virtually ceased to compose after he became Chairman of the Department of Music, channeling his creative energy into the tasks at hand. Of his works one, Impressions from a Greek Tragedy, received the Juilliard Award in 1935 and his found a place in the repertory of many orchestras throughout the world.

Professor Elkus is survived by his wife, Elizabeth Britton Elkus, whom he married in 1929, and two sons, Jonathan Britton Elkus and Benedict Britton Elkus.
Professor Elkus had a warm, generous nature, and a natural grace in all his human relationships. It would be hard to separate in his countless students the influence of the man from the influence of the musician and artist. A loyal and devoted friend, he evoked loyalty and devotion in his friendships. In a very real sense he survives in every student he taught, every colleague he worked with, and every friend he made, for there is not of them who has not been in some degree changed as a result of the association.

A paragraph from his official correspondence as Chairman of the Department of Music gives a quick insight into his whole personality, for it reveals him as he affirms ingratiatingly his secure faith in the intellectual dignity of the artistic processes:

I venture to emphasize a point of view of performance which, it seems to me, you have not estimated at its proper value—a serious and adequate production of a major work of musical literature involves certain professional techniques only as a means to an end. The end is highly creative, for the translation of a complex score (the notation of which is laid out with the care of an architectural plan) into sound involves an analytic and critical study of the work in relation to its character, time and period. Such interpretations of major works are properly to be considered as essays in criticism.

Taken from University of California, “In Memoriam,” April 1963

Scope and Content of Collection

The Albert I. Elkus papers consist primarily of correspondence documenting Elkus’ career as an educator and a leader in the musical and arts community of his day, in particular in the San Francisco Bay area. Exam files and other professional files also are included.

The collection also contains a significant quantity of material pertaining to Cornel Lengyel, internationally known author and longtime personal friend of the Elkus family, as well as lesser amounts of materials related to the University of California loyalty oath controversy, and the Elkus family.

Series 1: Correspondence. 1908-1975, undated

Arrangement
Arranged alphabetically by correspondent, with incoming and outgoing interfiled.

Content/Description
Contains correspondence (and related material) chiefly pertaining to Elkus’ career. Correspondents include music educators, musicologists and scholars in related fields, including colleagues at the University of California, music critics, performers, composers and individuals and organizations involved in promoting music and the arts. Also includes a limited number of letters to his wife, Elizabeth.

Principal correspondents include Arthur Bliss, Leo Eloesser and Frederick Jacobi. Other significant correspondents include: Monroe Deutsch, Edwin Grabhorn, Dame Myra Hess, Werner Janssen, Luther Marchant, Moshe Menuhin, Pierre Monteux, Douglas Moore, Max Pirani, Paul Pisk, Roger Sessions, Isaac Stern, Virgil Thompson, Mrs. Benjamin Ide (Amay W.) Wheeler, Cedric Wright, and Harold Zellerbach.

Additional correspondence is located in Series 4 (re Cornel Lengyel) and Series 5 (re UC Loyalty Oath).

box 1, folder 1 A Miscellany. 1935-50
Physical Description: 8 letters

box 1, folder 2 Allen, Warren Dwight (1885-1964). 1944
Physical Description: 1 letter

box 1, folder 3 American Composers Alliance . 1941-44
Physical Description: 7 letters

box 1, folder 4 American Musicological Society . 1939-41
Physical Description: 5 letters

box 1, folder 5 American Scandinavian Review . 1943
Physical Description: 2 letters
box 1, folder 6  American Society for Aesthetics. 1941-44  
  Physical Description: 6 letters

box 1, folder 7  Amyx, Darrell A. (1911-). 1950  
  Physical Description: 1 letter

box 1, folder 8  Anderson, Katherine M. 1948  
  Physical Description: 4 letters

box 1, folder 9  Armsby, Leonora Wood. 1943  
  Physical Description: 3 letters

box 1, folder 10  Aschenbrenner, Karl. 1943  
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box 1, folder 11  B Miscellany. 1914-50  
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box 1, folder 12  Barkan, Hans. 1938-48  
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box 1, folder 14  Bauer, Marian (1887-1955). 1947-50  
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box 1, folder 15  Beckett, Wheeler. 1938  
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box 1, folder 16  Berdahl, Arthur C. 1938-45  
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box 1, folder 17  Bertha K. Elkus Music Fund. 1948  
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box 1, folder 19  Blanding, Gordon. 1939  
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  Physical Description: 1 letter

box 1, folder 21  Bliss, Arthur. 1942-49  
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box 1, folder 23  Bonsack, Danie. 1947  
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Physical Description: 3 letters

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box 1, folder 26  Boyden, David Dodge (1910-). 1940, undated  
Physical Description: 2 letters

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box 1, folder 28  Brandenstein, M.J. (Mrs.). 1939  
Physical Description: 1 letters

box 1, folder 29  Bremmer, Anne (1872-1923). 1914  
Physical Description: 1 letter

box 1, folder 30  Brennan, Robert Edward (1897-). 1939  
Physical Description: 2 letters

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Physical Description: 10 letters

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Physical Description: 5 letters

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Physical Description: 1 letter

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Physical Description: 2 letters

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Commonwealth Club of California . 1939-47
Physical Description: 12 letters

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Physical Description: 3 letters

Cooper, W.A. 1936-42
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Couper, Howard E. 1939
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Cowell, Henry. [1940?]
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D Miscellany. 1939-47
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Dayton, Clara. 1948
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Denny, William. 1940-44
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de Ridder, Allard. 1939-44
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Deutsch, Monroe E. 1943 Oct. 8
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Dickinson, G.S. 1938
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Dominic, Sister Mary. 1938-40
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Dutton, Charles. 1938-39
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E Miscellany. 1939-49
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| box 2, folder 43 | Lange, Dorothea[to Elizabeth]. 1954-63, undated  
Physical Description: 3 letters |
| box 2, folder 44 | Legge, Rene Farjeon. undated  
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Physical Description: 1 letter |
| box 2, folder 46 | Lengyel, Cornel  
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Physical Description: 6 letters |
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| box 2, folder 56 | Marchant, Luther. undated  
Physical Description: 1 letter |
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Physical Description: 3 letters |
| box 2, folder 57 | Mason, Daniel G. 1935-49  
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box 2, folder 70  Morrell, Katherine. 1940
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box 2, folder 72  Music Teachers' National Association . 1943-49
   Physical Description: 15 letters

box 2, folder 73  Musicians Club of San Francisco . 1939
   Physical Description: 1 letter

box 2, folder 74  N-O Miscellany. 1940-50
   Physical Description: 12 letters

box 3, folder 1  Nagin, Helen. 1947-48
   Physical Description: 3 letters
| Box 3, Folder 2 | National Association of Schools of Music. 1940  
|               | Physical Description: 2 letters |
| Box 3, Folder 3 | National Committee for Music Appreciation. 1939-40  
|               | Physical Description: 8 letters |
| Box 3, Folder 4 | National Federation of Music Clubs. 1940  
|               | Physical Description: 4 letters |
| Box 3, Folder 5 | Oldfield, Otis. 1940  
|               | Physical Description: 1 letter |
| Box 3, Folder 6 | P Miscellany. 1936-50  
|               | Physical Description: 16 letters |
| Box 3, Folder 7 | Pacific House. 1940-42  
|               | Physical Description: 7 letters |
| Box 3, Folder 8 | Pacifica Foundation. 1949-50  
|               | Physical Description: 10 letters |
| Box 3, Folder 9 | Parrish, Carl. 1950  
|               | Physical Description: 1 letter |
| Box 3, Folder 10 | Pazmor, Radiana. 1948  
|               | Physical Description: 4 letters |
| Box 3, Folder 11 | Pirani, Max. 1940-48  
|               | Physical Description: 8 letters |
| Box 3, Folder 12 | Pisk, Paul. 1939-43  
|               | Physical Description: 9 letters |
| Box 3, Folder 13 | Plaat, Otto. 1950  
|               | Physical Description: 3 letters |
| Box 3, Folder 14 | Pochon, Alfred (1878-1959). 1942  
|               | Physical Description: 3 letters |
| Box 3, Folder 15 | Poladian, Sirvart. 1939-43  
|               | Physical Description: 3 letters |
| Box 3, Folder 16 | Popper, Jan and Beta. 1960-61  
|               | Physical Description: 2 letters |
| Box 3, Folder 17 | Q-R Miscellany. 1938-49  
|               | Physical Description: 6 letters |
| Box 3, Folder 18 | Quinan, Francis G., Father. 1947-49  
|               | Physical Description: 5 letters |
| Box 3, Folder 19 | Reutinger, Joan (Mrs. Otto). [1939?]-1949  
<p>|               | Physical Description: 6 letters |</p>
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>Name</th>
<th>Years</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>3</td>
<td>Rinder, Reuben R.</td>
<td>1938</td>
<td>letters</td>
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<td>3</td>
<td>Rosen, Jerome (1921- )</td>
<td>1949</td>
<td>2 letters</td>
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<tr>
<td>3</td>
<td>S Miscellany</td>
<td>1935-50</td>
<td>25 letters</td>
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<td>3</td>
<td>Sacramento Saturday Club</td>
<td>1947</td>
<td>2 letters</td>
</tr>
<tr>
<td>3</td>
<td>Sadowski, Reah</td>
<td>1945</td>
<td>3 letters</td>
</tr>
<tr>
<td>3</td>
<td>Salinger, Herbert H.</td>
<td>1944-45</td>
<td>4 letters</td>
</tr>
<tr>
<td>3</td>
<td>San Francisco Art Commission</td>
<td>1945</td>
<td>2 letters</td>
</tr>
<tr>
<td>3</td>
<td>San Francisco Chronicle</td>
<td>1940-43</td>
<td>3 letters</td>
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<tr>
<td>3</td>
<td>San Francisco Conservatory of Music</td>
<td>1944-50</td>
<td>3 letters</td>
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<td>3</td>
<td>San Francisco Musical Club</td>
<td>1940</td>
<td>1 letter</td>
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<td>3</td>
<td>San Francisco Recreation and Parks Department</td>
<td>1939-51</td>
<td>38 items</td>
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<td>3</td>
<td>San Francisco Symphony Orchestra</td>
<td>1936-50</td>
<td>12 letters</td>
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<td>3</td>
<td>San Francisco Symphony Orchestra Young People's Concert</td>
<td>1942-50</td>
<td>22 letters</td>
</tr>
<tr>
<td>3</td>
<td>Santa Barbara College</td>
<td>1950-51</td>
<td>46 letters</td>
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<tr>
<td>3</td>
<td>Saxton, Earl</td>
<td>1948-49</td>
<td>5 letters</td>
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<tr>
<td>3</td>
<td>Schmidt, Harold C.</td>
<td>1950</td>
<td>1 letter</td>
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<td>3</td>
<td>Schmitz, E. Robert.</td>
<td>1940-48</td>
<td>4 letters</td>
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<td>3</td>
<td>Schuessler, Selma.</td>
<td>1945-46</td>
<td>3 letters</td>
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box 3, folder 38  Schweitzer Committee. 1940-42  
Physical Description: 3 letters

Physical Description: 1 letter

box 3, folder 40  Sessions, Roger. 1938  
Physical Description: 3 letters

Physical Description: 2 letters

box 3, folder 42  Silva, Giulio. 1939  
Physical Description: 3 letters

box 3, folder 43  Sparks, Edgar. 1939-48  
Physical Description: 5 letters

box 3, folder 44  Spivacke, Harold (1904- ). 1941  
Physical Description: 1 letter

box 3, folder 45  Standard School Broadcasts. 1939-50  
Physical Description: 15 letters

box 3, folder 46  Stanford University. 1940  
Physical Description: 6 letters

box 3, folder 47  Stassen, Harold Edward (1907- ). 1945  
Physical Description: 1 letter

box 3, folder 48  St. Edmunds, John. 1939-41  
Physical Description: 2 letters

box 3, folder 49  Stern, Isaac. 1943  
Physical Description: 3 letters

box 3, folder 50  Stricklen, Edward G. 1938-45  
Physical Description: 4 letters

box 3, folder 51  Symphony League. 1943  
Physical Description: 2 letters

box 3, folder 52  T Miscellany. 1936-50  
Physical Description: 7 letters

box 3, folder 53  Tansman, Alexander (1897- ). 1942  
Physical Description: 1 letter

box 3, folder 54  Taylor, Ross. 1943  
Physical Description: 4 letters

box 3, folder 55  Temple Emanu-El. 1947-48  
Physical Description: 11 letters
<table>
<thead>
<tr>
<th>Box 3, Folder</th>
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<th>Dates</th>
<th>Physical Description</th>
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<tr>
<td>56</td>
<td>Thompson, Meredith.</td>
<td>1944-45</td>
<td>12 letters</td>
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<tr>
<td>57</td>
<td>Thomson, Virgil.</td>
<td>1944-45</td>
<td>3 letters</td>
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<td>58</td>
<td>Toch, Ernst (1887-1964).</td>
<td>1945</td>
<td>1 letter</td>
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<td>59</td>
<td>Tullis, Walter.</td>
<td>1945-48</td>
<td>8 letters</td>
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<td>60</td>
<td>Turner, Bernice.</td>
<td>1940-44</td>
<td>4 letters</td>
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<tr>
<td>61</td>
<td>Turner, Godfrey B. (1939?).</td>
<td>1949</td>
<td>7 letters</td>
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<tr>
<td>62</td>
<td>Turner, Robert.</td>
<td>1938-50</td>
<td>4 letters</td>
</tr>
<tr>
<td>63</td>
<td>V-Z Miscellany.</td>
<td>1935-51</td>
<td>15 letters</td>
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<td>64</td>
<td>Vincent, John Nathanial (1902-).</td>
<td>1949</td>
<td>1 letter</td>
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<tr>
<td>65</td>
<td>Violin, Moriz.</td>
<td>1941-42</td>
<td>4 letters</td>
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<td>66</td>
<td>Weitzner, Lillian [to Elizabeth].</td>
<td>1967</td>
<td>1 letter</td>
</tr>
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<td>67</td>
<td>Wheeler, Amay W. (Mrs. Benjamin Ide Wheeler).</td>
<td>1929</td>
<td>1 letter</td>
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<td>68</td>
<td>Whiton, Sherrill.</td>
<td>Undated</td>
<td>1 letter</td>
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<tr>
<td>69</td>
<td>Williams, Marie (Mrs. Homer L.).</td>
<td>1936-39</td>
<td>3 letters</td>
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<tr>
<td>70</td>
<td>Winchell, Anna Cora.</td>
<td>[1938?] - 44</td>
<td>3 letters</td>
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<td>71</td>
<td>Wood, Charles Erskine Scott (1852-1944).</td>
<td>1939</td>
<td>1 letter</td>
</tr>
<tr>
<td>72</td>
<td>Wright, Cedric (1889-1959).</td>
<td>1939-49</td>
<td>3 letters</td>
</tr>
<tr>
<td>73</td>
<td>Young People's Symphony Orchestra</td>
<td>1940-50</td>
<td>5 letters</td>
</tr>
</tbody>
</table>
Series 1: Correspondence. 1908-1975, undated

box 3, folder 74  Zellerbach, Harold L. 1950
   Physical Description: 2 letters

Series 2: Papers. 1940-1945
   Content/Description
   Chiefly Papers presented at conferences, but including Elkus' foreword to the W.P.A. Federal
   Music Project's publication, Early Master Teachers of San Francisco, containing short
   biographies of Hugo Mansfeldt, Oscar Weill, and Henry Heyman. Some of the files include
   correspondence pertaining to the conferences or related subjects.

   carton 1, folder 1  [Comparing music education in conservatories and colleges and universities]. 1941
   May 3
   carton 1, folder 2  Changing Values in Interpretation . 1945
   carton 1, folder 3  Early Master Teachers of San Francisco, Introduction. 1940-45
   carton 1, folder 4  Richard Wagner from a Contemporary Point of View . undated
   carton 1, folder 5  The Teaching of Counterpoint from the Contemporary Point of View . 1940-41
   carton 1, folder 6  [Tonality, influences of past styles on modern styles]. undated

Series 3: Exams. 1938-1961, undated
   Content/Description
   Exams for courses in music appreciation taught by Elkus at UC Berkeley from 1938-1945,
   and at the San Francisco Conservatory of Music from 1960-61.

   carton 1, folder 7  Exam dates (no course name). 1938-45
   carton 1, folder 8  Exam (no course name). undated
   carton 1, folder 9  Music 27A, 27B. 1938-40
   carton 1, folder 10  Music 27A, 27B. 1941-42
   carton 1, folder 11  Music 27A, 27B. 1942-43
   carton 1, folder 12  Music 27A, 27B. 1945-46
   carton 1, folder 13  Music 27A, 27B. 1947-48
   carton 1, folder 14  Music 27A, 27B. 1948-49
   carton 1, folder 15  Music 27A, 27B. 1949-50
   carton 1, folder 16  Music 27C, 27D, 27E. 1943-45
   carton 1, folder 17  Music Literature 1A. 1960-61

Series 4: Cornel Lengyel. 1937-1976, undated
   Content/Description
   Correspondence, letters of recommendation, reviews, resumes, articles, and programs
   concerning internationally known author Cornel Lengyel and his wife Teresa. Also includes
   typescripts and drafts of many of Lengyel's works, plays such as The Atomic Clock and Jonas
   Fugitive, as well as collections of poetry and prose.

   carton 1, folder 18  Correspondence Lengyel-Albert Elkus. 1937-61
   carton 1, folder 19  Correspondence Lengyel-Elizabeth Elkus. 1952-76
   carton 1, folder 20  Correspondence Lengyel-Others. undated

Miscellany

   carton 1, folder 21  Recommendations Elkus for Lengyel. 1939-61
   carton 1, folder 22  Recommendations Others for Lengyel
   carton 1, folder 23  Programs and Announcements
   carton 1, folder 24  Reviews, Resumes, Articles
   carton 1, folder 25  Teresa Lengyel, Articles
Writings

Plays
- carton 1, folder 26 Miscellaneous
- carton 1, folder 27 The Atom Clock
- carton 1, folder 28 The Atom Clock, Book jacket
- carton 1, folder 29 Deephaven
- carton 1, folder 30 Doctor Franklin
- carton 1, folder 31 Jonas Fugitive
- carton 1, folder 32 Jonas Fugitive, Illustration
- carton 1, folder 33 Olin Baal
- carton 1, folder 34 The Master Plan
- carton 1, folder 35 Prima Donna
- carton 1, folder 36 S.O.S. From Easter Island

Poems
- carton 1, folder 37 Collected
- carton 1, folder 38 Four Dozen Songs

Prose
- carton 1, folder 39 Uncollected
- carton 1, folder 40 Prose

Miscellany
- carton 1, folder 41 Published Selections
  - Poetry, prose, drama
- carton 1, folder 42 Miscellaneous
  - Other correspondence, programs, notes, and more

Series 5: Miscellany. 1938-1952, undated

Content/Description
Various family and professional papers. These include an address by Monroe Deutsch; reports from the UC Berkeley Dept. of Music; information on the U.C. loyalty oath controversy; a eulogy for Nathan Firestone; material on various speaking engagements, etc. Additions to the collection have been incorporated here, and include family correspondence, scrapbooks, and other memorabilia, chiefly concerning Albert Elkus, Jr. and Sr.

Additional Note
Additions are housed in box 4, v. 1-6, and oversize folders 1A-2A.

- carton 1, folder 43 Clippings and letters re. Albert Elkus, Sr. (father)
- carton 1, folder 44 U.C. Berkeley, Department of Music reports. 1938-49
- carton 1, folder 45 Draft and typescript of eulogy for Nathan Fireston, written by Elkus. 1943
- carton 1, folder 46 Typescript of nomination of Edwin Grabhorn for Honorary Degree, 1949 Feb. 19. 1949-02-19
- carton 1, folder 47 Deutsch, Monroe.
  - Address: The Preservation of the University
  - Correspondence re. Deutsch eulogy
- carton 1, folder 48 Speaking Engagements. 1941-50
- carton 1, folder 49 U.C. Loyalty Oath, Letters. 1949-50
- carton 1, folder 50 U.C. Loyalty Oath, Newspaper Clippings. 1949-51
- carton 1, folder 51 U.C. Loyalty Oath, Published Materials. 1947-52
- oversize-folder 1A Klavierstuck, printed sheet music
  - written by Elkus
- oversize-folder 2A What herb will cure a melancholy, autograph mss. score, signed:
  - To Elizabeth Elkus / with remorse / Cornel Lengyel / June 1935
- box 4, folder 1 Postcard written by Albert Elkus to his mother while he was travelling in Europe. 7 Aug. 1921
- box 4, folder 2 Transcription of letter written by Albert Elkus to the U.S. Attorney in Billings, Mont., concerning his friend, T. Z. Shiota, a Japanese resident in San Francisco. 1 Jan. 1941
Letters written to Albert Elkus by various family members and friends, while he was studying in Berlin. 1908 Mar.-May

Letters written to and from Albert Elkus, Sr. by various family members and friends. 1896-1936

School theme book. undated

Time books, San Francisco [lessons?]. 1927-28

Description of the Chicago World's Fair by Albert Elkus, Sr. 1893

Log books of the Red Raven [boat of Albert Elkus, Sr.]. 1912-15

Albert Elkus, Sr., Certificate of election as Director of 3rd ward, Sacramento Municipal Utility District. 1942 Dec. 11

Train ticket from Sacramento, Calif., to Council Bluffs, Iowa. [1880s ?]

Loose items removed from scrapbooks. undated

Scrapbooks relating to family activities. 1870s-1920s

Physical Description: Volumes 1-6, oversize-folder 3B.

1871-1905

Content/Description
Newspaper clippings, menus, greeting cards, programs, and other items.

The Sunday News, vol. 2 no. 22. 1895 Sept. 8

Note:
Removed from volume 2.

1880-1896

Content/Description
Primarily related to the theater.

1902-1921

Content/Description
Regarding Elkus ordinance regarding alcohol and other political issues in Sacramento.

1918-1921

Content/Description
Regarding Elkus's campaign as mayor and other political issues.

Circa 1880s.

Content/Description
Bertha Elkus scrapbook of greeting and advertising cards.

"Klavierstuck," printed sheet music, written by Elkus. undated

"What herb will cure a melancholy," autograph mss. score, signed: To Elizabeth Elkus / with re morse / Cornel Lengyel / June 1935. 1935

Issue of Emanu-El, with article on Sacramento Jews. 1903 Sept. 18

San Francisco Music and Drama, vol. 1 no. 40. 1884 Mar. 15

Masonic Certificate, Albert Elkus [Sr. ?]. 1907 Dec. 24