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Note
Arts and Humanities --Literature --American Literature
History --History, California --History, Bay Area
Social Sciences --Publishing
History --History, United States (excluding California) --General
Arts and Humanities --Philosophy

Collection number: BANC MSS 82/1 c

The Bancroft Library

University of California, Berkeley
Berkeley, California

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Date Completed:
February 1998; revised June 1998

Encoded by:
James Lake

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Collection Summary
Collection Title: William Everson Papers: Additions,
Date (inclusive): 1931-1995
Collection Number: BANC MSS 82/1 c
Creator: Everson, William, 1912-
Extent: Number of containers: 20 boxes, 26 cartons, 6 oversize folders, 5 oversize boxes, and 1 volume
Linear feet: ca. 42.2
Repository: The Bancroft Library
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Abstract: Consists of correspondence, manuscripts of both his poetry and prose, and ephemera and business material related to Everson's work as a writer, printer, and university lecturer, as well as his collection of poetry and prose by other writers, and some personal papers. Contains only a few letters written by Everson; most letters are from friends, publishers, fellow writers and handprinters, students, and fans. The bulk of the collection consists of writings by Everson, including rough and final drafts, published copies, and rewritings of his poetry and prose, including materials on Robinson Jeffers and Walt Whitman, as well as handprintings of Everson's own works. Numerous notebooks also contain drafts and rewritings of his poetry, prose, and correspondence.
Audiovisual material: one reel to reel tape, unidentified; one sound cassette of an untitled lecture. A transcript of the lecture...

Also contains a substantial collection of poetry, prose, and fiction by other writers, including their works about Everson; publicity, reviews, ephemera, and financial and business papers relating to his work as as writer, printer, and public speaker; autobiographical, biographical, and bibliographical materials; and records from the course he taught at University of Calif., Santa Cruz. Everson also collected biographical and publicity material, and ephemera related to other writers, handprinters, and publishers. His personal papers include only a small amount of family correspondence, as well as some legal documents and ephemera from throughout his life, including astrological charts.

Languages Represented: English

Access

Collection is open for research, with the following exceptions:

Boxes 18 and 19 are restricted: Correspondence of Mary Fabilli and Susanna Rickson sealed until their deaths.

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Preferred Citation

[Identification of item], William Everson papers : additions, BANC MSS 82/1 c, The Bancroft Library, University of California, Berkeley.

Related Collections

Title: William Everson Papers [ca. 1947-1970],
Identifier/Call Number: BANC MSS 75/5 c,
The Bancroft Library, University of California, Berkeley

Title: William Everson Papers,
William Andrews Clark Memorial Library, University of California, Los Angeles

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Wooden plaque and holy particulars have been transferred to the Objects Collection of The Bancroft Library.

Acquisition Information

The William Everson Papers : Additions were received as both gifts and purchases from the following individuals and book dealers: William Everson, John Knight, Robert L. Hawley, Allan Campo, Joseph the Provider, Maurice Neville, Ross Valley Book Store, and Bradford Morrow, during the years 1976 to 1998.

Biography

William Oliver Everson was born on September 10, 1912 in Sacramento, California, to Louis Waldemar Everson and Francelia Marie Herber Everson. He was the second of three children; his siblings were Vera Louise Everson Shorey and Lloyd Waldemar Everson. Two years later, the family moved to Selma, Calif., where Everson spent the next seventeen years. He entered California State University, Fresno, following his high school sweetheart, Edwa Poulson. A year later, Everson withdrew from college and joined the Civilian Conservation Corps, but eventually returned to CSU Fresno. It was in the fall of 1934 that he discovered the poetry of Robinson Jeffers and published his first book of poems the following spring. It was not until 1938 that Everson and Edwa were married, but their marriage did not survive World War II. Everson was drafted as a conscientious objector and sent to a camp at Waldport, Oregon. He continued to write poetry in Oregon and also became involved in the press of St. Albert's Priory. He became associated with the Beat poets at this time, and was known as the "Beat monk". It was as a counselor at St. Albert's Priory that he met Rose Moreno Tanlund, inspiration for "Canticle of the Rose", and Susanna Rickson. Everson left the Dominican Order to marry Rickson in 1969, and adopted her son, Jude, the following year.

In 1971, Everson became a lecturer at Kresge College at the University of California, Santa Cruz. He taught his “Birth of a Poet” course, and was master printer for the university’s Lime Kiln Press. It was during this time that Everson was diagnosed with Parkinson’s. In 1981, he won a NEA grant and retired from both UC Santa Cruz and fine printing. He began to compile the poems from *The Residual Years*, *The Veritable Years*, and his “integral years” into “The Crooked Lines of God”, working with a local handprinter as The Kingfisher Press, but this project was never completed. Everson continued to write, but almost ceased to appear in public. After his separation from Rickson in 1992, Everson’s friends began The William Everson Fund as a means of support for him, as his Parkinson’s progressed. It was not until two years later, at the age of 81, that Everson passed away.

**Scope and Content**

William Everson Papers: Additions, 1931-1995 consists of correspondence, manuscripts of both his poetry and prose, and ephemera and business material related to Everson’s work as a writer, printer, and university lecturer, as well as his collection of poetry and prose by other writers, along with some personal papers.

Everson’s outgoing correspondence is represented by letters he sent to Lee Bartlett, Allan Campo, and Robert Hawley and others. Everson’s incoming correspondence contains letters from friends, publishers, fellow writers and handprinters, students, and fans; people often filled several of these roles in his life. The bulk of the collection consists of writings by Everson, and includes rough drafts, final drafts, published copies, and rewritings of Everson’s poetry and prose, as well as handprintings of his own works. Everson’s numerous notebooks contain drafts and rewritings of his poetry, prose, and correspondence.

Everson’s papers also contain a substantial collection of poetry, prose, and fiction by other writers, including their works about Everson. His professional papers contain publicity, reviews, ephemera, along with financial and business records relating to his work as a writer, printer, and public speaker. These also contain biographical material, as well as files about awards and grants for which Everson applied, records from his tenure at the University of California, Santa Cruz, and funds and foundations created by his friends for Everson’s benefit. Everson also collected biographical and publicity material, and ephemera related to other writers, handprinters, and publishers.

Everson’s personal papers include a small amount of correspondence with his siblings and family, as well as some legal documents and personal ephemera dating from throughout his life.

**OUTGOING, 1942-1993, n.d.**

| Box 1, folder 1-11 | Letters 1942-76 |
| Box 2, folder 1-6 | Letters 1977-93, n.d. |
| Box 20, folder 1-4 | Letters to Allan Campo 1958-86, n.d. |
| Box 2, folder 9 | Letters to Robert L. Hawley 1971-83, n.d. |
| folder 10 | Letters, unidentified n.d. |
| folder 11 | Letters, illegible n.d. |

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**Additional Note**
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**Additional Note**
Marks, Milton (Senator)

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  Includes letters by
  Fox, Matthew, 1940-and
  Browning, Christina LaFevre

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<td>Scott, Robert Ian 1972-87</td>
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<td>Scrimshaw Press 1970-73</td>
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<td>Seluzicki, Charles 1980</td>
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<td>Serendipity Books (Firm) 1970-81, n.d.</td>
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<td>Shapiro, Karl Jay, 1913-1973-85</td>
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<td>Sipper, Ralph B. 1971-88</td>
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folder 25  Skenazy, Paul 1972-82, n.d.
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folder 2  Snyder, Gary 1973-77
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folder 4  Spring Publications 1980-81
folder 5  Stafford, William, 1914-1973-77
folder 6  Stegner, Page n.d.
folder 7  Stiehl, Harry (Harry Charles) 1969-73
folder 8  T miscellaneous 1970-90, n.d.
folder 9  Tarn, Nathaniel 1984-93, n.d.
folder 10  Taylor, Katharine Whiteside 1980-83
folder 11  Thomas, Peter and Donna 1986-90, n.d.
folder 12  Tobias, Michael 1977-81, n.d.
folder 13  Tor House Foundation 1978-91
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folder 18  United States. Bureau of Land Management 1963
folder 19  United States Congress 1974-79
  Tunney, John V. (John Vanick), 1934- (Senator)
  Cranston, Alan MacGregor, 1914- (Senator)
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folder 20  University of Arizona 1975-76
folder 21  University of California, Berkeley. The Bancroft Library, 1970-92
  Additional Note
  Including letters by
  James David Hart, 1911-
folder 22  University of California, Davis 1969-1979
folder 23  University of California, Los Angeles. William Andrews Clark Memorial Library
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folder 24  University of California, Santa Barbara 1976
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folder 27  University of Detroit 1969-1973
folder 28  University of Oregon 1972-79
folder 29  University of San Francisco. Richard A. Gleeson Library 1971, 1976
folder 30  University of Texas at Austin 1972-79
folder 31  Unmuzzled Ox 1972-77, n.d.
folder 32  V miscellaneous 1969-86
folder 33  Viglini, Janelle 1965-93, n.d.
Box 14, folder 1  Viking Press 1981-85
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folder 3  W. Thomas Taylor (Firm) 1982-84
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folder 6  Wall, Brendan 1971-92, n.d.
folder 7  Warren, Eugene, 1941-1978-80
folder 8  Warren, Robert Penn, 1905-1977
folder 9  Watts, Alan, 1915-1973 1969
folder 10  Wayne State University Press 1971
folder 11  Webster, Ron 1970-78, n.d.
folder 13  Wenning, Henry W. 1969-71
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Folder 16
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Folder 17
Wilson, Adrian 1974, 1983-88

Folder 18
Winslow, Yvonne 1970-72, n.d.

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Folder 20
Y miscellaneous 1971-85

Folder 21
Yale University. Beinecke Rare Book and Manuscript Library 1972-74

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Folder 23

Folder 24
Young, Al, 1939-1972

Folder 25
Young, Gary, 1951-1979-90, n.d.

Box 15, Folder 1
Z miscellaneous 1969-90

Folder 2
Zaller, Robert 1974-92

Folder 3-4
Unidentified correspondence 1966-93, n.d.

Folder 5
Illegible correspondence 1968-91, n.d.


Scope and Content Note

Arrangement
Arranged alphabetically.

Divided into two sub-series: Single Poems and Collected Poems. Single Poems includes drafts, typescripts, and published versions of Everson's poetry, while Collected Poems includes typescripts, and word processed drafts of Everson's poetry collections. The titles of published poems and collections have been italicized. For poems that were both published singly and in a collection, the drafts from the original writing of the poems have been placed in Single Poems, and the drafts of the poem from the collection have been placed in Collected Poems. The cantos that were to make up Dust Shall Be the Serpents Food have been placed alphabetically under their own titles in Single Poems and drafts of Engendering Flood (book one of Dust Shall be the Serpents Food) have been placed in Collected Poems. An untitled canto is filed in Single Poems, under Dust Shall be the Serpent's Food. The "Integral Years", the third book of Everson's "Crooked Lines of God" trilogy, was never published, but drafts for the collection are found in Collected Poems. Everson also never completed his Kingfisher Press print of "The Crooked Lines of God", and the rough prints are also under Collected Poems.


Ctn. 1, Folder 1
Two published poems n.d.

Folder 2
Untitled poem 1980

Folder 3
A Frost Lay White on California n.d.

Folder 4
Additional Note
Fragment

Folder 5
And My Life Comes Round 1992

At the Edge n.d.


Box 16, Folder 1
Birth announcements 1960-93

Folder 2

Folder 3
Birthday cards n.d.

Folder 4
Valentine's Day and Easter greeting cards n.d.

Folder 5-8
Christmas cards 1951-93, n.d.

Folder 9
Miscellaneous greeting cards, announcements, and invitations n.d.

Box 17, Folder 1-3
Invitations to public appearances 1966-93, n.d.

Folder 4-6
Requests for contributions, submissions, etc. 1966-93, n.d.
folder 6  Black Hills 1973
folder 7  Blackbird Sundown 1972
folder 8-10  Blame It on the Jet Stream! 1973
oversize-shelf Oversize
Box 1, folder 1  Typescript copy, notes, foreward notes
Ctn. 1, folder 11  Page proof
folder 12  The Blood of the Poet n.d.
folder 13  Canto VI of The Dust Shall be the Serpent's Food
folder 14  Bride of the Bear 1978
folder 15  Buck Fever 1977
folder 16-17  The Canticle of the Rose n.d.
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Box 1, folder 2  A Canticle to the Great Mother of God [in braille] 1960
Ctn. 1, folder 11
folder 18  A Canticle to the Waterbirds 1968, 1992
folder 19  Additional Note
folder 20  Revisions, published copy
folder 21  Chainsaw 1975
folder 22  The Challenge 1974
folder 23-24  The City Does Not Die n.d.
folder 25  Additional Note
folder 26-27  Fragment
folder 28  The Coming 1976
folder 29  Cougar 1980
folder 30  Cutting the Firebreak 1973, n.d.
folder 31  Additional Note
folder 32  Rough and final drafts, analysis
folder 33  Danse Macabre 1980-3
folder 34  Dark Waters 1970, n.d.
folder 35  Additional Note
folder 36  Rough drafts, published copy
folder 37  Death of a Poet n.d.
folder 38  Additional Note
folder 39  Fragment
folder 40  Drought-Breaker 1978
folder 41  The Dunes 1970
folder 42-43  Dust Shall Be the Serpent's Food 1993
folder 43  Canto VI, untitled
folder 44  Ebb at Evening 1969
folder 45  Ecstasy Line 1978
folder 46  The Falling of the Grain n.d.
folder 47  Fountain of Pain n.d.
folder 48  From the Summers of the Flesh n.d.
folder 49  Gale at Dawn 1970
folder 50  The Gash 1969
folder 51  The Gauge 1969
folder 52  Gethsemani n.d.
folder 53  God Germed in the Raw Granite 1962
folder 54  Goshawk 1972-73
folder 55  Additional Note
folder 56  Rough drafts, published copy
folder 44  The Gospel of Saint John n.d.
          Additional Note
          Fragment, with illustration

folder 45  Hog Wild 1993
folder 46  In the Breach n.d.
folder 47  In the Fullness of Time 1970
          In Medeas Res n.d.
folder 48-50  Drafts, notes, foreward
oversize-shelf Oversize
Box 1, folder 3
Ctn. 1, folder 51  The Jagged Cut Image n.d.
          Jay Breed 1974
folder 52  Kingfisher Flat 1977
folder 53  The Last Crusade n.d.
folder 54  The Making of the Cross n.d.
folder 55  Melt Down the Guns n.d.
folder 56  Mexican Standoff 1985
folder 57  Moongate 1979
folder 58  Moongate II 1979
folder 59  Muscat Pruning 1971
folder 60  The Narrows 1969
folder 61  One Fragment for God [1970?]
folder 62  Orion n.d.
folder 63  Out of the Ash 1963
folder 64  Parkinson's Poem 1978
folder 65  Prelude: Epic 1976
          Additional Note
          With astrological chart for inception date

The Poet is Dead: A Memorial for Robinson Jeffers
folder 67  Notes and rough drafts n.d.
folder 68-70  Centenary publication 1987
          Additional Note
          New strophes drafts, foreword and note draft, mockups

folder 71  Printed out as Canto V of Dust Shall Be the Serpent's Food
folder 72  The Raid n.d.
folder 73  Rainy Easter 1959
folder 74  Rattlesnake August 1976
folder 75  Reaper n.d.
folder 76  Red Sky at Morning n.d.
folder 77-78  Renegade Christmas n.d.
          Additional Note
          Typescript, notes

folder 79  The River n.d.
folder 80  The River of Ink 1976
          River-Root: A Syzygy n.d.
folder 81  Typescript
Ctn. 2, folder 1-5  Typescript, manuscripts, photocopies, notes, proofs
folder 6  The Roots n.d.
folder 7  Rogue Catholic n.d.
folder 8  Rosa Mystica 1965
folder 9  Runway East n.d.
folder 10  The Scout 1970
folder 11  Seed 1969
folder 12  Seventy Suns 1975
folder 13  The Sides of a Mind n.d.
folder 14  Sixty-Five 1977
folder 15  Sleep-Tossed I Lie n.d.
folder 16  Socket of Consequence 1969
folder 17  The Song the Body Dreamed in the Spirit's Mad Behest 1962
folder 18  South Coast 1971
folder 19  Spike Horn 1977
folder 21-22  Steelhead 1972, 1980
  Additional Note
  Drafts, published copy

folder 23  Stone Faced Falls 1979
folder 24  Storm at Low Tide 1969
folder 25  Storm Surge/Big Creek 1971
folder 26  The Stranger n.d.
folder 27  Summer of Fire 1977
folder 28  "takes-the-pipe" 1976
folder 29  Tendril in the Mesh
folder 30  Terse Verse: A Fistful for Year's End 1992
  Additional Note
  Title page

folder 31  The Thing-Death n.d.
folder 32  A Time to Mourn 1970
  Additional Note
  Notebook, early typescript, notes, notes on Lee Harvey Oswald, rough draft, manuscript fragments, manuscript, edited manuscript (3 versions)

folder 46  The Vindication n.d.
folder 47  The Visitation 1979
folder 48  We Walk the Young Earth n.d.
folder 49  Who Is She That Looketh Forth as the Morn n.d.
folder 50  Unidentified poetry fragments n.d.

Ctn. 3, folder 1  Collection of poems n.d.
folder 2-3  The Achievement of William Everson 1993
  Additional Note
  Typescripts

folder 4  The Crooked Lines of God
  Table of contents, rough drafts 1981, 1993
folder 5-6  Poems, rough drafts [1990s]
folder 7  Correspondence 1981
folder 8  Ephemera 1982
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Box 2, folder 1-2
oversize Oversize, folder 1 B
  Page proofs n.d.
oversize-shelf Oversize
Box 2, folder 3

Bound page proofs, signed by Everson

The Engendering Flood: Book One of "Dust Shall Be the Serpent's Food"
Cantos I - IV n.d.
Additional Note
Fragments

Ctn. 3, folder 9

folder 10
Introduction rough drafts 1989
Ephemera n.d.

folder 11
Canto I: In Medias Res 1979-90
Additional Note
Final drafts, rough drafts

folder 12-13

folder 14-15
Canto II: Skald n.d.
Additional Note
Final drafts, rough drafts

folder 16-20
Canto III-IV: Hidden Life and The Hollow Years 1986
Additional Note
Final drafts, rough drafts

folder 21-22
Eros and Thanatos 1975-76
Additional Note
Complete manuscripts, rough drafts

folder 23-24
Additional Note
Fragments, ephemera

folder 25-26
Inceptions 1971, n.d.
Additional Note
Final drafts, forward draft

Integral Years 1993
folder 27-28
Title pages, tables of contents, forward roughs and drafts

folder 29
Tendril in the Mesh

folder 30
Secular City

folder 31
Rite of Passage

folder 32
A Time to Mourn

folder 33
The Narrows

Ctn. 4, folder 1
Blame It on the Jet Stream

folder 2
Masks of Drought

folder 3
Renegade Christmas

folder 4
Engendering Flood

folder 5-7
Man-Fate: The Swan Song of Brother Antoninus n.d.
Additional Note
Carbon copies, notes and drafts, ephemera

folder 8-10
The Masks of Drought [1970s]
Additional Note
Rough drafts, typescript, reading copy, photocopies of printing

folder 11-14
The Mate Flight of Eagles 1976

folder 15

Guide to the William Everson
Papers : Additions, 1931-1995

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<td>Original Sin: Three Poems on The Same Theme 1970</td>
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Scope and Content Note

Arrangement

Arranged alphabetically.

Divided into three sub-series: Monographs, Essays and Short Works, and Contributions to Works by Others. Monographs include Everson's *Archetype West: The Pacific Coast as Literary Region, Excesses of God: Robinson Jeffers as a Religious Figure,* and *Prodigious Thrust.* The papers related to *Archetype West* include Everson's letters to Robert L. Hawley that were published in the book. The papers related to *Prodigious Thrust* include a later, "sanitized" version of the original 1956 manuscript. Essays and Short Works contains works written about all of Everson's varied interests, including Robinson Jeffers and other poets, mysticism and archetypes, and fine printing, as well as some autobiographical writings. Some of the works were published, and those titles have been italicized. In Contributions to Works by Others, Everson's contributions have been organized by the title of the work for which he wrote. His writings include introductions and forewords of monographs and poetry collections, texts for prospectuses, and reviews of books, as well as replies to questionnaires and symposium questions.

**Monographs, 1956-1995, n.d.**
### Archetype West: The Pacific Coast as Literary Region 1976, n.d.

- Additional Note
- Foreward (rough draft), Chapter ten (rough draft), notes and rough drafts, carbon of manuscript sent to publishers, typist's original, manuscript, letters to Robert L. Hawley

### Excesses of God: Robinson Jeffers as a Religious Figure

- Rough drafts, edited typescript, word processed draft, edited photocopy, designer's copy
- Publisher's proof 1987
- Final manuscript 1986
- "First copy" of manuscript 1986
- Foreward, Albert Gelpi n.d.
- Correspondence 1985-87

#### The Far-Cast Spear

- Notes and drafts n.d.
- Roots of Incarnation, early version n.d.

### Prodigious Thrust

- Edited draft
- Edited fragments, final draft [?], printed version, fragments
- Early typescripts, out takes, revised corrected typescript 1956, n.d.
- "Polemic" excerpts 1980
- "Sanitized" draft 1995
- Notes on text n.d.


#### Allen Ginsburg and the Power of the Negative 1984

- The American Poet n.d.
- The Artistic and Religious Life 1960, 1992

#### Backlog, Forelog, and Middlestick: Instructions for Building a Fire n.d.

- Black Crystal n.d.

#### Brother Antoninus: Mystic of the Flesh n.d.

#### Chronology of the Poet's Life 1992

- Contribution to 1992 edition

#### Contemporary Poets 1980

- Additional Note
- Contribution to 1980 edition

### Dionysius and the Beat: 4 Letters on the Archetype 1975
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<td>Existentialism as a Myth-Like Insight into Actual Human Life n.d.</td>
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<td>Function, Archetype and Aspect n.d.</td>
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<td>Hang Town Fry n.d.</td>
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<td>Ctn. 8, folder 1-4</td>
<td>Hanging Tenderloin 1973</td>
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<td>The High Embrace: A Note on a Poem 1981</td>
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<td>The Hope We Have 1970</td>
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<td>Ladies' Man 1984</td>
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<td>A Note on &quot;The Two Prose Fragments&quot; n.d.</td>
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<td>Of Robert Duncan n.d.</td>
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*Poets' Commune Publication 1971*
  
  Additional Note
  
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  Early and later version

folder 26  
*Printing History n.d.*

folder 27  
*Reading Poetry in Toronto n.d.*

folder 28  
*The Regional Incentive 1976*

folder 29  
*A Rememberance: Dorothy Day 1981*
  
  Additional Note
  
  Published copy

folder 30  
*Rexroth: Shaker and Maker n.d.*

folder 31  
*Rhetoric and the Poetry of Protest 1979*

folder 32  
  
  Additional Note
  
  Tribute

folder 33  
*Robinson Jeffers and the Mystic Call n.d.*

folder 34  
*Santa Cruz Poets Conference [?] 1988*
  
  Additional Note
  
  Catalogue introduction

folder 35  
"*Shut Not Your Doors To Me Proud Libraries" n.d.*

folder 36  
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*Theory and Practice of the Handpress 1972*
  
  Additional Note
  
  Workshop description

folder 38  
*The Torches of Violence n.d.*

folder 39  
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*Volition vs. Intellection in American Verse 1972*  
"What is Creativity?" n.d.
  
  Additional Note
  
  Fragment

folder 42  
"*What is So Rare on this Day in July?" n.d.*
  
  Additional Note
  
  Jean Tinguely review

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**CONTRIBUTIONS TO WORKS BY OTHERS, 1971-1986, n.d.**

Ctn. 8, folder 43  
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  Additional Note
  
  Appraisal

folder 44  
*Agenda 1973*
  
  Additional Note
  
  Questionnaire about American Rhythm
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<td><em>And Who Wants Peace?</em> 1980s</td>
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<td><em>As Joy Is Cut From the Eye</em> 1977</td>
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<td><em>Beat Generation</em> 1973</td>
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<td><em>before/ The Rain</em> 1983</td>
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<td><em>Billy Jack</em> (film) 1971</td>
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<td><em>Breviary for a Doom-Ring</em> 1975</td>
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<td>53</td>
<td><em>Cliffs of Solitude: A Reading of Robinson Jeffers</em> after 1983</td>
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Additional Note  
Foreword |
| 72     | *Robinson Jeffers: Myth, Ritual, and Symbol in His Narrative* 1973  
Additional Note  
Foreword |
| 73     | *Shining Clarity: God and Man in the Works of Robinson Jeffers* 1978  
Additional Note  
Review |
| 74     | Photographic collection n.d.  
Additional Note  
Introduction |
| 75     | *Soul and Search* 1972  
Additional Note  
Foreword |
| 76     | *Strange Hunting* n.d.  
Additional Note  
Review |
| 9     | *Summer Interlude* 1987  
Additional Note  
Introduction |
| 3-4    | *Take Hold Upon the Future: Letters on Writers and Writing, 1938-1946* [1990s]  
Additional Note  
Introduction |
| 5-6    | *Theatre in the West: Image and Impact* 1983, 1989  
Additional Note  
Introduction notes, forward final draft |
| 7     | *True Bear Stories: Joaquin Miller* 1985  
Additional Note  
Introduction rough, final drafts |
| 8     | *Walt Whitman* [1970s]  
Additional Note  
Introduction |
| 9-10   | *The Women at Point Sur* n.d.  
Additional Note  
Introduction |
| 6      | Miscellaneous fragments n.d. |
| 11     | Miscellaneous fragment about *Tamar* n.d. |
|        | Miscellaneous footnotes n.d. |

Scope and Content Note

Arrangement

Arranged chronologically.

Notebooks, almost all legal-size yellow tablets, were used by Everson to start rough drafts, edit his own and others' writing, to start letters, and make sketches, etc., and each notebook contains some variations on these materials. The subject of the notebooks was determined by the projects on which he was currently working, and Everson often worked in several notebooks at the same time. The notebooks have been arranged by the first season in which they were used. The later notebooks, especially from the nineties, contain recopying of his and others' work, and timetables for his medication. These later notebooks are almost completely illegible due to the loss of motor control from his Parkinson's. Pages torn out of notebooks are grouped together as miscellaneous.

Ctn. 9,
folder 12-14
folder 15-31
folder 32-67
Ctn. 10,
folder 1-60
Ctn. 11,
folder 1-11
Carton 11, folders
12-33; Carton 12, folders 1-8;
Oversize Box 1, folders 7-8;
Oversize Box 5


Scope and Content Note

Arrangement

Arranged alphabetically.

Includes works Everson edited on Robinson Jeffers, his revision of Walt Whitman's preface to *Leaves of Grass*, and fragments from his fine printing of Catholic writings. Primarily contains drafts, but also some ephemera.

Ctn. 11,
folder 12-16
oversize-shelf Oversize Box 5, folder 1

Ctn. 11,
folder 17-21
oversize-shelf Oversize Box 1, folder 7-8

Ctn. 11,
folder 22-23
folder 24-30
folder 31-33


BANC MSS 82/1 c 22
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<td><em>Double Axe and Other Poems n.d.</em>&lt;br&gt;Additional Note&lt;br&gt;Foreword, drafts, notes and drafts</td>
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<td><em>Missa Defunctorum n.d.</em>&lt;br&gt;Additional Note&lt;br&gt;Introduction and title page drafts</td>
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<td><em>Novum Psalterium of Pope Pius XII n.d.</em>&lt;br&gt;Additional Note&lt;br&gt;Photocopies</td>
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<td><em>Point Lobos: A Portfolio of Fifteen Poems 1987</em>&lt;br&gt;Additional Note&lt;br&gt;Introduction rough draft</td>
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<td><em>Tragedy Has Obligations 1972</em>&lt;br&gt;Additional Note&lt;br&gt;Notes, rough drafts</td>
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**SERIES 6: WORKS BY OTHERS, 1943-1994, n.d.**

**Scope and Content Note**

Arranged alphabetically, first by author, and then by title.

Divided into three sub-series: Writings On Everson, Poetry and Fiction, and Writings Not On Everson. Writings On Everson includes theses and dissertations written by friends and devotees, along with manuscripts, essays, and fragments from works by friends and admirers, such as Lee Bartlett, Albert Gelpi, Clif (Clifton) Ross, and Diane Wakoski. Several of the essays appeared in *Perspectives on William Everson*. Poetry and Fiction includes work by Everson’s idols (usually photocopies of published works), students, unsolicited poems sent by admirers, and poems by fellow Beat poets. Groups of poems that were not titled by the author are listed as “collection of poems”. Poems with no title are listed by their first line. Subjects of the poems include Everson, his idols, spirituality, Catholicism, and archetypes. Writings Not On Everson includes writings on Robinson Jeffers and Walt Whitman, as well as other poets; Christianity; the western archetype and the history of the west; writings on fine printing; and theses by friends and admirers. In the works by “anonymous”, there are several works about Jeffers. These appear to be similar in format and may even be written by the same person; they perhaps are drafts of essays that were compiled for a paper on Jeffers by a friend of Everson.
| Ctn. 13, folder 1-3 | Drafts 4-5, foreward drafts  
folder 4-12 | Meditations, appendix  
folder 13-14 | Manuscript copy sent to publisher  
folder 15-16 | Personal manuscript copy  
folder 17 | Collection of Everson poems 1983  
Additional Note  
Manuscript, revision notes by Everson  
folder 20-23 | *Earth Poetry: Selected Essays and Interviews of William Everson* 1977  
Additional Note  
Preface, foreward, manuscript  
folder 24 | *The Faultless Nerve* n.d.  
Additional Note  
Manuscript, uncorrected page proof  
folder 28-32 | *The Original Manuscripts of William Everson, Part II:* n.d.  
Poetry: 1949-1969  
Poetry: 1969-1979, fragment  
Prose: 1949-1969  
Prose: 1970-79  
Supplement  
folder 18 | *William Everson* n.d.  
Additional Note  
Corrected manuscript  
Additional Note  
Manuscripts (2 versions), fragment  
folder 6 | *William Everson: On Writing the Waterbirds and Other Presentations* n.d.  
Additional Note  
Foreward by Everson  
folder 7 | *William Everson's "Prologue"* n.d.  
Additional Note  
Fragment  
Bartlett, Lee, 1950-, and Allan Campo  
folder 10 | *The Poetry of William Everson* 1971  
Briggs, George, 1930-  
Additional Note  
Thesis  
folder 11 | *The Revolution in American Fine Printing* 1985  
Campos, Allan  
folder 12 | The "Agents of Perfection" n.d.  
folder 13 | *"Soul and the Search", Mysticism and Its Approach in the Poetry of Brother Antoninus* 1966
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| 14     | Projected study of William Everson [1968?]  
         Additional Note  
         With interpolations by Everson |
| 15     | Brother Antoninus - William Everson - Comes to Vancouver 1986 |
| 16     | The Western Regional Archetype in the Pre-Catholic Poetry of William Everson n.d. |
| 18-21  | William Everson: Poet of Extremity 1982  
         Additional Note  
         Dissertation |
| 22     | Carpenter, Frederic Ives, 1903-1991  
         "Post Mortem" n.d. |
| 23     | Carpenter, Frederic Ives, 1903-1991  
         "Post Mortem": "The Poet is Dead" 1976 |
| 24     | Eshelman, William  
         Everson and the Fine Arts of Waldport [1991?] |
| 25     | Eshelman, William  
         Take Hold Upon the Future: Letters on Writers and Writing, 1938-1946 n.d.  
         Additional Note  
         Fragments |
| 5      | Gelpi, Albert  
         Additional Note  
         Table of contents, introduction rough drafts, roughs and proofs, master copy |
| 6      | Hager, Stan  
         The Eyes of the Hunting Bird n.d. |
| 7      | Harryman, William Lyle  
         Harryman, William Lyle  
         The Poet as Shaman: The Psycho Spiritual Initiation in the Later Poetry of William Everson 1993 |
| 8      | Herrmann, Steven  
         Herrmann, Steven  
         William Everson: Latterday Shaman n.d. |
Hotchkiss, Bill
   *Earth as a Metaphor in the Poetry of William Everson* n.d.

Jones, R. P.

Krebs, A. V.
   *A Collection of William Everson/ Brother Antoninus 1975, 1989*

Lewis, Peggy
   *Bringing Jeffers, Whitman and Antoninus/Everson Up-to-Date* n.d.

Lime Kiln Press
   *Segments of the Drought* n.d.

Jones, R. P.

Krebs, A. V.
   *A Collection of William Everson/ Brother Antoninus 1975, 1989*

Lewis, Peggy
   *Bringing Jeffers, Whitman and Antoninus/Everson Up-to-Date* n.d.

Lime Kiln Press
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Jones, R. P.

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   *A Collection of William Everson/ Brother Antoninus 1975, 1989*

Lewis, Peggy
   *Bringing Jeffers, Whitman and Antoninus/Everson Up-to-Date* n.d.

Lime Kiln Press
   *Segments of the Drought* n.d.

Marusiak, Joe
   *Where We Might Meet Each Other: An Appreciation of Galway Kinnell and William Everson* 1981

Meeker, Joseph W.
   *A New Natural Philosophy 1977*

Montgomery, Benilde
   *Waiting for Jacob's Angel: The Poetics of William Everson 1978*

Muller, Gail G.
   *Triptych: Holding Conversation with Three Poems of William Everson 1976*

Ostrom, Hans A.
   *William Everson's "Earth Poetry" and the Progress Towards Feminism* n.d.

Peich, Michael
   *Brother Antoninus as Christian Printer* 1992

Person, Wade
   *William Oliver Everson: A Psychobiographical Sketch 1982*

Powell, James A.
   *William Everson (Brother Antoninus) 1983*

Rizzo, Fred
   *Brother Antoninus: Vates of Radical Catholicism* n.d.

Person, Wade
   *William Oliver Everson: A Psychobiographical Sketch 1982*

Ross, Clif
   *The Integrative Vision* [1992]

*William Everson: The Light the Shadow Casts: Five Interviews with William Everson plus Corresponding Poems* 1993

Stafford, William, 1914-
   *Down in My Heart* 1948

Sipper, Ralph B.

Stafford, William, 1914-
   *Down in My Heart* 1948

Stanger, Richard L.
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<td>The Tarentela Rose: Afterword 1994</td>
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<td>A Guide to the William Everson Papers</td>
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<td>Wakoski, Diane</td>
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**POETRY AND FICTION, 1951-1993, n.d.**

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*Guide to the William Everson Papers: Additions, 1931-1995*


folder 37  last page of story n.d.
Alarcon, Francisco X., 1954-

folder 38  Translated from Spanish: From the Moment I Met You n.d.
Angulo, Jaime de

folder 39  Shelter n.d.
Aschman, Lisa

folder 40  Collection of poems 1970s
Ashera

folder 41  The Holy Book of Earth n.d.
Baer, Joshua

folder 42  To a Better Audience n.d.
Bartlett, Lee, 1950-

folder 43  Red Scare
Berger, Richard

folder 44  The Long Trail [1983]
Bernstein, Lisa

folder 45  Kore: A Journey 1992
Bigus, Richard

folder 46  *Echo from Water, Etchings of Skies* 1974
Blackowl, Olle N.

folder 47  Collection of poems 1966
Bloom, Barbara

folder 48  Collection of poems n.d.
Broughton, James Richard, 1913-

folder 49  A Laud for a Brother 1908
Brown, Daniel Bruce

folder 50  Phantom Submarine n.d.
Buck, Frances

folder 51  God Help Me I Might Be Calculated Into an Institution 1980, 1991
Buck, Frances, with Timothy Tompkins

folder 52  Collection of poems [1980]
Cardenal, Ernesto

folder 53  Translated by Clif Ross: *Quetzalcoatl* 1985
Carpenter, John

folder 54  Putting the Loon Together 1976
Chadwick, James M.

folder 55  Touching the Dark: Poem in Four Parts 1984
Chamberlain, Ron

folder 57  Lady 1987
folder 58  Mary 1978

folder 59  *After the Rain* 1983

folder 60  A Poem Is 1982

folder 61  Collection of poems n.d.
Clark, Naomi

folder 62  *Burglaries and Celebrations* n.d.

folder 63  Father 1971
folder 64  Ice 1981

folder 65  Thomas Aquinas 1984
folder 66  When I Kept Silence 1985

folder 67  Poems [1981]
Cooney, Rian

folder 68  To Be Alone Is All There Is and Not Enough 1991
Cope, Stephen

folder 69  The Trickster: For Joseph Campbell n.d.
Culbert, Steve
Ctn. 17, folder 1
  Little Mountains n.d.
folder 2
  So n.d.
folder 3-4
  The Watchman of Hay 1993
folder 5
  Where Sundown Cannot Find Us 1988
Curtis, Jack
folder 6
  Water Moon of a Woman 1974
Duhl, David
folder 7
  Poem n.d.
Edwards, Phyllis
folder 8
  With Carolyn 1992
Egan, Charles
folder 9
  Collection of poems n.d.
Elder, Gary
folder 10
  A Portfolio of Art 1977
Ferlinghetti, Lawrence
folder 11
  Adieu à Charlat: Second Populist Manifesto 1979
Flaherty, Dennis
folder 12
  Collection of poems 1971
folder 13
  The Wind in the Trees 1975
Fosey, Dian
folder 14
  Collection of poems 1951-69
Freeman, James
folder 15
  From Point Delgada to Point Conception n.d.
Grissoni, Thomas
folder 16
  Collection of poems n.d.
Grossjean, Ok-Koo Kang
folder 17
  As A Blooming Flower 1989
Hanley, Gramby A.
folder 18
  Collection of poems and illustrations 1978-81
Hannon, Micheal
folder 19
  The Autumn Poet 1986
Harryman, William Lyle
folder 20
  Collection of poems n.d.
Hearle, Kevin
folder 21
  Collection of poems 1990
Herman, Morris
folder 22
  Song the Cobwebs Sing 1990
Hiller, Tobey
folder 23
  2 Love Poems 1985
Hopkins, Steven
folder 24
  Collection of poems and stories 1977
Hotchkiss, Bill
folder 25-27
  Collection of poems 1987, n.d.
folder 28
  Epilogue: Old Paul & His Blue-Nosed Baby Girl 1989
folder 29
folder 30
  Jim Beckwourth and the Big Bellies n.d.
folder 31
  Song of the Siskiyous n.d.
folder 32
  Too Few the Grave Witnesses n.d.
Houm, Preston L.
folder 33
  From the Tower at Tor House 1976
Hoyt, Helen
folder 34
  Fire Poems 1979
Huerta, Alberto, 1945-
folder 35
  Joaquin Murieta at Arroyo de Cantua 1986
Jeffers, Robinson, 1987-1962
folder 36
  Collection of poems (photocopies) n.d.
Johnson, Ron Netherton
folder 37
  Topophobia 1990
Korn, Richard
   folder 38  The Art of the Fugue 1992
   folder 39  Columbia River Homecoming 1987
folder 40  For Bob Hawley, Friend of Poets 1991
folder 41  Orestes: A Modern Version 1992
folder 42  Wanted by the L.A.P.D. 1992
Körte, Mary Norbert, 1934-
   folder 43  Collection of poems 1972, 1977
   folder 44  Artistic Statement n.d.
   folder 45  Letter 54: To W.E. 1973
Lamantia, Philip, 1927-
   folder 46  Oraibi n.d.
Lee, Jeffree
   folder 47  Dedication 1991
Levertov, Denise
   folder 48  Collection of poems n.d.
   folder 49  Kin and Kin n.d.
McCaffrey, John
   folder 50  Journal of an Experimental Animal 1970
 McClure, Michael
   folder 51  Collection of poems 1982
oversize-shelf Oversize
   Box 1, folder 10  Gloaming 1986
Ctn. 17, folder 52
McGaugh, Lawrence
   2 Sonnets 1989
McNally, Robert Aquinas
   folder 53  My Recent Evening with William Everson 1992
McNaught, Anthony
   folder 54  Albions Cord n.d.
Micheline, Jack, 1929-
   folder 55  Poems of Fire and Light 1991
Miles, Josephine, 1911-
   folder 56  Art 1986
Miller, Joaquin, 1837-1913
   folder 57  Collection of poems (photocopies) n.d.
Montgomery, John
   folder 58  The Shape in the Redwood Mist 1992
Moore, Craig
   folder 59  "The moon shot inside the head. . ." n.d.
Moore, Geoffrey
   folder 60  From the I Ching n.d.
Moser, Johann M.
   folder 61  Most Ancient of All Splendors 1988
Neafsey, Jim
   folder 62  Collection of poems 1973-79
Neruda, Pablo, 1904-1973
   folder 63  Collection of poems n.d.
Nielsen, Michael
   folder 64  Solstice in Azimuth, 1986 1986
Noyes, Henry
   folder 65  Collection of poems 1992
folder 66  Valley of the Sun: Collected Poems 1992
Owens, Bruce
   folder 67  Collection of poems 1993
   folder 68  In These Quiet Hills 199?
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Scope and Content Note

Arrangement

Arranged alphabetically or chronologically, as appropriate.

Divided into seven sub-series: Publicity, Reviews, and Ephemera; Financial and Business Papers; Biographical Material; Awards and Grants; University of California, Santa Cruz; Everson Funds and Foundations; and Others' Biographical Materials and Ephemera.

Publicity, Reviews, and Ephemera contains material related to Everson's published works, including single and collected poems, monographs, and edited works; his handpresses, including Untide, Equinox, St. Albert's, and Lime Kiln Presses; audio/visual recordings of Everson; and, his public appearances, including clippings from his junkets across the country as Brother Antoninus. Also includes files he kept relating to works by others, publishers, and booksellers. Financial and Business papers includes contracts, royalty, and other financial information about Everson's works, presses, recordings, and public appearances.

Biographical Information includes interviews with Everson, published biographies, scrapbooks, and numerous clippings containing interviews with and articles about Everson. Awards and Grants contains correspondence and ephemera relating to awards in both writing and fine printing, along with applications, correspondence, and ephemera from grant-giving organizations. The University of California, Santa Cruz files include university and department correspondence and Everson's employment information, along with course work, student evaluations, course handouts, and transcripts from his Birth of a Poet course.

Everson Funds and Foundations contains information about the Everson Fund that was set up before his death to supply financial aid to Everson after he was no longer able to support himself, and information about Everson foundations that were created after Everson's death to preserve his papers and possessions as a memorial. Others' Biographical Materials and Ephemera contains clippings and miscellaneous items Everson collected about poets, printers, publishers, and his idols and friends.


- The Achievement of Brother Antoninus 1967
- The Alpine Christ and Other Poems 1973-74
- Prospectus 1981
- Archetype West: The Pacific Coast as Literary Region 1976-77, n.d.
- Black Hills 1973
- Blame It On the Jet Stream! n.d.
- Californians 1971
- A Canticle to the Waterbirds 1968, 1992
- Double Axe and Other Poems 1977
- Excesses of God: Robinson Jeffers as a Religious Figure 1988-89
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- The Masks of Drought 1979-80
- The Poet is Dead: A Memorial for Robinson Jeffers, centenary publication 1987
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    Birth of a Poet: The Santa Cruz Meditations 1982-88
    The Blood of the Poet: Selected Poems 1992
    A Canticle to the Waterbirds 1989-90
    Earth Poetry: Selected Essays and Interviews of William Everson, 1950-1977
    The Engendering Flood: Book One of "Dust Shall Be the Serpent's Food"
    1989-92
    The Excesses of God: Robinson Jeffers as a Religious Figure 1987-93
    The High Embrace 1986-88
    Man-Fate: The Swan Song of Brother Antoninus 1973-92
guide to the william everson papers: additions, 1931-1995
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folder 53  Teiser, Ruth 1965
folder 54  Tritica, John 1989
folder 55  Miscellaneous sheets n.d.
folder 56  Published biographies 1964-93

Ctn. 24, folder 1-4

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Box 3, folder 1-2

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Box 4, folder 1

Published biographies 1964-93

Contemporary Authors, Who's Who, etc.

Miscellaneous biographical notes n.d.

Scrapbook 1940-49

Scrapbook pages (unbound) 1957-69

Loose clippings

Brother Antoninus interviews and articles 1959-69, n.d.


Miscellaneous mentions 1959-86, n.d.

Miscellaneous clippings 1962, 1993

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Ceremony program 1968

The American Institute of Graphic Arts

folder 11

Book Show entry form 1989

Bay Area Book Reviewers Association

folder 12

Fred Cody Award

Ephemera 1991

Publicity poster and award

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Carl Hertzog Award

Applications n.d.

Chicago Book Clinic

folder 14

Award for The Crooked Lines of God [1960]

Council on Christianity and Literature

folder 15

Book of the Year Award press release 1978

Oregon Institute of the Arts

folder 16

Special Recognition Award 1988

P.E.N. Center USA West

folder 17

Body of Work Award 1989

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folder 18-19

Awards of Merit

Crooked Lines of God 1960

Tendril in the Mesh 1974

Western Books Exhibition

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Santa Cruz County Arts Commission

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Artist of the Year Award 1991

Ephemera

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City of Santa Cruz Arts Commission |
| 25     | Grant application for 80th birthday event, filed by Daniel O. Stolpe 1991-92  
John D. & Catherine T. MacArthur Foundation |
| 26-27  | Grant application, rough draft of vita 1982  
John Simon Guggenheim Memorial Foundation |
| 28     | Appointment announcement 1949 |
| 33     | Recommendation and reports for fellowship 1992 |
| 34     | List of fellowship recipients 1987, 1993 |
| 35     | Grant award and press kit 1993  
Lannan Foundation |
| 36     | National Endowment for the Arts  
Correspondence 1981-85, n.d.  
Application 1981 |
| 37     | Statement of accomplishment 1982  
Final report n.d. |
| 38     | Nomination for senior fellowship 1982 |
| 39     | Fellowship Recommendations 1975-76 |
| 40     | Santa Cruz Writer's Conference (University of California, Santa Cruz)  
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**EVERSON FUNDS AND FOUNDATIONS, 1992-1994.**

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folder 43  Wilson, Adrian 1988
folder 44-45  Miscellaneous people 1959-93, n.d.
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Scope and Content Note
Divided into two sub-series: Family Correspondence and Personal Papers. Family correspondence includes letters to and from his brother, Lloyd Everson, and from his sister, Vera Shorey, as well as the correspondence of his second and third wives, Mary Fabilli, and Susanna Rickson. Personal Papers, arranged in roughly chronological order, includes clippings regarding his family and ephemera from important moments and places in Everson's life, as well as marriage, divorce, and adoption papers, a baptismal certificate, and his will. Also includes astrological and archetypal charts and calligraphy samples created by Everson, and miscellaneous personal ephemera, clippings, and items sent to him as gifts.


Everson, Lloyd and family
Ctn. 26, folder 1-2
folder 3  Letters to William Everson 1970-91
folder 4-5  Letters from William Everson 1985
Shorey, Vera née Everson
folder 4-5  Letters to William Everson 1966-93
Fabilli, Mary
Access Information
***RESTRICTED***

Box 18, folder 1
folder 2  Letters to William Everson 1970-93
folder 3  Letters to Robert L. Hawley 1978-89
folder 4  Letters sent to others, forwarded to Everson 1988-94
folder 5  Manuscripts sent to Robert L. Hawley n.d.
Ephemera n.d.

Rickson, Susana

Access Information

***RESTRICTED***

Box 19, folder 1

folder 2-5

Letters from William Everson 1966-69
folder 6

Letters to Bern and Fred (friends) 1978
folder 7

Letters from Alin Stile (aunt) 1972


Ctn. 26, folder 6

Clippings regarding Father 1945, 1980, n.d.
Selma Union High School
folder 7-9

Transcript and yearbook, with loose items 1931, 1971, n.d.
folder 10

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California State Univeristy, Fresno transcript 1931-35
folder 12

Marriage certificate
to Edeva (Edwa) Katherine Poulson 1938
folder 13-14

Conscientious objector ephemera and Selective Service release documents 1944,
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folder 15

Baptismal Certificate 1949
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Separation and divorce documents from Mary Fabilli 1956, 1963
folder 17

St. Albert’s College course catalogue 1963-68
folder 18

Constitution and Ordinances of the Order of Preachers 1968
folder 19

Certificate of authenticity for holy "particulars" 1957
folder 20

Invitation to marriage to Susanna Rickson 1970
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Including adoption papers and correspondence
folder 23-24

Kingfisher Flat rental agreement and sketch 1971, n.d.
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Petition to Catholic Church Court to annul marriage to Edwa Poulson 1984
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Personal Ephemera
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Stationary [1951-69], [1970s]
folder 35-36

Calligraphy samples 1949-55, n.d.
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Calligraphy samples
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Astrological charts and notes n.d.
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Pocket calender, journal transcripts, and addresses 1960s, 1978, 1990s
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Membership ephemera 1954, 1985-89
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Concert programs 1943-47
folder 56

Miscellaneous ephemera 1971-85, n.d.
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Gifts sent to Everson
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Signed art work, including work by Andrew Hoyem, Burton Wasserman, and Daniel O. Stolpe 1968-84

German calendar, sent by Ilse H. Irwin 1983