
Finding Aid to the Thérèse Bonney papers BANC MSS 83/111 z

Marjorie Bryer
The Bancroft Library



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Language of Material: English

Contributing Institution: The Bancroft Library

Title: Bonney (Thérèse) papers

Creator: Bonney, Thérèse, 1894-1978

Identifier/Call Number: BANC MSS 83/111 z

Physical Description: 32.85 Linear Feet(14 cartons, 1 cardfile box, 3 oversize boxes, 14 volumes, 2 oversize folders, 1 microfilm reel)

Date (inclusive): circa 1904-1982

Abstract: The Thérèse Bonney papers document her photojournalism during World War II and her contributions to war relief efforts in Europe, her life as an art collector, writer, and publicist, and her lifelong interest in French culture and work promoting Franco-American friendship. The collection is divided into seven series: Correspondence; Biographical Materials and Personalia; Writings; World War II; Chain d'Amite and Franco-American Friendship; Art, Fashion, and Photography; and "Project Fromage."

Language of Material: Collection materials are in English and French.

Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Conditions Governing Access

Collection is open for research.

Accruals

No future additions are expected.

Immediate Source of Acquisition

The Thérèse Bonney papers were given to The Bancroft Library in 1978 by the estate of Thérèse Bonney.

Alternate Forms Available

Microfilm copy of vol. 10

Biography

Mabel Thérèse Bonney was a pioneering photographer and war correspondent. She was born July 15, 1894 in Syracuse, New York to Anthony Le Roy and Addie Bonnie. She moved to California with her mother when she was five. Bonney graduated from the University of California in 1916, got an M.A. in Romance Languages from Radcliffe College, and received her Docteur des Lettres degree from the Sorbonne in Paris in 1921. Bonney wrote a number of guides to Paris and French culture (some with her sister Louise) in the late 1920s and early 1930s. She founded and directed the Bonney Service, the first American illustrated press service in Europe, from 1923-1938, supplying text and photographs to magazines and newspapers in 33 countries. Exhibits of photographs she collected garnered Bonney a reputation in the art world, and in 1935, she moved to New York to become director of the new Maison Française, a gallery dedicated to fostering better cultural understanding between the United States and France. Bonney took up photography herself in the late 1930s. She published a behind-the-scenes look at the Vatican for Life in 1938, and traveled to Finland in 1939 to photograph preparations for the Olympic Games. She was the only photojournalist there when Russia invaded, and gained wide acclaim for her coverage of the Russo-Finnish War. Bonney then returned to France, where she documented the German invasion and, later, the liberation of France. In 1940, back in the States, Bonney exhibited her photos showing how the war affected noncombatants at the Library of Congress and the Modern Museum of Art. The Carnegie Corporation gave her a grant to return to Europe to further document the effects of the World War II on the civilian population. Her photographs of the war's effects on children were particularly moving, and a compilation became her best known project, "Europe's Children." During the war, she was also involved in missions for the Office of Strategic Services (OSS), and worked with the French Red Cross. Bonney's war correspondence and photojournalism earned her The White Rose, Finland's highest honor, and France's Croix de Guerre. Bonney founded a number of organizations dedicated to improving Franco-American relations. Chain d'Amite (Friendship Chain) encouraged French families to open their homes to American G.I.s. It eventually spread to Belgium, the Netherlands, and Denmark. Project Patriotism encouraged airmen and parachuters who were shot down in France to help the French people who had rescued them. Late in life Bonney advocated for the rights of the elderly and lobbied to extend Medicare rights to American citizens living in Paris. She died in Paris on January 23, 1978.

Preferred Citation

[Identification of item], Thérèse Bonney papers, BANC MSS 83/111zc, The Bancroft Library, University of California, Berkeley.

System of Arrangement

Arranged to the folder level.

Processing Information

Processed by Marjorie Bryer in 2018.

Related Collections

Thérèse Bonney photograph collection (BANC PIC 1982.111)

Thérèse Bonney papers relating to her photographic work (BANC MSS 70/91c)

Thérèse Bonney [electronic resource] : the architectural photographs / by Claire Bonney

Papers of Thérèse Bonney (A-96, Arthur and Elizabeth Schlesinger Library on the History of Women in America, Radcliffe Institute for Advanced Study, Harvard University)

The Thérèse Bonney collection at St. Bonaventure University

Other collections of Thérèse Bonney photographs in the United States include the Cooper-Hewitt National Design Museum, New York Public Library and Library of Congress. In France, related collections are housed at the Centre des Monuments Nationaux (CMN) and the Bibliotheque Historique de la Ville de Paris.

Scope and Content Note

The Thérèse Bonney papers document her photojournalism during World War II; her contributions to war relief efforts in Europe; her life as an art collector and historian; her career as a writer and publicist; her lifelong interest in French culture; and her work promoting Franco-American friendship. The collection is divided into seven series: Correspondence; Biographical Materials and Personalia; Writings; World War II; Chain d'Amite and Franco-American Friendship; Art, Fashion, and Photography; and "Project Fromage."

Bonney's original folder titles were retained in the language in which she wrote them. The collection is in English and French. Bonney wrote on and revised documents for multiple purposes, so there are many different versions of the same (or similar) writings. Also, newspaper clippings in the cartons may duplicate those collected in scrapbooks.

Separated Materials

Photographs transferred to the Pictorial Collections of The Bancroft Library

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Subjects and Indexing Terms

Bonney, Thérèse, 1894-1978 -- Archives.

Artists -- France.

Photography -- History

Women war correspondents -- Europe.

Women photographers -- Europe.

Women journalists

Russo-Finnish War, 1939-1940

World War, 1939-1945 -- Children.

World War, 1939-1945 -- Civilian relief -- Europe.

World War, 1939-1945 -- Europe.

World War, 1939-1945 -- France -- Alsace.

University of California, Berkeley -- Alumni and alumnae.

Cheese.

Scrapbooks.

Bonney, Thérèse, 1894-1978

Series 1. **Correspondence 1918-1982**

Physical Description: Carton 1, folders 1-33

Scope and Content Note

Incoming and outgoing correspondence. Includes related subject materials and notes.

Carton 1, Folder 1	Ambassade 1977
Carton 1, Folder 2	Baldensperger, Fernand, Correspondence and Testimonials, Notes about Him circa 1919, 1942-1957
Carton 1, Folder 3-4	Bonney, Addie (Mother)/Letters of Condolence to Bonney on the Death of Her Mother circa 1940-1945
Carton 1, Folder 5	Caffrey, Jeffrey, American Ambassador, Paris, (Ambassante) 1945-1958
Carton 1, Folder 6	Chaban-Delmas, Jacques 1971-1972
Carton 1, Folder 7	Doctorate (University of California Copies) 1921, 1942
Carton 1, Folder 8	Experiment in International Living 1957-1958
Carton 1, Folder 9-10	Graves/Talley/New York Times - Extraits de Lettres, Notes circa 1930-1944, 1973-1975, undated
Carton 1, Folder 11	Italy, includes Notes 1968-1969
Carton 1, Folder 12	Pichon-Landry Notes circa 1949-1957
Carton 1, Folder 13	"Services Rendered" 1954-1957, 1971
Carton 1, Folder 14	Stationery undated
Carton 1, Folder 15	Student Exchange 1918-1919, 1956, 1976
Carton 1, Folder 16	Témoignages - Officiales, Militaires, Confreres 1936-1975
Carton 1, Folder 17	Treasure 1974-1975
Carton 1, Folder 18-20	University of California, Berkeley Art Museum - James Elliott, The Bancroft Library 1942-1982
Carton 1, Folder 21	Women's Hall of Fame/Women's History Research Center, Berkeley 1965, 1973-1974
Carton 1, Folder 22-24	Incoming Correspondence 1931-1977, undated
Carton 1, Folder 25-30	Outgoing Letters 1917-1977
Carton 1, Folder 31-33	Incoming and Outgoing re: World War II 1939-1975, undated

Series 2. **Biographical Materials and Personalalia circa 1904-1978**

Physical Description: Carton 1, folders 34-41; Carton 2; Carton 3, folders 1-4; Cardfile Box 1; Oversize Box 1, folder 1; Oversize Box 2; Volumes 1-2

Scope and Content Note

Consists of genealogical records; ID cards and passports; datebooks, address books, and rolodexes; personalia; honors, awards, and diplomas; employment and financial records; recipes; inventories of Bonney's possessions; newspaper clippings and articles about Bonney; biographical information; and scrapbooks. There is overlap with Bonney's autobiographical writings in Series 3.

Carton 1, Folder 34-39 oversize_box 1, Folder 1	Genealogical Records, including the Warren, Bonney, Bonney-Robie, and Fregeau Families circa 1904-1969 Pedigree of the Family Warren undated
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Carton 1, Folder 40-41	Identity Papers and Official Passes circa 1920-1967
Carton 2, Folder 1	Passports 1938-1961
Carton 2, Folder 2-4 cardfile-box 1	Datebooks, Address Books, Contacts 1945, undated
Carton 2, Folder 5	Rolodex undated
Carton 2, Folder 6	Miscellaneous Personalia, Publications, and Notes 1919-1977
Carton 2, Folder 7-9	Sorbonne 1921, undated
Carton 2, Folder 10-16	Bonney Service - including Recommendations and Reports 1923-1943
Carton 2, Folder 17	Decorations and Honors, including Croix de Guerre, Légion de Honneur, Ordres des Missions, Grande Médaille d'Honneur 1934-1964
Carton 2, Folder 18-20	[U.S. in Germany]/Professional Credentials 1934-1948
Carton 2, Folder 21	Military Government Job, including Equipment Theft 1947-1949
Carton 2, Folder 22-23	Military Ratings/Personnel/Employment Applications 1948-1952
Carton 2, Folder 24-40	Recipe Books circa 1938, circa 1966
Carton 2, Folder 41-43	Inventories circa 1966-1977
Carton 2, Folder 44	Financial Records, including Queries for Bonney's Lawyer, Mandel, and re: Her Estate circa 1971-1978
Carton 2, Folder 45	Social Security and Medicare Benefits/Eldercare Advocacy 1951-1954, circa 1971-1973
Carton 2, Folder 46-51	Hot Meals for the Aged/Frederic DuPont, Repas Chaud 1975-1977
Carton 3, Folder 1-2	Clippings and Articles about Bonney's Life and Work, including "Photo Fighter," from True Comics 1921-1947
Carton 3, Folder 3-4	Clippings and Articles about Bonney's Life and Work circa 1954-1977, undated
oversize_box 2, Folder 1-3	Biographical Information circa 1943-1969
volume 1	Certificates, Awards, and Diplomas 1916-1918, 1940-1964
volume 2	Thérèse Bonney Scrapbook 1919-1939
	Thérèse Bonney Scrapbook 1940-1976

Series 3. **Writings 1920-1977**

Physical Description: Carton 3, folders 5-52; Carton 4; Carton 5, folders 1-29; Oversize Box 1, folders 2-3; Volume 13

Arrangement

Divided into 4 subseries: Autobiographical Writings; Articles; Book Projects; and "Europe's Children"

Scope and Content Note

Consists of autobiographical writings, notes, and research; articles for popular publications; and materials related to book projects, including Bonney's most famous work, "Europe's Children."

Subseries 3.1 **Autobiographical Writings 1920-1977**

Physical Description: Carton 3, folders 5-52; Carton 4, folders 1-7

Scope and Content Note

Includes notes, research, drafts, and writings documenting her accomplishments, experiences, and legacy.

Carton 3, Folder 5-52	Autobiographical Notes, Research, and Writings, including Several Diaries 1920-1977
Carton 4, Folder 1-7	Autobiographical Notes and Writings circa 1943-1974, undated

Subseries 3.2 **Articles 1922-1973****Physical Description:** Carton 4, folders 8-73**Arrangement**

Arranged alphabetically by article title or subject matter

Scope and Content Note

Consists of articles that used Bonney's photographs, and ones that Bonney wrote for popular publications such as *Colliers*, *Le Figaro*, *Herald Tribune*, *New York Times*, and *Vogue*. Files include correspondence, notes, research, and drafts. There are also some unpublished articles. Subjects include conditions in England, Finland, France, Spain, and Sweden during World War II, and artists and literary figures, such as Raoul Dufy, George Bernard Shaw, and Gertrude Stein.

Subseries 3.3 **Book Projects 1929-1973****Physical Description:** Carton 4, folders 74-85; Carton 5, folders 1-2; Oversize Box 1, folders 2-3**Scope and Content Note**

Consists of materials related to books Bonney published, including several guides to Paris and French culture that she co-wrote with her sister, Louise. Includes correspondence, drafts, newspaper clippings, notes, publicity materials, reviews, talks and lectures. There are also materials related to radio broadcasts.

Carton 4, Folder 74-75	French Cooking for English Kitchens, including Notes on Regional Cookery in France (with Louise) 1930
Carton 4, Folder 76	A Guide to the Restaurants of Paris (with Louise) 1929
Carton 4, Folder 77-78	Paris, Where, What, When, How (in Spanish, French and English) - with annotations, correspondence, notes, press, and reviews circa 1951-1953
Carton 4, Folder 79	Remember When...Prefaces/Forwards by George Slocombe, Charles Dana Gibson 1933
Carton 4, Folder 80	Saint-Exupéry - includes Text for Book, "An Open Letter to Frenchmen Everywhere" 1942, undated
Carton 4, Folder 81	Shopping Guide to Paris (with Louise) 1929
oversize_box 1, Folder 2	Shopping Guide to Paris 1929
Carton 4, Folder 82	The Vatican 1938
oversize_box 1, Folder 3	Vatican Clippings 1938-1939, 1961
Carton 4, Folder 83	Dedicace - Books 1952-1960, undated
Carton 4, Folder 84	Prefaces 1933-1943, 1973
Carton 4, Folder 85	Quotations re: Books by Bonney circa 1940-1954
Carton 5, Folder 1	Broadcasts 1942-1944, undated
Carton 5, Folder 2	Lectures - Bonanza (Notes) circa 1954, undated

Subseries 3.4 **Europe's Children circa 1943-1949, 1971****Physical Description:** Carton 5, folders 3-29, Volume 13**Scope and Content Note**

Consists of materials related to Bonney's photojournalism project and subsequent book, "Europe's Children," which documented the dire conditions children endured during World War II. Includes use of, and requests to use, photographs from the book; speeches; exhibits based on photographs; correspondence; publicity; radio broadcasts; financial records; reviews; articles, conferences, and organizations inspired by the book; honors; lists of negatives, and a scrapbook. Also includes reviews, contracts, financial records, correspondence, notes, newspaper clippings, and flyers related to "The Search," a 1948 film based on "Europe's Children."

Carton 5,
Folder 3-17
Carton 5,
Folder 18-29
volume 13

Book 1943-1949, 1971**Film - The Search circa 1944-1957****Europe's Children Scrapbook 1943-1949**Series 4. **World War II 1936-1976****Physical Description:** Carton 5, folders 30-33; Cartons 6-7; Carton 8, folders 1-15; Cardfile Box 1; Volumes 10, 14**Arrangement**

Arranged alphabetically by subject

Scope and Content Note

Bonney is perhaps best-known as a war correspondent. This series consists of notes, official documents, subject files, and writings related to Bonney's experiences as a photojournalist and correspondent during World War II. Topics include military history; the liberation of villages in Alsace, including Ammerschwihr; anniversaries celebrating liberation; Finland and the Finnish-Russo War; her missions for the Office of Strategic Services (OSS); and war correspondents.

Carton 5,
Folder 30-31
Carton 5,
Folder 32
Carton 5,
Folder 33
Carton 6,
Folder 1-2
Carton 6, Folder 3
Carton 6,
Folder 4-10
Carton 6,
Folder 11-24
Carton 6,
Folder 25
Carton 6,
Folder 26
Carton 6,
Folder 27-32

3rd Infantry Division 1945-1965**7th Army Casualty Figures 1944-1945****30th Infantry 1944-1945, 1965****36th Infantry Division - Correspondence 1944-1971****141st Regiment undated****Alsace, including Jean Pierre, and Danielle Foltzer (Correspondence and Notes), Alsatian Wine, and Campagne d'Alsace - Correlation Dates 1940-1975****Ammerschwihr, including Notes, Writings, Testimonials, Military History, Liberation of, Correspondence, Inventaire - Sommaire des Archives Municipales 1945-1975 Bauer - Dulles - Operation Sunrise 1966****Bennwihr 1965****Colmar, including Notes, Inventories - Alsace Archives, Battle of Colmar Pocket Map, "The Colmar Pocket," 20th Anniversary of Liberation, Musée D'Unterlinden 1945, 1965-1976****Concentration Camps - Refugees/Finnish Broadcasts 1945-1946, circa 1965, undated Notes on England 1941-1943, undated****Finland****Articles and Documents 1936-1944****Notes from Finnish Diary 1939-1942, undated****"Un Exemple et Une Leçon," L'Illustration 1940**

Carton 7, Folder 1
Carton 7, Folder 2

Carton 7, Folder 3
Carton 7, Folder 4
Carton 7, Folder 5

Carton 7, Folder 6	Clippings, including Bonney Photo Reproductions 1940-1944
Carton 7, Folder 7	Correspondence and Documents 1939-1943, 1968
Carton 7, Folder 8-9	Notes, including Finnish Negatives and Captions undated
Carton 7, Folder 10	Testimonials 1939-1955
Carton 7, Folder 11	War Correspondents 1939-1940, undated
Carton 7, Folder 12	Zilliacus, Laurin 1976
volume 10	Finnish-Russian War, Battle of France 1939-1940
Carton 7, Folder 13	France - Newspaper Articles/"La France Libre" 1941-1965
Carton 7, Folder 14	France - 1941 1942, undated
Carton 7, Folder 15-16	France and Others - 1941 Trip - Notes 1941-1944, undated
Carton 7, Folder 17	French Line - La Perte du Paquebot "Normandie" 1974, undated
Carton 7, Folder 18	General Pattison Queries undated
Carton 7, Folder 19	Activity Le Havre 1945
Carton 7, Folder 20	Journal des marches du 1er Regiment de Chasseurs d'Afrique - Cc5? 1964-1968
Carton 7, Folder 21	Kaysersberg - Liberation of 1964, undated
Carton 7, Folder 22	Keintzheim - General Stack? undated
Carton 7, Folder 23	Liberation of Provence, August 15, 1944 1962
Carton 7, Folder 24	General Morgan - Invasion of Normandy 1945-1976
Carton 7, Folder 25	North Africa - Giraud 1943-1944
	Notes
Carton 7, Folder 26	and Documents re: Norway, England, France, Finland, La Ville de Havre, and Portugal circa 1941-1950
Carton 7, Folder 27	on German Occupation, including Foodstuffs, Pharmaceutical Items, Ingenious Substitutions 1941, undated
Carton 7, Folder 28	for Photos - Spring 1945, Reims, La Havre, Buchenwald, etc., Miss Pell, etc. circa 1945
Carton 7, Folder 29	and Writings, including Military History, France circa 1955-1964, undated
Carton 7, Folder 30	and Writings, including Colonel Bull, Military History, [Liberation], United States Military Monuments 1957, undated
Carton 7, Folder 31	and Writings, including General Devers, France, Colmar circa 1965, undated
Carton 7, Folder 32	Norway 1940
Carton 7, Folder 33	Norwegian Refugee Camp - Swedish Articles 1942
	Office of Strategic Services (OSS)
Carton 7, Folder 34	Involvement in the War, Work as a War Correspondent, and with Charities 1939-1946, undated
Carton 7, Folder 35	Reports - Finland/Material for Autobiography 1942-1943, undated

Carton 7, Folder 36-37	Info - World War II circa 1942-1960
Carton 7, Folder 38	Correspondence, Notes, Papers re: Bonney's Expeditions 1942-1967, undated
Carton 7, Folder 39-40	Mission - Notes and Dates, Return 1965, undated
Carton 7, Folder 41	Notes undated
Carton 8, Folder 1	Parrilli, Baron Luigi/Espionage circa 1947-1964
Carton 8, Folder 2-3	Patches circa 1943, 1964
Carton 8, Folder 4	Press - Extraits 1945
Carton 8, Folder 5	Red Cross, American - Correspondence, Memoranda, Notes 1941-1943, 1975
cardfile-box 1	Research Notes undated
Carton 8, Folder 6	Sigolsheim undated
	War Correspondents
Carton 8, Folder 7	Information on and for, including Finland 1940-1948
Carton 8, Folder 8	Official Papers 1942-1965
Carton 8, Folder 9-10	Research and Notes 1943-1963, undated
Carton 8, Folder 11	David Seymour 1956
Carton 8, Folder 12-13	Women and War 1942-1967
Carton 8, Folder 14	Michele Ray 1967
Carton 8, Folder 15	Under Fire: The Story of American War Correspondents (with Annotations) 1965
volume 14	(Scrapbook of Thérèse Bonney's) War Relief Efforts 1945-1975

Series 5. Chain d'Amite and Franco-American Relations 1918, 1938-1975

Physical Description: Carton 8, folders 16-42; Carton 9; Carton 10, folders 1-13; Oversize Box 1, folder 4; Oversize Box 3

Arrangement

Divided into two subseries: 5.1 Chain d'Amite; and 5.2 French-American Relations

Scope and Content Note

Consists of materials documenting Bonney's work promoting advocacy for Franco-American friendship.

Subseries 5.1 Chain d'Amite circa 1945-1967

Physical Characteristics and Technical Requirements

Carton 8, folders 16-23; Carton 9; Oversize Box 1, folder 4; Oversize Box 3

Scope and Content Note

Consists of materials related to the Chain d'Amite (Friendship Chain), the organization Bonney founded that encouraged French families to open their homes to American G.I.s. Includes budget information; incoming and outgoing correspondence with the French government, mothers, Bonney, G.I.s, and hosts; justifications for the program; notes; publicity; a scrapbook; and testimonials.

Carton 8,
Folder 16-20

Carton 8,
Folder 21-23

Carton 9, Folder 1

Carton 9,
Folder 2-4

Press Releases/Newspaper Clippings/Press Excerpts and Radio Broadcasts 1945-1958**Personal Notes, Rough Drafts, Budget Information circa 1952-1957****Correspondence and Testimonials - Miscellaneous circa 1945-1956****Pilot Weekend/Thanks-Weekend Program, Budget Notes, Participants 1952**

Carton 9, Folder 5-9	Hosts - Correspondence 1952-1958
Carton 9, Folder 10-11	Correspondence and Reports from French Government on Bonney's Contract and Role 1952-1953
Carton 9, Folder 12	Letters from Bonney to Government Officials or Military - Official Business 1952-1958
Carton 9, Folder 13-15	Testimonials from French Officials, Clergy, Teachers, Hosts about Program circa 1952-1960
Carton 9, Folder 16	What the United States Military Had to Say about the Friendship Chain circa 1953
Carton 9, Folder 17-35	G.I.'s Letters (some to Hosts)/Testimonials, U.S. Military 1953-1958
Carton 9, Folder 36-41	Factual Information on Chain/Reports - Thesis on Need for Chain circa 1953-1958
Carton 9, Folder 42	Letters to and from Mothers 1954-1956
Carton 9, Folder 43-49	Testimonials to Bonney/Franco-American CV, including from American Civilians 1954-1960
Carton 9, Folder 50	Bonney's Responses to GI's Letters 1956-1958
Carton 9, Folder 51	Correspondence - Rotary Club 1956
Carton 9, Folder 52-53	Records of Soldiers Participating in Program, Notes, Addresses, Information [Rolodex] circa 1967, undated
oversize_box 1, Folder 4	Chain d'Amite 1958
oversize_box 3	Chain d'Amite and Franco-American Relations Scrapbook circa 1954-1959

Subseries 5.2 **Franco-American Relations 1918, 1938-1975**

Physical Description: Carton 8, folders 24-42; Carton 10, folders 1-13

Arrangement

Arranged alphabetically by subject

Scope and Content Note

Documents Bonney's lifelong interest in and work promoting good will between France and the United States. Includes her involvement with students and relief efforts following World War II. Organizations represented include Operation Democracy and Project Patriotism.

Carton 8, Folder 24	America as Seen by Miscellaneous Countries 1949, undated
Carton 8, Folder 25	American Gifts to France 1947, undated
Carton 8, Folder 25A	American Relief Groups in France - Correspondence, Notes 1950-1962, undated
Carton 8, Folder 26	American Women in Paris/Isadora Duncan - Notes 1966, undated
Carton 8, Folder 27-28	Americans in France, includes Correspondence and Notes re: Honorary Citizenship Bestowed on Benefactors circa 1948-1962, undated
Carton 8, Folder 29	Colloque National de Caen circa 1966
Carton 8, Folder 30	France and the French 1952, undated
Carton 8, Folder 31	Franco-American Relations - Notes 1945, undated
Carton 8, Folder 32	French Seen by Americans 1954, undated

Carton 8, Folder 33	French Students Welcome Committee - Report, Reception of French Scholars 1918, undated
Carton 8, Folder 34	Morgan, Anne - Letter, Obituaries, Clippings 1946, 1952
Carton 8, Folder 35-41	Operation Town Affiliations (formerly Operation Democracy)/Adoption Committees/Honorary Citizens/People to People Program, including Correspondence with Kathleen Sparkman 1945-1962
Carton 8, Folder 42	President's Relief Control Board/American Relief for France/Adoption of French Cities 1945-1959
Carton 10, Folder 1-8	Project Patriotism, including Correspondence and Memoranda, Letters in Response to Appeal, Cards with Information about Aviators and Families, Lists, and Notes 1945-1954, undated
Carton 10, Folder 9	Radcliffe Alumni in France - List 1970
Carton 10, Folder 10	Relations Culturelles/"Documents Américains aux Archives Nationales" 1938-1975
Carton 10, Folder 11	Syracuse University - Maxwell Graduate School of Citizenship and Public Affairs 1957-1958
Carton 10, Folder 12	United Nations Relief and Rehabilitation Administration (UNRRA) - Children 1940-1947
Carton 10, Folder 13	UNICEF 1965

Series 6. **Art, Fashion, and Photography 1917-1978**

Physical Description: Carton 10, folders 14-30; Cartons 11-13; Oversize Box 1, folders 5-10; Oversize Folders 1-2; Volumes 3-9, 11-12

Scope and Content Note

Consists of Bonney Service clipping files on art, design, fashion, and French culture (articles written by Bonney and photographs from her service); subject files related to the history of photography; subject files related to art and artists; and materials related to exhibits Bonney worked on. Includes materials related to the Carnegie Corporation grant she received to document the effects of World War II on civilian populations.

Bonney Photo Service Clipping Files

Carton 10, Folder 14-15	Art and Artists - including Notes circa 1924-1927, undated
Carton 10, Folder 16	Artists - American circa 1925-1926
Carton 10, Folder 17	Artists - France circa 1920-1931
Carton 10, Folder 18-20	Art Deco including Notes 1928-1931, 1973
oversize_box 1, Folder 5	Art Deco 1920-1930
Carton 10, Folder 21-22	Decorative Arts and Interiors circa 1927-1934
oversize_folder 2A	Fashion circa 1924-1931
Carton 10, Folder 23-28	Fashions - Advertising, Newspaper Clippings, including New York Times Extras, Photographs in the New York Sun 1925-1934
oversize_box 1, Folder 6-7	Fashions, Artists, and Food circa 1925-1931, 1960
oversize_box 1, Folder 8	Miscellaneous Scrapbook Pages circa 1924-1932
oversize_folder 1A	Miscellaneous Scrapbook Pages, including Americans in Paris, Art, Decor, Fashion, Paris Salons, and People Bonney Knew circa 1929-1932
Carton 10, Folder 29	Parfumeurs - Collaborations with/ French Couture - Notes 1952-1957, undated

<p>oversize_box 1, Folder 9 Carton 10, Folder 30</p>	<p>S.S. Paris Scrapbook Pages, Duplicate Clippings, New York Times Magazine, World War I 1917-1934 Vichy, France 1930-1932</p>
<p><i>History of Photography Subject Files</i></p>	
<p>Carton 11, Folder 1 Carton 11, Folder 2-3 Carton 11, Folder 4-5 Carton 11, Folder 6 Carton 11, Folder 7-12 Carton 10, Folder 31 Carton 11, Folder 13 Carton 11, Folder 14 Carton 11, Folder 15 Carton 10, Folder 32 Carton 11, Folder 16-18 Carton 11, Folder 19-22 Carton 11, Folder 23 Carton 11, Folder 24 Carton 11, Folder 25 Carton 11, Folder 26 volume 4 Carton 11, Folder 27 Carton 11, Folder 28-29 Carton 11, Folder 30 Carton 10, Folder 33 Carton 11, Folder 31-33 Carton 10, Folder 34 Carton 11, Folder 34 Carton 11, Folder 35 Carton 11, Folder 36 Carton 11, Folder 37</p>	<p>Aerial Photography - Notes, Balloon and Zeppelin/Cerf-Volant undated</p> <p>American Makers, etc. undated</p> <p>Bibliographic Materials - Book Articles circa 1962</p> <p>Bourke-White, Margaret (Personalities) undated</p> <p>Brady/Brady Handy Collection, including Bibliographical Facts, Biographical Materials, Captions, Notes, Lincoln Portraits circa 1934-1952, undated Brady Collection - Repertoire circa 1934</p> <p>Centenary of Photography Spread - Selection [Times] circa 1939</p> <p>Chemicals undated</p> <p>Civil War Photography undated</p> <p>Collections of Photos - Exhibitions 1971, undated</p> <p>Correspondence, Incoming and Outgoing circa 1938-1973</p> <p>Daguerre Camera and Daguerreotypes - Information and Notes circa 1956-1961</p> <p>Daguerre Makers - French undated</p> <p>Daguerre News Spread undated</p> <p>Daguerre Notes circa 1961</p> <p>Daguerreotype Collection Figures undated</p> <p>Daguerrotypes Exhibit Scrapbook 1933 Daguerreotype Exhibitions - Excerpts from Press Releases, Articles 1933-1934, 1971 Daguerreotypes - American/Famous undated</p> <p>Elisofon, Eliot - Contemporary Photographers circa 1968</p> <p>Gernsheim Collection (Photography) undated</p> <p>High Spots in 100 Years of Photography - Notes undated</p> <p>History of Photographs - England, Correspondence and Notes 1943-1945, undated</p> <p>History of Photographs - Plan with Photographs undated</p> <p>History of Photography Book - Outline circa 1939</p> <p>Information - Texts 1951-1961</p> <p>Institutes, Societies, or Information Centers 1959, undated</p>

Carton 11, Folder 38	Lists of Names - Photographers 1943, undated
Carton 11, Folder 39	Morse, Samuel F.B. undated
Carton 11, Folder 40	Photographers - Biographical Material undated
Carton 11, Folder 41-47	Photographs and Photography - Notes 1937-1972
Carton 10, Folder 35	Photography - Photographers - Notes 1974, undated
Carton 11, Folder 48	Portraits - Photographiques 1961-1962
Carton 10, Folder 36	Press Clippings. Roughly Chronological circa 1927-1967
Carton 11, Folder 49	Radio Broadcasts on the History of Photography 1936-1938
cardfile-box 1	Research Notes undated
Carton 11, Folder 50	Russia - Photographic Research 1951-1952
Carton 11, Folder 51	Technique or Equipment - Notes 1960, undated
Carton 11, Folder 52	Miscellaneous Photographs and Graphic Materials, including a Photograph from WWII [France]; Photograph of Sculptural Mask (Mary Blume); and Unidentified Self-Portrait (Pen and Ink) 1944, undated
	<i>Art and Artists - Subject Files</i>
Carton 12, Folder 1	Art Films circa 1969
Carton 12, Folder 2	Art Contacts 1967
Carton 12, Folder 3-4	Art Notes - Miscellaneous 1960, undated
Carton 12, Folder 5-6	Barnes Collection circa 1936-1961
Carton 12, Folder 7	Bateau Lavoir 1959-1969
Carton 12, Folder 8	Boudot, Angélique 1933-1955
Carton 12, Folder 9	Braque - Info undated
Carton 12, Folder 10	Cassatt, Mary undated
Carton 12, Folder 11	Cezanne Studio circa 1955-1975
Carton 12, Folder 12-13	Collectors - Collections/Critics/Art Societies circa 1933, 1969, undated
Carton 12, Folder 14	Degas - Info on undated
Carton 12, Folder 15-35	Dufy, Raoul, including Exhibitions, Donations Mme. Dufy, Cortisone, Publishers/Information re: Book and Film, Notes, Correspondence, Bibliographic Materials, Names of Friends, Inventories of Prints and Photographs circa 1932-1971
Carton 12, Folder 36	Lewishon, Adolph and Sam - Collection and Correspondence 1932-1933
Carton 12, Folder 37	Lists of Portrait Painters and Their Portraits 1962-1964, undated
Carton 12, Folder 38	Lurcat, Jean - Notes circa 1966-1967

Carton 12, Folder 39	News of Exhibitions/Degenerate Art 1937
Carton 12, Folder 40	Photographié a la Mode - Information on Artists - Miscellaneous undated
Carton 12, Folder 41	Picasso - Info circa 1957
Carton 12, Folder 42	Portraits - XX Siècle circa 1966
Carton 12, Folder 43-44	Renoir - Biographic Notes/Plan for Biography to Be Told in Pictures undated
Carton 12, Folder 45	Robert undated
Carton 12, Folder 46	Rouault - X-Ray Lab [Portraits] circa 1965-1971
Carton 12, Folder 47	Schiaparelli, Elsa, Shocking Life! circa 1945-1954
Carton 12, Folder 48-50	Utrillo, Maurice undated
Carton 12, Folder 51	Vollard, Ambroise - Information on Collector 1936, undated
Carton 12, Folder 52	Webster, Herman Armour undated
	<i>Exhibits</i>
Carton 13, Folder 1-2	Exhibitions Bonney Was Involved in 1928-1940
Carton 13, Folder 3	Myrbor Rugs/World's Fair, French Participation 1928, 1936
oversize_box 1, Folder 10	Stockholm Exhibit - Swedish Art Deco, and Colonial Exposition 1930-1931
Carton 13, Folder 4-5	Gay Nineties (L'epoque 1900) Exhibition - Excerpts, Press Releases, Invitations (Paris, New York), Newspaper Clippings 1932-1933
volume 3	Gay Nineties Exhibit Scrapbook 1932
volume 5	The Young French Painters Exhibit Scrapbook 1933
Carton 13, Folder 6-8	Lafayette Centenary Exhibition in the United States - Catalogs, Correspondence, Inventories, Press Releases, Research 1934
volume 6	Lafayette Centenary Exhibit Scrapbook 1934
Carton 13, Folder 9	Gallery for French Art - Famous Women of French History, Reports, Napoleon and French Artists Under the Occupation 1934-1936, 1943
volume 7	Famous Women of French History and Normandie Exhibits Scrapbook 1935
Carton 13, Folder 10	Exhibition of Portraits of Artists Painted by Themselves or by Other Artists 1935
volume 8	Napoleon Exhibit Scrapbook 1935
volume 9	Modern French Tapestry Exhibit Scrapbook 1936
volume 11	Story of Finland Exhibit Scrapbook 1939-1940
Carton 13, Folder 11	Exhibition - Miscellaneous Notes circa 1939-1951, 1972
Carton 13, Folder 12-19	"To Whom Wars Are Done" (Library of Congress)/"War Comes to the People" (Museum of Modern Art, New York), including the "Story of," Exhibition Descriptions, Script, Press Releases and Clippings, Correspondence 1940-1974
Carton 13, Folder 20	Carnegie Corporation of New York - the Grant She Obtained 1940-1944, 1967
volume 12	War Comes to the People Exhibit Scrapbook 1940-1942
Carton 13, Folder 21	Exhibition on War Coming to Finland, Held in Stockholm 1940-1944
Carton 13, Folder 22	Roses de Raoul Dufy 1941-1942
Carton 13, Folder 23	Paris Exhibition - Coordinating Council of French Relief Societies 1943

Carton 13, Folder 24	Underground Europe Exhibit 1944
Carton 13, Folder 25	Roualt Exhibition/Contribution to Art 1952
Carton 13, Folder 26	Invitations 1953-1975
Carton 13, Folder 27-28	Twenties (Années Vingt) - Articles, Notes circa 1958-1959
Carton 13, Folder 29	Exhibitions-Jacques Copeau circa 1959-1960
Carton 13, Folder 30	Commemoration of Dufy Plaque, Paris 1964
Carton 13, Folder 31	La Guerre et L'Enfant 1977-1978
Carton 13, Folder 32	Red Cross undated
Carton 13, Folder 33	Public Relations undated

Series 7. "Projet Fromage" circa 1934-1964

Physical Description: Carton 14

Scope and Content Note

Bonney's many interests included food and cooking. This series consists of her research for a project on cheese.

Carton 14, Folder 1	Lectures 1934, 1950
Carton 14, Folder 2-3	Recettes circa 1937-1959
Carton 14, Folder 4	Ministere de l'Agriculture circa 1940-1953
Carton 14, Folder 5	Correspondence - Technical 1951-1959
Carton 14, Folder 6-7	Notes - Sauces, Regions, Contacts circa 1951-1955
Carton 14, Folder 8-11	Research circa 1951-1958, undated
Carton 14	Research undated
Carton 14, Folder 12	Roquefort 1954-1958
Carton 14, Folder 13	Holland Alkmaar 1954
Carton 14, Folder 14	Ambert circa 1954-1958
Carton 14, Folder 15-16	Tyrosemiophilia and Labels 1957, undated
Carton 14, Folder 17	Cantral Bleu circa 1958
Carton 14, Folder 18-20	Fromage/Cheese/Projet Fromage 1958-1964, undated
Carton 14, Folder 21	Fromage - Italy undated