Abstract: The California Society of Printmakers (CSP) records reflect activities within the San Francisco Bay Area, the state of California, and national and international arts communities since 1925. The collection includes historical records from the Society's predecessor organizations, the California Society of Etchers (CSE) and Bay Printmakers Society, as well as the administrative and exhibit records of the California Society of Printmakers. These records include the Board of Directors' meeting minutes; membership records; correspondence; artists files; brochures; art lists; related material about exhibitions sponsored by the CSP; and photographs, slides, audio cassettes, and video cassettes of events and exhibits, meetings, and artists' works. Also included is a small amount of material related to printmakers, galleries, and exhibits not sponsored by CSP.

Language of Material: Collection materials are in English

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Preferred Citation
[Identification of item], California Society of Printmakers Records, BANC MSS 88/53 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.

Acquisition Information
The California Society of Printmakers Records were given to The Bancroft Library by the California Society of Printmakers in January 1988. Additions were made beginning in 1991 through 2014.

Accruals
Future additions are expected.

System of Arrangement
Arranged to the folder level.

Processing Information

Organizational History
The California Society of Printmakers (CSP), originally called the California Society of Etchers (CSE), was founded circa 1911-1914 to promote and foster the study and practice of etching, lithography, and engraving. Since 1911, the California Society of Etchers held local annual exhibitions and regular national exhibitions to promote the work of their members. In 1968, a merger of the CSE with the Bay Printmakers Society (founded 1955) formed the California Society of Printmakers. The newly named and expanded organization extended its influence and, during the intervening years, continued to emphasize members' exhibitions, expanding national venues and membership, and forging international alliances with related organizations, museums, galleries, and artists.

For more information see the Society's website: http://www.caprintmakers.org/

Scope and Content of Collection

California Society of Printmakers records BANC MSS 88/53 c
The California Society of Printmakers (CSP) records reflect activities within the San Francisco Bay Area, the state of California, and national and international arts communities since 1925. The collection includes historical records from the Society's predecessor organizations, the California Society of Etchers (CSE) and Bay Printmakers Society, as well as the administrative and exhibit records of the California Society of Printmakers. These records include the Board of Directors' meeting minutes; membership records; correspondence; artists' files; brochures; art lists; related material about exhibitions sponsored by the CSP; and photographs, slides, audio cassettes, and video cassettes of events and exhibits, meetings, and artists' works. Also included is a small amount of material related to printmakers, galleries, and exhibits not sponsored by CSP.

**Subjects and Indexing Terms**
Printmakers--California
Art--California--Exhibitions
Art--California--Societies, etc.
Art--California--Exhibitions--Photographs
Etching--20th century
Engraving--20th century
Lithography--20th century
Minutes
Photographs
Slides
California Society of Printmakers
California Society of Printmakers--Archives

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**California Society of Etchers**  Series 1 1913-1968

- Physical Description: Carton 1, folders 1-38; Oversize folder 1
- Arrangement
  - Arranged hierarchically.
- Scope and Content
  - Forms part of the historical records of the society and was divided into two sub-series: Administrative Files and Exhibits and Events Files.

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**Administrative Files**  Subseries 1.1 1925-1968

- Physical Description: Carton 1, folders 1-15
- Arrangement
  - Arranged hierarchically.
- Scope and Content
  - Contains general information and correspondence relating to the parent society, including constitution and bylaws, histories, and membership information. Arrangement of correspondence is chronological with incoming and outgoing letters interfiled.

- Carton 1, folder 1  Constitution and bylaws 1947
  - Scope and Content
    - Contains copy of Constitution and bylaws owned by a founding member.

- Carton 1, folder 2  Histories undated
- Carton 1, folder 3  Calendars and general information circa 1960
- Carton 1, folder 4  Financial records and miscellany undated
- Carton 1, folder 5  Meetings 1950-1968
- Carton 1, folder 6  Reports to membership 1956-1965
- Carton 1, folder 7  Artist membership circa 1939-1965
carton 1, folder 8
  Associate membership 1925-1960
  Correspondence 1938-1966
  Forms and form letters undated
  Lists 1937-1955, undated

Exhibits and Events Files Subseries 1.2 1913-1968
  Physical Description: Carton 1, folders 16-38; Carton 9, folders 14-18; Oversize folder 1
  Arrangement
  Arranged hierarchically.
  Scope and Content
  Contains brochures, correspondence, forms, and other material relating to exhibits and events sponsored by CSE. Annual and national exhibits are arranged chronologically; named exhibits are arranged alphabetically by title.

  carton 1, folder 16-33
  Annual Exhibitions 1913-1965
  Members' Exhibitions 1960-1965
  50th Anniversary Exhibit 1964
  Picnic guest list 1946
  Events miscellany 1932, 1952
    Scope and Contents
    Includes Bohemian dinner flyer.

  carton 1, folder 36
  Photos of prints shown in shows undated
  Clippings circa 1915, 1952-1968
  Martin, Robert 1960
    Scope and Content
    Print: Before Genesis, 12/50

  carton 1, folder 39
  History and membership 1955-1956
  National Exhibits 1955-1960

  carton 1, folder 43
  Newsletter 1956
    Scope and Content
    Numbers 4-5
Administrative Records Series 3 1968-2013

Physical Description: Carton 1, folders 44-58; Cartons 2-3; Carton 8, folders 1-22; Oversize folder 3; Volume 1

Arrangement
Arranged hierarchically, then chronologically.

Scope and Content
Contains organizational documents including Board of Directors’ (Council) and other meeting minutes, correspondence; about CSP’s publications; press releases and articles; educational programs; and membership information. Incoming and outgoing letters are interfiled. Also includes information on other organizations associated with the society.

carton 1, folder 44
Constitution and bylaws 1968-2008
Scope and Contents
Includes copy of annotated California Society of Etchers Constitution and By-Laws with Etchers crossed out and replaced with Printmakers.

carton 1, folder 45
Articles of Incorporation and related material 1987-2002

carton 1, folder 46
Financial records circa 1974-2003

carton 3, folder 1
Financial records circa 1986-2011

carton 3, folder 2
Grants circa 1974-1995

carton 3, folder 3
Print raffles 1988-1991

Board of Directors (Council)

carton 1, folder 47
Members list 1969-1985

carton 3, folder 4
Members list 1986-2003

carton 1, folder 48
Reports to the members 1970-1971, 1983

carton 3, folder 5
Description of duties 1988-2002

carton 1, folder 49-58
Meeting minutes 1970-1993

volume 1
"Years of Turmoil and Redemption" 1992-1997
Scope and Content
Minutes found in red binder can also be found in cartons.


carton 3, folder 6
Policy decisions 1995-2003

carton 3, folder 7
"The President’s Imprint" by Sherry S. Bell 1986

carton 3, folder 8
Forms and form letters circa 1989

Annual General Meetings 1971-2003
Scope and Content
See also: Series 7 for audiovisual materials from general meetings


carton 3, folder 9-10
Scope and Content
See also: BANC PIC 1988.096 for photographs of 1985 meeting


carton 8, folder 14
Annual General Meetings 2004-2013

carton 3, folder 14
Scope and Contents
Publications including newsletters are cataloged separately.


carton 3, folder 15

carton 3, folder 16-19
Articles by or about members and society 1999

carton 3, folder 20
History, pamphlets, anthem, etc. circa 1985-2013

carton 3, folder 21
Educational programs 1993-2004
Correspondence

carton 2, folder 1-2
Ginno, Elizabeth 1956-1987
Scope and Content
Secretary CSE & CSP

carton 2, folder 3-35
General 1968-2012 undated

carton 2, folder 36
The Bancroft Library 1992
Scope and Content
Regarding donation of press.

carton 2, folder 37
San Francisco Public Library murals 1997

carton 2, folder 38
Carol Dabb show 1999-2000


carton 2, folder 39-41
Blank stationary undated

Membership

carton 2, folder 42

Membership lists 1969-2010

Membership information, applications, and forms 1968-1995

carton 3, folder 22-23
Accepted Artistis 2007-2011

Blank forms undated

carton 3, folder 27
Portfolio reviews circa 1995-2008

Honorary members circa 1977-2009

carton 3, folder 28
Patron members circa 1977-1987

Questionnaire regarding exhibiting and activities 1979, undated

carton 3, folder 29
Opinion poll circa 1990

Information form 1988-1990

carton 3, folder 30
Questionnaire / Census circa 1987

Questionnaire regarding goals 1991

carton 3, folder 31
Awards (unclaimed) 1994-1996

Photographs - miscellaneous circa 1980-1999

Centennial 2009-2013

broadside 2013

Public Relations 2008-2011

Website 2002-2004

Miscellaneous 1971-1997

Other organizations

Scope and Content
Associated with or, assisted the society.

carton 3, folder 42-43
American Print Alliance (APA) circa 1994-2002

carton 3, folder 44-45
Bay Area Lawyers for Arts (BALA) 1986-1995

carton 3, folder 46
Business Volunteers for the Arts, East Bay (BVA) circa 1987-1988
Exhibits and Events Series 4 1969-2013

Physical Description: Cartons 4-5; Carton 6, folders 1-40; Carton 8, folders 26-30; Carton 9, folders 1-13; Oversize folders 2-4

Arrangement
Arranged hierarchically.

Scope and Content
Divided into three subseries: Annual Membership Exhibitions, National Print Exhibitions, and Other Exhibits and Events.

Annual Membership Exhibitions Subseries 4.1 1969-2012

Physical Description: Carton 4, folders 1-37; Carton 8, folders 23-25; Oversize folders 3-4

Arrangement
Arranged chronologically, listed by location of exhibit.

Scope and Content
Contains brochures, flyers, announcements, artist and works lists, photographs, correspondence, and other materials relating to annual exhibits.

carton 4, folder 1 Crocker Art Gallery 1969
carton 4, folder 2 Civics Art Gallery 1971
carton 4, folder 3 Richmond California Art Center 1972
carton 4, folder 4 Bank of America 1973
carton 4, folder 5 Sonoma County Public Library 1974
carton 4, folder 6 Sonoma County Public Library 1979
carton 4, folder 7 San Jose Institute of Contemporary Art 1982
carton 4, folder 8 Marin County Civic Center 1984
  Scope and Content
  70th Annual
carton 4, folder 9 Montalvo Center for the Arts 1985
carton 4, folder 10 Euphrat Gallery 1987 January
carton 4, folder 11 Pacific Grove Art Center 1987 December
carton 4, folder 12 The Art Corridor 1988
  Scope and Content
  75th Anniversary
carton 4, folder 13 First Unitarian Church 1989
carton 4, folder 14 Somar Gallery 1990-1991
carton 4, folder 17-18 Art Concepts 1992
carton 4, folder 19 Galería-Museo Mission Cultural Center 1993
carton 4, folder 20 Triton Museum of Art 1994
  Scope and Content
  "Diversity and Vision of the Printed Image"
carton 4, folder 21 Art Concepts 1995-1996
carton 4, folder 22 Berkeley Store Gallery 1996
  Scope and Content
  "Spectrum-Woodblock thru Microchip"
Exhibits and Events Series 41969-2013
Annual Membership Exhibitions Subseries 4.11969-2012

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Scope and Content  
85th Anniversary |
| oversize_folder 4 | **Claudia Chapline Gallery 1999**  
Scope and Content  
"Small works from the California Society of Printmakers" |
| carton 4, folder 24 | **Small works from the California Society of Printmakers poster**  
Scope and Content  
(2 copies) |
| carton 4, folder 25-26 | **College of Marin Art Gallery 2000** |
| carton 4, folder 27 | **Triton Museum of Art 2001**  
Scope and Content  
"The Spirit of Handmade Prints" |
| carton 4, folder 28 | **At the Works Gallery 2003** |
| carton 4, folder 29 | **San Francisco Bay Model Visitor Center 2004** |
| carton 4, folder 30 | **Mission Cultural Center for Latino Arts 2006**  
Scope and Content  
2005 Annual |
| carton 4, folder 31-34 | **SOMARTS 2006**  
poster |
| oversize_folder 3 | **Pacific Grove Art Center "Personal Impressions" 2008**  
"Systems of Sharing" Parts I and II 2008-2009  
"Under Pressure" 2009  
"It's Our Nature" 2010  
"A Marriage of Opposites" 2011  
"New Works" 2012 |
| carton 4, folder 35 | **National Print Exhibitions Subseries 4.2 1970-1972**  
Physical Description: Carton 4, folder 38  
Arrangement  
Arranged chronologically.  
Scope and Content  
Contains brochures, flyers, announcements, artist and works lists, photos, correspondence, and other materials relating to national exhibits.  
**Richmond Art Center 1970-1972**
Other Exhibits and Events Subseries 4.3 1970-2013

Physical Description: Carton 5; Carton 6, folders 1-40; Carton 8, folders 26-30; Carton 9, folders 1-13; Oversize folders 2-4

Arrangement
Arranged hierarchically, with sponsored exhibits arranged alphabetically through 2006 and then arranged chronologically.

Scope and Content
Contains brochures, flyers, announcements, artist and works lists, photos, correspondence, and other materials relating to exhibits and events sponsored by CSP. Also includes exhibit lists, exhibition planner's duties, proposals for shows, and flyers on events such as Pro Art East Bay Open Studios and Brown Bag Demos. Also included here are materials relating to the Annual Associates and Commissioned Print programs.

As Time Goes By, Alba Studio 2005

Back to Basics: Traditional Printmaking, Falkirk Cultural Center 2006
Beyond Boundaries, Richmond Art Center 1997
Big and Fresh: Large Format Prints, Holy Names College, Oakland 1996
Cal Prints 86, North/South 1986-1987
California Prints: North/South 1987-1988
Common Ground 1998-2000
Community of Prints, Laney College 1998
Compressed, Fetterly Gallery 2006
Conjunct, North/South 1977-1979
Contemporary California Prints, San Jose Museum of Art/Nelson Gallery, Davis, Calif. 1982
Contemporary Printmaking Invitational, Turner Print Gallery, Chico 1991
The Cutting Edge (relief prints), San Jose State University 1987-1988
Diversity & Vision of the Printed Image, Triton Museum of Art, Santa Clara 1994
East/West: An Historical Survey of Prints, Annex Gallery, Santa Rosa 1996

Scope and Content
See also: Series 7 for audiovisual materials

Exchange Exhibition, Malaspina Print Society 1994
The Fantastic Image, Fetterly Gallery 1997
Faultlines/Watermarks: California/Amsterdam 1999

The Graphic Workshop of Funen, Odense, Denmark: Exchange Exhibition 1992-1993
Ideas & Images: Printmakers, California State University Hayward 1980
Impressions: Matrix and Image, Alameda Art Center 2005
Impressions for a New Decade, Oakland Museum 1970
Institute Franco-American Rennes, France 1997
Kaiser Center Exhibition 1990-1991
Lawson Gallery Exhibits 1987
The Light is Different in California, Pratt Graphics Center, New York, N.Y. 1980
Masquerade and Revelation: A William Wolff Retrospective, Hearst Art Gallery 2002

Maxwell Galleries 1975
Modesto Junior College Art Gallery 1992
More than Expected, State Building, Oakland, California 2005
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**Miscellaneous Series 5 1923-1935, circa 1968-1995**

- **Physical Description:** Carton 6, folders 41-45; Carton 9, folders 19-25
- **Arrangement:** Arranged hierarchically.
- **Scope and Content:** Includes photographs; clippings; instruction sheets; and cards and brochures for exhibits and shows sponsored by other organizations.
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<tr>
<td>Carton 7, Oversize Folder 4</td>
<td>Physical Description: Carton 7: Oversize folder 4</td>
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<tr>
<td>Carton 7, Folder 3</td>
<td>Arrangement</td>
</tr>
<tr>
<td>Carton 7, Folder 4</td>
<td>Arranged alphabetically.</td>
</tr>
<tr>
<td>Carton 7, Folder 5</td>
<td>Scope and Content</td>
</tr>
<tr>
<td>Carton 7, Folder 6</td>
<td>Contains resumes, flyers, clippings, and examples of work for members including Karl Kasten and John W. Winkler.</td>
</tr>
<tr>
<td>Carton 7, Folder 7</td>
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<tr>
<td>Carton 7, Folder 8</td>
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<tr>
<td>Carton 7, Folder 9</td>
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<tr>
<td>Carton 7, Folder 10</td>
<td>A-B undated</td>
</tr>
<tr>
<td>Carton 7, Folder 11</td>
<td>Banjo, Casper undated</td>
</tr>
<tr>
<td>Oversize Folder 4</td>
<td>Memorial Retrospective Show poster 2009</td>
</tr>
<tr>
<td>Carton 7, Folder 12</td>
<td>Bell, Sherry Smith undated</td>
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<tr>
<td>Carton 7, Folder 13</td>
<td>Bishop, Janet undated</td>
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<tr>
<td>Carton 7, Folder 14</td>
<td>Boller, Bonnie Randall undated</td>
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<tr>
<td>Carton 7, Folder 15</td>
<td>Bonetti, David undated</td>
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<td>Carton 7, Folder 16</td>
<td>Boyd, Linda Lee undated</td>
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<td>Carton 7, Folder 17</td>
<td>Breger, Helen undated</td>
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<td>Carton 7, Folder 18</td>
<td>Breuer, Karin undated</td>
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<tr>
<td>Carton 7, Folder 19</td>
<td>C-D undated</td>
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<td>Carton 7, Folder 20</td>
<td>Chernow, Ann undated</td>
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<td>Carton 7, Folder 21</td>
<td>Delos, Kate undated</td>
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<td>Carton 7, Folder 22</td>
<td>Dergatchov, Oleg undated</td>
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<td>Carton 7, Folder 23</td>
<td>Dorello, Caterina undated</td>
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<td>Carton 7, Folder 24</td>
<td>E-F-G undated</td>
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<td>Carton 7, Folder 25</td>
<td>Fine, Ruth undated</td>
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<td>Carton 7, Folder 26</td>
<td>Gilmour, Pat undated</td>
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<td>Carton 7, Folder 27</td>
<td>H-I-J undated</td>
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<td>Carton 7, Folder 28</td>
<td>Herbert, Michael undated</td>
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<td>Carton 7, Folder 29</td>
<td>Hilstrom Kreps, Maj-Britt undated</td>
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<td>Carton 7, Folder 30</td>
<td>Hiratsuka, Yuji undated</td>
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<tr>
<td>Carton 7, Folder 31</td>
<td>Hobson, Charles M., Ill undated</td>
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<tr>
<td>Carton 7, Folder 32</td>
<td>K-L undated</td>
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<tr>
<td>Carton 7, Folder 33</td>
<td>Kasten, Karl undated</td>
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<tr>
<td>Carton 7, Folder 34</td>
<td>Katz, Alex undated</td>
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<tr>
<td>Carton 7, Folder 35</td>
<td>Koppel, Stanely undated</td>
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<td>Carton 7, Folder 36</td>
<td>Lengyel, Laura La Forêt undated</td>
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<tr>
<td>Carton 7, Folder 37</td>
<td>M undated</td>
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<tr>
<td>Carton 7, Folder 38</td>
<td>Macko, Nancy undated</td>
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<tr>
<td>Carton 7, Folder 39</td>
<td>Mackaig, Janet B. undated</td>
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<tr>
<td>Carton 7, Folder 40</td>
<td>Marbain, Sheila undated</td>
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<tr>
<td>Carton 7, Folder 41</td>
<td>Milman, Barbara undated</td>
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<tr>
<td>Carton 7, Folder 42</td>
<td>N-O-P undated</td>
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<tr>
<td>Carton 7, Folder 43</td>
<td>Pennell, Joseph undated</td>
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<tr>
<td>Carton 7, Folder 44</td>
<td>Q-R undated</td>
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<tr>
<td>Carton 7, Folder 45</td>
<td>Ragle, Roy undated</td>
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<tr>
<td>Carton 7, Folder 46</td>
<td>S undated</td>
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<tr>
<td>Carton 7, Folder 47</td>
<td>Severová, Jaroslava undated</td>
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<tr>
<td>Carton 7, Folder 48</td>
<td>Snow, Maryly undated</td>
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<td>Carton 7, Folder 49</td>
<td>Stratton, Dorothy undated</td>
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<td>Carton 7, Folder 50</td>
<td>T-U-V undated</td>
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<tr>
<td>Carton 7, Folder 51</td>
<td>Trowbridge, Catharine undated</td>
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<td>Carton 7, Folder 52</td>
<td>Turner, Janet E. undated</td>
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<tr>
<td>Carton 7, Folder 53</td>
<td>Varnay Jones, Theodora undated</td>
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</table>
Artist files Series 6 undated

W-X-Y-Z undated
Weinberg, Bruce undated
Winkler, John W. undated
Winkler, John W. and Elizabeth undated
Womack, Jean Eger undated
Multiple CSP members undated

Audiovisual Materials Series 7 circa 1976-1999

Physical Description: Phonotape 2162-2163 C; Phonotape 3815 C; Motion Picture 462 D; Motion Picture 1099 D:1-14
Arrangement
Arranged hierarchically.
Scope and Content
Contains sound and video recordings of annual meetings, demonstrations, workshops, exhibits, and interviews.

phonotape 2162
C, tape 1-2
phonotape 2163
C, tape 1
motion-picture 462
D, tape 1
phonotape 3815
C, tape 1
motion-picture 1099
D, video 1-8

Annual General Meeting at SFMOMA, Robert Johnson Lecture 1982
Annual General Meeting, Pomodoro 1985
Annual General Meeting, Pomodoro Lecture 1985
Panel Discussion 1992
Collagraph I-IX undated
Scope and Content
VI missing

motion-picture 1099
D, video 9
motion-picture 1099
D, video 10
motion-picture 1099
D, video 10
motion-picture 1099
D, video 11
motion-picture 1099
D, video 12
motion-picture 1099
D, video 13
motion-picture 1099
D, video 14

Matting Demo - Barbara Foster undated
Joe Zirker Monotype Workshop 1983
John Ihle: An Artist Talks about his Work 1976
Monotype/Lithography demo by Gayle Tanaka 1993
John Ihle Brown Bag 1994
Sylvia Waters 1995
Faultlines/Watermarks: California/Amsterdam, San Francisco, California 1999