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Note
Arts and Humanities --Fine Arts --Sculpture
History --History, California --History, Bay Area
Geographical (By Place) --California --Bay Area
Collection Summary

Collection Title: Douglas Tilden Papers, 1860-1935
Date: 1860-1970
Collection Number: BANC MSS 89/124 c
Collector: Tilden, Douglas, 1860-1935
Extent: Number of containers: 11 boxes, 4 cartons, 6 oversize volumes, 1 oversize folder
Linear feet: 11.6
Repository: The Bancroft Library
Berkeley, California 94720-6000
Physical Location: For current information on the location of these materials, please consult the Library's online catalog.
Abstract: Collection includes personal and professional correspondence (chiefly incoming), contracts, sketches, diaries, scrapbooks, manuscripts of published and unpublished writings, and "written" conversations between Tilden, who was deaf, and others. Also includes medals, other personal memora bilia. Principal correspondents are his daughter, Gladys Tilden, James D. Phelan & Alexander Stirling Calder.
Languages Represented: English
Access:
The collection is open for research.
Publication Rights

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Preferred Citation
[Identification of item], Douglas Tilden, Papers, BANC MSS 89/124 c, The Bancroft Library, University of California, Berkeley.

Title: Gladys Tilden Papers,

Date: 1875-1982 (89/229 c)

Materials Cataloged Separately
Photographs have been transferred to The Bancroft Library’s Pictorial Collections.

Acquisition Information
The Douglas Tilden Papers were given to The Bancroft Library at the bequest of the estate of Gladys Tilden.

Biographical Chronology

1860 Born May 1 in Chico, California to Dr. William Peregrine Tilden and Catherine Maria Hecox Tilden.
1861 Moved to Stockton where Dr. Tilden became resident physician of what is now the Stockton State Hospital.
1864 or 1865 Lost hearing and speech due to scarlet fever.
1866 January 25 entered the California Institution for the Education of the Indigent Deaf and Dumb, and the Blind in San Francisco, which later moved to Berkeley and then, Fremont, and became known as the California School for the Deaf.
1869 California School for the Deaf relocated to Berkeley.
1873 Dr. William P. Tilden died in May.
1879 Graduated from the California School for the Deaf and takes position as teacher there.
1883 Became interested in sculpture.
1885 Wrote Deaf Mutes and Their Education, published in the Overland Monthly. Modeled small statuette, Tired Wrestler. When this came to the attention of California School for the Deaf’s board, they offered him the opportunity to study in New York and Paris.
1887 Spent eight months in New York studying art.
1888 Arrived in Paris; studied under deaf sculptor Paul Choppin, among others.
1891 The Baseball Player (bronze) unveiled in Golden Gate Park, San Francisco.
1892 Tired Boxer purchased by subscription of individual members of the Olympic Club, San Francisco.
1894 Exhibited Football Players (plaster) in Salon. Returned to the United States and accepted a position to develop the first Department of Modeling at the Mark Hopkins Institute of Art. Elected a member of the Bohemian Club.
1895 Bronze, Bear Hunt, arrived at the California School for the Deaf from the Chicago World's Fair.
1896 Married Elizabeth Delano Cole, also deaf, June 6, in her Oakland home.
1897 Admission Day monument unveiled in San Francisco.
1899 Daugther Gladys born, January 5. Football Players installed at the University of California, Berkeley.
1900 Resigned teaching position to set up his own studio in Oakland. The Mechanics unveiled in San Francisco.
1901 Received the commission in a national competition for a monument to the California Spanish-American War volunteer infantrymen. Son Willoughby born September 4.
1904 Received the commission for Oregon Volunteers.
1905 Spearheaded the organization of the California Association of the Deaf.
1907 Senator White statue completed. Junipero Serra monument installed in Golden Gate Park, San Francisco.
1910 Elected president of the California Association of the Deaf.
1912 Twelve Stages of Man (bronze) bas-reliefs placed on McElroy Fountain in Lakeside Park, Oakland.
1914 Worked on model, Modern Civilization, for the Panama-Pacific International Exposition.
1918 Moved his studio to 314 Hobart, Oakland.
1920 Became a machinist.
1926 Divorce final. Finished The Bridge.
1929 - 1930 Assisted Brother Cornelius in the Art Department at St. Mary's College, Moraga, California.
1931 Created plaster bust of painter William Keith for the opening of the Keith Gallery at St. Mary's College.
1934 Mother, Catherine Maria Hecox Tilden Brown, died.
1935 Found dead in his studio, August 6.

Scope and Content
Principal correspondents are nearly equally divided among deaf activists, artists and art world figures, and personal friends and business associates. Among deaf activists are Olof Hanson, a Washington state architect; Jaye Cooke Howard, a Minnesota printer, at various times an elected official of the National Association of the Deaf; George S. Porter, of the New Jersey School for the Deaf and editor of the Silent Worker; Oscar Regensburg, a National Association of the Deaf official; and George Veditz, a Colorado poultry publisher, also active in the NAD. Among art world figures are Karl Bitter, a sculptor and professional art administrator; A. Stirling Calder, Panama-Pacific International Exposition; Eugene Gruet, Jeune, his French founder; Col. James Jackson, the director of the Oregon Volunteers effort; Willis Polk, San Francisco architect; and Lorado Taft, art historian. Among his personal friends are two deaf artists, Theophilus d'Estrella and Granville S. Redmond. Ella Sterling Mighels, who first approached him about a pioneer mother sculpture, became a personal friend and served to critique his literary efforts. There are also a number of correspondents who were in some way connected with the California School for the Deaf. Among these are A. William Caldwell, L. E. Milligan, Elwood A. Stevenson, and Warring Wilkinson. Due to the solicitation of Wilkinson, W. E. Brown became a patron of Tilden's, purchasing The Baseball Player.

Tilden's
Title: outgoing correspondence
will have to be found in the collections of the persons to whom he wrote, as he made very few copies of his outgoing letters. In this collection there are only four principal recipients: Brother Cornelius of St. Mary's College, Jack and Charmian London, and Mrs. Wilday Meyers, a friend and booster of his literary efforts. Brother Cornelius' letters are entirely transcripts, prepared by Tilden's daughter Gladys; the location of these originals is not known. The letters to Jack London are also transcripts, made by Miss Tilden from originals in the Huntington Library.

Because of Tilden's deafness, there is a box of written conversations, mostly undated, encompassing various topics relating to his art and interests. Once again, Miss Tilden prepared transcripts for some of the conversations.

Title: Personal and family papers
contains biographical information, newspaper clippings, articles about Tilden, his marriage license and divorce Papers, and bills and receipts (one folder from his years in Paris), as well as a file of writings by his mother Catherine Maria Hecox Tilden Brown.

Material from organizations and associations in which Tilden was interested or active is found in

Title: Series 4, Associations, 1876-1968.
These are primarily organizations devoted to deaf interests. As a graduate of the California School for the Deaf he was intensely interested in the welfare of the school and in education for the deaf. He was a strong advocate in the separation of the educational facilities of the deaf and the blind, as well as opposing the relocation of the school from Berkeley. He was opposed to the method of education known as oralism and quarreled with the school authorities over the issue. Another squabble with the school erupted over his alleged indebtedness to them. The school's Board of Trustees had extended funds to Tilden to further his education and development as a sculptor abroad. Tilden was under the impression that the money advanced was a scholarship, but the Board considered it a loan. The Bear Hunt, after its exhibit at the Chicago World's Fair in 1893, was shipped to the school. Tilden requested it's removal to an exhibit at the Mark Hopkins Institute of Art which was denied, pending payment of the debt. The group still stands on the grounds of the California School for the Deaf, now in Fremont. Miss Tilden continued to clip newspaper articles concerning some of these organizations long after her father's death.

Tilden was a founding member of the California Association of the Deaf, an organization designed to advance the moral, social, and intellectual standing of the deaf in California. About the same time, he became involved in a bitter and long-lasting dispute with the National Association of the Deaf, involving, among other things, the relationship of state associations to the N.A.D. The 13 folders concerning the "Tilden Plan in this series contain clippings relating to this controversy. In addition, one folder in the

Title: Writings series
(carton 4, folder 26) also pertains to the Tilden Plan.

Title: Sculpture and Sketches, 1889-1970, (Series 5),
contains a miscellany of contracts, specifications, newspaper clippings, insurance papers, notes, and the like, relating to particular sculptures, whether or not actually cast. The Bear Hunt folders contain a manuscript titled The Amazing History
of the Bear Hunt, in which Tilden details his perception of the dispute. Miss Tilden typed and annotated this manuscript as she continued the fight on into the 1950s. The sketches are preliminary works and portray particular sculptures such as The Bridge or ideas such as serpents or architectural ornamentation. Only those titles actually cast into sculpture are italicized.

**Title:** Writings, 1884-1935,

does not contain all of Tilden’s published work. Tilden did not always retain copies for himself, or even if he did, he often used the reverse side as writing paper for other purposes. Where it was possible to identify the writing on the reverse, photocopies were made and placed in the appropriate series. Tilden used several pseudonyms, chief among them Zeno. Much of the Zeno writings were mere paragraphs, which appear in a scrapbook and several folders at the end of the published subseries. In the unpublished works there are several drafts of his autobiographical novel, The Autobiography of a Dummy, later titled The Gap, at the urging of Elia Sterling Mighels. In addition there is a Russian novel, Bread Upon the Waters, which, in correspondence to various publishers, he requested be reviewed by a male reader, as a woman reader would probably take offence at his portrayal of women. At the end of the writings series are two folders which contain unidentified fragments.

**Title:** Five scrapbooks, 1860-1935

were assembled by Tilden’s daughter, Gladys, after his death. They give an overview of Tilden’s life, and contain photographs, newspaper clippings, bills and receipts, mementos, and other such material. All of the identifications and annotations in the albums were done by Miss Tilden, who continued to add newspaper clippings concerning Tilden and/or his interests to these albums into the 1970s. Correspondence has been removed from the albums and placed in the appropriate correspondence series.

Researchers should be aware that Miss Tilden’s papers, also owned by The Bancroft Library, contains correspondence from her father as well as the notes of her own research into Tilden genealogy.

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**Boxes 1-10. Series 1: Correspondence, 1867-1956.**

**Scope and Content Note**

Personal and professional correspondence, including letters, cards, post cards, and telegrams, which have been divided into three subseries: and

Letters written to Tilden by family members are arranged alphabetically by name of writer, and chronologically where appropriate. The is arranged alphabetically by name of recipient and chronologically where appropriate. The remaining family correspondence is arranged immediate family before extended family. Principal correspondents (those who wrote seven or more letters) file before those who wrote lesser amounts. At the end of the are three folders containing letters not written by nor to Tilden. These are arranged alphabetically by the name of the writer.

Tilden’s is arranged alphabetically by name of recipient, and chronologically where appropriate.

**Incoming Family Correspondence, 1887-1935.**

<table>
<thead>
<tr>
<th>Box 1, folder 1-2</th>
<th>Brown, Aaron Hamer 1893-1934</th>
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<tbody>
<tr>
<td>folder 3-4</td>
<td>Brown, Albert W. 1893-1901</td>
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<td>folder 5-26</td>
<td>Brown, Catherine Maria Tilden 1887-1934</td>
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<tr>
<td>folder 27-28</td>
<td>Gradick, Dale ca. 1932</td>
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<tr>
<td>folder 29-30</td>
<td>Ferrelet, Anne 1899-1902</td>
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<tr>
<td>folder 31</td>
<td>Morton, Mary 1927-1928</td>
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<tr>
<td>folder 32</td>
<td>Peyton, Anne DuPont 1901</td>
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<tr>
<td>folder 33</td>
<td>Ridgely, Mary Tilden 1893-1894</td>
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<tr>
<td>folder 34-35</td>
<td>Tilden, Augustus C. 1889-1931</td>
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<tr>
<td>folder 36-37</td>
<td>Tilden, Charles A. 1898</td>
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<td>folder 38-42</td>
<td>Tilden, Elizabeth Delano Cole 1905-1934</td>
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<td>Box 2, folder 1-9</td>
<td>Tilden, Gladys, 1900-1905-1935</td>
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<td>folder 10</td>
<td>Tilden, Willoughby Lee [n.d.]</td>
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<tr>
<td>folder 11-14</td>
<td>Townsend, Helen Tilden 1889-1934</td>
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</table>
Series 1: Correspondence, 1867-1956.

Incoming Family Correspondence, 1887-1935.

folder 15-16  Tilden, William P., II 1894

Outgoing Family Correspondence, 1867-1922.

Box 2, folder 17  Tilden, Elizabeth Delano Cole 1905-1922
folder 18  Tilden, William P. and Catherine Maria 1867

Other Family Correspondence, 1886-1956.

Box 2, folder 19-20
folder 21-22  Miscellaneous letters to Catherine Maria Hecox Tilden Brown 1888-1893
folder 23  Catherine Maria Hecox Tilden Brown to William P. Tilden, II 1897
folder 24  Letters from Aaron Hamer Brown 1930-1935
folder 25-26  Letters from Augustus C. Tilden 1897
folder 27-28  Charles A. Tilden to Catherine Maria Hecox Tilden Brown 1889-1891
folder 29-30  Charles A. Tilden to William P. Tilden, II 1891
folder 31  William P. Tilden II to Catherine Maria Hecox Tilden Brown 1893
folder 32  Gladys Tilden to Dale Gradick 1956
folder 33  Letters to Helen Tilden Townsend 1917
folder 34  Transcripts of excerpts from family letters 1886-1899

Incoming Correspondence, 1881-1935.

Box 3, folder 1  American Bronze Company 1892-1905
folder 2  Barr, James Adam, 1863-1912-1913
folder 3  Bitter, Karl 1900-1931
folder 4-7  Brown, W. E. 1889-1895
folder 8-9  Calder, Alexander Stirling, 1870-1945 1912-1914
folder 10  Caldwell, William A. 1912-1917
folder 11  Cloud, James H. 1908-1917
folder 12  Comstock, Sophia P. 1912-1915
folder 13  Cornelius, Brother, b. 1877 1929-1935
folder 14  Dallin, C. E. 1892
folder 15  Daum, Hebe 1929-1933
folder 16  Deering, F. P. (Frank P.) 1901-1916
folder 17  d'Estrella, Theophilus Hope, 1851-1929 1908-1923
folder 18  Dougherty, George 1892-1893
folder 19  Dusseau, Ernest 1894-1905
folder 20  Fay, Edward Allen, 1843-1923 1885-1912
folder 21  Fletcher, Robert Howe, 1850-1936 1900-1912
folder 22  Fox, Thomas Francis 1889-1935
folder 23  Frankenheim, Samuel 1912-1928
folder 24  Froehlich, Theo. A. 1884-1886
Box 4, folder 1  Gallaudet, Edwin Miner, 1837-1917 1894-1902
folder 2  Gruet, Eugene, Jeune 1889-1910
folder 3  Hanson, Olof 1905-1928
folder 4  Hilton, Betty 1929-1930
folder 5  Hodgson, Edwin A. 1906-1928
folder 6  Houghton, Edward T. 1930-1933
folder 7  Howard, Jaye Cooke 1910-1928
folder 8  Jackson, James 1898-1907
folder 9  London, Charmian Kittredge 1916-1921
folder 10  London, Jack, 1876-1916 1916
folder 11  Merriman School 1915-1916
folder 12-13  Meyers, Wildey, Mrs. 1934
folder 14  Mighels, Ella Sterling, 1853-1934 1908-1916
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<td>Olney, Warren</td>
<td>1870-1939 1895-1910</td>
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<td>17-23</td>
<td>Phelan, James D. (James Duval)</td>
<td>1861-1930 1895-1931</td>
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<td>Poland, Reginald</td>
<td>1935</td>
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<td>Polk, Willis</td>
<td>1867-1924 1898-1920</td>
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<td>Porter, George S.</td>
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<td>Rand, Howard F.</td>
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<td>Regensberg, Oscar</td>
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<td>Roberts, Arthur L.</td>
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<td>Ruckstuhl, F. Wellington</td>
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<td>Runde, Winfield S.</td>
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<td>9-12</td>
<td>Redmond, Granville</td>
<td>1871-1935 1900-1935</td>
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<td>Stevenson, Elwood A.</td>
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<td>Taft, Lorado</td>
<td>1860-1936 1902-1931</td>
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<td>15</td>
<td><em>Town &amp; Country Review</em></td>
<td>1934-1935</td>
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<td>16</td>
<td>Troy, Edward E. P.</td>
<td>1903-1906</td>
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<td>Veditz, George W.</td>
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<td>18-24</td>
<td>Wilkinson, Warring</td>
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<td>Aitken - Allen</td>
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<td>2</td>
<td>Anderson - Austin</td>
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<td>4</td>
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Series 1: Correspondence, 1867-1956.
Incoming Correspondence, 1881-1935.

Be Il, Alexander Graham, 1847-1922
Bell, Theodore A.
Benedict, W. F.

Benjamin - Bingham 1893-1928
Benjamin, Edward H.
Berry, Fred L.
Berry, George W.
Betts, O. A., Mrs.
Beymer, Lottie
Bigelow, C. B.
Bingham, Theodore A.

Black - Bruns 1890-1935
Black, Joseph F.
Blake, Thomas J.
Bland,
Blodgett, Glen Walton
Bolles, Frank, 1856-1894
Bonnard (Henry) Bronze Company
Brandenstein, N. W.
Breck, M. B.
Briggs, William Ellery
Bright, Emily
Bruns, Margaret

Budd - Buxton 1894-1912
Budd, James H.
Burke, Bart
Burke, M. A.
Burkhardt, W. N.
Butet, Paul
Button, Fred L.
Buxton, A. C.

Caldwell - Century 1885-1935
Caldwell, George
Cambridge University Press
Campbell, Agnes Jean
Campbell, Edwin C.
Campbell, Ruth E.
Campbell, W. W.
Capelli, Anthony
Carelli, L. John
Carigan, John
Carpenter, N. H.
Century Company

Chandler - Cline 1901-1935
Chandler, W. F.
Chapman, C. W.
Charles Scribner's Sons
Chicago Daily News
Choppin, P.
Christmas, Earle
Clapp, William H.
Clark, O. M.
Cline, Josephine

Coffin - Cole 1901-1935
Coffin, William A.
Cohn, Sam H.
Cokefair, Leo L.
Colburn, F. H.
Colby, Collins C.
Cole, ?
Cole, Walter D.

**folder 11**
**Connelly - Coolidge 1893-1928**
Connelly, John, Jr.
Connick, Harris D. H. (De Haven), b. 1873
Cook, Ina L.
Coolbrith, Ina Donna, 1842-1928
Coolidge, Calvin, 1872-1933
Coolidge, Jefferson

**Cosgrave - Cramer 1896-1927**
Cosgrave, J. H.
Cox, Elmer H.
Coxhead, Ernest, 1863-1933
Crafts, F. N.
Craig, H. S.
Cramer, A. E. H.

**folder 13**
**Creeden - Currier 1908-1931**
Creeden, John B.
Crent, Sarah E.
Cross, L. T.
Crouter, A. L. E.
Cumming, J. M.
Currier, Charles C.
Currier, Enoch Henry

**Daley - Day 1908-1931**
Daley, James J.
Davidson, S. G.
Davis, John F. (John Francis), 1859-1930
Davis, May Belle T.
Davis, Robert H.
Davison's (Joseph K.) Sons
Day, Herbert E.

**Dean - DeYoung 1893-1930**
Dean, W. E.
Deem, Charles B.
DeMille, Cecil B. (Cecil Blount), 1881-1959
Desperriers, Rene
DeLand, Fred
Dethlefsen, Carlton D.
Devoe, F. W.
DeYoung, M. H. (Michael Harry), 1849-1925

**Dill - Downtown 1919-1931**
Dill, Marshall
Dinning, Hector William, 1877-
Doane, C. H.
Donahue, Hynes & Hamlin
Doty, Douglas Z.
Doubleday, Page & Company
Downtown Association

**Drake - Dutton 1891-1921**
Drake, Frank B.
Drake, H. D.
Driggs, Frank M.
Duffield & Company
Durand, William Frederick, 1859-1958
Dutton, Arthur H.
Dwight, Timothy
Series 1: Correspondence, 1867-1956.
Incoming Correspondence, 1881-1935.


folder 18
Earle - Ewer 1910-1933
Earle, Lillie
Edgerton, Jane
Edloff, James P.
Edwards, John Paul
Egan, W. B.
Eggers, George William, 1883-
Elder (Paul) & Company
Eulalie
Evans, F. N.
Ewer, Evelyn Story

folder 19
Farley - Foulkes 1885-1935
Farley, I. E.
Fence, Samuel T.
Field, Charles K. (Charles Kellogg), 1873-
Flanagan, Anna E.
Foulkes, Edward T.

folder 20
French - Fuller 1885-1927
French, Daniel Chester, 1850-1931
French, Richard Slayton, 1883-
French, W. M. R.
Freud, J. Richard
Fuller (W. P.) & Company

folder 21
Gale - Gauterau 1900-1922
Gale, W. S.
Gallway, John
Gantenbein, C. U. (Calvin U.)
Gardiner, Henry
Gardner, Isaac B.
Garratt, W. T.
Gaskill, Varney W.
Gauterau, Standley

folder 22
Gibson - Gilman 1891-1925
Gibson, F. P.
Gifford, C. T.
Gillemeau, Kate
Gillett, Philip G.
Gillis, Kenneth C.
Gilliams, E. Leslie
Gilman, Daniel Coit, 1831-1908

folder 23
Globe - Goodall 1896-1933
Globe Brass & Bell Foundry
Goldberg, Isaac
Goldstone, M. A.
Goodall, George B., Mrs.

folder 24
Grady - Gray 1900-1908
Grady, Theodore
Grafl, Charles
Gray, F. R.

folder 25
Green - Gump 1894-1935
Green & Wickes
Green, S. D.
Greene, Charles S., 1859-1930
Greene, Francis Melbourne, 1867-
Gregory, Elizabeth
Gregory, Ernest
Grignola, John
Gump (S. & G.) Company
<table>
<thead>
<tr>
<th>Box 7, folder 1</th>
<th>Haight - Hannan 1898-1933</th>
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<td></td>
<td>Haight, James A.</td>
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<td>Hale, Edith A.</td>
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<td>Hannan, E. E.</td>
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<td>folder 2</td>
<td>Harbour -Hays 1902-1933</td>
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<td>Harbour, J. L.</td>
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<td>Harris, H. B.</td>
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<td>Hay, John, 1838-1905</td>
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<td>folder 3</td>
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Series 1: Correspondence, 1867-1956.
Incoming Correspondence, 1881-1935.


folder 8  Jackson - Jenks 1892-1933
          Jackson, C. A.
          Jackson, W. F.
          James, Juliet Helena Lumbard, 1864-
          James, Laurence
          Jenkin, Joseph H.
          Jenkins, Maston
          Jenks, Livingston

folder 9  Jerome - Jung 1888-1926
          Jerome, Eugene M.
          Jewett, Josephine A.
          Johnson, Hiram, 1866-1945
          Jones, C. P.
          Jung, Fred H.

folder 10 Kaufman - Kenner 1903-1931
          Kaufman, A.
          Kaufmann, S. H.
          Kays, James C.
          Keaney, William
          Keith, Mary McHenry
          Keller, Helen, 1880-1968
          Kelly, W. A.
          Kelsey, H. C.
          Kemp, Charles B.
          Kenner, Marcus L.

folder 11 Kent - Kyne
          Kent, Alfred L.
          Kerry, Charles
          Kersey, Vierling, 1890-
          Kieve, Arnold
          Kilgarif & Beaver
          King, Henry Safford
          Kitchner, R. S.
          Kyne, Peter B.

folder 12 Lacer - Lawson 1901-1933
          Lacer, E. B.
          Lafayette-Savay, N.
          Lamar, Thomas
          Lane, Franklin K.
          Larkey, A. S.
          Larson, George C.
          Latimer, L. P.
          Lavenson, A. S.
          Lawson, Andrew C. (Andrew Cowper), 1861-1952

folder 13 Leake - Lohmeyer
          Leake, W. S.
          Leonau, A.
          Lester, Isabel M.
          Lester, William M.
          Lewis, Beatrice
          Lewis, John M.
          Lewis, Phillips Frisbee
          Lewis, ?
          Limerick, J. Arthur
          Literary Digest
          Lockie, Henry
          Lohmeyer, Edw.

folder 14 Long - Luddy 1906-1928
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<td>MacMonnies, Frederick</td>
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| 22     | McCarthy, W. R.  
        | McCullough, J. S. |
|         | McDonald - McPike 1897-1922  
        | McDonald, R. D.  
        | McGlashon, C. F.  
        | McKenzie, Harry A.  
        | McKim, Mead & White  
        | McLaren, John, 1846-1943  
        | McPike, Henry Clay, 1857- |
| 1       | Nathan - Norris 1897-1933  
        | Nathan, Milton A.  
        | National Association of the Deaf  
        | National Commercial Bureau  
        | Nelli, Guido  
        | Nelson, W. H.  
        | Newsom, Sidney, 1848-1908  
        | New York News Agency  
        | Neylan, John Francis, 1885-1960  
        | Nicely, Alphonso S.  
        | Nicholson, C.  
        | Norris, Howes, Jr.  
| 2       | O'Brien - Overland 1887-1932  
        | O'Brien, John F.  
        | O'Brien, Meredith  
        | O'Brien, Willis  
        | Oddie, Clarence M.  
        | O'Donnell, Frank  
        | Older, Fremont, 1856-1935  
        | Olson, Edward P.  
        | Olympic Club of San Francisco  
        | O'Neil, Thomas F.  
        | Osterkamp, F. E.  
        | Oswald, John Clyde, 1872-1938  
        | Outcault, Dick  
        | Overland Monthly  
| 3       | Pach - Partridge 1903-1927  
        | Pach, Alexander L.  
        | Palmer, L. A.  
        | Parcells, Frank M.  
        | Pardee, George Cooper, 1857-1941  
        | Pare, A. S.  
        | Patigian, Haig, 1876-1950  
        | Patrick, Fred L.  
        | Partridge, William Ordway, 1861-1930  
| 4       | Peet - Petis 1899-1935  
        | Peet, Isaac Levin  
        | Peixotto, Edgar D.  
        | Peixotto, Ernest Clifford, 1869-1918  
        | Pendleton, Emmet  
        | Pennell, Thomas W.  
        | Perkins, C. B.  
        | Perkins, George Clement, 1839-1923  
        | Pery, E. C.  
        | Petis, Charles Rolla  
| 5       | Phelps - Pississ 1896-1928  
        | Phelps, William Howe  
        | Phillips, Henry  
        | Phillips, Randall  |
Series 1: Correspondence, 1867-1956.
Incoming Correspondence, 1881-1935.

Series 1: Correspondence, 1867-1956.
Incoming Correspondence, 1881-1935.

Saper, Isaac Newton
Saxton, John G.
Scheller, Victor A.
Schmid, R.
Schmittkind, Henry T.
Schmitz, ?
Schnier, Jacques Preston, 1898-
Schroenwerk, M.

folder 14
Scott 1901-1921
Scott, H. W.
Scott, Irving Murray, 1837-1903
Scott, James Walter
Scott, Joseph
Scott, W. R.

folder 15
Seavey - Severson 1910-1935
Seavey, Clyde Leroy, 1874-1943
Seffens, Jay W.
Selig, Isadore
Sevenson, Isadore

folder 16
Shea - Simpson 1894-1934
Shea, W. D.
Sherman, Edwin Allen, 1829-1914
Shibley, Kate S.
Shinn, Millicent Washburn, 1858-1940
Shortridge, Samuel Morgan, 1861-1952
Sierichs, H. W.
Silligo, H. G.
Simmons, Furnifold McLendel, 1854-1940
Simpson, Emmette W.

folder 17
Slade - Snell 1900-1919
Slade, S. E.
Smith, F. W.
Smith, Herbert M.
Smith, J. L.
Smith, Susan T.
Snell, Henry B.

folder 18
Spanton - Spreckels 1890-1931
Spanton, Essie
Spafford, A.
Spreckels, Alma

folder 19
Stafford - Swig 1895-1929
Stafford, William
Stanton, ?
Stead, A. R.
Steele, Eva L.
Steele, Rufus, 1877-1945
Stoermer, George S.
Strobridge, Idah Meacham, 1855-1932
Superior, Sister
Sutro, Adolph, 1830-1898
Swig, ?

Box 9, folder 1
Taft - Terry 1895-1930
Taft & Pennoyer
Taussig, Rudolph J.
Taylor, Edward Robeson, 1838-1923
Templeman, Frank
Terrano, Anthony
Terry, Howard L. (Howard Leslie), 1877-1964
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| 2      | 1891-1933    | Thomas, William W.  
Thompson, Richard T.  
Thompson, Robert M.  
Thompson, Ruth  
Thomson, Gordon  
Tiffany & Company  
Timberlake, J. B.  
Tipton, J. W.  
Tompkins, Elizabeth Knight, 1865-1935  
Townsend, Mary V. |
| 3      | 1893-1913    | Trask, John Ellingwood Donnell, 1893-1913  
Traver, Charles Warde  
Troy, Hortense  
Troy White Granite Company  
Tucker, Horace |
| 4      | 1889-1933    | Upham, I. O.  
van Coenen Torchiana, H. A.  
Vedders, Elihu  
Vickery, Atkins and Torrey  
Vinson, Emery E.  
Virkus, Fred Adams  
Vollmer, August, 1876-1955 |
| 5      | 1904-1933    | Wadlin, Horace Greeley, 1851-1925  
Wagner, Harr, 1857-1936  
Wagoner, W. J.  
Walker, John Brisben  
Walker, S. T.  
Walters, Max D.  
Wann, J. W.  
Ward, Clarence R.  
Ward, J. Q. A.  
Ward, Stuart Richardson, 1894-1935  
Washburn, Oliver Miles, 1873-1958  
Water, W.  
Watson, J. C.  
Waugh, Alfred K. |
| 6      | 1895-1919    | Webb, U. S.  
Weill, Raphael, 1837-1925  
Wells, Archie G.  
Wheeler, Benjamin Ide, 1854-1927  
White, Lucy  
White, Nellie  
White, Stephen Mallory, 1853-1901 |
| 7      | 1888-1926    | Wilbur, Ray Lyman, 1875-1949  
Willey, F. R.  
Williams, Henry Smith, 1863-1943  
Williams, Job  
Williams, L. C.  
Williams, M. E.  
Williams, W. R.  
Wilson, Woodrow, 1856-1924 |
| 8      | 1901-1925    | Wolgamot - Wright 1901-1925 |
Wolgamot, Emery F.
Wood, Henry Trueman, 1845-1929
Woodrow, W. L., Mrs.
Woodward, Benjamin
Wores, Theodore, 1858-1939
Work, Herbert
Wright, John

folder 9
Young - Zander 1895-1927
Young, C. C.
Zander, Annie W.

folder 10
Initials only 1908-1909

folder 11
Unsigned 1889-1921

folder 12
Parts of letters ca. 1905-26

folder 13-16
Illegible 1886-1930

folder 17
Cards 1914-1933

folder 18-19
Invitations 1894-1931

folder 20
Unidentified correspondence 1934

Correspondence neither to nor from, 1891-1933.

Box 9, folder 21
Alger - Gorham 1891-1933
Alger, R. A. to Olof Hanson
American Bronze Co. to James D. Phelan
Barr, James to E. M. Gallaudet
Churchman, Elizabeth to Mary Ridgely
Clara Consolidated Gold & Copper Mining Co. to Stockholders
Dern, George H. to W. G. McAdoo
Fisk, Leon A. to James W. Howson
Flanagan, W. C., Mrs. to Oakland Tribune
Gage, Lyman J. to Barton Sewell
Gage, Lyman J. to George S. Dougherty
Gallaudet, E. M. to James A. Barr
Globe Brass & Bell Foundry to James D. Phelan
Gorham Manufacturing Company to James D. Phelan

folder 22
Hartman - Otis 1893-1933
Hartman, Ed to Munroe Jacobs
Hutchinson, Charles L. to George Dougherty
Jenks, Livingston to L. E. Milligan
Jenks, Livingston to James D. Phelan
Julius, E. Haldeman to Mrs. Wildey Meyers
Kelsey, H. C. to Carleton Dethlefsen
Kent, Alfred L. to James A. Barr
Lohmeyer, Ed. W. to Isadore Selig
Marquart, E. J. to W. G. McAdoo
McDonald, Isabel to Isadore Selig
McPike, Henry C. to James D. Phelan
Milligan, L. E. to L. C. Williams
Otis, George B. to James D. Phelan

folder 23
Regensburg - Wright 1891-1931
Regensburg, Oscar to Isadore Selig
Richardson, Lyman to Oakland Silent Athletic Club
Selig, Isadore to Hiram W. Johnson
Selig, Isadore to Oscar Regensburg
Shelby, Eugene to Thomas R. Murphy
Stanhope, ?, to New York Herald
Troy, Edward E. P. to R. M. Easly
Veditz, George to James W. Howson
Veditz, George to Olof Hanson
Correspondence neither to nor from, 1891-1933.

Folder 24

Unidentified correspondence 1910-1923

Outgoing Correspondence, 1884-1935.

Box 10, folder 1

To Cornelius, Brother 1929-1935
To London, Jack & Charmian Kittredge 1916-1917
To Meyers, Wildey, Mrs. 1930
To Aitkin - Coxhead 1895-1935
Aitkin, Robert H.
A. D. C., editor
Benjamin, Edward H.
Brown, Walter
Bruns, Margaret
Calder, A. Stirling
California School for the Deaf
Cohen, Charles J.
Coolidge, Calvin
Cosgrave, J. H.
Coxhead, Ernest

Folder 2

To Davis - Executive 1900-1934
Davis, ?
Deaf Mutes' Journal, editor
d'Estrella, Theophilus
DeYoung, M. H.
Domestic Laundry Company
Duffy, Margaret C.
Edoff, J. P.
Executive Committee for Reception of Returning United States Volunteers

Folder 3-4

To Meyers, Wildey, Mrs. 1930

Folder 5

To Aitkin - Coxhead 1895-1935
Aitkin, Robert H.
A. D. C., editor
Benjamin, Edward H.
Brown, Walter
Bruns, Margaret
Calder, A. Stirling
California School for the Deaf
Cohen, Charles J.
Coolidge, Calvin
Cosgrave, J. H.
Coxhead, Ernest

Folder 6

To Davis - Executive 1900-1934
Davis, ?
Deaf Mutes' Journal, editor
d'Estrella, Theophilus
DeYoung, M. H.
Domestic Laundry Company
Duffy, Margaret C.
Edoff, J. P.
Executive Committee for Reception of Returning United States Volunteers

Folder 7

To Fox - Gonzalez 1905-1933
Fox, Thomas Francis
France, Minister of
Frankenheim, Samuel
Fleishhacker, Herbert
Gaillard, Ami
Gardner, I. M.
Gibson, F. P.
Gifford, C. T.
Globe Brass & Bell Foundry
Goldstone, M. A.
Gonzalez, Frank J.

Folder 8

To Hannon - Knights 1911-1930
Hannon, Walter
Hanson, Olof
Hays, W. H.
"Hew to the Line, editor"
Houghton Mifflin Company
Humphrey, W. F.
Kemp, Charles B.
Kent & Kenner (Alfred L. & Marcus L.)
Kersey, Vierling
King, Howard Safford
Knights of Columbus

Folder 9

To LaCrosse - Long 1913-1935
LaCrosse, E. L.
Laskey, Jesse F.
Lester, W. M.
Live Oak Publishing Company  
*Literary Digest*

Long, Dr.

**folder 10**

To Mahoney - Oakland 1906-1932  
Mahoney, T.
Marsden, Martin
Mendocino County Tax Collector
Milligan, L. E.
National Fraternal Society of the Deaf
*Oakland Tribune*
O’Brien, Willis

**folder 11**

To Pardee - Putnam's 1918-1930  
Pardee, S. E.
Parents of Donald ?
Petrovich, Vladmr
Phelan, James Duval
Porter, George
Putnam's (G. P.) Sons'

**folder 12**

To Ralph - Ruckstuhl 1910-1930  
Ralph, Brother
Randolph, Lee F.
Reed, F. E.
Reed, Walter D.
Regensburg, Oscar
Roberts, Arthur L.
Rolph, James, Jr.
Runde, Winfield S.
Ruckstuhl, F. Wellington

**folder 13**

To Safety - Spilvado 1917-1933  
*Safety Valve, editor*
San Francisco Art Institute
*San Francisco Chronicle*
San Francisco Club & Memorial Museum Endowment Committee
*San Francisco Examiner*
Solberg, Thorwald
Spilvado, Ruth Crawford

**folder 14**

To Thompson - Vinson 1910-1935  
Thompson, R. F.
To whom it may concern
*Town & Country Review*
Trask, J. D.
Vinson, Emery E.

**folder 15**

To Ward - Young 1895-1927  
Ward, ?
Wilkinson, Warring
Wilson, Woodrow
Wores, Theodore
Young, C. C.

**folder 16-17**

To unidentified persons 1884-1935

**folder 18**

Parts of letters n.d.

**Box 11.**

**Series 2: Conversations, ca. 1915-1933.**

**Scope and Content Note**

Arrangement

Arranged alphabetically by topic or by name of conversationalist.

Brother Cornelius' conversations are entirely in transcript. The location of the original notes is unknown. There is also a transcript, with the original notes, of a conversation with Frederick MacMonnies, another sculptor.
Series 2: Conversations, ca. 1915-1933.

Box 10, folder 1
Folder 2
Folder 3
Folder 4
Folder 5
Folder 6
Folder 7-8
Folder 9
Folder 10
Folder 11-12
Carton 1, Folders 1-29; Oversize Vol. 6.

Scope and Content Note
Arrangement
Arranged topically.
This series contains biographical information, newspaper clippings, and articles about Tilden, as well as material relating to his interests. There are two files of bills and receipts, one from his stay in Paris (1884-1894). In addition, there is a file of writings by his mother, Catherine Hecox Tilden Brown.

Ctn. 1, folder 1-3
Folder 4-5
Folder 6
Folder 7
Folder 8
Folder 9-10
Folder 11
Folder 12
Folder 13
Folder 14
Folder 15
Folder 16
Folder 17
Folder 18
Folder 19-22
Folder 23
Folder 24
Folder 25
Folder 26
Folder 27
Folder 28
Folder 29
Box Oversize, folder Vol. 6

Series 4: Associations, 1876-1968.
Scope and Content Note
Arrangement
Arranged alphabetically.
Contains announcements, publications, programs, and notes, etc. from organizations in which Tilden was interested, such as the California School for the Deaf, or in which he was active, such as the California Association of the Deaf. Folders 44-57, concerning The Tilden Plan contain clippings about the formation of an organization devoted to deaf interests, a controversy which occupied much of his interest between 1900 and his death in 1935.

Ctn. 1, folder 30
Folder 31
Folder 32

folder 33 California School for the Deaf—workbook n.d.
folder 34 California School for the Deaf—clippings ca. 1876-1968
folder 35 California School for the Deaf—investigation of n.d.
folder 36 California School for the Deaf—miscellaneous n.d.
folder 37 Independence League of the Deaf ca. 1910-1915
folder 38 League of Elect Surds 1910
folder 39 Order of Americans ca. 1906-1908
folder 40 National Federation ca. 1906-1913
folder 41 California Association of the Deaf—constitution and by laws ca. 1910-1934
folder 42 California Association of the Deaf—finance ca. 1908-1913
folder 43 California Association of the Deaf—membership ca. 1910
folder 44-45 California Association of the Deaf—miscellaneous 1906-1931
folder 46 California Association of the Deaf—publications 1913-1932
folder 47 The Nugget 1919
folder 48 National Association of the Deaf 1909-1917
Carton 1, Folders 33-72; Carton 2, Folders 1-52.
Scope and Content Note
Arrangement
Arranged alphabetically by name of sculpture or sketch.
These files contain a miscellany of contracts, agreements, specifications, newspaper clippings, insurance papers, and notes, etc. Sketches are preliminary drafts of particular sculptures like The Bridge or of ideas such as serpents or architectural ornamentation.
An oversize folder also contains sketches.
Ctn. 1, folder 63 Abbe de l'Epee ca. 1912-1928
folder 64 Admission Day Monument 1896
folder 65 Balboa n.d.
folder 66 The Baseball Player 1889
folder 67-69 Bear Hunt - manuscript, transcript & index 1915-1949
folder 70 Bear Hunt—clippings ca. 1895-1959
folder 71 Bear Hunt—miscellaneous ca. 1895-1930
folder 72 Bear Hunt— Tilden Association for the Promotion of Art 1921
Ctn. 2, folder 1 Burnham Plan ca. 1898-1906
folder 2 California Volunteers ca. 1900-1915
folder 3 Football Players ca. 1900
folder 4 General Bidwell ca. 1907-1919
folder 5 Grant Memorial 1902
folder 6 McElroy Fountain 1910-1912
folder 7 McKinley Memorial ca. 1901-1903
folder 8-9 Mechanics Monument (Donahue Fountain) ca. 1898-1970
folder 10 Modern Civilization 1915
folder 11 Mormon Battalion Memorial 1916
folder 12 Oregon Volunteers 1902-1906
folder 13 Pioneer Mother ca. 1908-1916
folder 14 Smith, F. M. Borax ca. 1933
folder 15 Sullivan, Fire Chief ca. 1908-1922
folder 16-17 Tired Boxer 1890-1892
folder 18 Tympanum - St. Louis expo ca. 1904
folder 19 Valentine Memorial 1899
folder 20 White, Stephen M., Senator ca. 1906
Sketches, 1894-1935.
Ctn. 2, folder 21 Abbe de l'Epee ca. 1907
folder 22 Bohemian Club - Judgement of the Owl ca. 1932
folder 23 The Bridge 1926

Sketches, 1894-1935.

folder 24  Ceres Drawn By Lions 1894-1935
folder 25  Collage 1894-1935
folder 26  End of Day 1894-1935
folder 27  Ephphatha 1894-1935
folder 28  Goddess of War Watching Hercules Holding a Conflict-Torn World at a Distance 1894-1935
folder 29  Gold and Pioneers 1894-1935
folder 30  Inventions 1894-1935
folder 31  Invictus 1894-1935
folder 32  Manila Monument 1894-1935
folder 33  Miscellaneous sketches ca. 1916
folder 34  Oakland Chess and Checker set ca. 1931
folder 35  People 1927-1932
folder 36  Rebuilding of San Francisco 1894-1935
folder 37  Sculptor/ Crucifix 1894-1935
folder 38  Seal of Oakland 1894-1935
folder 39  Serpents ca. 1933
folder 40  Society for the Prevention of Cruelty to Animals 1894-1935
folder 41  Tilden crest ca. 1930
folder 42  Women—Mothers—Womanhood 1894-1935
folder 43  Architectural ornamentation 1894-1935
folder 44  Designs ca. 1919-1934
folder 45  Designs—California Association of the Deaf 1910
folder 46  Designs—No Thank You 1917
folder 47  Hollywood ca. 1917-1931
folder 48  Miscellaneous ca. 1893-1905
folder 49  Sketch book 1892
folder 50  Tools and equipment n.d.
folder 51  Foundries ca. 1890-1929
folder 52  Inventions n.d.
oversize Oversize
folder

Carton 2, Folders 53-121; Carton 3-4.

Series 6: Writings, 1884-1935.

Scope and Content Note

Arrangement

Two subseries: and writings, filed chronologically.

Published, 1885-1934.

Ctn. 2, folder 53  Deaf-mutes and Their Education May 1885
folder 54  Virgil Williams' Art Notes To a Deaf-mute Pupil March 1887
folder 55  The Artist's Testament April 1888
folder 56  What Should an Art School Be? March 1892
folder 57  Art, and What California Should Do About Her May 1892
folder 58  George B. Goodall Jan. 1896
folder 59  The Poverty of Fortune Aug. 1897
folder 60  Specifications For a Model of a Grant Memorial 1902
folder 61  Tilden Offers Another Suggestion (letter to the editor) Aug. 1904
folder 62  Some Thoughts on Sculpture Nov. 1904
folder 63  Tribe of Fools Dec. 1904
folder 64  Tribe of Fools June 1905
folder 65  How the Deaf Uphold the Law 1905
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>66</td>
<td>More of the 'Original' Discoverers of Gold in California (letter to the editor)</td>
<td>1905</td>
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<tr>
<td>67</td>
<td>Tribe of Fools April 1907</td>
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<tr>
<td>68</td>
<td>Tribe of Fools/Russian Story May 1907</td>
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<tr>
<td>69</td>
<td>The Order of Americans (letter to the editor) Oct. 1907</td>
<td></td>
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<tr>
<td>70</td>
<td>Tilden Submits Ideas For the Federation Plan March 1908</td>
<td></td>
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<tr>
<td>71</td>
<td>Tilden Submits Ideas for the Federation Plan #3 1908</td>
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<tr>
<td>72</td>
<td>Sherlock Holmes II Supports Mr. Phil Morin ca. 1909</td>
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<tr>
<td>73</td>
<td>The Political Outlook ca. 1909</td>
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<tr>
<td>74</td>
<td>The Political Aftermath ca. 1909</td>
<td></td>
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<tr>
<td>75</td>
<td>A Racy Letter About Lake Tahoe Dec. 1909</td>
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<tr>
<td>76-77</td>
<td>Deaf Mutes and the World of Pantomime ca. 1910</td>
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<td>78</td>
<td><em>Announcement of the American Federation of the Deaf</em> ca. 1912</td>
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<td>79</td>
<td>Federation Sept. 1912</td>
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<td>80</td>
<td>Federation News (American Federation of the Deaf) 1913</td>
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<td>81</td>
<td>Let There Be Light 1913</td>
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<tr>
<td>82</td>
<td>A Tribute [to James D. Phelan] 1914</td>
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<tr>
<td>83</td>
<td>A Tribute to Ernest Dusuezeau July 1917</td>
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<td>84</td>
<td>The Value of Art To the Deaf 1917</td>
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<td>85</td>
<td>Pertaining to Deaf Artists July 1919</td>
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<tr>
<td>86-87</td>
<td><em>The Separation of the Deaf and the Blind</em> 1923</td>
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<tr>
<td>88</td>
<td>A Letter From Tilden (letter to the editor) April 1926</td>
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<td>89</td>
<td>Madmen and Children Feb. 1927</td>
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<td>90</td>
<td>Commerce Provides Cash For the Arts (letter to the editor) Oct. 1927</td>
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<td>91</td>
<td>California and Theophilus d'Estrella Nov. 1929</td>
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<td>92</td>
<td><em>Prayer of the Deaf Alumni</em> ca. 1932</td>
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<td>93</td>
<td>A Successful Man April 1933</td>
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<td>94</td>
<td>War on Human Wolves (letter to the editor) Dec. 1933</td>
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<td>95</td>
<td>Letters to the editor ca. 1933</td>
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<td>96-97</td>
<td>Obituary for Dr. Long Jan. 1934</td>
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<td>98</td>
<td><em>Chisel Marks</em> n.d.</td>
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<td>99</td>
<td>Letter to <em>San Francisco Examiner</em> n.d.</td>
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<td>100</td>
<td>Onward or Backward n.d.</td>
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<td>101</td>
<td>An Open Letter to the President of the National Association of the Deaf n.d.</td>
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<td>102</td>
<td><em>[Oriental Immigration] (letter to the editor)</em> n.d.</td>
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<td>103</td>
<td>A Sculptor on Birth Control n.d.</td>
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<td>104</td>
<td>Tribe of Fools n.d.</td>
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<td>105</td>
<td><em>Zenoisms—cartoons</em> n.d.</td>
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<td>106</td>
<td><em>Zenoisms— Count Caglistro</em> n.d.</td>
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<td>107</td>
<td><em>Zenoisms— Julius Cloud, Act IV, Scene III</em> n.d.</td>
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<td>108</td>
<td>Zeno Answers Dr. Meyer n.d.</td>
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<td>109</td>
<td><em>Zeno With Aesop's Spectacles</em> ca. 1910</td>
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<td>110-121</td>
<td><em>Zenoisms 1885-1935</em></td>
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**Unpublished, 1884-1935.**

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<th>Folder</th>
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<tr>
<td>1</td>
<td>Untitled - after Dante's <em>Divine Comedy</em> ca. 1884</td>
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<td>2</td>
<td>How the 'Oregon' Was Sunk 1890</td>
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<td>3-4</td>
<td>A Brief History of Our Recent Monumental Undertakings ca. 1906</td>
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<td>5</td>
<td>What It Has Cost California to Educate Her Deaf ca. 1906-1907</td>
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<tr>
<td>6</td>
<td>Zeno Reviews the E. A. Fay Essay ca. 1912-1913</td>
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<td>7-9</td>
<td>The Autobiography of a Dummy 1915</td>
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<td>10-13</td>
<td>The Autobiography of a Dummy 1915</td>
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<td>14-16</td>
<td>The Autobiography of a Dummy #2 1915</td>
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<td>17-19</td>
<td>The Autobiography of a Dummy #3 1915</td>
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<td>20</td>
<td>The Gap 1915</td>
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<td>21</td>
<td>The Gap 1916</td>
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<tr>
<td>1</td>
<td>The Tilden Plan ca. 1905-1915</td>
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<tr>
<td>2-5</td>
<td>Bread Upon the Waters n.d.</td>
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folder 6  
  Bread Upon the Waters 1919

folder 7  
  The Liar 1921

folder 8  
  The Dreamer ca. 1921

folder 9-10  
  Notes on McFadden's Famous Sculptors 1925

folder 11  
  Untitled (San Francisco Art Institute opening) ca. 1925

folder 12-13  
  Theophilus d'Estrella, a Romance 1930

folder 14  
  Record of the California Association of the Deaf After 25 Years ca. 1932

folder 15  
  California Association of the Deaf Awards 1933

folder 16  
  Scenarios 1933

folder 17-18  
  Untitled re: Cubism ca. 1935

folder 19  
  A Few Recollections and Etc. n.d.

folder 20-22  
  Notes in Parkman n.d.

folder 23  
  Our Thanksgiving n.d.

folder 24-25  
  Principles of Success in Art n.d.

folder 26  
  Scientific Spirit and the Education of the Deaf in America n.d.

folder 27  
  The Tilden Plan n.d.

folder 28  
  Miscellaneous - re: Art n.d.

folder 29  
  re: California Association of the Deaf

folder 30  
  re: California School for the Deaf n.d.

folder 31  
  re: Chess n.d.

folder 32  
  re: the deaf n.d.

folder 33  
  re: Deaf Jews in California n.d.

folder 34  
  re: Helen Keller n.d.

folder 35  
  re: Old age pensions? n.d.

folder 36  
  re: James D. Phelan n.d.

folder 37  
  re: Poetry n.d.

folder 38  
  re: The Tilden plan n.d.

folder 39  
  re: Willis Polk n.d.

folder 40  
  re: Women n.d.

folder 41-42  
  Miscellaneous n.d.

folder 43  
  Scrapbook of art collected by Douglas Tilden n.d.

folder 44  
  Miscellaneous - Three Tilden medals:

  Exposition Universelle Internationale de 1900 (Paris, France)
  Louisiana Purchase Exposition (1904 : Saint Louis, Mo.)
  Alaska-Yukon-Pacific Exposition (1909 : Seattle, Wash.)


Scope and Content Note

Numbered and labeled thus: 1. 1860-1890; 2. 1891-1896; 3. 1896-1901; 4. 1902-1914; 5. 1914-1935. The scrapbooks were assembled by Tilden's daughter, Gladys, after his death, and were added to until the 1970s.

box Oversize,  
  folder Vol. 1  
  1860-1890

folder Vol. 2  
  1891-1896

folder Vol. 3  
  1896-1901

folder Vol. 4  
  1902-1914

folder Vol. 5  
  1914-1935