Finding Aid to the Kurt Herbert Adler Papers, 1921-1990, bulk 1954-1987

Finding Aid written by Mary L. Morganti
The Bancroft Library
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
© 2006
The Regents of the University of California. All rights reserved.
Finding Aid to the Kurt Herbert Adler Papers, 1921-1990, bulk 1954-1987

Collection Number: BANC MSS 89/221 c

The Bancroft Library
University of California, Berkeley
Berkeley, California

Finding Aid Written By:
Mary L. Morganti

Date Completed:
December 2006

© 2006 The Regents of the University of California. All rights reserved.

Collection Summary

Collection Title: Kurt Herbert Adler papers

Date (inclusive): 1921-1990,
Date (bulk): bulk 1954-1987

Collection Number: BANC MSS 89/221 c

Creators: Adler, Kurt Herbert

Extent: Number of containers: 17 cartons, 3 card file boxes, 12 volumes, 1 box, 9 oversize boxes, 1 oversize folder
Linear feet: ca. 26

Repository: The Bancroft Library
Berkeley, California 94720-6000

Abstract: The Kurt Herbert Adler papers, 1921-1990, consist of primary and secondary source materials relating to Maestro Adler's musical career, chiefly as conductor for the San Francisco Opera. The collection contains a small amount of correspondence, programs, and notes documenting Adler's early work in Chicago and on the East Coast, prior to his appointment as Chorus Master of the San Francisco Opera. The bulk of the collection covers the years 1954 to 1987, and includes correspondence, notes, printed materials, annotated scores, clippings, and photographs, chiefly relating to Adler's years with the San Francisco Opera, and as a guest conductor locally, as well as throughout California, other states, and internationally. The papers also include materials relating to his professional activities, plus tributes, honors, and awards recognizing Maestro Adler's contributions to the City of San Francisco and the world of opera. There is a significant body of personal correspondence containing cards and letters from several opera stars with whom Adler regularly worked; notebooks, calendars and appointment books; clipping files; and a small amount of personal and family materials.

Languages Represented: Collection materials are in English, German, French and Italian

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access

Collection is open for research, with the following exceptions: some letters have been sealed until 2047.

Publication Rights

All requests to reproduce, publish, quote from or otherwise use collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley, 94270-6000. Consent is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must obtained from the copyright owner. See: http://bancroft.berkeley.edu/reference/permissions.html. Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

[Identification of item], Kurt Herbert Adler Papers, BANC MSS 89/221 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.
Additional Notes on Collection:
Original award plaques are housed in Oversize Box 9; photocopies have been placed in the appropriate files.

Related Collections
Books from Kurt Herbert Adler's collection were given to the Music Library, University of California Berkeley.
San Francisco Performing Arts Library and Museum (SFPALM) is the official repository for the records of the San Francisco Opera Association and the San Francisco Symphony.

Separated Material
Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Opera--California--San Francisco
Adler, Kurt Herbert--Photographs
Adler, Kurt Herbert--Pictorial works
Opera--California--San Francisco Bay Area--Photographs
Opera--Illinois--Chicago
San Francisco Opera--History
San Francisco Opera--Photographs
San Francisco Opera--Pictorial works
Stern Grove Festival Association
San Francisco Symphony Orchestra--History
Merola Opera Program
Merola, Gaetano
Merola, Gaetano--Portraits
Albanese, Licia
Price, Leontyne
Pavarotti, Luciano
Monteaux, Pierre, 1875-1964
Toscanini, Arturo, 1867-1957
Bauer-Ecsy, Leni
Sotomayor, Antonio, 1904-
Adler, Nancy Miller

Acquisition Information
The Kurt Herbert Adler Papers were given to The Bancroft Library by Nancy M. Adler on May 16, 1989. Additions were made on July 5, 1989 and August 20, 1990.

Accruals
No additions are expected.

Processing Information
Processed by Mary Morganti in 2005-2006.

Biographical Information
Kurt Herbert Adler was born to Ernst and Ida (Bauer) Adler on April 2, 1905 in Vienna, Austria. The son of a textile manufacturer, he attended preparatory schools in Vienna, and was educated at the Vienna Academy of Music (1922-1926), the Vienna Conservatory of Music, and the University of Vienna (1923-1927). Adler made his debut in 1925 as an orchestral conductor at the Vienna theaters managed by Max Reinhardt, noted European theatrical producer. He continued in that capacity until 1934, at the same time acting as a coach, accompanist, chorus director, and instructor. From 1934 to 1937, he conducted at opera houses in Germany, Italy, and Czechoslovakia. He conducted the Vienna Volksoper for two years, and also made appearances as leader of the Vienna Concert Orchestra. Adler assisted Arturo Toscanini at the 1936 and 1937 Salzburg Festivals, and during the summers served as an instructor at the Salzburg Mozarteum.
Adler emigrated to the U.S. in 1938, initially for an engagement at the Chicago Opera; he became a U.S. citizen in 1941. He remained as conductor of the Chicago Opera Company for four years, and also led summer symphony concerts. He served...
as guest conductor of the Illinois Symphony Orchestra in 1942, and during 1945 was a member of the New Opera Company, which performed in New York.

In 1943, Adler joined the staff of the San Francisco Opera, which was founded in 1923 by his predecessor, Gaetano Merola. Adler began as chorus master (1943-1944), at first commuting from New York, then served as chorus director from 1944 to 1947. He was appointed artistic director in 1953, and named general director in 1956. He organized subsidiary organizations in San Francisco to stage experimental works, to perform in schools and other unconventional opera venues, and to train young singers. More than 300 singers, conductors, directors, and designers made their American debuts with the San Francisco Opera under Mr. Adler’s auspices. Adler also conducted the Young People’s Concerts of the San Francisco Symphony Orchestra, and beginning in 1949, was a lecturer in music at the University of California, Berkeley, and guest conductor of their symphony orchestra, as well as serving as artistic advisor to the San Francisco Conservatory of Music.

Adler’s work has received citations from the governments of Italy, Germany, Austria, Russia, France, and England. In 1957, he received the Star of Solidarity from the Italian government “for distinguished service in promoting Italian music and art.” In 1958, he was awarded an honorary Doctor of Music from the University of the Pacific in Stockton for “distinguished leadership in the advancement of music.” Following his retirement on December 31, 1981, Adler was named general director emeritus, and continued to be a guest conductor in Europe, Asia, China and throughout North America. In addition to serving on the National Council of the Arts, Adler served on numerous other boards and professional organizations, and is the only lifelong trustee of the National Opera Institute.


Scope and Content of Collection

The Kurt Herbert Adler papers, 1921-1990, consist of primary and secondary source materials relating to Maestro Adler's musical career, chiefly as conductor for the San Francisco Opera. The collection contains a small amount of correspondence, programs, and notes documenting Adler's early work in Chicago and on the East Coast, prior to his appointment as Chorus Master of the San Francisco Opera.

The bulk of the collection covers the years 1954 to 1987, and includes correspondence, notes, printed materials, annotated scores, clippings, and photographs, chiefly relating to Adler's years as Artistic Director, and later as General Director, of the San Francisco Opera. Contains files relating to a number of subsidiary organizations and programs Adler organized in order to stage experimental works, perform in schools and other unconventional opera venues, and train young singers.

Maestro Adler often served as a guest conductor locally, as well as throughout California and other states, and internationally, and these events are well documented. He was active professionally, both as a speaker and teacher, and served on the board of several arts organizations. The collection includes tributes, honors, and awards recognizing Maestro Adler’s contributions to the City of San Francisco and the world of opera.

There is a significant body of personal correspondence, containing cards and letters from several opera stars with whom he regularly worked, as well as cards and telegrams from fans. Notebooks, calendars and appointment books, clipping files, and a small amount of personal and family materials complete the collection.
Series 1 Biographical Information and Early Career 1926-1988

Physical Description: Carton 1, folders 1-24; Oversize Box 1, folders 1-9; Oversize Box 2, folders 1-4; Oversize Box 3, folders 1-3; v. 1

Arrangement
Arranged hierarchically, and then chronologically.

Scope and Content Note
Contains biographical notes, statements, and articles about Kurt Herbert Adler, published interviews, and short pieces in which Adler is mentioned or quoted. Includes formal portraits and candid photographs and sketches of Adler, as well as photographs inscribed to Adler from numerous opera singers and composers, including Gaetano Merola, Arturo Toscanini, Claramae Turner, Leontyne Price, Carl Orff, and Karl Boehm. Also includes images of Adler with visiting dignitaries, including U.S. Presidents, publicity images with San Francisco Opera performers, and a small number of photographs with wife, Nancy Adler. Announcements and programs document Adler's work as a chorus director, piano accompanist, orchestra conductor in Chicago and on the East Coast, prior to joining the San Francisco Opera Association. The series concludes with some lecture notes and notebooks, correspondence regarding employment, and several scrapbooks.

Carton 1, Folder 1-2
Biographical information 1931-1988

Interviews 1948-1985
KHA Interviews 1956-1986, undated

Mentions and quotes 1950s-1980s
San Francisco Opera: 25 Adler Years 1978

Portraits
Photographs 1930s-1980s

Photograph Undated

Sketches and drawings 1979, undated
Sotomayer sketch of KHA Undated

Photographs
Autographed to KHA 1951-1982, undated

Scope and Content Note
From Gaetano Merola, Arturo Toscanini, Claramae Turner, Leontyne Price, and others

To KHA from Carl Orff 1958 Oct.

KHA with visiting dignitaries 1967-1979, undated

Scope and Content Note
Includes President and Mrs. Ronald Reagan, President Jimmy Carter, and [Mayor/Senator?] Dianne Feinstein

KHA with Karl Boehm 1978

[Enlargement] 1978

Publicity 1970s-1980s

KHA and Nancy Adler Undated

Chicago Opera Company 1939-1942
<table>
<thead>
<tr>
<th>Carton 1, Folder 16</th>
<th><strong>Chicago Opera Chorus Association 1941</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>&quot;KHA at the piano&quot;</td>
</tr>
<tr>
<td>Carton 1, Folder 17</td>
<td><strong>Concerts and recitals, Illinois and California 1939-1946</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes annotated score for &quot;Loveliest of Trees,&quot; poem by A. E. Housman, music by John Duke</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 1, Folder 18</th>
<th><strong>Du Page Chorus; Pittsburgh Symphony 1940-1942</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 1, Folder 19</td>
<td><strong>KHA conducting</strong></td>
</tr>
<tr>
<td>Carton 1, Folder 20</td>
<td><strong>Chicago concerts 1941-1945, undated</strong></td>
</tr>
<tr>
<td>Carton 1, Folder 20</td>
<td><strong>East Coast concerts 1944-1952</strong></td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>New Opera Company, Cleveland, Ohio; Connecticut Opera Association, Waterbury; Trenton Opera Association, N.J.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 1, Folder 21-22</th>
<th><strong>Lecture notes, Chicago 1943, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>&quot;Opera Behind the Scenes,&quot; Kenilworth Club, March 2, 1943; [unidentified]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 1, Folder 23</th>
<th><strong>Correspondence regarding job openings 1948-1952, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Vancouver Symphony Society; Winnipeg; Phoenix Symphony; Columbus, Ohio</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 1, Folder 24</th>
<th><strong>Notebooks, Chicago and San Francisco 1947-1952, undated</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 1, Folder 5-6</td>
<td><strong>Scrapbook 1926-1938</strong></td>
</tr>
<tr>
<td>Oversize Box 1, Folder 7</td>
<td><strong>Scrapbook 1944-1947</strong></td>
</tr>
<tr>
<td>Oversize Box 1, Folder 8-9</td>
<td><strong>Scrapbooks 1948</strong></td>
</tr>
<tr>
<td>Volume 1</td>
<td><strong>Scrapbook 1949</strong></td>
</tr>
<tr>
<td>Oversize Box 2, Folder 1</td>
<td><strong>Scrapbook [1950]-1951</strong></td>
</tr>
<tr>
<td>Oversize Box 2, Folder 2-4</td>
<td><strong>Scrapbooks 1954-1955</strong></td>
</tr>
</tbody>
</table>
Series 2 San Francisco Opera Association 1938-1988

2.1 Correspondence 1938-1981

Physical Description: Cartons 1-8; Carton 9, folders 1-14; Oversize Box 2, folders 5-9

Arrangement

Divided into eight sub-subseries: Correspondence; Fall Opera Season; San Francisco Opera Productions; San Francisco Opera Debut Auditions; Merola Memorial Fund / Merola Opera Program; Travel; San Francisco Opera Guild; and, Publicity. Arranged chronologically or hierarchically, as appropriate.

Scope and Content Note

Contains files relating to Maestro Adler's long tenure with the San Francisco Opera, beginning first with Fall Seasons and gradually expanding to include several new programs he established. Includes correspondence and notes that document his close connections with major opera singers, conductors and other artists throughout the world, as well as provide insight into the complexity of preparing for each season and production. Also illustrated are the effects of California Proposition 13 on funding for the arts and the challenges caused by various strikes. Of particular note is a brief thank you letter from San Francisco Supervisor Harvey Milk written on November 20, 1978, shortly before his assassination. Also includes materials relating to the search for new artists and the Merola Training Program, as well as the Opera Guild and general information about the San Francisco Opera.

2.1 Correspondence 1938-1981

Physical Description: Carton 1, folders 25-33; Carton 2, folders 1-13

Arrangement

Arranged chronologically.

Scope and Content Note

Contains correspondence with Gaetano Merola, General Director and founder of the San Francisco Opera and with Maestro Adler's New York agent, which precede one file of general correspondence that was assembled from loose letters scattered throughout the collection. Files labeled "KHA Personal correspondence" begin in 1977 and have been kept in the order in which they were received.

Carton 1, Folder 25
Gaetano Merola, General Director 1943-1952

Carton 1, Folder 26

Carton 1, Folder 32
General correspondence 1938-1976, undated

Carton 1, Folder 33
KHA Personal correspondence, incoming/outgoing 1977

Carton 2, Folder 1-13
KHA Personal correspondence, incoming/outgoing 1978-1981

Scope and Content Note

Files for 1980 marked: KHA/NMA

2.2 Fall Opera Season 1942-1981

Physical Description: Carton 2, folders 14-18; Cartons 3-4; Carton 5, folders 1-15

Arrangement

Divided into two sub-subseries: San Francisco, and Other Venues. Arranged hierarchically, and then chronologically.

Scope and Content Note

Contains programs, publicity, and Maestro Adler's working files from the San Francisco opening of Fall Opera Season, the regular seasons that for many years followed in Los Angeles and San Diego, and performances held in other parts of the state.
2.2.1 San Francisco 1942-1981

Physical Description: Carton 2, folders 14-18; Cartons 3-4

Arrangement
Arranged hierarchically, and then chronologically.

Scope and Content Note
Consists of files relating to the Fall Opera Season's San Francisco productions, including correspondence, programs and publicity, and Maestro Adler's working files. These contain worksheets and notes relating to repertoire, casting, costumes, set designs, orchestra, daily and weekly rehearsal schedules and critiques, technical notes, and box office scores. Files may relate an entire year, or occasionally to a specific production.

Programs and publicity

Seasons and concert performances 1942-1955

Seasons and concert performances 1956-1981

Broadcast concerts 1944-1946; 1979

Junior League Previews 1954-1961, undated

Working files

Casting 1952

Artists; Tirandelli, etc. [correspondence regarding artists' availability and contracts]; rehearsal schedules; Hager and Piccinato [regarding costume and set designs]; orchestra pay; Los Angeles sales 1954

Artists; repertoire and casting; rehearsal schedules; Los Angeles repertoire and casting; guarantor program 1955

Repertoire; casting; schedules; Los Angeles season and sales 1956

Casting; box score 1957

Preparations; weekly and daily schedules; orchestra rehearsals; Merola Memorial Training Program schedule; technical notes; rehearsal critiques; box office 1958

Repertoire; casting; orchestra; Hager and Yannopoulos, regarding costume and set designs; technical; rehearsal schedules; rehearsal notes; publicity; box office 1959

Repertoire and casting; orchestra; Hager and Yannopoulos, regarding production and set design; technical; rehearsal schedules; rehearsal notes; 1960

Working notes, miscellaneous 1961-1967, undated

Music notations Undated

Box A guest lists 1964-1977
Series 2 San Francisco Opera Association 1938-1988

2.2 Fall Opera Season 1942-1981

<table>
<thead>
<tr>
<th>Carton 4, Folder</th>
<th>Repertoire, casting, rehearsal schedules, working notes 1968-1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>Un Ballo in Maschera, opening night 1977 Nov.</td>
</tr>
<tr>
<td>29</td>
<td>Fall 1978, notes 1978</td>
</tr>
<tr>
<td>31</td>
<td>1979 Season, correspondence and notes 1979 Jan.-March</td>
</tr>
<tr>
<td>32</td>
<td>Fall 1979, notes 1979</td>
</tr>
<tr>
<td>33</td>
<td>1979 Season greetings 1979 Sept.</td>
</tr>
<tr>
<td>34</td>
<td>Forza, opening night wishes 1979 Nov.</td>
</tr>
<tr>
<td>35</td>
<td>Fall 1980, notes 1980</td>
</tr>
<tr>
<td>37</td>
<td>Fall 1981, notes 1981</td>
</tr>
<tr>
<td>38</td>
<td>1982 Season and beyond 1981</td>
</tr>
<tr>
<td>39</td>
<td>Romeus and Juliet (first reading) Undated</td>
</tr>
<tr>
<td>40</td>
<td></td>
</tr>
</tbody>
</table>

2.2.2 Other Venues 1943-1978

Physical Description: Carton 5, folders 1-15

Arrangement

Arranged hierarchically or chronologically, as appropriate.

Scope and Content Note

Consists of files relating to the Fall Opera Season that for many years opened in Los Angeles and San Diego shortly after the San Francisco season ended. Contains correspondence, programs and publicity, casting worksheets, rehearsal schedules, and notes. Also includes programs from special performances held in Sacramento, Fresno, Pasadena, Berkeley, and Portland, Oregon.

Los Angeles Season

Scope and Content Note

Presented by Southern California Symphony Association

<table>
<thead>
<tr>
<th>Carton 5, Folder</th>
<th>Programs 1943-1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-4</td>
<td>Photographs 1955-1958, undated</td>
</tr>
<tr>
<td>Carton 5, Folder 5</td>
<td>Casting, rehearsal schedules, working notes 1959</td>
</tr>
<tr>
<td>Carton 5, Folder 6</td>
<td>Working notes 1962</td>
</tr>
<tr>
<td>Carton 5, Folder 7</td>
<td>Annual luncheons 1952-1962</td>
</tr>
<tr>
<td>Carton 5, Folder 8</td>
<td></td>
</tr>
</tbody>
</table>

San Diego Season

Scope and Content Note

Presented by San Diego Opera Guild
<table>
<thead>
<tr>
<th>Carton 5, Folder 9</th>
<th>Programs 1953-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacramento performances</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Presented by the Sacramento Opera Association; until 1959 known as Sacramento Opera Committee, Inc.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 5, Folder 10</th>
<th>Programs 1952-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fresno performances</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Presented by The Fresno Musical Club</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 5, Folder 11</th>
<th>Program, &quot;Madama Butterfly,&quot; November 2, 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pasadena performances</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Presented by Elmer Wilson, Pasadena Civic Auditorium</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 5, Folder 12</th>
<th>Programs 1956-1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Berkeley performances</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Presented by the Regents of the University of California and the William Randolph Hearst Foundation</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Carton 5, Folder 13</th>
<th>Programs 1957-1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 5, Folder 14</td>
<td>Diamond Jubilee of the Greek Theatre, University of California, Berkeley, Oct. 8, 1978 1978</td>
</tr>
<tr>
<td>Oversize Box 3</td>
<td>Poster 1978</td>
</tr>
<tr>
<td>Portland, Oregon performances</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Presented by the Oregon Centennial Commission</td>
<td></td>
</tr>
</tbody>
</table>

| Carton 5, Folder 15 | Program 1959 |

2.3 San Francisco Opera Productions 1949-1987

Physical Description: Carton 5, folders 16-44
Arrangement
Divided into two sub-subseries: Subsidiaries and Affiliated Programs, and Concerts.
Scope and Content Note
Consists of files documenting programs and concerts of the San Francisco Opera that are separate from the Fall Opera Season.
2.3 Subsidiaries and Affiliated Programs 1957-1987

Physical Description: Carton 5, folders 16-31

Arrangement
Arranged chronologically, and then hierarchically.

Scope and Content Note
Includes files regarding several ventures begun by Maestro Adler, including Spring Opera of San Francisco, Western Opera Theater, Opera in the Park, and Brown Bag Opera. Includes correspondence, programs and publicity, repertoire and casting sheets, notes, articles, clippings, and some photographs.

Spring Opera of San Francisco

Scope and Content Note
Begun in 1961 as a new non-profit venture of the San Francisco Opera, and renamed Spring Opera Theater (SPOT) in 1971. The original goal of Spring Opera was to present young, unknown singers in theatrically effective performances of unusual operas.

Carton 5, Folder
16 Programs 1961-1966
17 Publicity 1960-1962
18-19 Repertoire and casting sheets 1963-1964
23 Articles and clippings 1971-1979
24 Cosmopolitan Opera Company 1957

Scope and Content Note
Rival “predecessor” to Spring Opera of San Francisco

Western Opera Theater

Scope and Content Note
A subsidiary of the San Francisco Opera, founded by KHA in 1967, with the objective of introducing operatic experience to communities where it would otherwise be unknown. Touring seasons of the company, supported in large part by grants from NEA, provides professional training opportunities for young artists who present a diversified repertory program in communities throughout the western U.S.

Carton 5, Folder
25 Newsletter, publicity and programs 1971-1976
26 Opera in the Park

Programs and publicity 1971-1987

San Francisco Examiner advertising proof for 1982 Opera in the Park 1982

Correspondence and notes 1981-1987

Photographs 1976-1979, undated
Brown Bag Opera
Scope and Content Note
Created by KHA in February 1974, presents noontime operatic entertainment in a relaxed atmosphere in locations throughout the Bay Area, including parts, plazas, and shopping malls, as well as to businesses and social organizations.

Publicity 1978-1980, undated

2.3.2 Concerts 1949-1983
Physical Description: Carton 5, folders 32-44
Arrangement
Arranged chronologically, by date of performance.
Scope and Content Note
Consists of files relating to special concert programs, including broadcast performances and Gaetano Merola's memorial ceremonies which precede a variety of special event concerts held in San Francisco or Los Angeles. Includes correspondence, programs and publicity, scores, notes, and clippings.

"The Standard Hour"
Scope and Content Note
Symphony and opera concert music, presented by Standard Oil of California, including Sunday evenings as "The Standard Hour" and Thursday morning "Standard School Broadcast."

Programs 1949-1954

Sheet music for signature theme, "This Hour is Yours" 1949
Scope and Content Note
Words by Adrian Michaelis; music by Julius Haug

Gaetano Merola memorial ceremonies 1954-1963
Scope and Content Note
Maestro Merola (Jan. 4, 1881-Aug. 30, 1953), founder of the San Francisco Opera

Concerts (San Francisco) 1955-1957
Scope and Content Note
Includes "An Evening of Music in Honor of the United Nations," June 20, 1955; Renata Tebaldi, Italian Festival of San Francisco, Sept. 9, 1956; and Dorothy Kirsten, selections from "La Boheme," Nov. 12, 1957

Festival of Faith and Freedom Foundation, Los Angeles Gala Premiere Performance, "Nabucco" 1961-1963
Scope and Content Note
Centennial Celebration of the Unification of Italy, Shrine Auditorium, Oct. 30, 1961

Concerts (San Francisco) 1976-1980
Scope and Content Note
Includes Leontyne Price, Luciano Pavarotti, and American Opera Projects

George R. Moscone Memorial Tribute, May 4, 1979 1979

Oversize Drawer B, Folder 1

Poster for Christmas Concert
Scope and Content Note
A "gift to the nation" from President Ferdinand E. Marcos and First Lady, Madame Imelda R. Marcos & the San Francisco Opera

Carton 5, Folder 39
Luciano Pavarotti, Italian Earthquake Fund of San Francisco, June 13, 1981
Summer Festival
Programs; opening night; correspondence, notes and clippings; and worksheets 1981
Invitations to luncheons and receptions 1957-1983, undated

2.4 San Francisco Opera Debut Auditions 1956-1981
Physical Description: Carton 6, folders 1-4
Arrangement
Arranged hierarchically, and then chronologically.
Scope and Content Note
Contains programs and publicity, and notes for San Francisco Opera Auditions, which since 1954 have been held in major metropolitan regions throughout the western U.S. and Canada. Their purpose is to find young professional opera singers who are ready to sing on the stage of San Francisco's War Memorial Opera House.

Carton 6, Folder 1
Publicity and programs 1956-1962
Audition notes 1967-1981

Carton 6, Folder 2-4

2.5 Merola Memorial Fund / Merola Opera Program 1959-1987
Physical Description: Carton 6, folders 5-13
Arrangement
Arranged hierarchically, and then chronologically.
Scope and Content Note
Contains documentation of the ten-week summer laboratory begun by Kurt Herbert Adler in 1957 "as an effective way to prepare young professional singers for what they must face in their pursuit of a serious career." Assisted by members of the San Francisco Opera staff and other nationally-known specialists, Maestro Adler supervised a regimen that included musical coaching, stagecraft, body movement, languages and diction, fencing, make-up, and history of opera, as well as lectures to extend the singers' awareness of all facets of opera production and career development. Sometime between 1981 and 1984, the Merola Memorial Fund became known as the Merola Opera Program. Includes correspondence, programs and publicity, and notes. Files relating to the late Calvin Simmons, who served as Maestro Adler's assistant, are found at the end of this series.

Carton 6, Folder 5
Merola Training Program
Concert programs 1959-1984
Awards and honors 1960-1982
Master classes 1979-1987
Summer 1985
Correspondence, publicity and notes 1985
Summer 1987
San Francisco Opera Center auditions 1986-1987
Barry Pinnolis film project 1982
Carton 6, Folder 12

Calvin Simmons Memorial Concerts 1982

Carton 6, Folder 13

Calvin Simmons memorials 1982-1984

Scope and Content Note
Calvin Simmons began his musical life with the San Francisco Boys Chorus; in 1970 he became Assistant Conductor of the Merola Opera Summer Program, and in 1978 was named Music Director and Conductor of the Oakland Symphony.

2.6 Travel 1956-1981

Physical Description: Carton 6, folders 14-31; Carton 7; Carton 8, folders 1-10

Arrangement
Divided into two sub-subseries: Portfolios, and Notebooks and Calendars.

Scope and Content Note
Consists of documentation from Maestro Adler's travels abroad, often scouting new talent and to see productions by other opera companies, as well as files related to the 1979-1980 tour of the San Francisco Opera to Hong Kong, China, Japan, and the Philippines. Includes correspondence, contact lists, daily calendars, and detailed notes Adler used to plan future seasons of the San Francisco Opera.

2.6.1 Portfolios 1961-1981

Physical Description: Carton 6, folders 14-31; Carton 7, folders 1-12

Arrangement
Arranged chronologically.

Scope and Content Note
Consists of "binders" assembled by Maestro Adler's office staff in advance of and during his travels abroad. Files contain correspondence, including letters, telegrams and cables, in addition to schedules, contact lists, and notes providing a detailed record of his meetings and activities.

Europe trip, 1962
Letters and telegrams, working notes 1961-1962

Europe trip, 1963-1964
Working notes 1962-1964

Europe trip, 1974
Cables and letters 1974 Feb.-May

Europe 1976 Jan.

Europe and Vancouver B.C., 1976 1976 April

Correspondence regarding arrangements 1975-1976

KHA correspondence 1976 April


Europe 1977 May

Telex communications 1977 May-June

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 6, Folder 26</td>
<td>Washington, D.C. and Europe 1978 May-June</td>
</tr>
<tr>
<td>Carton 6, Folder 27</td>
<td>Correspondence received 1978 May-June</td>
</tr>
<tr>
<td>Carton 6, Folder 28</td>
<td>Telexes sent and received 1978 May-June</td>
</tr>
<tr>
<td>Carton 6, Folder 29</td>
<td>New York and Washington, D.C. (NEA meeting) 1979 Jan. 7-10</td>
</tr>
<tr>
<td>Carton 6, Folder 30</td>
<td>Europe 1979 May 6-31</td>
</tr>
<tr>
<td>Carton 6, Folder 31</td>
<td>Telexes received [and sent] 1979 May-June</td>
</tr>
<tr>
<td>Carton 7, Folder 1</td>
<td>Hong Kong, China, Japan 1979 Dec.-1980 Jan.</td>
</tr>
<tr>
<td>Carton 7, Folder 2</td>
<td>Hong Kong, 1979</td>
</tr>
<tr>
<td>Carton 7, Folder 3</td>
<td>Correspondence regarding arrangements 1979-1981</td>
</tr>
<tr>
<td>Carton 7, Folder 4</td>
<td>China, 1979/1980</td>
</tr>
<tr>
<td>Carton 7, Folder 5</td>
<td>Correspondence regarding arrangements 1979-1981</td>
</tr>
<tr>
<td>Carton 7, Folder 6</td>
<td>Telexes and letters, sent and received 1979-1980</td>
</tr>
<tr>
<td>Carton 7, Folder 7</td>
<td>Japan tour, 1979</td>
</tr>
<tr>
<td>Carton 7, Folder 8</td>
<td>Correspondence regarding arrangements 1977-1980</td>
</tr>
<tr>
<td>Carton 7, Folder 9</td>
<td>Philippines trip, 1979/1980</td>
</tr>
<tr>
<td>Carton 7, Folder 10</td>
<td>Telexes 1979-1980</td>
</tr>
<tr>
<td>Carton 7, Folder 11</td>
<td>Manila thank-you letters (&quot;Tosca&quot;) 1980 Feb.</td>
</tr>
<tr>
<td>Carton 7, Folder 12</td>
<td>Europe 1980 Feb.-March</td>
</tr>
<tr>
<td></td>
<td>New York and Iceland 1980 June</td>
</tr>
<tr>
<td></td>
<td>Iceland trip</td>
</tr>
<tr>
<td></td>
<td>Telexes 1980 June</td>
</tr>
<tr>
<td></td>
<td>New York and Europe 1981 March-April</td>
</tr>
<tr>
<td></td>
<td>Europe trip</td>
</tr>
<tr>
<td></td>
<td>Correspondence to KHA 1981 March-April</td>
</tr>
</tbody>
</table>

2.6.2 Notebooks and Calendars 1956-1981

- Physical Description: Carton 7, folders 13-22; Carton 8, folders 1-10
- Arrangement
  - Arranged chronologically.
- Scope and Content Note
  - Consists of pocket notebooks and calendars Maestro Adler kept while traveling.

| Carton 7, Folder 13-22 | Notebooks and calendars 1956, 1961-1973 |
| Carton 8, Folder 1-10 | Notebooks and calendars 1973-1981 |

2.7 San Francisco Opera Guild 1950-1981

- Physical Description: Carton 8, folders 11-17
- Arrangement
  - Arranged hierarchically, and then chronologically.
- Scope and Content Note
  - Consists of programs and publicity for annual Opera Guild sponsored events, and one file of miscellaneous materials regarding luncheons and other special programs.

**Opera Ball and Fol De Rol**
Series 2 San Francisco Opera Association 1938-1988
2.7 San Francisco Opera Guild 1950-1981

Carton 8, Folder 11-16: Programs and publicity 1950-1981, undated
Carton 8, Folder 17: Luncheons, dress rehearsals, membership, special programs 1961; undated

2.8 Publicity 1945-1988

Physical Description: Carton 9, folders 1-14; Oversize Box 2, folders 5-9
Arrangement
Arranged hierarchically, and then chronologically.
Scope and Content Note
Contains fact sheets, souvenir publications, newsletters, a few press releases, and photographs, along with articles about or mentioning the San Francisco Opera and various individual performers.

Carton 9, Folder 1: Fact sheets 1970-1978
Oversize Box 2, Folder 5-6: Souvenir publications, including San Francisco Opera Album 1962-1972
Carton 9, Folder 2: San Francisco Opera Notes 1957-1964

Scope and Content Note
Newsletter (scattered issues)

Carton 9, Folder 3: Press releases and statements 1954-1980
Carton 9, Folder 4: Photographs
Rehearsals and productions 1945-1963
Carton 9, Folder 5: Opera chorus 1948-1958
Carton 9, Folder 6-8: Publicity 1950s-1980s
Carton 9, Folder 9: Artist portraits (sketches) undated
Carton 9, Folder 10-11: Articles 1948-1988, undated
Oversize Box 2, Folder 7: Articles 1948-1959, Undated

Scope and Content Note
Includes one article written by KHA

Carton 9, Folder 12: Articles about performers 1954-1985
Carton 9, Folder 13: Mentions
Oversize Box 2, Folder 8: Mentions 1948-1972
Oversize Box 2, Folder 9: San Francisco Opera calendars 1984-1985
Carton 9, Folder 14: San Francisco Performing Arts Center dedications 1978-1980
Series 3 Kurt Herbert Adler Conducting 1944-1988

Physical Description: Carton 9, folders 15-42; Carton 10; Carton 11, folders 1-26

Arrangement
Divided into three sub-series: Stern Grove Midsummer Music Festival; Youth Programs; and Guest Conductor. Arranged chronologically.

Scope and Content Note
Consists of files relating to Maestro Adler's conducting apart from his work with the San Francisco Opera, where his contract originally only covered the Fall Opera Season. Adler regularly conducted in the public schools in Spring, and at Stern Grove during the summer months; as his schedule allowed he appeared as a guest conductor in various cities in the San Francisco Bay Area and throughout California and the West, as well as other states and countries.

3.1 Stern Grove Midsummer Music Festival 1944-1987

Physical Description: Carton 9, folders 15-21

Arrangement
Arranged chronologically.

Scope and Content Note
Contains correspondence with Rosalie Stern, chair of the Sigmund Stern Grove Music Committee, as well as working notes, programs and a few photographs of Midsummer Music Festival concerts. From his earliest years in San Francisco and well past his retirement from the San Francisco Opera, Maestro Adler conducted a number of the summer concerts. Of interest is his annotated copy of the score for Conrad Susa's "Baghdad-by-the-Bay," adapted from the writings of Herb Caen, which premiered at the 50th anniversary season in 1987.

Sigmund Stern Grove Music Festival Committee
Correspondence with Rosalie M. Stern (Mrs. Sigmund Stern) 1944-1954

Correspondence and working notes for concerts 1944-1965

Stern Grove Midsummer Music Festival
Programs 1944-1987

Photographs Undated

Stern Grove Festival Association
Correspondence and working notes for concerts 1982-1986

Stern Grove 50th anniversary season 1987
Scope and Content Note
Opening conducted by KHA, June 21, 1987 for premiere of "Baghdad-by-the-Bay"

Annotated copy of score, "Baghdad-by-the-Bay" 1987
Scope and Content Note
Music by Conrad Susa, adapted from the writings of Herb Caen by Conrad Susa and Richard Street

"The First Fifty Seasons" 1987
Scope and Content Note
Special issue: Studies in West Coast Philanthropy, No. 2; Encore, vol. 4, no. 1, Spring 1987
3.2 Youth Programs 1949-1953

Physical Description: Carton 9, folders 22-33
Arrangement
Arranged chronologically or hierarchically, as appropriate.

Scope and Content Note
Consists of correspondence, minutes of meetings, plans, notes, programs and publicity, and a few annotated scores relating to Maestro Adler's conducting the San Francisco Symphony Orchestra in Young People's Concerts and Youth Symphony Concerts. Programs in San Francisco were presented by the Musical Association of San Francisco, with commentary by Alexander Fried. Programs were also held in Berkeley and Richmond, sponsored by the Berkeley-Albany Council of Parent-Teacher Associations and the Berkeley Public Schools. Includes one file relating to auditions for the Young People's Symphony Concerts.

Musical Association of San Francisco (San Francisco Symphony Orchestra)

Carton 9, Folder 22
Young People's Concerts Committee meetings 1949-1951

Carton 9, Folder 23
Correspondence and notes regarding Young People's Concerts and Youth Symphony Concerts 1949-1953

Carton 9, Folder 24
Working plans and notes for Young People's Concerts and Youth Symphony Concerts 1949-1953

Carton 9, Folder 25
Correspondence with Ernest Schelling Concerts for Children and Young People, N.Y. 1952

Carton 9, Folder 26
Young Peoples Concerts, San Francisco Programs 1949-1951

Scope and Content Note
KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by the Musical Association of San Francisco

Carton 9, Folder 27
Annotated scores 1950-1951

Scope and Content Note
Young People's Concerts, Berkeley
Scope and Content Note
KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by Berkeley-Albany Council of Parent-Teacher Associations, in cooperation with the Berkeley Public Schools

Carton 9, Folder 28

Programs and concerts 1950-1953
East Bay Concerts for Young People, Berkeley and Youth Concerts, Richmond
Scope and Content Note
KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator

Carton 9, Folder 29

Programs 1951-1953
Young People's Concerts and Youth Symphony Concert, San Francisco Symphony Orchestra

Carton 9, Folder 30

Programs 1951-1953
Youth Symphony Concerts, San Francisco
Scope and Content Note
KHA conducting San Francisco Symphony Orchestra, with Alexander Fried, commentator; presented by the Youth Symphony Concerts Committee of the San Francisco Symphony Association

Carton 9, Folder 31

Carton 9, Folder 32

Programs 1952-1953
Youth Symphony Concert, San Francisco 1953
Commentary and annotated scores for April 8, 1953, including "The Star-Spangled Banner" and Mozart Symphony No. 35 ("Haffner" Symphony) 1953

Carton 9, Folder 33

Young People's Symphony Concerts auditions, 1950-1953 1949-1953

3.3 Guest Conductor 1945-1988
Physical Description: Carton 9, folders 34-42; Carton 10; Carton 11, folders 1-26
Arrangement
Divided into three sub-subseries: San Francisco Opera Years; Post-Retirement Years; and Future Conducting. Arranged chronologically by date of performance.
Scope and Content Note
Contains correspondence, notes, schedules, programs and publicity, and sometimes clippings and photographs related to Maestro Adler's engagements as a guest conductor in various locations throughout California, the U.S. and the world. Arrangements for such venues often began more than a year prior to the program, and sometimes never materialized or were cancelled.
3.3 Guest Conductor 1945-1988

3.3.1 San Francisco Opera Years 1945-1982

Physical Description: Carton 9, folders 34-42; Carton 10, folders 1-19
Arrangement
Arranged chronologically by date of performance.
Scope and Content Note
Consists of correspondence, notes, schedules, programs and publicity, and sometimes clippings and photographs or a score relating to Maestro Adler's engagements as a guest conductor in various cities in the San Francisco Bay Area and throughout California and the West, as well as other states and countries. File titles are mostly his own, and include engagements that were cancelled. Also includes Maestro Adler's guest appearance conducting Pavarotti in the film, "Yes, Giorgio!"

Carton 9, Folder 34
Children's Little Theatre Group of Marin County, and Marin Music Chest 1945-1953
Scope and Content Note
"Hansel and Gretel, Sept. 8, 1945; Marin Music Chest [cancelled]"

Carton 9, Folder 35
San Jose Symphony Orchestra, March 29, 1951 1951

Carton 9, Folder 36
Golden Anniversary Benefit Performance, San Francisco Section, National Council of Jewish Women, April 3, 1951 1951

Carton 9, Folder 37
Bay Area Spring Music Festival, Vallejo, May 9, 1952 1951-1952
Scope and Content Note
Sponsored by Music Dept., Vallejo College

Carton 9, Folder 38
Vallejo Symphony Orchestra Concert, Feb. 24, 1954 1954

Carton 9, Folder 39
Scope and Content Note
Co-sponsored by the Southern California Symphony Association, featuring Inge Borkh, soprano (Aug. 26, 1954) and Renata Tebaldi, soprano (Aug. 30, 1956)

Carton 9, Folder 40

Carton 9, Folder 41

Carton 9, Folder 42

Carton 10, Folder 1
Puerto Rico concert [with Marella Freni and Luciano Pavarotti], April 1, 1978 1977-1978

Carton 10, Folder 2

Carton 10, Folder 3
Photographs 1978

Carton 10, Folder 4
Columbus Symphony Orchestra, Alicia de Larrocha, Dec. 8-9, 1978 1978-1979

Carton 10, Folder 5

Carton 10, Folder 6

Carton 10, Folder 7

Carton 10, Folder 8
<table>
<thead>
<tr>
<th>Carton 10, Folder</th>
<th>Event Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Iceland concert with Luciano Pavarotti, June 20, 1980 1979-1980</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Pavarotti / Possible concert repertoire for Iceland, June 1980 Undated</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Roger Wagner [Los Angeles Master] Chorale, &quot;Great Opera Choruses,&quot; April 26,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Annotated copy of scores 1981</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>San Diego Symphony Orchestra, Aug. 27, 1981</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Pavarotti film, &quot;Yes, Giorgio!&quot; 1981-1982</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Carmen, 1981</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>KHA Conducting repertoire [1982?]</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Marseilles, &quot;Tristan&quot; (March 1982), &quot;Adrienne Lecouvreur&quot; (1984), and &quot;Aida&quot;</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Royal Philharmonic Pavarotti concert, Albert Hall, London, April 13, 1982</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>SF Opera Summer Festival, &quot;Nabucco,&quot; June 17, 20, 22, 25, 30 &amp; July 3, 1982</td>
<td></td>
</tr>
<tr>
<td></td>
<td>1981-1982</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Pavarotti concerts, Miami and Palm Beach, Florida, Nov. 10 &amp; 13, 1982 1982</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3.3 Guest Conductor 1945-1988

Carton 10, Folder 30

Carton 10, Folder 31
Stage and set designs by Richard Gullickson 1982

Carton 10, Folder 32

Carton 10, Folder 33

Carton 10, Folder 34-35
SF Opera, "Rigoletto," Nov. 17, 20, 23 & 29 and Dec. 2, 5 & 8, 1984 1984

Carton 10, Folder 36
Thank you notes 1984

Carton 10, Folder 37

Carton 10, Folder 38

Carton 11, Folder 1

Carton 11, Folder 2

Carton 11, Folder 3

Carton 11, Folder 4

Carton 11, Folder 5
Carmelite Monastery benefit concert with SFO Chorus, June 14, 1987 1987

Carton 11, Folder 6
Annotated copy of score 1987

Carton 11, Folder 7

3.3.3 Future Conducting 1980-1987
Physical Description: Carton 11, folders 11-26
Arrangement
Arranged chronologically.
Scope and Content Note
Contains correspondence and notes concerning possible future conducting engagements, chiefly abroad.

Carton 11, Folder 11
"Possible, general" 1981-1986

Carton 11, Folder 12
East Berlin 1982-1985

Carton 11, Folder 13
Graz. Austria 1981-1984

Carton 11, Folder 14
Iceland 1980-1982

Carton 11, Folder 15
Mannheim, Germany 1981-1983

Carton 11, Folder 16
Minnesota 1983
<table>
<thead>
<tr>
<th>Carton 11, Folder</th>
<th>Monaco 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Philadelphia 1981-1984</td>
</tr>
<tr>
<td>18</td>
<td>Pittsburgh 1982-1983</td>
</tr>
<tr>
<td>19</td>
<td>Shanghai, China, April 1985 [cancelled] 1983-1986</td>
</tr>
<tr>
<td>20</td>
<td>China Friendship Committee and The Pear Garden in the West project</td>
</tr>
<tr>
<td></td>
<td>Correspondence 1983-1987</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Asian Community Youth Orchestra</td>
</tr>
<tr>
<td>21</td>
<td>Correspondence with Richard Pontzious 1986 April-July</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Sydney 1985-1986</td>
</tr>
<tr>
<td>22</td>
<td>Travel</td>
</tr>
</tbody>
</table>

**Series 4 Teaching and Talks 1939-1988**

Physical Description: Carton 11, folders 27-44; Carton 12, folders 1-13

Arrangement
Arranged chronologically.

Scope and Content Note
Consists of correspondence, publicity, lecture notes, talks and introductory remarks relating to Maestro Adler’s speaking and teaching engagements. One file containing invitations to participate in various programs precedes those that are individually named. During the early years of his San Francisco Opera career, Maestro Adler regularly lectured and served as guest conductor at the University of California Extension, the San Francisco Conservatory of Music, and the Pacific Music Camp and Clinics of the University of the Pacific in Stockton. He often spoke to groups of music educators or conductors, and taught Master classes and seminars, both in the U.S. and abroad. Following his retirement from the San Francisco Opera, Adler was a Professor and artistic advisor in the School of Creative Arts at San Francisco State University.

<table>
<thead>
<tr>
<th>Carton 11, Folder</th>
<th>Invitations to speak or participate in educational programs 1951-1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Minnesota Music Teachers' Association, 38th annual convention 1939</td>
</tr>
<tr>
<td>28</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Class in Repertoire and Style for Singers and Coach Accompanists - lieder and oratorio,&quot; Oct. 30, 1939</td>
</tr>
</tbody>
</table>

**University of California Extension**

Scope and Content Note
Lecturer in music and guest conductor, University Symphony Orchestra

<table>
<thead>
<tr>
<th>Carton 11, Folder</th>
<th>Correspondence 1948-1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>29</td>
<td>Hansel and Gretel, Greek Theatre, August 25, 1946 1946</td>
</tr>
<tr>
<td>30</td>
<td>Martha, Greek Theatre, August 23, 1947 1947</td>
</tr>
<tr>
<td>31</td>
<td></td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Music courses and catalogs 1949-1953</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>32</td>
<td>Western Regional meeting of the National Association of Teachers of Singing 1949</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Typescript of address by KHA, Aug. 19, 1949</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>The San Francisco Conservatory of Music 1950-1954</td>
</tr>
<tr>
<td>33</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>KHA served as artistic advisor, guest conductor, and instructor</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Music Teachers' Association of California, 4th annual convention, San Jose, Calif., speaker, July 1951 1951</td>
</tr>
<tr>
<td>34</td>
<td>Pacific Music Camp and Clinics, College of the Pacific, Stockton 1952-1961</td>
</tr>
<tr>
<td></td>
<td>Photograph</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Vallejo Symphony Orchestra Association, Community Symphony Orchestra Conference, speaker, May 16, 1953 1953</td>
</tr>
<tr>
<td>35</td>
<td>&quot;Lecture&quot; [Europe?], Correspondence and notes, German Consul papers 1955</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Central Opera Service conference, New York, March 29-30 1957</td>
</tr>
<tr>
<td>36</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panel presentation, &quot;Repertory and Revision&quot;</td>
</tr>
<tr>
<td>Oversize Box 3, Folder 5</td>
<td>Sigma Alpha Iota, National Convention, San Francisco 1959</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>37</td>
<td>California &quot;Welcome&quot; Banquet, speaker, &quot;Outlook for Opera from San Francisco Opera Lookout,&quot; Aug. 7, 1959</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>University of Chicago Bay Area Club, Fourth Alumni Convention, San Francisco 1960</td>
</tr>
<tr>
<td>38</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Panel presentation, &quot;Foundations for Sounds in the 60's,&quot; June 4, 1960</td>
</tr>
<tr>
<td>Carton 11, Folder</td>
<td>San Diego Opera, Master class for conductors, May 1981 1981</td>
</tr>
<tr>
<td>40</td>
<td>Lyric Opera of Chicago, lecture on &quot;Lady MacBeth,&quot; October 6, 1983 1983</td>
</tr>
<tr>
<td>Carton 12, Folder</td>
<td>Wagner Centennial, University of Illinois at Chicago, Nov. 9-12, 1983 1982-1983</td>
</tr>
<tr>
<td>1</td>
<td>Poster 1983</td>
</tr>
<tr>
<td>Carton 12, Folder</td>
<td>Association of Arts Administration Educators, Panel discussion at annual meeting, U.C.L.A., Feb. 17, 1984 1984</td>
</tr>
<tr>
<td>2</td>
<td>Verona Congress Festival (2nd International Conference on Lyric Theatre), Aug. 4-8, 1984 1984</td>
</tr>
<tr>
<td>Oversize Drawer B, Folder 1</td>
<td>Salzburg Seminar, Aug. 11-19, 1984 1983-1987</td>
</tr>
<tr>
<td>Carton 12, Folder</td>
<td>Leysin American School Seminar, Switzerland, Aug. 20-31, 1984 1984</td>
</tr>
<tr>
<td>3</td>
<td>Los Angeles Philharmonic, Young Conductor's Symposium, July 11-12, 1985 1984-1986</td>
</tr>
<tr>
<td>Carton 12, Folder</td>
<td>1954-1987</td>
</tr>
</tbody>
</table>

**Finding Aid to the Kurt Herbert Adler Papers, 1921-1990, bulk 1954-1987**
<table>
<thead>
<tr>
<th>Carton 12, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>San Francisco Opera, Mediterranean Opera Festival Cruise on the Royal Viking Sky, Barcelona to Venice, Aug. 22-Sept. 3, 1985 1985</td>
</tr>
<tr>
<td>9</td>
<td>San Francisco State University, School of Creative Arts, Professor of Inter-Arts and artistic advisor 1986-1987</td>
</tr>
<tr>
<td>10</td>
<td>Poster for IAC Arts Management? 354, Fall Semester '86 1986</td>
</tr>
<tr>
<td>13</td>
<td>Lectures and lecture notes 1960-1988, undated</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: Il Cenacolo; International Opera Symposium; University Club; San Francisco Symphony League; Sixty Plus of San Francisco State University; Nevada Opera Association; Concordia-Argonaut Club; Congregation Emanu-El; Carmelite Monastery; Convent of the Sacred Heart, &quot;Seattle&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Announcements, introductions and tributes 1981-1987, undated</td>
</tr>
<tr>
<td>15</td>
<td>KHA correspondence with other opera companies and symphony orchestras 1982-1987</td>
</tr>
<tr>
<td>16</td>
<td>KHA correspondence with singers, conductors, designers 1982-1988</td>
</tr>
<tr>
<td>17</td>
<td>KHA correspondence with Mayor's office 1982-1984</td>
</tr>
<tr>
<td>18-19</td>
<td>KHA correspondence with Shorenstein Nederlander 1982-1985</td>
</tr>
<tr>
<td>20-25</td>
<td>KHA correspondence, incoming/outgoing (chron files) 1982</td>
</tr>
</tbody>
</table>

Series 6 Professional Service 1952-1988

Physical Description: Carton 13, folders 1-31
Arrangement
Arranged chronologically.
Scope and Content Note
Contains correspondence, minutes, notes, reports, publicity, and a few photographs relating to Adler's professional activities in the world of music. Maestro Adler served as a judge at both local and international auditions and competitions, and as a member of numerous advisory boards. He was a member of the board of directors of many local foundations, national endowments, and international organizations concerned with art and music. Maestro Adler's participation in professional service increased significantly following his retirement from the San Francisco Opera.
<table>
<thead>
<tr>
<th>Carton 13, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Seeker’s Club, San Quentin Prison, First annual music festival, judge 1952</td>
</tr>
<tr>
<td></td>
<td>Lake Tahoe Music &amp; Arts Foundation, board member</td>
</tr>
<tr>
<td></td>
<td>Meeting minutes 1957 Sept.-Nov.</td>
</tr>
<tr>
<td>2</td>
<td>Mitropoulos awards, Stephens College, judge [declined] 1963</td>
</tr>
<tr>
<td>3</td>
<td>National Endowment for the Arts 1982-1987</td>
</tr>
<tr>
<td>4</td>
<td>National Council on the Arts 1980</td>
</tr>
<tr>
<td>5</td>
<td>Grants panel meeting 1980 Aug.</td>
</tr>
<tr>
<td>6</td>
<td>National Council on the Arts 1981</td>
</tr>
<tr>
<td>7</td>
<td>National Council on the Arts 1982-1986</td>
</tr>
<tr>
<td>8</td>
<td>On-Site Project</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>The On-Site project is funded by the Opera-Musical Theater Program, National Endowment for the Arts</td>
</tr>
<tr>
<td>9</td>
<td>Pocket Opera Company 1983</td>
</tr>
<tr>
<td>10</td>
<td>Los Angeles Opera Theater 1983-1984</td>
</tr>
<tr>
<td>11</td>
<td>Eugene Opera Co. 1984</td>
</tr>
<tr>
<td>13</td>
<td>National Institute for Music Theater (NIMT) (formerly the National Opera Institute) 1983-1987</td>
</tr>
<tr>
<td>14</td>
<td>Opera America, XII Annual meeting, San Francisco 1981</td>
</tr>
<tr>
<td>15</td>
<td>Opera America 1982-1986</td>
</tr>
<tr>
<td>16</td>
<td>International Association of Opera Directors 1977-1982</td>
</tr>
<tr>
<td>17</td>
<td>Meeting of the general assembly, with Opera America, San Francisco 1981 Dec.</td>
</tr>
<tr>
<td>18</td>
<td>Photographs Undated</td>
</tr>
<tr>
<td>19</td>
<td>Maine Opera Association, Advisory Board 1984-1986</td>
</tr>
<tr>
<td>20</td>
<td>The Wolf Trap Foundation, Board of Directors 1984-1987</td>
</tr>
<tr>
<td>21</td>
<td>Stern Grove Festival Association, Board of Directors 1987</td>
</tr>
<tr>
<td>22</td>
<td>Napa Valley Opera House (Endowment) [NEA] 1985-1986</td>
</tr>
<tr>
<td>23</td>
<td>The Minnesota Opera, Board of Directors 1983-1986</td>
</tr>
<tr>
<td>24</td>
<td>Merola Opera Program</td>
</tr>
<tr>
<td>25</td>
<td>Board of Directors 1982-1984</td>
</tr>
<tr>
<td>26</td>
<td>San Francisco Girls Chorus 1982-1988</td>
</tr>
</tbody>
</table>
Series 6 Professional Service 1952-1988

Carton 13, Folder 28
Archives for the Performing Arts, Board of Trustees 1983-1987

Carton 13, Folder 29
Business Committee for the Arts, Inc., judge 1981-1983

Carton 13, Folder 30
Armstrong-Martin Scholarship auditions, The Australian Opera, Sydney, judge 1984

Carton 13, Folder 31
The Wagner Society, Scholarship program, judge 1986-1987

Series 7 Recordings and Film, etc. 1975-1987

Physical Description: Carton 13, folders 32-49; Oversize Box 3, folder 6
Arrangement
Organized by subject (musical recording or interview), and then chronologically.
Scope and Content Note
Contains correspondence and publicity concerning Maestro Adler's various recording opportunities and contracts, as well as San Francisco and London television documentaries and radio interviews with Adler.

Carton 13, Folder 32
KHA Publicity materials 1984-1987

Carton 13, Folder 33
CBS Records 1978

Carton 13, Folder 34
Germinal Hilbert 1982

Carton 13, Folder 35
Herbert Breslin 1982-1985

Carton 13, Folder 36

Carton 13, Folder 37

KHA recordings
Columbia (CBS), Scotto-Domingo, 1978 1975-1978
Decca/London, Pavarotti, Chiara 1975-1981
Decca, M. Caballe, Mozart arias 1979
Decca/London, Leona Mitchell 1979-1980
Decca projects in the works, ideas, etc. 1978
Miscellaneous projects 1976
Album covers (prints) Undated
Scope and Content Note
Includes San Francisco Opera Gala, and Luciano Pavarotti and KHA, "O Holy Night" with the National Philharmonic (London)

Carton 13, Folder 38
KHA television documentary (KQED) 1981-1982

Carton 13, Folder 39
General correspondence regarding television, radio, film, and recordings 1983-1986

Carton 13, Folder 40

Carton 13, Folder 41
KQED 1982-1984

Series 8 Awards and Honors 1956-1988

Physical Description: Carton 14, folders 1-23; Oversize Box 3, folders 7-13

Arrangement

Arranged chronologically.

Scope and Content Note

Consists of correspondence, certificates and resolutions, published articles and clippings concerning the many tributes, awards and honors recognizing Maestro Adler's contributions to the world of music. One file relating to awards for which there is limited documentation precedes those that are individually named. In addition to tributes, awards and honors from his professional peers, government officials and civic organizations, the series contains materials relating to several anniversary celebrations and Maestro Adler's retirement as General Director from the San Francisco Opera.

Tributes, awards and honors (1957)-1986 undated

Articles and certificates 1975-1988

Articles and certificates (photocopies) 1956-1985

College of the Pacific, Stockton, honorary doctor of music degree 1956

San Francisco Mayor and Board of Supervisors proclamations and resolutions 1957-1985

State Senate and Assembly resolutions 1972-1985

Certificate of appreciation from Stern Grove Festival Association 1976 Aug. 1

Scope and Content Note

Original watercolor drawing, signed by Elise S. Haas, Honorary Chairman and Rhoda H. Goldman, Chairman

Merola Opera Program tribute 1978

25th anniversary opening night, September 1968


Chamber of Commerce dinner

Congratulations and acknowledgements 1978 Jan.

Anniversary gala, KHA gold and silver jubilee 1978 Nov.

Cards received 1978

Card and print material 1978


Honorary Committee 1978

Opera Fair guest book 1978 Oct. 8

Clippings 1978-1979

Peabody Award, San Francisco Opera radio broadcasts 1980-1981
Certificate 1980

Retirement as General Director

Program for new production of "Carmen" 1981 Dec. 13

Scope and Content Note

Opera in four acts by Georges Bizet; text by Henri Meilhac and Ludovic Halévy; First performance: Paris, March 3, 1875; First San Francisco Opera performance: October 1, 1927

"A Royal Roast - A Loyal Toast" 1981

Physical Description: Score

Scope and Content Note

Lyrics by Kenneth Malucelli; music by Wagner, Donizetti, Verdi, Sullivan, Bizet, and Puccini, arranged by Kenneth Malucelli

Correspondence regarding retirement, December 13, 1981


Acknowledgements 1981 Dec.

Lifetime membership certificate from Il Cenacolo 1981

Arts Management, Special Award 1981-1982

Conservator of American Arts Award 1983

Certificate 1983


Berkeley Fellows [1979]-1986

Commander of the British Empire 1980

Senior Citizen of the Year Award, Coming of Age, Inc., Stern Grove Festival Association, and City & County of San Francisco 1985

Series 9 Scores and Sheet Music Collection 1947-1986

Physical Description: Oversize Boxes 4-7; v. 2-12

Arrangement

Arranged by type, and then alphabetically by composer.

Scope and Content Note

Consists of Maestro Adler's annotated copies of musical scores for opera and orchestra as well as sheet music for several songs. His notes indicate cuts and variations for performances. The few dates that are included for some works probably reflect the year performed, not publication or edition which has been recorded with titles when obvious.

Operas

Ludwig von Beethoven, Fidelio, Belwyn Mills, N.Y. Undated

Georges Bizet, Carmen, 1964 Alkor-Edition Kassel Undated

G. Donizetti, Lucia da Lammermoor, Kalmus, N.Y. 1979

Engelbert Humperdinck, Hänsel und Gretel, 1894 Ernst Eulenburg, Leipzig-Wien Undated
Volume 4
W. A. Mozart, Cosi Fan Tutte, ["bought in 1958"] Broude Brothers, N.Y. Undated

Volume 5
Giacomo Puccini, Madama Butterfly, 1980 Ricordi & Co., Milano, Italy Undated

Volume 6
Giacomo Puccini, Tosca, 1976 Ricordi & Co., Milano, Italy Undated

Volume 7
Joh. Strauss, Fledermaus, Cranz & Co. Undated

Volume 8
G. Verdi, Il Trovatore, Kalmus, N.Y. Undated

Volume 9
G. Verdi, La Forza Del Destino, C. F. Peters, Frankfurt Undated

Volume 10
G. Verdi, Rigoletto, Broude Brothers, N.Y. 1984

Volume 11
Giuseppe Verdi, Un Ballo in Maschera, 1973 Ricordi, Milano, Italy Undated

Oversize Box 4, Folder 5

Oversize Box 5, Folder 1-2
Richard Wagner, Tristan und Isolde, C. F. Peters, Leipzig Undated

Oversize Box 5, Folder 3
Carl Maria von Weber, Der Freischütz, 1977 Dover Undated

Oversize Box 5, Folder 4
Loose items removed from v. 2-12 Undated

Orchestral music

Volume 7
Ludwig van Beethoven, Symphony No. 5, C Minor, Breitkopf & Härtel Undated

Volume 5
Ludwig van Beethoven, Symphony No. 6, F Major, Breitkopf & Härtel Undated

Oversize Box 5, Folder 5
Johannes Brahms, Liebeslieder Walzer, Op. 52a, Carl Fischer, N.Y. Undated

Volume 6
Johannes Brahms, Tragic Overture, Op. 81, Kalmus, N.Y. Undated

Oversize Box 5, Folder 6

Volume 6
Johannes Brahms, Symphony No. 3 in F major, Kalmus, N.Y. Undated

Oversize Box 6, Folder 1
Antonín Dvořák, Symphony No. 4 [8] in G Major, Ernst Eulenburg, London-Zürich 1956

Oversize Box 6, Folder 2
Darius Milhaud, Suite Francaise, 1947 Leeds Music Corp. Undated

Volume 6
Wolfgang Amadeus Mozart, Symphony No. 41 C major ("Jupiter" Symphony), K. 551, Breitkopf & Härtel, N.Y. Undated

Oversize Box 6, Folder 3
Robert Schumann, Symphony No. 3 E[flat] Major, Breitkopf & Härtel, N.Y. 1953

Volume 6
Robert Schumann, Symphony No. 4 D minor, Breitkopf & Härtel, N.Y. Undated

Oversize Box 6, Folder 4
Johann Strauss, Blue Danube Waltz (An der schönen blauen Donau); adapted by Henry Sopkin, Carl Fischer, N.Y. Undated

Oversize Box 6, Folder 4
Richard Wagner, Siegfried Idyll, Breitkopf & Härtel, N.Y. Undated

Oversize Box 6, Folder 4
Alexander Wunderer, Sonate für Viola und Klavier, op. 21, Verlag Ludwig Doblinger, Wien 1953

Songs

Volume 6
L. van Beethoven, An die Freude, C. F. Peters, Leipzig Undated

Oversize Box 6, Folder 5
Samuel Barber, Knoxville: Summer of 1915 for Voice and Orchestra, 1952, G. Schirmer, N.Y. Undated
<table>
<thead>
<tr>
<th>Oversize Box 6, Folder 5</th>
<th>Frank Bridge, Love Wend A-Riding, Boston Music Co. Undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize Box 6, Folder 5</td>
<td>Alexander Wunderer, Die Jahreszeiten in Over-St. Veit, Brüder Rosenbaum, Wien Undated</td>
</tr>
<tr>
<td><strong>Manuscript copies</strong></td>
<td></td>
</tr>
<tr>
<td>Oversize Box 7, Folder 1</td>
<td>Eric Zeisl, Romantic Comedy Suite (Taken from the Opera Leance &amp; Leona) [after the play of George Buchner (author of Wozzek)] Undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Includes Prelude; Harlequin; Riding south through the woods; Love music; Festival music &amp; Wedding dance</td>
</tr>
<tr>
<td>Oversize Box 7, Folder 2</td>
<td>Eric Zeisl, &quot;Kuma Echa,&quot; &quot;Cossakdance,&quot; and untitled Undated</td>
</tr>
<tr>
<td>Oversize Box 7, Folder 3</td>
<td>Ernest Kanitz, Motion Picture; Three Fantasies for Orchestra Undated</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Copy stamped: &quot;Property of Carl Fischer, Inc., N.Y., to be used for licensed performance only and to be returned after performance; not for sale.&quot;</td>
</tr>
<tr>
<td>Oversize Box 7, Folder 4</td>
<td>Rudolph R. Reti, The Greatest of All (I, Corinthians 13) for two Soli, Women's Chorus and String Orchestra 1947</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Inscribed: &quot;To my cousin and friend Kurt with Christmas greetings (1947) from Rudolph&quot;; photograph laid-in</td>
</tr>
<tr>
<td>Oversize Box 7, Folder 5</td>
<td>Zhou Long, &quot;Fisherman's Song,&quot; symphonic poem 1981; undated</td>
</tr>
<tr>
<td>Physical Description</td>
<td>With this: another score for orchestra (unattributed)</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>In Chinese</td>
</tr>
</tbody>
</table>

**Series 10 Clippings 1939-1988**

- Physical Description: Cartons 15-16; Oversize Box 8
- Arrangement
  - Arranged chronologically.
- Scope and Content Note
  - Consists of loose clippings which have been roughly sorted by year. Clippings are also found in scrapbooks in Series 1 and occasionally in files relating to specific programs, events, or activities.

<table>
<thead>
<tr>
<th>Carton 15, Folder 1-14</th>
<th>Clippings 1939-1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carton 16, Folder 1-16</td>
<td>Clippings 1962-1988</td>
</tr>
<tr>
<td>Oversize Box 8, Folder 1-4</td>
<td>Clippings 1940-1987</td>
</tr>
</tbody>
</table>

**Series 11 Calendars and Appointment Books 1937-1988**

- Physical Description: Card File Boxes 1-3 (housed in Carton 17); Carton 14, folders 24-28
- Arrangement
  - Arranged by format, and then chronologically.
- Scope and Content Note
  - Consists of calendars and appointments books in various forms, which Maestro Adler appears to have kept consistently for most of his career. Similar notebooks are also found in Series 2.6.2: Travel Notebooks and Calendars.

---

**Finding Aid to the Kurt Herbert Adler Papers, 1921-1990, bulk 1954-1987**
Carton 17, Card File Box 1
Carton 17, Card File Box 2
Carton 17, Folder Card File Box 3
Carton 14, Folder 24-28

Pocket calendars 1937-1954

Desk calendars 1963-1976

Desk calendars 1977-1981

Appointment books 1982-1988

Series 12 Personal and Family Papers 1921-1990

Physical Description: Box 1; Oversize Box 6, folders 6-7

Arrangement

Arranged chronologically or hierarchically, as appropriate.

Scope and Content Note

Contains only a few notebooks and one textbook from Adler’s student years, a small amount of memorabilia and clippings related to European family members, and some correspondence, ephemera, and photographs of the families resulting from both marriages. The bulk of the series consists of birthday cards and letters, chiefly in connection with Adler’s 80th birthday, and concludes with obituary and memorial notices.

Box 1, Folder 1
Student notebooks (in German) 1921-1925
Instrumentationslehre von Hector Berlioz; ergänzt und revidiert von Richard Strauss, 1904 C. F. Peters, Leipzig 1923-1924

Box 1, Folder 2
Family memorabilia and clippings 1948-1949

Box 1, Folder 3
Family portraits 1950s-1980s

Box 1, Folder 4
The Family Club 1955-1985

Box 1, Folder 5
Adler Family Europe trip, July 23 - August 27, 1982 1982

Box 1, Folder 6-11
KHA Birthday greetings, notes, cards, and thank-you’s 1979-1985

Box 1, Folder 12
In memoriam 1988-1990