Finding Aid to the John Clifford Mortimer Papers

Processed by Bancroft Library staff; revised and completed by Kristina Kite and Mary Morganti in October 2001; additions by Alison E. Bridger in February 2004, October 2004, January 2006 and August 2006.

Funding for this collection was provided by numerous benefactors, including Constance Crowley Hart, the Marshall Steel, Sr. Foundation, Elsa Springer Meyer, the Heller Charitable and Educational Fund, The Joseph Z. and Hatherly B. Todd Fund, and the Friends of the Bancroft Library.

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Finding Aid to the John Clifford Mortimer Papers

Collection number: BANC MSS 89/62 z

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University of California, Berkeley
Berkeley, California

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Processed by:

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Date Completed:


Encoded by:

James Lake

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Collection Summary

Collection Title: John Clifford Mortimer papers,
Date (inclusive): circa 1969-2005
Collection Number: BANC MSS 89/62 z
Creator: Mortimer, John Clifford, 1923-
Extent: Number of containers: 46 boxes
Linear feet: 18.4
Repository: The Bancroft Library.
Berkeley, California 94720-6000

Abstract: The John Clifford Mortimer papers contain the literary manuscripts (holographs, revised typescripts, and revised typescripts with holograph additions) of his novels, stage and radio plays, scripts for television and screen, short stories, autobiographies, anthologies, articles, reviews, lectures and other writings. Please see the container list in the finding aid for a complete listing of manuscripts in collection. The collection contains only a small amount of correspondence, usually from Sir John Mortimer's commission agent, with the piece commissioned.

Languages Represented: English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.
**Access**
Collection open for research.

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**Preferred Citation**
[Identification of item], John Clifford Mortimer papers, BANC MSS 89/62 z, The Bancroft Library, University of California, Berkeley.

**Alternate Forms Available**
There are no alternate forms of this collection.

**Related Collections**
John Clifford Mortimer Papers, 1957-1967, located at the Harry Ransom Humanities Research Center at the University of Texas at Austin.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog.
- Mortimer, John Clifford, 1923--Manuscripts
- Authors, English--20th century
- Dramatists, English--20th century
- Television plays, English
- Detective and mystery stories, English
- Crime--Fiction
- Legal stories
- English drama--20th century
- Theater--Great Britain--20th century
- Rumpole, Horace (Fictitious character)
- Novelists, English--20th century
- Lawyers as authors
- Film scripts
- Autobiographies
- Scripts (documents)
- Manuscripts for publication
- Television plays
- Radio plays
- Autobiographies

**Acquisition Information**
The John Clifford Mortimer Papers were purchased by The Bancroft Library from John Mortimer beginning in 1971, with regular additions on-going. The latest additions were made on December 21, 2005 and July 21, 2006.

**Accruals**
Future additions are expected annually.

**Processing Information**

**Biographical Information**
John Clifford Mortimer was born on April 21, 1923 in London, England, the only child of Clifford and Kathleen May (Smith) Mortimer. He attended Brasenose College, Oxford from 1940 to 1942, earning a BA in 1947. During World War II, Mortimer
served as a script writer and assistant director for the Crown Film Units. The son of a barrister, Mortimer was called to the bar in London in 1948, coinciding with the publication of his first novel, Charade.

Perhaps best known in America for his stories featuring barrister Horace Rumpole, Mortimer is renowned in his native England as both a barrister and a playwright/author. One of his most celebrated cases came in 1971 when he successfully defended the publisher's of the underground magazine Oz, on a charge of obscenity. Mortimer has been the recipient of numerous awards and honors including a knighthood in 1998.

Mortimer's works, fiction and non-fiction, reflect on current issues of the day including racial tension found in Rumpole and the Fascist Beast (1979), terrorism and civil rights in Rumpole and the Reign of Terror (2006) and numerous journalistic essays on the current state of politics in Britain, crime and the royal family. He does not limit his writings though to fictional barristers or current day concerns, but has written several autobiographical works including the play A Voyage Round My Father (1970) about his parents and his childhood, and books Murders and Other Friends (1994), Summer of a Door Mouse (2000), and most recently Where There's a Will (2003).

John Mortimer was married to writer Penelope Fletcher Dimont in 1949, divorcing in 1971 and marrying Penelope (Penny) Gollop in 1972.

More information about Sir John Mortimer can be found in his autobiographical works, his unauthorized biography John Mortimer: The Devil's Advocate, by Graham Lord and an authorized biography written by Valerie Grove to be published by Viking in 2007.

Scope and Content of Collection

The John Clifford Mortimer papers contain the literary manuscripts (holographs, revised typescripts, and revised typescripts with holograph additions) of his novels, stage and radio plays, scripts for television and screen, short stories, autobiographies, anthologies, articles, reviews, lectures and other writings. Please see the container list in the finding aid for a complete listing of manuscripts in collection. The collection contains only a small amount of correspondence, usually from Sir John Mortimer's commission agent, with the piece commissioned.

The literary manuscripts of this key figure of the contemporary British literary scene, The Bancroft Library first began to acquire in the early 1970s. The collection contains manuscripts of Mortimer's television adaptation of Evelyn Waugh's Brideshead Revisited, adaptations of his own novels, Paradise Postponed, its sequel Titmuss Regained and Summer's Lease, manuscripts of his Rumpole stories and their television or radio scripts, the screenplay for Tea with Mussolini, and the manuscripts of his autobiographies. Many of Mortimer's works have appeared in a variety of formats, usually as television, stage or radio plays, and also published as books or anthologies. The collection also includes the manuscript drafts for many of Mortimer's articles, essays, lectures, introductions, and reviews.

Mortimer's manuscripts are usually written in black ink (corrected in red and blue ink) or blue ink (corrected in red and black ink), and incorporating, as is John Mortimer's habit, passages from the printed text of the novel, apparently cut from proofs, revised in manuscript. Many of the manuscript pages show water damage, usually along the edges, probably from split beverages while being worked on.

While the collection contains most of Sir John Mortimer's works since 1971 it is by no means exhaustive.

SERIES 1: FICTION, 1969-2006

Physical Description: Box 1, folders 1-5; Boxes 2-3; Boxes 5-28; Box 31; Box 32, folders 1-5; Box 33, folders 10-13; Box 34, folders 1-3, 30-32; Boxes 35-36; Box 39, folders 1-10; Boxes 40-42; Box 44

Scope and Content Note

Arrangement

Divided into six sub-series: Novels, Plays, Television, Radio, Short Stories and Screenplays. Some files contain complete texts, including multiple drafts, while others may only contain some related correspondence or a proposal, idea, or a review.
SUBSERIES 1.1: NOVELS, 1978-2006

Physical Description: Boxes 2-3; Boxes 5-19; Box 31, folders 1-4; Box 36, folders 1-6, 13; Box 39, folders 1-10; Box 40, folders 1-3; Box 41; Box 42, folders 1-7

Scope and Content Note
Arrangement
Arranged alphabetically by title.
Contains Rumpole stories, the Rapstone Chronicles and other original novels. Rumpole mysteries also include television and radio adaptations and short stories, noted in the container list. Shorter Rumpole works appear after the longer works, listed alphabetically under "Other Rumpole Pieces".

Box 2, folder 1-2
Dunster [1992]

Box 2, folder 3-7
Felix in the Underworld [1997]

Box 3, folder 1-6
Felix in the Underworld [1997]

Box 3, folder 7
Felix in the Underworld (TV) 1998 April

Box 31, folder 1
Felix in the Underworld (idea for TV film) - with correspondence 1998

Rapstone Chronicles

Box 5, folder 1-4
Paradise Postponed 1985 March
Paradise Postponed (TV) [1985?]

Box 5, folder 5-8
Episodes 1-4
Episodes 5-12

Box 6, folder 1-8
Titmuss Regained: A Novel 1989

Box 19, folder 1-2
Titmuss Regained (TV) 1990 July-Aug.

Box 19, folder 3
Titmuss Regained (advance proofs) 1990

Box 17, folder 1-3
The Sound of Trumpets 1998 March

Box 7, folder 1-7
Rumpole A La Carte (6 stories) 1990
Rumpole and the Summer of Discontent
Rumpole A La Carte
Rumpole and the Right to Silence
Rumpole at Sea
Rumpole and the Quacks
Rumpole for the Prosecution

Box 7, folder 8-13
Rumpole A La Carte (TV) - episodes 1-6 1990

Box 8, folder 1-9
Rumpole and the Age of Miracles (7 stories) [1989]
Rumpole and the Age of Miracles
Rumpole and the Barrow Boy
Rumpole and the Bubble Reputation
Rumpole and the Tap End
Rumpole and the Chambers Party (2 drafts)
Rumpole and Portia
Rumpole and the Quality of Life

Box 8, folder 10-15
Rumpole and the Age of Miracles (TV) - episodes 1-6 [1989?]

Box 9, folder 1-7
Rumpole and the Angel of Death (6 stories) 1995
Rumpole and the Angel of Death
Hilda's Story
Rumpole and the Little Lost Boy
Rumpole and the Model Prisoner
Rumpole and the Rights of Man
Rumpole and the Way through the Woods

Box 12, folder 1-6
Rumpole and the Golden Thread (6 stories) [1983?]
Rumpole and the Genuine Article
Rumpole and the Golden Thread
Rumpole and the Old Boy Net
Rumpole and the Female of the Species
Rumpole and the Sporting Life
Rumpole and the Last Resort
Box 12, folder 7-12
Box 41, folder 3-8
Box 39, folder 1-10
Box 41, folder 9
Box 41, folder 10
Box 41, folder 11-23
Box 11, folder 1-6
Box 11, folder 7
Box 11, folder 8
Box 11, folder 9
Box 11, folder 10
Box 11, folder 11
Box 11, folder 12
Box 10, folder 1-7
Box 10, folder 8-13
Box 14, folder 1-6
Box 36, folder 1-6
Box 13, folder 1-7

Rumpole and the Golden Thread (TV) [1983?]
Rumpole and the Penge Bungalow Murders 2003
Rumpole and the Primrose Path (6 stories) 2002
Rumpole and the Primrose Path
Rumpole and the New Year Resolutions
Rumpole and the Scales of Justice
Rumpole and the Right to Privacy
Rumpole and the Vanishing Juror
Rumpole Redeemed
Rumpole and the Reign of Terror 2005-2006
Story idea entitled Rumpole and the War on Terror 2005 April
Story proposal 2005
Typescripts and manuscripts 2005-2006
Rumpole for the Defense (6 stories) [1981 or 1982?]  
Rumpole and the Boat People
Rumpole and the Dear Departed
Rumpole and the Gentle Art of Blackmail
Rumpole and the Rotten Apple
Rumpole and the Expert Witness
Rumpole and the Confession of Guilt
Rumpole and the Dear Departed (radio) 1980
Rumpole and the Bent Copper (radio)
Rumpole and the Gentle art of Blackmail (radio)
Rumpole and the Defense of Guthrie Featherstone (radio)
Rumpole and the Expert Witness (radio)
Rumpole and the Boat People (radio)
Rumpole of the Bailey (6 stories) [1991]
Rumpole and the Younger Generation
Rumpole and the Alternative Society
Rumpole and the Honorable Member
Rumpole and the Married Lady
Rumpole and the Learned Friends
Rumpole and the Heavy Brigade
Rumpole of the Bailey (TV) [1991?]
Rumpole on Trial (6 stories) [1992]
Rumpole and the Children of God
Rumpole and the Eternal Triangle
Rumpole and the Family Pride
Rumpole and the Miscarriage of Justice
Rumpole and the Reform of Joby Johnson
Rumpole on Trial
Rumpole Rests His Case (6 stories) 2001
Rumpole and the Remembrance of Things Past
Rumpole and the Older Familiar Faces
Rumpole and the Asylum Seekers
Rumpole and the Camberwell Carrot
Rumpole and the Teenage Werewolf
Rumpole Rests His Case
Rumpole's Last Case (7 stories) 1987 Jan.
Rumpole and the Blind Tasting
Rumpole and the Old, Old Story
Rumpole and the Official Secret
Rumpole and the Judge's Elbow
Rumpole and the Bright Seraphim
SERIES 1: FICTION, 1969-2006
SUBSERIES 1.1: NOVELS, 1978-2006

Finding Aid to the John Clifford Mortimer Papers

Box 13, folder 8-13
Rumpole and the Winter Break
Rumpole's Last Case
Rumpole's Last Case (TV) [1987?]

Box 15, folder 1-7
The Trials of Rumpole (6 stories) 1978
Rumpole and the Man of God (2 drafts)
Rumpole and the Showfolk
Rumpole and the Fascist Beast
Rumpole and the Case of Identity
Rumpole and the Course of True Love
Rumpole and the Age for Retirement

Box 15, folder 8-13
The Trials of Rumpole (TV) [1979?] Other Rumpole pieces

Box 36, folder 13
Rumpole and Carrots the Clown 2000

Box 41, folder 24
Rumpole and Father Christmas (short story) 2005

Box 31, folder 2
Rumpole and the Absence of Body (short story) 1998

Box 31, folder 3
Rumpole and the Actor Laddie (short story) 1998

Box 41, folder 1
Rumpole and the Bubble Reputation 1987

Box 40, folder 1
Rumpole and the Christmas Break (short story) 2002

Box 41, folder 2
Rumpole and the Christmas Party [2005]

Box 16, folder 1
Rumpole and the Christmas Pterodactyl (short story) undated

Box 16, folder 2
Rumpole and the Christmas Spirit (short story) undated

Box 16, folder 3
Rumpole and the Christmas Squeeze (short story) 1995

Box 16, folder 4
Rumpole and the Hanging Judge (short story) 1981 Dec. 19

Box 16, folder 5
Rumpole and the Haunted Courtroom (short story) undated

Box 16, folder 6
Rumpole and the Haute Cuisine (play/sketch) undated

Box 16, folder 7
Rumpole and the Mask of Evil (short story) 1994

Box 16, folder 8
Rumpole and the Millennium Bug 1999

Box 16, folder 9
Rumpole and the Nanny Society (short story) undated

Box 40, folder 2
Rumpole and the Vanishing Juror (radio) 2002-2003

Box 31, folder 4
Rumpole and the Wedding Guest (short story) 1998

Box 16, folder 10
Rumpole and the Widow Turkey (short story) 1996

Box 16, folder 11
Rumpole and the Winter Break (short story) undated

Box 40, folder 3
Rumpole Redeemed (radio) 2002-2003

Box 16, folder 12
Rumpole's Return (TV) undated

Box 18, folder 1-26
Summer's Lease 1987 Jan.

Box 18, folder 27-30
Summer's Lease (TV) 1988

Box 42, folder 1-7
Quite Honestly [2005]

SUBSERIES 1.2: PLAYS, 1971-2004

Physical Description: Boxes 20-21; Box 31, folders 5-12; Box 36, folders 7-12; Box 40, folders 4-8, 15-18

Scope and Content Note
Arrangement
Arranged alphabetically by title.
Includes original scripts, and adaptations and translations of other authors works.

Box 31, folder 5
The Cherry Orchard (adaptation) 1998

Box 20, folder 1-6
A Christmas Carol and related material 1994

Box 20, folder 7
Collaborators [1973]

Box 20, folder 8-17
Come As You Are (4 parts) [1971]

Gloucester Road (5 drafts)
Mill Hill (3 drafts)
### SERIES 1: FICTION, 1969-2006

**SUBSERIES 1.2: PLAYS, 1971-2004**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Notes</th>
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<td>Bermonsey</td>
<td>Marble Arch 1985</td>
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<tr>
<td>40</td>
<td>4-7</td>
<td>Die Fledermaus (translation)</td>
<td>1985</td>
</tr>
<tr>
<td>40</td>
<td>8</td>
<td>Full House - to be performed before &quot;The Hairless Diva&quot; performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>7-12</td>
<td>The Hairless Diva (translation)</td>
<td>performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
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<tr>
<td>40</td>
<td>15-17</td>
<td>Hock and Soda Water</td>
<td>2000-2001</td>
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<tr>
<td>21</td>
<td>1</td>
<td>Die Fledermaus (translation) 1985</td>
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<tr>
<td>40</td>
<td>4-7</td>
<td>Full House - to be performed before &quot;The Hairless Diva&quot; performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
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<td>36</td>
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<td>The Hairless Diva (translation)</td>
<td>performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
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<td>15-17</td>
<td>Hock and Soda Water</td>
<td>2000-2001</td>
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<tr>
<td>21</td>
<td>2</td>
<td>Die Fledermaus (translation) 1985</td>
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<tr>
<td>21</td>
<td>3</td>
<td>Full House - to be performed before &quot;The Hairless Diva&quot; performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
<td></td>
</tr>
<tr>
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<td>4</td>
<td>The Hairless Diva (translation)</td>
<td>performed at the Palace Theatre 12 Apr.-4 May 2002 2001-2002</td>
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<tr>
<td>31</td>
<td>6-12</td>
<td>Hock and Soda Water</td>
<td>2000-2001</td>
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### SUBSERIES 1.3: TELEVISION, 1971-2002

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<tr>
<td>33</td>
<td>10-11</td>
<td>Brideshead Revisited (adaptation)</td>
<td>1982</td>
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<td>1</td>
<td>1-5</td>
<td>Brideshead Revisited (adaptation)</td>
<td>1982</td>
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<td>22</td>
<td>1-2</td>
<td>Cider with Rosie with misc. papers of undetermined relevance</td>
<td>undated</td>
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<tr>
<td>31</td>
<td>13</td>
<td>Ancient Mariner - film treatment</td>
<td>for Hallmark 1999</td>
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<tr>
<td>40</td>
<td>9-10</td>
<td>Benny Hill</td>
<td>2002 Sept.</td>
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<tr>
<td>33</td>
<td>12-13</td>
<td>Brideshead Revisited (adaptation)</td>
<td>1982</td>
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<tr>
<td>33</td>
<td>14-15</td>
<td>Don Quixote</td>
<td>1998</td>
</tr>
<tr>
<td>22</td>
<td>2</td>
<td>Cider with Rosie (draft of article)</td>
<td>1998</td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>The Count of Monte Cristo</td>
<td>1995</td>
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<tr>
<td>33</td>
<td>12-13</td>
<td>David and the King of Kings; a script for &quot;Scenes from the Old Testament,&quot;</td>
<td>for Hallmark, U.S. 2000</td>
</tr>
<tr>
<td>34</td>
<td>30-32</td>
<td>Decline and Fall - adaptation of Decline and Fall by Evelyn Waugh, for BBC production</td>
<td>1999</td>
</tr>
<tr>
<td>22</td>
<td>5</td>
<td>The Dictator and the Devil's Advocate</td>
<td>1989 June 28</td>
</tr>
<tr>
<td>31</td>
<td>6-15</td>
<td>The Ebony Tower</td>
<td>1983</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>The Fat Man [or Married Alive]</td>
<td>undated</td>
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<tr>
<td>23</td>
<td>7-8</td>
<td>Jason and the Argonauts</td>
<td>1998</td>
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<tr>
<td>35</td>
<td>16-18</td>
<td>Orley Farm</td>
<td>1994</td>
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<td>Orley Farm</td>
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<tr>
<td>35</td>
<td>9-11</td>
<td>Orley Farm</td>
<td>1994</td>
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<tr>
<td>23</td>
<td>1-2</td>
<td>Scintillator and the Suffering, the Incomparable and the Abandoned, (The Invisible) (The Fallen)</td>
<td>1994</td>
</tr>
</tbody>
</table>

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BANC MSS 89/62 z
SUBSERIES 1: FICTION, 1969-2006

SUBSERIES 1.3: TELEVISION, 1971-2002

Box 32, folder 1-3  The Spoils of Poynton - includes idea for film and correspondence 1996
Box 23, folder 4  Too Young to Fight, Too Old to Forget 1980
Box 23, folder 5  Unity (based on "Unity Mitford" by David Pryce-Jones) 1980
Box 23, folder 6-7  A Voyage Round My Father - introduction to the TV play and - clipping of review, April 5, 1984 [1971/1982?]

SUBSERIES 1.4: RADIO, 1982-2004

Physical Description: Box 24; Box 32, folder 4; Box 34, folder 1; Box 35, folders 12-14; Box 40, folders 11-13; Box 42, folder 8

Scope and Content Note
Arrangement
Arranged alphabetically by title.
Includes original radio scripts for adaptations of his works and of other authors works. For Rumpole stories radio adaptations see Subseries 1.1.

Box 40, folder 11  Coronation or Ceremonial in Three Flats - broadcast, BBC on June 4, 2002 In celebration of Queens Jubilee 2002 Feb.
Box 41, folder 12-13  The Damnation of the Reverent Dexter Forepaw - broadcast, BBC Nov. 20, 2001; performed by James Fleet 2001 Nov.
Box 24, folder 1-2  Edwin 1982
Box 35, folder 12-14  Empty Seat 2000 June
Box 24, folder 3  Glasnost 1988
Box 34, folder 1  Know What I Mean" - broadcast, Radio 4, BBC, with Patricia Hodges and Michael Kitchin 1999 Aug.
Box 24, folder 4  Mr. Luby's Fear of Heaven undated
Box 32, folder 4  The Summer of a Doormouse 1998
Box 42, folder 8  That Greece Might Still be Free/The Last Adventure 2004
Box 24, folder 5  With Great Pleasure undated


Physical Description: Box 25; Box 32, folder 5; Box 44, folder 1

Scope and Content Note
Arrangement
Arranged alphabetically by title.
Includes original short stories. For Rumpole short stories see Subseries 1.1.

Box 44, folder 1  The Actor's Story 2005-2006
Box 25, folder 1-2  Laura Norder 1994
Box 25, folder 3  The Madonna of the Kitchen 1996
Box 25, folder 4  Malvolio's Revenge undated
Box 25, folder 5  Not So Tiny Tim or God Bless Us Everyone 1994
Box 25, folder 6  The Other Girl undated
Box 32, folder 5  Overture 1998
Box 25, folder 7  Scrooge: Two Thousand Plus 1994

SUBSERIES 1.6: SCREENPLAYS, 1969-1999

Physical Description: Boxes 26-28; Box 34, folders 2-3; Box 36, folders 14-16; Box 40, folder 14

Scope and Content Note
Arrangement
Arranged alphabetically by title.
Includes screenplay adaptations, including Tea with Mussolini.
Box 26, folder 1  Amok (based on Stefan Zweig’s story) undated
Box 26, folder 2-5  Cat Among the Pigeons 1995
Box 26, folder 6  Cause Celebre (based on Terence Rattigan’s play) undated
Box 26, folder 7  Doctor Fischer of Geneva or the Bomb Party (based on Graham Greene’s novel) undated
Box 26, folder 8-9  Hons and Rebels 1997 Jan.
Box 27  John and Mary 1969
Box 28, folder 1  The Man Who Was Thursday (adapted from G.K. Chesterton) 1985
Box 28, folder 2  Mary (based on “Mashenka” by Vladimir Nabakov) 1979 April
Box 34, folder 2-3  Merchant of Venice 1999
Box 40, folder 14  School for Lovers 1996 July
Box 28, folder 3  Something in Disguise 1971
Box 28, folder 4-7  Tea with Mussolini (manuscript) undated
Box 36, folder 14-16  Tea with Mussolini (typescript) 1998 Aug.

SERIES 2: NON-FICTION, 1981-2006

Physical Description: Box 1, folders 6-7; Box 4; Boxes 29-30; Box 32, folders 6-44; Box 33, folders 1-9; Box 34, folders 4-29; Boxes 37-38; Box 39, folders 11-43; Box 43; Boxes 45-46

Scope and Content Note

Arrangement

Arranged hierarchically.

Divided into three subseries: Autobiographical, and Lectures, Articles and Essays, and Reviews. Most files contain complete texts of Mortimer’s writing, including some with related correspondence or clippings.

SUBSERIES 2.1: AUTOBIOGRAPHICAL, 1981-2006

Physical Description: Box 1, folders 6-7; Box 4; Box 33, folders 1-9; Box 39, folders 11-43; Box 45

Scope and Content Note

Arrangement

Arranged alphabetically by title.

Includes Clinging to the Wreckage, Murderers and Other Friends, Summer of a Doormouse, and Where There’s a Will.

Box 1, folder 6-7  Clinging to the Wreckage 1981
Box 45, folder 1  My Garden 2005-2006
Box 4, folder 1-7  Murderers and Other Friends 1994
Box 4, folder 8-10  Murderers and Other Friends (radio) [1994]
Box 4, folder 11  Murderers and Other Friends (article) 1994
Box 33, folder 1-4  Summer of a Doormouse 2000 Oct.
  "Autobiography/Diary of events of the last two years and growing old"
  "A Year of Growing Old Disgracefully” [2000 Oct.]
Box 33, folder 5-9  A Voyage Round My Father 2006
  Scope and Content Note
  (introduction to play by same name) -also see Subseries 1.3 Television
Box 39, folder 11  Where There’s a Will 2003
Box 39, folder 12  intro & contents
Box 39, folder 13  Wills: Shakespeare’s Proper Man
Box 39, folder 14  On Law and Justice
Box 39, folder 15  On Neil’s Gun
Box 39, folder 16  On Causing Offence
Box 39, folder 17  On Getting Drunk
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The Market Place
Box 39, folder 34
Believing in Something
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Box 39, folder 36
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Box 39, folder 37
Giving Money to Beggars
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The Pursuit of Happiness
Box 39, folder 39
Inventions and the Decline of Language
Box 39, folder 40
Avoiding Utopia
Box 39, folder 41
Looking After your Health
Box 39, folder 42
Fires were Started
Box 39, folder 43
The Attestation Clause

SUBSERIES 2.2: LECTURES, ARTICLES, AND ESSAYS, et. al., 1982-2006

Physical Description: Boxes 29-30; Box 32, folders 6-44; Box 34, folders 4-29; Boxes 37-38; Box 46

Scope and Content Note
Arrangement
Arranged alphabetically by title, author or subject.
Includes lectures, articles, essays, and introductions. Articles with no title are listed by subject or first line of article. Also includes some miscellaneous unidentified writings at the end of the subseries.

Box 34, folder 21
"1945" 1999
Box 38, folder 1
"1946" 2004
Box 29, folder 1
"Academia Europaea" 1995
Box 37, folder 1
"Alec Guinness" 2000
Box 46, folder 10
[Alessandro Nivola] (untitled interview) 2005-2006
Box 37, folder 2
"Archer on Trial" 2000-2001
Box 37, folder 3
"The Archers" 2000-2001
Box 32, folder 6
"Article Ten" 1998
Box 29, folder 4
"Assisi" undated
Box 38, folder 2
"Assisted Suicide" 2004
Box 32, folder 7
"Australia" 1998
Box 29, folder 5
"The Bat's Revenge or Batperson" 1995
Box 37, folder 4
"B.B.C." 2001-2002
Box 37, folder 5
"Behind Bars" 2000-2001
Box 37, folder 6
[Being 60] (untitled article) 2002 Sept.
Box 29, folder 6
"Being 70" 1994
Box 37, folder 7
"Being 80" 2002-2003
Box 29, folder 7
"Ben Jeyaratnam" 1994
Box 29, folder 8
"Blindness:___" undated
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<th>&quot;The Book of the Century&quot; 1998</th>
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<td>&quot;Books&quot; 2002-2003</td>
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<td>Box 32, folder 9</td>
<td>&quot;The Book that Changed My Life&quot; 1998</td>
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<td>Box 34, folder 4</td>
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<td>&quot;British Food&quot; 1994</td>
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<td>Box 37, folder 10</td>
<td>[Broadwater Farm Riots and Errol Ellis-Carr] (untitled article) 2001</td>
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<td>&quot;Buckinghamshire&quot; 2006</td>
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<td>&quot;Causes of Crime&quot; 2005-2006</td>
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<td>[Censorship] (untitled article) undated</td>
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<td>Box 34, folder 6</td>
<td>&quot;The Cherry Orchard&quot; 1999</td>
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<td>Box 46, folder 2</td>
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<td>Box 37, folder 15</td>
<td>&quot;Children&quot; 2003 Jan.</td>
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<td>Box 32, folder 12</td>
<td>&quot;Children's Radio&quot; - with correspondence 1998</td>
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<td>Box 46, folder 3</td>
<td>&quot;The Chiltern Hills&quot; 2005-2006</td>
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<td>Box 37, folder 16</td>
<td>&quot;A Christmas Carol&quot; 2002 Oct.</td>
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<td>Box 37, folder 17</td>
<td>&quot;Christmas Eve&quot; 2001-2002</td>
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<td>Box 37, folder 20</td>
<td>&quot;Common Culture&quot; 2001-2002</td>
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<td>&quot;A Common Place Book: Alec Guinness&quot; 2000-2001</td>
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<td>&quot;Coronation&quot; 2001-2002</td>
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<td>&quot;Court Room T.V.&quot; [2005]</td>
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<td>&quot;Darling&quot; [2005]</td>
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<td>[David Blunkett and the New Labour Puritans] (untitled article) 2003 Jan.</td>
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<td>&quot;Dear Diana&quot; 1997</td>
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<td>&quot;The Death of Tickety-BOO&quot; 2000</td>
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<td>[Eccentrics once ranked high...] (untitled article) 1998</td>
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<td>&quot;Elderly Flirtation&quot; [2005]</td>
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<td>&quot;England in [Concrete]&quot; 2003</td>
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<td>&quot;An Englishman in Tuscany&quot; (Tuscan diary) 1997</td>
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<td>Box 37, folder 29</td>
<td>&quot;Euro Law&quot; 2000</td>
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<td>Box 38, folder 8-9</td>
<td>[Evelyn Waugh] (untitled article) 2003</td>
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<td>&quot;Father's Day&quot; 2005</td>
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<td>Famous Trials (preface) undated</td>
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<td>&quot;The Fast Show&quot; 1999</td>
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<td>&quot;father--&quot; (fragment concerning Mortimer's father) undated</td>
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<td>The Fear of Freedom (Granada lecture) 1982 Nov. 8</td>
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<td>&quot;The Fifties&quot; undated</td>
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<td>[Flirting and sex] (article proposal correspondence) 2003</td>
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Box 37, folder 31  [George Carman] (untitled article) 2000
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Box 37, folder 32  "Gluttony" 2000
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Box 37, folder 45  [Italy and drama] (untitled article) 2000
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Box 46, folder 9  "Smoking" 2005-2006
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Box 34, folder 25  "Student Accommodation" 1999
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<td>Brivati, Brian - <em>Lord Goodman</em> 1999</td>
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<td>Brook, Stephen, editor - <em>The Penguin Book of Infidelities</em> 1994</td>
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<td>Brown, Craig - <em>1966 and All That</em> 2005-2006</td>
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<td>Burnett, D. Graham - <em>A Trial by Jury</em> 2001-2002</td>
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<td>Carpenter, Humphrey - <em>The Angry Young Men. A Literary Comedy of the 1950s</em> 2002 Sept.</td>
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<td>Chambers, Colin - <em>Peggy: The Life of Margaret Ramsey</em> undated</td>
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<td>Clark, Nick - <em>The Shadow of the Nation - the Changing Face of Britain</em> 2002-2003</td>
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<td>Davies, Jonathan - <em>Given in Evidence</em> and <em>The Uninvited</em> by James Gabriel Berman 1995</td>
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<td>Drabble, Margaret - <em>Angus Wilson</em> 1995</td>
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<td>Francis, Dick - <em>Wild Horses</em> 1994</td>
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<td>Fyfield, Frances - <em>Blind Date</em> 1998</td>
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<td>Gardam, Jane - <em>Old Filth</em> [2005]</td>
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<td>George, Janet - <em>A Rural Uprising, the Battle to Save Hunting with Hounds, and Another Country</em>, by Michael Mossbacher and Digby Anderson 1999</td>
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<td>Gilbert, Martin - <em>The Day the War Ended, with Ten Days in May</em> by Russel Miller 1995</td>
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<td>Gray, Simon - <em>Broken Hearts</em> undated</td>
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<td>Grove, Trevor - <em>The Magistrates Tale</em> 2002-2003</td>
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<td>Grove, Valerie - <em>Laurie Lee: the Well-Loved Stranger</em> 1999</td>
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Box 30, folder 7  Lees-Milne, James - Ancient as the Hills undated
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Box 30, folder 8  Lessing, Doris - Walking in the Shade undated
Box 32, folder 24  Leys, Simon - An Imitation of Our Lord Don Quixote, article from the New York Review 1998
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Box 30, folder 13  MacIntyre, Ben - The Napoleon of Crime: The Life and Times of Adam Worth undated
Box 32, folder 26  MacNiven, Ian - Lawrence Durrell: A Biography 1998
Box 32, folder 27  Marwick, Arthur - The Sixties 1998
Box 43, folder 10  McCrum, Robert - Wodehouse; A Life 2004
Box 34, folder 15  McFeely, William S. - Proximity to Death 1999
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Box 43, folder 11  "Milk, Silk and Socialism: Recollections of a Left-Wing Queen Counsel" (book review) 2001-2002
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Box 30, folder 16  Mosley, Nicholas - Efforts at Truth, an Autobiography 1994
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Box 32, folder 29  Mowl, Timothy - William Beckford: Composing for Mozart" 1998
Box 34, folder 18  Murphy, Theresa - The Old Bailey, Eight Centuries of Crime in England 1999
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Box 32, folder 40  Trevor, William - Death in Summer 1998
Box 43, folder 17  Trollope, Anthony - Orley Farm 2003
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