
Finding Aid to the Geoffrey Bell Papers, 1953-1989, bulk 1964-1989

Finding Aid written by Mary Morganti

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Finding Aid to the Geoffrey Bell Papers, 1953-1989, bulk 1964-1989

Collection Number: BANC MSS 90/130 c

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Date Completed:

December 2006

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Collection Summary

Collection Title: Geoffrey Bell papers

Date (inclusive): 1953-1989,

Date (bulk): bulk 1964-1989

Collection Number: BANC MSS 90/130 c

Creators : Bell, Geoffrey, 1909-

Extent: Number of containers: 8 cartons, 1 box, 2 card file boxes, 2 oversize boxes Linear feet: 12.4

Repository: The Bancroft Library
Berkeley, California 94720-6000

Abstract: The Geoffrey Bell papers contain materials relating to his career as a film historian and film producer, chiefly about early film-making in the San Francisco Bay Area. The bulk of the collection, which has been arranged in six series, consists of correspondence, synopsis, scripts, drafts, research and production files, notes, publicity, reviews, clippings, and financial reports for Bell's films, books, articles, and speeches. The collection contains material both created and collected by Bell in the course of his work, and includes some original programs and clippings from the 1910s that are not reflected in the date span of the collection.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access

Collection is open for research.

Publication Rights

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Preferred Citation

[Identification of item], Geoffrey Bell Papers, BANC MSS 90/130 c, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Separated Material

Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Motion picture industry--California--San Francisco Bay Area--History

Motion pictures--History

Anderson, Gilbert M., 1882-1971

Essanay Film Manufacturing Co.--History
Western films--United States--History and criticism
Muybridge, Eadweard, 1830-1904
London, Jack, 1876-1916.--Biography
Harte, Bret, 1836-1902--Biography
Manuscripts for publication
Scripts (documents)
Photographs

Acquisition Information

The Geoffrey Bell Papers were given to The Bancroft Library by Geoffrey Bell in February 1990.

Accruals

No additions are expected.

Processing Information

Processed by Iris Donovan and Lisa de Larios in 1998.

Biographical Information

Mr. Bell, after retiring from a career in the U.S. Coast Guard, studied film at San Francisco State University. He has produced and directed several award-winning documentary films and published a number of articles and a book on film history, *The Golden Gate and the Silver Screen*.

Scope and Content of Collection

The Geoffrey Bell papers contain materials relating to his career as a film historian and film producer, chiefly concerning early film-making in the San Francisco Bay Area. The collection includes files relating to Bell's best known films, *Movies Go West*, *First (Motion) Picture Show*, and *Those Daring Young Film Makers by the Golden Gate*, among others, and for his book, *The Golden Gate and the Silver Screen*. There is material both created and collected by Bell in the course of his work, including some original programs and clippings from the 1910s. His papers conclude with a small amount of correspondence with personal friends, acquaintances, and others interested in Bell and his work on film history, as well as a few miscellaneous items concerning Geoffrey Bell and the Bell family.

Bell's two films about California authors: *My Jack London: a Daughter Remembers*, and *Bret Harte: Chronicler of the West*, are well represented in the collection, which also includes materials relating to his two early films, *Point Reyes and Maya*. Files for his book, *The Golden Gate and the Silver Screen*, include detailed card indices created during the project, plus a large quantity of copy prints he gathered in the course of his work. There are also drafts and research materials for an unpublished book, *Broncho Billy: The First Reel Cowboy*.

The bulk of the collection, which has been arranged in six series, consists of correspondence, synopsis, scripts, drafts, research and production files, notes, publicity, reviews, clippings, and financial reports for Bell's films, books, articles, and speeches.

Series 1 Film Production Files 1964-1989

Physical Description: Cartons 1-4; Oversize Box 1, folders 1-7; Oversize Box 2

Arrangement

Arranged chronologically by date of production. Divided into 7 sub-series, by title of film: *Point Reyes*; *Maya*; *Movies Go West*; *First (Motion) Picture Show*; *Those Daring Young Film Makers by the Golden Gate*; *My Jack London: a Daughter Remembers*; and *Bret Harte: Chronicler of the West*.

Scope and Content Note

Contains correspondence, synopsis, scripts, production notes, research files, publicity, clippings, and financial reports for each work. Some original programs and clippings from 1914-1916 are found among the research materials but have not been taken into account in the date span of the collection.

1.1 **Point Reyes 1968-1970**

Physical Description: Carton 1, folders 1-6

Scope and Content Note

An interpretive documentary of one of the most beautiful areas of the Pacific Coast reflecting Japanese conservationists view of the Point Reyes National Seashore.

Carton 1, Folder 1
Carton 1, Folder 2
Carton 1, Folder 3
Carton 1, Folder 4
Carton 1, Folder 5
Carton 1, Folder 6

Correspondence 1969-1970

Receipts and cost statements 1968

Synopsis 1968 March 4

Script 1968 April 14

Program and description 1969 Sept. 15

Research poem undated

1.2 **Maya 1969-1971**

Physical Description: Carton 1, folders 7-12

Scope and Content Note

An interpretive documentary about the Mayan civilization, showing their achievements and contributions to the cultural heritage of the American continent.

Carton 1, Folders
7-8
Carton 1, Folder 9
Carton 1, Folder
10
Carton 1, Folder
11
Carton 1, Folder
12

Correspondence 1969-1971

Essay drafts for RTVF 140 1969

Notes for essay in RTVF 140 undated

Post production and reviews 1969-1970

Color slides undated

1.3 **Movies Go West 1972-1988**

Physical Description: Carton 1, folders 13-38; Oversize Box 2, folders 1-2

Scope and Content Note

Documents an important chapter in early film history of the San Francisco Bay Area through the reminiscences of Hal Angus, a member of the original Essanay Film Manufacturing Company. Angus revisits the site of the studio in Niles, near San Jose, where the original Essanay building-an old barn-still stands. He shows nearby locations where, between 1909 and 1916, Gilbert M. Anderson produced and starred in hundreds of "Bronco Billy" films, the first westerns to be filmed in authentic "Wild West" locales. Old photographs, graphics, and clips from the films, including an excerpt from Charlie Chaplin's first work in the western U.S. show how Anderson created the prototype of the cowboy movie hero and established the format of the classic American western.

Correspondence

Angus, Hal 1972-1974

Mortarotti, Robert 1973

Museum of Modern Art (New York, N.Y.) 1972-1973

National Cowboy Hall of Fame and Western Heritage Center 1986-1987

Smith, Donna Lee 1974-1977

Western Heritage Committee, National Cowboy Hall of Fame 1986

Carton 1, Folder
13
Carton 1, Folder
14
Carton 1, Folder
15
Carton 1, Folder
16
Carton 1, Folder
17
Carton 1, Folder
18

1.3 Movies Go West 1972-1988

Carton 1, Folders 19-22	Miscellaneous, A-Z undated
Carton 1, Folder 23	Consent-release forms 1973
Carton 1, Folder 24	Copyright certificates 1973-1974
Carton 1, Folder 25	Sound cues undated
Oversize Box 2, Folder 1	Title and credits transparencies undated
Carton 1, Folder 26	Production notes undated
Carton 1, Folder 27	Expense sheets/receipts 1972-1974
Carton 1, Folder 28	Media distribution agreement 1974
Carton 1, Folder 29	Post production and reviews 1973-1988
Carton 1, Folder 30	Storyboard 1973
Carton 1, Folder 31	Script drafts 1973
Carton 1, Folder 32	Research notes undated
Carton 1, Folder 33	Research articles (photocopies) undated
Carton 1, Folder 34	Movie stills (photocopies) undated
Carton 1, Folder 35	Location photographs undated
Oversize Box 2, Folder 2	Photographs of San Anselmo Station undated
Carton 1, Folders 36-38	Production photographs 1972-1973

1.4 *First (Motion) Picture Show 1972-1981*

Physical Description: Carton 1, folders 39-59; Carton 2, folders 1-15; Oversize Box 1, folder 1; Oversize Box 2, folders 3-6

Scope and Content Note

Documents the world's first exhibition of motion pictures before public audiences, which took place at the San Francisco Art Association on May 4, 1880, using still photos, newspaper clips, and music from the day. Reporting by an eyewitness writer from the daily *Alta California* establishes the background of the story and introduces the characters: photographer, Eadweard Muybridge; industrialist, Leland Stanford, who supplied the funding; and electrical engineer, John J. Isaacs, who contributed the technology. The reporter reviews the three basic elements of the motion picture: projection, animation, and photography, and traces the history of the quest to depict life motion, which were finally synthesized and put into practical form by Stanford, Isaacs, and Muybridge between 1872 and 1880.

Correspondence

Carton 1, Folder 39	Academy of Motion Picture Arts and Sciences 1974-1977
Carton 1, Folder 40	Extension Media Center, University of California, Berkeley 1975-1981
Carton 1, Folder 41	Freedoms Foundation at Valley Forge 1979-1980

Carton 1, Folder 42	Gillespie, Bunny 1977
Carton 1, Folder 43	Mozeley, Anita 1972-1976
Carton 1, Folder 44	University of Texas, Humanities Research Center 1974-1976
Carton 1, Folder 45	Winters, Joe 1974-1976
Carton 1, Folders 46-48	Miscellaneous, A-Z 1973-1980
Carton 1, Folder 49	Consent form 1974
Carton 1, Folder 50	Copyright certificate 1977
Carton 1, Folder 51	Expense sheets/receipts 1976
Carton 1, Folder 52	Income report on sales 1978
Carton 1, Folder 53	Production notes undated
Oversize Box 2, Folder 3	Production notes undated
Oversize Box 2, Folders 4-6	Production illustrations and transparencies undated
Carton 1, Folder 54	Post production and reviews 1976-1977
Carton 1, Folders 55-56	Script drafts and notes 1976-1977, undated
Carton 1, Folder 57	Research notes undated
Carton 1, Folder 58	Research articles (photocopies) 1878-1957
Carton 1, Folder 59	Research photographs and books (photocopies) undated
Carton 2, Folders 1-3	Research photographs and books (photocopies) undated
Carton 2, Folder 4	<i>Eadweard Muybridge: The Stanford Years (annotated) 1972</i>
Carton 2, Folder 5	Clippings 1972-1981
Carton 2, Folders 6-13	Research copy prints undated
Oversize Box 1, Folder 1	Photograph of Eadweard Muybridge undated
Carton 2, Folder 14	Phenakistoscope discs 1974
Carton 2, Folder 15	Mounted photographs undated

1.5 *Those Daring Young Film Makers by the Golden Gate 1964-1984*

Physical Description: Carton 2, folders 16-43; Carton 3, folders 1-21; Oversize Box 1, folders 2-4; Oversize Box 2, folders 7-8

Scope and Content Note

Provides insight into the story of San Francisco and the early filmmakers of Northern California, specifically the California Motion Picture Co., and its productions from 1913 to 1917.

Correspondence

Carton 2, Folder 16	Academy of Motion Picture Arts and Sciences 1977-1979
Carton 2, Folder 17	Atkins, Alan 1977-1979
Carton 2, Folder 18	California Historical Society 1977-1979
Carton 2, Folder 19	Capra, Frank, 1897-1991 1968-1984
Carton 2, Folder 20	Film Daily 1966-1972
Carton 2, Folder 21	Gillespie, Bunny 1980
Carton 2, Folder 22	KQED 1978-1980
Carton 2, Folder 23	Lucasfilm, Ltd. (George Lucas) 1979-1981
Carton 2, Folder 24	Museum of Modern Art (New York, N.Y.) 1971-1980
Carton 2, Folder 25	University of Texas, Hoblitzelle Theatre Arts Collection 1977-1978
Carton 2, Folder 26	Wilson, Lois, 1895-1988 1965-1971
Carton 2, Folder 27	Winter, Frank 1972-1978
Carton 2, Folder 28	Winters, Rudolph 1964
Carton 2, Folders 29-34	Miscellaneous, A-Z 1968-1984
Carton 2, Folder 35	Consent forms 1977-1978
Carton 2, Folder 36	Copyright certificates 1978-1980
Carton 2, Folder 37	Programs and promotion 1977-1984
Carton 2, Folder 38	Award ceremony photograph 1980
Carton 2, Folder 39	Film production evaluation forms 1978-1979
Carton 2, Folder 40	Production notes 1978-1979
Oversize Box 2, Folders 7-8	Production illustrations and transparencies undated
Carton 2, Folder 41	Expense sheets 1978-1984
Carton 2, Folders 42-43	Script drafts 1978-1979
Carton 3, Folder 1	Research notes undated
Carton 3, Folder 2	Musical scores undated
Carton 3, Folder 3	Salomy Jane, America's Greatest Picture Play with Beatriz Michelena 1914
Carton 3, Folder 4	CMPC original clippings and programs 1914-1916
Carton 3, Folder 5	Clipping, San Rafael-Movie capital of old 1949
	Research materials
Carton 3, Folder 6	Articles (photocopies), 1913-1920 undated
Carton 3, Folder 7	Photographs (photocopies) undated
Carton 3, Folder 8	Movie stills (photocopies) undated
Carton 3, Folder 9	Faust undated
Carton 3, Folder 10	Ishi undated

1.5 Those Daring Young Film Makers by the Golden Gate 1964-1984

Carton 3, Folder 11	Just Squaw, 1919 undated
Carton 3, Folder 12	The Lily of Poverty Flat, 1915 undated
Carton 3, Folder 13	Mignon, 1915 undated
Carton 3, Folder 14	Salomy Jane, 1914 undated
Carton 3, Folder 15	Salvation Nell, 1915 undated
Carton 3, Folder 16	The Unwritten Law, 1916 undated
Carton 3, Folder 17	The Woman Who Dared, 1916 undated
Carton 3, Folders 18-19	Copy prints undated
Oversize Box 1, Folder 2	The City of the Pharaoh from Cecil B. DeMille's <i>Ten Commandments</i> undated
Oversize Box 1, Folder 3	Mary Pickford, <i>Salomy Jane</i> undated
Oversize Box 1, Folder 4	Theaters, New York and San Francisco undated
Carton 3, Folder 20	Location shoot prints 1977-1979
Carton 3, Folder 21	Mounted photographs undated

1.6 *My Jack London: A Daughter Remembers* 1981-1989

Physical Description: Carton 3, folders 22-51

Scope and Content Note

Documentary about California author, Jack London, with reminiscences of his only surviving descendant, his daughter Becky London at age 81. Alternating with Ms. London's scenes are segments of historical photographs and prints with narration that amplifies and interprets her recollection by placing them in their social, cultural, and historic contexts.

Correspondence

Carton 3, Folder 22	California Council for the Humanities 1983-1984
Carton 3, Folder 23	California Historical Society 1982-1985
Carton 3, Folder 24	Henry E. Huntington Library and Art Gallery 1982-1984
Carton 3, Folder 25	London, Becky (Mrs. Percy Fleming) 1982-1988
Carton 3, Folder 26	Porter, Alan B. 1982-1989
Carton 3, Folders 27-29	Miscellaneous, A-Z 1981-1985
Carton 3, Folders 30-31	CCH grant proposal, application, and in-kind contribution reports 1983-1984
Carton 3, Folders 32-33	Film Arts Foundation proposal, sponsorship agreement, and project status report 1983-1984
Carton 3, Folder 34	Production assistance, profiles and evaluations 1984
Carton 3, Folder 35	Consent forms 1983

Carton 3, Folder 36	Film project evaluation form 1982-1984
Carton 3, Folder 37	Copyright certificates 1983
Carton 3, Folder 38	Expense sheets 1982-1985
Carton 3, Folder 39	Production notes 1983
Carton 3, Folder 40	Script drafts 1983
Carton 3, Folder 41	Teacher's guide for in-class discussion 1984
Carton 3, Folder 42	Research articles (photocopies) undated
Carton 3, Folder 43	<i>London Album; a California legend at work and play</i>, by Carolyn Willson, California Historical Quarterly, v. LV, no. 3 1976 Fall
Carton 3, Folder 44	<i>A Pictorial Life of Jack London</i> by Russ Kingman 1979
Carton 3, Folder 45	Research photographs (photocopies) undated
Carton 3, Folder 46-47	Production contact sheets and copyprints 1983-1984
Carton 3, Folder 48	Location copyprints, Jack London Ranch 1983-1984
Carton 3, Folders 49-50	Color prints, Becky London and location 1983-1984
Carton 3, Folder 51	Mounted photograph undated

1.7 **Bret Harte: Chronicler of the West 1985-1989**

Physical Description: Carton 3, folders 52-66; Carton 4; Oversize Box 1, folders 5-7

Scope and Content Note

The story of how Bret Harte became an important writer and why his writing has such an enduring impact in American literature.

Correspondence

Carton 3, Folder 52	Becker, Marvin 1987-1988
Carton 3, Folder 53	Brownlow, Kevin 1985-1988
Carton 3, Folder 54	Mariposa Museum and History Center 1988
Carton 3, Folder 55	Museum of Modern Art (New York, N.Y.) 1986-1987
Carton 3, Folder 56	Pailthorp, Charles 1987-1988
Carton 3, Folder 57	Porter, Alan B. 1986-1987
Carton 3, Folder 58	San Souci, Robert D. 1986-1987
Carton 3, Folder 59	Thomson, Sedgefield 1987-1988
Carton 3, Folder 60	Toll, Robert C. 1985-1989
Carton 3, Folders 61-66	Miscellaneous, A-Z 1985-1989
Carton 4, Folder 1	Production notes 1987

Carton 4, Folder 2	Expense sheets and receipts 1987-1988
Carton 4, Folder 3	Scene counts 1988
Carton 4, Folder 4	Soundtrack notes 1988
Carton 4, Folder 5	Credits 1988
Carton 4, Folder 6	Narrator publicity photographs undated
Carton 4, Folder 7	Script draft notes 1987
Carton 4, Folders 8-17	Script drafts 1986-1988
	Research materials
Carton 4, Folder 18	Research notes 1986
Carton 4, Folder 19	Research articles (photocopies) 1979, undated
Carton 4, Folder 20	Line drawings from movie stills undated
Carton 4, Folders 21-22	Research illustrations (photocopies) undated
Carton 4, Folder 23	Research photographs (photocopies) undated
Oversize Box 1, Folders 5-6	Illustrations of early western and city life; stage coach hold-up undated
Oversize Box 1, Folder 7	Photographs for introduction and credits undated
Carton 4, Folder 24	Story titles (mounted) undated
Carton 4, Folder 25	Photocopied illustrations (mounted) undated
	Research copy prints
Carton 4, Folder 26	Bret Harte undated
Carton 4, Folder 27	Frontier life undated
Carton 4, Folder 28	Literary men undated
Carton 4, Folder 29	Mining scenes undated
Carton 4, Folder 30	Early San Francisco undated

Series 2 **Articles, Speeches, and Other Writings 1957-1989****Physical Description:** Carton 5, folders 1-45**Arrangement**

Arranged as received.

Scope and Content Note

Contains correspondence, drafts of published and unpublished articles, notes, speeches, and research files relating to several articles by Bell, and a book, *Broncho Billy: The First Reel Cowboy* (not published).

Carton 5, Folder 1	Miscellany undated
Carton 5, Folder 2	Film editing tool photographs undated
Carton 5, Folder 3	Project ideas undated
Carton 5, Folder 4	Publicity 1975-1985
Carton 5, Folder 5	California Motion Picture Corporation, article with serial rights (not published) undated
Carton 5, Folder 6	Correspondence regarding <i>San Francisco</i> magazine article , <i>San Francisco's Early Film-makers 1964-1965</i>
Carton 5, Folder 7	<i>San Francisco</i> (v. 7, no. 9) 1965 Sept.
Carton 5, Folder 8	AFI catalog 1970-1971

Carton 5, Folder 9	Correspondence regarding <i>AFI Report</i> article 1970-1972
Carton 5, Folder 10	<i>AFI Report</i>, No. 3, article and draft, <i>Making Films in the Old West: The Adventures of Essanay and Broncho Billy</i> 1973 Nov.
Carton 5, Folder 11	Correspondence regarding <i>California Historical Quarterly</i> article 1972-1974
Carton 5, Folder 12	<i>California Historical Quarterly</i> article and draft, <i>The First Picture Show</i> 1975 Summer
Carton 5, Folder 13	Correspondence regarding <i>Films in Review</i> article 1976-1978
Carton 5, Folder 14	<i>Films in Review</i>, unaccepted article, <i>The California Motion Picture Corporation: Neglected movie pioneer</i> 1976-1978
Carton 5, Folder 15	Class discussion with Charles Wollenberg at Laney College 1979
Carton 5, Folder 16	Correspondence regarding <i>American Screen Classics</i> article, <i>The Rise and Fall of the California Motion Picture Company</i> 1979-1981
Carton 5, Folder 17	<i>American Screen Classics</i>, v. 5, no. 3 [1981]
Carton 5, Folder 18	Correspondence regarding <i>Pacific</i> magazine article 1980-1981
Carton 5, Folder 19	<i>Pacific</i> magazine, unpublished article, <i>Central California and the Cinematic Experience: Early Movie Making in the Bay Area, 1870-1920</i> 1980-1981
Carton 5, Folder 20	Exhibit (not mounted) 1980
Carton 5, Folder 21	Correspondence regarding the deposition of original stills and research materials 1981-1987
Carton 5, Folder 22	Correspondence regarding <i>California History</i> magazine article 1983-1984
Carton 5, Folder 23	<i>California History</i> article and drafts, <i>The Golden Gate and the Silver Screen</i> 1984 Spring
Carton 5, Folder 24	Interview notes [1984]
Carton 5, Folder 25	Speech for Marin Heritage [1984]
Carton 5, Folder 26	Speech for Mill Valley Historical Society [1984]
Carton 5, Folders 27-28	Speeches for California Historical Society 1984
Carton 5, Folder 29	Review of <i>The Golden Gate and the Silver Screen: San Francisco in the History of the Cinema</i> in <i>California History</i> magazine 1985 Fall
Carton 5, Folder 30	Correspondence regarding <i>The Californians</i> advertising arrangements 1985-1986
Carton 5, Folder 31	<i>The Californians</i>, v. 4, no. 3, including <i>The Adventures of Essanay & Broncho Billy</i> 1986 May/June
Carton 5, Folder 32	Mill Valley Film Festival (trailer) 1986
Carton 5, Folder 33	Correspondence regarding Mill Valley Film Festival program article, <i>The Birth of the Movies</i> 1989
Carton 5, Folder 34	Mill Valley Film Festival program guide 1989
Carton 5, Folder 35	Radio appearance KNBR (unconfirmed) 1989
	<i>Broncho Billy: The First Reel Cowboy</i>
	Correspondence
Carton 5, Folder 36	Bullis, Douglas 1980-1981
Carton 5, Folders 37-39	Miscellaneous, A-Z 1972-1982

Carton 5, Folder 40	Proposal 1981
Carton 5, Folder 41	Production notes 1980-1981
Carton 5, Folder 42	Draft of introduction 1980-1981
Carton 5, Folder 43	Book mock-up undated
Carton 5, Folder 44	Research photographs with notes for the book (photocopies) undated
Carton 5, Folder 45	Copy print, photograph of George Walsh undated

Series 3 **Book, *The Golden Gate and the Silver Screen* 1957-1989**

Physical Description: Carton 5, folders 46-59; Cartons 6-7; Carton 8, folders 1-5; Card File Boxes 1-2; Box 1; Oversize Box 1, folder 8

Arrangement

Arranged as received.

Scope and Content Note

Contains correspondence, drafts, research and production files, and publicity relating to Bell's book on the history of film making in the San Francisco Bay Area. Includes detailed card indices relating to the project, and a large quantity of copy prints collected by Bell in the course of his work.

Correspondence

Carton 5, Folder 46	A-Z miscellaneous 1981-1985
Carton 5, Folder 47	Academy of Motion Picture Arts and Sciences 1965-1985
Carton 5, Folder 48	American Film Institute 1970-1985
Carton 5, Folder 49	Associated University Presses 1981-1987
Carton 5, Folder 50	Bell & Howell Co. 1967
Carton 5, Folder 51	Boardman, True 1972-1974
Carton 5, Folder 52	Brownlow, Kevin 1967-1986
Carton 5, Folder 53	Bullis, Douglas 1980
Carton 5, Folder 54	California Historical Society 1980-1986
Carton 5, Folder 55	California State Library 1964-1986
Carton 5, Folder 56	Cornwall Books 1982-1984
Carton 5, Folder 57	Flick, Wilson 1977-1987
Carton 5, Folder 58	Gillespie, Bunny 1978-1985
Carton 5, Folder 59	Gillespie, Ken 1980-1982
Carton 6, Folder 1	Lesser, Julian, 1915-2005 1987
Carton 6, Folder 2	Lesser, Sol, 1890-1980 1964-1972
Carton 6, Folder 3	Lopez, Sally 1975-1986
Carton 6, Folder 4	Lucasfilm, Ltd. 1979-1989
Carton 6, Folder 5	Mozeley, Anita 1973-1987

Carton 6, Folder 6	Musser, Charles 1981-1982
Carton 6, Folder 7	Museum of Modern Art (New York, N.Y.) 1957-1981
Carton 6, Folder 8	Oakland Museum 1977-1986
Carton 6, Folder 9	Porter, Alan B. 1981-1987
Carton 6, Folder 10	San Mateo County Historical Association 1964-1973
Carton 6, Folder 11	<i>San Mateo Times</i> 1972
Carton 6, Folder 12	San Souci, Robert D. 1983-1987
Carton 6, Folder 13	Schreiber, Ron 1984
Carton 6, Folder 14	Smithsonian Institution 1974-1981
Carton 6, Folder 15	Society of California Pioneers 1980-1984
Carton 6, Folder 16	Spehr, Paul C. 1986-1987
Carton 6, Folder 17	Starr, Kevin 1984
Carton 6, Folder 18	Stone, Andrew L., 1902-1999 1967-1968
Carton 6, Folder 19	Von Sternberg, Josef, 1894-1969 1965-1966
Carton 6, Folder 20	Warner, John L. 1972
Carton 6, Folder 21	Wilde, Jim 1989
Carton 6, Folder 22	Yoseloff, Thomas (Consolidated Publishing Corporation, N.J.) 1981
Carton 6, Folders 23-30	Miscellaneous, A-Z 1964-1987
Carton 6, Folder 31	Royalty statements 1983-1984
Carton 6, Folder 32	Expense sheets and receipts 1971-1985
Carton 6, Folder 33	Publicity 1983-1985
Oversize Box 1, Folder 8	Reproductions for flyer undated
Carton 6, Folder 34	Account of plagiarism 1987
Carton 6, Folder 35	Notes for production assistance 1980-1985
Carton 6, Folder 36	Research agenda 1963-1981
Carton 6, Folder 37	Draft list of illustrations undated
Carton 6, Folder 38	Drafts undated
Carton 6, Folder 39	Drafts/edits: prologue, epilogue, addenda undated
Carton 6, Folder 40	Notes for afterword undated
Carton 6, Folder 41	Drafts/edits: postscript undated
Carton 6, Folder 42	Drafts/edits: appendices B, F undated

Research Notes	
Carton 6, Folder 43	Typed list of features made in or about San Francisco up to 1984 [1984?]
Carton 6, Folder 44	Movie lists undated
Carton 6, Folder 45	Exactus Photo-Film Corp. collection guide (Stanford University Library, Special Collections) 1963
Carton 6, Folder 46	Flyer for Muybridge film by Tom Anderson 1975
Carton 6, Folder 47	Pacific Studios capitalization, 1920 (reproduction) undated
Carton 6, Folders 48-51	Library notes undated-1989
Data sheets	
Carton 6, Folder 52	Studio unverified and small studio features and shorts undated
Carton 6, Folder 53	Location films undated
Carton 6, Folder 54	California Motion Picture Corporation undated
Carton 7, Folder 1	Pacific Studios, Peninsula Studios undated
Carton 7, Folder 2	Sacramento undated
Carton 7, Folder 3	San Francisco, early notes undated
Carton 7, Folders 4-5	San Francisco, 1920-1927 undated
Carton 7, Folder 6	San Mateo undated
Project indices	
Card File Box 1	Locations; Cinematographers; Directors; CMPC Cast and Crew; Essanay Cast and Crew; Small and Independent Studio Cast and Crew; Movie Titles; Information File ca. 1970s-1984
Card File Box 2	Bibliographic notes; Notes for index of <i>The Golden Gate and The Silver Screen</i>; Promotional notes; Research Institutions; Contacts for film and movie stills ca. 1970s-1984
Carton 7, Folder 7	Advertisements, 1914-1924 undated
Carton 7, Folder 8	James Broughton undated
Carton 7, Folder 9	Leon F. Douglass undated
Carton 7, Folder 10	Magazine articles 1967-1986
Carton 7, Folder 11	Magazine articles 1969-1973
Carton 7, Folders 12-15	Articles (photocopies), 1917-1981 undated
Carton 7, Folder 16	Newspaper clippings (photocopies), 1914-1958 undated
Carton 7, Folders 17-19	Clippings 1968-1982
Carton 8, Folder 1	Movie stills (photocopies) undated
Carton 8, Folder 2	Essanay (photocopies) undated
Carton 8, Folder 3	San Francisco views (photocopies) undated
Carton 8, Folder 4	Non-San Francisco Bay Area views (photocopies) undated
Carton 8, Folder 5	Theatre views (photocopies) undated
Copy prints undated	
Box 1, Folders 1-2	California Motion Picture Corporation undated
Box 1, Folders 3-4	Essanay undated
Box 1, Folder 5	Actors undated
Box 1, Folder 6	"Show people," Mr. Keene, Charlotta DeFelice, Sol Lesser undated
Box 1, Folder 7	Camera men from Brownlow's undated
Box 1, Folder 8	Studio executives undated

Box 1, Folder 9
Box 1, Folder 10
Box 1, Folder 11
Box 1, Folder 12
Box 1, Folder 13
Box 1, Folder 14
Box 1, Folder 15

Hollywood movies undated
Location, *Rebecca of Sunnybrook Farm* [?], (color prints) 1986
San Francisco views undated
Bay Area views undated
Non-San Francisco Bay Area views undated
Modern cinema undated
Unidentified undated

Series 4 **Correspondence Files 1964-1989**

Physical Description: Carton 8, folders 6-23

Arrangement

Arranged alphabetically.

Scope and Content Note

Chiefly correspondence with personal friends, acquaintances, and others interested in Bell and his work on film history.

Carton 8, Folder 6
Carton 8, Folder 7
Carton 8, Folder 8
Carton 8, Folder 9
Carton 8, Folder 10
Carton 8, Folder 11
Carton 8, Folder 12
Carton 8, Folder 13
Carton 8, Folder 14
Carton 8, Folder 15
Carton 8, Folder 16
Carton 8, Folder 17
Carton 8, Folder 18
Carton 8, Folders 19-20
Carton 8, Folder 21
Carton 8, Folder 22
Carton 8, Folder 23

Academy of Motion Picture Arts and Sciences 1978

Atkins, Alan 1979-1982

Chlebowski, Ruth 1984-1986

Gish, Lillian, 1893-1993 1975-1983

Hard, Iain 1987-1989

Lesser, Julian, 1915-2005 1987-1988

London, Becky 1984-1986

McKellen, Ian 1987

Moore, Colleen, 1902- 1969

Reveaux, Anthony 1978-1980

San Souci, Robert D. 1985-1989

Tory, Alan 1981

The Welcome Stranger, Ltd. 1985-1989

Correspondence, A-Z 1977-1989

Research queries, A-Z 1964-1989

Professional queries regarding equipment 1965-1988

Commendations and criticism, A-Z 1964-1988

Series 5 **General Research Files 1959-1989**

Physical Description: Carton 8, folders 24-40

Arrangement

Arranged as received.

Scope and Content Note

Consists of miscellaneous materials gathered by Bell in the course of his research, and throughout his life.

Carton 8, Folder 24

Ross Valley Players programs 1931-1936

Carton 8, Folder 25	Theatre Arts clippings 1977-1989
Carton 8, Folder 26	Theatre postcards undated
Carton 8, Folder 27	Theatre and museum programs 1929-1967
Carton 8, Folder 28	The Miracle 1926-1927 Physical Description: San Francisco Civic Auditorium, January 6, 1926 [1927], staged by Max Reinhardt, designed by Norman-Bel Geddes, and produced by Morris Gest Scope and Content Note Souvenir program, flyer and clipping
Carton 8, Folder 29	Materials on theatre arts 1934-1941
Carton 8, Folder 30	Scenes from the Nineteenth Century Stage in Advertising Woodcuts, edited by Stanley Appelbaum (Dover publication) 1977
Carton 8, Folder 31	The San Francisco Stage, a history; based on annals compiled by the Research Department of the San Francisco Federal Theatre, by Edmond M. Gagey (New York: Columbia University Press) 1950
Carton 8, Folder 32	Cinema clippings 1969-1989
Carton 8, Folder 33	American Cinematographer 1969 Jan.
Carton 8, Folder 34	American Cinematographer, Historic Hollywood Movie Studios special issues 1976 March-May
Carton 8, Folder 35	l'uomo oggetto nel mondo a spirali di 'venus', by Gaetano Messina 1971 Physical Description: Inscribed to Monsieur Geoffrey Bell by Messina, 21 October 1971
Carton 8, Folder 36	Notes on literature 1959-1979
Carton 8, Folder 37	Foundations and corporations 1979-1986
Carton 8, Folder 38	Politics 1964-1988
Carton 8, Folder 39	Materials relating to religion 1959-1972
Carton 8, Folder 40	How to be Successfully Interviewed by the Press by Pat Kite 1983
Series 6 Personal Papers 1953-1989	
	Physical Description: Carton 8, folders 41-47; Oversize Box 2, folders 9-10
	Arrangement Arranged as received.
	Scope and Content Note Contains miscellaneous items belonging to Geoffrey Bell or the Bell family.
Carton 8, Folder 41	Photographs of Geoffrey Bell undated
Carton 8, Folder 42	Vacation diary [1971]
Carton 8, Folder 43	Travel itinerary 1986-1988
Carton 8, Folder 44	Appointment calendar 1989
Carton 8, Folder 45	Navy time / Coast Guard duty 1953

Carton 8, Folder 46	Correspondence concerning estates of family members 1956-1989
Carton 8, Folder 47	Miscellaneous financial papers 1976-1982
Oversize Box 2, Folder 9	Print of a Japanese character undated
Oversize Box 2, Folder 10	Bell family tree undated