Finding Aid to Worth Ryder Papers, 1927-1954

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Finding Aid to Worth Ryder Papers, 1927-1954

Collection number: BANC MSS 94/19 c

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Finding Aid Author(s):
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Collection Summary
Collection Title: Worth Ryder Papers
Date (inclusive): 1927-1954
Collection Number: BANC MSS 94/19 c
Creator: Ryder, Worth Allen, 1884-1960
Extent: 1 carton1.2 linear feet
Repository: The Bancroft Library.
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Abstract: Consists of lectures, exams, art project assignments and criticism written by Worth Ryder during his time at UC Berkeley as a Lecturer, Associate Professor, Professor and Professor Emeritus.
Languages Represented: Collection materials are in English, German
Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library’s online catalog.

Access Information
Collection is open for research.

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Preferred Citation
[Identification of item], Worth Ryder Papers, BANC MSS 94/19 c, The Bancroft Library, University of California, Berkeley

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Ryder, Worth Allen, 1884-1960 -- Archives.
University of California (1868-1952). Dept. of Art -- Faculty.
University of California, Berkeley. Dept. of Art -- Faculty.
Faculty papers.
Lecture notes.
The Worth Ryder papers were given to The Bancroft Library by Virginia McCray (widow of James McCray, Prof. Emeritus of Art at UCB) on December 6, 1993.
No additions are expected.

Biography/Organization History
Papers of Worth Allen Ryder. University of California, Berkeley dept. of Art, Professor Emeritus. B.F.A. Art Students League, N.Y., 1908; appointed Lecturer in Art at U.C. Berkeley in 1927; Associate Professor at U.C. Berkeley 1928-1939; appointed Professorship at U.C. Berkeley in 1939; Professor Emeritus 1952.

Worth Allen Ryder was born in Kirkwood, Illinois on Nov. 10, 1884, and his family relocated to California soon after. His childhood was spent in Berkeley, though he spent much of his youth in the wilderness, especially the high Sierra mountains. He graduated from Berkeley High School in 1903 and entered UC Berkeley, where he studied for three years before turning to art at the Art Students League in New York. While there, he worked as an usher at the Metropolitan Opera House, where he saw performances by such celebrated figures as Enrico Caruso and Feodor Chaliapin and, by his own telling, enjoyed conversing with Mark Twain about California and the West.

Ryder was remembered by his colleagues for his integrity and contributions in shaping the Art History department at UC Berkeley. He died on February 17, 1960.

Scope and Content Note
Consists of lectures, exams, art project assignments and criticism written by Worth Ryder during his time at U.C. Berkeley as a Lecturer, Associate Professor, Professor and Professor Emeritus.
The lectures and notes date from roughly 1928-1954, and primarily relate to work from the courses Ryder taught. There are also some sketches drawn by Ryder, possibly relating to coursework. The collection arrived both loose and in binders, sometimes organized according to subject, which has been maintained at folder level. There are also project assignments for the art composition classes Ryder taught as well as speeches and lectures from forums and non U.C. Berkeley-related events.

SERIES 1: Worth Ryder papers
Arrangement
Arranged to the folder level.

carton 1, folder 1  Course Syllabi 1941-1944 1949
carton 1, folder 2  Criticism undated
carton 1, folder 3  Exams 1928 1940 1943
carton 1, folder 4  Lectures: Art Anatomy 1936 1938-1939
carton 1, folder 5  Lectures: Art Anatomy 1939 1945
carton 1, folder 6  Lectures: Baroque Art 1932
carton 1, folder 7  Lectures: Color Theory 1929 1933-1936 1938 1942 1948 1954
carton 1, folder 9  Lectures: Florentine Tradition 1930 1933 1936 1938 1943
carton 1, folder 10  Lectures: Florentine Tradition 1945-1949
carton 1, folder 11  Lectures: Florentine Tradition 1950-1953
carton 1, folder 12  Lectures: Florentine Tradition undated
carton 1, folder 13  Lectures: Modern Art 1930 1936-1938 1940 1948-1949 1952
carton 1, folder 14  Lectures: Sienese Tradition 1930
carton 1, folder 15  Lectures: Sienese Tradition 1932 1941 1947 1949 1951-1955
carton 1, folder 16  Lectures & Speeches 1927 1934 1936 1944
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<thead>
<tr>
<th>Carton and Folder</th>
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<td>carton 1, folder 17</td>
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<td>carton 1, folder 18</td>
<td>Project Assignments 1942 1946 1949</td>
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<td>carton 1, folder 19</td>
<td>Sketches undated</td>
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<td>carton 1, folder 20</td>
<td>UC Materials undated</td>
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