
Finding Aid to the Irving Stone Papers

Processed by Lisa de Larios, with assistance from Sarah Kanafani, Guadalupe Lugo, Christopher Martinez, and Martin Wells; completed by Mary Morganti.

The Bancroft Library.

University of California, Berkeley

Berkeley, California, 94720-6000

Phone: (510) 642-6481

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Finding Aid to the Irving Stone Papers

Collection number: BANC MSS 95/205 cz

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Date Completed:

December 2003; revised August 2007

Encoded by:

James Lake

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Collection Summary

Collection Title: Irving Stone papers,

Date (inclusive): 1923-1990s,

Date (bulk): (bulk 1934-1989)

Collection Number: BANC MSS 95/205 cz

Creator: Stone, Irving, 1903-1989

Extent: Number of containers: 553 boxes, 34 oversize boxes, 37 oversize folders, and 3 v. -- not including an additional 11 boxes (numbered 554-564) of fragile, restricted originals for which archival photocopies have been substituted within the collection.

Linear feet: 248

Repository: The Bancroft Library.

Berkeley, California 94720-6000

Abstract: Consists of Stone's correspondence; research material, drafts, publicity, and ephemera related to his writings; professional and personal papers; and subject files, along with some papers of his wife, Jean Stone. Stone's correspondence reflects his many activities as both a private person and a public figure. His writings contain files for all his major works, chiefly biographical novels, but also including biographies, history, novels, short stories, dramatic works, articles, speeches, and reviews, as well as books he edited himself or with Jean Stone, and works by others to which he contributed segments.

Also includes files related to Stone's appearances, interviews, travels, bio-bibliographic information, contracts, honors and awards, and teaching, along with family correspondence and some personal miscellany.

Jean Stone papers includes biographical material; an article written by her; files related to appearances, interviews, travel, and awards, as well as material detailing her activities within community organizations; and some personal miscellany. Jean Stone's edits of Irving Stone's drafts are found with his files for each work.

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Languages Represented: English

Access

Collection open for research.

Publication Rights

Copyrights to Irving Stone's works have been assigned to the beneficiaries of the Jean Stone Living Trust: University of California, University of Southern California, and the Sierra Club Foundation. Materials in these collections are protected by the U.S. Copyright Law (17 U.S.C. § 101 et seq.) and generally may not be used without permission. Please contact Bancroft Library for permission requests. Use may be restricted by terms of University of California gift or purchase agreements, privacy and publicity rights, licensing terms, and trademarks. All permission requests to reproduce, publish, quote from, or otherwise use these collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley 94720-6000. See: <http://bancroft.berkeley.edu/reference/permissions.html>.

Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

Identification of item], Irving Stone papers, BANC MSS 95/205 cz, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

There are no alternate forms of this collection.

Related Collections

Title: There was Light: manuscripts, correspondence, galleys, [ca. 1960-1969],

Identifier/Call Number: CU-370,

University Archives, The Bancroft Library, University of California, Berkeley.

Separated Material

Books by Stone and books collected by Stone as research materials cataloged as part of the Book Collections of The Bancroft Library (A24 and A25).

Photographs have been transferred to Pictorial Collections of The Bancroft Library and cataloged as the Irving Stone pictorial collection, (BANC PIC 1995.064); photographs of Jack London collected by Irving Stone cataloged as The Irving and Jean Stone Collection of Jack London Portraits, 1885-1915 (BANC PIC 1995.061--A).

Memorabilia has been transferred to Pictorial Collection of The Bancroft Library, and cataloged as Irving Stone memorabilia and objects collection, (BANC PIC 1995.063--OBJ).

Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library.

Microfilms of Darwin's extensive correspondence obtained from Cambridge colleges have been transferred to the Microforms Collection of The Bancroft Library.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Stone, Irving, 1903-1989--Archives

Gogh, Vincent van, 1853-1890

Frémont, Jessie Benton, 1824-1902

Debs, Eugene V. (Eugene Victor), 1855-1926

Noble, John, 1874-1934

Jackson, Rachel, 1767 -1828

Lincoln, Mary Todd, 1818-1882

Michelangelo Buonarroti, 1475-1564

Adams, Abigail, 1744 -1818
Freud, Sigmund, 1856-1939
Schliemann, Heinrich, 1822-1890
Darwin, Charles, 1758 -1778
Pissarro, Camille, 1830-1903
Muir, John, 1838-1914
London, Jack, 1876-1916
Darrow, Clarence, 1857-1938
Warren, Earl, 1891-1974
Authors, American--20th century
Biographical fiction
Manuscripts for publication.
Interviews.
Awards.
Notes.
Bibliographies.
Stone, Irving, 1903-1989. Irving Stone collection
Stone, Jean

Acquisition Information

The Irving Stone Papers were given to The Bancroft Library by Jean Stone on December 27, 1994, with additions made on May 17, 1999.

Accruals

No additions are expected.

Processing Information

Processed by Lisa de Larios, with assistance from Sarah Kanafani, Guadalupe Lugo, Christopher Martinez, and Martin Wells; completed by Mary Morganti.

- 1903 Irving Stone born to Charles and Pauline Rosenberg Tennebaum on July 14 in San Francisco (Calif.).
1907 Learns to read.
1910 Mother divorces father
1912 Begins to write.
1916-1918 Attends Lowell High School (San Francisco, Calif.).
1918 Mother marries second husband; Stone takes his surname. Family moves to Los Angeles (Calif.). Stone enrolls at Manual Arts High School.
1920 Attends second semester at University of Southern California.
1920-1923 Attends University of California, Berkeley. Earns Bachelors of Arts in Economics.
1923-1924 Serves as Teaching Fellow in economics at University of Southern California. Earns Masters in Economics.
1924-1926 Instructor of Economics at University of California, Berkeley. Attends University of California, Berkeley as a doctoral student of Economics.
1925 Mother dies.
1926 Wins Little Theatre Prize Play Contest at University of California, Berkeley. Begins career as author. Moves to New York (N.Y.).
1926-1930 Writes numerous plays, primarily one acts. Supports self by writing pulp fiction for magazines.
1927-1928 Travels through Europe; sees exhibition of Vincent Van Gogh's work.
1928 *The Dark Mirror* produced by the Lenox Hill Players. Begins to write *Lust for Life*
1933 Publishes *Pageant of Youth* (Alfred H. King, Inc.).
1934 Marries Jean Factor (b. 1916 or 1917). Publishes *Lust for Life* (Longmans, Green, and Co.) after being refused by seventeen publishers in three years.
1936 *Truly Valiant* produced on Broadway; the play closes after one performance. Returns to Berkeley (Calif.) to research Jack London.
1937 Returns to Southern California. Publishes *Dear Theo* (Houghton Mifflin). Daughter Paula born.
1938 Publishes *Sailor on Horseback* (Houghton Mifflin Company).

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- 1939 Moves to Encino (Calif.). Publishes *False Witness* (Doubleday and Co., inc.), his last novel. Continues to use Doubleday and Co., inc. for the rest of his publishing career.
 - 1941 Publishes *Clarence Darrow for the Defense*.
 - 1943 Publishes *They Also Ran*. Begins work with the Research Institute of America.
 - 1944 Publishes *Immortal Wife*. Son Kenneth born[?].
 - 1945 Moves to Beverly Hills (Calif.). Purchases first pre-Columbian works of art.
 - 1947-1954 Publishes *Adversary in the House* (1947), *Earl Warren: A Great American Story* (1948), *The Passionate Journey* (1949), *The President's Lady* (1951), and *Love is Eternal* (1954).
 - 1955 Founds and serves as president of the Fellows for Schweitzer.
 - 1956 Publishes *Men to Match My Mountains*. Sells house in Beverly Hills (Calif.). Moves to Italy to begin research for *The Agony and the Ecstasy*. Remains in Italy for several years.
 - 1958 Tours Greece and Turkey for the United States State Department. Returns to Beverly Hills.
 - 1960-1961 Serves as president of the California Writers Guild.
 - 1961 Publishes *The Agony and the Ecstasy*. Moves into final home in Beverly Hills.
 - 1962 Tours Europe and the Eastern bloc for United States State Department.
 - 1964-1965 Becomes president of the Beverly Hills Improvement Association, created to stop the planned Beverly Hills Freeway.
 - 1965 Publishes *Those Who Love*. Receives Honorary Doctorate of Letters from the University of Southern California. Teaches English course at the University of Southern California.
 - 1967 Founding member of the California State Colleges Committee for the Arts.
 - 1968 Receives Honorary Doctorate of Laws from the University of California, Berkeley. Founds the Irving and Jean Stone Award for best biographical and historical novel.
 - 1971 Publishes *The Passions of the Mind* after two decades of preparation.
 - 1975 Publishes *The Greek Treasure*. California Museum of Science and Technology celebrates Stone's seventy-fifth birthday with testimonial dinner and the exhibition *California's Irving Stone*.
 - 1980 Publishes *The Origin*.
 - 1985 Publishes *Depths of Glory*. Serves as Regents Professor at the University of California, Los Angeles. Guest workshop lecturer at Sonoma State University in the English Department.
 - 1989 Performs last public appearance in June. Dies in August, leaving final work on John Muir unfinished.

Scope and Content Note

The Irving Stone Papers, 1923-1990s, (bulk 1934-1989) consists of his correspondence; research material, drafts, and ephemera related to his writings; professional and personal papers; and subject files, along with some papers of his wife, Jean Stone.

Stone's correspondence reflects his many activities as both a private person and a public figure. The correspondence includes letters with life long friends; his publishers, agents, and lawyers; organizations with which he was involved; and people that he met in the course of his work as a researcher and an author. Correspondence also includes the fan mail that Stone received for all of his major works, and several of his other works.

Stone's writings consist of his major works, other works that he published, and other writings. The major works include his biographical novels, biographies, a history, and several novels. Stone saved his research material from the majority of his works, as well as his drafts, Jean Stone's edited drafts, and drafts created by his publishers. He also collected files of the works' publicity, reviews, and adaptations. Other works consist of works he edited, some with Jean Stone, and works containing of his own writings edited. Stone often retained drafts for the other works as well as publicity and some research material. Other writings consist of short stories, dramatic works, articles, speeches, reviews, contributions, and testimonials. Stone saved the research material and drafts for these writings, published copies of his works, and publicity and ephemera from his writings.

Stone's professional papers consist of files related to his appearances, interviews, travels, bio-bibliographic information, contracts, honors and awards, and teaching. Appearance, travel, and honors and awards files contain primarily ephemera, along with some correspondence. Interview files primarily consist of published copies of his interviews, along with some drafts of the interviews. The bio-bibliographic files contain biographical writings by and about Stone, as well as biographical information compiled for Jean Stone, bibliographic information compiled by the Stones and others, and personal publicity. Contract files contain only contracts, and the teaching files consist primarily of transcripts of Stone's lectures.

Stone's subject files contains material representing the breadth of Stone's interests, as well as files related to his works and his works' subjects. Stone's interests include the arts and artists, his community, and the biographical novel. Files relating to his works and the subjects of his works consist primarily of clipping files. Stone also collected files on possible future projects, his friends, and several lawsuits.

Stone's personal papers contains correspondence with his family and some personal miscellany. The personal miscellany consists primarily of birthday and anniversary material, as well as some material related to his parents, education, children, houses, cars, and office. Jean Stone's papers contain much the same material as Stone's. She also made appearances, conducted interviews, received awards, was involved in several local organizations, and collected her own personal publicity.

When the collection was processed, Stone's interests as a researcher were kept in mind, and material usually considered not to be of lasting value was generally retained. Some originals have been restricted and housed separately because of conservation concerns; photocopies of these fragile items have been substituted for the removed originals.

Box 554

Papers from Box 5 - Box 148, folder 27

Box 555

Papers from Box 148, folder 28 - Box 189, folder 3

Box 556

Papers from Box 189, folder 4 - Box 219

Box 557

Papers from Box 220 - Box 294, folder 9

Box 558

Papers from Box 294, folder 10 - Box 317, folder 12

Box 559

Papers from Box 318 - Box 356

Box 560

Papers from Box 357 - Box 384

Box 561

Papers from Box 385 - Box 449

Box 562

Papers from Box 451 - Box 476, folder 5

Box 563

Papers from Box 476, folders 6-12

Box 564

Papers from Box 477 - Box 551

Box 565

Soundsciber discs from:

Box 256, folder 10

Box 450, folder 6

Box 484, folder 8

Box 488, folder 19

Box 489, folder 4

Box 515, folders 12, 14

Box 548, folder 6

Box 552, folder 12

Boxes 1-90;
Oversize Boxes
1-2; and Oversize
Folders 1-5

Series 1: **Correspondence, 1928-1990, undated****Scope and Content Note****Arrangement**

Arranged alphabetically, and then chronologically. Correspondents who exchanged more than seven letters with Stone have their own file. All other correspondents are filed alphabetically into miscellaneous files, which are found at the beginning of each alphabetical section. Individuals with five or six letters in the miscellaneous files have been listed. Where possible, Fan Mail has been further divided by works to which the letters pertain, and arranged alphabetically by title, and then chronologically. General letters from fans, arranged chronologically, follow at the end.

Divided into two sub-series: General Correspondence, and Fan Mail.

Boxes 1-77;
Oversize Box 1,
folders 1-20;
Oversize Box 2,
folders 1-9; and
Oversize Folders
1-5

Subseries 1.1: **General Correspondence, 1928-1990, undated****Scope and Content Note**

General Correspondence consists of the Stones' correspondence with people representing all aspects of their public and private lives. Because of Stone's approach to the business of being an author, correspondents often played roles in both aspects of their lives. As Stone met people while researching and writing a work, during the business of publishing or adapting a work, or while promoting a work, he would begin correspondences that could last for several years, and develop into friendships. He also developed friendships with members of Hollywood who were involved in movies based on his writings, in particular the Charlton Hestons and Ginger Rogers. Stone also maintained long professional relationships with his American publishers, Doubleday and Company, Inc., his agents Marion Saunders and Laurence Pollinger Ltd. (formerly of Pearn, Pollinger, & Higham, Ltd.), and his lawyers Gang, Tyre, and Brown. In addition to the large amount of correspondence with his primary publisher and agents, he also corresponded with other publishers and agents, both American and foreign; translators and adapters of his works; and the magazines and newspapers in which his articles and reviews appeared.

Stone's correspondence also reflects his activities besides being an author. He was active both as a citizen of Beverly Hills and in literary and artistic organizations. He often served as an officer of the citizens', writers', and artists' organizations that he joined, and frequently wrote to the cities of Beverly Hills and Los Angeles. Stone was involved with the Research Institute of America, helping to develop post-war planning, and communicated with the United States on matters of foreign diplomacy, as well as with members of Los Angeles consular staffs of countries to which he traveled to and did research. Stone was an active alumnus of both the University of California and the University of Southern California, and corresponded with people and departments from both universities. Finally, the correspondence also contains many solicitations to Stone, asking him to make an appearance, serve as a guest teacher, sign autographs, and donate his time, money, and name to a cause.

box 1, folder 1-6

A miscellaneous, including: 1935-87

Abbott, Leonard Dalton, 1878-1953

ABC Unified School District

Abigail Adams Historical Society

A. C. McClurg & Company

Adams, William B.

Allison, Guy

The American Assembly

American Cancer Society

American Library in Paris

American Merchant Marine Library Association

American National Theatre and Academy

Anderson, Eleanor Copenhaver, d. 1985

Archibald, Malcolm and Lou

	Art in America
	Ashkenazy, Irvin
	Axt, Robert and Ethel Berkson
box 1, folder 7	A. and S. Lyons, Inc. 1937-46
box 1, folder 8	Aaron M. Priest Literary Agency 1974-85
box 1, folder 9	Abbey, Denise 1970-71, undated
box 1, folder 10	Abraham Lincoln Association (Springfield, Ill.), including: Floyd Barringer 1973-76, undated
	Abramovitz, Natan 1958-66, undated
box 1, folder 11	Abramson, Harry and Diane 1968-86, undated
box 1, folder 12	Academy of American Poets 1962-69, undated
box 2, folder 1-3	Academy of Motion Picture Arts and Sciences 1947-70
box 2, folder 4	Acquaviva, Anthony and Joni 1965-76
box 2, folder 5	A. C. Vroman Company, Inc. 1941-56
box 2, folder 6	Agnews State Hospital (San Jose, Calif.) 1963-65
box 2, folder 7	Ahmanson, Caroline 1964-86, undated
box 2, folder 8	Ahouse, John 1980-82
box 2, folder 9	Aktieselskabet Bookman, including: Ib Lauritzen 1961, 1982-84
box 2, folder 10	Aley, Maxwell, Ruth and Maxwell, Jr. 1942-56, 1974, undated
box 2, folder 11	Alfred A. Knopf, Inc. 1969-87
box 2, folder 12	Alfred H. King, Inc. 1933-35
box 2, folder 13	Algrant, Leon and Renee 1957
box 2, folder 14	Allen, Carol 1957-83
box 2, folder 15	American Academy of Achievement 1967-86, undated
box 2,	
folder 16-17	
box 2, folder 18	American Arbitration Association 1942, undated
Oversize box 1,	Certificate 1942
folder 1	
box 2, folder 19	American Assembly 1964-70
box 3, folder 1	American Association of University Women 1955-74
box 3, folder 2	American Broadcasting Company, Inc. 1945-54
box 3, folder 3	American Heritage Publishing Company 1958-63
box 3, folder 4	The American Mercury 1944-45
box 3, folder 5	American Weekly 1952-58
box 3, folder 6-7	Andrews, Thomas F. 1979-86, undated
box 3, folder 8	Antadze, Manana 1972-76
box 3, folder 9	Any, Nirmal 1960-62
box 3, folder 10	Appel, David 1947
box 3, folder 11	Argus Book Shop 1938-41
box 3, folder 12	Armour, Richard Willard, 1906- and Kathleen 1965-81, undated
box 3, folder 13	Art Center in La Jolla 1955-64
box 3, folder 14	Arthur Meyerhoff & Co. 1946, undated
box 3, folder 15	Asher, Inez 1957-82, undated
box 3, folder 16	Associated American Artists 1945-50, undated
box 3,	Lewenthal, Reeves 1943-51, undated
folder 17-18	
box 3, folder 19	Associated Magazine Contributors, Inc. 1946-48
box 3, folder 20	Association of Czech-Soviet Fellowship 1967-71
box 3, folder 21	Austria - Consul General Thomas Klestil 1969-72
box 3, folder 22	Author's Club (N.Y.) 1948-80, undated
box 4, folder 1	Authors' League of America 1934-77
box 4, folder 2	Authors' Guild (U.S.) 1946-89
box 4, folder 3	Authors' League Fund 1935-37, 1963-89
box 4, folder 4	Dramatists' Guild 1950-59
box 4, folder 5	Screen Writers' Guild 1945-59
box 4, folder 6	A. W. Bruna & Zoon 1968-69, undated
box 4, folder 7	Azusa Pacific College 1975-80
box 4, folder 8	A. Zwemmer Ltd. 1957-62

box 4, folder 9-12	B miscellaneous, including: 1937-89, undated Bancroft, Eleanor A. (Eleanor Ashby), 1906-1956 Barnard, Ellsworth, 1907- Barnes, Bob Bartlett, Hall Belov, Anatoli Vasilevich Berg, Phil and Joan Bergeron, John A. Berkeley Hall School Berkley Publishing Corp. Berlingske Forlag Bessie, Simon Michael Best Articles
box 5, folder 1-5	B miscellaneous (cont.), including: 1935-87, undated Bill Berger Associates Bishop, Ruth Blackman, Marion Cyrenus Blair, William McCormick, 1916- Blankfort, Michael, 1907- Book Bank USA The Book Mart Brown, Cecil and Martha Brown, Louis Morris, 1900- and Hermione Büchergilde Gutenberg
box 5, folder 6	Bach, Carl 1944-45
box 5, folder 7	Baker, Carlos, 1909-1987 1966-76
box 5, folder 8	Bakhtiar, Lailee 1972-84, undated
box 5, folder 9	Baldwin, Charles F. and Helen 1961-65
box 5, folder 10	Bannikov, N. V. (Nikolai Vasilevich) 1963-86
box 5, folder 11	Bar-David, Jaap 1958-69
box 5, folder 12	Barnard, Harry, 1906- and Ruth 1940-51, 1975-83, undated
box 5, folder 13	Barnett, Gabriel 1965-75
box 5, folder 14	Barnum, Gertrude 1942-47, undated
box 5, folder 15	Barrio, Raymond 1964-79
box 6, folder 1	Basso, Raymond and Virginia 1957-76, undated
box 6, folder 2	Beard, Charles Austin, 1874-1948 and Beard, Mary Ritter, 1876-1958 1943-50
box 6, folder 3	Beerman, Rabbi Leonard I. 1962-86, undated
box 6, folder 4	Beilke, Marlan, 1940- 1976-79
box 6, folder 5-6	Belgium Consul General and Baroness Verhaegen 1978, undated Consul General and Mrs. Hugo Walschap 1968-70, undated
box 6, folder 7	Belt, Elmer, 1893- 1964-75, undated
box 6, folder 8	Bendat, Jack M. 1986
box 6, folder 9	Bender, William H. 1970
box 6, folder 10	Benedict, Thomas A. 1975-79, undated
box 6, folder 11	Benninghoff, Aileen 1963-71
box 6, folder 12	Berenson, Bernard, 1865-1959 1957-63
box 6, folder 13	Bergen, Paul von and Ruth 1945-76, undated
box 6, folder 14	Berges, Marshall 1973-85
box 6, folder 15	Berkey, Jim 1980-86
box 6, folder 16-18	Berkson, Maurice 1939-43
box 7, folder 1-2	Berkson, Maurice 1944-52
box 7, folder 3	Berman, Herman 1945-64
box 7, folder 4	Bernays, Edward L., 1891- 1946-87
box 7, folder 5	Best Selling Books for the Blind 1961-71
box 7, folder 6	Beverly Hills (Calif.) 1948-70
box 7, folder 7	Beverly Hills Public Library, including: Friends of the Library 1951-81

box 7, folder 8	Bingham, Reed 1982-85
box 7, folder 9	Binnie, Annie 1978-[84], undated
box 7, folder 10	Black, Douglas 1949-69, undated
box 7, folder 11	Blackwell's (Firm) 1957-58
box 7, folder 12	Blumenthal, Morton and Ernestine 1957-61
box 7, folder 13	B'nai B'rith 1961-75, undated
box 7, folder 14	Bobbs Merrill Company 1935-55
box 7,	The Bodley Head (Firm) 1934-59, 1984-88
folder 15-16	
box 7,	Bohemian Club (San Francisco, Calif.) 1973-77, undated
folder 17-18	
box 8, folder 1	Bohemian Club (San Francisco, Calif.) 1978-80, undated
Oversize folder 1	Maps of Bohemian Grove 1974, 1979
B	
box 8, folder 2	Camp Interlude 1976-81
box 8, folder 3	Midway Camp 1975-76, undated
box 8, folder 4	Bojano, Irene de 1941-42
box 8, folder 5	Bokforlaget Forum 1962-68, undated
box 8, folder 6	Bokförlaget Natur och Kultur 1934-61
box 8, folder 7	Bolin, Lee 1947
box 8, folder 8	Bonner, Nelli 1969-72, undated
box 8, folder 9	Book Digest 1975-79
box 8, folder 10	Book Find Club 1946, 1955
box 8, folder 11	Book-of-the-Month Club 1934-66
box 8, folder 12	Books and Authors 1939, 1947, 1955
box 8, folder 13	Borden Publishing Co. - Emmanuel Borden 1961-71, undated
box 8, folder 14	Bosone, Reva Beck 1969-81
box 8, folder 15	Bradley, Jenny 1958-60
box 8, folder 16	Bradley, Omar Nelson, 1893-1981 and Kitty 1969-79, undated
box 8, folder 17	Bradley, Tom, 1917- 1975-86
box 8, folder 18	Brady, Dorothy 1966-89, undated
box 8, folder 19	Branch, Melville Campbell, 1913- and Hilda 1966-87
box 8, folder 20	Brandeis University 1976-85
box 8, folder 21	Brandt & Brandt 1934-35
box 9, folder 1	Braverman, Mel and Jiji 1971-78, undated
box 9, folder 2	Brazil - Consul General and Mrs. Sylvio Arango 1969-84
box 9, folder 3	Brennan, Thomas L. 1982-83, undated
box 9, folder 4	Brian, Denis 1968, 1987-88
box 9, folder 5	Brico, Antonia 1970-82
box 9, folder 6	Bristow, Gwen, 1903- 1965-75, undated
box 9, folder 7	Broadcast Exchange of Australia 1944-45
box 9, folder 8	Broadcast Music, Inc. 1954-56
box 9, folder 9	Broadway Department Store, Inc. 1944-64, undated
box 9, folder 10	Brown, Edmund G. (Edmund Gerald), 1905- 1946-79
box 9, folder 11	Bryant, Markam 1948 -58
box 9, folder 12	Buffum's Department Store 1962-66, undated
box 9, folder 13	Bunker, James 1970-71
box 9, folder 14	Burick, Rai and Si 1948-76, undated
box 9, folder 15	Butler, Edward L. and Mary Jean 1984-[86], undated
box 9, folder 16	Butterfield, Roger 1945-52
box 9,	C miscellaneous, including: 1942-87
folder 17-20	
	Caldwell, Erskine, 1903- and Virginia
	California Association of School Librarians
	California Federation of Women's Clubs
	Cappa, Victor Emanuel
	Capra, Frank
	Casey, Bill

box 10, folder 1-3	Chapman, John L., 1920- Cheney, Teenus Claremont Colleges, Friends C miscellaneous (cont.), including: 1934-89 Collins, James L. Columbia University Compass Productions, Incorporated Conrad, Barnaby Corriere del Popolo (San Francisco, Calif.) Crespi, Todd Cross, Ira B. (Ira Brown), b. 1880 Cummings, Philip and Cornelia Cunningham, Walter and Lo Curtis Brown Ltd.
box 10, folder 4	California Arts Commission 1963-66
box 10, folder 5	California Historical Society 1946, 1978
box 10, folder 6	California Library Association 1965-69
box 10, folder 7	California Museum of Science and Industry 1972-82
box 10, folder 8	California Scholarship Federation, Inc. 1966-67
box 10, folder 9	California State Library 1939-42, 1987-89
box 10, folder 10	California State University 1942, 1966-86
box 10, folder 11	Office of the Chancellor, including: Dumke, Glenn 1964-87
box 10, folder 12	Long Beach 1965-81
box 10, folder 13	Los Angeles 1956-78
box 10, folder 14	Northridge (formerly San Fernando Valley) 1961-86
box 10, folder 15	San Diego 1963-71, undated
box 11, folder 1	Sonoma 1983-86
box 11, folder 2	California Writers' Club 1946-89
box 11, folder 3-4	California Writers Guild, including: Shippey, Lee, 1884- 1956-61
box 11, folder 5	Callahan, North 1966-87, undated
box 11, folder 6	Caloro, Emily Rosso 1975-79
box 11, folder 7	Cameron, Robert A. 1960-65, undated
box 11, folder 8	Campbell, Frank M. 1948-50
box 11, folder 9	Campbell's Bookstore (Los Angeles, Calif.) 1961-67
box 11, folder 10	Cantor, Eli 1956-79
box 11, folder 11	Carlsbad City Library, Friends 1980-81
box 11, folder 12	Carr, Clive and Isabel 1984-90
box 11,	Carson, Michael 1971-79
folder 13-14	
box 11, folder 15	Carter, Victor and Adrea 1967-88, undated
box 11, folder 16	Carter, William, 1934- 1971-74
box 11, folder 17	Casa Editora Vecchi 1941-48, undated
box 11, folder 18	Casewit, Curtis W. 1972, 1984
box 11,	Cassell & Company 1965-81, undated
folder 19-21	
box 12, folder 1	Cater, Douglass, 1923- 1966-74
box 12, folder 2	The Catholic Library Association 1962-69
box 12, folder 3	CBS Inc., including television, radio, record, and entertainment divisions 1947-82
box 12, folder 4	Century Play Company Inc. 1935
box 12, folder 5	The Channel City Club - Louis and Winifred Lancaster 1966-70
box 12, folder 6	Charles Scribner's Sons 1939-48, 1969-79
box 12, folder 7	Chase, Blanche Darrow, including: Ernest L. Knuti 1957-60
box 12, folder 8	Chattopadhyaya, Harindranath, 1898- 1950
box 12,	Cherne, Leo M. 1941-87
folder 9-15	
box 13, folder 1-4	Chernoff, Howard 1948-87
box 13, folder 5	Chicago Daily News (Ill.), including: North, Sterling, 1906- 1935-52
box 13, folder 6	Chicago Sun-Times (Ill.) (formerly Chicago Sun) 1944-50

box 13, folder 7	Chicago Tribune (Ill.) 1952-54, 1969, undated
box 13, folder 8	China - Vice and Deputy Consul Generals 1986
box 13, folder 9	Citizens for Better Libraries 1962-66, undated
box 13, folder 10	Civil War Centennial Commission of California 1962-65
Oversize box 1, folder 2	Membership certificate 1962
Oversize folder 2	Senate Resolution certificate 1965
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box 13, folder 11	Civil War Round Table of Southern California 1954-62
box 13, folder 12	Clairemonte, Joy 1961-69, 1973
box 13, folder 13	Claremont Public Library 1970-71
box 13, folder 14	Clark, George A. 1988, undated
box 13, folder 15	Cleary, Michael P. 1976-88
box 13, folder 16	Clemens, Cyril, 1902- 1945-71
box 13, folder 17	Coblence, Pierre 1970-71
box 13, folder 18	Coburn, June 1944
box 13, folder 19	Coen, Fabio 1965 -69
box 13, folder 20	Cohen, Earl 1956 -58
box 13, folder 21	Colbert, Robert 1974
box 13, folder 22	Collinson, Kenton and Enid 1975-87, undated
box 14, folder 1	Comegys, Daniel 1966-89
box 14, folder 2	Committee to Rescue Italian Art 1967
box 14, folder 3	Connally, Edward and Virginia 1966-71
box 14, folder 4	Connally, Harold and Olga 1960-69
box 14, folder 5	Conte, Sirpuhe and John 1974-85
box 14, folder 6	Contra Costa Historical Society 1987-88
box 14, folder 7	Coons, Arthur G. (Arthur Gardiner), 1900- 1963-68
box 14, folder 8	Corley, Edwin 1969-78
box 14, folder 9	Corwin, Norman 1967-74
box 14, folder 10	Cotton, Dana 1962-66
box 14, folder 11	Courtright, Hernando 1966-86
box 14, folder 12	Cousins, Norman 1979-88
box 14, folder 13	Cowan, Lenore [also signed as Lenore Coffee] and William 1947-51, 1974, undated
box 14, folder 14	Coward-McCann, Inc. 1959-66
box 14, folder 15	Crabb, Alfred Leland, 1884- 1951-55
box 14, folder 16	Cranston, Alan MacGregor 1968-86, undated
box 14, folder 17	Crawford, Joan, 1908-1977 1948, 1965-70
box 14, folder 18	Creative Artists Agency 1979-86
box 14, folder 19	Crowley, Francis M. 1948-54
box 14, folder 20	Crown Publishers, Inc. 1943-76
box 14, folder 21	Cunard Lines 1978-87
box 14, folder 22	Cunningham and Walsh 1975-76
box 15, folder 1-4	D miscellaneous, including: 1930-88, undated
	Davis, John W.
	Democratic Party
	Dolunay, Necati and Nilüfer
	Donnelly, Ruth Norton
	Drapin, Arnold and Sylvia
	Dreifuss, Kurt
box 15, folder 5	dall'Oglio editore 1957-76
box 15, folder 6-7	Dante Alighieri Society of Los Angeles 1960-83, undated
box 15, folder 8	Danzinger, Rudy 1986-87
box 15, folder 9	Darrow, Paul 1941-48
box 15, folder 10	Darrow, Ruby 1941 April-Aug.
box 16, folder 1	Darrow, Ruby 1941 Sept.-1944
box 16, folder 2	David Diamond Literary Agency 1937-45
box 16, folder 3	David McKay Co. 1961-67
box 16, folder 4	Davis, William Glen 1961-89

box 16, folder 5	Debs, Marguerite 1947-55, undated
box 16, folder 6	Dedmon, Emmett 1948-50, 1961
box 16, folder 7	Delaney, Peter A. 1965-73
box 16, folder 8	De Lauer, Marjel Jean 1936, 1977-85
box 16, folder 9	Denker, Henry 1949-50
box 16, folder 10	de Ravenne, Charles 1963-64
box 16, folder 11	Devi, Pranita 1959-62
box 16, folder 12	de Wilde Company, Inc. 1946-54
box 16, folder 13	The Dial Press 1943-72
box 16, folder 14	Dilia 1957-76
box 16, folder 15	Dodd Mead & Company 1940-41
box 16, folder 16	Domus Real Estate 1957-58
	Doubleday and Company, inc.
	Miscellaneous correspondence 1940-87, undated
	Miscellaneous correspondence 1943-89, undated
box 16, folder 17	Aherns, Marion K. 1944-45
box 17, folder 1-6	Banker, Robert 1961-66
box 17, folder 7	
box 17,	
folder 8-10	
box 18, folder 1-4	Banker, Robert 1966-80
box 18,	Barker, LeBaron 1943-72, undated
folder 5-12	
box 18, folder 13	Berger, William P. 1955-56
box 19, folder 1	Bilke, Barbara 1969-71
box 19, folder 2	Black, Douglas 1949-65, undated
box 19, folder 3	Boehm, Richard 1969-71
box 19, folder 4	Books for Young Readers (New York, N. Y.) 1958-65, undated
box 19, folder 5	Booth, Jean 1963-83
box 19, folder 6-9	Bradbury, Walter I. 1950-78, undated
box 19, folder 10	Burns, Thomas R. 1949-65, undated
box 19,	Carter, Robert A. 1960-66, undated
folder 11-13	
oversize Oversize	Advertisement proofs, <i>The Agony and the Ecstasy</i> 1961-62
Box 1, folder 3	
box 19, folder 14	Chapman, Alexandra 1966-73
oversize Oversize	Clipping 1966
Box 2, folder 1	
box 19, folder 15	Cobb, Sanford 1944
box 19, folder 16	Crosby, Helen 1949-68, undated
box 19, folder 17	Crowell, Cedric R. 1941-44
box 19, folder 18	Diehl, Carola 1944-48
box 19, folder 19	Drew, Lisa 1966-68
box 20, folder 1-2	Drew, Lisa 1968-83, undated
box 20, folder 3	Egen, Maureen Mahon 1985-88
box 20, folder 4	Erskine, Albert, 1911- 1943
box 20, folder 5	Evans, Nancy, 1950- 1987-89, undated
box 20, folder 6	Everly, Jacqueline 1979-85
box 20, folder 7	Fitzgerald, Ed, 1919- 1934-64
box 20, folder 8	Foreign Rights Department 1973-88
box 20, folder 9	Frederick, Mrs. J. T. "Theo" 1953-56
box 20, folder 10	Freundlich, Lawrence S. 1965-66
box 20, folder 11	Geoghegan, Jack 1951-54
box 20,	Gibbs, Wolcott "Tony" 1959-64, undated
folder 12-15	
box 20,	
folder 16-18	Glass, Gwen 1950-70
box 20, folder 19	Glennon, Janet 1954-56
box 20, folder 20	Gollob, Herman 1988-89
box 20, folder 21	Gotfryd, Alex 1975-85

box 20, folder 22	Hammer, Lisa 1987
box 20, folder 23	Hanover House, including: Alice Pidgeon and John T. Sargent 1953-55, undated
box 21, folder 1	Jelm, Henrietta 1961-67
box 21, folder 2	Johnson, Pyke 1951-65, undated
box 21, folder 3-4	Kord, Joan 1963-68
box 21, folder 5	Kuebler, Harold 1962-84
box 21, folder 6	Literary Guild 1962-69
box 21, folder 7	London office 1975-84, undated
box 21, folder 8	Ludmer, Henry 1975-78
box 21, folder 9	Macri, Theodore W. 1964-82
box 21, folder 10	Mallet, Sabra and Carol Stevens 1951-63, undated
box 21, folder 11	Manuel, Dave 1965, undated
box 21,	McCormick, Ken (Kenneth Dale), 1906- 1942-53
folder 12-17	
box 22,	McCormick, Ken (Kenneth Dale), 1906- 1953-59
folder 1-12	
box 23,	McCormick, Ken (Kenneth Dale), 1906- 1959-65
folder 1-11	
box 24,	McCormick, Ken (Kenneth Dale), 1906- 1965-74
folder 1-13	
box 25,	McCormick, Ken (Kenneth Dale), 1906- 1974-80
folder 1-13	
box 26, folder 1-5	McCormick, Ken (Kenneth Dale), 1906- 1980-89, undated
oversize Oversize	Ephemera 1962-70, 1980
Box 1, folder 4	
box 26, folder 6	McKittrick, Dorothy M. 1963-67
box 26, folder 7	Meany, Juan 1987-89
box 26, folder 8	Moriarty, Gisela 1980-81
box 26, folder 9	Mueller, Mary Lou 1953-65
box 26, folder 10	Murray, Fred W., Jr. 1952-54
box 26, folder 11	Nichols, Luther 1961-72
box 26, folder 12	Noble, Barbara 1966-73
box 26, folder 13	Nye, Daniel W. 1942-44
box 26, folder 14	O'Conner, John R. 1961-63
box 26, folder 15	O'Conner, Richard 1963-71
box 26, folder 16	O'Donnell, John W. 1965-82
box 26,	O'Leary, Jack J. 1961-73, n.d
folder 17-18	
box 26, folder 19	Paris office 1966-83
box 26, folder 20	Permabooks - Lillian Robins 1952
box 26, folder 21	Piera, Marjorie 1941-51, undated
box 26, folder 22	Poling, James W. 1939-41
box 27, folder 1	Poling, James W. 1941-42, undated
box 27, folder 2	Pollard, Mrs. C. A. "Polly" 1944-51
box 27, folder 3	Replogle, David 1961-68
box 27, folder 4	Ross, James K. 1964-74
box 27, folder 5-6	Runyon, A. Milton 1944-64
box 27, folder 7	Ryan, Molly 1950, undated
box 27, folder 8-9	Sargent, John T. 1955-87, undated
box 27, folder 10	Seldes, Timothy 1954-63
box 27, folder 11	Shapion, Betty 1957-89, undated
box 27, folder 12	Smith, Robert A. 1965-76
box 27,	Sommer, Ursula 1953-62
folder 13-14	
box 27,	Tebbel, Kacy 1954-85, undated
folder 15-16	
box 27,	Thomas, Louise 1947-73, undated
folder 17-18	

box 28, folder 1-3	Turner, Mina 1947-65
box 28, folder 4-6	Vaughan, Samuel S. 1952-85
box 28, folder 7-9	Ward, Joan 1967-81
box 29, folder 1-2	Ward, Joan 1982-90
box 29, folder 3	Winnard, Linda 1980-83
box 29, folder 4	Wood, Anne 1940
box 29, folder 5	Doubleday, Nelson and Ellen 1950-84, undated
box 29, folder 6	Dove, Inc. 1986
box 29, folder 7	Dowling, Jacques MacCuiston 1961-64
box 29, folder 8	Doxiadis, Konstantinos Apostolon, 1913-1975, and Emma 1965-76, undated
oversize Oversize	Clipping 1969
Box 2, folder 2	
box 29, folder 9	Dramatic Publishing Company, Chicago 1955-60
box 29, folder 10	Drapin, Arnold and Sylvia 1955-87
box 29, folder 11	Dreyfus, Henry and Dorris 1966-69, undated
box 29, folder 12	Droemer Knaur 1966-81
box 29,	Droemersche Verlagsansalt - including royalty statements 1966-81, undated
folder 13-14	
box 29, folder 15	DuBridge, Lee A. (Lee Alvin), 1901- and Arrola 1986-87, undated
box 29, folder 16	Dumke, Glenn S. and Dorothy 1966-85, undated
box 29, folder 17	Dumont, Nat and Valerie 1967-84
box 29, folder 18	Duncan, John and Anne 1983-86, undated
box 29, folder 19	Dymally, Mervyn M., 1926- 1980-84
box 30, folder 1-2	E miscellaneous, including: 1937-90, undated
	Editura Meridiane
	The Elliot Pope Preparatory School
	Eren, Nuri
	Europa Publications Limited - <i>International Who's Who</i>
	Everywoman's Village
box 30, folder 3	Ebell Society, Los Angeles, Calif. 1947-55, 1975-85
box 30, folder 4	École International de Geneve 1957-58
box 30, folder 5	Editions 1963-72
box 30, folder 6	Editora Artenova 1975-76
box 30, folder 7	Edwards, Ralph 1967-85
box 30, folder 8	Einstein, Elizabeth Roboz 1983-88
box 30, folder 9	Eisendrath, Rabbi Maurice 1954-55
box 30, folder 10	Elder, Paul, 1872-1948 1940-41, undated
box 30,	Ellerbrock, Lee and Dottie 1960-85
folder 11-12	
box 30, folder 13	Ellison White Bureau 1936
box 30, folder 14	Elman, Danny 1968-72
box 30, folder 15	Elston, Allen 1961-63
box 30, folder 16	Emerson Bureau 1934-39, undated
box 30, folder 17	Encyclopaedia Britannica, inc. 1963-69
box 30, folder 18	England, Robert 1974-78
box 30, folder 19	E.P. Dutton (Firm) 1948, 1975-82
box 30, folder 20	Erskin, Albert, 1911- 1945-55, undated
box 30, folder 21	Esper, Diane 1958-59, undated
box 30, folder 22	Ettleson, David 1936-78
box 31, folder 1	Eugene V. Debs Foundation 1962-64
oversize Oversize	Brochure undated
Box 1, folder 5	
box 31, folder 2	Ewing, Edgar 1958-88, undated
box 31, folder 3-5	F miscellaneous, including: 1935-88, undated
	Farrar & Rinehart
	Flink, Salomon J., 1906-
	Forest Lawn Memorial-Park (Glendale, Calif.)
box 31, folder 6	Fadiman, Clifton 1962-70

box 31, folder 7	Fadiman, William 1954-89, undated
box 31, folder 8	Faille, J. B. de la (Jacob Baart), 1886-1959 1949-58, undated
box 31, folder 9	<i>Family Weekly Magazine</i> 1961-72
box 31, folder 10	<i>Farcasan Scînteia</i> (Bucharest, Romania) 1967-68
box 31, folder 11	Faulkner, William 1956-57, undated
box 31, folder 12	Fendler, Gershon and Warner 1966-67
box 31, folder 13	Fendler, Harold and Miriam 1965-72, undated
box 31, folder 14	Field Newspaper Syndicate, including: Richard Sherry 1975-77
box 31, folder 15	Fisher, Dale 1960-63, undated
box 31, folder 16	Fles, Barthold 1952-66
box 32, folder 1-2	Foreign Policy Association 1966-70
box 32, folder 3	Forman, Joseph H. and Cecile 1944-46
box 32, folder 4-5	Forum for Contemporary History 1971-72, undated
box 32, folder 6	France - Consuls General and Mrs. Gérard Pérès, Michel Rougagnou, François Moulton, and Bernard Miyet 1968-89, undated
box 32, folder 7-8	Franchetti, Angelo, Gertrude and family 1936-86, undated
box 32, folder 9	Franck, Claudia 1972-73
box 32,	The Franklin Library 1976-89, undated
folder 10-12	
box 33, folder 1	The Franklin Mint 1979
box 33, folder 2	Freeman, Alwyn V. (Alwyn Vernon), 1910- 1968-76, undated
box 33, folder 3	Freeman, Stanley and Betty 1960-86, undated
box 33, folder 4	Freidman, Henry, Sue, and Jane 1965-74, undated
box 33, folder 5-9	G miscellaneous, including: 1937-88, undated
	Gardener's Bookshop
	Gelber, Max
	Giesler, Jerry
	Ginsburg, Devora
	<i>Good Housekeeping</i>
	G. P. Putnam's Sons
	Greeneshields, C. G.
	Grether, Ewald Theophilus, 1899-
	Griffin, Z. Wayne and Elinore
	Grilikhes, Michel M.
	Groom, Bessie
box 33, folder 10	Gainsborough, Louis 1976-80
box 33, folder 11	Gale Research Company 1962-88
box 33, folder 12	Gallerie Drouant 1950-79
box 33, folder 13	Gang, Martin 1943-82
box 34, folder 1-4	Gang, Tyre, and Brown, formerly: Gang and Kopp; Gang, Kopp, and Tyre; and, Gang, Tyre, Rudin and Brown 1939-82
box 34, folder 5	Garbus, Grace 1951-78
box 34, folder 6	Gannett, Lewis, 1891-1966 1952-62
box 34, folder 7	Geffen, Maxwell 1950-78
box 34, folder 8	Gendel, Martin and Trix 1960-89, undated
box 34, folder 9	Gennadius Library, including: Frank Walton 1968-86, undated
box 34, folder 10	Gentry, Frank D. 1964-67, undated
box 34, folder 11	Germany - Consul General and Mrs. Constantin von Dziembowski 1971-72, undated
box 34, folder 12	George G. Harrap and Company, Ltd 1938-47
box 34, folder 13	Getts, Clark 1934
box 34, folder 14	Gill, Derek 1969-77
box 34, folder 15	Giniger, Kenneth Seeman 1954-81
box 34, folder 16	GINNA, Robert Emmett 1983-86
box 35, folder 1	Glazer, Guilford and Diane 1978-88
box 35, folder 2	Gogh, V. W. van (Vincent Willem), b. 1890 1936, undated
box 35, folder 3	Golant, Susan Kleinhandler 1978-81
box 35, folder 4	Goldberg, Benjamin 1945, 1948-65

box 35, folder 5	Golden, A. L. 1974
box 35, folder 6	Goldman, Seymor H. and Virginia 1947-67
box 35, folder 7	Goldscheider, Ludwig, 1896- 1957-64
box 35, folder 8	Gollancz and Rand, Inc. 1968-42
box 35, folder 9	Gordon, Harold and Dorothy 1957-67
box 35, folder 10	G. P. Putnam's Sons 1933, 1961-75
box 35, folder 11	Greek Theatre (Los Angeles, Calif.) 1950-76
box 35, folder 12	Green, John and Bonnie 1976-85
box 35, folder 13	Greene, Harris and Charlotte 1958-59
box 35, folder 14	Grolier Incorporated 1965-66
box 35, folder 15	Grossinger, Jennie, 1892-1972 1937-58
box 35, folder 16	Grossman, Henry and Betty 1955-85
box 35, folder 17	Grove, Jack S. 1980-82
box 35, folder 18	Grove Press 1962-87
box 35, folder 19	Gutterman, Leon 1947-54
box 36, folder 1-5	H miscellaneous, including: 1934-89, undated
	Haese, Elsa
	The Harris Company
	Harris, Mark, 1922-
	Hawaii, Library of Hawaii
	Hearst Strike Committee
	Hersholt, Jean, 1886-1956
	Hjálmarsson, Jóhann
	Hollander, F. G.
	Holman's Department Store
	Hollywood Academy of Medicin
	Hôtel Helvetia
	H. S. Crocker & Co.
box 36, folder 6	Haden, Peter 1970-89
box 36, folder 7	Halliday, Dick and Martin, Mary, 1913- 1955-56, undated
box 36, folder 8	Hamilton, Ruth 1940-52, 1985-86, undated
box 37, folder 1-4	Hammer, Armand, 1897- 1977-89, undated
box 37, folder 5	Hammer Galleries 1959
box 37, folder 6	Hanson, Aquella 1938-47, undated
box 37, folder 7	Haraszti, Zoltan, 1892-1980 1960-61
box 37, folder 8	Harcourt, Brace and Co. 1936-40, 1986
box 37, folder 9	Harper & Row Publishers 1946-83
box 37, folder 10	Harris, Leon A., Jr. 1970-72
box 37, folder 11	Hart, Jeane 1938-49, undated
box 37, folder 12	Hays, Arthur Garfield, 1881-1954 1941-46
box 37, folder 13	Hebrew Union College 1977-85
box 37, folder 14	Writer's Conference 1978
box 37, folder 15	Heifetz, Milton D., 1921- and Betty 1969-86, undated
box 37, folder 16	Heinle, Charles 1943-44
box 38, folder 1-2	Heinle, Charles 1945-49, 1975-85
box 38, folder 3	Henry N. Abrams, Inc. 1965-86
box 38, folder 4	Hepburn, Karen 1986-89
box 38, folder 5-6	Heritage Press (New York, N.Y.) 1936-53, undated
box 38, folder 7	Hersch, Virginia, 1896- 1943-49, undated
box 38, folder 8	Heston, Charlton and Lydia 1964-84
box 38, folder 9	Hildegarde, and Anna Sosenko 1947-54, 1980, undated
box 38, folder 10	Historical Society of America 1986-89, undated
box 38, folder 11	Hitch, Charles Johnston and Nancy 1968-74
box 38, folder 12	Hodgman, Kathryn 1962
box 38, folder 13	Holiday 1949-57, 1975
box 38, folder 14	Holt, Rinehart, and Winston, inc. 1959-62
box 38, folder 15	Hood, Mantle and Hazel 1974-88
box 38, folder 16	Hoose, Harned and Georgia 1973-82

box 39, folder 1	Horizon 1958
box 39, folder 2	Horwin, Leonard 1963-64
box 39, folder 3-8	Houghton Mifflin Company 1935-89
box 39, folder 9	Houle, Sue 1970-79
box 39, folder 10	House, Howard 1974-89
box 39, folder 11	Howard, Nelson 1964-86
box 39, folder 12	Humphrey, Hubert H. (Hubert Horatio), 1911-1978 1968-70
box 39, folder 13	Hunter, Bernice Claire 1959-61, undated
box 39, folder 14	Hupp, Marie Windsor 1983-87, undated
box 39, folder 15	H. W. Wilson Company 1939-83
box 39, folder 16	Hyman, Harold Melvin, 1924- 1959-75, undated
box 39, folder 17	Hyman, Lawrence "Byo" and family 1938-64, undated
box 40, folder 1-2	I miscellaneous, including: 1934-88, undated Idyllwild Art Foundation Illo, Maria Independent Writers of Southern California Indiana University Iniochus & Delphi, Publishers Italian Cultural Institute (New York, N.Y. and Los Angeles, Calif.)
box 40, folder 3	Icaros Publishing Co. 1957-75
	India (Ambassador and Prime Minister)
box 40, folder 4	Nehru, B. K. (Braj Kumar), 1909- 1962-66
box 40, folder 5	Nehru, Jawaharlal Nehru, 1889-1964 1962-63
box 40, folder 6	Ingber, Ben W. 1945-46
box 40, folder 7	Institute of International Education 1961-68, 1977
box 40, folder 8	International Rescue Committee 1975
box 40, folder 9	International Solidarity Committee 1946-50
box 40, folder 10	Invincible Press 1944-54
box 40, folder 11	Irving Stone Fan Club 1960-71
	Israel 1969-79, undated
box 40, folder 12	Consuls General and Mrs. Michael Ravid, Benyamin Navon, and Eva Aviad
box 40, folder 13	Government Tourist Corporation 1958
box 40, folder 14	Italian Heritage Culture Foundation 1986-89
	Italy
box 40, folder 15	Consul Generals and Ambassadors 1957-88, undated
box 40, folder 16	Trade Commissioners, including: Vittorio Sanguineti 1969-77
box 40, folder 17	Travel Commissioner, including: Luigi F. Chilleri 1973-79
box 40,	J miscellaneous, including: 1935-89, undated
folder 18-19	Jeffers, Una, 1884 or 5-1950 Jerhot, Āestmír Jewish Labor Committee (U.S.) Johnson, Lyndon B. (Lyndon Baines), 1908-1973, and Johnson, Lady Bird, 1912- Jones, Mrs. Bennie and Irving
box 40, folder 20	Jackson, Ida Louise, 1902- 1969-80
box 41, folder 1	Jacobs, Melville L. and Barbara 1942-45, 1957-85
box 41, folder 2	J. B. Lippencott Company 1957-78
box 41, folder 3	Jelin, J. Max 1937-44
box 41, folder 4	Jewish Centers Association 1946-59
box 41, folder 5	Jewish Labor Committee 1947-48
box 41, folder 6	John A. Noble Estate and Collection 1985-89
box 41, folder 7	Jones, Proctor 1951, 1974-84
box 41, folder 8	Jones, Waring 1965-71
box 41, folder 9	Josten, Werner, 1885-1963 1935-37
box 41, folder 10	Julian Messner, Inc. 1959-60
box 41,	K miscellaneous, including: 1937-89, undated
folder 11-15	Kachadoorian, Zubel

Kahn, Lothar
Karamanuli, Kurmanghazi
Keller, Jack and Alice
Kirsten, Dorothy, 1910-
Korrès, Geōrgios Styl.
Koten, Jirí
KRCA (Los Angeles, Calif.)

box 41, folder 16
box 42, folder 1
box 42, folder 2
box 42, folder 3
box 42, folder 4
box 42, folder 5
box 42, folder 6
box 42, folder 7
box 42, folder 8
box 42, folder 9
box 42, folder 10

box 42, folder 11
box 42, folder 12
box 42,
folder 13-14
box 42, folder 15
box 42, folder 16
box 42, folder 17
box 42, folder 18
box 43, folder 1
box 43, folder 2
box 43, folder 3
box 43, folder 4
box 43, folder 5
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box 43, folder 7
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box 43, folder 11
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box 43, folder 13
box 43, folder 14
box 43, folder 15
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box 43, folder 17
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box 43, folder 19
box 44, folder 1-7

Kahn, Maria 1963-75
Kalamazoo Art League 1963-64, undated
Kalina, Miroslav 1976-77
Kansas Association of School Librarians 1968-72
Kapur, J. K. 1974-88
Kartal, Hamit 1973
Kasle, Leonard and Gertrude 1952-88, undated
Kaufman, Louis, 1905- and Anette 1953-89, undated
Keats Associates 1964
Kelly, Arthur F. and Sally 1977-89
Kennedy, Edward Moore, 1932-, Kennedy, Robert F., 1925-1968, and Kennedy, Rose Fitzpatrick, 1890- 1962-74
Kennedy, George Clayton and Ruth 1967-84
Kiesling, Barrett C. 1963-73
Kingman, Russ 1976-87, undated

Kirkbride, Ronald de Levington, 1912- 1965-66, undated
Kirkpatrick, Leonard Henry, 1907- 1955-57
Klühs, Alfred and Gabriele 1963-64
Kodalli, Nevit 1955-71
Kollek, Teddy, 1911- 1980-87
Kopp, Robert 1942-45
Koretz, Paul and Andula 1969-85
Kournoutos, G. P. and Rina 1972-76
Koyuncuoğlu, Turgut 1971-83, undated
Kragen, Ken 1987-89, undated
Krahulik, Emil J. 1965-76, undated
Krasnow, Peter 1942-54, undated
Kroch, Adolph, 1882- and Gertrude 1941-72, undated

Kroch, Carl 1949-85
Kroch, Gretchen 1938-46, undated
Kroch's and Brentano's
Horn, Elizabeth "Lischen" 1945-46
Kroch, Adolph, 1882- 1938-69
Kroch, Carl 1953-85
Kronfield, Paul 1975-87
Kubie, Lawrence Schlesinger, 1896-1973 1968-73
Kunkin, Leslie 1945-47, undated
KVSM (San Mateo, Calif.) 1947-48
L miscellaneous, including: 1936-90, undated
Laine, Frankie and Nan
Laruster, Fred
Lauber, Donald
Lee, Algernon
Leisure, Hoyt and Jackie
Leo Morrison, Inc.
Lincoln Shrine
Long Beach (Calif.) City College
Long Beach Council of Republican Women
Los Angeles Magazine

box 44, folder 8	Lachman, Harry and Tai 1945-64, 1985
box 44, folder 9	<i>Ladies Home Journal</i> 1944-74
box 44, folder 10	Lampson, Robin, 1900- 1937-40
box 44, folder 11	Lamson, Alfred 1981-89
box 44, folder 12	Landon, Alfred M. (Alfred Mossman), 1887-1987 1943-44, undated
box 45, folder 1-8	Laurence Pollinger Ltd. 1959-89
box 45, folder 9	Lavender, David Sievert, 1910- 1955-79
box 45, folder 10	Lazar, Irving Paul 1954-84
box 45, folder 11	League of American Writers 1937-39
box 45, folder 12	Leavitt, David 1947-48, 1966-87
box 45, folder 13	Leavitt, Melbourne and Anna Rose 1943-54, 1979
box 45, folder 14	Leban, John L. 1951-54
box 45, folder 15	Lee, Charles, 1913- 1950, 1970-73
oversize Oversize	Lee, S. Charles 1979, 1989
Box 2, folder 3	
box 45, folder 16	Leisure World Library, Friends 1974-75, 1985-86
box 46, folder 1	Leland Hayward Inc. 1934-45
box 46, folder 2	Lenox Hill Players 1928
box 46, folder 3	Leo Baeck Temple 1954-72, undated
oversize Oversize	Leo Burnett Company, Inc. 1966
Box 1, folder 6	
box 46, folder 4	Leondes, Cornelius T. and Nancy 1969-87
oversize Oversize	Advertisement 1976
Box 2, folder 4	
box 46, folder 5	Lerner, Irving 1943-49
box 46, folder 6	Leslie, Jacques and Aleen 1964-69
box 46, folder 7	Lev, Gregory 1980-87
box 46, folder 8	Levenstein, Aaron, 1910- 1945-48
box 46, folder 9	Levey, Silas 1979-82
box 46, folder 10	Lewis, Lena Marrow 1947-48
box 46, folder 11	Lewis, Mort and Isabelle 1966-89
box 46,	Lewis, Stanley 1959-75, undated
folder 12-15	
box 47, folder 1-5	Lewis, Stanley 1976-89
oversize Oversize	Exhibition advertisement 1974
Box 1, folder 7	
box 47, folder 6-7	Libby, Willard F. and Leona 1966-84
box 48, folder 1	Lieberman, Archie 1961
box 48, folder 2	<i>Life Magazine</i> 1937-64, undated
box 48, folder 3	Liffer, Ruth 1945
box 48, folder 4	Lilienthal, David Eli, 1899-1981 1941
box 48, folder 5	Lindsey, Henrietta 1945-55
box 48, folder 6	Literary Guild of America 1941, 1968-77
oversize Oversize	Ephemera 1977
Box 1, folder 8	
box 48, folder 7	Little, Brown and Company 1949-54, 1967-79
box 48, folder 8	London, Charmian 1936-38
box 48, folder 9	Long Beach City College 1960-62
box 48,	Longmans, Green, and Co. 1933-61, undated
folder 10-13	
box 48,	Los Angeles (Calif.) 1952-75
folder 14-15	
oversize Oversize	Ephemera 1988
Box 1, folder 9	
box 48, folder 16	Manual Arts High School 1940-49, 1958-60
box 48, folder 17	Public Library 1941-56, 1963-89
box 48, folder 18	"Save the Books" Campaign 1986-87
box 48, folder 19	Los Angeles County (Calif.) 1960-88, undated

box 49, folder 1	Los Angeles Mirror News (Calif.) 1954-60, 1978
box 49, folder 2	Daily News (Los Angeles, Calif.) 1948-54
box 49, folder 3	Mirror (Los Angeles, Calif.) 1949-55, undated
box 49, folder 4-5	Los Angeles Times (Calif.) 1949-86, undated
box 49, folder 6	Loyola University of Los Angeles 1952-68, 1985-86
box 49, folder 7	Luchenbill, Gloria 1973-88
box 49,	Luckman, Charles, 1909- and Harriet 1962-89
folder 8-11	
box 49, folder 12	Lurie, Frieda 1964-84, undated
box 49, folder 13	Lyons, Leonard and Sylvia 1936-65, undated
box 49, folder 14	Lytton, Bart 1965-67
box 50, folder 1-7	M miscellaneous, including: 1929-90, undated
	MacNeil/Lehrer News Hour
	Margulies, Joseph
	McCall's
	McCorley, Mayanne
	McDonald, Bernard J.
	Melton, William R., Jr.
	Mercott, Joel and Diane
	Monumenti Musei e Gallerie Pontificie
	Montgomery High School (Santa Rosa, Calif.)
	Moody, Linda (Kosciusko, Miss.)
	Moody, Linda and Gil (Johnson City, Tenn.)
	The Morris Book Shop
	Mouzenidou, Agni
	Murphy-Lillis, Inc.
	Murray's Co.
	Musick, Archie
	Mystery Library (Del Mar, Calif.)
box 50, folder 8	Macdowell Colony 1971-77
box 50, folder 9	Macmillan & Co. 1936-72
box 51, folder 1	Magazinovic, Oscar 1943-44, 1975, undated
box 51, folder 2	Mahr, Douglas and Marybeth 1974-76
box 51, folder 3	Major, Risley 1942-57, 1976
box 51, folder 4	Malone, Ted, 1908-1989 1940-41, undated
box 51, folder 5	Maloney, Martin Joseph, 1915- 1940-47
box 51, folder 6	Maloof, Sam and Alfreda 1972-87
box 51, folder 7	Marquis Who's Who, Inc. 1936-81, undated
box 51, folder 8	Marocco, W. Thomas (William Thomas), 1909- 1964-5, 1987-8, undated
box 51, folder 9	Marshall Ellis Limited 1950
box 51, folder 10	Martindale Bookshop 1956-70, undated
box 51, folder 11	Massachusetts Institute of Technology - Lecture Series Committee 1963-64
box 51, folder 12	Maxwell, Fred 1948-86, undated
box 51, folder 13	Maxwell Galleries 1959-70, undated
box 51, folder 14	Mayfield, John S., 1904- 1948-61
box 51,	MCA, inc. 1941-65, 1983
folder 15-17	
box 51, folder 18	McAlpin, C. W. 1977-78
box 51, folder 19	McCaffrey, Stanley Eugene, 1917- 1970-79, 1985
box 51, folder 20	McCormick, Ken (Kenneth Dale), 1906- and Anne 1974-88, undated
box 51, folder 21	McCurdy, Chandler 1983-86, undated
box 51, folder 22	McGraw-Hill Book Company 1950-78
box 51, folder 23	McGuire, John 1944
box 51, folder 24	McKee, Jean 1961-65
box 52, folder 1	Meghani, Vinod 1964-79
box 52, folder 2	Merrild, Knud, 1894- 1943-58, undated
oversize Oversize	Clipping 1943
Box 1, folder 10	

box 52, folder 3	Methuen London Ltd. 1984-88
box 52, folder 4	Metro-Goldwyn-Mayer 1943-62
box 52, folder 5	Michener, James A. (James Albert), 1907- 1947-49, 1978-81
box 52, folder 6	Middledorf, Ulrich 1957-68, undated
box 52, folder 7	Miller, David Humphries and Jan 1968-85, undated
box 52, folder 8	Miller, Max and Margaret 1946-66, undated
box 52, folder 9	Miller, Robert McBride 1965-66
box 52, folder 10	Mills, Irving Paul 1958-68
box 52, folder 11	Minsky, Howard 1976-77
box 52, folder 12	Monta, Rudi 1953-65
box 52, folder 13	Montgomery, Richard 1983-86, undated
box 52, folder 14	Morrison, Lester 1968-87
box 52, folder 15	Mouzenidis, Takis 1972-80, undated
box 52, folder 16	Murphy, Franklin D., 1916- 1968-84, undated
box 52, folder 17	Museum of Modern Art (New York, N.Y.) 1948-49
box 52, folder 18	Musmanno, Michael Angelo 1965-66, undated
box 52, folder 19-20	N miscellaneous, including: 1934-87
	Nahas, Alexander
	Nashville Tennessean
	Nevada County Libraries, Friends
	Newsweek, inc. Book Division
box 53, folder 1	N miscellaneous (cont.), including: Norris, Charles Gilman, 1881-1945 1938-86, undated
box 53, folder 2	Nathan, Robert, 1894- 1947-84, undated
box 53, folder 3	National Broadcasting Company, inc. 1954-55, 1978
box 53, folder 4	National Citizens Emergency Committee to Save Our Public Libraries 1979-80
box 53, folder 5	National Citizens for Public Libraries 1979-81
box 53, folder 6	National Council for Civic Responsibility 1964-65
box 53, folder 7	National Lecture Bureau 1938
box 53, folder 8	National Society of Arts and Letters (U.S.) 1976-80
box 53, folder 9	Natural History Museum of Los Angeles County 1976-89
box 53, folder 10	Nature Conservancy (U.S.) 1985, undated
box 53, folder 11	Negulesco, Jean and Dusty 1953-63, undated
box 53, folder 12	Nelson, Cholmondeley 1963-72
box 53, folder 13	Netherlands - Consul General Adrian Hartog, and Acting Consul Gerard J. Droste 1948
box 53, folder 14	Nevada State Historical Society 1955-56
box 53, folder 15-16	Nevins, Allan, 1890-1971 1943-70
box 53, folder 17	New American Library 1962-77
box 54, folder 1	New American Library 1979-88
box 54, folder 2	Newbegin's Book Shop 1939-67
box 54, folder 3	New English Library 1966-69, undated
box 54, folder 4	New Leader 1943-47
box 54, folder 5	New Scientist 1981-82
box 54, folder 6	New York Graphic Society 1959-62, undated
box 54, folder 7	New York Herald Tribune 1934-62
box 54, folder 8	New York Post 1944-48
box 54, folder 9	New York Times 1935-69, undated
box 54, folder 10	Niles, David K. 1943-47
box 54, folder 11	Nisbet, Robert A. 1969-76
box 54, folder 12	Nizer, Louis, 1902- 1987-89
box 54, folder 13	Noble, Gloria 1950-63, undated
box 54, folder 14	North, Sterling, 1906- 1947-49, undated
box 54, folder 15	Norton, Mae 1937-45, undated
box 54, folder 16	O miscellaneous, including: 1940-85, undated
	Occidental College

	Oceanside Library (Calif.), Friends Owens, Paul Özgüç, Tahsin
box 54, folder 17	Oak Hill Memorial Park (San Jose, Calif.) 1970-71
box 54, folder 18	Oboler, Arch, 1907-1987 1940-49
box 55, folder 1-2	<i>Omnibook Magazine</i> 1939-56, undated
box 55, folder 3	Oneal, James, 1875- 1947-51
box 55, folder 4	ONK Copyright Agency 1971, undated
box 55, folder 5	Oppenheimer, Evelyn, 1907- 1961-85
box 55, folder 6	Orlando Public Library 1980
box 55, folder 7	Orsatti, Victor - The Orsatti Agency 1945-57
box 55, folder 8	Osterhaus, Muriel 1944-47
box 55, folder 9	Özkaptan, Adil and Eleanor 1971-77, undated
box 55, folder 10-12	P miscellaneous, including: 1935-89, undated
	Paige, Ethel Pantheon Books Parry Owen Parsons, Louella (Oettinger), 1885- Peixotto, Eustace M. (Eustace Maduro), 1887- and Katherine Peixotto, Jessica Blanche, 1864-1941 Phi Epsilon Pi Fraternity Phil Berg-Bert Altenberg Inc. P miscellaneous (cont.), including 1936-89, undated Post War World Council Potts, Ralph B. <i>Pace Magazine</i> 1964-69 Pacific Coast Music Festival 1955 Pacific Northwest Writers Conference 1977-80 Pack, Robert, 1929- and Isabelle 1957-59 Paramount Pictures 1943-46 Pascal 1976-87, undated Pate, Aggie and Joyce 1965-88 Patrick, Ted 1977-82, undated Paul Elder and Company 1936-69 Paul Kohner, Inc. 1942-43 Pauley, Edwin W. 1968-81 Pearlman, Leroy and Lilian 1943-47 Pearn, Pollinger, & Higham, Ltd. 1942-50
box 56, folder 1	Pearn, Pollinger, & Higham, Ltd. 1951-61
	Pei-ching Chu Pan She [Beijing Publishing House] 1982-85 Banner undated
box 56, folder 2	P.E.N. (Organization) 1943-88, undated
box 56, folder 3	Penner, Grace 1966-74
box 56, folder 4	People's Book Club 1944-55, undated
box 56, folder 5	Pepperdine University 1976-84 Clipping 1976
box 56, folder 6	Perlee, Charles 1961-65
box 56, folder 7	Perlstadt, Sidney 1961-75
box 56, folder 8-9	Peterson, Thelma 1973-75
box 56, folder 10	Petrovich, Kasimirov Igor 1963-77, undated
box 56, folder 11	P. F. Collier & Sons Corporation 1946-59
box 56, folder 12	Phaidon Press 1957-58
box 56, folder 13	Pickering, Robert L. 1937-38, undated
box 56, folder 14	Pitts, James H. and Janet 1943-61, undated
box 56, folder 15	
box 56, folder 16	
box 56, folder 17	
box 58, folder 1	

box 58, folder 2	Pocket Books 1944-68
box 58, folder 3	Portland State College 1963-64
box 58, folder 4	Power, Robert H. 1976
box 58, folder 5	Pratt, Harry Edward, 1901-1955 and Marion 1955-56, undated
box 58, folder 6	Pratt Institute 1967-68
box 58, folder 7-8	Prentice Hall, inc. 1936-59
box 58, folder 9	Price, Frank 1958, 1980
box 58, folder 10	Princess Cruises 1971-89
box 58, folder 11	Publishers-Hall Syndicate, including: Richard Sherry 1971-74
box 58, folder 12	Pyramid Publications 1964
box 58, folder 13	Q miscellaneous, including: Quinn, Francis B., Jr. 1939-89
box 58, folder 14	Quadrangle Books 1963-64
box 58,	R miscellaneous, including: 1929-89, undated
folder 15-19	
	Reagan, Nancy, 1923-
	Redmer, Bessie C.
	Republic Studios
	Ricosoli, Bettine, Barone
	Rizzoli International Bookstores
box 59, folder 1	R miscellaneous (cont.) 1936-88, undated
box 59, folder 2	Radiotelevisione Italiana 1975-79
box 59, folder 3	Radó, George 1963-70
box 59, folder 4-7	Radovic, Ljerka 1956-88
box 59, folder 8	Ramo, Simon and Virginia 1969-89
box 59, folder 9	Rand, Harold and Ruth 1948-61
box 59, folder 10	Random House (Firm) 1952-66, 1987
box 59, folder 11	Rava, Carla Castaldi 1954-56, undated
box 59,	Reader's Digest Association 1941-89
folder 12-13	
box 59, folder 14	Reddin, Tom 1972-87
box 59, folder 15	Reed, Joyce 1978-81, undated
box 59, folder 16	Regoudt, Frans and Yvonne 1936, 1958
box 59,	Research Institute of America 1943-49, undated
folder 17-18	
box 60, folder 1	Caiocca, Erika 1944-45, undated
box 60, folder 2	Casey, William J. 1943-50
box 60, folder 3	Cherne, Leo M. 1943-54
box 60, folder 4	Fowler, Mary 1944-45
box 60, folder 5	Hovgard, Carl 1943-45
box 60, folder 6	Huffy, Flo 1943-45
box 60,	Lewis, Amylou 1943-47, undated
folder 7-10	
box 60, folder 11	Turchin, Irene 1943-45, undated
box 60, folder 12	Richard Madden Play Co. 1935-37
box 60, folder 13	Riesel, Victor 1948-49
box 60, folder 14	Riffel, Jon 1982-86
box 60, folder 15	Riverside Public Library (Calif.) 1962-87
box 60, folder 16	Rivkin, Allen, 1903- 1948, 1963-76, undated
box 60, folder 17	Robb, Lynda Johnson 1968-71
box 60, folder 18	Robinson, Arthur and Beth 1941-65, 1982
box 60, folder 19	Rogers, Ginger, 1911- 1946-47, undated
box 61, folder 1	Rogers, Henry C. 1979-88
box 61, folder 2	Rogers, Will, Jr. 1941-57
box 61, folder 3	Rolle, Andrew F. 1963-69
box 61, folder 4	Roosevelt University 1953-55
box 61, folder 5	Rose, Renée 1941-70
box 61, folder 6	Rosellini, Hugh 1967-69
box 61, folder 7-8	Rosen, Frank 1970-89

box 61, folder 9	Rosenberg, Sydney 1948-89
box 61, folder 10	Rosenstein, Saul and Nettie 1959-68, undated
box 61, folder 11	Rosenstock, Fred A., 1895- 1956, 1978
box 61, folder 12	Rosenthal, Bernard and Halina 1950-80
box 61, folder 13	Rotter, Celia 1947-52, undated
box 61, folder 14	Rowse, A. L. (Alfred Leslie), 1903- 1964-84
box 61, folder 15	Royal Viking Line 1977-89
box 61, folder 16	Rozov, Viktor, 1903- 1967-79
box 61, folder 17	Rozsa, Miklos, 1907- 1960-87
box 61, folder 18	Rubins, Reuben and Esther 1951-86
box 61, folder 19	Rudolph, Ralph 1978-88
box 61, folder 20	Ruskin Art Club, Los Angeles 1963-65
box 61, folder 21	Russin, Robert I. 1967-76
box 62, folder 1-7	S miscellaneous, including: 1935-89, undated
	Sablik, Karl
	St. Louis University
	Sam Jaffe Agency
	Sandy Yellin Associates
	San Francisco Town Hall
	Santa Monica (Calif.)
	Sargeant, John T. and Neltje Doubleday
	Schlesinger, Arthur Meier, 1888-1965
	<i>Second Coming</i>
	Shapian and Associates
	Sharp, D. Louise
	Shelnutt, Leon and Emily
	Shepard, Odell, 1884-1967
	Sherlock, John
	Sherman, Leila
	The Shorebird
	Simenon, George, 1903-
	Sinclair, Andrew
	Skeoch, Walter and Phyllis
	Smith, Benjamin B. and Dorothy
	<i>Socialist Call</i>
	Sproul, Robert Gordon, 1891-1975
	Stahl, L. D.
box 63, folder 1	S miscellaneous (cont.), including: Symons, Allene 1938-85, undated
box 63, folder 2	St. James Press 1970-89
box 63, folder 3	Saito, George, 1917- 1970-77
box 63, folder 4	Samuel, C. K. 1964-65
box 63, folder 5	San Diego (Calif.) [1981]
box 63, folder 6	City Schools 1980-85
box 63, folder 7	Fine Arts Gallery 1937-55
box 63, folder 8	Sands, Leonard, Ada and Howard 1982-85
	San Francisco (Calif.)
box 63, folder 9	Lowell High School 1956-83
box 63, folder 10	Public Library 1949-66
box 63, folder 11	Sanguineti, Vittorio 1961-75, undated
	Santa Ana (Calif.)
box 63, folder 12	Bowers Museum 1978
box 63, folder 13	Public Library 1963-74
box 63, folder 14	Santa Barbara Woman's Club 1979-80
box 63, folder 15	Sarnat, Bernard G. (Bernard George), 1912- 1948-88
box 63, folder 16	Sato, Ryoichi 1950-70, undated
box 63, folder 17	<i>Saturday Evening Post</i> 1938-76, undated
box 63, folder 18	<i>Saturday Review of Literature</i> 1944-58
box 63, folder 19	<i>Saturday Review World</i> 1973-74

box 63, folder 20-21	Saunders, Marion 1934-45
box 64, folder 1-4	Saunders, Marion 1946-60
box 64, folder 5	Lecture Department 1935-37
box 64, folder 6	Estate of Marion Saunders 1959
box 64, folder 7	Scarborough, Mary 1944-61, undated
box 64, folder 8	Schaumer, Leo 1957-89, undated
box 64, folder 9	Schick, Ruth née Schultz 1965-84, undated
box 64, folder 10	Schofield, Stephen 1947-65
box 64, folder 11	School Library Association of California, Southern Section 1949-62
box 65, folder 1	Schopf, William 1985-89
box 65, folder 2	Schulberg, Budd 1966-85
oversize Oversize	Ephemera 1970, undated
Box 2, folder 6	
box 65, folder 3	Schulman, Sam 1971-89
box 65, folder 4	Schuster, Joseph 1963-68
box 65, folder 5	Schwartz, Betty 1969-74
box 65, folder 6	Scott, Robert E. 1967-68
box 65, folder 7	Seattle Post-Intelligencer (Wash.) 1965-66, undated
box 65, folder 8	Seigel, Herbert 1945-78, undated
box 65, folder 9	Sevander, Mayme, 1923- 1987-89
box 65, folder 10	Shane, Fred, 1906- 1939-85
box 65, folder 11	Shane, Maxwell 1947-57
box 65, folder 12	Sharpe, Carl 1968-70
box 65, folder 13	Sherwin, Manning 1949-54
box 65, folder 14	Shikiba, Ryuzaburo, 1898-1965 1950-53
box 65, folder 15	Shinjo, Tetsuo 1970-79
box 65, folder 16	Shlaes, Jacquelyn 1957-67
oversize Oversize	Collage undated
Box 1, folder 11	
box 65, folder 17	Shriver, Sargent, 1915- and Eunice Kennedy 1961-65
box 65, folder 18	Sidney, George, 1911- and Jane 1975-89
box 65, folder 19	Simon and Schuster, inc. 1948-78
box 65, folder 20	Sims, Jerry 1969-71, undated
box 66, folder 1-2	Sinclair, Upton, 1878-1968 1937-64, undated
oversize Oversize	Clipping 1949
Box 1, folder 12	
box 66, folder 3	Skirball Institute on American Values 1989
box 66, folder 4	Skirball, Jack H. 1951-85, undated
box 66, folder 5	Skouen, Arne, 1913- 1962-64
box 66, folder 6	Smith, Jacob Getlar, 1898-1958 and Adele 1957-59
box 66, folder 7	Smith, Mary Katharine 1963-67
box 66, folder 8	Socialist Party (U.S.) 1945-50
box 66, folder 9	Society Expeditions Inc. 1986-87
box 66, folder 10	Society of American Historians 1950-59, undated
oversize Oversize	Clippings 1961
Box 1, folder 13	
box 66, folder 11	Sommer, Werner 1932, 1984, undated
box 66,	Sosenko, Anna 1944-71, undated
folder 12-13	
oversize Oversize	Clipping 1959
Box 2, folder 7	
box 66,	Spencer, Guy 1958-89
folder 14-15	
box 66, folder 16	Spievak, Joseph 1962-71, undated
box 66, folder 17	Spitzer, Arthur 1970-89, undated
box 66, folder 18	Stanley, Joe T. and Paul D. 1939-44
box 67, folder 1	Also signed as Joe T. Saltzman 1945-61, undated

Oversize folder 4	Ephemera undated
B	
box 67, folder 2	Steiman, D. B. 1945-50
box 67, folder 3	Stikas, Stathis and Eugenie 1972-82
box 67, folder 4	Stoddard, John and Jean 1957-63, undated
box 67, folder 5	Stokes and Stockell, Inc. 1934-54
box 67, folder 6	Stone, Lloyd 1977-80
box 67, folder 7	Suburbia Today 1961-64
box 67, folder 8	Sully, Robert J. and Jeanne 1970-86
box 67, folder 9	Svaz Československých Spisovatelů [Union of Czechoslovak Writers] 1963-65
box 67, folder 10	Svečnjak, Vilim 1958
box 67, folder 11	Sweden - Counsel General & Mrs. Walter Danielson 1967-79
box 67, folder 12	Sweeney, Francis W., 1916- 1943-81
box 67,	T miscellaneous, including: 1935-89, undated
folder 13-15	
	Talley, Charles H.
	Terenziani, Aldo
	Theta Sigma Phi
	Thomas Y. Crowell Company
	Thompson, Janet M. C.
	Thornton, Flora
	Time Magazine
	Tunney, John V. (John Varick), 1934-
	Tyre, Norman
box 68, folder 1	Taper, Mark 1964-72, undated
box 68, folder 2	Tavarelli, Mario 1960-62, undated
box 68, folder 3	Temianka, Henri 1985-87
box 68, folder 4	Texas Library Association 1976
box 68, folder 5	Thomas, Norman 1946-59
box 68, folder 6	Thompson, Wayne E. 1979-81
box 68, folder 7	Thomson, Allen Milo 1939-57
box 68, folder 8	Tomorrow 1949-51
box 68, folder 9	Town Hall, Inc. 1942-48
box 68, folder 10	Travel & Camera 1969
box 68, folder 11	Tully, Jim 1940-43
box 68,	Turner, Justin G. 1956-76
folder 12-13	
box 68, folder 14	Turner, Maurice 1957-67
box 68, folder 15	Twentieth Century-Fox Film Corporation 1949-69
box 68,	U miscellaneous, including: 1931-87, undated
folder 16-17	
	Uitgeverij en Drukkerij Hollandia
	Universal Pictures (Firm)
	University of Notre Dame
	University of Utah
	University of Wyoming
	University Women of the University of Judaism
box 69, folder 1	Uhley, Milton H. 1957-80
box 69, folder 2	Union of Soviet Writers 1963-87
box 69, folder 3	Tyrmand, Leopold 1963-67
box 69, folder 4	United Kingdom - Consul General and Mrs. Franklin 1970
box 69, folder 5	United Service Organizations (U.S.) 1946-60
box 69, folder 6	United States miscellaneous, including: 1943-88
	Dept. of the Interior, National Park Service
	National Archives and Records Service
	Office of War Information
	U.S. Representatives to the U. N.
	Veterans Administration

	The White House
	United States
box 69, folder 7	Armed Forces 1949-78
box 69, folder 8	Congressional members 1948-54, undated
box 69, folder 9	Department of State 1941-75, undated
box 69, folder 10	Bureau of Educational and Cultural Exchange 1963-67
box 69, folder 11	Foreign Service 1956-72
box 69, folder 12	Department of the Treasury 1935-48, 1964-66
box 69, folder 13	War Finance Division 1944-45
box 69, folder 14	Federal Bureau of Investigation 1942
box 69, folder 15	Information Agency 1954-70, undated
Oversize folder 5	Photographs of Irving Stone and family (photostat copy) undated
B	
box 69, folder 16	Information Service 1957-63
box 69,	Library of Congress 1946-87
folder 17-18	
box 69, folder 19	Postal Service 1946-81
box 69, folder 20	United World Federalists 1955-60
box 69, folder 21	Universal Jewish Encyclopedia 1939-57
box 69, folder 22	Universitas Verlag 1936-47, 1962-66
box 70, folder 1	Universitat Tel Aviv 1974-76
box 70, folder 2	University of California 1952-77
box 70, folder 3	Office of the President 1959-88
box 70, folder 4	Hitch, Charles J. 1968-74
box 70, folder 5-6	University of California, Berkeley 1953-[1990], undated
oversize Oversize	Ephemera 1968
Box 1, folder 14	
box 70, folder 7	Alumni Association 1969-89
box 70, folder 8	California Monthly 1940-41, 1962-75, undated
oversize Oversize	Clipping 1970
Box 1, folder 15	
box 70, folder 9	Travel Department 1982-85
box 70, folder 10	Bancroft Library 1955-81
box 70, folder 11	Regional Oral History Office 1968-81
box 70, folder 12	Bay Area Writing Project 1982-83
box 70,	Berkeley Fellows 1968-89
folder 13-14	
box 70, folder 15	Campanile Club 1972-73, undated
box 70, folder 16	Class of 1923 1968
oversize Oversize	Brochure 1968
Box 1, folder 16	
box 70, folder 17	Committee on Public Ceremonies, including: Garff Wilson 1968-87
box 70, folder 18	Development Office 1971-90
box 71, folder 1-2	University of California, Berkeley and California Alumni Foundations 1947-85
oversize Oversize	Berkeley Centennial Fund newsletter 1968
Box 1, folder 17	
box 71, folder 3	[Institute for Professional Writing] 1968-70
box 71, folder 4	"Keeping the Promise" Campaign 1987, undated
oversize Oversize	Advertisement undated
Box 1, folder 18	
box 71, folder 5	Library 1957-73, undated
box 71, folder 6	Nemea excavation, including: Miller, Stephen G. (Stephen Gaylord), 1942-1972-81, undated
	Office of the Chancellor
box 71, folder 7	Bowker, Albert Hosmer, 1919- 1971-80
oversize Oversize	UC Clip Sheet (newsletter) 1979
Box 2, folder 8	
box 71, folder 8	Heyman, Ira Michael, 1930- 1984-87

box 71, folder 9	Heyns, Roger W. (Roger William), 1918- 1966-70
box 71, folder 10	Schorer, Mark, 1908- 1954-55
box 71, folder 11	University Art Museum 1960-68
box 71, folder 12	University of California, Irvine 1979, undated
box 71, folder 13	University of California, Los Angeles 1956-89
box 71, folder 14	Center for the Study of Evolution and the Origin of Life 1985-90
	College of Letters and Science Honors Program
box 71, folder 15	Schopf, William 1984-89
box 72, folder 1	Regents Professors 1984-86
oversize Oversize	UCLA Today (newsletter) 1985
Box 1, folder 19	
box 72, folder 2	Orbach, Raymond 1984-90
box 72, folder 3	Department of English 1969-70, undated
box 72, folder 4	Institute of Creative Arts 1960-73
box 72, folder 5	International Student Center 1962-88
box 72, folder 6	Library 1951-84, undated
box 72, folder 7	Department of Special Collections 1951-85
box 72, folder 8	Friends of UCLA Libraries 1952-85, undated
	Office of the Chancellor
box 72, folder 9	Murphy, Franklin D., 1916- 1961-68
box 72, folder 10	Young, Charles E. (Charles Edward), 1931- 1968-86
box 72, folder 11	University Extension 1959-66, 1986
oversize Oversize	Clipping 1959
Box 2, folder 9	
box 72, folder 12	Wright, Frederick, Director of the Art Galleries 1953-62
box 72, folder 13	University of California, San Francisco 1977
box 72, folder 14	University of California, Santa Barbara 1962-67
box 72, folder 15	University of the Pacific 1970-86, undated
box 72, folder 16	University of Redlands 1939, 1952-68
box 72, folder 17	University of Southern California 1955-90
box 72, folder 18	Center for Study of the American Experience 1979-81
box 73, folder 1	Library 1949, 1971-89, undated
box 73, folder 2	Friends of the Libraries 1965-73, undated
box 73, folder 3	Office of the Chancellor - Norman Topping, 1908- 1978-80
box 73, folder 4	Office of the President - James Herbert Zumberge 1977-89
box 73, folder 5	Uris, Leon, 1924- and Jill 1961-86
box 73, folder 6	V miscellaneous, including: Vroom, Cindy 1937-87
box 73, folder 7	Vale, Eugene 1959-80, undated
box 73, folder 8	Van Buren, Abigail, 1918- 1964-84, undated
box 73, folder 9	Van Grundy, Palmer 1944-62, undated
box 73, folder 10	Van Meter, Jack 1942-45, undated
box 73, folder 11	Van Ronkel, Jo and Joy 1953-86, undated
box 73, folder 12	Vaughan, Samuel S. 1986-87
box 73, folder 13	Victor, David 1978-83
box 73, folder 14	Viking Press 1936-61
box 73, folder 15	Voss, Fred and Coral 1966-75, undated
box 74, folder 1-6	W miscellaneous, including: 1934-89, undated
	Wallace, Grace L.
	Walton, Sydney
	Ware, Harriet
	Werth, Paul
	Who's Who in World Jewry
	Wichita Art Association
	Wolf, Ernest S.
	Wolk, Gloria L.
	Woods, Eugene J.
	World Publishing Co.
	W. W. Norton & Company

box 74, folder 7	Wace, Helen 1972-80
box 74, folder 8	Wagner, Charles 1942-59, 1974
box 74, folder 9	Wallace, Irving and Sylvia 1959-83, undated
box 74, folder 10	Walling, Anna Strunsky, 1879- 1945-48, 1960-61
box 74, folder 11	Walter, Barbara Anne 1984-87, undated
box 74, folder 12	Wangeman, Frank G. 1974-85
box 74, folder 13	Warren, Earl, 1891-1974 and Nina Palmquist 1945-87, undated
box 75, folder 1	W. Colston Leigh, Inc. 1941-43
box 75, folder 2-3	Weld, John, 1905- and Katy 1941-85
box 75, folder 4	Wellman, Paul Iselin, 1898-1966 1945-53
box 75, folder 5	Welsh, George and Alice 1957-60
box 75, folder 6	Wentz, John 1981-86
box 75, folder 7	Western Writers of America 1957-68
box 75, folder 8	Western Writers Congress, San Francisco 1936
box 75, folder 9	Westmont College 1980-85, undated
box 75, folder 10	White, Robin, 1928- 1970-85, undated
box 75, folder 11	Whitney Museum of American Art 1948, 1968-69
box 75,	Wilhelm, Marilyn, including: Chimney Rock Hall School and Wilhelm Schol�
folder 12-13	1969-89, undated
box 75,	William Collins Sons and Co. 1938-78
folder 14-15	
box 76, folder 1-2	William Morris Agency 1936-89
box 76, folder 3	William Morrow and Company, Ltd. 1959-86
box 76, folder 4	Willkie, Wendell (Wendell Lewis), 1892-1944 1944-45
box 76, folder 5	Wilson, Cary Glenn 1968-71
box 76, folder 6	Wilson, Francis S. 1941-43
box 76, folder 7	Wingfield, William 1969-75
box 76, folder 8	Winstein, Saul and Sylvia 1970-72, undated
oversize Oversize	<i>Wisdom Magazine</i> - ephemera undated
Box 1, folder 20	
box 76, folder 9	Wolport, Stanley 1966-68, 1982, undated
box 76, folder 10	<i>Women's Home Companion</i> 1944-50
box 76, folder 11	Wood, Jerry 1944-48
box 76, folder 12	Woods, Kate 1963-70, undated
box 76, folder 13	Workers Defense League 1947-48
box 76, folder 14	Worlds, Clint 1966-67
box 76, folder 15	Wouk, Herman, 1915- 1954-55, 1979-81
box 76, folder 16	<i>The Writer</i> 1954-71
box 76, folder 17	<i>Writer's Digest</i> 1951-74
box 76, folder 18	Writers Guild of America 1955-85
box 76, folder 19	Y miscellaneous, including: 1936-89, undated
	Yaco, Pamela Danforth
	Yancey, Benjamin W.
	York, Carl P.
	Young People's Club
box 76, folder 20	Yaddo 1949-76
box 76, folder 21	Younger, Evelle J. 1970-89
box 76, folder 22	Yugoslavian Author's Agency 1956-69
box 76, folder 23	Z miscellaneous 1936-89
box 76, folder 24	Zhou, Qi Ji 1984-86
box 77, folder 1	Unidentified 1936-88, undated
box 77, folder 2	Illegible 1940-88, undated

Box 77-90;
Oversize Box 2,
folder 10

Subseries 1.2: Fan Mail, 1934-1990, undated

Scope and Content Note

Letters from fans often include solicitations for autographs and photographs, and Stone usually replied to his fan mail. Fans would often write him after they read each new work.

box 77, folder 3-8	<i>Adversary in the House</i> 1944-87
box 77, folder 9-12	<i>The Agony and the Ecstasy</i> 1961-62
box 78, folder 1-8	<i>The Agony and the Ecstasy</i> 1962-68
box 79, folder 1-4	<i>The Agony and the Ecstasy</i> 1969-89
box 79, folder 5-10	<i>Clarence Darrow for the Defense</i> 1941-60
box 80, folder 1-3	<i>Clarence Darrow for the Defense</i> 1962-89
box 80, folder 4	<i>Dear Theo</i> 1936-85
box 80, folder 5-7	<i>Depths of Glory</i> 1985-89
box 80, folder 8-10	<i>False Witness</i> 1940-72
box 80, folder 11	<i>The Great Adventures of Michelangelo</i> 1966-67
box 80, folder 12-15	<i>The Greek Treasure</i> 1975-86
box 81, folder 1	<i>I, Michelangelo, Sculptor</i> 1962-65
box 81, folder 2-11	<i>Immortal Wife</i> 1944-89
oversize Oversize	<i>Immortal Wife</i> 1956
Box 2, folder 10	
box 82, folder 1-8	<i>Love is Eternal</i> 1954-88
box 82, folder 9-11	<i>Lust for Life</i> 1934-42
box 83, folder 1-5	<i>Lust for Life</i> 1943-89
box 83, folder 6-8	<i>Men to Match My Mountains</i> 1956-89
box 83, folder 9-11	<i>The Origin</i> 1980-81
box 84, folder 1-2	<i>The Origin</i> 1982-87
box 84, folder 3	<i>Pageant of Youth</i> 1936-47
box 84, folder 4-5	<i>The Passionate Journey</i> 1949-89
box 84, folder 6-11	<i>The Passions of the Mind</i> 1969-89
box 85, folder 1-8	<i>The President's Lady</i> 1951-88
box 85, folder 9-11	<i>Sailor on Horseback</i> 1938-39
box 86, folder 1-8	<i>Sailor on Horseback</i> 1940-88
box 86, folder 9-10	<i>Saturday Evening Post</i> serialization 1938
box 87, folder 1	<i>Saturday Evening Post</i> serialization 1938
box 87, folder 2	<i>There Was Light</i> 1970-88
box 87, folder 3-9	<i>They Also Ran</i> 1943-89
box 87, folder 10-13	<i>Those Who Love</i> 1965-86
box 88, folder 1	<i>We Speak for Ourselves</i> 1951-52
box 88, folder 2-11	General letters 1944-66
box 89, folder 1-12	General letters 1967-77
box 90, folder 1-16	General letters 1978-90, undated

Boxes 91-463;
Oversize Boxes
3-25; Oversize
Box 34, folders
1-10; Oversize
Folders 6-34

Series 2: **Major Works, 1927-1990, undated****Scope and Content Note****Arrangement**

Arranged chronologically by date of publication, and then alphabetically or hierarchically, as appropriate.

Divided into four sub-series: Biographical Novels; Biographies and History; Novels; and Multiple Work Miscellany. Biographical Novels and Biographies and History consist of Research and Reference Files, Draft Files, Publicity and Review Files, and Adaptation Files. Novels contains Notes, Draft Files, Publicity and Review Files, and Adaptation Files. Multiple Work Miscellany consists of publicity used to publicize several books at the same time.

Research and Reference Files (arranged alphabetically) consist of Stone's notes from his research, as well as primary sources he collected, such as pamphlets, photographs, photocopied papers from archives, and original and photocopied articles. His notes were drawn from books, pamphlets, and articles; his work in archives; correspondence with knowledgeable people and institutions; and from exploring the places in which his subjects lived and worked. Research and Reference Files also contains research correspondence and travel files, which include correspondence with experts in Stone's subject's field and family members of the subject, and notes and ephemera from his travels. As the quantity of files became ever larger, Stone began to divide the Research and Reference Files into Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Where there are very few files, the character, chronology and subject files are interfiled, which are followed by the research correspondence and travel files. Bibliography and other notes Stone kept on index cards can be found before the research correspondence and travel files. These have been housed in card file boxes, which generally hold card sets from several works, clearly separated by dividers. Stone was not always consistent when organizing his Research and Reference Files. Maps were sometimes filed under the location they depicted, and sometimes under "M." Stone sometimes filed articles and photocopied book excerpts together, and not by their subject. In those cases, the articles and book excerpts can be found at the end of Subject Files. Stone would often begin to research his subjects years before he finished another one of his books. For example, a trip to Europe was used to research both Sigmund Freud in Vienna and Heinrich Schliemann in Athens. Stone's research focused on every possible aspect of his subjects' lives and times so that he would be able to create an accurate picture of his subjects and the worlds they lived in.

Draft Files (arranged hierarchically) for each book consist of a modus operandi, manuscript and typescript drafts, Jean Stone's edited drafts, final typescripts and printers copies, and galleys. Most of his biographical novels include material from the design of the dust jackets, as well as drafts for the dust jacket blurb. Stone began each project by writing a modus operandi, using the device to clarify his thoughts about and ambitions for each project. He sometimes wrote the modus operandi several years in advance of beginning to write the work. Some works have modus operandi for each chapter, called "books" by Stone. He then wrote manuscript notes and drafts, which would then be typed. The notes were usually an intermediary stage between Stone's research notes and the drafts. He edited several typescript drafts, and then would give a typescript draft to Jean Stone to edit. She edited several drafts, and then would type a final draft which would be sent to their publishers. The Stones' took part in controlling the quality of the final product by proofreading the galleys sent to them by their publisher, and approving the dust jackets and publicity. This collection does not contain every stage of the Stones' writing process for every title, particularly for works written earlier in their careers.

Publicity and Review Files (arranged hierarchically) consist of project and publication announcements, advertisements, and reviews. Advertisements consists of clippings Stone collected, proofs from publicity campaigns, publicity from book clubs, posters, cardboard displays, and some ephemera from promotional events coordinated by the publisher. Review Files contains reviews published in newspapers, and also announcements for reviews that would be delivered to study and book clubs. Stone also collected foreign advertisements and reviews for his works. Stone initially subscribed to a clipping service; files from his earlier works contain more comprehensive clipping collections than the later works.

Adaptation Files (arranged hierarchically) contains correspondence, proposals, drafts, publicity, and ephemera from adaptations of Stone's works for radio, stage, television, and film. Also contains serializations, abridgments, and excerpts published in American and foreign newspapers, magazines, and *The Reader's Digest*, as well as a few fragments of braille translations of some of Stone's works.

Boxes 91-414;
Oversize Boxes
3-19 and 34;
Oversize Folders
6-31

Subseries 2.1: **Biographical Novels, 1927-1990, undated**

Scope and Content Note

Arrangement

Arranged chronologically by date of publication.

Biographical Novels include *Lust for Life* (Vincent van Gogh), *Immortal Wife* (Jessie Benton Fremont), *Adversary in the House* (Eugene V. Debs), *The Passionate Journey* (John Noble), *The President's Lady* (Rachel Jackson), *Love is Eternal* (Mary Todd Lincoln), *The Agony and the Ecstasy* (Michelangelo), *Those Who Love* (Abigail Adams), *The Passions of the Mind* (Sigmund Freud), *The Greek Treasure* (Henry and Sophia Schliemann), *The Origin* (Charles Darwin), *Depths of Glory* (Camille Pissaro), and an unfinished work on John Muir (working title, *All Flesh is Grass*). Stone popularized biographical novels when he published his work on Vincent van Gogh, *Lust for Life*, in 1934. He created twelve works in his signature style prior to his death in 1989, leaving his thirteenth biographical novel about John Muir unfinished. Stone's often repeated statement about the biographical novel explains his theory about the medium: the biographical novel is "a true and documented story of one human being's journey across the face of the years, transmuted from the raw material of life into the delight and purity of an authentic art form." This quote was commonly used by Stone, but most prominently in his University of California, Los Angeles, Division of Honors Naumburg Memorial Lecture of 1986.

Boxes 91-94;
Oversize Box 3,
folders 1-8;
Oversize Box 4,
folders 1-7;
Oversize Box 34,
Oversize Folder 6

***Lust for Life*, 1928-1985, undated**

Scope and Content Note

Lust for Life was Irving Stone's first biographical novel, and with the success of this novel, he set the standards for the genre. He offered the novel to 17 publishers, but it was not until his then-fiancee, Jean Factor, edited the manuscript that it was sold to its first publisher. *Lust for Life* was released at a time when the American public was interested in all things Van Gogh, and the book has remained one of Irving Stone's most popular and well known works. *Lust for Life* was later adapted into a movie bearing the same title starring Kirk Douglas.

Very little remains of Stone's research material for *Lust for Life*, except for his card file notes and research correspondence. There are no drafts of the manuscript, except for the galley proof, because Stone threw each draft away when he wrote a new draft. The original typescript of the introduction to the Modern Library edition was auctioned at a benefit for exiled anti-Nazi writers and the rehabilitation fund of the Abraham Lincoln Brigade. There is a large amount of publicity and reviews of the novel, as well as abridgements and serializations. Stone also kept screenplays and publicity from the film adaptation, as well as a radio script and publicity.

box 91, folder 1
oversize Oversize
box 34

Research and Reference Files, 1928-1936, undated

Gogh, Vincent van

Dr. Felix Ray letter to Irving Stone 18 August 1930

Scope and Content Note

In this letter Dr. Félix Rey reveals to Irving Stone details about Van Gogh's self-inflicted injury to his ear. Letter includes a sketch of exactly where the cut was made.

oversize Oversize
box 3, folder 1
Oversize folder 6
C
box 91, folder 2
box 92

box 91, folder 3

Cartoon clippings

Maps of Europe

Miscellaneous notes

Miscellaneous notes [file cards]

Research correspondence

[Bowery, A.] 1931

box 91, folder 4	Da Costa, M. B. Mendes 1930
box 91, folder 5	Faille, Jacob Baart de la 1930-36
box 91, folder 6	Gachet, Paul undated
box 91, folder 7	[Hauke], E. 1930
box 91, folder 8	Hofkes, W[im] F. 1930-34, undated
box 91, folder 9	Leroy, Edgar 1930-31
box 91, folder 10	[Remany] 1930-34
box 91, folder 11	Oss, Colin van 1930, undated
box 91, folder 12	Tersteeg, Mijnheer 1930-34
box 91, folder 13	Wijdeveld, Harry 1930, undated
box 91, folder 14	Research travel, Marseilles 1930
	Draft Files, 1934-1980, undated
box 91, folder 15-16	Draft fragment and unpublished chapters undated
box 91, folder 17-23	Printer's copy 1934
box 93, folder 1-3	Printer's copy 1934
box 93, folder 4	Introduction for Franklin Library edition 1980
box 93, folder 5-7	Dust jackets undated
	Publicity and Review Files, 1934-1985, undated
box 93, folder 8	Publication announcements 1934-54, undated
oversize Oversize Box 4, folder 1	American
box 93, folder 9-11	Foreign [Britain, Finland, Russia] 1935-82, undated
box 93, folder 12	"The Van Gogh Story - anecdotes"
box 93, folder 13-18	Advertisements 1934-85, undated
oversize Oversize Box 3, folder 2-3	Advertisements 1936-53, undated
box 93, folder 19	Foreign [Britain, Netherlands, Germany, Italy] 1935-53, undated
oversize Oversize Box 3, folder 4	Foreign [Britain] undated
oversize Oversize Box 3, folder 5	Reviews 1934
box 93, folder 20-23	Reviews 1934-38
box 93, folder 24-25	Foreign [Britain] 1935-38
oversize Oversize Box 4, folder 2	Foreign [Britain] 1935-38
oversize Oversize Box 4, folder 3	Study/Book club announcements 1934
box 93, folder 26	Study/Book club announcements 1934-39
	Adaptation Files, 1936-1963, undated
box 94, folder 1	Braille adaptation 1942
	Film adaptation
box 94, folder 2	Screenplay modus operandi by Stone 1945
box 94, folder 3-4	Script by Stone undated
box 94, folder 5	Publicity 1937-63, undated
oversize Oversize Box 4, folder 4	Publicity 1945, 1953-57
oversize Oversize Box 4, folder 5	Foreign [Denmark, France] 1955
box 94, folder 6	Foreign [Denmark, Israel] 1955-57
box 94, folder 7	Premiere 1956, undated
oversize Oversize Box 4, folder 6	Premiere 1956

box 94, folder 8
 oversize Oversize
 Box 3, folder 6
 oversize Oversize
 Box 3, folder 7
 box 94, folder 9
 box 94, folder 10
 box 94,
 folder 11-12

Reviews 1956-57
Reviews 1956, undated

Foreign reviews [France] 1957

Opera adaptation - program 1957
Play adaptation 1935
Radio adaptation - script by Arch Oboler, and publicity 1945

Abridgements

box 94, folder 13
 box 94, folder 14
 box 94, folder 15

Reader's Digest 1936
The Book Digest of Best Sellers 1936
Foreign abridgement - Reader's Digest [Sweden] publicity 1960

Serializations

oversize Oversize
 Box 4, folder 7
 oversize Oversize
 Box 3, folder 8
 box 94, folder 16
 box 94, folder 17
 Boxes 92, 95-102;
 Oversize Box 4,
 folders 8-12

Philadelphia Record 1937

New York Post publicity 1937

Foreign serializations [Denmark] 1957

Exerptions - Deutsche Allgemeine Zeitung [Germany] 1936

Immortal Wife, 1943-1963, undated

Scope and Content Note

Immortal Wife was Stone's second biographical and novel, and the first of many to feature a woman as its subject. He wrote about Jessie Benton Fremont's marriage to John C. Fremont. Stone was attempting to restore Jessie to what he thought was her rightful place in history despite her tarnished reputation. Stone described himself as being in love with Jessie, and he dedicated the book to Jean, "in whom [he] found [his] Jessie."

Of particular note in the Research and Reference Files is "Fremont and Jessie," by Robert L. Duffus, the article which first interested Stone in the Fremonts. Because of the difficulty in determining which drafts were edited by Stone and which were edited by Jean, all drafts for the books have been grouped together. The drafts for each book also contain notes and source material, and miscellaneous fragments, along with Stone's bibliographical drafts, the publisher's first draft, and galleys. Stone kept publicity, reviews, serializations and abridgements, and the publicity and screenplay for the film and radio adaptations of *Immortal Wife*.

Research and Reference Files, 1943, undated

box 95, folder 1
 box 95, folder 2
 box 95, folder 3
 box 95, folder 4
 box 95, folder 5
 box 95, folder 6
 box 95, folder 7
 box 95, folder 8
 box 92

Benton, Thomas Hart
Blair Family
Buchanan, James
California history
Clothes, men and women
Fremont and Jessie (1925) by Robert L. Duffus
Fremont, Jessie
Character
Early notes on Jessie [file cards]
Fremont, John
Blair Family
California
Court martial, causes and results
Expeditions
Presidential election
St. Louis
Fremonts' correspondence
Mariposa
Tracy, Colonel Albert

box 95, folder 9
 box 95, folder 10
 box 95, folder 11
 box 95, folder 12
 box 95, folder 13
 box 95, folder 14
 box 95, folder 15
 box 95, folder 16
 box 95, folder 17

box 95, folder 18	Victorian interiors
box 95, folder 19	Washington, D.C.
box 95, folder 20	Miscellaneous notes
box 95, folder 21	Requests for research material
	Draft Files, [1943-1944]
box 95, folder 22-23	Outlines
box 95, folder 24	Prologue and Books 1-2, early drafts
	Book 1
	Notes, source material, and first draft
box 95, folder 25-27	Second and third drafts
box 96, folder 1-3	Book 2
	Notes, and "early first", first and second drafts
box 96, folder 4-8	Third draft, and miscellaneous retyped pages
box 97, folder 1-3	Book 3 - notes and source material, "early first" [?], second and third drafts, and miscellaneous retyped pages
box 97, folder 4-8	Book 4 - notes and source material, first, second and third drafts, and miscellaneous retyped pages
box 98, folder 1-5	Book 5
	Notes and source material, and "early first" and first drafts
box 98, folder 6-8	Second and third drafts, and miscellaneous retyped pages
box 99, folder 1-3	Book 6
	Notes and source material, and "early first", first and second drafts, with retyped pages
box 99, folder 4-8	Third draft
box 100, folder 1	Book 7 - notes and source material, first, second and third drafts, and miscellaneous retyped pages
box 100, folder 2-6	Notes on sources, and bibliography
box 100, folder 7	Miscellaneous draft fragments
box 100, folder 8	Final typescript
box 100, folder 9-11	
box 101, folder 1-2	Final typescript
box 101, folder 3	Proofreaders' notes
oversize Oversize	Dust jacket material
Box 4, folder 8	
box 101, folder 4	Dust jackets
box 101, folder 5	Kodachromes and prints
	Publicity and Review Files, 1944-1963, undated
box 101, folder 6	Publication announcements 1944
box 101, folder 7	Publication party invitations 1944
box 101, folder 8-10	Advertisements 1944-62, undated
oversize Oversize	Advertisements 1944-45, 1954, undated
Box 4, folder 9-10	
box 101, folder 11-13	Reviews 1944-51
oversize Oversize	Reviews 1944-45
Box 4, folder 11	
box 101, folder 14	Foreign [Sweden] 1945
oversize Oversize	Foreign [Sweden] 1945
Box 4, folder 12	
box 101, folder 15	Study/Book club announcements 1944
box 102, folder 1-3	Study/Book club announcements 1945-63
	Adaptation Files, 1944-1960, undated

<p>box 102, folder 4-12 box 102, folder 13 box 102, folder 14</p> <p>box 102, folder 15-16 box 102, folder 17</p> <p>box 102, folder 18 box 102, folder 19 oversize Oversize Box 4, folder 13 box 102, folder 20 Boxes 92, 103-120; Oversize Box 3, folders 9-14; Oversize Box 4, folders 13-18; Oversize Folder 7</p>	<p>Film adaptation - treatment, screenplay by Stone, revised script, and publicity 1945-49</p> <p>Radio adaptation - publicity 1945</p> <p>Serialization - <i>Los Angeles Herald Express</i> (Calif.) 1946</p> <p>Abridgements <i>Omnibook Magazine</i> publicity 1944</p> <p><i>The Woman</i> 1945 Hanover House Dust jacket and galley proofs 1954 Publicity 1953-54 Publicity 1953-54</p> <p>Exerption - <i>The Pageant of Literature: A Book of Non-Fiction</i> 1960 <i>Adversary in the House, 1944-1950, undated</i> Scope and Content Note Stone became involved with writing <i>Adversary in the House</i>, his biographical novel about Eugene V. Debs, shortly after finishing <i>Immortal Wife</i>. The work was not as popular as many of Stone's previous works, perhaps because of the controversial nature of Eugene Debs. The film rights were never purchased, as was usual for Stone's books. Because many people who knew Debs were still alive, Stone was questioned on his characterizations of Debs' wife and others. Research and Reference Files for <i>Adversary in the House</i> includes many pamphlets and newspapers contemporaneous to Debs. Many of the newspaper clippings have been replaced by photocopies due to their fragile condition. The research correspondence includes personal anecdotes of people's experiences with Debs, originals and transcripts of letters (often to and from Debs) from the time that Debs was active, and information about Debs' contemporaries. Draft Files include notes and outlines, first and second drafts, and fragments of a third draft. Only a few of the third draft fragments have been edited by Jean Stone. Publicity and Review Files includes publicity and promotional ideas that Stone drew up when he began to write <i>Adversary in the House</i>. Adaptation Files includes an abridgement published in <i>Omnibook Magazine</i>, as well as publicity for the abridgement, and an excerpt published in the Danish newspaper, <i>Hjemmets Søndag</i> [<i>The Home's Sunday</i>].</p> <p>Research and Reference Files, 1944-1947, undated <i>The Appeal to Reason, 1908-1909</i> Appeal to Reason building [photographs]</p> <p>Altgeld and American Federation of Labor, Pullman labor Ameriger, Oscar Atlanta Berger, Victor Branstetter, Winnie E. Chronology 1876-1895 1896-1913 1914-1921 1914-1921</p> <p>Claessens, August Cohen, Joseph - letters, 1908-1926 Coldwell, Joseph Coleman, McAlister</p>
<p>box 103, folder 1 oversize Oversize Box 3, folder 9 box 103, folder 2 box 103, folder 3 box 103, folder 4 box 103, folder 5 box 103, folder 6</p> <p>box 103, folder 7-16 box 104, folder 1-10 box 105, folder 1-3 oversize Oversize Box 3, folder 10 box 105, folder 4 box 105, folder 5 box 105, folder 6 box 105, folder 7</p>	

box 105, folder 8	Copeland, Lewis
oversize Oversize	Debs, Eugene V.
Box 3, folder 11	Articles by Debs, 1906-1913
box 105,	Articles about Debs, 1906-1947
folder 9-14	Articles about Debs, 1899-1945
oversize Oversize	Birthplace
Box 4, folder 14	Family photographs
box 105, folder 15	House
box 105, folder 16	Interviews
box 105, folder 17	Letters (copies), 1874-1928
box 105, folder 18	Obituaries, 1926
box 105,	Political cartoon, 1912
folder 19-21	Posters of Debs
box 106, folder 1	Rand School
box 106, folder 2	Sisters
Oversize folder 7	Speeches, 1923, undated
B	Trials
box 106, folder 3	Writings, 1922, undated
box 106, folder 4	Field, Eugene
oversize Oversize	Haldeman-Julius, E.
Box 4, folder 15	Hillquit, Morris
box 106, folder 5	Interviews
box 106, folder 6	Lewis, Lena Morrow
box 106, folder 7	Moore, Samuel - letters to Joseph Cohen
box 106, folder 8	New Leader
box 106, folder 9	Riley, James W.
box 106,	Socialist articles
folder 10-11	Socialist book catalogs
box 106, folder 12	Socialist magazines and journals
box 106, folder 13	Socialist pamphlets, 1893-1945, undated
box 106, folder 14	Socialist pamphlets, 1900-1944
box 106, folder 15	Socialist Party
oversize Oversize	Strikes, 1894
Box 4, folder 16	Terre Haute
box 106, folder 16	Walling, Wm. English and Anne S.
box 106,	Untermann, Ernst
folder 17-19	Miscellaneous notes [photocopied file cards]
box 107,	Miscellaneous notes [file cards]
folder 1-8	Bibliographic notes
box 108,	Research correspondence, including: 1944-47
folder 1-3	Bellush, Bernard
box 108, folder 4	Bowers, Claude
box 108, folder 5	Debs, Theodore
oversize Oversize	Debs Family
Box 3, folder 12	Dickey, Carabelle
box 108, folder 6	
box 108, folder 7	
box 108, folder 8	
box 92	
box 108, folder 9	
box 108,	
folder 10-17	

box 108, folder 18-22	Hillquit, Vera Todd, Laurence Warren, Fred Miscellaneous correspondents, A-E 1944-47
box 109, folder 1-18	Miscellaneous correspondents, F-Z 1944-47
box 109, folder 19	Correspondence regarding return of research materials 1944-47
box 110, folder 1	Draft Files, 1946-[1947], undated
box 110, folder 2	Modus operandi
box 110, folder 3-7	Outline
box 110, folder 8	Notes - character studies and miscellaneous
box 110, folder 9-12	Frontispiece
box 111, folder 1-6	Book 1
box 111, folder 7	Notes, and early and first draft
box 111, folder 8	First, second, third and fourth drafts
box 112, folder 1-3	Books 1-3 - first and second draft fragments
box 112, folder 4	Book 2
box 112, folder 5-9	Second draft
box 113, folder 1-3	Second, third and fourth drafts
box 113, folder 1	Books 2 and 4[?] - miscellaneous pages
box 114, folder 2-8	Book 3
box 115, folder 1-3	Notes, and first and second drafts
box 115, folder 4-9	Third and fourth drafts
box 116, folder 1-5	Book 4
box 117, folder 1	Notes, and first, second and third drafts
box 117, folder 2	Fourth draft
box 117, folder 3-8	Book 5
box 118, folder 1-2	Notes, rewritten pages, and second draft
box 118, folder 3-6	Miscellaneous draft carbons
box 118, folder 7-8	Book 6
	Outline, notes, and first and second drafts
	Miscellaneous draft carbons
	Book 7
	Notes, and first, second and third[?] drafts
	Miscellaneous draft carbons
	Miscellaneous pages and Dick Kennedy's notes
	Typescript draft
	Typescript draft
	Final draft [1947]
	Printer's copy [1947]

box 119, folder 1-3	Printer's copy [1947]
box 119, folder 4	Galleys 1947
box 120	Galleys 1947
box 119, folder 5	Blurb 1947
box 119, folder 6	Dust jackets - foreign [Britain]
	Publicity and Review Files, 1945-1950, undated
box 119, folder 7	Publicity and promotion ideas 1945
box 119, folder 8-9	Published requests for information 1945
box 119, folder 10-12	Advertisements 1947-48
oversize Oversize Box 4,	Advertisements 1947-48, undated
folder 17-18	
box 119,	Reviews 1947-48
folder 13-16	
oversize Oversize	Reviews 1947-48
Box 3, folder 13	
box 119, folder 17	Foreign [Britain, Russia] 1947-50, undated
oversize Oversize	Foreign and foreign language [Ireland, Hebrew] 1947-50
Box 3, folder 14	
box 119,	Study/Book club announcements 1947-48
folder 18-19	
	Adaptation Files, 1947-1948, undated
box 119, folder 20-21	Abridgement - <i>Omnibook Magazine</i> publicity 1947-48
box 119, folder 22	Excerpt - <i>PM's Picture News</i> 1947
box 119, folder 23	Foreign excerpt [Denmark] undated
Boxes 92, 121-129; Oversize	<i>The Passionate Journey</i>, 1944-1951, undated
Box 5, folder 1; Oversize Box 6, folders 1-2	Scope and Content Note Publication of <i>The Passionate Journey's</i> was greeted with great public expectation, because it was the first biographical novel about an artist Stone had written since <i>Lust for Life</i> appeared fifteen years earlier. However, Stone chose a little-known American artist, John Noble, and was unable to interest the public in Noble's life as successfully as he had with Van Gogh. Research and Reference Files contains very few files, and those that exist consist almost entirely of miscellaneous notes and research correspondence. However, there are many notes remaining within the Draft Files where, in addition to Stone's drafts, are also Jean Stone's edits for Books 1-3. The only adaptation of <i>The Passionate Journey</i> was an abridgement published in <i>Book Digest</i> .
	Research and Reference Files, 1944-1949, undated
box 121, folder 1	Noble, John
box 121, folder 2-3	Family portrait and studio [photographs]
box 121, folder 4-5	"First notes written"
box 92	Miscellaneous notes [file cards]
box 121, folder 6-17	Research correspondence, including: 1944-49
	Brown, George Elmer
	Henshaw, Glen
	Hiebert, Daniel H.
	Kulkin, Leslie
	McClausland, Belle
	Noble, Arthur

	Noble, Gloria
	Noble, John, Jr.
	Noble, Tawanda
	Thompson, Caro
	Noble, John, Jr.
oversize Oversize	
Box 5, folder 1	
box 122, folder 1	
	Miscellaneous correspondents 1945-49, undated
	Draft Files, 1949, undated
box 122,	Modus operandi
folder 2-3	
box 122, folder 4	
	Prologue
	Book 1
box 122,	Outlines, notes, early draft, and draft fragments
folder 5-9	
box 123,	First, second[?] and third[?] drafts
folder 1-6	
	Book 2
box 123,	Outline, notes, and early draft fragments
folder 7-10	
box 124,	Notes, early drafts fragments, and second and third drafts
folder 1-8	
box 125, folder 1	
	Draft carbon
	Book 3
box 125,	Notes and draft fragments
folder 2-9	
box 126, folder 1	
box 126,	Complete draft
folder 2-9	Book 4 - outline, notes, draft fragments, and complete draft and carbon
box 127,	
folder 1-3	Miscellaneous draft fragments
box 127,	
folder 4-8	Jean's edits, Books 1-3
box 128,	
folder 1-4	Printer's copy 1949
box 128, folder 5	
box 129	Galleys 1949
box 128, folder 6	Galleys 1949
	Dust jackets undated
	Publicity and Review Files, 1947-1951, undated
box 128, folder 7	Project announcements 1947
box 128, folder 8	Publication announcements 1949
box 128,	Advertisements 1949-50
folder 9-10	
oversize Oversize	Advertisements 1949-50, undated
Box 6, folder 1-2	
box 128, folder 11	Foreign [Denmark, Russia] 1951, undated
box 128,	Reviews 1949-50
folder 12-13	
	Adaptation File, 1950
box 128, folder 14	Abridgement - <i>Book Digest</i> 1950

Boxes 92,
130-141; Oversize
Box 5, folders 2-7;
Oversize Box 6,
folders 3-4;
Oversize Folders
8-9

The President's Lady, 1949-1981, undated

Scope and Content Note

The President's Lady is Stone's first of three books about a First Lady. The novel chronicles Rachel Jackson's relationship with her husband Andrew, focusing primarily on her reaction to allegations of bigamy, and accusations that she would not be an appropriate First Lady. The work was adapted into a movie bearing the same name starring Charlton Heston.

Research and Reference Files contains no primary material, but it does include a relatively large amount of correspondence. Draft Files for each book contains notes and fragments, and almost all have three typescript drafts. The third drafts are usually carbons; the original was probably edited by Jean Stone. There are two edits by Jean for each book. Stone did not publish his footnotes with the novel, and Doubleday and Co., inc. instead published them in a separate booklet entitled *The Story of The President's Lady*. Material from the booklet has been placed at the end of Draft Files. Publicity and Review Files contains clippings about both *The President's Lady* and *The Story of The President's Lady*. Adaptation Files contains abridgements and a serialization, as well as the film adaptation's screenplay, publicity, and reviews.

box 130, folder 1
box 130,
folder 2-5
box 130, folder 6
box 130, folder 7
box 130, folder 8
box 130, folder 9
box 130, folder 10

box 130, folder 11
box 130, folder 12
box 130, folder 13
box 130, folder 14
box 130, folder 15
box 130, folder 16
box 130, folder 17
box 130, folder 18
box 130, folder 19
box 130, folder 20
box 130, folder 21
box 130, folder 22
box 130, folder 23
box 130, folder 24
box 130, folder 25
oversize Oversize
Box 5, folder 2
box 130, folder 26
box 130, folder 27
box 130, folder 28
box 130, folder 29
box 130, folder 30

box 130, folder 31
box 130,
folder 32-35
box 130, folder 36
box 130, folder 37
box 130, folder 38

Research and Reference Files, 1949-1951, undated

Books

Chronology, 1767-1828

Clothing

Coffee, John

Commerce

Customs

Distances

Donelson Family

Chronology and family tree

Caffrey, Mary Donelson and family

Donelson, Alexander

Donelson, John Sr. (II)

Donelson, John Jr. (III) and family

Donelson, Leven

Donelson, Rachel Stockley

Donelson, Samuel and family

Donelson, Severn

Donelson, Stockley and family

Donelson, William

Hays, Jane Donelson and family

Hutchings, Catherine Donelson and family

Miscellaneous people

Donelson properties

Map of Donelson family land

Entertainment

Expressions

Hays, Rachel

The Hermitage

Households

Jackson, Andrew

Anecdotes

Careers

Character

Family

Health

box 130, folder 39	Letters to Samuel Jackson
box 130, folder 40	Youth
box 131, folder 1	Jackson, Rachel Donelson Robards
box 131, folder 2	Character
box 131, folder 3	Letters
oversize Oversize	Letters to Andrew Jackson
Box 5, folder 3	
box 131, folder 4	Literacy
box 131, folder 5	Possessions
Oversize folder 8	Newspaper articles vindicating Rachel of adultery
B	
box 131, folder 6	Medicine
box 131, folder 7	Newspapers
box 131, folder 8	Overton, John
box 131,	Tennessee, Nashville
folder 9-10	
box 131, folder 11	Miscellaneous notes
box 92	Miscellaneous notes and bibliographic notes [file cards]
box 131,	Research correspondence, including: 1949-51
folder 12-27	
	Crabb, Alfred Leland
	E. I. Dupont de Nemours & Co.
	Elder, Charles J.
	Horn, Stanley
	Jackson, Mannie B. (Ladies Hermitage Association)
	James, Marquis
	Land, Miss Roy
	Paris, Maurice
	Peixotto, Eustace
	P. T. Jones Distributing Co.
	Robison, Daniel
	Stokes and Stockell Bookshop
	University of California Library
	University of Tennessee, Library and Dept. of History
	Vanderbilt University, Joint University Library
	Wallace, Louis D.
	Book requests undated
	Miscellaneous correspondence and addresses 1950-51, undated
box 131, folder 28	Draft Files, 1949-1951, 1966, undated
box 131, folder 29	Modus operandi
	Title ideas
box 131, folder 30	Outlines, miscellaneous and final
box 131, folder 31	
box 131,	Introduction
folder 32-33	Book 1
box 131, folder 34	Notes
	Notes and draft fragments, and first and second drafts
box 131,	Second and third drafts
folder 35-36	
box 132,	Book 2 - notes, miscellaneous pages, and first, second and third drafts
folder 1-9	
box 133,	
folder 1-2	
box 133,	
folder 3-8	
	Book 3
box 133, folder 9	Notes
box 134,	Notes, miscellaneous pages, and first, second and third drafts
folder 1-9	

box 135, folder 1-5	Book 4 - notes, and first, second and third drafts
	Book 5
box 135, folder 6-11	Notes and first draft
box 136, folder 1-7	First, second and third drafts, and draft fragments
	Book 6
box 136, folder 8-11	Notes and first draft
box 137, folder 1-3	Second and third drafts, and draft fragments
box 137, folder 4-8	Book 7 - notes, and first, second and third drafts
box 137, folder 9	Acknowledgments
box 137, folder 10	Bibliography
box 137, folder 11	Miscellaneous notes
	Jean's edits
box 137, folder 12-15	Books 1-2, First and second edits
box 138, folder 1-4	Books 3-4, First and second edits
box 138, folder 5-6	Books 1-4, Final edit
box 138, folder 7-10	Books 5-6, First and second edits
box 139, folder 1-2	Book 7, First and second edits
box 139, folder 3	Spelling notes
box 139, folder 4	Notes to editor[?]
box 139, folder 5	Printer's copy
box 140	Galley
box 139, folder 6	Dust jackets
box 139, folder 7-8	Footnotes - books 1-7
box 139, folder 9	<i>The Story Behind The President's Lady</i>
	Publicity and Review Files, 1950-1981, undated
box 141, folder 1	Project and publication announcements 1950-51
oversize Oversize	Publication announcements 1951
Box 5, folder 4	
box 141, folder 2	<i>The Story Behind The President's Lady 1951</i>
box 141, folder 3-5	Advertisements 1951-52, 1966, undated
oversize Oversize	Advertisements 1951-52, undated
Box 6, folder 3-4	
Oversize folder 9	Advertisements 1951-52, undated
B	
box 141, folder 6	Foreign [Britain] 1952
box 141, folder 7-10	Reviews 1951-52
box 141, folder 11	Foreign [Britain] 1952-53
box 141, folder 12	Foreign [Germany] 1978-81
box 141, folder 13	Study/Book club announcements 1951-52
	Adaptation Files, 1951-1953, undated
	Film adaptation
box 141, folder 14	Screenplay by John Patrick 1952
box 141, folder 15-16	Publicity 1951-53, undated

oversize Oversize
Box 5, folder 5
box 141, folder 17
box 141, folder 18
box 141, folder 19
box 141, folder 20

box 141, folder 21
oversize Oversize
Box 5, folder 6
oversize Oversize
Box 5, folder 7
Boxes 142-168;
Oversize Box 5,
folders 8-12;
Oversize Box 6,
folders 5-10;
Oversize Folders
10-11

box 142, folder 1
box 142,
folder 2-11
box 142, folder 12
box 142, folder 13
box 142, folder 14
box 143, folder 1
box 143, folder 2
box 143, folder 3
box 143, folder 4
box 143, folder 5
box 143, folder 6
box 143, folder 7
box 143, folder 8
box 143, folder 9
box 143,
folder 10-11
box 143, folder 12
box 143,
folder 13-15
box 143, folder 16
box 143, folder 17

Publicity 1953, undated

Foreign [Britain] 1953

Reviews 1953

Play adaptation - script by Isabel C. White 1953

Radio adaptation - publicity 1953

Abridgements

Omnibook Magazine 1952

Sunday Bulletin (Philadelphia, Penn.) 1952

Serialization - The Chicago Sun Times (Ill.) 1952

Love is Eternal, 1927-1980, undated

Scope and Content Note

Love is Eternal, Stone's second biographical novel about a First Lady, chronicles the life of Mary Todd Lincoln. Stone believed that Mary Todd was unfairly maligned by American historians and he wanted to revise her reputation. Stone focused primarily on her relationship with Abraham Lincoln, though he also addressed her life and family in Lexington, Kentucky. Stone tried to prove that she was not the unstable and unwanted wife of Lincoln, but the well loved partner of the president, and that her breeding and education were integral to his rise in politics.

Research and Reference Files contains both Stone's own Character and Chronology Files and Subject Files, as well as the research notes of Virginia Stumbough. Stone's research focused on the people and places that surrounded Mary and Abraham, as well as particulars of both their lives, while Mrs. Stumbough focused primarily on Mary's life and personal effects. Stone's research correspondence can be found at the end of the Subject Files. Draft Files contains three drafts by Stone as well as three edits by Jean. *Love is Eternal* is the first book for which Stone did not subscribe to a clipping service, so there are relatively few clippings. The novel was adapted for television and the stage, as well as serialized in *Woman's Home Companion*. The publicity for a song inspired by the novel that Jean Stone co-wrote can also be found in the Adaptation Files.

Research and Reference Files, 1927-1955, undated

Irving Stone's Character and Chronology Files, 1927-1952, undated

Baker, Edward Dickinson

Chronology, 1817-1865

Clay Family

Conkling, James C.

Crittenden Family

Douglas, Stephen A.

Edwards, Benjamin S.

Francis, Simeon

Friends

Hardin, John J.

Hay, Milton

Herndon, William H.

Jayne Family

Johnson, Andrew

Lincoln, Abraham

Cabinet and secretaries

Chronology, death and funeral

Debates

Education

box 143, folder 18	Family
box 143, folder 19	Finances
box 143, folder 20	Gettysburg Address
box 143, folder 21	Herndon, William
box 143, folder 22	Legal career
box 143, folder 23	New Salem, Illinois
box 143, folder 24	Phrases, expressions, and speeches
box 143, folder 25	Portraits
oversize Oversize	Portraits
Box 5, folder 8	
box 143, folder 26	Presidency
box 143, folder 27	Residences
box 143, folder 28	Romances
box 143, folder 29	Washington, D.C.
box 143, folder 30	Related ephemera
box 143,	Lincoln, Mary Todd
folder 31-32	
box 143, folder 33	After Lincoln's death
box 143, folder 34	Education
box 143, folder 35	Hospitals
box 143, folder 36	Motherhood
box 143, folder 37	Portraits
box 143, folder 38	Relationship with Lincoln
box 143, folder 39	Reputation
box 144, folder 1	Society
box 144, folder 2	Spiritualism
box 144, folder 3	Washington, D.C.
box 144, folder 4	Youth
box 144, folder 5	Lincoln Lore articles
	Lincoln children
box 144, folder 6	Lincoln, Edward Baker
box 144, folder 7	Lincoln, Robert Todd
box 144, folder 8	Lincoln, Thomas "Tad"
box 144, folder 9	Lincoln, William Wallace
box 144, folder 10	McCullough, Fanny
box 144, folder 11	Neighbors
oversize Oversize	Neighbors
Box 6, folder 5	
box 144, folder 12	Reminiscences of Abraham and Mary Todd Lincoln
box 144, folder 13	Servants
box 144, folder 14	Shields, James
	Todd Family
box 144, folder 15	Genealogy
box 144, folder 16	Edwards, Ninian W. And Elizabeth Todd
box 144, folder 17	Grunslley[?], E. J.
box 144, folder 18	Helm, Benjamin and Emilie Todd
box 144, folder 19	Logan, Stephen T.
box 144, folder 20	Parker, Elizabeth
box 144, folder 21	Smith, Clark M. and Ann Todd
box 144, folder 22	Stuart, John Todd
box 144, folder 23	Todd, Eliza Ann Parker
box 144, folder 24	Todd, Elizabeth Humphreys
box 144, folder 25	Todd, John
box 144, folder 26	Todd, Robert S.
box 144, folder 27	Wallace, William S. and Frances Todd
box 144, folder 28	Miscellaneous members
box 144, folder 29	Trumbull, Lyman
box 144, folder 30	Wickliffe Family

box 144, folder 31-33	Miscellaneous people - Illinois, Kentucky, and Washington, D.C.
	Irving Stone's Subject Files, 1942-1950s, undated
box 145, folder 1	Civil war, generals and battles
box 145, folder 2	Columbia, Missouri
box 145, folder 3	Courtship and wedding
box 145, folder 4	Election
box 145, folder 5	Exhibitions
box 145, folder 6	Illinois
Oversize folder 10	Illinois
B	
box 145, folder 7-10	Newspapers
box 145, folder 11-12	Springfield
box 145, folder 13	Inaugural trip
box 145, folder 14	Kentucky
box 145, folder 15	Lexington
oversize Oversize	Map
Box 5, folder 9	
box 146, folder 1	Marriage anecdotes
box 146, folder 2	Mormons
box 146, folder 3-4	Residences
oversize Oversize	
Box 5, folder 10	Residences
box 146, folder 5	Slaves and slavery
box 146, folder 6	Travel
box 146, folder 7	Washington D.C.
box 146, folder 8	White House
box 146, folder 9	Former residents
box 146, folder 10	Refurbishing and upkeep
box 146, folder 11	Miscellaneous notes
box 146, folder 12	Bibliographic notes
box 147	Bibliographic notes, miscellaneous notes, and "special studies" notes [file cards]
	Research Correspondence and Travel Files, 1952-1955, undated
box 146, folder 13	Angle, Paul 1952-54
box 146, folder 14	Basler, Ray 1952-54
box 146, folder 15	Brown, Virginia S. 1952, undated
box 146, folder 16	Coleman, J. Winston, Jr. 1952-55
box 146, folder 17	Dallman, V. Y. 1952-53
box 146, folder 18	Henry, Roemel 1952
box 146, folder 19	Illinois Department of Public Works and Buildings 1952
box 146, folder 20-21	Illinois State Historical Library and Society 1952-54
box 146, folder 22	Lincoln Memorial University 1952-55
box 146, folder 23	MacMannis, Eleanor Stierham 1953
box 146, folder 24	Mauck, Harry, Jr. 1953
box 146, folder 25	McClure, Stanley W. 1953-54
box 146, folder 26	Munger, Harold N., Jr. 1952-53, undated
box 146, folder 27	Newman, Ralph 1952-54
box 146, folder 28	Peterson, Mary Helen 1953-54
box 146, folder 29	Randall, Ruth Painter 1952
box 146, folder 30	Stumbough, Virginia 1952-54
box 146, folder 31	Thomas, Benjamin P. 1952-54
box 146, folder 32	Townsend, William H. 1952-55
box 146, folder 33	University of California, Los Angeles 1952-54

box 146, folder 34	University of Illinois Library of Medical Sciences 1952-53
box 148, folder 1	University of Missouri Art Department 1952
box 148, folder 2	Warren, Louis A. 1952
box 148, folder 3	Miscellaneous correspondence 1952-54, undated
box 148, folder 4	Research travel to Springfield (Ill.), notes undated
Oversize folder 11	Map of the United States undated
B	
	Virginia Stumbough's Files, 1946-1951, undated
box 148, folder 5	Ancestry and family
box 148, folder 6	Assassination
box 148, folder 7	Character, Mary Todd Lincoln
box 148, folder 8	Chronology, Mary Todd Lincoln
box 148, folder 9	Clothes, Mary Todd Lincoln
box 148, folder 10	Congressional years
box 148, folder 11	Descriptions, Mary Todd Lincoln
box 148, folder 12	Dress fabrics
box 148, folder 13	Economy and extravagance
box 148, folder 14	Engagement to Lincoln
box 148, folder 15	Entertainment, 1862
box 148, folder 16	Fashions of 1860s
box 148, folder 17	Finances, 1862-1882
box 148, folder 18	Herndon's hatred
box 148, folder 19	Hospital visits
box 148, folder 20	Last years, death
box 148,	Lexington, schools, social life
folder 21-22	
box 148, folder 23	Lincoln children
box 148, folder 24	Marriage, early years
box 148, folder 25	Old clothes sale
box 148, folder 26	Parties in Springfield
box 148, folder 27	Pictures, Mary Todd Lincoln
box 148, folder 28	Political efforts
box 148, folder 29	Sanity, 1875-1876
box 148, folder 30	Second Inaugural
box 148, folder 31	Servants
box 148, folder 32	Springfield, early years
	Travel
box 148, folder 33	Springfield years
box 148, folder 34	White House years
box 148, folder 35	1865-1882
	White House
box 148, folder 36	Early social activities
box 148, folder 37	Hostess
box 148, folder 38	Receptions, 1861
box 148, folder 39	Social activities, 1863-1865
box 148, folder 40	Willie's death
box 148, folder 41	Bibliography
box 148, folder 42	Research correspondence 1946-51, undated
	Draft Files, 1952-1954, undated
box 149,	Modus operandi
folder 1-2	
box 149, folder 3	Introduction
box 149,	Book 1 - notes, and first, second and third drafts
folder 4-9	
box 150,	Book 2 - notes, and first, second and third drafts
folder 1-5	
	Book 3

box 150, folder 6-7	Notes
box 151, folder 1-2	First and second drafts
	Book 4
box 151, folder 3-6	Notes
box 152, folder 1-4	First, second and third drafts
	Book 5
box 152, folder 5-6	Notes
box 153, folder 1-6	Notes, and first, second and third drafts
box 154, folder 1-8	Book 6 - notes, and first, second and third drafts
	Book 7
box 155, folder 1-6	Notes, and first and second drafts
box 156, folder 1-3	Third and fourth drafts
box 156, folder 4-6	Books 7 and 8 - notes
	Book 8
box 156, folder 7-8	Modus operandi and notes
box 157, folder 1-5	Notes, and first, second, third, and fourth drafts
box 157, folder 6	Acknowledgments
box 157, folder 7	Bibliography
box 157, folder 8-9	Miscellaneous fragments, proofreader's comments
Boxes 158-163	Galleys
	Jean's edits
box 164, folder 1-11	Books 1-4
box 165, folder 1-9	Books 4-6
box 166, folder 1-8	Books 7-8
box 167, folder 1-8	Printer's copy
box 167, folder 9	Dust jacket
oversize Oversize	Dust jacket
Box 6, folder 6	Publicity and Review Files, 1952-1954, 1977-1980, undated
box 167, folder 10	Project and publication announcements 1952-54
box 167, folder 11	Publication party invitation undated
box 167, folder 12-13	Advertisements 1954-55
box 168, folder 1-6	Advertisements 1954-68, undated
oversize Oversize	Advertisements 1954-55, undated
Box 6, folder 7-9	
box 168, folder 7	Foreign [Britain, Germany] 1955-77
box 168, folder 8-11	Reviews 1954-55, undated

oversize Oversize
Box 6, folder 10
box 168, folder 12
box 168, folder 13

box 168,
folder 14-17

box 168, folder 18
box 168, folder 19
oversize Oversize
Box 5,
folder 11-12
box 168, folder 20

Boxes 147,
169-208; Oversize
Box 7, folders
1-10; Oversize
Box 8, folders
1-11; Oversize
Folders 12-15

box 169, folder 1
box 169, folder 2
box 169, folder 3
box 169, folder 4
box 169, folder 5
box 169, folder 6
box 169,
folder 7-8
box 169, folder 9
box 169, folder 10
box 169, folder 11
box 169, folder 12
box 169, folder 13
box 169, folder 14

Reviews 1954

Foreign [Britain, Canada, Germany] 1954-55, 1980 Study/Book club announcements 1954-55, undated

Adaptation Files, 1955-1960, undated

Television adaptation by Joel Murcott and Irving Stone - screenplay, publicity and requests for permission 1955, undated

Stage adaptation

Script by Ruth Sergel 1955, undated

Production at San Jose State College 1960

Serialization - *Woman's Home Companion* 1955

Song inspired by *Love is Eternal* by Jean Stone and Joe Myrow - publicity 1955

The Agony and the Ecstasy, 1955-1983, undated

Scope and Content Note

The Agony and the Ecstasy is the third biographical novel that Stone wrote about an artist, and next to *Lust for Life*, ranks as one of his most popular works. Stone's dedication to authenticity was such that he and Jean lived in Florence and Rome for several years. Stone even apprenticed himself to a master carver of marble, becoming the master's worst apprentice ever. The work was adapted into a movie bearing the same name starring Charlton Heston.

Research and Reference Files includes Stone's correspondence with Stanley Lewis, a Canadian artist, about the art of carving marble, and his correspondence with research assistant and translator, Maria Bosi. Stone excerpted Lewis' correspondence widely throughout his notes. Draft Files contains Stone's chapter notes, manuscript drafts, and several typescript drafts for every chapter. The modus operandi of this book contains not only Stone's notes and plans for the content and structure of *The Agony and the Ecstasy*, but also his thoughts on how he, as a biographical novelist, should write the book. His musings address how he should come to terms with the quantity of material with which he is working and how, even though he is learning all he can about the time in which Michelangelo lived, the information isn't enough to create a great biographical novel. There is also an editing schedule for Jean's work. In his Publicity and Reviews Files, Stone separated out the "best reviews, pro and con". Because of the international nature of *The Agony and the Ecstasy's* popularity, the Publicity and Review Files contains an extensive array of publicity and reviews from across Europe. Adaptation Files includes notes, drafts, and publicity for the movie, as well as material relating to an abridgement of the book marketed for young readers titled *The Great Adventure of Michelangelo*.

Research and Reference Files, 1955-1961, undated

Character and Chronology Files, 1955-1960, undated

Aldrovandi Family

Amadori, Francesco, called Urbino

Aretino

Borgia Family

Cast of characters

Cavalieri, Tomasso de'

Chronology

Colonna, Vittoria

Gallo, Jacopo

Ghirlandaio

Assistants

Granacci

Landino, Cristoforo

box 169, folder 15	Leonardo da Vinci
box 169, folder 16	Marsillo, Finico
	Medici Family
box 169, folder 17	Medici, Alessandro de', Duke
box 169, folder 18	Medici, Alfonsina Orsini de'
box 169, folder 19	Medici, Contessina de'
box 170, folder 1	Medici, Giovanni de' (Pope Leo X)
box 170, folder 2	Medici, Giuliano de'
box 170, folder 3	Medici, Giulio de' (Pope Clement VII)
box 170, folder 4	Medici, Ippolito de'
box 170, folder 5	Medici, Lorenzo de' (Lorenzo the Magnificent)
box 170, folder 6	Children
box 170, folder 7	Medici, Ottaviano de'
box 170, folder 8	Medici, Pierfrancesco de', sons of
box 170, folder 9	Medici, Piero de'
box 170, folder 10	Villas
	Michelangelo Buonarroti
box 170, folder 11	Assistants, garzoni
box 170,	Bologna, first and second stays
folder 12-13	
box 170, folder 14	Carrara, all stays
box 170, folder 15	Character, dialogues, habits, physical description
box 170, folder 16	Critics' evaluations as a creative artist
box 170, folder 17	Death
box 170, folder 18	Drawing
box 170, folder 19	Education
box 170, folder 20	Family
box 170, folder 21	Fees and Tuscan money
box 170,	Florence, 1501-05, 1508, and last stay
folder 22-25	
box 171, folder 1	Friends and associates
box 171, folder 2	Historical background to Michelangelo's life
box 171, folder 3	Homosexuality
box 171, folder 4	Houses in Rome and Florence
box 171, folder 5	Itineraries
box 171, folder 6	Lady loves
box 171,	Letters, excerpts
folder 7-8	
Oversize folder 12	Letter, photographed copy
B	
box 171, folder 9	Literary confusion about Michelangelo
box 171, folder 10	Poetry
box 171, folder 11	Popes during lifetime
box 171, folder 12	Religion
box 171, folder 13	Ricordi
box 171,	Rome, first, second and third stays
folder 14-15	
box 172, folder 1	Mirandola, Pico della
box 172, folder 2	Poliziano, Agnolo
	Popes
box 172, folder 3	Julius II and his court
box 172, folder 4	Julius III
box 172, folder 5	Marcellus II
box 172, folder 6	Paul III
box 172, folder 7	Paul IV
box 172, folder 8	Pius IV
box 172, folder 9	Salviati Family
box 172, folder 10	San Gallo Family

box 172, folder 11	Savonarola
box 172, folder 12	Soderini, Pier
box 172, folder 13	Topolinos
	Subject Files, 1955-1960, undated
box 172, folder 14	Architecture
box 172, folder 15	Art guilds
box 172,	Artists and artisans
folder 16-17	
box 173, folder 1	Art subjects
	Bologna
box 173,	Descriptions, maps and brochures
folder 2-3	
oversize Oversize	Maps and brochures
Box 7, folder 1	
box 173, folder 4	Postcards
box 173, folder 5	Bronze
	Carrara
box 173, folder 6	Brochures, notes, and diagrams
box 173, folder 7	Photographs
box 173, folder 8	Cellini
box 173, folder 9	Classicism
box 173, folder 10	Dante
box 173, folder 11	Decameron
box 173, folder 12	Dissection
box 173, folder 13	Etruscan tombs
	Florence
box 173, folder 14	1486-1505 (Landucci's and Agostini's diaries)
box 174, folder 1	Architecture
box 174, folder 2	Art [photographs]
box 174, folder 3	Artists, 1501-1505
box 174, folder 4	Buonarroti home
box 174, folder 5	Characters during the siege of Florence
box 174, folder 6	Clothing
box 174, folder 7	Culture (art, music, and literature)
box 174, folder 8	Descriptions
box 174, folder 9	Florentines - habits, description, and character
box 174, folder 10	Government and justice
box 174, folder 11	Holidays in Florence
box 174, folder 12	Houses, furniture, and household goods
box 174, folder 13	Humor
box 174, folder 14	Lewis, Stanley, "Michelangelo and Florence: A Personal Perspective"
box 174, folder 15	Maps
oversize Oversize	Maps
Box 8, folder 1	
box 174, folder 16	Notes from Romola
box 174, folder 17	Opera del Duomo
box 174, folder 18	Organizations
box 174, folder 19	Social life
box 174, folder 20	The Three Walls
box 174, folder 21	Food and drink
box 174, folder 22	Greece
box 174, folder 23	Human figure
box 174, folder 24	Italian proverbs, idioms and words
Oversize folder 13	Italy - maps
C	
	Medici Palace
box 174, folder 25	Artworks
box 174, folder 26	Guests

box 174, folder 27	Inhabitants
box 174,	Inventory
folder 28-29	
box 174, folder 30	Library
box 174, folder 31	Sculpture garden
box 174, folder 32	Superintendent Bertoldo
box 174, folder 33	Bertoldo's students
box 174, folder 34	Torrigiano, student
box 175, folder 1	"Merchant of Prato"
	Michelangelo's art
box 175, folder 2	Apollo-David
box 175, folder 3	Bacchus
box 175, folder 4	Battle of the Centaurs, 1491
box 175, folder 5	Boy with the Thorn
box 175, folder 6	Bronze David, 1502 August
box 175, folder 7	Bruges Madonna, 1504
box 175, folder 8	Brutus Bust
box 175, folder 9	Capitol
box 175, folder 10	The Captives
box 175, folder 11	Cartoons - Bathers, and Battle of Cascina
box 175, folder 12	Cavalieri drawings
box 175, folder 13	Christ of the Minerva, 1519-1520
box 175, folder 14	Church of the Florentines
box 175, folder 15	Dome of St. Peter's
box 175, folder 16	Doni Madonna, 1503
box 175, folder 17	Duomo Pieta, 1548-1555
box 175, folder 18	Facade of San Lorenzo
box 175, folder 19	First paintings, 1487-1489
box 175, folder 20	Florentine David
box 175, folder 21	Galli Cupid
box 175, folder 22	Hercules, 1492-1494
box 175, folder 23	Hercules and Cacus, Samson and the Philistines
box 175,	Julius II bronze statue and tomb
folder 24-25	
box 176, folder 1	The Last Judgement
box 176, folder 2	Late religious drawings
box 176, folder 3	Laurentian Library
box 176, folder 4	Leda
box 176, folder 5	Little St. John
box 176, folder 6	Madonna of the Stairs
box 176, folder 7	Mask of a Faun
box 176, folder 8	Medici Chapel and tomb
box 176, folder 9	Moses
box 176, folder 10	Noli me tangere
box 176, folder 11	Palestrina Pieta
box 176, folder 12	Pauline Chapel
box 176, folder 13	Pieta (St. Peter's), 1497-1499
box 176, folder 14	Pitti Madonna, 1504
box 176, folder 15	Porta Pia and Baths of Diocletian
box 176, folder 16	Rondanini Pieta
box 176, folder 17	Sistine Chapel
Oversize folder 14	Article
B	
box 176, folder 18	Sleeping Cupid
box 176, folder 19	Statues for Piccolomini
box 176, folder 20	Taddei Madonna
box 176, folder 21	Three Statues in San Domenico, Bologna
box 176, folder 22	Twelve Apostles (St. Matthew)

box 176, folder 23	Venus and Cupid
box 176, folder 24	Victory, 1532
box 176, folder 25	Commissions not executed
box 176, folder 26	Neo-Platonism
box 176, folder 27	Nudes
box 176, folder 28	Painting
box 176, folder 29	Painting vs. sculpture debate on Duomo steps
box 176, folder 30	Petrarch
box 177, folder 1-2	Platonic Academy - Benivienti, Girolamo
box 177, folder 3	Portrait reproductions
	Quarries
oversize Oversize	Carrara
Box 8, folder 2	
box 177, folder 4	Carrara, Pietrasanta, and Serravezza
	Rome
box 177, folder 5	Art
box 177, folder 6	Burckhardt's diary
box 177, folder 7-8	Conditions, cultural life and education
box 177, folder 9-11	Descriptions, maps
Oversize folder 15	Maps - including handdrawn map
C	
box 177, folder 12	The Papacy
box 177, folder 13	People
box 177, folder 14	Social life, entertainment, and festas
box 177, folder 15	Stone
box 177, folder 16	Santa Maria Novella
box 177, folder 17	Santo Spirito
box 178, folder 1	Sculpture
box 178, folder 2	Modeling
box 178, folder 3-5	Photographs
box 178, folder 6	Tools
box 178, folder 7	Tour of Florence
box 178, folder 8	Working in marble
box 178, folder 9-10	Excerpts from Stanley Lewis letters
box 178, folder 11-13	Notes
	from <i>The Art of Sculpture</i> by Herbert Read
	from <i>Natural History</i> by Pliny
	from <i>Sculpture Inside and Out</i> by Malvina Hoffman
box 178, folder 14	Settignano
box 178, folder 15	Sodomy
	Stone
box 178, folder 16	Marble
oversize Oversize	Marble
Box 8, folder 3	
box 178, folder 17	Nature of stone, as hero of novel
box 178, folder 18	Notes on stone for sculpture from Francesco Carradori
box 178, folder 19	Pietra Serena and related stones
box 178, folder 20	Techniques of marble carving from Stanley Lewis
box 178, folder 21	Thomas, Aquinas, Saint
box 179, folder 1	Tuscany and Tuscans
box 179, folder 2-3	Vasari on technique - sculpture, types of stone

box 179, folder 4	Venice
box 179, folder 5	"To be researched"
box 179, folder 6-8	Notebooks - by Stone and Ornella Francisci [1957], undated
box 179, folder 9-13	Miscellaneous source notes - by Stone and Maria Bosi[?] 1959, undated
box 147	Miscellaneous notes [file cards]
box 179, folder 14	Bibliographic notes 1955, undated
	Research Correspondence and Travel Files, 1957-1961, undated
box 180, folder 1	Bosi, Maria 1957-61
box 180, folder 2	Camperio, Manfredo 1957-60
box 180, folder 3-6	Lewis, Stanley 1957-60
box 180, folder 7	Tavarelli, Brunao and Mario 1957-60
box 180, folder 8	Miscellaneous correspondence 1957-60, undated
box 180, folder 9	Florence, Italy 1957-58, undated
	Draft Files, 1956-1977, undated
box 147	Writing schedule notes [file cards]
box 181, folder 1-6	Modus operandi
box 181, folder 7-8	Structural outline
box 181, folder 9	Addenda
box 182, folder 1-2	Early notes
	Book 1
box 182, folder 3-8	Notes and scene-by-scene
box 183, folder 1-4	Manuscript, first, second and third drafts
	Book 2
box 183, folder 5-9	Notes, scene-by-scene, and first draft
box 184, folder 1	Second drafts
	Book 3
box 184, folder 2-10	Notes, and manuscript, first, second and third[?] drafts
box 185, folder 1-2	Third[?] and fourth[?] drafts
	Book 4
box 185, folder 3-6	Notes
box 186, folder 1-6	Notes, and manuscript, first and second drafts
	Book 5
box 186, folder 7	Notes
box 187, folder 1-7	Notes, and manuscript, first and second drafts
box 188, folder 1-2	Third draft
	Book 6
box 188, folder 3-9	Notes, and manuscript draft
box 189, folder 1-6	First, second, third and fourth drafts
	Book 7
box 189, folder 7	Notes

box 190, folder 1-7	Notes, and manuscript, first and second drafts
	Book 8
box 191, folder 1	Notes
box 191, folder 2-7	Notes, and manuscript and first drafts
box 192, folder 1-2	Second and third drafts
box 192, folder 3-5	Book 9 - notes, and first draft
	Books 10-11
box 192, folder 6-7	Notes
box 193, folder 1-4	Notes, and manuscript, first and second drafts
box 193, folder 5-6	Dialogue and miscellaneous fragments
box 193, folder 7	Spelling notes
box 193, folder 8	Index of typed notes
	Jean's edits
box 193, folder 9-10	Editing schedule, and Book 1
box 194, folder 1-7	Books 1-4
box 195, folder 1-7	Books 4-7
box 196, folder 1-9	Books 7-11
box 196, folder 10	"Life on Fire", volume one
	Printer's copy
box 197, folder 1-9	Books 1-9
box 198, folder 1-2	Books 10-11
Boxes 199-206, folder 3-4	Galley proofs
box 147	Galleys
	Dust jacket
oversize Oversize	Illustration drafts
Box 8, folder 4-5	
box 198, folder 5	First rough and final copies
box 198, folder 6	Foreign [Britain, German]
oversize Oversize	End paper drafts and materials
Box 8, folder 6-7	
box 198, folder 7	Reader's editing comments
box 198, folder 8	Introduction for Franklin Library edition (1977)
	Publicity and Review Files, 1956-1983, undated
box 198, folder 9	Project announcements 1956-57
box 198, folder 10	Foreign [Italy] 1957
box 198, folder 11	Publication announcements 1960-63
box 198, folder 12	Reprints 1978
box 198, folder 13	Publisher's promotions 1961-62, undated
box 198, folder 14	Advertisements 1960-76, undated
box 207, folder 1-3	Advertisements 1960-76, undated
oversize Oversize	Advertisements 1961-68, undated
Box 7, folder 2-4	

box 207, folder 4	Foreign [Austria, Britain, Denmark, France, Germany, Italy, Netherlands, Switzerland] 1961-83, undated
oversize Oversize	Foreign [Britain, Denmark] 1961-62
Box 8, folder 8	
box 207, folder 5-6	Reviews 1961-62, undated
oversize Oversize	Reviews 1961
Box 8, folder 9	
box 207, folder 7	"Some of the best reviews (pro and con)" 1961
oversize Oversize	"Some of the best reviews (pro and con)" 1961
Box 8, folder 10	
box 207, folder 8	Foreign language [German] 1961
box 207, folder 9-11	Foreign [Britain, Canada, Denmark, Germany, Yugoslavia] 1961-70, undated
oversize Oversize	Foreign [Italy] 1963
Box 7, folder 5	
box 207, folder 12	Study/Book club announcements 1961
	Adaptation Files, 1956-1967, undated
	Film adaptation
box 208, folder 1	Correspondence 1956-65
box 208, folder 2	Synopsis of novel by Stone 1960
box 208, folder 3-4	Screenplay by Philip Dunne - notes, corrections, and additions by Stone 1964-65
box 208, folder 5-6	Publicity 1961-66, undated
oversize Oversize	Publicity 1965, undated
Box 7, folder 6-7	
box 208, folder 7	Foreign [Britain, Germany, Italy]
oversize Oversize	Foreign [Britain and Italy] 1965
Box 7, folder 8	
oversize Oversize	Reviews 1965
Box 7, folder 9	
box 208, folder 8	Reviews 1965, undated
box 208, folder 9	Foreign [Britain] 1965
box 208, folder 10	Television adaptation - reviews and publicity 1965, undated
	Abridgements
box 208, folder 11	<i>Reader's Digest</i> publicity 1963
	<i>The Great Adventures of Michelangelo</i>
box 208, folder 12	Draft fragments 1965, undated
box 208, folder 13	Dust jacket 1965
box 208, folder 14	Publicity 1965
box 208, folder 15	Reviews 1965
box 208, folder 16	Foreign [Britain] 1967
	Foreign abridgement
box 208, folder 17	<i>Universitas Verlag Berlin</i> [Germany] 1961
oversize Oversize	[Norwegian newspaper] 1961
Box 7, folder 10	
	Foreign excerpts
oversize Oversize	[Germany, Russia] 1962-64
Box 8, folder 11	
box 208, folder 18	[Italy]

Boxes 147,
209-242; Oversize
Box 8, folders
12-14; Oversize
Box 9, folders 1-5;
Oversize Folders
16-18

Those Who Love, 1957-1970, undated

Scope and Content Note

Those Who Love was Stone's third and final book about a First Lady, and also the fourth and final book to focus on an American woman. Stone detailed the lives of Abigail and John Adams together from their courtship through his defeat in the presidential elections when he ran for re-election. Again, Stone focused on the internal feelings and experiences of the wife rather than the public affairs of the husband.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence Files; there are no files related to Stone's research travel. Stone collected photocopies of the Adams' extensive correspondence. Draft Files includes several manuscript and typescript drafts by Stone, a complete set of edits by Jean, as well as editorial notes by editor, Ken McCormick of Doubleday and Co., inc. Publicity and Review Files includes material relating to promotions organized by Doubleday and Co., inc., and Adaptation Files consists of clippings regarding the possible adaptation of *Those Who Love* for the screen.

Research and Reference Files, 1960-1965, undated

Character and Chronology Files, 1961-1965, undated

Adams, Abigail and John

Correspondence

box 209,
folder 1-10

Correspondence

box 210,
folder 1-10

Correspondence

box 211, folder 1

Family finances

box 211, folder 2

France, 1784-1785

box 211, folder 3

London, 1785-1788

box 211, folder 4

Residences

box 211,
folder 5-6

Adams, Abigail

box 211,
folder 7-8

Adams, Abigail

box 212,
folder 1-2

1774-1784

box 212,
folder 3-6

1788-1818

box 212,
folder 7-9

1788-1818

box 213, folder 1

Correspondence

box 213,
folder 2-5

Preparations and trip to Europe, 1784

box 213, folder 6

Adams, John

box 213,
folder 7-8

Adams, John

oversize Oversize

1761-1826

Box 9, folder 1

box 214,
folder 1-8

Cases

box 215, folder 1

Diary excerpts

box 215, folder 2

Family

box 215, folder 3

Papers

oversize Oversize

Box 8, folder 12

Writings

box 215, folder 4

Adams, Charles

box 215, folder 5

Adams, Elizabeth

box 215, folder 6

Adams, John Quincy

box 215, folder 7

box 215, folder 8-9	Adams, Samuel
box 215, folder 10	Adams, Thomas Boylston
box 215, folder 11	Cast of characters: Europe
box 216, folder 1-3	A-Z
box 216, folder 4-6	Chronologies
box 216, folder 7	Cranch, Mary and Richard
box 216, folder 8	Franklin, Benjamin
box 216, folder 9	Hamilton, Alexander
box 217, folder 1	Hancock, John
box 217, folder 2	Jefferson, Thomas
box 217, folder 3	Knox, Henry
box 217, folder 4	Otis Family
box 217, folder 5	Peabody, Elizabeth Smith Shaw
box 217, folder 6	Quincy Family
box 217, folder 7	Rush, Benjamin
box 217, folder 8	Sewall, Jonathan
box 217, folder 9	Smith, Isaac, Sr., and sons
box 217, folder 10	Smith, Captain William and family
box 217, folder 11	Smith, Rev. William
box 217, folder 12-13	Smith, William Stephens, Abigail Adams and children
box 218, folder 1	Tufts, Cotton
box 218, folder 2	Tyler, Royall
box 218, folder 3	Warren Family
box 218, folder 4	Washington, George
	Subject Files, 1961-1965, undated
box 218, folder 5	Arts and sciences
box 218, folder 6	Books and reading
box 218, folder 7	Boston
box 218, folder 8	Boston Massacre and trials
box 218, folder 9	Boston Tea Party
box 218, folder 10-11	British courts and rule
box 218, folder 12	Buildings and furnishings [photographs]
box 219, folder 1	Business
box 219, folder 2	Calendars
box 219, folder 3	Children
box 219, folder 4	Clothing
box 219, folder 5	Clubs
box 219, folder 6	Colonial resistance
box 219, folder 7	Committees of correspondence
box 219, folder 8	The Confederation
box 219, folder 9	The Constitution
box 219, folder 10-11	Continental Congress
box 219, folder 12	Declaration of Independence
box 219, folder 13	Education
box 219, folder 14	Farming
box 219, folder 15	Food
box 219, folder 16	French Revolution and France
box 219, folder 17	Funerals
box 219, folder 18	Furniture
box 219, folder 19	Health
box 219, folder 20	Holidays
box 220, folder 1	Housekeeping chores

box 220, folder 2-3	Houses
oversize Oversize	Houses
Box 8, folder 13	
box 220, folder 4-5	Law and lawyers
box 220, folder 6	Liberty Affair, 1768
box 220, folder 7	Life in colonial times
box 220, folder 8	London
box 220, folder 9	Marriage
box 220, folder 10	Massachusetts
box 220, folder 11	Braintree, Quincy
oversize Oversize	Braintree, Quincy
Box 9, folder 2	
Oversize folder 16	Maps, including map of Lincoln, drawn by Margaret Flint
C	
box 220, folder 12	Weymouth
Oversize folder 17	Weymouth
B	
box 220, folder 13	Medicine
box 220, folder 14	Meeting House
box 221, folder 1	Money matters
box 221, folder 2	Music
box 221, folder 3	New England
box 221, folder 4	Newspapers
box 221, folder 5	New York (N.Y.)
box 221, folder 6	Panton Case
box 221, folder 7	Pastimes
box 221, folder 8	Patriots
box 221, folder 9	Philadelphia
box 221, folder 10	Politics and government
box 221, folder 11	Portraits [photographs]
box 221, folder 12	Provincial government
box 221, folder 13	Puritanism
box 221, folder 14	Religion
box 221, folder 15-18	Revolutionary War, 1777-83
box 222, folder 1	American militia and army
box 222, folder 2	British army
box 222, folder 3	Bunker Hill
box 222, folder 4	Canadian venture
box 222, folder 5	Concord and Lexington
box 222, folder 6	Military action near Braintree
box 222, folder 7	Pre-revolutionary skirmishes
box 222, folder 8	Siege of Boston
box 222, folder 9	Servants
box 222, folder 10	Slavery
box 222, folder 11	Speech patterns
box 222, folder 12	Stories and humor
box 222, folder 13	Tories
box 222, folder 14-15	Trade, travel
box 222, folder 16-19	U.S. and colonial history through 1786
box 223, folder 1-5	U.S. history, 1785-1801
box 223, folder 6	Washington, D.C.
box 223, folder 7	Weather

box 223, folder 8	Women
box 223, folder 9-10	Miscellaneous carbons and questions
box 147	[Miscellaneous bibliographic notes?]
	Research Correspondence Files, 1960-1965, undated
box 223, folder 11	Cushing, George M. Jr. 1961 Oct.-Nov.
box 223, folder 12	Eames, E. Ashley 1962 Feb.-July
box 223, folder 13	Edwards, William C. 1963-65
box 224, folder 1	Flint, Margaret 1963-64
box 224, folder 2	Goodspeed's Book Shop Inc. 1961-64
box 224, folder 3	Hingham Book House 1961 Oct.
box 224, folder 4	Massachusetts Historical Society 1960-65
box 224, folder 5	Washington Post (Washington, D.C.) 1961 Sept.-Oct.
oversize Oversize	Washington Post (Washington, D.C.) 1961 Oct.
Box 9, folder 3	
box 224, folder 6-7	Miscellaneous people and institutions 1961-65, undated
box 224, folder 8-10	Bibliographic lists and correspondence 1962-65, undated
	Draft Files, 1957-1965, undated
box 224, folder 11-14	Modus operandi
box 225, folder 1	Prefatory material
	Book 1
box 225, folder 2-8	Manuscript notes and drafts, and first, second and third typescript drafts
box 226, folder 1-2	Third and fourth typescript drafts
box 226, folder 3-5	Miscellaneous typescript and editing fragments, and notes
box 226, folder 6-8	Books 1-3 - notes and questions
	Book 2
box 227, folder 1-2	Manuscript notes and drafts
box 227, folder 3-6	First and second typescript drafts
box 227, folder 7-8	Miscellaneous typescript and editing fragments, and notes
box 228, folder 1	Books 2-3 - notes and questions
	Book 3
box 228, folder 2-4	Manuscript notes and drafts, and first and second typescript drafts
box 228, folder 5	Miscellaneous typescript fragments
	Book 4
box 228, folder 6-8	Notes and questions, and manuscript notes and drafts
box 229, folder 1-6	Manuscript notes and drafts, first and second typescript drafts, and miscellaneous typescript fragments
	Book 5
box 229, folder 7-8	Notes and questions, and manuscript notes and drafts
box 230, folder 1-6	First, second and third typescript drafts, and miscellaneous typescript fragments
	Book 6
box 231, folder 1-2	Notes and questions

box 231, folder 3-10	Manuscript notes and drafts, first, second and third typescript drafts, and miscellaneous typescript fragments
	Book 7
box 232, folder 1	Notes and questions
box 232, folder 2-7	Manuscript notes and drafts, first and second typescript drafts, and miscellaneous typescript fragments
	Book 8
box 232, folder 8-10	Notes and questions, and manuscript notes and drafts
box 233, folder 1-4	First and second typescript drafts, and miscellaneous typescript fragments
	Book 9
box 233, folder 5-7	Notes and questions, manuscript notes and drafts, and first typescript draft
box 234, folder 1-6	First and second typescript draft, miscellaneous typescript fragments, and preliminary notes
	Jean's edits
box 234, folder 7	Book 1
box 235, folder 1-7	Books 1-4
box 236, folder 1-7	Books 5-8
box 237, folder 1-5	Books 8-9
box 237, folder 6	Ken McCormick's editorial notes
box 237, folder 7-9	Final draft, third carbon
box 238, folder 1-4	Final draft, third carbon
box 238, folder 5	Retyped pages
	Printer's copy
box 238, folder 6-7	Prefatory material and Books 1-2
box 239, folder 1-9	Books 3-9, note, and bibliography
box 240	Galleys
box 241	Galleys
box 242, folder 1	[Dust jacket text?]
box 242, folder 2	Acknowledgment note
box 242, folder 3	Notes on quotations
box 242, folder 4	Bibliography
	Publicity and Review Files, 1961-70, undated
box 242, folder 5	Project announcements 1961
box 242, folder 6	Publication announcements 1965
box 242, folder 7	Foreign [Britain] 1966, undated
box 242, folder 8	Publisher's promotions undated
oversize Oversize	Promotional luncheon 1962
Box 8, folder 14	
box 242, folder 9-10	Advertisements 1965-66, undated
Oversize folder 18	Advertisements 1965-66, undated
B	
box 242, folder 11-12	Foreign [Britain, Germany] 1966-67, undated
oversize Oversize	Foreign [Britain, Germany]
Box 9, folder 4	
box 242, folder 13-14	Reviews 1965-66, undated

oversize Oversize
Box 9, folder 5
box 242, folder 15
box 242,
folder 16-17

box 242, folder 18
Boxes 243-292;
Oversize Box 9,
folders 6-7;
Oversize Box 10,
folders 1-3;
Oversize Folders
19-20

box 243, folder 1
box 243,
folder 2-5
box 243, folder 6
box 243, folder 7
box 243, folder 8
box 243, folder 9
box 243, folder 10
box 243,
folder 11-12
box 243, folder 13
box 243, folder 14
box 243,
folder 15-16
box 243, folder 17
box 243, folder 18
box 243, folder 19
box 243, folder 20
box 244, folder 1
box 244, folder 2
box 244, folder 3
box 244, folder 4
box 244, folder 5
box 244, folder 6
box 244,
folder 7-8

box 244, folder 9
box 244, folder 10
box 244, folder 11
box 244,
folder 12-13
box 244, folder 14

Reviews 1965-66

Study/Book club announcements 1965, undated Foreign [Germany] 1967-70

Adaptation Files, 1965

Film adaptation, clippings 1965 *The Passions of the Mind*, 1958-1982, undated

Scope and Content Note

The Passions of the Mind chronicles the life of Sigmund Freud and is Stone's first work on a modern European intellectual. The work is also Stone's first to focus on a famous Jewish figure. Stone initially became interested in Sigmund Freud when he was an undergraduate student at University of California, Berkeley, and always intended to write a book about Freud. He began talking to Freud's family in the 1950s, but did not seriously begin to research until the late 1960s.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Draft Files includes Stone's manuscript and typescript notes and drafts, as well as Jean's edits. Publicity and Review Files includes reactions to *The Passions of the Mind* from psychiatrists. Adaptation Files consist of an excerpt in *McCall's* and a Grecian serialization.

Research and Reference Files, 1958-1971, undated

Character and Chronology Files, circa 1966-1968

Cast of Characters

First listing

A-W

Freud Family

Photos

Sigmund Freud, pre-novel material

Freud family tree

Freud, Adolfine (Sigmund's sister, 6th born)

Freud, Alexander (Sigmund's youngest brother)

Freud, Amalie (Sigmund's mother)

Freud, Anna (Sigmund's sister, 3rd born)

Freud Anna (Sigmund's 6th child, 3rd daughter)

Freud, Emanuel (Sigmund's half-brother, first born of father's first wife)

Freud, Ernest (Sigmund's 4th child, 3rd son)

Freud, Jakob (Sigmund's father)

Freud, Jean Martin (Sigmund's 2nd child, 1st son)

Freud, Marie (Sigmund's sister, 5th born)

Freud, Martha (Sigmund's wife)

Freud, Oliver (Sigmund's 3rd child, 2nd son)

Freud, Pauline (Sigmund's sister, 7th born)

Freud, Philip (Sigmund's half-brother)

Freud, Rosa (Sigmund's sister, 4th born)

Freud, Sophia (Sigmund's 5th child, 2nd daughter)

Freud, Sigmund

Appearance of dress

As a speaker

Books and reading

By other writers

Case histories of which Freud reported

box 244, folder 15-16	Cases through 1895
box 244, folder 17	through 1899
box 245, folder 1	through 1910
box 245, folder 2	through 1923
box 245, folder 3	through 1938
box 245, folder 4	Three essays on theory of sexuality
box 245, folder 5-6	Character
box 245, folder 7	Childhood
box 245, folder 8-9	Courtship and marriage
box 245, folder 10	Daily routine
box 245, folder 11	Education
box 245, folder 12	Family man
box 245, folder 13	Finances
box 245, folder 14	Habits and mannerisms
box 245, folder 15	Cigar smoking
box 246, folder 1	Health
box 246, folder 2	Hobbies and diversions
box 246, folder 3	Likes and dislikes
box 246, folder 4	Photographs
box 246, folder 5	Stories and jokes
box 246, folder 6-7	General theory, material on psychoanalysis
box 246, folder 8	Medical career, through 1886
box 246, folder 9	Outline for miscellaneous subjects
box 246, folder 10-12	Freud's office, Berggasse 19
box 246, folder 13-14	Freud's practice
box 246, folder 15-16	Psychoanalysis
box 246, folder 17	Religion
box 246, folder 18	Residences
box 247, folder 1	Self-analysis, from "Interpretation of Dreams"
box 247, folder 2	Teacher
box 247, folder 3	Technique and teaching
box 247, folder 4	Trips
box 247, folder 5	Writing
box 247, folder 6	Freud's correspondence
box 247, folder 7-14	Letters to Alexander Freud
box 248, folder 1-5	Correspondence with Ernst Jones 1909-1920
box 248, folder 6	1915-1939
box 248, folder 7-15	Letters to other colleagues
box 249	Freud's life chronologically, 1882-1939
box 250	Freud's life chronologically, 1882-1939 [file cards]
box 251, folder 1	Case studies
box 251, folder 2	Anna O.
box 251, folder 3	Child analysis
box 251, folder 4	Counter-transference
box 251, folder 5	Transference

box 251, folder 6-10	Steinhof cases, [numbered] 1-50
box 251, folder 11	Dermatology and syphilis
box 251, folder 12	General hospital
box 251, folder 13	Internal medicine
box 251, folder 14	Nervous
box 251, folder 15	Neurotic
box 252, folder 1	Psychotic
box 252, folder 2	Surgery
	Freud's writings
box 252, folder 3-5	Bibliographies, v. 1-23 (standard edition)
box 252, folder 6-9	1888-1905
box 252, folder 10-11	1907-1911
box 253, folder 1-5	1912-1927
box 253, folder 6	1930-1938
	Subject Files, circa 1966-1968
box 253, folder 7-9	Abraham, Karl
box 253, folder 10-11	Adler, Alfred
box 253, folder 12	Adlerians
box 254, folder 1	Adreas-Salome, Lou
box 254, folder 2	Addresses (to find in Vienna)
box 254, folder 3	America
box 254, folder 4	Anti-Semitism
box 254, folder 5	Army (Freud in and on the Army)
box 254, folder 6	Asylums
box 254, folder 7	Attacks on Freud and psychoanalysis
box 254, folder 8	Austria
box 254, folder 9	Bernays Family
box 254, folder 10	Bernays, Eli and Anna (Freud)
box 254, folder 11	Bernays, Berman and Emmeline (Philipp)
box 254, folder 12	Bernays, Martha
box 254, folder 13	Bernays, Minna
box 254, folder 14	Billroth, Theodor
box 254, folder 15	Binswanger, Ludwig
box 254, folder 16	Bleuler, Eugen
box 254, folder 17	Bonaparte, Marie
box 254, folder 18	Breuer, Josef
box 254, folder 19	Breuer, Mathilde (born 1846)
box 255, folder 1	Brill, A. A.
box 255, folder 2	Brucke, Ernst
box 255, folder 3	Burghölzli
box 255, folder 4	Bulingham, Dorothy
box 255, folder 5	Janet, Pierre
box 255, folder 6	Jewish life
box 255, folder 7	Jewish organizations
box 255, folder 8	Jones, Ernest
	Jung, Carl
box 255, folder 9-10	Sources
box 255, folder 11	Biography
box 255, folder 12	Bibliography

	Notes
box 255, folder 13-15	
box 256, folder 1	Kassowitz, Max
box 256, folder 2	Klein, Melanie
box 256, folder 3	Koller, Carl
box 256, folder 4	Königstein, Leopold
box 256, folder 5	Krafft-Ebing, Richard von
box 256, folder 6	Kubie, Lawrence
box 256, folder 7	Language
box 256, folder 8	Liebeault, Ambroise-Auguste, Le Docteur, Bernheim, Hippolyte, Le Professeur, and Liegeois, Jules, Le Professeur
box 256, folder 9	<i>Hypnosis and Suggestion</i> by Bernheim
box 256, folder 10	L'Ecole de Nancy
box 256, folder 11	Nancy, Lorraine, France
box 256, folder 12	Mahler, Gustav
box 256, folder 13	Mann, Thomas
	Maps
box 256, folder 14	Berchtesgaden and Salzburg
Oversize folder 19	Austria, Berchtesgaden, Salzburg, Munich, New York City, and Paris
C	
box 256, folder 15	Wien
Oversize folder 20	Wien
C	
box 256, folder 16	Marmor, Judd
box 256, folder 17	Medicine, Remedies
box 257, folder 1	Medicine and Doctors
box 257, folder 2	Meynert, Theodor, M.D.
box 257, folder 3	Money
box 257, folder 4	Nazis
box 257, folder 5	Newspaper extracts, summary
box 257, folder 6-7	1882-1916
box 257, folder 8	Nothnagel, Hermann
box 257, folder 9	Paneth, Josef
box 257, folder 10	Pastimes
box 257, folder 11	Pfister, Oskar
box 257, folder 12	Pichler, Hans
box 257, folder 13	Politics
box 258, folder 1	Psychiatrists and neurologists
box 258, folder 2	Psychoanalysis
box 258, folder 3-4	Articles and newspaper clippings
box 258, folder 5	Psychoanalysts
box 258, folder 6	Psychoanalytic periodicals
box 258, folder 7	Psychoanalytic societies
box 258, folder 8	Psychology
box 258, folder 9	Putnam, James
box 258, folder 10	Rank, Otto
box 258, folder 11	Reik, Theodore
box 258, folder 12	Religion
box 258, folder 13	Religious reaction to Freud
box 258, folder 14	Rie, Oskar
box 258, folder 15	Riviere, Joan
box 259, folder 1	Rolland, Romain
box 259, folder 2	Sachs, Hanns
box 259, folder 3	Schnitzler, Arthur
box 259, folder 4	Schur, Max
box 259, folder 5	Servants

box 259, folder 6
 box 259, folder 7
 box 259, folder 8
 box 259, folder 9
 box 259, folder 10
 box 259, folder 11
 box 259, folder 12
 box 259, folder 13
 box 259, folder 14
 box 259, folder 15
 box 259, folder 16
 box 259, folder 17
 box 259, folder 18
 box 259, folder 19
 box 259, folder 20
 oversize Oversize
 Box 10, folder 1
 box 259, folder 21

box 260, folder 1
 box 260, folder 2
 box 260, folder 3
 box 260, folder 4
 box 260, folder 5
 box 260,
 folder 6-7
 box 260, folder 8
 box 260, folder 9
 box 260, folder 10
 box 260, folder 11
 box 260, folder 12
 box 260, folder 13
 box 260, folder 14

box 260, folder 15
 box 260, folder 16
 box 260, folder 17
 box 261, folder 1
 box 261, folder 2
 box 261, folder 3
 box 261, folder 4
 box 261, folder 5
 box 261,
 folder 6-8
 box 261, folder 9
 box 262

box 261, folder 10
 box 261, folder 11
 box 261, folder 12
 box 263, folder 1
 box 263, folder 2
 box 263, folder 3
 box 263,
 folder 4-5
 box 263,
 folder 6-7

Seven rings
Sports
Stekel, Wilhelm
Stories
Strachey, James and Alix
Summer holidays
Switzerland
Swoboda, Hermann
Tausk, Viktor
Technique
 Neuroses
 Psychoses
 Symptoms
Trade and commerce
Transportation and travel
Transportation and travel

The Unconscious
Vienna

Character
 Coffeehouses
 General
 Markets
 Physical
 Psychoanalytic Society

History
 Hotels
 Hospitals
 Life
 Restaurants
 Scenes
 Shops
 Suburbs

Balden and Semmering
 Mödling

Weather

Weiss, Edoardo

Weiss, Nathan

Wittels, Fritz

Women

World War I

Articles about Freud (reprints and photocopies)

Miscellaneous notes

Miscellaneous notes, and biographical and bibliographical indices [file cards] - characters, contacts, and sources

Research Correspondence and Travel Files, 1958-1971, undated

Bernays - Freud Family 1967-71

Droemer, Willy and Felix Guggenheim 1970

Eissler, K. R. 1966-69

Freud, Ernst and Lucie 1958-67

Gicklorn, Dr. Renee 1966-71

Heifetz, Dr. Milton 1967-70

Hoeller, Steve - including "preliminary essays" 1961-66, undated

Jelinek, Elizabeth (Vienna) 1966-70

box 263, folder 8	Jones, Katherine 1966-70
box 263, folder 9-10	Sablik, Dr. Karl (Austria) 1966-70
box 263, folder 11	Schultz, Ruth 1966
box 264, folder 1	Schur, Max and Helen (U.S.) 1967-70
box 264, folder 2-3	Vienna, Austria 1965-71, undated
box 264, folder 4	England 1966-71, undated
box 264, folder 5	France 1966-70
box 264, folder 6	Switzerland 1966-70
box 264, folder 7-8	United States 1964-70
box 264, folder 9	Southern California 1966-69, undated
box 265, folder 1-2	Southern California 1966-70, undated
box 265, folder 3	Miscellaneous names and addresses undated
box 265, folder 4	Suffolk, England notes 1966
box 265, folder 5	England and Bavaria - Soundsciber discs 1966
box 265, folder 6-7	Vienna
box 265, folder 8	Notes 1965-66
box 266, folder 1-2	Sounsciber discs 1966
box 266, folder 3	Soundsciber discs 1966
box 266, folder 4-12	Photographs 1966
box 267, folder 1-21	Draft Files, 1965-1970, undated
box 268, folder 1-5	Modus operandi - manuscript and typescript
box 268, folder 6-14	Book 1
box 269, folder 1-12	Typescript notes, and fragments
box 270, folder 1-4	Corrected typescript/manuscript drafts, and fragments
box 270, folder 5-17	Books 1 - 3
box 270, folder 18-21	Manuscript notes
box 271, folder 1-2	Manuscript notes and fragments, and typescript notes
box 271, folder 3-12	Typescript notes
box 271, folder 13-17	Book 2 - manuscript notes, corrected typescript/manuscript drafts, inserts, notes, and fragments
box 271, folder 18	Book 3
box 272, folder 1-3	Manuscript notes
box 272, folder 4-14	Manuscript/typescript corrections, inserts, notes, and fragments
	Book 4 - typescript and manuscript notes, and corrected typescript/manuscript drafts
	Book 5
	Typescript and manuscript notes
	Corrected typescript/manuscript drafts and fragments
	Corrected typescript/manuscript drafts and fragments
	Book 6 - manuscript and typescript notes, and corrected typescript/manuscript drafts and fragments
	Book 7

box 272, folder 15	Manuscript notes
box 273, folder 1-11	Manuscript and typescript notes, and corrected typescript/manuscript drafts
box 274, folder 1-5	Corrected typescript/manuscript drafts and fragments
	Books 8-9
box 274, folder 6-14	Manuscript and typescript notes
box 275, folder 1-11	Typescript notes and fragments, and corrected typescript/manuscript drafts and fragments
	Book 10
box 275, folder 12-15	Manuscript notes
box 276, folder 1-6	Typescript notes, and corrected typescript/manuscript notes and fragments
	Book 11
box 276, folder 7-18	Manuscript and typescript notes
box 277, folder 1-18	Typescript notes, and corrected typescript/manuscript drafts and fragments
	Books 12-13
box 277, folder 19	Manuscript notes
box 278, folder 1-9	Manuscript and typescript notes, and corrected typescripts/manuscript drafts and fragments
	Books 14-15
box 278, folder 10-13	Manuscript notes
box 279, folder 1-9	Typescript notes, and corrected typescript/manuscript drafts
box 279, folder 10	Corrected typescript/manuscript draft fragments
box 280, folder 1-10	Book 16 - manuscript and typescript notes, and corrected typescripts/manuscript drafts and fragments
	Miscellaneous notes
box 281, folder 1-9	Books 1-6
box 282, folder 1-9	Books 6-16
	Jean's edits, notes, and corrections
box 282, folder 10	Book 1
box 283, folder 1-11	Books 1-6
box 284, folder 1-10	Books 6-10
box 285, folder 1-11	Books 11-15
box 286, folder 1-5	Books 15-16
box 286, folder 6	Bibliography
box 286, folder 7-9	Freud books ordered
box 287, folder 1	Photographs, List of catalogue numbers
box 287, folder 2	Excerpt
box 287, folder 3	Glossary
box 287, folder 4	Acknowledgment
box 287, folder 5-6	Manuscript and galley corrections
box 287, folder 7	Quotation notebook
box 287, folder 8	Lists of names and places

box 287, folder 9	Notes and correspondence, footnotes
box 287, folder 10	Front matter
box 287, folder 11	Correspondence regarding copyediting
box 287, folder 12	Galley proofs
box 288,	Galley proofs
folder 1-14	
box 289,	Galley proofs
folder 1-4	
box 290	Final galley (printer's proofs)
box 291	Final galley (printer's proofs)
box 289, folder 5	Dust jackets
	Publicity and Review Files, 1966-1982, undated
box 289, folder 6	Publication announcements 1966-70
box 289, folder 7	In <i>Publisher's Weekly</i> 1970
box 289, folder 8	Project announcement - foreign [Britain] 1966
box 289,	Advertisements 1971-72
folder 9-10	
oversize Oversize	Advertisements 1971, undated
Box 9, folder 6	
box 289, folder 11	Foreign [Germany, Sweden] 1977-82, undated
oversize Oversize	Foreign [France, Sweden] undated
Box 10, folder 2	
box 289,	Reviews 1971
folder 12-13	
box 292, folder 1	Reviews 1971
oversize Oversize	Reviews 1971, undated
Box 10, folder 3	
box 292,	Foreign [Britain, Canada, Germany, Yugoslavia] 1971-73, undated
folder 2-5	
	Adaptation Files, 1971-1972, undated
box 292, folder 6	Excerpts - <i>McCall's</i> 1971
box 292, folder 7	Foreign serializations - <i>Eleutheros Kosmos</i> [Greece] 1972
oversize Oversize	Published copy 1972
Box 9, folder 7	
Boxes 250,	<i>The Greek Treasure</i>, 1965-1980, undated
293-313; Oversize	Scope and Content Note
Box 9, folders	In <i>Greek Treasure</i> , Stone focused on the life of Heinrich Schliemann, the amateur archeologist who discovered ancient Troy. Stone wrote the story through the eyes of Sophia, Schliemanns' wife, because he had access to her correspondence. However, the originals that he obtained are not found in this collection.
8-10; Oversize	Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Research and Reference Files contains material on both Schliemanns' families, on 18th century Europe, and on ancient Greece. Research Correspondence and Travel Files contains little research correspondence, and files from the Stones' trips to Greece and Turkey. Draft Files includes modus operandi for Books 1 through 3, notes, and often two drafts for each book, as well as galley proofreading notes, but none of Jean Stone's edits remain.
Box 10, folders	Publicity and Review Files includes material from promotions sponsored by Doubleday and Co., inc., and publicity sent directly to the press. Adaptation Files contains a fragment of a braille adaptation, publicity from a proposed television adaptation, and American excerpts from the book.
3-6; Oversize	
Folders 21-22	
	Research and Reference Files, 1965-1975, undated
	Character and Chronology Files, circa 1965-1974
box 293, folder 1	Adversaries
box 293, folder 2	Botticher, Captain Ernst
box 293, folder 2	Stamatakis

box 293, folder 4	Boker, Henry George
box 293, folder 5	Burnouf, Emile
box 293, folder 6	Calvert, Frank, James and family
box 293, folder 7	Dorpfeld, Dr. Wilhelm
box 293, folder 8	Marinatos, Spuridon N.
box 293, folder 9-10	Schliemann, Heinrich
box 293, folder 11	Acquaintances
box 293, folder 12	American citizenship
box 293, folder 13	Ankershagen and Mecklenburg-Schwerin
box 293, folder 14	Business associates and friends
box 293, folder 15	Character
	Chronology
	1822-1871
box 293, folder 16-22	
box 294, folder 1-11	1872-1890
box 295, folder 1	1891 and beyond
box 295, folder 2	Criticisms
box 295, folder 3	Death and obituaries
box 295, folder 4-5	Diary, 1869-1890
box 295, folder 6	Employees
box 295, folder 7	Finances
box 295, folder 8	Health
box 295, folder 9-10	Iliou Melathron, construction and furnishings
box 295, folder 11	Last will and testament
box 295, folder 12	Learning
box 295, folder 13-14	Personal
box 295, folder 15	Residences
box 295, folder 16	Travel
	Schliemann's correspondence
box 295, folder 17	1869-1871
box 295, folder 18	1872-1873
box 295, folder 19	1872-1875, Henry George Boker
box 295, folder 20	1873
box 295, folder 21	1873-1878, Sir William E. Gladstone
box 295, folder 22	1873-1886, Max Müller
box 295, folder 23	1875
box 296, folder 1-7	1877, 1885-1890
box 296, folder 8	Schliemann, Agamemnon and Andromache (Sophia's children)
box 296, folder 9	Schliemann, Doris, Wilhelmine, Elisa and Louise (sisters)
	Schliemann, Ekaterina (wife)
	Divorce
	Marriage
box 296, folder 10	Schliemann, Ernst (father)
box 296, folder 11	Schliemann, Friedrich (uncle)
box 296, folder 12	Schliemann, Ludwig and Paul (brothers)
box 296, folder 13	Schliemann, Luise (mother)
box 296, folder 14	Schliemann, Nadesche, Natalie and Sergius (Ekaterina's children)
box 296, folder 15	Schliemann, Sophie
box 296, folder 16	Education
box 296, folder 17	Engastromenos Family
box 296, folder 18	Health
box 296, folder 19	Marriage and courtship
box 296, folder 20	

box 296, folder 21	Personal
box 296, folder 22	Schliemann, Sophie (cousin)
box 296, folder 23	Vimpos, Theokletos (Sophia's uncle)
box 296, folder 24	Virchow, Dr. Rudolph
box 296, folder 25	Yannakis, Nicos
box 296, folder 26	Ziller, Ernst
	Subject Files, 1965-1974
	Antiquity
	Gods
box 296, folder 27	Landscape, buildings, cities, etc.
box 296, folder 28	Love affair between Aeneas and Dido
box 296, folder 29	Religious, festive and funereal rites
box 296, folder 30	Trade and source of raw materials
box 296, folder 31	Troy and Trojans
box 296, folder 32	"Way of life"
box 296, folder 33	Weapons, battles, etc.
box 297, folder 1	Archaeological institutes
	British
box 297, folder 2	French
box 297, folder 3	German
box 297, folder 4	Athens
box 297, folder 5	Currency and exchange rates
box 297, folder 6	Domestic details, 1871-1872
box 297, folder 7	Excavations
	Articles on discoveries
box 297, folder 8	Inscriptions
box 297, folder 9	Ithaca
box 297, folder 10	Methods
box 297, folder 11	Political difficulties
box 297, folder 12	Tiryns
box 297, folder 13	Workmen, wages, and equipment
box 297, folder 14	Gennadius Library and Frank Walton, Director
box 297, folder 15	Greece
	Achaeans
box 297, folder 16	The Argolid
box 297, folder 17	Athens
box 297, folder 18	Customs and traditions
box 297, folder 19	Greek calendar
box 297, folder 20	Hood, Sinclair, Home of the Heroes
box 297, folder 21	Greek origins
box 297, folder 22	Maps
Oversize folder 21	
C	
box 297, folder 23	Neo-classical houses of Athens
box 298, folder 1	People and places
box 298, folder 2	Proverbs
box 298, folder 3	Health and medicine
box 298, folder 4	Homer
box 298,	<i>The Illiad</i>
folder 5-6	
box 298, folder 7	<i>The Odyssey</i>
box 298, folder 8	Schliemann's references
box 298, folder 9	Mycenea
	Mycenaean excavation
box 298, folder 10	Orchomenos
box 298, folder 11	Schliemann's diary
box 298, folder 12	Stone structures and objects found
box 298, folder 13	Portraits
box 298, folder 14	Publications

box 298, folder 15	F. A. Brockhaus (publisher)
box 298, folder 16	<i>Ithaca, the Peloponnes, and Troy</i>
box 298, folder 17	<i>Mycenae, drafts and excerpts</i>
box 299, folder 1	<i>Mycenae, drafts and excerpts</i>
box 299,	<i>Troy and its Remains</i>
folder 2-3	
	Trojan excavation
box 299, folder 4	Archaeologists before Schliemann
box 299, folder 5	Hissarlik vs. Bunarbashi
box 299,	Objects found
folder 6-7	
box 299, folder 8	Photographs
box 299, folder 9	Relations with Turks
box 299, folder 10	Schliemann's diary
box 299, folder 11	Stone structures
box 299, folder 12	Treasure of Priam
oversize Oversize	Treasure of Priam
Box 10, folder 3	
box 299, folder 13	Turkish trial
box 299, folder 14	Troy
box 299, folder 15	The Ancient Troad
box 299, folder 16	The Troad
oversize Oversize	Maps
Box 9, folder 8	
box 299, folder 17	Historians' findings
box 300, folder 1	Turkey
Oversize folder 22	Maps
C	
box 300, folder 2	Virgil, <i>The Aeneid</i>
	Articles
box 300, folder 3	Greece and Turkey
box 300, folder 4	Heinrich Schliemann
box 300, folder 5	Schliemann's excavations
box 300, folder 6	Troy
box 250	Subject index notes [file cards]
box 300,	Miscellaneous notes
folder 7-8	
box 300, folder 9	"Catalogue made in Athens"
box 300, folder 10	Bibliographic notes
	Research Correspondence and Travel Files, 1966-1975, undated
box 300, folder 11	Research notebooks and correspondence 1966-72, undated
box 300, folder 12	Bernard Quatrach Ltd. 1972
box 300, folder 13	Frangopolous, Theo 1972, undated
box 300, folder 14	French, Lisa 1973-74
box 300, folder 15	Giantis, Cleo 1972
box 300,	Voudouris, Loukia 1972-75, undated
folder 16-17	
box 301,	Questions, notes, and miscellaneous 1968-74, undated
folder 1-2	
box 301,	Greece 1972, undated
folder 3-4	
oversize Oversize	Greece 1972
Box 9, folder 9	
box 301, folder 5	Troy undated
box 301, folder 6	Turkey 1972, undated
	Draft Files, 1971-1975, undated
box 301,	Modus operandi
folder 7-8	

box 301, folder 9	Frontispiece
	Book 1
box 301, folder 10	Modus operandi
box 302, folder 1-4	Manuscript notes and drafts, first[?] and second[?] typescript drafts, and typescript fragments
	Book 2
box 302, folder 5-8	Modus operandi, manuscript notes and drafts
box 303, folder 1-5	First[?], second[?] and third[?] typescript drafts, and fragments
	Book 3
box 303, folder 6-10	Modus operandi, manuscript notes and drafts, and typescript notes
box 304, folder 1-4	Typescript notes, and first[?] and second[?] typescript drafts
box 304, folder 5-9	Book 4 - notes, typescript draft and draft fragments, and "re-do's"
box 305, folder 1-6	Book 5 - manuscript notes and drafts, typescript notes and drafts, and "inserts and re-do's"
	Book 6
box 305, folder 7-8	Manuscript notes and drafts
box 306, folder 1-6	Typescript notes, first[?], second[?] and third[?]
	typescript drafts, typescript draft fragments, and rewrites
	Book 7
box 306, folder 7-9	Manuscript notes and drafts, and typescript notes
box 307, folder 1-2	First[?] and second[?] typescript drafts
	Book 8
box 307, folder 3-8	Manuscript notes and drafts, typescript notes, and first[?] and second[?] typescript drafts
box 308, folder 1	Typescript draft fragments
box 308, folder 2	Books 8 and 9 - manuscript notes and drafts
box 308, folder 3-6	Book 9 - notes, and first[?], second[?] and third[?] typescript drafts
box 308, folder 7	Bibliography
box 308, folder 8-13	Miscellaneous notes, including notes on background material, quotes and spelling
box 309, folder 1-5	Final typescript, carbon
box 309, folder 6	Proofreading notes
	Printer's copy
box 309, folder 7-8	Books 1-4
box 310, folder 1-4	Books 5-9
box 311	Galleys
box 312	Galleys
box 310, folder 5	Proofreading notes
box 310, folder 6	Uncorrected proof
box 310, folder 7	Blurb
box 310, folder 8	Dust jackets
	Publicity and Review Files, 1975-1980, undated
	Publication announcements
box 310, folder 9	Reprint undated

oversize Oversize Box 10, folder 5 box 310, folder 10 box 310, folder 11 oversize Oversize Box 9, folder 10 box 310, folder 12 box 310, folder 13 box 310, folder 14 box 310, folder 15-16 oversize Oversize Box 10, folder 6 box 313, folder 1-4	Foreign [Brazil] 1975 Publisher's promotions 1975, undated Advertisements 1975-76 Advertisements 1975-76, undated Book clubs 1975, undated Foreign [Germany, Greece, Italy] 1976, undated Press publicity 1975 Reviews 1975-76 Reviews 1975-76 Foreign [France, Italy, Netherlands, New Zealand, Austria, Switzerland] 1976-80 Adaptation Files, 1976-1978 Braille adaptation 1978 Television adaptation - publicity 1976 Excerpts in American magazines - <i>Book Digest, Flighttime, and Mainliner</i> 1976 <i>The Origin</i>, 1971-1983, undated Scope and Content Note Stone's work on Charles Darwin, <i>The Origin</i> , was his second and final book on a modern European intellectual. To Stone, Darwin was just as influential as Freud in changing the way people perceived themselves and the world around them. Research and Reference Files contains a large number of photocopies, more than any other of Stone's works. He obtained microfilms and photocopies from the Cambridge colleges that held Darwin's extensive correspondence. <i>The Origin's</i> oversize material consists primarily of these copies. Stone also photocopied articles published contemporaneously with Darwin, as well as published editions of Darwin's notebooks. He researched Darwin's life, work, and family, as well as the work of his contemporaries and intellectual predecessors, and examined the voyage of the <i>Beagle</i> and life in 19th century England. Draft Files includes notes by another editor and foreign and American dust jackets. Adaptation Files includes ephemera from an exhibition of Stone's research and reference materials and drafts at the California Natural History Museum. The ephemera includes caption drafts, pictorial displays, and publicity.
box 313, folder 5 box 313, folder 6 box 313, folder 7	
Boxes 250, 314-352; Oversize Box 10, folders 7-15; Oversize Boxes 11-16; Oversize Box 17, folders 1-7; Oversize Box 18; Oversize Folders 23-27	Research and Reference Files, 1971-1983, undated Character and Chronology Files, circa 1975-1979 Agassiz, Jean Louis, 1807-1873 Allen Family Bell, Thomas, 1780-1880 British Navy personnel Brown, Robert, 1773-1858 Butler, Samuel Chronology 1809-1845 1846-1865 1862-1882 Darwin, Charles Books read and owned Books read and owned
box 314, folder 1 box 314, folder 2 box 314, folder 3 box 314, folder 4 box 314, folder 5 box 314, folder 6	
box 314, folder 7-23 box 315, folder 1-17 box 316, folder 1-8 box 317, folder 1 box 317, folder 2 oversize Oversize Box 11, folder 1	

box 317, folder 3	Character and personality
box 317, folder 4-5	Children, courtship and marriage
box 317, folder 6	Darwin and the <i>Beagle</i>
box 317, folder 7	Darwin Library, University Library, Cambridge catalog
box 317, folder 8	Down Friendly Club
box 317, folder 9	Down House general book collection catalog[?]
box 317, folder 10	Early life and early interest in natural history
box 317, folder 11	Financial
box 317, folder 12	Health and fitness
oversize Oversize	Diary of health, 1849-55
Box 11, folder 2	
box 317, folder 13-14	Influences, personal
	Darwin's correspondence (copied by Irving Stone)
box 317, folder 15	Abbot, Francis E.
box 317, folder 16	The Athenaeum
box 317, folder 17	Bowman, [Sir William?]
box 317, folder 18	Bradshaw, [?]
box 317, folder 19	Buckland, [William?]
box 317, folder 20	Burleigh, Lord
box 317, folder 21	Butler, [Samuel?]
box 317, folder 22	Carpenter, William Benjamin
box 318, folder 1	Caspary, [Robert?]
box 318, folder 2	Cooke, Robert
box 318, folder 3-4	Darwin Family (1831-1836)
box 318, folder 5	Darwin, Caroline
box 318, folder 6	Darwin, Catherine
box 318, folder 7-8	Darwin, Emma Wedgwood
box 318, folder 9-10	Darwin, Erasmus
box 318, folder 11	Darwin, Leonard
box 318, folder 12	Darwin, Robert
box 318, folder 13	Darwin, Susan
box 319, folder 1	Darwin, William E.
box 319, folder 2	Ffinden, Reverend G. S.
box 319, folder 3	Fitzroy, Robert
oversize Oversize	Fox, Reverend William Darwin
Box 11, folder 3	
box 319, folder 4-8	Gray, Asa
box 319, folder 9-11	Hooker, Joseph Dalton
oversize Oversize	Hooker, Joseph Dalton
Box 10, folder 7	
oversize Oversize	Hooker, Joseph Dalton
Box 12, folder 1-2	
oversize Oversize	Hooker, Joseph Dalton
Box 13, folder 1-2	
box 319, folder 12	Huxley, Thomas Henry
box 319, folder 13	Krause, Ernst
box 319, folder 14	Litchfield, R. B. and H. E. (Butler controversy)
box 319, folder 15-16	Lubbock, Sir John
box 320, folder 1-7	Lyell, Sir Charles

box 320, folder 8	Müller, Fritz
box 320, folder 9	Murray, John
box 320, folder 10	Ogle, Dr. William
box 321,	Oliver, [D.?]
folder 1-2	
box 321, folder 3	Owen, Fanny and Sarah
box 321, folder 4	Owen, Richard
box 321, folder 5	Ramsay, A. C.
box 321, folder 6	Rich, A.
box 321, folder 7	Scott, John
box 321, folder 8	Stephen, Leslie
box 321, folder 9	Tyndall, John
box 321, folder 10	Van Dyck, Dr. W. T.
box 321, folder 11	Anonymous
box 321, folder 12	1829-1859, calendar by Stone
box 321, folder 13	1832-1835, excerpts
box 321, folder 14	1826-late 1870s, Stone's index
box 322,	Miscellaneous letters
folder 1-2	
	Darwin Family
box 322, folder 3	Darwin, Dr. Erasmus, 1731-1802 (grandfather)
box 322, folder 4	Darwin, Erasmus (brother)
box 322, folder 5	Darwin, Emma Wedgwood (wife)
box 322, folder 6	Darwin, Dr. Robert W., 1766-1848 (father)
oversize Oversize	Investment book (Red Book, 1831-1848)
Box 11, folder 4	
box 322, folder 7	Darwin, Susannah Wedgwood, 1765-1817 (mother)
box 322, folder 8	Sisters
oversize Oversize	Family finance log, 1845-1881
Box 11, folder 5	
box 322, folder 9	Miscellaneous Darwins
box 322, folder 10	Fitzroy, Robert, 1805-1865
oversize Oversize	Correspondence to the editor of the <i>Athenaeum</i>
Box 10, folder 8	
box 322, folder 11	Religion
box 322, folder 12	Surveying papers
box 322,	<i>His Majesty's Ships Adventure and Beagle, Vol. 3, excerpts</i>
folder 13-14	
oversize Oversize	Reviews
Box 11, folder 6	
box 322, folder 15	Fox, William Darwin [Reverend]
box 322, folder 16	Gould, John, 1804-1881
box 322, folder 17	Gray, Asa
box 322, folder 18	Haeckl, Ernst
box 323,	Henslow, John Stevens, 1796-1861
folder 1-2	
box 323, folder 3	Writings
box 323, folder 4	Holland, Sir Henry, 1788-1873
box 323, folder 5	Horner, Leonard, 1785-1865
box 323, folder 6	Hooker, Joseph Dalton, 1817-1911
box 323, folder 7	Hooker, William Jackson, 1785-1865
box 323, folder 8	Humboldt, Alexander von
box 323, folder 9	Huxley, Thomas Henry, 1825-1895
oversize Oversize	Notes on books and prices paid
Box 14, folder 1	
box 323, folder 10	Jenyns, Leonard
box 323, folder 11	Litchfield, Richard Buckley
box 323, folder 12	Lubbock, Sir John

oversize Oversize
 Box 14, folder 2
 box 323,
 folder 13-14
 box 324, folder 1
 oversize Oversize
 Box 14, folder 3
 oversize Oversize
 Box 14, folder 4
 oversize Oversize
 Box 14, folder 5
 oversize Oversize
 Box 14, folder 6
 oversize Oversize
 Box 14, folder 7
 oversize Oversize
 Box 14, folder 8
 oversize Oversize
 Box 14, folder 9
 oversize Oversize
 Box 14, folder 10
 oversize Oversize
 Box 14, folder 11
 oversize Oversize
 Box 14, folder 12
 oversize Oversize
 Box 14, folder 13
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 Box 14, folder 14
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 Box 14, folder 15
 oversize Oversize
 Box 15, folder 1
 oversize Oversize
 Box 15, folder 2
 oversize Oversize
 Box 15, folder 3
 oversize Oversize
 Box 15, folder 4
 oversize Oversize
 Box 15, folder 5
 oversize Oversize
 Box 15, folder 6
 oversize Oversize
 Box 15, folder 7
 oversize Oversize
 Box 15, folder 8
 oversize Oversize
 Box 15, folder 9
 box 324, folder 2
 box 324, folder 3
 box 324, folder 4
 box 324, folder 5
 box 324, folder 6
 oversize Oversize
 Box 15, folder 10
 box 324, folder 7

Notes on bees, botany and ants (1873-1875)
Lyell, Sir Charles, 1797-1875**Correspondence****Babbage, Charles****Conybeare, William Daniel****de la Beche, Sir Henry Thomas****Egerton, Sir P.****Fitton, William Henry****Fleming, John****Forbes, Edward****Herschel, Sir John (Frederick William)****Huxley, Thomas Henry****Judd, John W.****Jukes, J. Beita [Berta?]****Mackenzie, Sir G.****Mantell, Gideon Algernon****Miller, Hugh****Murchison, Sir Roderick Impey****Owen, Richard****Scrope, George Julius Poulett****Sedgwick, Adam****Von Buch, Leopold****von Humboldt, Alexander****Wallace, Alfred Russel****Whewell, William****Malthus, Thomas Robert, 1766-1834****Mivart, George, 1827-1900****Owen, Richard, 1804-1892****Paley, William, 1743-1805****Sedgwick, Adam, 1785-1873****Turner, Herbert Hall****Wallace, Alfred Russel, 1823-1913**

oversize Oversize
Box 15, folder 11
box 324, folder 8

Oversize folder 23
C
box 324, folder 9
box 324, folder 10
box 324, folder 11
box 324, folder 12
box 324, folder 13
box 324, folder 14
box 324, folder 15
box 324,
folder 16-18

box 325, folder 1
box 325,
folder 2-4
box 325, folder 5
box 325, folder 6
box 325, folder 7
box 325, folder 8
oversize Oversize
Box 17, folder 1
box 325, folder 9
oversize Oversize
Box 16, folder 1
box 325, folder 10
box 325, folder 11
box 325, folder 12
box 325, folder 13
oversize Oversize
Box 10, folder 9
box 325,
folder 14-16
box 325, folder 17
box 325, folder 18
box 325, folder 19
box 325,
folder 20-21
oversize Oversize
Box 16, folder 2-7
oversize Oversize
Box 18, folder 1
box 326, folder 1
box 326, folder 2
box 326, folder 3
box 326, folder 4
box 326, folder 5
box 326, folder 6
box 326, folder 7
box 326, folder 8
box 326, folder 9
box 326, folder 10
box 326, folder 11
Oversize folder 24
C

Correspondence to Joseph Dalton Hooker**Waterhouse, George R., 1810-1888****Wedgwood Family
Family tree****Wedgwood, Bessy Allen, 1764-1846****Wedgwood, Josiah, 1769-1843****Emma Wedgwood's brothers and sisters****Miscellaneous Wedgwoods****Financial****Wilberforce, Samuel, 1805-1873****Yarrel, William, 1784-1856****Work by Jane Ann Robinson, research assistant****Subject Files, circa 1975-1979****The Atheneum Club*****Beagle* voyage****Bynoe, Benjamin****Chaffers, Edward Main****Covington, Syms****Crewmen punished****Crew muster list****Darwin's diary, excerpts****Transcription, 1831-1832****Earle, Augustus****Geology of voyage****Hamond, Robert N.****King, Philip Gidley****Map of voyage****Martens, Conrad - including sketchbook and watercolor reproductions****McCormick, Robert****Men associated with voyage****Rowlett, George****Ship's log and plans****Ship's log and plans, 1831-1835****Ship's log and plans, 1836****Specimen collection, preservation and shipment****Specimen catalogs from *Beagle* voyage****Stokes, John Lort****Structure and life aboard****Sullivan, Bartholomew James****Usborne, Alexander Burns****Wickham, John Clements****Zoology of voyage****Miscellaneous crewmen****Birmingham****British Association for the Advancement of Science*****H. M. S. Cadmus* - ship's plans**

box 326, folder 12	Cambridge
box 326, folder 13	City of Cambridge
box 326, folder 14	University of Cambridge
box 326, folder 15	Christ College
box 326, folder 16	Magdalene College
box 326, folder 17	Cambridge Philosophical Society
	Clothing and personal appearance
	Down House
box 327, folder 1	Animals
box 327, folder 2	Descriptions
box 327, folder 3	Drawings and miscellaneous notes
box 327, folder 4	Life at Down House
box 327, folder 5	The Sandwalk
box 327, folder 6	Servants
box 327, folder 7	Structure and observations
box 327, folder 8	Edinburgh University
box 327, folder 9	Education
box 327, folder 10	Entertainment
box 327, folder 11	Entomological Society
box 327, folder 12	Evolution theory
box 327, folder 13	The Fens
box 327, folder 14	Fitzwilliam Street
box 327, folder 15	Food and drink
box 327, folder 16	The Fuegians and Matthews
box 327, folder 17	Galapagos Islands
box 327, folder 18	Galapagos Islands and sea life [Untitled manuscript]
box 328, folder 1	General criticism
box 328, folder 2	Geological Society of London
box 328, folder 3	Geology
box 328, folder 4	Glen Roy
box 328, folder 5	Gower Street
box 328, folder 6	Great Marlborough Street house
box 328, folder 7	Handlist of Darwin Papers at the University Library, Cambridge
box 328, folder 8	Health and medicine
box 328, folder 9	Humor
box 328, folder 10	House, furniture and architecture
box 328, folder 11	Lamarck and other early naturalists
box 328, folder 12	Linnean Society
box 328, folder 13	Literature
box 328,	London
folder 14-15	
box 329, folder 1	Maer Hall
oversize Oversize	Maer Hall
Box 17, folder 2	
	Maps
oversize Oversize	Cambridge
Box 10, folder 10	
oversize Oversize	England
Box 17, folder 3	
Oversize folder 25	England
C	
oversize Oversize	Galapagos Islands
Box 10, folder 11	
oversize Oversize	Plymouth
Box 10, folder 12	
box 329, folder 2	South America
Oversize folder 26	Wales
C	

box 329, folder 3 oversize Oversize Box 17, folder 4	Morality <i>The Morning Herald, London</i>
box 329, folder 4 Oversize folder 27 B	The Mount Floor and grounds plans
box 329, folder 5 oversize Oversize Box 18, folder 2	Music National Maritime Museum (Great Britain) - miscellaneous reproductions
box 329, folder 6 box 329, folder 7-11	Notebooks <i>Beagle notebook 1[?]-5</i>
box 329, folder 12	<i>Books to be read, 1838-1851</i>
box 329, folder 13	<i>Books read and to be read, 1852-1860</i>
box 329, folder 14	Edinburgh notebook, 1827
box 329, folder 15	Published edition of <i>Beagle Notebooks</i> [annotated photocopy]
box 329, folder 16	<i>Ornithological Notes, Nora Barlow, ed.</i>
box 329, folder 17	<i>A Transcription of ... Notebook on "Transmutation of Species", Paul H. Barrett, ed.</i>
box 329, folder 18	<i>Transmutation of Species Part I, First Notebook, excerpts on zoonomia</i>
box 329, folder 19	<i>Darwin's Journal, Sir Gavin de Beer, ed.</i>
box 330, folder 1-4	<i>Transmutation of Species, parts I-IV, Sir Gavin de Beer, ed.</i>
box 330, folder 5	<i>Transmutation of Species Addenda and Corrigenda, Sir Gavin de Beer and M.J. Rowlands, eds.</i>
box 330, folder 6	North Wales
box 330, folder 7	Oxford British Association Meeting
oversize Oversize Box 10, folder 13	Oxford British Association Meeting
box 330, folder 8	Phrases of the time
box 330, folder 9	Plymouth
box 330, folder 10	Political beliefs
box 330, folder 11	Prejudices, fables, and foibles
box 330, folder 12	Publications
box 330, folder 13	List of publications
box 330, folder 14	<i>The Descent of Man</i>
box 330, folder 15	<i>The Origin of Species</i>
box 330, folder 16	<i>Queries about Expression</i>
box 330, folder 17	<i>The Voyage of the Beagle</i>
box 330, folder 18	Chapter on geology from <i>Admiralty Manual of Scientific Enquiry, Herschel, Sir John F.W. (ed.)</i>
box 330, folder 19	Contemporaneous reviews (1859-1877)
box 330, folder 20	The Ray Club
box 331, folder 1-2	Religion
box 331, folder 3	Reminiscence of Charles Darwin by Francis Darwin
box 331, folder 4	The Royal Society Somerset House
box 331, folder 5	Seaman's dress
box 331, folder 6	Servants
box 331, folder 7	Shrewsbury
box 331, folder 8	St. Tomas, Venezuela[?] - photo of painting by Fritz Melbye, 1851[?]
box 331, folder 9	Subjects of study
box 331, folder 10	Cirripeda (barnacles)
box 331, folder 11	Class consciousness and differentiation
box 331, folder 12	Climbing plants
box 331, folder 13	Coral reefs
	Fertilization of orchids
	Formations of vegetable mold through the action of worms

box 331, folder 14	Insectivorous plants
box 331, folder 15	Variation under domestication
box 331, folder 16	Transportation and travel
oversize Oversize	Rail maps
Box 18, folder 3	
box 331, folder 17	Trees
box 331, folder 18	Ways of life
	Articles regarding:
	The <i>Beagle</i>
box 331, folder 19	Criticism of and debate about origin of man and Darwin's ideas
box 331, folder 20	Darwin and the <i>Beagle</i>
box 331,	
folder 21-22	
box 332, folder 1	Darwin's correspondence
box 332, folder 2	Darwin's health
oversize Oversize	Darwin's health
Box 18, folder 4	
box 332,	Darwin's life
folder 3-5	
box 332, folder 6	Darwin's <i>On the Origin of Species</i>
box 332, folder 7	Darwin's science, theories, etc.
box 332, folder 8	Miscellaneous pamphlets
box 332,	Miscellaneous notes
folder 9-11	
box 250	Miscellaneous notes [file cards]
	Research Correspondence and Travel Files, 1971-1983, undated
box 333, folder 1	Atkins, Hedley 1975-80
box 333, folder 2	Barlow, Lady Nora 1976-80
box 333, folder 3	Barrett, Paul 1975-80, undated
box 333, folder 4	British Library 1975-76
box 333, folder 5	Cambridge University Library 1975-80
box 333, folder 6	Campbell, Douglas 1976-81
box 333, folder 7	Charles Darwin Foundation for the Galapagos Isles 1975-81, undated
box 333, folder 8	Colp, Ralph, Jr. 1971-83
box 333, folder 9	Congdon, Thomas 1975
box 333, folder 10	Darling, Lois 1979-84
box 333, folder 11	Darwin, George 1975-84, undated
box 333, folder 12	Frasier, Ian H. C. 1977-81
box 333, folder 13	Gautrey, Peter 1975-80
box 333, folder 14	Great Britain Public Record Office 1976
box 333, folder 15	Kennedy, Dr. George 1976-78
box 333, folder 16	Keynes, Sir Geoffrey 1976-80
box 333, folder 17	Keynes, Milo 1976-80
box 333, folder 18	Keynes, Quentin 1977-80
box 333, folder 19	Keynes, Prof. Richard D. 1978-80
box 333, folder 20	Los Angeles County Museum of Natural History 1976-78
box 333, folder 21	National Maritime Museum (Great Britain) 1976
box 333, folder 22	Royal Botanic Gardens 1975-78
box 333, folder 23	Skinner, Prof. Hubert C. 1975
box 333, folder 24	Stanbury, David 1976-81
box 334, folder 1	Tebbel, Kacy 1979
box 334, folder 2	Tellwright, Dr. Michael and Elizabeth 1975-80
box 334, folder 3	Titheradge, Philip 1975-81
box 334, folder 4	Tobias, Prof. Philip V. 1977
box 334, folder 5	Vorzimmer, Dr. Peter 1977, undated
box 334, folder 6	Descendents of Darwin and Darwin's friends - drafts undated
box 334, folder 7	Copyright and permissions 1976-79, undated
box 334,	Books ordered for research 1975-79, undated
folder 8-9	

box 334, folder 10	Miscellaneous 1974-78, undated
box 334, folder 11-13	England 1975-76, undated
box 335, folder 1-3	England 1977, undated
box 335, folder 4	Galapagos Islands, 1977 1975-79, undated
box 335, folder 5	Draft Files, 1973-1980, undated
box 335, folder 6	Modus operandi
box 335, folder 7	Frontispiece
	Chapter title pages
	Book 1
box 335, folder 8-9	Modus operandi and manuscript notes
box 336, folder 1-5	Typescript notes, and first, second and third drafts
box 336, folder 6	Books 1-2 - modus operandi
box 336, folder 7-9	Books 1-3 - manuscript and typescript notes
	Book 2
box 336, folder 10	Manuscript notes
box 337, folder 1-4	Typescript notes and first draft
box 337, folder 5-7	Book 3 - typescript notes and first draft fragments
	Book 4
box 337, folder 8-9	Manuscript and typescript notes
box 338, folder 1-6	Typescript notes, and first and second drafts
	Book 5
box 338, folder 7-9	Manuscript and typescript notes
box 339, folder 1-4	Typescript notes, and first and second drafts
	Book 6
box 339, folder 5-9	Manuscript and typescript notes
box 340, folder 1-3	First, second and third drafts
	Book 7
box 340, folder 4-8	Manuscript and typescript notes, and first draft
box 341, folder 1	Second draft
box 341, folder 2-7	Book 8 - manuscript and typescript notes, and first, second and third drafts
	Book 9
box 341, folder 8	Manuscript notes
box 342, folder 1-7	Manuscript and typescript notes, and first, second and third drafts
	Book 10
box 342, folder 8	Manuscript notes
box 343, folder 1-4	Typescript notes, and first, second and third drafts
box 343, folder 5-9	Book 11 - manuscript and typescript notes, and first, second and third drafts
	Book 12
box 344, folder 1-8	Manuscript and typescript notes, and first and second drafts

box 345, folder 1	Third draft
box 345, folder 2-6	Book 13 - manuscript and typescript notes, and first, second and third drafts
box 345, folder 7-8	Acknowledgments, notes and draft
box 345, folder 9	Bibliography
box 345, folder 10	Miscellaneous manuscript notes
	Jean Stone's edits
box 345, folder 11-12	Book 1
box 346, folder 1-8	Books 2-5
box 347, folder 1-9	Books 5-9
box 348, folder 1-8	Books 10-13
box 348, folder 9	Editor's notes
	Printer's copy
box 348, folder 10-12	Frontispiece, and Books 1-2
box 349, folder 1-12	Books 3-13, and afterword
box 350	Galleys
box 351	Galleys
box 349, folder 13	Dust jackets
box 349, folder 14	Foreign [Britain]
	Publicity and Review Files, 1980-1983, undated
box 352, folder 1	Publication announcement 1980
box 352, folder 2	Publisher's promotions 1980, undated
box 352, folder 3-4	Advertisements 1980-82, undated
oversize Oversize Box 17, folder 5-6	Advertisements 1980-82, undated
box 352, folder 5	Foreign [Austria, Britain, France, Germany] 1981-82
box 352, folder 6	Study/Book club announcements 1980
box 352, folder 7	Reviews 1980-83, undated
oversize Oversize Box 17, folder 7	Reviews 1980-81
box 352, folder 8	Foreign [Austria, Britain, Germany, Switzerland] 1981-82, undated
oversize Oversize Box 10, folder 14	Foreign [Canada] 1980
box 352, folder 9	Publicity correspondence 1980-81
	Adaptation and Exhibition Files, 1980-1982
box 352, folder 10	Braille adaptation 1981
box 352, folder 11	Excerpts - <i>Western's World</i> 1981
	Foreign excerpts
box 352, folder 12	<i>Lire</i> [France] 1982
box 352, folder 13	[Russia] 1982
	Exhibition at the California Natural History Museum [1980?]
box 352, folder 14	Draft captions
box 352, folder 15	Pictorial displays undated
oversize Oversize Box 10, folder 15	Pictorial display undated
box 352, folder 16	Publicity - foreign language [Spanish] 1980

Boxes 353-387;
Oversize Box 17,
folders 8-10;
Oversize Box 19,
folders 1-14;
Oversize Folders
28-30

Depths of Glory, 1980-1988, undated

Scope and Content Note

Stone's final published work returned to the subject of his first biographical novel, that of Impressionism. He focused on his fourth artist, Camille Pissaro, called the grandfather of Impressionism, and his struggles to survive as a painter. It was also Stone's second book on a Jewish subject.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. The files contain Stone's research into the artists, collectors, critics, and dealers that influenced and were influenced by Pissaro; the artistic climate of Paris; his family, as well as his background as a native of a Caribbean island; and his wife's experiences as a maid and housewife. Stone used Janine Bailly-Herzberg's then-unpublished manuscript of Pissaro's correspondence, along with correspondence held at the Ashmolean Museum. Stone grouped all artists, collectors, critics, and dealers together, and filed them alphabetically by the category to which they belonged (i.e., Mary Cassatt can be found under "A" for "Artist"). Stone's organization of *Depths of Glory's* draft files is unusual in that the manuscript notes and drafts were entirely separated from the typescripts. There are extensive notes on spelling, focusing on the French names that were used in the work, but there are no galleys for *Depths of Glory*. There is also relatively little material in Publicity and Review Files or Adaptation Files, reflecting Stone's decline in popularity.

Research and Reference Files, 1980-1988, undated

Character and Chronology Files, circa 1981-1984

Artists

A-Z, miscellaneous

Bazille, Jean-Frédéric, 1841-1870

Bonnard, Pierre, 1867-1947

Bracquemond, Félix

Caillebotte, Gustave

Cassatt, Mary, 1845-1926

Cézanne, Paul, 1839-1906

Corot, Camille, 1796-1875

Courbet, Gustave, 1819-1877

Couture, Thomas

David, Jacques-Louis

Degas, Edgar, 1834-1917

Delacroix, Eugène

Desboutin, Marcellin

Dubois-Pillet, Albert

Gauguin, Paul, 1848-1903

Gleyre, Charles

Ingres, Jean-Baptiste

Jacobsen, David

Jongkind, Johann Barthold, 1819-1891

Luce, Maximilien

Manet, Edouard

Clippings

Melbye, Anton

Melbye, Fritz

Millet, Jean-François, 1848-1875

Mirbeau, Octave

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box 353, folder 9
box 353, folder 10
box 353, folder 11
box 353, folder 12
box 353,
folder 13-17
box 353, folder 18
box 353, folder 19
box 354, folder 1
box 354, folder 2
box 354, folder 3
box 354, folder 4
box 354, folder 5
box 354, folder 6
box 354, folder 7
box 354, folder 8
box 354, folder 9
box 354, folder 10
box 354, folder 11
box 354,
folder 12-13
oversize Oversize
Box 19, folder 1
box 354, folder 14
box 354, folder 15
box 354, folder 16
box 354, folder 17

oversize Oversize
 Box 19, folder 2
 box 355, folder 1
 oversize Oversize
 Box 19, folder 3
 box 355,
 folder 2-4
 box 355, folder 5
 box 355, folder 6
 box 355, folder 7
 box 355, folder 8
 box 355, folder 9
 box 355, folder 10
 box 355, folder 11

box 355,
 folder 12-15
 box 356,
 folder 1-10
 box 357,
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 box 357, folder 4
 box 357, folder 5
 box 357, folder 6
 box 357, folder 7
 box 357, folder 8
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 box 357, folder 10
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 box 357, folder 25
 box 357, folder 26
 box 357, folder 27
 box 357, folder 28
 box 357, folder 29
 box 357, folder 30
 box 357, folder 31
 box 357, folder 32
 box 357,
 folder 33-34
 box 358, folder 1
 box 358, folder 2
 box 358, folder 3
 box 358, folder 4
 box 358, folder 5

Clipping**Monet, Claude, 1840-1926****Clipping****Morisot, Berthe****Piette, Ludovic****Renoir, Auguste****Rodin, Auguste****Seurat, Georges****Signac, Paul, 1863-1935****Sisley, Alfred****Whistler, James McNeill****Chronology****1855-1868****1869-1896****1894-1903****Collectors****Charpentier, Georges****Chocquet, Victor****de Bellio, Georges****Gachet, Paul****Hoschedé, Ernest****Murer, Eugène****Tanguy, Julien****Critics****Castagnary, Jules****Champfleury, Jules Husson****Duranty, Edmund****Duret, Théodore****Fénéon, Félix****Gautier, Théophile****Geffroy, Gustave****Gérôme, Jean-Léon****Houssaye, Arsène****Zola, Émile****Dealers****Durand-Ruel, Paul****Père Martin****Petit, Georges****Vollard, Ambroise****Diaz de la Pena, Narcisse Virgile****Hausmann, Georges-Eugène, Baron****Pissaro, Camille****Anarchism****Anti-semitism****Chronology****Descendants and scholars****Early life****Eragny****Eye problems****Impressionism**

box 358, folder 6-8	L'Œuvre de Camille Pissarro, (Catalogue raisonné) - plate list and plates
box 358, folder 9	Paris, 1841-1847
box 358, folder 10	Personal library (catalog)
box 358, folder 11	Pontoise
box 358, folder 12	Printmaking
	Pissarro's correspondence
box 358, folder 13	Mirbeau, Octave
box 358, folder 14-15	Pissarro, Alfred
box 359, folder 1-4	Pissarro, Esther
box 359, folder 5-17	Pissarro, Lucien
box 360, folder 1-9	Pissarro, Lucien
box 360, folder 10-14	Ashmolean Museum collection
box 360, folder 15-16	Bailley-Herzberg manuscript, v. 1-2
box 361, folder 1-2	Bailley-Herzberg manuscript, v. 1-2
box 361, folder 3-4	Fondation Custodia collection
box 361, folder 5	Pissarro, Julie Vellay, 1839-1926
box 361, folder 6	Estate
oversize Oversize	Estate
Box 19, folder 4	
box 361, folder 7-12	Letters to Lucien
box 361, folder 13	Spelling errors
	Pissarro Family
box 362, folder 1	Family tree
box 362, folder 2	Pissarro, Alfred (brother)
oversize Oversize	Clippings
Box 19, folder 5	
box 362, folder 3	Pissarro, Frédéric, 1802-1865 (father)
box 362, folder 4	Pissarro, Georges, 1871-1961 (son)
box 362, folder 5	Pissarro, Lucien, 1863-1944 (son)
oversize Oversize	Exhibition ephemera
Box 19, folder 6	
box 362, folder 6	Pissarro, Rachel Petit, 1795?-1889 (mother)
box 362, folder 7	Pissarro's brothers
box 362, folder 8	Pissarro's stepbrothers and stepsisters
box 362, folder 9	Pissarro's children
box 362, folder 10	Miscellaneous characters
	Subject Files, circa 1980-1984
box 362, folder 11	American Impressionist exhibits, 1886
box 362, folder 12	Anarchists
	Art practice
box 362, folder 13	Education in France
box 362, folder 14	Painters, ateliers, and models
box 362, folder 15	Studios
box 362, folder 16	Supplies
box 362, folder 17	The Barbizon School
box 362, folder 18	Birth control and life expectancy
box 362, folder 19	Bordeaux
box 362, folder 20	Cafés

box 362, folder 21	Brasserie Andler
box 362, folder 22	Café Guerbois
box 362, folder 23	Nouvelle Athènes
box 362, folder 24	Clothing
oversize Oversize	<i>La Mode au Parc Monceau</i>
Box 19, folder 7	
box 362, folder 25	Co-operative Company of Artists, Painters, Sculptors, Engravers, etc.
box 362, folder 26	The Dreyfus Affair
box 362, folder 27	École Impériale des Beaux Arts
box 362, folder 28	Entertainment
box 362, folder 29	Exhibitions
box 363, folder 1	Fevers
box 363, folder 2	Finance and currency
box 363, folder 3	Food
box 363, folder 4	French nineteenth century art
box 363, folder 5	French slang and proverbs
box 363, folder 6	Galerie Pissarro
box 363, folder 7	Government
box 363, folder 8	Grancy-sur-Ource
box 363, folder 9	<i>A Handbook for Visitors to Paris (London, 1866) (photocopy)</i>
box 363, folder 10	Homeopathy
box 363, folder 11	Houses, furniture, and furnishings
box 363, folder 12	Impressionism
box 363, folder 13	Paintings' prices
box 363, folder 14	Postcards
box 363, folder 15	Impressionists
box 363, folder 16	Kitchens and utensils
box 363, folder 17	Literature
box 363, folder 18	Maids' lives
box 363, folder 19	Manners
	Maps
Oversize folder 28	England
C	
box 363, folder 20	France
Oversize folder 29	France
B	
box 363, folder 21	Paris
oversize Oversize	Map
Box 17, folder 8	
box 363, folder 22	Passy
box 363, folder 23	Periodicals
box 363, folder 24	Pointillism
box 363, folder 25	Religion
box 364, folder 1	The Salon des Refusés
box 364, folder 2	The Salons
box 364, folder 3	Songs
box 364, folder 4	Stories
box 364,	St. Thomas
folder 5-7	
oversize Oversize	Map
Box 19, folder 8	
box 364, folder 8	Transportation
	Articles
box 364, folder 9	Contemporary exhibitions and auctions
oversize Oversize	Contemporary exhibitions - clippings
Box 19, folder 9	
Oversize folder 30	Contemporary exhibitions
B	

box 364, folder 10	Grancey-sur-Ource
box 364, folder 11	Nineteenth century France
box 364, folder 12-14	Other artists
box 364, folder 15	Pissarro and other artists
box 364, folder 16	Pissarro's life and art
oversize Oversize	Pissarro's life and art
Box 19, folder 10	Reviews of books about Pissarro
box 364, folder 17	Reviews of books about Pissarro
oversize Oversize	
Box 19, folder 11	
	Book excerpts
box 364, folder 18	Color theories
box 364, folder 19	Communications
box 364, folder 20	Dealers
box 364, folder 21	Nineteenth and early twentieth century France
box 365, folder 1	Other artists
box 365, folder 2	Pissarro and other artists
box 365, folder 3	Pissarro's life and art
box 365, folder 4	<i>The Archives of Impressionism, by Lionello Venturi (photocopy)</i>
box 365, folder 5	<i>The Daily Life of the Impressionists, by Jean-Paul Crespelle</i>
box 365, folder 6	<i>The Goncourt Journal, by Edmund de Goncourt</i>
box 365, folder 7	<i>Voltaire's Alphabet of Wit, Paul McPharlin, ed. (photocopy)</i>
box 365, folder 8	Catalogs - Quatorze lettres de Julie Pissarro and Camille Pissarro at the Crystal Palace
	Dissertations
box 365, folder 9-10	<i>Pissarro and Pontoise: The Painter in a Landscape, by Richard Robson Brettell (Yale, 1977)</i>
box 365, folder 11	<i>Pissarro, Degas and Cassatt as Print-Makers in 1880, by Antonia Lant (1979)</i>
box 366, folder 1	Miscellaneous fact sheets prepared by Anne Higonnet
box 366, folder 2-3	Miscellaneous notes
	Bibliographic notes
box 366, folder 4	Bibliographies
box 366, folder 5	Library records
box 366, folder 6	Orders and correspondence
	Research Correspondence and Travel Files, 1980-1988, undated
box 366, folder 7	Alder, Kathleen 1982-83
box 366, folder 8	The Ashmolean Museum 1980-85
box 366, folder 9	Bailly-Herzberg, Janine 1981-86, undated
box 366, folder 10	Bensusan-Butt, John 1981-86
box 366, folder 11-12	Gordey, Beverly 1980-86, undated
box 367, folder 1	Grange, Hélène 1982-84, undated
oversize Oversize	Clippings and map undated
Box 19, folder 12	
box 367, folder 2	Gutowski, Corinna 1981-86
box 367, folder 3	Higonnet, Anne 1981-82
box 367, folder 4	Maillet, Edda, Musée de Pontoise 1981-86, undated
box 367, folder 5	Neffe, Christian 1980-82
box 367, folder 6	Pissarro, Katia 1980
box 367, folder 7	Pluyant, Christiane, regarding Grancy-sur-Ource 1981-83, undated
box 367, folder 8	Rewald, John 1981-85
box 367, folder 9	Shikes, Ralph 1981-85
box 367, folder 10	Thorold, Anne 1980-85
box 367, folder 11	Vroom, Cindy 1982-84, undated

box 367,
folder 12-13
box 368, folder 1

Miscellaneous correspondents 1980-88, undated

Addresses and phone numbers undated

Research travel 1981 Spring

Correspondence

Descriptions and places

Manuscript notes and carbons

Material brought by Stone

Paris observations and descriptions

Photographs

Miscellaneous notes and notebook

box 368, folder 2
box 368, folder 3
box 368, folder 4
box 368, folder 5
box 368, folder 6
box 368, folder 7
box 368,
folder 8-9

Draft Files, 1980-1985, undated

Modus operandi, typescripts

box 368,
folder 10-14
box 368, folder 15
box 368, folder 16
box 369,
folder 1-5
box 369,
folder 6-9
box 370,
folder 1-8
box 371,
folder 1-9
box 372,
folder 1-3

Frontispiece

Manuscript notes

Manuscript notes

Manuscript drafts

Manuscript drafts

Manuscript drafts

Manuscript drafts

Book 1

Typescript notes, draft carbon and rewrites

Draft rewrites, and typescript draft fragment and photocopy

Book 2 - typescript notes, draft carbon and rewrites, and photocopy

Book 3

Typescript notes

Typescript draft carbon, rewrites, and photocopy

Book 4 - typescript draft carbon and photocopy

Books 4-5 - typescript notes and draft rewrites

Book 5 - typescript draft carbon

Book 6 - typescript notes, draft carbon, and rewrites

Books 6-7 - draft inserts

Book 7 - typescript notes and draft carbon

Interlude - typescript draft carbon

Book 8

Typescript notes

Typescript notes, rewrites and draft carbon, and final carbon

box 372,
folder 4-8
box 373,
folder 1-3
box 373,
folder 4-8

box 373,
folder 9-10
box 374,
folder 1-4
box 374,
folder 5-6
box 374,
folder 7-9
box 374, folder 10
box 375,
folder 1-4
box 375, folder 5
box 375,
folder 6-7
box 375, folder 8

box 375, folder 9
box 376,
folder 1-7

Book 9

Notes

box 376,
folder 8-9

box 377, folder 1-3	Draft rewrites, typescript and final draft
box 377, folder 4-7	Book 10 - typescript notes, rewrites, and final draft
	Book 11
box 377, folder 8-9	Typescript notes
box 378, folder 1-5	Typescript notes, draft rewrites, and draft
	Book 12
box 378, folder 6-9	Typescript notes, draft rewrites, and draft carbon
box 379, folder 1-2	Final draft
box 379, folder 3-7	Book 13 - typescript notes, and draft rewrites
box 379, folder 8-9	Book 14 - typescript notes, and draft rewrites
	Third or fourth draft
box 380, folder 1-9	Books 1-7
box 381, folder 1-7	Books 8-13
box 382, folder 1	Book 14
box 382, folder 2	Miscellaneous typescript fragments
box 382, folder 3	Acknowledgments
box 382, folder 4	Bibliography
	Spelling notes
box 382, folder 5	Master lists
box 382, folder 6-16	Books 1-4, and 6-12
box 383, folder 1-2	Books 13-14
box 383, folder 3	Miscellaneous
	Jean's edits
box 383, folder 4-11	Books 1-4
box 384, folder 1-8	Books 5-8
box 385, folder 1-10	Books 9-13
box 386, folder 1-2	Book 14
	Printer's copy
box 386, folder 3-12	Books 1-10
box 387, folder 1-4	Books 11-14
box 387, folder 5	Blurb
box 387, folder 6	Dust jackets
oversize Oversize	Dust jackets
Box 17, folder 9	
box 387, folder 7	Foreign [Britain]
oversize Oversize	Foreign [Britain]
Box 17, folder 9	
box 387, folder 8	Introduction for Franklin Library Edition
	Publicity and Review Files, 1985-1987, undated

box 387,
folder 9-10
oversize Oversize
Box 17, folder 10
box 387, folder 11
oversize Oversize
Box 19, folder 13
box 387, folder 12
box 387, folder 13
oversize Oversize
Box 19, folder 14
box 387, folder 14

box 387, folder 15
box 387, folder 16
Boxes 250,
388-414; Oversize
Box 17, folders
11-14; Oversize
Box 19, folders
15-30; Oversize
Folder 31

box 388, folder 1
box 388, folder 2
box 388, folder 3
box 388, folder 4
box 388, folder 5
box 388, folder 6
box 388, folder 7
box 250
box 388, folder 8
box 388, folder 9
box 388, folder 10
box 388, folder 11
box 388,
folder 12-13
box 388, folder 14
box 388, folder 15
box 388, folder 16
box 388, folder 17
box 388, folder 18
box 389,
folder 1-2
oversize Oversize
Box 19, folder 15
box 389, folder 3
box 389, folder 4
box 389, folder 5

Advertisements 1985-86, undated**Advertisements 1985**

Foreign [Britain, Switzerland] 1985-87
Foreign [Britain, Germany] 1986, undated

Study/Book club announcements 1986, undated
Reviews 1985-86, undated
Reviews 1985

Foreign [Germany, New Zealand] 1986-87, undated
Adaptation Files, 1985, undated

Abridgements, miscellaneous undated
Foreign excerpt [Britain] - The Bodley Head (Firm), Chapter 4 1985
John Muir [*All Flesh is Grass*], 1972-1990, undated

Scope and Content Note

Stone never completed his final work, a biographical novel on John Muir. He finished several drafts of the work, but Jean never began the editing process. The work was temporarily titled *All Flesh is Grass*, but Stone's works were frequently retitled shortly before publication.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. The files contain notes and photocopies regarding Muir and his wife's families; Muir's work and correspondence; Yosemite and the Sierra Nevada; and life in Scotland, Indiana, Wisconsin, and California. Draft Files consists only of Stone's drafts; there are no final typescripts, edits by Jean, printer's copies, or galleys, and no Publicity and Review Files or Adaptation Files.

Research and Reference Files, 1972-1990, undated**Character and Chronology Files, circa 1986-1989**

Avery, Benjamin Parke
Bidwell, John and Annie
Burroughs, John (1837-1921)
Butler, James Davie and family
Carr, Ezra S.
Case at University of California, Berkeley
Carr, Jeanne (1825-1903)
Cast of characters [file cards]
Colby, William Edward - reminiscences of Gilbert Winslow Colby
Coolbirth, Ina (1842-1928)
Emerson, Ralph Waldo (1803-1882)
Fitch, George
George, Francis - marriage announcement and account book

George, Henry (1839-1897)
Graydon, Katherine Merrill (1858-1934)
Hendricks, Eliza (1827-1901)
Hutchings, Cosie Mills
Hutchings, Elvira
Hutchings, James Mason

Clippings

Jackson, Sheldon
Keith, William (1838-1911)
Kellogg, Albert

box 389, folder 6	King, Clarence
box 389, folder 7	LeConte, Joseph (1823-1901)
box 389, folder 8	Writings
box 389, folder 9	Leidig, George and Isabella
box 389, folder 10	Lukens, Theodore
box 389, folder 11	Magee, Thomas
box 389, folder 12	McChesney, Joseph Burwell
box 389, folder 13	Merriam, Clinton Hart and Clinton Levi
box 389, folder 14	Merrill, Catherine
box 389, folder 15	Merrill, Samuel, Sr.
oversize Oversize	Merrill, Samuel, Jr. - clippings
Box 19, folder 16	
box 389, folder 16	Moore, Charles Jr.
box 389, folder 17	Moore, Julia Merrill
box 389, folder 18	Moore, Merrill (1856-1929)
box 389, folder 19	Merrill and Moore Families' miscellany
box 389, folder 20	Muir, John
box 389, folder 21	Assessment list of estate, 1893
	Chronology and correspondence
	1861-1864
	1865-1879
	1872
	1880-1907
	1908-1914, and miscellaneous
box 389, folder 22-25	Early notes
box 390, folder 1-16	Eye injury
oversize Oversize	Favorite Scottish songs
Box 17, folder 11	Financial matters
box 391, folder 1-27	Glaciers
box 392, folder 1-5	Inventions
box 392, folder 6	Obituaries
box 392, folder 7	Photographs
box 392, folder 8	Quotes
box 392, folder 9	Reminiscences by Jeanne Carr and others
box 392, folder 10	
box 392, folder 11	Wisconsin and Wisconsin homes
box 392, folder 12	
box 392, folder 13	Writings and bibliography
box 392, folder 14	
box 392, folder 15-17	Writings and bibliography
box 392, folder 18-19	
box 392, folder 20-21	Muir's correspondents
box 393, folder 1-15	Carr, Ezra S.
	Carr, Jeanne
box 393, folder 16	
box 393, folder 17-18	Clark, Galen
box 393, folder 19	Colby, William Edward
box 393, folder 20	Muir, Daniel (brother)
box 393, folder 21	Muir, Louise Strentzel (wife)
box 394, folder 1-2	
box 394, folder 3-4	Moore, Julia
box 394, folder 5	Pelton, Emily

box 394, folder 6	Strentzel Family
box 394, folder 7	Strentzel, Dr. John
box 394, folder 8	Miscellaneous correspondents
	Muir Family
box 394, folder 9	Brown, Joanna Muir (sister)
box 394, folder 10	Galloway, Sarah Muir (sister)
box 394, folder 11	Hand, Mary Muir (sister)
box 394, folder 12	Muir, Ann Gilrye (mother)
box 394, folder 13	Muir, Daniel (father)
box 394, folder 14	Letters from Ann Gilrye Muir
box 394, folder 15	Muir, David (brother)
box 394, folder 16	Muir, Helen (daughter)
box 394, folder 17	Diary excerpts
box 394, folder 18	Muir, John and Sarah Higgs (maternal grandparents)
box 394, folder 19	Muir, Louise Strentzel (1847-1905) (wife)
box 394, folder 20	Education
box 394, folder 21	Oliver, James
box 395, folder 1	Pelton, Emily
box 395, folder 2	Roosevelt, Theodore (1858-1919)
box 395, folder 3	Smith, Samuel F. - autobiography
box 395, folder 4	Strentzel, Dr. John (1813-1890)
box 395, folder 5	Assessment list of estate, 1892-1893
box 395, folder 6	Correspondence to brother
box 395, folder 7	Writings
	Strentzel, Louisiana
box 395, folder 8	Correspondence
box 395,	Diary excerpts
folder 9-13	
box 396, folder 1	Sutherland, Levi
oversize Oversize	Map
Box 19, folder 17	
box 396, folder 2	Swett, John
oversize Oversize	Clippings
Box 19, folder 18	
box 396, folder 3	Swett, Mary
box 396, folder 4	Upham, Isaac
box 396, folder 5	Whitney, Josiah
box 396, folder 6	Williams, Samuel
	Subject Files, circa 1986-1989
box 396, folder 7	Alaska
box 396, folder 8	Botany
box 396, folder 9	Butler University
box 396, folder 10	California Historical Society
box 396, folder 11	Carr House, Madison, Wisconsin
box 396, folder 12	The Civil War
box 396, folder 13	Dunbar-East Lothian, Scotland
box 397, folder 1	Ecology and environment
box 397,	Glaciers
folder 2-3	
box 397, folder 4	The Grange
box 397, folder 5	Indianapolis, Indiana
box 397,	Clothing and accessories
folder 6-7	
box 397, folder 8	Doctors
box 397,	Entertainment and food
folder 9-10	
box 397, folder 11	Furniture and furnishings
box 397, folder 12	Houses and architecture

box 397, folder 13	History
box 398, folder 1	Local government
oversize Oversize	Maps
Box 19, folder 19	
box 398,	News and stories, newspaper ads
folder 2-4	
box 398, folder 5	Social life
box 398, folder 6	Transportation
box 398, folder 7	John Muir Country Park, Scotland
box 398, folder 8	John Muir Historic Site
box 398, folder 9	John Muir Memorial Association
oversize Oversize	150th birthday flier
Box 19, folder 20	
box 398, folder 10	Knoxville Quicksilver Mine, Napa, Calif.
box 398, folder 11	Madison, Wisconsin
box 398, folder 12	Newspapers
box 398, folder 13	Maps
Oversize folder 31	Maps
C	
box 398, folder 14	Martinez, Calif.
oversize Oversize	Article
Box 19, folder 21	
box 399,	Muir House, Martinez, Calif.
folder 1-2	
box 399, folder 3	Muir Woods National Monument
box 399, folder 4	Oakland, Calif.
oversize Oversize	Map
Box 19, folder 22	
box 399, folder 5	<i>The Overland Monthly</i>
box 399, folder 6	Prairie du Chien, Wisconsin
box 399, folder 7	Osgood, Smith, & Co.
oversize Oversize	Map
Box 19, folder 23	
box 399,	San Francisco, Calif.
folder 8-9	
oversize Oversize	Article
Box 19, folder 24	
box 399, folder 10	The Sierra Club
oversize Oversize	Article
Box 19, folder 25	
box 399, folder 11	Sierra Nevada
box 399, folder 12	Snelling, Calif.
box 399, folder 13	Strentzel Home, Martinez, Calif.
box 400, folder 1	Transportation in California
oversize Oversize	Map
Box 19, folder 26	
box 400, folder 2	Trouts' Hollow, Ontario, Canada
box 400, folder 3	University of Wisconsin
box 400, folder 4	Athenaeon Society
box 400, folder 5	Miscellaneous characters
box 400, folder 6	Vacaville Museum, Vacaville, Calif.
box 400, folder 7	Yosemite
box 400, folder 8	Black, Alexander George
box 400, folder 9	Creation of Yosemite National Park
box 400, folder 10	Delany, Pat
box 400, folder 11	Earliest writings about Yosemite
oversize Oversize	Clippings
Box 19, folder 27	

box 400, folder 12	Early years in Yosemite, 1864-1874
box 400, folder 13	Lamon, James (1817-1875)
box 400, folder 14	Runkle, John Daniel (1822-1902)
box 400, folder 15	Yelverton, Thérèse
box 400, folder 16	Yosemite National Park Research Library
	Articles
box 400, folder 17-18	John Muir
oversize Oversize Box 17, folder 12	John Muir
box 400, folder 19	Indiana history
box 401, folder 1	Sequoias
box 401, folder 2	Yosemite
	Books
box 401, folder 3	<i>In the Heart of the Sierras: The Yosemite Valley</i> (excerpt), by James Mason Hutchings
box 401, folder 4	<i>John Muir's Studies in the Sierra</i> (excerpt), by William Edward Colby
box 401, folder 5	<i>A Journal of Ramblings through the High Sierra of California</i>, by Joseph LeConte
box 401, folder 6	<i>A Western Journey with Mr. Emerson</i> (excerpt), by James Bradley Thayer
box 401, folder 7	<i>Guide to Yosemite</i>, by Ansel F. Hall
box 401, folder 8	<i>Harvest of a Quiet Eye</i> (excerpt), by John Burroughs
box 401, folder 9	<i>History of the Sierra Nevada</i>, by Francis P. Farquhar
box 401, folder 10	<i>Mountaineering in the Sierra Nevada</i>, by Clarence King
box 401, folder 11	<i>One Hundred Years in Yosemite</i> (excerpt), by Carl Parcher Russell
box 401, folder 12	<i>Tales of the Yosemite</i> (excerpt), by Maria Theresa Longworth
box 401, folder 13	<i>The Yosemite Valley</i>, by Galen Clark
box 401, folder 14-15	Miscellaneous notes
oversize Oversize Box 17, folder 13	Miscellaneous notes
	Bibliographic notes
box 401, folder 16	Bibliographies
box 401, folder 17	Orders and correspondence
oversize Oversize Box 19, folder 28	Article
	Research Correspondence and Travel Files, 1972-1990, undated
box 402, folder 1-2	Bancroft Library 1986-89, undated
box 402, folder 3-6	Burch, Marybelle (Indiana State Librarian) 1986-87, undated
box 402, folder 7	Butler University 1986-88
box 402, folder 8-9	California State Library 1986-89
oversize Oversize Box 17, folder 14	Maps
box 402, folder 20	Chandler, Robert (Wells Fargo) 1987-89
box 403, folder 1	de Lipkau, Ross E. (Hanna-Muir Trust) 1986-87
box 403, folder 2	Hanna, Sherry 1986-89
box 403, folder 3	Holt-Atherton Pacific Center for Western Studies 1985-89, undated
oversize Oversize Box 19, folder 29	Clipping 1985
box 403, folder 4	Limbaugh, Ronald 1985-88
box 403, folder 5	Morrison, Daryl 1986-89
box 403, folder 6	Indiana Historical Society 1986-89
box 403, folder 7	Indiana State Library 1986-87
box 403, folder 8	Kimes, Bill and Maymie 1986-89

oversize Oversize	Article 1986
Box 19, folder 30	
box 403,	Madison, Wisconsin 1986-88
folder 9-10	
box 403, folder 11	Plummer, Peg Swett (Ranger, John Muir National Historic Site) 1986-87, undated
	Sargent, Shirley 1972, 1986-88
box 403, folder 12	Scotland 1985-87
box 403, folder 13	Strumpff, Linda Moon (Ranger, John Muir National Historic Site) 1986-89, undated
box 404, folder 1	Sutter, Ruth (Diablo Valley College) 1986-89
	University of California, Los Angeles 1985-90
box 404, folder 2	University of the Pacific 1985-90, undated
box 404, folder 3	Vocelka, Mary (Yosemite National Park) 1986-88, undated
box 404, folder 4	Wilderness Society 1985-87
box 404, folder 5	Copyrights 1983-88, undated
box 404, folder 6	Miscellaneous correspondents 1986-88, undated
box 404, folder 7	
box 404,	California 1988
folder 8-9	Dunbar, Scotland 1985-88, undated
box 404, folder 10	Indianapolis, Indiana, and Madison, Wisconsin 1986, undated
box 404, folder 11	
box 404,	Miscellaneous notes undated
folder 12-13	Draft Files, 1986-1988, undated
box 404, folder 14	Modus operandi
box 404,	Book 1
folder 15-16	Typescript notes
	Typescript notes and first draft
box 404, folder 17	First typescript draft
box 405,	Book 2 - typescript notes, first[?], second[?] and third[?] typescript drafts, carbons, and rewrites
folder 1-9	Book 3 - typescript and manuscript notes, and first[?] and second typescript drafts
box 406, folder 1	Book 4
box 406,	Typescript notes
folder 2-10	Typescript notes and draft rewrites
box 407,	Books 4-5 - draft rewrites
folder 1-6	Book 5 - typescript notes, and draft carbons and rewrites
box 407,	Book 6
folder 7-8	Manuscript and typescript notes, and typescript draft carbons
box 408,	Typescript draft carbons, typescript draft [?], and rewrites
folder 1-5	Rewrites, and inserts and re-do's
box 408,	
folder 6-9	Book 7
box 409,	Typescript notes
folder 1-8	Typescript draft[?], and rewrites
box 410,	Book 8
folder 1-7	
box 411,	
folder 1-7	
box 412,	
folder 1-3	
box 412,	
folder 4-8	
box 413,	
folder 1-3	

box 413, folder 4-8	Typescript and manuscript notes
box 414, folder 1	Typescript and manuscript notes
box 414, folder 2-6	Book 9[?] - typescript notes
box 414, folder 7-9	Miscellaneous notes and inserts

Boxes 415-458;
Oversize Boxes
20-24; Oversize
Box 25, folders
1-4; Oversize
Folders 32-34

Subseries 2.2: **Biographies and History, 1936-1989, undated**

Scope and Content Note

Arrangement

Arranged chronologically by date of publication.

Biographies and History consists of *Sailor on Horseback* (Jack London), *Clarence Darrow for the Defense*, *They Also Ran* (about the defeated presidential candidates), *Earl Warren*, and *Men to Match My Mountains* (a history of the West). Stone wrote his biographies and historical works using the same methods as for his biographical novels. He studied his subjects extensively, gathering many notes and resources; wrote several modus operandi and drafts, both manuscript and typescript; and had Jean Stone edit his work. However, because his biographies and history were written early in his career, he did not retain as extensive a collection of files as he did for his later biographical novels.

Boxes 415-419;
Oversize Box 20,
folders 1-6;
Oversize Box 21,
folders 1-4;
Oversize Boxes
22-23; Oversize
Folder 32

***Sailor on Horseback*, 1936-1982, undated**

Scope and Content Note

Sailor on Horseback was Irving Stone's second biographical work, and his first traditional biography. Originally titled *Giant in the West*, the book was released in September 1938, a little more than 12 years after Jack London's death; it had been originally published in serialized form in the *Saturday Evening Post*. Jack London's family made many of London's notes and writings available to Stone during his research, and he was also able to talk to many people who knew Jack London. The most important of these was London's stepsister, Eliza London Shepard. Stone used London's own works, primarily *Johnny Barleycorn*, in *Sailor on Horseback*, and for this reason, charges of plagiarism were brought against Stone. London's family was also upset when Stone revealed that London was most likely born illegitimately and committed suicide. Although film rights to *Sailor on Horseback* were purchased, it never went into production.

Research and Reference Files contains a letter from Jack London to Eliza London Shepard amongst his notes on Jack London, as well as Stone's correspondence with Eliza London Shepard and others who knew London. Draft Files contains two typescript drafts, a printer's copy, and a galley proof. There is also a copy of the typescript, with its working title, inscribed to a friend. Adaptations includes film treatments of the manuscript and copies of the *Saturday Evening Post* and foreign serializations.

Research and Reference Files, circa 1936-1939

Barbary Coast

Chaney, Professor W. H. [father]

Clippings

Frolich, Finn Haakom

Hill, Mrs. Robert

Hopper, James

Johns, Cloudsley

Johns, William Douglas

Lewis, Sinclair

London, Bess (2nd daughter)

London, Bessie Madden (1st wife)

London, Charmian Kitteridge (2nd wife) - including diary notes

box 415, folder 1
box 415, folder 2
oversize Oversize
Box 20, folder 1-2
box 415, folder 3
box 415, folder 4
box 415, folder 5
box 415, folder 6
box 415, folder 7
box 415, folder 8
box 415, folder 9
box 415, folder 10
box 415, folder 11

box 415, folder 12-13 oversize Oversize Box 20, folder 1-2	London, Flora Wellman (mother)
	Clippings
oversize Oversize Box 20, folder 3	London, Jack Birth announcement
box 415, folder 14 box 415, folder 15 box 415, folder 16 box 415, folder 17-18	Book analyses, by Stone Childhood College transcript Correspondence to Charmian London and Eliza London Shepard, 1907
box 415, folder 19 box 415, folder 20 box 415, folder 21 box 415, folder 22 box 415, folder 23 box 415, folder 24 box 415, folder 25 box 415, folder 26 box 415, folder 27 box 415, folder 28 box 415, folder 29 box 415, folder 30 box 415, folder 31 box 415, folder 32 box 415, folder 33 box 415, folder 34-35 box 416 box 415, folder 36	Death Magazine article notebook, 1901 <i>Martin Eden</i>, first page Reading material Student years Miscellaneous London, Joan (first daughter) London, John (stepfather) Morell, Edward Payne, Ninetta E. Ranches Water rights trial Ruskin Club Shepard, Eliza London (stepsister) Sterling, George Miscellaneous notes
box 415, folder 37 box 415, folder 38 box 415, folder 39-46 box 417, folder 1-11 box 417, folder 12-14 box 417, folder 15 box 417, folder 16-18 oversize Oversize Box 21, folder 1 box 417, folder 19 box 418, folder 1-3 box 418, folder 4 box 418, folder 5	Miscellaneous notes [file cards] Research correspondence Draft Files, 19[37]-1938 Modus operandi Frontispiece Chapters 1-4 - first and second drafts Chapters 5-9 - first and second drafts Chapter 10 - first and second drafts, and inserts Miscellaneous fragments Printer's copy Galley proofs "Giant in the West" draft, inscribed to Lewis Browne "Giant in the West" draft, inscribed to Lewis Browne
box 418, folder 6 box 418, folder 7 box 418, folder 8-11 oversize Oversize Box 20, folder 4-5 box 418, folder 12	Dust jackets Foreign [Norway] Publicity and Review Files, 1937-1982, undated Project announcements 1937 Publication announcements 1938 Advertisements 1938-49, undated Advertisements 1938, undated Foreign [Britain, Canada, Germany, Sweden] 1938-49, 1967

oversize Oversize Box 21, folder 2 box 418, folder 13-18 oversize Oversize Box 21, folder 3 box 419, folder 1	Foreign [Britain] 1938
Oversize folder 32 B box 419, folder 2-3 box 419, folder 4	Reviews 1938, 1967, 1982, undated
box 419, folder 5-6 box 419, folder 7 box 419, folder 8 box 419, folder 9 box 419, folder 10 box 419, folder 11-20 oversize Oversize Box 22, folder 1-3 box 419, folder 21 oversize Oversize Box 21, folder 4	Reviews 1938
oversize Oversize Box 20, folder 6 oversize Oversize Box 23, folder 1-4 box 419, folder 22 Boxes 416, 420-426; Oversize Box 21, folders 5-10	Foreign [Australia, Britain, India, Ireland, Netherlands, Sweden, Germany] 1938-39, 1969
	Foreign [Britain, Sweden] 1938-39
	Study/Book club announcements 1938-39
	"Book Lecture on <i>Sailor on Horseback</i>," by Dr. Preston Bradley 1938
	Adaptation Files, 1938-1974
	Film adaptation - synopsis of novel, and publicity 1938, 1950
	Play adaptation - script by Meredith Wilson 1974
	Radio adaptation - script by Frank M. Campbell 1947
	Television adaptation 1955
	Abridgements - <i>Reader's Digest</i> 1947
	Foreign abridgements - <i>Reader's Digest</i> [Australia, Brazil, Britain, Egypt, Finland, France, Germany, Japan, South America, Sweden] 1947-49
	Serialization - <i>Saturday Evening Post</i> 1938
	Publicity 1938
	Publicity 1938
	Foreign serializations
	<i>Passing Show</i> [Britain] 1938-39
	<i>Hjemmet</i> [Denmark] 1938-39
	<i>Hemmets Journal</i> [Sweden] - publicity 1938
	Clarence Darrow for the Defense, 1939-1989, undated
	Scope and Content Note
	Stone began his research on Clarence Darrow one year after Darrow's death. In the meantime, he published his second, and final, novel <i>False Witness</i> . Stone bought Darrow's literary estate from his widow, Ruby H. Darrow, and eventually gave it to the Library of Congress. A few segments of the book have been reprinted in Herbert V. Prochnow's <i>Great Stories from Great Lives</i> .
	The small quantity of research material for this work can be attributed to Stone's having given his Darrow papers to Leo Cherne of the Research Institute of America, which later gave the papers to the Library of Congress. The drafts for the book are more extensive, and include Jean Stone's edits. There are also some notes relating to each chapter, the frontispiece from the printer's copy of the manuscript, some miscellaneous fragments, and other notes on the drafts. The usual collection of publicity clippings, reviews, and fan mail for the book is included, as well as some material from British newspapers. There is an abridgement by <i>Omnibook Magazine</i> , a radio script based on the biography, and publicity regarding the purchase of the film rights.
box 420, folder 1	Research and Reference Files, 1939-1941, undated
box 420, folder 2 box 420, folder 3 box 420, folder 4	Bryan, William Jennings
	Cases
	Haymarket
	Leopold and Loeb
	Steunenberg Bombing

box 420, folder 5	Sweet
box 420, folder 6	Woodworkers
box 420, folder 7	Catalog of material on Darrow
	Darrow, Clarence
box 420, folder 8	Attitude towards Labor
box 420, folder 9	Bibliography
box 420, folder 10	Career chronology
box 420, folder 11	Character
box 420, folder 12	"Guilty: the General Strike"
box 420, folder 13	"Plea of Clarence Darrow in his own Defense..."
box 420, folder 14	Portraits
box 420, folder 15	"Protest Meeting"
box 420, folder 16	Popham, George
box 420, folder 17	Miscellaneous notes
box 416	Miscellaneous notes [file cards]
box 420, folder 18	Research correspondence
	Draft Files, 1940-1984, undated
	Notes, title ideas, and chapter lists
box 420, folder 19-21	
box 420, folder 22-24	Prologue - first, second and third drafts
box 420, folder 25-26	Chapter 1 - first and second drafts
box 420, folder 27-30	Chapter 2 - notes, and first, second and third drafts
box 420, folder 31-33	Chapter 3 - notes, and first and second drafts
box 420, folder 34-36	Chapter 4 - first, second and third drafts
box 420, folder 37-39	Chapter 5 - notes, and first and second drafts
box 421, folder 1-3	Chapter 6 - notes, and first, second and third drafts
box 421, folder 4-6	Chapter 7 - notes, and first, second and third drafts
box 421, folder 7-9	Chapter 8 - first, second and third drafts
box 421, folder 10-13	Chapter 9 - first, second and third drafts
box 422, folder 1-4	Chapter 10 - notes, and first, second and third drafts
box 422, folder 5-9	Chapter 11 - notes, first, second and third drafts, and miscellaneous pages
	Chapter 12
box 422, folder 10-11	Notes, and second draft
box 423, folder 1-3	Third and fourth drafts, and miscellaneous pages
box 423, folder 4-6	Chapter 13 - notes, and first, second and third drafts[?]
	Jean's edits
box 423, folder 7-13	Prologue and chapters 1-5
box 424, folder 1-7	Chapters 6-13
box 424, folder 8	Miscellaneous fragments
box 424, folder 9	Index
box 424, folder 10	Bibliography

box 425, folder 1	Notes, chapters 9 and 12
box 425, folder 2	Proofreader's notes
box 425, folder 3	Maurice Berkson comments
box 425, folder 4-5	Printer's copy - frontispiece, and unused[?] pages
box 425, folder 6	Dust jackets
box 425, folder 7	Doubleday reprint (1984) - introduction by Louis Nizer and blurb
	Publicity and Review Files, 1939-1989, undated
box 425, folder 8	Project announcements 1939
box 425, folder 9	Publication announcements 1941
box 425, folder 20	Foreign [Britain] 1950
box 425, folder 11-13	Advertisements 1941-44, 1989, undated
oversize Oversize	Advertisements 1944-45
Box 21, folder 5-7	
box 425, folder 14	Foreign [Britain]
box 425, folder 15-18	Reviews 1941-42, undated
oversize Oversize	Reviews 1941-42
Box 21, folder 8	
box 425, folder 19	Foreign [Britain, Ireland] 1950, 1956
oversize Oversize	Foreign [Britain, Canada] 1950
Box 21, folder 9	
box 425, folder 20	Study/Book club announcements 1941
	Adaptation Files, 1941-1988, undated
box 425, folder 21	Film adaptation - publicity 1941-45
	Play adaptation
box 425, folder 22-23	Script by David Rintels undated
box 425, folder 24	Publicity 1957, 1973-88, undated
oversize Oversize	Publicity 1974
Box 21, folder 10	
	Radio adaptation
box 426, folder 1	Script undated
box 426, folder 2	Transcript of commercially recorded version undated
box 426, folder 3	Television adaptation - outline for Desilou Westinghouse 1959
	Abridgements
box 426, folder 4	Deletions from abridged version undated
box 426, folder 5	Omnibook Magazine - including publicity 1941, undated

Boxes 416,
427-436; Oversize
Box 20, folder 7;
Oversize Box 21,
folders 11-12;
Oversize Folder 33

They Also Ran, 1940-1969, undated

Scope and Content Note

They Also Ran is about nineteen presidential candidates who lost the election, or as Stone called them, "the Also Rans." Stone did not write about every Also Ran, and explains the selection process in the prologue to the book. Two years after its original 1943 release, Stone published a new edition of the book containing a chapter on Thomas E. Dewey, who ran against Roosevelt in 1944, and a revised chapter on Wendell Wilkie, Roosevelt's 1940 and 1944 contestant. The new chapter was also published as a pamphlet titled *Dewey Also Ran*. In 1966, a third edition of *They Also Ran* was released, and Stone added a "transition" chapter about the three Also Rans since the second edition.

Each Also Ran's file is listed in the Research and Reference Files under "Characters." Of particular interest in the correspondence regarding photographs of the presidential candidates is a 1920 photo of James M. Cox with his vice-presidential nominee, Franklin D. Roosevelt. Draft Files usually includes three drafts of the Also Rans' chapters, though the Thomas E. Dewey chapter includes many more. The Also Rans discussed in each chapter have been noted in the listing. Publicity and Review Files contains no foreign clippings, and there were no foreign abridgements or serializations.

box 427, folder 1
oversize Oversize
Box 20, folder 7
box 427, folder 2

box 427, folder 3
box 427, folder 4
box 427, folder 5
box 427, folder 6
box 427, folder 7
box 427, folder 8
box 427, folder 9
box 427,
folder 10-11
box 427, folder 12
box 427, folder 13
box 427, folder 14
box 428, folder 1
box 428, folder 2
box 428, folder 3
box 428, folder 4
box 428, folder 5
box 428, folder 6
box 428, folder 7
box 428, folder 8
box 428, folder 9
box 428, folder 10

box 428, folder 11
box 428, folder 12
box 428, folder 13
box 428, folder 14
box 428, folder 15
box 416
box 428, folder 16

Research and Reference Files, 1940-1943, undated

American politics

Candidate comparison chart

Candidacy

Characters

Cast

Blaine, James G.
Bryan, William Jennings
Cass, Lewis
Clay, Henry
Cox, James M.
Davis, John W.
Dewey, Thomas E.

Douglas, Stephen A.
Fremont, John C.
Greeley, Horace
Hancock, Winfield S.
Hughes, Charles Evans
Landon, Alfred M.
McClellan, George B.
Parker, Alton B.
Scott, Winfield
Seymour, Horatio
Smith, Alfred E.
Tilden, Samuel J.
Wilkie, Wendell L.

Federalists

Pinckney, C. C.
Clinton, DeWitt
King, Rufus

Presidency

Miscellaneous notes

Miscellaneous notes, and selected bibliographic notes [file cards]

Research correspondence - request for photographs

Draft Files, 1942-1968, undated

box 429, folder 1	Modus operandi
box 429, folder 2-3	Chapter title notes and prologue
box 429, folder 4-11	Book 1 - drafts and draft fragments - Horace Greeley, James M. Cox
box 429, folder 12-20	Book 2 - outline, drafts, and draft fragments - Henry Clay, William Jennings Bryan
box 429, folder 21-27	Book 3 - drafts - Alton B. Parker, Charles Evans Hughes
box 430, folder 1-15	Book 4 - outline, drafts, and draft fragments - Winfield Scott, John Charles Fremont, George B. McClellan, Winfield Scott Hancock
box 430, folder 16	Interlude
box 430, folder 17-19	Book 5 - drafts - Samuel J. Tilden
box 430, folder 20-26	Book 6 - drafts and draft fragments - James G. Blaine, Stephen A. Douglas
box 431, folder 1-13	Book 7 - drafts and draft fragments - Lewis Cass, Horatio Seymour, Alfred E. Smith, Alfred M. Landon
box 431, folder 14-20	Book 8 - drafts - John W. Davis, Wendell L. Wilkie
box 432, folder 1	Fragments
box 432, folder 2	Epilogue
box 432, folder 3-4	Source notes, bibliography
box 432, folder 5	Jean's edits - Calvin Coolidge
box 432, folder 6-9	Final typescript
box 432, folder 10-11	Printer's copy
box 433, folder 1-3	Printer's copy
box 433, folder 4	Galley proof - source notes
box 433, folder 5	Page proof
box 433, folder 6	Dust jacket and end paper
box 433, folder 7-12	Book 9 Drafts and draft fragments - Thomas E. Dewey
box 433, folder 13	Pamphlet printing of Book 9
box 433, folder 14	Printing changes for new edition (1945)
box 433, folder 15	Transition chapter for Pyramid paperback edition (1964)
box 433, folder 16	Book 10 Transition chapter for Doubleday edition (1966)
box 434, folder 1	Setting copy
box 434, folder 2	Reader's galleys
box 435	Galley
box 434, folder 3	Dust jackets (1968)
box 434, folder 4	Publicity and Review Files, 1943-1969, undated
box 434, folder 5	Publication announcements 1943-45, undated
box 434, folder 6-7	Publisher's promotions undated
oversize Oversize Box 21, folder 11	Advertisements 1943-44, 1969, undated
oversize folder 33	Advertisements 1943
B	Advertisements 1944
box 434, folder 8-11	Reviews 1943-44, 1964-67

oversize Oversize
Box 21, folder 12
box 434, folder 12

box 436,
folder 1-2
box 436, folder 3
box 436,
folder 4-6
Boxes 437-439;
Oversize Box 24,
folder 1; Oversize
Folder 34

box 437, folder 1
box 437, folder 2
box 437, folder 3
box 437, folder 4
box 437, folder 5
box 437, folder 6
box 437, folder 7
box 437, folder 8
box 437, folder 9
oversize Oversize
Box 24, folder 1
box 437, folder 10
box 437, folder 11
box 437, folder 12
box 437, folder 13
box 437,
folder 14-15
box 437,
folder 16-17
box 438, folder 1
box 438, folder 2
box 438, folder 3

box 438, folder 4
Oversize folder 34
B
box 438, folder 5

Reviews 1943

Study/Book club announcements 1943-44 Adaptation Files, 1943-1944, undated Radio adaptation - script undated

Television adaptation - script undated

Abridgements - *Omnibook Magazine* publicity and *Coronet* 1943-44

Earl Warren, 1943-1949, undated

Scope and Content Note

Stone originally wrote an article about Earl Warren for *Life*, titled "The Case for Warren." He also wrote a speech for the "Town Meeting" radio series, extolling Warren's virtues as a Republican presidential candidate for the 1948 presidential elections. Warren lost the primaries to Thomas E. Dewey and instead became the vice-presidential candidate. Stone was commissioned to write a campaign biography immediately after the primaries, and a month and a half later, *Earl Warren: A Great American Story* was in bookstores. *Earl Warren* discusses Warren's private and political life, as well as Dewey and Warren's vision of how the vice president's role in government should be changed.

Research and Reference Files contains papers and notes that Stone collected about Warren, primarily transcriptions of public addresses and radio interviews. Also included are some memorabilia, clippings, and correspondence, as well as some papers on Warren's colleagues' reactions to and memories of his political career. Draft Files contains early drafts organized by subject, fragments of chapter drafts, and only one uncollated typescript draft of the manuscript. Publicity and Review Files contains only American publication announcements, advertisements, and reviews. The work was not adapted in any way.

Research and Reference Files, 1943-1948, undated

Attorney General

California

Coakley, Frank

District Attorney

Earl Warren: Biography and Record, by Edna Donthat

Goodwin, Fritz

Governor

Gubernatorial campaign ephemera

Gubernatorial clippings

Gubernatorial clippings

Gubernatorial memorabilia

Legislative summaries

Memorandum: Earl Warren and California's Wartime Problem

Press releases

Public addresses

Radio interviews

Statements of policy

Written/Published statements

Jahnsen, Oscar

Presidential race

Primary campaign

Primary campaign

Election campaign

box 438, folder 6
 box 438,
 folder 7-8
 box 438,
 folder 9-12
 box 438,
 folder 13-14

Sweigert, W. T.
Warren, Earl - including a list of speeches

Miscellaneous notes and notebooks

Research correspondence

Draft Files, 1948, undated

box 438, folder 15

Frontispiece

Early drafts

box 438, folder 16

Attorney General

box 438, folder 17

Childhood

box 438, folder 18

District Attorney

box 438, folder 19

Family

box 438, folder 20

Governor

box 438, folder 21

Miscellaneous

box 438,

Chapters 2-10, fragments, and miscellaneous fragments

folder 22-28

box 439,

First typescript draft, uncollated

folder 1-5

Publicity and Review Files, 1948-1949, undated

box 439, folder 6

Publication announcements 1948

box 439, folder 7

Advertisements 1948, undated

box 439,

Reviews 1948-49

folder 8-10

Boxes 416,

Men to Match My Mountains, 1948-1982, undated

440-458; Oversize

Scope and Content Note

Box 24, folders

2-7; Oversize Box

25, folder 1-9

Men to Match My Mountains is part of Doubleday and Company, inc.'s *Mainstream of America* history series, edited by Lewis Gannett. The intention of the series was not to present facts the readers should know, but history they would want to read. Stone agreed to write the volume on the Far West in 1952, but became involved in studying Mary Todd and Abraham Lincoln, and set aside his study of the Far West for two years to write *Love is Eternal*. The *Mainstream of America* series was originally to be 12 volumes long, but 20 volumes were eventually published. Each time a new volume was released, Doubleday republicized the previous volumes.

Research and Reference Files contains many of Stone's general notes on each subject and area within the Far West, including correspondence with people who assisted in Stone's research. The files also contain a collection of original tithe receipts from 1853-1860, and an unfinished time map chronicling the day by day events in Colorado, Utah, Nevada, and California. More than in any of his other books, Stone mixed his research and reference material with his Draft Files notes, which include extensive chronologies for each chapter. Also in Draft Files are several modus operandi, some relating to only one chapter, as well as several drafts for every chapter; Jean Stone's edits follow Stone's drafts. Publicity and Review Files includes publicity for the *Mainstream of American* series along with publicity and reviews for *Men to Match My Mountains*. Adaptation Files includes a synopsis of the work for a possible movie adaptation, a serialization in the *Los Angeles Mirror News*, and part of a braille translation of the title page.

Research and Reference Files, 1948-1956, undated

box 440, folder 1

Bear Flag Republic

box 440, folder 2

Broderick, David C.

California

box 440, folder 3

Commerce

box 440, folder 4

Descriptions

box 440, folder 5

Emigration, groups

box 440, folder 6

Gold

box 440, folder 7	Indians
box 440, folder 8	Missions
box 440, folder 9	People
box 440, folder 10	Politics
oversize Oversize	Chronological "time map"
Box 24, folder 2	
	Colorado
box 440, folder 11-15	Chronology
box 441, folder 1	Chronology
box 441, folder 2	Pamphlets
box 441, folder 3	People
box 441, folder 4	Death Valley
box 441, folder 5	Donner Party
box 441, folder 6	Education, schools
box 441, folder 7	El Monte
box 441, folder 8	England and English, Hudson's Bay Co.
box 441, folder 9	Fort Ross, California
box 441, folder 10	Los Angeles
box 441, folder 11	Mexico and Spain in California
box 441, folder 12	Mormons
box 441, folder 13	Battalion
box 441, folder 14	California
box 441, folder 15	Nevada
box 441, folder 16-17	Chronology, descriptions
oversize Oversize	Article
Box 24, folder 3	
box 441, folder 18	Newspapers
box 441, folder 19	Overland trails and rivers map
box 441, folder 20-23	People
box 442, folder 1-8	People
box 442, folder 9-10	Place names, routes, trails, and Far West
box 442, folder 11	Salt Lake City
box 442, folder 12	San Francisco, Yerba Buena
box 442, folder 13	Sutter, John
oversize Oversize	Tithe receipts (original), 1853-1860
Box 24, folder 4	
box 442, folder 14	Utah
box 442, folder 15	Chronology
box 442, folder 16	Vigilantes
box 443, folder 1-2	Bibliographic notes
box 416	Bibliographic notes [file cards]
box 443, folder 3-8	Research correspondence 1952-55
	Draft Files, 1951-1956, 1982, undated
box 443, folder 9-11	Modus operandi
box 443, folder 12	Acknowledgments
box 443, folder 13	Preface
box 443, folder 14	Prologue and Section titles
	Book 1
box 443, folder 15-16	Notes and fragments

box 444, folder 1-6	Chronology, manuscript draft, first, second and third[?] typescript drafts, and rewrites
	Book 2
box 444, folder 7-12	Chronology, and manuscript drafts
box 445, folder 1-4	Typescript drafts
	Book 3
box 445, folder 5-8	Notes and fragments, and chronology
box 446, folder 1-6	Chronology, and manuscript draft
box 447, folder 1-7	First, second and third typescript drafts
box 447, folder 8	Books 1-3 - "Correction for white script"
	Book 4
box 447, folder 9	Notes and chronology
box 448, folder 1-8	Notes and chronology, and manuscript draft and notes
box 449, folder 1-5	First, second and third[?] typescript drafts
	Book 5
box 449, folder 6-8	Modus operandi and notes
box 450, folder 1-8	Notes, soundsciber dictation records, manuscript draft, and first typescript draft
box 451, folder 1-5	First, second and third typescript drafts
	Book 6
box 451, folder 6-10	Modus operandi and notes
box 452, folder 1-6	Notes, soundsciber dictation records, manuscript draft, and first, second, and third drafts
box 452, folder 7-8	Source notes on quotations
	Jean's edits
box 453, folder 1-9	Books 1-4
box 454, folder 1-6	Books 4-6
box 454, folder 7	Complete typescript
box 455, folder 1-5	Complete typescript
	Printer's copy
box 455, folder 6-9	Frontispiece and Books 1-4
box 456, folder 1-4	Books 5-6, index and bibliography, and source notes
box 456, folder 5-6	Proof readers' notes
oversize Oversize Box 25, folder 1-2	Galley proofs - index and source notes
box 457	Galleys
box 458	Galleys
oversize Oversize Box 25, folder 3	Maps
box 456, folder 7	Dust jackets (1956, 1982)

oversize Oversize Box 25, folder 4	Dust jacket painting
oversize Oversize Box 24, folder 5 box 456, folder 8	End paper rough sketches
box 456, folder 9 box 456, folder 10 box 456, folder 11-13	Signature tipsheet for Franklin Library Far West edition Publicity and Review Files, 1952-1982, undated Publication announcements 1956 Foreign [Britain] 1967 Advertisements 1956-66, 1982
oversize Oversize Box 25, folder 5-6 box 456, folder 14 box 456, folder 15	Advertisements 1956-66, undated
oversize Oversize Box 25, folder 7 box 456, folder 16-17	Foreign [Britain] 1967, undated Mainstream of America advertisements 1952-67, undated Mainstream of America advertisements 1957-62, undated
oversize Oversize Box 24, folder 6 box 456, folder 18	Reviews 1956-61, undated
box 456, folder 19 oversize Oversize Box 25, folder 8 box 456, folder 20	Reviews 1956-58
oversize Oversize Box 25, folder 9 oversize Oversize Box 24, folder 7 box 456, folder 21	Foreign [Britain and Mexico] 1956-67, undated Adaptation Files, 1956-1971, undated Film adaptation - synopsis of novel 1971, undated Serialization - Los Angeles Mirror-News (Calif.) 1956
	Publicity 1956 Publicity 1956
	Braille translation, fragment by Barbara Terwiliger 1968
	Television series - prospectus by David Humphries Miller and Jan Miller 1970

Boxes 416,
459-462; Box 463,
folders 1-3

Subseries 2.3: **Novels, 19[30]-1962, undated**

Scope and Content Note

Arrangement

Arranged chronologically by date of publication.

Stone published two novels, *The Pageant of Youth* (1933) and *False Witness* (1940), and also wrote three unpublished novels, as well as notes for a fourth, before the publication of *Lust for Life*.

***Pageant of Youth*, 19[33], undated**

Scope and Content Note

The Pageant of Youth was Stone's first published work. The book was controversial because of its frank depiction of co-ed life at the University of California. Stone kept only some dust jackets, a few clippings in his second[?] scrapbook (in Series 5: Bio-bibliographic Files), and some fan mail (in Series 1: Correspondence: Fan Mail).

box 459, folder 1

Dust jackets

False Witness, 19[39]-1962, undated**Scope and Content Note**

False Witness was Irving Stone's second novel, written after the publication of several successful biographical novels. The novel takes place in a fictionalized San Fernando Valley, and details the effect of breaking the ninth commandment, thou shall not bear false witness, on a small town and its founder. Film rights for *False Witness* were bought by Republic Pictures, which released the film adaptation as *Arkansas Judge*. Notes contains Stone's notes on *False Witness'* characters, scenes, and a case history of events in Des Plaines, Ill., similar to those of *False Witness'*. Also included are notes on the trial scene made by an unknown friend of Stone's and file cards. Draft Files contains fragments of chapter drafts, as well as many complete drafts for each chapter. Adaptions consist of a treatment of the manuscript, publicity, and a review of *Arkansas Judge*.

Notes, [1939-1940]

box 459, folder 2
box 459, folder 3
box 459, folder 4
box 459, folder 5
box 416

Case history: "The Two Marys"**Characters****Scenes****Miscellaneous notes****Miscellaneous notes [file cards]****Draft Files, [1939-1940]**

box 459,
folder 6-28
box 460,
folder 1-12
box 460, folder 13
box 460, folder 14

Chapters 1-13 - including fragments**Chapters 14-22 - including fragments****Friend's reaction to manuscript****Maurice Berkson's comments****Publicity and Review Files, 1940-1962, undated**

box 460,
folder 15-16
box 460, folder 17
box 460, folder 18
box 460,
folder 19-20
box 460, folder 21

Promotion ideas and publication announcements 1940, undated**Advertisements 1940, undated****Foreign [Denmark] 1962****Reviews 1940****Study/Book club announcements 1940****Adaptation Files, 1940-1946****Film adaptation**

box 460, folder 22
box 460, folder 23

Treatment by Ian Hunter and Ring Lardner, Jr. 1940-41**Publicity 1940-46****Unpublished Novels, 19[30], undated****Scope and Content Note**

Unpublished Novels (arranged alphabetically) consists of modus operandi, notes, and drafts for *Island Magnificent*, *Nothing Matters but Victory*, *Portraits of Love*, and *Researches in Sin*. Stone never attempted to write *Island Magnificent*, writing only a modus operandi and notes, but there are several drafts for *Nothing Matters but Victory*, and the final typescripts for *Portraits of Love*, and *Researches in Sin*.

box 461, folder 1

Island Magnificent* - modus operandi and notes undated**Nothing Matters But Victory* 19[30]**

box 461,
folder 2-9
box 462,
folder 1-7
box 462,
folder 8-10

Rough drafts and final typescript**Rough drafts and final typescript*****Portraits of Love* undated*****Researches in Sin* undated**

box 462, folder 11

Final typescript

box 463,
folder 1-3

Final typescript

Box 463, folders
4-9, Oversize Box
25, folder 10

Subseries 2.4: **Multiple Work Miscellany, 19[37]-1990, undated**

Scope and Content Note

Arrangement

Arranged chronologically by date of publication of the earliest work in each grouping. Multiple Work Miscellany consists entirely of publicity for works that had been grouped together in a series and promoted at the same time. For example, *Lust for Life* and *Immortal Wife* were sold together as "Two Face of Love," and *Immortal Wife*, *The President's Lady*, and *Love is Eternal* were sold as "A Trilogy of an American Marriage." Here is also found a list Stone compiled of critic's comments on his books spanning *Lust for Life* through *Immortal Wife*.

box 463, folder 4
box 463, folder 5
box 463, folder 6
box 463, folder 7

***Lust for Life/ Dear Theo* - publicity [1937]**

***Lust for Life/ They Also Ran/ Immortal Wife* - publicity 1945**

***Lust for Life/ Immortal Wife* (published as *Two Faces of Love*) - publicity 1962**

***Immortal Wife/ The President's Lady/ Love is Eternal* (published as *A Trilogy of American Marriage*) - publicity 1954, 1990**

The President's Lady/ Love is Eternal/ Those Who Love

Publicity 1968-70

Publicity 1968-70

box 463, folder 8
oversize Oversize
Box 25, folder 10
box 463, folder 9

Critics' comments on *Lust for Life* through *Immortal Wife* - list compiled by Stone undated

Boxes 464-480,
and Oversize Box
25, folder 11

Series 3: **Other Works, 1936-1982, undated**

Scope and Content Note

Arrangement

Arranged hierarchically, and then chronologically by date of publication.

Divided into five sub-series: Belles Lettres, With Jean Stone, Collected, Editor, and Miscellaneous Works. Titles of the first four sub-series were those used by Stone as categories on the "other books by author" page in his works.

Box 464-466;
Oversize Box 25,
folder 11

Subseries 3.1: **Belles Lettres, 1946-1964, undated**

Scope and Content Note

Belles Lettres includes *We Speak for Ourselves*, and *The Story of Michelangelo's Pieta*. Stone subtitled *We Speak for Ourselves* an autobiography of America, as it was a collection of autobiographical writings by famous Americans. Files contain correspondence with Stone's collaborator, Richard Kennedy; modus operandi; frontispiece, introduction, and blurb drafts; a printer's copy and galley; project and publicity announcements; advertisements and reviews; and an abridgement by *Omnibook Magazine*. *The Story of Michelangelo's Pieta* was released to coincide with the appearance of the Pieta at the Vatican Pavilion at the New York's World Fair 1964. Written after the release of *The Agony and the Ecstasy*, *The Story of Michelangelo's Pieta* focuses on Michelangelo's creation of his first *Pieta*. Files contain only a setting copy, final galley and foundry proofs, and advertisements and reviews.

box 464, folder 1
box 464, folder 2
box 464, folder 3
box 464, folder 4
box 464,
folder 5-12

***We Speak For Ourselves*, 1946-1951, undated**

Kennedy, Richard - correspondence 1946-50

Modus operandi undated

Frontispiece - typescript drafts 1950

Introduction - manuscript, first, second and final typescript drafts 1950

Printer's copy 1950

box 465	Galley 1950
box 466, folder 1	Blurb 1950
box 466, folder 2	Project announcements 1950
box 466, folder 3	Publication announcements 1950
box 466, folder 4-5	Advertisements 1950
box 466, folder 6	Reviews 1950-51
box 466, folder 7	Omnibook Magazine abridgement 1951
	<i>The Story of Michelangelo's Pieta, 1962-1964, undated</i>
box 466, folder 8	Setting copy 1964
box 466, folder 9-10	Final galley and foundry proofs 1964
box 466, folder 11	Advertisements 1962-64
oversize Oversize	Advertisements 1962-64
Box 25, folder 11	
box 466, folder 12	Reviews 1964, undated

Box 466-471;
Oversize Box 25,
folder 11

Subseries 3.2: **With Jean Stone, 1936-1965, undated**

Scope and Content Note

With Jean Stone contains two "autobiographies," *Dear Theo* and *I, Michelangelo, Sculptor*, both created by the Stones' editing of the letters of Vincent van Gogh and Michelangelo. *Dear Theo* focuses on letters Vincent van Gogh sent to his brother Theo. Files consist only of an edited typescript, frontispiece and blurb drafts, advertisements, and reviews. *I, Michelangelo, Sculptor* used letters Michelangelo wrote to numerous people. Files contain drafts, publicity, and reviews. Drafts consist of the first and final edits, addenda drafts, the printer's copy and mock-up, galleys, drafts for the Italian edition, and dust jacket material. There are also advertisements, reviews, and an adaptation for a recording.

Dear Theo, 1936-1964

Edited typescript 1937

box 466,
folder 13-18

box 467, folder 1

box 467, folder 2

box 467, folder 3

box 467, folder 4

box 467, folder 5

box 467,
folder 6-7

box 467, folder 8

box 467, folder 9

Edited typescript 1937

Frontispiece 1937

Dust jackets 1937

Blurb 1937

Publication announcements 1936-37

Advertisements 1937-46

Reviews 1937-64

Foreign review and publicity [Britain, Sweden] 1937

I, Michelangelo, Sculptor, 1962-1965, undated

First edit undated

box 467,
folder 10-12

box 467,
folder 13-16

Final edit undated

box 468, folder 1

box 468,
folder 2-8

box 468,
folder 9-12

Editing notes 1962, undated

Addenda - prefatory material, introductions, dedication, cast of characters, sonnets, footnotes, and epilogue 1962-63, undated

Printer's copy and mockup undated

Boxes 469-471

box 468, folder 13

box 468, folder 14

box 468, folder 15

box 468, folder 16

oversize Oversize

Box 25, folder 11

Galleys 1963

Italian edition - introduction and cast of characters 1963

Dust jacket material 1962, undated

Publication announcements 1962

Advertisements 1962

Advertisements 1962

box 468, folder 17	Reviews 1962-64
box 468, folder 18	Foreign [Britain, Poland] 1963
box 468, folder 19	Adaptations - recording draft [1965]

Box 471-480 Subseries 3.3: **Collected, 1963-1982, undated**

Scope and Content Note

Collected consists of *The Irving Stone Reader*, *Irving Stone's Jack London*, and *A Young Man's Stories*. *The Irving Stone Reader* is a compilation of excerpts from Stone's major works interspersed with relevant articles by Stone. Files contain several drafts by Stone; printer's copy, proofs and galleys; and publication announcements, advertisements, and reviews. *Irving Stone's Jack London* was a reprinting of *Sailor On Horseback* with several Jack London short stories chosen by Stone. Files contain a research article, copies of London's stories, and notes; frontispiece, introduction, and acknowledgment drafts; galley proofs and galleys; and publicity and reviews. The galley proof and galleys are the only complete drafts. *A Young Man's Stories* is a collection of stories written by Stone early in his career. He collected them in 1982, but they were never published together. Files consist entirely of frontispiece and story drafts.

***The Irving Stone Reader*, [1963-1965]**

"Desert Padre" [copied from *Saturday Evening Post*]

Early drafts

First and second drafts, late drafts, and third and final draft

Typescript carbon

Printer's copy

Printer's copy

Proofs - frontispiece and *Lust for Life*

Galleys

Galleys

Dust jacket

Publication announcements

Advertisements

Reviews

***Irving Stone's Jack London*, 1976-1979, undated**

Research article undated

Jack London stories [1977]

Notes 1976-77

Frontispiece 1976

Introduction 1976

Acknowledgments [1977]

Galley proofs 1977

Galley proofs 1977

Galleys 1977

Dust jacket copy and dust jacket 1977, undated

Publication announcement 1977

Advertisements 1977, undated

Reviews 1977-79

Corrections - *Sailor on Horseback* and *Jack London* [1976-77]

box 468, folder 20
box 472, folder 1
box 472,
folder 2-6
box 472,
folder 7-9
box 472,
folder 10-17
box 473,
folder 1-16
box 473,
folder 17-18
box 474
box 475
box 473, folder 19
box 473, folder 20
box 473, folder 21
box 473, folder 22

box 473, folder 23
box 473,
folder 24-25
box 476, folder 1
box 476, folder 2
box 476, folder 3
box 476, folder 4
box 476,
folder 5-12
box 477,
folder 1-2
Boxes 478-480
box 477,
folder 3-4
box 477, folder 5
box 477, folder 6
box 477, folder 7
box 477,
folder 8-9

box 477, folder 10 box 477, folder 11-12	A Young Man's Stories (unpublished), 1982, undated Frontispiece drafts 1982 Story drafts undated
Box 477	Subseries 3.4: Editor, 1958-1962, undated Scope and Content Note Editor contains <i>There Was Light</i> and <i>Lincoln: A Contemporary Portrait</i> . <i>There Was Light</i> is a collection of writings on the University of California, Berkeley. Stone's papers contain only introduction rough drafts; the remainder of his files for this work are found in the University Archives at The Bancroft Library. Stone edited <i>Lincoln: A Contemporary Portrait</i> with Allen Nevins, and retained only the modus operandi, some notes, correspondence between contributors, frontispiece drafts, and reviews. There Was Light, undated Introduction rough draft undated Lincoln: A Contemporary Portrait, 1958-1962, undated Correspondence between contributors 1958-62 Notes 1960, undated Modus operandi 1961 Frontispiece drafts 1961 Reviews 1962, undated
box 477, folder 13 box 477, folder 14 box 477, folder 15 box 477, folder 16 box 477, folder 17 box 477, folder 18	Subseries 3.5: Miscellaneous Works, 1945-1962, undated Scope and Content Note Miscellaneous Works contains two works by Stone that he included in the above categories: <i>The Drawings of Michelangelo</i> and <i>Evolution of an Idea</i> . <i>The Drawings of Michelangelo</i> was a collection of drawings by Michelangelo with an introduction by Stone. However, several of the drawings were attributed incorrectly to Michelangelo, and the work was never published in Europe. Files consist of introduction drafts, a published copy of the work, and ephemera. <i>Evolution of an Idea</i> details the creation of the Research Institute of America. The work was originally published in 1945, and an abridged version was published with a new afterword in 1965. Stone kept only a copy of the abridged version. Evolution of an Idea - abridgement 1945 The Drawings of Michelangelo Introduction rough and final drafts 1961, undated Published copy 1961 Ephemera 1962
Box 477	Series 4: Other Writings, 1926-1988, undated Scope and Content Note Arrangement Arranged alphabetically, except for Art Reviews, which are arranged chronologically. Divided into seven sub-series: Short Stories, Dramatic Works, Articles, Speeches, Reviews, Contributions, and Testimonials.
box 477, folder 19 box 477, folder 20 box 477, folder 21 box 477, folder 22 Boxes 481-500; Oversize Box 25, folders 12-13; Oversize Boxes 26-27	

Box 481-482

Subseries 4.1: **Short Stories, 1927-1934, undated****Scope and Content Note**

Short Stories include romances and detective stories Stone sold to magazines to support himself in New York, stories based on his own family, and stories reflecting his attitude toward women at the time. The stories were written before the publication of *Lust for Life*; dates for unpublished stories were drawn from a photocopy of a literary diary that can be found in Stone's Bio-bibliographic Files (Series 5: Professional Papers: Bio-bibliographic Files). All other undated stories were most likely written between 1926 and 1930.

box 481, folder 1
 box 481, folder 2
 box 481, folder 3
 box 481, folder 4
 box 481, folder 5
 box 481, folder 6
 box 481, folder 7
 box 481, folder 8
 box 481, folder 9
 box 481, folder 10
 box 481, folder 11
 box 481, folder 12
 box 481, folder 13
 box 481, folder 14
 box 481, folder 15
 box 481, folder 16
 box 481,
 folder 17-18
 box 481,
 folder 19-21
 box 481, folder 22
 box 481, folder 23
 box 481, folder 24
 box 481, folder 25
 box 481, folder 26
 box 481, folder 27
 box 481,
 folder 28-29
 box 481, folder 30
 box 481, folder 31
 box 481, folder 32
 box 481, folder 33
 box 481, folder 34
 box 481, folder 35
 box 481, folder 36
 box 481,
 folder 37-38
 box 481, folder 39
 box 482, folder 1
 box 482, folder 2
 box 482, folder 3
 box 482, folder 4
 box 482, folder 5
 box 482, folder 6
 box 482, folder 7
 box 482,
 folder 8-9
 box 482, folder 10

"The Banister" 1928 Jan.
"The Barber's Soup" 1928 May
"Betrayal" 1929 Sept.
"Blank Cartridge" (Greater Gangster Stories) 1933 April
"Boughten Clothes" undated
"California Woman" - outline undated
"Christmas Is Where You Find It" undated
"The Co-Pilot" [first page missing] (Cupid's Diary) 1930 July
"The Cure" 1929 Sept.
"Dead Drunk" (Detective-Dragnet Magazine) 1930 June
"Disintegration" 1929 April
"Fidelitas in Matrimonio" undated
"The Final Chapter" 1929 April
"First Love" undated
"The Flaming Crucible" undated
"Grandma Tenney" undated
"The Hero" undated

"Home is Where Your Dreams Live" undated

"Honeymoon" undated
"The Imperfect Crime" (Detective-Dragnet Magazine) 1930 Feb.
"Jane With an Idea" 1927 Feb.
"Let's Run Away undated
"Merrill Dolls Up" (Detective-Dragnet Magazine) 1930 May
"The Monument" 1928 May
"Mother With Son" undated

"Murder With a Boomerang" undated
"Murder Yet to Come" (Detective-Dragnet Magazine) 1930 Aug.
"New Boy on the Block" undated
"Nurse's Night Out" 1929 March
"Proof of the Pudding" undated
"Prostitute" 1929 Feb.
"Queer Adventure" (Paris Nights) 1930 July
"Raw Material" undated

"Rods of Retribution" (The Underworld Magazine) 1930 Sept.
"Sue Gives a Gift" 1928 Feb.
"The Suicide Letter" (The Dragnet Magazine) 1929 Dec.
"Talkie Murder Mystery" (Talking Screen) 1930 Sept.
"Tryst" 1928 June
"Weddings Are Beautiful" - outline undated
"A Wife on Strike" (Marriage Magazine) 1929 July
"Woman in the Taxi" 1929 Sept.
"Woodcut of a Prisoner" (Forum and Century) 1934 Nov.

"You Gotta Take It On the Chin" undated

box 482, folder 11
box 482, folder 12

Untitled [on women] undated
Untitled outlines undated

Box 482-486;
Oversize Box 26,
folders 1-2

Subseries 4.2: **Dramatic Works, 1926-1978, undated**

Scope and Content Note

Dramatic Works is further divided into three sub-subseries: Theater, Film, and Radio. Works for the theater primarily were written before the publication of *Lust for Life*. Exact dates for unproduced plays were drawn from a photocopy of a literary diary that can be found in Stone's Bio-bibliographic files (Series 5: Professional Papers: Bio-bibliographic Files). All other undated stories were most likely written between 1923 and 1930. Very few of Stone's plays were performed except for *The Dark Mirror* (performed by the Lenox Hill Players in 1928), and *Truly Valiant* (performed at the 19th St. Theatre in 1936). *Truly Valiant* closed after only one night because of critical approbation. Dramatic Works also includes *White Life*, a biography of Benedict de Spinoza, called Baruch by Stone. Although Stone continued to research Spinoza into the 1970s through correspondence with rabbis, he never added to his original manuscript. Finally, many of the plays in the compilation, *Subtle Edge of Humor: Twelve One Acts*, are also represented by individual files. Stone primarily wrote film scripts in the 1940s and 1950s. Although he was hired by Universal Studios to write scripts, he also wrote for several other studios including MGM and Columbia. *Magnificent Doll*, starring Ginger Rogers as Dolly Madison in the Universal Studios production, was the only script to be filmed that was not based on one of Stone's biographies. Stone also wrote treatments based on his own plays, short stories, and articles, as well as a Jack London story. (Any treatments and scripts from Stone's major works are found with the files for each work.) Stone also wrote a proposal for a series of American "Unforgettable Characters." Files consist of typescript and manuscript drafts, and some publicity. He wrote only two radio plays and a proposal for a third; it is doubtful that these plays were ever produced. The files consist of drafts for *Band Wagon*, and *The Star of Texas*, and a proposal for *Who Would You Like to Be?*

box 482, folder 13
box 482,
folder 14-15
box 482, folder 16
box 482,
folder 17-18
oversize Oversize
Box 26, folder 1
box 482, folder 19
box 482, folder 20
box 482, folder 21
box 483, folder 1
box 483, folder 2
box 483, folder 3
box 483, folder 4
box 483, folder 5
box 483, folder 6
box 483, folder 7
box 483, folder 8
box 483, folder 9
box 483,
folder 10-11
box 483,
folder 12-14
box 483, folder 15

Theater, 1926-1978, undated

***Agatha's Jewels* 1926 Sept.-Nov.**
***American Peasant* undated**

***The Chaste Woman* 1929 Jan.-Feb.**
***The Dark Mirror* 1927 Aug.-Oct.**

Poster

***Evil Spirits* 1927 Oct.**
***Flood Tide* - based on *American Peasant* undated**
***Her Husband's Mistress* 1927 Oct.**
***The Man Must be Mad!* 1927 Oct.-Dec.**
***Mr. Prometheus Freed* 1927 March-May**
***The Only Way!* 1926 Dec.-1927 Jan.**
***Paternity* 1927 Oct.**
***Subtle Edge of Humor: Twelve One Acts* undated**
***A Talkie Murder* - also titled *Murder in the Loop* 1930 April**
***That Miracle Love* undated**
***Three Women* undated**
***Tourists* 1927 May**
***Truly Valiant* - publicity and ephemera 1936**

***The White Life* 19[26-29], 1978**

***Within These Walls!* [1926-27]**
Film, 1939-1977, undated

box 484, folder 1-2	<i>Born Beautiful</i> 1945 Nov., undated
box 484, folder 3-18	<i>Casanova</i> 1952 Dec.-1953 May, undated
box 485, folder 1-10	<i>Desert Padre</i> 1947 June, 1977 April, undated
box 485, folder 11	<i>Evil Hero</i> 1949
box 485, folder 12-13	<i>Flood Tide</i> - adaptation of play undated
	<i>Magnificent Doll</i>
box 485, folder 14-15	Script and publicity 1945 Feb.-1946 Dec., undated
box 486, folder 1-2	Script and publicity 1945 Feb.-1946 Dec., undated
oversize Oversize Box 26, folder 2	Publicity and reviews 1946 Nov.-Dec.
box 486, folder 3	<i>A Man Alone</i> 1939 Sept.-1940 Dec.
box 486, folder 4-8	<i>Span of Glory</i> - based on <i>The Builder of the Bridge</i> undated
box 486, folder 9	<i>To Build a Fire</i> 1966 Oct., undated
box 486, folder 10	<i>Unforgettable Character</i> series - proposal undated
	Radio, 1943, undated
box 486, folder 11	<i>The Bandwagon</i> undated
box 486, folder 12	<i>Star of Texas</i> 1943 Sept.
box 486, folder 13	<i>Who Would You Like to Be?</i> - proposal undated

Box 486-495; Oversize Box 25, folder 12-13; Oversize Box 26, folders 3-25; Oversize Box 27, folders 1-23	Subseries 4.3: Articles, 1934-1988, undated Scope and Content Note Articles consists of Stone's writings for newspapers and magazines throughout his career. He frequently wrote articles concerning his subjects, his experiences as an author, the state of California and its cities, and his theories on the writing of biographical novels. Stone also wrote on the arts, libraries, books in general, public figures, his friends, and the role of the writer in a troubled world. If an article was published under several different titles, all files containing the article are filed under the first line of the articles. If reprints of an article were published with new titles, the reprints' files have been grouped after the original printing of the article. Letters to the Editor are filed under "L."
box 486, folder 14	"Adventures in USC Libraries: 1920-1988" [Unpublished?] 1988 Sept.-Oct.
box 486, folder 15-18	"Beverly Hills" - <i>Holiday</i>
oversize Oversize Box 26, folder 3	Notes, drafts, and publicity 1951 Oct., undated
box 487, folder 1	Published copy 1952 Sept.-Oct.
box 487, folder 2	["The Biographical Form"] [Unpublished?] 1940
box 487, folder 3-4	"The Biographical Novel" - <i>The Writer</i> [1957?]
box 487, folder 5	Anniversary edition reprint 19[61]-62 Jan.
box 487, folder 6	["Biographical Novel and History"] [Unpublished?] undated
box 487, folder 7	"The Biographical Novel Becomes Respectable" - <i>Chicago Sun</i> 1945
box 487, folder 8	"The Biographical Novelist Speaks" - drafts 1944 Dec.
	"The Biographies I Would Like to Write" - for Leonard Lyon's "The Lyon's Den" 1948 Feb.
oversize Oversize Box 26, folder 4	"Biographies I Would Like to Write" 1948 Feb.
box 487, folder 9	"Biography" [Unpublished?] [1939?]
box 487, folder 10	"Biography Is Exciting" - <i>Literary Guild Magazine</i> 1941 Nov., undated

box 487, folder 11	"Biography Like All Writing is a Human Story" - <i>The Writers Club Bulletin</i> 1939 March
box 487, folder 12	"The Boarders" - <i>The Franklin Mint Almanac</i> 1979 April "The Book I Would Write in Space" - <i>Pace Magazine</i>
box 487, folder 13 oversize Oversize Box 26, folder 5	Drafts 1969 May, Aug. Published copy 1969 Aug.
box 487, folder 14-15	"Book Reading as an Athletic Field" - <i>California State Library Foundation Bulletin</i> 1986 Dec.-1987 April "California: A Land to Dream On" - <i>Holiday</i>
box 487, folder 16-17	Notes 1950-54
box 487, folder 18-23	Drafts 1954 June-July
box 488, folder 1-2	Jean's edits, printer's copy 1954 Oct.-Nov., undated
oversize Oversize Box 26, folder 6	Bound published copy 1954 Dec.
box 488, folder 3 oversize Oversize Box 26, folder 7	Publicity 1954 Oct.-Nov. Publicity 1954 Nov.
box 488, folder 4	"California: The West Pole" [Unpublished?] undated "The Case for Warren" - <i>Life Magazine</i> 1948
box 488, folder 5-7	Notes and drafts 1948 March, May
oversize Oversize Box 26, folder 8	Published copy 1948 May
box 488, folder 8-11	"Celebrating the 150th Anniversary of the Sailing of the H.M.S. Beagle..." <i>New Scientist</i> 1981 June, Dec.
box 488, folder 12	"Censorship" - Temple Leo Baeck newsletter, Voice of Our Members series 1961 Dec.-1962 Jan.
box 488, folder 13 oversize Oversize Box 26, folder 9	"Christmas Present" - drafts 1947 Sept. <i>Abbott Magazine</i> 1947 Nov.-Dec.
box 488, folder 14	<i>What's New</i> 1947 Dec.
box 488, folder 15 oversize Oversize Box 25, folder 12	"Cinci sute de ani în fiercare zi..." - <i>Farcasan Scînteia</i> (Bucharest, Romania) Notes and drafts 1967 May Published copy 1967 May
box 488, folder 16-17	"Clarence Darrow" - <i>American Weekly</i> Notes and drafts 1957 Feb.
oversize Oversize Box 26, folder 10	Published copy 1957 Nov.
oversize Oversize Box 26, folder 11	"Clarence Darrow: 'The Good Fight Never Ends'" - <i>Washington Post</i> 1974 Feb.
box 488, folder 18	["Clarence Darrow's Library"] - <i>Chicago Daily News</i> 1941 Dec. "Common Traits of Famous Men and Women" [Publishers-Hall Syndicate]
box 488, folder 19-21	Notes and typescript drafts 1971 June
oversize Oversize Box 26, folder 12	"What Famous Men Have In Common" - <i>Houston Post, Plain Dealer</i> (Cleveland, Ohio) 1971 Oct. "What Four Famous Women Had In Common" - <i>Plain Dealer</i> (Cleveland, Ohio) 1971 Oct. "Famous Women" - <i>Houston Post</i> 1971 Oct.
box 488, folder 22 box 488, folder 23	"Concerning Artists and Writers" - <i>New York Post</i> 1963 Sept. "Darrow - The Great American Rebel" - outline undated

box 489, folder 1-2 oversize Oversize Box 26, folder 13	"The Death of Darwin" - <i>New Scientist</i> 1982 April
	"Deb's Greatest Labor Victory" - <i>PM</i> 1947 Aug.
	"Desert Padre" - <i>Saturday Evening Post</i> Published copy 1944 May
oversize Oversize Box 26, folder 14 box 489, folder 3 box 489, folder 4	Publicity and movie ideas 1944 June "Did Stuart Engstrand's Friends Fail Author in His Darkest Hour?" - <i>Mirror-News</i> (Los Angeles, Calif.) 1955 Oct.
box 489, folder 5 box 489, folder 6	"Dinner at the Lincolns" - <i>Chicago Tribune</i> 1954 Nov. "Distinguished Guest Columnist" - for Carl A. Kroch's "Tending Store," <i>Chicago Tribune</i> 1971 March
box 489, folder 7 box 489, folder 8	"Dostoyevsky" [Unpublished? Written for Radio Free Europe] 1956 Feb. "The Eleven Presidents" [Unpublished?] 1956 June-July "Exactly ten years ago I published..." "A Biographical Novelist Speaks" - <i>Chicago Sun</i> 1944 Dec.
oversize Oversize Box 26, folder 15 oversize Oversize Box 26, folder 16	"Irving Stone Defends Irving Stone and Incidentally Biographical Novels" - <i>New York Post</i> 1944 Nov.
box 489, folder 9 oversize Oversize Box 26, folder 17 box 489, folder 10 oversize Oversize Box 26, folder 18	"Exploring the Adventures of Working Travel" - <i>Los Angeles Times</i> Drafts 1984 Dec. Published copy 1985 March-April
	"Fiction" - Kroch's Bookstore Monthly Bulletin 1953 April "Flaming Painter of Flaming Art" - <i>New York Times Magazine</i> 1935 Oct.
box 489, folder 11-13 oversize Oversize Box 26, folder 19-20 oversize Oversize Box 26, folder 21	"Four Loves Had Davy Crockett" - <i>American Weekly</i> Notes and drafts 1955 March-April Published copy 1955 June
	"From Bacchus to Christ" - <i>Boston Sunday Globe</i> 1964 March
box 489, folder 14	"From the time I began earning my own..." "How to Lose a Beautiful Girl and Flunk Trigonometry" - <i>American Bookseller</i> 1947 Sept.
box 489, folder 15	"Irving Stone Gives Sure-Fire Formula for Chosing the Right Books as Gifts" - <i>Chicago Sun</i> 1947 Dec.
box 489, folder 16 oversize Oversize Box 26, folder 22	"The Girl Lincoln Could Never Forget" - <i>American Weekly</i> Notes and drafts 1951 Dec. Published copy 1952 Feb.
box 489, folder 17 oversize Oversize Box 26, folder 23 box 489, folder 18 box 489, folder 19 box 489, folder 20	"Great Art at the World's Fair" - <i>Suburbia Today</i> Notes and drafts 1964 Feb. Published copy 1964 April
box 489, folder 21 oversize Oversize Box 26, folder 24 box 489, folder 22	"Harry Bridges: Stormy Petrel of the Embarcadero" [Unpublished] undated "Hills of Berkeley" - <i>Los Angeles Times</i> 1970 Jan. "History Swaps New for Old" - <i>Daily News</i> (Los Angeles, Calif.) 1954 Dec. "Hollywood Hits and Misses" - <i>American Weekly</i> Notes and drafts 1955 Aug. Published copy 1955 Sept.
	"Horace Greeley" - '47; <i>Magazine of the Year</i>, Nomination for an Alter Ego series 1947

box 489, folder 23-24	"How and Why I Wrote <i>The Origin</i>" - <i>Western's World: The Magazine of Western Airlines</i> 1980 Nov.-1981 Jan.
box 489, folder 25-27	"How Do You Spot a Genius?" - <i>Chicago Daily News</i> 1975 June
box 489, folder 28	"How I Found My Story" - <i>MS. A Magazine for Writers</i> 1934 Dec.
box 489, folder 29	"How the Presidents Rated as Fathers" - <i>Family Weekly</i>
box 490, folder 1	Notes and drafts 1966 Jan.
oversize Oversize	Notes and drafts 1966 Jan.
Box 26, folder 25	Published copy 1967 June
box 490, folder 2	"How to Fail as a Journalist" - Menlo School of Business Administration, <i>El Camino</i> 1964
box 490, folder 3	"I About Me" [Unpublished?] undated
box 490, folder 4	"I Find A New World" - <i>California Library Association Bulletin</i> 1941 Sept.
box 490, folder 5	"I Found Sigmund Freud Under a Naked Bulb" - <i>California Monthly</i>
oversize Oversize	Notes and drafts 1976 Jan.
Box 27, folder 1	Published copy 1976 Jan.-Feb.
box 490, folder 6-7	"Improbable Story of The Pieta"
oversize Oversize	Notes and drafts 1962 April
Box 27, folder 2	<i>New York Times Magazine</i> 1962 April
box 490, folder 8-9	"Michelangelo's Pieta: Sorrow in Stone" - <i>Reader's Digest</i> 1963 May-1964 July
box 490, folder 10	"Sorrow in Stone" - <i>St. Martins Parish News</i> (Brighton, England) 1964 Feb.
box 490, folder 11	"The Pieta Comes to America" - <i>The Catholic Digest</i> 1964 March
box 490, folder 12	"Inspiration" - <i>California Monthly</i> 1961 Oct.
box 490, folder 13	"Irving Stone Discusses His New Biographical Novel" - <i>Doubleday Book News</i> 1947 Oct.
box 490, folder 14	"Irving Stone Relates Colorful Story of Van Gogh Biography" - <i>Los Angeles Sun</i>
oversize Oversize	Notes and drafts 1958 Dec.
Box 27, folder 3	Published copy 1958 Dec.
box 490, folder 15	"Irving Stone Writes of Italy and Michelangelo" - <i>Corriere del Popolo</i> (San Francisco, Calif.) 1965 Sept.
box 490, folder 16-17	"Jack London's Klondike" - <i>Travel and Camera</i> 1969 May-Aug.
box 490, folder 18	"The Kroch Family Bookstore" [Unpublished] 1987 Aug.
box 490, folder 19	"Lake Tahoe" - Standard Oil Company of California
oversize Oversize	Notes and drafts 1953 Dec.-1954 Jan.
Box 27, folder 4	Published copy
box 490, folder 20	Letters to the Editor
box 490, folder 21	Regarding Vincent van Gogh, <i>New York Herald Tribune Books</i> 1934 Jan.
box 490, folder 22	Regarding Ernest Hemingway, <i>Time Magazine</i> 1937 June-Oct.
box 490, folder 23	"Michelangelo and His Position," <i>Los Angeles Times</i> 1985 Feb.
oversize Oversize	"Hammer on Hammer," <i>International Herald Tribune</i> 1987 June-Aug.
Box 27, folder 5	"Lincoln's Last Day" - <i>National Weekly</i> 1956 Feb.
box 490, folder 24	"Longevity" - <i>USA</i> 1983 Nov.
box 491, folder 1	"Look for Artists Wherever You Travel" - <i>Suburbia Today</i>
oversize Oversize	Drafts 1963 Nov.
Box 27, folder 6	Published copy 1963 Nov.
box 491, folder 2	"The Magic of Tahoe" - <i>San Francisco Examiner</i>
	Notes and drafts [1959]

oversize Oversize Box 27, folder 7 box 491, folder 3	Published copy [1959]
box 491, folder 4	"The Man Who Wanted to Be Michelangelo" [Unpublished? Written for <i>Playboy</i>?] 1962 June
box 491, folder 5-6	"The Many Lives of Irving Stone" - <i>Atlanta</i> 1971 July
oversize Oversize Box 27, folder 8 box 491, folder 7	"Mary Martin's Marriage" - <i>American Weekly</i> Notes and drafts 1955 Sept.-1956 Jan.
oversize Oversize Box 25, folder 13 box 491, folder 8	Published copy 1956 Jan.
box 491, folder 9	"Mary Todd Lincoln: A Final Judgment" - <i>Saturday Review World</i> 1974 Feb.
oversize Oversize Box 27, folder 9 box 491, folder 10-11	"Mary Todd Lincoln: Second Thoughts on Our Most Vilified First Lady" - <i>Saturday Review World</i> - proofs [1980 or 1985]
box 491, folder 12	"Michelangelo: Breathing Life Into Artistic Giant Petrified by History" - <i>Los Angeles Times</i> 1965 Oct.
oversize Oversize Box 27, folder 10 box 491, folder 13	"Michelangelo: The Universal Man" - <i>T/n Michelangelo, Corriere del Mare</i> Notes and drafts 1965 March Published copy 1965 May
box 491, folder 14	"More Agony than Ecstasy" - <i>McClurg's Book News</i> 1961 June
oversize Oversize Box 27, folder 11 box 491, folder 15 box 491, folder 16	"Mothers are Eternal" - <i>American Weekly</i> Notes and drafts 1955 March Published copy 1955 May
box 491, folder 17	"Mutiny - For Money!" - <i>American Weekly</i> 1952 June
oversize Oversize Box 27, folder 12 box 491, folder 18	"My Favorite Christmas Painting" - <i>American Weekly</i> Notes and drafts 1956 Oct. Published copy 1956 Dec.
box 491, folder 19	["No More Ironies"] [Unpublished, written for <i>Toronto Star</i>] 1976 April
oversize Oversize Box 27, folder 13 box 491, folder 20-22 box 492, folder 1	"Novel Into Movie" - <i>Chicago Daily News</i> 1945 Nov.
box 492, folder 2	"A Novelist Looks at His Movie" - <i>Seattle Post-Intelligencer</i> Notes and drafts 1966 March-April Published copy 1966 April
oversize Oversize Box 27, folder 14 box 492, folder 3	"Our Home is One of Inner Tranquility" - <i>Perfect Home</i> 1964 April
box 492, folder 4	"The Painter Who Cut Off His Ear" - <i>American Weekly</i> Notes and drafts 1956 Feb. Published copy 1956 Aug.
box 492, folder 5	"The Perfect Beauty" - <i>Horizon</i> 1958 March-April
box 492, folder 6	["Picasso's 'Guernica'"] - <i>Evening News</i> (excerpt) 1939 Aug.
box 492, folder 7	"A Poor Boy Goes to College"
box 492, folder 8	<i>Family Weekly</i>, My Most Inspiring Moment series Drafts 1962 Jan. Published copy 1962 Jan.
	<i>California Monthly</i> 1962 June
	"Prior to the advent of Jessie Benton..."
	Drafts [1944]
	"Mrs. Roosevelt Finds Historical Counterpart in Jessie Fremont" - <i>Chicago Daily News</i> 1944 Dec.
	"'Jessie' Was First Lady Pace Setter" - <i>Cleveland News</i> 1944 Dec.
	"Profit By My Experience" - <i>Reader's Digest</i> 1941 Nov.
	"Recommended Art Books for Christmas" 1949 Nov.

box 492, folder 9-12 oversize Oversize Box 27, folder 15	"The Remarkable Phenomenon of Falling in Love" [Unpublished, written for <i>Reader's Digest</i>] 1966 Feb.-April "Reminiscences of Berkeley" - <i>California Living</i> 1970 May
box 492, folder 13 box 492, folder 14 box 492, folder 15 box 492, folder 16	"The Role of the Writer in a Troubled World" Typescript draft [1968] <i>Opt</i> 1968 Spring <i>California Monthly</i> 1968 June <i>The Writer</i> 1969 April "Rolling Stones Gather No Moss on European Journey" - <i>Daily News</i> (Los Angeles, Calif.)
box 492, folder 17 oversize Oversize Box 27, folder 16	Drafts 1949-50 Published copy 1950 Feb.
box 492, folder 18-21 box 493, folder 1-4 oversize Oversize Box 27, folder 17 box 493, folder 5-6 box 493, folder 7	"Rose Bowl Town" - <i>Holiday</i> Correspondence, notes and drafts 1950 Nov.-1951 Jan. Drafts, printer's copy 1951 June Published copy 1952 Jan.
box 493, folder 8	"San Francisco" - <i>Tomorrow</i>, Hometown Revisited series 1949 Nov.-1950 March
box 493, folder 9 oversize Oversize Box 27, folder 18 box 493, folder 10 box 493, folder 11	"Should A Writer Please His Audience?" [Unpublished?] 1962 June-1963 June, undated "Sterling North" - <i>People's Choice</i> 1947 "The Story Behind Michelangelo's Four Pietas" - <i>Family Weekly</i> Notes and drafts 1963 April-May Published copy 1963 Jan.
oversize Oversize Box 27, folder 19 box 493, folder 12	"Tahoe" - <i>San Francisco Chronicle</i> 1980 April "A Tale of Two Cities" [Unpublished?] 1986 July "Three of a Kind" [Unpublished] Research material 1962 July
box 493, folder 13-17 oversize Oversize Box 27, folder 20 box 494, folder 1-5 box 494, folder 6	Drafts 1962 June "The Tomorrow Country" - <i>Life Magazine</i> Notes and drafts, Jean's edits 1962 Oct. Published copy 1962 Oct.
box 494, folder 7-9 oversize Oversize Box 27, folder 21 box 494, folder 10	"The Trip That Lincoln Promised Mary" - <i>Good Housekeeping</i> 1955 July-1956 Feb. "Trying a New Literary Form" - <i>McClurg's Book News</i> 1956 Aug. "UCLA, 1919-1969" - <i>Los Angeles Times</i> Notes and drafts 1968 Sept.-1969 May Published copy 1969 May
box 494, folder 11-12 box 495, folder 1-3 oversize Oversize Box 27, folder 22 box 495, folder 4	"The 'Unfinished Naturalist' of the Beagle" - <i>New Scientist</i> 1981 Dec. "University of California" - <i>Holiday</i> Notes and drafts 1949 Nov.-1950 Dec. Research materials, correspondence 1949 Oct.-1951 Jan., undated Published copy 1950 April, Dec. "Upton Sinclair" - <i>Book Find Club</i> 1946 Aug.

box 495, folder 5	"Vincent Van Gogh's 'Lust for Life'" - <i>American Weekly</i> 1956 Jan.-Feb.
box 495, folder 6-10	"Welcome to Paradise: or How to Sign 26,500 Autographs and Remain Sane" [Unpublished, written for Field Newspaper Syndicate] 1976 Dec.-1977 Jan.
box 495, folder 11	"Wendell Willkie Looks at History" - Wendell Willkie Symposium, <i>Mark Twain Journal</i> 1945 April
box 495, folder 12	"What Berkeley Did for Me" - <i>California Monthly</i> 1968 Jan.
box 495, folder 13	"What is a Library: A World of Books" - <i>Los Angeles Examiner</i> 1961 Feb.-April
box 495, folder 14	"Where Did You Get That Idea?" - <i>McClurg's Book News</i> 1943 Sept.
box 495, folder 15	["Who First Inspired Me to Write?"] [Unpublished? Written for the <i>Los Angeles Times</i>] 1980 Sept.
box 495, folder 16	"Who is Clarence Darrow?" [Unpublished] 1974 Feb.
	"Why Books?"
box 495, folder 17	Notes and drafts 1975 May
box 495, folder 18	<i>Talking Book Review</i> 1975 Sept.
box 495, folder 19	<i>Braille Book Review</i> 1975 Sept.-Oct.
	"Why We Live in a Greek Temple" - <i>Suburbia Today</i>
box 495, folder 20	Notes and drafts 1961
oversize Oversize	Published copy 1961 Nov.
Box 27, folder 23	
box 495, folder 21	"Woman's Angle" [Unpublished] undated
box 495, folder 22	"Women and Books" - <i>Chicago Tribune</i> 1963 Aug.-Sept.
box 495, folder 23	"The Writer as Prospector" [Unpublished?] 1958 Dec.
box 495, folder 24	"Writing About Women" - <i>People's Book Club</i> 1955 Feb.
box 495, folder 25	"Writing a California Novel" - <i>California Monthly</i> 1940 April

Box 496-497

Subseries 4.4: **Speeches, 1933-1986, undated****Scope and Content Note**

Speeches consists of drafts and transcripts from talks made by Stone at public appearances. Other materials from public appearance related to each speech can be found in Appearances files (Series 5: Professional Papers: Appearances). Stone lectured on much of the same topics about which he wrote articles. Of particular note are his speeches on "The Role of the Writer in a Troubled World," "The Science, and the Art, of Biography," and his earliest speech in the collection, "The Coeducational University: A Help or a Hindrance." He made speeches on the radio, at universities and conferences, for organizations, and at the Library of Congress.

box 496, folder 1	"The Biographical Novel" - Library of Congress, Washington (D.C.), Jan. 7, 1957 1956 Dec.-1964 Jan.
box 496, folder 2	"The Coeducational University: A Help or a Hindrance?" - WEVD broadcast, June 2, 1933 1933 June
box 496, folder 3	"Creating a New Art Form" - Associazione Toscana Fulbright, Rome (Italy), March 7, 1958 [1958]
box 496, folder 4-6	"The Human Mind Since Darwin" - Nobel Conference, Gustavus Adolphus College, St. Peter (Minn.), Oct. 5, 1982 1982 Aug.-Oct.
box 496, folder 7-8	"Mary Todd Lincoln: A Final Judgment?" - Abraham Lincoln Association, Springfield (Ill.), Feb. 12, 1973 1973 Jan.-June
box 496, folder 9	"The Pleasures of the Universal Man" - commencement address, University of California, Los Angeles, Jan. 25, 1962 1962 Jan.
	"The Role of the Writer in a Troubled World"
box 496, folder 10	Wheeler Auditorium Lecture, Berkeley, Calif., March 22, 1968 1968 March
box 496, folder 11	California State Colleges reception, Los Angeles (Calif.), 1971 1971
	"The Science, and the Art, of Biography"
box 497, folder 1	<i>New York Times</i> Literary Brunch, New York (N.Y.), Sept. 22, 1985 1985 Aug.-Sept.
box 497, folder 2-3	Naumberg Memorial Lecture, University of California, Los Angeles, April 22, 1986 1985 March-1986 Sept., undated

box 497, folder 4	"A University Comes of Age" - California State University Headquarters Dedication, Long Beach (Calif.), Sept. 20, 1976 1976 Aug.-Oct.
box 497, folder 5	"Van Gogh--Inspiration for <i>Lust for Life</i>" - Sinai Temple Lecture Forum, Chicago (Ill.), Nov. 30, 1936 1936 Nov.
box 497, folder 6	"The Vitality of the Arts" - Symposium on the Arts, University of California, Los Angeles, June 7, 1962 1962 June
box 497, folder 7	"Who Should the Republicans Nominate for President?" - Town Hall Meeting broadcast, Denver (Colo.), June 8, 1948 1948 June
box 497, folder 8	"A World to Come Home to" - Oakland Forum, Oakland (Calif.), Nov. 15, 1943 [1943]
box 497, folder 9	[Untitled speech on <i>Immortal Wife</i>] - Women's National Democratic Club, Washington D.C., May 25, 1966 [1966]

Box 497-498;
Oversize Box 27,
folder 24

Subseries 4.5: **Reviews, 1934-1986, undated**

Scope and Content Note

Reviews is divided into three sub-subseries: Individual Works, Multiple Works, and Art Reviews. Stone was asked to review art books, biographies, and novels, reflecting the subjects for which he was perceived to be an "expert." Individual Works consists of reviews that address one book, while Multiple Works (filed under the title of the first work reviewed) contains reviews that address several books at once. Each book reviewed in a Multiple Work review is listed. Art Reviews consists of reviews of art books and local museum exhibitions that Stone wrote for the *Mirror News* (Los Angeles, Calif.), called the *Mirror Daily News* prior to August 1955. The reviews have been grouped by month, and every book or exhibition that was reviewed has been listed. Art Reviews also contains publicity for Stone's role as a regular contributor of art reviews.

Individual Works, 1934-1986, undated

box 497, folder 10	<i>Abraham Lincoln</i> by Carl Sandburg - <i>Los Angeles Mirror</i> 1934 Oct.
box 497, folder 11	<i>The Architecture of Michelangelo</i> by James A. Ackermann - <i>Los Angeles Times</i> 1961 Sept.-Oct.
box 497, folder 12	<i>Avalon</i> by Anya Seton - <i>Seattle Post-Intelligencer</i> 1965 Nov.
box 497, folder 13	<i>Between Heaven and Earth</i> by Franz Werfel - <i>Chicago Sun</i> 1944 Dec.
box 497, folder 14	<i>Beyond Desire</i> by Pierre La Mure - <i>Saturday Review of Literature</i> 1955 Dec.-1956 Jan.
box 497, folder 15	<i>Breaking New Ground</i> by Gifford Pinchot - <i>Chicago Daily News</i> 1947 Dec.
box 497, folder 16	<i>The Book of Abraham</i> by Marek Halter
oversize Oversize	Notes and drafts 1986 March-April
Box 27, folder 24	<i>Los Angeles Times</i> 1986 April
box 497, folder 17	<i>California</i> by Josiah Royce - <i>San Diego Daily Union</i> 1948 Sept.
box 497, folder 18	<i>Chardin</i> by Bernard Denvir - <i>Chicago Sun Times</i> 1950 Aug.
box 497, folder 19	<i>The Conquest of England</i> by Eric Linklater - <i>Seattle Post-Intelligencer</i> 1966
box 497, folder 20	<i>The Famous Fremonts</i> by Alice Eyre - <i>Daily News</i> (Los Angeles, Calif.) 1948 Dec.
box 497, folder 21	<i>Galapagos: Islands Lost in Time</i> by Tui De Roy Moore - <i>Saturday Review</i> 1980 Oct.-Dec.
box 497, folder 22	<i>The Giant Wakes: A Novel of Samuel Gompers</i> by Robert Hughes - <i>Saturday Review of Literature</i> 1950
box 497, folder 23	<i>The Horseman</i> by Joseph Kessel - <i>Literary Guild Magazine</i> 1968 Feb.-June
box 497, folder 24	<i>Jack London, American Rebel</i> by Philip Sheldon Foner, 1910-, ed. <i>Chicago Sun</i> 1947
box 497, folder 25	<i>John C. Calhoun Nationalist 1782-1828</i> by Charles Maurice Wiltse - [<i>Chicago Daily News</i> or <i>Sun</i>] undated
box 497, folder 26	<i>Leonardo Da Vinci on Painting</i> by Carlo Pedretti - <i>Los Angeles Times</i> 1965 Feb.-March
box 497, folder 27	<i>Life With Picasso</i> by Françoise Gilot and Carleton Lake - <i>Los Angeles Times</i> 1964 [Nov.]-Dec.

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| box 497, folder 28 | Michelangelo, His Life, His Times, His Era by Georg Morris Cohen Brandes - <i>Los Angeles Times</i> 1963 May-June |
| box 497, folder 29 | Moulin Rouge by Pierre La Mure - <i>Daily News</i> (Los Angeles, Calif.) 1950 Dec. |
| box 497, folder 30 | Noble Savage by Lawrence and Elisabeth Hanson - <i>New York Times Book Review</i> 1954 Oct.-1955 Feb. |
| box 497, folder 31 | Old Beauty and Others by Willa Cather [1948] |
| box 497, folder 32 | Rainbow in the Rock by Irwin Taylor Sanders - <i>Los Angeles Times</i> 1962 Jan. |
| box 497, folder 33 | Tales of the South Pacific by James Albert Michener - <i>Chicago Daily News</i> 1947 Nov. |
| box 497, folder 34 | This I Saw by Antonia Vallentin - <i>Chicago Sun Times</i> 1949 Nov. |
| box 497, folder 35 | To Seize A Dream by Virginia Hersch - <i>Chicago Sun Times</i> 1948 Nov. |
| box 497, folder 36 | Triumphant Satyr by Denys Sutton - draft 1967 Feb. |
| box 497, folder 37 | Westward the Women by Nancy Wilson Ross - <i>Chicago Daily News</i> 1944 Dec. |
| box 498, folder 1 | The Wide House by Taylor Caldwell - <i>Chicago Daily News</i> 1945 April |
| box 498, folder 2 | Wobbly by Ralph Chaplin - <i>Chicago Sun Times</i> 1948 Sept. |
| box 498, folder 3 | The Year of the Oath by George R. Stewart - <i>The Saturday Review of Literature</i> , review published as "Twisted Arms Among the Ivy" 1950 Nov. |
| | Multiple Works, 1943-1952, undated |
| box 498, folder 4 | Yale Review 1952 Winter
<i>The Autobiography of William Carlos Williams</i>
<i>The Pavilion</i> by Stark Young |
| box 498, folder 5 | <i>Chicago Sun Times</i> 1950 Nov.
Eugene Delacroix by Jacques Lassaigue
The Battle of the Amazons by Peter Paul Rubens |
| box 498, folder 6 | <i>Daily News</i> (Los Angeles, Calif.) 1951 Nov.-Dec.
Marc Chagall, His Life and Work by Isaak Klosmek
The Wine of Genius, A Life of Maurice Utrillo by Robert Coughlan |
| box 498, folder 7 | <i>Philadelphia [Record?]</i> 1943 Dec.
Undercover by John Roy Carlson
The Republic by Charles Austin Beard
American Heros and Hero Worship , by Gerald White Johnson
Kaiser Wakes the Doctors by Paul De Kruijff
George Washington Carver by Rackham Holt
Starbuck by John Selby |
| box 498, folder 8 | Published by Skira undated
Van Gogh
Gauguin |
| box 498, folder 9 | <i>Chicago Sun</i> 1944 July
Woodrow Wilson, As the Camera Saw Him First , by Gerald White Johnson
Woodrow Wilson and the Lost Peace , by Thomas Andrew Bailey |
| | Art Reviews, 1954-1960 |
| box 498, folder 10 | Christmas recommendation list 1954 Dec. |
| box 498, folder 11 | The Mind and Work of Paul Klee by Werner Haftmann 1955 March
The Eagle, the Jaguar, and the Serpent , by Miguel Covarrubia
Mobile Design by John Lynch
Notes About Painting by Xavier Gonzales
Four Stages of Renaissance Style by Wylie Sypher
Bruegel by Wolfgang Stechow |
| box 498, folder 12 | Floating World by James Albert Michener 1955 May
Baroque and Romantic Stage Design by James Scholz, ed.
History of Art , College Outline Series |
| box 498, folder 13 | The Naked Truth and Personal Vision by Bartlett H. Hayes 1955 June
Gilbert Stuart by James Thomas Flexner
Water Color, Gouache, and Casein Painting by Adolf Dehn |
| box 498, folder 14 | Michelangelo, Raphael, Leonardo da Vinci , Published by Phaidon Press 1955 Aug.
El Greco by Antonia Vallentine
Drawings and Water Colors by Vincent van Gogh, Published by Macmillan |
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box 498, folder 15 box 498, folder 16	Christmas recommendation list 1955 Oct.-Dec. The Paintings of Bruegel by F. Grossmann 1956 Feb.-March American Art from the Armory Show to the Depression by Milton Wolf Brown Charles Burchfield by John Ireland Howe Baur Marvels of Ancient Rome by Margaret R. Sherer John Singer Sargeant by Charles M. Mount Pablo Picasso by Wilhelm Boeck and Jaime Sabartes
box 498, folder 17	Lorenzo Lotto by Bernard Berenson 1956 May-July Orozco by Alma M. Reed Fantasy Drawings by Chaim Gross Dictionary of Modern Painting, edited by Carleton Lake and Robert Maillard The Disasters of War by Goya Four Steps Toward Modern Art by Dr. Lionello Venturi
box 498, folder 18 box 498, folder 19 box 498, folder 20 box 498, folder 21	Islamic Art by Ralph Pinder Wilson 1957 July Loves of Krishna by William George Archer 1957 Aug. Toulouse Lautrec exhibition - Los Angeles Municipal Art Gallery 1959 May Joan Miro exhibition - Los Angeles Museum of Modern Art, guest written by Frederick S. Wright 1959 June
box 498, folder 22	The Art of the Ancient Maya, Los Angeles County Art Museum - 24th Annual Festival of the Arts and Pageant of the Masters, Laguna Beach artists colony 1959 July
box 498, folder 23	Artists of Los Angeles and Vicinity - Los Angeles County Museum of Art 1959 Aug.
box 498, folder 24	"The Arts, Past and Present" conference, UCLA Extension at Lake Arrowhead 1959 Sept. American Prints Today, Los Angeles County Museum of Art, guest written by Joseph L. Young Californians Collect California Art, Westside Jewish Community Center
box 498, folder 25	"Works of Four Artists Exhibit Diversity" - guest-written by Edgar Ewing 1959 Oct.
box 498, folder 26 box 498, folder 27	European Art Today - Los Angeles County Art Museum 1959 Nov. Gladys Robinson collection exhibition, Gibraltar Savings of Beverly Hills 1959 Dec. Greek Art by G. M. A. Richter English Art 1800-1870 by Thomas Sherrer Ross Boase Christmas recommendation list
box 498, folder 28 box 498, folder 29 box 498, folder 30	Spanish Master Exhibition - UCLA Art Galleries 1960 Jan. Recent Sculpture USA - Los Angeles County Art Museum 1960 Feb. Leonardo da Vinci by Ludwig Goldscheider 1960 March The Kremlin by David Douglas Duncan Printmaking by Gabor Peterdi My Adventures as an Illustrator by Norman Rockwell
box 498, folder 31	Publicity 1955-60

Box 498-499;
Oversize Box 27,
folders 25-20

Subseries 4.6: **Contributions, 19[43?]-1987, undated**

Scope and Content Note

Contributions are filed by the name of the person or publication for whom Stone wrote a contribution. Contributions includes introductions to exhibitions catalogs and brochures, introductions and articles for works written and edited by others, encyclopedia entries, as well as statements for articles written by others. Also includes three acceptance speeches written by Stone for Edward G. Robinson. Files consist of drafts of Stone's contributions, published copies of the brochures and articles, and publicity for the works edited by others. Also includes a mounted copy of his contribution to Sterling North and Carl A. Kroch's *So Red the Nose*, directions for making the "Lust for Life Cocktail." Some of Stone's contributions, such as a statement about Willy Droemer, were not published.

box 498, folder 32	Abramovitz, Mirtza - "Mirtza Abramovitz" [exhibition brochure] 1960 Dec., 1966 April
box 498, folder 33	The Artists' and Writers' Cookbook, Beryl Barr and Barbara Turner Sachs, eds. - "The Perfect Writer's Luncheon" undated
box 498, folder 34-38	The Aspirin Age, Isabel Leighton, ed. - "Calvin Coolidge: A Study in Inertia" 1949 Aug.-1952 March, undated
box 498, folder 39	Basic Books - "An Introduction to Fiction" [1950s]
box 498, folder 40	The Book of Knowledge - "Biography, Autobiography, and the Biographical Novel" 1962 June-1963 Jan.
box 499, folder 1	California Art Festival - "An Introduction to California's Art Festival" [exhibition catalog] 1966
box 499, folder 2	California Museum of Science and Industry, Arts and Humanities Symposium - brochure 1970 Feb.
box 499, folder 3	Call of the Wild, Kenneth S. Lynn and Arno Jewett, eds. - "Leaders of the Pack" 1961 Nov.-1962 Feb.
oversize Oversize Box 27, folder 25	Chicago Tribune - "Author's Choice: The Books They'll Give at Christmas" 1981 Dec.
box 499, folder 4	Christmas in America - "There Is Light" 1987 Dec.
box 499, folder 5	Colliers Encyclopedia - "Clarence Darrow" undated
box 499, folder 6	Delmar, Mary Daves - ["The Doni Madonna"] for [Mother and Child] [Unpublished?] undated
box 499, folder 7	Doubleday Anthology, Bucklin Moon, ed. - publicity [1962]
box 499, folder 8	Droemer, Willy - "Willy Droemer" [festschrift] 1970 Dec., undated
box 499, folder 9	Eyrie Anthology of Writing, Thomas A. Edison Senior High School, Tulsa (Okla.) - "Introduction" 1964 April
box 499, folder 10	Focus on Fascinating Folk: Poems about People by Young People, Los Angeles Public Library - "Introduction" 1977 Nov., 1978
box 499, folder 11	Forest Lawn Memorial-Park (Glendale, Calif.) - "The Sotteraneo of Michelangelo" [exhibition brochure] [1980s]
box 499, folder 12	Fourteen Radio Plays, Arch Oboler - "The Art of Reading a Radio Play" [1940] Hearts to Market, Westchester Senior High School, Los Angeles (Calif.) - "Preface" Notes, drafts, and published copy 1959 March, June, undated Publicity 1959 April
box 499, folder 13	
oversize Oversize Box 27, folder 26	
box 499, folder 14	Idylls of France, Proctor Jones - "Foreword" 1980 Dec.-1982 May
box 499, folder 15	Lachman, Harry - "Harry Lachman" [exhibition catalog] 1958, undated
box 499, folder 16	Ladies' Home Journal - ["If You Could Have Any Gift In the World..."] 1967 Aug.
box 499, folder 17	Lewis, Stanley - "Stanley Lewis" [exhibition catalog] 1959 Dec.
box 499, folder 18	"My Favorite Dinner--When I'm Not Working on a Book" [Unpublished?] 1977 Dec.
box 499, folder 19	New York Daily News (N.Y.) - "Travel Tips from the Stars" 1985 Oct.
box 499, folder 20	New York Times Book Review (N.Y.) - "Books to Speak for America Overseas" 1954 Nov.-Dec.
box 499, folder 21	Noble, John - "John Noble" [exhibition catalog] 1964 Jan. Pascal
box 499, folder 22	"Mary and Jesus Sculptures" [exhibition brochure?] 1977 Nov.
box 499, folder 23	"Moses" [exhibition brochure] 1976 Oct.
box 499, folder 24	Philadelphia Record (Penn.) - "The War of the Peace" 1944 Sept.-Oct. Robinson, Edward G.
box 499, folder 25	Citizen of the Year acceptance speech 1962 March-April
box 499, folder 26	Masker's Club testimonial dinner speech 1969 March
oversize Oversize Box 27, folder 27	American Citizen Award acceptance speech undated
box 499, folder 27	The Romantic Revival [exhibition catalog], Frank Rosen - "Introduction" 1979 April-July
box 499, folder 28	Rovesnik (Moscow, Russia) - New Year's congratulations undated
box 499, folder 29	Smith, Jacob Getlar - "Jacob Getlar Smith" [exhibition brochure] 1959 Nov.
oversize Oversize Box 27, folder 28	So Red the Nose, Sterling North and Carl Kroch, eds. - "Lust for Life Cocktail" [1935]

box 499, folder 30 box 499, folder 31	Staprans, Raimond - "Raimond Staprans" [exhibition catalog] 1961 March <i>Teachers Make a Difference</i>, Harris County, Dept. of Education (Tex.) - ["My Favorite Teacher"] 1987 April
box 499, folder 32	<i>This Is My Best</i>, Whitt Burnett, ed. - <i>The Agony and the Ecstasy</i> excerpt 1969 Jan.-Feb.
box 499, folder 33 box 499, folder 34	U.S. Treasury Dept. ["Post-War Peace Time Planning"] [1943?] <i>Universal Jewish Encyclopedia</i> - "Jakob Wasserman" undated <i>The Wild Life of Jack London</i>, Russ Kingman - "Foreword"
box 499, folder 35 oversize Oversize Box 27, folder 29	Notes and drafts 1978 May-June Dust jacket undated
box 499, folder 36 box 499, folder 37	<i>Women's Home Companion</i> - "Anecdotes" 1954 <i>Writers' Digest</i> - "Advice from Writers" 1962

Box 499-500;
Oversize Box 27,
folders 30-31

Subseries 4.7: **Testimonials, 1950-1987, undated**

Scope and Content Note

Testimonials is further divided into two sub-subseries: Individuals and Organizations, and Publications. Individuals and Organizations are testimonials made by Stone about his friends or organizations run by his friends. Files consist of drafts of Stone's texts. Publications testimonials are those statements made by Stone about another's work and used to publicize the work. He was asked to make testimonials for the same sorts of books that he was asked to review: biographies, art books, and novels. He also wrote testimonials for *Pace Magazine* and *Los Angeles Magazine*. The files consist of drafts of Stone's testimonials and copies of the publicity for the works.

Individuals and Organizations, 1959-1987, undated

box 499, folder 38 box 499, folder 39 box 499, folder 40 box 499, folder 41 box 499, folder 42 box 499, folder 43 box 499, folder 44 box 499, folder 45 box 499, folder 46	Barker, Lee 1973 July Bradbury, Ray, 1920- 1978 April Ewing, Edgar undated Hammer, Armand, 1897- 1987 June Laine, Frankie undated Libby, Willard F. undated Smith, Jacob Getlar, 1898-1958 1959 Aug. Weller, Sam 1989 March The Wilhelm School 1978 Feb.
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Publications, 1950-1985, undated

box 499, folder 47 box 499, folder 48 box 499, folder 49 box 499, folder 50 box 500, folder 1 box 500, folder 2 box 500, folder 3 box 500, folder 4 box 500, folder 5 box 500, folder 6 box 500, folder 7 box 500, folder 8 box 500, folder 9 box 500, folder 10 box 500, folder 11 box 500, folder 12 box 500, folder 13 box 500, folder 14 box 500, folder 15 box 500, folder 16 box 500, folder 17	<i>Abraham Lincoln</i> - Thomas, Benjamin Platt, 1902-1956 1952 Dec. <i>Acanthus Series</i>, New York Graphic Society 1961 Jan. <i>All My Yesterdays</i> - Robinson, Edward G., 1893-1973 1973 Nov. <i>The Antagonists</i> - Gann, Ernest Kellogg, 1910- 1971 Jan. <i>Be Not Afraid</i> - White, Robin, 1928- 1972 Jan. <i>Big as Life</i> - Doctorow, E. L., 1931- 1966 June <i>Christopher Marlowe</i> - Rowse, Alfred Leslie, 1903- 1964 Aug. <i>The Collected Works Of Abraham Lincoln</i> - The Abraham Lincoln Society 1953 <i>Comprehensive Planning</i> - Branch, Melville Campbell, 1913- 1965 Feb. <i>Correspondence de Camille Pissaro</i> - Bailly-Herzberg, Janine 1985 Jan. <i>The Cousin Jacks</i> - Rowse, Alfred Leslie, 1903- 1969 Jan. <i>The Crusades</i> - Oldenbourg, Zoe, 1916- 1966 July <i>Dana</i> - Cater, Douglass, 1923- 1970 May <i>The Devil's Advocate</i> - West, Morris L., 1916- 1959 Oct. <i>Dove</i> - Graham, Robin Lee 1971 Nov. <i>The Elizabethan Renaissance</i> - Rowse, Alfred Leslie, 1903- 1972 March <i>The Expedition</i> - Wolport, Stanley 1967 Dec. <i>The Fall of Rome</i> - Lafferty, R. A. 1970 Dec. <i>Final Warning</i> - Gale, Robert Peter undated <i>Fish the Strong Water</i> - McDonald, Norman C. 1957 Feb. <i>I, James McNeill Whistler</i> - Williams, Lawrence 1972 Jan.
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box 500, folder 18	<i>The Immortal Lovers</i> - Winwar, Frances, 1900- 1950 April
box 500, folder 19	<i>The Jesus Factor</i> - Corley, Ed 1970 June
box 500, folder 20	<i>Journals of David E. Lilienthal</i> - Lilienthal, David Eli, 1899-1981 1964 Sept.
box 500, folder 21	<i>King James Holy Bible</i> - Michelangelo, illustrator 1964 Nov.
box 500, folder 22	<i>Land of the Long Horizon</i> - Havighurst, Walter, 1901-, ed. 1960 Sept.
box 500, folder 23	<i>Los Angeles Magazine</i> 1961 July
box 500, folder 24	<i>Masterpieces of Greek Art</i> - Schoder, Raymond V., 1916-1987 1960 Oct.
box 500, folder 25	<i>Michelangelo</i> - Goldscheider, Ludwig, 1896- 1962 July
box 500, folder 26	<i>Monet</i> - Mount, Charles Merrill 1967 April
box 500, folder 27	<i>My Son the Lawyer</i> - Denker, Henry undated
box 500, folder 28	<i>Pace Magazine</i> 1969 April
box 500, folder 29	<i>Pluche, or the Love of Art</i> - Dutourd, Jean, 1920- 1969 Sept.
box 500, folder 30	<i>Prometheus</i> - Maurois, Andre, 1885-1967 1966 July
box 500, folder 31	<i>A Quiet Voyage Home</i> - Jessup, Richard 1970 July
box 500, folder 32	<i>Rainbow in the Rock</i> - Sanders, Irwin Taylor, 1909- 1962 April
box 500, folder 33	<i>Sanctuary V</i> - Schulberg, Budd 1969 Aug.
box 500, folder 34	<i>Shakespeare's Southampton, Patron of Virginia</i> - Rowse, Alfred Leslie, 1903- 1964 Jan.
box 500, folder 35	<i>Stanton</i> - Thomas, Benjamin Platt, 1902-1956 1962 Feb.
box 500, folder 36	<i>The Thirteenth Apostle</i> - Vale, Eugene 1965 Oct.
	<i>The Thousand Hour Day</i> - Kuniczak, W. S., 1930- Correspondence 1967 March Clippings 1967 May
box 500, folder 37	
oversize Oversize	
Box 27, folder 30	
box 500, folder 38	<i>Three Ships and Three Kings</i> - Sallaska, Georgia 1969 Feb.
	<i>To Seize the Passing Dream</i> - Berkman, Ted Correspondence 1972 Jan. Clippings 1972 Feb.
box 500, folder 39	
oversize Oversize	
Box 27, folder 31	
box 500, folder 40	<i>The Turning Point</i> - Van der Linden, Frank 1962 May
box 500, folder 41	<i>The Vulgarians</i>, New York Graphic Society 1960 Aug.
box 500, folder 42	<i>William Shakespeare</i> - Rowse, Alfred Leslie, 1903- 1964 Feb.
box 500, folder 43	<i>The Winter War</i> - Haines, William Wister, 1908- 1961 Jan.

Series 5: **Professional Papers, 1928-1990s, undated**

Scope and Content Note

Arrangement

Arranged chronologically (Appearances, Interviews, Travel Files, and Teaching Files); alphabetically, and then chronologically (Contract Files and Honors and Awards); or hierarchically (Bio-bibliographic Files), as appropriate.

Divided into seven sub-series: Appearances, Interviews, Travel Files, Bio-bibliographic Files, Contracts, Honors and Awards, and Teaching Files.

Box 501-512;
Oversize Box 28,
folders 1-6;
Oversize folder 35
B; Vol. 1

Subseries 5.1: **Appearances, 1934-1989, undated**

Scope and Content Note

Appearances consists of all the papers, such as correspondence, publicity, and ephemera, related to Stone's appearances before a public audience. Includes publicity posters, itineraries, and some correspondence with his secretaries. Any notes or scripts for speeches that Stone gave have been moved to Series 4: Other Writings: Speeches. If he gave several consecutive appearances in a geographical region, such as Northern or Southern California, the Middle Atlantic or Southern States, or the Pacific Northwest (excluding California), the listings for these appearances has been combined and any appearances of special interest are listed. Stone made appearances anywhere and everywhere. At the beginning of his career as a public person, he made appearances at lecture forums, discussing economics issues as they affected American society, "the role of the writer in a troubled world," and the creation of biographical novels. He continued to lecture on the latter two topics throughout his life. Stone also appeared at universities and other schools, museums, book fairs, authors luncheons, and book signings. Later in his life, Jean and Irving Stone were guest lecturers on "enrichment" cruises for several cruise lines, appearing around the world. The Stones also made appearances when they traveled through foreign countries. While writing a book they would make almost no appearances, but once the book was published, they would go on publicity junkets that would last for several months, often making several appearances daily.

box 501, folder 1
box 501,
folder 2-6
box 501, folder 7

**Publicity poster 1934
New York, N.Y. 1934 May-Nov.**

box 501, folder 8
oversize Oversize
Box 28, folder 1
box 501, folder 9
box 501, folder 10
box 501, folder 11
box 501,
folder 12-17

**The Halle Bros. Co., Week of Authors, Cleveland, Ohio 1934 Oct.
Joseph Horne Co., Authors' Week, Pittsburgh, Pa.
Correspondence and publicity 1934 Nov.
Publicity 1934 Oct.**

box 501, folder 18
box 501, folder 19
box 501, folder 20
box 501, folder 21
box 501, folder 22
box 501, folder 23
box 501, folder 24
box 501, folder 25
box 501, folder 26

**Women's Advertising Club, Pittsburgh, Pa. 1934 Oct.-Nov.
Butler University, Indianapolis, Ind. 1934 Oct.
J.L. Hudson Co., Week of Authors, Detroit, Mich. 1934 Oct.
New York, N.Y. 1934 Oct.-Nov.**

box 501, folder 27
box 501, folder 28
box 501,
folder 29-34

**National Council of Jewish Juniors
Bayonne, N.J. 1934 Nov.
Brooklyn (New York, N.Y.) 1934 Nov.
H. C. Capwell's, Oakland, Calif. 1935 May
Nineteenth Century Woman's Club 1935 Oct.
Saint Paul College Club, St. Paul, Minn. 1935 Nov.
Drama Study Club, New York, N.Y. 1935 Nov.
Miscellaneous appearances 1936
Lamson's Book Department [1936]
University of Southern California, Epsilon Phi Installation Dinner, Los Angeles,
Calif. 1936 Jan.
Gimbels, Philadelphia, Pa. 1936 Jan.
Art Students League, New York, N.Y. 1936 Feb.-March
San Francisco Bay Area, Calif., including: 1936 April-Oct.**

box 501,
folder 35-37
oversize Oversize
Box 28, folder 1
box 501,
folder 38-40

**Community Playhouse, San Francisco, "On the Trail of Vincent van Gogh in Europe"
Oakland Forum, "Van Gogh and His Paintings"
Midwest, including: Indianapolis Town Hall, "This Writing Game" 1936 Oct.-Nov.
Sheboygan Women's Club, Sheboygan, Wisc. 1936 Nov.
Midwest, including: Sinai Temple Lecture Forum, Chicago, "Van Gogh--Inspiration for *Lust for Life*" 1936 Sept.-1937 March**

<p>box 501, folder 41 box 501, folder 42-44 box 501, folder 45 box 501, folder 46 box 501, folder 47-56 box 501, folder 57 box 501, folder 58-65 box 501, folder 66-67 box 501, folder 68-86 box 501, folder 87 box 501, folder 88-93 box 502, folder 1 box 502, folder 2 box 502, folder 3 box 502, folder 4 box 502, folder 5 box 502, folder 6 box 502, folder 7-12 box 502, folder 13 box 502, folder 14 box 502, folder 15 box 502, folder 16 box 502, folder 17-19 box 502, folder 20 box 502, folder 21 box 502, folder 22 box 502, folder 23</p> <p>box 502, folder 24-25 box 502, folder 26-29 box 502, folder 30-33 box 502, folder 34-39 box 502, folder 40</p> <p>box 502, folder 41 box 502, folder 42 box 502, folder 43 box 502, folder 44 box 502, folder 45 box 502, folder 46-48 box 502, folder 49 box 502, folder 50 box 502, folder 51 box 502, folder 52-59</p>	<p>Miscellaneous appearances 1937 May California 1937 May-June</p> <p>Publicity poster 1938 Miscellaneous appearances 1938 Sept. California, including: Scripps College (Claremont, Calif.), "On the Trail of Van Gogh Across Europe" 1938 Jan.-Oct. American Booksellers Association, Chicago 1938 Sept.-Oct. California 1938 Aug.-Nov.</p> <p>Boston 1938 Nov.</p> <p>California, including: Tuesday Evening Forum (Pasadena), "California and Its Literary Tradition" 1938 Dec.-1940 Dec. Publicity poster 1941 California 1941 Jan.-Dec.</p> <p>Publicity poster 1942 Manual Arts School, Los Angeles, Calif. 1942 March San Francisco Jewish Community Center 1942 Nov. Ford Hall Forum, Boston 1943 Feb. Columbia University, The Institute of Arts and Sciences 1943 Feb. Books Are Bullets, WQXR, New York, N.Y. 1943 May California, including: Oakland Forum, "A World to Come Home To" 1943 Aug.-1944 April Associated American Artists, New York, N.Y. 1944 Sept.-Oct. Philadelphia Record, Famous Authors Luncheon 1944 Oct. Boston Herald, Book Fair 1944 Sept.-Oct. Marshall Field and Co., Author's Day, Chicago 1944 Nov. California, including: Fresno Town Hall, "Your Life in Tomorrow's America" 1944 Nov.-1945 May May Company, New York, N.Y. 1945 June The John O'London Literary Circle, Los Angeles 1946 Jan.-April Notes, New York, N.Y. 1947 April-May Town Meeting - nationally broadcast radio program, "Can Free Enterprise Here Compete With Socialism Abroad?" 1947 Aug. Itinerary and notes, publication in <i>Publishers' Weekly</i> 1947 Sept.-Oct.</p> <p>Atlantic States 1947 Sept.-Oct.</p> <p>Midwest 1947 Oct.</p> <p>California 1947 Oct.-Nov.</p> <p>Town Meeting - nationally broadcast radio program, "Who Should the Republicans Nominate for President?" 1948 May-June Indiana University Writers Conference, Bloomington, Ind. 1948 March-Aug. Itinerary, New York, N.Y. 1949 Sept. Lit Brothers, Philadelphia, Pa. 1949 Sept. Book Department, [Salt Lake City, Utah] 1949 Oct. Author Luncheon, Chicago 1949 Oct. Southern California 1949 Oct.-Nov.</p> <p>Itinerary and notes, New York, N.Y. 1951 May-Sept. Hawthorn School, Los Angeles 1953 Nov. 17 Miscellaneous appearances 1954 Aug. Southern California 1954 Sept.-1955 Feb.</p>
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box 502, folder 60-64	Louisiana 1954 Nov.-1955 Feb.
box 502, folder 65-67	Southern California 1955 Feb.-Sept.
box 502, folder 68-70	Louisiana 1955 March-1956 May
box 502, folder 71 box 502, folder 72-75	Fellows For Schweitzer, Los Angeles 1956 Jan.-March California 1955 Oct.-1956 June
box 502, folder 76-77	Los Angeles 1956 Aug.
box 502, folder 78 box 502, folder 79 box 502, folder 80	Smith College Geneva Group, Geneva (Switzerland) 1956 Aug.-Sept. Library of Congress - Washington (D.C.), "The Biographical Novel" 1957 Jan. United States Information Service, Paris, France 1958 Feb.
box 503, folder 1 box 503, folder 2	American Club of Rome, Italy 1958 March Associazione Toscana Fulbright, Rome, Italy - "Creating a New Art Form" 1958 March
box 503, folder 3 box 503, folder 4-29	Israel 1958 May California 1959 Feb.-1961 May
box 503, folder 30 box 503, folder 31-32	Salt Lake City, Utah 1961 May Denver, Colo. 1961 May-July
box 503, folder 33-36	Midwest 1960 Dec.-1961 May
box 503, folder 37-43	Southern California 1961 April-June
box 503, folder 44-47	Pacific Northwest 1961 March-July
box 503, folder 48 box 503, folder 49 volume 1	Zion Book Store, Salt Lake City, Utah 1961 Aug. Books and Authors Dinner, Denver, Colo. 1961 May-Sept. Scrapbook 1961 July-Aug.
box 503, folder 50 box 503, folder 51 box 503, folder 52	Max Goldberg Television Show, Denver, Colo. 1961 July-Aug. Boston College 1961 Sept. Woodward and Lothrop, Washington, D.C. 1961 Oct.
box 503, folder 53 box 503, folder 54 box 503, folder 55	Washington Post, Book and Author Luncheon, Washington, D.C. 1961 Oct. John Wanamaker (Firm), Philadelphia, Pa. 1961 Oct. Itinerary 1961 Oct.-Nov.
box 503, folder 56-60	California 1961 April-Oct.
box 503, folder 61-65	Texas 1961 Sept.-Oct.
box 503, folder 66	North American Defense Command Radio Series, "Our Date with History" 1961 Dec.-1962 June
box 503, folder 67	University of California, Los Angeles, Graduation, "The Pleasures of Universal Man" 1962 Jan.
box 503, folder 68-71	Los Angeles 1961 Sept.-1962 April
box 503, folder 72	University of California, Los Angeles, Symposium on the Arts, "The Vitality of the Arts" 1962 June
box 503, folder 73 box 503, folder 74 box 504, folder 1 box 504, folder 2	Germany 1962 Sept.-Dec. Israel Festival of the Arts, Los Angeles 1963 Jan.-Feb. Rockford College Festival of the Arts, Rockford, Ill. 1962 Sept.-1963 May Oklahoma Council of Teachers of English, Oklahoma City, Okla. 1963 April-1964 Jan.
box 504, folder 3-4 box 504, folder 5	Texas 1963 Oct. The Broadway, Ventura, Calif. 1963 Nov.

box 504, folder 6	California Writers' Club, Berkeley, Calif. 1963 April-1964 Jan.
box 504, folder 7	Occidental College, American Assembly conference, Palm Springs, Calif. 1963 Sept.-1964 Dec.
box 504, folder 8-12	Portland, Ore. 1963 July-1964 April
box 504, folder 13	American Field Service, annual reception, Pasadena (Calif.) 1964 Feb.-March
box 504, folder 14	National Academy of Television Arts and Sciences, Los Angeles, Calif. 1964 March-April
box 504, folder 15	New York World's Fair (1964-1965) 1964 April-May
box 504, folder 16	Rome, Italy 1964 April
box 504, folder 17	The Broadway, Century City, Calif. 1964 Oct.
box 504, folder 18-19	Occidental College, American Assembly conference, Palm Springs, Calif. 1964 Sept.-1965 Jan.
box 504, folder 20-22	Southern California 1964 Dec.-1965 April
box 505, folder 1-5	San Francisco Bay Area (Calif.) 1965 Aug.-Nov.
box 505, folder 6-10	Pacific Northwest 1965 Oct.-Nov.
box 505, folder 11-14	Southern California 1965 Oct.
box 505, folder 15	American Association of University Women, Denver, Colo. 1965 June-Oct.
box 505, folder 16-19	Southern California 1965 May-Dec.
box 505, folder 20-21	Midwest/Atlantic States tour - itineraries, travel information, and secretary's correspondence 1965 Aug.-Nov.
box 505, folder 22	Salt Lake City, Utah 1965 Oct.
oversize Oversize	Publicity
Box 28, folder 2	Publicity
box 505, folder 23-24	Denver, Colo. 1965 Oct.-Nov.
box 505, folder 25	L. S. Ayers and Company, Indianapolis, Ind. 1965 Oct.-Nov.
box 505, folder 26	National Society of Arts and Letters, Washington, D.C. 1965 Sept.-Nov.
box 505, folder 27-31	Midwest 1965 Nov.-Dec.
box 505, folder 32-36	Atlantic States 1965 June-Dec.
box 505, folder 37-38	Texas 1965 Nov.-Sept.
box 505, folder 39-43	Southern States 1965 Nov.
box 505, folder 44-46	Midwest 1965 Nov.
oversize Oversize	Patio Book Shop, Los Angeles - publicity 1965 Dec.
Box 28, folder 2	Itinerary 1965 Dec.
box 505, folder 47	California, including: <i>The Agony and the Ecstasy</i> movie benefits, San Diego and San Francisco 1965 Dec.-1966 Jan.
box 505, folder 48-54	Midwest 1965 June-1966 Jan.
box 505, folder 55-57	Name placard [1966]
box 505, folder 58	California State Colleges, Statewide Lecture series, "How to Write Books in an Age of Crisis," San Fernando Valley State College, Northridge, California State College, Long Beach, and San Diego State College 1965 Nov.-1966 June
box 505, folder 59-62	Occidental College, American Assembly conference, Palm Springs, Calif. 1966 Feb.-March
box 505, folder 63	

box 505, folder 64-65	Southern California 1966 April
box 505, folder 66	Itinerary 1966 May-June
box 505, folder 67-70	Atlantic States 1966 April-May
box 506, folder 1-2	Columbia University, American Assembly conference 1967 Jan.-May
box 506, folder 3	American Library Association, Round Table on Library Service to the Blind, San Francisco, Calif. 1966 Dec.-1967 July
box 506, folder 4	Armed Forces Radio and Television Service, Recorded introduction for "An American Gallery" 1967-68
box 506, folder 5	League of Utah Writers, Annual Round-Up, Salt Lake City, Utah 1967 Jan.-Oct.
box 506, folder 6	Tom Reddin tribute dinner, Los Angeles [1968]
box 506, folder 7-8	New York, N.Y. 1968 Jan.
box 506, folder 9	White House dinner for the Chancellor of Austria, Washington, D.C. 1968 April
box 506, folder 10-11	American Women in Radio and Television, Los Angeles, Calif. 1968 Jan.-Sept.
box 506, folder 12	Foundation of Educational Therapy for Children, Los Angeles, Calif. 1968 Nov.
box 506, folder 13	University of California Centennial Dinner, Berkeley 1968 Oct.-Nov.
box 506, folder 14-18	Los Angeles, including: University of California, Los Angeles, Golden Anniversary Gala 1969 Feb.-Sept.
box 506, folder 19	Up With People cast discussion, Oklahoma 1969 Dec.
box 506, folder 20	Miscellaneous notes 1970-71
box 506, folder 21	California Museum of Science and Industry, Los Angeles 1970 March
box 506, folder 22-25	Southern California 1970 May-Oct.
box 506, folder 26	Academy of Motion Picture Arts and Sciences, Los Angeles, Calif., Lust for Life presentation 1970 Sept.-Oct.
box 506, folder 27-29	Los Angeles 1970 Oct.-Nov.
box 506, folder 30	H. C. Capwell's, El Cerrito, Calif. 1971 July
box 506, folder 31	Public Pulse, KSL [radio appearance], Salt Lake City, Utah 1971 Feb.-June
box 506, folder 32-40	California 1970 Aug.-1971 April
box 506, folder 41	Tour itineraries 1971 Jan.-June
box 506, folder 42-43	Pacific Northwest 1971 March
	Salt Lake City, Utah 1971 March
	Publicity
box 507, folder 1	Publicity
oversize Oversize	
Box 28, folder 3	
box 507, folder 2-6	Los Angeles 1971 Jan.-March
box 507, folder 7-8	Arizona 1971 March
box 507, folder 9	Festival of the Arts, Birmingham, Ala. 1971 March
box 507, folder 10-12	Illinois 1971 Feb.-April
box 507, folder 13	Friends of the Claremont Colleges, Claremont, Calif. 1970 Sept.-1971 April
box 507, folder 14	Elizabeth Wright Evans' Community Workshop [television appearance], Seattle 1971 April
box 507, folder 15-21	Texas 1971 Jan.-May
box 507, folder 22-24	Denver, Colo. 1971 April-May
box 507, folder 25-28	Midwest 1971 April

box 507, folder 29	Lausanne Mothers' Club, Memphis, Tenn. 1971 April
box 507, folder 30-32	Midwest 1971 April
box 507, folder 33-36	Southern California 1971 Jan.-May
box 507, folder 37-38	Atlantic States 1971 Feb.-July
box 507, folder 39-47	Southern California 1971 Feb.-June
box 507, folder 48	A.M. Washington, WMAL [television appearance], Washington, D.C. 1971 June
	Stewart and Company, Baltimore, Md. 1971 June-July
	Publicity
box 507, folder 49	Publicity
oversize Oversize	
Box 28, folder 3	
box 507, folder 50-57	Southern California 1971 Aug.-1972 March
box 508, folder 1	Abraham Lincoln Association, Springfield, Ill. 1972 July-1973 Feb.
box 508, folder 2	Cal Alumni Centennial, Berkeley, Calif. 1973 March
box 508, folder 3-6	Southern California 1973 April-1974 June
box 508, folder 7	Royal Viking Line, World Cruise 1975 Jan.-1977 June
box 508, folder 8	California State University, Long Beach 1974 Oct.-1975 April
box 508, folder 9	University of California, Berkeley, Dept. of History commencement 1975 April-June
box 508, folder 10	Italian television celebration of Michelangelo's 500th birthday, Rome, Italy 1975 July
	Royal Viking Line, Black Sea Cruise 1975 May-1976 March
box 508, folder 11	Itineraries and schedules 1975 Sept.-Dec.
box 508, folder 12	League of Utah Writers, Salt Lake City 1974 Nov.-1975 Oct.
box 508, folder 13	Southern California 1975 Sept.
box 508, folder 14-18	
box 508, folder 19	Doubleday and Company, inc. book party, San Francisco 1975 Sept.
box 508, folder 20-21	Seattle 1975 Sept.
box 508, folder 22	Robinson's, Los Angeles, Calif. 1975 Oct.
box 508, folder 23	Meier and Frank, Portland, Ore. 1975 Sept.-Oct.
box 508, folder 24-25	San Francisco 1975 Oct.
box 508, folder 26-28	Utah 1975 Sept.-Oct.
oversize Oversize	ZCMI, Salt Lake City, Utah 1975 Oct.
Box 28, folder 4	
box 508, folder 29	Deseret Books, Salt Lake City, Utah 1975 Oct.
box 508, folder 30	Scribner Book Store, Denver, Colo. 1975 Oct.
box 508, folder 31-32	Arizona 1975 Oct.
box 508, folder 33	The Book Stack, Los Alamitos, Calif. 1975 Oct.
box 508, folder 34	Kaufmann's and Pittsburgh Press, Book and author dinner, Pittsburgh, Pa. 1975 Oct.
	Midwest 1975 Oct.-1976 Feb.
box 508, folder 35-36	
box 508, folder 37	Washington Post, Book and Author Luncheon 1975 Oct.-Nov.
box 508, folder 38-39	Midwest 1975 Oct.-Nov.
	Friends of the Texas Christian University Libraries, Fort Worth, Texas
	Publicity 1975 Nov. Dec.
box 508, folder 40	Publicity 1975 Oct.-Nov.
oversize Oversize	
Box 28, folder 4	
box 508, folder 41	Cokesbury, Dallas, Texas 1975 Nov.

box 508, folder 42-46	Southern California 1975 Nov.-Dec.
box 508, folder 47	Royal Viking Line 1975 Dec.-1976 Jan.
box 508, folder 48	Archaeology panel[?] 1976 Feb.
box 508, folder 49-50	Southern California 1976 Jan.-Feb.
box 508, folder 51	<i>At One With...</i> [television appearance] 1976 Feb.
box 508, folder 52	Friends of the University of Southern California Libraries luncheon, Los Angeles 1976 March
box 508, folder 53	Secretary of State luncheon, Washington, D.C. 1976 April-May
box 508, folder 54	Los Angeles Library Association luncheon 1976 April
box 508, folder 55	<i>Dinah People Party</i> [television appearance for CBS], Los Angeles 1976 May
box 508, folder 56	Commonwealth Club of California, San Francisco 1976 April-July
box 508, folder 57	<i>The Mike Walsh Show</i> [Australian television appearance], Los Angeles 1976 June-July
box 508, folder 58	California State University Headquarters dedication, Long Beach, "A University Comes of Age" 1976 Aug.-Oct.
box 509, folder 1	Indiana State University, Terre Haute, Ind. 1976 Aug.-Oct. <i>San Jose Mercury News</i>, Creative Encounter
box 509, folder 2	Correspondence, ephemera, and publicity 1976 Sept.-Dec.
Oversize folder 35 B	Publicity 1976 Nov.
box 509, folder 3	Paperback Wholesalers, Las Vegas, Nev. 1976 Nov.
box 509, folder 4	Gold Shield Tea for Dr. & Mrs. Franklin Murphy, Los Angeles 1976 Nov.
box 509, folder 5	Royal Viking Line, Mexico Cruise 1976 Dec.-1977 July
box 509, folder 6	Pepperdine University, Malibu, Calif. 1976 Oct.-1977 Jan.
box 509, folder 7	Press Club of San Francisco 1977 April
box 509, folder 8	Royal Viking Line, British Isles/Norwegian Fjord Cruise 1976 June-1977 May
box 509, folder 9-14	California 1977 Feb.-1978 April
box 509, folder 15	Royal Viking Line, Alaska/Canada Cruise 1978 Feb.-Oct.
box 509, folder 16-19	California 1978 Sept.-1979 March
box 509, folder 20	Cunard Line, Yokohama to Los Angeles Cruise 1979 Feb.-March
box 509, folder 21	Broadway, Meet the Authors, Century City, Calif. 1979 April-May
box 509, folder 22	California Museum of Science and Industry, An Evening with Friends, Los Angeles 1979 June
box 509, folder 23-24	Royal Viking Line Around the World Cruise, Trans-Canal/Caribbean/Mexico Cruise 1978 Dec.-1980 July
box 509, folder 25	Itineraries 1980 Aug.-Nov.
box 509, folder 26-29	Midwest 1980 Aug.
box 509, folder 30-32	Atlantic States 1980 Aug.-Dec.
box 509, folder 33-37	Southern California 1979 Aug.-Sept.
box 509, folder 38	Wellesley College Club, Book and Author luncheon, Dallas, Texas 1980 July-Sept.
box 509, folder 39-41	California 1980 July-Oct.
box 509, folder 42	Westmont College, Santa Barbara, Calif. 1980 Aug.-1981 Jan.
oversize Oversize Box 28, folder 5	Publicity 1980 Oct.
box 509, folder 43-44	California 1980 May-Dec.
box 509, folder 45-46	Denver, Colo. 1980 Aug.-Oct.
box 509, folder 47-50	Southern California 1980 June-1981 Jan.

box 509, folder 51-52	Salt Lake City, Utah 1980 Nov.
box 509, folder 53 oversize Oversize Box 28, folder 5 box 509, folder 54-55 box 510, folder 1-5 oversize Oversize Box 28, folder 5 box 510, folder 6-10 box 510, folder 11 box 510, folder 12 box 510, folder 13	Oklahoma Independent Booksellers Association, Oklahoma Writers Hall of Fame dinner, Oklahoma City 1980 Nov. Ephemera Publicity
box 510, folder 14 box 510, folder 15 box 510, folder 16 box 510, folder 17-18 box 510, folder 19 box 510, folder 20	Tuscon, Ariz. 1980 Nov.-Dec. Pacific Northwest 1980 Nov.-Dec. 30 Washington State University, Pullman, Wash. 1980 Nov. California 1980 June-Nov. Itinerary 1981 Jan.-Feb. San Diego Museum of Art, San Diego, Calif. 1980 Oct.-1981 Feb. Royal Cruise Line and California Alumni Association Mediterranean Highlights Cruise 1979 Nov.-1981 Oct. Pepperdine University Seminar, Oahu, Hawaii 1981 Jan.-Oct. The Kincaid School, Houston, Texas 1981 Aug.-Oct. Royal Viking Line, Trans-Canal Cruise 1981 Jan.-1982 Jan. Los Angeles 1981 Dec.-1982 Jan.
box 510, folder 21 box 510, folder 22 box 510, folder 23 box 510, folder 24 box 510, folder 25-26 box 510, folder 27	Dallas County Community College District, Dallas, Texas 1982 Jan.-March California State University, tribute to Chancellor, Glen S. Dumke, Los Angeles, Calif. 1982 March-April Los Angeles Public Library 1982 Jan.-April Royal Viking Line, New England/Canada Cruise 1981 Oct.-1982 Sept. Kiev Writers Conference, Ukraine 1982 May-Sept. University of California, Los Angeles Law School Alumni Day 1982 June-Oct. Gustavus Adolphus College, Nobel Conference, Saint Peter, Minn., "The Human Mind Since Darwin" 1981 Nov.-1983 March Royal Cruise Line and California Alumni Association, North Africa/Caribbean Cruise 1981 Sept.-1982 Dec.
box 510, folder 28	University of California, Los Angeles - Guggenheim Fellowships reception 1983 May
box 510, folder 29 box 510, folder 30 box 510, folder 31	Michigan Foundation for the Arts, Detroit 1982 Oct.-1983 May Beverly Hills Theater Guild, Beverly Hills, Calif. 1983 April-June Royal Viking Line, North Cape/Iceland/Canada/New England Cruise 1982 Sept.-1983 Dec.
box 510, folder 32 box 511, folder 1-4 box 511, folder 5 box 511, folder 6 box 511, folder 7 box 511, folder 8-10 box 511, folder 11 box 511, folder 12 box 511, folder 13 box 511, folder 14 box 511, folder 15	Pearl Cruises of Scandinavia, China Explorers Cruise 1982 Jan.-1983 Nov. Southern California, including: Soviet/American Writers Conference, Pepperdine, Calif. 1983 April-1984 June Delta Cruise Line - South America Cruise 1984 March-May Brentwood Library Expansion Committee, Los Angeles 1984 Feb.-April Royal Cruise Line - Scandinavia, Russia, and the Fjords 1984 Feb.-Aug. Los Angeles (Calif.) 1984 Sept.-Nov. Heritage Cruises - South Pacific Cruise 1983 March-1985 Jan. Itineraries 1985 Feb.-Dec. Family Service of Long Beach, Calif. 1984 Nov.-1985 Jan. University of California, Berkeley, Berkeley Fellows 1985 Feb. University of California, Los Angeles, Irving and Jean Stone Honors Commons reception, open house, and dedication 1985 April-June
box 511, folder 16-17 box 511, folder 18	Southern California 1983 Sept.-1985 April Royal Cruise Line - Athens to London 1985 March-July

box 511, folder 19-21 box 511, folder 22	California 1985 June-Sept.
box 511, folder 23 oversize Oversize Box 28, folder 6 box 511, folder 24-25 box 511, folder 26-27 box 511, folder 28	Itinerary 1985 Aug.-Dec. New York Times, Literary Brunch and Book Fair Correspondence and publicity 1985 Aug.-Sept. Publicity
box 511, folder 29-34	Los Angeles 1985 Summer-Oct. New York, N.Y. 1983 July-1986 Jan.
box 511, folder 35 oversize Oversize Box 28, folder 6 box 511, folder 36 box 511, folder 37-40 box 511, folder 41	Higbee's and Women's City Club, Meet the Author Luncheon, Cleveland, Ohio 1985 Oct. California 1985 May-Nov. La Verne County Library, La Verne, Calif. Correspondence and publicity 1985 Oct.-Nov. Publicity 1985 Oct.
box 511, folder 42 box 511, folder 43-45 box 511, folder 46-51 box 511, folder 52 box 511, folder 53	Westwood Women's Bruin Club, Los Angeles 1985 Oct. Southern States 1984 Jan.-1985 Nov. Johns Hopkins University and Frederick Jackson Turner Society, Baltimore, Md. 1985 May-Nov. Hunter's Books, Beverly Hills, Calif. 1985 Aug.-Oct. Houston, Texas 1985 Oct.-[Nov.] Southern California 1982 Nov.-1985 Dec.
box 511, folder 54 box 511, folder 55-56 box 512, folder 1-10 box 512, folder 11	Book Browse and Benton County Medical Auxiliary, Corvallis, Ore. 1985 Nov. California Alumni Association of San Gabriel Valley, Pasadena, Calif. 1985 June-Nov. Women's Board of the Arizona Kidney Foundation, Phoenix, Ariz. 1985 Nov.-Dec. Salt Lake City, Utah 1985 Nov. California 1983 Aug.-1986 May
box 512, folder 12-25	University of California, Los Angeles, Naumberg Memorial Lecture, "The Science, and the Art, of Biography" 1986 March-Sept. California 1985 Sept.-1987 July
box 512, folder 26 box 512, folder 27 box 512, folder 28-30 box 512, folder 31 box 512, folder 32-33 box 512, folder 34 box 512, folder 35 box 512, folder 36 box 512, folder 37-39 box 512, folder 40	Cunard Line Festival of Life Cruise 1986 Feb.-1987 Sept. Amazon/Caribbean Cruise 1987 July-Oct. Southern California 1987 Aug.-1988 May Royal Cruise Line, Alaska Cruise 1988 Jan.-July Southern California 1987 Dec.-1988 Oct. Cosmos Club, Washington, D.C. 1988 Sept.-Oct. Fresno Art Museum, Fresno, Calif. 1988 Aug.-Nov. Seabourn Cruise Lines, Mediterranean Cruise 1989 Feb.-March Southern California 1988 Nov.-1989 June Photographs from unidentified appearances undated

Box 512-514;
Oversize Box 28,
folders 7-10;
Oversize Box 29,
folders 1-8

Subseries 5.2: **Interviews, 1941-1988, undated****Scope and Content Note**

Interviews consists of interviews with writers representing newspapers, magazines, and press agencies from America, Brazil, Italy, Australia, Israel, and Hong Kong. Topics of the interviews were primarily Stone's latest work and its subject, the process of writing his biographical novels, his history as an author, and Jean's role as his researcher and editor. If an interview was published under several different titles, the primary entry is under the first line of the interview, and the published copies follow chronologically. The material consists primarily of newspaper clippings, although there is some correspondence and drafts of interviews that were submitted to Stone. Photographs taken by interviewers or photographers for the publications have been transferred to the Irving Stone Pictorial Collection (BANC PIC 1995.064). Stone also did interviews with radio and television journalists, and over the telephone. Files for these -- which have no transcripts, only correspondence and notes -- have been grouped together at the end.

box 512, folder 41
oversize Oversize
Box 29, folder 1
box 512, folder 42

**"A Politica e os Escritores de America" - Samuel Wainer, *Diretrizes* (Brazil)
English translation 1941
Published copy of interview 1941 May**

box 512, folder 43
box 512, folder 44

"Biographer in Spite of Himself" - Keith Monroe, *Writers' Markets and Methods* 1942 Jan.

box 512, folder 45

"Irving Stone--if he can ameliorate..." - *Fortnight* 1947 Aug. 29

box 512, folder 46

"Irving Stone Tells How He Happened to Write A Book About Eugene Debs" - Carolyn Coggins, *Washington Star* 1947 Oct. 5

box 512, folder 47

"Biographical Novels Best Sellers, Irving Stone Says" - *Indianapolis Times* (Ind.) 1947 Oct. 9

box 512, folder 48

"Versatile Irving Stone" - Leon Gutterman, *The National Jewish Ledger* 1947, 1948 Jan. 2

box 512, folder 49

"Couple Finds Formula for Producing Bestsellers: He Writes, She Edits" - Jean Davis, *Mirror* (Los Angeles, Calif.) 1954 Aug. 16

box 512, folder 50

"Irving Stone Enjoying Writer's Richest Reward" - Cecil Smith, *Los Angeles Times* (Calif.) 1955 Feb. 6

box 512, folder 51

"Biographical Novelist: Back to Original Sources" - University of Southern California, *Alumni Review* 1955 April

box 512, folder 52

"Irving Stone Tries a Change of Pace" - John H. Hutchens, *New York Herald Tribune* 1956 Sept. 30

box 512, folder 53

"Author Oblivious to Budget Mechanics" - Mary Lou Loper, *Los Angeles Times* 1960 May 22

box 512, folder 54

"Irving Stone" - Allan Nevins, *Book-of-the-Month Club News* 1961 March

box 512, folder 55

"Irving Stone Here, Talks of Latest Books" - James Walls, *San Francisco Chronicle* 1961 March 22

box 512, folder 56

"How a Great Novel Was Written" - John Barkham, *Lexington Herald Leader* (Ky.) 1961 March 26

box 512, folder 57

"Stone Research Always Thorough" - Walter L. Scratch, *The Citizen-News* (Hollywood, Los Angeles, Calif.) 1961 April 14

box 513, folder 1

"Agony and Ecstasy Author Grateful to Denver Critics" - Robert L. Perkin, *Rocky Mountain News* (Denver, Colo.) 1961 May 10

box 513, folder 2

"Novelist: More Agony than Ecstasy" - John Barnes, *Los Angeles Times* 1961 May 19

box 513, folder 3

"He strode quickly over the rough, sunbaked..." - Bob Barnes, *Associated Press* 1961 [June]

box 513, folder 4

"Author Irving Stone set himself this target..." - Bob Barnes, *Associated Press* 1961 [June]

box 513, folder 5

"Agony and the Accuracy"

***Sunday Gazette-Mail* (Charleston, W. Va.) 1962 June 10**

***Virginian-Pilot* (Norfolk-Portsmouth, Va.) 1962 June 10**

"Biographer Finds Truth in Fiction" - *Duluth News-Tribune* (Minn.) 1962 June 10

box 513, folder 6	"Biography or Fiction?" - <i>The State Journal Register</i> (Springfield, Ill.) 1962 June 10
box 513, folder 7	"Biographer Stone Fulfills Dream" - <i>San Angelo Times</i> (Tex.) 1962 June 10
box 513, folder 8	"Fact and Fiction for Irving Stone" - <i>Journal-Sentinel</i> (Winston-Salem, N.C.) 1962 June 10
box 513, folder 9	"Stone Uses Techniques of Fiction to Pen Biography" - <i>Sioux Falls Argus-Leader</i> (S.D.) 1962 June 17
box 513, folder 10	"You Are There with Irving Stone" - <i>The Milwaukee Journal</i> (Wisc.) 1962 June 21
box 513, folder 11	"Author's Goal is to Make Biography Lively as Novels" - <i>St. Paul Pioneer Press</i> (Minn.) 1962 Aug. 19
box 513, folder 12	"Biographer Irving Stone Tells 'Secret' of Trade" - <i>Oregonian</i> , Portland 1961 July 27
box 513, folder 13	"'Departmental' World Stifles, Says Novelist" - <i>Seattle Post-Intelligencer</i> 1961 July 28
box 513, folder 14	"Stone Says Books Must Be Lived" - Jimmy Thornton, <i>Dallas Morning News</i> 1961 Oct. 27
box 513, folder 15	[Open-end interview], Garrison Features Syndicate [after 1962 March]
box 513, folder 16	"The Little Guy Who Duplicated the <i>Creation</i> " - Kenneth Allsop, <i>Daily Mail</i> (London, England?) 1962 April 18
box 513, folder 17	"Author Hails Great L.A. Cultural Gains" - Charles E. Davis, Jr., <i>Los Angeles Times</i> 1962 May 21
box 513, folder 18	"The Writer Speaks: Irving Stone" - The New American Library [1962]
box 513, folder 19	"Vendetta la sua Villa a Hollywood per Fare un Libro su Michelangelo" - Luciano Ferrari, <i>La Notta</i> (Milan, Italy) 1963 Jan. 10-11
box 513, folder 20	"Stone: How to Tell a Story" - <i>Catholic Star Herald</i> , (Camden, N.J.) 1965 Nov. 19
box 513, folder 21	"Irving Stone Talks of Life as an Author" - Max Goldberg, <i>Rome Daily American</i> (Italy) 1966 Jan. 3
box 513, folder 22	"Lust for Writing" - Roy Newquist, <i>Books and Bookmen</i> (London, England) 1966 May
box 513, folder 23	"If I can live the life, you can live it..." - Sidney Gordon, <i>Courier</i> (Pleasantville, N.Y.) 1966 [July]
box 513, folder 24	"Criticism and the Two Irving's" (with Irving Wallace) - William R. Melton, Jr., <i>The Register</i> 1967 Jan. 15
box 513, folder 25	"An Exclusive Interview with Irving Stone" - Kirk Polking, <i>Writer's Digest: Yearbook '68</i> 1968
box 513, folder 26	"The Man Who Knew Michelangelo and Rachel Jackson and..." - <i>Chicago Tribune Magazine</i> (Ill.) 1969 March 23
box 513, folder 27	"Irving Stone: He Becomes Each Man He Writes About" - <i>New Haven Register</i> (Conn.) 1969 March 23
box 513, folder 28	"A gray dawn in Moscow..." - Derek Gill, <i>Pace Magazine</i> 1969 May
oversize Oversize	"Author Sees Kennedy as Inspired Leader" - William Wingfield, <i>San Gabriel Valley Tribune</i> (Calif.) 1969 May 14
Box 29, folder 2	"The Hardest Part of Writing a Book is the Beginning" - Anne Thompson Smith, <i>Los Angeles Evening Herald Examiner</i> 1969 July 4
box 513, folder 29	"Distinguished Author Stone Focuses Attention on Freud" - William Wingfield, <i>San Gabriel Valley Tribune</i> (Calif.) 1970 Jan. 7
oversize Oversize	"Portraits in Stone" - William Wingfield, <i>Southland Sunday</i> (Long Beach, Calif.) 1970 April 5
Box 29, folder 2	"Happy Galley Slave in the Irving Stone Aerie" - Maggie Savoy, <i>Los Angeles Times</i> 1970 April 12
oversize Oversize	"This Must Be the Place" - Art Seidenbaum, <i>Los Angeles Times West Magazine</i> 1970 June 7
Box 29, folder 2	"Writing About All Kinds of People" - William Wingfield, <i>UUWorld</i> 1970 Oct. 1
Box 29, folder 2	"Irving Stone Has No Favorites, But Mentions Three" - T. E. Foreman, <i>Daily Enterprise</i> (Riverside, Calif.) 1970 Oct. 21
box 513, folder 30	"The 'Passions' of a Contented Writer" - Genevieve Stuttaford, <i>San Francisco Sunday Examiner and Chronicle</i> 1971 March 21
box 513, folder 31	

oversize Oversize Box 29, folder 3	"Stone Finds Rich Lode in Freud Project" - Malcolm Bauer, <i>Oregonian</i> (Portland, Ore.) 1971 March 14
oversize Oversize Box 29, folder 3	"Freud's Fine" - Diana Montgomery, <i>Seattle Post-Intelligencer</i> 1971 March 16
oversize Oversize Box 29, folder 3	"Stone's Women 'Shoulder to Shoulder' Type" - Helen L. Mirshon, <i>Oregon Journal</i> (Portland, Or.) 1971 March 18
oversize Oversize Box 29, folder 3	"Research is the Key to Stone's Giant Novels" - William Melton, <i>The Register</i> , [(Hollywood, Los Angeles, Calif.)?] 1971 March 28
oversize Oversize Box 29, folder 3	"Irving Stone's 'Dream' of Sigmund Freud" - Carol Karmer, <i>Chicago Tribune</i> 1971 April 1
box 513, folder 32	"Psychoanalyzing Freud" - James Hazelwood, <i>Oakland Tribune</i> (Calif.) 1971 April 4
oversize Oversize Box 29, folder 3	"'Son' of Sigmund Freud Tours on Behalf of Book" - Chris Shearhouse, <i>States Item</i> (New Orleans, La.) 1971 April 6
oversize Oversize Box 29, folder 3	"Processes of the Mind, Passion of Irving Stone" - Don Lee Keith, <i>Times Picayune</i> (New Orleans, La.) 1971 April 8
box 513, folder 33	"Author Became Freud to Write New Novel" - Bryan Martin, <i>Dallas Morning News</i> 1971 April 8
box 513, folder 34	"He Asked for Criticism and She Gave It!" - Anne Waldron, <i>Houston Chronicle</i> 1971 April 13
oversize Oversize Box 29, folder 3	"Characters Obsess This Author" - William Gallo, <i>Rocky Mountain News</i> (Denver, Colo.) 1971 April 14
box 513, folder 35	"Irving Stones Bound by Love and Writing" - Sally Morgan, <i>Kansas City Times</i> (Mo.) 1971 April 16
box 513, folder 36	"He Couldn't 'Be' Hitler" - Judith Michaelson, <i>New York Post</i> 1971 April 21
box 513, folder 37	"Writer's Life Is Not an Easy One" - Robert W. Wells, <i>Milwaukee Journal</i> (Wis.) 1971 April 28
oversize Oversize Box 29, folder 3	"Stone Defends Accuracy of Book" - Sam Newlund, <i>Minneapolis Tribune</i> (Minn.) 1971 April 29
box 513, folder 38	"Old World Still Beckons Irving Stone" - Joy Billington, <i>Evening Star</i> (Washington, D.C.) 1971 May 24
oversize Oversize Box 29, folder 3	"A New Slant on Freud: Father of Women's Lib" - Nancy B. Clarke, <i>Evening Bulletin</i> (Philadelphia, Pa.) 1971 June 25
oversize Oversize Box 28, folder 8	"You Never Quit Searching" - Gracia Caines, <i>Morning News</i> (Wilmington, Del.) 1971 July 13
box 513, folder 39	"Twenty Lives of Irving Stone" - Derek Gill, <i>Modern Maturity</i> 1973 Dec.-1974 Jan.
oversize Oversize Box 29, folder 4	"Home Q&A : Irving and Jean Stone" - Marshall Bergess, <i>Los Angeles Times</i> 1974 May 12
oversize Oversize Box 29, folder 4	"Irving Stone, o Biógrafo - Sou um Mestre Frustrado" - <i>O Globo</i> (Brazil) 1975 March 30
oversize Oversize Box 29, folder 4	"Ele Sabe de Vida de Todos Mundo" - Christina Lyre, <i>Fat[os e Fot]os</i> (Brazil) 1975 April 16
box 513, folder 40	"A Career of Living in the Past" - O.J. Smith, <i>Journal</i> (Portland, Or.) 1975 Sept. 4
box 513, folder 41	"'Half the time I'm writing'..." - John M. Leighty, <i>United Press International</i> 1975 Sept. 16
box 513, folder 42	"Novelist Irving Stone Relishes Research Over Writing" - Wally Marchbrook, <i>Oregonian</i> (Portland, Or.) 1975 Sept. 19
box 513, folder 43	"He Writes, She Edits" (fragment) - <i>Seattle Post-Intelligencer</i> 1975 Sept. 30
oversize Oversize Box 29, folder 4	"Irving Stone Tells Why He Digs Troy" - Georgia Hesse, <i>San Francisco Examiner</i> 1975 Oct. 3
oversize Oversize Box 29, folder 4	"He's the Best Irving Stone He Could Be" - Frances Melrose, <i>Rocky Mountain News</i> (Denver, Colo.) 1975 Oct. 10
oversize Oversize Box 29, folder 4	"The Irving Stones Dig Into Archeologists' World" - Linda Kauss, <i>Phoenix Gazette</i> (Ariz.) 1975 Oct. 11
box 513, folder 44	"Irving Stone - Speaks Words" - Candace Portnoff, <i>Arizona Republic</i> (Phoenix, Ariz.) 1975 Oct. 26
oversize Oversize Box 29, folder 4	"Stone Age Transforms Biography" - Dorothy Kincaid, <i>Milwaukee Sentinel</i> (Minn.) 1975 Oct. 29
box 513, folder 45	"interview..." - <i>The Literary Guild</i> 1975 Oct.

oversize Oversize Box 29, folder 4 box 513, folder 46	"Stone Finds a Hero in the Digs of Troy" - Elaine Markoutsas, <i>Chicago Tribune</i> (Ill.) 1975 Nov. 1
	"Stone Still Creating His Novels" - Bob Thomas, Associated Press - <i>The Daily Breeze</i> (Torrance, Calif.) 1975 Nov. 1
oversize Oversize Box 29, folder 4 box 513, folder 47	"Irving Stone: He and His Wife Jean Form - a Team: He Writes and She Edits" - Art Harris, <i>Atlanta Constitution</i> (Ga.) 1975 Nov. 6
	"Best-selling Writer Knows the Answers" - Alison Oppedahl, <i>Detroit Free Press</i> (Mich.) 1975 Nov. 9
box 513, folder 48	"I guess there is a sizable number..." - Robert T. Smith, <i>Minneapolis Tribune</i> (Minn.) 1975 Nov. 11
box 513, folder 49	"Theirs Is a Partnership of Love" - Sue Gardner, <i>Long Island Press</i> 1975 Nov. 12
box 513, folder 50	"Irving Stone: 'I Write Great Human Stories'" - Mary Elson, (Nashville, Tenn.) 1975 Nov. 14
oversize Oversize Box 29, folder 4 box 513, folder 51	"Selling Books Keeps Author on the Move" - Bob Thomas, <i>Durham Morning Herald</i> (N.C.) 1975 Nov. 16
	"Irving Stones Have Partnership of Love" - Sue Gardner, <i>Women's News Service</i> 1975 Nov. 23
oversize Oversize Box 29, folder 4 box 513, folder 52	"Irving Stone: He Becomes the Characters His Works Portray" - Carol Lundgren, <i>St. Louis Jewish Light</i> (Mo.) 1975 Nov. 26
	"Irving Stone Moving but Not Rolling" - Roy Newquist, <i>Palm Springs Life</i> (Calif.) 1975 Nov.
oversize Oversize Box 29, folder 4	"Talk Given Here by Irving Stone" - Walker A. Tompkins, <i>Santa Barbara News Press</i> (Calif.) 1975 Dec. 7
oversize Oversize Box 29, folder 4	"Biographer Tells His Own Story" - May Kimbraugh, <i>St. Louis Globe Democrat</i> (Mo.) 1975 Dec. 10
box 513, folder 53	"Irving Stone Convinced Homer Not Just Greek Legend" - Leonard Sanders, <i>Star-Telegram</i> (Fort Worth, Tex.) 1975 Dec. 28
box 513, folder 54	"Visiting Author, Wife Report No-Sex, No Violence Writing" - Lynn Tittton, <i>Provo Herald</i> (Utah) [1975]
	"There is cheering news across America..." - Bob Thomas, Associated Press
box 513, folder 55	"Irving Stone Has New Novel on Schliemann" [1975 Nov]
box 513, folder 56	"Stone Selling a Treasure" [1975 Nov]
box 513, folder 57	"Stone Muses on His Newest Best-selling Book" - Holly Hill, <i>Westchester-Rockland</i> (N.Y.) newspapers 1976 Jan. 19
box 513, folder 58	"Irving Stone" - Sherry Lynn Miller, <i>Desert Silhouette's Tucson Magazine</i> (Ariz.) 1976 Jan.
box 513, folder 59	"Stone Searches" - <i>West Coast Review of Books</i> 1976 June
box 514, folder 1	"Irving Stone on the Biographical Novel" - Martin L. Gross, <i>Book Digest Magazine</i> 1976 July
box 514, folder 2	"No Literary Stone Left Unturned" - Jackie Dashiell, <i>Los Angeles Evening Herald Examiner</i> (Calif.) 1976 Nov. 28
box 514, folder 3	"A Best Seller Every Six Years" - Cobey Black, <i>Honolulu Advertiser</i> (Hawaii) 1976 Dec. 10
box 514, folder 4	"King of the Biographers Doesn't Want to Write His Own Story" - Joan Wixen, <i>The Sunday News Magazine</i> (Detroit, Mich.) 1977 Oct. 23
box 514, folder 5	"Irving Stone and the Great Human Story" - Ursula Vix, <i>International Herald Tribune</i> (Washington, D.C.) 1978 July 18
box 514, folder 6	"Book Club to Reissue Classics" - Hilary Mills, <i>Washington Star</i> 1980 Jan. 1
oversize Oversize Box 29, folder 5	"Author Irving Stone Answers What? How? of Biographical Novels" - Barbara Green, <i>Richmond News Leader</i> (Va.) 1980 Aug. 22
oversize Oversize Box 29, folder 5	"Irving Stone: Writer with Lust for Detail" - Randy Sue Coburn, <i>Washington Star</i> 1980 Aug. 22
oversize Oversize Box 28, folder 9	"Details Etched in Stone" - Henry Allen, <i>Washington Post</i> 1980 Aug. 22
box 514, folder 7	"Irving Stone: A Writer of Many Lives" - Marly Allen, <i>Pasadena Star News</i> (Calif.) 1980 Aug. 24
box 514, folder 8	"Irving Stone: A Lust for the Life He Writes About" - Peter Gorner, <i>Chicago Tribune</i> (Ill.) 1980 Aug. 26

oversize Oversize Box 28, folder 9 box 514, folder 9	"Not All Words Etched in Stone" - Elaine Smyth, <i>San Diego Union</i> (Calif.) 1980 Sept. 5
	"Stone Pursues Moment of Truth" - Linda Dudley, <i>Evening Tribune</i> (San Diego, Calif.) 1980 Sept. 5
box 514, folder 10	"Irving Stone" - Edwin McDowell, <i>New York Times</i> (N.Y.) 1980 Sept. 14
oversize Oversize Box 29, folder 5	"The Frustrating, Invigorating Job of Writing" - Beth Brosseau, <i>Dallas Morning News Focus</i> 1980 Sept. 28
box 514, folder 11	"Engraved in Stone" - Henry Allen, <i>International Herald Tribune</i> 1980 Sept. 30
box 514, folder 12	"A Most Timely Controversy" - Ruthe Stein, <i>San Francisco Chronicle</i> 1980 Oct. 3
box 514, folder 13	"Irving Stone Must Identify with Subject of His Books" - Dave Hardy, <i>Santa Barbara News-Press</i> (Calif.) 1980 Oct. 4
oversize Oversize Box 29, folder 6	"Prolific Author Irving Stone Becomes One of His Heros" - Bethany Korwin-Pawlowska, <i>Oakland Tribune</i> (Calif.) 1980 Oct. 8
oversize Oversize Box 29, folder 6	"The Evolution of Irving Stone" - David N. Rosenthal, <i>San Jose Mercury News</i> (Calif.) 1980 Oct. 12
oversize Oversize Box 29, folder 6	"Irving Stone Steps into Darwin's Shoes" - Michelle Carter, <i>The Times</i> (San Mateo, Calif.) 1980 Oct. 16
box 514, folder 14	"No Stone Unturned in Quest for Perfection" - John Peck, <i>Arizona Daily Star</i> (Tuscon, Ariz.) 1980 Oct. 19
oversize Oversize Box 28, folder 9	"Origin of a Best Seller" - Carol Fowler, <i>Contra Costa County Times</i> (Calif.) 1980 Oct. 19
box 514, folder 15	"What Do Writers Say About Inspiration" - Anne Japenga, <i>Los Angeles Times</i> (Calif.) 1980 Oct. 24
box 514, folder 16	"Writer, Wife Share Research for Books" - Mildred Ladner, <i>Tulsa World</i> (Okla.) 1980 Nov. 11
box 514, folder 17	"Stone's Origin a 5-Year Project" - Fred Crafts, <i>Eugene Register-Guard</i> (Or.) 1980 Nov. 16
oversize Oversize Box 29, folder 6	"Irving Stone Re-fighting Darwin's Battles" - Judi Hunt, <i>Seattle Post-Intelligencer</i> 1980 Nov. 23
box 514, folder 18	"Author Irving Stone: The Legendary Master of Details" - John Marshall, <i>Journal-American</i> (Bellevue, Wash.) 1980 Nov. 25
box 514, folder 19	"Biographical Author by Necessity" - Michael Hudson, <i>United Press International - Press Democrat</i> (Santa Rosa, Calif.) 1980 Nov. 30
box 514, folder 20	"Irving Stone - The Woman Behind His Words" - Catherine Tehr, <i>Sacramento Union</i> (Calif.) 1980 Nov. 30
box 514, folder 21	"Darwin Letters Helped Stone Recreate Dialogue for Novel" - Nick Lackeos, <i>Alabama Journal</i> (Montgomery, Ala.) 1980 Dec. 1
oversize Oversize Box 29, folder 6	"The Origin is Latest Success in Stones' Long Collaboration" - Larry Rumley, <i>Seattle Times</i> 1980 Dec. 14
box 514, folder 22	"A Conversation with Irving and Jean Stone" - Westmont College, <i>La Paz</i> 1980 Dec.
box 514, folder 23	"Special People: Jean and Irving Stone" - Irvin Ashkenazy, <i>Westways</i> 1981 Jan.-March
box 514, folder 24	"The Agony, the Ecstasy, and Irving Stone" - Susan Kleinhandler Golant, <i>Writer's Digest</i> 1981 March
box 514, folder 25	"Irving Stone Recalls Upton Sinclair: An Interview" - John Ahouse, <i>The Upton Sinclair Quarterly</i> 1981 March 25
box 514, folder 26	"Lust for Lives" - Pearl Sheffy Gefen, <i>Jerusalem Post</i> (Israel) 1981 April 24
oversize Oversize Box 28, folder 10	"Lust for Life Studies" - Alex Hamilton, <i>The Arts Guardian</i> 1981 June 3
box 514, folder 27	"Research is Agony, Ecstasy Comes Much Later" - Richard Sandomin, <i>Newsday</i> 1981 Sept. 6
box 514, folder 28	"Dateline: Los Angeles" - Robert Windeles, <i>Daily News Magazine</i> 1983 April 24
box 514, folder 29	"Biographer Irving Stone Still Going Strong at 80" - Louise Egan Steele, <i>Pasadena Star-News</i> (Calif.) 1983 Sept. 25
box 514, folder 30	"Irving Stone, Grand Ufficiale" - Elaine Attias, <i>La Gazetta</i> (Los Angeles, Calif.) 1984 May-June
box 514, folder 31	"Irving and Jean Stone: A Well Published Pair" - Marshall Berges, <i>Los Angeles Times</i> 1984 Nov. 18

oversize Oversize Box 29, folder 7	"Irving Stone, Portraits in Words" - Mei-Mei Chan, <i>USA Today</i> 1985 Sept. 11
oversize Oversize Box 29, folder 7	"Irving Stone's Book About Pissarro Anything but Impressionistic" - Barbara Manning, <i>Orange County Register</i> (Santa Ana, Calif.) 1985 Sept. 22
box 514, folder 22	"Irving Stone Makes Time for Readers" - Fred Herman, <i>The Modesto Bee</i> (Calif.) 1985 Oct. 10
oversize Oversize Box 28, folder 10	"Irving Stone Finishes No. 9" - Blake Green, <i>San Francisco Chronicle</i> 1985 Oct. 14
box 514, folder 33	"Stone's Latest Project: 653 Pages on Pissaro" - Grace Glueck, <i>New York Times</i> 1985 Oct. 16
box 514, folder 34	"The Literary Stones Roll Along Book-Talk Circuit for <i>Glory</i>" - Harriet Swift, <i>Oakland Tribune</i> (Calif.) 1985 Oct. 16
box 514, folder 35	"Writer, Editor Marry Talent with a Home" - Herb Machelson, <i>Sacramento Bee</i> (Calif.) 1985 Oct. 20
box 514, folder 36	"Irving Stone" - Grace Glueck, <i>International Herald Tribune</i> 1985 Oct. 26-27
box 514, folder 37	"The Woman Behind Irving Stone" - William Johnson, <i>Times Tribune</i> (Palo Alto, Calif.) 1985 Oct. 20
oversize Oversize Box 29, folder 7	"Irving Stone Returns to the Passion of Impressionism" - Carol Fouler, <i>Contra Costa Times</i> (Calif.) 1985 Oct. 20
oversize Oversize Box 29, folder 7	"Irving Stone...His Novels Bring Real People to Life, and His Life Is One Long Love Story" - Vicki Davis, <i>Hunsville Times</i> (Ala.) 1985 Oct. 22
oversize Oversize Box 29, folder 7	"Writer Embraces Impressionistic Ideals" - John Swagerty, <i>Arizona Republic</i> (Phoenix, Ariz.) 1985 Oct. 22
box 514, folder 38	"'It's Nice to Have Only One Talent,' Author Irving Stone Says" - Deana Nunley, <i>Birmingham Post Herald</i> (Ala.) 1985 Oct. 22
box 514, folder 39	"Author of Artists Will Share <i>Glory</i>" - Donald La Badie, <i>Commercial Appeal</i> (Memphis, Tenn.) 1985 Oct. 23
oversize Oversize Box 29, folder 7	"Irving Stone Follows Path of 19th Century Artist" - John M. Leighty, United Press International News wire printout 1985 Oct. 23
box 514, folder 20	<i>Evening Herald</i> (Sanford, Fla.) 1985 Nov. 3
oversize Oversize Box 29, folder 7	"If you're talking about a mind for detail..." - A.M. Chaplin
oversize Oversize Box 29, folder 7	"Irving Stone: Novels Are More Than History" - <i>The Sun</i> (Baltimore, Md.) 1985 Oct. 28
box 514, folder 41	"Stone Wants His Novels to be Easy to Believe, Hard to Forget" - <i>Minneapolis Star and Tribune</i> (Minn.) 1985 Nov. 13
box 514, folder 42	"Irving Stone Knows the Depths of <i>Glory</i>" Digley Diehl, <i>Los Angeles Herald Examiner</i> 1985 Nov. 13
box 514, folder 43	"After 50 Years of Marriage, Irving and Jean Stone Are a Team" - Herb Michelson, <i>Monterey Peninsula Herald</i> (Calif.) 1985 Nov. 17
box 514, folder 44	"Author Stone Treasures History" - Donna Johnson, <i>Daily Star-Progress</i> (La Habra, Calif.) 1985 Nov. 19
oversize Oversize Box 29, folder 7	"Popular Novelist Tells Universal Stories" - Donn Fry, <i>Seattle Times</i> (Wash.) 1985 Nov. 19
box 514, folder 45	"Stone's Subjects Like Old Friends" - Lynn Pyne, <i>Phoenix Gazette</i> (Ariz.) 1985 Nov. 21
box 514, folder 46	"His Books Have Built a 'Stone Wall'" - Peter C. Wyckoff, <i>Houston Post</i> (Tex.) 1985 Nov. 24
box 514, folder 47	"For 51 years, Irving Stone has been..." - Bob Thomas, Associated Press 1985 [Nov]
box 514, folder 48	"Living Life as an Artist" - <i>Columbus Dispatch</i> (Ohio) 1985 Nov. 17
box 514, folder 49	"Author Uses Novels to Capture Historical Figures" - <i>Albuquerque Journal</i> (N.M.) 1985 Dec. 27
box 514, folder 50	"A Visit with an Author - and His Editor" - L.M. Collins, <i>Deseret News</i> (Salt Lake City, Utah) 1985 Dec. 22
	"Irving Stone Finds His Latest Universal Study" - Sol H. Marshall, <i>Jewish Telegraphic Agency</i> 1985 Dec. 27

box 514, folder 51	"From Irving Stone, Impressions of the Artists" - Michael Kernan, <i>Washington Post</i> 1986 Jan. 19
box 514, folder 52	"At 82, His Future is Full of Books" - Margaret Jones, <i>Sydney Morning Herald</i> (Australia) 1986 Feb. 8
box 514, folder 53	"Master Author Has Great Lust for Life" - Bob Wilcox, <i>Daily News</i> (Perth, Australia) 1986 Feb. 19
box 514, folder 54	"A Lust for Facts" - Marcia van Zeller, <i>The West Australian</i> 1986 Feb. 22
box 514, folder 55	"Irving Stone Has Lived His Theme of Struggle" - Guy Parson, <i>The Mercury</i> (Hobart, Australia) 1986 Feb. 15
oversize Oversize Box 29, folder 8	"How Author Stone is Still Rolling at 83" - Winsome Lane, <i>South China Morning Post</i> (Hong Kong) 1986 March 10
oversize Oversize Box 29, folder 8	"Beverly Hills: An Illustrated History" - Kathleen Mackay, Windsor Publications 1988 March 28
box 514, folder 56	Interview with Diane Glazer (notes) [1980s]
box 514, folder 57	"Stone Recreates the Past" - Dick Kleiner, [<i>The Honolulu Advertiser?</i>] undated
box 514, folder 58	"The Novelist's Subject is Genius" - Barbara Bladen undated
box 514, folder 59	"St. Patrick's Day..." - Bob Thomas, Associated Press undated
box 514, folder 60	"He'd Like to Talk to Freud" - Barbara Flanagan undated
box 514, folder 61-76	Miscellaneous radio, television and telephone interviews - correspondence and notes 1938-75

Box 515-516; 28
11-12; Oversize
Box 29, folders
9-10; Oversize
folder 36 C

Subseries 5.3: Travel, 1941-1984, undated

Scope and Content Note

Travel Files consists of correspondence, notes, publicity, and ephemera from trips the Stones made in the United States and throughout the world. Trips to New York (N.Y.) during the 1940s-1960s were made to do business with his publisher, Doubleday and Co., inc. Other trips were made for pleasure, although no trip was ever made entirely for personal pleasure. Stone would often be interviewed by local newspapers or make appearances when traveling. In 1964, Stone took part in a Cultural Exchange tour sponsored by the U.S. State Department, and traveled to numerous countries in western Europe and the Eastern bloc. Stone, as an American expert on Michelangelo, was a guest on the maiden voyage of the T/n *Michelangelo*. Stone also took part in tours organized by local organizations such as the Los Angeles County Museum of Art and the Los Angeles Zoo Association. Files representing travels Stone made for research purposes are found in the research and reference files for each book.

box 515, folder 1
box 515, folder 2
box 515, folder 3
box 515, folder 4

box 515, folder 5
oversize Oversize
Box 29, folder 9
box 515, folder 6
box 515, folder 7
box 515, folder 8
box 515, folder 9
box 515, folder 10

box 515, folder 11

box 515, folder 12
oversize Oversize
Box 28, folder 11
box 515,
folder 13-20

Rio de Janeiro, Brazil 1941-42

New York, N.Y. 1944-47

United States 1952-54

New York, N.Y. 1954-58

Mexico 1954 April-May

Correspondence and ephemera

Ephemera

Caribbean 1955 June

Israel 1958 April-May

Turkey 1958 May

New York, N.Y. 1960-62

United States 1961 May

United States State Department, Cultural Exchange Tour

Travel journal 1962 Sept.-Dec.

Germany

Correspondence and notes 1962 Sept.-1963 May

Publicity 1962 Nov.

Poland, Union of Soviet Socialist Republics, Finland, Sweden, Norway, Denmark, Yugoslavia and Italy 1962 May-1964 March

<p>box 515, folder 21 box 515, folder 22 box 515, folder 23 box 515, folder 24</p> <p>box 515, folder 25 oversize Oversize Box 29, folder 10 box 515, folder 26 box 515, folder 27</p> <p>box 516, folder 1-4 Oversize folder 36 C</p> <p>box 516, folder 5 box 516, folder 6 box 516, folder 7-8</p> <p>box 516, folder 9 box 516, folder 10 box 516, folder 11 box 516, folder 12 box 516, folder 13 box 516, folder 14 oversize Oversize Box 28, folder 12</p>	<p>India [cancelled] 1962 Aug. New York, N.Y. 1963 May Boston, Mass. 1965 March-May New York, N.Y. 1965 April-May Italy, maiden voyage of the T/n <i>Michelangelo</i> 1965 March-June Correspondence and ephemera Ephemera</p> <p>Europe 1965 June-Aug. Europe, Los Angeles County Museum of Art Tour 1968 Aug.-Oct. Greater Los Angeles Zoo Association Safari, including South Africa, Rhodesia, Tanzania and Kenya Correspondence and ephemera 1969 Sept.-Dec.</p> <p>Maps 1969 Oct.-Nov.</p> <p>Japan 1946 Oct., 1970-71 Turkey 1977-75 Hawaii 1977-81</p> <p>Polynesia 1970-71 Athens, Greece 1971-72 Hawaii 1976 Athens, Greece 1980 Jan. Montréal, Québec 1982 May China 1984 April United States - map [fragment] undated</p>
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Boxes 416,
517-522; Oversize
Box 28, folders
13-14; Oversize
Box 29, folders
11-13; Vol. 2

Subseries 5.4: **Bio-Bibliographic Files, 1928-1990s, undated**

Scope and Content Note

Bio-bibliographic Files consists of a published biography written by Joseph Henry Jackson, articles written for biographical dictionaries, material for incomplete biographies of Stone, miscellaneous biographical information, a bio-bibliography, a bibliography published by the University of Southern California, and miscellaneous bibliographic information. The unpublished biographies consist of *Many More Lives to Live*, and an untitled collection of photocopies of Stone's drafts and published copies of his writings. The *Many More Lives to Live* is made up of year-by-year lists of works and writings published, including foreign editions of Stone's works, events attended, and places traveled to and lived in by the Stones. The files also contain photocopies of correspondence and autobiographical statements corroborating the biographical information on the year-by-year lists. The information was most likely prepared for Jean Stone, as was a chronology of their lives. The untitled collection of photocopies could have been compiled for Stone. The bio-bibliography was prepared by a master of library science candidate who sent a copy of her final project to Stone. Finally, the collection includes two scrapbooks of personal publicity for the years 1928-1931 and 1933-1934, and clippings, 1934-1988, as well as material relating to endorsements made by Stone for the Bank of America, Gibraltar Savings, Italian Trade Commission, KFAC, and the New York Stock Exchange.

***Irving Stone and the Biographical Novel*, Joseph Henry Jackson
Galley, published copy, and publicity 1954**

box 517,
folder 1-3
box 517, folder 4
box 517, folder 5

box 517,
folder 6-7

Reprint in *California Monthly* 1955 May
Autobiography for *Current Biography* 1967 Aug.
Autobiographical chapter for Gale Research Company 1984 Sept.-
Notes and typescript drafts 1985 April

box 517, folder 8-9 box 517, folder 10	Final draft and published copy (photocopy) 1985 May
box 517, folder 11-14 box 518, folder 1 box 518, folder 2-3 box 518, folder 4	Interview with Jean W. Ross 1987 Feb. "Many More Lives to Live" 1900-1985 [1990s] 1986-1990 [1990s] "Work papers," including literary diary (1929-1931, photocopy) [1990s]
box 518, folder 5-9 box 519, folder 1-3 box 519, folder 4-6 oversize Oversize Box 28, folder 13 box 520, folder 1 box 520, folder 2 box 520, folder 3	Chronology of Stones' life [1990s] Research for autobiographical[?] work Stone's writings (photocopies) undated Stone's writings (photocopies) Clippings (photocopies) undated Clippings (photocopies) undated
box 520, folder 4-5 box 520, folder 6 box 520, folder 7 box 520, folder 8 box 520, folder 9 box 520, folder 10-12	Irving Stone, Wilhelm Scholê students undated Lists of biographical dictionaries in which Stone appears undated Irving Stone: A Bio-Bibliographic Study, Betty Jean Bowling 1955 Aug. Irving Stone: A Bibliography Research notes and correspondence 1965-72 Frontispiece and introduction drafts 1970-72 Published copy 1973 Addenda 1973, [1983], undated Materials for revised edition [1987?] Publication announcements, distribution mailing lists and responses 1973-75
box 520, folder 13 box 520, folder 14 oversize Oversize Box 28, folder 14 box 520, folder 15 box 520, folder 16 box 416	Miscellaneous bibliographic lists 1980 "Braille, large print, tape, cassettes, etc." Foreign rights editions undated Editions list undated Literary properties, <i>Lust for Life</i> through <i>They Also Ran</i> undated Screen adaptations undated Bibliographic notes [file cards] undated Personal publicity
box 521, folder 1 volume 2 box 520, folder 17-18 box 520, folder 19-40 box 522, folder 1-17 oversize Oversize Box 29, folder 11 box 522, folder 18-19 oversize Oversize Box 29, folder 12 box 522, folder 20	"First scrapbook" 1928-31 Second[?] scrapbook 1932 June-1934 Aug. Loose ephemera and clippings 1934 July-Oct., undated Clippings 1934-68 Clippings 1968-88, undated Clippings 1964-66 Foreign [Germany and U.S.S.R.] 1964-79 Foreign [U.S.S.R.] 1934, 1956, 1984 Publicity material 1947, 1962, undated Endorsements Bank of America Correspondence and proofs 1969-71
box 522, folder 21	

oversize Oversize
Box 29, folder 13
box 522, folder 22
box 522, folder 23
box 522, folder 24
box 522, folder 25

Advertisement proofs 1968-69

Gibraltar Savings 1982-83, undated
Italian Trade Commission - Italian wine publicity 1977 Feb.
KFAC [radio station] 1970 Feb.-April
New York Stock Exchange 1971 May

Box 523; Oversize
Box 29, folders
14-16

Subseries 5.5: **Contract Files, 1928-1984, undated**

Scope and Content Note

Contract Files relate primarily to foreign translations because Stone used one American publisher for most of his career. He also signed contracts optioning the dramatic rights to his works, as well as allowing abridgements of his works. Also included are contracts not completed by Stone, as well as contracts with Ruby H. Darrow for Clarence Darrow's literary estate, MCA Artists, the Orsatti Agency, George Simenon, and the William Morris Agency.

box 523, folder 1
box 523, folder 2
box 523, folder 3
box 523, folder 4
box 523, folder 5
box 523, folder 6

Adversary in the House - Václav Petr (Prague, Czech Republic) 1947 Dec.
Aldo Martello Editore (Milan, Italy) 1948 May
Rosenkilde and Baggens (Firm) (Copenhagen, Denmark) 1949 May
Noble & Noble, inc. 1949 June
MCA Artist, Inc. - dramatic rights 1951 Nov.
Adversary in the House/ Immortal Wife - The Falcon Press (London, England) 1948 Sept.

box 523, folder 7

Adversary in the House/ The Passionate Journey/ Immortal Wife - New English Library (London, England) 1965 Sept.
The Agony and the Ecstasy

box 523, folder 8
box 523, folder 9
box 523, folder 10
box 523, folder 11
box 523, folder 12
box 523, folder 13

Editorial de Ediciones Selectos S.R.L. (Buenos Aires, Argentina) 1961 Jan.
Universitas Verlag (Berlin, Germany) 1961 Oct., 1962 Nov.
Bratstvo-Jedinstvo (Belgrade, Serbia) 1962 April
Enrico dall'Oglio Editore (Milan, Italy) - paperback movie edition 1965 March
Drzavna Založba Slovenije (Ljubljana, Slovenia) 1966 May
Doubleday and Company, inc. - illustrated edition undated

box 523, folder 14
box 523, folder 15
box 523, folder 16
box 523, folder 17
box 523, folder 18
box 523, folder 19

Clarence Darrow for the Defense
Livraria José Olympio Editoria (Rio de Janeiro, Brazil) 1941 April
Editions de Minuit (Paris, France) 1946 Dec.
Skubal & Machajdikna (Prague, Czech Republic) 1947 Aug.
M. Mizrahi (Tel Aviv, Israel) 1961 July
The Dark Mirror - The Lenox Hill Players, Inc. 1928 May
Dear Theo - Bokförlaget Natur och Kultur (Stockholm, Sweden) 1938 Jan.
False Witness

box 523, folder 20
box 523,
folder 21-22
box 523, folder 23
box 523, folder 24
box 523, folder 25
box 523, folder 26

Republic Productions, Inc. 1940 April
Doubleday, Doran & Company 1940 April, July

Walström & Widstrad (Stockholm, Sweden) 1941 Feb.
Casa Editora Vecchi (Rio de Janeiro, Brazil) 1941 March
Republic Productions, Inc. undated
The Human Mind After Darwin - Harper & Row, Publishers 1983 Feb.
Immortal Wife

box 523, folder 27
box 523, folder 28
box 523, folder 29
box 523, folder 30
box 523, folder 31
box 523, folder 32
box 523, folder 33
box 523, folder 34
box 523, folder 35

Steinberg Verlag (Zurich, Switzerland) 1944 [Dec.]
Mordecai Newman (Tel Aviv, Israel) 1945 Jan.
The Twin Editions 1945 May
Bokförlaget Natur och Kultur (Stockholm, Sweden) 1945 June
Editorial Claridad (Buenos Aires, Argentina) 1945 June
T. Werner Laurie Limited (London, England) 1945 Dec.
Renaissance du Livre (Brussels, Belgium) 1945 Dec.
Werner Söderstrom Osakeyhtiö (Helsinki, Finland) 1945 Dec.
Arnoldo Mondadori Editore (Milan, Italy) 1946 June

box 523, folder 36	Julius Albert (Prague, Czech Republic) 1946 Oct.
box 523, folder 37	Povl Branner (Copenhagen, Denmark) 1945 Dec.
box 523, folder 38	Saturnino Calleja (Madrid, Spain) 1946 Dec.
box 523, folder 39	Hajnal Publishing Co. (Budapest, Hungary) 1947 April
box 523, folder 40	Infantry Journal, Inc. 1947 Aug.
box 523, folder 41	dall'Oglio Editore (Milan, Italy) 1957 Nov.
box 523, folder 42	Naprijed (Zagreb, Croatia) 1965 Jan.
box 523, folder 43	Invincible Press (Sydney, Australia) undated
oversize Oversize	Irving Stone's Jack London Reader - Doubleday and Company, inc. 1976 Oct.
Box 29, folder 14	
	<i>Love is Eternal</i>
box 523, folder 44	Doubleday and Company, inc. - motion picture rights 1954 April
box 523, folder 45	Alfred Scherz Publishers (Bern, Switzerland) 1954 Oct.
box 523, folder 46	William Collins Sons and Co. (London, England) 1954 Nov.
box 523, folder 47	Shinchosha (Tokyo, Japan) 1954 Dec.
box 523, folder 48	Casa Editrice Baldini & Castoldi (Milan, Italy) 1956 Jan.
box 523, folder 49	Idith, Ltd. (Tel Aviv, Israel) 1957 March
box 523, folder 50	Reader's Digest AB (Stockholm, Sweden) - abridgement 1960 Aug.
box 523, folder 51	Naprijed (Zagreb, Croatia) 1967 March
box 523, folder 52	Cedric Chivers, Ltd. (Somerset, England) - library reprint edition 1971 Oct.
	<i>Lust for Life</i>
box 523, folder 53	Leland Hayward Inc. - motion picture representation 1934 June
box 523, folder 54	Bokförlaget Natur och Kultur (Stockholm, Sweden) 1934 Dec.
box 523, folder 55	Modern Library (Firm) 1938 Nov.
box 523, folder 56	Albert Bonnier Förlag (Stockholm, Sweden) 1946 June
box 523, folder 57	Livros do Brasil, Limitada (Lisbon, Portugal) 1960 June
box 523, folder 58	Państwowy Instytut Wydawniczy (Firm) (Warsaw, Poland) 1963 July
box 523, folder 59	Slovensky Spisovatel (Firm) (Bratislava, Slovakia) 1964 May
	<i>Men to Match My Mountains</i>
box 523, folder 60	Editions Pierre Seghers (Paris, France) 1957 July
box 523, folder 61	Grilkhes, Michel M. - television production rights 1962 Sept.
oversize Oversize	Pageant of Youth - Alfred H. King Inc. 1933 March
Box 29, folder 15	
	<i>The Passionate Journey</i>
box 523, folder 62	The Falcon Press (London, England) 1949 July
box 523, folder 63	George Thomas Folster (Tokyo, Japan) 1949 Nov.
box 523, folder 64	Bokförlaget Natur och Kultur (Stockholm, Sweden) 1949 Dec.
box 523, folder 65	The Martins Forlag (Copenhagen, Denmark) 1950 June
box 523, folder 66	Plaza & Janes (Barcelona, Spain) 1961 Jan.
box 523, folder 67	The Passions of the Mind - Altin Kitaplar (Istanbul, Turkey) 1971 Oct.
	<i>The President's Lady</i>
box 523, folder 68	Exportadora de Publicaciones Mexicanas (Mexico City) 1951 Oct.
box 523, folder 69	Les Presses de la Cité (Paris, France) 1952 Jan.
box 523, folder 70	H. Aschehoug & Co, (Oslo, Norway) 1952 Jan.
box 523, folder 71	Bokförlaget Natur och Kultur (Stockholm, Sweden) 1952 Oct.
box 523, folder 72	Casa Editrice Baldini & Castoldi (Milan, Italy) 1953 Dec.
	<i>Sailor on Horseback</i>
box 523, folder 73	John Martin (Copenhagen, Denmark) 1938 Oct.
box 523, folder 74	Walström & Widstrad (Stockholm, Sweden) 1938 Oct.
box 523, folder 75	Gyldendal Norsk Forlag (Oslo, Norway) 1938 Oct.
box 523, folder 76	H. P. Leopold's Uitgevers Moatschappij (Hague, Netherlands) 1938 Dec.
box 523, folder 77	Jose Olympio Editora (Rio de Janeiro, Brazil) 1940 March
box 523, folder 78	Editorial Claridad (Buenos Aires, Argentina) 1941 June
box 523, folder 79	Kansankuttuuri Oy (Helsinki, Finland) 1945 May
box 523, folder 80	Arnoldo Mondadori Editore (Milan, Italy) 1946 March
box 523, folder 81	Touzimský & Moravec (Prague, Czech Republic) 1947 July
box 523, folder 82	Editions B. Arthaud (Paris, France) 1947 July

oversize Oversize Box 29, folder 16 box 523, folder 83 box 523, folder 84 box 523, folder 85 box 523, folder 86 box 523, folder 87 box 523, folder 88 box 523, folder 89 box 523, folder 90 box 523, folder 91 box 523, folder 92 box 523, folder 93 box 523, folder 94 box 523, folder 95 box 523, folder 96 box 523, folder 97 box 523, folder 98 box 523, folder 99 box 523, folder 100 box 523, folder 101-102	Bodley Head (Firm) (London, England) 1947 Nov. Pań Instytut Wydawniczy (Firm) (Warsaw, Poland) 1957 Sept. Sifraith Poalim (Tel Aviv, Israel) 1960 Feb. Livros do Brasil, Limitada (Lisbon, Portugal) 1960 April Editura Tineretului (Bucharest, Romania) 1963 Sept. Chicago Program Group 1984 May They Also Ran - Pyramid Publications 1964 Feb. Those Who Love - Cankaijeva Zalzba (Ljubljana, Slovenia) 1967 May Those Who Love / The Passions of the Mind / The Greek Treasure - Cassel & Company (London, England) 1965 Nov. Truly Valiant - Drama Council, Inc. 1935 Dec. A work of fiction - Viking Press 1936 Jan. John Charles Fremont, textbook edition - McGraw-Hill Book Company 1950 April All existing titles as of 1958 June 21 - Icaros Publishing Co. (Athens, Greece) 1958 June All works by Stone published by Doubleday and Company, inc. 1960 Nov. A work about the United States - Doubleday and Company, inc. 1966 May Darrow, Ruby H. - Clarence Darrow literary estate 1939 July MCA Artists, Ltd. 1955 Oct. The Orsatti Agency 1945 Jan., Aug. Simenon, Georges, 1903- - option to purchase radio rights for Inspector Maigret stories 1949 April William Morris Agency 1943-44
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Boxes 521,
524-525; Oversize
Box 28, folders
15-18; Oversize
Box 29, folders
17-32; Oversize
folder 37 B

Subseries 5.6: **Honors and Awards, 1944-1989, undated**

Scope and Content Note

Honors and Awards is further divided into two sub-subseries: Honors and Awards Received, and the Irving and Jean Stone Awards. Honors and Awards Received is listed by the organizations which bestowed honors or awards on Stone, including writers' and artists' associations; cities, states and countries; schools, museums, and libraries; and companies, clubs, and non-profit organizations. The files contain correspondence, publicity, and ephemera. If Stone also received an object, such as a sculpture, plaque, medal, or a key to a city, a photocopy or photograph of the object has been placed in the file, and the object has been transferred to the Irving Stone Memorabilia and Object Collection (BANC PIC 1995.063--OBJ). The Irving and Jean Stone Award, created to encourage the writing of biographical and historical novels, was sponsored by the Stones and Doubleday and Co., inc. The material consists of correspondence, Stone's notes and statements on biographical and historical novels, drafts, and a final copy of the promotional brochures, as well as other publicity and other miscellany. The award lasted for only a few years because of a lack of candidates.

Honors and Awards Received, 1944-1989, undated

American Academy of Achievement, Golden Plate Award 1971 Feb.-July
Correspondence, publicity and ephemera

Ephemera 1971

American Longevity Association, Certificate of Appreciation - correspondence and ephemera 1983 May-Sept.

American Revolutionary Roundtable, 1965 Best Book Published on the Revolutionary War - correspondence and publicity 1966 Feb.-May
Associated American Artists[?] - tribute certificate 1944 Sept.

Athens (Greece) 1972 Oct.

Key to the City [photocopy]

box 524,
folder 1-2
oversize Oversize
Box 29, folder 17
box 524, folder 3

box 524, folder 4

oversize Oversize
Box 29, folder 18

box 524, folder 5

oversize Oversize Box 29, folder 19	Diploma presenting key to the city
box 524, folder 6 box 524, folder 7 box 524, folder 8 box 524, folder 9	The Authors Club of Los Angeles Rupert Hughes Literary Award - publicity and ephemera 1961 Authors Club Special Award - ephemera 1971 June Rupert Hughes Literary Award - publicity 1980 Nov.
box 524, folder 10	Azusa Pacific College - award given for <i>Irving Stone's Jack London</i> at Second Author's Reception - plaque [photocopy] 1977 Nov. Beverly Hills (Calif.), Office of the Mayor - Letter of Commendation - letter and publicity 1964 Oct.
box 524, folder 11	Book Bank USA, Author of the Year - correspondence and ephemera 1977 Feb.-May Books on Tape - Golden Cassette Award Certificate 1980
oversize Oversize Box 29, folder 20 box 524, folder 12	Braille Institute, Certificate of Appreciation 1980 Sept. California Legislature - Certificate of Commendation 1977 Oct.
oversize Oversize Box 29, folder 21 oversize Oversize Box 29, folder 21	Office of the Lieutenant Governor - Certificate of Commendation 1978 July
box 524, folder 13 oversize Oversize Box 28, folder 15 oversize Oversize Box 29, folder 22 box 524, folder 14	California Alumni Association, 1971 Alumnus of the Year Correspondence and ephemera 1972 Feb.-May Certificate and publicity 1972 April-May California Museum of Science and Industry, A&H University, Honorary Doctorate Diploma 1976 Feb. California State Colleges - Honorary Doctorate of Literature - correspondence, ephemera and diploma 1971 March California State University, Long Beach - The Michelangelo Symposium Guest Speaker - appreciation plaque [photograph] 1975 April California Writers Club - Honorary Life Membership Award [photocopy] 1977 March
box 524, folder 15	California Writers Guild - Award of Honor certificate 1972 Feb.
box 524, folder 17 box 524, folder 18 box 524, folder 19	Carrara, Italy - commendation [photocopy] 1962 May-June Christophers (Organization), Christopher Award - correspondence, publicity and ephemera 1957 Feb.
oversize Oversize Box 29, folder 23 box 524, folder 20	Coe College, (Cedar Rapids, Iowa) - Honorary Doctorate of Literature Diploma 1967 June Comerciantes de la Calle Overa y Los Amigos del Pueblo de Los Angeles - Certificate of Appreciation 1986 Sept.
box 524, folder 21	Commonwealth Club of California - Gold Medal for Fiction - correspondence and publicity 1962 May-June
box 524, folder 22	Community Television Foundation of South Florida, Inc. - Certificate of Appreciation [1971 May]
box 524, folder 23	Corporea Glorificans Spiritualia Michaelangelus Annuntiat - mounted medal [photocopy] undated
box 524, folder 24	Cosmos Club (Washington, D.C.), John P. McGovern Award in Literature - correspondence and ephemera 1988 Feb.-1989 May
box 524, folder 25	Council of American Artist Societies, Gold Medal Award for significant achievement in the arts - correspondence and ephemera 1966 March, undated
box 524, folder 26	Family Club (San Francisco, Calif.) - annual encampment tribute to outstanding California author - correspondence and publicity 1971 July-Aug.
box 524, folder 27	Florence (Italy), Golden Lily - correspondence and publicity 1962 March France - Commandeur de l'Ordre des Arts et des Lettres 1984 Jan.-Aug.
box 524, folder 28-29 oversize Oversize Box 29, folder 24	Correspondence, publicity and ephemera Certificate and ephemera 1983 Dec.

box 524, folder 30	Gustavus Adolphus College Library Associates - honorary membership - ephemera undated
box 524, folder 31 oversize Oversize	Hebrew Union College-Jewish Institute of Religion, Honorary Doctorate of Humane Letters
Box 28, folder 16	Correspondence, publicity and ephemera 1978 Jan.-Aug.
box 524, folder 32	Diploma 1978 June
box 524, folder 33 oversize Oversize	Institute Interamericano - election as a Fellow - ephemera 1970 Feb.
Box 29, folder 25	Italy
oversize Oversize	Knight Commander of the Order of Merit
Box 29, folder 25	Correspondence and publicity 1967 March-July
box 524, folder 34	Certificate of conferment 1965 Jan.
	Grand Ufficiale - certificate of conferment 1982 Jan.
	Izmir (Turkey) - fragment of award [photocopy] - presented by Vice Admiral Cemal Suer 1971 Nov.
	Los Angeles (Calif.)
	City Board of Education - Bicentennial Pageant Distinguished Alumnus
box 524, folder 35 oversize Oversize	Correspondence and ephemera 1976 May-June
Box 29, folder 26	Certificate 1976 May
	Office of the Mayor
box 524, folder 36 oversize Oversize	Letter of Commendation [1960s]
Box 29, folder 26	Proclamation of United Nations Day 1970 Oct.
oversize Oversize	Proclamation of Irving Stone Day 1983 June
Box 29, folder 26	Los Angeles County (Calif.) Board of Supervisors - Library Department and Forest-Lawn Memorial Park - award for literary and cultural achievement
	Correspondence and publicity 1962 June-July
box 524, folder 37 oversize Oversize	Ephemera 1962 July
Box 29, folder 27	Los Angeles Children's Museum - Certificate of Appreciation undated
box 524, folder 38	Los Angeles Library Association - luncheon in honor of Stones - ephemera undated
box 524, folder 39	Los Angeles P.E.N. Center - award for distinguished body of work - correspondence and publicity 1980 Jan.-May
	Madera (Calif.)
box 524, folder 40	Award of appreciation 1985 Oct.
oversize Oversize	Welcome plaque [photocopy] undated
Box 28, folder 17	Mark Twain Journal - Knight of Mark Twain - correspondence 1969 July
box 524, folder 41	Memphis (Tenn.) - honorary citizenship - ephemera and certificate 1985 Oct.
box 524, folder 42	Men of Achievement - Award for Distinguished Achievement - certificate 1974 April
oversize Oversize	National Father's Day Committee - Literary Father of the Year
Box 29, folder 28	Correspondence, publicity and ephemera 1966 March-May
oversize Oversize	Ephemera 1966 June
Box 29, folder 29	National Sculpture Society (U.S.) - Herbert Adams Memorial Medal
	Correspondence, notes and publicity 1970 March-Dec.
box 524, folder 43 oversize Oversize	Certificate 1970 Nov.
Box 28, folder 18	New Orleans, La. - honorary citizenship certificate 1965 Nov.
box 524, folder 44 oversize Oversize	
Box 29, folder 30	
oversize Oversize	
Box 29, folder 28	

<p>box 524, folder 45-46 box 525, folder 1 box 525, folder 2 box 525, folder 3</p>	<p>Oppenheimer, Evelyn, 1907- - "Oppie" Awards for Best Biographical Novel - correspondence and ephemera <i>The Passions of the Mind, and The Greek Treasure 1971-75</i></p> <p><i>Depths of Glory 1986 Jan.</i></p> <p>Phi Epsilon Pi Fraternity - Phi Epsilon Pi Award - correspondence 1963 Jan. Progress Publishers (Moscow, Russia) [50th anniversary commemoration?] - medal with case [photocopy] 1981 San Francisco (Calif.)</p>
<p>box 525, folder 4 box 525, folder 5</p>	<p>Lowell High School Honorary Diploma Office of the Mayor and Lowell High School - Alumni Association - congratulations for achievement 1965 Dec.</p>
<p>box 525, folder 6</p>	<p>Sister City program - recognition of outstanding personal and professional achievements - ephemera 1986 July Southern California Motion Picture Council, Inc. - Certificate of Award 1965 Oct.</p>
<p>oversize Oversize Box 29, folder 31 box 525, folder 7 box 525, folder 8</p>	<p>Springfield, Ill. - key to the city (photocopy) 1973 Feb. Torrance, Calif., Office of the Mayor - proclamation of Irving Stone Week 1980 Nov.</p>
<p>box 525, folder 9 box 525, folder 10</p>	<p>Union of Soviet Writers - certificate honoring Stone's 80th birthday 1983 July United Service Organizations (U.S.) - Citation for Distinguished Service 1946-47 University of California, Berkeley Honorary Doctorate of Laws Correspondence, publicity and ephemera 1968 May-July</p>
<p>box 525, folder 11-12 box 521, folder 2 oversize Oversize Box 29, folder 32 oversize Oversize Box 29, folder 32 box 525, folder 13</p>	<p>Photograph album 1968 June 18 Diploma 1968 June</p> <p>The Berkeley Citation - certificate 1970</p>
<p>box 525, folder 14</p>	<p>University of California, Irvine, Friends of the Library - Corpus Literarum Award 1975 April-May University of California, Los Angeles College of Letters and Science Award 1985 Nov. International Student Center - Neil H. Jacoby International Award 1983 March-Nov. Correspondence, publicity and ephemera</p>
<p>box 525, folder 15-16 Oversize folder 37 B box 525, folder 17</p>	<p>Publicity 1983 June</p> <p>University of Judaism - Author of the Year 1977 April University of Southern California Honorary Doctorate of Letters - correspondence, publicity, ephemera and diploma 1965 April-Oct. Asa V. Call Achievement Award - correspondence, publicity, ephemera and award [photograph] 1980 April-Nov. Western Writers of America - Best Western Non-Fiction Award [photograph] 1956 Wisdom Magazine and The Wisdom Society Wisdom Award of Honor - correspondence and ephemera 1965 Aug.-1967 Oct.</p>
<p>box 525, folder 18-19 box 525, folder 20</p>	<p>The Irving and Jean Stone Awards, 1966-1972, undated Correspondence, including Ken McCormick and other Doubleday and Company, inc. staff 1966 Dec.-1971 Jan. Notes and statements on biographical and historical novels [1968] Brochure drafts and final copy [1967-8] Publicity 1968-69 Miscellany 1967-72, undated</p>
<p>box 525, folder 21</p>	<p>Publicity 1968-69</p>
<p>box 525, folder 22</p>	<p>Miscellany 1967-72, undated</p>
<p>box 525, folder 23-28 box 525, folder 29 box 525, folder 30 box 525, folder 31 box 525, folder 32</p>	<p>Correspondence, including Ken McCormick and other Doubleday and Company, inc. staff 1966 Dec.-1971 Jan. Notes and statements on biographical and historical novels [1968] Brochure drafts and final copy [1967-8] Publicity 1968-69 Miscellany 1967-72, undated</p>

Box 526

Subseries 5.7: Teaching Files, 1965-1985, undated**Scope and Content Note**

Teaching Files consists of correspondence, Stone's notes, and transcriptions of his lectures. Stone, usually with Jean Stone as a co-lecturer, taught an English course called "The Act of Writing" at the University of Southern California, as well as a one day workshop for the English Department of Sonoma State University. He served also as a Regents Professor at the University of California, Los Angeles. He taught on his theory of writing a biographical novel, and Jean's lectures on editing were included in the curriculum. Stone retained no files from his teaching experiences before the publication of *Lust for Life*.

box 526,
folder 1-3
box 526,
folder 4-8
box 526, folder 9
box 526, folder 10

**University of Southern California - "Act of Writing," English 404
Correspondence and notes 1965-66, undated****Lecture transcriptions, edited drafts 1966 Feb.-May****Minutes, recorded by Colleen Ferguson 1966 Feb.-May
Sonoma State University - English workshop seminar - correspondence and
publicity 1985 Feb.-Mar
University of California, Los Angeles, Regent Professorship
Lecture transcriptions 1985 April-June**

box 526,
folder 11-20
box 526, folder 21
Boxes 527-545;
Oversize Boxes
30-31; Oversize
Box 32, folders
1-8; Oversize Box
33, folders 1-9

Announcement of appointment 1985 Feb.**Series 6: Subject Files, 1923-1992, undated****Scope and Content Note****Arrangement**

Arranged alphabetically.

Subject Files consists of files Stone collected about his works, his activities as an author and as a community member, and about topics in which he was interested. Files relating to Stone's works consist primarily of clipping files which contain best seller lists, articles containing mentions of or references to Stone's works, and articles relating to the works. Other files include correspondence about the dramatization rights of a work, analyses of the works, and ephemera, such as an original cartoon related to *Love is Eternal* that appeared in newspapers nationwide. Stone also collected files containing material about the subjects of his works. This material was usually collected after the publication of a work. He also collected material related to possible future subjects; these files sometimes include Stone's early thoughts on a subject. As a patron of the arts, Stone collected material relating to local organizations supporting the arts, and material relating to the artists he collected, along with material related to other organizations to which he belonged. Those organizations include community organizations such as the Beverly Hills Improvement Association, organizations related to his subjects such as the Sigmund Freud Institute, as well as material relating to the Research Institute of America. Stone also kept files on several lawsuits in which he was involved. Other information regarding his legal matters can be found in his correspondence with his lawyers, Gang, Tyre and Brown. Finally, includes notes and clippings on those people, groups, and topics which simply captured Stone's interest.

box 527, folder 1

box 527,
folder 2-9
box 527, folder 10
box 527, folder 11

box 527,
folder 12-15
box 527,
folder 16-26

Abraham Lincoln Sesquicentennial Association 1958-60***Adversary In the House*****Clipping files, including anti-communist articles 1945-50****Dramatization rights 1948-52****Agam, Yaacov 1964-81*****The Agony and the Ecstasy*****Analyses of story by Vatican representatives and Italian officials 1961, 1984****Clipping files 1957-92**

oversize Oversize Box 30, folder 1-2 box 528, folder 1 box 528, folder 2 box 528, folder 3 box 528, folder 4 box 528, folder 5-11 oversize Oversize Box 31, folder 1 box 528, folder 12 box 528, folder 13 box 529, folder 1-4 box 529, folder 5 box 529, folder 6 oversize Oversize Box 31, folder 2 box 529, folder 7 box 529, folder 8-12 box 530, folder 1 box 530, folder 2 box 530, folder 3 oversize Oversize Box 30, folder 3 box 530, folder 4 box 530, folder 5-6 box 530, folder 7 box 530, folder 8 box 530, folder 9-15 oversize Oversize Box 30, folder 4 box 530, folder 16 box 530, folder 17 box 530, folder 18 box 530, folder 19 oversize Oversize Box 30, folder 5 box 530, folder 20 box 530, folder 21-22 box 531, folder 1 box 531, folder 2 oversize Oversize Box 30, folder 6 box 531, folder 3 oversize Oversize Box 30, folder 7 box 531, folder 4 oversize Oversize Box 31, folder 3	Clipping files 1963-84 <i>Great Adventures of Michelangelo</i> - clipping file 1965 Screen Writers Guild arbitration 1964 Nov. <i>American Peasant</i> - rejection letters 1934-40 [Art] undated Beverly Hills Improvement Association 1963-66 Clippings 1963-64 The biographical novel 1955-67 "Biography of an American Century" [future project?] 1949-56 Books given away (lists) 1949-90 Breton, Andre [1966] Buffet, Bernard 1953-59 Art magazines and newspapers 1952 California Museum of Science and Industry - Irving Stone's Jack London 1976-78 California State University and Colleges Committee for the Arts 1967-86 Art program proposal 1967 Catalo 1967 <i>Contemporary California Art from the Lytton Collection</i> 1967-68 Poster [1967] Mailing lists/Skiba, Pauline 1967 Solicitation/Acknowledgment letters 1966-68 Regrets 1967, undated <i>Clarence Darrow for the Defense</i> Certificate of copyright 1941 Oct. Clipping files 1941-82, undated Clipping file 1981, undated Contract with Ruby H. Darrow 1939 July Dramatization notes 1944 Dec. Theatrical production, Dome Productions 1973-74, undated "Complete Story of American Painting" [future project] Notes and clippings 1945-48, undated Clippings 1948 Cook, Captain James 1979-80 Copyright amendment 1975-76, undated Darrow, Clarence Anthology, "Mind of Clarence Darrow" 1955-61, undated Clarence Darrow Centennial 1955-57 Clipping 1957 April Clarence Darrow Community Center 1963-67 Clarence Darrow Memorial Dedication 1987 Sept. Clarence Darrow Octagonal House 1963-66, undated Clipping 1962 July
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box 531, folder 5	Television series of cases undated
box 531, folder 6	Darwin, Charles 1979-82, undated
oversize Oversize	Clipping 1982 April
Box 31, folder 4	
box 531, folder 7	Natural History Museum of Los Angeles Exhibition 1980-81, undated
	<i>Dear Theo</i>
box 531, folder 8	Certificate of copyright registration 1937 May
box 531,	Clipping files 1935-58, undated
folder 9-10	
box 531, folder 11	Theatrical reading project 1953-56, undated
box 531,	<i>Depths of Glory</i> - clipping files 1985-87
folder 12-13	
	"Desert Padre"
box 531, folder 14	Lachman-Merritt 1940-46, undated
box 531, folder 15	Skirball-Manning 1945-51
box 531, folder 16	Dome Productions vs. Irving Stone 1973-80
box 531, folder 17	Dostoevski, Fyodore [future project?] 1982-84
oversize Oversize	Clipping 1976 Jan.
Box 30, folder 8	
box 531, folder 18	Douglass House Foundation 1970-74
box 531, folder 19	Drakulic, Milka 1966-67, undated
	<i>Earl Warren</i>
box 531,	Clipping files 1948-67
folder 20-23	
oversize Oversize	Clipping file 1967 Sept.
Box 30, folder 9	
box 532,	Edgemont Hospital 1956-74, undated
folder 1-9	
oversize Oversize	Schedule of partner's capital accounts 1962-63
Box 30, folder 10	
box 532, folder 10	Eisenhower 1952 campaign 1952 Aug.-Oct.
box 532, folder 11	Eugene V. Debs Foundation 1947-69
box 533, folder 1	Expo 67, Montreal, Quebec 1967
box 533, folder 2	<i>False Witness</i> - clipping file 1940
box 533,	Future projects, miscellaneous 1948-84, undated
folder 3-4	
oversize Oversize	Article relating to Beethoven 1984 May
Box 30, folder 11	
box 533,	Gitlin, Paul vs. Irving and Jean Stone 1965-69, undated
folder 5-9	
box 533,	Doubleday attachments 1965-66, undated
folder 10-11	
box 533, folder 12	Gogh, Vincent van 1946-56, undated
oversize Oversize	Clippings [France] undated
Box 31, folder 5	
box 533, folder 13	Goldman, Emma undated
box 533, folder 14	Eugene V. Debs correspondence, March 1926-April 1928 undated
box 533, folder 15	Jack London correspondence, May 1911-Nov. 1913 undated
	<i>The Greek Treasure</i>
box 534,	Clipping files 1955-76, undated
folder 1-4	
oversize Oversize	Clipping file 1973
Box 30, folder 12	
box 534, folder 5	Greystone Mansion 1964-66
box 534, folder 6	Gulbenkian, Calouste [future project] 1968 Nov., undated
oversize Oversize	<i>Le Collection de la Fondation de Calouste Gulbenkian</i> (catalog) 1962 Nov.
Box 30, folder 13	

box 534, folder 7-8 box 534, folder 9	Hammer, Armand 1983-88
box 534, folder 10 box 534, folder 11 box 534, folder 12 box 534, folder 13	University of California, Los Angeles, International Student Center, Neil H. Jacoby International Award 1984 Jan.-Feb. Project [festschrift?] undated Prologue [to festschrift?] by Senator Claiborne Pell undated Hebald, Milton undated Hemingway, Ernest - anecdote for Carlos Baker 1966-68 "History of Writing" [future project]
box 534, folder 14 box 534, folder 15-16 box 534, folder 17-19	Correspondence 1984-85 Drafts 1984-85, undated
box 535, folder 1-12 box 536, folder 1-3 oversize Oversize Box 30, folder 14 box 536, folder 4 box 536, folder 5 oversize Oversize Box 30, folder 15 box 536, folder 6-7	I, Michelangelo, Sculptor - clipping files 1961-62
box 536, folder 8 oversize Oversize Box 31, folder 6 box 536, folder 9-11 box 536, folder 12-13 oversize Oversize Box 30, folder 16 box 536, folder 14 box 536, folder 15 box 536, folder 16	Immortal Wife Clipping files 1944-68
oversize Oversize Box 30, folder 17 box 536, folder 17-22 oversize Oversize Box 31, folder 7-8	Clipping files 1945-54
box 537, folder 1 box 538, folder 1-13 oversize Oversize Box 31, folder 9-10 box 538, folder 14 box 538, folder 15 box 538, folder 16	Clipping file 1945 April
	Irving Stone: An Exhibition - Barker Wright Memorial, Bath (Me.) 1964-65 Jeremiah [future project?] 1978-81 John Birch Society - clipping 1964 Sept.
	John Simon Guggenheim Memorial Foundation - Fellowship application form, and correspondence 1935-43 Johnson, Lyndon Baines, "Great Society" Clipping files 1965 Oct. Clipping files 1965 Oct.
	League of American Writers, School for Writers - correspondence, notes and publicity 1939-45 London, Jack 1971-76, undated
	Map to London's cabin undated
	Samuel Bronston biography 1942-44 To Build a Fire television adaptation 1966 Oct., undated Los Angeles 1965 June, undated
	Love Is Eternal Cartoon by F. Zimmer regarding best seller status undated
	Clipping files 1954-55, undated
	Clipping files 1954-55
	Lust for Life Brazilian scrapbook 1941 April Clipping files 1934-68, undated
	Clipping files 1934-87, undated
	Congratulatory telegrams from first printing 1934 Sept. Fiftieth anniversary clippings 1984 July-Aug. Madera Project 1985 Oct.

<p>oversize Oversize Box 31, folder 11 box 538, folder 17 box 538, folder 18 box 538, folder 19</p> <p>box 538, folder 20-23 box 538, folder 24 box 538, folder 25 oversize Oversize Box 30, folder 18 box 538, folder 26 oversize Oversize Box 30, folder 19 box 538, folder 27 box 538, folder 28 box 539, folder 1</p> <p>box 539, folder 2-8 box 539, folder 9 box 539, folder 10 oversize Oversize Box 32, folder 1 oversize Oversize Box 32, folder 2 box 539, folder 11</p> <p>box 539, folder 12 box 540, folder 1-2 oversize Oversize Box 32, folder 3 box 540, folder 3</p> <p>oversize Oversize Box 32, folder 4 box 540, folder 4 box 540, folder 5</p> <p>box 540, folder 6-10 oversize Oversize Box 32, folder 5 box 540, folder 11 box 540, folder 12-16</p> <p>box 540, folder 17-20 oversize Oversize Box 33, folder 1 box 540, folder 21 box 540, folder 22-27 box 540, folder 28</p>	<p>Publicity 1985 Oct.</p> <p>"The Male American" [future project?] 1962-68 "The Master Forger: the Van Meegeren Story" 1951-52 Matisse, Henri 1948 April <i>Men to Match My Mountains</i> Clipping files 1956-86</p> <p>Television series 1962-63, undated Michelangelo 1960-64, undated Clipping 1960 June</p> <p>Robert Clemens reviews 1962-65 Robert Clemens reviews 1962-64</p> <p>Sottoterraneo 1976-79 Mike Merrick Enterprises 1974-76 National Library Week 1961-62, undated Nevins, Allan Allan Nevins Memorial Fund - including correspondence with Henry E. Huntington Library 1971-78, undated Columbia University Oral History interview 1969 March, undated New York World's Fair (1964-1965) - Vatican Pavilion 1962-65, undated Concept drawing and article undated</p> <p>Niarchos, Stavros - clippings 1959 Nov.</p> <p>Nobel Prize in Literature - nominations and correspondence 1979 Feb.-Oct. Noble, John "John Nobel Retrospective", Witchita (Kan.) 1981-82 Art Museum, Witchita (Kan.), 1982 Oct. 1982-83, undated</p> <p>Clipping 1982 Oct.</p> <p>"The Organizers of the Armory Show", University of Kansas Museum of Art, Lawrence (Kan.) 1963-64 <i>Provincetown Winter</i> 1988 March</p> <p>"Retrospective Exhibition," Hammer Collection 1959 Noble, John A. 1974 March <i>The Origin</i> Clipping files 1980-85, undated</p> <p>Clipping file 1980-81</p> <p><i>The Passionate Journey</i> undated Clipping files 1949-50</p> <p><i>The Passions of the Mind</i> 1971-89, undated Clipping files</p> <p>Clipping file 1970-81</p> <p><i>Pissaro: His Life and Work</i> - dust jacket fragment undated <i>The President's Lady</i> - clipping files 1951-55</p> <p>Public Health Service - Cancer Control Series 1967-69 Research Institute of America</p>
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box 540, folder 29-30	Writings and clippings 1943-47
box 541, folder 1-3	Review 1943-44
box 541, folder 4	"Romance of Life" [future project] 1960-66
box 541, folder 5	Rome Daily American World Series Contest 1957 Oct. 11-21
box 541, folder 6	Roosevelt, Eleanor [future project] 1961, 1984
box 541, folder 7	Rosza, Miklos - autobiography 1989
	Sailor On Horseback
box 541, folder 8-12	Clipping files 1938-39
box 542, folder 1-7	Clipping files 1938-72, undated
oversize Oversize Box 33, folder 2-3	Clipping files 1938-80, undated
	Schlieman, Heinrich
box 542, folder 8	Commemorative stamps undated
box 542, folder 9	Film treatment undated
box 542, folder 10	Iliou Mélathron restoration 1972-79, undated
box 542, folder 11	Schweitzer, Albert 1952-79, undated
oversize Oversize Box 33, folder 4	Clippings 1951-75, undated
box 542, folder 12	Ephemera
box 542, folder 13	Albert Schweitzer biography [future project] 1969-80, undated
box 542, folder 14-17	Fellows for Schweitzer - including correspondence from Lee Ellerbrock and Albert Schweitzer 1952-68, undated
box 542, folder 18	Sigmund Freud Institute 1968-73
box 543, folder 1	Sinclair, Upton 1923, 1943, 1982
box 543, folder 2	Socialism 1947, undated
box 543, folder 3	Socrates [future project] 1957-67, undated
box 543, folder 4	Soviet Writers Delegation 1968-86
oversize Oversize Box 33, folder 5	Clippings 1965-67
box 543, folder 5	"Span of Glory" 1983 Jan.-Oct.
box 543, folder 6	Sponsors for Government Action Against Cancer 1946 March-July State Committee on Public Education
	Correspondence and agenda items 1965-70, undated
box 543, folder 7-11	Report 1967 June
box 543, folder 12	Revision drafts 1968, undated
box 543, folder 13	"Story of an American Century" [future project] 1987-88
oversize Oversize Box 32, folder 6	The Story of Michelangelo's Pieta - clipping files 1964 Jan.-April
box 543, folder 14-15	Studies for a book of short biographies 1938-40, undated
box 543, folder 16	They Also Ran
	Clipping files 1943-74, undated
box 544, folder 1-10	Clipping files 1944, 1976-82, undated
oversize Oversize Box 33, folder 6-7	Those Who Love
	Clipping files 1961-67, undated
box 544, folder 11-14	Clipping files 1961-67 Oct.
oversize Oversize Box 32, folder 7-8	Tomorrow Magazine : "Hometown Revisited" series 1947-50
box 544, folder 15	University of California, Berkeley - People's Park Riots 1969 May-Oct.
box 544, folder 16	

oversize Oversize
Box 33, folder 8
box 544, folder 17
box 544, folder 18

box 544,
folder 19-20
box 545, folder 1
box 545,
folder 2-7
oversize Oversize
Box 33, folder 9
box 545, folder 8
box 545, folder 9
Boxes 546-552; v.
3; Oversize Box
32, folders 9-13;
Oversize Box 33,
10-14

Clippings 1969 May

Warren, Earl 1949-54

"When Did Man Become Man" [future project?] 1987 May-Sept.

Wilhelm, Marilyn

Writings 1978-84, undated

Writings 1985-86

Wilhelm Schöle 1973-89, undated

Publicity 1974 Feb., undated

Wright, Frank Lloyd 1961-62, 1984, undated

Young Musicians Foundation 1960, undated

Series 7: **Personal Papers, 1923-1989, undated**

Scope and Content Note

Arrangement

Arranged alphabetically or hierarchically, as appropriate.

Divided into two sub-series: Family Correspondence, and Personal Miscellany.

Box 546-548

Subseries 7.1: **Family Correspondence, 1935-1989, undated**

Scope and Content Note

Family Correspondence contains correspondence with members of Stone's family. Although he corresponded with members of both his father's and mother's families, the Rosenbergs and the Tennebaums, the Stones also had extensive correspondence with her sister and brother-in-law, Irma (Norma) and Herbert Seigel, and her mother, Stella Moskowitz. Sigmund Oppenheimer was Stone's closest cousin, and the two wrote extensively. Also includes correspondence with their children, Paula and Kenneth, and with Paula's son, Vincent Hubbell. Finally, includes letters and postcards from Jean to Irving.

box 546, folder 1
box 546, folder 2
box 546, folder 3
box 546, folder 4
box 546, folder 5
box 546, folder 6
box 546, folder 7
box 546, folder 8
box 546, folder 9
box 546, folder 10
box 546, folder 11
box 546, folder 12
box 546, folder 13
box 546, folder 14
box 546, folder 15
box 546, folder 16
box 546, folder 17
box 546, folder 18
box 546, folder 19
box 546, folder 20
box 546,
folder 21-23
box 546, folder 24
box 546, folder 25

Cohen, Harry and Mary Tennebaum 1949-51

Cohen, Irwin 1942-49

Copeland, Isabel Morris 1943

Haskins, Howard 1942-56

Haskins, Rebecca undated

Howard, Jules and June Rosenberg 1957 Dec.

Hubbell, Vincent 1967-89

Kahn, Wendy undated

Kahn, Shirley 1944

Kasle, Sam, Hannah and family 1945-51

Kollmeyer, Delphine Cohen 1951, 1980

Levin, Joseph and Dora Tennebaum 1957-66

Levin, Jerry Lee 1947

Levy, Sadie and Hazel 1943-69

Lichtman, Mary Tennebaum Cohen 1944-80

Lord, Ben and family 1945-50

Marcus, Isidor 1960-61

Maxwell, Charlotte Seidkin 1944-73

Moskowitz, Stella Factor 1944-72

Oppenheimer, Phillip 1961

Oppenheimer, Sigmund and Gertrude 1941-88

Seidkin, Harry and Belle (Miriam) 1951-58

Seidkin, Julia Rosenberg 1943

box 546, folder 26	Seidkin, Phyllis 1943-87
box 546, folder 27	Seigel, Dini 1957
box 547,	Seigel, Herbert and Irma (Norma) Factor 1936-73
folder 1-2	
box 547, folder 3	Slaner, Jessie R[osenburg] 1972-73
box 547, folder 4	Stol, Bernard and Adeline 1942-63
box 547, folder 5	Stone, Jean Factor 1935-78
box 547,	Stone, Kenneth 1948-83
folder 6-11	
box 547, folder 12	Stone, Kenneth and Paula 1950-55
box 548,	Stone, Paula 1937-88
folder 1-6	
box 548, folder 7	Symmes, Marion Lawrence 1951
box 548, folder 8	Titus, Albert 1943-46
box 548, folder 9	Titus, Bessie Tennebaum Lachman 1944-57

Box 549-552;
Oversize Box 32,
folders 9-13;
Oversize Box 33,
folders 10-14; Vol.
3

Subseries 7.2: **Personal Miscellany, 1923-1989, undated**

Scope and Content Note

Personal Miscellany includes genealogical and miscellaneous information relating to Stone's parents and his birth. Also includes his diploma from the University of California and final term papers from the University of Southern California. Also contains miscellany related to Stone's birthdays, including the 75th birthday testimonial dinner and exhibition hosted by the California Museum of Science and Industry; the Stones' anniversaries, and the program from his memorial service. Includes such miscellany as Stone's discharge papers from the shipping services; papers related to his service as an air warden and his communications with the Selective Service; a caricature drawn by Augusto Rodriques (Brazil, 1941); and correspondence and ephemera from the creation of the Irving Stone Memorial Bench. Stone also collected miscellaneous materials relating to his children, medical and financial history, his houses and automobiles, and his office and employees, along with miscellaneous notes and clippings collected by Stone.

box 549, folder 1
box 549, folder 2
box 549, folder 3
box 549, folder 4
box 549, folder 5
oversize Oversize
Box 33, folder 10

Rosenberg family tree 1989 June
Tennebaum geneological information and family tree 1983 March
Miscellany regarding parents 1941 March, undated
Birth notice [transcribed] 1936 July
***Kappa Nu Record* - pages depicting Stone's Chapter (copies) [1924]**
University of California, Berkeley - Bachelors degree diploma 1923 July

box 549, folder 6
box 549, folder 7
box 549, folder 8
box 549, folder 9
box 549, folder 10
box 549, folder 11
box 549, folder 12
box 549, folder 13
box 549, folder 14
box 549, folder 15
box 549, folder 16
box 549, folder 17
box 549, folder 18
box 549, folder 19
box 549, folder 20
box 549, folder 21
box 549, folder 22
box 549, folder 23

University of Southern California
Graduate economics seminar term paper (photocopy, bound) [1924 June]
Masters degree thesis (photocopy) [1924 May]
Masters degree diploma 1924 June
Wedding invitation [1934 Feb.]
Wedding telegrams 1934 Feb.
First anniversary telegrams 1935 Feb.
Third anniversary telegrams 1937 Feb.
Thirty-eighth birthday telegrams 1941 July
Thirty-ninth birthday telegrams 1942 July
Forty-third birthday telegrams 1946 July
Thirteenth anniversary telegrams 1947 Feb.
Twentieth anniversary cards 1954 Feb.
Fifty-eighth birthday telegrams 1961 July
Thirtieth anniversary party invitation 1964 Feb.
Thirty-fifth anniversary invitation and correspondence 1969 Jan.-Feb.
Sixtieth birthday telegrams 1971 July
Sixty-eighth birthday cards 1971 July
Guest list for party [forty-second anniversary?] 1976 March

box 549, folder 24-25	Seventy-fifth birthday Cards, letters, and telegrams 1978 July-Aug.
oversize Oversize Box 33, folder 11 oversize Oversize Box 32, folder 9 box 550, folder 1	Ephemera Birthday greeting from Los Angeles, Calif., by Tom Bradley, Mayor 1978 July "What is a Writer?" - reprinted as broadside by Azusa Pacific College 1978 July California's Irving Stone: His Life and Times, testimonial dinner and exhibition, California Museum of Science and Industry - program planning correspondence 1978 April-July Exhibition correspondence and material 1978 May-Aug. Guest lists, invitation mock-ups, acceptances and regrets 1978 May-July Publicity 1978 June-Aug. Publicity 1978 July Proposals to KCET, Los Angeles 1978 June 30 Ephemera and birthday telegrams 1978 July 12-14 Thank you notes from Irving Stone 1978 July 12-31 Attendees' thank you notes 1978 July-Aug. Passover seder invitations 1979 April 4 Eightieth birthday Letters and cards 1983 July-Aug. Ephemera 1983 July Birthday party correspondence and ephemera 1981-83 Fiftieth anniversary guest list 1984 Feb. Eighty-fifth birthday Ephemera 1988 July Birthday party guest list and ephemera 1988 July Memorial service program 1989 Aug. Miscellany Certificates of Discharge from shipping service 1930-32 Air Raid Warden miscellany 1941-42 Caricature of Stone by Augusto Rodrigues 1941 Selective Service miscellany 1942-44 Poem for "Gordon's Party" 1964 June Guest and mailing lists for miscellaneous events and exhibitions 1968-86, undated Snapshots from unidentified dinner parties 1982, undated Irving Stone Memorial Bench - correspondence and photographs 1976-78 Paula Stone miscellany 1956 July 20 Kenneth Stone miscellany [1970s], undated Lithograph[?] by Paul Aizpiri, 3 out of 15, signed, "À Kenny pour votre anniversaire Aizpiri" undated Guardianship of Paula and Kenneth Stone 1955-60 Medical miscellany 1937-90, undated Financial miscellany 1937-89, undated House miscellany 1937-89, undated Encino, Calif. home photograph and floorplan 1937 Dec., undated Guestbook 1939-43 North Maple Drive, Beverly Hills, Calif., deed 1945 Aug.
box 550, folder 2 box 550, folder 3-4 box 550, folder 5 oversize Oversize Box 32, folder 10 box 550, folder 6 box 550, folder 7 box 550, folder 8 box 550, folder 9 box 550, folder 10	
box 550, folder 11 oversize Oversize Box 33, folder 12 box 550, folder 12 box 550, folder 13	
oversize Oversize Box 32, folder 11 box 550, folder 14 box 550, folder 15	
box 550, folder 16 box 550, folder 17 box 550, folder 18 box 550, folder 19 box 550, folder 20 box 550, folder 21	
box 550, folder 22 box 550, folder 23 box 550, folder 24 box 550, folder 25 oversize Oversize Box 32, folder 12 box 550, folder 26 box 551, folder 1-2 box 551, folder 3 box 551, folder 4-7 oversize Oversize Box 32, folder 13 volume 3 box 551, folder 8	

box 551,
folder 9-10

Auto miscellany 1945-86, undated

oversize Oversize
Box 33, folder 13
box 551,
folder 11-19
box 552,
folder 1-2
box 552,
folder 3-8
box 552, folder 9
box 552, folder 10
box 552, folder 11
box 552, folder 12
oversize Oversize
Box 33, folder 14
Box 553; Oversize
Box 32, folders
14-16

Office miscellany

Calendar 1961 July

Calendars 1965-75

Calendar 1978

Address lists and books [1940s], 1982, undated

Notes and correspondence from secretaries 1947-75, undated

Employment applications and letters of recommendations for staff 1944-87

Office equipment correspondence and brochures 1952-70, undated

Miscellaneous notes and clippings 1929, 1953-56, undated

Miscellaneous notes and clippings 1936, 1956-62, 1985, undated

Series 8: Jean Stone Papers, 1934-1990, undated

Scope and Content Note

Arrangement

Arranged hierarchically.

Jean Stone Papers includes biographical material; an article written by her; appearance, interview, travel and award files; files detailing her activities within community organizations; and personal miscellany. Although Jean often claimed that she was an editor and not a writer, she did write one article for *Suburbia Today*, a Sunday magazine in which Stone was often published. She often appeared and interviewed with Stone, but there were also several appearances and interviews that she performed without him. The files consist of publicity for her appearances, and published copies of the interviews. The travel file consists of an "Explorer Certificate" from her passage through the Straits of Magellan. It is likely that the Stones traveled there together, but there is no other material from that trip. Jean was often included in awards bestowed upon Stone, but she also received several awards of her own. Files contain a transcription of an acceptance speech, ephemera, and publicity. Jean Stone was involved in several local organizations supporting arts education and enrichment in some way. She was usually an officer in the organization, and collected correspondence, ephemera, and publicity related to her organizations. Her personal miscellany includes personal publicity consisting primarily of newspaper clippings.

box 553, folder 1

Biographical material, resumes 1984-89

Article, "It Takes Two to Make A Career" - *Suburbia Today*

Typescript [1961]

Published copy 1962 Nov.

box 553, folder 2
oversize Oversize
Box 32, folder 14

Appearance files

National Council of Jewish Juniors, Jersey City, N.J. 1934 Oct.

Soroptimist Club, Beverly Hills, Calif. 1955 May

box 553, folder 3
box 553, folder 4

Interview files

"A Chat with Irving Stone's Helpmate" - Joan Hawkes, *Boston Traveler* (Mass.) 1965 Dec.

"Jean Stone Lives Up to Dedication" - Toni Frank, *Evening Outlook* (Santa Monica, Calif.) 1971 March

oversize Oversize
Box 32, folder 15

"Marriage is not a dying institution...", Associated Press

"Tender Trap Changes Pace" - *Virginian-Pilot* (Norfolk-Portsmouth, Va.) 1971 March

box 553, folder 6

"Reasons for Marriage Today Better" - *Sioux Falls Argus Leader* (S.D.) 1971 April

box 553, folder 7

"The Novel Life of Jean Stone" - Joan McKinney, *Oakland Tribune* 1971 March

oversize Oversize
Box 32, folder 15

box 553, folder 8	"Author's Wife is 'Editor-in-Residence'" - Marcia Schultz, <i>Seattle Times</i> 1971 March
box 553, folder 9	"Reflections of an Editor-Wife" - Kay Loving, <i>Chicago Tribune</i> 1971 April
box 553, folder 10	"To His Editor in Residence" - Bettye Auding, <i>States Item</i> (New Orleans, La.) 1971 April
box 553, folder 11	"Mrs. Stone Gets Her Due Credit" - Sandra Pesman, <i>Los Angeles Times</i> 1971 April
oversize Oversize	"Mrs. Irving Stone: The Woman Behind the Author" - Violet Dewey, <i>Milwaukee Journal</i> (Wisc.) 1971 April
Box 32, folder 15	"Author's Wife Finds Own Identity in Work" - Kathryn Boardman, <i>St. Paul Dispatch</i> (Minn.) 1971 April
box 553, folder 12	"Famed Author's Wife Stands Beside Him" - Hazel Neu, <i>The Daily Californian</i> (Berkeley, Calif.) 1971 May
box 553, folder 13	"Michelangelo, Freud Are Her Pals" - Pat McDonnell, <i>Long Beach Press Telegram</i> 1971 June
box 553, folder 14	"Mrs. Irving Stone Shares Husband's Lust for Life, Writing" - Eleanor Breitmeyer, <i>Detroit News</i> (Mich.) 1975 Oct.
oversize Oversize	Travel files - Straits of Magellen - "Explorer Certificate" 1984 April
Box 32, folder 16	
	Awards
box 553, folder 15	The Huntington Westerners - Jessie Benton Frémont Award 1989-90
box 553, folder 16	West P.E.N. Center, Maxwell Perkins Award for Editing - acceptance speech undated
box 553, folder 17	Friends of Childcare, inc. - Woman of Achievement 1988
	Community activities
box 553, folder 18	Beverly Hills Cultural Foundation 1967-73, undated
box 553, folder 19	Greystone Mansion Advisory Committee 1966, 1969-70
box 553, folder 20	Studio Watts Workshop/Institute of International Education scholarships 1968-71
	University of California, Los Angeles
box 553, folder 21	Associates of the Institute of Ethnomusicology 1968-71, undated
box 553,	International Student Center 1963-70
folder 22-23	
box 553, folder 24	Personal miscellany [1940s]
box 553, folder 25	Personal publicity 1954, 1961, 1988