Finding Aid to the Irving Stone Papers

Processed by Lisa de Larios, with assistance from Sarah Kanafani, Guadalupe Lugo, Christopher Martinez, and Martin Wells; completed by Mary Morganti.

The Bancroft Library.
University of California, Berkeley
Berkeley, California, 94720-6000
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URL: http://bancroft.berkeley.edu
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Collection Summary

Collection Title: Irving Stone papers,
Date (inclusive): 1923-1990s,
Date (bulk): (bulk 1934-1989)
Collection Number: BANC MSS 95/205 cz
Creator: Stone, Irving, 1903-1989
Extent: Number of containers: 553 boxes, 34 oversize boxes, 37 oversize folders, and 3 v. -- not including an additional 11 boxes (numbered 554-564) of fragile, restricted originals for which archival photocopies have been substituted within the collection.
Linear feet: 248
Repository: The Bancroft Library.
Berkeley, California 94720-6000
Abstract: Consists of Stone's correspondence; research material, drafts, publicity, and ephemera related to his writings; professional and personal papers; and subject files, along with some papers of his wife, Jean Stone. Stone's correspondence reflects his many activities as both a private person and a public figure. His writings contain files for all his major works, chiefly biographical novels, but also including biographies, history, novels, short stories, dramatic works, articles, speeches, and reviews, as well as books he edited himself or with Jean Stone, and works by others to which he contributed segments.
Also includes files related to Stone's appearances, interviews, travels, bio-bibliographic information, contracts, honors and awards, and teaching, along with family correspondence and some personal miscellany.

Jean Stone papers includes biographical material; an article written by her; files related to appearances, interviews, travel, and awards, as well as material detailing her activities within community organizations; and some personal miscellany. Jean Stone's edits of Irving Stone's drafts are found with his files for each work.

**Physical Location:** Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

**Languages Represented:** English

**Access**
Collection open for research.

**Publication Rights**
Copyrights to Irving Stone's works have been assigned to the beneficiaries of the Jean Stone Living Trust: University of California, University of Southern California, and the Sierra Club Foundation. Materials in these collections are protected by the U.S. Copyright Law (17 U.S.C. § 101 et seq.) and generally may not be used without permission. Please contact Bancroft Library for permission requests. Use may be restricted by terms of University of California gift or purchase agreements, privacy and publicity rights, licensing terms, and trademarks. All permission requests to reproduce, publish, quote from, or otherwise use these collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley 94720-6000. See: [http://bancroft.berkeley.edu/reference/permissions.html](http://bancroft.berkeley.edu/reference/permissions.html). Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

**Preferred Citation**
Identification of item], Irving Stone papers, BANC MSS 95/205 cz, The Bancroft Library, University of California, Berkeley.

**Alternate Forms Available**
There are no alternate forms of this collection.

**Related Collections**

**Title:** There was Light: manuscripts, correspondence, galleys, [ca. 1960-1969],

**Identifier/Call Number:** CU-370,
University Archives, The Bancroft Library, University of California, Berkeley.

**Separated Material**
Books by Stone and books collected by Stone as research materials cataloged as part of the Book Collections of The Bancroft Library (A24 and A25).
Photographs have been transferred to Pictorial Collections of The Bancroft Library and cataloged as the Irving Stone pictorial collection, (BANC PIC 1995.064); photographs of Jack London collected by Irving Stone cataloged as The Irving and Jean Stone Collection of Jack London Portraits, 1885-1915 (BANC PIC 1995.061--A). Memorabilia has been transferred to Pictorial Collection of The Bancroft Library, and cataloged as Irving Stone memorabilia and objects collection, (BANC PIC 1995.063--OBJ). Videotapes/sound recordings have been transferred to the Microforms Collection of The Bancroft Library. Microfilsms of Darwin's extensive correspondence obtained from Cambridge colleges have been transferred to the Microforms Collection of The Bancroft Library.

**Indexing Terms**
The following terms have been used to index the description of this collection in the library's online public access catalog. Stone, Irving, 1903-1989--Archives
Gogh, Vincent van, 1853-1890
Frémont, Jessie Benton, 1824-1902
Debs, Eugene V. (Eugene Victor), 1855-1926
Noble, John, 1874-1934
Jackson, Rachel, 1767 -1828
Lincoln, Mary Todd, 1818-1882
Michelangelo Buonarroti, 1475-1564
Adams, Abigail, 1744-1818  
Freud, Sigmund, 1856-1939  
Schliemann, Heinrich, 1822-1890  
Darwin, Charles, 1758-1778  
Pissarro, Camille, 1830-1903  
Muir, John, 1838-1914  
London, Jack, 1876-1916  
Darrow, Clarence, 1857-1938  
Warren, Earl, 1891-1974  
Authors, American--20th century  
Biographical fiction  
Manuscripts for publication.  
Interviews.  
Awards.  
Notes.  
Bibliographies.  
Stone, Jean  
**Acquisition Information**  
The Irving Stone Papers were given to The Bancroft Library by Jean Stone on December 27, 1994, with additions made on May 17, 1999.  
**Accruals**  
No additions are expected.  
**Processing Information**  
Processed by Lisa de Larios, with assistance from Sarah Kanafani, Guadalupe Lugo, Christopher Martinez, and Martin Wells; completed by Mary Morganti.  
1903  Irving Stone born to Charles and Pauline Rosenberg Tennebaum on July 14 in San Francisco (Calif.).  
1907  Learns to read.  
1910  Mother divorces father  
1912  Begins to write.  
1916-1918  Attends Lowell High School (San Francisco, Calif.).  
1918  Mother marries second husband; Stone takes his surname. Family moves to Los Angeles (Calif.). Stone enrolls at Manual Arts High School.  
1920  Attends second semester at University of Southern California.  
1920-1923  Attends University of California, Berkeley. Earns Bachelors of Arts in Economics.  
1923-1924  Serves as Teaching Fellow in economics at University of Southern California. Earns Masters in Economics.  
1924-1926  Instructor of Economics at University of California, Berkeley. Attends University of California, Berkeley as a doctoral student of Economics.  
1925  Mother dies.  
1926-1930  Writes numerous plays, primarily one acts. Supports self by writing pulp fiction for magazines.  
1927-1928  Travels through Europe; sees exhibition of Vincent Van Gogh's work.  
1928  *The Dark Mirror* produced by the Lenox Hill Players. Begins to write *Lust for Life*  
1933  Publishes *Pageant of Youth* (Alfred H. King, Inc.).  
1934  Marries Jean Factor (b. 1916 or 1917). Publishes *Lust for Life* (Longmans, Green, and Co.) after being refused by seventeen publishers in three years.  
1936  *Truly Valiant* produced on Broadway; the play closes after one performance. Returns to Berkeley (Calif.) to research Jack London.  
1938  Publishes *Sailor on Horseback* (Houghton Mifflin Company).
Scope and Content Note
The Irving Stone Papers, 1923-1990s, (bulk 1934-1989) consists of his correspondence; research material, drafts, and ephemera related to his writings; professional and personal papers; and subject files, along with some papers of his wife, Jean Stone.

Stone's correspondence reflects his many activities as both a private person and a public figure. The correspondence includes letters with life long friends; his publishers, agents, and lawyers; organizations with which he was involved; and people that he met in the course of his work as a researcher and an author. Correspondence also includes the fan mail that Stone received for all of his major works, and several of his other works.

Stone's writings consist of his major works, other works that he published, and other writings. The major works include his biographical novels, biographies, a history, and several novels. Stone saved his research material from the majority of his works, as well as his drafts, Jean Stone's edited drafts, and drafts created by his publishers. He also collected files of the works' publicity, reviews, and adaptations. Other works consist of works he edited, some with Jean Stone, and works containing of his own writings edited. Stone often retained drafts for the other works as well as publicity and some research material. Other writings consist of short stories, dramatic works, articles, speeches, reviews, contributions, and testimonials. Stone saved the research material and drafts for these writings, published copies of his works, and publicity and ephemera from his writings.

Stone's professional papers consist of files related to his appearances, interviews, travels, bio-bibliographic information, contracts, honors and awards, and teaching. Appearance, travel, and honors and awards files contain primarily ephemera, along with some correspondence. Interview files primarily consist of published copies of his interviews, along with some drafts of the interviews. The bio-bibliographic files contain biographical writings by and about Stone, as well as biographical information compiled for Jean Stone, bibliographic information compiled by the Stones and others, and personal publicity. Contract files contain only contracts, and the teaching files consist primarily of transcripts of Stone's lectures.

Stone's subject files contains material representing the breadth of Stone's interests, as well as files related to his works and his works' subjects. Stone's interests include the arts and artists, his community, and the biographical novel. Files relating to his works and the subjects of his works consist primarily of clipping files. Stone also collected files on possible future projects, his friends, and several lawsuits.
Stone's personal papers contains correspondence with his family and some personal miscellany. The personal miscellany consists primarily of birthday and anniversary material, as well as some material related to his parents, education, children, houses, cars, and office. Jean Stone's papers contain much the same material as Stone's. She also made appearances, conducted interviews, received awards, was involved in several local organizations, and collected her own personal publicity.

When the collection was processed, Stone's interests as a researcher were kept in mind, and material usually considered not to be of lasting value was generally retained. Some originals have been restricted and housed separately because of conservation concerns; photocopies of these fragile items have been substituted for the removed originals.

- Box 554
  - Papers from Box 5 - Box 148, folder 27
- Box 555
  - Papers from Box 148, folder 28 - Box 189, folder 3
- Box 556
  - Papers from Box 189, folder 4 - Box 219
- Box 557
  - Papers from Box 220 - Box 294, folder 9
- Box 558
  - Papers from Box 294, folder 10 - Box 317, folder 12
- Box 559
  - Papers from Box 318 - Box 356
- Box 560
  - Papers from Box 357 - Box 384
- Box 561
  - Papers from Box 385 - Box 449
- Box 562
  - Papers from Box 451 - Box 476, folder 5
- Box 563
  - Papers from Box 476, folders 6-12
- Box 564
  - Papers from Box 477 - Box 551
- Box 565
  - Soundscriber discs from:
    - Box 256, folder 10
    - Box 450, folder 6
    - Box 484, folder 8
    - Box 488, folder 19
    - Box 489, folder 4
    - Box 515, folders 12, 14
    - Box 548, folder 6
    - Box 552, folder 12
Series 1: Correspondence, 1928-1990, undated
Subseries 1.1: General Correspondence, 1928-1990, undated

Finding Aid to the Irving Stone Papers
BANC MSS 95/205 cz 7

Boxes 1-90; Oversize Boxes 1-2; and Oversize Folders 1-5

Series 1: Correspondence, 1928-1990, undated
Scope and Content Note
Arrangement
Arranged alphabetically, and then chronologically. Correspondents who exchanged more than seven letters with Stone have their own file. All other correspondents are filed alphabetically into miscellaneous files, which are found at the beginning of each alphabetical section. Individuals with five or six letters in the miscellaneous files have been listed. Where possible, Fan Mail has been further divided by works to which the letters pertain, and arranged alphabetically by title, and then chronologically. General letters from fans, arranged chronologically, follow at the end.
Divided into two sub-series: General Correspondence, and Fan Mail.

Boxes 1-77; Oversize Box 1, folders 1-20; Oversize Box 2, folders 1-9; and Oversize Folders 1-5

Subseries 1.1: General Correspondence, 1928-1990, undated
Scope and Content Note
General Correspondence consists of the Stones' correspondence with people representing all aspects of their public and private lives. Because of Stone's approach to the business of being an author, correspondents often played roles in both aspects of their lives. As Stone met people while researching and writing a work, during the business of publishing or adapting a work, or while promoting a work, he would begin correspondences that could last for several years, and develop into friendships. He also developed friendships with members of Hollywood who were involved in movies based on his writings, in particular the Charlton Hestons and Ginger Rogers. Stone also maintained long professional relationships with his American publishers, Doubleday and Company, Inc., his agents Marion Saunders and Laurence Pollinger Ltd. (formerly of Pearn, Pollinger, & Higham, Ltd.), and his lawyers Gang, Tyre, and Brown. In addition to the large amount of correspondence with his primary publisher and agents, he also corresponded with other publishers and agents, both American and foreign; translators and adapters of his works; and the magazines and newspapers in which his articles and reviews appeared.
Stone's correspondence also reflects his activities besides being an author. He was active both as a citizen of Beverly Hills and in literary and artistic organizations. He often served as an officer of the citizens', writers', and artists' organizations that he joined, and frequently wrote to the cities of Beverly Hills and Los Angeles. Stone was involved with the Research Institute of America, helping to develop post-war planning, and communicated with the United States on matters of foreign diplomacy, as well as with members of Los Angeles consular staffs of countries to which he traveled to and did research. Stone was an active alumnus of both the University of California and the University of Southern California, and corresponded with people and departments from both universities. Finally, the correspondence also contains many solicitations to Stone, asking him to make an appearance, serve as a guest teacher, sign autographs, and donate his time, money, and name to a cause.

Box 1, folder 1-6
A miscellaneous, including: 1935-87
Abbott, Leonard Dalton, 1878-1953
ABC Unified School District
Abigail Adams Historical Society
A. C. McClurg & Company
Adams, William B.
Allison, Guy
The American Assembly
American Cancer Society
American Library in Paris
American Merchant Marine Library Association
American National Theatre and Academy
Anderson, Eleanor Copenhaver, d. 1985
Archibald, Malcolm and Lou
Series 1: Correspondence, 1928-1990, undated
Subseries 1.1: General Correspondence, 1928-1990, undated

Art in America
Ashkenazy, Irvin
Axt, Robert and Ethel Berkson

box 1, folder 7
A. and S. Lyons, Inc. 1937-46

box 1, folder 8
Aaron M. Priest Literary Agency 1974-85

box 1, folder 9
Abbey, Denise 1970-71, undated

box 1, folder 10
Abraham Lincoln Association (Springfield, Ill.), including: Floyd Barringer 1973-76, undated

box 1, folder 11
Abramovitz, Natan 1958-66, undated

box 1, folder 12
Abramson, Harry and Diane 1968-86, undated

box 2, folder 1-3
Academy of American Poets 1962-69, undated

box 2, folder 4
Academy of Motion Picture Arts and Sciences 1947-70

box 2, folder 5
Acquaviva, Anthony and Joni 1965-76

box 2, folder 6
A. C. Vroman Company, Inc. 1941-56

box 2, folder 7
Agnews State Hospital (San Jose, Calif.) 1963-65

box 2, folder 8
Ahmanson, Caroline 1964-86, undated

box 2, folder 9
Ahouse, John 1980-82

box 2, folder 10
Aktieselskabet Bookman, including: Ib Lauritzen 1961, 1982-84

box 2, folder 11
Aley, Maxwell, Ruth and Maxwell, Jr. 1942-56, 1974, undated

box 2, folder 12
Alfred A. Knopf, Inc. 1969-78

box 2, folder 13
Alfred H. King, Inc. 1933-35

box 2, folder 14
Algrant, Leon and Renee 1957

box 2, folder 15
Allen, Carol 1957-83

box 2, folder 16-17
American Academy of Achievement 1967-86, undated

Oversize box 1, folder 1
American Arbitration Association 1942, undated

box 2, folder 18
Certificate 1942

box 3, folder 1
American Assembly 1964-70

box 3, folder 2
American Association of University Women 1955-74

box 3, folder 3
American Broadcasting Company, Inc. 1945-54

box 3, folder 4
American Heritage Publishing Company 1958-63

box 3, folder 5
The American Mercury 1944-45

box 3, folder 6-7
American Weekly 1952-58

box 3, folder 8
Andrews, Thomas F. 1979-86, undated

box 3, folder 9
Antadze, Manana 1972-76

box 3, folder 10
Any, Nirmal 1960-62

box 3, folder 11
Appel, David 1947

box 3, folder 12
Argus Book Shop 1938-41

box 3, folder 13

box 3, folder 14
Art Center in La Jolla 1955-64

box 3, folder 15
Arthur Meyerhoff & Co. 1946, undated

box 3, folder 16
Asher, Inez 1957-82, undated

box 3, folder 17-18
Associated American Artists 1945-50, undated

box 3, folder 19
Lewenthal, Reeves 1943-51, undated

box 3, folder 20
Associated Magazine Contributors, Inc. 1946-48

box 3, folder 21
Association of Czech-Soviet Fellowship 1967-71

box 3, folder 22
Austria - Consul General Thomas Klestil 1969-72

box 4, folder 1
Author's Club (N.Y.) 1948-80, undated

box 4, folder 2
Authors' League of America 1934-77

box 4, folder 3
Authors' Guild (U.S.) 1946-89

box 4, folder 4
Authors' League Fund 1935-37, 1963-89

box 4, folder 5
Dramatists’ Guild 1950-59

box 4, folder 6
Screen Writers’ Guild 1945-59

box 4, folder 7
A. W. Bruna & Zoon 1968-69, undated

box 4, folder 8
Azusa Pacific College 1975-80

A. Zwemmer Ltd. 1957-62
Series 1: Correspondence, 1928-1990, undated
Subseries 1.1: General Correspondence, 1928-1990, undated

Box 4, folder 9-12
B miscellaneous, including: 1937-89, undated
  Bancroft, Eleanor A. (Eleanor Ashby), 1906-1956
  Barnard, Elsworth, 1907-
  Barnes, Bob
  Bartlett, Hall
  Belov, Anatoli Vasilevich
  Berg, Phil and Joan
  Bergeron, John A.
  Berkeley Hall School
  Berlyke Publishing Corp.
  Berlingske Forlag
  Bessie, Simon Michael

Box 5, folder 1-5
B miscellaneous (cont.), including: 1935-87, undated
  Bill Berger Associates
  Bishop, Ruth
  Blackman, Marion Cyrenus
  Blair, William McCormick, 1916-
  Blankfort, Michael, 1907-
  Book Bank USA
  The Book Mart
  Brown, Cecil and Martha
  Brown, Louis Morris, 1900- and Hermione
  Büchergilde Gutenberg

Box 5, folder 6
Bach, Carl 1944-45

Box 5, folder 7
Baker, Carlos, 1909-1987 1966-76

Box 5, folder 8
Bakhtiar, Lailee 1972-84, undated

Box 5, folder 9
Baldwin, Charles F. and Helen 1961-65

Box 5, folder 10
Bannikov, N. V. (Nikolai Vasilevich) 1963-86

Box 5, folder 11
Bar-David, Jaap 1958-69

Box 5, folder 12
Barnard, Harry, 1906- and Ruth 1940-51, 1975-83, undated

Box 5, folder 13
Barnett, Gabriel 1965-75

Box 5, folder 14
Barnum, Gertrude 1942-47, undated

Box 5, folder 15
Barrio, Raymond 1964-79

Box 6, folder 1
Basso, Raymond and Virginia 1957-76, undated

Box 6, folder 2
Beard, Charles Austin, 1874-1948 and Beard, Mary Ritter, 1876-1958 1943-50

Box 6, folder 3
Beerman, Rabbi Leonard I. 1962-86, undated

Box 6, folder 4
Beilke, Marlan, 1940- 1976-79

Box 6, folder 5-6
Belgium
  Consul General and Baroness Verhaegen 1978, undated
  Consul General and Mrs. Hugo Walschap 1968-70, undated

Box 6, folder 7
Belt, Elmer, 1893- 1964-75, undated

Box 6, folder 8
Bendat, Jack M. 1986

Box 6, folder 9
Bender, William H. 1970

Box 6, folder 10
Benedict, Thomas A. 1975-79, undated

Box 6, folder 11
Benninghoff, Aileen 1963-71

Box 6, folder 12
Berenson, Bernard, 1865-1959 1957-63

Box 6, folder 13
Bergen, Paul von and Ruth 1945-76, undated

Box 6, folder 14
Berges, Marshall 1973-85

Box 6, folder 15
Berkey, Jim 1980-86

Box 6, folder 16-18
Berkson, Maurice 1939-43

Box 7, folder 1-2
Berkson, Maurice 1944-52

Box 7, folder 3
Berman, Herman 1945-64

Box 7, folder 4
Bernays, Edward L., 1891- 1946-87

Box 7, folder 5
Best Selling Books for the Blind 1961-71

Box 7, folder 6
Beverly Hills (Calif.) 1948-70

Box 7, folder 7
Beverly Hills Public Library, including: Friends of the Library 1951-81
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tr>
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<td>.SingleOrDefault: Correspondence, 1928-1990, undated</td>
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<td>9</td>
<td>.SingleOrDefault: General Correspondence, 1928-1990, undated</td>
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<td>7</td>
<td>10</td>
<td>.SingleOrDefault: Black, Douglas 1949-69, undated</td>
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<td>SingleOrDefault: Blackwell's (Firm) 1957-58</td>
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<td>Maps of Bohemian Grove 1974, 1979(356,551),(761,656)</td>
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<td>SingleOrDefault: Bojano, Irene de 1941-42</td>
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<td>SingleOrDefault: Bokförlaget Natur och Kultur 1934-61</td>
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<td>SingleOrDefault: Bradley, Tom, 1917-75-86</td>
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<td>SingleOrDefault: Brandeis University 1976-85</td>
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<td>SingleOrDefault: Brian, Denis 1968, 1987-88</td>
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<td>SingleOrDefault: Brown, Edmund G. (Edmund Gerald), 1905-1946-79</td>
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<td>SingleOrDefault: Bryant, Markham 1948-58</td>
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<td>SingleOrDefault: Buffum's Department Store 1962-66, undated</td>
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<td>SingleOrDefault: Burick, Rai and Si 1948-76, undated</td>
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<td>SingleOrDefault: Butler, Edward L. and Mary Jean 1948-84, undated</td>
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<td>SingleOrDefault: Butterfield, Roger 1945-52</td>
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<td>9</td>
<td>17-20</td>
<td>C miscellaneous, including: 1942-87(315,662),(795,804)</td>
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</table>
Series 1: Correspondence, 1928-1990, undated
Subseries 1.1: General Correspondence, 1928-1990, undated

Chapman, John L., 1920-
Cheney, Teenus
Claremont Colleges, Friends

box 10, folder 1-3
C miscellaneous (cont.), including: 1934-89
Collins, James L.
Columbia University
Compass Productions, Incorporated
Conrad, Barnaby
Corriere del Popolo (San Francisco, Calif.)
Crespi, Todd
Cross, Ira B. (Ira Brown), b. 1880
Cummings, Philip and Cornelia
Cummingham, Walter and Lo
Curtis Brown Ltd.

box 10, folder 4
California Arts Commission 1963-66

box 10, folder 5
California Historical Society 1946, 1978

box 10, folder 6
California Library Association 1965-69

box 10, folder 7
California Museum of Science and Industry 1972-82

box 10, folder 8
California Scholarship Federation, Inc. 1966-67

box 10, folder 9
California State Library 1939-42, 1987-89

box 10, folder 10
California State University 1942, 1966-86

box 10, folder 11
Office of the Chancellor, including: Dumke, Glenn 1964-87

box 10, folder 12
Long Beach 1965-81

box 10, folder 13
Los Angeles 1956-78

box 10, folder 14
Northridge (formerly San Fernando Valley) 1961-86

box 10, folder 15
San Diego 1963-71, undated

box 11, folder 1
Sonoma 1983-86

box 11, folder 2
California Writers' Club 1946-89

box 11, folder 3-4
California Writers Guild, including: Shippey, Lee, 1884- 1956-61

box 11, folder 5
Callahan, North 1966-87, undated

box 11, folder 6
Caloro, Emily Rosso 1975-79

box 11, folder 7
Cameron, Robert A. 1960-65, undated

box 11, folder 8
Campbell, Frank M. 1948-50

box 11, folder 9
Campbell's Bookstore (Los Angeles, Calif.) 1961-67

box 11, folder 10
Cantor, Eli 1956-79

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folder 13-14

box 11, folder 15
Carter, Victor and Adrea 1967-88, undated

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box 11, folder 18
Casewit, Curtis W. 1972, 1984

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box 12, folder 1
Cater, Douglass, 1923- 1966-74

box 12, folder 2
The Catholic Library Association 1962-69

box 12, folder 3
CBS Inc., including television, radio, record, and entertainment divisions 1947-82

box 12, folder 4
Century Play Company Inc. 1935

box 12, folder 5
The Channel City Club - Louis and Winifred Lancaster 1966-70

box 12, folder 6
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box 12, folder 7
Chase, Blanche Darrow, including: Ernest L. Knuti 1957-60

box 12, folder 8
Chattopadhyaya, Harindranath, 1898- 1950

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folder 9-15

box 13, folder 1-4
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box 13, folder 5
Chicago Daily News (Ill.), including: North, Sterling, 1906- 1935-52

box 13, folder 6
Chicago Sun-Times (Ill.) (formerly Chicago Sun) 1944-50
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Finding Aid to the Irving Stone Papers
BANC MSS 95/205 cz

box 13, folder 7  Chicago Tribune (Ill.) 1952-54, 1969, undated
box 13, folder 8  China - Vice and Deputy Consul Generals 1986
box 13, folder 10 Civil War Centennial Commission of California 1962-65
    Membership certificate 1962
Oversize box 1, folder 2  Senate Resolution certificate 1965
Oversize folder 2  B
box 13, folder 11 Civil War Round Table of Southern California 1954-62
box 13, folder 12 Clairemonte, Joy 1961-69, 1973
box 13, folder 13 Claremont Public Library 1970-71
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box 13, folder 15 Cleary, Michael P. 1976-88
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box 13, folder 18 Coburn, June 1944
box 13, folder 19 Coen, Fabio 1965-69
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box 14, folder 11 Courtright, Hernando 1966-86
box 14, folder 12 Cousins, Norman 1979-88
box 14, folder 13 Cowan, Lenore [also signed as Lenore Coffee] and William 1947-51, 1974, undated
box 14, folder 14 Coward-McCann, Inc. 1959-66
box 14, folder 15 Crabb, Alfred Leland, 1884-1951-55
box 14, folder 16 Cranston, Alan MacGregor 1968-86, undated
box 14, folder 17 Crawford, Joan, 1908-1977 1948, 1965-70
box 14, folder 18 Creative Artists Agency 1979-86
box 14, folder 19 Crowley, Francis M. 1948-54
box 14, folder 20 Crown Publishers, Inc. 1943-76
box 14, folder 21 Cunard Lines 1978-87
box 14, folder 22 Cunningham and Walsh 1975-76
D miscellaneous, including: 1930-88, undated
     Davis, John W.
     Democratic Party
     Dolunay, Necati and Nilüfer
     Donnelly, Ruth Norton
     Drapin, Arnold and Sylvia
     Dreifuss, Kurt
box 15, folder 5 dall'Oglio editore 1957-76
box 15, folder 6-7 Dante Alighieri Society of Los Angeles 1960-83, undated
box 15, folder 8 Danzinger, Rudy 1986-87
box 15, folder 9 Darrow, Paul 1941-48
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box 16, folder 1 Darrow, Ruby 1941 Sept.-1944
box 16, folder 2 David Diamond Literary Agency 1937-45
box 16, folder 3 David McKay Co. 1961-67
box 16, folder 4 Davis, William Glen 1961-89
Box 16, folder 5: Debs, Marguerite 1947-55, undated
Box 16, folder 6: Dedmon, Emmett 1948-50, 1961
Box 16, folder 7: Delaney, Peter A. 1965-73
Box 16, folder 8: De Lauer, Marjel Jean 1936, 1977-85
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Box 16, folder 12: de Wilde Company, Inc. 1946-54
Box 16, folder 13: The Dial Press 1943-72
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Box 16, folder 16: Domus Real Estate 1957-58

Box 16, folder 17: Miscellaneous correspondence 1940-87, undated
Box 17, folder 1-6: Miscellaneous correspondence 1943-89, undated
Box 17, folder 7: Banker, Robert 1961-66

Box 18, folder 1-4: Banker, Robert 1966-80
Box 18, folder 5-12: Barker, LeBaron 1943-72, undated

Box 18, folder 13: Berger, William P. 1955-56
Box 19, folder 1: Bilke, Barbara 1969-71
Box 19, folder 2: Black, Douglas 1949-65, undated
Box 19, folder 3: Boehm, Richard 1969-71
Box 19, folder 4: Books for Young Readers (New York, N. Y.) 1958-65, undated
Box 19, folder 5: Booth, Jean 1963-83
Box 19, folder 6-9: Bradbury, Walter I. 1950-78, undated
Box 19, folder 10: Burns, Thomas R. 1949-65, undated
Box 19, folder 11: Carter, Robert A. 1960-66, undated


Box 19, folder 14: Chapman, Alexandra 1966-73
Box 2, folder 1: Clipping 1966

Box 19, folder 15: Cobb, Sanford 1944
Box 19, folder 16: Crosby, Helen 1949-68, undated
Box 19, folder 17: Crowell, Cedric R. 1941-44
Box 19, folder 18: Diehl, Carola 1944-48
Box 19, folder 19: Drew, Lisa 1966-68
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Box 20, folder 3: Egen, Maureen Mahon 1985-88
Box 20, folder 4: Erskine, Albert, 1911-1943
Box 20, folder 5: Evans, Nancy, 1950-1987-89, undated
Box 20, folder 6: Everly, Jacqueline 1979-85
Box 20, folder 7: Fitzgerald, Ed, 1919-1934-64
Box 20, folder 8: Foreign Rights Department 1973-88
Box 20, folder 9: Frederick, Mrs. J. T. “Theo” 1953-56
Box 20, folder 10: Freundlich, Lawrence S. 1965-66
Box 20, folder 11: Geoghegan, Jack 1951-54
Box 20, folder 12-15: Gibbs, Wolcott “Tony” 1959-64, undated

Box 20, folder 16-18: Glass, Gwen 1950-70
Box 20, folder 19: Glennon, Janet 1954-56
Box 20, folder 20: Gollob, Herman 1988-89
Box 20, folder 21: Gotfryd, Alex 1975-85
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<th>Name</th>
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<td>Hammer, Lisa</td>
<td>1987</td>
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<td>20, 23</td>
<td>Hanover House, including: Alice Pidgeon and John T. Sargent</td>
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<td>Jelm, Henrietta</td>
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<td>Johnson, Pyke</td>
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<td>Kord, Joan</td>
<td>1963-68</td>
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<td>Kuebler, Harold</td>
<td>1962-84</td>
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<td>Literary Guild</td>
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<td>Ludmer, Henry</td>
<td>1975-78</td>
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<td>Macri, Theodore W.</td>
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<td>Mallet, Sabra and Carol Stevens</td>
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<td>Manuel, Dave</td>
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<td>21, 12-17</td>
<td>McCormick, Ken (Kenneth Dale)</td>
<td>1906-1942-53</td>
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<td>Mueller, Mary Lou</td>
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<td>Murray, Fred W., Jr.</td>
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<td>O'Donnell, John W.</td>
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<td>O'Leary, Jack J.</td>
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<td>Permabooks - Lillian Robins</td>
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<td>1941-51, undated</td>
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<td>Replogle, David</td>
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<td>Ross, James K.</td>
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<td>27, 5-6</td>
<td>Runyon, A. Milton</td>
<td>1944-64</td>
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<td>27, 7</td>
<td>Ryan, Molly</td>
<td>1950, undated</td>
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<td>27, 8-9</td>
<td>Sargent, John T.</td>
<td>1955-87, undated</td>
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<td>Seldes, Timothy</td>
<td>1954-63</td>
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<td>Shapion, Betty</td>
<td>1957-89, undated</td>
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<td>Smith, Robert A.</td>
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<td>Sommer, Ursula</td>
<td>1953-62</td>
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<td>Tebbel, Kacy</td>
<td>1954-85, undated</td>
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<td>27, 17-18</td>
<td>Thomas, Louise</td>
<td>1947-73, undated</td>
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<td>Folder</td>
<td>Correspondence (1928-1990)</td>
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<td>Turner, Mina 1947-65</td>
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<td>Vaughan, Samuel S. 1952-85</td>
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<td>Ward, Joan 1967-81</td>
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<td>Ward, Joan 1982-90</td>
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<td>Winnard, Linda 1980-83</td>
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<td>Wood, Anne 1940</td>
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<td>Doubleday, Nelson and Ellen 1950-84, undated</td>
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<td>Dove, Inc. 1986</td>
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<td>Dowling, Jacques MacCuistion 1961-64</td>
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<td>Doxiadis, Konstantinos Apostolon, 1913-1975, and Emma 1965-76, undated</td>
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<td>Dreyfus, Henry and Dorris 1966-69, undated</td>
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<td>Droemersche Verlagsansalt - including royalty statements 1966-81, undated</td>
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<td>DuBridge, Lee A. (Lee Alvin), 1901- and Arrola 1986-87, undated</td>
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<td>Dumke, Glenn S. and Dorothy 1966-85, undated</td>
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<td>Dumont, Nat and Valerie 1967-84</td>
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<td>box 29, folder 17</td>
<td>Duncan, John and Anne 1983-86, undated</td>
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<td>Editura Meridiane</td>
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<td>box 30, folder 4</td>
<td>The Elliot Pope Prepatory School</td>
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<td>Ettleson, David 1936-78</td>
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<td>Esper, Diane 1958-59, undated</td>
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<td>Forest Lawn Memorial-Park (Glendale, Calif.)</td>
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<td>Eugene V. Debs Foundation 1962-64</td>
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<td>Brochure undated</td>
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<td>Farrar &amp; Rinehart</td>
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<td>Fadiman, Clifton 1962-70</td>
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<td>32</td>
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<td>Q miscellaneous, including: Quinn, Francis B., Jr. 1939-89</td>
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<td>Regoudt, Frans and Yvonne 1936, 1958</td>
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Subseries 1.2: Fan Mail, 1934-1990, undated

Scope and Content Note

Letters from fans often include solicitations for autographs and photographs, and Stone usually replied to his fan mail. Fans would often write him after they read each new work.
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*General letters* 1967-77

*General letters* 1978-90, undated
Finding Aid to the Irving Stone Papers

Series 2: Major Works, 1927-1990, undated

Subseries 2.1: Biographical Novels, 1927-1990, undated

Scope and Content Note

Arrangement

Arranged chronologically by date of publication, and then alphabetically or hierarchically, as appropriate.

Divided into four sub-series: Biographical Novels; Biographies and History; Novels; and Multiple Work Miscellany. Biographical Novels and Biographies and History consist of Research and Reference Files, Draft Files, Publicity and Review Files, and Adaptation Files. Novels contains Notes, Draft Files, Publicity and Review Files, and Adaptation Files. Multiple Work Miscellany consists of publicity used to publicize several books at the same time.

Research and Reference Files (arranged alphabetically) consist of Stone's notes from his research, as well as primary sources he collected, such as pamphlets, photographs, photocopied papers from archives, and original and photocopied articles. His notes were drawn from books, pamphlets, and articles; his work in archives; correspondence with knowledgeable people and institutions; and from exploring the places in which his subjects lived and worked. Research and Reference Files also contains research correspondence and travel files, which include correspondence with experts in Stone's subject's field and family members of the subject, and notes and ephemera from his travels. As the quantity of files became ever larger, Stone began to divide the Research and Reference Files into Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Where there are very few files, the character, chronology and subject files are interfiled, which are followed by the research correspondence and travel files. Bibliography and other notes Stone kept on index cards can be found before the research correspondence and travel files. These have been housed in card file boxes, which generally hold card sets from several works, clearly separated by dividers. Stone was not always consistent when organizing his Research and Reference Files. Maps were sometimes filed under the location they depicted, and sometimes under "M." Stone sometimes filed articles and photocopied book excerpts together, and not by their subject. In those cases, the articles and book excerpts can be found at the end of Subject Files. Stone would often begin to research his subjects years before he finished another one of his books. For example, a trip to Europe was used to research both Sigmund Freud in Vienna and Heinrich Schliemann in Athens. Stone's research focused on every possible aspect of his subjects' lives and times so that he would be able to create an accurate picture of his subjects and the worlds they lived in.

Draft Files (arranged hierarchically) for each book consist of a modus operandi, manuscript and typescript drafts, Jean Stone's edited drafts, final typescripts and printers copies, and galleys. Most of his biographical novels include material from the design of the dust jackets, as well as drafts for the dust jacket blurb. Stone began each project by writing a modus operandi, using the device to clarify his thoughts about and ambitions for each project. He sometimes wrote the modus operandi several years in advance of beginning to write the work. Some works have modus operandi for each chapter, called "books" by Stone. He then wrote manuscript notes and drafts, which would then be typed. The notes were usually an intermediary stage between Stone's research notes and the drafts. He edited several typescript drafts, and then would give a typescript draft to Jean Stone to edit. She edited several drafts, and then would type a final draft which would be sent to their publisher. The Stones' took part in controlling the quality of the final product by proofreading the galleys sent to them by their publisher, and approving the dust jackets and publicity. This collection does not contain every stage of the Stones' writing process for every title, particularly for works written earlier in their careers.

Publicity and Review Files (arranged hierarchically) consist of project and publication announcements, advertisements, and reviews. Advertisements consists of clippings Stone collected, proofs from publicity campaigns, publicity from book clubs, posters, cardboard displays, and some ephemera from promotional events coordinated by the publisher. Review Files contains reviews published in newspapers, and also announcements for reviews that would be delivered to study and book clubs. Stone also collected foreign advertisements and reviews for his works. Stone initially subscribed to a clipping service; files from his earlier works contain more comprehensive clipping collections than the later works.

Adaptation Files (arranged hierarchically) contains correspondence, proposals, drafts, publicity, and ephemera from adaptations of Stone's works for radio, stage, television, and film. Also contains serialized versions, abridgments, and excerpts published in American and foreign newspapers, magazines, and The Reader's Digest, as well as a few fragments of braille translations of some of Stone's works.
Biographical Novels, 1927-1990, undated

Scope and Content Note
Arrangement
Arranged chronologically by date of publication.

Biographical Novels include Lust for Life (Vincent van Gogh), Immortal Wife (Jessie Benton Fremont), Adversary in the House (Eugene V. Debs), The Passionate Journey (John Noble), The President's Lady (Rachel Jackson), Love is Eternal (Mary Todd Lincoln), The Agony and the Ecstasy (Michelangelo), Those Who Love (Abigail Adams), The Passions of the Mind (Sigmund Freud), The Greek Treasure (Henry and Sophia Schliemann), The Origin (Charles Darwin), Depths of Glory (Camille Pissaro), and an unfinished work on John Muir (working title, All Flesh is Grass). Stone popularized biographical novels when he published his work on Vincent van Gogh, Lust for Life, in 1934. He created twelve works in his signature style prior to his death in 1989, leaving his thirteenth biographical novel about John Muir unfinished. Stone's often repeated statement about the biographical novel explains his theory about the medium: the biographical novel is "a true and documented story of one human being's journey across the face of the years, transmuted from the raw material of life into the delight and purity of an authentic art form." This quote was commonly used by Stone, but most prominently in his University of California, Los Angeles, Division of Honors Naumburg Memorial Lecture of 1986.

Lust for Life, 1928-1985, undated

Scope and Content Note
Lust for Life was Irving Stone's first biographical novel, and with the success of this novel, he set the standards for the genre. He offered the novel to 17 publishers, but it was not until his then-fiancée, Jean Factor, edited the manuscript that it was sold to its first publisher. Lust for Life was released at a time when the American public was interested in all things Van Gogh, and the book has remained one of Irving Stone's most popular and well known works. Lust for Life was later adapted into a movie bearing the same title starring Kirk Douglas.

Very little remains of Stone's research material for Lust for Life, except for his card file notes and research correspondence. There are no drafts of the manuscript, except for the galley proof, because Stone threw each draft away when he wrote a new draft. The original typescript of the introduction to the Modern Library edition was auctioned at a benefit for exiled anti-Nazi writers and the rehabilitation fund of the Abraham Lincoln Brigade. There is a large amount of publicity and reviews of the novel, as well as abridgements and serializations. Stone also kept screenplays and publicity from the film adaptation, as well as a radio script and publicity.
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers

BANC MSS 95/205 cz  34

<table>
<thead>
<tr>
<th>Box/Folder Details</th>
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<td>box 91, folder 5</td>
<td>Faille, Jacob Baart de la 1930-36</td>
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<td>box 91, folder 6</td>
<td>Gachet, Paul undated</td>
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<td>[Hauke], E. 1930</td>
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<td>box 91, folder 8</td>
<td>Hofkes, W[im] F. 1930-34, undated</td>
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<td>box 91, folder 9</td>
<td>Leroy, Edgar 1930-31</td>
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<td>[Remany] 1930-34</td>
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<td>Tersteeg, Mijnheer 1930-34</td>
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<td>box 91, folder 13</td>
<td>Wijdeveld, Harry 1930, undated</td>
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<td>Research travel, Marseilles 1930</td>
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<td>box 91, folder 15-16</td>
<td>Draft Files, 1934-1980, undated</td>
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<td>Draft fragment and unpublished chapters undated</td>
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<td>box 93, folder 4</td>
<td>Printer's copy 1934</td>
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<td>box 93, folder 5-7</td>
<td>Introduction for Franklin Library edition 1980</td>
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<td>Dust jackets undated</td>
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<td>oversize Oversize</td>
<td>Publicity and Review Files, 1934-1985, undated</td>
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<td>Publication announcements 1934-54, undated</td>
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<td>American</td>
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<td>box 93, folder 12</td>
<td>Foreign [Britain, Finland, Russia] 1935-82, undated</td>
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<td>box 93, folder 13-18</td>
<td>&quot;The Van Gogh Story - anecdotes&quot;</td>
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<td>Advertisements 1936-53, undated</td>
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<td>Foreign [Britain] 1935-38</td>
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<td>Study/Book club announcements 1934-39</td>
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<td>Film adaptation</td>
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<td>Box 4, folder 4</td>
<td>Screenplay modus operandi by Stone 1945</td>
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<td>Script by Stone undated</td>
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<td>Box 4, folder 5</td>
<td>Publicity 1937-63, undated</td>
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<td>oversize Oversize</td>
<td>Publicity 1945, 1953-57</td>
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<td>Box 4, folder 6</td>
<td>Foreign [Denmark, France] 1955</td>
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<td>oversize Oversize</td>
<td>Foreign [Denmark, Israel] 1955-57</td>
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<td>Box 4, folder 7</td>
<td>Premiere 1956, undated</td>
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<td>oversize Oversize</td>
<td>Premiere 1956</td>
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Reviews 1956-57
Reviews 1956, undated

Foreign reviews [France] 1957

Opera adaptation - program 1957
Play adaptation 1935
Radio adaptation - script by Arch Oboler, and publicity 1945

Abridgements
Reader's Digest 1936
The Book Digest of Best Sellers 1936
Foreign abridgement - Reader's Digest [Sweden] publicity 1960

Serializations
Philadelphia Record 1937
New York Post publicity 1937

Foreign serializations [Denmark] 1957
Exerptions - Deutsche Allgemeine Zeitung [Germany] 1936

Immortal Wife, 1943-1963, undated

Scope and Content Note

Immortal Wife was Stone's second biographical and novel, and the first of many to feature a woman as its subject. He wrote about Jessie Benton Fremont's marriage to John C. Fremont. Stone was attempting to restore Jessie to what he thought was her rightful place in history despite her tarnished reputation. Stone described himself as being in love with Jessie, and he dedicated the book to Jean, "in whom [he] found [his] Jessie."

Of particular note in the Research and Reference Files is "Fremont and Jessie," by Robert L. Duffus, the article which first interested Stone in the Fremonts. Because of the difficulty in determining which drafts were edited by Stone and which were edited by Jean, all drafts for the books have been grouped together. The drafts for each book also contain notes and source material, and miscellaneous fragments, along with Stone's bibliographical drafts, the publisher's first draft, and galleys. Stone kept publicity, reviews, serializations and abridgements, and the publicity and screenplay for the film and radio adaptations of Immortal Wife.

Research and Reference Files, 1943, undated

Benton, Thomas Hart
Blair Family
Buchanan, James
California history
Clothes, men and women
Fremont and Jessie (1925) by Robert L. Duffus
Fremont, Jessie
Character
Early notes on Jessie [file cards]
Fremont, John
Blair Family
California
Court martial, causes and results
Expeditions
Presidential election
St. Louis
Fremonts' correspondence
Mariposa
Tracy, Colonel Albert
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<td>95, 22-23</td>
<td>Draft Files, 1943-1944</td>
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<td>95, 24</td>
<td>Outlines</td>
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<td>Prologue and Books 1-2, early drafts</td>
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<td>96, 4-8</td>
<td>Book 1</td>
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<td>97, 1-3</td>
<td>Notes, source material, and first draft</td>
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<td>Second and third drafts</td>
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<td>98, 1-5</td>
<td>Book 2</td>
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<td>98, 6-8</td>
<td>Notes, and &quot;early first&quot;, first and second drafts</td>
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<td>99, 1-3</td>
<td>Third draft, and miscellaneous retyped pages</td>
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<td>Book 3 - notes and source material, &quot;early first&quot;?, second and third drafts, and miscellaneous retyped pages</td>
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<td>Book 5</td>
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<td>Notes and source material, and &quot;early first&quot; and first drafts</td>
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<td>Second and third drafts, and miscellaneous retyped pages</td>
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<td>100, 9-11</td>
<td>Book 6</td>
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<td>101, 1-2</td>
<td>Notes and source material, and &quot;early first&quot;, first and second drafts, with retyped pages</td>
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<td>101, 3</td>
<td>Third draft</td>
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<td>101, 4-8</td>
<td>Book 7 - notes and source material, first, second and third drafts, and miscellaneous retyped pages</td>
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<td>101, 6-10</td>
<td>Final typescript</td>
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<td>102, 14</td>
<td>Final typescript</td>
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<td>102, 15</td>
<td>Proofreaders' notes</td>
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<td>Dust jacket material</td>
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<td>103, 6-10</td>
<td>Kodachromes and prints</td>
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<td>Publication announcements 1944</td>
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<td>104, 14</td>
<td>Publication party invitations 1944</td>
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<td>Advertisements 1944-62, undated</td>
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<td>Foreign [Sweden] 1945</td>
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<td>108, 15</td>
<td>Study/Book club announcements 1945-63</td>
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<td>109, 1-3</td>
<td>Adaptation Files, 1944-1960, undated</td>
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Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers
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Scope and Content Note
Stone became involved with writing Adversary in the House, his biographical novel about Eugene V. Debs, shortly after finishing Immortal Wife. The work was not as popular as many of Stone's previous works, perhaps because of the controversial nature of Eugene Debs. The film rights were never purchased, as was usual for Stone's books. Because many people who knew Debs were still alive, Stone was questioned on his characterizations of Debs' wife and others.

Research and Reference Files for Adversary in the House, 1944-1950, undated

Adversary in the House, 1944-1950, undated

Research and Reference Files, 1944-1947, undated

The Appeal to Reason, 1908-1909

Aalborg and American Federation of Labor, Pullman labor

Ameriger, Oscar

Atlanta

Berger, Victor

Branstetter, Winnie E.

Chronology

1876-1895

1896-1913

1914-1921

1914-1921

Claessens, August

Cohen, Joseph - letters, 1908-1926

Coldwell, Joseph

Coleman, McAlister

Film adaptation - treatment, screenplay by Stone, revised script, and publicity 1945-49
Radio adaptation - publicity 1945
Serialization - Los Angeles Herald Express (Calif.) 1946
Abridgements

Omnibook Magazine publicity 1944

The Woman 1945

Hanover House

Dust jacket and galley proofs 1954

Publicity 1953-54

Publicity 1953-54

Excerpt - The Pageant of Literature: A Book of Non-Fiction 1960

Adversary in the House, 1944-1950, undated

Research and Reference Files, 1944-1947, undated

The Appeal to Reason, 1908-1909

Appeal to Reason building [photographs]

Altgeld and American Federation of Labor, Pullman labor

Ameriger, Oscar

Atlanta

Berger, Victor

Branstetter, Winnie E.

Chronology

1876-1895

1896-1913

1914-1921

1914-1921

Claessens, August

Cohen, Joseph - letters, 1908-1926

Coldwell, Joseph

Coleman, McAlister
box 105, folder 8 Copeland, Lewis
Debs, Eugene V. Articles by Debs, 1906-1913
Articles about Debs, 1906-1947
Articles about Debs, 1899-1945
Birthplace
Family photographs
House
Interviews
Letters (copies), 1874-1928
Obituaries, 1926
Political cartoon, 1912
Posters of Debs
Rand School
Sisters
Speeches, 1923, undated
Trials
Writings, 1922, undated
Field, Eugene
Haldeman-Julius, E.
Hillquit, Morris
Interviews
Lewis, Lena Morrow
Moore, Samuel - letters to Joseph Cohen
New Leader
Riley, James W.
Socialist articles
Socialist book catalogs
Socialist magazines and journals
Socialist pamphlets, 1893-1945, undated
Socialist pamphlets, 1900-1944
Socialist Party
Strikes, 1894
Terre Haute
Walling, Wm. English and Anne S.
Untermann, Ernst
Miscellaneous notes [photocopied file cards]
Miscellaneous notes [file cards]
Bibliographic notes
Research correspondence, including: 1944-47
Bellush, Bernard
Bowers, Claude
Debs, Theodore
Debs Family
Dickey, Carabelle
Series 2: Major Works, 1927-1990, undated
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Finding Aid to the Irving Stone Papers

- Hillquit, Vera
- Todd, Laurence
- Warren, Fred
- Miscellaneous correspondents, A-E 1944-47
- Miscellaneous correspondents, F-Z 1944-47
- Correspondence regarding return of research materials 1944-47

Draft Files, 1946-[1947], undated
- Modus operandi
- Outline
- Notes - character studies and miscellaneous
- Frontispiece
- Book 1
  - Notes, and early and first draft
  - First, second, third and fourth drafts

Books 1-3 - first and second draft fragments
- Book 2
  - Second draft
  - Second, third and fourth drafts

Books 2 and 4[?] - miscellaneous pages
- Book 3
  - Notes, and first and second drafts
  - Third and fourth drafts

Book 4
- Notes, and first, second and third drafts
- Fourth draft

Book 5
- Notes, rewritten pages, and second draft
- Miscellaneous draft carbons

Book 6
- Outline, notes, and first and second drafts
- Miscellaneous draft carbons

Book 7
- Notes, and first, second and third[?] drafts
- Miscellaneous draft carbons
- Miscellaneous pages and Dick Kennedy's notes
- Typescript draft
- Typescript draft
- Final draft [1947]
- Printer's copy [1947]
Series 2: Major Works, 1927-1990, undated  

Subseries 2.1: Biographical Novels, 1927-1990, undated

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<td>Galleys 1947</td>
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<td>Publicity and promotion ideas 1945</td>
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<td>Advertisements 1947-48</td>
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<td>Advertisements 1947-48, undated</td>
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<td>Reviews 1947-48</td>
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<td>Foreign and foreign language [Ireland, Hebrew] 1947-50</td>
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<td>Abridgement - Omnibook Magazine publicity 1947-48</td>
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<td>Excerpt - PM's Picture News 1947</td>
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<td>box 121, folder 1</td>
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<td>Scope and Content Note</td>
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<td>box 92</td>
<td>Publication of The Passionate Journey's was greeted with great public expectation, because it was the first biographical novel about an artist Stone had written since Lust for Life appeared fifteen years earlier. However, Stone chose a little-known American artist, John Noble, and was unable to interest the public in Noble's life as successfully as he had with Van Gogh.</td>
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<td>box 121, folder 6-17</td>
<td>Research and Reference Files contains very few files, and those that exist consist almost entirely of miscellaneous notes and research correspondence. However, there are many notes remaining within the Draft Files where, in addition to Stone's drafts, are also Jean Stone's edits for Books 1-3. The only adaptation of The Passionate Journey was an abridgement published in Book Digest.</td>
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Research and Reference Files, 1944-1949, undated

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</thead>
<tbody>
<tr>
<td>box 121, folder 1</td>
<td>Noble, John</td>
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<tr>
<td>box 121, folder 2-3</td>
<td>Family portrait and studio [photographs]</td>
</tr>
<tr>
<td>box 121, folder 4-5</td>
<td>&quot;First notes written&quot;</td>
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<tr>
<td>box 92</td>
<td>Miscellaneous notes [file cards]</td>
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<tr>
<td>box 121, folder 6-17</td>
<td>Research correspondence, including: 1944-49</td>
</tr>
<tr>
<td></td>
<td>Brown, George Elmer</td>
</tr>
<tr>
<td></td>
<td>Henshaw, Glen</td>
</tr>
<tr>
<td></td>
<td>Hiebert, Daniel H.</td>
</tr>
<tr>
<td></td>
<td>Kulkin, Leslie</td>
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<tr>
<td></td>
<td>McClausland, Belle</td>
</tr>
<tr>
<td></td>
<td>Noble, Arthur</td>
</tr>
</tbody>
</table>
Noble, Gloria
Noble, John, Jr.
Noble, Tawanda
Thompson, Caro
Noble, John, Jr.

Miscellaneous correspondents 1945-49, undated

Draft Files, 1949, undated

Modus operandi

Prologue

Book 1

Outlines, notes, early draft, and draft fragments

First, second[?] and third[?] drafts

Book 2

Outline, notes, and early draft fragments

Notes, early drafts fragments, and second and third drafts

Draft carbon

Book 3

Notes and draft fragments

Complete draft

Book 4 - outline, notes, draft fragments, and complete draft and carbon

Miscellaneous draft fragments

Jean's edits, Books 1-3

Printer's copy 1949

Galleys 1949

Galleys 1949

Dust jackets undated

Publicity and Review Files, 1947-1951, undated

Project announcements 1947

Publication announcements 1949

Advertisements 1949-50

Advertisements 1949-50, undated

Foreign [Denmark, Russia] 1951, undated

Reviews 1949-50

Adaptation File, 1950

Abridgement - Book Digest 1950
The President's Lady, 1949-1981, undated

Scope and Content Note

The President's Lady is Stone's first of three books about a First Lady. The novel chronicles Rachel Jackson's relationship with her husband Andrew, focusing primarily on her reaction to allegations of bigamy, and accusations that she would not be an appropriate First Lady. The work was adapted into a movie bearing the same name starring Charlton Heston.

Research and Reference Files contains no primary material, but it does include a relatively large amount of correspondence. Draft Files for each book contains notes and fragments, and almost all have three typescript drafts. The third drafts are usually carbons; the original was probably edited by Jean Stone. There are two edits by Jean for each book. Stone did not publish his footnotes with the novel, and Doubleday and Co., inc. instead published them in a separate booklet entitled The Story of The President's Lady. Material from the booklet has been placed at the end of Draft Files. Publicity and Review Files contains clippings about both The President's Lady and The Story of The President's Lady. Adaptation Files contains abridgements and a serialization, as well as the film adaptation's screenplay, publicity, and reviews.

Research and Reference Files, 1949-1951, undated

Books

Chronology, 1767-1828

Clothing

Coffee, John

Commerce

Customs

Distances

Donelson Family

Chronology and family tree

Caffrey, Mary Donelson and family

Donelson, Alexander

Donelson, John Sr. (II)

Donelson, John Jr. (III) and family

Donelson, Leven

Donelson, Rachel Stockley

Donelson, Samuel and family

Donelson, Severn

Donelson, Stockley and family

Donelson, William

Hays, Jane Donelson and family

Hutchings, Catherine Donelson and family

Miscellaneous people

Donelson properties

Map of Donelson family land

Entertainment

Expressions

Hays, Rachel

The Hermitage

Households

Jackson, Andrew

Anecdotes

Careers

Character

Family

Health
Finding Aid to the Irving Stone Papers

Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

- box 130, folder 39: Letters to Samuel Jackson
  - box 130, folder 40
  - box 131, folder 1
  - box 131, folder 2
  - box 131, folder 3
  - oversize
- Box 5, folder 3
- box 131, folder 4
- box 131, folder 5
- Oversize folder 8
  - box 131, folder 6
  - box 131, folder 7
  - box 131, folder 8
  - box 131, folder 9-10
  - box 131, folder 11
  - box 92
  - box 131, folder 12-27

- Youth
- Jackson, Rachel Donelson Robards
  - Character
- Letters
  - Letters to Andrew Jackson
- Literacy
- Possessions
  - Newspaper articles vindicating Rachel of adultery
- Medicine
- Newspapers
- Overton, John
- Tennessee, Nashville

- Miscellaneous notes
- Miscellaneous notes and bibliographic notes [file cards]

Draft Files, 1949-1951, 1966, undated

- box 131, folder 28: Book requests undated
- box 131, folder 29: Miscellaneous correspondence and addresses 1950-51, undated
- box 131, folder 30
- box 131, folder 31
- box 131, folder 32-33
- box 131, folder 34
- box 131, folder 35-36
- box 132, folder 1-9
- box 133, folder 1-2
- box 133, folder 3-8
- box 133, folder 9
- box 134, folder 1-9

- Modus operandi
- Title ideas
  - Outlines, miscellaneous and final

- Introduction
- Book 1
  - Notes
  - Notes and draft fragments, and first and second drafts
  - Second and third drafts

- Book 2 - notes, miscellaneous pages, and first, second and third drafts

- Book 3
  - Notes
  - Notes, miscellaneous pages, and first, second and third drafts
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

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**Box 135, Folder 1-5**
- Book 4 - notes, and first, second and third drafts

**Box 135, Folder 6-11**
- Book 5
- Notes and first draft
- First, second and third drafts, and draft fragments

**Box 136, Folder 1-7**
- Book 6
- Notes and first draft
- Second and third drafts, and draft fragments

**Box 136, Folder 8-11**
- Book 7 - notes, and first, second and third drafts
- Acknowledgments
- Bibliography
- Miscellaneous notes
- Jean’s edits
- Books 1-2, First and second edits
- Books 3-4, First and second edits
- Books 1-4, Final edit
- Books 5-6, First and second edits
- Book 7, First and second edits
- Spelling notes
- Notes to editor
- Printer’s copy
- Galley
- Dust jackets
- Footnotes - books 1-7

**Box 137, Folder 9**
- The Story Behind The President’s Lady

**Box 137, Folder 10**
- Project and publication announcements 1950-51
- Publication announcements 1951

**Box 137, Folder 11**
- The Story Behind The President’s Lady 1951
- Advertisements 1951-52, 1966, undated

**Box 138, Folder 1-4**
- Oversize Oversize
- Box 5, Folder 4

**Box 138, Folder 5-6**
- Oversize
- Box 6, Folder 3-4

**Box 139, Folder 1-2**
- Foreign [Britain] 1952
- Reviews 1951-52

**Box 139, Folder 3-15**
- Oversize
- Box 7, Folder 1-2

**Box 139, Folder 16**
- Foreign [Britain] 1952-53
- Foreign [Germany] 1978-81
- Study/Book club announcements 1951-52

**Box 140, Folder 1**
- Advertisement Files, 1951-1953, undated
- Film adaptation

**Box 141, Folder 1**
- Screenplay by John Patrick 1952
- Publicity 1951-53, undated
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

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**Oversize**

**1. Love is Eternal, 1927-1980, undated**

*Scope and Content Note*

*Love is Eternal*, Stone's second biographical novel about a First Lady, chronicles the life of Mary Todd Lincoln. Stone believed that Mary Todd was unfairly maligned by American historians and he wanted to revise her reputation. Stone focused primarily on her relationship with Abraham Lincoln, though he also addressed her life and family in Lexington, Kentucky. Stone tried to prove that she was not the unstable and unwanted wife of Lincoln, but the well loved partner of the president, and that her breeding and education were integral to his rise in politics.

Research and Reference Files contains both Stone's own Character and Chronology Files and Subject Files, as well as the research notes of Virginia Stumbough. Stone's research focused on the people and places that surrounded Mary and Abraham, as well as particulars of both their lives, while Mrs. Stumbough focused primarily on Mary's life and personal effects. Stone's research correspondence can be found at the end of the Subject Files. Draft Files contains three drafts by Stone as well as three edits by Jean. *Love is Eternal* is the first book for which Stone did not subscribe to a clipping service, so there are relatively few clippings. The novel was adapted for television and the stage, as well as serialized in *Woman's Home Companion*. The publicity for a song inspired by the novel that Jean Stone co-wrote can also be found in the Adaptation Files.

**Research and Reference Files, 1927-1955, undated**

**Irving Stone's Character and Chronology Files, 1927-1952, undated**

- Baker, Edward Dickinson
- Clay Family
- Conkling, James C.
- Crittenden Family
- Douglas, Stephen A.
- Edwards, Benjamin S.
- Francis, Simeon
- Friends
- Hardin, John J.
- Hay, Milton
- Herndon, William H.
- Jayne Family
- Johnson, Andrew
- Lincoln, Abraham
- Cabinet and secretaries
- Chronology, death and funeral
- Debates
- Education
Finding Aid to the Irving Stone Papers

Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

- Family
- Finances
- Gettysburg Address
- Herndon, William
- Legal career
- New Salem, Illinois
- Phrases, expressions, and speeches
- Portraits

- Presidency
- Residences
- Romances
- Washington, D.C.
- Related ephemera

- Lincoln, Mary Todd
  - After Lincoln's death
  - Education
  - Hospitals
  - Motherhood
  - Portraits
  - Relationship with Lincoln
  - Reputation
  - Society
  - Spiritualism
  - Washington, D.C.
  - Youth
  - Lincoln Lore articles

- Lincoln children
  - Lincoln, Edward Baker
  - Lincoln, Robert Todd
  - Lincoln, Thomas "Tad"
  - Lincoln, William Wallace

- McCollough, Fanny
- Neighbors

- Reminiscences of Abraham and Mary Todd Lincoln
- Servants
- Shields, James

- Todd Family
  - Genealogy
  - Edwards, Ninian W. And Elizabeth Todd
  - Grunsley(?), E. J.
  - Helm, Benjamin and Emilie Todd
  - Logan, Stephen T.
  - Parker, Elizabeth
  - Smith, Clark M. and Ann Todd
  - Stuart, John Todd
  - Todd, Eliza Ann Parker
  - Todd, Elizabeth Humphreys
  - Todd, John
  - Todd, Robert S.
  - Wallace, William S. and Frances Todd
  - Miscellaneous members

- Trumball, Lyman

- Findlay Family
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

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box 144, folder 31-33
Miscellaneous people - Illinois, Kentucky, and Washington, D.C.

Irving Stone’s Subject Files, 1942-1950s, undated

box 145, folder 1
Civil war, generals and battles

box 145, folder 2
Columbia, Missouri

box 145, folder 3
Courtship and wedding

box 145, folder 4
Election

box 145, folder 5
Exhibitions

box 145, folder 6
Illinois

Oversize folder 10
Illinois

box 145, folder 7-10
Newspapers

box 145, folder 11-12
Springfield

box 145, folder 13
Inaugural trip

box 145, folder 14
Kentucky

box 145, folder 15
Lexington

oversize Box 5, folder 9
Map

box 146, folder 1
Marriage anecdotes

box 146, folder 2
Mormons

box 146, folder 3-4
Residences

oversize Box 5, folder 10
Residences

box 146, folder 5
Slaves and slavery

box 146, folder 6
Travel

box 146, folder 7
Washington D.C.

box 146, folder 8
White House

box 146, folder 9
Former residents

box 146, folder 10
Refurbishing and upkeep

box 146, folder 11
Miscellaneous notes

box 146, folder 12
Bibliographic notes

box 147
Bibliographic notes, miscellaneous notes, and "special studies" notes [file cards]

Research Correspondence and Travel Files, 1952-1955, undated

box 146, folder 13
Angle, Paul 1952-54

box 146, folder 14
Basler, Ray 1952-54

box 146, folder 15
Brown, Virginia S. 1952, undated

box 146, folder 16
Coleman, J. Winston, Jr. 1952-55

box 146, folder 17
Dallman, V. Y. 1952-53

box 146, folder 18
Henry, Roemel 1952

box 146, folder 19
Illinois Department of Public Works and Buildings 1952

box 146, folder 20-21
Illinois State Historical Library and Society 1952-54

box 146, folder 22
Lincoln Memorial University 1952-55

box 146, folder 23
MacMannis, Eleanor Stierham 1953

box 146, folder 24
Mauck, Harry, Jr. 1953

box 146, folder 25
McClure, Stanley W. 1953-54

box 146, folder 26
Munger, Harold N., Jr. 1952-53, undated

box 146, folder 27
Newman, Ralph 1952-54

box 146, folder 28
Peterson, Mary Helen 1953-54

box 146, folder 29
Randall, Ruth Painter 1952

box 146, folder 30
Stumbough, Virginia 1952-54

box 146, folder 31
Thomas, Benjamin P. 1952-54

box 146, folder 32
Townsend, William H. 1952-55

box 146, folder 33
University of California, Los Angeles 1952-54
<table>
<thead>
<tr>
<th>Box 146, Folder 34</th>
<th>University of Illinois Library of Medical Sciences 1952-53</th>
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<tbody>
<tr>
<td>Box 148, Folder 1</td>
<td>University of Missouri Art Department 1952</td>
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<tr>
<td>Box 148, Folder 2</td>
<td>Warren, Louis A. 1952</td>
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<tr>
<td>Box 148, Folder 3</td>
<td>Miscellaneous correspondence 1952-54, undated</td>
</tr>
<tr>
<td>Box 148, Folder 4</td>
<td>Research travel to Springfield (Ill.), notes undated</td>
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<tr>
<td>Oversize Folder 11</td>
<td>Map of the United States undated</td>
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</table>

**Virginia Stumbough's Files, 1946-1951, undated**

<table>
<thead>
<tr>
<th>Box 148, Folder 5</th>
<th>Ancestry and family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 148, Folder 6</td>
<td>Assassination</td>
</tr>
<tr>
<td>Box 148, Folder 7</td>
<td>Character, Mary Todd Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 8</td>
<td>Chronology, Mary Todd Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 9</td>
<td>Clothes, Mary Todd Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 10</td>
<td>Congressional years</td>
</tr>
<tr>
<td>Box 148, Folder 11</td>
<td>Descriptions, Mary Todd Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 12</td>
<td>Dress fabrics</td>
</tr>
<tr>
<td>Box 148, Folder 13</td>
<td>Economy and extravagance</td>
</tr>
<tr>
<td>Box 148, Folder 14</td>
<td>Engagement to Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 15</td>
<td>Entertainment, 1862</td>
</tr>
<tr>
<td>Box 148, Folder 16</td>
<td>Fashions of 1860s</td>
</tr>
<tr>
<td>Box 148, Folder 17</td>
<td>Finances, 1862-1882</td>
</tr>
<tr>
<td>Box 148, Folder 18</td>
<td>Herndon's hatred</td>
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<tr>
<td>Box 148, Folder 19</td>
<td>Hospital visits</td>
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<td>Box 148, Folder 20</td>
<td>Last years, death</td>
</tr>
<tr>
<td>Box 148, Folder 21-22</td>
<td>Lincoln children</td>
</tr>
<tr>
<td>Box 148, Folder 23</td>
<td>Marriage, early years</td>
</tr>
<tr>
<td>Box 148, Folder 24</td>
<td>Old clothes sale</td>
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<tr>
<td>Box 148, Folder 25</td>
<td>Parties in Springfield</td>
</tr>
<tr>
<td>Box 148, Folder 26</td>
<td>Pictures, Mary Todd Lincoln</td>
</tr>
<tr>
<td>Box 148, Folder 27</td>
<td>Political efforts</td>
</tr>
<tr>
<td>Box 148, Folder 28</td>
<td>Sanity, 1875-1876</td>
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<tr>
<td>Box 148, Folder 29</td>
<td>Second Inaugural</td>
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<tr>
<td>Box 148, Folder 30</td>
<td>Servants</td>
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<tr>
<td>Box 148, Folder 31</td>
<td>Springfield, early years</td>
</tr>
<tr>
<td>Box 148, Folder 32</td>
<td>Travel</td>
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<tr>
<td>Box 148, Folder 33</td>
<td>Springfield years</td>
</tr>
<tr>
<td>Box 148, Folder 34</td>
<td>White House years</td>
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<tr>
<td>Box 148, Folder 35</td>
<td>1865-1882</td>
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<tr>
<td>Box 148, Folder 36</td>
<td>White House</td>
</tr>
<tr>
<td>Box 148, Folder 37</td>
<td>Early social activities</td>
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<td>Box 148, Folder 38</td>
<td>Hostess</td>
</tr>
<tr>
<td>Box 148, Folder 39</td>
<td>Receptions, 1861</td>
</tr>
<tr>
<td>Box 148, Folder 40</td>
<td>Social activities, 1863-1865</td>
</tr>
<tr>
<td>Box 148, Folder 41</td>
<td>Willie's death</td>
</tr>
<tr>
<td>Box 148, Folder 42</td>
<td>Bibliography</td>
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<td>Box 148, Folder 43</td>
<td>Research correspondence 1946-51, undated</td>
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</table>

**Draft Files, 1952-1954, undated**

<table>
<thead>
<tr>
<th>Box 149, Folder 1-2</th>
<th>Modus operandi</th>
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<tr>
<td>Box 149, Folder 3</td>
<td>Introduction</td>
</tr>
<tr>
<td>Box 149, Folder 4-9</td>
<td>Book 1 - notes, and first, second and third drafts</td>
</tr>
<tr>
<td>Box 150, Folder 1-5</td>
<td>Book 2 - notes, and first, second and third drafts</td>
</tr>
</tbody>
</table>

**Finding Aid to the Irving Stone Papers**
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder(s)</th>
<th>Notes</th>
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<tbody>
<tr>
<td>150</td>
<td>6-7</td>
<td>Notes</td>
</tr>
<tr>
<td>151</td>
<td>1-2</td>
<td>First and second drafts</td>
</tr>
<tr>
<td>151</td>
<td>3-6</td>
<td>Book 4</td>
</tr>
<tr>
<td>152</td>
<td>1-4</td>
<td>Notes</td>
</tr>
<tr>
<td>153</td>
<td>1-6</td>
<td>First, second and third drafts</td>
</tr>
<tr>
<td>154</td>
<td>1-8</td>
<td>Book 5</td>
</tr>
<tr>
<td>155</td>
<td>1-6</td>
<td>Notes, and first and second drafts</td>
</tr>
<tr>
<td>156</td>
<td>1-3</td>
<td>Third and fourth drafts</td>
</tr>
<tr>
<td>156</td>
<td>4-6</td>
<td>Books 7 and 8 - notes</td>
</tr>
<tr>
<td>156</td>
<td>7-8</td>
<td>Book 7</td>
</tr>
<tr>
<td>157</td>
<td>1-5</td>
<td>Notes, and first and second drafts</td>
</tr>
<tr>
<td>157</td>
<td>6</td>
<td>Modus operandi and notes</td>
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<tr>
<td>157</td>
<td>7</td>
<td>Notes, and first, second, third, and fourth drafts</td>
</tr>
<tr>
<td>157</td>
<td>8-9</td>
<td>Acknowledgments</td>
</tr>
<tr>
<td>Boxes 158-163</td>
<td></td>
<td>Bibliography</td>
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<tr>
<td></td>
<td></td>
<td>Miscellaneous fragments, proofreader's comments</td>
</tr>
<tr>
<td>158</td>
<td>1-11</td>
<td>Galleys</td>
</tr>
<tr>
<td>159</td>
<td>1-9</td>
<td>Jean's edits</td>
</tr>
<tr>
<td>160</td>
<td>1-8</td>
<td>Books 1-4</td>
</tr>
<tr>
<td>161</td>
<td>7-8</td>
<td>Books 4-6</td>
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<td>162</td>
<td>1-8</td>
<td>Books 7-8</td>
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<td>163</td>
<td>1-8</td>
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<tr>
<td>164</td>
<td>1-11</td>
<td>Dust jacket</td>
</tr>
<tr>
<td>165</td>
<td>1-9</td>
<td>Dust jacket</td>
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<tr>
<td>167</td>
<td>1-8</td>
<td>Project and publication announcements 1952-54</td>
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<td>167</td>
<td>9</td>
<td>Publication party invitation undated</td>
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<tr>
<td>168</td>
<td>1-13</td>
<td>Advertisements 1954-55</td>
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<td>169</td>
<td>1-6</td>
<td>Advertisements 1954-68, undated</td>
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<td>7-9</td>
<td>Advertisements 1954-55, undated</td>
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<td>169</td>
<td>7</td>
<td>Foreign [Britain, Germany] 1955-77</td>
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<tr>
<td>169</td>
<td>8-11</td>
<td>Reviews 1954-55, undated</td>
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</table>
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

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oversize Oversize
Box 6, folder 10
box 168, folder 12
box 168, folder 13

box 168, folder 14-17

box 168, folder 18
box 168, folder 19
oversize Oversize
Box 5, folder 11-12
box 168, folder 20

Boxes 147, 169-208; Oversize
Box 7, folders 1-10; Oversize
Box 8, folders 1-11; Oversize
Folders 12-15

Reviews 1954
Foreign [Britain, Canada, Germany] 1954-55, 1980
Study/Book club announcements 1954-55, undated

Adaptation Files, 1955-1960, undated
Television adaptation by Joel Murcott and Irving Stone - screenplay,
publicity and requests for permission 1955, undated
Stage adaptation
Script by Ruth Sergel 1955, undated
Production at San Jose State College 1960
Serialization - Woman's Home Companion 1955

Song inspired by Love is Eternal by Jean Stone and Joe Myrow - publicity 1955


Scope and Content Note
The Agony and the Ecstasy is the third biographical novel that Stone wrote about an artist, and next to Lust for Life, ranks as one of his most popular works. Stone's dedication to authenticity was such that he and Jean lived in Florence and Rome for several years. Stone even apprenticed himself to a master carver of marble, becoming the master's worst apprentice ever. The work was adapted into a movie bearing the same name starring Charlton Heston.

Research and Reference Files include Stone's correspondence with Stanley Lewis, a Canadian artist, about the art of carving marble, and his correspondence with research assistant and translator, Maria Bosi. Stone excerpted Lewis' correspondence widely throughout his notes. Draft Files contains Stone's chapter notes, manuscript drafts, and several typescript drafts for every chapter. The modus operandi of this book contains not only Stone's notes and plans for the content and structure of The Agony and the Ecstasy, but also his thoughts on how he, as a biographical novelist, should write the book. His musings address how he should come to terms with the quantity of material with which he is working and how, even though he is learning all he can about the time in which Michelangelo lived, the information isn't enough to create a great biographical novel. There is also an editing schedule for Jean's work. In his Publicity and Reviews Files, Stone separated out the "best reviews, pro and con". Because of the international nature of The Agony and the Ecstasy's popularity, the Publicity and Review Files contains an extensive array of publicity and reviews from across Europe. Adaptation Files includes notes, drafts, and publicity for the movie, as well as material relating to an abridgement of the book marketed for young readers titled The Great Adventure of Michelangelo.

Research and Reference Files, 1955-1961, undated
Character and Chronology Files, 1955-1960, undated

box 169, folder 1
box 169, folder 2
box 169, folder 3
box 169, folder 4
box 169, folder 5
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Aldrovandi Family
Amadori, Francesco, called Urbino
Aretino
Borgia Family
Cast of characters
Cavalieri, Tomasso de'
Chronology
Colonna, Vittoria
Gallo, Jacopo
Ghirlandaio
Assistants
Granacci
Landino, Cristoforo
box 169, folder 15  Leonardo da Vinci
box 169, folder 16  Marsilio, Finico
box 169, folder 17  Medici Family
box 169, folder 18  Medici, Alessandro de', Duke
box 169, folder 19  Medici, Alfonsina Orsini de'
box 170, folder 1  Medici, Giovanni de' (Pope Leo X)
box 170, folder 2  Medici, Giuliano de'
box 170, folder 3  Medici, Giulio de' (Pope Clement VII)
box 170, folder 4  Medici, Ippolito de'
box 170, folder 5  Medici, Lorenzo de' (Lorenzo the Magnificent)
    Children
box 170, folder 6  Medici, Ottaviano de'
box 170, folder 7  Medici, Pierfrancesco de', sons of
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box 170, folder 9  Villas
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box 170, folder 12  Assistants, garzoni
box 170, folder 13  Bologna, first and second stays
box 170, folder 14  Carrara, all stays
box 170, folder 15  Character, dialogues, habits, physical description
box 170, folder 16  Critics' evaluations as a creative artist
box 170, folder 17  Death
box 170, folder 18  Drawing
box 170, folder 19  Education
box 170, folder 20  Family
box 170, folder 21  Fees and Tuscan money
box 170, folder 22-25  Florence, 1501-05, 1508, and last stay
box 171, folder 1  Friends and associates
box 171, folder 2  Historical background to Michelangelo's life
box 171, folder 3  Homosexualism
box 171, folder 4  Houses in Rome and Florence
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- Art guilds
- Artists and artisans

Savonarola
Soderini, Pier
Topolinos

Art subjects
Bologna

Descriptions, maps and brochures
Maps and brochures
Postcards

Bronze
Cellini

Descriptions
Maps

Florence
1486-1505 (Landucci's and Agostini's diaries)
Architecture
Art [photographs]
Artists, 1501-1505
Buonarroti home

Characters during the siege of Florence
Clothing
Culture (art, music, and literature)

Descriptions
Florentines - habits, description, and character
Government and justice

Houses, furniture, and household goods
Humor

Lewis, Stanley, "Michelangelo and Florence: A Personal Perspective"

Maps

Notes from Romola
Opera del Duomo
Organizations

Social life
The Three Walls

Food and drink
Greece

Human figure
Italian proverbs, idioms and words

Italy - maps

Medici Palace

Artworks

Guests
Inhabitants
Inventory
Library
Sculpture garden
Superintendent Bertoldo
Bertoldo's students
Torrigiano, student
"Merchant of Prato"
Michelangelo's art
Apollo-David
Bacchus
Battle of the Centaurs, 1491
Boy with the Thorn
Bronze David, 1502 August
Bruges Madonna, 1504
Brutus Bust
Capitol
The Captives
Cartoons - Bathers, and Battle of Cascina
Cavalieri drawings
Christ of the Minerva, 1519-1520
Church of the Florentines
Dome of St. Peter's
Doni Madonna, 1503
Duomo Pieta, 1548-1555
Facade of San Lorenzo
First paintings, 1487-1489
Florentine David
Galli Cupid
Hercules, 1492-1494
Hercules and Cacus, Samson and the Philistines
Julius II bronze statue and tomb
The Last Judgement
Late religious drawings
Laurentian Library
Leda
Little St. John
Madonna of the Stairs
Mask of a Faun
Medici Chapel and tomb
Moses
Noli me tangere
Palestrina Pieta
Pauline Chapel
Pieta (St. Peter's), 1497-1499
Pitti Madonnas, 1504
Porta Pia and Baths of Diocletian
Rondanini Pieta
Sistine Chapel
Article
Sleeping Cupid
Statues for Piccolomini
Taddei Madonna
Three Statues in San Domenico, Bologna
Twelve Apostles (St. Matthew)
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<th>Description</th>
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</thead>
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<td>Venus and Cupid</td>
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<td>176, folder 25</td>
<td>Commissions not executed</td>
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<td>176, folder 26</td>
<td>Neo-Platonism</td>
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<td>176, folder 27</td>
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<td>Painting</td>
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<td>176, folder 29</td>
<td>Painting vs. sculpture debate on Duomo steps</td>
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<td>176, folder 30</td>
<td>Petrarch</td>
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<td>177, folder 1-2</td>
<td>Platon Academy - Beniventi, Girolamo</td>
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<td>177, folder 3</td>
<td>Portrait reproductions</td>
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<td>177, folder 4</td>
<td>Quarries</td>
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<td>177, folder 5</td>
<td>Carrara</td>
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<tr>
<td>177, folder 6</td>
<td>Carrara, Pietrasanta, and Serravezza</td>
</tr>
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<td>177, folder 7-8</td>
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<td>177, folder 9-11</td>
<td>Art</td>
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<td>Oversize folder 15</td>
<td>Burckhardt's diary</td>
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<td>Conditions, cultural life and education</td>
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<td>177, folder 12</td>
<td>Descriptions, maps</td>
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<td>177, folder 13</td>
<td>Maps - including handdrawn map</td>
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<td>177, folder 14</td>
<td>The Papacy</td>
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<td>177, folder 15</td>
<td>People</td>
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<td>177, folder 16</td>
<td>Social life, entertainment, and festas</td>
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<td>177, folder 17</td>
<td>Stone</td>
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<td>178, folder 1</td>
<td>Santo Maria Novella</td>
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<td>178, folder 2</td>
<td>Santo Spirito</td>
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<td>Sculpture</td>
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<td>178, folder 7</td>
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<td>178, folder 8</td>
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<td>178, folder 9-10</td>
<td>Tour of Florence</td>
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<td>178, folder 14</td>
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<td>178, folder 15</td>
<td>Notes</td>
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<tr>
<td>Oversize folder 16</td>
<td>from The Art of Sculpture by Herbert Read</td>
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<td>Box 8, folder 3</td>
<td>from Natural History by Pliny</td>
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<tr>
<td>Box 8, folder 3</td>
<td>from Sculpture Inside and Out by Malvina Hoffman</td>
</tr>
<tr>
<td>Box 8, folder 17</td>
<td>Settignano</td>
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<td>Box 8, folder 18</td>
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<td>Box 8, folder 19</td>
<td>Stone</td>
</tr>
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<td>Box 8, folder 20</td>
<td>Marble</td>
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<tr>
<td>Box 8, folder 21</td>
<td>Marble</td>
</tr>
<tr>
<td>Box 8, folder 1</td>
<td>Nature of stone, as hero of novel</td>
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<tr>
<td>179, folder 1</td>
<td>Notes on stone for sculpture from Francesco Carradori</td>
</tr>
<tr>
<td>179, folder 2</td>
<td>Pietra Serena and related stones</td>
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<tr>
<td>179, folder 1</td>
<td>Techniques of marble carving from Stanley Lewis</td>
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<tr>
<td>179, folder 3</td>
<td>Thomas, Aquinas, Saint</td>
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<tr>
<td>179, folder 1</td>
<td>Tuscany and Tuscanas</td>
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<td>2-3</td>
<td>Vasari on technique - sculpture, types of stone</td>
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<tr>
<td>Box/Folder</td>
<td>Description</td>
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<td>------------</td>
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<tr>
<td>179, folder 4</td>
<td>Venice</td>
</tr>
<tr>
<td>179, folder 5</td>
<td>&quot;To be researched&quot;</td>
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<tr>
<td>179, folder 6-8</td>
<td>Notebooks - by Stone and Ornella Francisci [1957], undated</td>
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<tr>
<td>179, folder 9-13</td>
<td>Miscellaneous source notes - by Stone and Maria Bosi[?] 1959, undated</td>
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<td>147, folder 14</td>
<td>Miscellaneous notes [file cards]</td>
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<td>180, folder 1</td>
<td>Research Correspondence and Travel Files, 1957-1961, undated</td>
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<tr>
<td>180, folder 2</td>
<td>Bosi, Maria 1957-61</td>
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<td>180, folder 3-6</td>
<td>Camperio, Manfredo 1957-60</td>
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<td>180, folder 7-8</td>
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<td>180, folder 9</td>
<td>Tavarelli, Brunao and Mario 1957-60</td>
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<td>Miscellaneous correspondence 1957-60, undated</td>
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<td>180, folder 11</td>
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<td>Draft Files, 1956-1977, undated</td>
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<td>181, folder 1-6</td>
<td>Writing schedule notes [file cards]</td>
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<td>181, folder 7-8</td>
<td>Modus operandi</td>
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<tr>
<td>181, folder 9</td>
<td>Structural outline</td>
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<td>182, folder 1-2</td>
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<td>182, folder 3-8</td>
<td>Early notes</td>
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<td>183, folder 1-4</td>
<td>Book 1</td>
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<td>183, folder 5-9</td>
<td>Notes and scene-by-scene</td>
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<tr>
<td>184, folder 1</td>
<td>Manuscript, first, second and third drafts</td>
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<tr>
<td>184, folder 2-10</td>
<td>Book 2</td>
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<tr>
<td>185, folder 1-2</td>
<td>Notes, scene-by-scene, and first draft</td>
</tr>
<tr>
<td>185, folder 3-6</td>
<td>Second drafts</td>
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<tr>
<td>186, folder 1-6</td>
<td>Book 3</td>
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<tr>
<td>186, folder 7</td>
<td>Notes, and manuscript, first, second and third[?] drafts</td>
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<tr>
<td>187, folder 1-7</td>
<td>Third[?] and fourth[?] drafts</td>
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<tr>
<td>188, folder 1-2</td>
<td>Book 4</td>
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<td>188, folder 3-9</td>
<td>Notes</td>
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<td>Notes, and manuscript, first and second drafts</td>
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<td>189, folder 7</td>
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<td>187, folder 1</td>
<td>Notes</td>
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<tr>
<td>188, folder 2</td>
<td>Notes, and manuscript, first and second drafts</td>
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<tr>
<td>189, folder 3-9</td>
<td>Third draft</td>
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<td>189, folder 6</td>
<td>Book 6</td>
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<tr>
<td>189, folder 7</td>
<td>Notes, and manuscript draft</td>
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<td>189, folder 1-6</td>
<td>First, second, third and fourth drafts</td>
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<tr>
<td>189, folder 7</td>
<td>Book 7</td>
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</tbody>
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- box 191, folder 1: Book 8
  - Notes
  - Notes, and manuscript and first drafts
- box 192, folder 2-7: Second and third drafts
- box 192, folder 1-2: Book 9 - notes, and first draft
- box 192, folder 3-5: Books 10-11
  - Notes
- box 192, folder 4-7: Notes, and manuscript, first and second drafts
- box 193, folder 1-4: Dialogue and miscellaneous fragments
- box 193, folder 5-6: Spelling notes
- box 193, folder 7: Index of typed notes
- box 193, folder 8: Jean's edits
  - Editing schedule, and Book 1
- box 193, folder 9-10: Books 1-4
- box 194, folder 1-7: Books 4-7
- box 195, folder 1-7: Books 7-11
- box 196, folder 1-9: "Life on Fire", volume one
- box 196, folder 10: Printer's copy
  - Books 1-9
- box 197, folder 1-9: Books 10-11
- box 198, folder 1-2: Galley proofs
- box 199-206, folder 3-4: Galleys
- box 147: Dust jacket
  - Illustration drafts
- box 198, folder 4-5: First rough and final copies
- box 198, folder 5: Foreign [Britain, German]
- box 198, folder 6: End paper drafts and materials
- box 198, folder 6-7: Reader's editing comments
- box 198, folder 8: Publicity and Review Files, 1956-1983, undated
  - Project announcements 1956-57
  - Foreign [Italy] 1957
  - Publication announcements 1960-63
  - Reprints 1978
  - Publisher's promotions 1961-62, undated
  - Advertisements 1960-76, undated
  - Advertisements 1960-76, undated
- box 198, folder 9: Advertisements 1961-68, undated
- box 198, folder 10: oversize Oversize
- box 198, folder 11: Box 8, folder 4-5
- box 198, folder 12: Box 8, folder 5
- box 198, folder 13: Box 8, folder 6
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- box 207, folder 1-3: Box 8, folder 8
- oversize Oversize: Box 147
- box 198, folder 9: Advertisements 1961-68, undated
- box 198, folder 10: oversize Oversize
- box 198, folder 11: Box 8, folder 4-5
- box 198, folder 12: Box 8, folder 5
- box 198, folder 13: Box 8, folder 6
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- box 198, folder 9: Advertisements 1961-68, undated
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- box 198, folder 11: Box 8, folder 4-5
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- oversize Oversize: Box 147
- box 198, folder 9: Advertisements 1961-68, undated
- box 198, folder 10: oversize Oversize
- box 198, folder 11: Box 8, folder 4-5
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- Project announcements 1956-57
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- Publication announcements 1960-63
  - Reprints 1978
- Publisher's promotions 1961-62, undated
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- Advertisements 1960-76, undated
- Advertisements 1961-68, undated
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Scope and Content Note

Those Who Love was Stone's third and final book about a First Lady, and also the fourth and final book to focus on an American woman. Stone detailed the lives of Abigail and John Adams together from their courtship through his defeat in the presidential elections when he ran for re-election. Again, Stone focused on the internal feelings and experiences of the wife rather than the public affairs of the husband.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence Files; there are no files related to Stone's research travel. Stone collected photocopies of the Adams' extensive correspondence. Draft Files includes several manuscript and typescript drafts by Stone, a complete set of edits by Jean, as well as editorial notes by editor, Ken McCormick of Doubleday and Co., Inc. Publicity and Review Files includes material relating to promotions organized by Doubleday and Co., Inc., and Adaptation Files consists of clippings regarding the possible adaptation of Those Who Love for the screen.

Research and Reference Files, 1960-1965, undated
Character and Chronology Files, 1961-1965, undated
Adams, Abigail and John

Correspondence

Correspondence

Family finances

France, 1784-1785

London, 1785-1788

Residences

Adams, Abigail

Adams, Abigail

1774-1784

1788-1818

Preparations and trip to Europe, 1784

Adams, John

Adams, John

1761-1826

Cases

Diary excerpts

Family

Papers

Writings

Adams, Charles

Adams, Elizabeth

Adams, John Quincy
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- Adams, Thomas Boylston
  - box 215, folder 10
- Cast of characters: Europe A-Z
  - box 216, folder 1-3
- Chronologies
  - box 216, folder 4-6
- Cranch, Mary and Richard
  - box 216, folder 7
- Franklin, Benjamin
  - box 216, folder 8
- Hamilton, Alexander
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- Hancock, John
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- Jefferson, Thomas
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- Knox, Henry
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- Otis Family
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- Peabody, Elizabeth Smith Shaw
  - box 217, folder 5
- Quincy Family
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- Rush, Benjamin
  - box 217, folder 7
- Sewall, Jonathan
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- Smith, Captain William and family
  - box 217, folder 10
- Smith, Rev. William
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- Smith, William Stephens, Abigail Adams and children
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  - Calendars
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  - Children
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  - Clothing
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  - Clubs
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  - Colonial resistance
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  - Committees of correspondence
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  - The Confederation
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  - The Constitution
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  - Continental Congress
  - box 220, folder 1
  - Declaration of Independence
  - box 220, folder 12
  - Education
  - box 220, folder 13
  - Farming
  - box 220, folder 14
  - Food
  - box 220, folder 15
  - French Revolution and France
  - box 220, folder 16
  - Funerals
  - box 220, folder 17
  - Furniture
  - box 220, folder 18
  - Health
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  - Holidays
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  - Housekeeping chores
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- Law and lawyers
- Liberty Affair, 1768
- London
- Marriage
- Massachusetts
- Braintree, Quincy
- Maps, including map of Lincoln, drawn by Margaret Flint
- Weymouth
- Medicine
- Meeting House
- Money matters
- Music
- New England
- Newspapers
- New York (N.Y.)
- Panton Case
- Pastimes
- Patriots
- Philadelphia
- Politics and government
- Portraits [photographs]
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- Puritanism
- Religion
- Revolutionary War, 1777-1803
- American militia and army
- British army
- Bunker Hill
- Canadian venture
- Concord and Lexington
- Military action near Braintree
- Pre-revolutionary skirmishes
- Siege of Boston
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- Speech patterns
- Stories and humor
- Tories
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- U.S. and colonial history through 1786
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Women
Miscellaneous carbons and questions

Research Correspondence Files, 1960-1965, undated

Eames, E. Ashley 1962 Feb.-July
Edwards, William C. 1963-65
Flint, Margaret 1963-64
Goodspeed’s Book Shop Inc. 1961-64
Massachusetts Historical Society 1960-65

Miscellaneous carbons and questions

Draft Files, 1957-1965, undated

Modus operandi

Prefatory material

Book 1
Manuscript notes and drafts, and first, second and third typescript drafts
Third and fourth typescript drafts
Miscellaneous typescript and editing fragments, and notes

Books 1-3 - notes and questions

Book 2
Manuscript notes and drafts
First and second typescript drafts
Miscellaneous typescript and editing fragments, and notes

Books 2-3 - notes and questions

Book 3
Manuscript notes and drafts, and first and second typescript drafts
Miscellaneous typescript fragments

Book 4
Notes and questions, and manuscript notes and drafts
Manuscript notes and drafts, first and second typescript drafts, and miscellaneous typescript fragments

Book 5
Notes and questions, and manuscript notes and drafts
First, second and third typescript drafts, and miscellaneous typescript fragments

Book 6
Notes and questions
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers  BANC MSS 95/205 cz  62
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers
BANC MSS 95/205 cz

The Passions of the Mind, 1958-1982, undated

**Scope and Content Note**

*The Passions of the Mind* chronicles the life of Sigmund Freud and is Stone's first work on a modern European intellectual. The work is also Stone's first to focus on a famous Jewish figure. Stone initially became interested in Segment Freud when he was an undergraduate student at University of California, Berkeley, and always intended to write a book about Freud. He began talking to Freud's family in the 1950s, but did not seriously begin to research until the late 1960s.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Draft Files includes Stone's manuscript and typescript notes and drafts, as well as Jean's edits. Publicity and Review Files includes reactions to *The Passions of the Mind* from psychiatrists. Adaptation Files includes an excerpt in *McCall's* and a Grecian serialization.

**Research and Reference Files, 1958-1971, undated**

**Character and Chronology Files, circa 1966-1968**

- **Cast of Characters**
  - First listing
  - A-W
  - Freud Family
  - Photos
    - Sigmund Freud, pre-novel material
  - Freud family tree
    - Freud, Adolphe (Sigmund's sister, 6th born)
    - Freud, Alexander (Sigmund's youngest brother)
    - Freud, Amal (Sigmund's mother)
    - Freud, Anna (Sigmund's sister, 3rd born)
    - Freud Anna (Sigmund's 6th child, 3rd daughter)
    - Freud, Emanuel (Sigmund's half-brother, first born of father's first wife)
    - Freud, Ernest (Sigmund's 4th child, 3rd son)
    - Freud, Jakob (Sigmund's father)
    - Freud, Jean Martin (Sigmund's 2nd child, 1st son)
    - Freud, Marie (Sigmund's sister, 5th born)
    - Freud, Martha (Sigmund's wife)
    - Freud, Oliver (Sigmund's 3rd child, 2nd son)
    - Freud, Pauline (Sigmund's sister, 7th born)
    - Freud, Philip (Sigmund's half-brother)
    - Freud, Rosa (Sigmund's sister, 4th born)
    - Freud, Sophia (Sigmund's 5th child, 2nd daughter)
  - Freud, Sigmund
    - Appearance of dress
    - As a speaker
    - Books and reading
    - By other writers
    - Case histories of which Freud reported
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers
BANC MSS 95/205 cz

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   through 1895

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box 245, folder 8-9
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Likes and dislikes

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Photographs

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Stories and jokes

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Medical career, through 1886

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Binswanger, Ludwig

Bleuler, Eugen

Bonaparte, Marie

Breuer, Josef

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- Typescript notes, and corrected typescript/manuscript notes and fragments

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- Manuscript notes
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Project announcement - foreign [Britain] 1966
Advertisements 1971-72
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Foreign [Germany, Sweden] 1977-82, undated
Foreign [France, Sweden] undated

Reviews 1971
Reviews 1971
Reviews 1971, undated

Foreign [Britain, Canada, Germany, Yugoslavia] 1971-73, undated

Adaptation Files, 1971-1972, undated
Excerpts - McCall's 1971
Foreign serializations - Eleutheros Kosmos [Greece] 1972
Published copy 1972

The Greek Treasure, 1965-1980, undated
Scope and Content Note
In Greek Treasure, Stone focused on the life of Heinrich Schliemann, the amateur archeologist who discovered ancient Troy. Stone wrote the story through the eyes of Sophia, Schliemann's wife, because he had access to her correspondence. However, the originals that he obtained are not found in this collection.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. Research and Reference Files contains material on both Schliemanns' families, on 18th century Europe, and on ancient Greece. Research Correspondence and Travel Files contains little research correspondence, and files from the Stones' trips to Greece and Turkey. Draft Files includes modus operandi for Books 1 through 3, notes, and often two drafts for each book, as well as galley proofreading notes, but none of Jean Stone's edits remain. Publicity and Review Files includes material from promotions sponsored by Doubleday and Co., inc., and publicity sent directly to the press. Adaptation Files contains a fragment of a braille adaptation, publicity from a proposed television adaptation, and American excerpts from the book.

Research and Reference Files, 1965-1975, undated
Character and Chronology Files, circa 1965-1974

Adversaries
Botticher, Captain Ernst
Stamatakis
Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone
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   Schliemann, Agamemnon and Andromache (Sophia's children)
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   Schliemann, Doris, Wilhelmine, Elisa and Louise (sisters)
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   Schliemann, Ekaterina (wife)
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   Schliemann, Ernst (father)
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   Schliemann, Friedrich (uncle)
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   Schliemann, Ludwig and Paul (brothers)
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   Schliemann, Luise (mother)
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   Schliemann, Nadesche, Natalie and Sergius (Ekaterina's children)
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   Schliemann, Sophia
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   Education
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Subseries 2.1: Biographical Novels, 1927-1990, undated

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Personal
- Schliemann, Sophie (cousin)
- Vimpos, Theokletos (Sophia's uncle)
- Virchow, Dr. Rudolph
- Yannakis, Nicolas
- Ziller, Ernst

Subject Files, 1965-1974
Antiquity
- Gods
- Landscape, buildings, cities, etc.
- Love affair between Aeneas and Dido
- Religious, festive and funereal rites
- Trade and source of raw materials
- Troy and Trojans
- "Way of life"
- Weapons, battles, etc.

Archaeological institutes
- British
- French
- German

Athens
- Currency and exchange rates
- Domestic details, 1871-1872

Excavations
- Articles on discoveries
- Inscriptions
- Ithaca
- Methods
- Political difficulties
- Tiryns
- Workmen, wages, and equipment

Gennadius Library and Frank Walton, Director
Greece
- Achaeans
- The Argolid
- Athens
- Customs and traditions
- Greek calendar
- Hood, Sinclair, Home of the Heroes
- Greek origins
- Maps
- Neo-classical houses of Athens
- People and places
- Proverbs
- Health and medicine
- Homer
- The Iliad
- The Odyssey
- Schliemann's references
- Mycenae
- Mycenaean excavation
- Orchomenos
- Schliemann's diary
- Stone structures and objects found
- Portraits
- Publications
Series 2: Major Works, 1927-1990, undated
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F. A. Brockhaus (publisher)
Ithaca, the Peloponnes, and Troy
Mycenae, drafts and excerpts
Troy and its Remains

Box 298, folder 16
Trojan excavation

Box 298, folder 17
Archaeologists before Schliemann
Hissarlik vs. Bunarbashi
Objects found

Box 299, folder 1
Photos

Box 299, folder 2
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Box 299, folder 3
Greece and Turkey
Heinrich Schliemann
Schliemann's excavations
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Miscellaneous notes

Box 299, folder 5
"Catalogue made in Athens"

Box 299, folder 6
Research Correspondence and Travel Files, 1966-1975, undated
Research notebooks and correspondence 1966-72, undated
Bernard Quatrich Ltd. 1972
Frangopolous, Theo 1972, undated
French, Lisa 1973-74
Giantis, Cleo 1972
Voudouris, Loukia 1972-75, undated

Box 299, folder 7
Questions, notes, and miscellaneous 1968-74, undated

Box 300, folder 1
Greece 1972, undated

Box 300, folder 2
Greece 1972

Box 300, folder 3
Troy undated

Box 300, folder 4
Turkey 1972, undated

Box 300, folder 5
Draft Files, 1971-1975, undated

Box 300, folder 6
Modus operandi
box 301, folder 9  Frontispiece
  Book 1  Modus operandi
          Manuscript notes and drafts, first[?] and second[?] typescript drafts, and
typescript fragments

box 301, folder 10  Modus operandi, manuscript notes and drafts
box 302, folder 1-4  First[?], second[?] and third[?] typescript drafts, and fragments

box 302, folder 5-8  Modus operandi, manuscript notes and drafts, and typescript notes
box 303, folder 1-5  Typescript notes, and first[?] and second[?] typescript drafts

box 303, folder 6-10  Book 4 - notes, typescript draft and draft fragments, and "re-do's"
box 304, folder 1-4  Book 5 - manuscript notes and drafts, typescript notes and drafts, and
box 304, folder 5-9  "inserts and re-do's"
box 305, folder 1-6  Book 6

box 305, folder 7-8  Manuscript notes and drafts
box 306, folder 1-6  Typescript notes, first[?], second[?] and third[?]
typecript drafts, typescript draft fragments, and rewrites

box 306, folder 7-9  Book 7
box 307, folder 1-2  Manuscript notes and drafts, and typescript notes
box 307, folder 3-8  First[?] and second[?] typescript drafts
box 307, folder 8-13  Book 8
box 308, folder 1  Manuscript notes and drafts, typescript notes, and first[?] and second[?]
typescript drafts
box 308, folder 2  Typescript draft fragments
box 308, folder 3-6  Books 8 and 9 - manuscript notes and drafts
box 308, folder 7  Book 9 - notes, and first[?], second[?] and third[?] typescript drafts
box 309, folder 13  Bibliography
box 309, folder 1-5  Miscellaneous notes, including notes on background material, quotes and
box 309, folder 6  spelling
box 309, folder 7-8  Final typescript, carbon
box 309, folder 8-13  Proofreading notes
box 310, folder 1-4  Printer's copy
box 310, folder 3-8  Books 1-4
box 310, folder 1  Books 5-9
box 310, folder 2  Galleys
box 312  Galleys
box 311  Proofreading notes
box 310, folder 5  Uncorrected proof
box 310, folder 6  Blurb
box 310, folder 7  Dust jackets
box 310, folder 8  Publicity and Review Files, 1975-1980, undated
box 310, folder 9  Publication announcements
box 308, folder 8  Reprint undated
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<th>Box 9, folder 10</th>
<th>Foreign [Brazil] 1975</th>
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<td>Publisher's promotions 1975, undated</td>
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<td>box 310, folder 11</td>
<td>Advertisements 1975-76</td>
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<td>oversize Oversize</td>
<td>Advertisements 1975-76, undated</td>
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<td>Box 10, folder 10</td>
<td>Book clubs 1975, undated</td>
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<td>box 310, folder 12</td>
<td>Foreign [Germany, Greece, Italy] 1976, undated</td>
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<td>box 310, folder 13</td>
<td>Press publicity 1975</td>
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<td>box 310, folder 14</td>
<td>Reviews 1975-76</td>
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<td>Box 10, folder 6</td>
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<td>box 313, folder 7</td>
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<td>Boxes 250, 314-352; Oversize</td>
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<tr>
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<tr>
<td>box 314, folder 1</td>
<td>The Origin, 1971-1983, undated</td>
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<tr>
<td>box 314, folder 2</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 314, folder 3</td>
<td>Stone's work on Charles Darwin, <em>The Origin</em>, was his second and final book on a</td>
</tr>
<tr>
<td>box 314, folder 4</td>
<td>modern European intellectual. To Stone, Darwin was just as influential as Freud in</td>
</tr>
<tr>
<td>box 314, folder 5</td>
<td>changing the way people perceived themselves and the world around them.</td>
</tr>
<tr>
<td>box 314, folder 6</td>
<td>Research and Reference Files contains a large number of photocopies, more than any</td>
</tr>
<tr>
<td>box 314, folder 7</td>
<td>other of Stone's works. He obtained microfilms and photocopies from the Cambridge</td>
</tr>
<tr>
<td>Box 11, folder 1</td>
<td>colleges that held Darwin's extensive correspondence. <em>The Origin</em>'s oversize material</td>
</tr>
<tr>
<td>oversize Folders 23-27</td>
<td>consists primarily of these copies. Stone also photocopied articles published</td>
</tr>
<tr>
<td></td>
<td>contemporaneously with Darwin, as well as published editions of Darwin's notebooks.</td>
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<tr>
<td></td>
<td>He researched Darwin's life, work, and family, as well as the work of his</td>
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<tr>
<td></td>
<td>contemporaries and intellectual predecessors, and examined the voyage of the Beagle</td>
</tr>
<tr>
<td></td>
<td>and life in 19th century England. Draft Files includes notes by another editor and</td>
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<tr>
<td></td>
<td>foreign and American dust jackets. Adaptation Files includes ephemera from an</td>
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<tr>
<td></td>
<td>exhibition of Stone's research and reference materials and drafts at the California</td>
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<tr>
<td></td>
<td>Natural History Museum. The ephemera includes caption drafts, pictorial displays, and</td>
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<tr>
<td></td>
<td>publicity.</td>
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<td>box 314, folder 8</td>
<td>Research and Reference Files, 1971-1983, undated</td>
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<tr>
<td>box 314, folder 9</td>
<td>Character and Chronology Files, circa 1975-1979</td>
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<td>box 314, folder 10</td>
<td>Agassiz, Jean Louis, 1807-1873</td>
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<td>box 314, folder 11</td>
<td>Allen Family</td>
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<td>box 314, folder 12</td>
<td>Bell, Thomas, 1780-1880</td>
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<td>box 314, folder 13</td>
<td>British Navy personnel</td>
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<td>Brown, Robert, 1773-1858</td>
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<td>box 314, folder 15</td>
<td>Butler, Samuel</td>
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<td>box 314, folder 16</td>
<td>Chronology</td>
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<td>box 314, folder 17</td>
<td>1809-1845</td>
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<td>box 314, folder 19</td>
<td>1862-1882</td>
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<td>box 314, folder 20</td>
<td>Darwin, Charles</td>
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<tr>
<td>box 314, folder 21</td>
<td>Books read and owned</td>
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<td>box 314, folder 22</td>
<td>Books read and owned</td>
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<td>box 315, folder 1-17</td>
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<td>Box 11, folder 1</td>
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Subseries 2.1: Biographical Novels, 1927-1990, undated

Character and personality
Children, courtship and marriage

Darwin and the Beagle

Darwin Library, University Library, Cambridge catalog
Down Friendly Club
Down House general book collection catalog

Early life and early interest in natural history
Financial
Health and fitness
Diary of health, 1849-55

Influences, personal

Darwin's correspondence (copied by Irving Stone)
Abbot, Francis E.
The Athenaeum
Bowman, [Sir William?]
Bradshaw, [?]  
Buckland, [William?]
Burleigh, Lord
Butler, [Samuel?]  
Carpenter, William Benjamin
Caspar, [Robert?]
Cooke, Robert

Darwin Family (1831-1836)
Darwin, Caroline
Darwin, Catherine
Darwin, Emma Wedgwood

Darwin, Erasmus
Darwin, Leonard
Darwin, Robert
Darwin, Susan
Darwin, William E.
Ffifden, Reverend G. S.
Fitzroy, Robert
Fox, Reverend William Darwin

Gray, Asa
Hooker, Joseph Dalton

Hooker, Joseph Dalton
Hooker, Joseph Dalton
Hooker, Joseph Dalton

Huxley, Thomas Henry
Krause, Ernst
Litchfield, R. B. and H. E. (Butler controversy)
Lubbock, Sir John

Lyell, Sir Charles
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<th>Name</th>
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<td>306, Folder 8</td>
<td>Müller, Fritz</td>
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<td>Murray, John</td>
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<td>306, Folder 10</td>
<td>Ogle, Dr. William</td>
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<tr>
<td>311, Folder</td>
<td>Oliver, [D.?]</td>
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<th>Box 321, Folder</th>
<th>Name</th>
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<td>3</td>
<td>Owen, Fanny and Sarah</td>
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<td>4</td>
<td>Owen, Richard</td>
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<td>5</td>
<td>Ramsay, A. C.</td>
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<td>6</td>
<td>Rich, A.</td>
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<td>7</td>
<td>Scott, John</td>
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<td>8</td>
<td>Stephen, Leslie</td>
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<td>9</td>
<td>Van Dyck, Dr. W. T.</td>
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<tr>
<td>10</td>
<td>Anonymous</td>
</tr>
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<td>12</td>
<td>1829-1859, calendar by Stone</td>
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<tr>
<td>13</td>
<td>1832-1835, excerpts</td>
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<td>14</td>
<td>1826-late 1870s, Stone's index</td>
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<tr>
<td>1-2</td>
<td>Miscellaneous letters</td>
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<thead>
<tr>
<th>Box 322, Folder</th>
<th>Name</th>
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<tbody>
<tr>
<td>3</td>
<td>Darwin, Dr. Erasmus, 1731-1802 (grandfather)</td>
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<tr>
<td>4</td>
<td>Darwin, Erasmus (brother)</td>
</tr>
<tr>
<td>5</td>
<td>Darwin, Emma Wedgwood (wife)</td>
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<tr>
<td>6</td>
<td>Darwin, Dr. Robert W., 1766-1848 (father)</td>
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<tr>
<td>7</td>
<td>Investment book (Red Book, 1831-1848)</td>
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<tr>
<td>7</td>
<td>Darwin, Susannah Wedgwood, 1765-1817 (mother)</td>
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<td>8</td>
<td>Sisters</td>
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<td>9</td>
<td>Family finance log, 1845-1881</td>
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<td>10</td>
<td>Miscellaneous Darwins</td>
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<td>11</td>
<td>Fitzroy, Robert, 1805-1865</td>
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<td>12</td>
<td>Correspondence to the editor of the Athenaeum</td>
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<td>13</td>
<td>Religion</td>
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<td>14</td>
<td>Surveying papers</td>
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<td>15</td>
<td>His Majesty's Ships Adventure and Beagle, Vol. 3, excerpts</td>
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<td>16</td>
<td>Reviews</td>
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<td>17</td>
<td>Fox, William Darwin (Reverend)</td>
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<td>18</td>
<td>Gould, John, 1804-1881</td>
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<td>19</td>
<td>Gray, Asa</td>
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<td>Haeckl, Ernst</td>
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<td>Henslow, John Stevens, 1796-1861</td>
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<td>Writings</td>
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<td>Holland, Sir Henry, 1788-1873</td>
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<td>4</td>
<td>Horner, Leonard, 1785-1865</td>
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<td>5</td>
<td>Hooker, Joseph Dalton, 1817-1911</td>
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<td>6</td>
<td>Hooker, William Jackson, 1785-1865</td>
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<td>7</td>
<td>Humboldt, Alexander von</td>
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<td>8</td>
<td>Huxley, Thomas Henry, 1825-1895</td>
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<td>9</td>
<td>Notes on books and prices paid</td>
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<td>10</td>
<td>Jenyns, Leonard</td>
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<td>11</td>
<td>Litchfield, Richard Buckley</td>
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<td>Lubbock, Sir John</td>
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<td>Box 14, folder 2</td>
<td>Notes on bees, botany and ants (1873-1875)</td>
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<td>box 323, folder 13-14</td>
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<td>de la Beche, Sir Henry Thomas</td>
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<td>Egerton, Sir P.</td>
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<td>box 324, folder 6</td>
<td>Fitton, William Henry</td>
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<td>Fleming, John</td>
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<td>Forbes, Edward</td>
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<td>Herschel, Sir John (Frederick William)</td>
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<td>Huxley, Thomas Henry</td>
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<td>Judd, John W.</td>
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<td>Jukes, J. Beita [Berta?]</td>
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<td>Mackenzie, Sir G.</td>
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<td>Mantell, Gideon Algernon</td>
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<td>Scoope, George Julius Poulett</td>
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<td>Von Buch, Leopold</td>
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<td>von Humboldt, Alexander</td>
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<td>Wallace, Alfred Russel</td>
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<td>box 324, folder 23</td>
<td>Whewell, William</td>
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<td>Malthus, Thomas Robert, 1766-1834</td>
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<td>box 324, folder 27</td>
<td>Paley, William, 1743-1805</td>
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<td>Turner, Herbert Hall</td>
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<td>Wallace, Alfred Russel, 1823-1913</td>
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Cambridge
City of Cambridge
University of Cambridge
Christ College
Magdalene College
Cambridge Philosophical Society
Clothing and personal appearance
Down House
Animals
Descriptions
Drawings and miscellaneous notes
Life at Down House
The Sandwalk
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The Fens
Fitzwilliam Street
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Galapagos Islands and sea life [Untitled manuscript]
General criticism
Geological Society of London
Geology
Glen Roy
Gower Street
Great Marlborough Street house
Handlist of Darwin Papers at the University Library, Cambridge
Health and medicine
Humor
House, furniture and architecture
Lamarck and other early naturalists
Linnean Society
Literature
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Morality
The Morning Herald, London

Box 329, folder 4
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Floor and grounds plans

Box 329, folder 5
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Box 329, folder 6
Notebooks
Beagle notebook 1[?]-5

Box 329, folder 7
Books to read, 1838-1851
Books read and to be read, 1852-1860
Edinburgh notebook, 1827

Published edition of Beagle Notebooks [annotated photocopy]
Ornithological Notes, Nora Barlow, ed.
A Transcription of ... Notebook on "Transmutation of Species", Paul H. Barrett, ed.

Transmutation of Species Part I, First Notebook, excerpts on zoonomia
Darwin's Journal, Sir Gavin de Beer, ed.

Transmutation of Species, parts I-IV, Sir Gavin de Beer, ed.

Box 329, folder 10
Phrases of the time
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Oxford British Association Meeting
Oxford British Association Meeting

Box 329, folder 11
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Prejudices, fables, and foibles

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The Origin of Species
Queries about Expression

The Voyage of the Beagle

Contemporaneous reviews (1859-1877)
The Ray Club

Religion
Reminiscence of Charles Darwin by Francis Darwin

The Royal Society Somerset House
Seaman's dress
Servants
Shrewsbury

St. Tomas, Venezuela[?] - photo of painting by Fritz Melbye, 1851[?]

Subjects of study
Cirripeda (barnacles)
Class consciousness and differentiation
Climbing plants
Coral reefs
Fertilization of orchids
Formations of vegetable mold through the action of worms

Box 329, folder 13

Box 329, folder 14

Box 329, folder 15

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Box 329, folder 17

Box 329, folder 18

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Box 331, folder 1

Box 331, folder 2

Box 331, folder 3

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Box 331, folder 10

Box 331, folder 11

Box 331, folder 12

Box 331, folder 13

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BANC MSS 95/205 cz

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<td>Tobias, Prof. Philip V. 1977</td>
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<td>334, folder 7</td>
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Foreign [Canada] 1980
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[Russia] 1982
Exhibition at the California Natural History Museum [1980?]
Draft captions
Pictorial displays undated
Pictorial display undated
Publicity - foreign language [Spanish] 1980
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Subseries 2.1: Biographical Novels, 1927-1990, undated

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Oversize Box 19, folders 1-14;
Oversize Folders 28-30

Depths of Glory, 1980-1988, undated

Scope and Content Note

Stone's final published work returned to the subject of his first biographical novel, that of Impressionism. He focused on his fourth artist, Camille Pissaro, called the grandfather of Impressionism, and his struggles to survive as a painter. It was also Stone's second book on a Jewish subject.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. The files contain Stone's research into the artists, collectors, critics, and dealers that influenced and were influenced by Pissaro; the artistic climate of Paris; his family, as well as his background as a native of a Caribbean island; and his wife's experiences as a maid and housewife. Stone used Janine Bailly-Herzberg's then-unpublished manuscript of Pissaro's correspondence, along with correspondence held at the Ashmolean Museum. Stone grouped all artists, collectors, critics, and dealers together, and filed them alphabetically by the category to which they belonged (i.e., Mary Cassatt can be found under "A" for "Artist"). Stone's organization of Depths of Glory's draft files is unusual in that the manuscript notes and drafts were entirely separated from the typescripts. There are extensive notes on spelling, focusing on the French names that were used in the work, but there are no galleys for Depths of Glory. There is also relatively little material in Publicity and Review Files or Adaptation Files, reflecting Stone's decline in popularity.

Research and Reference Files, 1980-1988, undated

Character and Chronology Files, circa 1981-1984

Artists

box 353, folder 1-6
box 353, folder 7
box 353, folder 8
box 353, folder 9
box 353, folder 10
box 353, folder 11
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box 354, folder 1
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box 354, folder 12
box 354, folder 13
oversize Oversize Box 19, folder 1
box 354, folder 14
box 354, folder 15
box 354, folder 16
box 354, folder 17

A-Z, miscellaneous

Bazille, Jean-Frédéric, 1841-1870
Bonnard, Pierre, 1867-1947
Bracquemond, Félix
Caillebotte, Gustave
Cassatt, Mary, 1845-1926
Cézanne, Paul, 1839-1906
Corot, Camille, 1796-1875
Courbet, Gustave, 1819-1877
Couture, Thomas
David, Jacques-Louis
Degas, Edgar, 1834-1917
Delacroix, Eugène
Desboutin, Marcellin
Dubois-Pillet, Albert
Gauguin, Paul, 1848-1903
Gleyre, Charles
Ingres, Jean-Baptiste
Jacobsen, David
Jongkind, Johann Barthold, 1819-1891
Luce, Maximilien
Manet, Edouard

Clippings

Melbye, Anton
Melbye, Fritz
Millet, Jean-François, 1848-1875
Mirbeau, Octave
### Series 2: Major Works, 1927-1990, undated

#### Subseries 2.1: Biographical Novels, 1927-1990, undated

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Series 2: Major Works, 1927-1990, undated
Subseries 2.1: Biographical Novels, 1927-1990, undated

- Brasserie Andler
- Café Guerbois
- Nouvelle Athènes
- Clothing
  - La Mode au Parc Monceau
- Co-operative Company of Artists, Painters, Sculptors, Engravers, etc.
- The Dreyfus Affair
- Ecole Impériale des Beaux Arts
- Entertainment
- Exhibitions
- Fevers
- Finance and currency
- Food
- French nineteenth century art
- French slang and proverbs
- Galerie Pissarro
- Government
- Grancy-sur-Ource
- Homeopathy
- Houses, furniture, and furnishings
- Impressionism
  - Paintings’ prices
  - Postcards
- Impressionists
- Kitchens and utensils
- Literature
- Maids’ lives
- Manners
- Maps
  - England
  - France
  - France
  - Paris
  - Map
  - Passy
  - Periodicals
  - Pointillism
  - Religion
  - The Salon des Refusés
  - The Salons
  - Songs
  - Stories
  - St. Thomas
  - Map
  - Transportation
  - Articles
  - Contemporary exhibitions and auctions
  - Contemporary exhibitions - clippings
  - Contemporary exhibitions

Finding Aid to the Irving Stone Papers
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Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers

BANC MSS 95/205 cz

Grancey-sur-Ource
Nineteenth century France
Other artists
Pissarro and other artists
Pissarro's life and art
Pissarro's life and art
Reviews of books about Pissarro
Reviews of books about Pissarro

Book excerpts
Color theories
Communications
Dealers
Nineteenth and early twentieth century France
Other artists
Pissarro and other artists
Pissarro's life and art
The Archives of Impressionism, by Lionello Venturi (photocopy)
The Daily Life of the Impressionists, by Jean-Paul Crespelle
The Goncourt Journal, by Edmund de Goncourt
Voltaire's Alphabet of Wit, Paul McPharlin, ed. (photocopy)

Catalogs - Quatorze lettres de Julie Pissarro and Camille Pissarro at the Crystal Palace

Dissertations
Pissarro and Pontoise: The Painter in a Landscape, by Richard Robson
Brettell (Yale, 1977)
Pissarro, Degas and Cassatt as Print-Makers in 1880, by Antonia Lant (1979)

Miscellaneous fact sheets prepared by Anne Higonnet
Miscellaneous notes

Bibliographic notes
Bibliographies
Library records
Orders and correspondence

Research Correspondence and Travel Files, 1980-1988, undated
Alder, Kathleen 1982-83
The Ashmolean Museum 1980-85
Bailly-Herzberg, Janine 1981-86, undated
Bensusan-Butt, John 1981-86
Gordey, Beverly 1980-86, undated

Grange, Hélène 1982-84, undated
Clippings and map undated

Gutowski, Corinna 1981-86
Higonnet, Anne 1981-82
Maillet, Edda, Musée de Pontoise 1981-86, undated
Neffe, Christian 1980-82
Pissarro, Katia 1980
Pluyant, Christiane, regarding Grancy-sur-Ource 1981-83, undated
Rewald, John 1981-85
Shikes, Ralph 1981-85
Thorold, Anne 1980-85
Vroom, Cindy 1982-84, undated
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Draft rewrites, typescript and final draft

Book 10 - typescript notes, rewrites, and final draft

Book 11

Typescript notes

Typescript notes, draft rewrites, and draft

Book 12

Typescript notes, draft rewrites, and draft carbon

Final draft

Book 13 - typescript notes, and draft rewrites

Book 14 - typescript notes, and draft rewrites

Third or fourth draft

Books 1-7

Books 8-13

Book 14

Miscellaneous typescript fragments

Acknowledgments

Bibliography

Spelling notes

Master lists

Books 1-4, and 6-12

Books 13-14

Miscellaneous

Jean's edits

Books 1-4

Books 5-8

Books 9-13

Book 14

Printer's copy

Books 1-10

Books 11-14

Blurb

Dust jackets

Dust jackets

Foreign [Britain]

Foreign [Britain]

Introduction for Franklin Library Edition

Publicity and Review Files, 1985-1987, undated
Finding Aid to the Irving Stone Papers

Scope and Content Note

Stone never completed his final work, a biographical novel on John Muir. He finished several drafts of the work, but Jean never began the editing process. The work was temporarily titled *All Flesh is Grass*, but Stone's works were frequently retitled shortly before publication.

Research and Reference Files consists of Character and Chronology Files, Subject Files, and Research Correspondence and Travel Files. The files contain notes and photocopies regarding Muir and his wife's families; Muir's work and correspondence; Yosemite and the Sierra Nevada; and life in Scotland, Indiana, Wisconsin, and California. Draft Files consists only of Stone's drafts; there are no final typescripts, edits by Jean, printer's copies, or galleys, and no Publicity and Review Files or Adaptation Files.

Research and Reference Files, 1972-1990, undated

Character and Chronology Files, circa 1986-1989

- Avery, Benjamin Parke
- Bidwell, John and Annie
- Burroughs, John (1837-1921)
- Butler, James Davie and family
- Carr, Ezra S.
- Case at University of California, Berkeley
- Carr, Jeanne (1825-1903)
- Cast of characters [file cards]
- Colby, William Edward - reminiscences of Gilbert Winslow Colby
- Coolbirth, Ina (1842-1928)
- Emerson, Ralph Waldo (1803-1882)
- Fitch, George
- George, Francis - marriage announcement and account book
- George, Henry (1839-1897)
- Graydon, Katherine Merrill (1858-1934)
- Hendricks, Eliza (1827-1901)
- Hutchings, Cosie Mills
- Hutchings, Elvira
- Hutchings, James Mason
- Clippings
- Jackson, Sheldon
- Keith, William (1838-1911)
- Kellogg, Albert
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**Finding Aid to the Irving Stone Papers**

**BANC MSS 95/205 cz**

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Series 2: Major Works, 1927-1990, undated

Subseries 2.1: Biographical Novels, 1927-1990, undated

Finding Aid to the Irving Stone Papers

BANC MSS 95/205 cz

box 394, folder 6  Strentzel Family
box 394, folder 7  Strentzel, Dr. John
box 394, folder 8  Miscellaneous correspondents

Muir Family
box 394, folder 9  Brown, Joanna Muir (sister)
box 394, folder 10  Galloway, Sarah Muir (sister)
box 394, folder 11  Hand, Mary Muir (sister)
box 394, folder 12  Muir, Ann Gilrye (mother)
box 394, folder 13  Muir, Daniel (father)
box 394, folder 14  Letters from Ann Gilrye Muir
box 394, folder 15  Muir, David (brother)
box 394, folder 16  Muir, Helen (daughter)
box 394, folder 17  Diary excerpts
box 394, folder 18  Muir, John and Sarah Higgs (maternal grandparents)
box 394, folder 19  Muir, Louise Strentzel (1847-1905) (wife)
box 394, folder 20  Education
box 394, folder 21  Oliver, James
box 395, folder 1  Pelton, Emily
box 395, folder 2  Roosevelt, Theodore (1858-1919)
box 395, folder 3  Smith, Samuel F. - autobiography
box 395, folder 4  Strentzel, Dr. John (1813-1890)
box 395, folder 5  Assessment list of estate, 1892-1893
box 395, folder 6  Correspondence to brother
box 395, folder 7  Writings
box 395, folder 8  Strentzel, Louisiana
box 395, folder 9-13  Correspondence
box 395, folder 1  Diary excerpts

oversize Oversize
Box 19, folder 17  Sutherland, Levi
box 396, folder 2  Map
oversize Oversize
Box 19, folder 18  Swett, John
box 396, folder 3  Clippings
box 396, folder 4  Swett, Mary
box 396, folder 5  Upham, Isaac
box 396, folder 6  Whitney, Josiah
box 396, folder 7  Williams, Samuel

Subject Files, circa 1986-1989
box 396, folder 7  Alaska
box 396, folder 8  Botany
box 396, folder 9  Butler University
box 396, folder 10  California Historical Society
box 396, folder 11  Carr House, Madison, Wisconsin
box 396, folder 12  The Civil War
box 396, folder 13  Dunbar-East Lothian, Scotland
box 397, folder 1  Ecology and environment
box 397, folder 2-3  Glaciers
box 397, folder 4  The Grange
box 397, folder 5  Indianapolis, Indiana
box 397, folder 6-7  Clothing and accessories
box 397, folder 8  Doctors
box 397, folder 9-10  Entertainment and food
box 397, folder 11  Furniture and furnishings
box 397, folder 12  Houses and architecture

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Box 398, folder 1
Oversize Oversize
Box 19, folder 19
Box 398, folder 2-4
Box 398, folder 5
Box 398, folder 6
Box 398, folder 7
Box 398, folder 8
Box 398, folder 9
Oversize Oversize
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Box 399, folder 4
Oversize Oversize
Box 19, folder 22
Box 399, folder 5
Box 399, folder 6
Box 399, folder 7
Oversize Oversize
Box 19, folder 23
Box 399, folder 8-9
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Box 19, folder 24
Box 399, folder 10
Oversize Oversize
Box 19, folder 25
Box 399, folder 11
Box 399, folder 12
Box 399, folder 13
Box 400, folder 1
Oversize Oversize
Box 19, folder 26
Box 400, folder 2
Box 400, folder 3
Box 400, folder 4
Box 400, folder 5
Box 400, folder 6
Box 400, folder 7
Box 400, folder 8
Box 400, folder 9
Box 400, folder 10
Box 400, folder 11
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Box 19, folder 27

History
Local government
Maps
News and stories, newspaper ads
Social life
Transportation
John Muir Country Park, Scotland
John Muir Historic Site
John Muir Memorial Association
150th birthday flier
Knoxville Quicksilver Mine, Napa, Calif.
Madison, Wisconsin
Newspapers
Maps
Maps
Martinez, Calif.
Article
Muir House, Martinez, Calif.
Muir Woods National Monument
Oakland, Calif.
Map
The Overland Monthly
Prairie du Chien, Wisconsin
Osgood, Smith, & Co.
Map
San Francisco, Calif.
Article
The Sierra Club
Article
Sierra Nevada
Snelling, Calif.
Strentzel Home, Martinez, Calif.
Transportation in California
Map
Trouts' Hollow, Ontario, Canada
University of Wisconsin
Athenaeon Society
Miscellaneous characters
Vacaville Museum, Vacaville, Calif.
Yosemite
Black, Alexander George
Creation of Yosemite National Park
Delany, Pat
Earliest writings about Yosemite
Clippings

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<thead>
<tr>
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<tr>
<td>400, folder 12</td>
<td>Early years in Yosemite, 1864-1874</td>
</tr>
<tr>
<td>400, folder 13</td>
<td>Lamon, James (1817-1875)</td>
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<tr>
<td>400, folder 14</td>
<td>Runkle, John Daniel (1822-1902)</td>
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<tr>
<td>400, folder 15</td>
<td>Yelverton, Thérèse</td>
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<tr>
<td>400, folder 16</td>
<td>Yosemite National Park Research Library</td>
</tr>
<tr>
<td>400, folder 17-18</td>
<td>Articles</td>
</tr>
<tr>
<td>400, folder 19</td>
<td>John Muir</td>
</tr>
<tr>
<td>401, folder 1</td>
<td>Indiana history</td>
</tr>
<tr>
<td>401, folder 2</td>
<td>Sequoias</td>
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<tr>
<td>401, folder 3</td>
<td>Yosemite</td>
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<tr>
<td>401, folder 4</td>
<td>In the Heart of the Sierras: The Yosemite Valley (excerpt), by James Mason Hutchings</td>
</tr>
<tr>
<td>401, folder 5</td>
<td>John Muir’s Studies in the Sierra (excerpt), by William Edward Colby</td>
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<tr>
<td>401, folder 6</td>
<td>A Journal of Ramblings through the High Sierra of California, by Joseph LeConte</td>
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<td>401, folder 7</td>
<td>A Western Journey with Mr. Emerson (excerpt), by James Bradley Thayer</td>
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<tr>
<td>401, folder 8</td>
<td>Guide to Yosemite, by Ansel F. Hall</td>
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<td>401, folder 9</td>
<td>Harvest of a Quiet Eye (excerpt), by John Burroughs</td>
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<td>401, folder 10</td>
<td>History of the Sierra Nevada, by Francis P. Farquhar</td>
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<td>401, folder 11</td>
<td>Mountaineering in the Sierra Nevada, by Clarence King</td>
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<td>401, folder 12</td>
<td>One Hundred Years in Yosemite (excerpt), by Carl Parcher Russell</td>
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<td>401, folder 13</td>
<td>Tales of the Yosemite (excerpt), by Maria Theresa Longworth</td>
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<td>401, folder 14-15</td>
<td>The Yosemite Valley, by Galen Clark</td>
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<td>401, folder 16</td>
<td>Miscellaneous notes</td>
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<td>401, folder 17</td>
<td>Bibliographic notes</td>
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<td>401, folder 18</td>
<td>Bibliographies</td>
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<td>401, folder 19</td>
<td>Orders and correspondence</td>
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<td>401, folder 20</td>
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<td>402, folder 1-2</td>
<td>Research Correspondence and Travel Files, 1972-1990, undated</td>
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<td>402, folder 3-6</td>
<td>Bancroft Library 1986-89, undated</td>
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<td>402, folder 7</td>
<td>Burch, Marybelle (Indiana State Librarian) 1986-87, undated</td>
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<td>402, folder 8-9</td>
<td>Butler University 1986-88</td>
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<td>402, folder 14</td>
<td>California State Library 1986-89</td>
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<tr>
<td>402, folder 15</td>
<td>Maps</td>
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<td>402, folder 16</td>
<td>Chandler, Robert (Wells Fargo) 1987-89</td>
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<tr>
<td>402, folder 17</td>
<td>de Lipkau, Ross E. (Hanna-Muir Trust) 1986-87</td>
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<td>402, folder 18</td>
<td>Hanna, Sherry 1986-89</td>
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<td>402, folder 19</td>
<td>Holt-Atherton Pacific Center for Western Studies 1985-89, undated</td>
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<td>402, folder 20</td>
<td>Clipping 1985</td>
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<td>402, folder 21</td>
<td>Limbaugh, Ronald 1985-88</td>
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<td>402, folder 22</td>
<td>Morrison, Daryl 1986-89</td>
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<td>402, folder 23</td>
<td>Indiana Historical Society 1986-89</td>
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<td>402, folder 24</td>
<td>Indiana State Library 1986-87</td>
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<td>402, folder 25</td>
<td>Kimes, Bill and Maymie 1986-89</td>
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<td>Series 2: Major Works, 1927-1990, undated</td>
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<tr>
<td>Subseries 2.1: Biographical Novels, 1927-1990, undated</td>
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<tr>
<th>Finding Aid to the Irving Stone Papers</th>
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<table>
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<td>box 403, folder 9-10</td>
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<td>box 403, folder 11</td>
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| box 403, folder 12 |
| box 403, folder 13 |
| box 404, folder 1 |

| box 404, folder 2 |
| box 404, folder 3 |
| box 404, folder 4 |
| box 404, folder 5 |
| box 404, folder 6 |
| box 404, folder 7 |

| box 404, folder 8-9 |
| box 404, folder 10 |
| box 404, folder 11 |
| box 404, folder 12-13 |
| box 404, folder 14 |

| box 404, folder 15-16 |
| box 404, folder 17 |
| box 405, folder 1-9 |
| box 406, folder 1 |
| box 406, folder 2-10 |
| box 407, folder 1-6 |

| box 407, folder 7-8 |
| box 408, folder 1-5 |
| box 408, folder 6-9 |
| box 409, folder 1-8 |

| box 410, folder 1-7 |
| box 411, folder 1-7 |
| box 412, folder 1-3 |

| box 412, folder 4-8 |
| box 413, folder 1-3 |

| Book 1 |
| Typescript notes |
| Typescript notes and first draft |

| First typescript draft |
| Book 2 - Typescript notes, first[?], second[?], and third[?] typescript drafts, carbons, and rewrites |

| Book 3 - Typescript and manuscript notes, and first[?] and second typescript drafts |
| Typescript notes |
| Typescript notes and draft rewrites |

| Books 4-5 - draft rewrites |
| Book 5 - Typescript notes, and draft carbons and rewrites |

| Book 6 |
| Manuscript and typescript notes, and typescript draft carbons |
| Typescript draft carbons, typescript draft [?], and rewrites |
| Rewrites, inserts and re-do's |

| Book 7 |
| Typescript notes |
| Typescript draft[?], and rewrites |

| Book 8 |

| Madison, Wisconsin 1986-88 |
| Sargent, Shirley 1972, 1986-88 |
| Scotland 1985-87 |
| Plummer, Peg Swett (Ranger, John Muir National Historic Site) 1986-87, undated |
| Sutter, Ruth (Diablo Valley College) 1986-89 |
| University of California, Los Angeles 1985-90 |
| University of the Pacific 1985-90, undated |
| Vocelka, Mary (Yosemite National Park) 1986-88, undated |
| Wilderness Society 1985-87 |
| Copyrights 1983-88, undated |
| Miscellaneous correspondents 1986-88, undated |
| California 1988 |
| Dunbar, Scotland 1985-88, undated |
| Indianapolis, Indiana, and Madison, Wisconsin 1986, undated |

Draft Files, 1986-1988, undated |

| Modus operandi |

| Book 1 |
| Typescript notes |
| Typescript notes and first draft |

| First typescript draft |
| Book 2 - Typescript notes, first[?], second[?], and third[?] typescript drafts, carbons, and rewrites |

| Book 3 - Typescript and manuscript notes, and first[?] and second typescript drafts |
| Typescript notes |
| Typescript notes and draft rewrites |

| Books 4-5 - draft rewrites |
| Book 5 - Typescript notes, and draft carbons and rewrites |

| Book 6 |
| Manuscript and typescript notes, and typescript draft carbons |
| Typescript draft carbons, typescript draft [?], and rewrites |
| Rewrites, inserts and re-do's |

| Book 7 |
| Typescript notes |
| Typescript draft[?], and rewrites |

| Book 8 |
Series 2: Major Works, 1927-1990, undated

Subseries 2.1: Biographical Novels, 1927-1990, undated

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Box 413, folder 4-8
Box 414, folder 1
Box 414, folder 2-6
Box 414, folder 7-9

Typescript and manuscript notes

Box 414, folder 1

Typescript and manuscript notes

Book 9[?] - typescript notes

Miscellaneous notes and inserts

Boxes 415-458;
Oversize Boxes 20-24; Oversize Box 25, folders 1-4; Oversize Folders 32-34

Subseries 2.2: Biographies and History, 1936-1989, undated

Scope and Content Note

Arrangement

Arranged chronologically by date of publication.

Biographies and History consists of *Sailor on Horseback* (Jack London), *Clarence Darrow for the Defense*, *They Also Ran* (about the defeated presidential candidates), *Earl Warren*, and *Men to Match My Mountains* (a history of the West). Stone wrote his biographies and historical works using the same methods as for his biographical novels. He studied his subjects extensively, gathering many notes and resources; wrote several modus operandi and drafts, both manuscript and typescript; and had Jean Stone edit his work. However, because his biographies and history were written early in his career, he did not retain as extensive a collection of files as he did for his later biographical novels.

Box 415, folder 1

Barbary Coast

Chaney, Professor W. H. [father]

Clippings

Frolich, Finn Haakom

Hill, Mrs. Robert

Hopper, James

Johns, Cloudsley

Johns, William Douglas

Lewis, Sinclair

London, Bess (2nd daughter)

London, Bessie Madden (1st wife)

London, Charmian Kitteridge (2nd wife) - including diary notes

*Sailor on Horseback, 1936-1982, undated*

Scope and Content Note

*Sailor on Horseback* was Irving Stone's second biographical work, and his first traditional biography. Originally titled *Giant in the West*, the book was released in September 1938, a little more than 12 years after Jack London's death; it had been originally published in serialized form in the *Saturday Evening Post*. Jack London's family made many of London's notes and writings available to Stone during his research, and he was also able to talk to many people who knew Jack London. The most important of these was London's stepsister, Eliza London Shepard. Stone used London's own works, primarily *Johnny Barleycorn*, in *Sailor on Horseback*, and for this reason, charges of plagiarism were brought against Stone. London's family was also upset when Stone revealed that London was most likely born illegitimately and committed suicide. Although film rights to *Sailor on Horseback* were purchased, it never went into production.

Research and Reference Files contains a letter from Jack London to Eliza London Shepard amongst his notes on Jack London, as well as Stone's correspondence with Eliza London Shepard and others who knew London. Draft Files contains two typescript drafts, a printer's copy, and a galley proof. There is also a copy of the typescript, with its working title, inscribed to a friend. Adaptations includes film treatments of the manuscript and copies of the *Saturday Evening Post* and foreign serializations.

Box 415, folder 1

Box 415, folder 2

Oversize Box 20, folders 1-6;
Oversize Box 21, folders 1-4;
Oversize Boxes 22-23;
Oversize Folder 32

Research and Reference Files, circa 1936-1939

Clippings
<table>
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<td>415, folder 12-13</td>
<td>London, Flora Wellman (mother)</td>
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<td>Clippings</td>
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<tr>
<td>20, folder 1-2</td>
<td>London, Jack</td>
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<tr>
<td>Oversize Oversize</td>
<td>Birth announcement</td>
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<tr>
<td>20, folder 3</td>
<td>Book analyses, by Stone</td>
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<tr>
<td>415, folder 14</td>
<td>Childhood</td>
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<tr>
<td>415, folder 15</td>
<td>College transcript</td>
</tr>
<tr>
<td>415, folder 16</td>
<td>Correspondence to Charmian London and Eliza London Shepard, 1907</td>
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<td>415, folder 17-18</td>
<td>Death</td>
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<td>415, folder 19</td>
<td>Magazine article notebook, 1901</td>
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<td>415, folder 20</td>
<td>Martin Eden, first page</td>
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<td>415, folder 21</td>
<td>Reading material</td>
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<td>415, folder 22</td>
<td>Student years</td>
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<td>415, folder 23</td>
<td>Miscellaneous</td>
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<td>London, Joan (first daughter)</td>
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<td>415, folder 25</td>
<td>London, John (stepfather)</td>
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<td>Morell, Edward</td>
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<td>415, folder 27</td>
<td>Payne, Ninetta E.</td>
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<td>Ranches</td>
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<td>Water rights trial</td>
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<td>415, folder 30</td>
<td>Ruskin Club</td>
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<td>415, folder 31</td>
<td>Shepard, Eliza London (stepsister)</td>
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<td>415, folder 32</td>
<td>Sterling, George</td>
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<td>Miscellaneous notes</td>
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<td>Miscellaneous notes (file cards)</td>
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<td>Research correspondence</td>
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<td>Draft Files, 1937-1938</td>
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<td>Modus operandi</td>
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<td>Frontispiece</td>
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<td>415, folder 39-46</td>
<td>Chapters 1-4 - first and second drafts</td>
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<td>Chapters 5-9 - first and second drafts</td>
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<td>417, folder 12-14</td>
<td>Chapter 10 - first and second drafts, and inserts</td>
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<td>&quot;Giant in the West&quot; draft, inscribed to Lewis Browne</td>
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<td>&quot;Giant in the West&quot; draft, inscribed to Lewis Browne</td>
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<td>Publicity and Review Files, 1937-1982, undated</td>
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<td>Project announcements 1937</td>
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<td>418, folder 7</td>
<td>Publication announcements 1938</td>
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<td>418, folder 8-11</td>
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<td>Foreign [Britain, Canada, Germany, Sweden] 1938-49, 1967</td>
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Scope and Content Note

Stone began his research on Clarence Darrow one year after Darrow's death. In the meantime, he published his second, and final, novel False Witness. Stone bought Darrow's literary estate from his widow, Ruby H. Darrow, and eventually gave it to the Library of Congress. A few segments of the book have been reprinted in Herbert V. Prochnow's Great Stories from Great Lives.

The small quantity of research material for this work can be attributed to Stone's having given his Darrow papers to Leo Cherne of the Research Institute of America, which later gave the papers to the Library of Congress. The drafts for the book are more extensive, and include Jean Stone's edits. There are also some notes relating to each chapter, the frontispiece from the printer's copy of the manuscript, some miscellaneous fragments, and other notes on the drafts. The usual collection of publicity clippings, reviews, and fan mail for the book is included, as well as some material from British newspapers. There is an abridgement by Omnibook Magazine, a radio script based on the biography, and publicity regarding the purchase of the film rights.
box 420, folder 5
Sweet

box 420, folder 6
Woodworkers

box 420, folder 7
Catalog of material on Darrow

Darrow, Clarence

box 420, folder 8
Attitude towards Labor

box 420, folder 9
Bibliography

box 420, folder 10
Career chronology

box 420, folder 11
Character

box 420, folder 12
“Guilty: the General Strike”

box 420, folder 13
“Plea of Clarence Darrow in his own Defense...”

box 420, folder 14
Portraits

box 420, folder 15
“Protest Meeting”

box 420, folder 16
Popham, George

box 420, folder 17
Miscellaneous notes

box 416
Miscellaneous notes [file cards]

box 420, folder 18
Research correspondence

Draft Files, 1940-1984, undated

box 420, folder 19-21
Notes, title ideas, and chapter lists

box 420, folder 22-24
Prologue - first, second and third drafts

box 420, folder 25-26
Chapter 1 - first and second drafts

box 420, folder 27-30
Chapter 2 - notes, and first, second and third drafts

box 420, folder 31-33
Chapter 3 - notes, and first and second drafts

box 420, folder 34-36
Chapter 4 - first, second and third drafts

box 420, folder 37-39
Chapter 5 - notes, and first and second drafts

box 421, folder 1-3
Chapter 6 - notes, and first, second and third drafts

box 421, folder 4-6
Chapter 7 - notes, and first, second and third drafts

box 421, folder 7-9
Chapter 8 - first, second and third drafts

box 421, folder 10-13
Chapter 9 - first, second and third drafts

box 422, folder 1-4
Chapter 10 - notes, and first, second and third drafts

box 422, folder 5-9
Chapter 11 - notes, first, second and third drafts, and miscellaneous pages

box 422, folder 10-11
Chapter 12

box 423, folder 1-3
Notes, and second draft

box 423, folder 4-6
Third and fourth drafts, and miscellaneous pages

box 423, folder 7-13
Chapter 13 - notes, and first, second and third drafts[?]

box 424, folder 1-7
Jean’s edits

box 424, folder 8
Prologue and chapters 1-5

box 424, folder 9
Chapters 6-13

box 424, folder 10
Miscellaneous fragments

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They Also Ran, 1940-1969, undated

Scope and Content Note

_They Also Ran_ is about nineteen presidential candidates who lost the election, or as Stone called them, "the Also Rans." Stone did not write about every Also Ran, and explains the selection process in the prologue to the book. Two years after its original 1943 release, Stone published a new edition of the book containing a chapter on Thomas E. Dewey, who ran against Roosevelt in 1944, and a revised chapter on Wendell Willkie, Roosevelt's 1940 and 1944 contestant. The new chapter was also published as a pamphlet titled *Dewey Also Ran*. In 1966, a third edition of _They Also Ran_ was released, and Stone added a "transition" chapter about the three Also Rans since the second edition.

Each Also Ran's file is listed in the Research and Reference Files under "Characters." Of particular interest in the correspondence regarding photographs of the presidential candidates is a 1920 photo of James M. Cox with his vice-presidential nominee, Franklin D. Roosevelt. Draft Files usually includes three drafts of the Also Rans' chapters, though the Thomas E. Dewey chapter includes many more. The Also Rans discussed in each chapter have been noted in the listing. Publicity and Review Files contains no foreign clippings, and there were no foreign abridgements or serializations.

Research and Reference Files, 1940-1943, undated

American politics

Candidate comparison chart

Candidacy

Characters

Cast

Blaine, James G.

Bryan, William Jennings

Cass, Lewis

Clay, Henry

Cox, James M.

Davis, John W.

Dewey, Thomas E.

Douglas, Stephen A.

Fremont, John C.

Greeley, Horace

Hancock, Winfield S.

Hughes, Charles Evans

Landon, Alfred M.

McClellan, George B.

Parker, Alton B.

Scott, Winfield

Seymour, Horatio

Smith, Alfred E.

Tilden, Samuel J.

Wilkie, Wendell L.

Federalists

Pinckney, C. C.

Clinton, DeWitt

King, Rufus

Presidency

Miscellaneous notes

Miscellaneous notes, and selected bibliographic notes [file cards]

Research correspondence - request for photographs

Draft Files, 1942-1968, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>429</td>
<td>1-3</td>
<td>Modus operandi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chapter title notes and prologue</td>
</tr>
<tr>
<td>429</td>
<td>12-20</td>
<td>Book 1 - drafts and draft fragments - Horace Greeley, James M. Cox</td>
</tr>
<tr>
<td></td>
<td>21-27</td>
<td>Book 2 - outline, drafts, and draft fragments - Henry Clay, William Jennings</td>
</tr>
<tr>
<td>430</td>
<td>1-15</td>
<td>Book 3 - drafts - Alton B. Parker, Charles Evans Hughes</td>
</tr>
<tr>
<td></td>
<td>17-19</td>
<td>Book 4 - outline, drafts, and draft fragments - Winfield Scott, John Charles</td>
</tr>
<tr>
<td></td>
<td>20-26</td>
<td>Fremont, George B. McClellan, Winfield Scott Hancock</td>
</tr>
<tr>
<td>431</td>
<td>1-13</td>
<td>Interlude</td>
</tr>
<tr>
<td></td>
<td>14-20</td>
<td>Book 5 - drafts - Samuel J. Tilden</td>
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<tr>
<td>432</td>
<td>1-15</td>
<td>Book 6 - drafts and draft fragments - James G. Blaine, Stephen A. Douglas</td>
</tr>
<tr>
<td>433</td>
<td>1-15</td>
<td>Book 7 - drafts and draft fragments - Lewis Cass, Horatio Seymour, Alfred E.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Smith, Alfred M. Landon</td>
</tr>
<tr>
<td></td>
<td>1-12</td>
<td>Book 8 - drafts - John W. Davis, Wendell L. Wilkie</td>
</tr>
<tr>
<td>434</td>
<td>1-3</td>
<td>Book 9 - Fragments</td>
</tr>
<tr>
<td></td>
<td>13-14</td>
<td>Epilogue</td>
</tr>
<tr>
<td></td>
<td>15-16</td>
<td>Source notes, bibliography</td>
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<tr>
<td>435</td>
<td>1-3</td>
<td>Jean's edits - Calvin Coolidge</td>
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<td>436</td>
<td>1-3</td>
<td>Final typescript</td>
</tr>
<tr>
<td>437</td>
<td></td>
<td>Printer's copy</td>
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<tr>
<td>438</td>
<td>1-3</td>
<td>Printer's copy</td>
</tr>
<tr>
<td>439</td>
<td>1-3</td>
<td>Galley proof - source notes</td>
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<td>440</td>
<td>1-3</td>
<td>Page proof</td>
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<td>441</td>
<td>1-3</td>
<td>Dust jacket and end paper</td>
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<tr>
<td></td>
<td>7-12</td>
<td>Book 9 - Drafts and draft fragments - Thomas E. Dewey</td>
</tr>
<tr>
<td></td>
<td>13-14</td>
<td>Pamphlet printing of Book 9</td>
</tr>
<tr>
<td>442</td>
<td>15-16</td>
<td>Printing changes for new edition (1945)</td>
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<tr>
<td>443</td>
<td>16-17</td>
<td>Transition chapter for Pyramid paperback edition (1964)</td>
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<tr>
<td></td>
<td>1-3</td>
<td>Setting copy</td>
</tr>
<tr>
<td>445</td>
<td>1-3</td>
<td>Reader's galleys</td>
</tr>
<tr>
<td>446</td>
<td>1-3</td>
<td>Galley</td>
</tr>
<tr>
<td>447</td>
<td>1-3</td>
<td>Dust jackets (1968)</td>
</tr>
<tr>
<td>448</td>
<td>4-7</td>
<td>Publicity and Review Files, 1943-1969, undated</td>
</tr>
<tr>
<td>449</td>
<td>8-11</td>
<td>Publication announcements 1943-45, undated</td>
</tr>
<tr>
<td>450</td>
<td>11-12</td>
<td>Publisher's promotions undated</td>
</tr>
<tr>
<td>451</td>
<td>13-14</td>
<td>Advertisements 1943-44, 1969, undated</td>
</tr>
<tr>
<td>452</td>
<td>15-16</td>
<td>Advertisements 1943</td>
</tr>
<tr>
<td>453</td>
<td>17-18</td>
<td>Advertisements 1944</td>
</tr>
<tr>
<td>454</td>
<td>19-20</td>
<td>Reviews 1943-44, 1964-67</td>
</tr>
</tbody>
</table>
Reviews 1943

Study/Book club announcements 1943-44

Adaptation Files, 1943-1944, undated

Radio adaptation - script undated

Television adaptation - script undated

Abridgements - Omnibook Magazine publicity and Coronet 1943-44

Earl Warren, 1943-1949, undated

Scope and Content Note
Stone originally wrote an article about Earl Warren for Life, titled "The Case for Warren." He also wrote a speech for the "Town Meeting" radio series, extolling Warren's virtues as a Republican presidential candidate for the 1948 presidential elections. Warren lost the primaries to Thomas E. Dewey and instead became the vice-presidential candidate. Stone was commissioned to write a campaign biography immediately after the primaries, and a month and a half later, Earl Warren: A Great American Story was in bookstores. Earl Warren discusses Warren's private and political life, as well as Dewey and Warren's vision of how the vice president's role in government should be changed.

Research and Reference Files contains papers and notes that Stone collected about Warren, primarily transcriptions of public addresses and radio interviews. Also included are some memorabilia, clippings, and correspondence, as well as some papers on Warren's colleagues' reactions to and memories of his political career. Draft Files contains early drafts organized by subject, fragments of chapter drafts, and only one uncollated typescript draft of the manuscript. Publicity and Review Files contains only American publication announcements, advertisements, and reviews. The work was not adapted in any way.

Research and Reference Files, 1943-1948, undated

Attorney General
California
Coakley, Frank

District Attorney

Earl Warren: Biography and Record, by Edna Donthat

Goodwin, Fritz

Governor

Gubernatorial campaign ephemera
Gubernatorial clippings

Gubernatorial memorabilia
Legislative summaries
Memorandum: Earl Warren and California's Wartime Problem
Press releases
Public addresses

Radio interviews

Statements of policy
Written/Published statements

Jahnsen, Oscar

Presidential race

Primary campaign

Box 21, folder 12
Box 434, folder 12

Box 436, folder 1-2
Box 436, folder 3
Box 436, folder 4-6
Boxes 437-439; Oversize Box 24, folder 1; Oversize Folder 34

oversize Oversize

box 437, folder 1
box 437, folder 2
box 437, folder 3
box 437, folder 4
box 437, folder 5
box 437, folder 6
box 437, folder 7
box 437, folder 8
box 437, folder 9

oversize Oversize

Box 24, folder 1
box 437, folder 10
box 437, folder 11
box 437, folder 12
box 437, folder 13
box 437, folder 14-15
box 437, folder 16-17
box 438, folder 1
box 438, folder 2
box 438, folder 3

box 438, folder 4
Oversize folder 34

B
box 438, folder 5
Series 2: Major Works, 1927-1990, undated
Subseries 2.2: Biographies and History, 1936-1989, undated

Finding Aid to the Irving Stone Papers  BANC MSS 95/205 cz  106

Sweigert, W. T.
Warren, Earl - including a list of speeches
Miscellaneous notes and notebooks
Research correspondence

Draft Files, 1948, undated
Frontispiece
Early drafts
  Attorney General
  Childhood
  District Attorney
  Family
  Governor
  Miscellaneous
  Chapters 2-10, fragments, and miscellaneous fragments

First typescript draft, uncollated

Publicity and Review Files, 1948-1949, undated
Publication announcements 1948
Advertisements 1948, undated
Reviews 1948-49

Men to Match My Mountains, 1948-1982, undated
Scope and Content Note

Men to Match My Mountains is part of Doubleday and Company, inc.’s Mainstream of America history series, edited by Lewis Gannett. The intention of the series was not to present facts the readers should know, but history they would want to read. Stone agreed to write the volume on the Far West in 1952, but became involved in studying Mary Todd and Abraham Lincoln, and set aside his study of the Far West for two years to write Love is Eternal. The Mainstream of America series was originally to be 12 volumes long, but 20 volumes were eventually published. Each time a new volume was released, Doubleday republicized the previous volumes.

Research and Reference Files contains many of Stone's general notes on each subject and area within the Far West, including correspondence with people who assisted in Stone's research. The files also contain a collection of original tithe receipts from 1853-1860, and an unfinished time map chronicling the day by day events in Colorado, Utah, Nevada, and California. More than in any of his other books, Stone mixed his research and reference material with his Draft Files notes, which include extensive chronologies for each chapter. Also in Draft Files are several modus operandi, some relating to only one chapter, as well as several drafts for every chapter; Jean Stone's edits follow Stone's drafts. Publicity and Review Files includes publicity for the Mainstream of America series along with publicity and reviews for Men to Match My Mountains. Adaptation Files includes a synopsis of the work for a possible movie adaptation, a serialization in the Los Angeles Mirror News, and part of a braille translation of the title page.

Research and Reference Files, 1948-1956, undated
  Bear Flag Republic
  Broderick, David C.
  California
  Commerce
  Descriptions
  Emigration, groups
  Gold
Series 2: Major Works, 1927-1990, undated
Subseries 2.2: Biographies and History, 1936-1989, undated

Box 24, folder 2

Overview

Indians
Missions
People
Politics

Chronological "time map"

Colorado
Chronology

Chronology
Pamphlets
People

Death Valley
Donner Party

Education, schools
El Monte

England and English, Hudson's Bay Co.
Fort Ross, California

Los Angeles
Mexico and Spain in California
Mormons

Battalion
California

Nevada
Chronology, descriptions

Article

Newspapers
Overland trails and rivers map

People

Place names, routes, trails, and Far West
Salt Lake City
San Francisco, Yerba Buena
Sutter, John

Tithe receipts (original), 1853-1860

Utah
Chronology
Vigilantes
Bibliographic notes

Bibliographic notes [file cards]
Research correspondence 1952-55

Draft Files, 1951-1956, 1982, undated
Modus operandi

Acknowledgments
Preface
Prologue and Section titles
Book 1
Notes and fragments

Finding Aid to the Irving Stone Papers

BANC MSS 95/205 cz 107
box 444,  
folder 1-6  
Chronology, manuscript draft, first, second and third[?] typescript drafts, and rewrites

Book 2  
Chronology, and manuscript drafts

Typescript drafts

Book 3  
Notes and fragments, and chronology

Chronology, and manuscript draft

First, second and third typescript drafts

Book 4  
Notes and chronology

Notes and chronology, and manuscript draft and notes

First, second and third[?] typescript drafts

Book 5  
Modus operandi and notes

Notes, soundscriber dictation records, manuscript draft, and first typescript draft

First, second and third typescript drafts

Book 6  
Modus operandi and notes

Notes, soundscriber dictation records, manuscript draft, and first, second, and third drafts

Source notes on quotations

Jean's edits

Books 1-4

Books 4-6

Complete typescript

Complete typescript

Printer's copy

Frontispiece and Books 1-4

Books 5-6, index and bibliography, and source notes

Proof readers' notes

Galley proofs - index and source notes

Galleys

Galleys

Maps

Dust jackets (1956, 1982)
Series 2: Major Works, 1927-1990, undated

Subseries 2.2: Biographies and History, 1936-1989, undated

Finding Aid to the Irving Stone Papers

Subseries 2.3: Novels, 1930-1962, undated

Scope and Content Note
Arrangement
Arranged chronologically by date of publication.

Stone published two novels, *The Pageant of Youth* (1933) and *False Witness* (1940), and also wrote three unpublished novels, as well as notes for a fourth, before the publication of *Lust for Life*.

*Pageant of Youth*, 1933, undated

Scope and Content Note

*The Pageant of Youth* was Stone's first published work. The book was controversial because of its frank depiction of co-ed life at the University of California. Stone kept only some dust jackets, a few clippings in his second scrapbook (in Series 5: Bio-bibliographic Files), and some fan mail (in Series 1: Correspondence: Fan Mail).

Dust jackets

Dust jacket painting

End paper rough sketches

Signature tipsheet for Franklin Library Far West edition

Publicity and Review Files, 1952-1982, undated

Publication announcements 1956

Foreign [Britain] 1967

Advertisements 1956-66, 1982

Advertisements 1956-66, undated

Foreign [Britain] 1967, undated

*Mainstream of America* advertisements 1952-67, undated

*Mainstream of America* advertisements 1957-62, undated

Reviews 1956-61, undated

Reviews 1956-58

Foreign [Britain and Mexico] 1956-67, undated

Adaptation Files, 1956-1971, undated

Film adaptation - synopsis of novel 1971, undated

*Serialization - Los Angeles Mirror-News (Calif.)* 1956

Publicity 1956

Publicity 1956

Braille translation, fragment by Barbara Terwiliger 1968

Television series - prospectus by David Humphries Miller and Jan Miller 1970

Boxes 416, 459-462; Box 463, folders 1-3

Page 109
**False Witness, 1939-1962, undated**

Scope and Content Note

*False Witness* was Irving Stone's second novel, written after the publication of several successful biographical novels. The novel takes place in a fictionalized San Fernando Valley, and details the effect of breaking the ninth commandment, thou shall not bear false witness, on a small town and its founder. Film rights for *False Witness* were bought by Republic Pictures, which released the film adaptation as *Arkansas Judge*. Notes contains Stone's notes on *False Witness'* characters, scenes, and a case history of events in Des Plaines, Ill., similar to those of *False Witness*. Also included are notes on the trial scene made by an unknown friend of Stone's and file cards. Draft Files contains fragments of chapter drafts, as well as many complete drafts for each chapter. Adaptions consist of a treatment of the manuscript, publicity, and a review of *Arkansas Judge*.

**Notes, [1939-1940]**
- Case history: "The Two Marys"
- Characters
- Scenes
- Miscellaneous notes
- Miscellaneous notes [file cards]

**Draft Files, [1939-1940]**
- Chapters 1-13 - including fragments
- Chapters 14-22 - including fragments
- Friend's reaction to manuscript
- Maurice Berkson's comments

**Publicity and Review Files, 1940-1962, undated**
- Promotion ideas and publication announcements 1940, undated
- Advertisements 1940, undated
- Foreign [Denmark] 1962
- Reviews 1940
- Study/Book club announcements 1940

**Adaptation Files, 1940-1946**
- Treatment by Ian Hunter and Ring Lardner, Jr. 1940-41
- Publicity 1940-46

**Unpublished Novels, 1930, undated**

Scope and Content Note

Unpublished Novels (arranged alphabetically) consists of modus operandi, notes, and drafts for *Island Magnificent*, *Nothing Matters but Victory*, *Portraits of Love*, and *Researchers in Sin*. Stone never attempted to write *Island Magnificent*, writing only a modus operandi and notes, but there are several drafts for *Nothing Matters but Victory*, and the final typescripts for *Portraits of Love*, and *Researchers in Sin*.

**Island Magnificent - modus operandi and notes undated**

**Nothing Matters But Victory 1930**
- Rough drafts and final typescript
- Rough drafts and final typescript

**Portraits of Love undated**

**Researchers in Sin undated**
- Final typescript
Series 2: Major Works, 1927-1990, undated
Subseries 2.3: Novels, 1930-1962, undated

Series 3: Other Works, 1936-1982, undated
Subseries 3.1: Belles Lettres, 1946-1964, undated

Subseries 2.4: Multiple Work Miscellany, 1937-1990, undated
Scope and Content Note
Arrangement
Arranged chronologically by date of publication of the earliest work in each grouping.

Multiple Work Miscellany consists entirely of publicity for works that had been grouped together in a series and promoted at the same time. For example, Lust for Life and Immortal Wife were sold together as "Two Face of Love," and Immortal Wife, The President's Lady, and Love is Eternal were sold as "A Trilogy of an American Marriage."

Here is also found a list Stone compiled of critic's comments on his books spanning Lust for Life through Immortal Wife.

Lust for Life/ Dear Theo - publicity [1937]
Lust for Life/ They Also Ran/ Immortal Wife - publicity 1945
Lust for Life/ Immortal Wife (published as Two Faces of Love) - publicity 1962
Immortal Wife/ The President's Lady/ Love is Eternal (published as A Trilogy of American Marriage) - publicity 1954, 1990
The President's Lady/ Love is Eternal/ Those Who Love

Publicity 1968-70
Publicity 1968-70
Critics' comments on Lust for Life through Immortal Wife - list compiled by Stone undated

We Speak For Ourselves, 1946-1951, undated
 Kennedy, Richard - correspondence 1946-50
Modus operendi undated
Frontispiece - typescript drafts 1950
Introduction - manuscript, first, second and final typescript drafts 1950
Printer's copy 1950
<table>
<thead>
<tr>
<th>Box 465</th>
<th>Galley 1950</th>
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<tr>
<td>box 466, folder 1</td>
<td>Blurb 1950</td>
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<td>box 466, folder 2</td>
<td>Project announcements 1950</td>
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<td>box 466, folder 3</td>
<td>Publication announcements 1950</td>
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<tr>
<td>box 466, folder 4-5</td>
<td>Advertisements 1950</td>
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<tr>
<td>box 466, folder 6</td>
<td>Reviews 1950-51</td>
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<tr>
<td>box 466, folder 7</td>
<td>Omnibook Magazine abridgement 1951</td>
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<tr>
<td>box 466, folder 8</td>
<td>The Story of Michelangelo's Pieta, 1962-1964, undated</td>
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<tr>
<td>box 466, folder 9-10</td>
<td>Setting copy 1964</td>
</tr>
<tr>
<td>oversize Oversize</td>
<td>Final galley and foundry proofs 1964</td>
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<tr>
<td>Box 25, folder 11</td>
<td>Advertisements 1962-64</td>
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<td>box 466, folder 12</td>
<td>Advertisements 1962-64</td>
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<table>
<thead>
<tr>
<th>Box 466-471; Oversize Box 25, folder 11</th>
<th>Subseries 3.2: With Jean Stone, 1936-1965, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td>With Jean Stone contains two &quot;autobiographies,&quot; Dear Theo and I, Michelangelo, Sculptor, both created by the Stones’ editing of the letters of Vincent van Gogh and Michelangelo. Dear Theo focuses on letters Vincent van Gogh sent to his brother Theo. Files consist only of an edited typescript, frontispiece and blurb drafts, advertisements, and reviews. I, Michelangelo, Sculptor used letters Michelangelo wrote to numerous people. Files contain drafts, publicity, and reviews. Drafts consist of the first and final edits, addenda drafts, the printer’s copy and mock-up, galleys, drafts for the Italian edition, and dust jacket material. There are also advertisements, reviews, and an adaptation for a recording.</td>
</tr>
<tr>
<td>box 466, folder 13-18</td>
<td>Dear Theo, 1936-1964</td>
</tr>
<tr>
<td>box 467, folder 1</td>
<td>Edited typescript 1937</td>
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<tr>
<td>box 467, folder 2</td>
<td>Frontispiece 1937</td>
</tr>
<tr>
<td>box 467, folder 3</td>
<td>Dust jackets 1937</td>
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<td>box 467, folder 4</td>
<td>Blurb 1937</td>
</tr>
<tr>
<td>box 467, folder 5</td>
<td>Publication announcements 1936-37</td>
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<tr>
<td>box 467, folder 6-7</td>
<td>Advertisements 1937-46</td>
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<tr>
<td>box 467, folder 8</td>
<td>Reviews 1937-64</td>
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<tr>
<td>box 467, folder 9</td>
<td>Foreign review and publicity [Britain, Sweden] 1937</td>
</tr>
<tr>
<td>box 467, folder 10-12</td>
<td>I, Michelangelo, Sculptor, 1962-1965, undated</td>
</tr>
<tr>
<td>box 467, folder 13-16</td>
<td>First edit undated</td>
</tr>
<tr>
<td>box 468, folder 1</td>
<td>Final edit undated</td>
</tr>
<tr>
<td>box 468, folder 2-8</td>
<td>Editing notes 1962, undated</td>
</tr>
<tr>
<td>box 468, folder 9-12</td>
<td>Addenda - prefatory material, introductions, dedication, cast of characters, sonnets, footnotes, and epilogue 1962-63, undated</td>
</tr>
<tr>
<td>Boxes 469-471</td>
<td>Printer’s copy and mockup undated</td>
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<tr>
<td>box 468, folder 13</td>
<td>Galleys 1963</td>
</tr>
<tr>
<td>box 468, folder 14</td>
<td>Italian edition - introduction and cast of characters 1963</td>
</tr>
<tr>
<td>box 468, folder 15</td>
<td>Dust jacket material 1962, undated</td>
</tr>
<tr>
<td>box 468, folder 16</td>
<td>Publication announcements 1962</td>
</tr>
<tr>
<td>oversize Oversize</td>
<td>Advertisements 1962</td>
</tr>
<tr>
<td>Box 25, folder 11</td>
<td>Advertisements 1962</td>
</tr>
</tbody>
</table>
Box 468, folder 17 Reviews 1962-64
Box 468, folder 18 Foreign [Britain, Poland] 1963
Box 468, folder 19 Adaptations - recording draft [1965]

Box 471-480 Subseries 3.3: Collectors, 1963-1982, undated

Scope and Content Note
Collectors consists of The Irving Stone Reader, Irving Stone's Jack London, and A Young Man's Stories. The Irving Stone Reader is a compilation of excerpts from Stone's major works interspersed with relevant articles by Stone. Files contain several drafts by Stone; printer's copy, proofs and galleys; and publication announcements, advertisements, and reviews. Irving Stone's Jack London was a reprinting of Sailor On Horseback with several Jack London short stories chosen by Stone. Files contain a research article, copies of London's stories, and notes; frontispiece, introduction, and acknowledgment drafts; galley proofs and galleys; and publicity and reviews. The galley proof and galleys are the only complete drafts. A Young Man's Stories is a collection of stories written by Stone early in his career. He collected them in 1982, but they were never published together. Files consist entirely of frontispiece and story drafts.

The Irving Stone Reader, [1963-1965]
"Desert Padre" [copied from Saturday Evening Post]
Early drafts
First and second drafts, late drafts, and third and final draft
Typescript carbon

Printer's copy

Proofs - frontispiece and Lust for Life

Galleys

Galleys

Dust jacket

Publication announcements

Advertisements

Reviews

Research article undated
Jack London stories [1977]

Notes 1976-77

Frontispiece 1976

Introduction 1976

Acknowledgments [1977]

Galley proofs 1977

Galley proofs 1977

Galleys 1977

Dust jacket copy and dust jacket 1977, undated

Publication announcement 1977

Advertisements 1977, undated

Reviews 1977-79

Corrections - Sailor on Horseback and Jack London [1976-77]
A Young Man's Stories (unpublished), 1982, undated

- Frontispiece drafts 1982
- Story drafts undated

Box 477 Subseries 3.4: Editor, 1958-1962, undated

Scope and Content Note

Editor contains There Was Light and Lincoln: A Contemporary Portrait. There Was Light is a collection of writings on the University of California, Berkeley. Stone's papers contain only introduction rough drafts; the remainder of his files for this work are found in the University Archives at The Bancroft Library. Stone edited Lincoln: A Contemporary Portrait with Allen Nevins, and retained only the modus operandi, some notes, correspondence between contributors, frontispiece drafts, and reviews.

- There Was Light, undated
  - Introduction rough draft undated

  - Correspondence between contributors 1958-62
  - Notes 1960, undated
  - Modus operandi 1961
  - Frontispiece drafts 1961
  - Reviews 1962, undated

Box 477 Subseries 3.5: Miscellaneous Works, 1945-1962, undated

Scope and Content Note

Miscellaneous Works contains two works by Stone that he included in the above categories: The Drawings of Michelangelo and Evolution of an Idea. The Drawings of Michelangelo was a collection of drawings by Michelangelo with an introduction by Stone. However, several of the drawings were attributed incorrectly to Michelangelo, and the work was never published in Europe. Files consist of introduction drafts, a published copy of the work, and ephemera. Evolution of an Idea details the creation of the Research Institute of America. The work was originally published in 1945, and an abridged version was published with a new afterword in 1965. Stone kept only a copy of the abridged version.

- Evolution of an Idea - abridgement 1945

- The Drawings of Michelangelo
  - Introduction rough and final drafts 1961, undated
  - Published copy 1961
  - Ephemera 1962

Box 481-500; Oversize Box 25, folders 12-13; Oversize Boxes 26-27

Series 4: Other Writings, 1926-1988, undated

Scope and Content Note

Arrangement

Arranged alphabetically, except for Art Reviews, which are arranged chronologically. Divided into seven sub-series: Short Stories, Dramatic Works, Articles, Speeches, Reviews, Contributions, and Testimonials.
Scope and Content Note
Short Stories include romances and detective stories Stone sold to magazines to support himself in New York, stories based on his own family, and stories reflecting his attitude toward women at the time. The stories were written before the publication of *Lust for Life*; dates for unpublished stories were drawn from a photocopy of a literary diary that can be found in Stone's Bio-bibliographic Files (Series 5: Professional Papers: Bio-bibliographic Files). All other undated stories were most likely written between 1926 and 1930.

box 481, folder 1
"The Banister" 1928 Jan.
box 481, folder 2
"The Barber's Soup" 1928 May
box 481, folder 3
"Betrayal" 1929 Sept.
box 481, folder 4
"Blank Cartridge" (Greater Gangster Stories) 1933 April
box 481, folder 5
"Boughten Clothes" undated
box 481, folder 6
"California Woman" - outline undated
box 481, folder 7
"Christmas Is Where You Find It" undated
box 481, folder 8
"The Co-Pilot" [first page missing] (Cupid's Diary) 1930 July
box 481, folder 9
"The Cure" 1929 Sept.
box 481, folder 10
"Dead Drunk" (Detective-Dragnet Magazine) 1930 June
box 481, folder 11
"Disintegration" 1929 April
box 481, folder 12
"Fidelitas in Matrimonio" undated
box 481, folder 13
"The Final Chapter" 1929 April
box 481, folder 14
"First Love" undated
box 481, folder 15
"The Flaming Crucible" undated
box 481, folder 16
"Grandma Tenney" undated
box 481, folder 17-18
"Home is Where Your Dreams Live" undated
box 481, folder 19-21
"Honeyymoon" undated
box 481, folder 22
"The Imperfect Crime" (Detective-Dragnet Magazine) 1930 Feb.
box 481, folder 23
"Jane With an Idea" 1927 Feb.
box 481, folder 24
"Let's Run Away undated
box 481, folder 25
"Merrill Dolls Up" (Detective-Dragnet Magazine) 1930 May
box 481, folder 26
"The Monument" 1928 May
box 481, folder 27
"Mother With Son" undated
box 481, folder 28-29
"Murder With a Boomerang" undated
box 481, folder 30
"Murder Yet to Come" (Detective-Dragnet Magazine) 1930 Aug.
box 481, folder 31
"New Boy on the Block" undated
box 481, folder 32
"Nurse's Night Out" 1929 March
box 481, folder 33
"Proof of the Pudding" undated
box 481, folder 34
"Prostitute" 1929 Feb.
box 481, folder 35
"Queer Adventure" (Paris Nights) 1930 July
box 481, folder 36
"Raw Material" undated
box 481, folder 37-38
"Rods of Retribution" (The Underworld Magazine) 1930 Sept.
box 482, folder 1
"Sue Gives a Gift" 1928 Feb.
box 482, folder 2
"The Suicide Letter" (The Dragnet Magazine) 1929 Dec.
box 482, folder 3
"Talkie Murder Mystery" (Talking Screen) 1930 Sept.
box 482, folder 4
"Tryst" 1928 June
box 482, folder 5
"Weddings Are Beautiful" - outline undated
box 482, folder 6
"A Wife on Strike" (Marriage Magazine) 1929 July
box 482, folder 7
"Woman in the Taxi" 1929 Sept.
box 482, folder 8-9
"Woodcut of a Prisoner" (Forum and Century) 1934 Nov.
box 482, folder 10
"You Gotta Take It On the Chin" undated
Subseries 4.2: Dramatic Works, 1926-1978, undated
Scope and Content Note
Dramatic Works is further divided into three sub-subseries: Theater, Film, and Radio. Works for the theater primarily were written before the publication of Lust for Life. Exact dates for unproduced plays were drawn from a photocopy of a literary diary that can be found in Stone's Bio-bibliographic files (Series 5: Professional Papers: Bio-bibliographic Files). All other undated stories were most likely written between 1923 and 1930. Very few of Stone's plays were performed except for The Dark Mirror (performed by the Lenox Hill Players in 1928), and Truly Valiant (performed at the 19th St. Theatre in 1936). Truly Valiant closed after only one night because of critical approbation. Dramatic Works also includes White Life, a biography of Benedict de Spinoza, called Baruch by Stone. Although Stone continued to research Spinoza into the 1970s through correspondence with rabbis, he never added to his original manuscript. Finally, many of the plays in the compilation, Subtle Edge of Humor: Twelve One Acts, are also represented by individual files. Stone primarily wrote film scripts in the 1940s and 1950s. Although he was hired by Universal Studios to write scripts, he also wrote for several other studios including MGM and Columbia. Magnificent Doll, starring Ginger Rogers as Dolly Madison in the Universal Studios production, was the only script to be filmed that was not based on one of Stone's biographies. Stone also wrote treatments based on his own plays, short stories, and articles, as well as a Jack London story. (Any treatments and scripts from Stone's major works are found with the files for each work.) Stone also wrote a proposal for a series of American "Unforgettable Characters." Files consist of typescript and manuscript drafts, and some publicity. He wrote only two radio plays and a proposal for a third; it is doubtful that these plays were ever produced. The files consist of drafts for Band Wagon, and The Star of Texas, and a proposal for Who Would You Like to Be?

Theater, 1926-1978, undated

Agatha's Jewels 1926 Sept.-Nov.
American Peasant undated


Poster

Evil Spirits 1927 Oct.
Flood Tide - based on American Peasant undated
Her Husband's Mistress 1927 Oct.
The Man Must be Mad! 1927 Oct.-Dec.
Mr. Prometheus Freed 1927 March-May
The Only Way! 1926 Dec.-1927 Jan.
Paternity 1927 Oct.

Subtle Edge of Humor: Twelve One Acts undated
A Talkie Murder - also titled Murder in the Loop 1930 April
That Miracle Love undated
Three Women undated
Tourists 1927 May
Truly Valiant - publicity and ephemera 1936

The White Life 19[26-29], 1978

Within These Walls! [1926-27]

Film, 1939-1977, undated
Series 4: Other Writings, 1926-1988, undated
Subseries 4.2: Dramatic Works, 1926-1978, undated

- **Born Beautiful** 1945 Nov., undated
- **Casanova** 1952 Dec.-1953 May, undated
- **Desert Padre** 1947 June, 1977 April, undated
- **Evil Hero** 1949
- **Flood Tide** - adaptation of play undated
- **Magnificent Doll**
  - Script and publicity 1945 Feb.-1946 Dec., undated
  - Publicity and reviews 1946 Nov.-Dec.
- **A Man Alone** 1939 Sept.-1940 Dec.
- **Span of Glory** - based on *The Builder of the Bridge* undated
- **To Build a Fire** 1966 Oct., undated
- **Unforgettable Character series** - proposal undated
- **Radio** 1943, undated
- **The Bandwagon** undated
- **Star of Texas** 1943 Sept.
- **Who Would You Like to Be?** - proposal undated

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**Subseries 4.3: Articles, 1934-1988, undated**

Scope and Content Note

Articles consists of Stone's writings for newspapers and magazines throughout his career. He frequently wrote articles concerning his subjects, his experiences as an author, the state of California and its cities, and his theories on the writing of biographical novels. Stone also wrote on the arts, libraries, books in general, public figures, his friends, and the role of the writer in a troubled world. If an article was published under several different titles, all files containing the article are filed under the first line of the article. If reprints of an article were published with new titles, the reprints' files have been grouped after the original printing of the article. Letters to the Editor are filed under "L."

- "Beverly Hills" - *Holiday*
  - Notes, drafts, and publicity 1951 Oct., undated
  - Published copy 1952 Sept.-Oct.
- ["The Biographical Form"] [Unpublished?] 1940
- "The Biographical Novel" - *The Writer* [1957?]
- ["Biographical Novel and History"] [Unpublished?] undated
  - "The Biographical Novel Becomes Respectable" - *Chicago Sun* 1945
  - "Biographies I Would Like to Write" 1948 Feb.
- ["Biography"] [Unpublished?] [1939?]
- "Biography Is Exciting" - *Literary Guild Magazine* 1941 Nov., undated
"Biography Like All Writing is a Human Story" - *The Writers Club Bulletin* 1939 March

"The Boarders" - *The Franklin Mint Almanac* 1979 April


Published copy 1969 Aug.

"Book Reading as an Athletic Field" - *California State Library Foundation Bulletin* 1986 Dec.-1987 April

"California: A Land to Dream On" - *Holiday* Notes 1950-54

Drafts 1954 June-July

Jean's edits, printer's copy 1954 Oct.-Nov., undated


Publicity 1954 Oct.-Nov.

Publicity 1954 Nov.

"California: The West Pole" [Unpublished?] undated

"The Case for Warren" - *Life Magazine* 1948 Notes and drafts 1948 March, May

Published copy 1948 May


"Cinci sute de ani in fiercare zi..." - *Farcasan Scinteia* (Bucharest, Romania)

Notes and drafts 1967 May

Published copy 1967 May


Published copy 1957 Nov.


"What Famous Men Have In Common" - *Houston Post, Plain Dealer* (Cleveland, Ohio) 1971 Oct.

"What Four Famous Women Had In Common" - *Plain Dealer* (Cleveland, Ohio) 1971 Oct.


"Darrow - The Great American Rebel" - outline undated
"The Death of Darwin" - *New Scientist* 1982 April

"Deb's Greatest Labor Victory" - *PM* 1947 Aug.

"Desert Padre" - *Saturday Evening Post*

Published copy 1944 May

Publicity and movie ideas 1944 June

"Did Stuart Engstrand's Friends Fail Author in His Darkest Hour?" - *Mirror-News* (Los Angeles, Calif.) 1955 Oct.

"Dinner at the Lincolns" - *Chicago Tribune* 1954 Nov.

"Distinguished Guest Columnist" - for Carl A. Kroch's "Tending Store," *Chicago Tribune* 1971 March


"The Eleven Presidents" [Unpublished?] 1956 June-July

"Exactly ten years ago I published..."


"Irving Stone Defends Irving Stone and Incidentally Biographical Novels" - *New York Post* 1944 Nov.

"Exploring the Adventures of Working Travel" - *Los Angeles Times*

Drafts 1984 Dec.

Published copy 1985 March-April

"Fiction" - Kroch's Bookstore Monthly Bulletin 1953 April


"Four Loves Had Davy Crockett" - *American Weekly*

Notes and drafts 1955 March-April

Published copy 1955 June

"From Bacchus to Christ" - *Boston Sunday Globe* 1964 March

"From the time I began earning my own..."


"The Girl Lincoln Could Never Forget" - *American Weekly*

Notes and drafts 1951 Dec.

Published copy 1952 Feb.

"Great Art at the World's Fair" - *Suburbia Today*

Notes and drafts 1964 Feb.

Published copy 1964 April

"Harry Bridges: Stormy Petrel of the Embarcadero" [Unpublished] undated


"Hollywood Hits and Misses" - *American Weekly*

Notes and drafts 1955 Aug.

Published copy 1955 Sept.

"Horace Greeley" - '47; *Magazine of the Year*, Nomination for an Alter Ego series 1947

"How Do You Spot a Genius?" - Chicago Daily News 1975 June


"How the Presidents Rated as Fathers" - Family Weekly

Notes and drafts 1966 Jan.

Notes and drafts 1966 Jan.

Published copy 1967 June

"How to Fail as a Journalist" - Menlo School of Business Administration, El Camino 1964

"I About Me" [Unpublished?] undated

"I Find A New World" - California Library Association Bulletin 1941 Sept.

"I Found Sigmund Freud Under a Naked Bulb" - California Monthly

Notes and drafts 1976 Jan.

Published copy 1976 Jan.-Feb.

"Improbable Story of The Pieta"

Notes and drafts 1962 April

New York Times Magazine 1962 April

"Michelangelo's Pieta: Sorrow in Stone" - Reader's Digest 1963 May-1964 July


"The Pieta Comes to America" - The Catholic Digest 1964 March


"Irving Stone Relates Colorful Story of Van Gogh Biography" - Los Angeles Sun

Notes and drafts 1958 Dec.

Published copy 1958 Dec.

"Irving Stone Writes of Italy and Michelangelo" - Corriere del Popolo (San Francisco, Calif.) 1965 Sept.


"Lake Tahoe" - Standard Oil Company of California


Published copy

Letters to the Editor


Regarding Ernest Hemingway, Time Magazine 1937 June-Oct.


"Longevity" - USA 1983 Nov.

"Look for Artists Wherever You Travel" - Suburbia Today

Drafts 1963 Nov.

Published copy 1963 Nov.

"The Magic of Tahoe" - San Francisco Examiner

Notes and drafts [1959]
Series 4: Other Writings, 1926-1988, undated
Subseries 4.3: Articles, 1934-1988, undated

Finding Aid to the Irving Stone Papers

Published copy [1959]

"The Man Who Wanted to Be Michelangelo" [Unpublished? Written for Playboy?]
1962 June

"The Many Lives of Irving Stone" - Atlanta 1971 July

"Mary Martin's Marriage" - American Weekly

Published copy 1956 Jan.

"Mary Todd Lincoln: Second Thoughts on Our Most Vilified First Lady" - Saturday Review World - proofs [1980 or 1985]


"Michelangelo: The Universal Man" - T/n Michelangelo, Corriere del Mare

"More Agony than Ecstasy" - McClurg's Book News 1961 June

"Mothers are Eternal" - American Weekly
Notes and drafts 1955 March
Published copy 1955 May

"Mutiny - For Money!" - American Weekly 1952 June
"My Favorite Christmas Painting" - American Weekly
Notes and drafts 1956 Oct.
Published copy 1956 Dec.

"Novel Into Movie" - Chicago Daily News 1945 Nov.

"A Novelist Looks at His Movie" - Seattle Post-Intelligencer
Notes and drafts 1966 March-April
Published copy 1966 April

"Our Home is One of Inner Tranquility" - Perfect Home 1964 April

"The Painter Who Cut Off His Ear" - American Weekly
Notes and drafts 1956 Feb.
Published copy 1956 Aug.

"The Perfect Beauty" - Horizon 1958 March-April

["Picasso's 'Guernica'"] - Evening News (excerpt) 1939 Aug.
"A Poor Boy Goes to College"

Family Weekly, My Most Inspiring Moment series
Published copy 1962 Jan.

California Monthly 1962 June

"Prior to the advent of Jessie Benton..."
Drafts [1944]


"'Jessie' Was First Lady Pace Setter" - Cleveland News 1944 Dec.

"Profit By My Experience" - Reader's Digest 1941 Nov.

"Recommended Art Books for Christmas" 1949 Nov.
"Reminiscences of Berkeley" - California Living 1970 May

"The Role of the Writer in a Troubled World"
Typescript draft [1968]
Opt 1968 Spring
California Monthly 1968 June
The Writer 1969 April

"Rolling Stones Gather No Moss on European Journey" - Daily News (Los Angeles, Calif.)
Drafts 1949-50
Published copy 1950 Feb.

"Rose Bowl Town" - Holiday
Correspondence, notes and drafts 1950 Nov.-1951 Jan.
Drafts, printer's copy 1951 June
Published copy 1952 Jan.

"San Francisco" - Tomorrow, Hometown Revisited series 1949 Nov.-1950 March
"Sterling North" - People's Choice 1947
"The Story Behind Michelangelo's Four Pieta" - Family Weekly
Notes and drafts 1963 April-May
Published copy 1963 Jan.

"Tahoe" - San Francisco Chronicle 1980 April
"A Tale of Two Cities" [Unpublished?] 1986 July
"Three of a Kind" [Unpublished]
Research material 1962 July

"The Tomorrow Country" - Life Magazine
Notes and drafts, Jean's edits 1962 Oct.
Published copy 1962 Oct.

"Trying a New Literary Form" - McClurg's Book News 1956 Aug.
"UCLA, 1919-1969" - Los Angeles Times
Notes and drafts 1968 Sept.-1969 May
Published copy 1969 May

"University of California" - Holiday
Research materials, correspondence 1949 Oct.-1951 Jan., undated
Published copy 1950 April, Dec.

"Upton Sinclair" - Book Find Club 1946 Aug.
Series 4: Other Writings, 1926–1988, undated
Subseries 4.3: Articles, 1934–1988, undated

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Subseries 4.3: Articles, 1934-1988, undated

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Series 4: Other Writings, 1926-1988, undated
Subseries 4.3: Articles, 1934-1988, undated

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### Subseries 4.4: Speeches, 1933-1986, undated

<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Speech Title</th>
<th>Location and Date</th>
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</thead>
<tbody>
<tr>
<td>box 497, folder 5</td>
<td>&quot;Van Gogh--Inspiration for Lust for Life&quot;</td>
<td>Sinai Temple Lecture Forum, Chicago (Ill.), Nov. 30, 1936 1936 Nov.</td>
</tr>
<tr>
<td>box 497, folder 6</td>
<td>&quot;The Vitality of the Arts&quot;</td>
<td>Symposium on the Arts, University of California, Los Angeles, June 7, 1962 1962 June</td>
</tr>
<tr>
<td>box 497, folder 7</td>
<td>&quot;Who Should the Republicans Nominate for President?&quot;</td>
<td>Town Hall Meeting broadcast, Denver (Colo.), June 8, 1948 1948 June</td>
</tr>
<tr>
<td>box 497, folder 8</td>
<td>&quot;A World to Come Home to&quot;</td>
<td>Oakland Forum, Oakland (Calif.), Nov. 15, 1943 1943</td>
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</tbody>
</table>

### Subseries 4.5: Reviews, 1934-1986, undated

**Scope and Content Note**
Reviews is divided into three sub-subseries: Individual Works, Multiple Works, and Art Reviews. Stone was asked to review art books, biographies, and novels, reflecting the subjects for which he was perceived to be an "expert." Individual Works consists of reviews that address one book, while Multiple Works (filed under the title of the first work reviewed) contains reviews that address several books at once. Each book reviewed in a Multiple Work review is listed. Art Reviews consists of reviews of art books and local museum exhibitions that Stone wrote for the *Mirror News* (Los Angeles, Calif.), called the *Mirror Daily News* prior to August 1955. The reviews have been grouped by month, and every book or exhibition that was reviewed has been listed. Art Reviews also contains publicity for Stone's role as a regular contributor of art reviews.

**Individual Works, 1934-1986, undated**

- **Abraham Lincoln** by Carl Sandburg - *Los Angeles Mirror* 1934 Oct.
- **Avalon** by Anya Seton - *Seattle Post-Intelligencer* 1965 Nov.
- **Between Heaven and Earth** by Franz Werfel - *Chicago Sun* 1944 Dec.
- **The Book of Abraham** by Marek Halter
  - Notes and drafts 1986 March-April
  - *Los Angeles Times* 1986 April
- **California** by Josiah Royce - *San Diego Daily Union* 1948 Sept.
- **The Conquest of England** by Eric Linklater - *Seattle Post-Intelligencer* 1966
- **The Giant Wakes: A Novel of Samuel Gompers** by Robert Hughes - *Saturday Review of Literature* 1950
- **The Horseman** by Joseph Kessel - *Literary Guild Magazine* 1968 Feb.-June
- **John C. Calhoun Nationalist 1782-1828** by Charles Maurice Witte - [*Chicago Daily News or Sun*] undated
- **Leonardo Da Vinci on Painting** by Carlo Pedretti - *Los Angeles Times* 1965 Feb.-March
Michelangelo, His Life, His Times, His Era by Georg Morris Cohen Brandes - Los Angeles Times 1963 May-June

Moulin Rouge by Pierre La Mure - Daily News (Los Angeles, Calif.) 1950 Dec.


Old Beauty and Others by Willa Cather [1948]


Tales of the South Pacific by James Albert Michener - Chicago Daily News 1947 Nov.

This I Saw by Antonia Vallentin - Chicago Sun Times 1949 Nov.

To Seize A Dream by Virginia Hersch - Chicago Sun Times 1948 Nov.

Triumphant Satyr by Denys Sutton - draft 1967 Feb.


The Wide House by Taylor Caldwell - Chicago Daily News 1945 April

Wobbly by Ralph Chaplin - Chicago Sun Times 1948 Sept.

The Year of the Oath by George R. Stewart - The Saturday Review of Literature, review published as "Twisted Arms Among the Ivy" 1950 Nov.

Yale Review 1952 Winter

The Autobiography of William Carlos Williams

The Pavilion by Stark Young

Chicago Sun Times 1950 Nov.

Eugene Delacroix by Jacques Lassaigne

The Battle of the Amazons by Peter Paul Rubens

Daily News (Los Angeles, Calif.) 1951 Nov.-Dec.

Marc Chagall, His Life and Work by Isaak Klosmek

The Wine of Genius, A Life of Maurice Utrillo by Robert Coughlan

Philadelphia [Record?] 1943 Dec.

Undercover by John Roy Carlson

The Republic by Charles Austin Beard

American Heroes and Hero Worship, by Gerald White Johnson

Kaiser Wakes the Doctors by Paul De Kruif

George Washington Carver by Rackham Holt

Starbuck by John Selby

Van Gogh

Gauguin

Chicago Sun 1944 July

Woodrow Wilson, As the Camera Saw Him First, by Gerald White Johnson

Woodrow Wilson and the Lost Peace, by Thomas Andrew Bailey

Art Reviews, 1954-1960

Christmas recommendation list 1954 Dec.

The Mind and Work of Paul Klee by Werner Haftmann 1955 March

The Eagle, the Jaguar, and the Serpent, by Miguel Covarrubia

Mobile Design by John Lynch

Notes About Painting by Xavier Gonzales

Four Stages of Renaissance Style by Wylie Sypher

Bruegel by Wolfgang Stechow

Floating World by James Albert Michener 1955 May

Baroque and Romantic Stage Design by James Scholz, ed.

History of Art, College Outline Series

The Naked Truth and Personal Vision by Bartlett H. Hayes 1955 June

Gilbert Stuart by James Thomas Flexner

Water Color, Gouache, and Casein Painting by Adolf Dehn


El Greco by Antonia Vallentine

Drawings and Water Colors by Vincent van Gogh, Published by Macmillan
Finding Aid to the Irving Stone Papers

Box 498-499; Oversize Box 27, folders 25-20

Subseries 4.6: Contributions, 19(43?)-1987, undated

Scope and Content Note

Contributions are filed by the name of the person or publication for whom Stone wrote a contribution. Contributions includes introductions to exhibitions catalogs and brochures, introductions and articles for works written and edited by others, encyclopedia entries, as well as statements for articles written by others. Also includes three acceptance speeches written by Stone for Edward G. Robinson. Files consist of drafts of Stone's contributions, published copies of the brochures and articles, and publicity for the works edited by others. Also includes a mounted copy of his contribution to Sterling North and Carl A. Kroch's So Red the Nose, directions for making the "Lust for Life Cocktail." Some of Stone's contributions, such as a statement about Willy Droemer, were not published.
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>498, folder 33</td>
<td>The Artists' and Writers' Cookbook, Beryl Barr and Barbara Turner Sachs, eds. - &quot;The Perfect Writer's Luncheon&quot; undated</td>
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<tr>
<td>498, folder 34-38</td>
<td>The Aspirin Age, Isabel Leighton, ed. - &quot;Calvin Coolidge: A Study in Inertia&quot; 1949 Aug.-1952 March, undated</td>
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<td>498, folder 40</td>
<td>Basic Books - &quot;An Introduction to Fiction&quot; [1950s]</td>
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<td>499, folder 2</td>
<td>California Art Festival - &quot;An Introduction to California's Art Festival&quot; [exhibition catalog] 1966</td>
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<td>499, folder 5</td>
<td>Colliers Encyclopedia - &quot;Clarence Darrow&quot; undated</td>
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<td>499, folder 6</td>
<td>Delmar, Mary Daves - [&quot;The Doni Madonna&quot;] for [Mother and Child] [Unpublished?] undated</td>
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<td>499, folder 7</td>
<td>Doubleday Anthology. Bucklin Moon, ed. - publicity [1962]</td>
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<td>499, folder 9</td>
<td>Eyrie Anthology of Writing, Thomas A. Edison Senior High School, Tulsa (Okla.) - &quot;Introduction&quot; 1964 April</td>
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<td>499, folder 10</td>
<td>Focus on Fascinating Folk: Poems about People by Young People, Los Angeles Public Library - &quot;Introduction&quot; 1977 Nov., 1978</td>
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<tr>
<td>499, folder 11</td>
<td>Forest Lawn Memorial-Park (Glendale, Calif.) - &quot;The Sotteraneo of Michelangelo&quot; [exhibition brochure] [1980s]</td>
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<tr>
<td>499, folder 12</td>
<td>Fourteen Radio Plays, Arch Oboler - &quot;The Art of Reading a Radio Play&quot; [1940s]</td>
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<tr>
<td>499, folder 13</td>
<td>Hearts to Market, Westchester Senior High School, Los Angeles (Calif.) - &quot;Preface&quot; Notes, drafts, and published copy 1959 March, June, undated</td>
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<td>499, folder 14</td>
<td>Idylls of France, Proctor Jones - &quot;Foreword&quot; 1980 Dec.-1982 May</td>
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<td>499, folder 15</td>
<td>Lachman, Harry - &quot;Harry Lachman&quot; [exhibition catalog] 1958, undated</td>
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<td>499, folder 22</td>
<td>Pascal &quot;Mary and Jesus Sculptures&quot; [exhibition brochure?] 1977 Nov.</td>
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<tr>
<td>499, folder 25</td>
<td>Citizen of the Year acceptance speech 1962 March-April</td>
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<td>499, folder 26</td>
<td>Masker's Club testimonial dinner speech 1969 March</td>
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<tr>
<td>499, folder 28</td>
<td>American Citizen Award acceptance speech undated</td>
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<tr>
<td>27, folder 27</td>
<td>The Romantic Revival [exhibition catalog], Frank Rosen - &quot;Introduction&quot; 1979 April-July</td>
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<tr>
<td>27, folder 28</td>
<td>Rovesnik (Moscow, Russia) - New Year's congratulations undated</td>
</tr>
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<td>27, folder 29</td>
<td>Smith, Jacob Getlar - &quot;Jacob Getlar Smith&quot; [exhibition brochure] 1959 Nov.</td>
</tr>
<tr>
<td>27, folder 28</td>
<td>So Red the Nose, Sterling North and Carl Kroch, eds. - &quot;Lust for Life Cocktail&quot; [1935]</td>
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Series 4: Other Writings, 1926-1988, undated
Subseries 4.6: Contributions, 1943?-1987, undated

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Staprans, Raimond - "Raimond Staprans" [exhibition catalog] 1961 March
Teachers Make a Difference, Harris County, Dept. of Education (Tex.) - "My Favorite Teacher" 1987 April
U.S. Treasury Dept. ["Post-War Peace Time Planning"] [1943?]
Universal Jewish Encyclopedia - "Jakob Wasserman" undated
The Wild Life of Jack London, Russ Kingman - "Foreword"

Notes and drafts 1978 May-June
Dust jacket undated

Women's Home Companion - "Anecdotes" 1954
Writers' Digest - "Advice from Writers" 1962

Scope and Content Note
Testimonials is further divided into two sub-subseries: Individuals and Organizations, and Publications. Individuals and Organizations are testimonials made by Stone about his friends or organizations run by his friends. Files consist of drafts of Stone's texts. Publications testimonials are those statements made by Stone about another's work and used to publicize the work. He was asked to make testimonials for the same sorts of books that he was asked to review: biographies, art books, and novels. He also wrote testimonials for Pace Magazine and Los Angeles Magazine. The files consist of drafts of Stone's testimonials and copies of the publicity for the works.

Individuals and Organizations, 1959-1987, undated

Barker, Lee 1973 July
Bradbury, Ray, 1920-1978 April
Ewing, Edgar undated
Hammer, Armand, 1897-1987 June
Laine, Frankie undated
Libby, Willard F. undated
Weller, Sam 1989 March

Publications, 1950-1985, undated

Big as Life - Doctorow, E. L., 1931-1966 June
Christopher Marlowe - Rowe, Alfred Leslie, 1903-1964 Aug.
The Collected Works Of Abraham Lincoln - The Abraham Lincoln Society 1953
Comprehensive Planning - Branch, Melville Campbell, 1913-1965 Feb.
Correspondence de Camille Pissaro - Bailly-Herzberg, Janine 1985 Jan.
The Crusades - Oldenbourg, Zoe, 1916-1966 July
Dana - Cater, Douglass, 1923-1970 May
Dove - Graham, Robin Lee 1971 Nov.
The Elizabethan Renaissance - Rowe, Alfred Leslie, 1903-1972 March
Final Warning - Gale, Robert Peter undated
Fish the Strong Water - McDonald, Norman C. 1957 Feb.
Subseries 4.7: Testimonials, 1950-1987, undated

- The Immortal Lovers - Winwar, Frances, 1900-1950 April
- The Jesus Factor - Corley, Ed 1970 June
- King James Holy Bible - Michelangelo, illustrator 1964 Nov.
- Los Angeles Magazine 1961 July
- Michelangelo - Goldscheider, Ludwig, 1896-1962 July
- Monet - Mount, Charles Merrill 1967 April
- My Son the Lawyer - Denker, Henry undated
- Pace Magazine 1969 April
- Pluche, or the Love of Art - Dutourd, Jean, 1920-1969 Sept.
- Prometheus - Maurois, Andre, 1885-1967 1966 July
- A Quiet Voyage Home - Jessup, Richard 1970 July
- Rainbow in the Rock - Sanders, Irwin Taylor, 1909-1962 April
- Sanctuary V - Schulberg, Budd 1969 Aug.
- The Thousand Hour Day - Kuniczak, W. S., 1930-
  - Correspondence 1967 March
  - Clippings 1967 May
- To Seize the Passing Dream - Berkman, Ted
  - Correspondence 1972 Jan.
  - Clippings 1972 Feb.
- The Turning Point - Van der Linden, Frank 1962 May

Series 5: Professional Papers, 1928-1990s, undated

Scope and Content Note
Arrangement
Arranged chronologically (Appearances, Interviews, Travel Files, and Teaching Files); alphabetically, and then chronologically (Contract Files and Honors and Awards); or hierarchically (Bio-bibliographic Files), as appropriate.
Divided into seven sub-series: Appearances, Interviews, Travel Files, Bio-bibliographic Files, Contracts, Honors and Awards, and Teaching Files.
Series 5: Professional Papers, 1928-1990s, undated
Subseries 5.1: Appearances, 1934-1989, undated

Scope and Content Note
Appearances consists of all the papers, such as correspondence, publicity, and ephemera, related to Stone's appearances before a public audience. Includes publicity posters, itineraries, and some correspondence with his secretaries. Any notes or scripts for speeches that Stone gave have been moved to Series 4: Other Writings: Speeches. If he gave several consecutive appearances in a geographical region, such as Northern or Southern California, the Middle Atlantic or Southern States, or the Pacific Northwest (excluding California), the listings for these appearances has been combined and any appearances of special interest are listed. Stone made appearances anywhere and everywhere. At the beginning of his career as a public person, he made appearances at lecture forums, discussing economics issues as they affected American society. "the role of the writer in a troubled world," and the creation of biographical novels. He continued to lecture on the latter two topics throughout his life. Stone also appeared at universities and other schools, museums, book fairs, authors luncheons, and book signings. Later in his life, Jean and Irving Stone were guest lecturers on "enrichment" cruises for several cruise lines, appearing around the world. The Stones also made appearances when they traveled through foreign countries. While writing a book they would make almost no appearances, but once the book was published, they would go on publicity junkets that would last for several months, often making several appearances daily.

Publicity poster 1934
New York, N.Y. 1934 May-Nov.

The Halle Bros. Co., Week of Authors, Cleveland, Ohio 1934 Oct.

Joseph Horne Co., Authors' Week, Pittsburgh, Pa.
Correspondence and publicity 1934 Nov.
Publicity 1934 Oct.


Butler University, Indianapolis, Ind. 1934 Oct.

J.L. Hudson Co., Week of Authors, Detroit, Mich. 1934 Oct.


National Council of Jewish Juniors
Bayonne, N.J. 1934 Nov.

Brooklyn (New York, N.Y.) 1934 Nov.

H. C. Capwell's, Oakland, Calif. 1935 May

Nineteenth Century Woman's Club 1935 Oct.

Saint Paul College Club, St. Paul, Minn. 1935 Nov.

Drama Study Club, New York, N.Y. 1935 Nov.

Miscellaneous appearances 1936

Lamson's Book Department [1936]

University of Southern California, Epsilon Phi Installation Dinner, Los Angeles, Calif. 1936 Jan.


Art Students League, New York, N.Y. 1936 Feb.-March

San Francisco Bay Area, Calif., including: 1936 April-Oct.

Community Playhouse, San Francisco, "On the Trail of Vincent van Gogh in Europe"

Oakland Forum, "Van Gogh and His Paintings"

Midwest, including: Indianapolis Town Hall, "This Writing Game" 1936 Oct.-Nov.

Sheboygan Women's Club, Sheboygan, Wisc. 1936 Nov.

Midwest, including: Sinai Temple Lecture Forum, Chicago, "Van Gogh--Inspiration for Lust for Life" 1936 Sept.-1937 March
box 501, folder 41  Miscellaneous appearances 1937 May
   box 501,  California 1937 May-June
   folder 42-44
box 501, folder 45  Publicity poster 1938
box 501, folder 46  Miscellaneous appearances 1938 Sept.
box 501,  California, including: Scripps College (Claremont, Calif.), "On the Trail of Van Gogh
box 501,  California 1938 Aug.-Nov.
   folder 58-65
box 501,  Boston 1938 Nov.
   folder 66-67
box 501,  California, including: Tuesday Evening Forum (Pasadena), "California and Its
   folder 68-86  Literary Tradition" 1938 Dec.-1940 Dec.
box 501, folder 87  Publicity poster 1941
box 501,  California 1941 Jan.-Dec.
   folder 88-93
box 502, folder 1  Publicity poster 1942
box 502, folder 2  Manual Arts School, Los Angeles, Calif. 1942 March
box 502, folder 3  San Francisco Jewish Community Center 1942 Nov.
box 502, folder 4  Ford Hall Forum, Boston 1943 Feb.
box 502, folder 5  Columbia University, The Institute of Arts and Sciences 1943 Feb.
box 502, folder 6  Books Are Bullets, WQXR, New York, N.Y. 1943 May
box 502,  California, including: Oakland Forum, "A World to Come Home To" 1943 Aug.-1944
   folder 7-12  April
box 502, folder 14  Philadelphia Record, Famous Authors Luncheon 1944 Oct.
box 502,  California, including: Fresno Town Hall, "Your Life in Tomorrow's America" 1944
   folder 17-19  Nov.-1945 May
box 502, folder 20  May Company, New York, N.Y. 1945 June
box 502, folder 21  The John O'London Literary Circle, Los Angeles 1946 Jan.-April
box 502, folder 22  Notes, New York, N.Y. 1947 April-May
box 502, folder 23  Town Meeting - nationally broadcast radio program, "Can Free Enterprise Here
   box 502,  Compete With Socialism Abroad?" 1947 Aug.
   folder 26-29
   folder 30-33
box 502,  Midwest 1947 Oct.
   folder 34-39
box 502,  California 1947 Oct.-Nov.
   folder 40
box 502, folder 41  Town Meeting - nationally broadcast radio program, "Who Should the Republicans
box 502,  Nominate for President?" 1948 May-June
box 502, folder 42  Indiana University Writers Conference, Bloomington, Ind. 1948 March-Aug.
box 502, folder 45  Book Department, [Salt Lake City, Utah] 1949 Oct.
   folder 46-48
box 502, folder 49  Itinerary and notes, New York, N.Y. 1951 May-Sept.
box 502, folder 50  Hawthorn School, Los Angeles 1953 Nov. 17
box 502, folder 51  Miscellaneous appearances 1954 Aug.
   folder 52-59
box 502, folder 60-64  

box 502, folder 65-67  
Southern California 1955 Feb.-Sept. 

box 502, folder 68-70  
Louisiana 1955 March-1956 May 

box 502, folder 71-72  
Fellows For Schweitzer, Los Angeles 1956 Jan.-March 
California 1955 Oct.-1956 June 

box 502, folder 76-77  
Los Angeles 1956 Aug. 

box 502, folder 78  

box 502, folder 79  

box 502, folder 80  

box 503, folder 1  
American Club of Rome, Italy 1958 March 

box 503, folder 2  
Associazione Toscana Fulbright, Rome, Italy - "Creating a New Art Form" 1958 March 

box 503, folder 3  
Israel 1958 May 

box 503, folder 4-29  
California 1959 Feb.-1961 May 

box 503, folder 30  
Salt Lake City, Utah 1961 May 
Denver, Colo. 1961 May-July 

box 503, folder 31-32  
Midwest 1960 Dec.-1961 May 

box 503, folder 33-36  
Southern California 1961 April-June 

box 503, folder 37-43  
Pacific Northwest 1961 March-July 

box 503, folder 44-47  
Zion Book Store, Salt Lake City, Utah 1961 Aug. 

box 503, folder 48  
Books and Authors Dinner, Denver, Colo. 1961 May-Sept. 

box 503, folder 49  
Scrapbook 1961 July-Aug. 

volume 1  
Max Goldberg Television Show, Denver, Colo. 1961 July-Aug. 

box 503, folder 50  
Boston College 1961 Sept. 

box 503, folder 51  

box 503, folder 52  

box 503, folder 53  

box 503, folder 54  

box 503, folder 55  

box 503, folder 56-60  

box 503, folder 61-65  

box 503, folder 66  
Los Angeles 1961 Sept.-1962 April 

box 503, folder 67  
University of California, Los Angeles, Symposium on the Arts, "The Vitality of the Arts" 1962 June 

box 503, folder 73  
Israel Festival of the Arts, Los Angeles 1963 Jan.-Feb. 

box 503, folder 74  
Rockford College Festival of the Arts, Rockford, Ill. 1962 Sept.-1963 May 

box 504, folder 1  

box 504, folder 2  
Texas 1963 Oct. 

box 504, folder 3-4  
The Broadway, Ventura, Calif. 1963 Nov.


Portland, Ore. 1963 July-1964 April

American Field Service, annual reception, Pasadena (Calif.) 1964 Feb.-March
National Academy of Television Arts and Sciences, Los Angeles, Calif. 1964 March-April


Rome, Italy 1964 April

The Broadway, Century City, Calif. 1964 Oct.

Southern California 1964 Dec.-1965 April

San Francisco Bay Area (Calif.) 1965 Aug.-Nov.


Southern California 1965 Oct.

Southern California 1965 May-Dec.

Midwest/Atlantic States tour - itineraries, travel information, and secretary's correspondence 1965 Aug.-Nov.
Salt Lake City, Utah 1965 Oct.

Publicity

Publicity

Denver, Colo. 1965 Oct.-Nov.


Atlantic States 1965 June-Dec.

Texas 1965 Nov.-Sept.

Southern States 1965 Nov.

Midwest 1965 Nov.


Itinerary 1965 Dec.

Name placard [1966]

Occidental College, American Assembly conference, Palm Springs, Calif. 1966 Feb.-March
Southern California 1966 April
Itinerary 1966 May-June
Atlantic States 1966 April-May
Columbia University, American Assembly conference 1967 Jan.-May
American Library Association, Round Table on Library Service to the Blind, San Francisco, Calif. 1966 Dec.-1967 July
Armed Forces Radio and Television Service, Recorded introduction for "An American Gallery" 1967-68
Tom Reddin tribute dinner, Los Angeles [1968]
White House dinner for the Chancellor of Austria, Washington, D.C. 1968 April
Foundation of Educational Therapy for Children, Los Angeles, Calif. 1968 Nov.
University of California Centennial Dinner, Berkeley 1968 Oct.-Nov.
Los Angeles, including: University of California, Los Angeles, Golden Anniversary Gala 1969 Feb.-Sept.
Up With People cast discussion, Oklahoma 1969 Dec.
Miscellaneous notes 1970-71
California Museum of Science and Industry, Los Angeles 1970 March
Academy of Motion Picture Arts and Sciences, Los Angeles, Calif., Lust for Life presentation 1970 Sept.-Oct.
H. C. Capwell's, El Cerrito, Calif. 1971 July
Public Pulse, KSL [radio appearance], Salt Lake City, Utah 1971 Feb.-June
California 1970 Aug.-1971 April
Tour itineraries 1971 Jan.-June
Pacific Northwest 1971 March
Salt Lake City, Utah 1971 March
Publicity
Publicity
Los Angeles 1971 Jan.-March
Arizona 1971 March
Festival of the Arts, Birmingham, Ala. 1971 March
Illinois 1971 Feb.-April
Friends of the Claremont Colleges, Claremont, Calif. 1970 Sept.-1971 April
Elizabeth Wright Evans' Community Workshop [television appearance], Seattle 1971 April
Texas 1971 Jan.-May
Denver, Colo. 1971 April-May
Midwest 1971 April
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<thead>
<tr>
<th>Box/Folder</th>
<th>Location</th>
<th>Date</th>
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<tr>
<td>507, folder 29</td>
<td>Lausanne Mothers' Club, Memphis, Tenn.</td>
<td>1971 April</td>
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<td>30-32</td>
<td>Midwest</td>
<td>1971 April</td>
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<td>507, folder 33-36</td>
<td>Southern California</td>
<td>1971 Jan.-May</td>
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<tr>
<td>30-32</td>
<td>Atlantic States</td>
<td>1971 Feb.-July</td>
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<td>507, folder 37-38</td>
<td>Southern California</td>
<td>1971 Feb.-June</td>
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<td>40-49</td>
<td>Stewart and Company, Baltimore, Md.</td>
<td>1971 June-July</td>
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<td>Publicity</td>
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<td>500-505</td>
<td>Southern California</td>
<td>1971 Aug.-1972 March</td>
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<td>500-505, folder 2</td>
<td>Cal Alumni Centennial, Berkeley, Calif.</td>
<td>1973 March</td>
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<td>500-505</td>
<td>Southern California</td>
<td>1973 April-1974 June</td>
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<td>500-505, folder 3-5</td>
<td>Royal Viking Line, World Cruise</td>
<td>1975 Jan.-1977 June</td>
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<td>500-505, folder 7</td>
<td>California State University, Long Beach</td>
<td>1974 Oct.-1975 April</td>
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<td>500-505, folder 8</td>
<td>University of California, Berkeley, Dept. of History commencement</td>
<td>1975 April-June</td>
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<td>500-505, folder 9</td>
<td>Italian television celebration of Michelangelo's 500th birthday, Rome, Italy</td>
<td>1975 July</td>
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<td>Royal Viking Line, Black Sea Cruise</td>
<td>1975 May-1976 March</td>
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<td>500-505, folder 13</td>
<td>Southern California</td>
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<td>500-505, folder 19</td>
<td>Seattle</td>
<td>1975 Sept.</td>
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<td>500-505, folder 26-28</td>
<td>ZCMI, Salt Lake City, Utah</td>
<td>1975 Oct.</td>
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<td>500-505, folder 40</td>
<td>Publicity</td>
<td>1975 Oct.-Nov.</td>
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<td>Cokesbury, Dallas</td>
<td>1975 Nov.</td>
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<td>box 508, folder 48</td>
<td>Archaeology panel[?] 1976 Feb.</td>
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<td>box 508, folder 49-50</td>
<td>Southern California 1976 Jan.-Feb.</td>
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<td>box 508, folder 51</td>
<td>At One With... [television appearance] 1976 Feb.</td>
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<td>box 508, folder 52</td>
<td>Friends of the University of Southern California Libraries luncheon, Los Angeles 1976 March</td>
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<td>box 508, folder 53</td>
<td>Secretary of State luncheon, Washington, D.C. 1976 April-May</td>
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<td>box 508, folder 54</td>
<td>Los Angeles Library Association luncheon 1976 April</td>
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<td>box 508, folder 55</td>
<td>Dinah People Party [television appearance for CBS], Los Angeles 1976 May</td>
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<td>box 508, folder 56</td>
<td>Commonwealth Club of California, San Francisco 1976 April-July</td>
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<td>box 508, folder 57</td>
<td>The Mike Walsh Show [Australian television appearance], Los Angeles 1976 June-July</td>
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<td>box 509, folder 1</td>
<td>Indiana State University, Terre Haute, Ind. 1976 Aug.-Oct.</td>
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<tr>
<td>box 509, folder 2</td>
<td>San Jose Mercury News, Creative Encounter</td>
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<tr>
<td>box 509, folder 3</td>
<td>Correspondence, ephemera, and publicity 1976 Sept.-Dec.</td>
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<td>box 509, folder 4</td>
<td>Publicity 1976 Nov.</td>
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<td>box 509, folder 6</td>
<td>Gold Shield Tea for Dr. &amp; Mrs. Franklin Murphy, Los Angeles 1976 Nov.</td>
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<tr>
<td>box 509, folder 7</td>
<td>Royal Viking Line, Mexico Cruise 1976 Dec.-1977 July</td>
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<tr>
<td>box 509, folder 9</td>
<td>Press Club of San Francisco 1977 April</td>
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<tr>
<td>box 509, folder 10</td>
<td>Royal Viking Line, British Isles/Norwegian Fjord Cruise 1976 June-1977 May</td>
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<td>box 509, folder 11</td>
<td>California 1977 Feb.-1978 April</td>
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<tr>
<td>box 509, folder 13</td>
<td>California 1978 Sept.-1979 March</td>
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<td>box 509, folder 14</td>
<td>Cunard Line, Yokohama to Los Angeles Cruise 1979 Feb.-March</td>
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<td>box 509, folder 15</td>
<td>Broadway, Meet the Authors, Century City, Calif. 1979 April-May</td>
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<tr>
<td>box 509, folder 16</td>
<td>California Museum of Science and Industry, An Evening with Friends, Los Angeles 1979 June</td>
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<tr>
<td>box 509, folder 17</td>
<td>Royal Viking Line Around the World Cruise, Trans-Canal/Caribbean/Mexico Cruise 1978 Dec.-1980 July</td>
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</tbody>
</table>
Salt Lake City, Utah 1980 Nov.
Oklahoma Independent Booksellers Association, Oklahoma Writers Hall of Fame dinner, Oklahoma City 1980 Nov.
Ephemera
Publicity

Pacific Northwest 1980 Nov.-Dec. 30

Washington State University, Pullman, Wash. 1980 Nov.
California 1980 June-Nov.


Dallas County Community College District, Dallas, Texas 1982 Jan.-March
California State University, tribute to Chancellor, Glen S. Dumke, Los Angeles, Calif. 1982 March-April
Los Angeles Public Library 1982 Jan.-April
Kiev Writers Conference, Ukraine 1982 May-Sept.

University of California, Los Angeles - Guggenheim Fellowships reception 1983 May
Michigan Foundation for the Arts, Detroit 1982 Oct.-1983 May
Beverly Hills Theater Guild, Beverly Hills, Calif. 1983 April-June
Pearl Cruises of Scandinavia, China Explorers Cruise 1982 Jan.-1983 Nov.

Southern California, including: Soviet/American Writers Conference, Pepperdine, Calif. 1983 April-1984 June
Delta Cruise Line - South America Cruise 1984 March-May
Brentwood Library Expansion Committee, Los Angeles 1984 Feb.-April
Royal Cruise Line - Scandinavia, Russia, and the Fjords 1984 Feb.-Aug.
Los Angeles (Calif.) 1984 Sept.-Nov.

University of California, Berkeley, Berkeley Fellows 1985 Feb.
University of California, Los Angeles, Irving and Jean Stone Honors Commons reception, open house, and dedication 1985 April-June
Southern California 1983 Sept.-1985 April

Royal Cruise Line - Athens to London 1985 March-July
California 1985 June-Sept.


New York Times, Literary Brunch and Book Fair

Correspondence and publicity 1985 Aug.-Sept.

Publicity


Higbee's and Women's City Club, Meet the Author Luncheon, Cleveland, Ohio 1985 Oct.

California 1985 May-Nov.

La Verne County Library, La Verne, Calif.

Correspondence and publicity 1985 Oct.-Nov.


Westwood Women's Bruin Club, Los Angeles 1985 Oct.


Johns Hopkins University and Frederick Jackson Turner Society, Baltimore, Md. 1985 May-Nov.


Houston, Texas 1985 Oct.-[Nov.]


Book Browse and Benton County Medical Auxiliary, Corvalis, Ore. 1985 Nov.

California Alumni Association of San Gabriel Valley, Pasadena, Calif. 1985 June-Nov.


Salt Lake City, Utah 1985 Nov.

California 1983 Aug.-1986 May


California 1985 Sept.-1987 July

Cunard Line


Southern California 1987 Aug.-1988 May

Royal Cruise Line, Alaska Cruise 1988 Jan.-July


Seabourn Cruise Lines, Mediterranean Cruise 1989 Feb.-March

Southern California 1988 Nov.-1989 June

Photographs from unidentified appearances undated
Scope and Content Note
Interviews consists of interviews with writers representing newspapers, magazines, and press agencies from America, Brazil, Italy, Australia, Israel, and Hong Kong. Topics of the interviews were primarily Stone's latest work and its subject, the process of writing his biographical novels, his history as an author, and Jean's role as his researcher and editor. If an interview was published under several different titles, the primary entry is under the first line of the interview, and the published copies follow chronologically. The material consists primarily of newspaper clippings, although there is some correspondence and drafts of interviews that were submitted to Stone. Photographs taken by interviewers or photographers for the publications have been transferred to the Irving Stone Pictorial Collection (BANC PIC 1995.064). Stone also did interviews with radio and television journalists, and over the telephone. Files for these -- which have no transcripts, only correspondence and notes -- have been grouped together at the end.

"A Politica e os Escritores de America" - Samuel Wainer, Diretrizes (Brazil)
Published copy of interview 1941 May


"Irving Stone--if he can ameliorate..." - Fortnight 1947 Aug. 29


"Biographical Novels Best Sellers, Irving Stone Says" - Indianapolis Times (Ind.) 1947 Oct. 9


"Couple Finds Formula for Producing Bestsellers: He Writes, She Edits" - Jean Davis, Mirror (Los Angeles, Calif.) 1954 Aug. 16

"Irving Stone Enjoying Writer's Richest Reward" - Cecil Smith, Los Angeles Times (Calif.) 1955 Feb. 6

"Biographical Novelist: Back to Original Sources" - University of Southern California, Alumni Review 1955 April

"Irving Stone Tries a Change of Pace" - John H. Hutchens, New York Herald Tribune 1956 Sept. 30

"Author Oblivious to Budget Mechanics" - Mary Lou Loper, Los Angeles Times 1960 May 22

"Irving Stone" - Allan Nevins, Book-of-the-Month Club News 1961 March

"Irving Stone Here, Talks of Latest Books" - James Walls, San Francisco Chronicle 1961 March 22

"How a Great Novel Was Written" - John Barkham, Lexington Herald Leader (Ky.) 1961 March 26


"Agony and Ecstasy Author Grateful to Denver Critics" - Robert L. Perkin, Rocky Mountain News (Denver, Colo.) 1961 May 10

"Novelist: More Agony than Ecstasy" - John Barnes, Los Angeles Times 1961 May 19

"He strode quickly over the rough, sunbaked..." - Bob Barnes, Associated Press 1961 [June]

"Author Irving Stone set himself this target..." - Bob Barnes, Associated Press 1961 [June]

"Agony and the Accuracy"
Sunday Gazette-Mail (Charleston, W. Va.) 1962 June 10

"Biographer Finds Truth in Fiction" - Duluth News-Tribune (Minn.) 1962 June 10
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<th>Box, Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>513, folder 6</td>
<td>&quot;Biography or Fiction?&quot; - <em>The State Journal Register</em> (Springfield, Ill.) 1962 June 10</td>
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<tr>
<td>513, folder 7</td>
<td>&quot;Biographer Stone Fulfills Dream&quot; - <em>San Angelo Times</em> (Tex.) 1962 June 10</td>
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<tr>
<td>513, folder 8</td>
<td>&quot;Fact and Fiction for Irving Stone&quot; - <em>Journal-Sentinel</em> (Winston-Salem, N.C.) 1962 June 10</td>
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<tr>
<td>513, folder 11</td>
<td>&quot;Author's Goal is to Make Biography Lively as Novels&quot; - <em>St. Paul Pioneer Press</em> (Minn.) 1962 Aug. 19</td>
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<tr>
<td>513, folder 13</td>
<td>&quot;Departmental' World Stifles, Says Novelist&quot; - <em>Seattle Post-Intelligencer</em> 1961 July 28</td>
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<tr>
<td>513, folder 15</td>
<td>[Open-end interview], Garrison Features Syndicate [after 1962 March]</td>
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<td>513, folder 19</td>
<td>&quot;Vendetta la sua Villa a Hollywood per Fare un Libro su Michelangelo&quot; - Luciano Ferrari, <em>La Notta</em> (Milan, Italy) 1963 Jan. 10-11</td>
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<tr>
<td>513, folder 21</td>
<td>&quot;Irving Stone Talks of Life as an Author&quot; - Max Goldberg, <em>Rome Daily American</em> (Italy) 1966 Jan. 3</td>
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<td>513, folder 23</td>
<td>&quot;If I can live the life, you can live it...&quot; - Sidney Gordon, <em>Courier</em> (Pleasantville, N.Y.) 1966 [July]</td>
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<td>513, folder 24</td>
<td>&quot;Criticism and the Two Irvings&quot; (with Irving Wallace) - William R. Melton, Jr., <em>The Register</em> 1967 Jan. 15</td>
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<td>513, folder 27</td>
<td>&quot;Irving Stone: He Becomes Each Man He Writes About&quot; - <em>New Haven Register</em> (Conn.) 1969 March 23</td>
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<td>513, folder 28</td>
<td>&quot;A gray dawn in Moscow...&quot; - Derek Gill, <em>Pace Magazine</em> 1969 May</td>
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<td>oversize 29, folder 2</td>
<td>&quot;Author Sees Kennedy as Inspired Leader&quot; - William Wingfield, <em>San Gabriel Valley Tribune</em> (Calif.) 1969 May 14</td>
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<td>oversize 29, folder 29</td>
<td>&quot;The Hardest Part of Writing a Book is the Beginning&quot; - Anne Thompson Smith, <em>Los Angeles Evening Herald Examiner</em> 1969 July 4</td>
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<tr>
<td>oversize 29, folder 32</td>
<td>&quot;This Must Be the Place&quot; - Art Seidenbaum, <em>Los Angeles Times West Magazine</em> 1970 June 7</td>
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<td>oversize 29, folder 33</td>
<td>&quot;Writing About All Kinds of People&quot; - William Wingfield, <em>UUWorld</em> 1970 Oct. 1</td>
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<td>box 513, folder 30</td>
<td>&quot;Irving Stone Has No Favorites, But Mentions Three&quot; - T. E. Foreman, <em>Daily Enterprise</em> (Riverside, Calif.) 1970 Oct. 21</td>
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<td>&quot;Freud's Fine&quot;</td>
<td>Diana Montgomery, <em>Seattle Post-Intelligencer</em></td>
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<td>&quot;Stone's Women 'Shoulder to Shoulder' Type&quot;</td>
<td>Helen L. Mirshon, <em>Oregon Journal</em> (Portland, Or.)</td>
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<tr>
<td>&quot;Research is the Key to Stone's Giant Novels&quot;</td>
<td>William Melton, <em>The Register</em>, [Hollywood, Los Angeles, Calif.?]</td>
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<td>&quot;Irving Stone's 'Dream' of Sigmund Freud&quot;</td>
<td>Carol Karmer, <em>Chicago Tribune</em></td>
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<td>&quot;Psychoanalyzing Freud&quot;</td>
<td>James Hazelwood, <em>Oakland Tribune</em> (Calif.)</td>
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<td>&quot;Son' of Sigmund Freud Tours on Behalf of Book&quot;</td>
<td>Chris Shearhouse, <em>States Item</em> (New Orleans, La.)</td>
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<tr>
<td>&quot;Processes of the Mind, Passion of Irving Stone&quot;</td>
<td>Don Lee Keith, <em>Times Picayune</em> (New Orleans, La.)</td>
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<tr>
<td>&quot;Author Became Freud to Write New Novel&quot;</td>
<td>Bryan Martin, <em>Dallas Morning News</em></td>
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<tr>
<td>&quot;Characters Obsess This Author&quot;</td>
<td>William Gallo, <em>Rocky Mountain News</em> (Denver, Colo.)</td>
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<tr>
<td>&quot;Irving Stones Bound by Love and Writing&quot;</td>
<td>Sally Morgan, <em>Kansas City Times</em> (Mo.)</td>
</tr>
<tr>
<td>&quot;He Couldn't 'Be' Hitler&quot;</td>
<td>Judith Michaelson, <em>New York Post</em></td>
</tr>
<tr>
<td>&quot;Stone Defends Accuracy of Book&quot;</td>
<td>Sam Newlund, <em>Minneapolis Tribune</em> (Minn.)</td>
</tr>
<tr>
<td>&quot;You Never Quit Searching&quot;</td>
<td>Gracia Caines, <em>Morning News</em> (Wilmington, Del.)</td>
</tr>
<tr>
<td>&quot;Irving Stone, o Biógrafo - Sou um Mestre Frustrado&quot;</td>
<td>O Globo (Brazil)</td>
</tr>
<tr>
<td>&quot;Ele Sabe de Vida de Todos Mundo&quot;</td>
<td>Christina Lyre, <em>Fat[os e Fot][os</em> (Brazil)</td>
</tr>
<tr>
<td>&quot;Half the time I'm writing'...&quot;</td>
<td>John M. Leighty, United Press International 1975</td>
</tr>
<tr>
<td>&quot;He Writes, She Edits&quot;</td>
<td><em>Seattle Post-Intelligencer</em> (1975 Sept. 30)</td>
</tr>
<tr>
<td>&quot;He's the Best Irving Stone He Could Be&quot;</td>
<td>Frances Melrose, <em>Rocky Mountain News</em> (Denver, Colo.)</td>
</tr>
<tr>
<td>&quot;interview...&quot;</td>
<td><em>The Literary Guild</em></td>
</tr>
</tbody>
</table>

*Finding Aid to the Irving Stone Papers*
<table>
<thead>
<tr>
<th>Site</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, folder 4</td>
<td>&quot;Stone Finds a Hero in the Digs of Troy&quot; - Elaine Markoutsas, Chicago Tribune (Ill.)</td>
<td>1975 Nov. 1</td>
</tr>
<tr>
<td>box 513, folder 46</td>
<td>&quot;Stone Still Creating His Novels&quot; - Bob Thomas, Associated Press - The Daily Breeze (Torrance, Calif.)</td>
<td>1975 Nov. 1</td>
</tr>
<tr>
<td>oversize Oversize</td>
<td>&quot;Irving Stone: He and His Wife Jean Form - a Team: He Writes and She Edits&quot; - Art Harris, Atlanta Constitution (Ga.)</td>
<td>1975 Nov. 6</td>
</tr>
<tr>
<td>box 513, folder 47</td>
<td>&quot;Best-selling Writer Knows the Answers&quot; - Alison Oppedahl, Detroit Free Press (Mich.)</td>
<td>1975 Nov. 9</td>
</tr>
<tr>
<td>box 513, folder 48</td>
<td>&quot;I guess there is a sizable number...&quot; - Robert T. Smith, Minneapolis Tribune (Minn.)</td>
<td>1975 Nov. 11</td>
</tr>
<tr>
<td>box 513, folder 49</td>
<td>&quot;Theirs Is a Partnership of Love&quot; - Sue Gardner, Long Island Press (Torrance, Calif.)</td>
<td>1975 Nov. 12</td>
</tr>
<tr>
<td>box 513, folder 50</td>
<td>&quot;Irving Stone: 'I Write Great Human Stories'&quot; - Mary Elson, (Nashville, Tenn.)</td>
<td>1975 Nov. 14</td>
</tr>
<tr>
<td>oversize Oversize</td>
<td>&quot;Selling Books Keeps Author on the Move&quot; - Bob Thomas, Durham Morning Herald (N.C.)</td>
<td>1975 Nov. 16</td>
</tr>
<tr>
<td>box 513, folder 51</td>
<td>&quot;Irving Stones Have Partnership of Love&quot; - Sue Gardner, Women's News Service</td>
<td>1975 Nov. 23</td>
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<tr>
<td>oversize Oversize</td>
<td>&quot;Irving Stone: He Becomes the Characters His Works Portray&quot; - Carol Lundgren, St. Louis Jewish Light (Mo.)</td>
<td>1975 Nov. 26</td>
</tr>
<tr>
<td>box 513, folder 52</td>
<td>&quot;Irving Stone Moving but Not Rolling&quot; - Roy Newquist, Palm Springs Life (Calif.)</td>
<td>1975 Nov.</td>
</tr>
<tr>
<td>oversize Oversize</td>
<td>&quot;Talk Given Here by Irving Stone&quot; - Walker A. Tompkins, Santa Barbara News Press (Calif.)</td>
<td>1975 Dec. 7</td>
</tr>
<tr>
<td>box 513, folder 53</td>
<td>&quot;Biographer Tells His Own Story&quot; - May Kimbraugh, St. Louis Globe Democrat (Mo.)</td>
<td>1975 Dec. 10</td>
</tr>
<tr>
<td>box 513, folder 54</td>
<td>&quot;Irving Stone Convinced Homer Not Just Greek Legend&quot; - Leonard Sanders, Star-Telegram (Fort Worth, Tex.)</td>
<td>1975 Dec. 28</td>
</tr>
<tr>
<td>box 513, folder 55</td>
<td>&quot;Visiting Author, Wife Report No-Sex, No Violence Writing&quot; - Lynn Titton, Provo (Utah) Herald</td>
<td>1975</td>
</tr>
<tr>
<td>box 513, folder 56</td>
<td>&quot;There is cheering news across America...&quot; - Bob Thomas, Associated Press</td>
<td>1975</td>
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<tr>
<td>box 513, folder 57</td>
<td>&quot;Irving Stone Has New Novel on Schliemann&quot; [1975 Nov]</td>
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<tr>
<td>box 513, folder 58</td>
<td>&quot;Stone Selling a Treasure&quot; [1975 Nov]</td>
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<tr>
<td>box 514, folder 1</td>
<td>&quot;Stone Searches&quot; - West Coast Review of Books 1976 June</td>
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<tr>
<td>box 514, folder 2</td>
<td>&quot;Irving Stone on the Biographical Novel&quot; - Martin L. Gross, Book Digest Magazine 1976 July</td>
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<tr>
<td>box 514, folder 3</td>
<td>&quot;No Literary Stone Left Unturned&quot; - Jackie Dashiel, Los Angeles Evening Herald Examiner (Calif.)</td>
<td>1976 Nov. 28</td>
</tr>
<tr>
<td>box 514, folder 4</td>
<td>&quot;A Best Seller Every Six Years&quot; - Cobey Black, Honolulu Advertiser (Hawaii)</td>
<td>1976 Dec. 10</td>
</tr>
<tr>
<td>box 514, folder 5</td>
<td>&quot;King of the Biographers Doesn't Want to Write His Own Story&quot; - Joan Wixen, The Sunday News Magazine (Detroit, Mich.)</td>
<td>1977 Oct. 23</td>
</tr>
<tr>
<td>box 514, folder 9</td>
<td>&quot;Irving Stone: Writer with Lust for Detail&quot; - Randy Sue Coburn, Washington Star 1980 Aug. 22</td>
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<tr>
<td>box 514, folder 12</td>
<td>&quot;Irving Stone: A Lust for the Life He Writes About&quot; - Peter Gorner, Chicago Tribune (Ill.)</td>
<td>1980 Aug. 26</td>
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<td>Box</td>
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<td>Box 28, folder 9</td>
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<td>&quot;Not All Words Etched in Stone&quot;</td>
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<td>box 514, folder 9</td>
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<td>&quot;Stone Pursues Moment of Truth&quot;</td>
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<td>Box 29, folder 5</td>
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<td>&quot;The Frustrating, Invigorating Job of Writing&quot;</td>
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<td>box 514, folder 12</td>
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<td>&quot;A Most Timely Controversy&quot;</td>
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<td>box 514, folder 13</td>
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<td>&quot;Irving Stone Must Identify with Subject of His Books&quot;</td>
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<td>box 514, folder 14</td>
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<td>&quot;Prolific Author Irving Stone Becomes One of His Heros&quot;</td>
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<td>Box 29, folder 6</td>
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<td>&quot;Irving Stone Steps into Darwin's Shoes&quot;</td>
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<tr>
<td>box 514, folder 17</td>
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<td>&quot;Origin of a Best Seller&quot;</td>
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<td>box 514, folder 19</td>
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<td>&quot;Writer, Wife Share Research for Books&quot;</td>
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<td>box 514, folder 20</td>
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<td>&quot;Stone's Origin a 5-Year Project&quot;</td>
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<td>box 514, folder 21</td>
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<td>&quot;Irving Stone Re-fighting Darwin's Battles&quot;</td>
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<td>box 514, folder 23</td>
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<td>&quot;Biographical Author by Necessity&quot;</td>
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<td>&quot;The Origin is Latest Success in Stones' Long Collaboration&quot;</td>
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<td>box 514, folder 26</td>
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<td>&quot;A Conversation with Irving and Jean Stone&quot;</td>
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<td>box 514, folder 27</td>
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<td>&quot;Special People: Jean and Irving Stone&quot;</td>
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<td>box 514, folder 28</td>
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<td>&quot;The Agony, the Ecstasy, and Irving Stone&quot;</td>
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<td>box 514, folder 29</td>
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<td>&quot;Irving Stone Recalls Upton Sinclair: An Interview&quot;</td>
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<td>box 514, folder 30</td>
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<td>&quot;Lust for Lives&quot;</td>
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<td>box 514, folder 31</td>
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<td>&quot;Research is Agony, Ecstasy Comes Much Later&quot;</td>
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<td>box 514, folder 32</td>
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<td>&quot;Dateline: Los Angeles&quot;</td>
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<td>box 514, folder 33</td>
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<td>&quot;Biographer Irving Stone Still Going Strong at 80&quot;</td>
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<td>box 514, folder 34</td>
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<td>&quot;Irving Stone, Grand Ufficiale&quot;</td>
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<tr>
<td>box 514, folder 35</td>
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<td>&quot;Irving and Jean Stone: A Well Published Pair&quot;</td>
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</table>
"Irving Stone, Portraits in Words" - Mei-Mei Chan, *USA Today* 1985 Sept. 11

"Irving Stone's Book About Pissarro Anything but Impressionistic" - Barbara Manning, *Orange County Register* (Santa Ana, Calif.) 1985 Sept. 22

"Irving Stone Makes Time for Readers" - Fred Herman, *The Modesto Bee* (Calif.) 1985 Oct. 10

"Irving Stone Finishes No. 9" - Blake Green, *San Francisco Chronicle* 1985 Oct. 14


"Irving Stone Returns to the Passion of Impressionism" - Carol Fouler, *Contra Costa Times* (Calif.) 1985 Oct. 20

"Irving Stone...His Novels Bring Real People to Life, and His Life Is One Long Love Story" - Vicki Davis, *Huntsville Times* (Ala.) 1985 Oct. 22


"Author of Artists Will Share Glory" - Donald La Badie, *Commercial Appeal* (Memphis, Tenn.) 1985 Oct. 23

"Irving Stone Follows Path of 19th Century Artist" - John M. Leightly, United Press International


"Popular Novelist Tells Universal Stories" - Donn Fry, *Seattle Times* (Wash.) 1985 Nov. 19

"Stone's Subjects Like Old Friends" - Lynn Pyne, *Phoenix Gazette* (Ariz.) 1985 Nov. 21

"His Books Have Built a 'Stone Wall"" - Peter C. Wyckoff, *Houston Post* (Tex.) 1985 Nov. 24

"For 51 years, Irving Stone has been..." - Bob Thomas, Associated Press 1985 [Nov]

"Living Life as an Artist" - *Columbus Dispatch* (Ohio) 1985 Nov. 17

"Author Uses Novels to Capture Historical Figures" - *Albuquerque Journal* (N.M.) 1985 Dec. 27

"A Visit with an Author - and His Editor" - L.M. Collins, *Deseret News* (Salt Lake City, Utah) 1985 Dec. 22

Subseries 5.2: Interviews, 1941-1988, undated

Box 514, folder 51

Box 514, folder 52
"At 82, His Future is Full of Books" - Margaret Jones, *Sydney Morning Herald* (Australia) 1986 Feb. 8

Box 514, folder 53

Box 514, folder 54

Box 514, folder 55
"Irving Stone Has Lived His Theme of Struggle" - Guy Parson, *The Mercury* (Hobart, Australia) 1986 Feb. 15

Oversize
"How Author Stone is Still Rolling at 83" - Winsome Lane, *South China Morning Post* (Hong Kong) 1986 March 10

Box 29, folder 8
"Beverly Hills: An Illustrated History" - Kathleen Mackay, Windsor Publications 1988 March 28

Box 514, folder 56
Interview with Diane Glazer (notes) [1980s]

Box 514, folder 57
"Stone Recreates the Past" - Dick Kleiner, *The Honolulu Advertiser*? undated

Box 514, folder 58
"The Novelist's Subject is Genius" - Barbara Bladen undated

Box 514, folder 59
"St. Patrick's Day..." - Bob Thomas, Associated Press undated

Box 514, folder 60
"He'd Like to Talk to Freud" - Barbara Flanagan undated

Box 514, folder 61-76
Miscellaneous radio, television and telephone interviews - correspondence and notes 1938-75

Box 515-516; 28 11-12; Oversize
Subseries 5.3: Travel, 1941-1984, undated

Scope and Content Note
Travel Files consists of correspondence, notes, publicity, and ephemera from trips the Stones made in the United States and throughout the world. Trips to New York (N.Y.) during the 1940s-1960s were made to do business with his publisher, Doubleday and Co., inc. Other trips were made for pleasure, although no trip was ever made entirely for personal pleasure. Stone would often be interviewed by local newspapers or make appearances when traveling. In 1964, Stone took part in a Cultural Exchange tour sponsored by the U.S. State Department, and traveled to numerous countries in western Europe and the Eastern bloc. Stone, as an American expert on Michelangelo, was a guest on the maiden voyage of the T/n Michelangelo. Stone also took part in tours organized by local organizations such as the Los Angeles County Museum of Art and the Los Angeles Zoo Association. Files representing travels Stone made for research purposes are found in the research and reference files for each book.

Box 515, folder 1
Rio de Janiero, Brazil 1941-42

Box 515, folder 2
New York, N.Y. 1944-47

Box 515, folder 3
United States 1952-54

Box 515, folder 4
New York, N.Y. 1954-58

Box 515, folder 5
Mexico 1954 April-May

Box 515, folder 10
Correspondence and ephemera

Box 29, folder 9
Ephemera

Box 515, folder 6
Caribbean 1955 June

Box 515, folder 7
Israel 1958 April-May

Box 515, folder 8
Turkey 1958 May

Box 515, folder 9
New York, N.Y. 1960-62

Box 515, folder 10
United States 1961 May

Box 515, folder 11
United States State Department, Cultural Exchange Tour

Box 515, folder 12

Box 28, folder 11
Germany

Box 515, folder 13-20
Correspondence and notes 1962 Sept.-1963 May

Publicity 1962 Nov.

Box 515, folder 13-20
Poland, Union of Soviet Socialist Republics, Finland, Sweden, Norway, Denmark, Yugoslavia and Italy 1962 May-1964 March
Scope and Content Note

Bio-bibliographic Files consists of a published biography written by Joseph Henry Jackson, articles written for biographical dictionaries, material for incomplete biographies of Stone, miscellaneous biographical information, a bio-bibliography, a bibliography published by the University of Southern California, and miscellaneous bibliographic information. The unpublished biographies consist of *Many More Lives to Live*, and an untitled collection of photocopies of Stone's drafts and published copies of his writings. The *Many More Lives to Live* is made up of year-by-year lists of works and writings published, including foreign editions of Stone's works, events attended, and places traveled to and lived in by the Stones. The files also contain photocopies of correspondence and autobiographical statements corroborating the biographical information on the year-by-year lists. The information was most likely prepared for Jean Stone, as was a chronology of their lives. The untitled collection of photocopies could have been compiled for Stone. The bio-bibliography was prepared by a master of library science candidate who sent a copy of her final project to Stone. Finally, the collection includes two scrapbooks of personal publicity for the years 1928-1931 and 1933-1934, and clippings, 1934-1988, as well as material relating to endorsements made by Stone for the Bank of America, Gibraltar Savings, Italian Trade Commission, KFAC, and the New York Stock Exchange.

Bio-Bibliographic Files, 1928-1990s, undated

*Irving Stone and the Biographical Novel*, Joseph Henry Jackson

Galley, published copy, and publicity 1954

Reprint in *California Monthly* 1955 May

Autobiographical chapter for *Current Biography* 1967 Aug.

Autobiographical chapter for Gale Research Company 1984 Sept.-
Notes and typescript drafts 1985 April
Final draft and published copy (photocopy) 1985 May
Interview with Jean W. Ross 1987 Feb.
"Many More Lives to Live"
1900-1985 [1990s]
1986-1990 [1990s]
"Work papers," including literary diary (1929-1931, photocopy) [1990s]
Chronology of Stones' life [1990s]
Research for autobiographical[?] work
Stone's writings (photocopies) undated
Clippings (photocopies) undated
Clippings (photocopies) undated
Irving Stone, Wilhelm Scholê students undated
Lists of biographical dictionaries in which Stone appears undated
Irving Stone: A Bibliography
Research notes and correspondence 1965-72
Frontispiece and introduction drafts 1970-72
Published copy 1973
Addenda 1973, [1983], undated
Materials for revised edition [1987?]
Publication announcements, distribution mailing lists and responses 1973-75
Miscellaneous bibliographic lists 1980
"Braille, large print, tape, cassettes, etc."
Foreign rights editions undated
Editions list undated
Literary properties, Lust for Life through They Also Ran undated
Screen adaptations undated
Bibliographic notes [file cards] undated
Personal publicity
"First scrapbook" 1928-31
Loose ephemera and clippings 1934 July-Oct., undated
Clippings 1934-68
Clippings 1968-88, undated
Clippings 1964-66
Publicity material 1947, 1962, undated
Endorsements
Bank of America
Correspondence and proofs 1969-71
osereise Oversize
Box 29, folder 13
Box 522, folder 22
Gibraltar Savings 1982-83, undated
KFAC [radio station] 1970 Feb.-April
New York Stock Exchange 1971 May

Box 523; Oversize
Box 29, folders 14-16
Subseries 5.5: Contract Files, 1928-1984, undated
Scope and Content Note
Contract Files relate primarily to foreign translations because Stone used one American publisher for most of his career. He also signed contracts optioning the dramatic rights to his works, as well as allowing abridgements of his works. Also included are contracts not completed by Stone, as well as contracts with Ruby H. Darrow for Clarence Darrow's literary estate, MCA Artists, the Orsatti Agency, George Simenon, and the William Morris Agency.

box 523, folder 1
Adversary in the House - Václav Petr (Prague, Czech Republic) 1947 Dec.
box 523, folder 2
Aldo Martello Editore (Milan, Italy) 1948 May
box 523, folder 3
Rosenkilde and Baggers (Firm) (Copenhagen, Denmark) 1949 May
box 523, folder 4
Noble & Noble, inc. 1949 June
box 523, folder 5
MCA Artist, Inc. - dramatic rights 1951 Nov.
box 523, folder 6
box 523, folder 7

The Agony and the Ecstasy
box 523, folder 8
box 523, folder 9
Universitas Verlag (Berlin, Germany) 1961 Oct., 1962 Nov.
box 523, folder 10
Bratstvo-Jedinstvo (Belgrade, Serbia) 1962 April
box 523, folder 11
Enrico dall'Oglio Editore (Milan, Italy) - paperback movie edition 1965 March
box 523, folder 12
Drzavna Založba Slovenije (Ljubljana, Slovenia) 1966 May
box 523, folder 13
Doubleday and Company, inc. - illustrated edition undated

Clarence Darrow for the Defense
box 523, folder 14
Livaria José Olympio Editoria (Rio de Janeiro, Brazil) 1941 April
box 523, folder 15
Editions de Minuit (Paris, France) 1946 Dec.
box 523, folder 16
Skubal & Machajdikna (Prague, Czech Republic) 1947 Aug.
box 523, folder 17
M. Mizrachi (Tel Aviv, Israel) 1961 July
box 523, folder 18
The Dark Mirror - The Lenox Hill Players, Inc. 1928 May
box 523, folder 19

False Witness
box 523, folder 20
Republic Productions, Inc. 1940 April
box 523, folder 21-22
Doubleday, Doran & Company 1940 April, July

Immortal Wife
box 523, folder 23
Walström & Widstrand (Stockholm, Sweden) 1941 Feb.
box 523, folder 24
Casa Editora Vecchi (Rio de Janeiro, Brazil) 1941 March
box 523, folder 25
Republic Productions, Inc. undated
box 523, folder 26

Steinberg Verlag (Zurich, Switzerland) 1944 [Dec.]
Mordecai Newman (Tel Aviv, Israel) 1945 Jan.
The Twin Editions 1945 May
Bokförlaget Natur och Kultur (Stockholm, Sweden) 1945 June
Editorial Claridad (Buenos Aires, Argentina) 1945 June
Renaissance du Livre (Brussels, Belgium) 1945 Dec.
Werner Söderstrom Osakeyhtiö (Helsinki, Finland) 1945 Dec.
Arnoldo Mondadori Editore (Milan, Italy) 1946 June
Julius Albert (Prague, Czech Republic) 1946 Oct.
Povl Branner (Copenhagen, Denmark) 1945 Dec.
Saturnino Calleja (Madrid, Spain) 1946 Dec.
Hajnal Publishing Co. (Budapest, Hungary) 1947 April
dall'Oglio Editore (Milan, Italy) 1957 Nov.
Naprijed (Zagreb, Croatia) 1965 Jan.
Invincible Press (Sydney, Australia) undated


Love is Eternal
Doubleday and Company, inc. - motion picture rights 1954 April
Alfred Scherz Publishers (Bern, Switzerland) 1954 Oct.
Shinchosha (Tokyo, Japan) 1954 Dec.
Casa Editrice Baldini & Castoldi (Milan, Italy) 1956 Jan.
Idith, Ltd. (Tel Aviv, Israel) 1957 March
Reader's Digest AB (Stockholm, Sweden) - abridgement 1960 Aug.
Naprijed (Zagreb, Croatia) 1967 March

Lust for Life
Leland Hayward Inc. - motion picture representation 1934 June
Bokförlaget Natur och Kultur (Stockholm, Sweden) 1934 Dec.
Modern Library (Firm) 1938 Nov.
Albert Bonnier Förlag (Stockholm, Sweden) 1946 June
Livros do Brasil, Limitada (Lisbon, Portugal) 1960 June
Państwowy Instytut Wydawniczy (Firm) (Warsaw, Poland) 1963 July
Slovensky Spisovateľ (Firm) (Bratislava, Slovakia) 1964 May

Men to Match My Mountains
Editions Pierre Seghers (Paris, France) 1957 July
Grilkhes, Michel M. - television production rights 1962 Sept.

Pageant of Youth - Alfred H. King Inc. 1933 March

The Passionate Journey
The Falcon Press (London, England) 1949 July
George Thomas Folster (Tokyo, Japan) 1949 Nov.
The Martins Forlag (Copenhagen, Denmark) 1950 June
Plaza & Janes (Barcelona, Spain) 1961 Jan.


The President's Lady
Exportadora de Publicaciones Mexicanas (Mexico City) 1951 Oct.
Casa Editrice Baldini & Castoldi (Milan, Italy) 1953 Dec.

Sailor on Horseback
John Martin (Copenhagen, Denmark) 1938 Oct.
Walström & Widstrad (Stockholm, Sweden) 1938 Oct.
Gyldendal Norsk Forlag (Oslo, Norway) 1938 Oct.
H. P. Leopold's Uitgevers Moatschappij (Hague, Netherlands) 1938 Dec.
Jose Olympio Editora (Rio de Janeiro, Brazil) 1940 March
Editorial Claridad (Buenos Aires, Argentina) 1941 June
Kansankutuuri Oy (Helsinki, Finland) 1945 May
Arnoldo Mondadori Editore (Milan, Italy) 1946 March
Touzimský & Moravec (Prague, Czech Republic) 1947 July
Editions B. Arthaud (Paris, France) 1947 July
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Box 29, folder 16
box 523, folder 83

box 523, folder 84
Pań Instytut Wydawniczzy (Firm) (Warsaw, Poland) 1957 Sept.

box 523, folder 85
Sifraith Poalim (Tel Aviv, Israel) 1960 Feb.

box 523, folder 86
Livros do Brasil, Limitada (Lisbon, Portugal) 1960 April

box 523, folder 87
Editura Tineretului (Bucharest, Romania) 1963 Sept.

box 523, folder 88
Chicago Program Group 1984 May

They Also Ran - Pyramid Publications 1964 Feb.

Those Who Love - Cankajeva Zalzba (Ljubljana, Slovenia) 1967 May


box 523, folder 91
Truly Valiant - Drama Council, Inc. 1935 Dec.

box 523, folder 92

box 523, folder 93

box 523, folder 94
All existing titles as of 1958 June 21 - Icaros Publishing Co. (Athens, Greece) 1958 June

box 523, folder 95
All works by Stone published by Doubleday and Company, inc. 1960 Nov.

box 523, folder 96
A work about the United States - Doubleday and Company, inc. 1966 May

box 523, folder 97
Darrow, Ruby H. - Clarence Darrow literary estate 1939 July

box 523, folder 98
MCA Artists, Ltd. 1955 Oct.

box 523, folder 99
The Orsatti Agency 1945 Jan., Aug.

box 523, Simenon, Georges, 1903- - option to purchase radio rights for Inspector Maigret stories 1949 April

folder 100
William Morris Agency 1943-44

folder 101-102

Subseries 5.6: Honors and Awards, 1944-1989, undated

Scope and Content Note
Honors and Awards is further divided into two sub-subseries: Honors and Awards Received, and the Irving and Jean Stone Awards. Honors and Awards Received is listed by the organizations which bestowed honors or awards on Stone, including writers' and artists' associations; cities, states and countries; schools, museums, and libraries; and companies, clubs, and non-profit organizations. The files contain correspondence, publicity, and ephemera. If Stone also received an object, such as a sculpture, plaque, medal, or a key to a city, a photocopy or photograph of the object has been placed in the file, and the object has been transferred to the Irving Stone Memorabilia and Object Collection (BANC PIC 1995.063--OBJ). The Irving and Jean Stone Award, created to encourage the writing of biographical and historical novels, was sponsored by the Stones and Doubleday and Co., inc. The material consists of correspondence, Stone's notes and statements on biographical and historical novels, drafts, and a final copy of the promotional brochures, as well as other publicity and other miscellany. The award lasted for only a few years because of a lack of candidates.

Honors and Awards Received, 1944-1989, undated
American Academy of Achievement, Golden Plate Award 1971 Feb.-July

Correspondence, publicity and ephemera

Ephemera 1971


American Revolutionary Roundtable, 1965 Best Book Published on the Revolutionary War - correspondence and publicity 1966 Feb.-May

Associated American Artists[?] - tribute certificate 1944 Sept.

Athens (Greece) 1972 Oct.

Key to the City [photocopy]
Diploma presenting key to the city

The Authors Club of Los Angeles
Rupert Hughes Literary Award - publicity and ephemera 1961
Authors Club Special Award - ephemera 1971 June
Rupert Hughes Literary Award - publicity 1980 Nov.
Book Bank USA, Author of the Year - correspondence and ephemera 1977 Feb.-May
Books on Tape - Golden Cassette Award Certificate 1980
Braille Institute, Certificate of Appreciation 1980 Sept.
Office of the Lieutenant Governor - Certificate of Commendation 1978 July
California Alumni Association, 1971 Alumnus of the Year
Correspondence and ephemera 1972 Feb.-May
Certificate and publicity 1972 April-May
California State Colleges - Honorary Doctorate of Literature - correspondence, ephemera and diploma 1971 March
California State University, Long Beach - The Michelangelo Symposium Guest Speaker - appreciation plaque [photograph] 1975 April
California Writers Club - Honorary Life Membership Award [photocopy] 1977 March
California Writers Guild - Award of Honor certificate 1972 Feb.
Carrara, Italy - commendation [photocopy] 1962 May-June
Christophers (Organization), Christopher Award - correspondence, publicity and ephemera 1957 Feb.
Coe College, (Cedar Rapids, Iowa) - Honorary Doctorate of Literature Diploma 1967 June
Commonwealth Club of California - Gold Medal for Fiction - correspondence and publicity 1962 May-June
Community Television Foundation of South Florida, Inc. - Certificate of Appreciation [1971 May]
Corpora Glorificans Spiritualia Michaelangelus Annuntiat - mounted medal [photocopy] undated
Council of American Artist Societies, Gold Medal Award for significant achievement in the arts - correspondence and ephemera 1966 March, undated
Family Club (San Francisco, Calif.) - annual encampment tribute to outstanding California author - correspondence and publicity 1971 July-Aug.
Florence (Italy), Golden Lily - correspondence and publicity 1962 March
Correspondence, publicity and ephemera
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<td>Gustavus Adolphus College Library Associates - honorary membership - ephemera undated</td>
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<tr>
<td>524, folder 31</td>
<td>Hebrew Union College-Jewish Institute of Religion, Honorary Doctorate of Humane Letters</td>
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<td>Correspondence, publicity and ephemera 1978 Jan.-Aug.</td>
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<td>Izmir (Turkey) - fragment of award [photocopy] - presented by Vice Admiral Cemal Suer 1971 Nov.</td>
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<td>Correspondence and ephemera 1976 May-June</td>
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<td>Letter of Commendation [1960s]</td>
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<td>Proclamation of Irving Stone Day 1983 June</td>
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<td>Los Angeles County (Calif.) Board of Supervisors - Library Department and Forest-Lawn Memorial Park - award for literary and cultural achievement</td>
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<td>Correspondence and publicity 1962 June-July</td>
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<td>Ephemera 1962 July</td>
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<td>38</td>
<td>Los Angeles Children's Museum - Certificate of Appreciation undated</td>
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<td>Oversize</td>
<td>Los Angeles Library Association - luncheon in honor of Stones - ephemera undated</td>
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<td>39</td>
<td>Los Angeles P.E.N. Center - award for distinguished body of work - correspondence and publicity 1980 Jan.-May</td>
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<td>Madera (Calif.) - Award of appreciation 1985 Oct.</td>
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<td>Welcome plaque [photocopy] undated</td>
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<td>Mark Twain Journal - Knight of Mark Twain - correspondence 1969 July</td>
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<td>Memphis (Tenn.) - honorary citizenship - ephemera and certificate 1985 Oct.</td>
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<td>Men of Achievement - Award for Distinguished Achievement - certificate 1974 April</td>
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<td>National Father's Day Committee - Literary Father of the Year</td>
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<td>National Sculpture Society (U.S.) - Herbert Adams Memorial Medal</td>
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<td>New Orleans, La. - honorary citizenship certificate 1965 Nov.</td>
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</table>
Oppenheimer, Evelyn, 1907- - "Oppie" Awards for Best Biographical Novel - correspondence and ephemera

*The Passions of the Mind*, and *The Greek Treasure* 1971-75


Phi Epsilon Pi Fraternity - Phi Epsilon Pi Award - correspondence 1963 Jan.

Progress Publishers (Moscow, Russia) [50th anniversary commemoration?] - medal with case [photocopy] 1981

San Francisco (Calif.)

Lowell High School Honorary Diploma


Sister City program - recognition of outstanding personal and professional achievements - ephemera 1986 July

Southern California Motion Picture Council, Inc. - Certificate of Award 1965 Oct.

Springfield, Ill. - key to the city (photocopy) 1973 Feb.

Torrance, Calif., Office of the Mayor - proclamation of Irving Stone Week 1980 Nov.

Union of Soviet Writers - certificate honoring Stone's 80th birthday 1983 July

United Service Organizations (U.S.) - Citation for Distinguished Service 1946-47

University of California, Berkeley

Honorary Doctorate of Laws

Correspondence, publicity and ephemera 1968 May-July

Photograph album 1968 June 18

Diploma 1968 June

*The Berkeley Citation* - certificate 1970

University of California, Irvine, Friends of the Library - Corpus Literarum Award 1975 April-May

University of California, Los Angeles

College of Letters and Science Award 1985 Nov.

International Student Center - Neil H. Jacoby International Award 1983 March-Nov.

Correspondence, publicity and ephemera

Publicity 1983 June

University of Judaism - Author of the Year 1977 April

University of Southern California

Honorary Doctorate of Letters - correspondence, publicity, ephemera and diploma 1965 April-Oct.

Asa V. Call Achievement Award - correspondence, publicity, ephemera and award [photograph] 1980 April-Nov.

Western Writers of America - Best Western Non-Fiction Award [photograph] 1956


The Irving and Jean Stone Awards, 1966-1972, undated


Notes and statements on biographical and historical novels [1968]

Brochure drafts and final copy [1967-8]

Publicity 1968-69

Miscellany 1967-72, undated
Series 5: Professional Papers, 1928-1990s, undated
Subseries 5.7: Teaching Files, 1965-1985, undated

Scope and Content Note
Teaching Files consists of correspondence, Stone's notes, and transcriptions of his lectures. Stone, usually with Jean Stone as a co-lecturer, taught an English course called "The Act of Writing" at the University of Southern California, as well as a one day workshop for the English Department of Sonoma State University. He served also as a Regents Professor at the University of California, Los Angeles. He taught on his theory of writing a biographical novel, and Jean's lectures on editing were included in the curriculum. Stone retained no files from his teaching experiences before the publication of Lust for Life.

University of Southern California - "Act of Writing," English 404
Correspondence and notes 1965-66, undated
Lecture transcriptions, edited drafts 1966 Feb.-May
Minutes, recorded by Colleen Ferguson 1966 Feb.-May
Sonoma State University - English workshop seminar - correspondence and publicity 1985 Feb.-Mar
University of California, Los Angeles, Regent Professorship
Lecture transcriptions 1985 April-June

Series 6: Subject Files, 1923-1992, undated
Scope and Content Note
Arrangement
Arranged alphabetically.
Subject Files consists of files Stone collected about his works, his activities as an author and as a community member, and about topics in which he was interested. Files relating to Stone's works consist primarily of clipping files which contain best seller lists, articles containing mentions of or references to Stone's works, and articles relating to the works. Other files include correspondence about the dramatization rights of a work, analyses of the works, and ephemera, such as an original cartoon related to Love is Eternal that appeared in newspapers nationwide. Stone also collected files containing material about the subjects of his works. This material was usually collected after the publication of a work. He also collected material related to possible future subjects; these files sometimes include Stone's early thoughts on a subject. As a patron of the arts, Stone collected material relating to local organizations supporting the arts, and material relating to the artists he collected, along with material related to other organizations to which he belonged. Those organizations include community organizations such as the Beverly Hills Improvement Association, organizations related to his subjects such as the Sigmund Freud Institute, as well as material relating to the Research Institute of America. Stone also kept files on several lawsuits in which he was involved. Other information regarding his legal matters can be found in his correspondence with his lawyers, Gang, Tyre and Brown. Finally, includes notes and clippings on those people, groups, and topics which simply captured Stone's interest.

Abraham Lincoln Sesquincentennial Association 1958-60
Adversary In the House
Clipping files, including anti-communist articles 1945-50
Dramatization rights 1948-52
Agam, Yaacov 1964-81
The Agony and the Ecstasy
Analyses of story by Vatican representatives and Italian officials 1961, 1984
Clipping files 1957-92
oversize Oversize
Box 30, folder 1-2
box 528, folder 1
box 528, folder 2
box 528, folder 3
box 528, folder 4
box 528, folder 5-11
oversize Oversize
Box 31, folder 1
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box 528, folder 13
box 529, folder 1-4
box 529, folder 5
box 529, folder 6
oversize Oversize
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box 529,
folder 8-12
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box 530, folder 3
oversize Oversize
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oversize Oversize
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box 530, folder 17
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folder 21-22
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box 531, folder 2
oversize Oversize
Box 30, folder 6
box 531, folder 3
oversize Oversize
Box 30, folder 7
box 531, folder 4
oversize Oversize
Box 31, folder 3

Clipping files 1963-84

Great Adventures of Michelangelo - clipping file 1965
Screen Writers Guild arbitration 1964 Nov.
American Peasant - rejection letters 1934-40
[Art] undated
Beverly Hills Improvement Association 1963-66

Clippings 1963-64

The biographical novel 1955-67
"Biography of an American Century" [future project?] 1949-56
Books given away (lists) 1949-90

Breton, Andre [1966]
Buffet, Bernard 1953-59

Art magazines and newspapers 1952

California State University and Colleges
Committee for the Arts 1967-86

Art program proposal 1967
Catalo 1967
Contemporary California Art from the Lytton Collection 1967-68

Poster [1967]

Mailing lists/Skiba, Pauline 1967
Solicitation/Acknowledgment letters 1966-68

Regrets 1967, undated

Clarence Darrow for the Defense

Certificate of copyright 1941 Oct.
Clipping files 1941-82, undated

Clipping file 1981, undated

Contract with Ruby H. Darrow 1939 July
Dramatization notes 1944 Dec.
Theatrical production, Dome Productions 1973-74, undated

"Complete Story of American Painting" [future project]
Notes and clippings 1945-48, undated
Clippings 1948

Cook, Captain James 1979-80
Copyright amendment 1975-76, undated

Darrow, Clarence

Anthology, "Mind of Clarence Darrow" 1955-61, undated
Clarence Darrow Centennial 1955-57

Clipping 1957 April

Clarence Darrow Community Center 1963-67
Clarence Darrow Memorial Dedication 1987 Sept.

Clarence Darrow Octagonal House 1963-66, undated

Clipping 1962 July
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<td>531, folder 5</td>
<td>Television series of cases undated</td>
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<td>Darwin, Charles 1979-82, undated</td>
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<td>Clipping 1982 April</td>
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<td>31, folder 4</td>
<td>Natural History Museum of Los Angeles Exhibition 1980-81, undated</td>
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<td>531, folder 8</td>
<td>Certificate of copyright registration 1937 May</td>
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<td>531, folder 9-10</td>
<td>Clipping files 1935-58, undated</td>
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<td>531, folder 11</td>
<td>Theatrical reading project 1953-56, undated</td>
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<td>531, folder 12-13</td>
<td>Depths of Glory - clipping files 1985-87</td>
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<td>&quot;Desert Padre&quot;</td>
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<td>Lachman-Merritt 1940-46, undated</td>
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<td>Skirball-Manning 1945-51</td>
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<td>Dome Productions vs. Irving Stone 1973-80</td>
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<td>Dostoevski, Fyodore [future project?] 1982-84</td>
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<td>Clipping 1976 Jan.</td>
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<td>Douglass House Foundation 1970-74</td>
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<td>Drakulic, Milka 1966-67, undated</td>
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<td>531, folder 20-23</td>
<td>Earl Warren</td>
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<td>Clipping file 1967 Sept.</td>
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<td>532, folder 1-9</td>
<td>Edgemont Hospital 1956-74, undated</td>
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<td>Schedule of partner’s capital accounts 1962-63</td>
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<td>Eugene V. Debs Foundation 1947-69</td>
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<td>Expo 67, Montreal, Quebec 1967</td>
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<td>False Witness - clipping file 1940</td>
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<td>Future projects, miscellaneous 1948-84, undated</td>
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<td>Article relating to Beethoven 1984 May</td>
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<td>Gitlin, Paul vs. Irving and Jean Stone 1965-69, undated</td>
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<td>533, folder 10-11</td>
<td>Clippings [France] undated</td>
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<td>Goldman, Emma undated</td>
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<td>Eugene V. Debs correspondence, March 1926-April 1928 undated</td>
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<td>Jack London correspondence, May 1911-Nov. 1913 undated</td>
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<td>The Greek Treasure</td>
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<td>533, folder 14</td>
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<td>Clipping file 1973</td>
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<td>Gulbenkian, Calouste [future project] 1968 Nov., undated</td>
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<td>Le Collection de la Foundation de Calouste Gulbenkian (catalog) 1962 Nov.</td>
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<td>Prologue [to festschrift?] by Senator Claiborne Pell undated</td>
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<td>Hebald, Milton undated</td>
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<td>Hemingway, Ernest - anecdote for Carlos Baker 1966-68</td>
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<td>&quot;History of Writing&quot; [future project]</td>
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<td>15-16</td>
<td>Correspondence 1984-85</td>
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<td>17-19</td>
<td>Drafts 1984-85, undated</td>
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<td>I, Michelangelo, Sculptor - clipping files 1961-62</td>
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<td>Immortal Wife</td>
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<td>Clipping files 1945-54</td>
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<td>536</td>
<td>6-7</td>
<td>Clipping file 1945 April</td>
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<td>Irving Stone: An Exhibition - Barker Wright Memorial, Bath (Me.) 1964-65</td>
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<td>Jeremiah [future project?] 1978-81</td>
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<td>John Simon Guggenhein Memorial Foundation - Fellowship application form, and correspondence 1935-43</td>
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<td>Johnson, Lyndon Baines, &quot;Great Society&quot;</td>
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<td>Clipping files 1965 Oct.</td>
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<td>17-22</td>
<td>League of American Writers, School for Writers - correspondence, notes and publicity 1939-45</td>
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<td>London, Jack 1971-76, undated</td>
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<td>Map to London's cabin undated</td>
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<td>Samuel Bronston biography 1942-44</td>
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<td>To Build a Fire television adaptation 1966 Oct., undated</td>
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<td>Los Angeles 1965 June, undated</td>
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<td>Love Is Eternal</td>
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<td>1-13</td>
<td>Cartoon by F. Zimmer regarding best seller status undated</td>
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<td>17-22</td>
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<td>Brazilian scrapbook 1941 April</td>
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<td>Clipping files 1934-87, undated</td>
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<td>17-22</td>
<td>Congratulatory telegrams from first printing 1934 Sept.</td>
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<td>Fiftieth anniversary clippings 1984 July-Aug.</td>
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<td>&quot;The Male American&quot; [future project?] 1962-68</td>
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<td>box 538, folder 18</td>
<td>&quot;The Master Forger: the Van Meegeren Story&quot; 1951-52</td>
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<td>Matisse, Henri 1948 April</td>
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<td><em>Men to Match My Mountains</em></td>
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<td>Clipping files 1956-86</td>
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<td>Television series 1962-63, undated</td>
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<td>Michelangelo 1960-64, undated</td>
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<td>Clipping 1960 June</td>
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<td>box 538, folder 28</td>
<td>Robert Clemens reviews 1962-65</td>
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<td>Robert Clemens reviews 1962-64</td>
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<td>Niarchos, Stavros - clippings 1959 Nov.</td>
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<td>Nobel Prize in Literature - nominations and correspondence 1979 Feb.-Oct.</td>
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<td>Noble, John</td>
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<td>&quot;John Nobel Retrospective&quot;, Wichita (Kan.) 1981-82</td>
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<td>Pissaro: His Life and Work - dust jacket fragment undated</td>
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<td>box 540, folder 23</td>
<td>The President's Lady - clipping files 1951-55</td>
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<td>box 540, folder 24</td>
<td>Public Health Service - Cancer Control Series 1967-69</td>
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<td>Research Institute of America</td>
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Series 6: Subject Files, 1923-1992, undated

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<td>Writings and clippings 1943-47</td>
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<td>Review 1943-44</td>
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<td>&quot;Romance of Life&quot; [future project] 1960-66</td>
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<td>Rome Daily American World Series Contest 1957 Oct. 11-21</td>
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<td>Clipping files 1938-72, undated</td>
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<td>14-17</td>
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<td>Fellows for Schweitzer - including correspondence from Lee Ellerbrook and Albert Schweitzer 1952-68, undated</td>
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<td>Sigmund Freud Institute 1968-73</td>
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<td>Sinclair, Upton 1923, 1943, 1982</td>
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<td>Soviet Writers Delegation 1968-86</td>
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<td>Sponsors for Government Action Against Cancer 1946 March-July</td>
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<td>State Committee on Public Education</td>
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<td>Correspondence and agenda items 1965-70, undated</td>
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<td>Report 1967 June</td>
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<td>17-22</td>
<td>Revision drafts 1968, undated</td>
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<td>28-32</td>
<td>The Story of Michelangelo's Pieta - clipping files 1964 Jan.-April</td>
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<td>Studies for a book of short biographies 1938-40, undated</td>
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<td>34-38</td>
<td>They Also Ran</td>
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<td>Clipping files 1944, 1976-82, undated</td>
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<td>49-53</td>
<td>Those Who Love</td>
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<td>54-58</td>
<td>Clipping files 1961-67, undated</td>
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<td>Tomorrow Magazine: &quot;Hometown Revisited&quot; series 1947-50</td>
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<td>8-12</td>
<td>University of California, Berkeley - People's Park Riots 1969 May-Oct.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Family Correspondence contains correspondence with members of Stone's family. Although he corresponded with members of both his father's and mother's families, the Rosenburgs and the Tennebaums, the Stones also had extensive correspondence with her sister and brother-in-law, Irma (Norma) and Herbert Seigel, and her mother, Stella Moskowitz. Sigmund Oppenheimer was Stone's closest cousin, and the two wrote extensively. Also includes correspondence with their children, Paula and Kenneth, and with Paula's son, Vincent Hubbell. Finally, includes letters and postcards from Jean to Irving.</td>
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<tr>
<th>box 546, folder 1</th>
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<tr>
<td>box 546, folder 2</td>
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<td>Copeland, Isabel Morris 1943</td>
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<td>box 546, folder 4</td>
<td>Haskins, Howard 1942-56</td>
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<td>box 546, folder 5</td>
<td>Haskins, Rebecca undated</td>
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<td>box 546, folder 6</td>
<td>Howard, Jules and June Rosenberg 1957 Dec.</td>
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<td>box 546, folder 7</td>
<td>Hubbell, Vincent 1967-89</td>
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<td>box 546, folder 8</td>
<td>Kahn, Wendy undated</td>
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<td>box 546, folder 9</td>
<td>Kahn, Shirley 1944</td>
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<td>box 546, folder 10</td>
<td>Kasle, Sam, Hannah and family 1945-51</td>
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<td>box 546, folder 11</td>
<td>Kollmeyer, Delphine Cohen 1951, 1980</td>
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<td>box 546, folder 12</td>
<td>Levin, Joseph and Dora Tennebaum 1957-66</td>
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<td>box 546, folder 13</td>
<td>Levin, Jerry Lee 1947</td>
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<td>Levy, Sadie and Hazel 1943-69</td>
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<td>box 546, folder 15</td>
<td>Lichtman, Mary Tennebaum Cohen 1944-80</td>
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<td>box 546, folder 16</td>
<td>Lord, Ben and family 1945-50</td>
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<td>box 546, folder 17</td>
<td>Marcus, Isidor 1960-61</td>
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<td>box 546, folder 18</td>
<td>Maxwell, Charlotte Seidkin 1944-73</td>
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<td>box 546, folder 19</td>
<td>Moskowitz, Stella Factor 1944-72</td>
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<td>Oppenheimer, Phillip 1961</td>
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<td>box 546, folder 21-23</td>
<td>Oppenheimer, Sigmund and Gertrude 1941-88</td>
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<td>box 546, folder 24</td>
<td>Seidkin, Harry and Belle (Miriam) 1951-58</td>
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<td>box 546, folder 25</td>
<td>Seidkin, Julia Rosenberg 1943</td>
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Series 7: Personal Papers, 1923-1989, undated
Subseries 7.1: Family Correspondence, 1935-1989, undated

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Subseries 7.2: Personal Miscellany, 1923-1989, undated
Scope and Content Note

Personal Miscellany includes genealogical and miscellaneous information relating to Stone's parents and his birth. Also includes his diploma from the University of California and final term papers from the University of Southern California. Also contains miscellany related to Stone's birthdays, including the 75th birthday testimonial dinner and exhibition hosted by the California Museum of Science and Industry; the Stones' anniversaries, and the program from his memorial service. Includes such miscellany as Stone's discharge papers from the shipping services; papers related to his service as an air warden and his communications with the Selective Service; a caricature drawn by Augusto Rodriques (Brazil, 1941); and correspondence and ephemera from the creation of the Irving Stone Memorial Bench. Stone also collected miscellaneous materials relating to his children, medical and financial history, his houses and automobiles, and his office and employees, along with miscellaneous notes and clippings collected by Stone.

Rosenberg family tree 1989 June
Tennebaum genealogical information and family tree 1983 March
Miscellany regarding parents 1941 March, undated
Birth notice [transcribed] 1936 July

Kappa Nu Record - pages depicting Stone's Chapter (copies) [1924]
University of California, Berkeley - Bachelors degree diploma 1923 July

Graduate economics seminar term paper (photocopy, bound) [1924 June]
Masters degree thesis (photocopy) [1924 May]
Masters degree diploma 1924 June

Wedding invitation [1934 Feb.]
Wedding telegrams 1934 Feb.
First anniversary telegrams 1935 Feb.
Third anniversary telegrams 1937 Feb.
Thirty-eighth birthday telegrams 1941 July
Thirty-ninth birthday telegrams 1942 July
Forty-third birthday telegrams 1946 July
Thirteenth anniversary telegrams 1947 Feb.
Twentieth anniversary cards 1954 Feb.
Fifty-eighth birthday telegrams 1961 July
Thirtieth anniversary party invitation 1964 Feb.
Sixtieth birthday telegrams 1971 July
Sixty-eighth birthday cards 1971 July
Guest list for party [forty-second anniversary?] 1976 March
<table>
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<th>Subseries 7.2: Personal Miscellany, 1923-1989, undated</th>
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<tr>
<td><strong>Seventy-fifth birthday</strong></td>
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<tr>
<td>Cards, letters, and telegrams 1978 July-Aug.</td>
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<tr>
<td><strong>Ephemera</strong></td>
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<td>Birthday greeting from Los Angeles, Calif., by Tom Bradley, Mayor 1978 July</td>
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<tr>
<td>&quot;What is a Writer?&quot; - reprinted as broadside by Azusa Pacific College 1978 July</td>
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<tr>
<td>California’s Irving Stone: His Life and Times, testimonial dinner and exhibition, California Museum of Science and Industry - program planning correspondence 1978 April-July</td>
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<tr>
<td>Exhibition correspondence and material 1978 May-Aug.</td>
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<tr>
<td>Guest lists, invitation mock-ups, acceptances and regrets 1978 May-July</td>
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<tr>
<td><strong>Publicity 1978 June-Aug.</strong></td>
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<td>Publicity 1978 July</td>
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<tr>
<td><strong>Proposals to KCET, Los Angeles 1978 June 30</strong></td>
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<tr>
<td><strong>Ephemera and birthday telegrams 1978 July 12-14</strong></td>
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<tr>
<td>Thank you notes from Irving Stone 1978 July 12-31</td>
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<td>Attendees’ thank you notes 1978 July-Aug.</td>
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<td><strong>Passover seder invitations 1979 April 4</strong></td>
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<td><strong>Eightieth birthday</strong></td>
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<td><strong>Birthday party correspondence and ephemera 1981-83</strong></td>
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<td>Fiftieth anniversary guest list 1984 Feb.</td>
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<tr>
<td><strong>Eighty-fifth birthday</strong></td>
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<td>Ephemera 1988 July</td>
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<td><strong>Birthday party guest list and ephemera 1988 July</strong></td>
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<td><strong>Memorial service program 1989 Aug.</strong></td>
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<td><strong>Miscellany</strong></td>
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<td>Certificates of Discharge from shipping service 1930-32</td>
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<td>Air Raid Warden miscellany 1941-42</td>
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<td>Caricature of Stone by Augusto Rodrigues 1941</td>
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<td>Selective Service miscellany 1942-44</td>
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<td>Poem for &quot;Gordon’s Party&quot; 1964 June</td>
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<tr>
<td>Guest and mailing lists for miscellaneous events and exhibitions 1968-86, undated</td>
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<td>Snapshots from unidentified dinner parties 1982, undated</td>
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<tr>
<td>Irving Stone Memorial Bench - correspondence and photographs 1976-78</td>
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<td>Paula Stone miscellany 1956 July 20</td>
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<tr>
<td>Kenneth Stone miscellany [1970s], undated</td>
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<tr>
<td>Lithograph[?] by Paul Aizpiri, 3 out of 15, signed, &quot;À Kenny pour votre anniversaire Aizpiri” undated</td>
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<td>Guardianship of Paula and Kenneth Stone 1955-60</td>
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<tr>
<td>Medical miscellany 1937-90, undated</td>
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<td>Financial miscellany 1937-89, undated</td>
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<td>House miscellany 1937-89, undated</td>
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<td>Encino, Calif. home photograph and floorplan 1937 Dec., undated</td>
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<tr>
<td>Guestbook 1939-43</td>
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<td>North Maple Drive, Beverly Hills, Calif., deed 1945 Aug.</td>
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Series 7: Personal Papers, 1923-1989, undated
Subseries 7.2: Personal Miscellany, 1923-1989, undated

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Series 7: Personal Papers, 1923-1989, undated

Subseries 7.2: Personal Miscellany, 1923-1989, undated

- Auto miscellany 1945-86, undated
- Office miscellany
  - Calendar 1961 July
  - Calendars 1965-75
  - Calendar 1978
- Address lists and books [1940s], 1982, undated
- Notes and correspondence from secretaries 1947-75, undated
- Employment applications and letters of recommendations for staff 1944-87
- Office equipment correspondence and brochures 1952-70, undated
- Miscellaneous notes and clippings 1929, 1953-56, undated
- Miscellaneous notes and clippings 1936, 1956-62, 1985, undated

Series 8: Jean Stone Papers, 1934-1990, undated

Scope and Content Note
Arrangement
Arranged hierarchically.
Jean Stone Papers includes biographical material; an article written by her; appearance, interview, travel and award files; files detailing her activities within community organizations; and personal miscellany. Although Jean often claimed that she was an editor and not a writer, she did write one article for Suburbia Today, a Sunday magazine in which Stone was often published. She often appeared and interviewed with Stone, but there were also several appearances and interviews that she performed without him. The files consist of publicity for her appearances, and published copies of the interviews. The travel file consists of an "Explorer Certificate" from her passage through the Straits of Magellan. It is likely that the Stones traveled there together, but there is no other material from that trip. Jean was often included in awards bestowed upon Stone, but she also received several awards of her own. Files contain a transcription of an acceptance speech, ephemera, and publicity. Jean Stone was involved in several local organizations supporting arts education and enrichment in some way. She was usually an officer in the organization, and collected correspondence, ephemera, and publicity related to her organizations. Her personal miscellany includes personal publicity consisting primarily of newspaper clippings.

- Biographical material, resumes 1984-89
  - Article, "It Takes Two to Make A Career" - Suburbia Today
    - Typescript [1961]
    - Published copy 1962 Nov.

Appearance files
Soroptimist Club, Beverly Hills, Calif. 1955 May

Interview files
"Jean Stone Lives Up to Dedication" - Toni Frank, Evening Outlook (Santa Monica, Calif.) 1971 March
"Marriage is not a dying institution...", Associated Press
"Tender Trap Changes Pace" - Virginian-Pilot (Norfolk-Portsmouth, Va.) 1971 March
"Reasons for Marriage Today Better" - Sioux Falls Argus Leader (S.D.) 1971 April
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<tr>
<th>Box and Folder</th>
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<td>553, folder 8</td>
<td>&quot;Author's Wife is 'Editor-in-Residence'&quot; - Marcia Schultz, Seattle Times 1971 March</td>
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<td>553, folder 9</td>
<td>&quot;Reflections of an Editor-Wife&quot; - Kay Loving, Chicago Tribune 1971 April</td>
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<td>553, folder 10</td>
<td>&quot;To His Editor in Residence&quot; - Bettye Auding, States Item (New Orleans, La.) 1971 April</td>
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<tr>
<td>553, folder 11</td>
<td>&quot;Mrs. Stone Gets Her Due Credit&quot; - Sandra Pesman, Los Angeles Times 1971 April</td>
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<td>Oversize, folder 15</td>
<td>&quot;Mrs. Irving Stone: The Woman Behind the Author&quot; - Violet Dewey, Milwaukee Journal (Wis.) 1971 April</td>
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<td>553, folder 12</td>
<td>&quot;Author's Wife Finds Own Identity in Work&quot; - Kathryn Boardman, St. Paul Dispatch (Minn.) 1971 April</td>
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<td>553, folder 13</td>
<td>&quot;Famed Author's Wife Stands Beside Him&quot; - Hazel Neu, The Daily Californian (Berkeley, Calif.) 1971 May</td>
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<td>553, folder 14</td>
<td>&quot;Michelangelo, Freud Are Her Pals&quot; - Pat McDonnell, Long Beach Press Telegram 1971 June</td>
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<td>Box 32, folder 15</td>
<td>Travel files - Straits of Magellen - &quot;Explorer Certificate&quot; 1984 April</td>
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<td>Awards</td>
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<td>The Huntington Westerners - Jessie Benton Frémont Award 1989-90</td>
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<td>West P.E.N. Center, Maxwell Perkins Award for Editing - acceptance speech undated</td>
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<td>Box 553, folder 18</td>
<td>Friends of Childcare, Inc. - Woman of Achievement 1988</td>
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<td>Box 553, folder 19</td>
<td>Community activities</td>
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<td>Beverly Hills Cultural Foundation 1967-73, undated</td>
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<td>Greystone Mansion Advisory Committee 1966, 1969-70</td>
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<td>Box 553, folder 22-23</td>
<td>Studio Watts Workshop/Institute of International Education scholarships 1968-71</td>
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<td>Personal publicity 1954, 1961, 1988</td>
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