Finding Aid to the Momo's Press Records, 1972-1986

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Collection Summary

Collection Title: Momo's Press records
Date (inclusive): 1972-1986
Collection Number: BANC MSS 97/41
Creators: Momo's Press
Extent: Number of containers: 8 cartons, 1 box, 2 oversize boxes Linear feet: 10
Repository: The Bancroft Library
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Abstract: The Momo's Press Records consist of editorial files, records of Shocks magazine, and administrative files. Editorial files contain final copies, manuscripts, and production materials of books published by Momo's Press as well as correspondence and publicity materials. Shocks magazine records contain manuscripts, correspondence, and publicity materials. Administrative files consist mainly of grant applications, with some copyright information and reviews of books published by Momo's Press.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Access
Collection is open for research.

Publication Rights
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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation
[Identification of item], Momo's Press Records, BANC MSS 97/41, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
There are no alternate forms of this collection.

Separated Material
12 cassette tapes have been transferred to the Microforms collection of The Bancroft Library.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

- Shocks (Magazine)--Archives
- American poetry--20th century
- Poetry--California--Periodicals
- Vincent, Stephen, 1941-
- Momo's Press--Archives

Acquisition Information
The Momo's Press Records were purchased by The Bancroft Library on July 9, 1996.

Accruals
No additions are expected.

Processing Information
Processed at the container level by Lucy Allen in 2006.

Biographical Information
Momo's press was a literary organization founded by Stephen Vincent in June 1972. The press produced Shocks magazine, a critical periodical with a focus on poetry and poets of the San Francisco Bay Area and small press books featuring the work of new writers.

System of Arrangement
Arranged to the container level.

Scope and Content of Collection
The Momo's Press Records consist of editorial files, Shocks magazine records, and administrative files. Editorial files contain final copies, manuscripts, and production materials of books published by Momo's Press as well as correspondence and publicity materials. Shocks magazine records contain manuscripts, correspondence, and publicity materials. Administrative files consist mainly of grant applications, with some copyright information and reviews of books published by Momo's Press.

Series 1 Editorial Files 1972-1984
Physical Description: Cartons 1-6
Arrangement
Arranged in order received.
Scope and Content Note
Contains final copies of books, manuscripts, and design and production materials including blue-lines, page proofs, boards, and cover mock-ups. Also includes reviews and promotional materials, contract and copyright information, response, and editorial, printer, and other correspondence.

Carton 1 The Ballad of Artie Bremer, by Stephen Vincent 1974
Correspondence, reviews, etc. 1974-1976
Copy signed by author and artist
Design and production
Editorial development and manuscripts
Yellow work notebook
Related materials 1972-1976

Carton 1 Pet Food and Tropical Apparitions, by Jessica Hagedorn 1975
Hard and paperback copies
Editorial correspondence and copy-edit 1977-1982
Partial manuscript, revisions 1981
Contracts and permissions 1978-1982
Original manuscript 1976
Production memoranda and correspondence 1981
Manuscript
Design and production art, typesetter, printer correspondence 1981-1982
Additional unused manuscript materials 1975-1977
"D" bound manuscript
Design and production
Promotion, reviews, response 1981-1984
The Woman Who Thought She Was More Than a Samba 1978

Carton 1
Hagedorn, Jessica
Contractual matters 1975-1993

Oversize Box 1
Her Encounters with the First Kind, article in Special People Weekly 1982

Carton 1
Dangerous Music, by Jessica Hagedorn 1975
Design and production 1975-1976
Promotions, reviews, response 1975-1977
2 "Heap no Good" bumper stickers, one with explanatory note from Stephen Vincent
Manuscript 1974
Contracts and permissions 1980-1981

Carton 2
This Passover or the Next I Will Never Be in Jerusalem, by Hilton Obenzinger 1980
Manuscript second draft with Lincoln Bergman notes
Editorial correspondence with Hilton Obenzinger and Lisa Kokin
Copyright and contents
Promotion, correspondence, advertising 1979-1983
Photographs
Reviews 1981-1983
Final manuscript 1980
Early draft in progress, 92 pp, 2 copies of Lisa Kokin's Batiks, 1 copy of Hope
Copy-edited manuscript
Production design printing
Reprint permission request 1992

Carton 2
By Lingual Wholes, by Victor Hernandez Cruz 1982
Original manuscript submitted
Additional poems submitted
Manuscript- later revised version
Review, promotion, correspondence
Design file
Budget, orders, proof check, invoices, packaging slips
Copy-edited manuscript and related materials
Editor correspondence
Hard and paper-back copies

Carton 3
See No Evil, by Ntozake Shange 1984
Unpublished manuscripts
Manuscript
Reviews, promotion 1983-1984
General file on Shange 1975-1982
Back cover photograph
Correspondence 1981-1984
Contracts and permissions 1983-1985
Production- painting and design
Typesetter's galleys

Oversize Box 1
Production files- cover mock-up

Oversize Box 1
Production files

Carton 3
A Reading 1-7, by Beverly Dahlen 1985
Printer's proofs
Editorial development 1983-1986
Draft for revised pages 1983
Design and printing 1984-1986
Manuscript
Contract materials
Related materials 1980-1985
Series 1
Editorial Files 1972-1984

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Oversize Box 1
Carton 3
Out of the Third, by Beverly Dahlen 1985
Promotion, reviews, correspondence 1974-1980
Manuscripts
Contract and permissions 1974-1979
Reprint copy (never done)

Carton 4
The Wellsprings, by Harry Lewis 1981
Hard and paperback copies
Signed copy
Design and production
Invoice from and carbons to Gail Larrick 1981-1984
Promotions, reviews 1976-1982
Publisher's working manuscript
Original manuscript circa 1979
Editorial correspondence 1981-1982
Page proofs

Oversize Box 1
Carton 3
Production files-boards

Carton 4
Five on the Western Edge 1977
Printer's proofs
Manuscripts (original & copy), printer's proofs, statement, photocopy of text with more poems
Hilton Obenzinger manuscripts and some corrections on printer's proof
Larry Felson manuscript and printer's proofs
Manuscript development: intro, back cover copy, layout
Steve Brooks correspondence
Steve Brooks manuscript and printer's proofs
Stephen Vincent manuscript and printer's proof
Reviews, promotion, response 1976-1979
Design and printing
Photographs
Original artwork
Cover mechanicals
Original proofs

Carton 5
Lorca/Blackburn 1979
Contract agreements and correspondence with New Directions and Joan Blackburn
Contract correspondence with New Directions and Joan Blackburn 1978-1984
Mulch Press uncorrected proof 1976
Cover copy
Basil King drawing negative
Printer's signature, blue lines
Galleys
Final corrections, printers proof
Final proofs
Artwork and sample pages of letter press edition
Correspondence- editorial, artist, typesetter 1978-1979
Cover
Production
Promotion and distribution 1979-1981

Carton 5
Omens from the Flight of Birds 1977
Boards (1 of 2)
Boards (2 of 2)
Artwork
Extra related manuscripts- Tom Raworth, Hilton Obenzinger
Stephen Vincent original drafts
Xerox manuscript
Production and review 1976-1978
Editorial correspondence and development 1976-1978
Series 1 Editorial Files 1972-1984

Design and production
Original manuscript and copy edit
Xerox printer’s proofs
Excerpt printed in California Living 1978

The Poetry Reading 1981
Hard and paperback copies
Blue lines
Manuscripts- back matter
Manuscripts- bibliography
Manuscripts- The Argument for the Page
Manuscripts- As Sound
Manuscripts- disc and cassette
Manuscripts- video
Manuscripts- performance
Manuscripts- oral
Manuscripts- history
Manuscripts- front matter
Uncorrected typeset galleys with notes by Gail Larrick
Gail Larrick correspondence, design and production
Stephen Vincent text
Contributors' response
Reviews
Promotion and Advertising
Printer correspondence and invoices
Editorial correspondence and development 1975-1981
Editorial correspondence
Folders- photos, permissions, LC cataloguing data sheet
Individual contributors' folders (2 folders)

Carton 7
Box 1
Production files

Oversize Box 2
Production files The Argument for the Page

Oversize Box 2
Production files - Now Everyone Knows Childcare and Other Poems 1979

Oversize Box 2
Production files- How the Conversation Began 1979

Series 2 Shocks Magazine Files 1972-1976

Physical Description: Carton 7
Arrangement
Arranged chronologically.
Scope and Content Note
Consists of manuscripts, editorial correspondence and materials, reviews, and response.

Carton 7
Shocks #1 1972
Editorial correspondence and manuscript
Original, Xerox copy, fliers announcing first issue

Carton 7
Shocks #2 1973
Original manuscripts
Mailed-to list
Rejected manuscripts
Rough draft- Shocks Logue, front introduction
Typed manuscript

Shocks #3-4 1974
Robin Blaser correspondence re Jack Spicer
Response and reviews
Gary Snyder material
Partial typeset copy and original manuscripts
Editorial correspondence

Carton 7
Shocks #5 1975
Response, reviews, and related material
Series 2 Shocks Magazine Files 1972-1976

The Day Book manuscripts and editorial corrections

Shocks #6 1976

Centerfold and cover mock-up
Letters received with rejected poems, editorial comment sheets
Reviews, response, correspondence
Editorial correspondence, submissions
Original manuscripts
Editorial development

Oversize Box 2
Production files page proofs/camera ready

Oversize Box 2
Production files front and inside covers

Shocks, general

Copyrights
Correspondence that has been responded to
Fictitious name statement, San Francisco 1973

Series 3 Administrative Files 1974-1983

Physical Description: Carton 8

Arrangement
Arranged in order received.

Scope and Content Note
Consists mainly of grant applications, including applications to the Coordinating Council of Literary Magazines, California Arts Council, and the National Endowment for the Arts. Also contains copyright information and promotional materials.

Carton 8

ISBN log book
General promotional schemes
Promotion file
Local press listings
Momo's copyright information and miscellaneous
Brochure development
Goodchild, Jon
Inquiries, etc.

Coordinating Council of Literary Magazines application 1979
Coordinating Council of Literary Magazines distribution projects
California State Arts Commision
Zellerbach Family Fund
California Arts Council, AC-0479 1980-1981
Coordinating Council of Literary Magazines project application and correspondence
Coordinating Council of Literary Magazines $5,000
Coordinating Council of Literary Magazines grant poetry reading issue 1977
National Endowment for the Arts 1977
National Endowment for the Arts grant application 1980-1981
National Endowment for the Arts 1978
National Endowment for the Arts 1979
Grant application Small Press 1977-1978
Material for Small Press National Endowment for the Arts grant 1975-1976
California Arts Council 1982-1983
Library of Congress Cataloging in Publication Division
Final Report National Endowment for the Arts
National Endowment for the Arts Small Press grant 1974-1975
Coda: Poets and Writers newsletter
California Arts Council Grant 1979-1980
California Arts Council Grant 1981-1982
National Endowment for the Arts