Finding Aid to the Leon Josiah Richardson papers, 1872-1964

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Finding Aid to the Leon Josiah Richardson papers, 1872-1964

Collection number: BANC MSS C-B 1001

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Finding Aid Author(s):
Bancroft Library Staff.

Date Completed:
1997

Finding Aid Encoded By:
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Collection Summary
Collection Title: Leon Josiah Richardson papers
Date (inclusive): 1872-1964
Collection Number: BANC MSS C-B 1001
Creator: Richardson, Leon Josiah, 1868-1964
Extent: 6 cartons, 1 box, 1 oversize folder (ca. 8 linear ft.) circa 8.75 linear feet
Repository: The Bancroft Library.
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Abstract: The papers of Leon Josiah Richardson, Professor of Latin and Director of the University Extension at the University of California, Berkeley, contain correspondence, drafts and notes for articles, poems, and speeches, as well as material relating to his teaching of Latin and to his courses on Adult Education.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library’s online catalog.

Access Information
Collection is open for research.

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BANC MSS C-B 1001

Preferred Citation
[Identification of item], Leon Josiah Richardson papers, BANC MSS C-B 1001, The Bancroft Library, University of California, Berkeley

Related Material
Records of the University of California Military Bureau, CU-389
University Extension, University of California records, CU-18
Berkeley culture, University of California highlights, and University extension: oral history transcript, BANC MSS C-D 4048
Warring Wilkinson papers, BANC MSS C-B 815
Florence Richardson Wyckoff papers, BANC MSS 78/55 c

Removed or Separated Material
Photographs have been transferred to Pictorial Collections of The Bancroft Library:
Photographs relating to the Leon J. Richardson and W.W. Wilkinson families, BANC PIC 1983.140—AX
BANC PIC Richardson, Leon Josiah--POR
BANC PIC Richardson, Maud Wilkinson--POR

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Richardson, Leon Josiah,1868-1964--Archives
University of California (1868-1952)-- Adult Education
University of California (1868-1952)-- Dept. of Latin
University of California (1868-1952)-- Extension Division
Addresses
Manuscripts for publication
Poems

The Leon Josiah Richardson papers were given to The Bancroft Library in February of 1966 through the Gift Division of the General Library (Doe Library), University of California, Berkeley. Additions were made in January and April of 2001 by Bruce Richardson on behalf of the Florence R. Wyckoff estate.

No additions are expected.

Processing/Project Information

Biography/Organization History
From In Memoriam, 1966
1868-1964
Professor of Latin, Emeritus
Director of University Extension, Emeritus

Leon Josiah Richardson was born February 22, 1868, in Keene, New Hampshire, and died December 4, 1964, at the age of 96, in Watsonville, California, where he had lived for four years with one of his daughters, Mrs. Florence Wyckoff.

He was the son of Josiah Crosby Richardson and Isabel Jane Chamberlain (both of Puritan families long settled in New England), but the family moved west and Leon received the A.B. degree from the University of Michigan, in 1890. After a year of teaching Greek and English in the Jackson (Michigan) high school, Leon came to California and for four years was at this University, first as a Fellow and Assistant in Latin, than as an Instructor. The years 1895-97 he spent abroad, mostly as a student at the University of Berlin, but for part of 1897 he was in Rome and Naples as a student of the American School of Classical Studies (now the American Academy) in Rome. He received the LL.D. from the University of California in 1939. In 1900 he had married Maud Wilkinson in Berkeley and by her had three children, Florence, Jane, and John Alden; after Maud's death he married Ruth Loring, who also predeceased him.

After returning from Europe in 1897, Richardson resumed his long career at the University of California, and for one year was again an Instructor in Latin, then successively Assistant Professor, Associate Professor, and Professor. In the same year in which he became professor (1919) he became also Director of the Extension Division (now University Extension), after having been acting director briefly. He was several times also Dean or Acting Dean of the Summer Session, and for three years (1934-37) Chairman of the Department of Latin. In 1938 he became Professor Emeritus and Director Emeritus.
Richardson's interests and publications can be roughly put into two periods, divided by his appointment to direct the Extension Division. Before then, from 1897 on, his activity was mostly in the field of Latin poetry (especially its metrical techniques), but from about 1920 mostly in higher adult education, in which he was a pioneer.

His earlier work included two small books, a translation of some English poems into Latin (San Francisco, 1899) and Helps to Reading Classical Latin Poetry (Boston, 1907), besides a collection of the Songs of the University of California (1905), about 20 articles on such subjects as Vergil's Georgics, Horace's meters, and "Digital Reckoning among the Ancients" (Amer. Math. Monthly, 1916), and a few reviews. His later work, though it included the article on Martin Kellogg (formerly Professor of Latin and President of the University) for the Dictionary of American Biography (1933), two popular accounts of Horace in connection with the poet's bimillennary celebration in 1935, a paper on walking (Jour. of Health and Phys. Educ. 1937), and a constant addiction to verse writing (we would mention his book of poems, Cronies, of 1934, and the Christmas-card verse sent to friends for many years), was mostly inspired by his direction of the Extension Division—numerous essays, addresses, and editorials on "lifelong learning" (his own phrase) in this country and Europe.

Even long after his formal retirement, he continued his connection with University Extension, reading or writing correspondence courses on the "Principles of Adult Education" and "Retirement and How to Take Advantage of It."

He was a member of half a dozen professional (classical and educational) associations, being president of the Philological Association of the Pacific Coast in 1912-13 and of the National University Extension Association about 1925; a member also of the Berkeley Club. For many years (1901-22) he was a trustee of the Berkeley Public Library, being president of the board for most of this period (1905-22).

Quite apart from the impact and influence exerted by his numerous publications, Richardson's personality was strong and forceful. As a teacher he loved to read Latin aloud and could, when he felt the urge, talk to a class at length in Latin; his last classes, after he began to direct the Extension Division, were on Vergil's Georgics, Ovid's Fasti, Quintilian Book 10, and Latin Verse Composition. He had a loud, clear, penetrating voice, which he used with great skill: having once heard it, one could never forget it. At the same time his manner was remarkably deliberate and calm; he never seemed disturbed or hurried, always self-possessed. He was a splendid teller of anecdotes; we recall a particular one that he used to tell about some experience in Germany: his handling of the long German compounds was something worth hearing. The even tenor of his life seems not to have been broken until he was in his early nineties, when the ruin by fire of his apartment in San Francisco made him, we heard, uncertain what to do and where to live. One must suppose that his almost unfailing equanimity had much to do with his excellent health and long life.

At the memorial services, held on December 8 in the First Congregational Church, Berkeley, the speakers included Joseph Fontenrose, Professor of Classics (who spoke as a former student), Paul H. Sheats, Dean of University Extension (who spoke as a former administrative colleague), Mrs. Julia Altrocchi, widow of a former Professor of Italian (who read from Richardson's poetry), and Joel H. Hildebrand, Professor Emeritus of Chemistry (who spoke as a former academic colleague).

A. E. Gordon
Joseph Fontenrose
H. R. W. Smith

Scope and Content Note
The papers of Leon Josiah Richardson, Professor of Latin and Director of the University Extension at the University of California, Berkeley, contain correspondence, drafts and notes for articles, poems, and speeches, as well as material relating to his teaching of Latin and to his courses on Adult Education.

Programs and financial records are also present. The bulk of the collection comprises Richardson's 'commonplace books', which he used also as diaries. They are filed in the collection as Diary-Scrapbooks. Most of the clippings relate to poetry and philosophy. There is also a folder of poetry by Richardson's wife Maud Wilkinson Richardson.

The second series holds meeting minutes and historical materials relating to the Berkeley Club for 1934-1948.
Subseries 1.1: Correspondence, 1898-1958

Physical Description: carton 1, folders 1-55

Arrangement
Incoming correspondence arranged alphabetically. Outgoing correspondence arranged chronologically.

- carton 1, folders 1-6
- carton 1, folder 7
- carton 1, folder 8
- carton 1, folder 9
- carton 1, folder 10
- carton 1, folder 11
- carton 1, folder 12
- carton 1, folder 13
- carton 1, folder 14
- carton 1, folder 16
- carton 1, folder 17
- carton 1, folder 18
- carton 1, folder 19
- carton 1, folder 20
- carton 1, folder 21
- carton 1, folder 22
- carton 1, folder 23
- carton 1, folder 24
- carton 1, folder 25
- carton 1, folder 26
- carton 1, folder 27
- carton 1, folder 28
- carton 1, folder 29
- carton 1, folder 30
- carton 1, folder 31
- carton 1, folder 32
- carton 1, folder 33
- carton 1, folder 35
- carton 1, folder 36
- carton 1, folder 37
- carton 1, folder 38
- carton 1, folder 39
- carton 1, folder 40
- carton 1, folder 41
- carton 1, folder 42
- carton 1, folder 43
- carton 1, folder 44
- carton 1, folder 45
- carton 1, folder 46
- carton 1, folder 47
- carton 1, folder 48
- carton 1, folder 49
- carton 1, folder 50

Miscellaneous A-Z 1900-1958
- American Institute of Fraternal Citizenship, Incorporated 1947-1952
- Andrews, William Samuel 1936
- Bacon, Leonard 1935-1946
- Barker, Eugene H. 1934-1935
- Bender, Albert Maurice 1934-1935
- Bradford, Mary G. 1934-1938
- Brandenstein, Henry V. 1935
- Breeze, Thomas Hamilton 1936-1937
- Calhoun, George Miller 1922-1934
- California University- Berkeley Alumni Association 1934-1945
- California University- Berkeley Regents 1903-1907
- California University- University Extension 1933-1936
- California University- University Press 1934-1935
- Commonwealth Club of California 1945
- Davenport, Eleanor M. 1934-1946
- Detrick, Maud Rives 1935-1946
- English Speaking Union 1924-1928
- Fairclough, Henry Rushton 1935
- Frothingham, Robert 1934-1935
- Gress, Edmund G. 1922-1924
- Hart, Walter Morris 1946
- Henderson, Victor H. 1902-1935
- Hotel del Mar, Pacific Grove, California 1946
- Humphreys, Milton Wylie 1900
- Hyde, Charles Gilman 1935-1946
- Irwin, Mary (Mrs. Frank) 1935-1946
- Jones, Dana H. 1935
- Leupp, Harold Lewis 1934-1946
- McCleave, Thomas C. 1935-1946
- McDuffie, Jean Howard 1935-1946
- Magee, William H. 1934-1946
- Moore, Ernest Carroll 1923-1935
- Moses, Edith 1935-1938
- Nutting, Herbert C. 1923
- Palmer, Elizabeth Day 1929-1939
- Permanente Health Plans 1946
- Perry, Warren Charles 1935-1946
- Petersson, Ruth 1934-1946
- Prentice, William Kelly 1936-1937
- Prescott, Henry Washington 1934-1939
- Richardson, Arthur H. (brother) 1935-1946
- Seares, Frederick Hanley 1935-1946
- Sears, Robert McMurray 1935
- Sedgwick, Kate (Mrs. Charles E.) 1946
Finding Aid to the Leon Josiah Richardson papers, 1872-1964

Series 1: General Papers, 1872-1984
Subseries 1.1: Correspondence, 1898-1958

<table>
<thead>
<tr>
<th>Carton 1, Folder</th>
<th>Correspondent</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>Sedgwick, Kate (Mrs. Charles E.)</td>
<td>1946</td>
</tr>
<tr>
<td>52</td>
<td>Tatlock, John P.</td>
<td>1935-1946</td>
</tr>
<tr>
<td>53</td>
<td>Voom [Van Wyck?]</td>
<td>1935-1946</td>
</tr>
<tr>
<td>54</td>
<td>Unidentified</td>
<td>1898-1946</td>
</tr>
<tr>
<td>55</td>
<td>Outgoing</td>
<td>1910-1939</td>
</tr>
</tbody>
</table>

Subseries 1.2: Course Materials, 1902-1951

- Physical Description: carton 1, folders 56-67
- Arrangement
  - Arranged alphabetically.

<table>
<thead>
<tr>
<th>Carton 1, Folders</th>
<th>Subject</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>56-61</td>
<td>Education. Principles of Adult Education</td>
<td>1923-1951</td>
</tr>
<tr>
<td>62-67</td>
<td>Latin</td>
<td>1902, undated</td>
</tr>
</tbody>
</table>

Subseries 1.3: Personalia, 1872-1964

- Physical Description: carton 1, folders 68-76, cartons 2-3, carton 4, folders 1-15
- Arrangement
  - Arranged hierarchically then chronologically.
- Scope and Content Note
  - Subseries has been divided by type of material: Agendas, Biographical Material, Diary-Scrapbooks. The series also contains writings of Leon J. Richardson's wife, Maud Wilkinson Richardson.

<table>
<thead>
<tr>
<th>Carton 1, Folder</th>
<th>Subject</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>Agendas (Notebooks)</td>
<td>1895-1964</td>
</tr>
<tr>
<td>69</td>
<td>Autumnal Wreath volume 18</td>
<td>undated</td>
</tr>
<tr>
<td>70</td>
<td>Biographical Materials</td>
<td>1902-1932</td>
</tr>
<tr>
<td>71</td>
<td>Biographical Timeline (Notebook)</td>
<td>1899-1911</td>
</tr>
<tr>
<td>72</td>
<td>Dance card-Second Annual Private Masquerade</td>
<td>1872</td>
</tr>
<tr>
<td>73-76</td>
<td>Diary-Scrapbooks</td>
<td>undated, 1885-1890</td>
</tr>
<tr>
<td>1-21</td>
<td>Diary-Scrapbooks</td>
<td>1891-1940</td>
</tr>
<tr>
<td>1-21</td>
<td>Diary-Scrapbooks</td>
<td>1940-1954</td>
</tr>
<tr>
<td>1-4</td>
<td>Diary-Scrapbooks</td>
<td>1955-1958</td>
</tr>
<tr>
<td>5-7</td>
<td>Diary-Scrapbooks Miscellany</td>
<td>1891-1962</td>
</tr>
<tr>
<td>8</td>
<td>Finances</td>
<td>1922-1946</td>
</tr>
<tr>
<td>9</td>
<td>Retirement Celebration</td>
<td>1938</td>
</tr>
<tr>
<td>10</td>
<td>Reviews of Richardson's published works</td>
<td>1899-1907</td>
</tr>
<tr>
<td>11</td>
<td>Maud W. Richardson article-&quot;Summer Days in Spain&quot;</td>
<td>1928</td>
</tr>
<tr>
<td>12</td>
<td>Maud W. Richardson correspondence</td>
<td>undated</td>
</tr>
<tr>
<td>13</td>
<td>Maud W. Richardson Diary</td>
<td>1901-1905</td>
</tr>
<tr>
<td>14</td>
<td>Maud W. Richardson Journal entries</td>
<td>1899</td>
</tr>
<tr>
<td>15</td>
<td>Miscellany</td>
<td>1914-1950</td>
</tr>
</tbody>
</table>
Subseries 1.4: Subject Files, 1886-1984

Physical Description: carton 4, folders 16-23, carton 5, folders 1-21, oversize folder 1

Arrangement
Arranged alphabetically.

Scope and Content Note
The series contains files on general interest subjects such as golf and poetry as well as files on local organizations such as the Berkeley Musical Association.

carton 4, folder 16: Berkeley Faculty Club 1893-1903

carton 4, folder 17: Berkeley Musical Association 1923-1932

carton 4, folders 18-19: California University, Berkeley University Extension undated 1924-1946

carton 4, folder 20: California University. Berkeley- Miscellany undated 1898-1984

carton 4, folder 21: Germany. Berlin. Friedrich-Wilhelms-Universitat zu Berlin 1895-1902

carton 4, folder 22: Golf 1922-1957

carton 4, folder 23: Horace Festival 1935

carton 5, folder 1: Latin 1889-1950

oversize-folder 1A: Metrics of Latin Verse undated 1896-1905


carton 5, folder 3: Music 1906

carton 5, folder 4: Newspaper Clippings 1901-1951

carton 5, folders 5-6: Ovid's Fasti undated

carton 5, folder 7: Philology 1906

carton 5, folders 8-9: Poetry- clippings 1936-1943

carton 5, folder 10: Poetry- Maud Wilkinson Richardson undated

carton 5, folder 11: Poetry- miscellany undated

carton 5, folders 12-15: Programs and Events 1891-1967

carton 5, folder 16: Prose Quotation Miscellany undated

oversize-folder 1A: Virgil's Georgics 1915-1924

carton 5, folder 17: Carmen Christi Nati Memoriae Sacrum 1934

carton 6, folder 1: Adult Education Journal 1894-1941

carton 6, folders 2-4: Quintus Horatius Flaccus 1935

carton 6, folder 5: Vindobona undated

carton 6, folder 6: Articles and Essays- untitled undated

carton 6, folders 7-8: Articles and Essays- A-H 1894-1941

carton 6, folders 9-17: Articles and Essays- I-Z 1894-1941

carton 6, folder 18: Carmen Christi Nati Memoriae Sacrum 1934

carton 6, folder 19: Carmina Angelica 1899
Series 1: General Papers, 1872-1984
Subseries 1.5: Writings of Leon J. Richardson, 1894-1960

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<table>
<thead>
<tr>
<th>Carton/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>carton 6, folders 20-21</td>
<td>Cronies 1934-1935</td>
</tr>
<tr>
<td>carton 6, folder 22</td>
<td>Poetical Miscellany 1929</td>
</tr>
<tr>
<td>carton 6, folder 23</td>
<td>Sierra Slopes and Summits 1960</td>
</tr>
<tr>
<td>carton 6, folder 24</td>
<td>Songs undated</td>
</tr>
<tr>
<td>oversize-folder 1</td>
<td>Songs undated</td>
</tr>
<tr>
<td>carton 6, folder 25</td>
<td>Speeches 1906-1941</td>
</tr>
<tr>
<td>carton 6, folder 26</td>
<td>Notes 1906-1941</td>
</tr>
<tr>
<td>box 1, folder 1</td>
<td>Prompt cards 1906-1941</td>
</tr>
</tbody>
</table>

Series 2: Berkeley Club, 1873-1958

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>box 1, folder 2</td>
<td>Finances 1934-1948</td>
</tr>
<tr>
<td>box 1, folder 3</td>
<td>Historical Materials 1873-1958</td>
</tr>
<tr>
<td>box 1, folders 7-8</td>
<td>Letters to Professor Merrill 1895-1897</td>
</tr>
<tr>
<td>box 1, folders 4-5</td>
<td>Member biographies undated</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>Minutes 1934-1948</td>
</tr>
</tbody>
</table>

Physical Description: box 1, folders 2-8
Language of Material: English
Arrangement: Alphabetical.