Guide to the Rube Goldberg Papers, [ca. 1903-1960]

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Note
Arts and Humanities --Fine Arts --DrawingArts and Humanities --HumorHistory --World War II
Social Sciences --Political Science
Guide to the Rube Goldberg Papers, [ca. 1903-1960]

Collection number: BANC MSS C-H 163

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Processed by: The Bancroft Library staff
Encoded by: Brooke Dykman Dockter

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Collection Summary
Collection Title: Rube Goldberg Papers,
Date (inclusive): [ca. 1903-1960]
Collection Number: BANC MSS C-H 163
Origination: Goldberg, Rube, 1883-1970
Extent: Number of containers: 4 boxes, 3 cartons, 8 volumes and 1 oversize folder
Repository: The Bancroft Library.
Berkeley, California 94720-6000

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Abstract: Correspondence; over 5000 original drawings for comic strips and for editorial cartoons covering national political campaigns, World War II, and postwar international and domestic affairs; clippings; scrapbooks; Mss. of articles, stories and songs; books written by him; photographs; records; film; artifacts, including junior plug hat from the University of California, Class of 1904.

Languages Represented: English

Access
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**Preferred Citation**

[Identification of item], Rube Goldberg papers, BANC MSS C-H 163, The Bancroft Library, University of California, Berkeley.

Photographs have been transferred to the Pictorial Collections of The Bancroft Library (BANC PIC 1964.046-.048)

Volumes 1-2, 4, 5, 13, portfolios 1-55, a box of slides and drawings for How to Remove the Cotton from a Bottle of Aspirin have also been transferred to the Pictorial Collections of The Bancroft Library.

**Printed Articles by Goldberg**

"My Answer to the Question: How Did You Put It Over?" *American Magazine*, Mar. 1922

"My New Passion for Modernist Art" *Vanity Fair*, July 1924

"Left-handed Golf Courses: Our Greatest Need" *The American Golfer*, July 1924

"It's the Little Things that Matter" *Collier's*, Nov. 3, 1928

"Comics, New Style and Old" *The Saturday Evening Post*, Dec. 15, 1928

"I, Rube Goldberg, Hereby Plead for Ether for Husbands, Too" *Cosmopolitan*, Dec. 1928

"Rube Goldberg's Lessons in Golf" *The American Golfer*, Sept. 1929

"Is College Spirit the Bunk?" *College Humor*, Dec. 1929

"Rube Goldberg's First Picture" *Photoplay*, Dec. 1930

"Some Call It Golf but I Call It Midget Insanity" *Cosmopolitan*, Jan. 1931

"What Do You Do with Your Spare Time?" *Cosmopolitan*, Aug. 1931

"The Gentle Week-end Guest" *College Humor*, Aug. 1931

"The Greatest Show on Earth ... every 4 Years" *Cosmopolitan*, July 1932

"Vacation Is a Necessary Evil" *Cosmopolitan*, Aug. 1932

"What Do I Know After Forty" *The Saturday Evening Post*, Dec. 3, 1932

"I Am Always on Time" *Liberty*, Mar. 23, 1935

"One O'Clock Sunday Dinner" *Esquire*, Sept. 1935

"Speed the Parting Guest" *Esquire*, Jan. 1936

"We Need More Left-handed Courses" *Golf*, May 1939

"Do We Play Golf for Pleasure" *Golf*, Winter Issue, 1939-40

"Pretty Soft" *Redbook*, Oct. 1941

"Inventions We Need in 1949" *Cosmopolitan*, Jan. 1949

"On the Privilege of Being Over Sixty" *The Rotarian*, Oct. 1950

"What Is Slang" *Service*, Oct. 1952

"The Key to Home" *Perfect Home Magazine*, May 1955

**Bibliography**

"Bums" *McNaught's Monthly*, Feb. 1926

"Freaks" *Vanity Fair*, Mar. 1926

"The Outcast" *Cosmopolitan*, Apr. 1928

"How's the Market" *Cosmopolitan*, Sept. 1929

"The Old Man Takes His Boy Home" *Cosmopolitan*, Jan. 1932

"You Gotta Be Phony" *Redbook*, Mar. 1934

"Read 'Em and Weep" *American Magazine*, Aug. 1935

"Horning In" *Redbook*, Sept. 1935

"Buffet Supper: Try and Get It" *Good Housekeeping*, Sept. 1935

**Scope and Content**

Rube Goldberg, dean of American cartoonists, was born Reuben Lucius Goldberg on July 4, 1883, in San Francisco. He began drawing at an early age, and wanted to become a cartoonist, but at his father's insistence, he studied engineering at the University of California. After graduation in 1904, he worked as an assistant in the city engineer's office, San Francisco. He quit the job in six months, however, and worked first on the San Francisco *Chronicle* and then the *Bulletin* as a sports cartoonist. In 1907 he went to New York and became sports illustrator for the *Evening Mail*; gradually working into wholly
humorous cartoons. During the fourteen years he was with the Mail he created the comic features which brought him national fame -Boob McNutt, Foolish Questions, Mike and Ike, Life's Little Jokes, and the zany inventions which made him the wizard of gadgetry. He left the paper in 1921 and syndicated his cartoons. At the same time he tried his hand at composing songs, writing stories and articles, which appeared in magazines such as Cosmopolitan, Redbook, Good Housekeeping, Vanity Fair and Collier's. In 1938 he became editorial cartoonist for the New York Sun and in 1948 was awarded the Pulitzer prize for his cartoon, "Peace Today," which showed a blissful American family seated on top of an atomic bomb, which teetered between world control and world destruction.

Humorist and author, as well as cartoonist, he has written a number of books, including Is There a Doctor in the House (1929), Rube Goldberg's Guide to Europe (1954), How to Remove the Cotton from a Bottle of Aspirin (1959), and I Made My Bed, by Kathy O'Farrell, as told to Rube Goldberg (1960), a spoof on the personal confession type of autobiography.

Mr. Goldberg gave his papers to the Bancroft Library in 1964. They include some correspondence (mainly letters from famous people, fan mail and crank letters); over 5000 original drawings for comic strips and editorial cartoons, covering the period 1907-1960; clippings; scrapbooks; manuscripts of articles, stories and songs; books written by him; photographs, records and film. The collection is described in greater detail in the Key to Arrangement which follows. Mr. Goldberg did not systematically save letters, and so the correspondence represents only what escaped destruction and loss. The drawings, also, constitute only a part of his great output over the years, since Mr. Goldberg generously gave away so many of his sketches. The original of the Pulitzer prize cartoon is at the School of Journalism at Columbia University.

Most of the photographs have been removed from the collection and catalogued separately.
Cavalli, Dick Vol. 4
Clark, George Vol. 1
Cooper, Fred Vol. 1
Cosser, Merrill Vol. 4
Crandell, Bradshaw Vol. 4
Crane, Roy Vol. 1
d’Alessio, Gregory Vol. 2
Davis, Phil Vol. 2
Day, Chon Vol. 4
Dean, Abner Vol. 2
Di Preta, Tony Vol. 2
Vol. 4
Disney, Walt Vol. 2
Vol. 5
Ditzen, Walt Vol. 2
Dodd, Ed Vol. 1
Doerer, Tom Vol. 4
Dorne, Al Vol. 1
Douglas, Steve Vol. 5
Drake, Stan Vol. 4
Duncan, John Vol. 5
Dunkel, Courtney Vol. 1
Dunn, Bob Vol. 1
Vol. 4
Vol. 5
Dyer, Bill Vol. 2
Ed, Carl Vol. 1
Edson, Gus Vol. 2
Eisner, Will Vol. 2
Engli, Frank Vol. 1
Vol. 4
Vol. 5
Ericson, Eric Vol. 1
Evans, Ray Vol. 1
Fisher, Bud Vol. 1
Fisher, Dudley Vol. 2
Flowers, Don Vol. 2
Vol. 4
Vol. 5
Fogarty, Frank Vol. 2
Vol. 5
Foster, Hal Vol. 2
Vol. 5
Fredericks, Fred Vol. 4
Frehm, Paul Vol. 4
Freyse, Bill Vol. 4
Gill, Tom Vol. 2
Vol. 4
Gould, Chester Vol. 2
Graff, Mel Vol. 1
Graham, Bill Vol. 1
Gray, Harold Vol. 1
Greene, Vern Vol. 5
Haenigsen, Harry Vol. 1
Hanlon, Lou Vol. 2
Harman, Fred Vol. 1
Vol. 4
Hasen, Irwin Vol. 2
Vol. 5
Hatlo, Jimmy Vol. 1
Vol. 4
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Hayle, Samuel Lucius Vol. 1
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Hurd, Jud Vol. 5
Irving, Jay Vol. 2
Ivey, Jim Vol. 5
Johnson, Ferd Vol. 2
Vol. 4
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Kaeknecht, Karl Vol. 2
Kaye, Stan Vol. 2
Keate, Jeff Vol. 1
Vol. 5
Kelly, Walt Vol. 4
Keys, Harry Vol. 2
Klein, I Vol. 4
Vol. 5
Kling, Ken Vol. 2
Knight, Clayton Vol. 1
Knight, Jack Vol. 2
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Kuhn, Charles Vol. 5
Lasswell, Fred Vol. 1
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Lehti, John Vol. 2
Leonard, Lank Vol. 1
Vol. 5
Liederman, Al Vol. 5
Link, Stanley Vol. 2
Lukens, Bob Vol. 4
McArdle, Jay Vol. 1
McClure, Darrell Vol. 1
Vol. 5
MacGovern, Stan Vol. 2
MacLean, Bill Vol. 2
McManus, George Vol. 2
Manning, Reg Vol. 1
Vol. 5
Mauldin, Bill Vol. 2
Vol. 5
Maxon, P. Vol. 2
Messner, Elmer R. Vol. 2
Montana, Bob Vol. 5
Mosley, Zack Vol. 2
Moyer, Sy Vol. 2
Mullin, Willard Vol. 1
Munson, Walt Vol. 2
Musial, Joe Vol. 1
Vol. 4
Vol. 5
Naylor, Bob Vol. 2
Neher, Fred Vol. 2
Vol. 4
Vol. 5
Page, Grover Vol. 1
Pascal, Dave Vol. 5
Patterson, Russell Vol. 2
Vol. 4
Vol. 5
Payne, Charlie Vol. 4
Posen, Al Vol. 2
Robbins, Frank Vol. 1
Robinson, Jerry Vol. 4
Vol. 5
Rogers, Boody Vol. 2
Rose, Carl Vol. 2
Rosen, Hy Vol. 4
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Russell, C. D. Vol. 1
Vol. 4
Scaduttoo, Al Vol. 4
Schwartz, Lew Sayre Vol. 1
Vol. 4
Seibel, Fred O. Vol. 2
Smith, Al Vol. 4
Soglow, Otto Vol. 2
Starr, Leonard Vol. 4
Sterrett, Cliff Vol. 2
Striebel, John Vol. 4
Terry, Paul Vol. 2
Valtmann, Ed Vol. 5
Van Buren, R. Vol. 1
Walker, Mort Vol. 1
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Vol. 5
Walter, Jerry Vol. 2
Waugh, Coulton Vol. 2
Weller E. C. Vol. 1
Wells, Peter Vol. 4
Vol. 5
Whitman, Bert Vol. 1
Willare, Frank Vol. 2
Wingert, Dick Vol. 1
Woggon, Bill Vol. 4
Wood, Art Vol. 4
Yardley, Richard O. Vol. 2
Young, Chic Vol. 2
Vol. 4
Young, Lyman Vol. 2
Zaboly, Bill Vol. 2

Boxes 1 & 2  Letters to Goldberg.

Scope and Content Note
Arranged alphabetically by name of person or organization, with a miscellany preceding each letter of the alphabet for single letters. A list of the more important correspondents is appended to this report. There are also special folders as follows: miscellaneous requests for cartoons and thank-you letters; miscellaneous letters expressing reactions to cartoons and fan mail; miscellaneous letters suggesting ideas for cartoons, congratulatory letters for Goldberg’s 80th birthday celebration, June 6, 1963; miscellaneous letters commenting on the Goldbergs’ appearance on the Ed Murrow TV show, “Person to Person.”

Letters written by Goldberg.

Scope and Content Note
Copies or drafts of a few letters, 1940-1944.

Box 3  Clippings re the Pulitzer Prize, 1948
Clippings re the Banshees’ award, 1959
Clippings re Goldberg’s animated cartoons
Clippings of Goldberg cartoons (see also Vols. 7-10)
Misc. clippings re Goldberg
Scrapbook of clippings re Goldberg, ca. 1916-1921
Clippings of stories written by Goldberg
Clippings of articles written by Goldberg

Box 4  Mss. of songs - words by Goldberg (Sheet music in oversized folder)
Mss. of articles re Goldberg
Mss. of articles by Goldberg
Untitled MS about pre-fire San Francisco
Pretty Soft
Key to Arrangement

The Privilege of Being Over Sixty
Cheer Up - Motoring Is Fun
It Happened to a Rube
Comics, New Style and Old
Is College Spirit the Bunk?
What You Need Is Exercise
Mss. of plays by Goldberg
Waiting for the Parade
There's Always a Place to Hide
Day of Rest (marked incomplete)
Mss. of stories by Goldberg
Two on a Hill
A Breath of Fresh Air
The Outcast
Paper Hats
Mrs. Meggs-Bouletier's Party
Two Hundred Putters
The Build-Up
Mario's Friends
Tonsorial Interlude
Certificates of membership, awards, etc.
Cartoons - proofs, prints, etc. (Transferred to the Pictorial Collections)
Photographs- National Cartoonists Society Meeting, May 19, 1948. (Transferred to the Pictorial Collections)
Photographs- 1959Banshees award. (Transferred to the Pictorial Collections)
Miscellany
Books written by Goldberg - Removed for separate cataloging
    Chasing the Blues (1912); Foolish Questions (c. 1909); Rube Goldberg's Guide to Europe (1954); How to Remove the Cotton from a Bottle of Aspirin (1959); I Made My Bed, by Kathy O'Farrell as told to Rube Goldberg (1960), including paperback editions; Is There a Doctor in the House (1929); Mike and Ike (They Look Alike), "Comic Monthly," v. 1, no. 2, Feb. 1922; Seeing History at Close Range: the Experiences of an American Cartoonist While Marooned in France During the Outbreak of the Present European War (1914).

volume Vols. 1 & 2
    Original congratulatory cartoons drawn by members of the National Cartoonists Society and presented as a tribute to Rube Goldberg on the occasion of his winning the 1948 Pulitzer Prize, May 19, 1948. (Transferred to the Pictorial Collections.)

volume Vol. 3
    Album of testimonials presented to Rube Goldberg with the 1959 Banshees' award as Dean of American Cartoonists, November 12, 1959. Includes letters from newspapermen, cartoonists, political figures, entertainers, etc. (Some of the people are listed among the major correspondents.)

volume Vol. 4
    Original congratulatory cartoons presented to Goldberg with the Banshees' award. (Transferred to the Pictorial Collections.)

volume Vol. 5
    Original cartoons presented to Rube Goldberg at his 80th birthday celebration luncheon held at the Waldorf Astoria, June 6, 1963 (see also special folder of correspondence, Box 2, and clippings and photographs, Ctn. 1.) (Transferred to the Pictorial Collections.)

volume Vol. 6
    Scrapbook of clippings of comic strip, "Boobs Abroad," July -September 1913.

volume Vols. 7-10
    Scrapbooks of clipped editorial cartoons, November 25, 1938 -December 10, 1941.
    Vol. 7, Nov. 25, 1938 -Nov. 1, 1939
    Vol. 8, Nov. 3, 1939 -Oct. 29, 1940
    Vol. 9, Oct. 31, 1940 -Aug. 1, 1941
    Vol. 10, Aug. 4 -Dec. 10, 1941.

volume Vol. 11
    Yearbook for Artists and Writers Golf Association, 1948. Foreword and captions accompanying the pictures written by Goldberg.

volume Vol. 12
    Lesson 19 of the Famous Artists Cartoon Course, Westport, Connecticut, by Rube Goldberg, with examples of his work.
<table>
<thead>
<tr>
<th>Volume 13</th>
<th>Stills from the movie, “Soup to Nuts,” the scenario of which was written by Goldberg. Includes also photographs of Goldberg's sketches of some of the members of the cast. (Transferred to the Pictorial Collections.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Volume 14</td>
<td>Album of phonograph records, including songs for children, with lyrics by Goldberg; transcription of &quot;We the People&quot; broadcast, October 6, 1946, on which Goldberg appeared; transcription of interview with Goldberg on the &quot;Mr. and Mrs. Program,&quot; June 13, 1947; transcription of interview on program, &quot;Today in Sports,&quot; May 18, 1956; transcription of interview on the Sherman Friend program, n.d. (Transferred to the Audio-Visual Collection.)</td>
</tr>
<tr>
<td>Box</td>
<td>Set of colored slides for the song, &quot;Whiskers,&quot; words and cartoons by Goldberg. (Transferred to Pictorial Collection.)</td>
</tr>
<tr>
<td>Film</td>
<td>&quot;Person to Person&quot; telecast, CBS Television (to Audio-Visual Collection, Motion Pictures 201, 202)</td>
</tr>
<tr>
<td>Film</td>
<td>Goldberg inventions (to Audio-Visual Collection, Motion Pictures 201, 202)</td>
</tr>
<tr>
<td>Portfolio</td>
<td>Original drawings for comic strips, 1904-1934, and for editorial cartoons, 1938 -ca. 1960.(Transferred to the Pictorial Collections)</td>
</tr>
<tr>
<td>1-55</td>
<td>Drawings for the comic strips (including Mike and Ike They Look Alike, Foolish Questions, Battling Browns, Benny Sent Me, They Don't Know from Nothin', Professor Lucifer G. Butts, Bill, and Boob McNutt) and for inventions. Arranged chronologically.</td>
</tr>
<tr>
<td>1. 1904-1913</td>
<td></td>
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<td>2. 1914</td>
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<td>4. Sept. 1915 -May 1916</td>
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<td>5. June -Dec. 1916</td>
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<td>7. Nov. 1917 -Aug. 1918</td>
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<td>8. Sept. 1918 -Apr. 1919</td>
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<td>9. May -Dec. 1919</td>
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<td>10. Undated, to 1920</td>
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<td>12. Sept. 1920 -Feb. 1921</td>
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<td>13. Mar. 1921 -May 1922</td>
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<td>14. June 1922 -Feb. 1923</td>
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<td>15. Mar. -Dec. 1923</td>
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<tr>
<td>16. 1924</td>
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<td>17. Jan. -Aug. 1925</td>
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<tr>
<td>18. Sept. 1925 -June 1926</td>
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<tr>
<td>19. July 1926 -Dec. 1923</td>
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<td>20. 1929</td>
<td></td>
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<tr>
<td>22. Sept. 1931 -Dec. 1932</td>
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<tr>
<td>23. 1933; 1934; undated, 1920-21.</td>
<td></td>
</tr>
<tr>
<td>24. Inventions - pre 1920 and 1920-1934</td>
<td></td>
</tr>
<tr>
<td>25. Oversize - Bill</td>
<td></td>
</tr>
<tr>
<td>Portfolio</td>
<td>Originals of the editorial cartoons drawn for the New York Sun. It is obviously an incomplete file since Goldberg gave away many of his drawings. Because many cartoons were undated, they were grouped on a subject basis (and chronologically thereunder, where possible). Many of the topics, however, overlap.</td>
</tr>
<tr>
<td>26. Roosevelt Administration - pre-war</td>
<td></td>
</tr>
<tr>
<td>27. War Years, 1939 -Oct. 1942</td>
<td></td>
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<tr>
<td>28. War Years, Nov. 1942 -June 1943</td>
<td></td>
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<tr>
<td>29. War Years, July -Dec. 1943</td>
<td></td>
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<tr>
<td>30. War Years, 1944</td>
<td></td>
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<tr>
<td>31. War Years, 1945</td>
<td></td>
</tr>
<tr>
<td>32. War Years, undated</td>
<td></td>
</tr>
<tr>
<td>33. War Years, undated</td>
<td></td>
</tr>
<tr>
<td>34. War Years, undated</td>
<td></td>
</tr>
</tbody>
</table>
38. Postwar, International, - U.S. (foreign policy, foreign aid, relations with Allies and Soviet Union, etc.)
39. Postwar, International, Conferences; Far East; Korean War; India; Formosa
40. Postwar, International, - Western Europe; Latin America; and Middle East
41-42. Postwar, International - Soviet Union; Satellite nations; Hungary; Communist China, etc.
43. Postwar, Domestic, 1945-1947
44. Postwar, Domestic, 1948-1950
45. Postwar, Domestic - Congress and party politics, Truman and the fair deal
46. Postwar, Domestic - Defense, Truman’s firing of Mac Arthur, inflation, deflation and recession, taxes and government spending
47. Postwar, Domestic - Politics, miscellaneous; Labor, postwar, 1945-1946
48. Labor, postwar, 1947-1949 and undated
49. 1940, 1944 and 1948 campaigns
50. 1952 and 1956 campaigns; Eisenhower administration
51. 1960 campaign and Kennedy administration; American Communists, McCarthy hearings, etc.
52. Inventions - general; Inventions - Postwar World, no. 1-70
53. Atomic and hydrogen bombs; New York City - politics, subways, etc.; Crime, juvenile delinquency, dope addiction, etc.; Opening of baseball season, World Series
54. Miscellany - (income tax deadline, reckless driving, civil rights, etc.)
55. Holidays - Christmas, Thanksgiving, 4th of July, etc.

Original drawings used to illustrate How to Remove the Cotton from a Bottle of Aspirin.
(Transferred to the Pictorial Collections)

Oversize material - miscellaneous drawings

Slug hat, UC class of 1904
Framed items and artifacts, including awards

A Miscellany
Ackerman, Carl William, 1890-
Auchindoss, James Coats, 1885-
2 letters, 1943

B Miscellany
Baggery, Hyland L.
Letter, n.d.
Barton, Bruce, 1886-
Letter, Jan. 22, 1942
Baxter, James Phinney, 1893-
Letter, Mar. 26, 1941
Berryman, Clifford Kennedy, 1869-1949
Letter, May 14, 1948
Blaine, James Gillespie, 1888-
Letter, Jan. 8, 1943
Bowes, Edward J., d. 1946
Letter, Nov. 29, 1938
Baruch, Bernard Mannes, 1870-
6 letters, 1949-1951 & n.d.
Benny, Jack, 1894-
2 letters, 1953
Brown, James Wright, 1873-
2 letters, 1949-1957
### C Miscellany

<table>
<thead>
<tr>
<th>Name</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cerf, Bennett Alfred</td>
<td>1898-</td>
<td>Letter, Jan. 20, 1942</td>
</tr>
<tr>
<td>Clark, Thomas Campbell</td>
<td>1899-</td>
<td>Letter, Dec. 20, 1948</td>
</tr>
<tr>
<td>Colby, Elbridge</td>
<td>1891-</td>
<td>Letter, Mar. 2, 1951</td>
</tr>
<tr>
<td>Crockett, Albert Stevens</td>
<td>1873-</td>
<td>Letter, Jan. 20, [1942]</td>
</tr>
<tr>
<td>Crosby, Percy</td>
<td>1891-</td>
<td>Letter, Mar. 10, 1945</td>
</tr>
<tr>
<td>Croy, Homer</td>
<td>1883-</td>
<td>Letter, n.d.</td>
</tr>
<tr>
<td>Cromwell, James Henry Roberts</td>
<td>1896-</td>
<td>2 letters, 1940</td>
</tr>
<tr>
<td>Dickstein, Samuel</td>
<td>1885-1954</td>
<td>Letter, Jan. 24, 1942</td>
</tr>
<tr>
<td>Darling, [Jay Norwood],</td>
<td>1876-</td>
<td>2 letters, 1948-1949. Signed: Ding Darling</td>
</tr>
<tr>
<td>Eisenhower, Dwight David</td>
<td>1890-</td>
<td>2 letters, 1954-1955</td>
</tr>
<tr>
<td>Fitzpatrick, Daniel Robert</td>
<td>1891-</td>
<td>Telegram, May 18, 1948</td>
</tr>
</tbody>
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### D Miscellany

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Dickstein, Samuel</td>
<td>1885-1954</td>
<td>Letter, Jan. 24, 1942</td>
</tr>
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<td>Darling, [Jay Norwood],</td>
<td>1876-</td>
<td>2 letters, 1948-1949. Signed: Ding Darling</td>
</tr>
<tr>
<td>Eisenhower, Dwight David</td>
<td>1890-</td>
<td>2 letters, 1954-1955</td>
</tr>
<tr>
<td>Fitzpatrick, Daniel Robert</td>
<td>1891-</td>
<td>Telegram, May 18, 1948</td>
</tr>
</tbody>
</table>
Flagg, James Montgomery, 1877-  
Fowler, Gene, 1890-  
Funston, George Keith, 1910-  
    Letter, Dec. 15, 1959
Foster, Hal  
    Letter, n.d., Vol. 3, p. 103
Friendly, Edwin Samson, 1884-  
    11 letters, 1939-1950  
Funk, Wilfred John, 1883-  
    2 letters, 1942-1959
G Miscellany  
    George, George W.  
       Letter, June 18, 1959
    George, Harold Lee, 1895-  
       Letter, Oct. 12, 1942
    Gleeson, [Edgar]  
       Letter, Dec. 6, 1941. Signed: Scoop
    Glenn, Leslie, 1900-  
       Letter, Sept. 27, 1950
Gibson, Charles Dana, 1867-1944  
    3 letters, 1942-1944
Godfrey, Arthur, 1903-  
Goldwater, Barry Morris, 1909-  
    Letter, Apr. 8, 1963, in folder of correspondence re 80th birthday celebration.
Gould, Chester  
    3 letters, 1947-1949  
Groves, Leslie Richard, 1896-  
    2 letters, 1948-1949  
H Miscellany  
    Hart, Moss, 1904-  
       Letter, Jan. 21, 1942
    Hopkins, Arthur Melanchthon, 1878-  
       Letter, Jan. 21, 1942
    Howard, Roy Wilson, 1883-  
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Hatlo, Jimmy, 1898-1963  
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    4 letters, 1942-1949  
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I-J Miscellany  
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   Letter, May 31, 1951
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Kelly, Bradley
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L Miscellany
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   Lengel, William Charles, 1888-
      Letter, Jan. 22, 1942
   Lounsbury, Charles Edwin, 1898-
      Letter, Dec. 2, 1940
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M Miscellany
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      Letter, Aug. 9, 1948
   March, Frederic, 1897-
      Letter, Jan. 20, 1943
   Maverick, Maury, 1895-
      Letter, Aug. 20, 1945
   Maxwell, Elsa, 1883-
   Moffitt, James Kennedy, 1866-1955
      Letter, July 23, 1945
   Morgenthau, Henry, 1891-
      Letter, June 1, 1942
   Murrow, Edward R., d. 1965
      Telegram, Feb. 17, 1959
   McCutcheon, John Tinney, 1870
      3 letters, 1948 & n.d.
   Murphy, Franklin David, 1916-
      2 letters, 1952. Written as chancellor, University of Kansas
N Miscellany
   Nast, Condé, 1874-1942
      Letter, Jan. 26, 1942
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      Letter, May 28, 1947
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      3 letters, 1950-1951
   Nixon, Richard Milhous, 1913-
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O Miscellany
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      Letter, Nov. 25, 1940
   O'Brien, Morrough Parker, 1902-
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P Miscellany
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  Letter, June 23, 1943

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  Letter, Jan. 11, 1943
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  Letter, Nov. 30, 1942
Speed, Keats, 1879-
  Letter, Nov. 16, 1944
Speicher, Eugene Edward, 1883-
  Letter, Nov. 27, 1945
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  Letter, Oct. 6, 1952
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  Letter, n.d.
Sullivan, Ed, 1902-
  Letter, Sept. 22, 1952
Schuster, Max 1897-
  2 letters, 1942
Simon, Richard Leo, 1899-
  3 letters, 1940-1943
Snyder, John Wesley, 1895-
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Sobol, Louis, 1896-
Soglow, Otto, 1900-
Sokolsky, George Ephraim, 1893-
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Stettinius, Edward Reilly, 1900-
  6 letters, 1945
Stevenson, Adlai Ewing, 1900-1965
Stevenson, John Alford, 1886-
2 letters, 1943
Swope, Herbert Bayard, 1882-
  2 letters, 1942-1951

T Miscellany
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    [Tribute to Goldberg], May 4, 1948
  Truman, Harry S., 1884-
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  Wright, Richardson Little, 1886-
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  Waring, Fred M., 1900-
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  Willard, Frank Henry, 1893-
    3 letters, 1942-1950
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