
Guide to the Rube Goldberg Papers, [ca. 1903-1960]

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Note

Arts and Humanities --Fine Arts --DrawingArts and Humanities --HumorHistory --World War IISocial Sciences --Political Science

Guide to the Rube Goldberg Papers, [ca. 1903-1960]

Collection number: BANC MSS C-H 163

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Processed by:

The Bancroft Library staff

Encoded by:

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Collection Summary

Collection Title: Rube Goldberg Papers,

Date (inclusive): [ca. 1903-1960]

Collection Number: BANC MSS C-H 163

Origination: Goldberg, Rube, 1883-1970

Extent: Number of containers: 4 boxes, 3 cartons, 8 volumes and 1 oversize folder

Repository: The Bancroft Library.

Berkeley, California 94720-6000

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Abstract: Correspondence; over 5000 original drawings for comic strips and for editorial cartoons covering national political campaigns, World War II, and postwar international and domestic affairs; clippings; scrapbooks; Mss. of articles, stories and songs; books written by him; photographs; records; film; artifacts, including junior plug hat from the University of California, Class of 1904.

Languages Represented: English

Access

Collection is open for research.

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Preferred Citation

[Identification of item], Rube Goldberg papers, BANC MSS C-H 163, The Bancroft Library, University of California, Berkeley.
Photographs have been transferred to the Pictorial Collections of The Bancroft Library (BANC PIC 1964.046-.048)
Volumes 1-2, 4, 5, 13, portfolios 1-55, a box of slides and drawings for *How to Remove the Cotton from a Bottle of Aspirin* have also been transferred to the Pictorial Collections of The Bancroft Library.

Printed Articles by Goldberg

"My Answer to the Question: How Did You Put It Over?" *American Magazine*, Mar. 1922
"My New Passion for Modernist Art" *Vanity Fair*, July 1924
"Left-handed Golf Courses: Our Greatest Need" *The American Golfer*, July 1924
"It's the Little Things that Matter" *Collier's*, Nov. 3, 1928
"Comics, New Style and Old" *The Saturday Evening Post*, Dec. 15, 1928
"I, Rube Goldberg, Hereby Plead for Ether for Husbands, Too" *Cosmopolitan*, Dec. 1928
"Rube Goldberg's Lessons in Golf" *The American Golfer*, Sept. 1929
"Is College Spirit the Bunk?" *College Humor*, Dec. 1929
"Rube Goldberg's First Picture" *Photoplay*, Dec. 1930
"Some Call It Golf but I Call It Midget Insanity" *Cosmopolitan*, Jan. 1931
"What Do You Do with Your Spare Time?" *Cosmopolitan*, Aug. 1931
"The Gentle Week-end Guest" *College Humor*, Aug. 1931
"The Greatest Show on Earth ... every 4 Years" *Cosmopolitan*, July 1932
"Vacation Is a Necessary Evil" *Cosmopolitan*, Aug. 1932
"What Do I Know After Forty" *The Saturday Evening Post*, Dec. 3, 1932
"I Am Always on Time" *Liberty*, Mar. 23, 1935
"One O'Clock Sunday Dinner" *Esquire*, Sept. 1935
"Speed the Parting Guest" *Esquire*, Jan. 1936
"We Need More Left-handed Courses" *Golf*, May 1939
"Do We Play Golf for Pleasure" *Golf*, Winter Issue, 1939-40
"Pretty Soft" *Redbook*, Oct. 1941
"Inventions We Need in 1949" *Cosmopolitan*, Jan. 1949
"On the Privilege of Being Over Sixty" *The Rotarian*, Oct. 1950
"What Is Slang" *Service*, Oct. 1952
"The Key to Home" *Perfect Home Magazine*, May 1955

Bibliography

"Bums" *McNaught's Monthly*, Feb. 1926
"Freaks" *Vanity Fair*, Mar. 1926
"The Outcast" *Cosmopolitan*, Apr. 1928
"How's the Market" *Cosmopolitan*, Sept. 1929
"The Old Man Takes His Boy Home" *Cosmopolitan*, Jan. 1932
"You Gotta Be Phony" *Redbook*, Mar. 1934
"Read 'Em and Weep" *American Magazine*, Aug. 1935
"Horning In" *Redbook*, Sept. 1935
"Buffet Supper: Try and Get It" *Good Housekeeping*, Sept. 1935

Scope and Content

Rube Goldberg, dean of American cartoonists, was born Reuben Lucius Goldberg on July 4, 1883, in San Francisco. He began drawing at an early age, and wanted to become a cartoonist, but at his father's insistence, he studied engineering at the University of California. After graduation in 1904, he worked as an assistant in the city engineer's office, San Francisco. He quit the job in six months, however, and worked first on the San Francisco *Chronicle* and then the *Bulletin* as a sports cartoonist. In 1907 he went to New York and became sports illustrator for the *Evening Mail*, gradually working into wholly

humorous cartoons. During the fourteen years he was with the *Mail* he created the comic features which brought him national fame -Boob McNutt, Foolish Questions, Mike and Ike, Life's Little Jokes, and the zany inventions which made him the wizard of gadgetry. He left the paper in 1921 and syndicated his cartoons. At the same time he tried his hand at composing songs, writing stories and articles, which appeared in magazines such as *Cosmopolitan*, *Redbook*, *Good Housekeeping*, *Vanity Fair* and *Collier's*. In 1938 he became editorial cartoonist for the *New York Sun* and in 1948 was awarded the Pulitzer prize for his cartoon, "Peace Today," which showed a blissful American family seated on top of an atomic bomb, which teetered between world control and world destruction.

Humorist and author, as well as cartoonist, he has written a number of books, including *Is There a Doctor in the House* (1929), *Rube Goldberg's Guide to Europe* (1954), *How to Remove the Cotton from a Bottle of Aspirin* (1959), and *I Made My Bed*, by Kathy O'Farrell, as told to Rube Goldberg (1960), a spoof on the personal confession type of autobiography.

Mr. Goldberg gave his papers to the Bancroft Library in 1964. They include some correspondence (mainly letters from famous people, fan mail and crank letters); over 5000 original drawings for comic strips and editorial cartoons, covering the period 1907-1960; clippings; scrapbooks; manuscripts of articles, stories and songs; books written by him; photographs, records and film. The collection is described in greater detail in the Key to Arrangement which follows. Mr. Goldberg did not systematically save letters, and so the correspondence represents only what escaped destruction and loss. The drawings, also, constitute only a part of his great output over the years, since Mr. Goldberg generously gave away so many of his sketches. The original of the Pulitzer prize cartoon is at the School of Journalism at Columbia University.

Most of the photographs have been removed from the collection and catalogued separately.

Alan, JayVol. 2

Alexander F. O.Vol. 2

Allen, ClarenceVol. 2

Vol. 5

Andriola, AlfredVol. 2

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Batchelor, Clarence D.Vol. 1

Berndt, WaltVol. 2

Vol. 4

Berryman, Clifford K.Vol. 1

Biro, CharlesVol. 1

Bishop, DanielVol. 1

Bishop, WallyVol. 1

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Breger, DaveVol. 1

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Casson, MelVol. 2

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Di Preta, TonyVol. 2
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Ditzen, WaltVol. 2
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Doerer, TomVol. 4
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Knight, JackVol. 2
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Lasswell, FredVol. 1
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Mullin, WillardVol. 1
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Musial, JoeVol. 1
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Rose, CarlVol. 2
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Rosen, JackVol. 6
Russell, C. D.Vol. 1
Vol. 4
Scadutto, AlVol. 4
Schwartz, Lew SayreVol. 1
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Seibel, Fred O.Vol. 2
Smith, AlVol. 4
Soglow, OttoVol. 2
Starr, LeonardVol. 4

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Valtmann, EdVol. 5
Van Buren, R.Vol. 1
Walker, MortVol. 1
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Vol. 5
Walter, JerryVol. 2
Waugh, CoultonVol. 2
Weller E. C.Vol. 1
Wells, PeterVol. 4
Vol. 5
Whitman, BertVol. 1
Willare, FrankVol. 2
Wingert, DickVol. 1
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Wood, ArtVol. 4
Yardley, Richard O.Vol. 2
Young, ChicVol. 2
Vol. 4
Young, LymanVol. 2
Zaboly, BillVol. 2

Boxes 1 & 2

Letters to Goldberg.

Scope and Content Note

Arranged alphabetically by name of person or organization, with a miscellany preceding each letter of the alphabet for single letters. A list of the more important correspondents is appended to this report. There are also special folders as follows: miscellaneous requests for cartoons and thank-you letters; miscellaneous letters expressing reactions to cartoons and fan mail; miscellaneous letters suggesting ideas for cartoons, congratulatory letters for Goldberg's 80th birthday celebration, June 6, 1963; miscellaneous letters commenting on the Goldbergs' appearance on the Ed Murrow TV show, "Person to Person."

Letters written by Goldberg.

Scope and Content Note

Copies or drafts of a few letters, 1940-1944.

Box 3

Clippings re the Pulitzer Prize, 1948
Clippings re the Banshees' award, 1959
Clippings re Goldberg's animated cartoons
Clippings of Goldberg cartoons (see also Vols. 7-10)

Misc. clippings re Goldberg
Scrapbook of clippings re Goldberg, ca. 1916-1921

Clippings of stories written by Goldberg
Clippings of articles written by Goldberg

Box 4

Mss. of songs - words by Goldberg (Sheet music in oversized folder)
Mss. of articles re Goldberg
Mss. of articles by Goldberg
Untitled MS about pre-fire San Francisco
Pretty Soft

	<p>The Privilege of Being Over Sixty Cheer Up - Motoring Is Fun It Happened to a Rube Comics, New Style and Old Is College Spirit the Bunk? What You Need Is Exercise Mss. of plays by Goldberg Waiting for the Parade There's Always a Place to Hide Day of Rest (marked incomplete) Mss. of stories by Goldberg Two on a Hill A Breath of Fresh Air The Outcast Paper Hats Mrs. Meggs-Bouletier's Party Two Hundred Putters The Build-Up Mario's Friends Tonsorial Interlude Certificates of membership, awards, etc. Cartoons - proofs, prints, etc. (Transferred to the Pictorial Collections) Photographs- National Cartoonists Society Meeting, May 19, 1948. (Transferred to the Pictorial Collections) Photographs- 1959 Banshees award. (Transferred to the Pictorial Collections) Miscellany Books written by Goldberg - Removed for separate cataloging <i>Chasing the Blues</i> (1912); <i>Foolish Questions</i> (c. 1909); <i>Rube Goldberg's Guide to Europe</i> (1954); <i>How to Remove the Cotton from a Bottle of Aspirin</i> (1959); <i>I Made My Bed</i>, by Kathy O'Farrell as told to Rube Goldberg (1960), including paperback editions; <i>Is There a Doctor in the House</i> (1929); <i>Mike and Ike (They Look Alike)</i>, "Comic Monthly," v. 1, no. 2, Feb. 1922; <i>Seeing History at Close Range: the Experiences of an American Cartoonist While Marooned in France During the Outbreak of the Present European War</i> (1914).</p>
volume Vols. 1 & 2	Original congratulatory cartoons drawn by members of the National Cartoonists Society and presented as a tribute to Rube Goldberg on the occasion of his winning the 1948 Pulitzer Prize, May 19, 1948. (Transferred to the Pictorial Collections.)
volume Vol. 3	Album of testimonials presented to Rube Goldberg with the 1959 Banshees' award as Dean of American Cartoonists, November 12, 1959. Includes letters from newspapermen, cartoonists, political figures, entertainers, etc. (Some of the people are listed among the major correspondents.)
volume Vol. 4	Original congratulatory cartoons presented to Goldberg with the Banshees' award. (Transferred to the Pictorial Collections.)
volume Vol. 5	Original cartoons presented to Rube Goldberg at his 80th birthday celebration luncheon held at the Waldorf Astoria, June 6, 1963 (see also special folder of correspondence, Box 2, and clippings and photographs, Ctn. 1.) (Transferred to the Pictorial Collections.)
volume Vol. 6	Scrapbook of clippings of comic strip, "Boobs Abroad," July -September 1913.
volume Vols. 7-10	Scrapbooks of clipped editorial cartoons, November 25, 1938 -December 10, 1941. Vol. 7, Nov. 25, 1938 -Nov. 1, 1939 Vol. 8, Nov. 3, 1939 -Oct. 29, 1940 Vol. 9, Oct. 31, 1940 -Aug. 1, 1941 Vol. 10, Aug. 4 -Dec. 10, 1941.
volume Vol. 11	Yearbook for Artists and Writers Golf Association, 1948. Foreword and captions accompanying the pictures written by Goldberg.
volume Vol. 12	Lesson 19 of the Famous Artists Cartoon Course, Westport, Connecticut, by Rube Goldberg, with examples of his work.

volume Vol. 13	Stills from the movie, "Soup to Nuts," the scenario of which was written by Goldberg. Includes also photographs of Goldberg's sketches of some of the members of the cast. (Transferred to the Pictorial Collections.)
volume Vol. 14	Album of phonograph records, including songs for children, with lyrics by Goldberg; transcription of "We the People" broadcast, October 6, 1946, on which Goldberg appeared; transcription of interview with Goldberg on the "Mr. and Mrs. Program," June 13, 1947; transcription of interview on program, "Today in Sports," May 18, 1956; transcription of interview on the Sherman Friend program, n.d. (Transferred to the Audio-Visual Collection.)
box Wooden box	Set of colored slides for the song, "Whiskers," words and cartoons by Goldberg. (Transferred to Pictorial Collection.)
film Film	"Person to Person" telecast, CBS Television (to Audio-Visual Collection, Motion Pictures 201, 202)
film Film	Goldberg inventions (to Audio-Visual Collection, Motion Pictures 201, 202)
portfolio Portfolios 1-55	Original drawings for comic strips, 1904-1934, and for editorial cartoons, 1938 -ca. 1960.(Transferred to the Pictorial Collections)
portfolio Portfolios 1-25	Drawings for the comic strips (including Mike and Ike They Look Alike, Foolish Questions, Battling Browns, Benny Sent Me, They Don't Know from Nothin', Professor Lucifer G. Butts, Bill, and Boob McNutt) and for inventions. Arranged chronologically. <ol style="list-style-type: none"> 1. 1904-1913 2. 1914 3. Jan. -Aug. 1915 4. Sept. 1915 -May 1916 5. June -Dec. 1916 6. Jan. -Oct. 1917 7. Nov. 1917 -Aug. 1918 8. Sept. 1918 -Apr. 1919 9. May -Dec. 1919 10. Undated, to 1920 11. Jan. -Aug. 1920 12. Sept. 1920 -Feb. 1921 13. Mar. 1921 -May 1922 14. June 1922 -Feb. 1923 15. Mar. -Dec. 1923 16. 1924 17. Jan. -Aug. 1925 18. Sept. 1925 -June 1926 19. July 1926 -Dec. 1923 20. 1929 21. Jan. 1930 -Aug. 1931 22. Sept. 1931 -Dec. 1932 23. 1933; 1934; undated, 1920-21. 24. Inventions - pre 1920 and 1920-1934 25. Oversize - Bill
portfolio Portfolios 26-55	Originals of the editorial cartoons drawn for the <i>New York Sun</i>. It is obviously an incomplete file since Goldberg gave away many of his drawings. Because many cartoons were undated, they were grouped on a subject basis (and chronologically thereunder, where possible). Many of the topics, however, overlap. <ol style="list-style-type: none"> 26. Roosevelt Administration - pre-war 27. War Years, 1939 -Oct. 1942 28. War Years, Nov. 1942 -June 1943 29. War Years, July -Dec. 1943 30. War Years, 1944 31. War Years, 1945 32. War Years, undated 33. War Years, undated 34. War Years, undated

portfolio Portfolio
56
portfolio Portfolio
57
Ctn. 1
carton Ctns. 2-3

35. Postwar, International, 1945-1946
36. Postwar, International, 1947-1948
37. Postwar, International, 1949-1960, and United Nations
38. Postwar, International, - U.S. (foreign policy, foreign aid, relations with Allies and Soviet Union, etc.)
39. Postwar, International, Conferences; Far East; Korean War; India; Formosa
40. Postwar, International,- Western Europe; Latin America; and Middle East
- 41-42. Postwar, International - Soviet Union; Satellite nations; Hungary; Communist China, etc.
43. Postwar, Domestic, 1945-1947
44. Postwar, Domestic, 1948-1950
45. Postwar, Domestic - Congress and party politics, Truman and the fair deal
46. Postwar, Domestic - Defense, Truman's firing of Mac Arthur, inflation, deflation and recession, taxes and government spending
47. Postwar, Domestic- Politics, miscellaneous; Labor, postwar, 1945-1946
48. Labor, postwar, 1947-1949 and undated
49. 1940, 1944 and 1948 campaigns
50. 1952 and 1956 campaigns; Eisenhower administration
51. 1960 campaign and Kennedy administration; American Communists, McCarthy hearings, etc.
52. Inventions - general; Inventions - Postwar World, no. 1-70
53. Atomic and hydrogen bombs; New York City - politics, subways, etc.; Crime, juvenile delinquency, dope addiction, etc.; Opening of baseball season, World Series
54. Miscellany - (income tax deadline, reckless driving, civil rights, etc.)
55. Holidays - Christmas, Thanksgiving, 4th of July, etc.

Original drawings used to illustrate *How to Remove the Cotton from a Bottle of Aspirin*. (Transferred to the Pictorial Collections)

Oversize material - miscellaneous drawings

Slug hat, UC class of 1904

Framed items and artifacts, including awards

A Miscellany

Ackerman, Carl William, 1890-

Letter, Oct. 13, 1952. Also, letter, Sept. 23, 1959, Vol. 3, p. 58

Auchindoss, James Coats, 1885-

2 letters, 1943

B Miscellany

Baggerly, Hyland L.

Letter, n.d.

Barton, Bruce, 1886-

Letter, Jan. 22, 1942

Baxter, James Phinney, 1893-

Letter, Mar. 26, 1941

Berryman, Clifford Kennedy, 1869-1949

Letter, May 14, 1948

Blaine, James Gillespie, 1888-

Letter, Jan. 8, 1943

Bowes, Edward J., d. 1946

Letter, Nov. 29, 1938

Baruch, Bernard Mannes, 1870-

6 letters, 1949-1951 & n.d.

Benny, Jack, 1894-

2 letters, 1953

Letter, Nov. 12, 1959, Vol. 3, p. 180.

Brown, James Wright, 1873-

2 letters, 1949-1957

C Miscellany

Caniff, Milton Arthur, 1907-

Letter, Feb. 12, 1944. Also, letter May 31, 1963, in folder of correspondence re 80th birthday celebration and letter, Sept. 25, 1959, Vol. 3, p. 54.

Cerf, Bennett Alfred, 1898-

Letter, Jan. 20, 1942

Clark, Thomas Campbell, 1899-

Letter, Dec. 20, 1948

Colby, Elbridge, 1891-

Letter, Mar. 2, 1951

Crockett, Albert Stevens, 1873-

Letter, Jan. 20, [1942]

Crosby, Percy, 1891-

Letter, Mar. 10, 1945

Croy, Homer, 1883-

Letter, n.d.

California. University, Berkeley. College of Engineering

2 letters, 1952-1953. From Morrrough P. O'Brien, dean.

Cantor, Eddie, 1892-

Letter, Oct. 1, 1959, in Vol. 3, p. 176

Capp, Al, 1909-

Letter, Oct. 7, 1959, in Vol. 3, p.35

Chapman, John, 1900-

Letter, Nov. 11, 1959, in Vol. 3, p. 203

Christopher, George, 1907-

Letter, Nov. 12, 1959, in Vol. 3, p. 49.

Letter, Mar. 21, 1963, in folder of correspondence re 80th birthday celebration.

Crawford, Joan, 1908-

Letter, May 6, 1963, in folder of correspondence re 80th birthday celebration.

Cromwell, James Henry Roberts, 1896-

2 letters, 1940

D Miscellany

Dewey, Thomas Edmund, 1902-

Letter, Dec. 15, 1948

Dickstein, Samuel, 1885-1954

Letter, Jan. 24, 1942

Disney, Walter E., 1901-

Telegram, May 19, 1948. Also, letter, Mar. 28, 1963, in folder of correspondence re 80th birthday celebration and letter, Nov. 3, 1959, Vol. 3, p. 23.

Durante, Jimmy

Letter, n.d. See also letter, May 28, 1963, in folder of correspondence re 80th birthday celebration.

Darling, [Jay Norwood], 1876-

2 letters, 1948-1949. Signed: Ding Darling

Dempsey, Jack

Letter, Mar 20, 1963, in folder of correspondence re 80th birthday celebration.

Eisenhower, Dwight David, 1890-

2 letters, 1954-1955

Letter, Apr. 5, 1963, in folder of correspondence re 80th birthday celebration.

F Miscellany

Farley, James A., 1888-

Letter, Apr. 5, 1919. Also, letter, Nov. 12, 1959, Vol. 3, p. 7; letter, Mar. 29, 1963, in folder of correspondence re 80th birthday celebration.

Fisher, Franklin L., 1885-

Letter, Dec. 9, 1938

Fitzpatrick, Daniel Robert, 1891-

Telegram, May 18, 1948

- Flagg, James Montgomery, 1877-**
Letter, Oct. 25, 1945. Enclosure: 2 drawings.
- Fowler, Gene, 1890-**
Letter, Sept. 15, 1947. Also, letter, Nov. 12, 1959, Vol. 3, p. 115.
- Funston, George Keith, 1910-**
Letter, Dec. 15, 1959
- Foster, Hal**
Letter, n.d., Vol. 3, p. 103
- Friendly, Edwin Samson, 1884-**
11 letters, 1939-1950
Letter, n.d., Vol. 3, p. 165
- Funk, Wilfred John, 1883-**
2 letters, 1942-1959
- G Miscellany**
- George, George W.**
Letter, June 18, 1959
- George, Harold Lee, 1895-**
Letter, Oct. 12, 1942
- Gleeson, [Edgar]**
Letter, Dec. 6, 1941. Signed: Scoop
- Glenn, Leslie, 1900-**
Letter, Sept. 27, 1950
- Gibson, Charles Dana, 1867-1944**
3 letters, 1942-1944
- Godfrey, Arthur, 1903-**
Letter, May 29, 1963, in folder of correspondence re 80th birthday celebration.
- Goldwater, Barry Morris, 1909-**
Letter, Apr. 8, 1963, in folder of correspondence re 80th birthday celebration.
- Gould, Chester**
3 letters, 1947-1949
Letter, Oct. 31, 1959, Vol. 3, p. 15
- Groves, Leslie Richard, 1896-**
2 letters, 1948-1949
Letter, Sept. 23, 1959, Vol. 3, p. 179
- H Miscellany**
- Hart, Moss, 1904-**
Letter, Jan. 21, 1942
- Hopkins, Arthur Melancthon, 1878-**
Letter, Jan. 21, 1942
- Howard, Roy Wilson, 1883-**
Letter, Nov. 11, 1950. Also, letter, Nov. 12, 1959, Vol. 3, p. 11
- Hasen, Irwin**
Letter, n.d., Vol. 3, p. 39
- Hatlo, Jimmy, 1898-1963**
2 letters, 1942-1959
- Hoover, Herbert Clark, 1874-1964**
Letter, Mar. 13, 1963, in folder of correspondence re 80th birthday celebration.
- Hoover, John Edgar, 1895-**
4 letters, 1942-1949
Letter, Nov. 12, 1959, Vol. 3, p. 137; letter, Apr. 10, 1963, in folder of correspondence re 80th birthday celebration.
- Hurst, Fannie, 1889-**
Letter, Apr. 10, 1963, in folder of correspondence re 80th birthday celebration.
- I-J Miscellany**
- Institute of Commercial Art, Inc.**
Letter, May 3, 1948. Photocopy.
- K Miscellany**
-

Kelly, Hugh Joseph, 1905-
Letter, May 31, 1951

Kerr, Clark, 1911-
Letter, Feb. 25, 1954. Also, letter, Apr. 17, 1963, in folder of correspondence re 80th birthday celebration.

Key, Ted, 1912-
Letter, Nov. 28, 1955

Kefauver, Estes, 1903-
2 letters, 1951

Kelly, Bradley
3 letters, 1948-1959

L Miscellany

LaGorce, John Oliver, 1880-
Letter, n.d.

Lengel, William Charles, 1888-
Letter, Jan. 22, 1942

Lounsbury, Charles Edwin, 1898-
Letter, Dec. 2, 1940

Lodge, Henry Cabot, 1902-
Letter, Apr. 17, 1963, in folder of correspondence re 80th birthday celebration

M Miscellany

McManus, George, 1884-1954
Letter, Aug. 9, 1948

March, Frederic, 1897-
Letter, Jan. 20, 1943

Maverick, Maury, 1895-
Letter, Aug. 20, 1945

Maxwell, Elsa, 1883-
Letter, n.d. Also, letter, Apr. 13, 1963, in folder re 80th birthday celebration.

Moffitt, James Kennedy, 1866-1955
Letter, July 23, 1945

Morgenthau, Henry, 1891-
Letter, June 1, 1942

Murrow, Edward R., d. 1965
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- R Miscellany**
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- Rickenbacker, Edward Vernon, 1890-**
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