Finding Aid to the Collection of Charles Warren Stoddard Papers, 1867-1918

Collection Number: BANC MSS C-H 53

The Bancroft Library
University of California, Berkeley
Berkeley, California
Finding Aid Written By:
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Date Completed:
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Collection Summary
Collection Title: Collection of Charles Warren Stoddard papers
Date (inclusive): 1867-1918
Collection Number: BANC MSS C-H 53
Creators: Stoddard, Charles Warren, 1843-1909
Extent: Number of containers: 4 boxes and 1 carton
Linear feet: 2.85
Repository: The Bancroft Library
Berkeley, California 94720-6000
Abstract: Contains correspondence, writings, scrapbooks and clippings. Correspondents include Japanese author Yoné Noguchi and editor Frank Putnam, as well a letter or two from his many fellow authors. Writings include journals and notebooks, poems, autobiography entitled Confessions of a Reformed Poet and collection of poems by Stoddard put together by Ina Coolbrith following his death.
Languages Represented: Collection materials are in English
Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.
Access
Collection is open for research.
Publication Rights
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Preferred Citation
Alternate Forms Available
Part of the collection is available on microfilm, see container list or catalog record for more detail (BANC FILM 2693; BANC FILM 2768; BANC FILM 3026)
Related Collections
Albert Shumate collection of Charles Warren Stoddard papers (BANC MSS 70/108)
Charles Warren Stoddard letters and manuscripts: to Frank Putnam (BANC MSS 82/2)
Yoné Noguchi papers: additions (BANC MSS 71/39)
Benjamin Parke Avery papers (BANC MSS C-H 61)
Milicent Washburn Shinn papers (BANC MSS 68/152)
A.M. Robertson collection (BANC MSS 2002/203)
Bret Harte papers (BANC MSS 79/47)
Jules Simonneau letters: Monterey, Calif., to Charles Warren Stoddard (BANC MSS 86/131)
Poems of Charles Warren Stoddard / collected by Ina Coolbrith (PS2930.A3 1917)
Charles Warren Stoddard papers at the University of Notre Dame Archives.

Separated Material
Pictorial materials including original drawings by Isobel Field, Toby E. Rosenthal, Edgar A. P. Newsomb, Henry Chapman Ford, Austin Strong, Joseph Strong and others (in pen, water color and pencil), made for or collected by Charles Warren Stoddard, and photographs have been transferred to the Pictorial Collections of The Bancroft Library. (BANC PIC 1954.011 AX)

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Stoddard, Charles Warren, 1843-1909
Stoddard, Charles Warren, 1843-1909--Correspondence
Stoddard, Charles Warren, 1843-1909--Diaries
Noguchi, Yoné, 1875-1947--Correspondence
Putnam, Frank Arthur, 1868--Correspondence
Authors, American--Correspondence
Manuscripts for publication
Poems
Harte, Bret, 1836-1902
Coolbrith, Ina D. (Ina Donna), 1842?-1928
Norris, Thomas W. (Thomas Wayne). Thomas W. Norris collection

Acquisition Information
The Collection of Charles Warren Stoddard Papers were given to and/or purchased by The Bancroft Library at various times with the most recent being in 2007. Some folders are annotated with information with respect to provenance. Most of the original materials were acquired in the T.W. Norris Collection in 1954.

Accruals
No additions are expected.

Processing Information
Re-processed by Alison E. Bridger in 2006.

Biographical Information
Charles Warren Stoddard was born on August 7, 1843, in Rochester, New York. In 1855, his family moved to San Francisco.

Two years later, Stoddard went back to New York with his older invalid brother. After his return to San Francisco in 1859, he attended school for a time but soon left his schooling to clerk in a bookstore. It was there that he first began writing verses, contributing them to the local newspapers. After the establishment of the Overland Monthly, Stoddard became one of its main standbys, and his poetry appeared in almost every number.

He became better known, however, as a writer of prose, particularly for his sketches picturing the beauty of the South Seas. In 1864, he made the first of his several voyages there, and this resulted in the publication of South Sea Idyls in 1873. In 1873 also, he went abroad as special correspondent for the San Francisco Chronicle, traveling in Europe, Asia and Africa.

He became a Roman Catholic in 1867 and in 1884 began a teaching career as professor of English literature at the University of Notre Dame in Indiana. In 1889 he took the chair of English literature at the newly founded Catholic University of America in Washington, D.C. and taught there until 1902.

He then moved to Cambridge, Massachusetts, intending to devote himself to creative work. An almost fatal illness sent him back to California, however, and he settled in Monterey in 1905. It was there that he died in April 1909.

Among his better known works, in addition to the South Sea Idyls, are The Lepers of Molokai, (1885); A Cruise Under the Crescent, (1898); In the Footprints of the Padres, (1902); For the Pleasure of His Company, (1903); and The Island of Tranquil Delights, (1904).

Scope and Content of Collection
Contains correspondence, writings, scrapbooks and clippings. Correspondents include Japanese author Yoné Noguchi and editor Frank Putnam, as well a letter or two from his many fellow authors. Writings include journals and notebooks, poems, autobiography entitled Confessions of a Reformed Poet and collection of poems by Stoddard put together by Ina Coolbrith following his death.

Series 1 Correspondence 1867-1909
Physical Description: Box 1
Arrangement
Arranged into 3 subseries: Outgoing; Incoming; Regarding Charles Warren Stoddard
Scope and Content Note
The bulk of the correspondence is from 1900-1909.

Subseries 1.1 Outgoing 1882-1907
Physical Description: Box 1, folders 1-6
Arrangement
Arranged alphabetically.
Scope and Content Note
Contains a small amount of letters written by Charles Warren Stoddard. For letters to Ina Coolbrith see BANC MSS 70/108; to Yoné Noguchi see BANC MSS 71/39; to Frank Putnam see BANC MSS 82/2.

Box 1, Folder 1 Bank of San Jose 1907
Box 1, Folder 1 Beard, John L. 1901
Box 1, Folder 1 Biven, Mille S., Mrs. 1906
Box 1, Folder 2 Brown, F. F. 1887, 1889
        Coolbrith, Ina and niece Ina L. Cook
Scope and Content Note
SEE: BANC MSS 70/108

Box 1, Folder 1 Cooper, Sarah B. 1882
Box 1, Folder 1 English, Thomas Dunn 1901
Box 1, Folder 1 Gibson, ?, 1884
Box 1, Folder 3 Gleason, Joseph M., Rev. 1893-1895
Box 1, Folder 1 Gross, ?, 1894
Box 1, Folder 1 Hardy, W. B. 1887
Box 1, Folder 4 Mackay, Robert 1903 Sept. 18
        Noguchi, Yoné
Scope and Content Note
SEE: BANC MSS 71/39

Box 1, Folder 1 Pease, Lute 1907
        Putnam, Frank
Scope and Content Note
SEE: BANC MSS 82/2

Box 1, Folder 1 Thomas, Gus 1893
Box 1, Folder 5 Sutherland, Howard 1901-1905, undated
Box 1, Folder 1 unknown recipient, incomplete letter undated
Box 1, Folder 6 My Dear Bliss 1900 Jan. 11
Subseries 1.2 Incoming 1867-1909

Physical Description: Box 1, folders 7-19

Arrangement
Arranged alphabetically.

Scope and Content Note
Contains a small amount of incoming correspondence from various friends and fellow authors. The largest amount of correspondence here is from Japanese author Yoné Noguchi. For correspondence from Ina Coolbrith to Stoddard see BANC MSS 70/108.

Box 1, Folder 7
Aiken, Charles Sedgwick 1907

Box 1, Folder 7
Armes, Ethel Marie undated

Box 1, Folder 7
Ballard, Robert 1904-1907

Box 1, Folder 7
Bell, Mary 1896

Box 1, Folder 7
Blake, Marie 1908

Box 1, Folder 7
Clark, Susie C. 1906-1907

Clemens, Samuel Langhorne

Scope and Content Note
SEE: Twain, Mark

Box 1, Folder 8
Cole, Frederick W. 1906

Coolbrith, Ina

Scope and Content Note
SEE: BANC MSS 70/108

Box 1, Folder 8
Crabtree, Lotta Mignon 1892

Box 1, Folder 8
Crawford, Harold 1906, 1908

Box 1, Folder 8
Dorgan, Frederick J. 1907

Box 1, Folder 8
Drake, James F. 1907

Box 1, Folder 8
Du Bois, George 1906

Box 1, Folder 8
Eaton, Rose undated

Box 1, Folder 8
Field, Isabel (Osbourne) 1893, 1900

Box 1, Folder 9
Fletcher, Londa 1907

Box 1, Folder 9
Frabasilis, Josephine (Countess of Castelvechio) 1908

Garnett, Porter 1907

Scope and Content Note
includes manuscript of "The Sea" by Frederick M. Clapp

Box 1, Folder 9
Gilman, Daniel Coit 1900

Box 1, Folder 9
Guiney, Louise Imogen 1900

Box 1, Folder 10
Hansel, Howell 1906-1907

Box 1, Folder 10
Hardy, Iza Duffus 1906

Box 1, Folder 10
Harte, Bret undated

Scope and Content Note
ALSO AVAILABLE ON MICROFILM (BANC FILM 2693)

Box 1, Folder 10
Hatton, Joshua (pseudonym Guy Roslyn) 1908

Box 1, Folder 10
Hobart, Clara 1907

Box 1, Folder 10
Hopper, James 1907

Box 1, Folder 11
Kipling, Rudyard 1892

Box 1, Folder 11
Kline, Burton 1905-1907

Box 1, Folder 11
Kuge, Issio 1905-1909

Box 1, Folder 11
Landers, John 1908

Box 1, Folder 11
Lightner, Elizabeth Gray 1906

Box 1, Folder 12
McComb, John undated

Box 1, Folder 12
McGorgee, Ned 1901
Box 1, Folder 12
Mackay, Robert 1904
Box 1, Folder 12
MacKay, Arthur L. 1905
Box 1, Folder 12
MacKay, Percy 1905-1908
Box 1, Folder 12
Mason, M. Louise 1907
Box 1, Folder 12
Maynard, ? 1908
Box 1, Folder 12
Miller, Joaquin 1900
Box 1, Folder 12
Morrow, Lydia (Houghton) 1905
Box 1, Folder 13
National Institute of Arts and Letters 1905
Box 1, Folder 13
Nicholson, Meredith 1908
Box 1, Folder 13
Noguchi, Leonie (Gilmour) 1906
Box 1, Folder 13
Noguchi, Yoné 1897, 1900-1907
Scope and Content Note
Also See: BANC MSS 71/39
Box 1, Folder 13
O’Conner, Corrine 1906
Box 1, Folder 13
O’Neil, Nance 1905-1907, undated
Box 1, Folder 13
Osbourne, Lloyd 1901
Box 1, Folder 13
O’Sullivan, J. M. 1906
Box 1, Folder 15
Peet, Herbert 1907
Box 1, Folder 15
Pemberton, Mary Elizabeth (Townley) 1905
Box 1, Folder 15
Putnam, Frank Arthur 1905-1906
Box 1, Folder 15
Robertson, Peter 1906
Box 1, Folder 16
Savage, Anna Josephine (Scheible) 1907
Box 1, Folder 16
Schribner’s (Charles) Sons Publishers 1907
Box 1, Folder 16
Spencer, Belle (Mrs. J. R. Spencer) 1906-1907
Box 1, Folder 16
Sterling, George 1906-1909
Box 1, Folder 16
Stoddard, Frederick 1906
Box 1, Folder 17
Thayer, William Roscoe 1905
Box 1, Folder 17
Twain, Mark 1867
Scope and Content Note
Typescript copy of letter made by Ina Coolbrith
Box 1, Folder 17
Unger, Frank L. 1909
Box 1, Folder 18
Walter, Carrie (Stevens) 1906-1907
Box 1, Folder 18
Watt, A. S. undated
Box 1, Folder 18
Wetmore, Charles undated
Box 1, Folder 18
Whitaker, Herman 1909
Box 1, Folder 18
Woodman, Walter 1907
Box 1, Folder 19
Unidentified correspondents 1908

Subseries 1.3 Letters about Stoddard circa 1905-1909
Physical Description: Box 1, folder 20
Arrangement
Arranged alphabetically.
Scope and Content Note
Contains letters discussing Stoddard.

Box 1, Folder 20
Aiken, Charles Sedgwick to William McMichael Woodworth 1909 Dec 9
Box 1, Folder 20
Converse, Elizabeth to Ethel Armes 1905
Box 1, Folder 20
Fennell, J. F. to Charles Phillips

Series 2 Writings circa 1866-1909
Physical Description: Boxes 2-4
Arrangement
Arranged into 2 subseries: Journals and notebooks; Manuscripts
Subseries 2.1 **Journals and notebooks 1866-1907**

- **Physical Description:** Boxes 2-3
- **Arrangement**
  - Arranged chronologically.
- **Scope and Content Note**
  - Contains writings in journals and notebooks, some while Stoddard was away at school.
  - Many of Stoddard's journals were given titles by the author and a few of the journals were written in book dummies. Transcripts included for a few writings.

  - **Box 2, Folder 1**
    - "A Thought Book for the Free Disclosure of My Musings" circa 1866
  - **Box 2, Folder 2**
    - transcript (partial) circa 1866
  - **Box 2, Folder 3-4**
    - "School Days at Notre Dame" 1885 April-October
      - **Scope and Content Note**
        - Only includes volumes 2-3.
  - **Box 2, Folder 5**
    - "Notes Wise, Unwise and Otherwise" 1900-?
      - **Scope and Content Note**
        - In book dummy "Michael O'Donnell or the Fortunes of a Little Emigrant" by Mary E. Mannix. ALSO AVAILABLE ON MICROFILM (BANC FILM 3026, reels 2-3)
  - **Box 2, Folder 6**
    - "A Life's Labyrinth" 1901-1902
      - **Scope and Content Note**
        - In book dummy "A Life's Labyrinth" by Mary E. Mannix.
  - **Box 2, Folder 7**
    - typescript 1901-1902
  - **Box 3, Folder 1**
    - "Island Heights: New Jersey" 1901-1907
  - **Box 3, Folder 2**
    - "The Resurrection [sic] and Life of Chas. Warren Stoddard" circa 1903
      - **Scope and Content Note**
        - In book dummy "A Royal Son and Mother" by the Baroness Pauline Von Hugel.
  - **Box 3, Folder 3**
    - typescript
  - **Box 3, Folder 4**
    - "My Zellons Journal" 1904-1906
  - **Box 3, Folder 5**
    - untitled in Exercise book 1905-1907
      - **Scope and Content Note**
        - ALSO AVAILABLE ON MICROFILM (BANC FILM 3026, reels 2-3).
  - **Box 3, Folder 6-7**
    - untitled (6 v.) circa 1906

Subseries 2.2 **Manuscripts undated**

- **Physical Description:** Box 4, folders 1-13
- **Arrangement**
  - Arranged hierarchically.
- **Scope and Content Note**
  - Contains the manuscripts and typescripts of poems, a collection of poems put together by Ina Coolbrith following Stoddard's death for a book, autobiography entitled "Confessions of a Reformed Poet" and other writings by Stoddard.

  - **Box 4, Folder 1**
    - Poems (manuscripts) undated
  - **Box 4, Folder 2**
    - in unknown hand undated
  - **Box 4, Folder 3-4**
    - Ina Coolbrith collection of Charles Warren Stoddard poems undated
  - **Box 4, Folder 5**
    - Poems (typescripts) undated
      - "Confessions of a Reformed Poet"
Carton 4, Folder 6  
**typescript undated**
Scope and Content Note  
ALSO AVAILABLE ON MICROFILM (BANC FILM 2798)

Box 4, Folder 7-8  
**manuscript undated**
Manuscript relating to Hawaiian Royalty undated  
Miscellaneous writings undated  
Manuscript fragment undated  
Biographical sketch of Charles Warren Stoddard undated  
Scope and Content Note  
ALSO AVAILABLE ON MICROFILM (BANC FILM 2798)

**Series 3** Scrapbooks, autograph books, published writings, clippings and miscellaneous papers circa 1867-1918

Physical Description: Carton 1; Box 4, folders 14-16

Arrangement
Arranged hierarchically.

Scope and Content Note
Contains scrapbooks with Stoddard's poems, Stoddard's autograph books, published works, clippings on Stoddard, the documents that relate to Stoddard's pilgrimage to the Holy Land.

Carton 1, Volume 1  
**scrapbook undated**
Scope and Content Note
(dark blue/black binding)

Carton 1, Volume 2  
**scrapbook undated**
Scope and Content Note
(green binding) ALSO AVAILABLE ON MICROFILM (BANC FILM 3026, reel 1)

Carton 1, Volume 3  
**Scrapbook undated**
Scope and Content Note
(red and black binding) ALSO AVAILABLE ON MICROFILM (BANC FILM 3026, reel 1)

Carton 1, Folder 1  
Autograph books 1871-1875  
Published works 1868-1914, undated  

Carton 1, Folder 2-6  
Clippings 1878-1918, undated  

Carton 1, Folder 7-16  
Documents relating to pilgrimage to Holy Land 1876-1877  
Poems to Charles Warren Stoddard undated  
Invitation to banquet honoring "Galaxy Magazine" 1909