Finding Aid to the Ernest and Mary Peixotto papers, 1838-1956, bulk 1890-1940

Finding Aid written by Lara Michels
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Collection Summary
Collection Title: Ernest and Mary Peixotto papers
Date (inclusive): 1838-1956,
Date (bulk): bulk 1890-1940
Collection Number: BANC MSS C-H 98
Creators: Peixotto, Ernest C., 1869-1940
Peixotto, Mary Hutchinson, 1869-1956
Extent: Number of containers: 7 cartons, 5 oversize folders, 2 boxes, 1 volume, 1 oversize box, and 1 tube
Linear feet: 12
Repository: The Bancroft Library
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Phone: (510) 642-6481
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Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
Abstract: Papers of artist and writer Ernest Peixotto and his wife Mary Hutchinson Peixotto. Includes correspondence; subject files; diaries, sketchbooks, and notebooks; personalia; ephemera; and some scrapbooks.
Languages Represented: Collection materials are in English and French
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Preferred Citation
[Identification of item], Ernest and Mary Peixotto papers, BANC MSS C-H 98, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
The following items from the collection have been microfilmed: Ernest Peixotto’s subject files on war artists and some World War I correspondence (BANC FILM 2743; Carton 1, folder 16 and 46-53); Mary Peixotto’s letters to Ernest Peixotto, 1918-1919 (BANC FILM 2736; Carton 6, folder 24-36).

Separated Material

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
Peixotto, Ernest C., 1869-1940--Archives
Peixotto, Mary Hutchinson, 1869-1956--Archives
United States. Army. American Expeditionary Forces. Art Training Center (Bellevue, France)
National Society of Mural Painters, New York
Ecole des beaux-arts de Fontainebleau
Beaux-Arts Institute of Design
MacDowell Club
Student Art League of New York
Art Commission of the City of New York
New York World’s Fair (1939-1940)
World War, 1914-1918--Art and the war
Mural painting and decoration, American--New York (State) ?z New York
Painting--United States
Painting--France--Paris
Art--Study and teaching
Painters--United States
Scrapbooks
Sketches
Guestbooks
Ephemera
Blueprints
Peixotto, Ernest C., 1869-1940
Peixotto, Mary Hutchinson, 1869-1956
MacDowell, Marian, 1857-1956, correspondent
Armfield, Maxwell, 1881-1972, correspondent
Bynner, Witter, 1881-1968, correspondent
Dana, Richard Henry, 1851-1931, correspondent
Guerin, Jules Vallee, 1866-1946, correspondent
LaFarge, Christopher, 1897-1956, correspondent
Labatut, Jean-Pierre, correspondent
Leon, Paul, correspondent
Neuhaus, Eugen, 1879-1963, correspondent
Fredenthal, David, 1914-1958, correspondent
Norris, Frank, 1870-1902, correspondent
Parrish, Maxfield, 1870-1966, correspondent

Finding Aid to the Ernest and Mary Peixotto papers, 1838-1956, bulk 1890-1940
Peixotto, M. Percy, correspondent
Gellert, Hugo, 1892-1985, correspondent
De Kooning, Willem, 1904-1997, correspondent
Burgess, Gelett, 1866-1951, correspondent
Sterling, George, 1869-1926, correspondent

Acquisition Information
The Ernest and Mary Peixotto papers were given to The Bancroft Library by Eustace M. Peixotto, Ernest D. Peixotto, and Mrs. Hervey P. Clark between 1958 and 1990.

Accruals
No additions are expected.

System of Arrangement
Arranged to the folder level.

Processing Information
Processed by Lara Michels.

Biographical Information
Ernest Peixotto is best known as a muralist and illustrator, though he also achieved notable success as a writer. Born to Sephardic Jewish parents in San Francisco in 1869, Peixotto studied at the California School of Design and, from 1888 until 1894, at the Atelier Julian in France. Upon returning the the United States in 1894, Peixotto settled again in San Francisco where he founded The Lark, an art magazine in print from 1895 through 1897. Peixotto married painter Mary Glascock Hutchinson in New Orleans in 1897. Hutchinson, born in San Francisco in 1869, had also been a student at the California School of Design. The couple moved to New York after their marriage and Ernest joined the staff of Scribner's Magazine, where he worked as an illustrator. Together, they relocated to France in 1899, taking up residence just outside of Paris in a villa in Fontainebleau that would serve as the couple's primary home until Ernest's death in 1940.

During World War I, General John Pershing appointed Ernest Peixotto an official war artist attached to the American Expeditionary Force. Peixotto is remembered for having created a striking visual record of the destruction and dislocation of modern warfare. At the war's end, Peixotto became, for a brief period, director of the American Expeditionary Force Art Training Center at Bellevue, France, which merged into the Ecole des Beaux-Arts in 1923. After leaving his post as director, Peixotto continued to serve the school as chair of its American Committee. From 1919 through 1926, Peixotto was also director of the mural department of the Beaux-Arts Institute of Design in New York. In 1921, he was made a Chevalier in the Legion of Honor, for his work during the war and for promoting good relations between France and the United States.

Between 1926 and 1940, Peixotto focused on his own work while still serving a number of art organizations and committees. He was the president of the National Society of Mural Painters from 1929 to 1935, president of School Art League of New York from 1936 to 1940, and a member of the Municipal Art Commission of the City of New York from 1935 to 1940. He also served as director of murals for the New York World's Fair in 1939.

Scope and Content of Collection
Correspondence; subject files; diaries, sketchbooks, and notebooks; personalia; ephemera; and some scrapbooks. Correspondence consists of letters between Ernest and Mary Peixotto during and after World War I as well as general incoming correspondence. Ernest Peixotto's correspondents include friends, other artists and writers (such as Frank Norris, Maxfield Parrish, George Sterling, and Gelett Burgess), publishers, patrons, and art organizations and committees. Mary Peixotto's general correspondence documents, among other things, her activities with French war relief organizations during World War I. Among Ernest Peixotto's subject files are materials on the following: American Camouflage; War Artists; the American Expeditionary Force Art Training Center at Bellevue, France; Appui aux Artistes; the Beaux Arts Institute of Design; the Fontainebleau schools; the Municipal Art Commission of the City of New York; the National Society of Mural Painters; the Student Art League of New York; and the World's Fair. Scrapbooks include clippings documenting Ernest Peixotto's career. Notable among Mary Peixotto's other papers are some early letters and documents from the Hutchinson and Glascock families as well as files on her family's genealogy.

Series 1: Ernest Peixotto. circa 1876-1953
Physical Description: Carton 1-5; carton 6, folder 1-23; oversize folder 1-5; oversize box 1
Subseries 1.1 Correspondence. 1895-1941

Physical Description: Carton 1, folder 1-42

Carton 1, Folder 1-41
General correspondence, 1895-1941, undated

Carton 1, Folder 42
Letters to Mary Peixotto, circa 1918

Subseries 1.2 Subject Files.

Physical Description: Carton 1, folder 43-56; carton 2; carton 3, folder 1-11; oversize folder 4-5

Carton 1, Folder 43-45
American Camouflage, 1916-1918, undated

Carton 1, Folder 46
War Artist files
Orders, 1918

Carton 1, Folder 47
Memoranda and other communications, 1918-1919

Carton 1, Folder 48
Ration cards, room tickets, admission tickets, 1918-1919

Carton 1, Folder 49
Identification papers, passes, 1914-1918

Carton 1, Folder 50
Reports, 1918-1919

Carton 1, Folder 51
Role of the War Artist, 1918-1919

Carton 1, Folder 52
Postcards and stationary, 1918-1919

Carton 1, Folder 53
Assorted papers, 1918-1919

Oversize Folder 5
World War I maps, circa 1917-1918

Carton 1, Folder 54-56
American Expeditionary Force Art Training Center (Bellevue), 1919

Carton 2, Folder 1
McDowell Club, circa 1913-1934

Carton 2, Folder 2-10
Appui aux Artistes, 1915-19

Carton 2, Folder 11
Beaux Arts Institute of Design, circa 1919-1932

Carton 2, Folder 12
Beaux Arts Ball, circa 1920-1940

Carton 2, Folder 13
Century Club, 1932-1938

Carton 2, Folder 14-24
Fontainebleau Schools
Correspondence, 1917-1939, undated

Carton 2, Folder 25
Charter, undated

Carton 2, Folder 26
Reports, communications, brochures, circa 1922-1926

Carton 2, Folder 27
Accounts, circa 1923-1939

Carton 2, Folder 28
Augusta Savage controversy, 1922-1923

Carton 2, Folder 29
Alumni Bulletin, 1938-1939
| Carton 2, Folder 30 | Clippings, circa 1920-1940 |
| Carton 2, Folder 31-38 | List of students, 1925 |
| Carton 3, Folder 1 | Municipal Art Commission of the City of New York, 1935-1939 |
| Carton 3, Folder 2 | Mural for Oyster Bay Post Office, New York, 1929-1938 |
| Carton 3, Folder 3 | Mural in Seaman's Bank for Savings, New York, circa 1928 |
| Carton 3, Folder 4-5 | Mural: Alexander Hamilton Panel at the Bank of New York, circa 1928 |
| Carton 3, Folder 6 | National Society of Mural Painters, circa 1925-1938 |
| Carton 3, Folder 7 | Renaissance des Cites, 1921, undated |
| Carton 3, Folder 8-11 | Student Art League of New York City, 1936-1938 |
| Oversize Folder 4 | World’s Fair, 1936-1939 |

Subseries 1.3 Contracts, Sales, and Exhibitions. circa 1893-1941

| Carton 3, Folder 12-13 | Contracts and agreements, 1927 |
| Carton 3, Folder 14 | Book contracts, 1906-1932 |
| Carton 3, Folder 15-18 | Picture sales and exhibitions, circa 1907-1941 |
| Carton 3, Folder 19-21 | Exhibition catalogs and invitations, circa 1893-1929 |

Subseries 1.4 Notebook, Drawings, and Illustrations. circa 1876-1940, undated

| Carton 3, Folder 22 | French Notes, undated |
| Carton 3, Folder 23 | Giverny, 1889 |
| Carton 3, Folder 24 | Italian Notes, undated |
| Carton 3, Folder 25 | Italian Notes: Florence Villas, undated |
| Carton 3, Folder 26 | Italian Notes: Italian Riviera, undated |
| Carton 3, Folder 27 | Rhodes, Thera, etc., 1935, undated |
| Carton 4, Folder 1 | Spanish Notes of Interiors for Decorations, undated |
| Carton 4, Folder 2 | Chinon, Switzerland, undated |
| Carton 4, Folder 3 | France and Switzerland, circa 1893 |
| Carton 4, Folder 4 | Nassau, Bahamas, circa 1897 |
| Carton 4, Folder 5 | Fontainebleau, undated |
| Carton 4, Folder 6 | Italy, undated |
| Carton 4, Folder 7 | Dalmatian Coast, undated |
| Oversize Box 1, Folder 1 | Illustration plates, Paris Exposition, 1900 |
| Oversize Box 1, Folder 2 | A Revolutionary War Calendar, 1900 |
| Oversize Box 1, Folder 3 | Scrapbook of Peixotto's Overland Monthly illustrations, circa 1890-1899 |
### Series 1: Ernest Peixotto. circa 1876-1953

#### Subseries 1.4 Notebook, Drawings, and Illustrations. circa 1876-1940, undated

<table>
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<tr>
<th>Folder/Box</th>
<th>Description</th>
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<td>Oversize Folder 1</td>
<td>Sanguin Sketches, undated</td>
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<td>Carton 4, Folder 8</td>
<td>Loose sketches, undated</td>
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<td>Carton 4, Folder 9</td>
<td>Designs and sketches, undated</td>
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<td>Carton 4, Folder 10</td>
<td>Book of hand-colored plates, 1876</td>
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<td>Carton 4, Folder 11</td>
<td>Miscellaneous artwork, undated</td>
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<td>Miscellaneous artwork, undated</td>
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#### Subseries 1.5 Diaries. 1893-1940, undated

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<td>Diaries, 1893-1911</td>
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<td>Carton 5, Folder 1-13</td>
<td>Diaries, 1912-1933, undated</td>
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<td>Carton 5, Folder 14</td>
<td>Record of letters and addresses, 1940</td>
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#### Subseries 1.6 Writings. circa 1895-1930

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<td>Published articles, circa 1899-1921</td>
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<td>Carton 5, Folder 18</td>
<td>The Revolutionary Pictures, 1898</td>
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<td>Carton 5, Folder 19</td>
<td>Caretti and Marionetti (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 20</td>
<td>Effects of War upon a Small French Town (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 21</td>
<td>Giotto di Bondone (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 22</td>
<td>Subiaco (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 23</td>
<td>In Piper-Land (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 24</td>
<td>St. Francis (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 25</td>
<td>Saturday, September 28 (World War 1 writings), circa 1918</td>
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<td>Carton 5, Folder 26</td>
<td>The Soldier's and Sailor's Bulletin, circa 1922</td>
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<td>Carton 5, Folder 27</td>
<td>Lenchens Caprice, undated</td>
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<td>Carton 5, Folder 28-31</td>
<td>The Lark (No. 1-24), 1895-1897</td>
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<td>Carton 6, Folder 1</td>
<td>The Lark (No. 13-24; bound), 1896-1897</td>
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<td>Carton 6, Folder 2</td>
<td>The Lark (assorted), circa 1895-1897</td>
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<td>Carton 6, Folder 3</td>
<td>Talks and lecture notes, undated</td>
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#### Subseries 1.7 Personalia, Ephemera, and Miscellany. circa 1896-1953

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<td>Awards and certificates, 1926-1937</td>
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<td>Oversize Folder 3</td>
<td>Awards and certificates, circa 1920-1937</td>
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</table>
Series 1: Ernest Peixotto. circa 1876-1953

Subseries 1.7 Personalia, Ephemera, and Miscellany. circa 1896-1953

- Certificate from the New York City Art Commission [restricted due to condition; use reproduction in Oversize folder 3] circa 1935
- Resolution by the Hispanic Society on the death of Ernest Peixotto, 1941
- Wills, 1931-1932
- Travel documents and passports, circa 1890-1940
- Travel ephemera: United States, 1915, undated
- Travel ephemera: United States, 1915, undated
- Travel ephemera: South America, 1912, 1938-1939, undated
- Travel ephemera: South America, 1912, 1938-1939, undated
- Ephemera collected and calling cards of people met on Peruvian trip, 1912
- Assorted programs, 1913-1953
- Fragments from Le Petit Journal des Refusees (ed. Gelett Burgess), 1896
- Guest book, circa 1900-1930
- Assorted news clippings, circa 1910-1940
- Assorted news clippings, circa 1910-1940
- Miscellany, circa 1900-1940
- Miscellany, circa 1900-1940
- Articles on Peixotto, undated
- Clippings scrapbook pages, 1906-1928
- French Legion of Honor Medal, 1921

Series 2 Mary Peixotto. circa 1838-1956

Physical Description: Carton 6, folder 24-50; carton 7; oversize box 1; volume 1

Subseries 2.1 Correspondence. 1897-1956

Physical Description: Carton 6, folder 24-50; carton 7, folder 1-22

- Letters to Ernest Peixotto, 1918-1939
- Letters to mother and brother, 1900
- Letter and postcard to sister, Mrs. William Bull Pringle, 1930
- General correspondence, 1897-1918
- General correspondence, 1918-1956, undated
- Condolence letters (upon death of Ernest Peixotto), 1940-1941
- Condolence telegrams, 1940-1941
- Condolence calling cards, 1940-1941

Subseries 2.2 Hutchinson Family Papers and Genealogy. circa 1838-1956

Physical Description: Carton 7, folder 23-33

- Letter from Isabel Hutchinson Pringle, from Yosemite, to her parents, 1902
Subseries 2.2 Hutchinson Family Papers and Genealogy, circa 1838-1956

Carton 7, Folder 24 Letters from T.R. Hutchinson to his wife Annie and daughter Isabel, 1888, 1901, 1903
Carton 7, Folder 25 Letter fragment from Prentis Hutchinson, Murphy's Camp, Calif., to his mother, 1891
Carton 7, Folder 26 Letter from William Denman to Anthony Campbell and deed of Anthony Cambell (of Natchez, Mississippi), 1839
Carton 7, Folder 27 Letter from Mary Campbell (Pine Ridge, Mississippi) to John G. Fleming, 1838
Carton 7, Folder 28 Letter fragment, undated
Carton 7, Folder 29 Genealogy and family history papers, circa 1900-1956
Carton 7, Folder 30-31 Property documents (Adams County, Mississippi), circa 1838
Carton 7, Folder 32 Notes made by Isabel Pringle Clark, undated

Subseries 2.3 Personalia and other papers, circa 1897-1956

Physical Description: Carton 7, folder 34-44; oversize box 1; volume 1
Carton 7, Folder 34 Scrapbook pages, circa 1897
Oversize Box 1, Folder 4 Clippings scrapbook of musical and theatrical performances, circa 1895-1905
Carton 7, Folder 35 References and recommendations, circa 1918
Carton 7, Folder 36 Lectures/talks, 1920
Carton 7, Folder 37 Newsclippings regarding Ernest Peixotto's death, 1940-1941
Carton 7, Folder 38 Materials regarding Ernest Peixotto's death and burial, 1940-1941
Volume 1 Ernest Peixotto Memorial Committee scrapbook, 1940-1941
Carton 7, Folder 39 Letter regarding Mary Peixotto's death (to Eustace and Catherine), circa 1956
Carton 7, Folder 40 Invitations, circa 1924, undated
Carton 7, Folder 41 Wills, 1931-1933
Carton 7, Folder 42 Hutchinson and Company legal records, 1933
Carton 7, Folder 43 Diaries, 1941-1954
Carton 7, Folder 44 Passports, 1934-1954

Subseries 2.4 Notes and Drawings, circa 1898-1941

Physical Description: Carton 7, folder 45-47; box 1
Carton 7, Folder 45 Chadds Ford, Pennsylvania 1898
Carton 7, Folder 46 Unidentified notebook, 1908
Carton 7, Folder 47 Peru, 1912
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<th>Box 1, Folder 1</th>
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<td>Box 1, Folder 2</td>
<td>Unidentified sketchbook, circa 1941</td>
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<tr>
<td>Box 1, Folder 3</td>
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