

David Ross Brower Motion Picture Collection

Finding aid written by Jocelyn Saidenberg.

Funding for processing this collection was provided by Brian and Jennifer Maxwell.

The Bancroft Library.

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Finding Aid to the David Ross Brower Motion Picture Collection

Collection number: MP 999

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Berkeley, California

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Contact Information:

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Processed by:

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Date Completed:

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Encoded by:

James Lake

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Collection Summary

Collection Title: David Ross Brower Motion Picture Collection,

Date (inclusive): 1939-1998

Collection Number: MP 999

Creator: Brower, David Ross

Extent: 8 cartons and 2 boxes containing 68 reels and 73 videocassettes
Linear feet: ca. 12.5 linear feet

Repository: The Bancroft Library.

Berkeley, California 94720-6000

Abstract: The David Ross Brower Motion Picture Collection consists of 16mm motion picture films and videocassettes. Included in the collection are 20 reels of home movies; educational works created by Brower and the Sierra Club; and commercial productions concerning environmental issues.

Languages Represented: Collection materials are in English.

Physical Location: For current information on the location of these materials, please consult the Library's online catalog.

Access

Bulk of collection is open for research; some films are restricted due to poor condition. Contact Head of Public Services for further information.

16mm films cannot be viewed in the library; contact Head of Public Services to arrange for viewing.

Publication Rights

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Preferred Citation

[Identification of item], David Ross Brower Motion Picture Collection, MP 999, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

MP999 C:29 and MP999 C:66 are also available as DVD's shelved as MP999 E:29 and MP999 E:66 respectively. .

Additional Notes on Collection

Abbreviations and terms used to describe film materials:

si.

silent

opt sd.

optical sound

mag sd.

magnetic sound

col.

color

b&w.

black & white

dir.

director

min.

minutes

Print:

A film containing a positive image printed from a duplicate negative or a reversal film.

Work print:

A positive duplicate print used during the editing process in which scenes are spliced together.

Square brackets denote titles and dates supplied by archivist.

Material description based on *Archival Moving Image Materials: A Catalog Manual, 2nd ed.*

Related Collections

Title: David Ross Brower Papers,

Identifier/Call Number: BANC MSS 79/9 c

Title: Sierra Club Records,

Identifier/Call Number: BANC MSS 71/103 c

Title: Sierra Club Office of the Executive Director Records,

Identifier/Call Number: BANC MSS 2002/230 c

Title: Sierra Club members Papers, 1892-[ongoing],

Identifier/Call Number: BANC MSS 71/295 c

Title: Friends of the Earth Records, 1980-1987,

Identifier/Call Number: BANC MSS 82/98 c and BANC MSS 86/104 c

Title: *David R. Brower - environmental activist, publicist and prophet: an interview, conducted by Susan Schrepfer, 1974-1978.*

Berkeley: Regional Oral History Office, the Bancroft Library, University of California, Berkeley, 1980.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Brower, David Ross, 1912-

Brower, David Ross, 1912- --Archives.

Sierra Club.

Conservationists--California.

Conservationists--United States.

Environmentalists--California.

Environmentalists--United States.

Conservation of natural resources--United States--History.

Conservation of natural resources--California--History.

Environmental protection--California--History.

Environmental protection--United States--History.

Colorado River (Colo.-Mexico)

Dinosaur National Monument (Colo. and Utah)

Grand Canyon (Ariz.)

Glen Canyon (Utah and Ariz.)

Hetch Hetchy Reservoir (Calif.)

Ship Rock Peak (N.M.)

Stehekin River Valley (Wash.)

North Cascades National Park (Wash.)

Yosemite National Park (Calif.)

Home movies and video.

Educational/cultural works.

Documentaries and factual works.

Acquisition Information

The David Ross Brower Motion Picture Collection was given to The Bancroft Library by David Ross Brower as part of the David Ross Brower Papers on December 14, 1998. Additions were made on January 25, 1999, March 8, 2001, and April 3, 2001.

Processing Information

Processed by Jocelyn Saidenberg in 2004-2005.

Biographical Information

David Ross Brower was born in Berkeley, California on July 1, 1912, the son of Ross J and Mary Brower. He had three siblings, Edith, Ralph and Joseph.

In his early years, Brower spent much of his time in the woods surrounding Berkeley, both alone and as a guide for his mother, leading her on walks and describing the outdoor world after she lost her sight to a brain tumor. His father taught drafting at the University of California at Berkeley until 1920, when he lost his position and the family lived off the income from rental apartments he owned. For recreation, he often took his family hiking and camping in the nearby mountains of the High Sierra.

A butterfly collector in boyhood, David Brower studied entomology at University of California, Berkeley, but dropped out in 1931 after two years to earn a living. For four years he did clerical work for a candy company in San Francisco, among other note jobs, while spending all his spare time climbing in the mountains.

Brower joined the Sierra Club in September 1933 sponsored by Richard Leonard, and was added to the *Sierra Club Bulletin's* Editorial Board in 1935. He began participating in High Trips, and soon became a leader. He then worked for three years (1935-1938) as an accountant and publicist for the Yosemite Park and Curry Company. During this period in Yosemite, Brower continued to spend much of his time climbing, and quickly became an experienced climber. He also befriended many of the climbers that would influence his later years including Hervey Voge, Bestor Robinson, George Rockwood, Francis Farquhar, and Dick and Doris Leonard. He participated in a historic attempt on Mount Waddington (Canada) in 1935, and the first ascent of New Mexico's Shiprock in 1939. He was also a member of the San Francisco Bay

Chapter, and was the first editor of the *Yodeler* from 1938-1940. In 1941, he became a member of the Sierra Club board of directors.

That same year, Brower was hired as an editor at the University of California Press, where his officemate was fellow editor Anne Hus. They became friends, but she was still involved with a prior suitor in 1942, when Brower enlisted in the Army and volunteered for duty in the newly formed Mountain Troops. Three months later he proposed by mail and they were married on May 1, 1943.

Brower's military service stationed him in a number of training camps, including Camp Hale, Colorado, and the Seneca School in West Virginia. As a lieutenant, Brower trained troops to scale cliffs, and wrote an instruction manual for mountain troops. In 1945 Brower was sent to Italy as a member of the 86th Mountain Infantry, 10th Mountain Division of the US Army. He was awarded a Bronze Star for his service.

Brower returned to California in 1945 and in 1947 he and Anne moved into a small house on Grizzly Peak in Berkeley, California, where they remained the rest of their lives. Brower rejoined the University of California Press and added duties as an editor for the *Sierra Club Bulletin*.

In 1952, Brower became the Sierra Club's first executive director. During his tenure, Brower helped guide the Sierra Club's rise to national prominence, building the organization's membership from 2,000 to 77,000 members. Under his direction, the Sierra Club led the effort to pass the Wilderness Act, halted dam construction that would have flooded Dinosaur National Monument, and pushed for the creation of the Kings Canyon, North Cascades, and Redwoods National Parks, and the Point Reyes and Cape Cod National Seashores. Brower also led the Sierra Club into one of its largest campaigns, the fight against proposed dams in the Grand Canyon; the campaign included a series of innovative full-page ads in the *New York Times* that many believe led to the loss of the club's tax exempt status.

While executive director, Brower pursued an aggressive publishing program, editing numerous club publications, in particular the club's award-winning Exhibit Format Series. Brower's tenure as executive director ended in 1969, with the board forcing him to resign after a protracted disagreement with members of the board about the construction of a nuclear facility at Diablo Canyon, and charges of financial irresponsibility. Brower continued his association with the Sierra Club, however, and was elected to the board of the Sierra Club in 1983 and 1986, and again in 1995, when he left after less than a year, feeling the group was not attacking environmental issues swiftly or strongly enough. He was again elected in 1998, and once again resigned in 2000, shortly before his death.

Immediately after leaving the Sierra Club, he announced the formation of Friends of the Earth (FOE), along with the League of Conservation Voters, and the John Muir Institute for Environmental Studies. In 1972 he founded Friends of the Earth Foundation, and in 1973, Friends of the Earth International. FOE is now multi-national and operates in sixty-eight countries, and chartered what is now nationally observed as Earth Day. Brower was dismissed as chairman of Friends of the Earth in 1984 over issues of application of funding.

In 1982, Brower established Earth Island Institute, Brower Fund, and the Biennial Fate and Hope of the Earth Conferences. Brower also founded the Global Conservation, Preservation, and Restoration (CPR) Service to help catalyze the restoration of natural and human systems and helped organize the Alliance for Sustainable Jobs and the Environment.

In 1988 and 1990-92, he led delegations to Lake Baikal in Siberia at Soviet request to aid its protection and restoration. In the fall of 1994, he co-founded the Ecological Council of Americas as a network of organizations in the Americas focused on problems of environment and economic integration. Brower developed plans for the creation of a National Biosphere Reserve System, as well as for a National Land Service to replace the current Bureau of Land Management and to have a new mission of protecting and restoring both public and private lands in the United States. He played a major role in establishing the National Wilderness Preservation System, and the Outdoor Recreation Resources Review Commission (which resulted in the Land and Water Conservation Fund).

During his lifetime, Brower made 70 first ascents, summer and winter, in Yosemite and the Western United States, and trekked to 18,000 feet in the Himalaya below Mount Everest (1976) and to Thyangboche (1984). He received the First Class Skier award in 1942, and, from 1939 to 1956, in the Sierra Club Wilderness Outings Program, he initiated the knapsack, river, and wilderness threshold trips and led some 4,000 people into remote wilderness.

Brower was nominated for the Nobel Peace Prize three times (in 1978, 1979, and 1998 -- jointly with professor Paul Ehrlich). In October 1998, Brower received the Blue Planet Prize, awarded annually by the Asahi Glass Foundation of Japan, for his environmental accomplishments. He also received numerous honorary degrees.

Brower wrote three memoirs, *Let the Mountains Talk*, *Let the Rivers Run: A Call to Those Who Would Save the Earth, Work in Progress*, and *For Earth's Sake, the Life and Times of David Brower* and has been featured in many films. As a photographer and filmmaker, Brower began making films in the mid-1930s and played a large role in the creation of early conservation films. Among the films that Brower created are *Climbing Shiprock*, perhaps his first, which captures the first ascent of Shiprock in New Mexico by Brower and the Sierra Club members.

Brower was directly involved in the production of the Sierra Club films *Two Yosemitees*, *Skis to the Skyland*, *Wilderness Alps of Stehekin*, *Skyland Trails of The Kings*, and *The Grand Canyon: Living River, Living Canyon*. Glen Canyon contains rare images of the canyon prior to flooding due to the construction of the Lake Powell Dam in 1963.

After 50 years of waging personal battles for the environment, David Ross Brower died of cancer on November 5th, 2000. Brower and Anne had four children: a daughter, Barbara, and three sons, Kenneth, Robert, and John.

Comments about Brower's efforts have ranged widely. Brower especially liked what Russell Train said when he was chairman of the Council on Environmental Quality in the Nixon administration: "Thank God for Dave Brower; he makes it so easy for the rest of us to be reasonable."

-Partially from the Earth Island Web Page (http://www.earthisland.org/brower/sub_bio.cfm)

Published works on David Brower, which may be of use to the researcher:

Brower, David R. *For Earth's Sake: the Life and Times of David Brower*. Layton, Utah: Peregrine Smith Books, 1990.

Brower, David R. *Work in Progress*. Salt Lake City: Peregrine Smith Books, 1991.

Brower, David R. and Steve Chapple. *Let the Mountains Talk, Let the Rivers Run: a Call to Those Who Would Save the Earth*. [San Francisco, Calif.]: HarperCollins West, 1995.

David R. Brower - environmental activist, publicist and prophet: an interview, conducted by Susan Schrepfer, 1974-1978. Berkeley: Regional Oral History Office, the Bancroft Library, University of California, Berkeley, 1980.

McPhee, John A. *Encounters with the Archdruid*. New York: The Noonday Press, 1990, c.1971.

Monumental: David Brower's Fight for Wild America, prod. and dir. Kelly Duane, 77 min., Loteria Films, 2004, videocassette.

Scope and Content of Collection

The David Ross Brower motion picture collection consists of 16mm motion picture films and videocassettes. Included in the collection are 20 reels of home movies; educational works created by Brower and the Sierra Club; and commercial productions concerning environmental issues.

Brower began making films in the mid-1930s. Among the films that Brower created are *Climbing Shiprock*, perhaps his first, which captures the first ascent of Shiprock in New Mexico by Brower and the Sierra Club members; *Two Yosemitees*, a Sierra Club production about the different fates of Yosemite and Hetch Hetchy Valleys; and home movies of his trips from 1950-1965 to wilderness and recreation areas in Northern California.

Cartons 1-2, 8

Series 1: **Brower Home Movies, [1950-1965]**

Scope and Content Note

Arrangement

Unarranged.

Consists of 16mm home movies made by David R. Brower. They primarily portray Brower family trips from the 1950-1965 to recreation areas in California and elsewhere.

All film reels in this series are stored on cores and are original reversal positive prints.

carton 2,
film MP999 C:7

[Home movies. Brower. New York City 1962] 1962

Physical Description: 1 film reel (13 min.) : si., col. ; 16 mm. Print.

Note

Trip to New York City.

carton 2,
film MP999 C:6

[Home movies. Brower. San Francisco Bay] ca. 1955

Physical Description: 1 film reel (21 min.) : si., col. ; 16 mm. Print.

carton 8,
film MP999 C:15

[Home movie. Brower. Family trip to Big Sur] ca. 1955

Physical Description: 1 film reel (9 min.) : si., col. ; 16 mm. Print.

carton 8,
film MP999 C:16

[Home movies. Brower. Beach at Carmel 1955] 1955

Physical Description: 1 film reel (6 min.) : si., col. ; 16 mm. Print.

Note

Family trip to beach.

carton 8,
film MP999 C:19

[Home movies. Brower. Family trip to Yosemite & Bodie] ca. 1955

Physical Description: 1 film reel (6 min.) : si., col. ; 16 mm. Print.

carton 8,
film MP999 C:20

[Home movies. Brower. Brower children in pool] ca. 1955

Physical Description: 1 film reel (6 min.) : si., col. ; 16 mm. Print.

Note

Do not view; film is in poor condition.

carton 8,
film MP999 C:21

[Home movies. Brower. Family picnic] ca. 1955

Physical Description: 1 film reel (13 min.) : si., col. and b&w ; 16 mm. Print.

carton 8,
film MP999 C:22

[Home movies. Brower. Family trip to Pinnacles & Pt. Reyes] ca. 1955

Physical Description: 1 film reel (6 min.) : si., b&w. ; 16 mm. Print.

Note

Do not view; film is in poor condition.

carton 1,
film MP999 C:32

[Home movies. Brower. San Francisco, Salinas poppies] ca. 1960

Physical Description: 1 film reel (3 min.) : si., col., ; 16 mm. Print.

Note

Do not view; film is in poor condition.

carton 8,
film MP999 C:33

[Home movies. Brower. Snow in Berkeley] ca. 1955

Physical Description: 1 film reel (6 min.) : si., col. and b&w ; 16 mm. Print.

Note

Do not view; film is in poor condition.

carton 1,
film MP999 C:35

[Home movies. Brower. Canyon wash] ca. 1963

Physical Description: 1 film reel (3 min.) : si., col., ; 16 mm. Print.

carton 1,
film MP999 C:36

[Home movies. Brower. Canyon aerial shots] ca. 1962

Physical Description: 1 film reel (3 min.) : si., col., ; 16 mm. Print.

carton 1,
film MP999 C:37

[Home movies. Brower. Big Basin] 1961

Physical Description: 1 film reel (3 min.) : si., b&w. ; 16 mm. Print.

Note

Trip to Big Basin with conservationist to discuss the effects of logging.

Do not view; film is in poor condition.

carton 8,
film MP999 C:38

[Home movies. Starr's 1958 & Carmel 1959] 1958-1959

Physical Description: 1 film reel (7 min.) : si., col., ; 16 mm. Print.

Note

Family trip to Carmel, Cypress Grove, and beach.

carton 8,
film MP999 C:39

[Home movies. Brower. Compilation #1] ca. 1960

Physical Description: 1 film reel (12 min.) : si., col. ; 16 mm. Print.

Note

Brower family at beach with monkey, birds in San Francisco Bay, Little League baseball game.

carton 1,
film MP999 C:40

[Home movies. Brower. Lake Tahoe] ca. 1950

Physical Description: 1 film reel (7 min.) : si., col., ; 16 mm. Print.

Note

Do not view; film is in poor condition.

carton 2,
film MP999 C:26

**[Hell's Gate Canyon, B.C., Canada]
dir., David Brower ca. 1950**

Physical Description: 1 film reel, (14 min.) : si., b&w ; 16 mm. Work print.

Note

Do not view; film is in poor condition.

carton 8,
film MP999 C:41

[Home movies. Brower. Compilation #2] ca. 1960

Physical Description: 1 film reel (14 min.) : si., col. ; 16 mm. Print.

Note

Family trip to Big Sur and Carmel.

carton 2,
film MP999 C:42

[Home movies. Brower. Compilation #3] 1960-1965

Physical Description: 1 film reel (11 min.) : si., col. ; 16 mm. Print.

Note

Tioga Road in Yosemite, San Francisco water birds, Bay Bridge, aerial shots.

carton 1,
film MP999 C:44

[Home movies. Brower. Compilation #4] 1960-1965

Physical Description: 1 film reel (7 min.) : si., b&w ; 16 mm. Print.

Note

WWII training, boat trip, rock climbing.

Do not view; film is in poor condition.

Cartons 1, 4;
Boxes 2-3

Series 2: **Brower Documentaries, [1939-1964]**

Scope and Content Note

Arrangement

Arranged alphabetically by title.

Consists of 16mm motion picture films created by David R. Brower and other Sierra Club members. They portray canyon river trips along the Colorado River and expeditions in Yosemite, North Cascades, Arcadia, and Olympic National Parks. Two early films of note are Climbing Shiprock, which documents the first ascent up Shiprock in New Mexico by Brower and other Sierra Club Members, and The Taking of Seneca Rock, which depicts a World War II training camp in West Virginia that Brower attended.

carton 1,
film MP999 C:13

**Arcadia, ME & Olympic National Park
dir., Charles Eggert ca. 1950**

Physical Description: 1 film reel, (7 min.) : si., col. ; 16 mm. Print.

Note

Images of Coastal Maine and logging in Olympic National Park.

carton 1,
film MP999 C:9

**Climbing Shiprock
dir., David Brower 1939**

Physical Description: 1 film reel, (9 min.) : si., col. ; 16 mm. Print.

Note

Brower and Sierra Club members making first ascent of Shiprock in New Mexico.

Film in good condition, some scratches.

carton 1,
film MP999 C:8

Climbing Shiprock
dir., David Brower 1939

Physical Description: 1 film reel, (9 min.) : si., col. ; 16 mm. Print.

Note

Film in fair condition, scratches throughout.

box 3, film MP999
C:67

Countdown to Collision
dir., David Brower n.d.

Physical Description: 1 film reel, (22 min.) : opt. sd., col. ; 16 mm. Print.

Note

Film in fair condition.

carton 1,
film MP999 C:5

Glacier Peak
dir., David Brower ca. 1950

Physical Description: 2 film reels, (15 min.) : si., col. ; 16 mm. Work print.

Note

Hiking expedition with Sierra Club members and Brower family in North Cascades National Park, Glacier Peak, in Washington.

box 2, film MP999
C:25

Lake Mead
dir., David Brower 1964

Physical Description: 1 film reel, (40 min.) : si., col. ; 16 mm. Work print.

Note

Family trip to Lake Mead, Hoover Dam; boat trip above dam on Colorado River.

carton 4,
film MP999 C:28

Lake Mead
dir., David Brower 1964

Physical Description: 2 film reels, (41 min.) : si., col. ; 16 mm. Work print.

carton 1,
film MP999 C:17

Lava Falls
dir., David Brower, Larry Dawson ca. 1960

Physical Description: 1 film reel, (9 min.) : si., col. ; 16 mm. Print.

Note

Running rapids in wooden boats through Lava Falls on the Colorado River in the Grand Canyon.

Poor condition at head only, scratched, muddy color.

carton 1,
film MP999 C:18

Oakes to Dinosaur
dir., David Brower ca. 1955

Physical Description: 1 film reel, (12 min.) : si., col. ; 16 mm. Print.

Note

Rafting trip along the Green and Colorado Rivers.

carton 4,
film MP999 C:14

Olympic Beach, Washington
dir., Joseph Miller ca. 1950

Physical Description: 1 film reel, (13 min.) : si., col. ; 16 mm. Print.

Note

Sierra Club camping expedition at Olympic Beach.

box 2, film MP999
C:29

Road '56
dir., David Brower 1956

Physical Description: 1 film reel, (47 min.) : mag sd., col. ; 16 mm. Print.

Note

Family road trip to Yosemite National Park, Mission 66, high desert and San Francisco Bay Area. Shots of road building in Yosemite.

DVD copy shelved: MP999 E:66

carton 4,
film MP999 C:2

The Taking of Seneca Rock: A Random Record of the Army Climbing School in the West Virginia Mountain Maneuver Area.
dir., David Brower 1944

Physical Description: 1 film reel, (24 min.) : mag sd., col. ; 16 mm. Print.

Note

Soldiers training for mountaineering during WWII.

box 3, film MP999
C:66

Tioga Road - Muir Woods
dir., David Brower n.d.

Physical Description: 1 film reel, (11 min.) : si., col. ; 16 mm. Print.

Note

DVD copy shelved: MP999 E:66

Cartons 4-5; Box 1

Series 3: **Sierra Club Motion Picture Productions, 1940-1966**

Scope and Content Note

Arrangement

Arranged alphabetically by title.

Consists of 16mm motion picture films produced by the Sierra Club about the environment, conservation, and wilderness recreation. David Brower was directly involved in the production of the following films: Two Yosemite, Skis to the Skyland, Wilderness Alps of Stehekin, Skyland Trails of The Kings, and The Grand Canyon: Living River, Living Canyon. Glen Canyon contains rare images of the canyon prior to flooding due to the construction of the Lake Powell Dam in 1963.

carton 5,
film MP999 C:34

Glen Canyon
producers, Sierra Club, Larry Dawson Production
writers, Phil Pennington, David Brower 1966

Physical Description: 1 film reel, (29 min.) : opt sd., col. ; 16 mm. Print.

English subtitles at head and tail.

Note

History and culture of the Colorado River. Still images of Glen Canyon before and after the filling of Lake Powell. The fight against the Grand Canyon, Marble and Bride Canyon dam proposals.

Good condition, some color fading.

carton 5,
film MP999 C:27

The Grand Canyon: Living River, Living Canyon
producers, Sierra Club, Jeffrey Ingram
writers, David Brower, Jeffrey Ingram, Martin Litton
photographed by Martin Litton 1967

Physical Description: 1 film reel, (26 min.) : opt sd., col. ; 16 mm. Print.

English subtitles at head and tail.

Note

Recreational boat tour of the Grand Canyon along the Colorado River. Discussion of preservation issues and argument against new dam proposals.

carton 5,
film MP999 C:1

Skis to the Skyland

producer, Sierra Club

photographed by David Brower, Lewis F. Clark, Nathan C. Clark, Richard M. Leonard. 1941

Physical Description: 1 film reel, (34 min.) : si., col. ; 16 mm. Print.
English subtitles at head and tail.

Note

Sierra Club members ski expedition led by Brower along the Sierra Crest.
Good condition, some scratches, excellent color.

box 1, film MP999
C:24

Skyland Trails of the Kings

producer, Sierra Club

photographed by David Brower, Richard M. Leonard. 1940

Physical Description: 1 film reel, (39 min.) : mag sd., col. ; 16 mm. Print.

Note

Expedition with mules in Kings Canyon National Park.
Fair condition; film scratched and warped.

carton 4,
film MP999 C:4

Two Yosemitees

producer, Sierra Club

dir., David Brower 1955

Physical Description: 1 film reel, (12 min.) : opt sd., col. ; 16 mm. Print.

Note

Photographed, written and narrated by Brower, an educational documentary comparing Yosemite Valley and Hetch Hetchy Valley after the construction of the dam.
Complete version, excellent condition.

carton 4,
film MP999 C:12

Two Yosemitees 1955

Physical Description: 1 film reel, (11 min.) : opt sd., col. ; 16 mm. Print.

Note

Poor condition, missing footage, scratches throughout.

carton 4,
film MP999 C:11

Two Yosemitees 1955

Physical Description: 1 film reel, (11 min.) : opt sd., col. ; 16 mm. Print.

Note

Poor condition, scratches throughout.

carton 5,
film MP999 C:3

Wilderness Alps of Stehekin

producer, Sierra Club

dir., David Brower

**photographed by David Brower, Nathan Clark, Charles Hessey, John Hendley
Narrator, David Brower 1958**

Physical Description: 1 film reel, (31 min.) : opt sd., col. ; 16 mm. Print.

Note

Brower with sons Bob and Ken, hiking expedition in the North Cascades Mountains around Lake Chelan to Glacier Peak where they join with Sierra Club members and the rest of Brower's family.

carton 5,
film MP999 C:30

Wilderness River Trail
producer, Sierra Club
photographed by Charles Eggert, Martin Litton, Nathan Clark 1952

Physical Description: 1 film reel, (27 min.) : mag sd., col. ; 16 mm. Work print.

Note

Brower family and Sierra Club members rafting trip along the Colorado and Green Rivers.

Carton 3

Series 4: **Brower Outtakes, [1950-1965]**

Scope and Content Note

Arrangement

Unarranged.

Consists of 16mm motion picture film outtakes from the production of Road '56, the expedition to Glacier Peak in the North Cascades National Park, WA, and other productions.

carton 3 ,
film MP999 C:45 -
MP999 C:53,
MP999 C:66

[Outtakes. Brower] 1950-1965

Physical Description: 10 cans : si. & mag sd., col. & b&w; 16 mm. Print.

Cartons 1, 2, 4, 5;
Box 1

Series 5: **Commercial Productions, 1960-1973**

Scope and Content Note

Arrangement

Arranged alphabetically by title.

Consists of 16mm motion picture films made by commercial producers. Primarily educational/cultural works about environmental issues. David R. Brower appears in several.

carton 2,
film MP999 C:57

A Call for Peace: The Military Budget and You
producer, Steve Rauh
dir., Anita Casalina
narrator, Harry Belafonte 1983

Physical Description: 1 film reel, (30 min.) : opt sd., col. ; 16 mm. Print.

Note

A speech by Congressman Ronald V. Dellums at the First Biennial Conference on the Fate of the Earth. Dellums speaks out against war, nuclear energy, and the arms race.

carton 2,
film MP999 C:56

Clear Water on the Colorado Bureau of Reclamation ca. 1965

Physical Description: 1 film reel, (13 min.) : opt sd., col. ; 16 mm. Print.

Note

Propaganda film for Reclamation dam building along the Colorado River. Images of Lake Powell recreation and Glen Canyon flooded by the dam.

Poor condition, scratching, severe color fading.

carton 2,
film MP999 C:64

The College That Wouldn't Die
dir., Robert Godfrey
narrator, Mo Udall 1981

Physical Description: 1 film reel, (29 min.) : opt sd., col. ; 16 mm. Print.

Note

A portrait of Prescott College, an educational program based on integrating field experience and classroom learning.

Color fading.

carton 4,
film MP999 C:31

Cry of the Condor
California Resource Agenda ca. 1980

Physical Description: 1 film reel, (28 min.) : opt sd., col. ; 16 mm. Print.

Note

History of the California Condor and effort to save its habitat; Brower appearance.

carton 2,
film MP999 C:62

Energy: The Dilemma
Churchill Productions
dir. and writer, George H. McQuikin 1973

Physical Description: 1 film reel, (20 min.) : opt sd., col. ; 16 mm. Print.

Note

Examines the way energy use has increased dramatically.

Color fading.

See inserts from producer in folder in carton.

carton 2,
film MP999 C:61

Energy: Less Is More
Churchill Productions
dir. and writer, George H. McQuikin 1973

Physical Description: 1 film reel, (18 min.) : opt sd., col. ; 16 mm. Print.

Note

Discusses ways to decrease energy consumption.

Color fading.

carton 2,
film MP999 C:60

Energy: New Sources
Churchill Productions
dir. and writer, George H. McQuikin 1974

Physical Description: 1 film reel, (20 min.) : opt sd., col. ; 16 mm. Print.

Note

Surveys potential sources of energy that have not received attention, such as wind, methane and thermal.

Color fading.

carton 2,
film MP999 C:59

Energy: The Nuclear Alternative
Churchill Productions
dir. and writer, George H. McQuikin 1974

Physical Description: 1 film reel, (19 min.) : opt sd., col. ; 16 mm. Print.

Note

Presents the debates about the safety and development of nuclear energy.

Color fading.

carton 1,
film MP999 C:54

It's Your Air
producer and dir., James Culp ca. 1975

Physical Description: 1 film reel, (2 min.) : opt sd., col. ; 16 mm. Print.

Note

Public service announcement about the dangers of air pollution; Brower appearance.

box 1, film MP999
C:10

Nuclear Power Debate-Them & Us
Public Media Center ca. 1975

Physical Description: 1 film reel, (9 min.) : opt sd., col. ; 16 mm. Print.

Note

Seven public service announcements, three in favor, four against nuclear power.

carton 4,
film MP999 C:55

Nuclear Power Reaction in Wyhl
Green Mountain Post Films 1976

Physical Description: 1 film reel, (15 min.) : opt sd., col. ; 16 mm. Print.

Note

A portrait of non-violent occupation of the future site of a nuclear power plant by local citizen in Wyhl, Germany.

Fair condition, color fading.

carton 1,
film MP999 C:23

[Spur APG-television commercials]
Bob Sande Production ca. 1960

Physical Description: 1 film reel, (5 min.) : opt sd., col. ; 16 mm. Print.

Note

Four one minute commercials about the oil company and their anti-pollution gas. Starring Fess Parker.

Fair condition, some scratching, color fading.

carton 2,
film MP999 C:63

Vanishing American Wildlife
Defenders of Wildlife ca. 1980

Physical Description: 1 film reel, (37 min.) : opt sd., col. ; 16 mm. Print.

Note

Color fading.

carton 1,
film MP999 C:58

[West Lab-television commercials]
Mead Paper Company ca. 1970

Physical Description: 1 film reel, (6 min.) : opt sd., col. ; 16 mm. Print.

Note

Five short commercials, two animated, for Mead paper company products. One features Brower as FOE president.

Poor condition, scratching, severe color fading.

carton 5,
film MP999 C:65

Whaling People
ASRC/ARCOM Productions 1976

Physical Description: 1 film reel, (29 min.) : opt sd., col. ; 16 mm. Print.

Note

The struggle in Alaska between Inupiat Eskimos to preserve their livelihood of whaling Bowhead whales and the oil companies' destruction of their habitat.

Cartons 6-7

Series 6: **Brower Videocassettes, 1981-1998, undated**

Scope and Content Note

Arrangement

Arranged into two subseries, Hi-8 and VHS, then arranged alphabetically by title.

Consists of videocassettes in Hi-8 and VHS formats. The Hi-8 material was shot by David R. Brower. The VHS videocassettes are primarily commercial productions; some include appearances by Brower.

Subseries 6.1: **Hi-8**

carton 6,
film MP999 D:1
carton 6,
film MP999 D:2

Climax, Homestack 12 Mt. Holy Cross Wilderness, Potash Mine (Moab), Burr trail, Sierra National Forest, Plumas National Forest. Hi-8. undated
Mono District Inyo National Forest, Word Valley, Mojave Power Plant, Moreni Copper Mine, Blue River, Apache National Forest, Gila Wilderness-Diamond Dam. Hi-8. 1993 May 22

Subseries 6.1: Hi-8

carton 6, film MP999 D:3	Montana Mining, Colorado Mining, Targhee National Forrest, Alder Gulch, Berkeley Pt, Engineer Pass, Summitville. Hi-8. undated
carton 6, film MP999 D:4	Olympic Peninsula, Coeur d'Alene National Forest, Lightning Creek, Champion Lands Mont. Hi-8. undated
carton 6, film MP999 D:5	Red Mtn. Pass, Colorado. Ruth Pit, Ely, Nevada. Hi-8. undated
carton 6, film MP999 D:6	Santa Rita Copper Mine, Rio Puerco River, Bonito Timber Sale, Los Condos Pumice Mine, Terrero Mine, Molycorp, Rockies old mines. Hi-8. undated
carton 6, film MP999 D:7	Siskiyou National Forrest, clearcut. Pacific NW Forests. Hi-8. undated

Subseries 6.2: VHS

carton 6, film MP999 D:8	Adirondack: Searching for Common Ground WCFE-TV, VHS 1993
carton 6, film MP999 D:9	Alaska dir., Peter Maroney, VHS undated
carton 6, film MP999 D:10	Borneo Big Home (rough cut), VHS undated
carton 6, film MP999 D:11	Britches People for the Ethical Treatment of Animals, Inc. (13 min.), VHS 1986
carton 6, film MP999 D:12	Campus Chemical Waste: Disaster in the Planning Create Video Productions, (13 min.), VHS 1994
carton 6, film MP999 D:13	Charles Kuralt, NY Poster Show, & DB 46-52, VHS undated
carton 6, film MP999 D:14	Clayoquet Sound, B.C., Clearcuts Sierra Club of Western Canada, (21 min.), VHS undated
carton 6, film MP999 D:15	Clearcut: The Tragedy of Industrial Forestry producer, Terry Jacks, (1 min.), VHS 1994 Jan. 17
carton 6, film MP999 D:16	Climate Report, Update on Global Warming undated
carton 6, film MP999 D:17	A Cause Worth Fighting For Institute of Ecolonomics writer, Dennis Weaver, VHS undated
carton 6, film MP999 D:18	David Brower Short KCTS, Seattle, WA, VHS undated
carton 6, film MP999 D:19	Direct Connection, VHS 1989 Nov.
carton 6, film MP999 D:20	E News Environmental News Service, VHS 1989 May
carton 6, film MP999 D:21	Earth Island Pacific Chronicle producer, Gary Andersen, VHS 1989 Jan.
carton 6, film MP999 D:22	Earth Island, dir., Riger-Marcy,es, Garden Song, dir., John de Graaf, VHS 1981
carton 6, film MP999 D:23	Earth Trust: Drift Netting, VHS undated
carton 6, film MP999 D:24	Ecosystems Restoration Video, VHS undated
carton 6, film MP999 D:25	The Environmental Childrens Organization, UNICEF Earth Summit speaker, Severn Cullis-Suzuki, VHS 1992 June
carton 6, film MP999 D:26	Environmental Vision: The Power of Positive Solutions Environmental Defense Fund, VHS 1990
carton 6, film MP999 D:27	Flaming George Leak Paul Petzoldt, VHS undated
carton 6, film MP999 D:28	Focus Magazine (28 min.), VHS 1990
carton 6, film MP999 D:29	Forever Wild, Everglades (50 min.), VHS 1996 Dec.

carton 6, film MP999 D:30	<i>Forever Wild, Garand (sic) Canyon US News, (50 min.), VHS 1996 Dec.</i>
carton 6, film MP999 D:31	<i>Forever Wild, Grand Canyon (50 min.), VHS 1996 Dec.</i>
carton 6, film MP999 D:32	<i>The Future of Tibet, Tibet in Exile, Moyers at Middlebury with Dalai Lama, VHS undated</i>
carton 6, film MP999 D:33	<i>The Garden Project CBS Sunday Morning, VHS Brower appearance. 1994</i>
carton 6, film MP999 D:34	<i>The GeoSphere Project (7 min.), VHS 1994</i>
carton 6, film MP999 D:35	<i>The GeoSphere Project: Global Visual Library (8 min.), VHS undated</i>
carton 6, film MP999 D:36	<i>Giant Forest Burn, Sequoia National Forest, VHS 1988 Sept.</i>
carton 6, film MP999 D:37	<i>Green for Life, VHS undated</i>
carton 6, film MP999 D:38	<i>Harding Petrakelli, VHS undated</i>
carton 6, film MP999 D:39	<i>Helena, (master), VHS undated</i>
carton 6, film MP999 D:40	<i>Hell's Canyon Country: Americas (sic) Next National Park or a Lost Legacy? narrator, Martin Litton, (28 min.), VHS undated</i>
carton 6, film MP999 D:41	<i>Janis Ian, PSA Roy Cox Productions, VHS undated</i>
carton 6, film MP999 D:42	<i>Kissimmee River Composit, VHS 1988 Aug. 18</i>
carton 6, film MP999 D:43	<i>Landfill #26: Clean-up vs. Cover-up Environmental Chemical Corporation, VHS undated</i>
carton 6, film MP999 D:44	<i>Logging Siberia Rainbow Video & Film Production, (28 min.), VHS undated</i>
carton 7, film MP999 D:45	<i>Logs, Lies & Videotape Green Fire Productions, (12 min.), VHS See related materials in folder in carton. undated</i>
carton 7, film MP999 D:46	<i>MacMicheal on Nicaragua, VHS undated</i>
carton 7, film MP999 D:47	<i>Merced River Spots, VHS undated</i>
carton 7, film MP999 D:48	<i>The Miracle of Kerala: Sensible Frugality & Sustainability dir., Jim Merkel, VHS undated</i>
carton 7, film MP999 D:49	<i>Mother of the Year, Visible Targets, Dairy Queens, VHS undated</i>
carton 7, film MP999 D:50	<i>Mother, The Power of One, Connections, Wonderful World, Neighbors, Speak Earth Communications Office, VHS 1996</i>
carton 7, film MP999 D:51	<i>The Mountains and Waters are Forever Earth Image Films, Christopher McLeod, (65 min.), VHS undated</i>
carton 7, film MP999 D:52	<i>Natural Selection Ecoforestry Forest Land Management Committee, (80 min.), VHS undated</i>
carton 7, film MP999 D:53	<i>Nature has no Borders: A Cascades International Park Vidcom & Greater Ecosystem Alliance, VHS 1994</i>
carton 7, film MP999 D:54	<i>Ngawang Choephel, Portrait of a Political Prisoner International Campaign for Tibet, (7 min.), VHS 1996 June 30</i>
carton 7, film MP999 D:55	<i>NIKE, Earthwrite Awards (7 min.), VHS 1996 Dec. 16</i>
carton 7, film MP999 D:56	<i>Peace Parks Across Canada International Institute for Peace through Tourism, VHS undated</i>
carton 7, film MP999 D:57	<i>Penny at Echo Park Watershed, VHS undated</i>

carton 7, film MP999 D:58	Rainforest Conference, Seattle & Barbara's In Austin, VHS 1998
carton 7, film MP999 D:59	Recyclor Sjoberg Industries, VHS undated
carton 7, film MP999 D:60	Renew America, Environmentally Sustainable Communities: A National Town Meeting, VHS 1996 Feb. 26
carton 7, film MP999 D:61	Rio II, VHS 1992
carton 7, film MP999 D:62	A Sea of Tidal Flats Isahaya Bay 1988 Iwapro, VHS undated
carton 7, film MP999 D:63	Sierra Club 2nd International Assembly Vail, Colorado speaker, David Brower, VHS 1987 July 2-5
carton 7, film MP999 D:64	Sinkyone Wilderness David Ross Brower, VHS undated
carton 7, film MP999 D:65	Stopping the Coming Ice Age (rough cut) Institute For a Future, dir., Larry Ephron, VHS See related materials in folder in carton. undated Summer of Service, U.C. Party, VHS 1993
carton 7, film MP999 D:66	
carton 7, film MP999 D:67	To Save a Sacred Sea, Sampler, VHS undated
carton 7, film MP999 D:68	Urban Barnraising, Part 1: Restoring Community through Building Neighborhood Commons David Brower, Karl Linn, Carl Anthony, VHS undated
carton 7, film MP999 D:69	Urban Barnraising, Part 2: Education for Service and Transformation
carton 7, film MP999 D:70	Earth Island Habitat Program, (26 min.), VHS undated
carton 7, film MP999 D:71	Vision 2000, Seaside Florida, VHS 1995
carton 7, film MP999 D:72	Washington Conference, US-USSR Link (30 min.), VHS undated
carton 7, film MP999 D:73	Wetlands Preserve, Buy Nothing Day, VHS undated
carton 7, film MP999 D:74	Wild By Law In Cooperation with Florentine Films & U.S.D.A. Arthur Carhart National Wilderness Training Center, (53 min.), VHS. Brower appearance. undated
carton 7, film MP999 D:75	The World isn't Listening International Campaign for Tibet, VHS undated
	Yosemite and the Fate of the Earth (14 min.), VHS. Brower appearance. 1993