Charles L. Camp Collection of Stereographs, ca. 1867-ca. 1895?

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1997
Charles L. Camp Collection of Stereographs, ca. 1867-ca. 1895?

BANC PIC 1905.16269-.16446--STER, 1905.16754-.16756--STER, 1905.16447-.16449--PIC

The Bancroft Library

University of California
Berkeley, California
1997

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Collection Summary
Collection Title: Charles L. Camp Collection of Stereographs
Collection Number: BANC PIC 1905.16269-.16446--STER, 1905.16754-.16756--STER, 1905.16447-.16449--PIC
Extent: 181 photographic prints; stereograph, some albumen; various sizes
182 digital objects
Photographers: Various
Collector: Charles Lewis Camp
Berkeley, California 94720-6000
Languages Represented: English

Access
Collection is available for use.

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Preferred Citation
Digital Representations Available

Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Identifier/Call Number: BANC PIC 1973.068--PIC:
Title: Charles Lewis Camp Family Portraits, Photographs Relating To His Paleontological Studies in Africa, and Illustrations Relating to California History.

Identifier/Call Number: BANC PIC 1961.012--PIC:
Title: Photographs From the Charles Lewis Camp Papers.

Acquisition Information

Biography
Charles Lewis Camp was born in 1893 in Jamestown, North Dakota. Camp attended the University of California, Berkeley and received his M.A. degree from Columbia University. He served in World War I before returning to Columbia to teach and earn his Ph.D. He then went back to Berkeley and became a Research Associate at the Museum of Paleontology at U.C. Berkeley, where he remained for the rest of his career. Known for his collecting of fossils in Nevada and elsewhere, he became a professor of Paleontology and head of the Department as well as director of the Museum.

Paleontological writings of his include A Study of the Phytosaurs With Description of New Material from Western North America (1930), A New Type of Small Bipedal Dinosaur From the Navajo Sandstone of Arizona (1936), and Phylogeny and Functions of the Digital Ligaments of the Horse (1942). He was a member of the following organizations: California Academy of Sciences, New York Academy of Sciences, Geological Society of America, Paleontological Society, American Society of Ichthyologists and Herpetologists, The Society of Vertebrate Paleontology, Cooper Ornithological Club, the American Association for the Advancement of Science, the California Historical Society, and the Pacific Coast Branch of the American Historical Society.

Camp's interest in history led to his association with the California Historical Society beginning in 1922. He contributed to the California Historical Society Quarterly and edited books, such as Kit Carson in California and The Chronicles of George C. Yount. From 1923 to 1935 he was a Director of the Society and a member of its Publications Committee. In this period of time he wrote a check-list of Western History publications and book-reviews for the Quarterly. Camp also edited and expanded Henry R. Wagner's The Plains and the Rockies : a Contribution to the Bibliography of Original Narratives of Travel and Adventure, 1800-1865, first published in 1920.

Camp wrote a book of poetry called Earth Song (1952), which looked at his experiences as both a historian and a paleontologist. He died in 1975.

(Source: Farquhar, Francis P. Charles L. Camp : Biographer of the West. [California? : s.n., 1963.])

Scope and Content
This collection of stereographs compiled by Charles L. Camp consists of 181 photographic prints from circa 1867 to circa 1895. The photographers include Eadweard Muybridge, Carleton E. Watkins, M. M. Hazeltine, Walker & Fagersteen, William Henry Jackson, J. J. Reilly, Barkaiow Bros. (Omaha), Killburn Bros. (N. H.), Halsey and Coffin, Hayward & Muzzall, C. W. J. Johnson, T. J. Norton, H. T. Payne, A. J. Perkins, J. Pitcher Spooner, Andrew Price, W. N. Tuttle Photo, C. R. Savage, Savage & Ottinger's, William Shew, Chas. Weitfle, R. E. Wood (Santa Cruz), Underwood & Underwood, Edward De Froffs (Sitka, Alaska), T. W. Ingersoll, J. D. McAuliffe (Tucson), and Thomas Houseworth & Co. Included are images of mountains, hot springs, rivers, falls, mining, trains and train tracks, a few California Indian images, city views, camping, and the 1868 and 1906 San Francisco earthquakes. Locations featured include San Francisco, Berkeley, Yosemite, Stockton, Los Angeles, Pasadena, Santa Barbara, the counties of Sonoma, Lake and Napa, Yellowstone National Park, Salt Lake City, Wyoming, Sitka (Alaska), and others.

Captions are found handwritten on or below the photograph, printed below the photograph on the front of the image, or handwritten or printed on the verso. The captions from the fronts of the images and some of the verso captions are reprinted in the container listing. Handwritten captions are indicated with parentheses surrounding the text. Bracketed information was supplied for the container list.
:16269 The Pioneers’ Cabin -- 32 feet in diameter.
Photographer: Thomas Houseworth
Photographer’s number: 865
Place of Publication: San Francisco.
Photographer’s series: Calaveras Big Trees. ark:/13030/tf3z09p32s

:16270 The Sentinels; 315 feet high, 23 feet in diameter; Mammoth Grove, Calaveras County.
Photographer: Thomas Houseworth
Photographer’s number: 875
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer’s series: Mammoth Trees, California. ark:/13030/tf9h4nb9k0

:16271 Fallen Tree Hercules, 325 ft. long, 97 ft. in circumference; from a point 250 ft. high from the base, Calaveras Co.
Photographer: Thomas Houseworth
Photographer’s number: 882
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer’s series: Mammoth Trees, California. ark:/13030/tf6g501065

:16272 Big Tree Abraham Lincoln; height 281 feet; circumference 44 feet.
Photographer: Thomas Houseworth
Photographer’s number: 887
Place of Publication: San Francisco.
Photographer’s series: Calaveras Big Trees. ark:/13030/tf8g5012dv

:16273 The Keystone State -- Big Tree Grove, Calaveras County.
Photographer: Thomas Houseworth
Photographer’s number: 899
Place of Publication: San Francisco.
Photographer’s series: Calaveras Big Trees. ark:/13030/tf9p30138w

:16274 Father of the Forest, 112 feet circumference -- Entrance to the horseback ride, Mammoth Grove.
Photographer: Thomas Houseworth
Photographer’s number: 903
Place of Publication: San Francisco.
Photographer’s series: Calaveras Big Trees. ark:/13030/tf5m3nb6s2

:16275 Section of the Original Big Tree -- near view. Mammoth Grove, Calaveras County.
Photographer: Thomas Houseworth
Photographer’s number: 910
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer’s series: Photographic Views of the Pacific Coast. Mammoth Trees, California. ark:/13030/tf5b69p2wd

:16276 California and Broderick.
Photographer: Thomas Houseworth
Photographer’s number: 927
Place of Publication: San Francisco.
Photographer’s series: Calaveras Big Trees. ark:/13030/tf9v19p6h5

:16277 Miners at work among the Boulders Columbia Claim, Tuolumne County.
Photographer: Thomas Houseworth
Photographer’s number: 1000
Place of Publication: San Francisco.
Photographer’s series: Placer Mining. ark:/13030/tf8p3011h7

:16278 The Vernal Fall, 350 feet high, Yo-Semite Valley, Mariposa County.
Photographer: Thomas Houseworth
Photographer’s number: 1119
Place of Publication: San Francisco.
Photographer’s series: Yo-Semite Valley. ark:/13030/tf5b69p2wd
:16279 Witches' Cauldron, Sonoma County, Cal.  
Photographer: Thomas Houseworth  
Photographer's number: 1158  
Place of Publication: San Francisco.  
Photographer's series: Great Geyser Springs.  [13030/tf1t1nb539]

:16280 The Devil's Tea Kettle, Sonoma County, Cal.  [Variant of 1984.041:50--STER]  
Photographer: Thomas Houseworth  
Photographer's number: 1169 [Variant]  
Place of Publication: San Francisco.  
Photographer's series: Great Geyser Springs.  [13030/tf5s2009t1]

:16281 Section of the Long Ravine Bridge -- 120 feet high.  
Photographer: Thomas Houseworth  
Photographer's number: 1236  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf3x0nb5mb]

:16282 Teaming from the Central Pacific Railroad, at Cisco, Placer County.  
Photographer: Thomas Houseworth  
Photographer's number: 1261  
Place of Publication: San Francisco.  
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.  
Photographer's series: Central Pacific Railroad.  [13030/tf9n39p61m]

:16283 Bridge at the Second Crossing of the Truckee River, Nevada.  
Photographer: Thomas Houseworth  
Photographer's number: 1293  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf409nb60x]

:16284 Tunnel No.1 -- Blue Canon, C. P. R. R.  
Photographer: Thomas Houseworth  
Photographer's number: 1307  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf758010k6]

:16285 Looking down the American River -- From the C. P. R. R. above Alta.  
Photographer: Thomas Houseworth  
Photographer's number: 1310  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf6g50107p]

:16286 Secret Town Bridge -- 1,100 ft. long, 95 ft. high.  
Photographer: Thomas Houseworth  
Photographer's number: 1317  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf3g5009nv]

:16287 The Valley -- 1,400 feet below Cape Horn.  
Photographer: Thomas Houseworth  
Photographer's number: 1326  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf3d5nb4tp]

:16288 American River -- From Cape Horn.  
Photographer: Thomas Houseworth  
Photographer's number: 1327  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf5c60107g]

:16289 C. P. R. R. Train at Cape Horn.  
Photographer: Thomas Houseworth  
Photographer's number: 1329  
Place of Publication: San Francisco.  
Photographer's series: Central Pacific Railroad.  [13030/tf9r29p6dz]
16290  C. P. R. R.  Train rounding Cape Horn.
Photographer: Thomas Houseworth
Photographer's number: 1330
Place of Publication: San Francisco.
Photographer's series: Central Pacific Railroad.

16291  Train rounding Cape Horn --View from the valley, 1,400 feet below.
Photographer: Thomas Houseworth
Photographer's number: 1333
Place of Publication: San Francisco.
Photographer's series: Central Pacific Railroad.

16292  Sentinel Rock -- 3,270 feet high. From near Union Point.
Photographer: Thomas Houseworth
Photographer's number: 1579
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16293  North Dome and Merced River.
Photographer: Thomas Houseworth
Photographer's number: 1584
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16294  Glacier Point -- 3,700 feet high.
Photographer: Thomas Houseworth
Photographer's number: 1585
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16295  Looking up Yo-Semite.
Photographer: Thomas Houseworth
Photographer's number: 1589
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16296  Magic Tower on the Union Point Trail.
Photographer: Thomas Houseworth
Photographer's number: 1588
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16297  Washington Tower.
Photographer: Thomas Houseworth
Photographer's number: 1591
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16298  Yo-Semite Falls, 2,634 feet high.
Photographer: Thomas Houseworth
Photographer's number: 1606
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16299  Bridal Veil Fall, 490 feet high (near view)
Photographer: Thomas Houseworth
Photographer's number: 1632
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.

16300  Nevada Fall, 700 feet high, near view.
Photographer: Thomas Houseworth
Photographer's number: 1636
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley.
:16301 Nevada Fall, 700 feet high, and Cap of Liberty, 4,600 feet high.
Photographer: Thomas Houseworth
Photographer's number: 1640
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf9x0nb9sq

:16302 North Dome, 3,725 feet high -- from the Merced River.
Photographer: Thomas Houseworth
Photographer's number: 1642
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf6w10117s

:16303 Cathedral Rocks, 2,400 feet high -- from near Black's Hotel, Merced River.
Photographer: Thomas Houseworth
Photographer's number: 1649
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf4z09p323

:16304 The Ladders at the Vernal Fall.
Photographer: Thomas Houseworth
Photographer's number: 1655
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf3r29p241

:16305 The Vernal Fall, 350 feet high -- from the top looking down.
Photographer: Thomas Houseworth
Photographer's number: 1656
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf8r29p5vw

:16307 Mirror Lake and Reflections.
Photographer: Thomas Houseworth
Photographer's number: 1659
Place of Publication: San Francisco.
Photographer's series: Yo-Semite Valley. ark:/13030/tf9n39p624

:16308 (Helios -- Boys Wading -- Tahoe?: on verso)
Photographer: Edw. J. Muybridge
Photographer's number: 708 (in mss.)
Place of Publication: San Francisco.
Publisher: The Flying Studio, Helios.
Date: c1869.
Photographer's series: Views of the Pacific Coast. California. ark:/13030/tf8f59p5sw

:16310 (Ferdinand shoeing an Ox. The Blacksmith Shop S. V. W. W.)
Photographer: C. E. Watkins
Place of Publication: San Francisco.
Date: c1867.
Photographer's series: Pacific Coast. ark:/13030/tf800011mr

:16311 (House where Van Simon and F. O. L. lived + Deaf and Dumb Asylum, Berkeley.)
Photographer: [Watkins]
Place of Publication: San Francisco.
Photographer's series: Watkins' Pacific Coast. ark:/13030/tf5f59p4px
:16312 Lady Franklin and Party (near the foot of the Vernal Fall,) Yosemite Valley, Mariposa County, Cal.
Photographer: C. E. Watkins
Photographer's number: 71
Place of Publication: San Francisco.
Date: c1867.
Photographer's series: Pacific Coast. ark:/13030/tf3k4008wn

:16313 University Buildings, Berkeley.
Photographer: [Watkins]
Photographer's number: 2267
Place of Publication: San Francisco.
Photographer's series: Watkins' Pacific Coast. ark:/13030/tf7b69p4sf

:16314 At Fort Yuma.
Photographer: [Watkins]
Photographer's number: 4855
Place of Publication: San Francisco.
Photographer's series: Watkins' New Series.

:16315 View from the Palace Hotel, Tucson, Arizona.
Photographer: [Watkins]
Photographer's number: 2267
Place of Publication: San Francisco.
Photographer's series: Watkins' New Series.

:16316 North, from Union Point, Yosemite Valley, Cal.
Photographer: Walker & Fagerstteen [Fagersteen]
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16317 Three Graces, 3,400 feet high, Yosemite Valley, Cal.
Photographer: Walker & Fagerstteen
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16318 Silver Cascades, Yosemite Valley, Cal.
Photographer: S. C. Walker & G. Fagersteen
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16319 Glacier Point 3,200 feet above Yosemite Valley from the Merced River Cal.
Photographer: Walker & Fagerstteen
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16320 El Capitan, height 3,300 feet, Yo Semite Valley, Cal.
Photographer: S. C. Walker & G. Fagersteen
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16321 Vernal Fall, height, 400 feet, Yo Semite Valley, Cal.
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16322 Yo Semite Falls, 26,34 [sic] feet, Yosemite Valley, Cal.
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California.

:16323 Cathedral Rock, 3,400 feet high, Yosemite Valley, cal.
Photographer: Walker & Fagerstteen [Fagersteen]
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine.
Photographer's series: Yosemite Valley, California.
Container Listing

:16324 Cathedral Spires, height 2,200 feet, Yo Semite Valley, Cal.
Photographer: S. C. Walker & G. Fagersteen
Publisher: M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine
Photographer's series: Yosemite Valley, California. ark:/13030/tf1j49p03m

Photographer: W. H. Jackson
Photographer's number: 20
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.
Photographer's series: Yellowstone National Park, Hot Springs and Geysers, Dept. of the Interior, U. S. Geological Survey of the Territories, Prof. F. V. Hayden in charge. ark:/13030/tf1x0nb4cm

:16326 Mammoth Hot Springs of Gardiner's River, Upper Basins.
Photographer: W. H. Jackson
Photographer's number: 33
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

Photographer: W. H. Jackson
Photographer's number: 37
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

:16328 Grand Canon of the Yellowstone.
Photographer: W. H. Jackson
Photographer's number: 40
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

:16329 Lower Falls of the Yellowstone.
Photographer: W. H. Jackson
Photographer's number: 45
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.
Photographer's series: Yellowstone National Park, Hot Springs and Geysers, Dept. of the Interior, U. S. Geological Survey of the Territories, Prof. F. V. Hayden in charge. ark:/13030/tf7w10125j

:16330 Tower Falls.
Photographer: W. H. Jackson
Photographer's number: 50
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.
Photographer's series: Yellowstone National Park, Hot Springs and Geysers, Dept. of the Interior, U. S. Geological Survey of the Territories, Prof. F. V. Hayden in charge. ark:/13030/tf658010s0
:16331 Views of the Lower Canon.
Photographer: W. H. Jackson
Photographer's number: 54
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

ark:/13030/tf5w101091

:16332 Rapids above the Upper Falls.
Photographer: W. H. Jackson
Photographer's number: 56
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

ark:/13030/tf438nb66p

:16333 Rapids above the Upper Falls.
Photographer: W. H. Jackson
Photographer's number: 57
Place of Publication: New York.
Publisher: E. & H. T. Anthony & Co.

ark:/13030/tf2v19p26d

:16334 Successful Fisherman.
Photographer: W. H. Jackson
Photographer's number: 423
Place of Publication: Washington, D. C.
Photographer's series: Scenery of the Yellowstone, 1871. 

ark:/13030/tf2r29p2xm

:16335 The Devil's Slide, Cinnabar Mountain.
Photographer: W. H. Jackson
Place of Publication: Washington, D. C.
Photographer's series: Scenery of the Yellowstone, 1871. 

ark:/13030/tf9199p6kz

:16336 Hot Spring Cone, Yellowstone Lake.
Photographer: F. J. Haynes
Photographer's number: 2002
Place of Publication: Fargo, D. T.
Photographer's series: Yellowstone National Park. 

ark:/13030/tf6z09p4q1

:16337 Crater of the Giant Geyser.
Photographer: W. H. Jackson & Co.
Photographer's number: 3970
Place of Publication: Denver, Colo. 

ark:/13030/tf5p30110j

:16338 (Craters of the Castle: on verso)
Photographer: W. H. Jackson & Co.
Photographer's number: 3961 (in mss.)
Place of Publication: Denver, Colo.
Photographer's series: Yellowstone National Park. 

ark:/13030/tf6199p39f

:16339 The Devil's Kitchen, Geyser Springs, Cal.
Photographer: J. J. Reilly
Place of Publication: Marysville, Cal.
Photographer's series: Views of American Scenery. 

ark:/13030/tf6q2nb7xk

:16340 Hutching's Hotel, Yosemite Valley, Cal.
Photographer: J. J. Reilly
Photographer's number: 413 (in mss.)
Place of Publication: Yosemite Valley, Cal.

ark:/13030/tf087006ws
Three Brothers, height 3,820 feet, Yo Semite Valley, Cal.
Photographer: J. J. Reilly
Place of Publication: Yo Semite Valley, Cal.

Vernal Fall, height 400 feet, Yo Semite Valley, Cal.
Photographer: J. J. Reilly
Place of Publication: Yo Semite Valley, Cal.

Merced, Rapids, in Little Yo Semite Valley, Cal.
Place of Publication: Yosemite Valley, Cal.
Publisher: J. J. Reilly. Successors to J. J. Reilly & M. M. Hazeltine.

The Gates of Yosemite from Big Oak Flat Road.
Photographer: J. J. Reilly
Place of Publication: Yo Semite Valley, Cal.

View of the Gallatin, near its source.
Photographer: W. H. Jackson
Photographer's number: 394
Place of Publication: Denver, Col.

Platte Canon, Dean's.
Photographer: W. H. Jackson
Photographer's number: 501
Place of Publication: Denver, Col.

Williams' Canon, Temple of Isis.
Photographer: W. H. Jackson
Photographer's number: 698
Place of Publication: Denver, Col.

Camping Out, Cal.
Photographer: Kilburn Brothers
Photographer's number: 970
Place of Publication: Littleton, N. H.

The Torrent of his Mercies, Yosemite, Cal.
Photographer: B. W. Kilburn
Photographer's number: 9288
Place of Publication: Littleton, N. H.
Publisher: B. W. Kilburn / James M. Davis [distributor?]
Date: c1894

Boats Shooting the Bell River Rapids, Alaska.
Photographer: B. W. Kilburn
Photographer's number: 13141
Place of Publication: Littleton, N. H.
Publisher: B. W. Kilburn / James M. Davis [distributor?]
:16352 Towle & Blanchard's Dutch Flat Mill.
Photographer: Halsey & Coffin
Photographer's series: Dutch Flat, Cal. ark:/13030/tf5b69p2xx

:16353 Dutch Flat Crams from Dutch Flat Mill.
Photographer: Halsey & Coffin
Photographer's series: Dutch Flat, Cal. ark:/13030/tf3z09p34t

:16354 (Santa Barbara, Calif.)
Photographer: Hayward & Muzzall
Photographer's series: Views of Santa Barbara and Vicinity ark:/13030/tf967nb9q3
:16355 (State Street: on verso)
Photographer: Hayward & Muzzall.
Photographer's series: Views of Santa Barbara and Vicinity ark:/13030/tf738nb82h

Photographer: C. W. J. Johnson
Photographer's series: Views of California Scenery. ark:/13030/tf6c60108j

:16357 [Group of people crowded onto a two storey building]
Photographer: C. W. J. Johnson
Photographer's series: Views of Northern California Scenery. ark:/13030/tf0k4006pn

:16358 [Group of people at foot of waterfall]
Photographer: T. G. Norton
Place of Publication: Pasadena, California. ark:/13030/tf5290099p

:16359 (San Juan)
Photographer: H. T. Payne
Photographer's number: 74 (in mss.)
Place of Publication: Los Angeles.
Photographer's series: Southern California Scenery. ark:/13030/tf2c6007x2

:16360 (Falls near Anderson Springs, Lake Co.: on verso)
Photographer: A. J. Perkins
Place of Publication: San Francisco. ark:/13030/tf187007v2

:16361 (Lake Co., The Charm near Anderson Springs)
Photographer: A. J. Perkins
Place of Publication: San Francisco. ark:/13030/tf3g2nb5w5

:16362 State Insane Asylum, Female Department.
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's series: Portraits and Landscapes. ark:/13030/tf5199p3dp

:16363 Views on Cloverdale Road to the Geysers.
Photographer: Andrew Price
Photographer's number: 9
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf658010th

:16364 Geysers from the Hotel.
Photographer: Andrew Price
Photographer's number: 10
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf7290113s

:16365 Devil's Kitchen.
Photographer: Andrew Price
Photographer's number: 14
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County Cal. ark:/13030/tf409nb61f
Container Listing

Charles L. Camp Collection of Stereographs, ca. 1867-ca. 1895

:16366 Devil's Kitchen.
Photographer: Andrew Price
Photographer's number: 14 A (in mss.)
Photographer's series: Geyser Springs, Sonoma Co., Cal. ark:/13030/tf1f59p1j5
Photographer: Andrew Price
Photographer's number: 15
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf8s2012pz
:16368 Devil's Canyon.
Photographer: Andrew Price
Photographer's number: 16
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf1k400766
:16369 Devil's Tea Kettle.
Photographer: Andrew Price
Photographer's number: 19
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf3s2009vi
:16370 Steam Bath House.
Photographer: Andrew Price
Photographer's number: 20
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf3j49p1ph
:16371 The Geyser Springs.
Photographer: Andrew Price
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf3779p29b
:16372 Geyser Hotel.
Photographer: Andrew Price
Photographer's number: 21
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf111nb54t
:16373 Views on the Calistoga Road to the Geysers.
Photographer: Andrew Price
Photographer's number: 25
Place of Publication: Sonoma County, Cal.
Photographer's series: To, At and From the Geyser Springs, Sonoma County, Cal. ark:/13030/tf6m3nb7xx
:16374 Old Mammoth Grape Vine.
Photographer: W. N. Tuttle
Photographer's number: 4
Publisher: W. N. Tuttle / Copyright by M. Sarver, 1875.
Photographer's series: Sarver's Centennial Series of Mammoth Grape Vines, Etc. ark:/13030/tf4m3nb6r7
:16375 Bayonet Cactus on the Desert.
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer's series: Photographic Scenes in Utah, Arizona, Montana, Idaho and Wyoming Territories. Arizona. ark:/13030/tf9290130t
:16376 [Men riding a Train]  
Photographer: Savage & Ottinger  
Place of Publication: Salt Lake City.  
ark:/13030/tf100006tn

:16377 [Men at lunch, lumber in the distance]  
Photographer: Savage & Ottinger  
Place of Publication: Salt Lake City.  
Photographer's series: Views in Utah, Idaho and Montana.  
ark:/13030/tf6k40119y

:16378 Devil's Slide, showing trade.  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City.  
ark:/13030/tf4j49p3mr

:16379 Indian Pass -- Kannara Canon, Southern Utah.  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City.  
ark:/13030/tf538nb6fm

:16380 Temples of the Rio Virgin -- Southern Utah.  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City.  
ark:/13030/tf209nb4jm

:16381 Little Zion Valley -- Southern Utah, South End. [Variant of 1984.041:14--STER]  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City.  
ark:/13030/tf438nb676

:16382 Little Zion Valley -- Southern Utah, North End.  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City.  
ark:/13030/tf8b29p323

:16383 (Devil's Gate Weber Canyon Utah)  
Photographer: Savage & Ottinger  
Place of Publication: Salt Lake City.  
Photographer's series: Views in Utah, Idaho and Montana.  
ark:/13030/tf9c60129z

:16384 (E. Temple St. Salt Lake City.)  
Photographer: Savage & Ottinger  
Place of Publication: Salt Lake City.  
Photographer's series: Views in Utah, Idaho and Montana.  
ark:/13030/tf1n39p106

:16385 [Building with Mountains in distance]  
Photographer: Savage & Ottinger  
Place of Publication: Salt Lake City.  
Photographer's series: Views in Utah, Idaho and Montana.  
ark:/13030/tf5c601087

:16386 Scene on East Temple Street.  
Photographer: C. R. Savage  
Place of Publication: Salt Lake City, Utah.  
ark:/13030/tf1z09p0vm

:16387 (Grist Mill, Hayward, Calif.)  
Photographer: Wm. Shew  
Place of Publication: San Francisco.  
ark:/13030/tf7n39p4wz

:16388 (Court House, San Leandro, Calif. 1868 Earthquake)  
Photographer: Wm. Shew  
Place of Publication: San Francisco.  
ark:/13030/tf2r29p2z4
Container Listing

:16389 (Almost certainly Yosemite, Cosmopolitan Hotel?: on verso)
Photographer: Walker & Fargerstein [Fagersteen]
Place of Publication: Yosemite Valley, Cal.
Photographer's series: Photographic Views of Yosemite and Mammoth Trees. ◊
ark:/13030/tf258007j2

:16390 The Dead Giant Diameter 31, [sic] feet Tuolumne Grove Cal.
Photographer: Walker & Fargerstein [Fagersteen]
Place of Publication: Yosemite Valley, Cal.
Photographer's series: Photographic Views of Yosemite and Mammoth Trees. ◊
ark:/13030/tf9p30139d

:16391 From Glacier Point 3,200 feet above Yosemite Valley Cal.
Photographer: Walker & Fargerstein [Fagersteen]
Place of Publication: Yosemite Valley, Cal.
Publisher: Walker & Fargersteen [Fagersteen] / Successors to M. M. Hazeltine.
Photographer's series: Photographic Views of Yosemite and Mammoth Trees. ◊
ark:/13030/tf896nb9j9v

:16392 "The Devil's Slide" Weber Canon.
Photographer: Chas. Weitfle
Photographer's number: 416
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf9199p6mg

:16393 Cascade & Falls, Ogden Canon, Utah.
Photographer: Chas. Weitfle
Photographer's number: 60
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf058006p1

:16394 View near Ogden, Utah. U. P. R. R.
Photographer: Chas. Weitfle
Photographer's number: 449
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf6w101189

:16395 "Fort Nonsense" near Sherman.
Photographer: Chas. Weitfle
Photographer's number: 429
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf5489p2t2

:16396 "Pulpit Rock" Echo Canon, U. P. R. R.
Photographer: Chas. Weitfle
Photographer's number: 401
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf0c6006td

:16397 The Late Brigham Young's Residence.
Photographer: Chas. Weitfle
Photographer's number: 435
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ◊
ark:/13030/tf0779p0p4
Container Listing

Charles L. Camp Collection of
Stereographs, ca. 1867-ca. 1895?

16398 The Tabernacle, Salt Lake City.
Photographer: Chas. Weitfle
Photographer's number: 434
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ark:/13030/tf1199p1q4

16399 1,000 Mile Tree, Weber Canon.
Photographer: Chas. Weitfle
Photographer's number: 420
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ark:/13030/tf600010mn

16400 Devil's Gate, Weber Canon.
Photographer: Chas. Weitfle
Photographer's number: 414
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ark:/13030/tf1779p0wj

16401 Devil's Gate Mountain, Weber Canon.
Photographer: Chas. Weitfle
Photographer's number: 417
Place of Publication: Central City, Colo.
Photographer's series: Stereoscopic Views on Line of Union Pacific R. R. ark:/13030/tf296nb42b

16402 Street Scene. Lower Lake, Lake county, Cal.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf467nb6n2

16403 Indian Camp, Lake county, Cal.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf8h4nb8jp

16404 Views at St. Helena; Napa Co, California.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf3f59p1f7

16405 Old Carpenter Shop, R. Q. Mining Co.; Knoxville, Napa county, Cal.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf7m3nb7n3

16406 School House; Berryessa Valley, near Monticello, Napa county, Cal.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf1g5007mr

Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf1c60070s

16408 Cottrell's Store, Lorenzo; Santa Cruz Co. California.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf296nb43y

16409 Views at Chas. Krug's Vineyard; St. Helena, Napa Co. California.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf0000060x

16410 (Lorenzo)
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf3199p1ss

16411 Bathers at Soquel; Santa Cruz Co. California.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf1z09p0w4

16412 J. W. Murphy, Falling Redwoods; Santa Cruz Co. California.
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal'a. ark:/13030/tf8x0nb9wz
Fence Builders; Santa Cruz Co. California.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Scene in the Garden of Remus Swain. Boulder Creek, Santa Cruz Co. California.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Sugar Design; Crossing the Plains.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Scene at Petrified Forest.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Scene at Petrified Forest. Pride of the Forest.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Scene at Petrified Forest. Cottage.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Pre-historic tracks of supposed Elephas Americanus; Nevada State Prison, Carson.  
Photographer: R. E. Wood  
Place of Publication: Tahoe, Placer Co., Cal'a.  

Pre-historic tracks of supposed genus Homo; Nevada State Prison, Carson.  
Photographer: R. E. Wood  
Place of Publication: Tahoe, Placer Co., Cal'a.  

Eagle Cliff. Idlewild.  
Photographer: R. E. Wood  
Place of Publication: Tahoe, Placer Co., Cal'a.  

Indian Camp, Lake county, Cal.  
Photographer: R. E. Wood  
Place of Publication: Tahoe, Placer Co., Cal'a.  

Scenes from the Redwoods, Santa Cruz county, Cal.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

[People on a Beach]  
Photographer: R. E. Wood  
Place of Publication: Tahoe, Placer Co., Cal'a.  

Seals at New Years Point, Cala.  
Photographer: R. E. Wood  
Place of Publication: Santa Cruz, Cal'a.  

Fleeing from the ruined city -- California Street from Stockton to Ferry Tower, San Francisco, Cal.  
Photographer: Underwood & Underwood  
Place of Publication: New York.  

Date: c1906.  

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Charles L. Camp Collection of Stereographs, ca. 1867-ca. 1895?  
BANC PIC 1905.16269-.16446--STER, 1905.16754-.16756--STER, 1905.16447-.16449--PIC
Container Listing

16429 Horrors of earthquake and fire -- near Union Square E. to Call Building, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8182
Place of Publication: New York. ark:/13030/tf1199p1rn

16430 Nob Hill, from which wealth and splendor were driven by the great fire -- San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8191
Place of Publication: New York.
Date: c1906. ark:/13030/tf2d50083s

16431 Dwellings of the homeless -- shelter built of wreckage near ruined City Hall, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8198
Place of Publication: New York.
Date: c1906. ark:/13030/tf7s20117f

16432 After the greatest of modern catastrophes -- Market St. N. E. past the Call Bldg., San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8200
Place of Publication: New York.
Date: c1906. ark:/13030/tf1w1007nw

16433 Hall of Justice, with tower shaken down by the great earthquake, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8205
Place of Publication: New York.
Date: c1906. ark:/13030/tf5b69p2zf

16434 The dynamite crew -- destroying unsafe walls left standing by the earthquake -- San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8208
Place of Publication: New York.
Date: c1906. ark:/13030/tf6v19p4k9

16435 Slowly clearing away the wreckage of earthquake and fire -- from Kohl Bldg. N., San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8223
Place of Publication: New York.
Date: c1906. ark:/13030/tf3z09p35b

16436 Searching for family relics in the ruins of the dear old home -- San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8235
Place of Publication: New York.
Date: c1906. ark:/13030/tf709nb82v

16437 The Crocker residence and wrecked automobiles, ruined by earthquake and fire, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8251
Place of Publication: New York.
Date: c1906. ark:/13030/tf709nb82v
:16438 Pulling down unsafe walls in the great fire-swept business district. San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8264
Place of Publication: New York.
Date: c1906. ark:/13030/tf6x09p4rj
:16439 Berryessa Hotel and street scene, Monticello, Napa county, Cal.
Photographer: (probably R. E. Wood: on verso) ark:/13030/tf1r29p180
:16441 (St Helena, California, Conner Main St. + Hunt Ave.)
Photographer: (probably R. E. Wood: on verso) ark:/13030/tf1n39p11g
:16442 Berkeley
Photographer: Strong
Photographer's number: 6 ark:/13030/tf0w10077c
:16443 (The Old Crater on the N. E. side of "Uncle Sam" Cal.) ark:/13030/tf2489p1mj
:16444 Firehole Hotel and Stages.
Photographer: T. W. Ingersoll
Photographer's number: 1194
Place of Publication: St. Paul, Minn.
Photographer's series: Yellowstone National Park Series. ark:/13030/tf6g501086
:16445 (Mission San Xavier Del Bac, Tucson Ariz.)
Photographer: Buehman & Hartwell
Photographer's number: 318
Place of Publication: Tucson Ariz.
Photographer's series: Arizona Scenery. ark:/13030/tf867nb8bm
:16446 (Cliff House Ruins, Salt Lake City.)
Photographer: C. W. Carter
Photographer's number: 197 (on verso)
Place of Publication: Salt Lake City.
Photographer's series: Stereoscopic Gems of Utah Scenery. ark:/13030/tf7c6011gf
:16447 What became of the driver? Mystery outfit, abandoned on Walker Pass near Mojave, Calif.
Photographer: Frashers Foto - Pomona ark:/13030/tf6s2010pc
:16448 Cabin in Wyoming ark:/13030/tf4p3009gh
Photographer: C. D. Kirkland
Photographer's number: 42 ark:/13030/tf5w1010bj
:16754 A restaurant kitchen on the street, outside the burned district -- San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8210
Place of Publication: New York.
Date: c1906. ark:/13030/tf5q2nb74c
:16755 Burned cable cars -- looking E. on California Street over the terrible wreckage, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8231
Place of Publication: New York.
Date: c1906. ark:/13030/tf5q6nb7by
:16756 Down Market St. from Turk St. -- over district swept by the great fire, San Francisco, Cal.
Photographer: Underwood & Underwood
Photographer's number: 8263
Place of Publication: New York.
Date: c1906. ark:/13030/tf2h4nb5qz