Finding aid to Miscellaneous California and Mexico Views, ca 1880-1889

Processed by Padma Rubiales and Terry Boom.
The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
1996
The Regents of the University of California. All rights reserved.
Finding aid to Miscellaneous California and Mexico Views, ca 1880-1889

Collection number: BANC PIC 1941.004--ALB

The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu

Finding Aid Author(s):
Processed by Padma Rubiales and Terry Boom.
Finding Aid Encoded By:
GenX

Copyright 1996 The Regents of the University of California. All rights reserved.

Collection Summary
Collection Title: Miscellaneous California and Mexico Views
Date: ca 1880-1889
Collection Number: BANC PIC 1941.004--ALB
Physical Description: 1 album containing 49 black and white photographic prints; 19 x 29 cm. 49 digital objects
Repository: The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu

Languages Represented: Collection materials are in English

Access
Album is stored off-site; advance notice required for use.

Publication Rights
Materials in this collection may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user. All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head of Public Services, The Bancroft Library, University of California, Berkeley 94720-6000. See: http://bancroft.berkeley.edu/reference/permissions.html

Preferred Citation
[Identification of item], Miscellaneous California and Mexico Views, ca 1880-1889, BANC PIC 1941.004--ALB, The Bancroft Library, University of California, Berkeley.

Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Related Collections
The Bancroft Library has extensive holdings of I. W. Taber and William Henry Jackson photographs. See the on-line catalog for other collections.
Isaiah West Taber

Isaiah West Taber was born in New Bedford, Massachusetts August 17, 1830. Taber went to sea at the age of fifteen and spent several years working on whaling ships in the North Pacific. He came to California in 1850, where he spent four years working first as a miner, then a farmer. Taber returned to New Bedford in 1854 where he studied dentistry and began a dental practice. An interest in amateur photography eventually became his life-work. He settled in Syracuse, New York, where he opened his first studio. In 1864 he returned to California at the inducement of the photographers Bradley and Rulofson, whom he worked for until 1871. Taber established the "Taber Gallery" at No. 12 Montgomery Street in 1871. His highly successful business was well-known for portraiture and a vast stock of California and Western views - many of which were the unacknowledged works of other photographers. Taber's success and stature in California and abroad are evident in his being awarded the photographic concession of the Midwinter Fair of 1893-94 in San Francisco, his being sent to London in 1897 to photograph the pageant of the Queen Victoria Jubilee, and his commission to photograph King Edward VII. Taber's career ended in 1906 when his entire collection of glass plates, view negatives and portraits on glass were destroyed in the San Francisco earthquake and fire. He died February 22, 1912.


William Henry Jackson

William Henry Jackson was born April 4, 1843 in Keeseville, New York. He worked at photographic studios in New York and Vermont between 1858 and 1861. Jackson then joined Company K, 12th Vermont Infantry, where he served from 1862-1865. In 1866 he traveled west, working in a variety of jobs. During this time he sketched and painted in watercolors. In 1866 he also set up a photographic studio in Omaha, Nebraska with his brother Edward. However, he soon began traveling, photographing views and taking portraits of Native Americans. In 1870 he met Ferdinand V. Hayden, who invited Jackson to join his team making the U.S. Geological Survey of the Territories. Jackson closed his Omaha studio and worked as the official photographer of the Survey for the next eight years, traveling into Wyoming and Oregon in 1870, into the Yellowstone area in 1871 and 1872, then to Colorado, Utah, and Wyoming in 1873-74. In 1874-75 he photographed in New Mexico and Utah. His work on the Survey gained him an international reputation. His work was well-known and frequently published in both the photographic and general interest magazines of the day.

The Jackson Photo Co. was founded in 1879 in Denver, Colorado. It became the base from which Jackson made extended photographic journeys throughout the West and Southwest. During the 1880s and 1890s Jackson traveled all over the United States and into Mexico, often photographing for various railroads. He photographed along the line of the Central Mexico railroad in 1883-84, the New York Central railroad in 1890, and the Baltimore & Ohio Railroad in 1892, to name a few. In the mid 1890s, Jackson's photographs formed the core of several book publishing ventures, all illustrated with the inexpensive new photogravure methods becoming common to publishers. For example, his photographs appear in Camera Mosaics in 1894, and his views of the Columbian World's Fair Exposition in 1894 were published in The White City Artfolio and in several other formats. In 1895 Harper's Weekly asked Jackson to travel around the world, photographing and writing a series of articles titled "Around the World with the Transportation Commission of the Field Columbian Museum." These articles appeared almost every week from February 1895 through August 1897. In 1898 Jackson became a partner in the Detroit Photographic Company and continued to travel and photograph all over the Eastern United States. Later he worked as the plant manager and promoter for the company until it went out of business in 1924.

Jackson lived to be almost one hundred years old, and remained very active in his later years. After retiring from the Detroit Photographic Company, he often described his experiences as an explorer of the American West to historical associations and groups, and published articles and books on his work. In 1935 the National Park Service hired Jackson, at the age of 92, to paint four murals to illustrate each of the four federal surveys of the territories west of the Mississippi. Jackson's advanced age and reputation, continued activity, and personality led him to become a minor celebrity in his later years. He published his autobiography in 1940 and notices about his activities appeared in the New York Times and a variety of historical and art journals until the end of his life in 1942.


Scope and Content

The collection includes 39 photographs by I. W. Taber and 10 by William Henry Jackson in an album. Taber's California photographs (no. 1-38) include scenes of San Francisco, Monterey, Yosemite, Santa Barbara, Riverside, Los Angeles, and Pasadena. No. 39-48 are views of Mexico taken by Jackson. Subjects include Chihuahua and Mexico City. No. 49 is also a
view of Mexico, taken by Taber. The photographs are undated, but likely taken in the 1880s.

Golden Gate and Fort Point, [San Francisco] BANC PIC 1941.004:01--ALB
ark:/13030/tf687011mj
Additional Note
Photographer's number: B 1257

The Golden Gate, and Black Point, San Francisco, Cal. BANC PIC 1941.004:02--ALB
ark:/13030/tf7x0nc0bg
Additional Note
Photographer's number: B 1166

Instantaneous surf effect at Fort Point, Golden Gate BANC PIC 1941.004:03--ALB
ark:/13030/tf5f59p5sz
Additional Note
Photographer's number: B 1062

Birdseye view of San Francisco, towards Palace Hotel and Nob Hill BANC PIC 1941.004:04--ALB
ark:/13030/tf1x0nb571
Additional Note
Photographer's number: B 1802

Market Street BANC PIC 1941.004:05--ALB
ark:/13030/tf6c6011ck
Additional Note
Photographer's number: B 2145

Mrs. Mark Hopkins and Gov. Stanford Missions, S.F., Cal. BANC PIC 1941.004:06--ALB
ark:/13030/tf3v19p3x2
Additional Note
Photographer's number: B 98

Palace Hotel, San Francisco, Cal. BANC PIC 1941.004:07--ALB
ark:/13030/tf6n39p5qj
Additional Note
Photographer's number: B 70

Palace Hotel Court BANC PIC 1941.004:08--ALB
ark:/13030/tf0n39p15g
Additional Note
Photographer's number: B 2194

"The Entry" - Chinese Theatre, San Francisco BANC PIC 1941.004:09--ALB
ark:/13030/tf0d5nb4q6
Additional Note
Photographer's number: 1708

Golden Gate Park, San Francisco, Conservatory and Music Stand BANC PIC 1941.004:10--ALB
ark:/13030/tf0h4nb442
Additional Note
Photographer's number: B 2061
<table>
<thead>
<tr>
<th>Image</th>
<th>Description</th>
<th>Photographer's number</th>
<th>Additional Note</th>
<th>Ark Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="" alt="Seal Rock, Pacific Ocean" /></td>
<td>Seal Rock, Pacific Ocean</td>
<td>B 507</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:11--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="View of Yosemite Valley from Artist's Point" /></td>
<td>View of Yosemite Valley from Artist's Point</td>
<td>B 2638</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:12--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="North Dome from Tis-sa-ack Bridge" /></td>
<td>North Dome from Tis-sa-ack Bridge</td>
<td>B 2647</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:13--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Virgin Tears, 3,000 feet" /></td>
<td>Virgin Tears, 3,000 feet</td>
<td>B 978</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:14--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="El Capitan, 3,300 ft., (looking out the Valley)" /></td>
<td>El Capitan, 3,300 ft., (looking out the Valley)</td>
<td>B 2623</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:15--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="View from Glacier Point" /></td>
<td>View from Glacier Point</td>
<td>B 1003</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:16--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Sentinel Rock, 3,069 ft. (looking up the Valley)" /></td>
<td>Sentinel Rock, 3,069 ft. (looking up the Valley)</td>
<td>B 2648</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:17--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Half Dome" /></td>
<td>Half Dome</td>
<td>B 1046</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:18--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Nevada Fall" /></td>
<td>Nevada Fall</td>
<td>B 1042</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:19--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Upper Yosemite Falls" /></td>
<td>Upper Yosemite Falls</td>
<td>B 968</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:20--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="&quot;Wawona&quot;, 27 feet in diameter [Big Tree]" /></td>
<td>&quot;Wawona&quot;, 27 feet in diameter [Big Tree]</td>
<td>B 129</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:21--ALB" /></td>
</tr>
<tr>
<td><img src="" alt="Hotel Del Monte, Monterey Cal." /></td>
<td>Hotel Del Monte, Monterey Cal.</td>
<td>B 51</td>
<td></td>
<td><img src="" alt="BANC PIC 1941.004:22--ALB" /></td>
</tr>
</tbody>
</table>

Finding aid to Miscellaneous
California and Mexico Views, ca 1880-1889
Pavilion, Calaveras Grove, built on stump, 92 feet in circumference
BANC PIC 1941.004:23--ALB ark:/13030/tf5v19p47t

Additional Note
Photographer's number: B 984

Arizona Garden, Hotel Del Monte, Monterey BANC PIC 1941.004:24--ALB ark:/13030/tf3f59p284

Additional Note
Photographer's number: B 388

Grand Army Badge [flower garden] Hotel Del Monte BANC PIC 1941.004:25--ALB ark:/13030/tf8x0nc0sh

Additional Note
Photographer's number: B 2217

Midway Point [Monterey] BANC PIC 1941.004:26--ALB ark:/13030/tf0779p1k2

Additional Note
Photographer's number: B 2213

General Fremont's headquarters during the Mexican War, Monterey BANC PIC 1941.004:27--ALB ark:/13030/tf8g50135q

Additional Note
Photographer's number: B 313

Mt. Shasta BANC PIC 1941.004:28--ALB ark:/13030/tf5m3nb7xm

Additional Note
Photographer's number: B 2071

Carmel Mission, Established 1770 BANC PIC 1941.004:29--ALB ark:/13030/tf4d5nb764

Additional Note
Photographer's number: B 303

Arlington House, W. N. Cowles, Proprietor, Santa Barbara BANC PIC 1941.004:30--ALB ark:/13030/tf1779p1ds

Additional Note
Photographer's number: B 1309

Date Palms, Col. Hollister's, Santa Barbara BANC PIC 1941.004:31--ALB ark:/13030/tf1z09p215

Additional Note
Photographer's number: B 1410

Riverside, Cal. [birdseye view] BANC PIC 1941.004:32--ALB ark:/13030/tf158008cn

Additional Note
Photographer's number: B 2028

San Anita Ranch, San Gabriel, Cal. Orange Avenue BANC PIC 1941.004:33--ALB ark:/13030/tf9p30143s

Additional Note
Photographer's number: B 1963
Los Angeles, Cal. [birdseye view of residential area] BANC PIC 1941.004:34--ALB

Junction of Main and Spring Streets, Los Angeles, Cal. BANC PIC 1941.004:35--ALB

Ostriches at Washington Gardens, Los Angeles Co., Cal BANC PIC 1941.004:36--ALB

The Raymond, Pasadena, Cal. View from Orange Avenue BANC PIC 1941.004:37--ALB

The Raymond, Pasadena, Cal. [in the distance] BANC PIC 1941.004:38--ALB

Mountain Trail, Bakers Park BANC PIC 1941.004:39--ALB

The Royal Gorge BANC PIC 1941.004:40--ALB

[Train on a steep ledge over the Athabasca River] BANC PIC 1941.004:41--ALB

Pueblo of Taos, N. M. [New Mexico] BANC PIC 1941.004:42--ALB
**Chihuahua from the Cathedral** BANC PIC 1941.004:43--ALB  [ark:/13030/tf1c6007nm](ark:/13030/tf1c6007nm)
- Additional Note
- W. H. Jackson
- Photographer's number: 5206

**Street Merchants, Chihuahua** BANC PIC 1941.004:44--ALB  [ark:/13030/tf600011fj](ark:/13030/tf600011fj)
- Additional Note
- W. H. Jackson
- Photographer's number: 5211

**Mexico, Popocatapetl & Ixtacchihuati from Cahtedral** BANC PIC 1941.004:45--ALB  [ark:/13030/tf3779p3bb](ark:/13030/tf3779p3bb)
- Additional Note
- W. H. Jackson
- Photographer's number: 5268

**Mexico, S. West from the Cathedral** BANC PIC 1941.004:46--ALB  [ark:/13030/tf7199p64m](ark:/13030/tf7199p64m)
- Additional Note
- W. H. Jackson
- Photographer's number: 5273

**Mexico, Court of the Museum** BANC PIC 1941.004:47--ALB  [ark:/13030/tf5z09p4np](ark:/13030/tf5z09p4np)
- Additional Note
- W. H. Jackson
- Photographer's number: 5297

**The Crater, Summit of Popocatapeti** BANC PIC 1941.004:48--ALB  [ark:/13030/tf800012nr](ark:/13030/tf800012nr)
- Additional Note
- W. H. Jackson
- Photographer's number: 5626

**Mexico (Calendario Azteca** BANC PIC 1941.004:49--ALB  [ark:/13030/tf9b69p6jd](ark:/13030/tf9b69p6jd)
- Additional Note
- Photographer's number: B 2179