Arbor Villa: the Home of Mr. & Mrs. F. M. Smith, Photographed by E. T. Dooley, 1902

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Arbor Villa: the Home of Mr. & Mrs. F. M. Smith, Photographed by E. T. Dooley, 1902

BANC PIC 1950.005--ffALB

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Collection Summary
Collection Title: Arbor Villa: the Home of Mr. & Mrs. F. M. Smith, Photographed by E. T. Dooley
Collection Number: BANC PIC 1950.005--ffALB
Extent: 47 photoengravings in 1 album; 36 x 50 cm. 47 digital objects
Photographer: E. T. Dooley
Berkeley, California 94720-6000
Languages Represented: English

Access
Collection stored off-site; advance notice required for use.

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Preferred Citation
[Identification of item], Arbor Villa: the Home of Mr. & Mrs. F. M. Smith, Photographed by E. T. Dooley, BANC PIC 1950.005--ffALB, The Bancroft Library, University of California, Berkeley.
Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Acquisition Information
Purchased 1949

Biography
Francis Marion Smith (1846-1931) was an entrepreneur in California and Nevada who discovered borax and established the Pacific Coast Borax Company. Its trademarked "20 Mule Team," which hauled borax from Death Valley for refining, became a famous advertising symbol. Smith put his profits into the Realty Syndicate for land development, a major street railway company, and the Key Route train and ferry system. He made 25 million dollars in his business ventures, but by 1913, due to short-term debt and over-expansion, lost his fortune. He was able to partly rebuild his fortune by using the money from his Nevada silver mine and putting it into the Searles Lake Borax industry in California.


Scope and Content
This collection consists of an album of 47 photoengravings produced from photographs taken by E. T. Dooley in 1902. It features views of Arbor Villa, the residence of Francis Marion Smith, in Oakland, California. Walter J. Mathews was the architect of the estate. Exterior views include sculptures, fountains, the court, the hot house, the grape arbor, the lily pond, and the deer pen. Interior views include the ballroom, bedroom, dining room, and more.
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