Views of the Panama-Pacific International Exposition, 1915

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Berkeley, California 94720-6000
1996
Views of the Panama-Pacific International Exposition, 1915

Collection number: BANC PIC 1958.016 -- ALB

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Collection Summary
Collection Title: Views of the Panama-Pacific International Exposition,
Date (inclusive): 1915
Collection Number: BANC PIC 1958.016 -- ALB
Extent: 462 photographic prints; compiled in 3 leather-bound albums, each measuring 19 x 24 cm.462 digital objects
Photographer: William Hood, for the Cardinell-Vincent Co.
Berkeley, California 94720-6000
Languages Represented: English
Access
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Acquisition Information

The Views of the Panama Pacific International Exposition albums were transferred from the Main Library, University of California, Berkeley.

Background Note

The Panama-Pacific International Exposition (P.P.I.E.), held in 1915 in San Francisco, commemorated the opening of the Panama Canal in July of that year and sought to display to the world the recovery of San Francisco from the devastating earthquake and fire of 1906. Conceived as early as 1904, the extravagant P.P.I.E. covered circa 300 acres along the picturesque bayside Marina district of San Francisco. Temporary palaces, towers, gardens, fountains and miscellaneous attractions were constructed, creating a diverse yet harmonious “city of domes,” which combined Spanish and Italian baroque designs with those of Byzantium and the Orient. In addition to inviting nations from all over the world to erect buildings and exhibits on the grounds, the P.P.I.E. also employed a distinguished array of architects, sculptors, painters and other artisans to develop the design of the larger palaces and courts. The Exposition was held from February 4 to December 4, and attracted circa 19 million visitors. The only original structure remaining on site from the Exposition is Bernard Maybeck's Palace of Fine Arts, which was restored in the 1960s. The California Palace of the Legion of Honor, built in 1924 at San Francisco's Land's End, is a replica of France's palace of the same name, which was originally replicated for the P.P.I.E. as the French Pavilion.

Scope and Content

The Views of the Panama Pacific International Exposition albums contain 462 photographic prints taken by William Hood of the Cardinell-Vincent Company, the official photographers of the Exposition. The albums document in great detail the structures and grounds of the Panama-Pacific International Exposition (P.P.I.E.), held in San Francisco in 1915. The albums predominantly picture the architecture, sculpture, painting, gardening, and illumination featured at the P.P.I.E. Notable P.P.I.E. highlights pictured in the collection include the Palace of Fine Arts, the Tower of Jewels, the South Gardens, Festival Hall, the Palace of Horticulture, the Court of the Universe, the Court of Abundance, and the Column of Progress. Architects whose works are pictured in the albums include Bernard Maybeck; George W. Kelham; Thomas Hastings; Bakewell and Brown; McKim, Mead and White; Louis Christian Mullgardt; W.B. Faville; Robert Farquhar; W. Symmes; Ward and Blohme; and Henry Bacon. Other artists whose work is featured include sculptors A. Stirling Calder, James Earle Fraser, Edward Berge, Haig Patigian, Leo Lentelli, Albert Jaegers, A. Phimister Proctor, Chester Beach, Furio Piccirilli, Daniel Chester French, Robert I. Aitken, Eugene Louis Boutier, and Edgar Walter; and painters William de Leftwich Dodge, Frank Brangwyn, Edward Simmons, Robert Reid, Edward Trumbull and H. Milton Bancroft. The gardens of the P.P.I.E. were designed by John McLaren, superintendent of San Francisco's Golden Gate Park, while the Exposition's illumination was directed by Walter D'Arcy Ryan.

The albums are bound in tan suede with the cover titles embossed with gold lettering. The prints are entirely uncaptioned.

Volume 1

BANC PIC 1958.016 v.1:1 -- ALB H1. [Colonnade, Arch of the Setting Sun, Court of the Universe (McKim, Mead and White, architects). Arch of the Rising Sun in distance.] ✓ ark:/13030/tf9b69p3qj
BANC PIC 1958.016 v.1:2 -- ALB H2. [Palace of Horticulture (Bakewell and Brown, architects), during construction.] ✓ ark:/13030/tf1j49n86k
BANC PIC 1958.016 v.1:4 -- ALB [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).] ✓ ark:/13030/tf6z09p2pj
BANC PIC 1958.016 v.1:5 -- ALB H5. [North facade, Pavilion of Bolivia.] ✓ ark:/13030/tf9v19p430

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BANC PIC 1958.016 v.1:6 -- ALB H6. [Colonnade, rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tfj49n873
BANC PIC 1958.016 v.1:7 -- ALB H7. ["Dome of Plenty," west facade, Palace of Food Products (W.B. Faville, architect). From Palace of Fine Arts.] ark:/13030/tf5g50087k
BANC PIC 1958.016 v.1:8 -- ALB H8. [Palace of Fine Arts (Bernard R. Maybeck, architect). "Sea Lions" (Frederick G.R. Roth, sculptor), right foreground.] ark:/13030/tf4jn49n3m
BANC PIC 1958.016 v.1:9 -- ALB ["Niche of Ceres," half dome, Court of Four Seasons (Henry Bacon, architect), illuminated. "Sunshine" (Albert Jaegers, sculptor), atop column at left.] ark:/13030/taf238nb1xh
BANC PIC 1958.016 v.1:10 -- ALB H10. [Rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.] ark:/13030/tf9s201151
BANC PIC 1958.016 v.1:11 -- ALB H11. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated. Dome of the Netherlands Pavilion in background.] ark:/13030/tf4489p0n6
BANC PIC 1958.016 v.1:12 -- ALB H12. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf0v19n8mf
BANC PIC 1958.016 v.1:13 -- ALB H13. ["Fountain of El Dorado" (Gertrude Vanderbilt Whitney, sculptor), west niche, Tower of Jewels.] ark:/13030/tf9s201151
BANC PIC 1958.016 v.1:14 -- ALB H14. [Rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tfo05nb14z
BANC PIC 1958.016 v.1:15 -- ALB H15. [Colonnade, Court of the Universe (McKim, Mead and White, architects).] ark:/13030/tf2k40069k
BANC PIC 1958.016 v.1:16 -- ALB H16. [Colonnade, unidentified palace, North Wall.] ark:/13030/tf738nb5x0
BANC PIC 1958.016 v.1:18 -- ALB [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf3g50075n
BANC PIC 1958.016 v.1:19 -- ALB [Base of Italian Tower, Court of Flowers (George W. Kelham, architect).] ark:/13030/tf5n39p1h6
BANC PIC 1958.016 v.1:20 -- ALB H20. [Portion of Festival Hall (Robert Farquhar, architect). From base of Italian Tower, Court of Flowers (George W. Kelham, architect).] ark:/13030/tf9n39p3xm
BANC PIC 1958.016 v.1:22 -- ALB [Colonnade and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf43n3q90n
BANC PIC 1958.016 v.1:23 -- ALB H23. [Dome of the rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tfo09n7j8
BANC PIC 1958.016 v.1:24 -- ALB H24. [Hedge, South Garden; dome of Festival Hall in background.] ark:/13030/tf4p30978t
BANC PIC 1958.016 v.1:25 -- ALB H25. [Dome of Palace of Horticulture (Bakewell and Brown, architects), from hedge, South Garden.] ark:/13030/tf602nb5p0
BANC PIC 1958.016 v.1:27 -- ALB H27. [Arch of the Rising Sun, Court of the Universe (McKim, Mead and White, architects).] ark:/13030/tf769p2pt
BANC PIC 1958.016 v.1:28 -- ALB [Beneath Arch of the Rising Sun, Court of the Universe (McKim, Mead and White, architects), looking into Florentine Court and Court of Abundance.] ark:/13030/tf5n39p1tq
BANC PIC 1958.016 v.1:29 -- ALB H29. [Tree; California Building in background. During construction.] ark:/13030/tf199nb7q8
BANC PIC 1958.016 v.1:30 -- ALB [H307 Bolivian Pavilion, during construction (left); Swedish Building (center); Indiana Building (foreground.)] ark:/13030/tf5s2007sj
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BANC PIC 1958.016 v.1:31 -- ALB "[Column of Progress" (A. Stirling Calder, preliminary sketch; W. Symmes, architect; Isidore Konti, reliefs at base. Frieze, "The Burden Bearers", and top group, "The Adventurous Bowman," by Hermon A. McNeil), with dome of Palace of Agriculture. From Court of the Universe.] ark:/13030/tf0m3nb1jg

BANC PIC 1958.016 v.1:32 -- ALB H32. [Panel, "Fountain of El Dorado" (Gertrude Vanderbilt Whitney, sculptor), west niche, Tower of Jewels.] ark:/13030/tf9r29p40s

BANC PIC 1958.016 v.1:33 -- ALB H33. [Facade, New York State Building.] ark:/13030/tf0d5nb15g

BANC PIC 1958.016 v.1:34 -- ALB H34. ["Fountain of Youth" (Edith Woodman Burroughs), east niche, Tower of Jewels.] ark:/13030/tf6f59p2tb

BANC PIC 1958.016 v.1:35 -- ALB H35. [Panel, "Fountain of El Dorado" (Gertrude Vanderbilt Whitney), west niche, Tower of Jewels.] ark:/13030/tf1z09n8zk

BANC PIC 1958.016 v.1:36 -- ALB H36. [South facade, Palace of Machinery (Ward and Blohme, architects). Figures atop columns (left to right): "Electricity," "Steam," "Invention," and "Imagination" (Haig Patigian, sculptor).] ark:/13030/tf6z09p2q2

BANC PIC 1958.016 v.1:37 -- ALB H37. [Beneath Arch of the Rising Sun, Court of the Universe, looking into Florentine Court and Court of Abundance.] ark:/13030/tf3x0nb3g9

BANC PIC 1958.016 v.1:38 -- ALB H38. [Colonnade, Court of Palms (George W. Kelham, architect).] ark:/13030/tf8i49p38t

BANC PIC 1958.016 v.1:39 -- ALB H39. ["Cortez" (Charles Niehaus, sculptor) and colonnade, south facade, Tower of Jewels (Thomas Hastings, architect).] ark:/13030/tf5000079m

BANC PIC 1958.016 v.1:40 -- ALB [Colonnade, Court of the Universe; Tower of Jewels (Thomas Hastings, architect) in background.] ark:/13030/tf11nb2jk

BANC PIC 1958.016 v.1:41 -- ALB H41. [Arch of the Rising Sun, Court of the Universe (McKim, Mead and White, architects).] ark:/13030/tf738nb5zh

BANC PIC 1958.016 v.1:42 -- ALB H42. [Tower, Court of Abundance (Louis Christian Mullgardt, architect).] ark:/13030/tf0z09n7z5

BANC PIC 1958.016 v.1:43 -- ALB [Base, Column of Progress (A. Stirling Calder, preliminary sketch; W. Symmes, architect; Isidore Konti, reliefs at base. Frieze, "The Burden Bearers," by Hermon A. McNeil).] ark:/13030/tf0s20057r

BANC PIC 1958.016 v.1:44 -- ALB [Rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect). Viewed from Aisle of Sunset, between Palace of Education (left) and Palace of Food Products (right).] ark:/13030/tf2779n91t

BANC PIC 1958.016 v.1:45 -- ALB ["The End of the Trail" (James Earle Fraser, sculptor), at entrance to Court of Palms (George W. Kelham, architect).] ark:/13030/tf6w100955

BANC PIC 1958.016 v.1:46 -- ALB H46. [Colonnade, Court of Abundance; with "The Windmill," one panel of the mural "Air" (Frank Brangwyn, painter), at left.] ark:/13030/tf8w1009rk

BANC PIC 1958.016 v.1:47 -- ALB H47. [Colonnade, Court of the Universe (McKim, Mead and White, architects); Tower of Jewels (Thomas Hastings, architect) in background.] ark:/13030/tf58004ni

BANC PIC 1958.016 v.1:48 -- ALB H48. [Colonnade, Court of the Universe (McKim, Mead and White, architects); Arch of the Setting Sun in background.] ark:/13030/tf5779p1xs

BANC PIC 1958.016 v.1:49 -- ALB H49. [Colonnade, Court of the Universe (McKim, Mead and White, architects); Arch of the Setting Sun in background.] ark:/13030/tf7f59p30q

BANC PIC 1958.016 v.1:50 -- ALB [Court of Four Seasons (Henry Bacon, architect).] ark:/13030/tf4s2007mn

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BANC PIC 1958.016 v.1:52 -- ALB H52. [West facade, Palace of Machinery (Ward and Blohme, architects). "Electricity" atop column (Haig Patigian, sculptor).] ark:/13030/tf458006m7

BANC PIC 1958.016 v.1:53 -- ALB H53. [Colonnade, Court of the Universe (McKim, Mead and White architects).]  ark:/13030/tf5w10089f

BANC PIC 1958.016 v.1:54 -- ALB H54. [Base, Arch of the Rising Sun; portion of mural, "Visions of Exploration" (Edward Simmons, painter). Court of the Universe (McKim, Mead and White, architects).]  ark:/13030/tf0r29n7ks

BANC PIC 1958.016 v.1:55 -- ALB H55. [Arch of the Rising Sun (McKim, Mead and White, architects), from Florentine Court (W.B. Faville, architect).]  ark:/13030/tf167nb1d3

BANC PIC 1958.016 v.1:56 -- ALB H56. [Colonnade and tower, Court of Abundance (Louis Christian Mullgardt, architect).]  ark:/13030/tf758008t7

BANC PIC 1958.016 v.1:57 -- ALB H57. [Eastern entrance, Palace of Education. From Court of Palms (George W. Kelham, architect).]  ark:/13030/tf1c60050t

BANC PIC 1958.016 v.1:58 -- ALB H58. [Tower of Jewels (Thomas Hastings, architect), from South Garden. Italian Towers, Court of Flowers, in distance.]  ark:/13030/tf096nb0t5

BANC PIC 1958.016 v.1:59 -- ALB H59. [Base of Tower of Jewels (Thomas Hastings, architect), from colonnade, Court of the Universe.]  ark:/13030/tf3199n9k3

BANC PIC 1958.016 v.1:60 -- ALB H60. ["Fountain of the Setting Sun" (Adolph A. Weinman, sculptor); Column of Progress in distance. From colonnade, Court of the Universe (McKim, Mead and White, architects).]  ark:/13030/tf1k4004ng

BANC PIC 1958.016 v.1:61 -- ALB H61. [Western entrance to Palace of Liberal Arts; Italian Tower in distance. From Court of Palms (George W. Kelham, architect).]  ark:/13030/tf1r29n8r5

BANC PIC 1958.016 v.1:62 -- ALB H62. ["Industrial Fire," panel from mural "Fire" (Frank Brangwyn, painter). Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).]  ark:/13030/tf1r29n8r5

BANC PIC 1958.016 v.1:63 -- ALB H63. ["Harvest" mural (H. Milton Bancroft, painter). Colonnade, Court of Four Seasons (Henry Bacon, architect).]  ark:/13030/tf0m3nb1k0

BANC PIC 1958.016 v.1:64 -- ALB H64. [Beneath "Niche of Ceres," half dome, Court of Four Seasons (Henry Bacon, architect), looking into Court of Palms. Italian Tower in distance.]  ark:/13030/tf3x0nb3nt

BANC PIC 1958.016 v.1:65 -- ALB H65. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]  ark:/13030/tf929010jn

BANC PIC 1958.016 v.1:66 -- ALB H66. [Colonnade, north facade, California Building.]  ark:/13030/tf096nb0vp

BANC PIC 1958.016 v.1:67 -- ALB H67. [Colonnade, Court of the Universe, looking toward colonnade, Tower of Jewels (Thomas Hastings, architect). During construction.]  ark:/13030/tf3x0nb3nt


BANC PIC 1958.016 v.1:69 -- ALB H69. ["Pizarro" (Charles Carey Rumsey, sculptor), before Tower of Jewels (Thomas Hastings, architect).]  ark:/13030/tf709nb5q7

BANC PIC 1958.016 v.1:70 -- ALB H70. ["Triumph of the Field" (Charles R. Harley, sculptor), niche, western facade, Palace of Food Products.]  ark:/13030/tf7h4nb5sj

BANC PIC 1958.016 v.1:71 -- ALB H71. [Colonnade, Court of Abundance (during construction) (Louis Christian Mullgardt, architect). Tower of Jewels in background.]  ark:/13030/tf129004jn

BANC PIC 1958.016 v.1:72 -- ALB H72. ["Fountain of Ceres" (Beatrice Evelyn Longman, sculptor), Court of Four Seasons (Henry Bacon, architect). "Harvest" (Albert Jaegers, sculptor), atop "Niche of Ceres" half dome. Italian Towers in distance.]  ark:/13030/tf667nb4wb

BANC PIC 1958.016 v.1:73 -- ALB H73. [View of Exposition grounds from south. San Francisco Bay and Marin County in distance.]  ark:/13030/tf609nb4gf
BANC PIC 1958.016 v.1:74 -- ALB H74. [North Wall, including facades of Palaces of Mines and Metallurgy (left, with Spanish plateresque doorways), Transportation, Agriculture, and Food Products. Column of Progress, right distance.]

H75. ["Dome of Philosophy," west facade, Palace of Education (W.B. Faville, architect). From colonnade, Palace of Fine Arts.]

BANC PIC 1958.016 v.1:76 -- ALB H76. [In distance (left to right): colonnade, Palace of Fine Arts; fire house tower; California Building.]

BANC PIC 1958.016 v.1:77 -- ALB H77. [Colonnade, Court of Abundance (Louis Christian Mullgardt).]

BANC PIC 1958.016 v.1:78 -- ALB H78. [South facade, Palace of Varied Industries, (W.B. Faville, architect). "Man with the Pick" figure (Ralph Stackpole, sculptor).]

BANC PIC 1958.016 v.1:79 -- ALB H79. ["Rise of Civilization" (Chester Beach, sculptor), central niche, tower, Court of Abundance (Louis Christian Mullgardt, architect).]

BANC PIC 1958.016 v.1:80 -- ALB H80. [Portal, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture).]

BANC PIC 1958.016 v.1:81 -- ALB H81. [Beneath "Niche of Ceres" half dome, Court of Four Seasons (Henry Bacon, architect), looking into Court of Palms. Italian Tower in distance.]

BANC PIC 1958.016 v.1:82 -- ALB H82. [Colonnade, Court of Four Seasons (Henry Bacon, architect). Venetian Court and Arch of the Rising Sun, Court of the Universe, in distance.]

BANC PIC 1958.016 v.1:83 -- ALB H83. [Dome, Palace of Horticulture (Bakewell and Brown, architects), from Court of Palms (George W. Kelham, architect).]

BANC PIC 1958.016 v.1:84 -- ALB H84. [Lagoon and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]

BANC PIC 1958.016 v.1:85 -- ALB H85. ["The Pioneer" (Solon Borglum, sculptor), at entrance to Court of Flowers, during construction. Tower, Court of Abundance, in distance.]

BANC PIC 1958.016 v.1:86 -- ALB H86. [Florentine Court? Tower, Court of Abundance (Louis Christian Mullgardt, architect), in distance.]

BANC PIC 1958.016 v.1:87 -- ALB H87. [Entrance, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, figure sculpture).]


BANC PIC 1958.016 v.1:89 -- ALB H89. [Arch of the Rising Sun, topped with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, Frederick G. R. Roth, sculptors), Court of the Universe (McKim, Mead and White, architects). "Water" (Robert I. Aitken, sculptor), foreground.]

BANC PIC 1958.016 v.1:90 -- ALB H90. [Arch of the Setting Sun, topped with "The Nations of the West" (A. Stirling Calder, Leo Lentelli, Frederick G. R. Roth, sculptors), Court of the Universe (McKim, Mead and White, architects). "Earth" (Robert I. Aitken, sculptor), foreground.]


BANC PIC 1958.016 v.1:92 -- ALB H92. [Unidentified colonnade; California Building in distance?]


BANC PIC 1958.016 v.1:94 -- ALB H94. [Court of Four Seasons (Henry Bacon, architect). "Fountain of Ceres" in distance; "Feast of the Sacrifice" atop colonnade.]
BANC PIC 1958.016 v.1:95 -- ALB H95. [Court of Four Seasons (Henry Bacon, architect). "Feast of the Sacrifice" (Albert Jaegers, sculptor), atop colonnade, left.]

BANC PIC 1958.016 v.1:96 -- ALB H96. [Beneath Tower of Jewels (Thomas Hastings, architect). "Gateway of All Nations" mural (William de Leftwich Dodge, painter); "Fountain of Youth" (Edith Woodman Burroughs, sculptor) in distant niche.]


BANC PIC 1958.016 v.1:100 -- ALB H100. [Court of Four Seasons (Henry Bacon, architect), illuminated by scintillator. "Fountain of Ceres" in distance.]


BANC PIC 1958.016 v.1:104 -- ALB H104. [Tower (Louis Christian Mullgardt, architect; sculpture groups by Chester Beach), Court of Abundance, illuminated.]

BANC PIC 1958.016 v.1:105 -- ALB H105. [The Netherlands Pavilion.]

BANC PIC 1958.016 v.1:106 -- ALB H106. ["Autumn" (Furio Piccirilli, sculptor), northeast corner, Court of Four Seasons.]


BANC PIC 1958.016 v.1:110 -- ALB H110. [Italian Tower, entrance to Court of Palms (George W. Kelham, architect). "Villas of the End of the Trail" (James Earle Fraser, sculptor) at right.]

BANC PIC 1958.016 v.1:111 -- ALB H111. [Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.]


BANC PIC 1958.016 v.1:113 -- ALB H113. [Colonnade, Court of Four Seasons (Henry Bacon, architect).]

BANC PIC 1958.016 v.1:114 -- ALB H114. [Chinese Pavilion.]


BANC PIC 1958.016 v.1:116 -- ALB H116. ["Summer" (Furio Piccirilli, sculptor), northwest corner, Court of Four Seasons.]

BANC PIC 1958.016 v.1:117 -- ALB H117. ["Spring" (Furio Piccirilli, sculptor), southwest corner, Court of Four Seasons (Henry Bacon, architect).]

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BANC PIC 1958.016 v.1:120 -- ALB H120. [Vestibule, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture).]

BANC PIC 1958.016 v.1:121 -- ALB H121. [Porch, Palace of Horticulture (Bakewell and Brown, architects; John Bateman, figure sculpture).]


BANC PIC 1958.016 v.1:126 -- ALB H126. [Main portal, south facade, Palace of Varied Industries (W.B. Faville, architect; Robert Stackpole, sculptor).]

BANC PIC 1958.016 v.1:127 -- ALB H127. [Base, Arch of the Rising Sun, Court of the Universe (McKim, Mead and White, architects.).]


BANC PIC 1958.016 v.1:129 -- ALB H129. [Pavilion, Palace of Liberal Arts (W.B. Faville, architect); Arch of the Rising Sun, Court of the Universe (McKim, Mead and White, architects), illuminated, in background.]

BANC PIC 1958.016 v.1:130 -- ALB H130. ["Niche of Ceres," half dome, Court of Four Seasons (Henry Bacon, architect). "The Harvest" (Albert Jaegers, sculptor), atop, illuminated.]


BANC PIC 1958.016 v.1:132 -- ALB H132. [Court of Four Seasons (Henry Bacon, architect), illuminated by scintillator.]

BANC PIC 1958.016 v.1:133 -- ALB H133. [Pueblo village, Grand Canyon of Arizona concession, The Zone.]


BANC PIC 1958.016 v.1:135 -- ALB H135. [Beneath Arch of the Rising Sun (McKim, Mead and White, architects.).]

BANC PIC 1958.016 v.1:136 -- ALB H136. ["The Genius of Creation" (Daniel Chester French, sculptor), main entrance, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture).]

BANC PIC 1958.016 v.1:137 -- ALB H137. [Niche, at base of Arch of the Rising Sun or Arch of the Setting Sun, Court of the Universe (McKim, Mead and White, architects).]

BANC PIC 1958.016 v.1:138 -- ALB H138. [Base, Arch of the Rising Sun (McKim, Mead and White, architects.).]

BANC PIC 1958.016 v.1:139 -- ALB H139. [Main entrance, Palace of Machinery (Ward and Blohme, architects). "The Genius of Creation" (Daniel Chester French, sculptor), before doorway; "Electricity" (Haig Patigian, sculptor), atop column.]

BANC PIC 1958.016 v.1:140 -- ALB H140. ["Fountain of the Rising Sun" (Adolph A. Weinman, sculptor), Court of the Universe (McKim, Mead and White, architects.).]


BANC PIC 1958.016 v.1:142 -- ALB Sunken garden, Court of the Universe (McKim, Mead and White, architects; John McLaren, landscaping.)
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BANC PIC 1958.016 v.1:148 -- ALB H148. [Colonnade, California Building?]


BANC PIC 1958.016 v.1:152 -- ALB H152. [Colonnade, Court of Palms (George W. Kelham, architect).]


BANC PIC 1958.016 v.1:154 -- ALB H154. [Colonnade, Court of Four Seasons (Henry Bacon, architect). Looking through to Aisle of Sunset and rotunda, Palace of Fine Arts, illuminated.]

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155 -- ALB H155. [Interior of dome, Palace of Horticulture (Bakewell and Brown, architects).]

BANC PIC 1958.016 v.2:156 -- ALB H156. [Fountain of the Earth (Robert I. Aitken, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]


BANC PIC 1958.016 v.2:158 -- ALB H158. [Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.]

BANC PIC 1958.016 v.2:159 -- ALB H159. [Fountain of Ceres” (Evelyn Beatrice Longman), Court of Four Seasons (Henry Bacon, architect), illuminated.]

BANC PIC 1958.016 v.2:160 -- ALB H160. [Italian Pavilion.]

BANC PIC 1958.016 v.2:161 -- ALB H161. [Colonnade, Italian Pavilion.]

BANC PIC 1958.016 v.2:162 -- ALB H162. [Pavilion of Siam.]

BANC PIC 1958.016 v.2:163 -- ALB H163. [“Fountain of the Earth” (Robert I. Aitken, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]

BANC PIC 1958.016 v.2:164 -- ALB H164. [Italian Pavilion.]

BANC PIC 1958.016 v.2:165 -- ALB [Italian Pavilion.]

BANC PIC 1958.016 v.2:166 -- ALB [Base of spire, Palace of Horticulture (Bakewell and Brown, architects; Eugene Louis Boutier, spire sculptor); Tower of Jewels (Thomas Hastings, architect) in distance.]


ark:/13030/tf5k4008km

ark:/13030/tf4000076r

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BANC PIC 1958.016 v.2:169 -- ALB H169. [Exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect). "The Scalp" (Edward Berge, sculptor), left; "Primitive Man" (Olga Popoff Muller, sculptor), right.] ❧ ark:/13030/tf3489p086

BANC PIC 1958.016 v.2:170 -- ALB H170. [Rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ❧ ark:/13030/tf8w1009s3

BANC PIC 1958.016 v.2:171 -- ALB H171. [Rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ❧ ark:/13030/tf0j49n8fw

BANC PIC 1958.016 v.2:172 -- ALB H172. ["Lafayette" (Paul Wayland Bartlett, sculptor), beneath dome of rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).] ❧ ark:/13030/tf0199n7rs

BANC PIC 1958.016 v.2:173 -- ALB H173. [Tower of Jewels (Thomas Hastings, architect); "Fountain of the Rising Sun" (Adolph A. Weinman, sculptor), right. From colonnade, Court of the Universe (McKim, Mead and White, architects).] ❧ ark:/13030/tf3c6006vv

BANC PIC 1958.016 v.2:174 -- ALB H174. [Colonnade, Palace of Horticulture (Bakewell and Brown, architects; column sculpture by John Bateman). Tower of Jewels (Thomas Hastings, architect) in distance.] ❧ ark:/13030/tf7489p2m

BANC PIC 1958.016 v.2:175 -- ALB H175. [From colonnade, Aisle of Sunset, looking through Court of Four Seasons (Henry Bacon, architect) and Venetian Court, to Arch of the Rising Sun, "Fountain of the Rising Sun," and Court of the Universe.] ❧ ark:/13030/tf61500531

BANC PIC 1958.016 v.2:176 -- ALB H176. ["The Scalp" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect).] ❧ ark:/13030/tf3c6006v

BANC PIC 1958.016 v.2:177 -- ALB H177. [Colonnade, Palace of Horticulture (Bakewell and Brown, architects). Tower of Jewels (Thomas Hastings, architect) in distance.] ❧ ark:/13030/tf61606vb

BANC PIC 1958.016 v.2:178 -- ALB ["Air" (Robert I Aitken, sculptor), Court of the Universe (McKim, Mead and White, architects).] ❧ ark:/13030/tf7r29p3z5

BANC PIC 1958.016 v.2:179 -- ALB H179. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).] ❧ ark:/13030/tf4m3nb4b2

BANC PIC 1958.016 v.2:180 -- ALB ["Niche of Ceres," Court of Four Seasons (Henry Bacon, architect), looking into Court of Palms.] ❧ ark:/13030/tf749p3gm

BANC PIC 1958.016 v.2:181 -- ALB ["Centaur" (Olga Popoff Muller, sculptor), at Palace of Fine Arts.] ❧ ark:/13030/tf096nb7h1

BANC PIC 1958.016 v.2:182 -- ALB H182. ["Destiny" (C. Persival Dietsch, sculptor).] ❧ ark:/13030/tf467nb4j

BANC PIC 1958.016 v.2:183 -- ALB H183. ["The Pioneer Mother" (Charles Grafly, sculptor), before rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect). "The Awakening" (Lindsey Morris Sterling, sculptor), left; "Portrait of a Boy" (Albin Polasek, sculptor), right; "Lafayette" (Paul Wayland Bartlett, sculptor), left; "Portrait of a Boy" (Albin Polasek, sculptor), right; "Lafayette" (Paul Wayland Bartlett, sculptor).] ❧ ark:/13030/tf296nb27z

BANC PIC 1958.016 v.2:184 -- ALB H184. [Colonnade, Italian Pavilion.] ❧ ark:/13030/tf096nb0xg


BANC PIC 1958.016 v.2:186 -- ALB H186. [Colonnade and arches, Palace of Machinery. Decorative sculpture by Haig Patigian.] ❧ ark:/13030/tf5z09p1bk

BANC PIC 1958.016 v.2:187 -- ALB H187. [Statue of Christ, inscribed "Io Son La Forza La Verita La Vita" (unidentified sculptor). Italian Pavilion?] ❧ ark:/13030/tf0j49n8gd

BANC PIC 1958.016 v.2:188 -- ALB H188. ["Muse Finding Head of Orpheus" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect).] ❧ ark:/13030/tf0779n869

BANC PIC 1958.016 v.2:189 -- ALB H189. ["Muse Finding Head of Orpheus" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts.] ❧ ark:/13030/tf6489p1dp

BANC PIC 1958.016 v.2:190 -- ALB H190. [Base, Arch of the Setting Sun? Court of the Universe (McKim, Mead and White, architects.)] ❧ ark:/13030/tf0q2nb13d
BANC PIC 1958.016 v.2:191 -- ALB H191. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect); "Fountain of the Earth" (Robert I. Aitken, sculptor), center; Tower of Jewels in distance.]  
ark:/13030/tf7779p27j

BANC PIC 1958.016 v.2:192 -- ALB H192. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).]  
ark:/13030/tf8489p2vh

ark:/13030/tf5r29p0qg

BANC PIC 1958.016 v.2:194 -- ALB H194. [Tower, Court of Abundance (Louis Christian Mullgardt, architect).]  
ark:/13030/tf9b69p3sk

ark:/13030/tf509nb3r5

BANC PIC 1958.016 v.2:196 -- ALB H196. ["Boy Pan with Frog" (Clement J. Barnhorn, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf896nb7bs

BANC PIC 1958.016 v.2:197 -- ALB H197. ["Bondage" (Carl Augustus Heber, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf509nb3r5

BANC PIC 1958.016 v.2:198 -- ALB H198. ["Boy and Frog" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf96nb5tr

BANC PIC 1958.016 v.2:199 -- ALB H199. [Tower, Court of Abundance (Louis Christian Mullgardt, architect).]  
ark:/13030/tf796nb5tr

BANC PIC 1958.016 v.2:200 -- ALB ["Boy and Frog" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf93nb5tr

ark:/13030/tf46007bw

BANC PIC 1958.016 v.2:202 -- ALB H202. ["Beauty and the Beast" fountain (Edgar Walter, sculptor), Court of Flowers (George W. Kelham, architect).]  
ark:/13030/tf2489n9bt

ark:/13030/tf0n39n7v8

BANC PIC 1958.016 v.2:204 -- ALB [Entrance to Palace of Education, Court of Palms (George W. Kelham, architect). From "Niche of Ceres," Court of Four Seasons.]  
ark:/13030/tf2x0nb2zr

BANC PIC 1958.016 v.2:205 -- ALB H205. [South facade, Palace of Varied Industries (W.B. Faville, architect).]  
ark:/13030/tf4209p0xk

ark:/13030/tf4779n9zd

BANC PIC 1958.016 v.2:207 -- ALB H207. ["Wood Nymph" (Isidore Konti, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf2000053m

BANC PIC 1958.016 v.2:208 -- ALB H208. [Statue of Christ, inscribed "Io Son La Forza La Verita La Vita" (sculptor unidentified). Italian Pavilion?.]  
ark:/13030/tf85nb6w7

ark:/13030/tf1779n85

ark:/13030/tf55nb49j

BANC PIC 1958.016 v.2:211 -- ALB H211. ["Young Mother with Child" (Furio Piccirilli, sculptor), exhibit garden, Palace of Fine Arts.]  
ark:/13030/tf496nb3ps

BANC PIC 1958.016 v.2:212 -- ALB H212. [Unidentified statue of woman and man kissing, garden exhibit, Palace of Fine Arts.]  
ark:/13030/tf439p0m9

ark:/13030/tf3s2007g8

BANC PIC 1958.016 v.2:214 -- ALB H214. [Court of the Universe (McKim, Mead and White, architects).]  
ark:/13030/tf087004zy

BANC PIC 1958.016 v.2:215 -- ALB H215. ["The Genius of Creation" (Daniel Chester French, sculptor), at entrance to Palace of Machinery.]  
ark:/13030/tf9489p391

Views of the Panama-Pacific International Exposition, 1915
BANC PIC 1958.016 v.2:216 -- ALB H216. "["Summer" fountain (Furio Piccirilli, sculptor), northwest corner, Court of Four Seasons (Henry Bacon, architect).]  ark:/13030/tf20000544
BANC PIC 1958.016 v.2:217 -- ALB H217. [Chinese Pavilion, right foreground; Pavilion of Bolivia (left) and Swedish Building (center) in distance.]  ark:/13030/tf4g5007f3
BANC PIC 1958.016 v.2:218 -- ALB H218. "[Garden Figure" (Elizabeth Woodman Burroughs, sculptor), exhibit garden, Palace of Fine Arts.]  ark:/13030/tf96nb28q
BANC PIC 1958.016 v.2:220 -- ALB H220. [Venetian Court. Arch of the Setting Sun and Court of the Universe in distance.]  ark:/13030/tfo29n7nt
BANC PIC 1958.016 v.2:221 -- ALB H221. ["Cortez" (Charles Niehaus, sculptor), before Tower of Jewels (Thomas Hastings, architect).]  ark:/13030/tf2b69n8h7
BANC PIC 1958.016 v.2:222 -- ALB H222. ["Fountain of Energy" (A. Stirling Calder, sculptor), South Garden. Tower of Jewels (Thomas Hastings, architect) in background.]  ark:/13030/tf6489p1f6
BANC PIC 1958.016 v.2:223 -- ALB [Niches beneath Arch of the Setting Sun, Court of the Universe (McKim, Mead and White, architects.)]  ark:/13030/tf938nb7bs
BANC PIC 1958.016 v.2:224 -- ALB H224. [Colonnade, Court of Four Seasons (Henry Bacon, architect).]  ark:/13030/tf9j49p3vx
BANC PIC 1958.016 v.2:225 -- ALB H225. [Colonnade, Court of Flowers (George W. Kelham, architect).]  ark:/13030/tf7j49p3h4
BANC PIC 1958.016 v.2:226 -- ALB H226. [Lion at portal (Albert Laessle, sculptor), Court of Flowers, looking into Court of Abundance.]  ark:/13030/tf6199p13c
BANC PIC 1958.016 v.2:227 -- ALB H227. [Light standard; Italian Tower in distance. Court of Flowers (George W. Kelham, architect).]  ark:/13030/tf09nb0z8
BANC PIC 1958.016 v.2:228 -- ALB H228. [Beneath dome of rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect). "The Birth of European Art" (lower right, from series "The Golden Arts") and "Poppies" (upper right, from series "The Four Golds of California") (Robert Reid, painter); "Priestess of Culture" (Herbert Adams, sculptor), atop column.]  ark:/13030/tf011nb1wz
BANC PIC 1958.016 v.2:229 -- ALB H229. ["The Sower" (Albin Polasek, sculptor), exhibit garden, Palace of Fine Arts.]  ark:/13030/tf4t1nb4hz
BANC PIC 1958.016 v.2:230 -- ALB [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]  ark:/13030/tf23nb1w8
BANC PIC 1958.016 v.2:231 -- ALB H231. ["Autumn" fountain (Furio Piccirilli, sculptor), northeast corner, Court of Four Seasons (Henry Bacon, architect).]  ark:/13030/tf258005hk
BANC PIC 1958.016 v.2:232 -- ALB H232. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]  ark:/13030/tf4489p0pq
BANC PIC 1958.016 v.2:233 -- ALB ["Winter" fountain (Furio Piccirilli, sculptor), southeast corner, Court of Four Seasons (Henry Bacon, architect).]  ark:/13030/tf2k4006b3
BANC PIC 1958.016 v.2:234 -- ALB H234. [Court of Palms and Italian Tower (George W. Kelham, architect), as seen from "Niche of Ceres," Court of Four Seasons.]  ark:/13030/tf500007b4
BANC PIC 1958.016 v.2:235 -- ALB H235. [Venetian Court (W.B. Faville, architect). Arch of the Setting Sun, Court of the Universe (McKim, Mead and White, architects) in distance.]  ark:/13030/tf3m3nb3qz
BANC PIC 1958.016 v.2:236 -- ALB H236. [Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.]  ark:/13030/tf1p3005fn
BANC PIC 1958.016 v.2:237 -- ALB H237. [Colonnade and exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect); "Dome of Philosphy," Palace of Education, in distance.]  ark:/13030/tf7w10103j
BANC PIC 1958.016 v.2:238 -- ALB H238. [Colonnade, Court of the Universe (McKim, Mead and White, architects). Column of Progress and pavilion, Palace of Transportation, in distance.]  ark:/13030/tf0m3nb1n1
H239. [Dome of unidentified palace (W.B. Faville, architect).]

H240. [Elephant flag pole, Court of the Universe (McKim, Mead and White, architects).]

H241. [South portal, Palace of Education (W.B. Faville, architect; Gustave Gerlach, sculptor).]

H242. [Denmark Building (left); colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect) (right)].

H243. [Aisle of Sunset, between Palace of Food Products (left) and Palace of Education (right), distance; Tower of Jewels in far distance. From colonnade, Palace of Fine Arts.]

H244. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect)].

H245. [South Portal, Palace of Liberal Arts (W.B. Faville, architect; Mahonri Young, panel sculpture; "Victory" figure, atop gable, by Louis Ulrich).]

H246. [Colonnade and entrance, Court of Palms (George W. Kelham, architect)].

H247. [Rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated].

H248. [Rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated].

H249. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect)].

H250. [Colonnade and entrance, Palace of Fine Arts (Bernard R. Maybeck, architect; "Aspiration," figure above doorway, by Leo Lentelli)].

H251. [Colonnade and piazzetta, Italian Pavilion.]


H253. ["Dome of Plenty," west facade, Palace of Food Products (W.B. Faville, architect)].

H254. ["Triumph of the Field" (Charles R. Harley, sculptor), niche, west facade, Palace of Food Products.]

H255. ["Triumph of the Field" (Charles R. Harley, sculptor), niche, west facade, Palace of Food Products.]

H256. ["Dome of Plenty," west facade, Palace of Food Products (W.B. Faville, architect)].

H257. [Colonnade, rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect)].

H258. [Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.]

H259. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck), illuminated. Dome of Netherlands Pavilion at right.]

H260. [Colonnade, rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck).]

H261. [Exhibit garden, Palace of Fine Arts, illuminated. Statue of Chief Justice Marshall (Herbert Adams, sculptor), center; colonnade, Palace of Fine Arts, right; Palaces of Food Products and Education in distance.]

H262. [West wall, illuminated, from lagoon.]
H264. [Italian Pavilion.]

H265. [Rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect).]

H266. "Muse Finding Head of Orpheus" (Edward Berge, sculptor).

H267. [Colonnade and courts, Italian Pavilion.]

H268. [Colonnade and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).]

H269. [Rotunda, altar and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]

H270. [Colonnade and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).]

H271. ["Wind and Spray" fountain (Anna Coleman Ladd, sculptor), lagoon, Palace of Fine Arts.]

H272. [Colonnade, and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).]

H273. [Denmark Building.]

H274. [Court of Four Seasons (Henry Bacon, architect), illuminated by scintillator.]

H275. [Colonnade and court, Italian Pavilion.]

H276. ["Fountain of the Earth" (Robert I. Aitken, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]

H277. ["Fountain of the Earth" (Robert I. Aitken, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]

H278. [Court of the Universe (McKim, Mead and White, architects). "Water" (Robert I. Aitken, sculptor); Arch of the Rising Sun, topped with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, Frederick G. R. Roth, sculptors), illuminated.]

H279. [Archway portal, Court of the Universe (McKim, Mead and White, architects).]

H280. [Court of Four Seasons (Henry Bacon, architect). Colonnade topped with "Feast of the Sacrifice" (Albert Jaegers, sculptor), illuminated.]

H281. [Base of Italian Tower, Court of Flowers (George W. Kelham, architect).]

H282. [Italian Tower, Court of Flowers (Henry Bacon, architect), illuminated; "Beauty and the Beast" fountain (Edgar Walter, sculptor).]

H283. [Beneath Tower of Jewels (Thomas Hastings, architect). "Gateway of All Nations" mural (William de Leftwich Dodge, painter); "Fountain of Youth" (Edith Woodman Burroughs, sculptor), illuminated in distant niche.]

H284. [Colonnade, Court of Flowers (George W. Kelham, architect).]

H285. [Fireworks display. Court of the Universe. Column of Progress, right, with "The Adventurous Bowman" illuminated atop.]

H286. [Colonnade, Court of the Universe?]

H287. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect). "Muse Finding Head of Orpheus" (Edward Berge, sculptor), beneath tree.]

Views of the Panama-Pacific International Exposition, 1915
BANC PIC 1958.016 v.2:288 -- ALB [Plaster head of American Indian. To be used in The Zone?]  ark:/13030/tf767nb6dc
BANC PIC 1958.016 v.2:289 -- ALB H289. [Fireworks display. Court of the Universe. Column of Progress, right, with "The Adventurous Bowman" illuminated atop.]  ark:/13030/tf658008dg
BANC PIC 1958.016 v.2:290 -- ALB [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.]  ark:/13030/tf2g5005j2
BANC PIC 1958.016 v.2:292 -- ALB H292. [Denmark Building.]  ark:/13030/tf0c60049p
BANC PIC 1958.016 v.2:293 -- ALB H293. [Light standard, Court of Flowers (George W. Kelham, architect). Italian Tower in background.]  ark:/13030/tf596nb4x6
BANC PIC 1958.016 v.2:294 -- ALB H294. ["The Mermaid" fountain (Arthur Putnam, sculptor), South Garden.]  ark:/13030/tf1f59n8z9
BANC PIC 1958.016 v.2:296 -- ALB H296. [Court of the Universe (McKim, Mead and White, architects).]  ark:/13030/tf338nb3b0
BANC PIC 1958.016 v.2:297 -- ALB H297. ["The End of the Trail" (James Earl Fraser, sculptor). Italian Tower, Court of Palms (George W. Kelham, architect), in background.]  ark:/13030/tf99501110
BANC PIC 1958.016 v.2:298 -- ALB H298. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).]  ark:/13030/tf500007cn
BANC PIC 1958.016 v.2:300 -- ALB H300. [Base of Italian Tower, Court of Palms (George W. Kelham, architect).]  ark:/13030/tf1k4004p0
BANC PIC 1958.016 v.2:301 -- ALB H301. ["The End of the Trail" (James Earl Fraser, sculptor). Italian Tower, Court of Palms (George W. Kelham, architect).]  ark:/13030/tf4b69p037
BANC PIC 1958.016 v.2:302 -- ALB H302? Italian Tower, Court of Flowers (George W. Kelham, architect), illuminated. "The Pioneer" (Solon Borglum, sculptor), foreground.]  ark:/13030/tf909nb73h
BANC PIC 1958.016 v.2:303 -- ALB H303? Beneath Arch of the Rising Sun or Arch of the Setting Sun?]  ark:/13030/tf1g50054j
BANC PIC 1958.016 v.2:304 -- ALB H304. [Statue of Christ, with inscription "Io Son La Forza La Verita La Vita" (sculptor unidentified).]  ark:/13030/tf5g5008wm
BANC PIC 1958.016 v.2:305 -- ALB H305? Colonnade, Court of Flowers (George W. Kelham, architect).]  ark:/13030/tf1g500552
BANC PIC 1958.016 v.2:306 -- ALB H306. [Court of Flowers (George W. Kelham, architect).]  ark:/13030/tf7s20097v
BANC PIC 1958.016 v.2:307 -- ALB [Arch of the Setting Sun, topped with "The Nations of the West" (A. Stirling Calder, Leo Lentelli, Frederick G. R. Roth, sculptors), illuminated. Court of the Universe (McKim, Mead and White, architects). "Water" (Robert I. Aitken, sculptor), right foreground.]  ark:/13030/tf1g2nb278
BANC PIC 1958.016 v.2:308 -- ALB [Fireworks display. Court of the Universe. Column of Progress, right, with "The Adventurous Bowman" illuminated atop.]  ark:/13030/tf3r29p01h

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BANC PIC 1958.016 v.3:310 -- ALB H310. [Fireworks display. Court of the Universe. Column of Progress, right, with "The Adventurous Bowman" illuminated atop.]  ark:/13030/tf509nb3sp
BANC PIC 1958.016 v.3:311 -- ALB [Colonnade, Court of Flowers.] ark:/13030/tf4s2007n5
BANC PIC 1958.016 v.3:312 -- ALB H312. ["Princeton Student" (Daniel Chester French, sculptor), exhibit garden, Palace of Fine Arts.] ark:/13030/tf209nb24f
BANC PIC 1958.016 v.3:313 -- ALB H313. "The Pioneer" (Solon Borglum, sculptor), before Italian Tower and Court of Flowers (George W. Kelham, architect.) ark:/13030/tf60000825
BANC PIC 1958.016 v.3:314 -- ALB [Rotunda, altar and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect.)] ark:/13030/tf4r29p119
BANC PIC 1958.016 v.3:315 -- ALB H315. [Colonnade, Court of Flowers (George W. Kelham, architect).] ark:/13030/tf51nb4m4
BANC PIC 1958.016 v.3:316 -- ALB H316. [Main tower, California Building, illuminated.] ark:/13030/tf5k4008m4
BANC PIC 1958.016 v.3:317 -- ALB H317. [Colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf8f59p3tf
BANC PIC 1958.016 v.3:318 -- ALB H318. [Portal, Palace of Varied Industries (W.B. Faville, architect).] ark:/13030/tf300006g3
BANC PIC 1958.016 v.3:319 -- ALB H319. [Colonnade, Court of Palms (George W. Kelham, architect).] ark:/13030/tf6c60087f
BANC PIC 1958.016 v.3:320 -- ALB H320. [Fireworks display. Court of the Universe. Column of Progress, right, with "The Adventurous Bowman" illuminated atop.] ark:/13030/tf8b69p3gm
BANC PIC 1958.016 v.3:321 -- ALB H321? "The Genius of Creation" (Daniel Chester French, sculptor), entrance, west facade, Palace of Machinery (W.B. Faville, architect).] ark:/13030/tf0v19n8q0
BANC PIC 1958.016 v.3:322 -- ALB H322. ["Beauty and the Beast" fountain (Edgar Walter, sculptor); Italian Tower, Court of Flowers (George W. Kelham, architect); corner dome, Festival Hall (Robert Farquhar, architect), left distance.] ark:/13030/tf88701091
BANC PIC 1958.016 v.3:323 -- ALB [Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf929010mp
BANC PIC 1958.016 v.3:325 -- ALB H325. ["The Hunters," panel of mural "Air" (Frank Brangwyn, painter), colonnade, Court of Abundance (Louis Christian Mullgardt, architect).] ark:/13030/tf629008t8
BANC PIC 1958.016 v.3:326 -- ALB [Colonnade, rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf338nb3ch
BANC PIC 1958.016 v.3:327 -- ALB [Colonnade, Court of Abundance, with tower in background (Louis Christian Mullgardt, architect).] ark:/13030/tf5m3nb4hz
BANC PIC 1958.016 v.3:328 -- ALB [Fireworks display. From court of California Building.] ark:/13030/tf3b69p0c2
BANC PIC 1958.016 v.3:329 -- ALB H329. ["Penn's Treaty with the Indians" (Edward Trumbull, painter), loggia, Pennsylvania Building.] ark:/13030/tf2v19p05x
BANC PIC 1958.016 v.3:331 -- ALB H331. [Court of Flowers (George W. Kelham, architect). "Oriental Flower Girl" (A. Stirling Calder, sculptor), in niches along loggia.] ark:/13030/tf0w1005g1
BANC PIC 1958.016 v.3:332 -- ALB [H332? "Fountain of the Setting Sun" (Adolph A. Weinmann, sculptor), Court of the Universe (McKim, Mead and White, architects; "The Star" figure, along top of colonnade, by A. Stirling Calder.).] ark:/13030/tf1q2nb28s
BANC PIC 1958.016 v.3:333 -- ALB H333. [Exhibit garden, Palace of Fine Arts. "Primitive Man" (Olga Popoff Muller, sculptor); "Dome of Philosophy," west facade, Palace of Education (W.B. Faville, architect), in distance.] ark:/13030/tf3c6006wc
BANC PIC 1958.016 v.3:334 -- ALB H334. [Colonnade, Court of the Universe (McKim, Mead and White, architects).] 🌐 ark:/13030/tf5h4nb4h9
BANC PIC 1958.016 v.3:335 -- ALB [Rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated. "Priestess of Culture" (Herbert Adams, sculptor), atop column; "Lafayette" (Paul Wayland Bartlett, sculptor), beneath dome; and "The Young Franklin" (Robert Tait McKenzie, sculptor) 🌐 ark:/13030/tf67nb2r2
BANC PIC 1958.016 v.3:336 -- ALB H336. [Rotunda, altar and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.] 🌐 ark:/13030/tf367nb3c5
BANC PIC 1958.016 v.3:337 -- ALB H337. [Arch of the Rising Sun, with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, and Frederick G.R. Roth, sculptors) illuminated atop; "Air" (Robert I. Aitken, sculptor), right. Court of the Universe (McKim, Mead and White, architects).] 🌐 ark:/13030/tf6489p1jp
BANC PIC 1958.016 v.3:338 -- ALB H338. [Arch of the Rising Sun (McKim, Mead and White, architects), topped with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, and Frederick G.R. Roth, sculptors). From Florentine Court.] 🌐 ark:/13030/tf71nb6ft

BANC PIC 1958.016 v.3:341 -- ALB H341. ["Fruit Pickers," panel from mural "Earth" (Frank Brangwyn, painter), colonnade, Court of Abundance.] 🌐 ark:/13030/tf458006qs
BANC PIC 1958.016 v.3:342 -- ALB H342? "Muse Finding Head of Orpheus" (Edward Berge, sculptor), exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect.)] 🌐 ark:/13030/tf1w1005kw
BANC PIC 1958.016 v.3:343 -- ALB H343. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group, Chester Beach, sculptor).] 🌐 ark:/13030/tf629008vs
BANC PIC 1958.016 v.3:344 -- ALB H344. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).] 🌐 ark:/13030/tf42900724
BANC PIC 1958.016 v.3:345 -- ALB H345. [Colonnade, California Building.] 🌐 ark:/13030/tf4s2007pp
BANC PIC 1958.016 v.3:346 -- ALB [H346? South Wall. Tower of Jewels (Thomas Hastings, architect), center, illuminated. From South Garden.] 🌐 ark:/13030/tf80009qq
BANC PIC 1958.016 v.3:347 -- ALB H347. [California Building.] 🌐 ark:/13030/tf0b69n7v9
BANC PIC 1958.016 v.3:349 -- ALB [Colonnade, Court of Four Seasons (Henry Bacon, architect). Portion of "Seed Time" mural (H. Milton Bancroft, painter).] 🌐 ark:/13030/tf258005j3
BANC PIC 1958.016 v.3:351 -- ALB [Colonnade, Court of the Universe (McKim, Mead and White, architects).] 🌐 ark:/13030/tf1k4004qh
BANC PIC 1958.016 v.3:353 -- ALB H353. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect). "Fountain of the Earth" (Robert I. Aitken, sculptor), right.] 🌐 ark:/13030/tf8d5nb6xr
BANC PIC 1958.016 v.3:354 -- ALB [H354? "The Windmill," panel of mural "Air" (Frank Brangwyn, painter), colonnade, Court of Abundance.] 🌐 ark:/13030/tf4779p001
BANC PIC 1958.016 v.3:355 -- ALB H355. ["The Net," panel of mural "Water" (Frank Brangwyn, painter), colonnade, Court of Abundance.] 🌐 ark:/13030/tf9199p4bc
BANC PIC 1958.016 v.3:356 -- ALB H356. ["Industrial Fire," panel of mural "Fire" (Frank Brangwyn, painter), colonnade, Court of Abundance.] ark:/13030/tf4d5nb3wj
BANC PIC 1958.016 v.3:357 -- ALB H357. [Facade, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture).] ark:/13030/tf3s2007hs
BANC PIC 1958.016 v.3:358 -- ALB [H358? "Industrial Fire," panel of mural "Fire" (Frank Brangwyn, painter), colonnade, Court of Abundance.] ark:/13030/tf4v19p151
BANC PIC 1958.016 v.3:359 -- ALB H359. [Facade, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture).] ark:/13030/tf1r29n8t6
BANC PIC 1958.016 v.3:360 -- ALB H360. [Facade, California Building.] ark:/13030/tf058004qk
BANC PIC 1958.016 v.3:361 -- ALB H361. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).] ark:/13030/tf0f59n7fr
BANC PIC 1958.016 v.3:363 -- ALB [Italian Tower, Court of Flowers (George W. Kelham, architect).] ark:/13030/tf3w100737
BANC PIC 1958.016 v.3:364 -- ALB H364. ["Fountain of the Setting Sun" (Adolph A. Weinman, sculptor). Arch of the Rising Sun, topped with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, and Frederick G.R. Roth, sculptors), in distance. From Arch of the Setting Sun, Court of the Universe (McKim, Mead and White, architects).] ark:/13030/tf1g50056k
BANC PIC 1958.016 v.3:365 -- ALB [H365? Italian Tower, Court of Palms (George W. Kelham, architect). South Wall. From unidentified building, South Garden.] ark:/13030/tf3q2nb3j1
BANC PIC 1958.016 v.3:366 -- ALB H366. ["The Dancing of the Grapes," panel of mural "Earth" (Frank Brangwyn, painter), colonnade, Court of Abundance.] ark:/13030/tf5t1nb4nb
BANC PIC 1958.016 v.3:367 -- ALB H367. [Italian Pavilion.] ark:/13030/tf567nb4nd
BANC PIC 1958.016 v.3:368 -- ALB H368. [Hawaiian Building.] ark:/13030/tf8k4010dj
BANC PIC 1958.016 v.3:369 -- ALB H369. ["The Scout" (Cyrus D. Dallin, sculptor), exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf1g50056k
BANC PIC 1958.016 v.3:370 -- ALB [H370? Italian Towers, Court of Palms (George W. Kelham, architect), South Wall. From unidentified building, South Garden.] ark:/13030/tf1p3005g1
BANC PIC 1958.016 v.3:371 -- ALB H371. [Colonnade and tower, California Building.] ark:/13030/tf1p3005g1
BANC PIC 1958.016 v.3:373 -- ALB H373. [Colonnade and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect), illuminated.] ark:/13030/tf109nb16p
BANC PIC 1958.016 v.3:375 -- ALB H375. [Gateway, Tower of Jewels (Thomas Hastings, architect; "Adventurer" (left) and "Priest" (right), atop columns, by John Flanagan). From pavilion, Palace of Manufactures.] ark:/13030/tf0f59n7fr
BANC PIC 1958.016 v.3:379 -- ALB H379? Colonnade and exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect). "Apollo Hunting" (Haig Patigian, sculptor); dome of Netherlands Pavilion, distance.] ark:/13030/tf3w100737
BANC PIC 1958.016 v.3:380 -- ALB H380. [Fireworks display, from Court of the Universe (McKim, Mead and White, architects). Column of Progress illuminated in distance.] ark:/13030/tf8f59p3vz
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BANC PIC 1958.016 v.3:381 -- ALB

[B] [Court, California Building.] ark:/13030/tf029004jb

BANC PIC 1958.016 v.3:382 -- ALB

[B] [Pavilion and east facade, Palace of Liberal Arts (W.B. Faville, architect). From Palace of Manufactures.] ark:/13030/tf796nb5v8

BANC PIC 1958.016 v.3:383 -- ALB

[B] H383. [Court, California Building; Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf5f59p2bs

BANC PIC 1958.016 v.3:384 -- ALB

[H384? Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group, Chester Beach, sculptor).] ark:/13030/tf029004ip

BANC PIC 1958.016 v.3:385 -- ALB


BANC PIC 1958.016 v.3:386 -- ALB

[H386. [Court, California Building; Rotunda, altar and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf358006kd

BANC PIC 1958.016 v.3:387 -- ALB

[H387? Rotunda, altar and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf5j49p0v7

BANC PIC 1958.016 v.3:388 -- ALB

[H388? Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect).] ark:/13030/tf5j49p0v7

BANC PIC 1958.016 v.3:389 -- ALB

[H389. [Court, California Building; Colonnade, Court of the Universe (McKim, Mead and White, architects. "Fire" (Robert I. Aitken, sculptor) and "Fountain of the Rising Sun" (Adolph A. Weinman, sculptor), in distance.] ark:/13030/tf9j49p3wf

BANC PIC 1958.016 v.3:390 -- ALB

[H390. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).] ark:/13030/tf2290060n

BANC PIC 1958.016 v.3:391 -- ALB

[H391. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).] ark:/13030/tf529006vh

BANC PIC 1958.016 v.3:392 -- ALB

[H392. ["Triumph of the Field" (Charles R. Harley, sculptor), niche, west facade, Palace of Food Products (W.B. Faville, architect).] ark:/13030/tfn3n9n9tn

BANC PIC 1958.016 v.3:393 -- ALB

[H393. ["Water Sprites" columns (Leo Lentelli, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).] ark:/13030/tf0k4004bh

BANC PIC 1958.016 v.3:394 -- ALB

[H394. [Arch of the Setting Sun and colonnade, Court of the Universe (McKim, Mead and White, architects). "The Star" figure, along balustrade, by A. Stirling Calder.] ark:/13030/tf5j40092z

BANC PIC 1958.016 v.3:395 -- ALB

[H395. ["Fountain of the Rising Sun" (Adolph A. Weinman, sculptor). "Fountain of the Setting Sun" (also by Calder) and Arch of The Setting Sun, topped with "The Nations of the West" (A. Stirling Calder, Leo Lentelli, and Frederick G.R. Roth, sculptors) in distance. Court of the Universe (McKim, Mead and White, architects).] ark:/13030/tf0s20059s

BANC PIC 1958.016 v.3:396 -- ALB

[H396. [Japanese Pavilion grounds.] ark:/13030/tf290004ky

BANC PIC 1958.016 v.3:397 -- ALB

[H397. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).] ark:/13030/tf8v19p3hd

BANC PIC 1958.016 v.3:398 -- ALB

[H398. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).] ark:/13030/tf0n39n7ws

BANC PIC 1958.016 v.3:399 -- ALB

[H399. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).] ark:/13030/tf8700050v

BANC PIC 1958.016 v.3:400 -- ALB

[H400. [Colonnade, Court of the Universe (McKim, Mead and White, architects). "Water" (Robert I. Aitken, sculptor) and "Fountain of Setting Sun" (Adolph A. Weinman, sculptor), distance.] ark:/13030/tf329005xf
BANC PIC 1958.016 v.3:401 -- ALB H401. ["The Mermaid" fountain (Arthur Putnam, sculptor), South Garden. Festival Hall (Robert Farquhar, architect) in distance.]

BANC PIC 1958.016 v.3:402 -- ALB H402. [Colonnade, rotunda and altar, Palace of Fine Arts (Bernard R. Maybeck, architect).]

BANC PIC 1958.016 v.3:403 -- ALB H403. ["Beauty and the Beast" fountain (Edgar Walter, sculptor), Court of Flowers (George W. Kelham, architect).]

BANC PIC 1958.016 v.3:404 -- ALB H404. [Tower, Court of Abundance (Louis Christian Mullgardt, architect; "Rise of Civilization" group by Chester Beach).]


BANC PIC 1958.016 v.3:408 -- ALB [Tehuantepec Mexican Village attraction, The Zone.]


BANC PIC 1958.016 v.3:411 -- ALB H411. [Base of spire and porch, Palace of Horticulture (Bakewell and Brown, architects; Eugene Louis Boutier, spire figure sculpture; John Bateman, porch figure sculpture). Tower of Jewels (Thomas Hastings, architect) in distance.]

BANC PIC 1958.016 v.3:412 -- ALB H412. ["Water Sprites" columns (Leo Lentelli, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]

BANC PIC 1958.016 v.3:413 -- ALB H413. ["Fountain of the Setting Sun" (Adolph A. Weinman, sculptor), Court of the Universe. Base of Tower of Jewels (Thomas Hastings, architect), right.]

BANC PIC 1958.016 v.3:414 -- ALB [Court of Abundance (Louis Christian Mullgardt, architect; "Primitive Man" and "Primitive Woman" figures atop colonnades by Albert Weinert).]

BANC PIC 1958.016 v.3:415 -- ALB H415. [Unidentified building.]


BANC PIC 1958.016 v.3:417 -- ALB [H417? "Fountain of the Rising Sun" (Adolph A. Weinman, sculptor), Court of the Universe. Tower of Jewels (Thomas Hastings, architect), right background.]

BANC PIC 1958.016 v.3:418 -- ALB ["Niche of Ceres," Court of Four Seasons (Henry Bacon, architect).]


BANC PIC 1958.016 v.3:420 -- ALB H420. [Colonnade, California Building.]

BANC PIC 1958.016 v.3:421 -- ALB H421. [Colonnade, Court of the Universe (McKim, Mead and White, architects.).]

BANC PIC 1958.016 v.3:422 -- ALB H422. [Tower of Jewels (Thomas Hastings, architect), from colonnade of unidentified structure, South Garden.]

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BANC PIC 1958.016 v.3:423 -- ALB

H423. [Tower of Jewels (Thomas Hastings, architect), from South Garden. French ornamental vases by E.F. Champney.]

ark:/13030/tf167nb1j5

BANC PIC 1958.016 v.3:424 -- ALB

[H424? South Wall, from South Garden. Tower of Jewels in distance.]

ark:/13030/tf409nb3sc

BANC PIC 1958.016 v.3:425 -- ALB

H425. [Colonnade and rotunda, Palace of Fine Arts (Bernard R. Maybeck, architect).]

ark:/13030/tf58700791

BANC PIC 1958.016 v.3:426 -- ALB

H426. [Palace of Horticulture (Bakewell and Brown, architects; Eugene Louis Boutier, spire figures; John Bateman, porch column figures).]

ark:/13030/tf438nb40m

BANC PIC 1958.016 v.3:427 -- ALB

H427. [Colonnade, California Building.]

ark:/13030/tf2q2nb2sv

BANC PIC 1958.016 v.3:428 -- ALB

H428. [Colonnade and tower, California Building.]

ark:/13030/tf5f59p2c9

BANC PIC 1958.016 v.3:429 -- ALB

H429. [Portal, Palace of Machinery (Ward and Blohme, architects; Haig Patigian, spandrel and frieze sculpture.]

ark:/13030/tf6f59p2wc

BANC PIC 1958.016 v.3:430 -- ALB

H430. [Colonnade, Court of Abundance (Louis Christian Mullgardt). "Fountain of the Earth" (Robert I. Aitken, sculptor), right distance.]

ark:/13030/tf6v19p2bq

BANC PIC 1958.016 v.3:431 -- ALB

H431. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).]

ark:/13030/tf5n39p1k7

BANC PIC 1958.016 v.3:432 -- ALB

H432. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).]

ark:/13030/tf7x0nb71r

BANC PIC 1958.016 v.3:433 -- ALB

H433. [Tower of Jewels (Thomas Hastings, architect), from colonnade, Palace of Horticulture.]

ark:/13030/tf9p3011bz

BANC PIC 1958.016 v.3:434 -- ALB

H434. [Colonnade, Palace of Horticulture (Bakewell and Brown, architects; John Bateman, column figure sculpture).]

ark:/13030/tf4q2nb4t

BANC PIC 1958.016 v.3:435 -- ALB

H435. [Arch of the Rising Sun, topped with "The Nations of the East" (A. Stirling Calder, Leo Lentelli, and Frederick G.R. Roth, sculptors. From colonnade, Court of the Universe (McKim, Mead and White, architects).]

ark:/13030/tf1c60051b

BANC PIC 1958.016 v.3:436 -- ALB

H436. [Colonnade, California Building.]

ark:/13030/tf6d5nb58t

BANC PIC 1958.016 v.3:437 -- ALB

H437. ["Fountain of the Earth" (Robert I. Aitken, sculptor), Court of Abundance (Louis Christian Mullgardt, architect).]

ark:/13030/tf1m3nb1mt

BANC PIC 1958.016 v.3:438 -- ALB

H438. ["The Dancing Girls" (Paul Manship, sculptor), Court of the Universe (McKim, Mead and White, architects).]

ark:/13030/tf0j49n8hx

BANC PIC 1958.016 v.3:439 -- ALB

H439. [Fireworks display. From Court of the Universe. Column of Progress, at right, with "The Adventurous Bowman" (Hermon A. MacNeil, sculptor) illuminated atop.]

ark:/13030/tf938nb7c9

BANC PIC 1958.016 v.3:440 -- ALB

H440. [Colonnade, pavilion of Palace of Liberal Arts, Court of the Universe. Tower of Jewels in background.]

ark:/13030/tf3b69p0dk

BANC PIC 1958.016 v.3:441 -- ALB

H441. [Colonnade, pavilion of Palace of Transportation, Court of the Universe. Arch of the Rising Sun in distance.]

ark:/13030/tf4r09p0z3

BANC PIC 1958.016 v.3:442 -- ALB

H442. [Colonnade, Court of the Universe (McKim, Mead and White, architects).]

ark:/13030/tf1j49n894

BANC PIC 1958.016 v.3:443 -- ALB

H443. [Colonnade, Court of the Universe (McKim, Mead and White, architects). Bandstand in distance.]

ark:/13030/tf6v19p2c7

BANC PIC 1958.016 v.3:444 -- ALB

H444. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect).]

ark:/13030/tf658008f7

BANC PIC 1958.016 v.3:445 -- ALB

H445. [Unidentified structure and rock display.]

ark:/13030/tf3b69p0f3

BANC PIC 1958.016 v.3:446 -- ALB

H446. [Colonnade and exhibit garden, Palace of Fine Arts (Bernard R. Maybeck, architect).]

ark:/13030/tfov19n8rh
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BANC PIC 1958.016 v.3:449 -- ALB H449. [Colonnade, California Building].

BANC PIC 1958.016 v.3:450 -- ALB H450. [Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:451 -- ALB H451. [Cauldron, Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:452 -- ALB H452. ["Music and Art" (Paul Manship, sculptor), Court of the Universe (McKim, Mead and White, architects)].

BANC PIC 1958.016 v.3:453 -- ALB H453. [Rotunda and colonnade, Palace of Fine Arts (Bernard R. Maybeck, architect)].

BANC PIC 1958.016 v.3:454 -- ALB H454. [Base of "Water Sprites" column (Leo Lentelli, sculptor), Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:455 -- ALB H455. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:456 -- ALB H456. [Base of "Water Sprites" column (Leo Lentelli, sculptor), Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:457 -- ALB H457. [Colonnade, Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:458 -- ALB H458. ["Setting Sun" group, from "Fountain of the Earth" (Robert I. Aitken, sculptor). Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:459 -- ALB H459. ["Fountain of the Earth" (Robert I. Aitken, sculptor) and tower ("Rise of Civilization" group by Chester Beach), Court of Abundance (Louis Christian Mullgardt, architect)].

BANC PIC 1958.016 v.3:460 -- ALB H460. [Base of spire, Palace of Horticulture (Bakewell and Brown, architects)].

BANC PIC 1958.016 v.3:461 -- ALB H461. ["The Genius of Creation" (Daniel Chester French, sculptor), main entrance to Palace of Machinery (Ward and Blohme, architects)].

BANC PIC 1958.016 v.3:462 -- ALB H462. [Frieze, "Beauty and the Beast" fountain (Edgar Walter, sculptor). Court of Flowers (George W. Kelham, architect)].