California Lettersheets from the Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material, 1850-1869

Collection number: BANC PIC 1963.002:1-194

The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Finding Aid Author(s):
Processed by Padma Rubiales.
Finding Aid Encoded By:
GenX

© 2015 The Regents of the University of California. All rights reserved.

Collection Summary

Collection Title: California Lettersheets from the Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material

Date: 1850-1869

Collection Number: BANC PIC 1963.002:1-194

Collector: Honeyman, Robert B.

Extent: 194 lettersheets; various sizes192 digital objects

Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Languages Represented: Collection materials are in English

Access
Restricted originals. Use viewing prints only, available at Reference Desk. Use of originals only by permission of the Curator of Pictorial Collections, The Bancroft Library.

Publication Rights
Copyright has not been assigned to The Bancroft Library. All requests for permission to publish photographs must be submitted in writing to the Curator of Pictorial Collections. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation
[Identification of item], California lettersheets from the Robert B. Honeyman, Jr. collection of early Californian and Western American pictorial material, 1850-1869, BANC PIC 1963.002:1-194, The Bancroft Library, University of California, Berkeley

Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm
Title: California Lettersheets,
Identifier/Call Number: BANC PIC 19xx.097--A

Title: California Pictorial Lettersheets from the Collection of Henry H. Clifford,
Identifier/Call Number: BANC PIC 1995.016--B

Acquisition Information
The Robert B. Honeyman, Jr. collection was purchased in 1964.

Scope and Content
This portion of the Robert B. Honeyman collection consists of 194 pictorial lettersheets produced between the years 1850 and 1869, the bulk dating from the 1850s. A variety of places, events, and topics are depicted. City and landscapes, Gold Rush scenes, and events of the day (fires, hangings, executions, etc.) are most commonly pictured. Scenes and events in San Francisco predominate. Other places featured include Sacramento, Marysville, Sutter's Mill, Yreka, and other California towns. The medium of the bulk of the illustrations are wood engravings or lithographs, featuring the work of the likes of Britton & Rey, the Nahl Brothers, George Baker, Kuchel & Dresel, and others.

Background
The Robert B. Honeyman Jr. Collection of Early Californian and Western American Pictorial Material comprises more than 2000 items assembled by this private collector through the early 1960s. Honeyman and his agents (notably Warren Howell of John Howell Books in San Francisco) assembled the collection which was housed for years in a private museum at Honeyman's Rancho Los Cerritos near Mission San Juan Capistrano. The collection was purchased by The Bancroft Library in 1964. Honeyman's collection primarily emphasizes the pictorial interpretation of the West, but also includes a variety of printed materials, ephemera, and manuscript material. Pictorial material includes fine oil paintings, watercolors, drawings, lithographs, engravings, etchings, maps, charts, lettersheets, and other formats. All illustrate early California and the Old West, the majority dating before 1900.

The collection includes the earliest surviving drawings of any scene in California done during the visits of Alejandro Malaspina's expedition in 1791 and 1792. Other early voyages and explorations of California include Captain Vancouver's expedition in 1792 or 1794, Nikolai Rezanov's expedition in 1806, and Otto von Kotezebue's expedition in 1816.

Many well-known painters of the West are represented in the collection, as noted by Susana Bryant Dakin in a brochure produced by The Friends of The Bancroft Library in 1963 to aid in fundraising for the purchase of the collection:

Well-known painters of the West... are represented by oils and watercolors and drawings in the collection. Charles Christian Nahl may be considered the most important resident artist of the early American period in California history. Besides a sketch-book, dated 1853 and 1854, Mr. Honeyman managed to acquire five Nahl oils, including the beautiful and exciting Incident on the Chagres River. A watercolor by Charles Russell, The War Party, is small but prime quality. Alexander Edouart's Blessing of the Enrequita Mine, New Almaden, in the Year 1859 is a superb documentary of an important mining activity. There is a magnificent oil painting of Mokelumne Hill by A. D. O. Browere; and impressive scenes by the French artist E. E. Narjot de Francheville, an early arrival on the West Coast, attracted by news of gold.

On and on--the viewer becomes entranced by the brushwork and romantic concepts, no less than literal renderings of the primitive scene, by such as Albert Bierstadt, Augusto Ferran, Alfred Jacob Miller, Jules Tavernier, William B. McMurtrie, Charles Wimar, Joseph Lee, Thomas Hill, William Keith--along with others who attracted public attention for the first time in a Honeyman exhibition...

Much of the artwork is described in Joseph Armstrong Baird's Catalogue of Original Paintings, Drawings, and Watercolors in the Robert B. Honeyman, Jr. Collection (1968). Books in the collection have been cataloged by the library in the call number range F591.H72.A--Z. Manuscript materials have been cataloged and classified separately with the provenance noted and traced (under the catalog entry, Honeyman, Robert B.; Robert B. Honeyman, Jr. Collection).


Assassination of James King of Wm. By James P. Casey. San Francisco, May 14th, 1856.

BANC PIC 1963.002:01--B ark:/13030/tf7580111d

Additional Note
San Francisco: Britton & Rey, 1856.
4 lithographs, 12 x 17 cm. each
Down left to right: Assassination, Funeral of Js. King, Surrender of the Jail, Execution. An account of the shooting and execution is printed center.

Execution of James P. Casey and Charles Cora, By The Vigilance Committee, of San Francisco, on Thursday, May 22d, 1856, from the Windows of their Rooms, in Sacramento Street, between Front and Davis Streets. BANC PIC 1963.002:02--B ark:/13030/tf8d5nb98c

Additional Note
San Francisco: Britton & Rey, 1856.
4 Wood engravings
Down left to right: Execution of James P. Casey and Charles Cora, By The Vigilance Committee, of San Francisco, on Thursday, May 22d, 1856, from the Windows of their Rooms, in Sacramento Street, between Front and Davis Streets, 10 x 18 cm.; James P. Casey, Charles Cora, Yankee Sullivan, EDW M'Gowan 7 x 19 cm.; Assassination of James King of William 7 x 14 cm.; Surrender of Jas. P. Casey 10 x 19 cm.

Bar Room in the Mines / Long Tom. BANC PIC 1963.002:03--A ark:/13030/tf500009zd

Additional Note
San Francisco: Britton & Rey
2 Lithographs; 5 x 8 cm.
Top: Bar Room in the Mines
Bottom: Long Tom
2 copies, one on blue wove, one on grey wove

California Mining Illustrated. BANC PIC 1963.002:04--A ark:/13030/tf2k4008p7

Additional Note
Sacramento: Barber & Baker Publishers, 1855
3 Wood engravings
At Left: Dry Diggings, 24 x 6 cm; at Right: Wet Diggings, 24 x 6 cm.; at Lower Center: Quartz Mill, 6 x 9 cm.

California Scenes, Drawn From Life and Engraved Expressly for the "Pacific." California Vaqueros, Returned From The Chase. BANC PIC 1963.002:05--A ark:/13030/tf358008t0

Additional Note
H. Eastman Del. [in block, 1.1.]
Anthony & Baker SC [in block, 1.1.]
J. W. Douglass, 1854
Wood engraving; 16 x 17 cm.

The California Water Carrier. BANC PIC 1963.002:06--A ark:/13030/tf638nb72q

Additional Note
Boyd, S.F. [in block, 1.1.]
San Francisco: T. C. Boyd
Wood engraving; 10 x 13 cm.
Capt. Sutter's account of the first discovery of the Gold; Portrait [sic] of Mr. Marshal [sic], Taken From Nature at the Time When He Made the Discovery of Gold In California; View of Sutter's Mill or Place Where the First Gold Has Been Discovered.

BANC PIC 1963.002:07--A  
Additional Note
San Francisco: Britton & Rey, 1854
Lithograph

The Celebration in San Francisco in Commemoration of the Successful Laying of the Atlantic Telegraph Cable/ Monday, September 27th, 1858. BANC PIC 1963.002:08--B

Additional Note
San Francisco: Sterett & Butler
Wood engraving; 40 x 27 cm. [overall]
Includes 39 illustrations [30 are small seals of the States], and: Cars carrying 120 little girls, uniformly dressed in white, and representing all the States, and principal European Nations, 5 x 17 cm; Rube Aldrich, just arrived, 120 days from St. Jol, Missouri, 6 x 8 cm; Adams with his family of Native Californians 6 x 9 cm; [Firemen] 13 x 20 cm.

Celebration of the 4th of July, in San Francisco, Cal. the 5th of July, 1852.
BANC PIC 1963.002:09--B

Additional Note
Lith. of Cooke & Le Count.
Lithograph; 43 x 29 cm.

BANC PIC 1963.002:10--A

Additional Note
Lith. & Pub. by Pollard & Britton
Cooke & Le Count
Lithograph; 17 x 25 cm.

Celestial Empire in California; Miners / Gamblers. BANC PIC 1963.002:11--A

Additional Note
San Francisco: Britton & Rey
2 Lithographs; 12 x 19 cm.

Chinese Life!!! Dupont Steel San Francisco, Cal. BANC PIC 1963.002:12--A

Additional Note
Beutler delt.
San Francisco: Fishbourne & Co. Lithographers
Pen lithograph: 16 x 22 cm.

City Hall, San Francisco Cal. BANC PIC 1963.002:13--A

Additional Note
San Francisco: Quirot & Co.
Lithograph; 15 x 21 cm.
City of San Francisco BANC PIC 1963.002:14--A

Additional Note
J. Clark [on plate, 1.1.]
Steel engraving; 7 x 17 cm.

[Collier Plate inscribed]: The Merchants of San Francisco to Col. James Collier Late Collector of the Port as a token of their Esteem & Regard Jan. 15th, 1851. [Below]: Manufactured by Jacks & Brothers of San Francisco from California Gold. Weight 28 oz. Cost $1500. BANC PIC 1963.002:15--A

Additional Note
San Francisco: B. F. Butler
2 lithographs: Cup; 22 x 10 cm., Plate; 20 x 26 cm.


Additional Note
Hunter & Co's. Express
Wood engraving; 16 x 31 cm.

Columbia, from the N.E. with Springfield in the distance. BANC PIC 1963.002:17--A

Additional Note
A.A. Hannewell, 1853.
Lithograph; 16 x 22 cm.

Commandments to California Wives. BANC PIC 1963.002:18--A

Additional Note
C.C. Kuchel Del [in upper block, 1.1.]
W.C. Butler, S. F. [in upper and lower blocks, l.4.]
San Francisco: James M. Hutchings, 1855
Wood engraving; 27 x 21 cm.

A Correct View of the Mammoth Tree Grove. BANC PIC 1963.002:19--A

Additional Note
San Francisco: D.A. Plecker, 1855
Pen lithograph; 24 x 19 cm.

A Correct View of Weaverville, Trinity County California. BANC PIC 1963.002:20--A

Additional Note
A. Coquardon del.
[N.p.]: Cram Rogers & Lithograph Britton & Rey S. Francisco
Lithograph; 20 x 25 cm.


Additional Note
Pen lithograph; 9 x 9 cm.
Count Gaston de Raousset Boulbon. BANC PIC 1963.002:22--A  ark:/13030/tf6000110t
Additional Note
San Francisco: Britton & Rey
Lithograph; 13 x 14 cm.

Crossing the Plains. BANC PIC 1963.002:23--A  ark:/13030/tf6t1nb7x7
Additional Note
Sacramento: Barker & Baker
Wood engraving; 27 x 21 cm. [overall]
2 copies

Dame Partington in California. BANC PIC 1963.002:24--A  ark:/13030/tf1g5007tv
Additional Note
San Francisco: W. W. Kurtz & Co.
Wood engraving; 12 x 19 cm.

Additional Note
Sacramento: Union Office
Wood engraving; 9 x 14 cm.

Digging Gold. BANC PIC 1963.002:26--A  ark:/13030/tf3m3nb633
Additional Note
Wood engraving printed in sanguine ink; 12 x 11 cm.

Dividing the Pile / Hard Road to Travel. BANC PIC 1963.002:27--A  ark:/13030/tf9f59p6bz
Additional Note
San Francisco: Britton & Rey
2 Lithographs; 13 x 19 cm.: Dividing the Pile, Hard Road to Travel
2 copies, one on blue wove, one on white wove

East side of Montgomery Street from Jackson Street south. BANC PIC 1963.002:28--A  ark:/13030/tf2c600855
Additional Note
[San Francisco]: B. F. Butler
Pen lithograph; 7 x 21 cm.

East side of Portsmouth Square [describes all buildings and occupants.] BANC PIC 1963.002:29--A  ark:/13030/tfd5nb99w
Additional Note
San Francisco: B. F. Butler
Pen lithograph; 6 x 21 cm.
Escorting Judge Terry, of the Supreme Court, and other prisoners, to the Vigilance Rooms. BANC PIC 1963.002:30--A  
Additional Note
San Francisco: Noisey Carrier's Book and Stationary Co.
Wood engraving; 9 x 20 cm.

Execution of Hetherington and Brace / The Murderers of Baldwin, Randall, West and Marion. BANC PIC 1963.002:31--A  
Additional Note
July 29th, 1856.
San Francisco: Britton & Rey
and Noisey Carier's [sic] Book & Stationary Co.
Lithograph; 20 x 27 cm.

Execution of James P. Casey & Charles Cora, The Vigilance Committee of San Francisco, on Thursday, July 22nd, 1856, from the windows of their rooms, in Sacramento Street, Between Front And Davis. BANC PIC 1963.002:32--A  
Additional Note
Huestis (in block l.l.)
For sale at M. Ullmann's
Town Talk Print
Wood engraving; 10 x 18 cm.

Additional Note
[San Francisco: Noisey Carrier (stamped)]
Lithograph; 18 x 25 cm.
2 copies, one on grey wove, one on blue wove

[California Lettersheets] BANC PIC 1963.002:34--A  
Fair Ground of the California State Agricultural Society (Louisiana Race Course) Near Sacramento, Sept. 26th and 27th, 1855. BANC PIC 1963.002:35--A  
Additional Note
[N.p.]: Barber & Baker
Wood engraving; 10 x 21 cm.

A Fight With A Grizly [sic]: Surprise & first shot; Getting to Close Quarters; The Death Struggle; The Rescue. BANC PIC 1963.002:36--A  
Additional Note
San Francisco: Britton & Rey
4 Lithographs; 11 x 13 cm.
2 copies, one on white wove, one on blue wove

Fire in San Francisco In the Night from the 3rd-4th May 1851. Loss $20,000,000. BANC PIC 1963.002:37--A  
Additional Note
Lith. Justh & Co. Broadway
Lithograph; 17 x 28 cm.
2 copies: one on grey wove, one on tan wove
The First Trial and Execution in San Francisco on the Night of 10th of June at 2 O’Clock.
BANC PIC 1963.002:38--B ark:/13030/tf4g5009k4

Additional Note
Lithograph; 21 x 27 cm. with letter beneath.

Flume / Elevating Water Wheel. BANC PIC 1963.002:39--A ark:/13030/tf8b69p5x9

Additional Note
San Francisco: Britton & Rey
2 Lithographs; 12 x 19 cm. each
2 copies: one on white wove, one on grey wove

Fort Vigilant : Rooms of the Committee Sacramento St. bet. Davis and Front / Mass Meeting : Endorsing the Acts of the Vigilance Committee June 14th.
BANC PIC 1963.002:40--B ark:/13030/tf6r29p4g3

Additional Note
[San Francisco]: Britton & Rey
2 Lithographs; 12 x 19 cm. each
Daguerreotype by Vance.

Fort Vigilant : Rooms of the Committee Sacramento St. bet. Davis and Front / Mass Meeting : Endorsing the Acts of the Vigilance Committee June 14th.
BANC PIC 1963.002:41--PIC [Lacking]

Additional Note
San Francisco: Britton & Rey
Noisey Carriers [sic] Book & Stationary Co.
Lithographs

Gambling in the Mines: Monte / Faro. BANC PIC 1963.002:42--A ark:/13030/tf809nb8x3

Additional Note
San Francisco: Britton & Rey
2 Lithographs: 13 x 19 cm.
2 copies, blue wove

Gambling in the Mines: Monte / Faro. BANC PIC 1963.002:43--PIC ark:/13030/tf4v19p3c3

Additional Note
San Francisco: Britton & Rey
2 Lithographs; 13 x 19 cm.
Variant of 42: white wove with no. "4." on top right corner.

The Grand Plaza, San Francisco. BANC PIC 1963.002:44--A ark:/13030/tf1m3nb3zz

Additional Note
San Francisco: Atwill & Co., [1850?]
Moody
B. F. Butler's Lith.
[Says litho, and could be a very fine pen litho.]: 14 x 24 cm.
Grass Valley, Nevada County California. BANC PIC 1963.002:45--A  ark:/13030/tf4h4nb6cw
Additional Note
San Francisco: Britton & Rey
Lithograph; 13 x 18 cm.

Great Earthquake in San Francisco, October 8th, 1865: Scene on Bush Street; Wreck of Building S.E. Corner of Third and Mission; Scene on O'Farrell Street.
BANC PIC 1963.002:46--A  ark:/13030/tf6t1nb7zr
Additional Note
[San Francisco]: D. E. Appleton & Co.
3 Wood engravings: Scene on Bush Street, 6 x 4 cm.; Wreck of Building S. E. Corner of Third and Mission, 10 x 11 cm.; Scene on O'Farrell Street, 6 x 4 cm.

The Great Earthquake in San Francisco, October 8th, 1865. - No.2
BANC PIC 1963.002:47--A  ark:/13030/tf7w1012fp
Additional Note
3 Wood engravings: Bathing-House Scene, 6 x 4 cm.; The above cut represents the building north-west corner of Sacramento and Battery Streets..., 9 x 11 cm.; En Dishabille, 6 x 4 cm.

Great Fire in San Francisco. May 4th, 1850. 400 buildings burned! Loss $5,000,000!
BANC PIC 1963.002:48--A  ark:/13030/tf5q2nb7h2
Additional Note
[N.p.]: W. B. Cooke & Co.
Lithograph; 15 x 24 cm.

The Grizzly and his Captors. BANC PIC 1963.002:49--A  ark:/13030/tf6v19p4tx
Additional Note
San Francisco: Anthony & Baker
Wood engraving; 12 x 19 cm.

Additional Note
San Francisco: Lith. by Kuchel & Dresel, Print by Britton & Rey.
Lithograph; 12 x 19 cm.

Honest Voters Trying to Elect Their Officers in front of the house / Ballot Box Stuffers, Electing Their Men behind the house. BANC PIC 1963.002:51--A  ark:/13030/tf596nb7gx
Additional Note
[San Francisco]: Noisey Carriers
2 Lithographs; 13 x 20 cm.
2 copies

How the California Mines are Worked. BANC PIC 1963.002:52--A  ark:/13030/tf0489n9vz
Additional Note
San Francisco: Anthony & Baker SC.
Wood engraving; 10 x 19 cm.
3 copies: two on white wove, one on blue wove
[ark:/13030/tf196nb3xg](ark:/13030/tf196nb3xg)

**Additional Note**
C. Nahl del. [in two blocks, l.r.]
[San Francisco]: Anthony & Baker SC. [in same two blocks, l.l., l.r., l.c.], [1854 ?]
Sun Print
Wood engraving; 27 x 22 cm. [overall]
Includes 8 illustrations: at top: An Indian Fandango; down left: Gathering Acorns, Gathering Seeds, Mode of Traveling; at bottom: Burning their dead; down right: Catching Grasshoppers, Grinding Acorns & c., Cooking Food
3 copies

**Hutchings' California Scenes. - Methods of Mining.** BANC PIC 1963.002:54--A  
[ark:/13030/tf300009c0](ark:/13030/tf300009c0)

**Additional Note**
C. Nahl del [in four blocks, l.l.]
T. C. Boyd, Sc. [in four blocks, l.r.]
San Francisco: J. M. Hutchings, 1855
Wood engraving; 26 x 21 cm. [overall]

**Hutchings' Panoramic Scenes. - Crossing the Plains.** BANC PIC 1963.002:55--A  
[ark:/13030/tf4w1011h9](ark:/13030/tf4w1011h9)

**Additional Note**
George H. Baker
Placerville: J. M. Hutchings
Wood engraving; 27 x 21 cm. [overall]
Includes 13 illustrations: at top: Emigrant Train Passing Wind River Mountains; down left: Sioux Indians, Court-House Rock, Chimney Rock, Laramie Peak; at bottom: Driving Stock Across the Plains; down right: Stuck Fast, Mouth of Ash Hollow, Devil's Gate, Castle Rock; down center: Indians Chasing Buffaloes, Scott's Bluffs, First Night On The Plains, Scene On The Desert
Blue copy

**Hutchings' Panoramic Scenes. - Crossing the Plains.** BANC PIC 1963.002:56--A  
[ark:/13030/tf7x0nb9gf](ark:/13030/tf7x0nb9gf)

**Additional Note**
George H. Baker
Placerville: J. M. Hutchings
Wood engraving; 27 x 21 cm. [overall]
Includes 13 illustrations: at top: Emigrant Train Passing Wind River Mountains; down left: Sioux Indians, Court-House Rock, Chimney Rock, Laramie Peak; at bottom: Driving Stock Across the Plains; down right: Stuck Fast, Mouth of Ash Hollow, Devil's Gate, Castle Rock; down center: Indians Chasing Buffaloes, Scott's Bluffs, First Night On The Plains, Scene On The Desert
White copy

**Hutching's [sic] Panoramic Scenes. - Northern California.** BANC PIC 1963.002:57--B  
[ark:/13030/tf7r29p688](ark:/13030/tf7r29p688)

**Additional Note**
San Francisco: Jas. M. Hutchings, 1855.
6 Wood engravings; 7 x 10 cm.: down left: Shasta, Yreka, Scott's Bar; down right: Jacksonville O. T., Mount Shasta, Weaverville
Hutching’s [sic] Panoramic Scenes. - Northern California. BANC PIC 1963.002:58--A  
[ark:/13030/tf6c6010s9]

Additional Note
C.C. Kuchel-Dresel Del [in upper two blocks, l.l.]
W. C. Butler, S.F. [in all blocks, l.r.; in left middle block, l.l.]
Shasta & Yreka : A. Roman, Bookseller
6 Wood engravings; 7 x 10 cm.: down left: Shasta, Yreka, Scott's Bar; down right: Jacksonville O. T., Mount Shasta, Weaverville

Hutchings' Table of Distances, For The State of California/ Compiled from Various Sources. BANC PIC 1963.002:59--A  
[ark:/13030/tf258007sp]

Additional Note
Printed.
San Francisco: James M. Hutchings, 1855?

Indian Rancherie on Dry Creek. BANC PIC 1963.002:60--A  
[ark:/13030/tf967nc03w]

Additional Note
[Sacramento]: Union Office
Wood engraving; 10 x 20 cm.

Inundation of the State Capitol, City of Sacramento, 1862. BANC PIC 1963.002:61--B  
[ark:/13030/tf0z09p0ts]

Additional Note
San Francisco: A. Rosenfield
2 Lithographs ; 16 x 21 cm. each: J. Street, from the Levee; K. Street from the Levee.

J. Street, Sacramento, on New Year's Day, 1853. BANC PIC 1963.002:62--A  
[ark:/13030/tf9b69p5zt]

Additional Note
[Sacramento]: Union Office
Wood engraving; 12 x 21 cm.

Jackson [Amador Co., including]: Jackson; City / The Gate. BANC PIC 1963.002:63--A  
[ark:/13030/tf567nb7fr]

Additional Note
[N.p.]: Wesley Jackson
Printed by Britton & Rey, from nature in stone by Kuchel & Dresel
3 Lithographs; Jackson, 12 x 26 cm.; Butte City, 8 x 13 cm., The Gate, 8 x 13 cm.

James King of William - The Patriot Martyr of California / Portrait of Mr. King After Death Showing the Entrance and Exit of the Fatal Ball. BANC PIC 1963.002:64--A  
[ark:/13030/tf2t1nb4w1]

Additional Note
[N.p.]: James M. Hutchings, 1856
2 Wood engravings; James King of William - Patriot Martyr of California, 12 x 10 cm.; Portrait of Mr. King After Death, Showing the Entrance And Exit Of The Fatal Ball, 10 x 14 cm.
James Stuart Hung By The Vigilance Committee On Market Street Wharf On The 11th Of July 1851... BANC PIC 1963.002:65--A\(^1\) [ark:/13030/tf9x0nb9xs]

Additional Note
San Francisco: Justh Quirot & Co.
Lithograph; 17 x 27 cm.
Green wove

James Stuart Hung By The Vigilance Committee On Market Street Wharf On The 11th Of July 1851... BANC PIC 1963.002:66--A\(^1\) [ark:/13030/tf8p3011sc]

Additional Note
San Francisco: Justh Quirot & Co.
Lithograph; 17 x 27 cm.
Blue or grey wove


Additional Note
San Francisco: Quirot & Co.
Lithograph; 15 x 20 cm.

The Jolly Old Miner. BANC PIC 1963.002:68--A [ark:/13030/tf7z09p5fp]

Additional Note
[San Francisco]: Britton & Rey
Lithograph; 19 x 25 cm.

La Porte, Sierra County, Cal., (Main Street) BANC PIC 1963.002:68a--A [ark:/13030/tf9199p6zn]

Additional Note
La Porte: Dr. E. L. Willard
Wood engraving; 10 x 19 cm.

Life Among the Miners. BANC PIC 1963.002:69--B [ark:/13030/tf9489p5pp]

Additional Note
San Francisco: Hutchings & Rosenfield
Printed by S.H. Wade, [San Francisco]
13 wood engravings; 42 x 27 cm. [overall]

Life in the Mines: Slap Jacks; Rush for New Diggings; Treed; Nooning BANC PIC 1963.002:70--A [ark:/13030/tf0h4nb3gr]

Additional Note
San Francisco: Britton & Rey
4 Lithographs; 10 x 13
3 copies


Additional Note
[N.p.]: California Youth's Companion
Wood engraving; 10 x 14 cm.
**Long Bar, Yuba River.** BANC PIC 1963.002:72--A  ark:/13030/tf067nb3h9
Additional Note
[Sacramento]: Union Office
Wood engraving; 10 x 22 cm.

**[Long Wharf]** BANC PIC 1963.002:73--A  ark:/13030/tf1v19p1h8
Additional Note
San Francisco: Charles P. Kimball, Noisy Carrier's Publishing Hall
Wood engraving; 15 x 23 cm.

**Mammoth Grove Hotel J.L. Sperry, Proprietor Big Trees, Calaveras Co., Cal., 18_ _.**
BANC PIC 1963.002:74--A  ark:/13030/tf6x0nb850
Additional Note
Wood engraving; 10 x 17 cm.

**Mammoth Grove Hotel Lessee: J.M. Hutchings (of Yosemite) Successor to Mr. James L. Sperry Big Trees, Calaveras Co., Cal,...** BANC PIC 1963.002:75--A  ark:/13030/tf3290083q
Additional Note
Wood engraving; 10 x 17 cm.

**Map of the Burnt District [(In ms.): of S. F.; Great Fire of June 22, 1851]**
BANC PIC 1963.002:76--A  ark:/13030/tf129006n5
Additional Note
Lithograph of map; 16 x 14 cm.

**Map of the Mining Region of California. 1855.** BANC PIC 1963.002:77--A  ark:/13030/tf287008d4
Additional Note
San Francisco: Britton & Rey
Lithograph; 29 x 23 cm.

**Map of San Francisco, California [1853 ( in ms.)]** BANC PIC 1963.002:78--A  ark:/13030/tf9s2013s9
Additional Note
San Francisco: Quirot & Co.
Lithograph map; 17 x 25 cm.

**Mariposa City.** BANC PIC 1963.002:79--A  ark:/13030/tf8489p5fr
Additional Note
[San Francisco: Britton & Rey]
Lithograph; 19 x 26 cm.
2 copies

**The May Festival of the Turn Verein Association, San Francisco** BANC PIC 1963.002:80--A  ark:/13030/tfk4013cg
Additional Note
San Francisco: W. W. Kurtz & Co.
Wood engraving; 16 x 18 cm.
Miner A.B.C. BANC PIC 1963.002:81--A  ark:/13030/tf3m3nb64m
Additional Note
San Francisco: Kuchel & Dresel, 1856?
Printed by Britton & Rey
Lithograph; 26 x 22 cm.
Includes 24 illustrations; 5 x 8 cm. + German text with each illustration

The Miners. BANC PIC 1963.002:82--A  ark:/13030/tf209nb4tr
Additional Note
San Francisco: Britton & Rey
Lithograph; 17 x 22 cm.
2 copies on blue or grey wove

The Miners. BANC PIC 1963.002:83--A  ark:/13030/tf9s2013tt
Additional Note
San Francisco: Britton & Rey
Lithograph; 21 x 25 cm.

Miners at Work With Long Toms. BANC PIC 1963.002:84--A  ark:/13030/tf367nb5sb
Additional Note
San Francisco: Cooke and Lecount Booksellers & Stationers
Copied from a Daguerreotyp [sic] sketch, by Justh & Quirot Lithographers
Lithograph; 26 x 19 cm.

Miners at Work With Long Toms. BANC PIC 1963.002:85--A  ark:/13030/tf3199p20c
Additional Note
[No publisher given]
Lithograph; 26 x 19 cm.

Miners Coat of Arms. BANC PIC 1963.002:86--A  ark:/13030/tf3q2nb6cw
Additional Note
San Francisco: Britton & Rey
Lithograph; 25 x 19 cm.
Blue wove paper

Miners Coat of Arms. BANC PIC 1963.002:87--B  ark:/13030/tf0k400719
Additional Note
San Francisco: Britton & Rey
Lithograph; 25 x 19 cm. + letter
White wove paper

Miner's Decree: or, a New Verse-ion of the Ten Commandments. by Cadez Orion. BANC PIC 1963.002:88--B  ark:/13030/tf309nb5s1
Additional Note
San Francisco: Noisey Carrier Book and Stationary Co.
Wood engraving; 8 x 17 cm. on sheet 25 x 40 cm.
H E [in block, l.l.] Anthony [under block, l.r.]
Miner's Decree; or, a New Verse-ion of the Ten Comandments. by Cadez Orion.
BANC PIC 1963.002:89--B

Additional Note
[San Francisco]: Noisey Carrier's Publishing Hall
Wood engraving; 8 x 18 cm. on sheet 36 x 25 cm.
H E [in block, l.I.] Anthony [under block, l.r.]

[Miner's Life.] BANC PIC 1963.002:90--A

Additional Note
Lith. of Quirot & Co, San Francisco / Lith of Britton & Rey, San Francisco
B [Monogram on stone, i. l. (of three) or i.r. (Of vignette at i.I.)]
4 Pen lithographs; 10 x 13 cm.
2 copies: Quirot imprint on blue or grey wove, Britton imprint on gray wove

Miner's Life... Illustrated / The Honest Miner's Songs. BANC PIC 1963.002:91--A

Additional Note
Sacramento: Barber & Baker
Wood engraving; 21 x 28 cm. [overall]
Includes 13 illustrations: at top: Miner's Home; down left: Miner Sick, Miner's Dream, Miner's Slumbers, Friends in Country, Friends in City; down left: Letters from Home, Washing Day, Miner's Claim, Miner's Cabin, Miner's Evening; down center: Miner Cooking, Saturday Night
2 copies; copy 2 has variant typeface and lacks publisher's information.

Miner's Life... Illustrated / The Honest Miner's Songs. BANC PIC 1963.002:92--B

Additional Note
Sacramento: Barber & Baker
Wood engraving; 21 x 28 cm. [overall] + letter
Includes 13 illustrations: at top: Miner's Home; down left: Miner Sick, Miner's Dream, Miner's Slumbers, Friends in Country, Friends in City; down left: Letters from Home, Washing Day, Miner's Claim, Miner's Cabin, Miner's Evening; down center: Miner Cooking, Saturday Night

The Miner's Ten Commandments. BANC PIC 1963.002:93--A

Additional Note
[N.p.]: James M. Hutchings, 1853
H. Eastman Del. [in block at upper L, l.I.]
Anthony & Baker [in several blocks but not all - variously l.I. or l.r.]
Wood engraving; 27 x 23 cm.
3 copies: 2 with imprint: Sun Print. San Francisco/ Entered ...in the year 1853, by James M. Hutchings.... one on white wove, one on blue wove; 1 without imprint on blue wove

The Miner's Ten Commandments. BANC PIC 1963.002:94--A
The Miner's Ten Commandments. BANC PIC 1963.002:95--A  ark:/13030/tf8s20131m
Additional Note
[N.p.]: James M. Huthchings, 1853
H. Eastman Del [in block at upper L, L.l.] and Anthony & Baker [in several blocks]
Wood engraving; 27 x 23 cm. [overall]
Includes 11 illustrations
Variant on blue wove

The Miner's Ten Commandments. BANC PIC 1963.002:96--A  ark:/13030/tf4000100q
Additional Note
[N.p.]: James M. Huthchings, 1853
H. Eastman Del [in block at upper L, L.l.] and Anthony & Baker [in several blocks]
Wood engraving; 27 x 23 cm. [overall]
Includes 11 illustrations
Variant on blue or grey wove

Miner's Ten Commandments. A New Verse-ion, Including a Preamble, By-Laws and
Decree. By Cadez Orion. BANC PIC 1963.002:97--A  ark:/13030/tf1v19p1js
Additional Note
[N.p.]: Britton & Rey
3 Lithographs; two 6 x 3; one 7 x 11 cm.

Miners Weighing Their Gold. / The Dream of a Prospecting Miner. BANC PIC 1963.002:98--A
 ark:/13030/tf2m3nb4n3
Additional Note
San Francisco: Britton & Rey
2 Pen lithographs ; 13 x 19 cm.

The Mining Business in Four Pictures: In To It; Making Something; Making Nothing;
Going Out Of It. BANC PIC 1963.002:99--A  ark:/13030/tf1000076t
Additional Note
San Francisco: Britton & Rey
4 Lithographs; 10 x 12 cm.
2 copies: one on white wove, one on blue wove

Mission Dolores. BANC PIC 1963.002:100--A  ark:/13030/tf3779p2qj
Additional Note
San Francisco: Quirot & Co
Lithograph; 17 x 26 cm.
2 copies: one on blue wove, one on grey wove

Mr. Gringo's Experiences as a Ranchero. BANC PIC 1963.002:101--B  ark:/13030/tf5q2nb7k3
Additional Note
San Francisco : Wide West Office
6 wood engravings ; 10 x 12 cm. each.
C. Nahl, Anthony & Baker or A.B. SC. (each block)
2 copies; one mounted in 7 pieces on heavy paper.
Montgomery St. E. Side from Clay to Commercial St. BANC PIC 1963.002:102--A

Additional Note
San Francisco: B. F. Butler
Pen lithograph; 11 x 21 cm.

Native Californians Breaking Wild Horses. BANC PIC 1963.002:103--A

Additional Note
San Francisco: West Side Office
Anthony & Baker [in block, l.c.]
Wood engraving; 9 x 18 cm.

Ophir, Placer Co. / View of Auburn, Placer Co. BANC PIC 1963.002:104--A

Additional Note
[N.p.]: Gregory's Express
C. Langdon Del.
2 Lithographs; 9 x 17 cm.

Panorama of San Francisco. BANC PIC 1963.002:105--A

Additional Note
Sold by Charles Magnus, New York.
Steel engraving; 11 x 21 cm.

Panorama of San Francisco. BANC PIC 1963.002:106--A

Additional Note
Sold by Charles Magnus, New York.
Steel engraving; 11 x 21 cm.
2 copies, one hand-colored

Past & Present of California. BANC PIC 1963.002:107--A

Additional Note
San Francisco: Britton & Rey
Lithograph; 21 x 27 cm. [overall]
Includes 14 illustrations
2 copies: one on white wove, one on blue wove


Additional Note
[San Francisco]: Britton & Rey
Clark & Kenitzer Arch. Lith. by Kuchel & Dresel
Lithograph; 15 x 25 cm.

[California Lettersheets] BANC PIC 1963.002:110--A
The Port of San Francisco [Alta California] from the North. Lith. by G. Hunckel, Bremen.
BANC PIC 1963.002:111--A ar/h:13030/tf629010zx
Additional Note
C.A.P. del. [C.A. Pollard.]
Pen lithograph; 9 x 18 cm.

Prospecting on Feather River, Cal. BANC PIC 1963.002:112--A ar/h:13030/tf3j49p1v3
Additional Note
San Francisco: Britton & Rey
Lithograph; 24 x 19 cm.

A Prospecting Party; Starting; Not Even the Color; The end of the Mule; Returning.
BANC PIC 1963.002:113--A ar/h:13030/tf338nb5w7
Additional Note
San Francisco: Britton & Rey
4 Lithographs; 9 x 13 cm.

A Prospecting Party BANC PIC 1963.002:114--A ar/h:13030/tf267nb5db
Additional Note
San Francisco: Britton & Rey
4 Lithographs; 9 x 13 cm.: Starting, Not Even The Color, The End Of The Mule, Returning

The Revolution of the People, the County Jail in San Francisco Beseiged [sic] by the Three Thousand Citizen Soldiers, Armed and Equipped Surrender of James P. Casey & Charles Cora, to the Vigilance Committee, on Sunday May 18th, 1856.
BANC PIC 1963.002:115--A ar/h:13030/tf4j49p3vc
Additional Note
For sale at M. Ullmann's
Heustis [in block, l.r.]
Wood engraving; 10 x 19 cm. Blue wove

The Revolution of the People, the County Jail in San Francisco Beseiged [sic] by the Three Thousand Citizen Soldiers, Armed and Equipped Surrender of James P. Casey & Charles Cora, to the Vigilance Committee, on Sunday May 18th, 1856
Additional Note
For sale at M. Ullmann's
Heustis [in block, l.r.]
Wood engraving; 10 x 19 cm.
White wove

A Road Scene in California (same cut used earlier for Way-Side Scenes in California.)
BANC PIC 1963.002:117--A ar/h:13030/tf838nb91s
Additional Note
San Francisco: Wide West Office
C. Nahl Del. [in block, l.l.c.]
Anthony & Baker SC. [in block, l.l.c.]
Wood engraving; 9 x 18 cm.
A Road Scene in California (same cut used earlier for Way-Side Scenes in California.)
BANC PIC 1963.002:118--A  ark:/13030/tf8r29p68k
Additional Note
San Francisco: Wide West Office
C. Nahl Del. [in block, l.l.c.]
Anthony & Baker SC. [in block, l.l.c.]
Wood engraving; 9 x 18 cm.

Rosenbaum's Store & Rail-Road House, Clay St. S.F. as they appeared after the Er
Additional Note
San Francisco: Wide West Office
C. Nahl Del. [in block, l.l.c.]
Anthony & Baker SC. [in block, l.l.c.]
Wood engraving; 9 x 18 cm.

Russ House, Hardenbergi & Dyer BANC PIC 1963.002:120--A  ark:/13030/tf2x0nb5ff
Additional Note
San Francisco: Wide West Office
Eastman & Keith [in block, l.r.]
Wood engraving; 8 x 12 cm.

Sacramento City [on line above S.C.] First frame house erected Jan. 1st 1849 by S.
Brannan. Present population estimated at 20,000, June 1st, 1852.
BANC PIC 1963.002:121--B  ark:/13030/tf7x0nb9hz
Additional Note
San Francisco: Britton & Rey
Lithograph; 20 x 38 cm.

St. Mary's Church. San Francisco Cal. BANC PIC 1963.002:122--A  ark:/13030/tf2w1009gk
Additional Note
San Francisco: Britton & Rey
Lithograph; 23 x 19 cm.

Salt Lake City, 1850. BANC PIC 1963.002:123--A  ark:/13030/tf3n39p2k3
Additional Note
San Francisco: Chas. P. Kimball, Noisey Carrier's Publishing Hall
Wood engraving; 11 x 19 cm.

San Francisco. BANC PIC 1963.002:124  ark:/13030/tf7h4nb8ft
Additional Note
San Francisco: Marvin & Hitchcock/Pioneer Book Store
Lith. of Geo. F. Nesbit N.Y.
Pen lithograph; 11 x 19 cm.

San Francisco BANC PIC 1963.002:125--A  ark:/13030/tf3x0nb62j
Additional Note
San Francisco: Cooke & Le Count, 1852
Noisey Carrier's Publishing Hall [stamp]
Lithograph of Pollard & Britton
Lithograph; 17 x 26 cm. [overall]
Includes 10 illustrations [left to right, top to bottom]: Catholic C. [Church], Presidio, Mission, Grace C. [Cathedral], Montgomery Str. [Street], Britton, Long Wharf, Yerba Buena, Jenny Lind Theater, Mountain Lake
San Francisco [central vignette of 13.] BANC PIC 1963.002:126--A  ark:/13030/tf3779p2sk
Additional Note
San Francisco: Frederick Hess
Steel engraving; 15 x 23 cm. [overall]
Includes 13 illustrations: across top: Merchant's Exchange, Montgomery Street, Kearny Street, Masonic Temple; down left Lincoln School, Fireman's Fund INS Building, Nucleus Hotel; across bottom: California Street, Bush Street, Cal. S. S. N. Cos Wharf; down right: Bank of California, S.F. Savings Union Building; at center: San Francisco

BANC PIC 1963.002:127--A  ark:/13030/tf9f59p6d0
Additional Note
Engraved & Printed by A.& J. McLeod
Entered...1850 by P. O'Grady in Vermont.
Drawn by W. H. O'Grady from the West
Steel engraving; 14 x 23 cm.

San Francisco, 1854. BANC PIC 1963.002:128--B  ark:/13030/tf9n39p69r
Additional Note
[San Francisco]: Britton & Rey
Pen lithograph; 13 x 43 cm.

Additional Note
Anthony & Baker [in block, l.r.]
Wood engraving; 10 x 16 cm.

San Francisco - From the Hills West. BANC PIC 1963.002:130--A  ark:/13030/tf5g501149
Additional Note
[San Francisco]: Noisey Carrier's Publishing Hall
Wood engraving; 10 x 17 cm.

San Francisco - From Pleasant Valley, 1851. BANC PIC 1963.002:131--A  ark:/13030/tf509nb649
Additional Note
[N.p.]: C. P. Kimball
Dinwiddiw Engraver
Wood engraving; 11 x 19 cm.

San Francisco, From Rincon Point. BANC PIC 1963.002:132--A  ark:/13030/tf1t1nb57c
Additional Note
[N.p.]: J. P. Bogardus
J. H. Pierce, del. [on stone, l.r.]
C.J. Pollard, Lith. [on stone, l.l.]
Pen lithograph; 11 x 25 cm.
San Francisco, From Rincon Point. BANC PIC 1963.002:133--A  
Additional Note  
J. P. Bogardus  
J. H. Pierce, del. [on stone l.r.]  
C. J. Pollard, Lith. [on stone, l.l.]  
Pen lithograph; 11 x 25 cm.  
Gold ink

San Francisco in 1851. BANC PIC 1963.002:134--B  
Additional Note  
Two-tone pen lithograph (black view with Green-gray tone stone); 17 x 40 cm.  
From Nature and on Stone by J.H. Pierce. [on stone, l.l.]  
Printed by Chas. E. Peregoy [on stone, l.r]

San Francisco Past and Present BANC PIC 1963.002:135--B  
Additional Note  
Sacramento : Barber & Baker, [1855?]  
2 Wood engravings : San Francisco as it was, 1849 (with map of Vicinity of San Francisco),  
13 x 27 cm. and San Francisco as it is, 1854, 17 x 27 cm.  
Taken from Rincon Point, by G.H. Baker, June 1, 1849 and Dec. 1854.

San Francisco Upper California in November 1851. BANC PIC 1963.002:136--B  
Additional Note  
San Francisco: Quirot & Co.  
Engraved by C. Quirot  
Lithograph; 13 x 40 cm.  
2 copies: one on blue wove, one on grey wove

Scene at the San Francisco Post Office, Showing - How We Get Our Letters  
BANC PIC 1963.002:137--A  
Additional Note  
San Francisco: Leland & McCombe  
Engraved by Anthony & Baker  
AB [in block, l.l.]  
Wood engraving; 11 x 18 cm.

Scenes in a Miner's Life: Night in the Log Cabin; Camping Out; Going to Work; Hole Gives Out; New Diggings Struck; Next Day. BANC PIC 1963.002:138--A  
Additional Note  
San Francisco: Britton & Rey  
6 Lithographs; 9 x 10 cm.: down left: Night in the Log Cabin, Going to Work, New Diggings Struck; Down Right: Camping Out, Hole Gives Out, Next Day
Shipment of the Prisoners. Charles P. Duane, Mariu Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Wooley Kearney, sent from the country by the "Vigilance Committee of San Francisco," at two o'clock A.M. June 5th, 1856. BANC PIC 1963.002:139--A

Additional Note
San Francisco: Noisey Carrier's
T. C. Boyd [in block, l.r.]
Wood engraving; 10 x 16 cm.

Sixth Great Conflagration in San Francisco. June 22nd 1851. J. De Veré [May 3rd fire view used & slightly filled in at sides; entirely new title - see notes in view of conflagration...June 22, 1851.] BANC PIC 1963.002:140--A

Additional Note
Lithograph; 14 x 22 cm.

Sonora from the North / Springfield, Tuolumne County. Sonora: G. S. Wells, 1853

Additional Note
Lithograph by Britton & Rey, San Francisco
2 Lithographs; 19 x 25 cm. each

Sonora January, 1852. BANC PIC 1963.002:142--B

Additional Note
San Francisco: G. H. Goddard, 1852
Lithograph; 24 x 38 cm.

Stabbing of Hopkins by Judge Terry, on Jackson Street. BANC PIC 1963.002:143--A

Additional Note
For sale by M. Ullmann, San Francisco
Wood engraving; 12 x 18 cm.

Stabbing of Officer Hopkins by Judge Terry. General Affray on Jackson Street, on Saturday, June 21st, 1856, etc. BANC PIC 1963.002:144--A

Additional Note
For Sale at the "Daily Town Talk Office."
Huestis [in block of "Surrender", l.l.]
4 Wood engravings: Stabbing of Officer Hopkins by Judge Terry, 8 x 13 cm.; Mounted Battalion in Motion, 11 x 13 cm.; Fort Vigilance, 11 x 19 cm.; Surrender Of The Law And Order Forces, 11 x 18 cm.


Additional Note
San Francisco: Warren C. Butler
For sale at the News Depots
2c [in block, l.r.]
2 Wood engravings; 11 x 5 cm., and 12 x 5 cm.
**Sunday Morning / Log Cabin.** BANC PIC 1963.002:146--A ark:/13030/tf8r29p693
Additional Note
San Francisco: Britton & Rey
2 Lithographs; 12 x 19 cm.
Grey wove

**Sunday Morning / Log Cabin.** BANC PIC 1963.002:147--A ark:/13030/tf209nb4ws
Additional Note
San Francisco: Britton & Rey
2 Lithographs; 12 x 19 cm.
White wove

**Sundry Amusements in the Mines: A Sundays Amusements; A Daily Pleasure; Occupation for Rainy Days; A Pleasant Surprise.** BANC PIC 1963.002:148--A ark:/13030/tf8s201324
Additional Note
[San Francisco]: Britton & Rey [white wove copy]
San Francisco: Quirot and Co. [grey wove copy]
4 Pen lithographs; 9 x 12
2 copies: one on white wove, one on grey wove

**Surrender of the Prisoners James P. Casey & Charles Cora to the Vigilance Committee Sunday, May 18th 1856. 2500 citizens under arms, & a reserve of 2500, ready, at a moments notice.** BANC PIC 1963.002:149--A ark:/13030/tf987012z4
Additional Note
[San Francisco]: Britton & Rey
Lithograph; 15 x 24 cm.

**The Times!!!** BANC PIC 1963.002:150--A ark:/13030/tf8b69p60t
Additional Note
[San Francisco: Justh Quirot & Co.]
Pen lithograph; 20 x 25 cm.

**Tremendous Excitement! Samuel Whittaker and Robert McKenzie rescued from the authorities, and hung by the Vigilance Committee, on Sunday August 24th at 3 o'clock P.M. in the presence of Fifteen Thousand People.** BANC PIC 1963.002:151--A ark:/13030/tf0z09p0v9
Additional Note
San Francisco: Justh, Quirot & Co.
Lithograph; 15 x 26 cm.

Additional Note
San Francisco: Britton & Rey
8 Lithographs; 6 x 9 cm.
Utah Valley, 1850. BANC PIC 1963.002:153--A  [ark:/13030/tf5g50115t]
Additional Note
San Francisco: Chas. P. Kimball, Noisey Carrer's Publishing Hall
E. C. Roberts [in block, l.r.]
Wood engraving; 14 x 18 cm.

View & Plan of the Burnt District, San Francisco, the day after the fire, 22nd June 1851. As seen from the corner of Washington & Montgomery Streets. BANC PIC 1963.002:154--A [ark:/13030/tf4j49p3ww]
Additional Note
San Francisco: Cook [sic] & Le Count, 1851
Gs [on stone, l.r.]
Lithograph; 13 x 19 cm., Map; 8 x 13 cm.

Additional Note
[N.p.]: R. A. Eddy
Wood engraving; 18 x 26 cm.

View of Agua Fria Town. BANC PIC 1963.002:156--A  [ark:/13030/tf396nb53n]
Additional Note
San Francisco: Quirot & Co.
Lithograph; 18 x 24 cm.
2 copies

Additional Note
San Francisco: Britton & Rey
C. Riehn del.
Lithograph; 20 x 26 cm.

View of Coloma, where the first gold was discovered. BANC PIC 1963.002:158--A  [ark:/13030/tf929013ch]
Additional Note
[N.p.]: Forrest & Borden
Wood engraving; 9 x 18 cm.

Additional Note
Noisey Carrier [stamped]
Lithograph; 14 x 21 cm.

View of the Conflagration from Telegraph Hill San Francisco June 22nd 1851. BANC PIC 1963.002:160--A  [ark:/13030/tf8f59p5zg]
Additional Note
J. De Veré del.
Lithograph; 14 x 22 cm.
A View of the... BANC PIC 1963.002:161--A  
Additional Note
San Francisco: Cook & Le Count
Pen lithograph; 26 x 20 cm. [overall]
Includes 9 illustrations: down left: The Eliza Ship for California; Arrival at S.F. A Monte Bank; Travelling about the Mines; down center: Camping Out; A View of The [Elephant]; Miners preparing their Fodder; [down right] Washing Gold in a Cradle; One of the few that return; The End of the Many

A View of the... BANC PIC 1963.002:162--A  
Additional Note
San Francisco: Cook & Le Count
Pen lithograph in gold ink; 26 x 20 cm. [overall]
Includes 9 illustrations: down left: The Eliza Ship for California; Arrival at S.F. A Monte Bank; Travelling about the Mines; down center: Camping Out; A View of The [Elephant]; Miners preparing their Fodder; [down right] Washing Gold in a Cradle; One of the few that return; The End of the Many

View of the Fire in/of Sacramento City on/in the night of 2nd and 3rd of November 1852, taken from the Levee. Loss: Ten Millions of Dollars!!! [variant titles by different publishers] BANC PIC 1963.002:163--A  
Additional Note
San Francisco: Britton & Rey [copy 1]
San Francisco: Quirot & Co. [copy 2]
Lithograph; 18 x 26 cm.
2 copies: Copy 2 is hand-colored

View of Goodyears Bar & Goodyears Creek Sierra Co. Cala. With Monte-Cristo in the distance. BANC PIC 1963.002:164--A  
Additional Note
Sierra County: Wm. B. Monmonier [artist]
Lithograph of Britton & Rey
Lithograph; 18 x 27 cm.

View of Hoboken. BANC PIC 1963.002:165--A  
Additional Note
[Sacramento]: Union Office
Wood engraving; 14 x 22 cm.

View of J Street, Sacramento, during the Flood of March, 1852. BANC PIC 1963.002:166--A  
Additional Note
Engraved expressly for the Sacramento Union.
Wood engraving; 9 x 21 cm.

View of James Town South Mines. BANC PIC 1963.002:167--A  
Additional Note
San Francisco: Justh & Quirot
Published and Sold by Cooke & Le Count
Lithograph; 18 x 25 cm.
View of the last great Conflagration in San Francisco on the 22nd of June 1851. Ten Squares burned, Loss $3,000,000. View from the head of California Street during the progress of the fire. BANC PIC 1963.002:168--A

Additional Note
San Francisco: Justh Quirot & Co.
Lithograph; 19 x 27 cm.

View of Montecristo Scoopers Ranch in the Fore Ground. BANC PIC 1963.002:169--A

Additional Note
[N.p.]: Wm. B. Monmonier [artist]
Lithograph of Britton & Rey
Lithograph; 18 x 25 cm.

View of the Pavilion Erected for the California State Agricultural Society's Fair of 1858, at Marysville. BANC PIC 1963.002:170--A

Additional Note
Nahl Del. [in block, l.r.]
S. F. Baker Eng. [in block, l.l.]
Wood engraving; 13 x 17 cm.

View of the Plaza of San Francisco, On the 4th of July, 1851. BANC PIC 1963.002:171--A

Additional Note
[San Francisco]: Justh Quirot & Co.
Lithograph; 19 x 28 cm.

View of San Francisco, February 1850. BANC PIC 1963.002:172--A

Additional Note
Drawn on stone for J. P. Bogardus [on stone, l.r.]
C.J. Pollard's Lith. San Francisco [on stone, l.l.]
Pen lithograph; 12 x 20 cm.

View of San Francisco, from Telegraph Hill. BANC PIC 1963.002:173--A

Additional Note
[N.p.]: Cooke & Le Count
Moody del. From a sketch by Swan [on stone, l.l.]
Lith. Of Pierce & Pollard San Francisco [on stone, l.r.]
Pen lithograph; 9 x 20 cm.
White wove

View of San Francisco, from Telegraph Hill. BANC PIC 1963.002:174--A

Additional Note
[N.p.]: Cooke & Le Count
Moody del. From a sketch by Swan [on stone, l.l.]
Lith. Of Pierce & Pollard San Francisco [on stone, l.r.]
Pen lithograph; 9 x 20 cm.
Blue wove
View of the Steam-Boat Landing Sacramento City, from K Street / L Street, M Street. BANC PIC 1963.002:175--A

Additional Note
[N.p.]: Corner & Forrest
J.H. Pierce del. [on stone, l.l.]
2 Pen lithographs; 10 x 27 cm.

View of Sutter's Fort Near Sacramento City. BANC PIC 1963.002:176--A

Additional Note
[N.p.]: Lovegrove & Murray
Pen lithograph; 14 x 21 cm.

View of Weaverville, Trinity Co., after the Fire. BANC PIC 1963.002:177--A

Additional Note
Shasta: Rhodes & Lusk
Wood engraving; 12 x 22 cm.


Additional Note
[N.p.]: J. D. Page
Lithograph by Britton & Rey

Wayside Scenes in California. BANC PIC 1963.002:179--A

Additional Note
San Francisco: J. M. Hutchings
C. Nahl Del. [in main upper block, l.c.]
Anthony & Baker Sc. [in all blocks, ll. or. l.c.]
4 Wood engravings; two 9 x 18 cm., two 8 x 5 cm.

What We Want in California: From New York Direct / Family and Fireside. BANC PIC 1963.002:180--A

Additional Note
San Francisco: Britton & Rey
2 Lithographs; 12 x 19 cm.

The Winter of 1852 & 3. BANC PIC 1963.002:181--A

Additional Note
San Francisco: Britton & Rey
4 Lithographs; 10 x 13 cm.

The Winter of 1852 & 3. BANC PIC 1963.002:182--A

Additional Note
San Francisco: Britton & Rey
4 Lithographs; 10 x 13 cm.

Stamped: From Miner's Bookstore Sonora

[California Lettersheets] BANC PIC 1963.002:183--A
[California Lettersheets] BANC PIC 1963.002:184--A
Ark:/13030/tf6d5nb7p0
Additional Note
San Francisco: Britton & Rey, [1853?]
Lithograph; 19 x 25 cm.

Ark:/13030/tf2489p217
Additional Note
San Francisco: G. H. Goddard, 1852
Lithograph; 24 x 38 cm.

Executions of Casey & Cora, by the San Francisco Vigilance Committee May 22nd, 1856. BANC PIC 1963.002:187--A
Ark:/13030/tf367nb5tv
Additional Note
[San Francisco]: Britton & Rey
Taken from corner Davis & Commercial.
Lithograph, hand-colored (20th Century); 17 x 24 cm.
2 copies: one colored

Ark:/13030/tf0f59p0jc
Bummer and Lazarus, the Damon and Pythias of San Francisco. Their lives and their deaths. Their separation and their final reunion in the dog star-- the place where good dogs go. An elegiac, satirical poem by Trem. BANC PIC 1963.002:189--B
Ark:/13030/tf2r29p388
Additional Note
Calif. : Edward Jump, 1865.
E. Jump [on stone, l.r.]
Lithograph; 16 x 19 cm.

Timbuctoo, Yuba County, California, 1862. BANC PIC 1963.002:190--A
Ark:/13030/tf5779p4f0
Additional Note
Timbuctoo: Wessells
Drawn by C. Barrington
Nagel, Fishbourne & Kuchel's Lithographers, San Francisco
Two-tone lithograph; 18 x 30 cm.

View of San Francisco in 1860. BANC PIC 1963.002:191--C
Ark:/13030/tf2g50089w
Additional Note
[San Francisco?]: Henry Payot
A. Rouargue Del. [in block, l.i., cut off]
Lithograph; 14 x 48 cm.

Bavaria Brewery [by Jacob Gundlach, Vallejo St. between Dupont & Stockton Streets, San Francisco, Cal. BANC PIC 1963.002:192--A
Additional Note
[San Francisco]: Britton & Rey
Drawn by Kuchel & Dresel
Lithograph; 7 x 14 cm.
Jackson, Calaveras Cty, Cal. May, 1854. BANC PIC 1963.002:193--A. ark:/13030/tf1j49p0g9

Additional Note
[N.p.]: C. L. Parish
Drawn & Published by C. L. Parish
Lithograph; 18 x 24 cm.

Residence of Lola Montez, Grass Valley / North Beach, San Francisco.
BANC PIC 1963.002:194 [Lacking]

Additional Note
San Francisco: Wide West Office
Anthony & Baker SC. [in upper block, l.r. in lower block, l.l.]
Wood engravings