Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material

Collection number: BANC PIC 1963.002:0001-1886

The Bancroft Library

University of California, Berkeley
Berkeley, California

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Date Completed:
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Collection Summary
Collection Title: Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material
Collection Number: BANC PIC 1963.002:0001-1886
Collector: Honeyman, Robert B.
Extent: 2371 items: oil paintings, watercolors, drawings, lithographs, engravings, etchings, lettersheets, clipper cards, ephemera, objects, etc. 2271 digital objects
Repository: The Bancroft Library.
Berkeley, California 94720-6000
Languages Represented: English
Access
Restricted originals. Use digital facsimiles or selected viewing prints only. Use of originals only by permission of the Curator of Pictorial Collections, The Bancroft Library.
Publication Rights
Copyright has not been assigned to The Bancroft Library. All requests for permission to publish pictorial materials must be submitted in writing to the Curator of Pictorial Collections. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Preferred Citation

Digital Representations Available
Digital representations of all original pictorial materials are available as a part of the Container list of the finding aid. Digital image files were captured from originals by the Library Photographic Service. Most Library originals were captured directly using a Phase One Powerphase digital camera back and a Hasselblad camera. Some flat, unmounted originals were scanned using an Epson 836XL flatbed scanner. Some framed items were first copied on 4x5 color transparency film, then scanned using the Epson flatbed. Lower-resolution viewing files were prepared from the high-resolution master TIFF files: the master files were downsampled, sharpened, color-corrected, adjusted for a gamma 2.2 viewing environment, and saved in JFIF (JPEG) format before being placed on the server.

Separated Material
The Honeyman Collection originally included books, maps, manuscripts, and printed matter in addition to pictorial materials. The non-pictorial materials were transferred to other areas of The Library and catalogued separately: books have been cataloged in the call number range F591.H72.A-Z; maps have been cataloged in the call number range G9990.H6 No. 1.; manuscript materials have been cataloged with the provenance noted and traced under the catalog entry, Honeyman, Robert B.; Robert B. Honeyman, Jr. collection; selected printed materials, such as newspapers, were transferred to the Western Americana Collection of the Bancroft Library.

Bibliography
______. Honeyman Collection Inventory Sheets (unpublished, held by The Bancroft Library).
Louis Nagel, Charles B. Gifford, Sarony & Major, and others. Lesser known artists are also represented in this
populations, social history, and many other topics.

Engravings, etchings, and other prints were produced by such well known firms and individuals as Britton & Rey, Currier &
of towns and cities, early settlements, California missions, railroads, gold mining scenes, pioneer and frontier life, native
entire collection covers from ca.1790 through the early 1930s, with the bulk of works dating between 1850 and the 1870s.

McMurtrie, Charles Wimar, Joseph Lee, Thomas Hill, William Keith, Edward Jump, and other prominent artists. Lithographs,
(1816); and others. These works include some of the earliest known depictions of native populations of North America and
Rush periods. Views depict the changing landscape of the West under the impact of westward migration, the development
Northwest, other Northern American states, South and Central America, Oceania, Europe, Russia, and other locations. The
expeditions to the Pacific Coast and California including: the Malaspina expedition (1791-1792); the Vancouver expedition
(1791-1795); the Rezanov, Kruzenshtern, and Langsdorff expeditions (1803-1807); the Otto von Kotezebue expedition
(1816); and others. These works include some of the earliest known depictions of native populations of North America and
indigenous peoples from Oceania and the Pacific Coast.

Numerous well-known painters of the West are represented in the collection, as noted by Susana Bryant Dakin in a
brochure produced by The Friends of The Bancroft Library in 1963 to aid in fundraising for the purchase of the collection:

"Well-known painters of the West... are represented by oils and watercolors and drawings in the collection. Charles
Christian Nahl may be considered the most important resident artist of the early American period in California history.
Besides a sketch-book, dated 1853 and 1854, Mr. Honeyman managed to acquire five Nahl oils, including the
beautiful and exciting Incident on the Chagres River. A watercolor by Charles Russell, The War Party, is small but of
prime quality. Alexander Edouart's Blessing of the Enrequita Mine, New Almaden, in the Year 1859 is a superb
documentary of an important mining activity. There is a magnificent oil painting of Mokelumne Hill by A. D. O.
Browere; and impressive scenes by the French artist E. E. Narjet de Francheville, an early arrival on the West Coast,
attracted by news of gold."

In addition, the collection includes works by Albert Bierstadt, Augusto Ferran, Alfred Jacob Miller, Jules Tavernier, William B.
McMurtrie, Charles Wimar, Joseph Lee, Thomas Hill, William Keith, Edward Jump, and other prominent artists. Lithographs,
engravings, etchings, and other prints were produced by such well known firms and individuals as Britton & Rey, Currier &
Ives, Louis Nagel, Charles B. Gifford, Sarony & Major, and others. Lesser known artists are also represented in this

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collection, as well as artists of various nationalities, including French, British, Italian, Spanish, and Russian, many of whom
were lured to the Pacific Coast by the California gold fields.

Biographical Note
Robert Brodhead Honeyman graduated in 1920 from Lehigh University, Pennsylvania, with an engineering degree. Mr.
Honeyman was an avid collector throughout his lifetime. He collected in a variety of areas including art, science, American
and English literature, stamps, British orders, decorations, medals, and others. His collection of books and manuscripts in
the history of science was quite significant, and was later auctioned at Sotheby's. Mr. Honeyman maintained two homes,
one in Rye, New York, and the other in Southern California, near Mission San Juan Capistrano, where he built his private
museum at Rancho Los Cerritos. He died in 1987 at 90 years of age.

Goals and Limits of the Project
The main goal of the Honeyman Digital Archival Project, funded by the Library Services and Technology Act (LSTA), was to
make The Bancroft Library's Robert B. Honeyman Collection available on the internet. As one of the premier sources of
portraiture documentation of the history of California and the West, this collection is a valuable resource for teaching,
learning, and research; access to which has primarily been limited to those who could travel to The Bancroft Library.
The Honeyman Digital Archiving Project sought to obtain full bibliographic control over the collection through creation of
USMARC collection, series, and sub-series records; a comprehensive and detailed online finding aid encoded using EAD
(Encoded Archival Description); and archival digital images of all items hyperlinked to descriptions. The project followed
cataloging rules established in Elisabeth W. Betz's Graphic Materials: rules for describing original items and historical
collections and created internal conventions for data capture when necessary. The extent of the project was to create
records sufficient for access to the collection, but did not allow for extensive research of the collection holdings. Item-level
description relied primarily on pre-existing documentary resources for intellectual content, with other descriptive
information (where available) taken directly from the item. Numerous sources were consulted regarding the content of the
collection (see Bibliography), but more extensive research and documentation of the collection still remains to be done.

Any correction or feedback regarding the collection should be directed to the Project Archivists (Eva M.M. Garcelon and
Mary W. Elings) or the Pictorial Curator (Jack von Euw) of The Bancroft Library; Email: honeyman@library.berkeley.edu

Descriptive Standards and Methodology
This finding aid grew out of several existing documentary resources compiled about the Honeyman Collection since its
acquisition in 1963. These included inventories, exhibition catalogs, sales catalog, shelf lists, and other documents related
to the collection. Resources which existed in electronic form were converted and imported to serve as the basis for the
project control database. The data records were then compiled, edited, expanded, and descriptive standards applied in
order to provide more consistent and comprehensive descriptive information for each item in the collection.

Because the collection was primarily comprised of original works of art and prints, the project looked at museum and visual
resource standards for description in structuring the data to be captured at the item-level. The following resources were
consulted during the development of the descriptive standards of the project:

USMARC (Machine Readable Code)
VRA (Visual Resource Association) Core Categories
http://www.oberlin.edu/~art/vra/dsc.html
ICOM-CIDOC (Comiti international pour la documentation)
http://www.cidoc.icom.org/guide0.htm
CDWA (Getty Information Institute Categories for the Description of Works of Art)
http://www.ahip.getty.edu/cdwa/
REACH element set
http://www.rlg.org/reach.elements.html
EAD (Encoded Archival Description)
http://sunsite.berkeley.edu/ead/


The Honeyman project was a participant and the first major contributor to the Museums and the Online Archive of California
(MOAC) project [http://www.bampfa.berkeley.edu/moac/]. This collaborative project between libraries and museums seeks
to establish best practices for including museum and special collections within the Online Archive of California (OAC). As a
participant, the Honeyman project followed guidelines agreed upon by the MOAC partners. For descriptive elements, the
project used the REACH element set; for granularity of description, the project used the Categories for the Description of
Works of Art (CDWA); and for data mark-up, the Encoded Archival Description (EAD) standard, an SGML platform
independent descriptive standard maintained by the Library of Congress. It is hoped that the Honeyman project will, along with the other participants involved in the MOAC project, serve as a model for the implementation of the EAD standard for similar collections.

History of Arrangement
The Honeyman Collection arrived at The Bancroft Library in various stages and was primarily unarranged. A systematic inventory of the collection was never done by Mr. Honeyman, however, the collection was accompanied at the time of acquisition by a sales catalog created by Warren Howell of John Howell Books of San Francisco. The present physical arrangement of the collection was carried out at The Bancroft Library by Joseph Armstrong Baird Jr. from 1964-1965. Call numbers were assigned sequentially and, whenever possible items were arranged in logical groupings, such as pictorial lettersheets, sketchbooks, etc. Items were described in detail by Baird in the Honeyman Collection Inventory Sheets (hereafter referred to as Inventory Sheets) following standard American museum accession methods. Out of his work grew a publication Catalogue of Original Paintings, Drawings and Watercolors in the Robert B. Honeyman, Jr. Collection published by the Friends of the Bancroft Library, UC Berkeley, 1968, which has been a valuable resource in the creation of this finding aid.

Arrangement of Container List
For purposes of this finding aid, the container list was organized into three hierarchical groups. The arrangement of these groups does not reflect the physical arrangement of the collection, but was created in order to facilitate online display and browsing. The groupings do not represent all items in that area; other items may be searched via controlled terms or by keyword. The three groups are as follows:

I. Individual items by geographical location:
Items, the primary subject matter of which was a geographical location, were organized based on locations predominantly represented in the collection.
Example:
Northern California: Sacramento
Pacific Northwest
West (U.S.): Nevada

II. Individual items by subject or format:
Items, the primary subject matter of which does not represent a specific geographic location, were organized under general subject or format groupings.
Example:
California Gold Rush
Indians of North America
Cartoons/Caricatures
Ephemera: Certificates

III. Series groupings:
Items which comprise a series or prearranged group (i.e. sketchbooks, survey drawings, albums, published series, collections by format, etc.) were organized under a general series headings.
Example:
William B. McMurtrie drawings and watercolors
Clipper ship advertisement cards
Kruzenshtern/Rezanov/Langsdorff expeditions

Key to Item-Level Description
The format of the entries in the container listing is as follows:

<table>
<thead>
<tr>
<th>Creator(s), dates, nationality, role (qualifying notes)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date, place of publication (if available)</td>
<td></td>
</tr>
<tr>
<td>Physical description (technique and support: medium)</td>
<td></td>
</tr>
<tr>
<td>Dimensions (in cm., and other dimensions)</td>
<td></td>
</tr>
<tr>
<td>Call number - shelf location (qualifying notes)</td>
<td></td>
</tr>
<tr>
<td>Content/description</td>
<td></td>
</tr>
<tr>
<td>Notes/inscriptions/language</td>
<td></td>
</tr>
<tr>
<td>Subjects (controlled vocabulary terms)</td>
<td></td>
</tr>
<tr>
<td>Genre/Formats (controlled vocabulary terms)</td>
<td></td>
</tr>
</tbody>
</table>
Note
Note: all bracketed text indicates supplied information, i.e. not transcribed from the item. Justification for supplied information is generally recorded in the Notes/Inscriptions section.

Example:

<table>
<thead>
<tr>
<th>Langsdorff, Georg Heinrich von (1773-1850) German, artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A dance of Indians at Mission of San Jose, New California]</td>
</tr>
<tr>
<td>[between 1806 and 1810]</td>
</tr>
<tr>
<td>drawing on paper: ink wash highlighted with gouache</td>
</tr>
<tr>
<td>22.4 x 28.2 cm.</td>
</tr>
</tbody>
</table>

BANC PIC 1963.002:1023--FR

Content/Description
Six Indians with elaborately painted and tattooed bodies, wearing native costumes and headdresses, dance in clearing near river. Possibly the earliest known view of Mission Indians at Mission San Jose, California.

Notes/Inscriptions

Subjects: California, Northern; Clothing & dress; Expeditions & surveys; Indians of North America; Manners & customs; Missions; San Francisco Bay Area (Calif.); Voyages to the Pacific.

Genre/Formats: Wash drawings; Travel sketches.

Explanation of Descriptive Elements
Creator(s), dates, nationality, role (qualifying notes): All creators (artists, lithographers, etchers, engravers, publishers, printers, etc.) associated with the production of an item are listed by name; followed by dates (birth and death, or active dates), nationality (if known), and roles (if determined). Creator names and roles were cited based on authorship information as it appeared either in printed or handwritten form on the item. In cases where assignation of authorship did not appear directly on the item, a qualifying note indicating “attributed to,” “in style of” or “based on original by” was provided following the creator information. Justification for assignation of authorship is given in the Notes/Inscriptions area. Name types (personal or corporate) are indexed within the finding aid.

Creator biographies: [available in near future]: each entry is linked to brief biographical information compiled during collection processing and from variety of printed and online resources (see Bibliography).

Title: titles were transcribed from the item or supplied. Locations (city, state, or country) and expansions of abbreviations were added to some transcribed titles for clarity. Foreign titles were transcribed in the Notes/Inscriptions area and an English equivalent supplied in the title area.

Date: transcribed from item (either printed or in the hand of the artist) or supplied. The following date forms were used in this finding aid:

- 1853: date certain
- 1853?: date probable
- 1850: date of copyright
- 185-: decade certain
- 185-?: decade probable
- 18?: century certain
- 18?-: century probable

Place of publication: transcribed from item or supplied, if known. In cases where place of publication is unknown or does not apply (as with original works of art), no information is recorded.
**Physical description:** technique, support and medium. Ex.: Print on tinted paper: lithograph.

**Dimensions:** height by width in centimeters to the nearest tenth. Other dimensions, such as irregular shapes (oval, dome, etc.), visible image (if full view obstructed), sheet or mount size (if significantly larger than image), folded (if published as such), etc., follow dimensions.

**Call Number - shelf location (qualifying notes):** the call number consists of the collection number “1963.002” followed by a colon and the item number. This number is followed by two dashes and the shelving location. Example: 1963.002:0001--A. In some cases, this is followed by qualifying notes provided in parenthesis, including:

- **Copy:** exact duplicate (digital representation not provided).
- **Variant:** similar item or copy, with clear variation in size, color, creator, date, etc.

  **Note:** multiple copies or variants are numbered sequentially, example: 1963.002:0001--A (variant 1).

- **Supplement:** item that provides additional information related to another item, such as keys, modern reprints with supplementary notes, etc. (some digital representations not provided).

- **Enclosure:** additional material shelved with item, such as reproductions, transcriptions, etc.

- **Recto:** front, if images appear on both sides.

- **Verso:** back, if images appear on both sides.

- **View:** numbered or lettered views indicating relationship of several items to one another.

**Content/description:** textual description of image and supplementary information adding to content. Major and minor subjects are mentioned. Uncontrolled and alternative vocabulary is used in order to complement controlled terms used in subject access section (see Controlled Access).

**Notes/inscriptions:** includes information transcribed from item, preceded by the form (printed, handwritten, or supplied) and its location on item (see abbreviations below). Supplied information is indicated, as is justification for attributions and other descriptive information. Some copy, variant, supplement, and other explanatory notes are included here. Notes related to “Inventory Sheets” refer to J.A. Baird’s Honeyman Collection Inventory Sheets (see History of Arrangement). Other reference notes are indicated by ‘Ref. note’. Language of inscriptions, if other than English, was indentified.

Abbreviations used for locations of transcribed notes:

- *(UL)* = upper left
- *(UC)* = upper center
- *(UR)* = upper right
- *(ML)* = middle left
- *(MC)* = middle center
- *(MR)* = middle right
- *(LL)* = lower left
- *(LC)* = lower center
- *(LR)* = lower right

**Controlled Access**

Controlled access is provided via lists of selected subject terms (topical and geographic) and genre/format terms which focus on the major themes and types of works represented in the collection. Access is provided to major subject themes through controlled vocabulary terms applied to each item record, while minor subjects themes (or alternate terms) were used in other descriptive areas, such as Title, Series, Content/description, and Notes/inscriptions. Controlled vocabulary genre/format terms provide access to broad genre types and formats, with more detailed description of the item's physical characteristics provided in the Physical description.

The goal of this approach was to balance the use of both controlled and uncontrolled vocabulary in order to facilitate both controlled term and keyword searches. In order to maintain limited lists of controlled terms, personal and corporate names were not included in the list of subjects. An attempt was made, however, to use standardized name forms for personal and corporate names in the descriptive areas (see above). These name forms were drawn from sources including: LC Name Authority File, ULAN (Union List of Artist Names), and selected printed resources (see Bibliography.)

**Subject:** topical and geographic subject terms were drawn from two sources: the Library of Congress Thesaurus for Graphic Materials (hereafter cited as Ictgm), primarily for topical terms, and the Library of Congress Subject Headings (hereafter cited as LCSH) primarily for geographical locations and ethnic terms not found in Ictgm (the source of each term is noted within the finding aid mark-up).

List of topical terms used:

- Afro-Americans
Agriculture
Animals
Arms & armament
Bays
Bears
Bison
Buildings
Business enterprises
Camping
Cattle
Children
Chinese
Churches
Clothing & dress
Cowboys
Criminals
Discovery & exploration
Dwellings
Environmental degradation
Equipment
Events
Expeditions & surveys
Fires
Frontier & pioneer life
Funerary facilities
Fur trade
Gold rushes
Harbors
Horses
Hotels
Hunting
Indians of North America
Indigenous peoples
Industry
Interiors
Laborers
Lakes & ponds
Lumber industry
Manners & customs
Mexicans
Military facilities
Military personnel
Miners
Mining
Missions
Mountains
Nature
Overland journeys to the Pacific
Packtrains
Plants
Railroads
Ranches
Rites & ceremonies
Rivers
Settlements
Settlers
Spaniards
Vehicles
Vessels
Voyages to the Pacific
Water works
Waterfronts
Westward movement
Women

List of geographical terms used:
Terms designating major geographical areas (U.S. states, non-U.S. countries, and regions such as Oceania, Pacific Northwest, Central America, etc.) were applied to items representing specific locations. Because California is predominantly featured within the collection, the state was divided into California, Southern and California, Northern. Within these divisions, terms for major cities and regions were applied. Specific locations, not in the list of geographic terms below, may be found via keyword search.

Alaska
Arizona
Arkansas
Australia
Austria
Barbados
Bermuda Islands
Brazil
California, Northern
California, Southern
Canada
Canary Islands
Central America
Chile
Colorado
Costa Rica
Croatia
Cuba
Ecuador
France
Germany
Greece
Hawaii
Idaho
Italy
Jamaica
Genre/Form: Genre and format terms were drawn from the Library of Congress Thesaurus for Graphic Materials (hereafter cited as gmgpc).

List of genre/format terms used:
- Advertisements
- Allegories
- Architectural drawings
- Artifacts
- Bird's-eye views
- Botanical illustrations
- Broadsides
Caricatures
Cartoons (Commentary)
Certificates
Cityscapes
Clipper ship cards
Drawings
Engravings
Engravings, color
Ephemera
Etchings
Gouaches
Illustrations
Keys (Legends)
Landscapes
Lithographs
Lithographs, color
Maps
Marines (Visual works)
Oil paintings
Paintings
Panoramic views
Photographs
Photomechanical prints
Pictorial lettersheets
Portraits
Posters
Seascapes
Sheet music covers
Travel sketches
Wash drawings
Watercolors
Woodcuts
Zoological illustrations

Individual items by geographical location

Northern California: Calaveras County
Individual items by geographical location

Northern California: Calaveras County

**Angels, Calaveras County, California, 1857**

BANC PIC 1963.002:0222--B

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), publisher
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 32.4 x 49.2 cm.

Content/Description:
Town from outskirts, several buildings, and food bridge over stream to right.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LR): Printed by Britton & Rey.

Cityscapes; Lithographs, color

**Murphys, Calaveras County, California, c1857**

BANC PIC 1963.002:0246--B

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer and publisher
Britton & Rey (active 1851-1902), publisher

Physical Description: print on paper: lithograph, color 27.5 x 40.5 cm.

Content/Description:
Town from outskirts; numerous buildings and houses surrounded by low foothills; mining? structures in distance.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LL): Drawn from nature and lith. by Kuchel & Dresel, 176 Clay St[reet], S[an] F[rancisco]; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LR): Printed by Britton & Rey.

Cityscapes; Lithographs, color

**[Gold washers at Mokelumne River in California] (1850?)**

BANC PIC 1963.002:0249--A

Creator/Collector: Rottmann, Ad. (active ca. 1850), artist

Physical Description: print on paper: engraving, hand colored 15.4 x 23.3 cm.

Content/Description:
Scene in small river valley with high mountains in distance; few men are panning in river, man with donkey at left, two men digging at right. Settlement of several homes/tents in valley (Mokelumne Hill, Calaveras County?).

Notes/Inscriptions:

Cityscapes; Camping; Frontier & pioneer life; Gold rushes; Miners; Rivers; Engravings, color; Landscapes
Northern California: Calaveras County

**Lower Bar, Mokelumne River [Mokelumne Hill?, Calaveras County, California] [ca. 1850]**

Creator/Collector: Taylor, Bayard (1825-1878), American, artist
Sarony & Major (active ca. 1846-ca. 1857), American, lithographer
Putnam, Geo. P. (active ca. 1850), undetermined

Physical Description: print on paper: lithograph, hand colored 12.4 x 19 cm.

Content/Description:
Two men panning for gold in river; outlines of tents in distance; forested valley with hills in background.

Notes/Inscriptions:

California, Northern; Frontier & pioneer life; Miners; Mining; Rivers
Landscapes; Lithographs, color

**Wellingtonia Gigantea [redwood]: standing on the head waters of the Stanislaus & San Antoine Rivers in Calaveras County, California [185-]**

Creator/Collector: Lapham, Joseph M. (active 1852-1860), American, artist
Day & Son (active ca. 1850), British, lithographer
Needham, J., lithographer

Physical Description: print on paper: lithograph, color 63.5 x 46 cm., dome top

Content/Description:
Giant redwood standing in clearing; tent, Indians with bows and papoose, and western couple in foreground. Detail of pine cone below main image.

Notes/Inscriptions:

California, Northern; Nature; Plants
Landscapes; Lithographs, color

**Mammoth Arbor Vitae [redwood]: standing on the head waters of the Stanislaus & San Antoine Rivers, in Calaveras County, California c1861**

Creator/Collector: Kipps, A. K. (active ca. 1861), artist
Daniels, J. H. (active ca. 1861), lithographer
Dayton, Charles Francis (active ca. 1861), publisher

Physical Description: print on paper: lithograph, color 60.5 x 48.2 cm.

Content/Description:
Giant redwood standing in clearing; tent, Indians with bows and papoose, and western couple in foreground. Detail of pine cone below main image.

Notes/Inscriptions:

California, Northern; Nature; Plants
Landscapes; Lithographs, color
Individual items by geographical location
Northern California: Calaveras County

"Hercules" [redwood, Mammoth Tree Grove, Calaveras County, California] [not after 1862] BANC PIC 1963.002:0376--A  ark:/13030/tf2489p19w
Creator/Collector: Vischer, Edward (1808-1879), German, artist
Physical Description: print on paper mounted on paper: lithograph 21.3 x 32 cm.
Content/Description:
Grove of sequoias with large uprooted tree broken in half in center, several figures including Indians standing about.
Notes/Inscriptions:
California, Northern; Nature; Plants
Lithographs

Hermit and the "Burnt Tree" [redwood] [not after 1862] BANC PIC 1963.002:0377--A  ark:/13030/tf067nb32k
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist Vischer, Edward (1808-1879), German, artist
Physical Description: print on paper mounted on paper: lithograph 28.2 x 20.9 cm.
Content/Description:
Large sequoia in center surrounded by grove of smaller trees. Proof impression of plate XI entitled "Hermit...." published in "The mammoth tree grove, Calaveras County, Cal., and its avenues," 1862.
Notes/Inscriptions:
California, Northern; Nature; Plants
Lithographs

The Orphans [redwood, Mammoth Tree Grove, Calaveras County, California] [not after 1862] BANC PIC 1963.002:0378--A  ark:/13030/tf1k4006z3
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist Vischer, Edward (1808-1879), German, artist
Physical Description: print on paper mounted on paper: lithograph 28.3 x 20.8 cm.
Content/Description:
Two lofty sequoia trees surrounded by smaller trees. Proof impression of plate XII entitled "The orphans...." published in "The mammoth tree grove, Calaveras County, Cal., and its avenues," 1862.
Notes/Inscriptions:
California, Northern; Nature; Plants
Lithographs
Individual items by geographical location

Northern California: Calaveras County

The Mammoth Trees of California, Calaveras County, Sequoia Gigantea [redwood] [ca. 1855] \[BANC PIC 1963.002:0379--D \& ark:/13030/tf596nb6pj\]

Creator/Collector: Stillman, G. K. (active ca. 1855), engraverTimes Steam Job Color Press, printer

Physical Description: print on paper: engraving, color52.5 x 67 cm., dome top

Content/Description:
View showing main features of mammoth tree grove: Father of the Forest, Mother of the Forest, Three Graces, Big Tree, Miner's and Uncle Tom's Cabin, Horseback Ride, and Sentinels.

Notes/Inscriptions:

California, Northern; Nature; Plants
Engravings, color

The Mammoth Tree Grove, Calaveras County, California [redwood] c1855 \[BANC PIC 1963.002:0380--D \& ark:/13030/tf1p30077c\]

Creator/Collector: Ayres, Thomas A. (1816-1858), AmericanKuchel & Dresel (active ca. 1853-ca. 1865), lithographerBritton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored54 x 66.5 cm.

Content/Description:
View showing main features of mammoth tree grove: Father of the Forest, Mother of the Forest, Three Graces, Big Tree, Miner's and Pioneer's Cabin, Horseback Ride, and Sentinels. Includes view of hotel

Notes/Inscriptions:
Printed title (MC). Printed (LL): Sketched from nature by T.A. Ayres, 1855; (LC): Printed by Britton & Rey/Entered... 1855 by T.A. Ayres... Cal[ifornia]; (LR): Drawn on stone by Kuchel & Dresel, 176 Clay St[reet], S[an] F[rancisco]. Each item captioned.

California, Northern; Nature; Plants
Lithographs, color

The stump and trunk of the Mammoth Tree of Calaveras [County, California] [1862] \[BANC PIC 1963.002:0381--B \& ark:/13030/tf6z09p489\]

Creator/Collector: Nagel, Fishbourne & Kuchel (active ca. 1862), American, lithographerHutchings, J. M. (James Mason) (1820-1902), publisher

Physical Description: print on paper: lithograph, hand colored26 x 36.5 cm.

Content/Description:
Large group of men, women and child in fancy dress at cotillion dancing on large sequoia tree stump. People on horseback, in wagons, and in carriage in foreground; dense redwood forest in background.

Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Lith. of Nagel, Fishbourne & Kuchel, 529 Clay St[reet], cor[ner] Liedesdorff St[reet], S[an] Francisco; (LC, below title): Showing a cotillion party of thirty two persons dancing on a stump at one time./Published by J.M. Hutchings, S[an] Francisco.

California, Northern; Lumber industry; Manners & customs; Nature
Lithographs, color
Individual items by geographical location
Northern California: Calaveras County

The Dead Giant, California [redwood, Mammoth Tree Grove, Calaveras County, California] [18-–]  BANC PIC 1963.002:0382--A  ark:/13030/tf5v19p317
  Creator/Collector: Becker, Joseph (1841-1910), American, artist
  Physical Description: drawing on paper: pencil 22.8 x 31.8 cm.
  Content/Description:
  Small carriage with one horse and one male driver halted inside man-made opening in trunk of sequoia "Dead Giant" (sign on tree above); two other men on horseback, one on each side of buggy.
  Notes/Inscriptions:
  California, Northern; Nature; Plants
  Drawings

  Creator/Collector: Browere, Albertus D. O. (1814-1887), American, artist
  Physical Description: painting on canvas mounted on board: oil 88.5 x 126 cm.
  Content/Description:
  Panoramic view overlooking broad valley; prospector walks alongside supply wagon drawn by four horses.
  Notes/Inscriptions:
  Supplied title (based on information from Inventory Sheets). Signature and date (LR): A.D.O. Browere, 1857.
  California, Northern; Gold rushes
  Landscapes; Oil paintings

Mammoth Arbor Vitae [redwood]: standing on the head waters of the Stanislaus & San Antoine Rivers, in Calaveras County, California c1853  BANC PIC 1963.002:1420--C  ark:/13030/tf9x0nb9j3
  Creator/Collector: Lapham, Joseph M. (active 1852-1860), American, artist
  Britton & Rey (active 1851-1902), lithographer
  Physical Description: print on paper: lithograph 59.2 x 46.4 cm., dome top
  Content/Description:
  Giant redwood standing in clearing; tent, Indians with bows and papoose, and western couple in foreground. Detail of pine cone below main image.
  Notes/Inscriptions:
  Printed title (LC). Printed (LL): From nature by J.M. Lapham; (LR): Lith. Britton & Rey, San Francisco; (LC, below title): Diameter 31 feet at the base- circumference 96 feet, height 290 feet, 3000 years old/Entered... 1853 by W.H Hanford...California. For variants see 1963.002:0374--D and 1963.002.375-C.
  California, Northern; Nature; Plants
  Lithographs
Individual items by geographical location

Northern California: Calaveras County

Mokelumne Hill [Calaveras County, California] c1855 BANC PIC 1963.002:1548--FR  

ark:/13030/tf6f59p4wb

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored 45 x 62.1 cm., visible image

Content/Description:

General view of town from outskirts. Marginal images include commercial, public and residential buildings; scenes include pedestrians, horses and wagons.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Drawn from nature & on stone by Kuchel & Dresel, 146 Clay St[reet], S[an] F[rancisco]; (LR): Printed by Britton & Rey; (LC): Entered... 1855 by Kuchel & Dresel... Cal[ifornia]. Each image captioned.

Buildings; California, Northern; Dwellings; Settlements

Cityscapes; Lithographs, color

Northern California: Coloma

[View of Sutter's Mill where gold was discovered, Coloma, California] [18--]  
BANC PIC 1963.002:0197--A  

ark:/13030/tf209nb44d

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, hand colored 9.7 x 15.2 cm., on mount 22.1 x 28.7 cm.

Content/Description:

Mill with buildings and houses to right and in middleground; rolling hills in distance.

Notes/Inscriptions:

Printed title (LC): Sutter’s Sägemühle in Californien. Inscriptions in German.

California, Northern; Gold rushes; Settlements

Engravings, color

[Coloma in 1857, California, from a drawing of the period] [1891]  
BANC PIC 1963.002:0205--A  

ark:/13030/tf567nb6kb

Creator/Collector: Fenn, Harry (1845-1911), British, artist (attributed to)

Physical Description: drawing on paper: wash and ink 16.5 x 25.9 cm.

Content/Description:

General view of town and American River; principal buildings across, on far side; bridge, center; rolling hills in distance. Coloma was settlement developed around Sutter’s Mill.

Notes/Inscriptions:

Supplied title. Note from Inventory Sheets: signed (on reverse of mat): Fenn, June [18]91 (in blue pencil--20th century addition?).

California, Northern; Rivers; Settlements

Drawings; Wash drawings
Individual items by geographical location

Northern California: Coloma

[Sutter's Mill, Coloma, California] [1850] BANC PIC 1963.002:0254--A

Creator/Collector: McIlvaine, William, Jr. (1813-1867), American, artist

Physical Description: print on paper: lithograph 16.2 x 24.2 cm.

Content/Description:
Mill and stream where gold was first discovered; hills in distance.

Notes/Inscriptions:

California, Northern; Gold rushes; Mining
Lithographs

[Mining camp in Coloma, California] [not before 1850] BANC PIC 1963.002:0303--B

Creator/Collector: Taber, W. (active ca. 1891), artist Audubon, John Woodhouse (1812-1862), American, artist (based on original by)

Physical Description: painting on tinted paper: ink, wash, and gouache 16.8 x 30.6 cm.

Content/Description:
Mining camp with several tents and two wooden houses surrounded by high mountains in distance. This site was apparently located half mile above Coloma (where Sutter's Mill was located) in northwest canyon of American Fork of Sacramento River.

Notes/Inscriptions:
Supplied title. Signature (LR): Taber. Handwritten on mount (modern) (LL): The discovery of gold mining camp; (LR): N[orth] W[est] Canyon, American fork of Sacramento River/1/2 mile above Coloma, May 4. 1850/ from a drawing by [M.R.?] Audobon (James Woodhouse?). Note from Inventory Sheets: Art Department/The Century Co., Older coded catalogue or price numbers on mat and on both sides of drawing's mount; various historical notes (the above apparently transcribed from previous mount). Possibly used for illustration or reproduction.

California, Northern; Camping; Dwellings; Frontier & pioneer life; Gold rushes; Mining
Paintings

Sutter's Mill, with a view of Coloma, California [18--] BANC PIC 1963.002:0410--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, hand colored 19.9 x 19.7 cm.

Content/Description:
Mill in foreground, wood-frame buildings and houses in middleground.

Notes/Inscriptions:
Printed title (LC). Clipping from: Gleason's Pictorial Drawing Room Companion.

California, Northern; Settlements
Engravings, color
Across the continent: the Frank Leslie transcontinental excursion... [1878]
BANC PIC 1963.002:0504--C  ark:/13030/tf6000106f
Creator/Collector: Baker, Horace (1833-1918), American, engraverLeslie, Frank (1821-1880), publisher
Physical Description: print on paper: engraving, hand colored39.6 x 56.2 cm.
Content/Description:
Railroad with train rounding bend as Chinese workers look on; deep ravine with river and site of Sutter's Mill, Coloma, California at right.
Notes/Inscriptions:
Printed title (LC): Across the continent, the Frank Leslie transcontinental excursion, the excursion train rounding Cape Horn at the head of the great American canyon, with a view of the South Fork of the American River, where gold was first discovered in 1848. Printed (UR): [page] 128, April 27, 1878; (UC): Frank Leslie's Illustrated Newspaper; (UR): April 27, 1878, [page] 129; (LL, within image): H. Baker, sc.; (LC, below title): From sketches by our special artists, see page 125.
California, Northern; Chinese; Railroads; Vehicles
Engravings; Engravings, color; Landscapes

Coloma, 1857, El Dorado County, California c1857 BANC PIC 1963.002:0912--D  ark:/13030/tf8d5nb8nk
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerSearle, George (active ca. 1857), publisherBritton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color54 x 68.8 cm.
Content/Description:
Central view overlooking town with American River in center showing site where Sutter's Mill stood. Marginal views include residences, businesses, church, and Crescent City Hall.
Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (MC): Entered... 1857 by Kuchel & Dresel... California; (LL): Drawn from nature and lith. by Kuchel & Dresel, 176 Clay St[reet], San Francisco; (LR): Printed by Britton & Rey; (LC, below title): Published by George Searle, Coloma. Each image captioned.
Buildings; Business enterprises; California, Northern; Rivers; Settlements
Cityscapes; Lithographs, color

Creator/Collector: Sloan, Blanding (active ca. 1931), artist
Physical Description: print on paper: etching32 x 40.9 cm.
Content/Description:
Dilapidated wood plank cabin in woods.
Notes/Inscriptions:
California, Northern; Dwellings; Gold rushes
Etchings
Individual items by geographical location

Northern California: Coloma


Creator/Collector: Sloan, Blanding (active ca. 1931), artist
Physical Description: print on paper: etching 31.7 x 40.7 cm.

Content/Description:
Stone wall with "Sutter Mill" imbedded in it stands in shallow water of the American River. Miner with gold pan in his hand and pick over his shoulder in foreground surrounded by lush vegetation.

Notes/Inscriptions:
California, Northern; Gold rushes; Miners; Mining; Sacramento (Calif.)
Etchings

[Sutter's Mill at Coloma, California] [ca. 1850] BANC PIC 1963.002:1324--A

Creator/Collector: Dunnel, John Henry (1813-1904), American, artist (Attributed to)
Physical Description: painting on heavy paper: watercolor 22 x 17.3 cm.

Content/Description:
Mill with mill race before it; other buildings (mining operations?) in distance.

Notes/Inscriptions:
Supplied title. Handwritten on verso: Dunnel (John?).
California, Northern; Gold rushes; Mining
Paintings; Watercolors

[Gold mining at Sutter's Mill, Coloma, California] [18--] BANC PIC 1963.002:1522--FR

Creator/Collector: [Unknown]
Physical Description: painting on canvas: oil 51.2 x 61.5 cm.

Content/Description:
Frame building in right foreground with miner leaning on pick nearby; another miner at right kneels with bed roll burden and cradle. Sutter's Mill in center with frame buildings on other side of river at foot of hills.

Notes/Inscriptions:
Supplied title.
California, Northern; Gold rushes; Miners
Landscapes; Oil paintings

Creator/Collector: Sarony & Major (active ca.1846-ca. 1857), American, lithographer
Physical Description: print on paper: lithograph, color60.1 x 78.2 cm.
Content/Description:
View overlooking settlement on American River; numerous small buildings scattered across landscape; Sutter's Mill in center; Indian man on cliff in foreground.

Notes/Inscriptions:
California, Northern; Mining; Rivers; Settlements
Cityscapes; Landscapes; Lithographs, color

Northern California: Humboldt and Mendocino Counties

[Headquarters of Mendocino Indian Reservation, California] [1857] BANC PIC 1963.002:0228--C

Creator/Collector: Edouart, Alexander (1818-1892), British, artist (attributed to)
Physical Description: painting on paper mounted on board: oil30.4 x 53 cm., on mount 38.1 x 61.4 cm.
Content/Description:
Small settlement with fenced dwelling, several outbuildings, carts, horses and people at work.

Notes/Inscriptions:
Handwritten title (on verso). Handwritten (on verso): by Alex[ander] Edouart, 1857. Done while Edouart was a member of a hunting party in 1857 to present to Mendocino County. Enclosure describing hunting party and images removed to curatorial file.
Buildings; California, Northern; Dwellings; Indians of North America; Settlements
Oil paintings

[Indian Fishing Station on the Noyo River, Mendocino County, California] [1857] BANC PIC 1963.002:0229 (enclosure)--C

Creator/Collector: Edouart, Alexander (1818-1892), British, artist (attributed to)
Physical Description: painting on paper mounted on board: oil35 x 53 cm., on mount 38 x 61.4 cm.
Content/Description:
Two buildings or residences on shore of river bend; figures nearby and on river bank; sail and rowboats in foreground.

Notes/Inscriptions:
Handwritten title (on verso). Handwritten (on verso): Alex[ander] Edouart, 1857. Done while Edouart was a member of a hunting party in 1857 to present to Mendocino County. Enclosure describing hunting party and images removed to curatorial file.
California, Northern; Dwellings; Indians of North America; Rivers; Settlements
Landscapes; Oil paintings
Individual items by geographical location
Northern California: Humboldt and Mendocino Counties

[Trinidad Bay, Humboldt County, California] [ca. 1854?]
BANC PIC 1963.002:0243 (enclosure) – D

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pencil and watercolor 27.5 x 63.7 cm.

Content/Description:
Bay with ships anchored among rocks; houses and [Yurok?] Indian huts at right.

Notes/Inscriptions:
Supplied title. Signature (LR): [Hishea]? Handwritten (LL): Beach [...] of sand; (LR):
Trinidad, California. Enclosure: Photomechanical reproduction. Handwritten (MC):
Trinidad Bay. Printed (LC): From Oakland National Engraving & Color Plate Co.; (LL):
Phone Oakland 778; (LR): 1739-1741 Broadway, Oakland. Howell's catalog dates it ca.
1854.

Bays; California, Northern
Drawings; Landscapes; Watercolors

Trinidad City House [Trinidad, Humboldt County, California] [ca. 1850]
BANC PIC 1963.002:0289–B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen and ink 39.1 x 25.5 cm., folded to 19.6 x 25.5 cm.

Content/Description:
Front and side elevations of wooden building. Upper and lower porch, central door surrounded by paned windows on upper and lower stories. Flag pole extends from roof peak.

Notes/Inscriptions:
Title based on handwritten text within image. Handwritten (LC): Front elevation; (LR):
Profile of front. Illegible blind stamp (MR). The group of drawings 1963.002:0283 -
1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

Buildings; California, Northern
Architectural drawings; Drawings

[Floor plans of upper and lower stories of Trinidad City House, Humboldt County, California] [ca. 1850] BANC PIC 1963.002:0290–B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen and ink 31.9 x 25.5 cm., folded to 19.6 x 25.5 cm.

Notes/Inscriptions:

Buildings; California, Northern
Architectural drawings; Drawings
Individual items by geographical location

Northern California: Humboldt and Mendocino Counties

Trinidad Police [Trinidad, Humboldt County, California] [ca. 1850]
BANC PIC 1963.002:0291--B ark:/13030/tf8s2012c9
Creator/Collector: [Unknown]
Physical Description: drawing on paper: watercolor and pen28 x 22 cm.
Content/Description:
Three drunk men dancing arm in arm. Satiric image with terms 'Madeira', 'Proof' and 'Cogniac' alluding to alcohol consumption.
Notes/Inscriptions:
Handwritten title (LC). Handwritten (LL): Madeira, del.; (LC): Proof impression; (LR): Cogniac fecit. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.
California, Northern; Frontier & pioneer life; Manners & customs
Caricatures; Drawings; Watercolors

Eureka, Humboldt County, California, 1902 c1902 BANC PIC 1963.002:0895--E ark:/13030/tf8n39p5gj
Creator/Collector: Britton & Rey (active 1851-1902), lithographer Miller (active ca. 1902), photographer A.C. Noe & G.R. Georgeson (active ca. 1902), publisher
Physical Description: print on paper: photolithograph, color68.4 x 98.5 cm.
Content/Description:
Bird's-eye view from above wharf area overlooking town; Gunther and Woodley's Islands at left; railroad (E.R. & E.R.R.) depot and marsh at right. Marginal views (photographs) include local businesses, industry, residences, and public buildings.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Dwellings; Industry; Settlements; Waterfronts
Bird's-eye views; Photomechanical prints

Union, on Humboldt Bay, Humboldt Co[unty] Cal[ifornia] 1857 c1857
BANC PIC 1963.002:0903--D ark:/13030/tf567nb6mv
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer Wyman, Henry B. (active ca. 1857), publisher Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color54 x 70 cm.
Content/Description:
View overlooking town situated near bay. Marginal views include residences, businesses, and American Hotel.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn from nature & on stone by Kuchel & Dresel, 176 Clay St[reet], San Francisco; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LC, below title): Published by B. Henry Wyman, Union; (LR): Printed by Britton & Rey. Each image captioned.
Buildings; Business enterprises; California, Northern; Hotels; Settlements
Cityscapes; Lithographs, color
Northern California: Monterey Bay Region
Individual items by geographical location

Northern California: Monterey Bay Region

[Monterey, California] [ca. 1850?] BANC PIC 1963.002:0256--A

Ark:/13030/tf6d5nb6zn

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, hand colored16.2 x 22.5 cm.

Content/Description:
View looking inland toward town; custom house to right, residences and buildings in middleground; people on beach, animals grazing nearby; hills in distance.

Notes/Inscriptions:
Buildings; California, Northern; Monterey (Calif.); Settlements; Waterfronts
Cityscapes; Engravings, color

Monterey [California] [ca. 1850] BANC PIC 1963.002:0258:02--A

Ark:/13030/tf9m3nb9p6

Creator/Collector: Taylor, Bayard (1825-1878) , American, artist
Sarony & Major (active ca.1846-ca. 1857) , American, lithographer

Physical Description: print on paper: lithograph, hand colored12.4 x 19 cm.

Content/Description:
View looking inland toward town; custom house to right, residences and buildings in middleground; hills in distance.

Notes/Inscriptions:
Buildings; California, Northern; Monterey (Calif.); Settlements
Cityscapes; Lithographs, color

[San Carlos Borromeo Basilica, Carmel, California] [19--?] BANC PIC 1963.002:0360--B

Ark:/13030/tf309nb567

Creator/Collector: Borein, John Edward (1872-1945) , American, etcher

Physical Description: print on paper: etching30.8 x 38.2 cm.

Content/Description:
Northwest corner of Mission Carmel church with prominent tower and facade, and dilapidated building in rear. Two vaqueros on horseback stand in right foreground.

Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions; Monterey Bay Region (Calif.)
Etchings

Paraiso hot and cold soda and sulphur springs, Monterey County [California] [18--] BANC PIC 1963.002:0372--A

Ark:/13030/tf7v19p48z

Creator/Collector: Van Vleck, undetermined

Physical Description: print on paper mounted on paper: engraving8.4 x 11.3 cm.

Content/Description:
Cluster of cottages around two-story resort hotel in mountain setting.

Notes/Inscriptions:
Buildings; California, Northern; Monterey Bay Region (Calif.); Settlements
Engravings
Individual items by geographical location

Northern California: Monterey Bay Region

[Basalt-like mountains near Monterey, California] [18--] BANC PIC 1963.002:0416--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 11.5 x 14.7 cm., image on paper mount 15.7 x 19.3 cm.

Content/Description:
Landscape with volcanic, rocky mountains and trees.

Notes/Inscriptions:
Printed title (LC): Basalt ähnliches Gebirge bei Monterey oberhalb Californiens.
Inscriptions in German.
California, Northern; Monterey Bay Region (Calif.); Mountains; Nature
Engravings; Landscapes

Monterey [California] and the Hotel Del Monte 1887 BANC PIC 1963.002:0481--C

Creator/Collector: Graham, Charles (1852-1911), American, artist
Harper's Weekly (active ca. 1881), American, publisher

Physical Description: print on paper: engraving, hand colored 41.9 x 56.4 cm.

Content/Description:
Image comprised of nine views of Monterey area including: front view of Hotel Del Monte; Mission Carmel; Chinese fishing village; old custom house; and scenery.

Notes/Inscriptions:
Buildings; California, Northern; Chinese; Hotels; Missions; Monterey Bay Region (Calif.); Settlements; Waterfronts
Engravings, color; Landscapes

Hotel Del Monte [Monterey, California] [ca. 1900] BANC PIC 1963.002:0669--B

Creator/Collector: Fenn, Harry (1845-1911), British, artist

Physical Description: print on paper: engraving, hand colored 17.3 x 24.8 cm., on sheet 32.4 x 47.4 cm.

Content/Description:
Hotel Del Monte seen through dense foliage of grounds.

Notes/Inscriptions:
Signature (LL).
California, Northern; Hotels; Monterey (Calif.)
Engravings, color; Woodcuts
Santa Cruz Mountains, Monterey Bay, Pacific Ocean, [California] c1874
BANC PIC 1963.002:0681--A ark:/13030/tf0b69n9nn
Creator/Collector: Key, John Ross (1832-1920), American, artist.
L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher (attributed to)
Physical Description: print on paper mounted on paper: lithograph, color 17.6 x 35.6 cm.
Content/Description:
View from mountain top overlooking Monterey Bay; campers with tent in foreground.
Notes/Inscriptions:
Bays; California, Northern; Camping; Monterey Bay Region (Calif.); Mountains
Landscapes; Lithographs, color

The city of Monterey, California, 1842 1842 BANC PIC 1963.002:0837 (enclosure)--E ark:/13030/tf4v19p2vv
Creator/Collector: Gildemeister, Charles (active ca. 1850-ca. 1858), lithographer.
D'Avignon, F. (active 1847-1860), French, lithographer
Physical Description: print on paper: lithograph, color 59.7 x 89.7 cm.
Content/Description:
View from bay looking inland; several buildings including church at left, custom house in center; Presidio at right.
Notes/Inscriptions:
California, Northern; Monterey (Calif.); Settlements
Cityscapes; Lithographs, color

Hotel Del Monte, Monterey, California: the leading seaside resort of the Pacific Coast [18--] BANC PIC 1963.002:0913--C ark:/13030/tf7489p4pk
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color 40.3 x 52.3 cm., dome top
Content/Description:
Building seen from grounds, showing vacationers strolling, bicycling, and in carriages.
Notes/Inscriptions:
Buildings; California, Northern; Hotels; Monterey (Calif.)
Lithographs, color
Individual items by geographical location
Northern California: Monterey Bay Region

**View of Monterey [California] taken from church, July 17, 1849 1849**
BANC PIC 1963.002:1316--FR  ark:/13030/tf7c60113r

Creator/Collector: Sully, Alfred (1820-1879), American, artist

Physical Description: painting on paper: watercolor and pencil 20.3 x 26 cm., visible image

Content/Description:
Town seen from Royal Presidio Chapel(?); small group of Indians on shore dunes; US fort on hill in background center.

Notes/Inscriptions:
Handwritten title (LC). Printed label (on verso): watercolor on sketchbook leaf. Creator’s name from label (on verso).

Bays; Buildings; California, Northern; Military facilities; Monterey (Calif.); Monterey Bay Region (Calif.); Settlements

Landscapes; Watercolors

**[Mission San Carlos Borromeo, Carmel, California] [ca. 1900?]**
BANC PIC 1963.002:1389--B  ark:/13030/tf4b69p1zn

Creator/Collector: Deakin, Edwin (1838-1923), British, artist (attributed to)

Physical Description: painting on paper: watercolor 26.7 x 39.6 cm.

Content/Description:
Front view of church and mission buildings in generalized landscape setting.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Missions; Monterey Bay Region (Calif.)

Watercolors

**Hotel Del Monte, Monterey, California [18--]**
BANC PIC 1963.002:1458--C  ark:/13030/tf4z09p2hb

Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist; Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color 35.2 x 53.3 cm.

Content/Description:
View overlooking hotel and grounds with Monterey Bay, beach, bathhouse, and railroad station in distance.

Notes/Inscriptions:

Bays; Buildings; California, Northern; Hotels; Monterey (Calif.)

Lithographs, color
Individual items by geographical location

Northern California: Monterey Bay Region


Creator/Collector: H. E. (active ca. 1842-ca. 1860), artist; Gildemeister, Charles (active ca. 1850-ca. 1858), lithographer; D'Avignon, F. (active 1847-1860), French lithographer

Physical Description: print on paper: lithograph 42.5 x 75.5 cm., visible image

Content/Description:
Monterey Bay with houses (some with yards enclosed by stucco walls) and columned portico buildings. People on streets, some riding horses, oxen-drawn cart at left, solid wooden bridge at right. Sailing ships and row boats on Bay, low hills in background.

Notes/Inscriptions:
Printed title (LL). Printed (MC): para Sr. Larkin; (LL): H.E. [monogram], Lith. of D'Avignon, 323 Broadway, N[ew] Y[ork]; (LR): On stone by [Charles] Gildemeister; (on label, on verso): Thomas Larkin, later United States Consul commissioned drawings of the settlement in 1842 and later published them at his own expense in 1850. The quality of this drawing is excellent and may be attributed to Edward Vischer who was then living in Monterey.

Bays; California, Northern; Harbors; Monterey (Calif.); Settlements; Vessels; Cityscapes; Lithographs

Carmel River scene [California] [187-?] BANC PIC 1963.002:1504--FR

Creator/Collector: Key, John Ross (1832-1920), American, artist

Physical Description: painting on canvas: oil 40.8 x 60.5 cm.

Content/Description:
Landscape with river; men seated by fire; angler in shallow water nearby.

Notes/Inscriptions:
Handwritten title (LC). Signature (LL): J.R. Key. Information from Inventory Sheets, marked: Snow & Roos ... S[an] F[rancisco].

California, Northern; Monterey Bay Region (Calif.); Rivers; Landscapes; Oil paintings

[Mission San Carlos Borromeo at Carmel, California] 1877

BANC PIC 1963.002:1513--FR

Creator/Collector: Herrick, E. S. (active ca. 1877), artist

Physical Description: painting on canvas: oil 49.4 x 61.2 cm.

Content/Description:
Main mission church building with remnants of previous structures.

Notes/Inscriptions:
Supplied title. Signature and date (LR): E.S. Herrick, 1877 [or 1879].

Buildings; California, Northern; Churches; Missions; Monterey Bay Region (Calif.); Oil paintings

Northern California: Nevada County
Residence of Mrs. J.J. Ott, Nevada City, [Nevada County] California [1879]
BANC PIC 1963.002:0001-1886

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen, wash, and pencil 28 x 33 cm.

Content/Description:
Simple wooden house in center with woman standing on front veranda; ornamental garden with fountain before and at side of house; kitchen garden at back with outbuildings. Figures on sidewalks and paths; carriage pulled by pair of horses in street.

Notes/Inscriptions:
Handwritten title (LC). Handwritten annotations (recto and verso) including: approved Sept. 25, 1879, Mrs. J.J. Ott. Published as illustration in “History of Nevada County, California . . .”, by Thompson & West, Oakland, California, 1880, p.54.

California, Northern; Dwellings
Drawings; Illustrations

View of Boston Ravine, Grass Valley, [Nevada County] California [1852]
BANC PIC 1963.002:0411 (variant)--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, color 15.6 x 21.2 cm.

Content/Description:
Small mining town showing cluster of wood-frame houses and group of miners with picks.

Notes/Inscriptions:

California, Northern; Dwellings; Frontier & pioneer life; Miners; Mining; Settlements
Engravings; Engravings, color

View of Boston Ravine, Grass Valley, [Nevada County] California [1852]
BANC PIC 1963.002:0411--A

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on heavy paper: engraving 15.1 x 19 cm.

Content/Description:
Small mining town showing cluster of wood-frame houses and group of miners with picks.

Notes/Inscriptions:
Printed title (LC). Clipping from: Gleason's Pictorial Drawing Room Companion.

California, Northern; Dwellings; Frontier & pioneer life; Miners; Mining; Settlements
Engravings, color
Grass Valley, [Nevada County] Cal[ifornia] looking west, 1889 1889
BANC PIC 1963.002:0832--D  ark:/13030/tf387008fz
Creator/Collector: Moore, Edwin S. (active ca. 1880), artist
Physical Description: print on paper: lithograph57.5 x 81.1 cm.
Content/Description:
Bird's-eye view of town showing mainly residential area; train station in foreground. Marginal views include churches, businesses, residences, and railroad (C.P.R.R. and N.G.R.R.).
Notes/Inscriptions:
Buildings; California, Northern; Dwellings; Railroads; Settlements
Bird's-eye views; Lithographs

Nevada [City, Nevada County, California] 1856 c1856 BANC PIC 1963.002:0835--F  ark:/13030/tf3f59p153
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerHamlin, J. E. (active ca. 1856), publisherBritton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color56.1 x 81.7 cm.
Content/Description:
Central image of small city in Sierra Nevada foothills. Marginal views include businesses, residences, public buildings, churches, and hotel.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... 1856 by Kuchel & Dresel... California; (LC, below title): Published by J.E. Hamlin, bookseller, Nevada [City], California/from nature & on stone by Kuchel & Dresel, printed by Britton & Rey. Each image captioned.
Buildings; Business enterprises; California, Northern; Dwellings; Settlements
Cityscapes; Lithographs, color

Bird's-eye view of the city of Nevada, Nevada County, Cal[ifornia] 1871 1871
BANC PIC 1963.002:0836--D  ark:/13030/tf4d5nb5wh
Creator/Collector: Koch, Augustus (active ca. 1870), artistBritton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color60.5 x 74.7 cm.
Content/Description:
Broad view of sprawling town with creek flowing through center; numerous orchards and small parcels of cultivated land surrounding residences. Inset view of Nevada in 1853.
Notes/Inscriptions:
California, Northern; Settlements
Bird's-eye views; Lithographs, color
Individual items by geographical location

Northern California: Nevada County

**View of Grass Valley [Nevada County, California] [1852?]**

BANC PIC 1963.002:0849--FR  
[ark:/13030/tf3n39p1m4](ark:/13030/tf3n39p1m4)

Creator/Collector: Ogilby, Robert E. (Ogilby) (active ca. 1852-ca. 1868), artist
Sarony & Major (active ca. 1846-ca. 1857), American, lithographer

Physical Description: print on paper: lithograph, hand colored 53 x 68.8 cm., visible image, dome top

Content/Description:
City in Sierra Nevada foothills; gated pastures in foreground, houses and buildings in middleground; figures throughout scene including hunter and miner, Indians with baskets, and well-dressed man and woman.

Notes/Inscriptions:

California, Northern; Settlements
Cityscapes; Lithographs, color

**Nevada [City, Nevada County, California] 1856 1856**

BANC PIC 1963.002:0852--D  
[ark:/13030/tf6x0nb7m7](ark:/13030/tf6x0nb7m7)

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored 41.5 x 68 cm.

Content/Description:
Mining town in Sierra Nevada foothills; miner with gold pan and pick in foreground.

Notes/Inscriptions:

California, Northern; Mining; Settlements
Cityscapes; Lithographs, color

**Bird's-eye view of Grass Valley, Nevada County, California] 1871 1871**

BANC PIC 1963.002:0861--D  
[ark:/13030/tf3x0nb55m](ark:/13030/tf3x0nb55m)

Creator/Collector: Koch, Augustus (active ca. 1870), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color 55.7 x 70.2 cm.

Content/Description:
Town with orchards and farms in foreground; and two accompanying views of Grass Valley from 1852 and 1858.

Notes/Inscriptions:

California, Northern; Settlements
Cityscapes; Lithographs, color
Grass Valley, Nevada County, California 1852  BANC PIC 1963.002:0862--D

Creator/Collector: Ogilby, Robert E. (Ogibly) (active ca. 1852-ca. 1868), artist
Le Count, J. J. (active ca. 1852), lithographer

Physical Description: print on paper: lithograph, hand colored 50.5 x 68.7 cm.

Content/Description:
Town in Sierra Nevada foothills with US flag in center; log cabins and domestic scene to right; people working fields by creek in middleground; animals including cows, horses, dogs, and pigs in fields. Various groups including Chinese peddlers, Indian family, miners, and laborers in foreground. Small lumber mill in right foreground.

Notes/Inscriptions:

California, Northern; Settlements
Cityscapes; Lithographs, color

Bird's-eye view of Nevada City, Nevada County, California c1883

BANC PIC 1963.002:0869--E

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color 65.8 x 97.5 cm.

Content/Description:
Broad view of city and county; with inset images of manufacturing, mining, lumber industry, businesses, etc.

Notes/Inscriptions:

California, Northern; Industry; Lumber industry; Mining; Settlements
Bird's-eye views; Lithographs, color

North San Juan, Nevada County, California, 1858 1858

BANC PIC 1963.002:1454--FR

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored 43 x 52.7 cm., visible image

Content/Description:
General view of town with framed housed and elevated waterway. Marginal images depict hydraulic mining operations, local businesses, stores, and buildings.

Notes/Inscriptions:

Buildings; California, Northern; Dwellings; Mining; Settlements; Water works
Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: Nevada County

**Grass Valley Quartz Mining Company's Works (formerly owned by John A. Collins & Co.) [Nevada County, California]** 1851

BANC PIC 1963.002:0001-1886

[Browse item](ark:/13030/tf7g501180)

**Creator/Collector:** Sarony & Major (active ca.1846-ca. 1857), American, lithographer

**Physical Description:** print on paper: lithograph, color 43.5 x 46.5 cm., visible image, dome top

**Content/Description:**
Country road surrounded by forest with company's buildings and works (ore piles in front of mill). Onlookers observing operations, workers performing tasks, several oxen and horse-drawn wagons loaded with ore.

**Notes/Inscriptions:**

Buildings; California, Northern; Industry; Mining; Vehicles

Lithographs, color

**Grass Valley, Nevada County, California, 1858 1858**

BANC PIC 1963.002:1533--E

[Browse item](ark:/13030/tf929012rq)

**Creator/Collector:** Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Britton & Rey (active 1851-1902), printer

**Physical Description:** print on paper: lithograph, hand colored 56.4 x 84.1 cm.

**Content/Description:**
Small town in Sierra Nevada foothills. Marginal views include local quartz mills, businesses, residences, churches, etc.

**Notes/Inscriptions:**

Buildings; Business enterprises; California, Northern; Dwellings; Settlements

Cityscapes; Lithographs, color

**Northern California: Placer County**

**Auburn, Placer County, California 1857 c1857**

BANC PIC 1963.002:0658--D

[Browse item](ark:/13030/tf767nb7vk)

**Creator/Collector:** Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer; Britton & Rey (active 1851-1902), printer

**Physical Description:** print on paper: lithograph, color 26.2 x 43.7 cm., on sheet 56.1 x 70.8 cm.

**Content/Description:**
Small town in Sierra Nevada foothills; wagon and stagecoach on road; US flag on flag pole in center.

**Notes/Inscriptions:**
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LL): Kuchel & Dresel, lith., 176 Clay St[reet], S[an] Francisco; (LC): Entered... 1857 by Kuchel & Dresel... California; (LR): Britton & Rey, print. For variant see 1963.002:0863--D.

California, Northern; Settlements

Cityscapes; Lithographs, color
Individual items by geographical location

**Northern California: Placer County**

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**View near Auburn, Placer Co[unty], Cal[iforni]a 1851**

- **Creator/Collector:** Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist
- **Physical Description:** drawing on paper: pencil 8.7 x 15 cm.
- **Content/Description:**
  Landscape of hillside with rocks and trees; Sacramento Valley and coastal range in distance.
- **Notes/Inscriptions:**
  Handwritten title (LC): View near Auburn, Placer Co[unty], Cal[iforni]a: Valley of the Sacramento and coast range in the distance, Aug[us]t, 1851. Handwritten (on verso): Here Miss Helen [his daughter?], is a view taken on the spot. Will it serve for a return for your pretty little sketch?, and has mother yet thanked you in my name for it. If not, why then receive them now from, yours very affectly G. Gibson

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**Bird's-eye view, Placerville, [El Dorado County] Cal[iforni]a 1888**

- **Creator/Collector:** Roethe, L. (active ca. 1888), artist
  Elliott, William W. (active ca. 1870-ca. 1890), lithographer
  Weekly Observer (active ca. 1888), publisher
- **Physical Description:** print on paper mounted on board: lithograph 58.5 x 82.5 cm., on mount 60.6 x 83.3 cm.
- **Content/Description:**
  Bird's-eye view of town set in rolling Sierra Nevada foothills. Marginal views include businesses, churches, residences, and public buildings.
- **Notes/Inscriptions:**

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**Auburn, [Placer County] Cal[iforni]a [not before 1887]**

- **Creator/Collector:** Cook, C. B., artist
  Elliott, William W. (active ca. 1870-ca. 1890), lithographer
- **Physical Description:** print on paper: lithograph 58 x 81.5 cm.
- **Content/Description:**
  Bird's-eye view of town in Sierra Nevada foothills with scattered buildings and numerous surrounding homes and orchards. Marginal views include residences; factory; mill; businesses; peach, olive and orange orchards; and C.P.R.R. railroad depot. Presented by real estate company.
- **Notes/Inscriptions:**
Auburn, Placer County, California, 1857 c1857 BANC PIC 1963.002:0863--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Parkinson, W. K. (active ca. 1857), publisher; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color; 53.9 x 69.8 cm.

Content/Description:
Small town in Sierra Nevada foothills; wagon and stagecoach on road; US flag on flag pole in center. Marginal views include private residences, banks, hotels, and businesses.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LL): Drawn from nature & lith. by Kuchel & Dresel, 176 Clay St[reet], S[an] Francisco; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LC, below title): Published by W.K. Parkinson; (LR): Printed by Britton & Rey. Each image captioned. For variant see 1963.002:0658--D.

Buildings; Business enterprises; California, Northern; Hotels; Settlements Cityscapes; Lithographs, color


Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color; 51.4 x 62.1 cm.

Content/Description:
Scarcely populated settlement in Sierra Nevada foothills surrounded by wooded area. Marginal views include residences, and views of businesses and mines including Alabama Co., Northwood & Fast, Forrest Hill Tunnels and The Jenny Lind Co.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Mining; Settlements Lithographs, color

Todds Valley, Placer County, California, 1857 c1857 BANC PIC 1963.002:0865--D

Creator/Collector: Read & Hall (active ca. 1857), publisher; Britton & Rey (active 1851-1902), printer; Kuchel & Dresel (active ca. 1853-ca. 1865), undetermined

Physical Description: print on paper: lithograph, color; 54 x 70.6 cm.

Content/Description:
Small settlement surrounded by rolling, wooded Sierra Nevada foothills. Marginal views include views of local businesses, banks, residences, etc.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (MC): Entered... 1857 by Kuchel & Dresel... Cal[ifor]nia; (LC, below title): Published by Read & Hall; (LR): Printed by Britton & Rey. Each image captioned.

Buildings; Business enterprises; California, Northern; Settlements Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: Placer County

**Yankee Jims', Placer County, California, 1857**

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Scott & Brother (active ca. 1857), publisher; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color; 54 x 69.8 cm.

Content/Description:

Small town in Sierra Nevada foothills. Marginal views include residences and businesses.

Notes/Inscriptions:

Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LL): Drawn from nature and lith. by Kuchel & Dresel, 176 Clay St[reet], San Francisco; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LC, below title): Published by Scott & Brother; (LR): Printed by Britton & Rey. Each image captioned.

Business enterprises; California, Northern; Dwellings; Settlements

Cityscapes; Lithographs, color

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**[Placer mining at Foster's Bar, California] 185[1?]**

Creator/Collector: Narjot, Ernest (1826-1898), French, artist

Physical Description: painting on millboard: oil; 30.2 x 35.5 cm.

Content/Description:

Gold mining operation along bank of river; miners at work with sluices and two wooden hydraulic waterwheels. Camp with makeshift huts and tents on hillside.

Notes/Inscriptions:


California, Northern; Camping; Equipment; Gold rushes; Miners; Mining

Oil paintings

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**Bird's-eye view of Auburn, Placer Co[unty], Cal[ifornia] 1891**

Creator/Collector: Elliott, Howard B. (active ca. 1891), artist; Elliott Pub. Co. (active ca. 1889), lithographer

Physical Description: print on paper mounted on board: lithograph, color; 58.5 x 81.5 cm., on mount 62 x 84 cm.

Content/Description:

Broad view of town in Sierra Nevada foothills; railroad and orchards at left; housing development in center. Marginal views include local businesses, hotels, churches, residences, and proposed railroad depot.

Notes/Inscriptions:


Buildings; Business enterprises; California, Northern; Churches; Dwellings; Hotels; Railroads; Settlements

Bird's-eye views; Lithographs, color

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**Northern California: Sacramento**
**Sutter's Fort [Sacramento, California] [18--]**

Creator/Collector: Richardson, J. H., engraver

Physical Description: print on paper: engraving 17.1 x 23.9 cm.

Content/Description:
Entrance to Sutter's Fort showing high wall; US flag flies over main building; soldiers stand in line; men on horseback in foreground

Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): Richardson scul. California, Northern; Military facilities; Sacramento (Calif.)

Engravings

**[View of Sacramento, California in 1849] [not before 1849]**

Creator/Collector: Le Breton, L., French, artist and lithographer; E. Savary et Cie, French, publisher; Bry, Auguste, French, printer

Physical Description: print on paper: lithograph, hand colored 50.4 x 64.4 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses (hot cake and coffee tent, City Hotel, Eagle Theatre, Eldorado Exchange, Freemont House, General Jackson's Hotel, J.B. Starr & Company, and others), tents, and wagons; building materials and cargo on bank; numerous vessels including sailing ships, sidewheel steamship, and rowboats on river.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Frontier & pioneer life; Hotels; Rivers; Sacramento (Calif.); Settlements; Vessels; Waterfronts
Cityscapes; Lithographs, color

**[Agricultural Hall, Sacramento, California] [1850-1852]**

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 8.2 x 13.1 cm.

Content/Description:
Two-story building with large sign above second floor reading: Agricultural Hall; several other business signs including: New England Seed Store, Warren & Co., Fruit & Ornamental Trees, Miners Supplies, etc. indicate building is store. Men and women on upper and lower porch; agricultural and mining equipment, boxes, barrels, and other objects in and around store.

Notes/Inscriptions:

Agriculture; Buildings; Business enterprises; California, Northern; Sacramento (Calif.)

Engravings
Individual items by geographical location

Northern California: Sacramento

**[Sacramento in California: hope of an emigrant] [18--] BANC PIC 1963.002:0200--B**

*ark:/13030/tf4n39p2fb*

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, hand colored 32.4 x 43.4 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; building materials and cargo on bank; numerous vessels including sailing ships, side-wheel steamship, and rowboats on river.

Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Settlements; Vessels; Waterfronts Cityscapes; Lithographs, color

**[Sacramento in California: hope of an emigrant] [18--] BANC PIC 1963.002:0201--B**

*ark:/13030/tf5q5010fg*

Creator/Collector: Hesse, J., German, printer

Physical Description: print on paper: lithograph, hand colored 35.9 x 49.2 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; building materials and cargo on bank; numerous vessels including sailing ships, side-wheel steamship, and rowboats on river.

Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Settlements; Vessels; Waterfronts Cityscapes; Lithographs, color

**Sacramento Citi [sic] [California] 1859 BANC PIC 1963.002:0215 (recto)--B**

*ark:/13030/tf9x0nb9km*

Creator/Collector: Lehman, Edward (active 1850s), artist (attributed to)

Physical Description: drawing on paper: pen 26.3 x 43.5 cm.

Content/Description:
View looking down Sacramento River with boats (sailing vessels, steamships, and barges) docked along bank; Sacramento waterfront with buildings and trees in right distance.

Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Vessels; Waterfronts Drawings
Individual items by geographical location
Northern California: Sacramento

[Crescent City Hotel, Sacramento, California] [1859]
BANC PIC 1963.002:0215 (verso)--B ark:/13030/tf4d5nb5x1
Creator/Collector: Lehman, Edward (active 1850s), artist (attributed to)
Physical Description: drawing on paper: pen 26.3 x 43.5 cm.
Content/Description:
View from covered veranda of commercial street with signs identifying Crescent City Hotel, Daguerrean Gallery, Simon’s Tylor & Co., and other businesses; numerous US flags fly near central dome top building.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Hotels; Sacramento (Calif.);
Drawings

[View of a corner of commercial street, Sacramento, California] [1859]
BANC PIC 1963.002:0216--B ark:/13030/tf9z09p644
Creator/Collector: Lehman, Edward (active 1850s), artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.3 x 43.5 cm.
Content/Description:
Street corner with buildings identified by business signs; pedestrians and horse-drawn wagons in street.
Notes/Inscriptions:
Supplied title. Handwritten notes [mostly illegible], including (LR): [...] Cahramento [sic], No. 3[...]. Attribution based on enclosure with item 1963.002:0279--A. Date based on comparison to 1963.002:0216--B. See also 1963.002:0217--B.
Buildings; Business enterprises; California, Northern; Sacramento (Calif.);
Vehicles
Drawings

[Street scene, Sacramento, California] [1859] BANC PIC 1963.002:0217 (recto)--B ark:/13030/tf7x0nb8z6
Creator/Collector: Lehman, Edward (active 1850s), artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.2 x 43.5 cm.
Content/Description:
Street scene with wooden buildings including blacksmith shop, and coach and wagon makers (identified by business signs); carts, barrels, wheels, and blacksmith equipment scattered around; interior of shop with blacksmiths at work.
Notes/Inscriptions:
Supplied title. Handwritten notes [mostly illegible], including (LL): [...] Cahramento [sic]. Attribution based on enclosure with item 1963.002:0279--A. Date based on comparison to 1963.002:0216--B. See also 1963.002:0217--B.
Buildings; Business enterprises; California, Northern; Sacramento (Calif.)
Drawings
Northern California: Sacramento

[View from side street, Sacramento, California] [1859]
BANC PIC 1963.002:0217 (verso)--B  
Creator/Collector: Lehman, Edward (active 1850s), artist (attributed to)
Physical Description: drawing on paper: pen and wash26.2 x 43.5 cm.
Content/Description:
Side street with large building to right (Union Hotel?) and commercial street extending to left; debris and building materials scattered at back of alley.
Notes/Inscriptions:
Supplied title. Handwritten notes [mostly illegible]. Attribution based on enclosure with item 1963.002:0279--A. Date based on comparison to 1963.002:0216--B. See also 1963.002:0217--B.
Buildings; California, Northern; Sacramento (Calif.); Settlements
Cityscapes; Drawings

View of Sacramento City as it appeared during the great inundation [of 1850, California] [1850]  BANC PIC 1963.002:0253--A
Creator/Collector: Casilear, George W. (active ca. 1860), American
Ormsby, W. L. (active ca. 1850), engraver
Physical Description: print on paper: engraving13.9 x 21.5 cm.
Content/Description:
Flooded area looking from levee on Sacramento River down J Street. Numerous rafts and rowboats on water; animals, tents, cargo, houses, and buildings half submerged in flood waters.
Notes/Inscriptions:
California, Northern; Events; Rivers; Sacramento (Calif.); Waterfronts
Cityscapes; Engravings

Sacramento City [California] [1850]  BANC PIC 1963.002:0255--A
Creator/Collector: McIlvaine, William, Jr. (1813-1867), American
Physical Description: print on paper: lithograph16.4 x 24.8 cm.
Content/Description:
City with small group of buildings and few tents in wooded area; signs on buildings including City Hotel and Theatre.
Notes/Inscriptions:
Buildings; California, Northern; Hotels; Sacramento (Calif.); Settlements
Cityscapes; Lithographs
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sacramento City, from the south [California] [ca. 1850]</strong></td>
<td></td>
<td>Taylor, Bayard (1825-1878), American, artist Sarony &amp; Major (active ca.1846-ca. 1857), American, lithographer Putnam, Geo. P. (active ca. 1850), publisher</td>
<td>Print on paper: lithograph, hand colored 11.9 x 18.3 cm.</td>
<td>Settlement with buildings, houses, and tents surrounded by trees.</td>
<td>California, Northern; Sacramento (Calif.); Settlements Lithographs, color</td>
</tr>
<tr>
<td><strong>[Discovery of rich gold mines in Sacramento, California] [not before 1848]</strong></td>
<td></td>
<td>Dembour et Gangel, French, undetermined</td>
<td>Print on paper: woodcut, hand colored 19.9 x 28.2 cm.</td>
<td>Gold mining scene with men gold panning, digging with picks, and transporting ore along narrow stream (includes Afro American man); group of men at left line up to weigh gold. Two buildings (mill?) and sailing ships in distance.</td>
<td>California, Northern; Clothing &amp; dress; Frontier &amp; pioneer life; Gold rushes; Miners; Mining; Sacramento (Calif.) Woodcuts</td>
</tr>
<tr>
<td><strong>California gold diggers, mining operations on the western shore of the Sacramento River [between 1849 and 1852]</strong></td>
<td></td>
<td>Kelloggs &amp; Comstock (1849-1852), American, publisher Ensign &amp; Thayer (active ca. 1847-ca. 1851), undetermined</td>
<td>Print on paper: lithograph, hand colored 24.4 x 34 cm.</td>
<td>Diverse crowd of men (including Indians and Afro-Americans) and one elder woman at work along busy river bank. Miners use various tools including baskets, gold pans, shovels, picks and cradles and wear costumes reflecting their backgrounds. Mining camp and rolling hills in distance.</td>
<td>Afro-Americans; California, Northern; Clothing &amp; dress; Frontier &amp; pioneer life; Gold rushes; Indians of North America; Miners; Mining; Rivers; Sacramento (Calif.) Lithographs, color</td>
</tr>
</tbody>
</table>
Individual items by geographical location

Northern California: Sacramento

California gold diggers, mining operations on the western shore of the Sacramento River [between 1849 and 1852] BANC PIC 1963.002:0266--B

Creator/Collector: Kelloggs & Comstock (1849-1852), American, publisher
Ensign & Thayer (active ca. 1847-ca. 1851), undetermined

Physical Description: print on paper: lithograph, hand colored 24.4 x 34 cm.

Content/Description:
Diverse crowd of men (including Indians and Afro-Americans) and one elder woman at work along busy river bank. Miners use various tools including baskets, gold pans, shovels, picks and cradles and wear costumes reflecting their backgrounds. Mining camp and rolling hills in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Kelloggs & Comstock, 150 Fulton St[reet], New York & 136 Main St[reet], Hartford, Conn.; (LC, below title): 370; (LR): Ensign & Thayer, 12 Exchange St[reet], Buffalo. Date based on active dates of publisher. For variant see 1963.002:0471--C.

Afro-Americans; California, Northern; Clothing & dress; Frontier & pioneer life; Gold rushes; Indians of North America; Miners; Mining; Rivers; Sacramento (Calif.)

Lithographs, color

[Sacramento City, 1850, California] [1850] BANC PIC 1963.002:0277--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper: wash, pencil, and gouache 12.4 x 17.8 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; building materials and cargo on bank; numerous vessels including sailing ships, sidewheel steamship, and rowboats on river.

Notes/Inscriptions:
Handwritten title (LC).

California, Northern; Sacramento (Calif.); Settlements; Vessels Cityscapes; Wash drawings

[Sutter's Fort, Sacramento, California] [ca. 1880?] BANC PIC 1963.002:0282--A

Creator/Collector: Austin, Amanda Petronella (1859-1917), American, artist

Physical Description: painting on paper mounted on board: watercolor 12.6 x 35.3 cm.

Content/Description:
Building with dilapidated roof in landscape setting, overgrown grass near fort; trees at right.

Notes/Inscriptions:
Supplied title. Signature (LL): A. Austin.

Buildings; California, Northern; Military facilities; Sacramento (Calif.)

Paintings; Watercolors
Individual items by geographical location

Northern California: Sacramento

[State Capitol in Sacramento, California] [18--] BANC PIC 1963.002:0313--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored18.2 x 21.4 cm., dome top
Content/Description:
Three-quarter view of building with people strolling on grounds.
Notes/Inscriptions:
Printed title (LC): Californiste Skitser: Kapitoliet i Sacramento. Inscriptions in German. Buildings; California, Northern; Sacramento (Calif.)
Engravings, color

State Capitol at Sacramento [California] [189-?] BANC PIC 1963.002:0314--B

Creator/Collector: Meeker, E. J. (active ca. 1890), artist
Physical Description: print on paper: photomechanical30.4 x 40.9 cm.
Content/Description:
Southeast corner of State Capitol building from corner of 10th and L Streets; horse-drawn carriage and pedestrians in street.
Notes/Inscriptions:
Buildings; California, Northern; Sacramento (Calif.)
Photomechanical prints

Sacramento City, California [1851] BANC PIC 1963.002:0406--A

Creator/Collector: Dopler, E., artistWorcester, F. E., etcher
Physical Description: print on paper: engraving, hand colored19.2 x 27.8 cm.
Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; building materials and cargo on bank; numerous vessels including sailing ships, sidewheel steamship, and rowboats on river.
Notes/Inscriptions:

View of Sutter's Fort, near Sacramento City, California [18--] BANC PIC 1963.002:0407--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored17.7 x 28 cm.
Content/Description:
Buildings of Sutter's Fort behind high walls; train of pack mules, horses, and people crossing small bridge over river in foreground
Notes/Inscriptions:
Printed title (LC). Clipping from: Gleason's Pictorial Drawing Room Companion. Printed (on verso): F. Gleason, publisher and proprietor, Boston, Mass(achusetts). California, Northern; Military facilities; Packtrains; Sacramento (Calif.)
Engravings, color
The gold district, California: mining operations on the western shore of the Sacramento River [18--] BANC PIC 1963.002:0471--C ⓛ ark:/13030/tf1x0nb3ww

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph41.9 x 56.9 cm.

Content/Description:
Diverse crowd of men (including Indians and Afro-Americans) and one elder woman at work along busy river bank. Miners use various tools including baskets, gold pans, shovels, picks and cradles and wear costumes reflecting their backgrounds. Mining camp and rolling hills in distance.

Notes/Inscriptions:
Printed title (UC). Printed (LR): For sale at 92 Fulton Street. For variant see 1963.002:0266--B.
California, Northern; Gold rushes; Indians of North America; Miners; Mining; Rivers

[Images related to John Sutter in Sacramento, California] [c1879?] BANC PIC 1963.002:0483:01--B ⓛ ark:/13030/tf2h4nb545

Creator/Collector: Thompson & West (active ca. 1880), American, publisher

Physical Description: print on paper: lithograph26.5 x 34.7 cm.

Content/Description:
Trompe l'oeil collage of five images (meant to look like note board) showing Sutter's Fort, Sutter's Mill, General John Sutter, Sacramento City, and Sacramento in the flood of 1853.

Notes/Inscriptions:
California, Northern; Gold rushes; Miners; Mining; Sacramento (Calif.); Settlements

A bird's-eye view on the cattle ranch of Daniel McCarty... east of Sacramento, Cal[ifornia] [not before 1878] BANC PIC 1963.002:0483:02--B ⓛ ark:/13030/tf0z09p02d

Creator/Collector: Thompson & West (active ca. 1880), American, publisher

Physical Description: print on paper: lithograph28.2 x 35.5 cm.

Content/Description:
Ranch comprised of several buildings; pastures with cattle grazing and low hills in distance; railroad at right with loading depot at ranch; several horse-drawn carriages and carts on road.

Notes/Inscriptions:
Printed title (LC): A birds-eye view on the cattle ranch of Daniel McCarty, 352 Acres, purchased in 1878, along the American River, 1 1/2 mile east of Sacramento, California. Printed (LL): By Thompson & West.
Buildings; California, Northern; Cattle; Ranches; Sacramento (Calif.); Vehicles
Bird's-eye views; Lithographs
Individual items by geographical location

Northern California: Sacramento

The great conflagration at Sacramento, California [1852?]
BANC PIC 1963.002:0649--A  ark:/13030/tf10006gg
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored17.7 x 23.5 cm., on mount 21.5 x 30.9 cm.
Content/Description:
City engulfed in flames seen across Sacramento River; figures in rowboats and sidewheel steamship in foreground. Probably the fire of November 2 and 3, 1852.
Notes/Inscriptions:
Printed title (LC): The great conflagration at Sacramento, California -- see page 11. From periodical (Harpers Weekly?).
California, Northern; Events; Fires; Rivers; Sacramento (Calif.); Settlements Cityscapes; Engravings, color

[Sacramento River, where the biggest known piece of gold was found, California] [18--]
BANC PIC 1963.002:0662--A  ark:/13030/tf509nb5cf
Creator/Collector: Judels, A. (active ca. 1850) , Dutch?, undetermined
Physical Description: print on paper: lithograph, hand colored16.6 x 23.4 cm., on mount 24.2 x 36.7 cm.
Content/Description:
Group of miners in camp along river gathered around man holding gold nugget; tens, cook fire, and equipment nearby with other camps along river in distance. The nugget was apparently the largest ever found and weighed approximately thirteen pounds.
Notes/Inscriptions:
Printed title (LC): Sacramento Rivier waar Het Grootste Bekende Stuk Goud Gevonden Is., Californie: Dit Stuk Goud woog circa dertien pond in zuiver gehalt. Printed (LC, above title): Te Amsterdam by Judels. Label attached to mount (on verso): John Howell/importer and publisher of books/434 Post Street, San Francisco 2/California/Sacramento River, where the/biggest known piece of gold was found, California. This/piece of gold weighed approxi-/mately 13 pounds of pure finess./Translated from Dutch title. /California on Stone, p. 130/Excessively rare. Inscriptions in Dutch.
California, Northern; Camping; Gold rushes; Miners; Mining; Rivers; Sacramento (Calif.) Landscapes; Lithographs, color

Sacramento Valley, Cal[ifornia] c1873 BANC PIC 1963.002:0674--A  ark:/13030/tfn3n9p1nn
Creator/Collector: Key, John Ross (1832-1920) , American, artistL. Prang & Co. (active 1868-ca. 1873) , American, lithographer and publisher (attributed to)
Physical Description: print on paper mounted on paper: lithograph, color17.7 x 35.7 cm.
Content/Description:
Sacramento(?): River with sailboat and rowboat on water; flat valley extends to distance.
Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Vessels Landscapes; Lithographs, color
**View of a part of the levee, Sacramento [California], between N & O Street, 1850**

**1850** BANC PIC 1963.002:0686--B [image]

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen and crayon20.4 x 32.4 cm.

Content/Description:
Street with storefronts of five buildings; including hotel, warehouse, and bakery; each bearing sign.

Notes/Inscriptions:
Handwritten title (UC). Handwritten signs on buildings (L to R): Pacific Hotel by J.D. Winters; C.B. Gallagher; Ce[n]tral Warehouse/Ewer Building; Fronts Bakery, Robertson; Clinton House.

Buildings; Business enterprises; California, Northern; Hotels; Sacramento (Calif.);
Settlements

Cityscapes; Drawings

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**Bird's-eye view of the city of Sacramento, state capitol of California, 1870 1870**

**1870** BANC PIC 1963.002:0842--E [image]

Creator/Collector: Koch, Augustus (active ca. 1870), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph78.4 x 89 cm.

Content/Description:
City with extensive downtown and residential areas; state capitol building at right, train depot at left. Sacramento River with numerous steamships, ferries, sidewheel steamships, etc.; American River in distance.

Notes/Inscriptions:

California, Northern; Rivers; Sacramento (Calif.); Settlements; Vessels

Bird's-eye views; Lithographs, color

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**A bird's-eye view of Sacramento [California]: the city of the plain c1857**

**c1857** BANC PIC 1963.002:0860--F [image]

Creator/Collector: Baker, George Holbrook (1827-1906), American, artist and publisher
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper mounted on board: lithograph, color79.9 x 100.1 cm.

Content/Description:
City seen from above Sacramento River with waterfront area, ships, steamships, barges, etc. in foreground. Marginal views include local businesses, churches, public buildings, hotels, theaters, and industry. Includes view of Sutter's Fort in 1846 and Sacramento in 1849.

Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... 1857 by Geo[rge] H. Baker...

Buildings; Business enterprises; California, Northern; Rivers; Sacramento (Calif.);
Settlements; Waterfronts

Bird's-eye views; Lithographs, color
**View of Mississippi Bar, [Sacramento] California [18--]**

BANC PIC 1963.002:0001-1886

Creator/Collector: [Unknown]

Physical Description: drawing on paper: ink and wash 42.5 x 111.2 cm.

Content/Description:

View looking across American River; numerous individual mining sites (mounds) being worked by miners in foreground; camps composed of small buildings and tents beyond mining operations.

Notes/Inscriptions:

Handwritten title (LC).

California, Northern; Mining; Rivers; Sacramento (Calif.)

Landscapes; Wash drawings

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**[Sidewheel steamship "Chrysopolis" on Sacramento River, California] [ca. 1860]**

BANC PIC 1963.002:1355--FR

Creator/Collector: [Unknown]

Physical Description: painting on canvas: oil 50.5 x 82 cm.

Content/Description:

Sidewheel steamship "Chrysopolis" with twin smokestacks churns along river preceded by two sailboats; two simple houses on far shore; small mountain rises in distance. " Chrysopolis" (1050 tons, length 245 feet) was built in 1860; rebuilt in 1875 as ferry steamer "Oakland" which was lost by fire in 1940.

Notes/Inscriptions:

Title based on handwritten text within image. Historical information from Inventory Sheets.

California, Northern; Rivers; Sacramento (Calif.); Vessels; Vessels Marines (Visual works); Oil paintings

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**[Sutter's Fort, Sacramento, California] [ca. 1900]**

BANC PIC 1963.002:1383--FR

Creator/Collector: Vivian, Calthea C. (active ca. 1870-ca. 1926), American, artist

Physical Description: painting on canvas: oil 31 x 41 cm.

Content/Description:

View looking across pond with remnants of building from Sutter's Fort in distance.

Notes/Inscriptions:

Title based on handwritten text (on canvas, on verso). Signature (LR): C.C. Vivian.

California, Northern; Military facilities; Sacramento (Calif.)

Landscapes; Oil paintings
Sacramento City in California [ca. 1850] BANC PIC 1963.002:0001-1886

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, hand colored 16.3 x 22.6 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; building materials and cargo on bank; numerous vessels include sailing ships, sidewheel steamship "Senator," and rowboats on river.

Notes/Inscriptions:

California, Northern; Frontier & pioneer life; Rivers; Sacramento (Calif.); Settlements; Vessels

Cityscapes; Engravings, color

Sacramento City: waterfront with contemplated improvements, by J. B. M. Crooks & Co. [18--] BANC PIC 1963.002:1535--E

Creator/Collector: Boyd, Thomas C. (active ca. 1856-ca. 1860), artist; Hoffman, Victor, lithographer; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph 63.2 x 95.9 cm.

Content/Description:
Busy waterfront on Sacramento River with wagons, oxen, carriages, horses, railroad train, cargo, and pedestrians. Three paddle wheel steamships: "Young America," "Queen City," and "New World" near dock. City and shops in distance (J Street?).

Notes/Inscriptions:

Business enterprises; California, Northern; Rivers; Sacramento (Calif.); Vessels; Waterfronts

Cityscapes; Lithographs
Individual items by geographical location

Northern California: Sacramento

**Sacramento City, Ca[ifornia] from the foot of J. Street... c1850**
BANC PIC 1963.002:1535:01--D [ark:/13030/tf3489p285](ark:/13030/tf3489p285)

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Parsons, Charles R. (1821-1910), American, lithographer
Endicott & Co. (active ca. 1849-ca. 1852), lithographer
Stringer & Townsend, publisher
Brainerd, A., undetermined

Physical Description: print on paper: lithograph, color

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses (hot cake and coffee tent, City Hotel, Eagle Theatre, Eldorado Exchange, Freemont House, General Jackson's Hotel, J.B. Starr & Company, and others), tents, and wagons; building materials and cargo on bank; numerous vessels include sailing ships, sidewheel steamship, and rowboats on river.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Hotels; Rivers; Sacramento (Calif.); Settlements; Vessels; Waterfronts
Cityscapes; Lithographs, color

**Sutters's Fort, Sacramento, Ca[ifornia] 1847 1847**
BANC PIC 1963.002:1536--D
[ark:/13030/tf5b69p2fp](ark:/13030/tf5b69p2fp)

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color

Content/Description:
Fort with high walls surrounding inner buildings; US flag flying in center; group of Indians at left and other figures near fort; building at right bears sign reading: S. Brannan & Co.

Notes/Inscriptions:
Printed title (LC).

Buildings; California, Northern; Military facilities; Sacramento (Calif.)
Lithographs, color

**View of Sacramento City: as it appeared during the great inundation in January 1850 [California] c1850**
BANC PIC 1963.002:1537--E [ark:/13030/t7489p4rm](ark:/13030/t7489p4rm)

Creator/Collector: Geo. W. Casilear & Henry Bainbridge (active ca. 1850), artist
Sarony, lithographer

Physical Description: print on paper: lithograph, hand colored

Content/Description:
Flooded area looking from levee on Sacramento River down J Street. Numerous rafts and rowboats on water; animals, tents, cargo, houses, and buildings half submerged in flood waters.

Notes/Inscriptions:

California, Northern; Events; Rivers; Sacramento (Calif.); Settlements; Waterfronts
Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: Sacramento

[View of Sacramento, California, 1849] [not before 1849] BANC PIC 1963.002:1880--C  ark:/13030/tf4r29p32s

Creator/Collector: Le Breton, L., French, engraver

Physical Description: print on paper: etching, hand colored 24.8 x 36.7 cm., image on paper 43.4 x 60.7 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses (hot cake and coffee tent, City Hotel, Eagle Theatre, Eldorado Exchange, Freemont House, General Jackson's Hotel, J.B. Starr & Company, and others), tents, and wagons; building materials and cargo on bank; numerous vessels include sailing ships, sidewheel steamship, and rowboats on river.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Frontier & pioneer life; Hotels; Rivers; Sacramento (Calif.); Settlements; Vessels; Waterfronts

Cityscapes; Etchings

Northern California: San Francisco - cityscapes

View of South Park from Third Street [San Francisco, California] [1862]  BANC PIC 1963.002:0207--C  ark:/13030/tf058006fd

Creator/Collector: Britton & Rey (active 1851-1902), undetermined (attributed to)

Physical Description: print on paper mounted on board: lithograph, color 25.1 x 54.1 cm.

Content/Description:
Elegant residential buildings (townhouses) enclosing central plaza; park with fountain in center; Italianate facades at end of each block. Fashionably dressed pedestrians strolling, in carriages, and on horseback in street.

Notes/Inscriptions:
Printed title (LC). Date and attribution based on Inventory Sheet notes.

Buildings; California, Northern; Dwellings; San Francisco (Calif.); Settlements

Cityscapes; Lithographs, color

Hayes Valley [San Francisco, California] [1862?] BANC PIC 1963.002:0211--C  ark:/13030/tf329007jq

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph 33.9 x 52.4 cm., on mount 42.2 x 60.7 cm.

Content/Description:
Sparsely populated residential area with hills and Mount Davidson in distance; track and trains of San Francisco Market Street Railway Company in center.

Notes/Inscriptions:

California, Northern; Dwellings; Railroads; San Francisco (Calif.); Settlements; Vehicles

Cityscapes; Lithographs
San Francisco [California] [1862] BANC PIC 1963.002:0212--C  ark:/13030/tf7n39p4nb
Creator/Collector: Hildebrandt, Eduard (1881-1869), German, artist
Physical Description: print on paper mounted on board: photomechanical 27.5 x 37.9 cm., on mount 46 x 56.3 cm.
Content/Description:
Looking up California Street from Montgomery showing Nob Hill, Saint Mary's Cathedral, First Congregational Church, the Parrot Building, and steam streetcar.
Notes/Inscriptions:
Buildings; California, Northern; Churches; San Francisco (Calif.); Settlements; Vehicles Cityscapes; Lithographs, color

[Street corner in Chinatown, San Francisco, California] [ca. 1890] BANC PIC 1963.002:0280--FR  ark:/13030/tf1p30078w
Creator/Collector: Blum, Robert F. (1857-1903), American, artist
Physical Description: painting on paper mounted on board: watercolor and gouache 47.3 x 24.5 cm., visible image
Content/Description:
Busy street corner lined with three story buildings with elaborately carved cornices and balconies; facades decorated with paper lanterns and flowers. Open markets on street level; figures wearing traditional dress crowd streets.
Notes/Inscriptions:
California, Northern; Chinese; Manners & customs; San Francisco (Calif.)
Cityscapes; Watercolors

[View of San Francisco, California] [18--] BANC PIC 1963.002:0532--C  ark:/13030/tf3m3nb5fs
Creator/Collector: Rouargue, Adolphe (active ca. 1850-ca. 1860), artist
Physical Description: print on paper mounted on heavy paper: engraving 33.3 x 50.4 cm., on mount 46 x 61.4 cm.
Content/Description:
View from heights of Sacramento and Taylor Streets (made after photograph); bay with Yerba Buena Island in distance; Telegraph Hill to left; densely packed buildings, houses, and churches in center.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings
California, view of Sansome Street, showing the center of the jobbing trade of San Francisco and the Bank of California [1878]

Creator/Collector: Bradley & Rulofson, photographer (based on original by)

Physical Description: print on paper mounted on board: engraving 18.2 x 24.4 cm., on mount 22.9 x 30.5 cm.

Content/Description:
Busy city street with horses, wagons, carriages, streetcars, and pedestrians.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings

San Francisco, Upper California, in 1847 c1849

Creator/Collector: Prevost, V. (active ca. 1849), artist Sarony & Major (active ca. 1846-ca. 1857), American, lithographer

Physical Description: print on paper: lithograph, color 17.7 x 35.2 cm.

Content/Description:
View from Rincon point looking inland with Telegraph Hill rising to right. Scattered buildings on shore and few boats and sailing ships in harbor.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn on stone by V. Prevost; (LC, above title): Entered... 1849 by Robert Wells... New York; (LR): Lith. of Sarony & Major, 117 Fulton St[reet], N[ew] Y[ork].

California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

San Francisco [California] in 1848 1865

Creator/Collector: Maclure, MacDonald, & Maggregor (active ca. 1865), British, lithographer

Physical Description: print on paper: lithograph, color 14.1 x 22.4 cm.

Content/Description:
View from bay (from below Telegraph Hill?) looking toward small group of buildings lying below slope. Several row boats and two sailing ships on water.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): In 1865 the fourth commercial city in America, population 160,000. Printed (LL): Maclure, MacDonald, & Maggregor, litho./37 Walbrook, London.

California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
San Francisco [California] [185-?] BANC PIC 1963.002:0540--A

Creator/Collector: Lechard, French, artist; Sarazin, French, printer

Physical Description: print on paper: engraving 10.5 x 15.4 cm., on sheet 16 x 26.2 cm.

Content/Description:
San Francisco harbor looking toward Telegraph Hill from Rincon Point area. Several figures on road in foreground; buildings, dwellings, and Yerba Buena harbor with ships and pier in middleground; bay and hills in distance.

Notes/Inscriptions:

San Francisco [California] [186-?] BANC PIC 1963.002:0541--A

Creator/Collector: Ormsby, W. L. (active ca. 1850), engraver

Physical Description: print on paper: engraving 15.2 x 24.1 cm.

Content/Description:
View looking south from Russian Hill towards Yerba Buena harbor. Campers in tents with cook pots and other figures (some miners?) carrying bundles, riding in carriages, and on horseback in foreground. Densely packed buildings and numerous ships in harbor in middleground and distance.

Notes/Inscriptions:

San Francisco [California] [ca. 1854] BANC PIC 1963.002:0542--A

Creator/Collector: Herrmann, J. Meyer (active ca. 1854), publisher

Physical Description: print on paper: engraving 20.3 x 25.7 cm.

Content/Description:
View from Nob Hill looking toward harbor. Figures carry bundles in foreground; densely packed residences and buildings lead down to waterfront. Numerous ships in harbor, some on fire; Yerba Buena Island in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn after nature/Published for Herrmann J. Meyer, 164 William Street New York; (LR): For the proprietor Herrmann J. Meyer/Copyright secured according to Act of Congress. For variant see 1963.002:0543--A.

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements: Cityscapes; Engravings
### San Francisco [California] [c1854]

**BANC PIC 1963.002:0543--A**

*Ark:/13030/tf9v19p64g*

**Creator/Collector:** Herrmann, J. Meyer (active ca. 1854), publisher (attributed to)

**Physical Description:** print on paper: engraving, hand colored 20.3 x 25.7 cm.

**Content/Description:**
View from Nob Hill looking toward harbor. Figures carry bundles in foreground; densely packed residences and buildings lead down to waterfront. Numerous ships in harbor, some on fire; Yerba Buena Island in distance.

**Notes/Inscriptions:**

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements Cityscapes; Engravings, color

### Panorama of San Francisco [California] [ca. 1860]

**BANC PIC 1963.002:0544 (copy)--A**

*Ark:/13030/tf500009hp*

**Creator/Collector:** Magnus, Charles (active 1858-1865), American, seller

**Physical Description:** print on paper: engraving, hand colored 16.7 x 25.4 cm.

**Content/Description:**
View from top of California Street looking down toward bay. In left distance is Alcatraz Island and Telegraph Hill. In center distance is Yerba Buena Island. Several figures on road in foreground; houses and buildings in middleground; Yerba Buena harbor with ships at anchor in distance.

**Notes/Inscriptions:**

California, Northern; San Francisco (Calif.); Settlements Cityscapes; Engravings, color

### Panorama of San Francisco [California] [ca. 1860]

**BANC PIC 1963.002:0544--A**

*Ark:/13030/tf500009hp*

**Creator/Collector:** Magnus, Charles (active 1858-1865), American, seller

**Physical Description:** print on paper: engraving, hand colored 16.7 x 25.4 cm.

**Content/Description:**
View from top of California Street looking down toward bay. In left distance is Alcatraz Island and Telegraph Hill. In center distance is Yerba Buena Island. Several figures on road in foreground; houses and buildings in middleground; Yerba Buena harbor with ships at anchor in distance.

**Notes/Inscriptions:**

Bays; California, Northern; San Francisco (Calif.); Settlements Cityscapes; Engravings, color
San Francisco, Cal[ifornia] [18--] BANC PIC 1963.002:0545--A  ark:/13030/tf5h4nb68n
Creator/Collector: Capewell & Kimmel, engraver
Physical Description: print on paper: engraving, hand colored10 x 19 cm., on sheet 23.8 x 30.4 cm.
Content/Description:
View from west overlooking city and bay; numerous buildings and houses in middleground; several pedestrians on road in foreground.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings, color

View of the town and harbour of San Francisco [California] [ca. 1849?]
BANC PIC 1963.002:0548--B  ark:/13030/tf667nb6qq
Creator/Collector: Baker, George Holbrook (1827-1906), American, artistMansfield, H. (active ca. 1849), publisher
Physical Description: print on paper: lithograph, hand colored25.7 x 35.1 cm.
Content/Description:
View from south looking toward harbor and city of San Francisco; three men, two on horseback, in left foreground; sailing ships and sidewheel steamship in harbor; buildings and houses scattered on shore and Telegraph Hill in distance. Dense vegetation in foreground.
Notes/Inscriptions:
Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Lithographs, color; Marines (Visual works)

View of San Francisco [California] formerly Yerba Buena in 1846-7 [not before 1847] BANC PIC 1963.002:0549--D  ark:/13030/tf0b69n9n5
Physical Description: print on paper mounted on board: lithograph, color52.5 x 59.4 cm.
Content/Description:
San Francisco looking inland from bay prior to the discovery of gold; several sailing ships, including the Portsmouth (ship), in harbor; few buildings on shore; Twin Peaks, Lone Mountain, Nob Hill, and other landmarks visible.
Notes/Inscriptions:
Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
San Francisco [California] 1851  c1851 BANC PIC 1963.002:0550--C
ark:/13030/tf4x0nb69g
Creator/Collector: Sinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer
Bill, Henry (active ca. 1850-ca. 1857), publisher

Physical Description: print on paper mounted on heavy paper: lithograph, hand colored
32.1 x 43.3 cm.

Content/Description:
City and bay from Nob Hill; Yerba Buena Island in center; Telegraph Hill at left; ships in
harbor.

Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... 1851 by Henry Bill... New York;
(LC, below title): Published for the History of the World by Henry Bill, New York; (LR):

Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

ark:/13030/tf8b69p54d
Creator/Collector: Snow & Co. (active ca. 1849), publisher

Physical Description: print on paper: lithograph, hand colored 48.4 x 86.1 cm.

Content/Description:
City and harbor looking from Rincon Point towards Telegraph Hill. Clustered buildings
at left with US flag in center (Portsmouth Square). Signs on buildings in foreground
read "Sherman & Ruckel," "P.M.S.S. Co.," and "S.H. Williams & Co." Ships in bay, one
on fire (names identified in legend); Yerba Buena Island at right; several tents among
buildings and small military camp in right foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Published by Snow & Co., 20 Post Street.
Printed legend. For variant see 1963.002:1493--FR.

Business enterprises; California, Northern; Harbors; San Francisco (Calif.);
Settlements; Vessels
Cityscapes; Lithographs, color

San Francisco in 1849  [California] c1894 BANC PIC 1963.002:0552 (variant)--F
ark:/13030/tf7v19p49g
Creator/Collector: Burgess, George Henry (1831-1905) , British, artist
H.S. Crocker &
Co. (active ca. 1890), lithographer

Physical Description: print on paper mounted on board: lithograph, color 42 x 101.1
cm.

Content/Description:
View from foot of Montgomery Street looking north to Telegraph Hill; buildings and
warehouses in center; ships in harbor at right; fenced residences at left; men in
campsite with tents and cook fires in foreground.

Notes/Inscriptions:
Company, S[an] F[ransisco]; (LR): Copyright 1894. Key (LL) entitled: San Francisco in
July 1849.

California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
San Francisco [California, 1849] [18--] BANC PIC 1963.002:0552--E

Creator/Collector: Burgess, George Henry (1831-1905), British, artist (attributed to) H.S. Crocker & Co. (active ca. 1890), lithographer (attributed to)

Physical Description: print on paper mounted on board: lithograph, color 40.5 x 93.1 cm.

Content/Description:
View from foot of Montgomery Street looking north to Telegraph Hill; buildings and warehouses in center; ships in harbor at right; fenced residences at left; men in campsite with tents and cook fires.

Notes/Inscriptions:

California, Northern; Camping; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

San Francisco [California], January 1852 [1852] BANC PIC 1963.002:0553--C

Creator/Collector: Eastman, Harrison (1823-1886), American, artist Britton, Joseph (1825-1901), British, lithographer Pollard & Britton (active ca. 1852), lithographer

Physical Description: print on paper: lithograph, color 31.7 x 61.8 cm.

Content/Description:
City and bay from Nob Hill; Yerba Buena Island in center; Telegraph Hill at left; ships in harbor. Figures and houses in foreground.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color


Creator/Collector: Bill, Henry (active ca. 1850-ca. 1857), publisher

Physical Description: print on paper: lithograph, color 26 x 45.2 cm.

Content/Description:
View from Nob Hill looking down California Street toward harbor; Telegraph Hill at left; numerous ships in harbor; houses and buildings in middleground; vegetation in foreground. Principal buildings and sites identified by legend.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

Creator/Collector: Bill, Henry (active ca. 1850-ca. 1857), publisher
Physical Description: print on paper: lithograph, color 26.8 x 44.9 cm.
Content/Description:
View from Nob Hill looking down California Street toward harbor; Telegraph Hill at left; numerous ships in harbor; houses and buildings in middleground; vegetation in foreground. Principal buildings and sites identified by legend.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... in the year 185[2] by Henry Bill...
Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color


Creator/Collector: Bill, Henry (active ca. 1850-ca. 1857), publisher
Physical Description: print on paper: lithograph, color 31.3 x 43.8 cm.
Content/Description:
View from Nob Hill looking down California Street toward harbor; Telegraph Hill at left; numerous ships in harbor; houses and buildings in middleground; vegetation in foreground. Principal buildings and sites identified by legend.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... in the year 185[2] by Henry Bill...
Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color


Creator/Collector: Bill, Henry (active ca. 1850-ca. 1857), publisher
Physical Description: print on paper: lithograph, color 26.8 x 44 cm.
Content/Description:
View from Nob Hill looking down California Street toward harbor; Telegraph Hill at left; numerous ships in harbor; houses and buildings in middleground; vegetation in foreground. Principal buildings and sites identified by legend.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... in the year 185[3] by Henry Bill...
Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - cityscapes

**San Francisco, California c1874**

Creator/Collector: Hess, Frederick (active ca. 1874), publisher

Physical Description: print on paper: engraving, hand colored30.1 x 66 cm.

Content/Description:

Broad view from Nob Hill area of densely populated city with Russian Hill to left and Rincon Point area to right. Marginal views include major buildings (hotels, churches, City Hall, etc.), streets, and city blocks. Includes scene of passengers for China and Japan preparing to board ship.

Notes/Inscriptions:


Buildings; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings, color

**San Francisco from Rincon Point [California] c1856**


Physical Description: print on paper: engraving, hand colored14.6 x 24.9 cm., dome top

Content/Description:

View from Rincon Point area looking toward Telegraph Hill. Man, woman, and children in residential garden in foreground; busy street, scattered houses, and buildings in middleground; and anchored ships in Yerba Buena Harbor in distance.

Notes/Inscriptions:


California, Northern; Children; Dwellings; San Francisco (Calif.); Settlements
Cityscapes; Engravings, color

**View of San Francisco [California], 1850... c1850**

Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artistJohnson, Theodore T. (active ca. 1850), publisher

Physical Description: print on paper mounted on board: lithograph, hand colored34.7 x 45.2 cm.

Content/Description:

Yerba Buena harbor from Rincon Point area looking towards Telegraph Hill; Russian Hill at left; numerous ships in harbor at right.

Notes/Inscriptions:

Printed title (LC). Printed (LC, within image): Kuchel d[el?]; (LL): Kuchel delt.; (LC, below title): Taken from a high point on South side/Published by the author of "Sights in the Gold Region & c"/Entered... 1850 by Theodore T. Johnson... Pennsyl[ania]; (LR): Lith. of P.S. Duval, Phila[delphia].

California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
Northern California: San Francisco - cityscapes

City of San Francisco, California [1852] BANC PIC 1963.002:0573--E

Creator/Collector: Michelin, Francis (active ca. 1852), lithographer and printer
Marvin & Hitchcock (active ca. 1852), publisher

Physical Description: print on paper: lithograph, hand colored 60.2 x 81.4 cm., dome top

Content/Description:
Bay and harbor from Nob Hill; Telegraph Hill at left; Yerba Buena Island in center; buildings and houses in middleground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Lithographed & printed in tints by F. Michelin, 225 Fulton St[reet], N[ew] Y[ork]; (LC, below title): Published by Marvin & Hitchcock, booksellers & stationers, San Francisco/Entered... 1852 by Charles Scribner... New York; (LR): From daguerreotypes taken on the spot.

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

San Francisco [California], 1860 1860 BANC PIC 1963.002:0575--F

Creator/Collector: Hutchings & Rosenfield (active ca. 1856), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, hand colored 75.5 x 109.6 cm.

Content/Description:
View from base of Russian Hill with harbor at left and densely built city in center; vaqueros on horseback, woman in Spanish dress with child, other figures, pack mule, and goats in foreground. Marginal views include local businesses and Market Street railroad depot.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

City of San Francisco [California] c1855 BANC PIC 1963.002:0576--F

Creator/Collector: Otis, F. N. (active ca. 1856), American, artist
Parsons, Charles R. (1821-1910), American, lithographer
Endicott & Co. (active ca. 1854), printer

Physical Description: print on paper: lithograph, hand colored 66.6 x 112 cm., dome top

Content/Description:
View from Rincon Point area looking toward Telegraph Hill. Man, woman, and children in residential garden in foreground; busy street, scattered houses, and buildings in middleground; and anchored ships in Yerba Buena Harbor in distance.

Notes/Inscriptions:

California, Northern; Children; Dwellings; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - cityscapes

**San Francisco [California] MDCCCLV [1855] 1856**

Creator/Collector: Meryon, Charles (active ca. 1856), French, engraver
Delatre, A. (active ca. 1856), French, printer

Physical Description: print on paper: etching 24 x 101 cm.

Content/Description:
Panoramic view of city looking from Nob Hill; houses and buildings in middleground with sailing ships on San Francisco Bay; Yerba Buena Island, Alcatraz, and Telegraph Hill in distance. Two allegorical figures flank central panel bearing title; initials JBB (J.B. Bayerque) and AP (Alfred Pinoche), two San Francisco bankers, appear next to two portrait medallions.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Portraits

**View of San Francisco [California]: taken from the western hill at the foot of Telegraph Hill, looking toward Rincon Point and Mission Valley c1851**

Creator/Collector: Bainbridge, Henry (active ca. 1851), artist
Casilear, George W. (active ca. 1860), American, artist and publisher
Sarony & Major (active ca. 1846-ca. 1857), American, lithographer
Atwill & Company (active ca. 1853), publisher

Physical Description: print on paper: lithograph, hand colored 64.2 x 93.9 cm., dome top

Content/Description:
View looking south from Telegraph Hill. Yerba Buena cove, island, and harbor at left; wharves and city at right. Large, diverse group of men and women; including Chinese, Spaniards, miners, settlers and others; camp in tents, cook, carry bundles, tend livestock, walk, and drive in wagons in foreground.

Notes/Inscriptions:

California, Northern; Camping; Frontier & pioneer life; Harbors; San Francisco (Calif.); Settlements; Women
Cityscapes; Lithographs, color
Lombard, North Point, and Greenwich Docks, San Francisco [California]: ships discharging
Great Republic, Hurricane, and Zenobia discharging [18--]
BANC PIC 1963.002:0587--F

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artistEastman, Harrison (1823-1886), artistNahl, Hugo Wilhelm Arthur (1833-1889), artistGerman,Nagel, Louis (active ca. 1844-ca. 1873), American

Physical Description: print on paper: lithograph, hand colored75 x 100.8 cm.

Content/Description:
Busy wharf area with warehouses (Scott's, Flynt's, Bay, Lombard, and North Point), coal yards, and sailing ships being loaded. Alcatraz Island and bay in distance.

Notes/Inscriptions:

Bays; Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Settlements; Vessels; Waterfronts
Cityscapes; Lithographs, color

[San Francisco from elevated point on south coast, California] [18--]
BANC PIC 1963.002:0598--C

Creator/Collector: Le Breton, L., French, lithographerE. Savary et Cie, French, publisherE. Gambart et Co., printer

Physical Description: print on paper: lithograph, hand colored39.4 x 54.8 cm.

Content/Description:
View looking from Rincon Point area; city and harbor with ships and pier in center; Telegraph Hill, Russian Hill, and bay in distance; several tents scattered between buildings; figures in foreground.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

[View of San Francisco and bay from California Street] [1855]
BANC PIC 1963.002:0599--D

Creator/Collector: Bayot (active ca. 1855), artistSabatier, L., French, lithographerLemercier (active ca. 1855), French, printer

Physical Description: print on paper: lithograph, color52.7 x 71.2 cm.

Content/Description:
View looking from Nob Hill down California Street towards Yerba Buena island; Italianate peasant woman and several miners with mules in foreground; tightly clustered buildings in middleground; ships in harbor. Based on Daguerreotype.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements
Lithographs, color; Photomechanical prints
Individual items by geographical location

Northern California: San Francisco - cityscapes

View of the town and harbour of San Francisco, California, from the Signal Hill

*View of San Francisco, California* [18--] BANC PIC 1963.002:0601--C

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, hand colored 40.6 x 53.9 cm.

Content/Description:

View overlooking city with densely packed buildings, with spires of several churches visible; Telegraph Hill at left; pedestrians in streets and others hiking and gardening in foreground; harbor and Yerba Buena Island in distance.

Notes/Inscriptions:


California, Northern; Churches; San Francisco (Calif.); Settlements

Cityscapes; Lithographs, color

View of San Francisco taken from the hill at the head of California Street [1850]

*View of San Francisco, California* [1850] BANC PIC 1963.002:0606--D

Creator/Collector: Corson & Armstrong, publisher

Physical Description: print on paper: lithograph, hand colored 51.8 x 71.7 cm.

Content/Description:

Oval central view from Nob Hill towards harbor with Yerba Buena Island in distance; Telegraph Hill to left; Rincon Point to right. Numerous buildings and ships in middleground. Four circular views at corners include: Telegraph Buildings, City Hall, Gothic Hall, and map of city from 1850.

Notes/Inscriptions:

Printed title (LC). Date 1850 within image. Printed (LC, above title): Published by Corson & Armstrong, stationers, N[ew] Orleans.

Bays; Buildings; California, Northern; Harbors; San Francisco (Calif.); Settlements

Cityscapes; Lithographs, color
The city of San Francisco, California, from Second Street, above Folsom [1857]
BANC PIC 1963.002:0615--A 📚 ark:/13030/tf0g5007jd
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 18.4 x 35.7 cm., on mount 20.4 x 36.5 cm.
Content/Description:
Clusters of buildings in middleground, bay with sailing ships to right, people strolling or on horseback in foreground.
Notes/Inscriptions:
Printed title (LC). Handwritten date (LR and on verso): 1857. From periodical.
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Illustrations

Montgomery Street, San Francisco [California] [18--] BANC PIC 1963.002:0618--A 📚 ark:/13030/tf0g5007kx
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored 20.1 x 27.8 cm.
Content/Description:
Busy street scene with diverse group of people (Indians, Mexicans, businessmen, pioneers, Chinese, women and children) involved in various activities.
Notes/Inscriptions:
Printed title (LC).
California, Northern; Manners & customs; San Francisco (Calif.); Settlements
Cityscapes; Engravings, color

San Francisco from the Bay in 1847 [California] [not before 1847]
BANC PIC 1963.002:0625:02--A 📚 ark:/13030/tf896nb913
Creator/Collector: Howell, J. B. (active ca. 1850), engraver
Physical Description: print on paper mounted on paper: engraving 9.2 x 10.8 cm.
Content/Description:
View looking inland from bay toward small settlement on shore; hills rising behind.
Notes/Inscriptions:
Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings

San Francisco in 1849 from head of Clay Street [California] [not before 1849]
BANC PIC 1963.002:0625:03--A 📚 ark:/13030/tf9g5012vw
Creator/Collector: [Unknown]
Physical Description: print on paper mounted on paper: engraving 7.5 x 10.4 cm.
Content/Description:
Sparsely populated city from Nob Hill area; building with US flag in foreground; harbor with numerous sailing ships and bay in distance.
Notes/Inscriptions:
Printed title (LC). From periodical.
Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Engravings
View of San Francisco in 1849, from head of California Street [not before 1849]
BANC PIC 1963.002:0625:04--A  ark:/13030/tf4k4009qv
Creator/Collector: Beaulieu (active ca. 1849), artist
Physical Description: print on paper mounted on paper: engraving 7.8 x 10.6 cm.
Content/Description:
Broad, elevated view of sparsely populated city from Nob Hill area; Telegraph Hill to left; Yerba Buena Island, harbor with numerous sailing ships, piers, and bay in far distance.
Notes/Inscriptions:
Printed title (LC). Printed in original (LR, within image): Beaulieu, del. From periodical. California, Northern; Harbors; San Francisco (Calif.); Settlements Cityscapes; Engravings

Montgomery Street, San Francisco, 1849 [California] [not before 1849]
BANC PIC 1963.002:0626:02--A  ark:/13030/tf5s2009jw
Creator/Collector: [Unknown]
Physical Description: print on paper mounted on paper: engraving 9.8 x 10.6 cm.
Content/Description:
Street scene with men, animals, and wagons stuck in deep mud; buildings and tent with US flag in distance.
Notes/Inscriptions:
Printed title (LC). From periodical?
California, Northern; Camping; Frontier & pioneer life; San Francisco (Calif.); Settlements Cityscapes; Engravings

[Vallejo Street and Telegraph Hill, San Francisco, California] [ca. 1849]
BANC PIC 1963.002:0689--A  ark:/13030/tf2w1008qq
Creator/Collector: Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist
Physical Description: drawing on paper: pencil 18.5 x 31.3 cm.
Content/Description:
Vallejo Street (street sign on building) with several clapboard buildings (New Orleans House, and others); pedestrians and carts in foreground; scattered buildings, including the signal house, and residences on slope of Telegraph Hill.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements Cityscapes; Drawings
Individual items by geographical location
Northern California: San Francisco - cityscapes

[San Francisco street scene near waterfront] [ca. 1855?] BANC PIC 1963.002:0799--A

Creator/Collector: [Unknown]

Physical Description: painting on paper: watercolor 13.8 x 16.5 cm.

Content/Description:
Busy street in front of two, three-story brick buildings; several figures, bundles, horses, and cart near buildings. Open gateway between buildings (entrance to dock?). Appears to be departure area for ship passengers (identified as Sacramento and Leidesdorff Streets; location of the Pacific Mail Steamship Company's office).

Notes/Inscriptions:
Supplied title. Handwritten (within image, sign on left building): Steamships; (center building): 1851; (on verso) (modern?): N.E. corner. Sacramento & Leidesdorff. (Inventory Sheets note: See 1963.002:800. Possibly same hand; ca. 1855?). Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Waterfronts

Cityscapes; Paintings; Watercolors

[San Francisco harbor, California] 1849 BANC PIC 1963.002:1315--FR

Creator/Collector: Armstrong, Thomas (1818-1861), British, artist (attributed to)

Physical Description: painting on paper: watercolor and pencil 15.6 x 22.7 cm., visible image

Content/Description:
View looking from Nob Hill area toward Yerba Buena harbor with small house in foreground and buildings clustered near shore; numerous ships in harbor; East Bay hills in distance.

Notes/Inscriptions:
Supplied title. Handwritten (LL): To Julia/Much love from Tom; (LR): San Francisco Harbor, April 1849. Handwritten (on support): Gift of Mrs. Forbes/1910; (labels on verso): San Francisco 1849/American watercolor/found in attic/Marble-head Mass[achusetts]. Bays; Dwellings; Harbors; San Francisco (Calif.); Settlements

Marines (Visual works); Watercolors

[San Francisco from Telegraph Hill, California] [18--] BANC PIC 1963.002:1318--D

Creator/Collector: Edouart, Alexander (1818-1892), British, artist (attributed to)

Physical Description: drawing on paper: pencil and wash 33.7 x 53.2 cm., visible image

Content/Description:
City looking from Telegraph Hill above foot of Montgomery Street; signal tower at left; warehouses and other buildings to right; bay in left center.

Notes/Inscriptions:

Cityscapes; Drawings

Creator/Collector: Chancellor, H. (active ca. 1884), artist

Physical Description: drawing on paper: pencil and watercolor 12.5 x 17.5 cm.

Content/Description:
View from Telegraph Hill looking toward Golden Gate; wharves and busy boulevard along waterfront; stone building with turret in right foreground.

Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements; Waterfronts

Cityscapes; Drawings; Watercolors

[View of bay from hills above San Francisco, California] 1850
BANC PIC 1963.002:1357--FR

Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artist (attributed to)

Physical Description: painting on canvas: oil 30.5 x 60.2 cm.

Content/Description:
Sunrise from hilltop near Pacific Heights. Broad view of San Francisco Bay with ships in harbor and Yerba Buena Island in distance. Male figure (Mexican?) in foreground near campsite with tents, horses, and livestock; other figures on hillside.

Notes/Inscriptions:
California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.)
Landscapes; Oil paintings

View of that portion of the city of San Francisco [California] 1859
BANC PIC 1963.002:1464--E

Creator/Collector: Camerer, Eugene (1830-1898), German, artist Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, hand colored 62.4 x 97.4 cm., on mount 73.7 x 102 cm.

Content/Description:
Seen from residence of N. Larco, Esq. on Green Street, Telegraph Hill looking south; harbor at left; family with women and children, and chicken next to millstone at right; man and woman onlookers and goats at left.

Notes/Inscriptions:
California, Northern; Children; San Francisco (Calif.); Settlements; Women
Cityscapes; Lithographs, color
**View of San Francisco taken from Telegraph Hill [California] 1850**

BANC PIC 1963.002:1490--D  ark:/13030/tf4779p1vf

Creator/Collector: Schultess, J. F. (active ca. 1850), artistHaywood, G., lithographerCorson & Armstrong, publisher

Physical Description: print on paper: lithograph, hand colored51.2 x 71.4 cm.

Content/Description:
Oval central view looking south from Telegraph Hill towards Rincon Point. Yerba Buena Island at left, numerous sailing ships in harbor; buildings, houses, and Montgomery Street at right; several tents in foreground. Four circular views of prominent buildings (including the Customs House, City Hall and others not identified) at corners.

Notes/Inscriptions:

Buildings; California, Northern; Harbors; San Francisco (Calif.); Settlements Cityscapes; Lithographs, color

**San Francisco [California], 1849 1849** BANC PIC 1963.002:1493--FR  ark:/13030/tf9w101323

Creator/Collector: Firks, Henry (active ca. 1850), artistSinclair, Thomas S. (active ca. 1849-ca. 1853), lithographerJones, W. H. (active ca. 1849), American, publisher

Physical Description: print on paper: lithograph, color42.5 x 85.5 cm., visible image

Content/Description:
City and harbor looking from Rincon Point towards Telegraph Hill. Clustered buildings at left with US flag in center (Portsmouth Square). Signs on buildings in foreground read "Sherman & Ruckel," "P.M.S.S. Co.," and "S.H. Williams & Co." Ships in bay, one on fire (names identified in legend); Yerba Buena Island at right. Several tents among buildings and small military camp in right foreground.

Notes/Inscriptions:

Buildings; California, Northern; Harbors; San Francisco (Calif.); Settlements; Vessels Cityscapes; Lithographs, color
View of San Francisco, Calif[ornia]: taken from Telegraph Hill, April 1850... c1851
BANC PIC 1963.002:1495--FR  ark:/13030/tf4z09p2jv

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876) , British, lithographerCurrier, Nathaniel (1813-1888) , American, lithographer and publisherMcMurtrie, William Birch (1816-1872) , American, undetermined

Physical Description: print on paper: lithograph, color53 x 85.7 cm., visible image

Content/Description:
City and harbor looking from Telegraph Hill; sailing ships, sidewheel steamships, and other boats crowd bay. Houses and buildings along street in center, some with signs bearing business names. Signal house in left foreground; tents, miner and goats on slope.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements; Vessels; Vessels Cityscapes; Lithographs, color

San Francisco [California] c1851 BANC PIC 1963.002:1496--C  ark:/13030/tf6t1nb76c

Creator/Collector: Marryat, Francis Samuel (1826-1855) , British, artistM. & N. Hanhart (active ca. 1851-ca. 1857), lithographerHenry Squire & Company (active ca. 1851) , British?, publisher

Physical Description: print on paper: lithograph, color43.6 x 57.4 cm., dome top

Content/Description:
View at sunrise looking east from above Montgomery Street toward bay; sailing ships in harbor, buildings and houses in middleground; Yerba Buena Island in distance. Men, women, and children in streets include Chinese, Spaniards and others.

Notes/Inscriptions:

Bays; California, Northern; Chinese; Harbors; Manners & customs; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color
San Francisco [California] [1851] BANC PIC 1963.002:1496--FR

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
M. & N. Hanhart (active ca. 1851-ca. 1857), lithographer
Henry Squire & Company (active ca. 1851), British, publisher

Physical Description: print on paper: lithograph, color
47.8 x 65.8 cm., visible image, dome top

Content/Description:
View at sunrise looking east from above Montgomery Street toward bay; sailing ships in harbor, buildings and houses in middleground; Yerba Buena Island in distance. Men, women, and children in streets include Chinese, Spaniards and others.

Notes/Inscriptions:

California, Northern; Chinese; Harbors; Manners & customs; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

[California Street, San Francisco] [189-?] BANC PIC 1963.002:1506--FR

Creator/Collector: [Unknown]

Physical Description: painting on paper: watercolor
35.5 x 52 cm., visible image

Content/Description:
View looking east down California Street; Old Grace Cathedral at right and Old St. Mary's at left. Cable car tracks run down hill into hazy atmosphere with East Bay seen indistinctly in distance.

Notes/Inscriptions:
Supplied title.

California, Northern; Churches; San Francisco (Calif.)
Cityscapes; Watercolors

[View of Golden Gate, San Francisco, California] [ca. 1870?] BANC PIC 1963.002:1516--xF591H72M48

Creator/Collector: [Unknown]

Physical Description: painting on paper (fore-edge of book): watercolor and gold leaf
3.8 x 23.4 cm., closed fore-edge

Content/Description:
Fore-edge painting of city looking towards Golden Gate over Fort Mason and Presidio areas. Multi-story buildings in foreground; three onlookers to right; sailing ships on San Francisco Bay in middleground; low hills in distance.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Landscapes; Watercolors
The Plaza, Portsmouth Square, San Francisco [California] [188-?]

BANC PIC 1963.002:0001-1886

Creator/Collector: Gihon and Butler (Active ca. 1880), lithographer

Physical Description: print on paper: lithograph, hand colored42 x 50.7 cm., visible image

Content/Description:
View taken from Kearney and Merchant Streets of proposed plan for Portsmouth Square with sunken design for level park; multi-story, columned walkway surrounding park and central fountain; pedestrians, riders, horses, carriages, and wagons throughout scene; buildings, including City Hall in center, surround plaza.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Lith. Gihon and Butler; (LC, below title): As it should and as it may be, according to the plan proposed by J.J. Chauviteau, Esqre. View taken from Kearney and Merchant Streets.

Buildings; San Francisco (Calif.); Settlements
Lithographs, color

A view of the town and harbor of San Francisco [California] 1849

BANC PIC 1963.002:1849--D

Creator/Collector: Baker, George Holbrook (1827-1906), American, artistBadeau, J. F., engraver

Physical Description: print on paper: engraving17.5 x 29 cm., image on sheet 51.2 x 36.5 cm.

Content/Description:
Front page newspaper illustration showing view from Rincon Point looking north towards Telegraph Hill.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Engravings; Illustrations

A view of Yerba Buena, San Francisco [California] 1933

BANC PIC 1963.002:1884--C

Creator/Collector: Hall, Parker (active ca. 1933), artist

Physical Description: print on paper: photomechanical35.5 x 53.4 cm.

Content/Description:
Bird's-eye view of Yerba Buena harbor from south showing few scattered buildings, military post where soldiers raise US flag and several tents; sailing ship in harbor and men in rowboats going toward shore; Telegraph Hill and San Francisco Bay in distance. Scene depicts event of July 9, 1846 when Captain Montgomery, of the Sloop of War Portsmouth, raised the American flag in the plaza and seized the region for the United States.

Notes/Inscriptions:

Bays; California, Northern; Events; Harbors; Military facilities; Military personnel; San Francisco (Calif.); Settlements
Cityscapes; Photomechanical prints
Northern California: San Francisco - bird's-eye views

[View of San Francisco, California] [1877] BANC PIC 1963.002:0527--A

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph 53.9 x 84.3 cm., folded to 19 x 13.7 cm. in cover

Content/Description:
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance. Includes advertisements in German and English for various San Francisco business including I.W. Taber and others.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Settlements; Vessels; Waterfronts; Advertisements; Bird's-eye views; Lithographs

Graphic chart of the city and county of San Francisco [California] 1875
BANC PIC 1963.002:0528--E

Creator/Collector: L.R. Townsend, E. Wyneken & J. Mendenhall (active ca. 1875), artist; Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer; Marriott, F. (active ca. 1871), undetermined

Physical Description: print on paper: pen lithograph, b&w 61 x 96.6 cm.

Content/Description:
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance. Inset views of Burlingame and East Bay.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Vessels; Waterfronts

Bird's-eye views; Lithographs
Masonic Cemetery, San Francisco, Cal[ifornia] [18--] BANC PIC 1963.002:0568--F  
ark:/13030/tf4i49p36

Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, hand colored 47.4 x 55.4 cm., image on sheet 60.5 x 80.2 cm.

Content/Description:
Cemetery, situated between Masonic and Parker Avenues, Turk and Fulton Streets; and surrounding area. Marginal views include tombs of Garratt, Fargo, Spreckles, Britton, and others.

Notes/Inscriptions:

California, Northern; Funerary facilities; San Francisco (Calif.)
Bird's-eye views; Lithographs, color

San Francisco [California] looking south from North Point c1877
BANC PIC 1963.002:0574--E  
ark:/13030/tf4v19p2wc

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist
G.T. Brown & Co. (1841-1918), American, publisher and printer

Physical Description: print on paper: lithograph, color 60.5 x 86.2 cm.

Content/Description:
Bird's-eye view of densely populated city looking from north to south down peninsula. Telegraph Hill; Lombard, Greenwich and North Point docks; and ships (sailing, steam, and tugboats) in foreground.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Vessels; Waterfronts
Bird's-eye views; Lithographs, color

Key to Gray and Gifford's view of San Francisco [California], 1869 c1868
BANC PIC 1963.002:0577 (variant/supplement)--B  
ark:/13030/tf4779p1xg

Creator/Collector: W. Vallance Gray & Charles B. Gifford (active ca. 1868-ca. 1868), lithographer and publisher

Physical Description: print on paper: engraving 28 x 43 cm.

Content/Description:
Key to lithographed view of San Francisco in 1869 including outlined principal buildings and sites, and detailed legend.

Notes/Inscriptions:
Printed title (UC). Printed (LC, within image): Entered... 1858 by W. Vallance Gray & C.B. Gifford... Northern District of the State of California.

Buildings; California, Northern; San Francisco (Calif.); Settlements; Vessels
Engravings; Keys (Legends)
Individual items by geographical location

Northern California: San Francisco - bird's-eye views

**Bird's-eye view of the city and county of San Francisco [California], 1868 c1868**
BANC PIC 1963.002:0577--D  ark:/13030/tf596nb6q2
Creator/Collector: W. Vallance Gray & Charles B. Gifford (active ca. 1868-ca. 1868), lithographer and publisher
Physical Description: print on paper: lithograph, color 53.5 x 76 cm.
Content/Description:
View looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Bird's-eye views; Lithographs, color

**San Francisco and surroundings, looking east: showing the bay and great interior valleys of California [18--]**
BANC PIC 1963.002:0581--E  ark:/13030/tf467nb6df
Creator/Collector: Elliott Pub. Co. (active ca. 1889), publisher
Physical Description: print on paper: lithograph, color 68 x 99.4 cm.
Content/Description:
Detailed grid of San Francisco and other locations around bay; local railroads identified including: N.P.C.R.R, S.P.R.R., Oakdale Branch S.P. and Westside Branch S.P., and others. Sites of interest, rivers, harbors, etc. identified within image.
Notes/Inscriptions:
Bays; California, Northern; Railroads; San Francisco (Calif.); San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs, color

**The greatest conflagration in the history of the world: the burning of San Francisco [California], April 18, 19, 20, 1906 [not before 1906]**
BANC PIC 1963.002:0582--E  ark:/13030/tf3s200963
Creator/Collector: Beck, Carl A. (active starting 1906), artistSchmidt Lithograph Company (active ca. 1900-ca. 1925), lithographer
Physical Description: print on paper: lithograph, color 63.6 x 94.8 cm.
Content/Description:
Bird's-eye view of city seen from foot of Market Street following earthquake; fire raging in downtown area and Nob Hill. Ferry building and piers in foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LR, within image): C.A. Beck; (LC): Over 450 square blocks were destroyed with a loss of over 500 million dollars/in the above scene the fire line is over five miles in length on the evening of the first day; (LR): Schmidt Lithograph Co., S[an] F[rancisco].
California, Northern; Events; Fires; San Francisco (Calif.); Settlements; Waterfronts
Bird's-eye views; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - bird's-eye views

**Bird's-eye view of eastern portion of San Francisco, Cal[ifornia] c1892**
BANC PIC 1963.002:0583--F  ark:/13030/tf567nb6nc

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: lithograph, color68 x 84 cm.

Content/Description:

South San Francisco Potrero Hill area looking north showing undeveloped residential areas in foreground and densely populated city with waterfront in distance. China Basin and Central Basin with industrial complex (Pacific Rolling Mills, Union Iron Works, and California Sugar Refinery) at right.

Notes/Inscriptions:


California, Northern; Industry; San Francisco (Calif.); Settlements; Waterfronts

Bird's-eye views; Lithographs, color

**Bird's-eye view of Golden Gate Park, San Francisco [California] 1892 c1892**
BANC PIC 1963.002:0584--D  ark:/13030/tf3779p1tm


Physical Description: print on paper: lithograph, color58 x 70 cm.

Content/Description:

View from east end of park looking towards Pacific Ocean; seven marginal images at top depicting sites of interest. Legend includes cable lines and railroads.

Notes/Inscriptions:


California, Northern; San Francisco (Calif.)

Bird's-eye views; Lithographs, color

**[View of San Francisco, California, 1877] 1877** BANC PIC 1963.002:0588--D  ark:/13030/tf3g5009b6

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph54.4 x 77.2 cm.

Content/Description:

Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance. Includes advertisements in German and English for various San Francisco business including I.W. Taber and others.

Notes/Inscriptions:


Bays; California, Northern; San Francisco (Calif.); Settlements; Vessels; Waterfronts

Advertisements; Bird's-eye views; Lithographs

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist; Britton & Rey (active 1851-1902), lithographer; Snow & Roos, publisher

Physical Description: print on paper mounted on board: lithograph, color 77.9 x 110.6 cm.

Content/Description:
Elevated view looking east from Pacific Ocean over city and peninsula in foreground showing entire bay and surrounding areas, including North Bay, South Bay, East Bay, and Sierra Nevada Mountains in far distance. San Francisco landmarks, including Cliff House, Point Lobos station, Ocean Side House, and Presidio, among others, are clearly depicted.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn by George H. Goddard; (LC, above title): Entered... 1868 by Snow & Roos... California/Published by Snow & Roos', 21 Kearny St[reet], near Market; (LR): Lith. Britton & Rey, S[an] F[rancisco]. Printed key of similar view included.

Bays; Buildings; California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.); Settlements; Waterfronts

Bird's-eye views; Lithographs, color

Bird's-eye view of the bay of San Francisco Co[unty] and adjacent country [California] c1869 BANC PIC 1963.002:0590--E [Image] ark:/13030/tf8g50120n

Creator/Collector: W. Vallance Gray & Charles B. Gifford (active ca. 1868-ca. 1868), lithographer and publisher

Physical Description: print on paper: lithograph, color 60.7 x 91.2 cm.

Content/Description:
Extensive semi-topographical view of entire San Francisco Bay Area looking east from above Golden Gate. Includes city and bay of San Francisco; East, North, and South Bay; and surrounding areas including Sacramento at far left and Santa Clara at far right. Points of interest identified.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.)

Bird's-eye views; Lithographs, color

Lone Mountain Cemetery, San Francisco [California] c1866 BANC PIC 1963.002:0594--E [Image] ark:/13030/tf3q2nb5nj

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer; Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on paper: lithograph, color 59.8 x 89.5 cm.

Content/Description:
Broad, elevated view of cemetery showing roadways and layout of burial plots; dunes of Ocean Beach and Pacific Ocean in distance.

Notes/Inscriptions:

California, Northern; Funerary facilities; San Francisco (Calif.); Settlements

Bird's-eye views; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - bird's-eye views


Creator/Collector: Graham, Charles (1852-1911), American, artist
Winters Art Lithographing Company (active ca. 1890), lithographer

Physical Description: print on paper: lithograph, color 56.5 x 74.8 cm.

Content/Description:
Bird's-eye view of exposition grounds and buildings with Golden Gate in distance; three marginal alternate views below.

Notes/Inscriptions:

Buildings; California, Northern; Events; San Francisco (Calif.)
Bird's-eye views; Lithographs, color

Bird's-eye view of the City of San Francisco [California] c1868 BANC PIC 1963.002:0631--D

Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Snow & Roos, publisher

Physical Description: print on textured paper mounted on fabric: lithograph, color 53.8 x 76.5 cm., dome top

Content/Description:
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Steam Litho. Britton & Rey, S[an] F[rancisco]; (LC, above title): Entered... 1868 by Snow & Roos... California; (LC, below title): Published by Snow & Roos, San Francisco.
Bays; California, Northern; San Francisco (Calif.); Settlements; Waterfronts
Bird's-eye views; Lithographs, color

Key to Robinson & Snow's view of San Francisco [California], 1864 1864 BANC PIC 1963.002:1465 (supplement/copy 1)--B

Creator/Collector: Robinson & Snow (active ca. 1864), publisher

Physical Description: print on paper: engraving and letterpress 30.3 x 48.5 cm.

Content/Description:
Bird's-eye view of city with numerical and alphabetical designations for sites, buildings, and streets.

Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Bird's-eye views; Engravings; Keys (Legends)
Key to Robinson & Snow's view of San Francisco [California], 1864

BANC PIC 1963.002:1465 (supplement/copy 2)--B

Creator/Collector: Robinson & Snow (active ca. 1864), publisher

Physical Description: print on paper: engraving and letterpress 30.3 x 48.5 cm.

Content/Description:

Bird's-eye view of city with numerical and alphabetical designations for sites, buildings, and streets.

Notes/Inscriptions:

Printed title (UC). Printed legend. Key to 1863.002:1465--F.

California, Northern; San Francisco (Calif.); Settlements

Bird's-eye views; Engravings; Keys (Legends)

San Francisco, bird's-eye view [California] c1864

BANC PIC 1963.002:1465--F

ark:/13030/tf596nb6rk

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer; Robinson & Snow (active ca. 1864), publisher; Nagel, Louis (active ca. 1844-ca. 1873), German printer

Physical Description: print on paper mounted on board: lithograph, hand colored 74.2 x 100.1 cm., on mount 90.5 x 122 cm.

Content/Description:

View looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance. See supplements for keys.

Notes/Inscriptions:


Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Vessels; Waterfronts

Bird's-eye views; Lithographs, color

Bird's-eye view of the city and county of San Francisco [California], 1873

BANC PIC 1963.002:1491--FR

ark:/13030/tf6m3nb7fp

Creator/Collector: W. Vallance Gray & Charles B. Gifford (active ca. 1868-ca. 1868), artist and lithographer; A.L. Bancroft & Company (active ca. 1872-ca. 1973), publisher and printer

Physical Description: print on paper: lithograph, color 53 x 77 cm., visible image

Content/Description:

View looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.

Notes/Inscriptions:


Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Vessels; Waterfronts

Bird's-eye views; Lithographs, color; Marines (Visual works)
The city of San Francisco: bird's-eye view from the bay looking southwest  
[California] c1878 BANC PIC 1963.002:0001-1886  
Creator/Collector: Parsons, Charles R. (1821-1910) , American, artistCurrier & Ives (active 1857-1907) , American, publisher  
Physical Description: print on paper: lithograph, color71.5 x 103.5 cm.  
Content/Description:  
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.  
Notes/Inscriptions:  
Bays; California, Northern; San Francisco (Calif.); Settlements; Vessels; Waterfronts  
Bird's-eye views; Lithographs, color

The city of San Francisco [California] c1877 BANC PIC 1963.002:1811-B  
Creator/Collector: Currier & Ives (active 1857-1907) , American, publisher  
Physical Description: print on paper: lithograph, color29.9 x 42.1 cm.  
Content/Description:  
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.  
Notes/Inscriptions:  
California, Northern; Harbors; San Francisco (Calif.); Settlements; Waterfronts  
Bird's-eye views; Lithographs, color

Northern California: San Francisco - buildings

Cliff House and Seal Rocks [San Francisco, California] [not before 1862]  
BANC PIC 1963.002:0208-B  
Creator/Collector: Baker, George Holbrook (1827-1906) , American, lithographer and publisher  
Physical Description: print on paper: lithograph, color32 x 46.6 cm.  
Content/Description:  
Distant view of Cliff House from Ocean Beach; road along cliff with horse-drawn carriages; people strolling and playing on beach; ships and seals around Seal Rock.  
Notes/Inscriptions:  
Buildings; California, Northern; San Francisco (Calif.); Waterfronts  
Lithographs, color
[View of barn and outbuildings at Mission Dolores, San Francisco, California]  
[1851] BANC PIC 1963.002:0279 (enclosure)--A  
Creator/Collector: Lehman, Edward (active 1850s), artist  
Physical Description: painting on paper: watercolor and pen  
Content/Description:  
Rough stone buildings and ruins with tile roofs; small cart, yoke, and grazing mule in  
yard; view of bay and hills (Mount Diablo?) in distance.  
Notes/Inscriptions:  
Supplied title. Handwritten (LR): misso[...]. Signature (LC): E.L. Included with item  
original notorized statement sworn by Winifred Claussen (niece of Cora Lehmann[sic],  
the artist's wife), dated August 28, 1930, stating ownership and confirming authorship  
of watercolor by E. Lehman painted while he resided in San Francisco in 1851, and  
identifying the handwriting on the piece as his.  
Buildings; California, Northern; Missions; San Francisco (Calif.)  
Watercolors

[San Francisco de Assisi Mission, San Francisco, California] [19--?]  
BANC PIC 1963.002:0361--B  
Creator/Collector: Borein, John Edward (1872-1945), American, etcher  
Physical Description: print on paper: etching  
Content/Description:  
Frontal view of Mission Dolores building compound with columned church façade at  
left and adjoining buildings extending at right. Busy crowd on foot and horseback in  
front of mission including Spaniards, vaqueros, women, and children.  
Notes/Inscriptions:  
image): Edward Borein.  
Buildings; California, Northern; Churches; Missions; San Francisco (Calif.)  
Etchings

[San Francisco College, California] [ca. 1855-ca. 1860] BANC PIC 1963.002:0529--A  
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer  
Nagel, Louis (active ca. 1844-ca. 1873), German, printer  
Physical Description: print on paper: lithograph  
Content/Description:  
School compound seen from above street level consisting of two Victorian-style  
buildings flanking central Georgian-style building with columned portico. Men, women,  
and children throughout scene; play area at rear of buildings; horse and carriage  
stand in street. Possibly an early view of San Francisco College (located on Bush  
Street between Mason and Taylor; later St. Ignatius school?)  
Notes/Inscriptions:  
F[ransico].  
Buildings; California, Northern; San Francisco (Calif.)  
Lithographs
View of the proposed Trinity Church, San Francisco, California [ca. 1870?]

BANC PIC 1963.002:0001-1886

Creator/Collector: Burton, C. W. (active ca. 1879), American, lithographer; Michelin, Francis (active ca. 1852), printer

Physical Description: print on paper: lithograph, color 45.5 x 34.4 cm., pointed arch

Content/Description:
Gothic-style church; workers and wagons in street; bay visible in distance.

Notes/Inscriptions:

California, Northern; Churches; San Francisco (Calif.)

Cityscapes; Lithographs, color

The Palace Hotel, San Francisco, California [1875]

BANC PIC 1963.002:0535--C

Creator/Collector: Bradley & Rulofson, artist; Berghaus & Schimpp (active ca. 1875), undetermined

Physical Description: print on paper: engraving 37.8 x 54.4 cm.

Content/Description:
Corner view of seven story hotel building; street crowded with pedestrians and vendors (many Chinese), horses, carriages, and streetcars.

Notes/Inscriptions:
Printed title (LC). Printed (LC): Photographed from the architect’s drawing, by Bradley & Rulofson, San Francisco—see page 75; (LR, within image): Berghaus & Schimpp.
Handwritten date (LR): 1875.

Buildings; California, Northern; Hotels; San Francisco (Calif.)

Cityscapes; Engravings

City Hall, San Francisco, California [not before 1918]

BANC PIC 1963.002:0537--B

Creator/Collector: [Unknown]

Physical Description: print on paper: photomechanical, color 26.8 x 44 cm.

Content/Description:
Frontal view of City Hall with World War I memorial in front. The memorial was temporarily erected in honor of returning troops. It was photographed by two German youths who later made color reproductions which were sold in San Francisco. Dealer shop was destroyed by fire in 1924 and the majority of these prints were lost and now are considered rare.

Notes/Inscriptions:
Printed title (LC). Note from Charles Yale Bookseller relating to subject of print included with item.

Buildings; California, Northern; San Francisco (Calif.)

Photomechanical prints
Individual items by geographical location
Northern California: San Francisco - buildings

**Post Office, San Francisco, California [18--]** BANC PIC 1963.002:0558 (variant)--C  
[ark://13030/tf011nb3qb](ark://13030/tf011nb3qb)  
Creator/Collector: Cox, H. F., artist  
Wm. Endicott & Co. (active ca. 1849-ca. 1852), lithographer  
Physical Description: print on : lithograph, hand colored 41.6 x 59.5 cm.  
Content/Description:  
Large crowd of men line up in front of office for letters and newspapers; sign "Espanol" above one window; Garret House to left.  
Notes/Inscriptions:  
Buildings; Business enterprises; California, Northern; Manners & customs; San Francisco (Calif.)  
Cityscapes; Lithographs, color

**Post Office, San Francisco, California [18--]** BANC PIC 1963.002:0558--C [ark://13030/tf596nb6s3](ark://13030/tf596nb6s3)  
Creator/Collector: Cox, H. F., artist  
Wm. Endicott & Co. (active ca. 1849-ca. 1852), lithographer  
Physical Description: print on paper: lithograph, color 44.1 x 53 cm.  
Content/Description:  
Large crowd of men line up in front of office for letters and newspapers; sign "Espanol" above one window; Garret House to left.  
Notes/Inscriptions:  
Buildings; Business enterprises; California, Northern; Manners & customs; San Francisco (Calif.)  
Cityscapes; Lithographs, color

**Front elevation: Customs House, San Francisco, California 1851**  
BANC PIC 1963.002:0559--D [ark://13030/tf7k40118n](ark://13030/tf7k40118n)  
Creator/Collector: P.S. Duval's Steam Lith. Press (active ca. 1851), printer  
Physical Description: print on paper: lithograph 47.9 x 75.7 cm.  
Content/Description:  
Façade view of three story, Classical-style building.  
Notes/Inscriptions:  
Buildings; California, Northern; San Francisco (Calif.)  
Architectural drawings; Lithographs
Individual items by geographical location

Northern California: San Francisco - buildings

**Wilson Exchange, Sansome Street, San Francisco, California [18--]**

BANC PIC 1963.002:0560--C  ark:/13030/tf729010t5

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, lithographer

Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color 60.5 x 48.2 cm., dome top

Content/Description:

View from street of five story building, topped with small cupola; several figures, carriage, and horses in street.

Notes/Inscriptions:


Buildings; California, Northern; San Francisco (Calif.)

Cityscapes; Lithographs, color

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**[Buckley Signs and Paint store] Clay St., south side, six doors below Montgomery, San Francisco [California] [18--]**

BANC PIC 1963.002:0561--A  ark:/13030/tf787010pd

Creator/Collector: B.F. Butler's Lith. (active ca. 1850), lithographer

Physical Description: print on paper mounted on paper: lithograph 32.3 x 23.9 cm.

Content/Description:

Storefront for paint and sign store. Artist working inside; workers carrying sign "B. F. Butler" out door; pedestrians and dog near "Longleys Restaurant" on street.

Notes/Inscriptions:


Buildings; Business enterprises; California, Northern; San Francisco (Calif.)

Advertisements; Cityscapes; Lithographs

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**Public buildings, San Francisco [California] [18--]**

BANC PIC 1963.002:0562--C  ark:/13030/tf2g5007sn

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 43 x 55.6 cm.

Content/Description:

Buildings of San Francisco, including churches, schools, asylums, theaters, Merchant's Exchange, Custom House and Post Office, City Hall, Marine Hospital, and others.

Notes/Inscriptions:


Buildings; California, Northern; San Francisco (Calif.)

Engravings
Individual items by geographical location

Northern California: San Francisco - buildings

**Pavilion for the First Industrial Exhibition of Mechanics Institute of the city of San Francisco, Calif[ornia], commencing on September 7th, 1857 c1857**

BANC PIC 1963.002:0563--B  ark:/13030/tf30008m4

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer and publisher

Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color

8 x 11.5 cm.

Content/Description:

Pavilion with large dome in center; pedestrians, including women, children, and Chinese couple, and horse-drawn carriages on plaza in foreground.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Lith. by Kuchel & Dresel; (LC, above title): Entered... 1857 by Clark & Kenitzer... Northern District of California. Clark & Kenitzer Arch.; (LC, below title): Published by Kuchel & Dresel, 176 Clay St[reet]; (LR): Print. by Britton & Rey. For variant see 1963.002:0108--A.

Buildings; California, Northern; San Francisco (Calif.)

Lithographs, color

**Union Iron Works, San Francisco [California] [not before 1884]**

BANC PIC 1963.002:0564--D  ark:/13030/tf3x0nb564

Creator/Collector: Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer

Physical Description: print on paper: lithograph, hand colored

50 x 71.2 cm.

Content/Description:

Industrial ship building operation with large factory buildings with numerous smokestacks; ship building at left; rail lines in center and at left.

Notes/Inscriptions:


Buildings; Business enterprises; California, Northern; Industry; San Francisco (Calif.); Vessels; Waterfronts

Cityscapes; Lithographs, color

**The original design for the new City Hall and Law Courts, San Francisco, Calif[ornia] c1871**

BANC PIC 1963.002:0565--C  ark:/13030/tf5d5nb64x

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Marriott, F. (active ca. 1871), publisher

Physical Description: print on tinted paper: engraving

39 x 53.4 cm.

Content/Description:

Front view of ornate building; also includes view of Seal of the City and County of San Francisco

Notes/Inscriptions:


Buildings; California, Northern; San Francisco (Calif.)

Engravings
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="https://example.com/image1.png" alt="Image" /></td>
<td><em>San Francisco [California] Chronicle's new building 1889</em> BANC PIC 1963.002:0567--B</td>
<td>Britton &amp; Rey (active 1851-1902), lithographer</td>
<td>print on paper mounted on board: lithograph, color48.6 x 33.9 cm.</td>
<td>Frontal view of nine story building with large clock tower on top; electric and horse-drawn streetcars, carriages, and wagons on street.</td>
<td>Printed title (LC). Printed (UL): Issued with S. F. Newsletter; (UR): Christmas number 1889; (LC, below title): Thoroughly fire proof. Largest clock in the world, entirely lighted by electricity; (LR): Lith. Britton &amp; Rey, S[an] F[rancisco]. Buildings; California, Northern; San Francisco (Calif.) Lithographs, color</td>
</tr>
</tbody>
</table>
Individual items by geographical location

Northern California: San Francisco - buildings

Fireman's Fund Insurance Co. [building], southwest corner of California and Sansome St[reet]s., San Francisco, Calif[ifornia] [18--] BANC PIC 1963.002:0580--D ark:/13030/tf0f59n9qv
Creator/Collector: Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer
Physical Description: print on paper: lithograph, hand colored75.7 x 59.7 cm.
Content/Description:
Corner view of five story building; men, women, and children in fancy dress, and horses, carriages, and fire wagon in street.
Notes/Inscriptions:

Church of St. Francis... Vallejo St[reet], San Francisco, Calif[ifornia] [18--] BANC PIC 1963.002:0591--D ark:/13030/tf087006n5
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographerNagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper: lithograph, hand colored71.4 x 52.5 cm.
Content/Description:
West end façade with two towers topped by Gothic spires; pedestrians and carriage in foreground.
Notes/Inscriptions:
Buildings; California, Northern; Churches; San Francisco (Calif.) Lithographs, color

[H. S. Crocker & Co. building, San Francisco, California] [18--] BANC PIC 1963.002:0592--D ark:/13030/tf4h4nb5t4
Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer
Physical Description: print on paper: lithograph, color76.2 x 56.2 cm.
Content/Description:
Crocker & Co. building façade with US flag on top; signage on building advertises lithography, printing, bookbinding, etc. Pedestrians, carriages, coaches and dogs in front.
Notes/Inscriptions:
Printed title (LC): San Francisco. Printed (LL): Lith. H.S. Crocker & Co. Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Vehicles Advertisements; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - buildings

[H.S. Crocker & Co. building, San Francisco, California] [ca. 1890]
Creator/Collector: H.S. Crocker & Co. (active ca. 1890), publisher
Physical Description: print on paper: lithograph, color80 x 7.7 cm., visible image
Content/Description:
Notes/Inscriptions:
Printed title (LC): San Francisco. Attribution based on comparison to: 1963.002:0592--D.
Buildings; Business enterprises; California, Northern; San Francisco (Calif.)
Lithographs, color

Hospital of the German Benevolent Society, San Francisco [California] [ca. 1858]
BANC PIC 1963.002:0597--C  http://ark:/13030/tf0w1006x7
Creator/Collector: Keller, George Frederick (active ca. 1872), American, artist
Physical Description: print on paper: lithograph, color47.3 x 60.6 cm.
Content/Description:
View from street of two story building flying German flag; pedestrians and carriages in street.
Notes/Inscriptions:
Buildings; Business enterprises; San Francisco (Calif.)
Cityscapes; Lithographs, color

[Design for Saint Mary’s Church, San Francisco, California] [not before 1853]
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color70.7 x 56 cm.
Content/Description:
West end facade with single Gothic-style tower and spire; Church buildings at right; pedestrians and carriages in foreground.
Notes/Inscriptions:
Buildings; California, Northern; Churches; San Francisco (Calif.)
Lithographs, color

City Hall, San Francisco, Calif[ifornia] [18--]  BANC PIC 1963.002:0608--A  http://ark:/13030/tf15800794
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored16.3 x 18 cm.
Content/Description:
Building on Portsmouth square situated between the El Dorado and Union buildings.
Notes/Inscriptions:
Printed title (LC). From periodical.
Buildings; California, Northern; San Francisco (Calif.); Settlements
Engravings, color
Individual items by geographical location
Northern California: San Francisco - buildings

View of the new Custom House at San Francisco, California [18--]
BANC PIC 1963.002:0619--A  ark:/13030/tf6199p2wr
  Creator/Collector: [Unknown]
  Physical Description: print on paper: engraving, hand colored17.7 x 26.6 cm.
  Content/Description:
  Three story building with pedestrians in front.
  Notes/Inscriptions:
  Printed title (LC).
  Buildings; California, Northern; San Francisco (Calif.)
  Engravings, color

Mechanics' Industrial Fair Building, San Francisco, California [1868]
BANC PIC 1963.002:0620--A  ark:/13030/tf058006gx
  Creator/Collector: Townsend, L. R. (active ca. 1868), artistHarper's Weekly (active ca. 1881), American, publisher (attributed to)
  Physical Description: print on paper: engraving, hand colored15.1 x 28 cm.
  Content/Description:
  Fair buildings with pedestrians and carriages in street.
  Notes/Inscriptions:
  Buildings; California, Northern; Events; San Francisco (Calif.)
  Engravings, color

Grand Hotel, San Francisco [California] [1865-1870] BANC PIC 1963.002:0622--A  ark:/13030/tf6c6009tq
  Creator/Collector: Shourds, George W. (active ca. 1871), engraverCubery & Co. Printers, printer
  Physical Description: print on paper: engraving, color16.1 x 22.7 cm.
  Content/Description:
  Corner view of building with central cupola; busy street with pedestrians, streetcars, horses and carriages.
  Notes/Inscriptions:
  Buildings; Business enterprises; California, Northern; Hotels; San Francisco (Calif.);
  Settlements
  Cityscapes; Engravings, color
Individual items by geographical location
Northern California: San Francisco - buildings

The Oriental [hotel] corner of Battery and Bush Streets, San Francisco [California] [1853]

BANC PIC 1963.002:0001-1886

Creator/Collector: Roberts, E. C. (active ca. 1850), engraver

Physical Description: print on paper: engraving 11.6 x 16.7 cm., on mount 24.7 x 38.1 cm.

Content/Description:
Corner view of building with balconies at front and side; pedestrians and carriage on street.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Hotels; San Francisco (Calif.)

Engravings

New California Sugar Refinery, San Francisco [California] 1881

BANC PIC 1963.002:00627--C

Creator/Collector: A. F. M. (active ca. 1881), artist
Britton & Rey (active 1851-1902), lithographer
San Francisco Newsletter, publisher

Physical Description: print on paper: lithograph, hand colored 44.3 x 59.7 cm.

Content/Description:
Large refinery operation with laborers lifting barrels and on wagons; wharf area at right; inset images include view of building seen from bay and portrait of Claus Spreckles.

Notes/Inscriptions:

Business enterprises; California, Northern; Industry; San Francisco (Calif.); Settlements; Waterfronts
Cityscapes; Lithographs, color; Portraits

[View of Cliff House and Seal Rock, San Francisco, California] c1873

BANC PIC 1963.002:00671--A

Creator/Collector: Key, John Ross (1832-1920), American, artist
L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher (attributed to)

Physical Description: print on paper: lithograph, color 17.7 x 35.5 cm.

Content/Description:
View from beach of looking south with Cliff House at left and Pacific Ocean to right; two women seated on rocky shore in foreground.

Notes/Inscriptions:
Supplied title. Signature and date in original (LR): J.R. Key, [18]72. Printed (LC): Entered... 1873 by L. Prang & Co...

Buildings; California, Northern; San Francisco (Calif.); Waterfronts
Landscapes; Lithographs, color
Individual items by geographical location
Northern California: San Francisco - buildings

**Webb & Harris [San Francisco, California] [ca. 1855?]**

Creator/Collector: [Unknown]

Physical Description: painting on paper mounted on paper: watercolor 8.1 x 7.9 cm., on sheet 14 x 14.5 cm.

Content/Description:
Front of busy warehouse or shipping company. Barrels, boxes, and bundles stacked in front of open door; several figures and horse and cart near building.

Notes/Inscriptions:
Handwritten title (within image). Webb & Harris; W&H.

Buildings; Business enterprises; California, Northern; San Francisco (Calif.)
Paintings; Watercolors

**St. Mary's College [San Francisco, California] [not before 1855]**
BANC PIC 1963.002:0886--F [Link]

Creator/Collector: Bridgens, R. P. (active ca. 1861), lithographer; Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, color 63.2 x 88.7 cm.

Content/Description:
View from southwest of Gothic-style building and church designed by architect Thomas England (founded in San Francisco in 1855).

Notes/Inscriptions:

Buildings; California, Northern; Churches; San Francisco (Calif.)
Lithographs, color

**The Liverpool & London & Globe Insurance Company [advertisement] 1865**
BANC PIC 1963.002:0944--C [Link]

Creator/Collector: Britton & Co. (active ca. 1861), lithographer

Physical Description: print on paper: lithograph, hand colored 61.6 x 46.9 cm.

Content/Description:
Insurance company’s building at 412 Montgomery Street, San Francisco, California flanked by two small views of fire engine and San Francisco Bay.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco (Calif.)
Advertisements; Lithographs, color

**Mission Dolores, Cal[ifornia] [18--]**

Creator/Collector: Fenn, Harry (1845-1911), British, artist (attributed to)

Physical Description: drawing on paper: ink 21.2 x 33 cm.

Content/Description:
Church façade of San Francisco de Assis Mission; outbuildings to right.

Notes/Inscriptions:
Handwritten title (on verso). Attribution based on comparison to 1963.002:1391--A.

Buildings; California, Northern; Churches; Missions; San Francisco (Calif.)
Drawings
Individual items by geographical location

Northern California: San Francisco - buildings

**Baldwin’s Hotel and Theatre, San Francisco, Cal[ifornia] [187-]**
BANC PIC 1963.002:1461--D  ark:/13030/tf4j49p372
Physical Description: print on paper: engraving, hand colored56.1 x 70.6 cm.
Content/Description:
Corner view of elaborate hotel and theater (built by Elias Jackson Baldwin in 1872) located on Market Street. Numerous carriages, coaches, wagons, streetcars, and pedestrians in street.
Notes/Inscriptions:
California, Northern; Hotels; San Francisco (Calif.); Vehicles
Engravings, color

**[View of Lick House, corner of Montgomery and Sutter Streets, San Francisco, California] [not before 1861]** BANC PIC 1963.002:1494--E  ark:/13030/tf5b69p2hq
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist and lithographerBritton & Co. (active ca. 1861), printer
Physical Description: print on paper: lithograph53.4 x 80.8 cm.
Content/Description:
Corner view of three story Classical-style building; shops at lower level; horses, carriages, wagons, pedestrians, and soldiers in street.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Military personnel; San Francisco (Calif.); Vehicles
Cityscapes; Lithographs

**Arctic Oil Works, San Francisco, Cal[ifornia] [not before 1859]**
BANC PIC 1963.002:1498--F  ark:/13030/tf9j49p5j7
Creator/Collector: Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer
Physical Description: print on paper: lithograph, hand colored59 x 81.4 cm.
Content/Description:
Industrial complex on waterfront with several buildings and oil storage tanks; barrels being transported via rail and wagon; pier and ships on bay.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Industry; San Francisco (Calif.); Waterfronts
Cityscapes; Lithographs, color
[View of church, San Francisco?, California] [18--] BANC PIC 1963.002:1499--E

Creator/Collector: [Unknown]

Physical Description: painting on paper mounted on fabric: watercolor and ink 86.5 x 71.5 cm.

Content/Description:
Southwest view of late nineteenth century Gothic-style church with single tower at west end; churchgoers in front.

Notes/Inscriptions:
Supplied title. Newspaper clipping of obituary for Elizabeth Laver, widow of late architect Augustus Laver attached to verso.

Buildings; California, Northern; Churches; San Francisco (Calif.)
Paintings; Watercolors

Mission Dolores, San Francisco, [California] 1860, from the Potrero Nuevo 1860

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist Nagel, Louis (active ca. 1844-ca. 1873), German, publisher and printer Nahl Brothers (active 1852-1871), undetermined

Physical Description: print on paper: lithograph 42.3 x 59.8 cm.

Content/Description:
View looking west(?) from Potrero Hill; Center Woolen Mills in right foreground; small farms and houses scattered throughout.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs

The Baldwin [Hotel], San Francisco, Calif[ifornia] 1896

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, color 8.2 x 11 cm., dome image on envelope 9 x 15.4 cm.

Content/Description:
Corner view of hotel building with carriages and streetcars in front.

Notes/Inscriptions:

Buildings; California, Northern; Hotels; San Francisco (Calif.)
Engravings, color; Ephemera

The Baldwin, the leading hotel of San Francisco, Cal[ifornia] [18--]

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: engraving 7.2 x 11.7 cm.

Content/Description:
Corner view of hotel building.

Notes/Inscriptions:

Buildings; California, Northern; Hotels; San Francisco (Calif.)
Ephemera
Individual items by geographical location

Northern California: San Francisco - buildings

- **Creator/Collector:** [Unknown]
- **Physical Description:** copy photograph on paper: b&w 39.1 x 47.1 cm.
- **Content/Description:** Destroyed building with fire fighting equipment in front and crowds of onlookers in street.
- **Notes/Inscriptions:** Typed and handwritten title (UL, on verso).
- **Buildings; California, Northern; Fires; Hotels; San Francisco (Calif.)**
- **Photographs**

**Northern California: San Francisco - events, earthquakes, fires**

- **Creator/Collector:** Taber, W. (active ca. 1891), artist
- **Physical Description:** drawing on paper: pen and ink 29.7 x 44.2 cm.
- **Content/Description:** Riotous crowd of men on Market Street Wharf surround gallows where Stuart stands awaiting execution with noose around his neck. Rowboats on water, men climbing in rigging of a ship and standing on adjacent buildings to watch execution.
- **Notes/Inscriptions:** Handwritten title (LR): Vigilance Committee Hanging, Ja[me]s Stuart, San Francisco, July 11, 1851. Signature (LL, within image): Taber. Probably an illustration for magazine article in The Century.
- **California, Northern; Criminals; Events; San Francisco (Calif.); Waterfronts**
- **Drawings**

**Destruction of San Francisco by earthquake and fire [California] c1906**
BANC PIC 1963.002:0578--D  ⚖️  [ark:/13030/tf0v19p0r3]
- **Creator/Collector:** Kurz & Allison (active ca. 1906), undetermined
- **Physical Description:** print on paper: lithograph, hand colored 55.4 x 70 cm.
- **Content/Description:** Nineteen views of city streets and buildings (each captioned individually) showing destruction, fire, and aftermath.
- **Buildings; California, Northern; Events; San Francisco (Calif.)**
- **Cityscapes; Lithographs, color**
Individual items by geographical location
Northern California: San Francisco - events, earthquakes, fires

Grand Parade of the Knights Templar, Triennial Conclave, San Francisco [California], August 20, 1883 [not before 1883] BANC PIC 1963.002:0602--C

Creator/Collector: Wyttenbach, E. (Emanuel?) (active ca. 1877-ca. 1895), artist
H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: lithograph, color 43.4 x 58.7 cm.

Content/Description:
Parade of men marching and on horseback passes down Montgomery and Market Streets; two temporary arches at left and right; Palace Hotel at left; large crowd of onlookers, most in fancy dress, stand on foot and in carriages to watch procession; streetcars in foreground.

Notes/Inscriptions:
California, Northern; Events; Manners & customs; Military personnel; San Francisco (Calif.)
Cityscapes; Lithographs, color


Creator/Collector: [Unknown]

Physical Description: print on paper mounted on paper: lithograph, color 53.1 x 68.6 cm.

Content/Description:
Parade of soldiers of the Grand Army of the Republic in downtown San Francisco. Large crowd of onlookers stand in street or climb lampposts and streetcars to watch as parade passes.

Notes/Inscriptions:
California, Northern; Events; Manners & customs; Military personnel; San Francisco (Calif.)
Cityscapes; Lithographs, color
Individual items by geographical location

Northern California: San Francisco - events, earthquakes, fires

**Great excitement in San Francisco, California [two street scenes] [1856]**
BANC PIC 1963.002:0609--B

Creator/Collector: Vance, Robert H. (active ca. 1851-ca. 1862), American, photographer

Physical Description: print on paper: engraving37.2 x 25.2 cm., sheet

Content/Description:
Images illustrate events following assassination of James King of William, Chief Editor of San Francisco Bulletin, by James Casey. Upper image depicts groups of men crowding Sacramento Street following news of King's assassination; lower image shows crowds witnessing arrival of Casey and Cora at the Vigilance Committee rooms.

Notes/Inscriptions:
Printed title (UC). Printed captions (upper image): View down Sacramento Street, San Francisco, showing the excitement on the street. From a daguerreotype by R. H. Vance; (lower image): Arrival of Casey and Cora at the Vigilance Committee Rooms, San Francisco, California. From sketch by our artist. Images accompanied by article "Assassination of James King of William..." Clipping from Leslie's Illustrated Newspaper, June 28, 1856[?].

California, Northern; Criminals; Events; Frontier & pioneer life; San Francisco (Calif.)

Engravings

**Great excitement in San Francisco [California], front of the jail, the Vigilance Committee taking possession of Cora and Casey [1856]**
BANC PIC 1963.002:0610--B

Creator/Collector: Dallas (active ca. 1856), artist

Physical Description: print on paper: engraving26 x 37 cm.

Content/Description:
Casey and Cora being led from jail by Vigilance Committee to waiting carriage; crowds on street, balconies and roofs of surrounding buildings; vigilanities with rifles and cannon in front.

Notes/Inscriptions:

California, Northern; Criminals; Events; Frontier & pioneer life; San Francisco (Calif.)

Engravings

**Lynch law in California, surrender of prisoners at the county gaol, San Francisco [1856]**
BANC PIC 1963.002:0611--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving17.4 x 24.3 cm.

Content/Description:
Casey and Cora being led from jail by Vigilance Committee to waiting carriage; crowds on street, balconies and roofs of surrounding buildings; vigilanities with rifles and cannon in front.

Notes/Inscriptions:

California, Northern; Criminals; Events; Frontier & pioneer life; San Francisco (Calif.)

Engravings
Individual items by geographical location

Northern California: San Francisco - events, earthquakes, fires

Sounding the alarm bell over Port Vigilance, San Francisco, Cal[ifornia] [1856]
BANC PIC 1963.002:0612--B  ⚱  ark:/13030/tf2g5007f5
Creator/Collector:

Physical Description: print on paper mounted on board: engraving 16.2 x 24.5 cm., on mount 26.2 x 38 cm

Content/Description:
Embattled "Fort Gunnybags" (located on Sacramento Street); men with guns on horseback and in street; large group in military uniforms on roof of building; man sounding alarm bell over Port Vigilance. Business signs on buildings read "Manahan & Barrow," "Gem Saloon," and "Brown & Crowell."

Notes/Inscriptions:
Buildings; California, Northern; Criminals; Events; Frontier & pioneer life; San Francisco (Calif.)
Engravings

Scene in the last grand parade and review of the Vigilance Committee, San Francisco... [California] [1856]
BANC PIC 1963.002:0613--B  ⚱  ark:/13030/tf3r29p1sc
Creator/Collector: Burvel (active ca. 1856), engraverVance, Robert H. (active ca. 1851-ca. 1862), American, photographer

Physical Description: print on paper mounted on board: engraving 16.7 x 24.2 cm., on mount 26.3 x 38.5 cm.

Content/Description:
Large crowd of men and women line street awaiting Vigilance Committee parade seen moving down street in distance. This parade apparently followed the committee's victory in battle with the state militia over arms.

Notes/Inscriptions:
California, Northern; Criminals; Events; Frontier & pioneer life; Manners & customs; San Francisco (Calif.)
Cityscapes; Engravings

Execution of Brace and Hetherington by the Vigilance Committee of San Francisco, Cal[ifornia] 1856
BANC PIC 1963.002:0614--A  ⚱  ark:/13030/tf2z09p0xz
Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 20.9 x 24.8 cm.

Content/Description:
Crowds and soldiers on plaza and surrounding buildings; gallows platform with two men hanging in center; "Fort Gunnybags" at right. The men were hung by the Committee of Vigilance for the murderers of Baldwin, Randall, West, and Marion on July 29th, 1856

Notes/Inscriptions:
Printed title (LC). Printed date (on verso): September 13, 1856. From periodical Frank Leslie's Illustrated Newspaper.
California, Northern; Criminals; Events; Frontier & pioneer life; San Francisco (Calif.)
Engravings
Individual items by geographical location

Northern California: San Francisco - events, earthquakes, fires

Earthquake in San Francisco, California, October 21, 1868 [1868]
BANC PIC 1963.002:0616--B [ark:/13030/tf796nb78f]
Creator/Collector: [Unknown]
Physical Description: print on paper mounted on board: engraving 19.2 x 24.3 cm., on mount 26.7 x 38 cm.
Content/Description:
Four images captioned: Coffey & Risdon's Building, Railroad House & Rosebaum's Tobacco Warehouse, The Gas works, and California Street below Sansome. Mainly views of damaged buildings with some people on streets.
Notes/Inscriptions:
Printed title (LC). Brief article describing earthquake accompanies images. From Harper's Weekly, 1868[?].
Buildings; California, Northern; Events; San Francisco (Calif.)
Engravings

Great fire in San Francisco [California] [18--] BANC PIC 1963.002:0617--A [ark:/13030/tf4r29p339]
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored 22.3 x 27.9 cm.
Content/Description:
City engulfed in flames as seen from waterfront area; people with belongings crowd wharf and windows of buildings in rush to escape fire which took place on June 22, 1851.
Notes/Inscriptions:
Printed title (LC).
California, Northern; Events; Fires; San Francisco (Calif.); Settlements; Waterfronts Cityscapes; Engravings, color

Great Fire, Portsmouth Plaza, San Francisco, California [ca. 1850]
BANC PIC 1963.002:1369--A [ark:/13030/tf9k40128r]
Creator/Collector: [Unknown]
Physical Description: painting on canvas mounted on board: oil 12.4 x 17.4 cm.
Content/Description:
Several buildings engulfed in flames.
Notes/Inscriptions:
Supplied title. Printed and handwritten label (on verso): Great fire, Portsmouth Plaza, San Francisco, June 14, 1850?.
Buildings; California, Northern; Events; Fires; San Francisco (Calif.)
Cityscapes; Oil paintings
Northern California: San Francisco - events, earthquakes, fires

**View of the procession in celebration of the Admission of California, Oct[ober] 29th, 1850 [not before 1850]**

Creator/Collector: Prendergast, J., French?; artist Coquardon, A. (active ca. 1850); lithographer Zakreski & Hartman, lithographer

Physical Description: print on paper mounted on board: lithograph, color 47.2 x 59.8 cm.

Content/Description:
Parade in Portsmouth Square to celebrate California's admission into union. Large crowds and men on horseback fill square; El Dorado at left; City Hotel in right distance.

Notes/Inscriptions:
Printed title (LC); Printed (LC, below title): Crossing the Plaza of San Francisco; (LL): J. Prendergast, del.; (LC, above title): On stone by Coquardon; (LR: Lith. of Zakreski & Hartman.

Buildings: California, Northern; Events; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

**Chart of the great earthquake of October 21st, 1868, in and around San Francisco [California]... c1868**

Creator/Collector: R. J. Trumbull & Co, publisher

Physical Description: print on paper: lithograph, color 77.6 x 58.6 cm.

Content/Description:
Twelve images of earthquake damage in San Francisco, Hayward, and San Leandro. Detailed textual description below each image including chronology and history of earthquakes from 372 BC and 1868.

Notes/Inscriptions:
Printed title (UC): Chart of the great earthquake of October 21st, 1868, in and around San Francisco, with sketches of prominent earthquakes throughout the world. Printed (LC): Entered... 1868 by R.J. Trumbull... California/Published by R.J. Trumbull & Co., 420 Montgomery Street, San Francisco, Cal[ifornia].

Buildings: California, Northern; Events; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

**Steamer Day in San Francisco [California] c1866**

Creator/Collector: Jump, Edward (1832-1883), French; artist Snow & Roos, publisher Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph 40.2 x 74.3 cm.

Content/Description:
Street bustling with people, animals, and wagons. Buildings lining street include Bank of California, Snow & Roos Artist Materials store, and Agency Pacific Mail Steamship Company. In front of Snow & Roos store are Frank C. Snow (tall man in silk hat) and Joseph Roos (no hat) talking to Fred Marriott, owner of the San Francisco Newsletter.

Notes/Inscriptions:

Business enterprises; California, Northern; Events; Manners & customs; San Francisco (Calif.)
Caricatures; Lithographs; Portraits
Individual items by geographical location
Northern California: San Francisco - events, earthquakes, fires

Celebration on the admission of California into the Union [not before 1849]
BANC PIC 1963.002:0001-1886

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist [Unknown]

Physical Description: photograph on mounted board: albumen 31.1 x 51.5 cm., on mount 37.2 x 62.9 cm.

Content/Description: Parade (on Montgomery Street?) to celebrate California's admission into the Union. Large crowds and men on horseback fill square; soldiers, sailors, and others in foreground. San Francisco customs house in left background.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below image): From an original drawing taken on the spot, by F. Marryatt [sic], Esq., Oct[ober] 29th, 1849. Handwritten (LC, below image): ... 1850.

California, Northern; Events; Military personnel; San Francisco (Calif.); Settlements; Photographs

Northern California: San Francisco - other

San Francisco from Alcatraz [Island, California] [18--?]
BANC PIC 1963.002:0209--B

Creator/Collector: Griswold, Casimer Clayton (1834-1918), American, artist (attributed to)

Physical Description: drawing on paper: wash and pencil 29.5 x 44.4 cm.

Content/Description: View over gun emplacements on Alcatraz Island looking towards San Francisco and Telegraph Hill (Observatory visible, so must be late 19th century); sailing vessels in Bay.

Notes/Inscriptions:

Arms & armaments; Bays; California, Northern; Military facilities; San Francisco (Calif.); Landscapes; Wash drawings

[Houses in San Francisco, California?] [not before 1866]
BANC PIC 1963.002:0210--B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: watercolor and pencil 24.2 x 38.7 cm.

Content/Description: Row of residential houses, probably located in San Francisco.

Notes/Inscriptions:
Supplied title. Watermark: Whatman, 1866. Handwritten annotations regarding framing (on verso). Note from Inventory Sheets: cf. artist who did St. Louis, Missouri, Historical Society drawings, said to be similar to this. (Information from John D. Hatch.)

California, Northern; Dwellings; San Francisco (Calif.); Settlements; Drawings; Watercolors
**[San Francisco Bay, California] [not before 1864]** BANC PIC 1963.002:0213--A  
ark:/13030/tf538nb63f

**Creator/Collector:** Hildebrandt, Eduard (1881-1869), German, artist  
**Physical Description:** print on paper mounted on board: lithograph, color 24.4 x 37.5 cm.  
**Content/Description:** Bay and Yerba Buena Island from east side of Telegraph Hill; sailing ships on bay; shoreline with onlookers in foreground; Contra Costa County and Mt. Diablo in distance.  
**Bays; California, Northern; San Francisco Bay Area (Calif.)**  
**Landscapes; Lithographs, color**

**California scenery, Seal Rocks, Point Lobos [San Francisco, California] [not before 1858]** BANC PIC 1963.002:0267--B  
ark:/13030/tf1b69p06v

**Creator/Collector:** Currier & Ives (active 1857-1907), American, publisher  
**Physical Description:** print on paper: lithograph, hand colored 30.7 x 40.6 cm.  
**Content/Description:** Moonlit view of Cliff House built in 1858 from Ocean Beach looking towards Seal Rock. Open carriages and several horsemen riding along beach in foreground.  
**Notes/Inscriptions:** Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 152 Nassau St[reet], New York.  
**Buildings; California, Northern; San Francisco (Calif.); Waterfronts**  
**Landscapes; Lithographs, color**

**Lone Mountain Cemetery, San Francisco [California]: view towards the bay c1857** BANC PIC 1963.002:0272--C  
ark:/13030/tf967nb9df

**Creator/Collector:** Kuchel & Dresel (active ca. 1853-ca. 1865), artist, lithographer, and publisher; Britton & Rey (active 1851-1902), printer  
**Physical Description:** print on paper: lithograph, hand colored 46.4 x 60.5 cm.  
**Content/Description:** View from inside cemetery looking towards bay in distance; monument of James King of William in left foreground.  
**Notes/Inscriptions:** Printed title (LC). Printed (LR): Drawn from nature and on stone by Kuchel & Dresel; (LC, above title): Entered...1857 by Kuchel & Dresel... Cal[ifornia]; (LC, below title): Published by Kuchel & Dresel, 176 Clay Street, San Francisco, Cal[ifornia]; (LR): Printed by Britton & Rey. For variant see 1963.002:0596--D.  
**California, Northern; Funerary facilities; San Francisco (Calif.)**  
**Landscapes; Lithographs, color**
Individual items by geographical location
Northern California: San Francisco - other

[Northern Valley Yukut Indians hunting on bay of San Francisco, California] [1822]
BANC PIC 1963.002:0368--B  ark:/13030/tf3m3nb5ht
Creator/Collector: Choris, Ludwig (1795-1828), Russian, artistLanglume (active 1822), French, lithographerFranquelin (active 1822), French?, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored18.7 x 23.5 cm., image on sheet 25.5 x 41.5 cm.
Content/Description:
Two Indian males engaged in hunt; each have animal skin quivers packed with arrows; figures stand on hill, one with his bow drawn. San Francisco Bay in background.
Notes/Inscriptions:
Arms & armaments; California, Northern; Hunting; Indians of North America; San Francisco (Calif.); Voyages to the Pacific
Lithographs, color; Travel sketches

"The Coming Man": scene in The Principal Chinese Theatre, San Francisco, California, during the performance of a great historical play [18--]
BANC PIC 1963.002:0470--C  ark:/13030/tf7779p49j
Creator/Collector: Becker, Joseph (1841-1910), American, artistDavis & Speer (active ca. 1860), engraverLeslie, Frank (1821-1880), publisher
Physical Description: print on paper: engraving45.2 x 59.7 cm.
Content/Description:
Scene in theater with play in progress on stage in distance; diverse audience, including women in fancy dress, Chinese men and women (one holding infant), vendor holding tray, and others watch play.
Notes/Inscriptions:
California, Northern; Chinese; Clothing & dress; Events; Interiors; Manners & customs; San Francisco (Calif.); Women
Engravings

California Terminus of the Central Pacific Railroad [San Francisco, California] 1871
BANC PIC 1963.002:0500--A  ark:/13030/tf5v19p32r
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored18.1 x 27.3 cm.
Content/Description:
Terminus comprised of three large, covered piers on bay with men working inside. Tugboat and sidewheeler steamship "El Capitan" (ship) on water near docks. Train moving down pier towards building at right.
Notes/Inscriptions:
Printed title (LC). Printed (on verso): April 6, 1871.
Railroads; San Francisco (Calif.); Vessels; Waterfronts
Engravings, color
Illustrations of Pacific Coast scenery [18--?] BANC PIC 1963.002:0505 (recto)--B

Creator/Collector: Pacific Press Publishing House (active ca. 1878-ca. 1888), publisher

Physical Description: print on paper: wood engraving, hand colored40.1 x 28.7 cm.

Content/Description:
Six views: school building, Pomona, California; California Pepper tree; California date palm; Market Street Ferry slips, San Francisco; upper Missouri; and olive branch.

Notes/Inscriptions:

Buildings: California, Northern; California, Southern; Plants; Rivers; San Francisco (Calif.); Waterfronts; West (U.S.)

Engravings, color


Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographerBradley & Rulofson, photographer

Physical Description: print on paper: lithograph31.2 x 47.3 cm.

Content/Description:
Front view of memorial dedicated to memory of William Shoney O'Brien (1826-1878), multimillionaire, partner in Comstock Lode, and one of founders of Nevada Bank (later Wells Fargo Company).

Notes/Inscriptions:

Buildings: California, Northern; San Francisco (Calif.)

Lithographs


Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: photomechanical58.4 x 44.6 cm.

Content/Description:
Claus Spreckles' building with San Francisco Call office; busy street with pedestrians and streetcars in front; also includes interior views of Call offices. Portraits and images related to horse racing on verso.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Interiors; San Francisco (Calif.);

Vehicles

Cityscapes; Photomechanical prints
Individual items by geographical location

Northern California: San Francisco - other

Yerba Buena, now San Francisco [California] in the spring of 1837 c1893
BANC PIC 1963.002:0547--D  ark:/13030/tf7199p4px
Creator/Collector: Vioget, John J. (active ca. 1893), artistBaker, George Holbrook (1827-1906), American, lithographer
Physical Description: print on paper: lithograph41 x 61 cm.
Content/Description:
Bay with land in distance; schooners, rowboats, and large sailing ships in harbor.
Notes/Inscriptions:
Bays; California, Northern; San Francisco (Calif.); Vessels
Lithographs; Marines (Visual works)

Lone Mountain Cemetery, San Francisco [California], view towards the bay c1857
BANC PIC 1963.002:0596--D  ark:/13030/tf0c6006cp
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerBritton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color54 x 70.5 cm., dome top
Content/Description:
View from inside cemetery looking towards bay in distance; monument of James King of William in left foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn from nature and on stone by Kuchel & Dresel; (LC, above title): Entered... 1857 by Kuchel & Dresel... Cal[ifornia]; (LC, below title): Published by Kuchel & Dresel, 176 Clay Street, San Francisco, Cal[ifornia]; (LR): Printed by Britton & Rey. For variant see 1963.002:0272--C.
California, Northern; Funerary facilities; San Francisco (Calif.)
Landscapes; Lithographs, color

Creator/Collector: King's Orphan (active ca. 1843), artist (based on original by)
Physical Description: print on paper: engraving11.2 x 17 cm.
Content/Description:
Shoreline with simple houses on hills to right, sailing ships on bay to left.
Notes/Inscriptions:
Printed title (LC). Printed (LR): From a sketch by the "King's Orphan."
California, Northern; San Francisco (Calif.); Settlements; Waterfronts
Engravings
Individual items by geographical location

Northern California: San Francisco - other

**The Bay of San Francisco, Upper California... [1850]** BANC PIC 1963.002:0607--B  
[ark:13030/tfoq2nb32y](ark:13030/tfoq2nb32y)  
Creator/Collector: [Unknown]  
Physical Description: print on paper mounted on board: engraving15 x 22.5 cm., on mount 25.3 x 38 cm.  
Content/Description: View from ocean of small settlement of San Francisco in distance; rowboat and sailing ship in foreground.  
Bays; California, Northern; San Francisco (Calif.); Settlements  
Engravings; Seascapes

**San Francisco [California] newsboys distributing the evening papers [1877]** BANC PIC 1963.002:0621--A  
[ark:13030/tf5t1nb6c5](ark:13030/tf5t1nb6c5)  
Creator/Collector: Frenzeny, Paul (1840-1902) , French, artist  
Physical Description: print on paper: engraving, hand colored19.5 x 28.2 cm.  
Content/Description: Paperboys on horseback ride through rain on city streets to deliver newspapers.  
Animals; Business enterprises; Horses; San Francisco (Calif.)  
Engravings, color

**The Presidio of San Francisco [California] [1849]** BANC PIC 1963.002:0625:01--A  
[ark:13030/tf8x0nb9f7](ark:13030/tf8x0nb9f7)  
Creator/Collector: [Unknown]  
Physical Description: print on paper mounted on paper: engraving8 x 10.2 cm.  
Content/Description: Presidio compound comprised of several buildings (barracks) surrounding central plaza where soldiers march in formation; cattle grazing and vaqueros in foreground.  
Notes/Inscriptions: Printed title (LC). Date 1849 printed (on verso). From periodical.  
California, Northern; Military facilities; San Francisco (Calif.)  
Engravings

**The Golden Gate and Bay of San Francisco, 1769: city of San Francisco built where the deer are [California] [18--]** BANC PIC 1963.002:0626:01--A  
[ark:13030/tf4r29p34t](ark:13030/tf4r29p34t)  
Creator/Collector: Schlager, Dehl (active ca. 1850) , German?, engraver  
Physical Description: print on paper mounted on paper: engraving8.7 x 11.4 cm.  
Content/Description: View of bay with Golden Gate in distance; deer on hill in foreground.  
Notes/Inscriptions: Printed title (LC). Printed (LR): Dehl Schlager, del. sc.. From periodical?  
Bays; California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.)  
Engravings; Landscapes
Individual items by geographical location

Northern California: San Francisco - other

Pioneer Book Store [San Francisco, California] [18--] BANC PIC 1963.002:0628--A

Creator/Collector: Eastman, Harrison (1823-1886), American, artist
Hyatt, engraver

Physical Description: print on paper mounted on paper: engraving
17.9 x 12.3 cm.

Content/Description:
Interior of bookstore with salespeople behind counter; women at rear; children near cases at front.

Notes/Inscriptions:
Business enterprises; California, Northern; Children; Interiors; San Francisco (Calif.)
Advertisements; Engravings

The Golden Gate, looking west [California] c187[3?] BANC PIC 1963.002:0672--A

Creator/Collector: Key, John Ross (1832-1920), American, artist
L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher (attributed to)

Physical Description: print on paper mounted on paper: lithograph, color
17.7 x 35.6 cm.

Content/Description:
View from beach looking towards mouth of San Francisco Bay; cliffs and Fort Point(?) to left.

Notes/Inscriptions:
California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.);
Waterfronts
Landscapes; Lithographs, color

San Francisco, California lodgings 1849 BANC PIC 1963.002:0688 (recto)--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pencil
16.5 x 19.5 cm.

Content/Description:
Two campsites with canvas tents; one small and one more extensive ("more aristocratic!!!").

Notes/Inscriptions:
California, Northern; Camping; Frontier & pioneer life; San Francisco (Calif.)
Drawings
Individual items by geographical location
Northern California: San Francisco - other

[South from Fisherman Bay, Black Point looking toward Stewart's Point, San Francisco, California] [ca. 1880] BANC PIC 1963.002:0001-1886 ark:/13030/tf2j49p1t8

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil27.4 x 34.2 cm.

Content/Description:
Coastal scene with bay and ocean; rocks in foreground; Fort Point in distance.

Notes/Inscriptions:
Supplied title. Signature (LL): [C.W.N.?] (monogram). Attribution, date and title based on information from Inventory Sheets.

Bays; California, Northern; San Francisco (Calif.); Waterfronts
Drawings; Seascapes

[San Francisco Bay with Alcatraz and Steamship Princess, California] [ca. 1860] BANC PIC 1963.002:1352--FR ark:/13030/tf100006jh

Creator/Collector: Whittle, Joseph (active ca. 1860), British, artist

Physical Description: painting on canvas: oil35.7 x 51 cm.

Content/Description:
View of San Francisco Bay looking toward Alcatraz and Angel Islands from North Beach area. Sidewheel steamship Princess in foreground; prison and other buildings of Alcatraz clearly rendered.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco (Calif.); Vessels
Oil paintings; Seascapes

[View of harbor at San Francisco, California] 1850 BANC PIC 1963.002:1356--FR ark:/13030/tf309nb57r

Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artist (attributed to)

Physical Description: painting on canvas: oil30.5 x 60.2 cm.

Content/Description:
San Francisco harbor with shipbuilders and ships, including sidewheel steamship, on shore. Sailing ships moored in bay; houses and Yerba Buena Island in distance; rocks of Rincon Point in right foreground.

Notes/Inscriptions:
Printed title and date (LL): Vista de Sn. Francisco 1850. Handwritten (on verso of frame): This preserved by previous framer to show pen written name "Pinquet" or "Pingret." Possible painter rather than Ferran? (signed) Oakland Art Museum, Paul Mills 01/10/57 (Tab apparently brushed off in 1957 installation). Inscriptions in Spanish.

Bays; California, Northern; Harbors; San Francisco (Calif.); Vessels; Waterfronts
Marines (Visual works); Oil paintings
Individual items by geographical location

Northern California: San Francisco - other

[San Francisco Bay, California] [ca. 1863] BANC PIC 1963.002:1397--B

Creator/Collector: Hildebrandt, Eduard (1881-1869), German, artist

Physical Description: painting on paper mounted on board: watercolor 25.8 x 37.8 cm., on mount 33.3 x 45 cm.

Content/Description:
Bay and Yerba Buena Island from east side of Telegraph Hill; sailing ships on bay; shoreline with onlookers in foreground; Contra Costa County and Mt. Diablo in distance.

Notes/Inscriptions:

Bays; California, Northern; San Francisco Bay Area (Calif.)
Landscapes; Paintings; Watercolors

The Golden Gate entrance to the bay of San Francisco: sunrise [California] c1855

BANC PIC 1963.002:1402--FR

Creator/Collector: Ayres, Thomas A. (1816-1858), American, artist Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 42.4 x 68 cm.

Content/Description:
View from off Point Lobos looking towards San Francisco Bay with Steamship John L. Stephens and clipper ship Flying Cloud just entering the Golden Gate.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Vessels
Lithographs, color; Marines (Visual works)

Golden Gate, from Telegraph Hill [California] c1873 BANC PIC 1963.002:1437--B

Creator/Collector: D. Appleton & Co. (active ca. 1873), publisher Brandard, E. P. (active ca. 1873), undetermined Smillie, James David (1833-1909), American, undetermined

Physical Description: print on paper: engraving, hand colored 22.8 x 31.3 cm.

Content/Description:
Looking west with Russian Hill at left and Marin peninsula at right; figures in foreground; buildings, primarily residential, stretch out below them. Several ships in bay.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.);
Settlements
Engravings, color; Landscapes
Private Signals of the merchants of New York and San Francisco [California] c1858
BANC PIC 1963.002:1492--FR  ark:/13030/tf429008x6
Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), publisherNagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper: lithograph, color111.5 x 76.8 cm., visible image
Content/Description:
Images of 127 signal flags with merchants identified below. Image in upper center of border shows sailing ship moored at Lombard Dock (San Francisco), flanked by medallions with allegorical images identified as "Eureka," and "Excelsior," (representing state of California and New York?) and a train.
Notes/Inscriptions:
Printed title (UC). Printed (LC, within image): Lith. print. in colors by L. Nagel, San Francisco; (LC): Entered... 1858 by C. B. Gifford... ; (LC): Respectfully dedicated to the merchants of San Francisco by Charles B. Gifford.
Business enterprises; California, Northern; New York; San Francisco (Calif.)
Lithographs, color

Scene in the harbor of San Francisco [California]: burning of the store ship Manco, July 24, 1853 [not before 1853] BANC PIC 1963.002:1881--C  ark:/13030/tf6580107g
Creator/Collector: [Unknown]
Physical Description: photograph on paper mounted on board: albumen?, hand colored36 x 52.8 cm., on mount 42.6 x 55.9 cm.
Content/Description:
Harbor with sailing ships at dock, Manco in center on fire. Men in rowboats and on docks; onlookers crowd pier. Sign on warehouse: Ship Chandlery; Abernathy, Clark & Co.
Notes/Inscriptions:
Printed title on attached label. Printed (LL, within image): [?]nabl & Bactche[?].
California, Northern; Events; Fires; Harbors; San Francisco (Calif.); Vessels
Lithographs, color

Northern California: San Francisco Bay Area

View of Benicia from the west [California] [not before 1854]
BANC PIC 1963.002:0203--A  ark:/13030/tf5k4010bk
Creator/Collector: Koppel, Charles (active ca. 1854), German, artistSinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer
Physical Description: print on paper: lithograph, color21.5 x 29 cm.
Content/Description:
Coastline and harbor with scattered buildings in distance; figures on beach (fishing and standing near horse-drawn cart); moored sailboat at right.
Notes/Inscriptions:
California, Northern; Expeditions & surveys; Railroads; San Francisco Bay Area (Calif.); Settlements; Waterfronts
Lithographs, color

BANC PIC 1963.002:0001-1886 110
Mills Seminary, Brooklyn, Alameda County, Oakland, California [1876]
BANC PIC 1963.002:0219-8

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph 33.6 x 42.7 cm., visible image

Content/Description:

Women's college with large three-story building surrounded by formal gardens with sculptures, fountain, and manicured hedges. Young women play croquet in foreground and stroll through park. Rolling hills in distance.

Notes/Inscriptions:

Printed title (LC). Handwritten (LR): Verso, map of California dated Aug. 1876. Buildings; California, Northern; Manners & customs; San Francisco Bay Area (Calif.) Lithographs

View at San Quentin Bay, Lower California, July 20th, 1851 [not before 1851]
BANC PIC 1963.002:0334--C

Creator/Collector: Moody, Edwin (active ca. 1850-ca. 1861), artist Bufford, J. H., lithographer

Physical Description: print on paper: lithograph, hand colored 44.4 x 57.7 cm.

Content/Description:

Group of shipwreck passengers from steamship Union on shore and in rowboats making their way towards steamship Northerner.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Drawn on the spot by Edwin Moody; (LC, below title): Embarkation of wrecked passengers from steamship Union, on board steamship Northerner, Capt[ain] Henry Randall; (LR): Lithographed by J. H. Bufford, Boston. Handwritten (on verso): Nordstrom 1919. California, Northern; Events; San Francisco Bay Area (Calif.); Vessels Lithographs, color; Marines (Visual works)

Rear Admiral Evans' Flagship "The Connecticut" heading the fleet through the Golden Gate [1908]
BANC PIC 1963.002:0342--C

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: photomechanical 48.6 x 62.6 cm.

Content/Description:

Great White Fleet of battleships of the US navy coming into San Francisco Bay in May 1908 during round the world cruise; tugboat with onlookers at left; Alcatraz Island at left.

Notes/Inscriptions:

Printed title (LC). Printed (LR): Copyrighted by Graves, Dale & Mersfelder Co.; (LR): Lith. Britton & Rey, San Francisco; (LC, below title): The most powerful fleet ever gathered under the American flag [lists states]. Bays; Events; Military personnel; San Francisco Bay Area (Calif.); Vessels Marines (Visual works); Photomechanical prints
Individual items by geographical location

Northern California: San Francisco Bay Area

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**In the Redwoods, San Mateo County, California [18--]**

BANC PIC 1963.002:0001-1886

- **Creator/Collector:** Brown, Grafton T. (1841-1918), artist and lithographer
- **Physical Description:** print on paper: lithograph, hand colored39 x 51.5 cm., on mount 50.9x 62.8 cm.
- **Content/Description:** Forest with variety of trees and plants; small cabin near creek; felled trees and stumps.
- **Notes/Inscriptions:** Printed title (LC). Printed (LR): From nature & lith. by G.T. Brown, S[an] F[rancisco]. California, Northern; Nature; Plants; San Francisco Bay Area (Calif.)

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**Mission of San Carlos, California [18--]**

BANC PIC 1963.002:0409--A

- **Creator/Collector:** [Unknown]
- **Physical Description:** print on paper: engraving, hand colored18.3 x 27.5 cm.
- **Content/Description:** Mission church and buildings in distance; scene with man and woman carrying baby in papoose in foreground.
- **Notes/Inscriptions:** Printed title (LC). Clipping possibly from: Gleason's Pictorial Drawing Room Companion.

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**Straits of Carquines and Martinez, as seen from Benicia [California] [18--]**

BANC PIC 1963.002:0479:01--A

- **Creator/Collector:** Lessing-Barett, engraver
- **Physical Description:** print on paper mounted on paper: engraving11.7 x 16 cm., on mount 14.2 x 20 cm.
- **Content/Description:** View from shore of bay with sidewheel steamship on water. Small houses, dogs, and horse and rider in foreground.
- **Notes/Inscriptions:** Printed title (LC). Printed (LL, within image): Lessing-Barrett.

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Individual items by geographical location

Northern California: San Francisco Bay Area

Alameda Institute [San Francisco or Alameda, California] [ca. 1850-ca. 1890] BANC PIC 1963.002:0507--A ark:/13030/tf0p3006d5

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographerNagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, color14 x 20.1 cm.

Content/Description:
Large colonial-style building with columned portico with balcony, topped with square observatory or belfry. Women with small children on porches and walking toward building. Possibly a school for children.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco Bay Area (Calif.)
Lithographs, color

The Leland Stanford Junior University: now in the course of construction at Palo Alto, California 1887 BANC PIC 1963.002:0510--D ark:/13030/tf5b69p2j7

Creator/Collector: Britton & Rey (active 1851-1902), lithographerSan Francisco Newsletter, publisher

Physical Description: print on paper: lithograph, color28.5 x 71.7 cm.

Content/Description:
Mission-style buildings with central tower; figures and carriages in foreground.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco Bay Area (Calif.)
Lithographs, color

Scenes in and around San Francisco, California [18--] BANC PIC 1963.002:0533--C ark:/13030/tf3k4008fx

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving35.4 x 53.2 cm.

Content/Description:
Includes views of hunters setting trap for panther; scene in laundry; street scene in Chinatown; clearing (burning) of forest; stock market indicator in underground drinking cellar; Chinese lottery (gambling) room; bridge in redwoods; transport of redwood logs by wagon; drying shrimp for China; and Chinese fishing village.

Notes/Inscriptions:
Printed title (LC). Printed (LC image): [Blanpine?]; (LR image): B. Printed captions. Business enterprises; California, Northern; Chinese; Dwellings; Fires; Hunting; Interiors; Laborers; Lumber industry; Manners & customs; San Francisco Bay Area (Calif.); Settlements
Engravings
Individual items by geographical location

Northern California: San Francisco Bay Area

[View of entrance to the San Francisco Bay, upper California] [not before 1840]
BANC PIC 1963.002:0546--B

Creator/Collector: Ménard (active ca. 1836-ca. 1839), French?, artist and publisher.
Sabatier, L., French?, lithographer.
Thierry Brothers (active ca. 1858-ca. 1868), lithographer and publisher.

Physical Description: print on paper: lithograph 10.5 x 28.1 cm., on sheet 30.3 x 47.2 cm.

Content/Description:
Golden Gate seen from ocean; no signs of civilization, buildings or vessels. View taken during voyage around the world on frigate "Venus" during 1836 - 1839.

Notes/Inscriptions:
Printed title (LC): Vue de l'entrée de la Baie de San Francisco, haute Californie.
Printed (UL): Voyage de la frégate la Vénus; (UR): Atlas Pintoresque; (LL): Ménard, del.;

Bays; California, Northern; Discovery & exploration; San Francisco Bay Area (Calif.);
Voyages to the Pacific
Lithographs; Seascapes

San Jose, [California] from City Hall, 1858 [not before 1858]
BANC PIC 1963.002:0659--C

Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer.
Britton & Rey (active 1851-1902), printer.

Physical Description: print on paper: lithograph, color 42.7 x 63 cm.

Content/Description:
Town with busy main street (carriages, coaches, and pedestrians); business signs on several buildings (Tribune Office, Washington Hotel, and others); bay and hills in distance.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco Bay Area (Calif.); Settlements
Cityscapes; Lithographs, color

Harvesting near San Jose, California c1874
BANC PIC 1963.002:0670--A

Creator/Collector: Key, John Ross (1832-1920), American, artist.
L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher (attributed to).

Physical Description: print on paper mounted on paper: lithograph, color 17.6 x 35.5 cm.

Content/Description:
Large field in valley with laborers loading wagon with hay; large oak tree at right; child resting on blanket in foreground. Other wagons in distance.

Notes/Inscriptions:

Agriculture; California, Northern; San Francisco Bay Area (Calif.)
Landscapes; Lithographs, color
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Date</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
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</thead>
<tbody>
<tr>
<td>Mount Diablo, [California] c1873</td>
<td>BANC PIC 1963.002:0673--B</td>
<td>Key, John Ross (1832-1920), American artist; L. Prang &amp; Co. (active 1868-ca. 1873), American publisher and printer</td>
<td>Print on paper mounted on board: lithograph, color 18.8 x 38.8 cm.</td>
<td>Distant view of north face of Mount Diablo above flat landscape; two figures fishing from boat on water in foreground; farm buildings, cows and trees on shore at right.</td>
<td>Printed title (LL, within image). Signature in original (LR): J.R. Key [18]72.; (LC, within image): Entered...1873 by L. Prang &amp; Co. California, Northern; Mountains; San Francisco Bay Area (Calif.) Landscapes; Lithographs, color</td>
</tr>
<tr>
<td>Swanton House, Pescadero [San Mateo County, California] [18--]</td>
<td>BANC PIC 1963.002:0748--D</td>
<td>G.T. Brown &amp; Co. (1841-1918), American lithographer</td>
<td>Print on paper: lithograph, color 49.2 x 70.5 cm., dome top</td>
<td>Hotel with several cottages surrounded by picket fence; pedestrians, riders on horseback, and carriages in street; windmill and water tower behind buildings.</td>
<td>Printed title (UC, within image). Printed (LC): G.T. Brown &amp; Co. lith., San Francisco/C.W. Swanton, proprietor. Buildings; Business enterprises; California, Northern; Hotels; San Francisco Bay Area (Calif.); Vehicles Lithographs, color</td>
</tr>
</tbody>
</table>
Individual items by geographical location

Northern California: San Francisco Bay Area

San Rafael Marin County California [not before 1872] BANC PIC 1963.002:0758--E

Creator/Collector: Moore, Edwin S. (active ca. 1880), artistBritton, Rey & Co. (active ca. 1867-ca. 1880), lithographerMoore & De Pue, publisher

Physical Description: print on paper: lithograph, color55 x 87.1 cm.

Content/Description:
City with small downtown area surrounded by residences; rolling hills behind. Marginal views include businesses, churches, hotel, public buildings, etc.

Notes/Inscriptions:
Buildings: Business enterprises; California, Northern; Churches; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs, color

Good Templar’s Home for Orphans [Vallejo, California] 1869

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color57.3 x 71.3 cm.

Content/Description:
Three-story building with central square observatory or belfry; US flag flies from tower; children and adults in front.

Notes/Inscriptions:
Buildings: California, Northern; Children; San Francisco Bay Area (Calif.)
Lithographs, color

Bird’s-eye view of Oakland & vicinity, Alameda County California [18--]

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph58.3 x 81.3 cm.

Content/Description:
Oakland, Alameda, and estuary; port of Oakland and shipyards in foreground.

Notes/Inscriptions:
Buildings: California, Northern; Industry; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs
Individual items by geographical location

Northern California: San Francisco Bay Area

Central Hotel, San Rafael, Marin County, California [18--]
BANC PIC 1963.002:0823--C  ark:/13030/tf1c600666

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist
Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Moore & De Pue, publisher

Physical Description: print on paper: lithograph, color
10.7 x 51.1 cm.

Content/Description:
Corner view of three story building with garden at right, carriages and coaches in street.

Notes/Inscriptions:

Buildings; California, Northern; Hotels; San Francisco Bay Area (Calif.); Vehicles

Novato Rancho, Sweetser and De Long proprietors, Marin County, California [18--]
BANC PIC 1963.002:0824--D  ark:/13030/tf729010vp

Creator/Collector: Dyer, C. J., artist
Smith & Elliott, lithographer

Physical Description: print on paper: lithograph
53.3 x 71.5 cm.

Content/Description:
Bird’s-eye view of ranch with cattle grazing and orchards; rolling hills in distance. Marginal views include main residence, laborers in orchard, apple warehouse, and cemetery.

Notes/Inscriptions:

Agriculture; California, Northern; Cattle; Dwellings; Ranches; San Francisco Bay Area (Calif.)

Bird’s-eye views; Landscapes; Lithographs

A. W. Von Schmidt’s improved dredging machine, Oakland Harbor Works, California [1884]
BANC PIC 1963.002:0828--C  ark:/13030/tf1c6006tg

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color
48.2 x 61.3 cm.

Content/Description:
Barge with dredging equipment in bay; pipe extending to landfill in distance; blue clay mud flats being dredged in foreground; reclaimed land and city in distance.

Notes/Inscriptions:

Bays; California, Northern; Environmental degradation; Equipment; San Francisco Bay Area (Calif.); Vessels

Lithographs, color
Individual items by geographical location

Northern California: San Francisco Bay Area

**US Navy Yard, Mare Island and city of Vallejo, Solano Co[unty], Cal[ifornia] [18--]**
BANC PIC 1963.002:0829--D ark:/13030/tf4n39p2gv

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on heavy paper: lithograph, hand colored
44.8 x 66.7 cm.

Content/Description:
Bird's-eye view looking south with city of Vallejo at left and naval shipyard at right; estuary in foreground; bay in distance.

Notes/Inscriptions:

Bays; California, Northern; Industry; Military facilities; San Francisco Bay Area (Calif.); Settlements

Bird's-eye views; Lithographs, color

**Bird's-eye view of Vallejo, from Mare Island, Navy Yard, Cal[ifornia] 1891 1891**
BANC PIC 1963.002:0830--D ark:/13030/tf409nb5mr

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist

Physical Description: print on paper: lithograph
55 x 70.3 cm.

Content/Description:
View from above Mare Island looking towards Vallejo across estuary; waterfront and naval shipyard in foreground. Marginal views include churches, residences, Port Costa lumber yard, home for orphans, school for girls, and Farragut Theater.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Industry; Military facilities; San Francisco Bay Area (Calif.); Settlements

Bird's-eye views; Lithographs

**Bird's-eye view of Berkeley, Cal[ifornia] 1891 1891** BANC PIC 1963.002:0838--E ark:/13030/tf9t1nc0rn

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist
Berkeley Herald (active ca. 1891), publisher

Physical Description: print on paper: lithograph
65.7 x 91.2 cm.

Content/Description:
View from Berkeley hills looking west; University of California buildings and residential area in foreground; San Francisco bay in distance. Marginal images include residences, businesses (lumber mills, soap works, nursery, and real estate), and University buildings.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco Bay Area (Calif.); Settlements

Bird's-eye views; Lithographs
Bird's-eye view of city of San Jose, Cal[ifornia] c1869

Creator/Collector: W. Vallance Gray & Charles B. Gifford (active ca. 1868-ca. 1868), lithographer
Hare, George H. (active ca. 1869), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph 58.3 x 90.5 cm.
Content/Description: Large city in broad valley with mountains in distance.

California, Northern; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs

Alameda, Cal[ifornia] [18--] c1875

Creator/Collector: R. H. (active ca. 1888), artist
Elliott, William W. (active ca. 1870-ca. 1890), lithographer
Daniells, T. G., publisher

Physical Description: print on paper mounted on board: lithograph, color 57.7 x 94.6 cm.
Content/Description: City surrounded by bay; marginal views include businesses, residences, schools, public buildings, etc.

Bays; Buildings; Business enterprises; California, Northern; Dwellings; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs, color

City of San Jose, Cal[ifornia], 1875 (Reference chart to view of) c1875

Creator/Collector: Gifford, W. C. (active ca. 1875), American, publisher

Physical Description: print on paper: engraving 28 x 43 cm.
Content/Description: Key to bird's-eye view: City of San Jose, Cal[ifornia] 1875; with all streets and buildings identified.
Notes/Inscriptions: Printed title (UC). Printed (UC, above title): Reference chart to view of; (UC, below title): Published by W.C. Gifford, 355 First St[reet], S[an] J[ose]; (LC) Entered... 1875 by W.C. Gifford...Washington, DC. Descriptive text flanks title. Printed legend. For primary view, see 1963.002.0848--E.

California, Northern; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Engravings; Keys (Legends)
Individual items by geographical location
Northern California: San Francisco Bay Area

**City of San Jose, California** 1875

**Physical Description:** print on paper: lithograph, color 58.4 x 83.2 cm.

**Content/Description:**
City situated in broad valley with extensive downtown and residential areas.

**Notes/Inscriptions:**

**California, Northern; San Francisco Bay Area (Calif.); Settlements**

**Bird's-eye views; Lithographs, color**

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**Bird's-eye view of Mayfield, Leland Station Jr. University and Palo Alto, the university town** c1888

**Physical Description:** print on paper: lithograph 60.7 x 93.3 cm.

**Content/Description:**
Distant view of Mayfield, the university compound, and surrounding area; S.P.R.R. station and train in foreground. Surrounding images include views of private residences, businesses, Stanford University Memorial Chapel, and general view of university and buildings.

**Notes/Inscriptions:**

**Buildings; Business enterprises; California, Northern; Dwellings; Hotels; San Francisco Bay Area (Calif.); Settlements**

**Bird's-eye views; Lithographs**

---

**Bird's-eye view of the city of Vallejo and US Navy Yard, Mare Island, Solano County, California, 1871**

**Physical Description:** print on paper: lithograph, color 81.6 x 89.2 cm.

**Content/Description:**
City, bay, and waterfront area with Mare Island naval shipyard operation at left.

**Notes/Inscriptions:**

**Buildings; California, Northern; Industry; Military facilities; San Francisco Bay Area (Calif.); Settlements; Waterfronts**

**Bird's-eye views; Lithographs, color**
Santa Clara, [California] 1856 c1856 BANC PIC 1963.002:0904--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist, lithographer, and publisher; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color. 25.1 x 45 cm., on sheet 56 x 71.5 cm.

Content/Description:
Elevated view of small town in valley; park with fountain in foreground; Mission Santa Clara in center of town.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel California views; (LL): From nature on stone by Kuchel & Dresel; (LC, above title): Entered... 1856 by Kuchel & Dresel... California; (LC, below title): Published by Kuchel & Dresel, 176 Clay St[reet], San Francisco; (LR): Printed by Britton & Rey, S[an] F[rancisco].

California, Northern; Missions; San Francisco Bay Area (Calif.); Settlements
Cityscapes; Lithographs, color

Bird's-eye view of Haywards [Hayward, California] [18--] BANC PIC 1963.002:0927--E

Creator/Collector: Cook, C. B., artist; Elliott Pub. Co. (active ca. 1889), publisher

Physical Description: print on paper: lithograph. 59 x 80.7 cm.

Content/Description:
Town and surrounding farmland. Marginal views include businesses, farms, orchards, hotels, and public buildings.

Notes/Inscriptions:

Agriculture; Buildings; California, Northern; Hotels; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs


Creator/Collector: Jump, Edward (1832-1883), French, artist

Physical Description: painting on paper: watercolor, ink, and pencil. 33.5 x 146.5 cm.

Content/Description:
Panorama of rancho (near Brentwood, Contra Costa County, California) with stone house built by John Marsh; men on horseback at extreme right; cattle in center.

Notes/Inscriptions:
Printed title (LC). Signature (LR): E. Jump
California, Northern; Dwellings; Ranches; San Francisco Bay Area (Calif.)
Panoramic views; Watercolors
Individual items by geographical location

Northern California: San Francisco Bay Area

**[Otto Bessler's house, Alameda County, California] 1871**
BANC PIC 1963.002:0001-1886

Creator/Collector: Hofmann, O. (active ca. 1871), artist
Physical Description: painting on paper: watercolor22.2 x 31.2 cm., visible image
Content/Description:
Two-story, wooden house surrounded by fence and trees. Pedestrians, Chinese peddler, and locomotive (railroad) in foreground.
Notes/Inscriptions:
Supplied title. Signature and date (LR): O. Hofmann, 1871.
California, Northern; Dwellings; Railroads; San Francisco Bay Area (Calif.)
Paintings; Watercolors

**[Mission San Jose, Alameda County, California] [18--]**
BANC PIC 1963.002:1332--A

Creator/Collector: [Unknown]
Physical Description: drawing on paper: watercolor19.5 x 33.8 cm.
Content/Description:
Mission buildings; hills in distance.
Notes/Inscriptions:
Handwritten title (LR): San Jose.
Buildings; California, Northern; Missions; San Francisco Bay Area (Calif.)
Drawings; Watercolors

**On the harbor of S[an] Francisco [California] [1884]**
BANC PIC 1963.002:1334--A

Creator/Collector: Chancellor, H. (active ca. 1884), artist (attributed to)
Physical Description: painting on paper: watercolor12.4 x 17.2 cm.
Content/Description:
San Francisco Bay with hills and city in distance; industrial building on point at right.
Notes/Inscriptions:
Handwritten title (LR). Attribution and date and artist based on comparison to 1963.002:1333--A.
Bays; California, Northern; San Francisco Bay Area (Calif.)
Paintings; Seascapes; Watercolors

**[Berkeley overlooking University of California campus] [18--]**
BANC PIC 1963.002:1347--A

Creator/Collector: Bühler, F. (active ca. 1881), artist
Physical Description: painting on heavy paper: oil11.5 x 16.4 cm.
Content/Description:
View from hills of wooded area; South Hall, other campus buildings, and bay in distance.
Notes/Inscriptions:
Buildings; California, Northern; San Francisco Bay Area (Calif.); Settlements
Landscapes; Oil paintings
[Oakland estuary near Lake Merritt inlet from 7th Street, California] [18--]
BANC PIC 1963.002:1363--FR ark:/13030/tf3c6008qr

Creator/Collector: Lee, Joseph (1828-1880), British, artist
Physical Description: painting on canvas: oil 58.8 x 106.4 cm.
Content/Description:
Estuary with train crossing one-lane trestle; residences in middleground; sailboat, rowboat, and sidewheel steamship on water; large oak trees frame scene.
Notes/Inscriptions:
Bays; California, Northern; Dwellings; Railroads; San Francisco Bay Area (Calif.); Vessels
Cityscapes; Oil paintings

[Irrigating at strawberry farm, Santa Clara?, California] [1888]
BANC PIC 1963.002:1364--FR ark:/13030/tf7k401195

Creator/Collector: Hill, Thomas (1829-1908), British, artist
Physical Description: painting on board: oil 30.7 x 47.2 cm., visible image
Content/Description:
Several workers, including two Chinese laborers, tend field in foreground; irrigation spouts gush water into field and lake in middleground. Park-like setting with lake, boat, and pavilion; Mediterranean-style building surrounded by trees in background; low mountain ranges in far distance.
Notes/Inscriptions:
Title and date based on labels (on verso). Signature (LR): T. Hill. Note from inventory sheet: made for Picturesque California, p. 292. Known to be Northern California; is area near Santa Clara?
Agriculture; California, Northern; Chinese; Laborers
Landscapes; Oil paintings

US Navy Yard at Mare Island, California [18--]
BANC PIC 1963.002:1405--FR ark:/13030/tf696nb73

Creator/Collector: Dunlap, J. B., artist and lithographer; Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph 31.7 x 49.4 cm.
Content/Description:
Looking west across estuary from Vallejo towards industrial buildings, naval shipyard, etc. Numerous boats including sidewheel steamships, sailing ships, and small watercraft.
Notes/Inscriptions:
Buildings; California, Northern; Industry; Military facilities; San Francisco Bay Area (Calif.); Vessels; Vessels
Lithographs; Marines (Visual works)
First annual encampment, of the second brigade, California Militia, Camp Allen, Encinal Alameda, October 1863, Brigadier-General John S. Ellis commanding 1863
BANC PIC 1963.002:0001-1886
arK:/13030/tf2580076w
Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), lithographer Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper: lithograph, hand colored 36.9 x 53.4 cm., visible image
Content/Description:
Large military encampment with tents, soldiers at assembly, horse-drawn carriages, and wagons. San Francisco Bay is in distance.
Notes/Inscriptions:
California, Northern; Camping; Military facilities; San Francisco Bay Area (Calif.)
Bird's-eye views; Lithographs, color

Bird's-eye view of Santa Clara, Cal[ifornia] [not before 1872]
BANC PIC 1963.002:1455 (enclosure)--D arK:/13030/tf367nb572
Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer T. Brown & Co. (1841-1918), American, printer
Physical Description: print on paper: lithograph, color 46 x 73 cm., oval shape
Content/Description:
Densely populated town with large buildings in central area; farms and orchards at outskirts; railroad at right; broad, flat valley extending into distance; low hills in background.
Notes/Inscriptions:
California, Northern; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs, color

The California League Grounds, San Francisco vs. Oakland, September 9, 1890 c1891
BANC PIC 1963.002:1482--D arK:/13030/tf4w1010pd
Creator/Collector: Kinsey, Myra E. (active ca. 1893-ca. 1919), artist Britton & Rey (active 1851-1902), undetermined
Physical Description: print on paper: photomechanical 52.4 x 66.4 cm.
Content/Description:
Baseball diamond with game in process; spectators surrounding field; grandstand at left; flying flag of Pacific Union. Prominent baseball players and spectators are identified by text below.
Notes/Inscriptions:
California, Northern; Events
Photomechanical prints; Portraits
Individual items by geographical location

Northern California: San Francisco Bay Area

**Bird's-eye view of the city of Oakland, Cal[ifornia] from the north 1881**
BANC PIC 1963.002:1488--E  ark:/13030/tf267nb4kf
Creator/Collector: Times Publishing Company (active ca. 1881), publisher
Physical Description: print on paper: lithograph66 x 95 cm.
Content/Description:
Oakland and part of Alameda. Marginal views include Oakland Daily Times, Hotel Del Monte, Tubbs Hotel, and Galindo Hotel.
Notes/Inscriptions:
Printed title (LC). Printed (LC, below image): Published by the Times Publishing Co. in 1881. Each image captioned. Printed legend.
Buildings; Business enterprises; California, Northern; Hotels; San Francisco Bay Area (Calif.); Settlements
Bird's-eye views; Lithographs

Northern California: Santa Cruz County

**Santa Cruz, [Santa Cruz County] California [18--]** BANC PIC 1963.002:0353--A  ark:/13030/tf8k4012mm
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored9.9 x 17.6 cm.
Content/Description:
Bird's-eye view of town from seaside; bay, piers and sailing ships in foreground; buildings, bridges and estuary in middleground; hills in distance.
Notes/Inscriptions:
Printed title (LC). Clipping from Swedish language periodical.
California, Northern; Settlements; Waterfronts
Bird's-eye views; Engravings, color

**[Santa Cruz Mission, Santa Cruz County, California] [19--?]**
BANC PIC 1963.002:0359--B  ark:/13030/tf4w1010qx
Creator/Collector: Borein, John Edward (1872-1945), American, etcher
Physical Description: print on paper: etching30.6 x 45.5 cm.
Content/Description:
Southwest corner of Holy Cross Mission buildings in Santa Cruz with church and bell tower in center. Simple cart pulled by four oxen; figures on foot and on horseback near buildings.
Notes/Inscriptions:
Animals; Buildings; California, Northern; Cattle; Churches; Missions
Etchings
Individual items by geographical location
Northern California: Santa Cruz County

Redwood Trees, Santa Cruz Mts [Mountains], Cal[ifornia] 1874?
BANC PIC 1963.002:0680--A ark:/13030/tf0t1nb3sc

Creator/Collector: Key, John Ross (1832-1920), American, artist. H. (active ca. 1874-ca. 1875), lithographer. L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher.

Physical Description: print on canvas mounted on paper: lithograph, color 35.5 x 17.8 cm.

Content/Description:
Redwood trees in hilly landscape; ocean in distance.

Notes/Inscriptions:

California, Northern; Nature; Plants
Lithographs, color

Views of the South Pacific Coast Railroad [Santa Cruz County, California] 1882
BANC PIC 1963.002:0816--C ark:/13030/tf287007vc

Creator/Collector: Wasp (active 1868-1928), publisher.

Physical Description: print on paper: lithograph, hand colored 35.4 x 52 cm.

Content/Description:
Eight scenic views along railroad line showing Big Tree Grove in Felton, Santa Cruz, California Powder Works, San Lorenzo Valley and River, and Vine Hill; some views include tourists, train tracks, and bridges.

Notes/Inscriptions:
California, Northern; Manners & customs; Railroads
Lithographs, color

Riverside house & cottages, Santa Cruz [Santa Cruz County, California] [18--]
BANC PIC 1963.002:0818--C ark:/13030/tf267nb4mz

Creator/Collector: Saalburg, Charles W. (active ca. 1890), lithographer.

Physical Description: print on paper: lithograph, color 34.4 x 56 cm.

Content/Description:
Resort hotel with Victorian-style building, park, recreation area (people strolling, playing croquet, and tennis), and club house; path leading to river and boathouse; ocean and beach in distance. Advertisements for local businesses surround main image.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Cha[rl]es W. Saalburg, lith., S[F]an Francisco. Buildings; Business enterprises; California, Northern; Hotels; Manners & customs; Waterfronts
Advertisements; Cityscapes; Lithographs, color
Santa Cruz, [Santa Cruz County] California [18--] BANC PIC 1963.002:0890--E ark:/13030/tf267nb4ng
Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist
Britton & Rey (active 1851-1902), lithographer
A. Hatch & Co., publisher
Physical Description: print on paper: lithograph, hand colored49.4 x 82.6 cm., oval image on sheet 56.8 x 90.5 cm.
Content/Description:
View looking inland; waterfront in foreground with beach area, piers, hotels, and railroad; view of town beyond.
Notes/Inscriptions:
California, Northern; Settlements; Waterfronts
Cityscapes; Lithographs, color

The California Powder Works: Santa Cruz County, California [18--] BANC PIC 1963.002:0888--D ark:/13030/tf2t1nb497
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color61.5 x 70.7 cm., dome top
Content/Description:
Elevated view of powder works including industrial buildings, factory, and warehouses situated along one side of river surrounded by heavily wooded mountains; elevated waterway in center.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Industry; Rivers
Landscapes; Lithographs, color

The California Powder Works: Santa Cruz County, California [18--] BANC PIC 1963.002:0889 (enclosure)--D ark:/13030/tf5v19p338
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color51 x 66 cm., dome top; enclosure 6.4 x 66.1 cm.
Content/Description:
Elevated view of powder works including industrial buildings, factory, and warehouses situated along both sides of river surrounded by heavily wooded mountains; elevated waterway in center. Two hunters and dogs on hill in left foreground.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Industry; Rivers
Landscapes; Lithographs, color
Individual items by geographical location

Northern California: Santa Cruz County

**On the grade near Felton, S[an]ta Cruz Co[unty], Cal[jifornia] [ca. 1880?]**
BANC PIC 1963.002:1038-A

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil 16.9 x 20.9 cm.

Content/Description:
Curving mountain road along steep cliff at right and river bed or stream at left; coach driven by four horses crosses wooden bridge over washout area; man on horseback in right foreground; forest and mountains in distance.

Notes/Inscriptions:

California, Northern; Mountains; Vehicles

Drawings; Landscapes

**Bird's-eye view of Santa Cruz, Cal[jifornia] [187-]**
BANC PIC 1963.002:1550--FR

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist

A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, hand colored 46.7 x 68.7 cm., visible image

Content/Description:
City from ocean looking towards hills; buildings and houses in center; sailing ships and steamships on water; piers and estuary visible; wagons and carriages along shore.

Notes/Inscriptions:

California, Northern; Settlements; Waterfronts

Bird's-eye views; Lithographs, color

Northern California: Sonoma County

**[View of Santa Rosa, Sonoma County, California] [18-]**
BANC PIC 1963.002:0511--A

Creator/Collector: G.T. Brown & Co. (1841-1918), American, artist (attributed to)

Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer (attributed to)

Physical Description: print on paper: lithograph 22.2 x 33.2 cm.

Content/Description:
View overlooking town with clusters of buildings and houses; farmers and horses, and group of children playing in foreground; hills in distance.

Notes/Inscriptions:

California, Northern; Settlements

Cityscapes; Lithographs
Individual items by geographical location
Northern California: Sonoma County

Santa Rosa Academy, R. K. Mariner, Principal [Sonoma County, California] [18--]
BANC PIC 1963.002:0511:1--A  ark:/13030/tf6b69p3cf
Creator/Collector: G.T. Brown & Co. (1841-1918), American, artist (attributed to)Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer (attributed to)
Physical Description: print on paper mounted on paper: lithograph, color 8 x 8 cm.
Content/Description:
Colonial-style, two story building with columned portico and balcony, topped with two tiered square observatory or belfry with; US flag flies from central tower; children and adults in front.
Notes/Inscriptions:
Handwritten title (LC). Ref. note: From Sketches by Grafton T. Brown, by Kuchel and Dresel. Likely a marginal view from larger view of Santa Rosa?
Buildings; California, Northern; Children
Lithographs, color

Santa Rosa House, Edward P. Colgan, Proprietor [Sonoma County, California] [18--]
BANC PIC 1963.002:0511:2--A  ark:/13030/tf65801087
Creator/Collector: G.T. Brown & Co. (1841-1918), American, artist (attributed to)Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer (attributed to)
Physical Description: print on paper mounted on paper: lithograph 7.9 x 15.4 cm.
Content/Description:
Two story building with columned portico and balcony, with US flag in front and large sign: "Santa Rosa House." Pedestrians, horses, and coaches in street.
Notes/Inscriptions:
Handwritten title (LC). Ref. note: From Sketches by Grafton T. Brown, by Kuchel and Dresel.
Buildings; California, Northern
Lithographs

Petaluma, Sonoma Co[unty] Cal[ifornia] [not before 1890]
BANC PIC 1963.002:0756--D  ark:/13030/tf2f59p1s3
Creator/Collector: Codding, George C., publisherElliott Pub. Co. (active ca. 1889), publisher
Physical Description: print on paper: lithograph, color 53.9 x 71.2 cm.
Content/Description:
Bird's-eye view of town; waterfront area with train depot and warehouses on river in foreground; orchards in distance. Marginal views include schools, church, industry (California Woolen Mills, Petaluma Foundry & Machine Works, Petaluma Incubator Factory), Pioneer Lumber Yard, Cypress Hill Cemetery Works, Mutual Relief Association, etc.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Industry; Settlements
Bird's-eye views; Lithographs, color
Individual items by geographical location

Northern California: Sonoma County

Petaluma [Sonoma County, California] c1857 BANC PIC 1963.002:0819--B

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), publisher
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph 21.3 x 38.9 cm.

Content/Description:
Broad view of small town with houses in foreground; cluster of town buildings in middleground. Sailboat on river in distance.

Notes/Inscriptions:
Handwritten title (LC). Printed (LC, above title): Entered...1857 by Kuchel & Dresel...Cal[ifornia]. Apparently printed by Britton & Rey (COS).

California, Northern; Settlements

Cityscapes; Lithographs


Creator/Collector: Shaw, S. W., artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 53.9 x 68.8 cm.

Content/Description:
American Gothic-style house with large carriage house at right.

Notes/Inscriptions:

California, Northern; Dwellings

Lithographs, color

[Behlers or Black Point, Sonoma County, California] [ca. 1880?] BANC PIC 1963.002:1043--B

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil 27.4 x 34.2 cm.

Content/Description:
Landing point on cliff coast; two lumber chutes, one in use by two-masted sailing vessel at left; small settlement of several houses on point; steam vessel on distant horizon. Possibly Fisk's Mill.

Notes/Inscriptions:
Supplied title. Signature (LL): [C.W.N.?] (monogram). Attribution, date and title based on information from Inventory Sheets. Inventory Sheets: may be Fisk's Mill. See Hittell's drawings.

California, Northern; Settlements; Vessels; Waterfronts

Drawings; Seascapes
[The Block's farmyard on Dry Creek near Healdsburg, Sonoma County, California]

188[3?] BANC PIC 1963.002:1317– FR ark:/13030/tf6w1010xn

Creator/Collector: Tavernier, Jules (1844-1889) , French, artist
Physical Description: painting on paper: watercolor and pencil27.2 x 41.8 cm., visible image
Content/Description:
Barn buildings in foreground with chickens and doves in yard and grape press(?) near barn; orchard and hills in distance.
Notes/Inscriptions:
Supplied title. Signature and date (LR): Jules Tavernier, 188[3?] (date partially covered by matting). Note from Inventory Sheets: Tavernier had been a Thanksgiving dinner guest. Chef Block was of the original Old Poodle Dog.
Agriculture; Buildings; California, Northern
Paintings; Watercolors

Northern California: Tuolumne County

Sonora, January, 1852 [Tuolume County, California] c1852
BANC PIC 1963.002:0221–C ark:/13030/tf8d5nb8r4

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853) , British, artistPollard & Britton (active ca. 1852), lithographer
Physical Description: print on paper: lithograph, color37.5 x 52.8 cm.
Content/Description:
View overlooking town in valley; group of miners with picks and shovels in foreground.
Notes/Inscriptions:
California, Northern; Mining; Settlements
Cityscapes; Lithographs, color

Sonora, Jan[uar]y 1853 [Tuolume County, California] 1853
BANC PIC 1963.002:0260–A ark:/13030/tf5f59p455

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853) , British, artistBritton & Rey (active 1851-1902), lithographerSweetland, B. R. (active ca. 1853), publisher
Physical Description: print on paper: lithograph20.2 x 26.3 cm.
Content/Description:
View overlooking mining town with mostly wooden houses and buildings; church at outskirts; low hills in distance.
Notes/Inscriptions:
California, Northern; Mining; Settlements
Cityscapes; Lithographs
Individual items by geographical location

Northern California: Tuolumne County

Big Oak Flat, Tuolumne County, California c1858
BANC PIC 1963.002:0261--B
ark:/13030/tf087006pp

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph
27.5 x 35.5 cm., vignette

Content/Description:
General view of city surrounded by low mountains, main street lined with buildings.

Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs

Sonora, Tuolumne Co[unty] Cal[ifornia] [18--?] BANC PIC 1963.002:0757--D
ark:/13030/tf8r29p5hq

Creator/Collector: Elliott Pub. Co. (active ca. 1889), lithographer
Rehm, photographer

Physical Description: print on paper: lithograph
53.6 x 70.8 cm.

Content/Description:
Elevated view of town with park, pond, and canal in foreground. Marginal views include residences, churches, City Hotel and Yosemite Hotel, and businesses.

Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Churches; Dwellings; Hotels; Settlements
Cityscapes; Lithographs

Columbia, Southern Mines, [Tuolumne County] California c1855
BANC PIC 1963.002:0867--D
ark:/13030/tf267nb4p0

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
Towle & Leavitt (active ca. 1855), publisher
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored
49.4 x 66 cm.

Content/Description:
Mining operations and town surrounded by hills. Marginal views include local businesses, churches, hotels, banks, etc. Elevated waterways and waterwheel in center.

Notes/Inscriptions:
Printed title (LC). Printed (LL): From nature & on stone by Kuchel & Dresel, 176 Clay St[reet], S[an] F[ransisco]; (LC, above title): Entered... 1855 by Kuchel & Dresel... Cal[ifornia]; (LC, below title): Published by Towle & Leavitt, Colombia, Tuolumne County, Cal[ifornia]; (LR): Printed by Britton & Rey. Each image captioned.
Buildings; Business enterprises; California, Northern; Churches; Hotels; Mining; Settlements
Cityscapes; Lithographs, color
Sonora, Tuolumne County, Southern Mines, California [1854]
BANC PIC 1963.002:0906--D  ark:/13030/tf2779p0wv
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artistKuchel & Dresel (active ca. 1853-ca. 1865), artist, lithographer, and publisherBritton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color51.3 x 66.5 cm.
Content/Description:
Central image of small town in Sierra Nevada Mountains foothills. Marginal views include churches, local businesses, residences, hotels (United States, Placer, and City), brewery, and Rulofson & Cameron daguerreotypes "Dag. Saloon" wagon.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Churches; Dwellings; Hotels Cityscapes; Lithographs, color

Gold Hill mining camp [Sonora, California] [18--] BANC PIC 1963.002:1055--D  ark:/13030/tf5m3nb6jf
Creator/Collector: Houghton (Laramie?), artist
Physical Description: drawing on paper: ink and wash40 x 61.9 cm.
Content/Description:
View from above of mining camp set among hilly landscape; wooden buildings and houses scattered in trees; mine shafts in upper left and upper right.
Notes/Inscriptions:
California, Northern; Mining; Settlements Landscapes; Wash drawings

Go to the Tuolumne Hotel, 17th Street, Merced, California, advertisement [not before 1873] BANC PIC 1963.002:1400--C  ark:/13030/tf309nb588
Creator/Collector: W. Elliott & Co., undetermined
Physical Description: print on paper: lithograph58.2 x 37.1 cm.
Content/Description:
Includes image of building façade with people on street, in carriages, and on porch.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Hotels Advertisements; Lithographs

Northern California: Yosemite Valley
### Yosemite Fall, 2634 feet high, Yosemite Valley, Mariposa Co[unty], Calif[ornia] [not before 1862]

BANC PIC 1963.002:0386--B  
[ark:/13030/tf6w1010z5](ark:/13030/tf6w1010z5)

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color35.5 x 46.2 cm.

Content/Description:
Upper and lower Yosemite Falls, with Merced River in foreground.

Notes/Inscriptions:

- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Landscapes; Lithographs, color

### Sentinel Rock and Three Brothers, Merced Riv[er, Yosemite Valley, California] [not before 1862]

BANC PIC 1963.002:0387--B  
[ark:/13030/tf1f59p12x](ark:/13030/tf1f59p12x)

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color

Content/Description:
Sentinel Rock and Three Brothers, with Merced River in foreground; dense trees and vegetation.

Notes/Inscriptions:

- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Landscapes; Lithographs, color

### South Dome, Liberty Cap and Nevada Fall, Yosemite [Valley, California] [not before 1862]

BANC PIC 1963.002:0388--B  
[ark:/13030/tf2n39p0rd](ark:/13030/tf2n39p0rd)

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color35.3 x 47.5 cm.

Content/Description:
View from Panorama Cliff looking across towards South Dome, Liberty Cap, and Nevada Fall.

Notes/Inscriptions:

- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Landscapes; Lithographs, color

### Yosemite Valley, Mariposa Co[unty], Calif[ornia] [not before 1862]

BANC PIC 1963.002:0389--B  
[ark:/13030/tf6s2010cq](ark:/13030/tf6s2010cq)

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color35.8 x 46.4 cm.

Content/Description:
Valley looking west from Indian Trail with Sentinel Rock at left, Cathedral Rocks in distance, and small settlement in foreground.

Notes/Inscriptions:

- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Landscapes; Lithographs, color
Individual items by geographical location

Northern California: Yosemite Valley

Yosemite Valley [California] c1869 BANC PIC 1963.002:0390--B

Creator/Collector: Hill, Thomas (1829-1908), British, artist; Hinshelwood, Robert (1812-ca. 1875), Scottish, engraver; William Pate & Co. (active ca. 1869), publisher

Physical Description: print on paper mounted on heavy paper: engraving, hand colored 32.3 x 42.6 cm., on sheet 37.5 x 49.4 cm.

Content/Description:
View looking east down valley with Glacier Point at right and Half Dome in distance.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Engravings, color; Landscapes

Mirror Lake, Yosemite Valley [California] c1872 BANC PIC 1963.002:0391--A

Creator/Collector: [Unknown]; D. Appleton & Co. (active ca. 1873), publisher

Physical Description: print on paper: engraving, hand colored 23.6 x 31.7 cm.

Content/Description:
Lake with reflection of trees and mountains which surround it. Two men in canoe chase swimming deer; one man fires rifle at deer as it flees.

Notes/Inscriptions:
California, Northern; Hunting; Lakes & ponds; Nature; Yosemite Valley (Calif.)
Engravings, color; Landscapes

[Washington Columns, Yosemite Valley, California] [18--] BANC PIC 1963.002:0392--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 30.1 x 40.5 cm.

Content/Description:
Valley with Washington Columns at left; Merced River in foreground; flat boat on shore.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

Bridal Veil Fall, Yosemite Valley, California [18--] BANC PIC 1963.002:0393--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 28 x 38.2 cm.

Content/Description:
Looking through trees towards falls in distance; bear on rocks in foreground.

Notes/Inscriptions:
Printed title (LC): Bridal Veil Fall, Yo-semite Valley, California. Printed (LL): Published by Currier & Ives; (LR): 125 Nassau St[reet], New York.
Animals; Bears; California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color
Yosemite Valley, Mariposa County, California [18--]

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph 34.9 x 54.2 cm., on mount 47.2 x 61.6 cm.

Content/Description:
View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance. Figures by campfire and horses in foreground.

Notes/Inscriptions:

California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs

Bridal Veil Waterfall... Yosemite Valley, Mariposa County, California [18--]

Creator/Collector: Camerer, Eugene (1830-1898), German, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph 52.3 x 42.4 cm.

Content/Description:
Three figures in boat at foot of fall; heavily forested setting.

Notes/Inscriptions:

California, Northern; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs

Vernal Fall... Yosemite Valley, Mariposa County, California [18--]

Creator/Collector: Camerer, Eugene (1830-1898), German, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph 55.2 x 44 cm.

Content/Description:
Female figure carving inscription "ROS" into rock at foot of fall.

Notes/Inscriptions:

California, Northern; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs
Vernal Falls and Cap of Liberty, Yosemite Valley [California] 1884
BANC PIC 1963.002:0397--A  
Creator/Collector: Chancellor, H. (active ca. 1884), artist

Physical Description: painting on paper: watercolor, pencil, and gouache 17.5 x 12.4 cm.

Content/Description:
Close up view of falls and creek framed by two tree trunks.

Notes/Inscriptions:

California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Paintings; Watercolors

[Yosemite Falls in autumn, Yosemite Valley, California] [ca. 1855]
BANC PIC 1963.002:0398--B  
Creator/Collector: Friend, Washington F. (1820-1886), British, artist

Physical Description: painting on paper: watercolor 39.6 x 28.5 cm.

Content/Description:
Upper and lower Yosemite Falls from valley floor; mountains reflected in body of water in foreground. Two Indians, tipi (teepee, tepee), and canoe on shore.

Notes/Inscriptions:

California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Watercolors

General view of the great Yo-Semite [Yosemite] Valley, Mariposa County, California c1859
BANC PIC 1963.002:0399--D  
Creator/Collector: Ayers, Thomas A. (1816-1858), American, artist
Nahl Brothers (active 1852-1871), lithographer
Hutchings & Rosenfield (active ca. 1856), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph 45.7 x 61 cm.

Content/Description:
View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance. Figures by campfire and horses in foreground.

Notes/Inscriptions:

California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs
Individual items by geographical location

Northern California: Yosemite Valley

The Yo-Hamite Falls [Yosemite Falls, California] c1855 BANC PIC 1963.002:0402--D

Creator/Collector: Ayres, Thomas A. (1816-1858), American, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper mounted on board: lithograph, hand colored 68.1 x 52.6 cm.

Content/Description:
Upper and lower Yosemite Falls; figures by campfire and horses near Merced River in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (UC): Hutchings' panoramic scenes in California; (LL): Sketched from nature by T.A. Ayres; (LC, above title): Entered... 1855 by James M. Hutchings... Cal[ifornia]/on stone by Kuchel & Dresel, 146 Clay St[reet], S[an] F[rancisco]; (LC, below title): situated in the Yo-Hamite Valley, near the source of the middle fork of the River Merced, Mariposa County, California/height of main fall 1300 feet, whole height from valley 2300 feet; (LR): Printed by Britton & Rey. For original see 1963.002:1326--C.
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

The great Yo-Semite [Yosemite] Fall in Mariposa County, California [18--]

Creator/Collector: Camerer, Eugene (1830-1898), German, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, hand colored 75 x 59.5 cm.

Content/Description:
Upper and lower Yosemite Falls; cows and horses on bank of Merced River in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Drawn from nature by E. Camerer; (LC, above title): Kuchel & Dresel, liths.; (LC, below title): Height of the 1st fall 1600 feet, of the 2[nd] fall 700 feet, of the 3[r]d fall 600 feet. Handwritten (LR): California.
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color
Individual items by geographical location

Northern California: Yosemite Valley

[Yosemite Valley, California] [18--] BANC PIC 1963.002:0404--E

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist
Dillmann, J. J., lithographer
Breidenbach & Co., undetermined

Physical Description: print on paper: lithograph, color (oelograph) 54.7 x 82.7 cm.

Content/Description:
View looking towards Royal Arches; Half Dome at right, Yosemite Falls at left, Merced River beneath, and Mount Watkins in distance.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

Yosemite Valley, looking east from the Mariposa Trail c1874
BANC PIC 1963.002:0675--B

Creator/Collector: Key, John Ross (1832-1920), American, artist
L. Prang & Co. (active 1868-ca. 1873), American, publisher and printer

Physical Description: print on paper mounted on board: lithograph, color 19.5 x 38.8 cm.

Content/Description:
View looking down valley with El Capitan at left, Cathedral Rocks and Bridal Veil Fall at right and Half Dome in distance. Several figures on bluff in right foreground.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

The domes of the Yosemite Valley [California] c1874 BANC PIC 1963.002:0676--A

Creator/Collector: Key, John Ross (1832-1920), American, artist
L. Prang & Co. (active 1868-ca. 1873), American, undetermined

Physical Description: print on paper mounted on paper: lithograph, color 17.7 x 35.9 cm.

Content/Description:
View looking from shore of Merced River east down valley with Half Dome and North Dome in distance.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)
Landscapes; Lithographs, color
**Yosemite Valley, looking west c1875** BANC PIC 1963.002:0677--B

Creator/Collector: Key, John Ross (1832-1920), American, artist

Physical Description: print on paper mounted on board: lithograph, color 20.4 x 38.8 cm.

Content/Description:
Sunset view from Merced River looking west down valley with Cathedral rocks at left. Cows wade in river and graze on shore in foreground.

Notes/Inscriptions:
Printed title (UL, on mount and LR, within image). Printed (LL, within image): Prang's American Chromo after. Signature (LL, within image): John R. Key [18]73; (LC): Entered...1875 by L. Prang & Co...Boston.
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)
Landscapes; Lithographs, color; Photomechanical prints

**Bridal Veil Fall, Yosemite Valley [California] c1874** BANC PIC 1963.002:0678--A

Creator/Collector: Key, John Ross (1832-1920), American, artist

Physical Description: print on paper: lithograph, color 35.5 x 17.8 cm.

Content/Description:
Fall with Cathedral Spires in distance and Merced River in foreground; small group of people and horses to left.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

**Nevada Fall, Yosemite Valley [California] c1875** BANC PIC 1963.002:0679--B

Creator/Collector: Key, John Ross (1832-1920), American, artist

Physical Description: print on paper mounted on board: lithograph, color 38.6 x 19 cm.

Content/Description:
View from below fall. Two men stand on bridge in foreground looking up at cascade.

Notes/Inscriptions:
Printed title (UL, on mount and LL, within image). Printed (LR, within image): Prang's American Chromo after. Signature (LR, within image): John R. Key [18]73; (LC): Entered...1875 by L. Prang & Co...Boston.
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color; Photomechanical prints
Individual items by geographical location

Northern California: Yosemite Valley

[Yosemite Falls, California] [18--] BANC PIC 1963.002:0803--F

Creator/Collector: Friend, Washington F. (1820-1886), British, artist

Physical Description: painting on paper: watercolor 101 x 68 cm.

Content/Description:
Upper and lower Yosemite Falls; Indian encampment in middleground with Indian on horseback and in canoe on Merced River; and two Indian women in blue cloaks carrying infants in papooses in foreground.

Notes/Inscriptions:
California, Northern; Mountains; Rivers; Yosemite Valley (Calif.)
Landscapes; Paintings; Watercolors

Falls of the Tuolumne [Yosemite Valley, California] [not before 1873]
BANC PIC 1963.002:0820--B

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color 35.5 x 50.5 cm.

Content/Description:
Falls seen from below, looking toward open faced granite hills with sparse tree lines that surround and rise above cascade. Two figures with hunting rifle and two dogs look at falls.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

[Valley of the Yosemite at source of middle fork of Merced River, California] 1855
BANC PIC 1963.002:1325--C

Creator/Collector: Ayres, Thomas A. (1816-1858), American, artist

Physical Description: drawing on sandpaper: chalk and charcoal 34.7 x 53.3 cm.

Content/Description:
View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance. Figures on horseback and pack horse in foreground.

Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Drawings; Landscapes
Individual items by geographical location
Northern California: Yosemite Valley

[Falls of the Yosemite on middle fork Merced River, California] 1855
BANC PIC 1963.002:0001-1886
Creator/Collector: Ayres, Thomas A. (1816-1858) , American, artist
Physical Description: drawing on sandpaper: chalk and charcoal51 x 35.5 cm.
Content/Description:
Upper and lower Yosemite Falls; figures by campfire and horses near Merced River in foreground.
Notes/Inscriptions:
Handwritten title (on verso): Falls of the Yosemite on middle fork Merced Rvr.
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)
Drawings; Landscapes

Creator/Collector: Keith, William (1839-1911) , Scottish, artist
Physical Description: painting on canvas: oil46 x 36 cm.
Content/Description:
View looking through landscape towards Sentinel Rock rising in distance. Merced River in foreground with Indians gathered along bank.
Notes/Inscriptions:
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)
Landscapes; Oil paintings

Creator/Collector: Hill, Thomas (1829-1908) , British, artist
Physical Description: painting on canvas: oil45.7 x 55.7 cm.
Content/Description:
View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance.
Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Oil paintings
Individual items by geographical location
Northern California: Yosemite Valley

[Yosemite Valley, California] [18--] BANC PIC 1963.002:1416--A
Creator/Collector: Day & Son (active ca. 1850), British, lithographer (attributed to) Robinson & Snow (active ca. 1864), publisher (attributed to)
Physical Description: print on paper: lithograph, color 23.2 x 35.2 cm.
Content/Description:
View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance.
Notes/Inscriptions:
Supplied title. Attribution based on inventory sheet (information possibly from removed mat).
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

Yosemite waterfalls, Calif[ifornia] [18--] BANC PIC 1963.002:1417--E
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, hand colored 71.6 x 56.6 cm.
Content/Description:
Upper and lower falls from valley floor; three Indians on horseback at right.
Notes/Inscriptions:
Printed title (LC).
California, Northern; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

The Pioneer Cabin of the Yo-semite [Yosemite Valley, California] Valley [18--]
BANC PIC 1963.002:1426--B
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 25.3 x 33.7 cm.
Content/Description:
Log cabin surrounded by tall snow-capped Sierra Nevada Mountains and trees; one man and dog sitting by cabin, another man in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 125 Nassau St[reet], New York.
California, Northern; Dwellings; Frontier & pioneer life; Mountains; Settlers; Yosemite Valley (Calif.)
Lithographs, color

El Capitan from Mariposa Trail [Yosemite Valley, California] [18--]
BANC PIC 1963.002:1428--B
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 32 x 39.5 cm.
Content/Description:
Mountainous landscape with rugged terrain.
Notes/Inscriptions:
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Lithographs, color
Individual items by geographical location

Northern California: Yosemite Valley

[ ark:/13030/tf5d5nb65f  
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher  
Physical Description: print on paper: lithograph, hand colored26 x 36.7 cm.  
Content/Description:  
View towards falls over Merced River; deer grazing to left.  
Notes/Inscriptions:  
California, Northern; Mountains; Nature; Rivers; Yosemite Valley (Calif.)  
Landscapes; Lithographs, color

**Looking down the Yo-semite [Yosemite Valley, California] [18--]**  
BANC PIC 1963.002:1432--B [ ark:/13030/tf0g5007mf  
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher  
Physical Description: print on paper: lithograph, hand colored27.8 x 37.5 cm.  
Content/Description:  
View looking down valley from bank of Merced River; boulders and trees at left; pines and mountains in distance.  
Notes/Inscriptions:  
Printed title (LC): Looking down the Yo-Semite. Printed (LL): Published by Currier & Ives; (LR): 115 Nassau St[reet], New York; Illegible handwriting on verso.  
California, Northern; Nature; Rivers; Yosemite Valley (Calif.)  
Landscapes; Lithographs, color

[ ark:/13030/tf0j49p0bx  
Creator/Collector: Clarke, C. (active ca. 1873), artist  
Physical Description: print on paper: lithograph, color (oleograph)35.2 x 50.8 cm.  
Content/Description:  
View from Inspiration Point next to Bridal Veil Fall and Cathedral Rocks; El Capitan at left; Half Dome in distance; Merced River in valley floor below. Three Indians in foreground.  
Notes/Inscriptions:  
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)  
Landscapes; Lithographs, color

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876), British, artist
Currier & Ives (active 1857-1907), American, lithographer

Physical Description: print on paper: lithograph, hand colored 49 x 66.8 cm., visible image

Content/Description:
Encampment on bank of Merced River with Indians, tipis (teepees, tepees), and canoes in foreground with view of valley and fall in background.

Notes/Inscriptions:
California, Northern; Dwellings; Indians of North America; Nature; Rivers; Yosemite Valley (Calif.)
Landscapes; Lithographs, color

Morning in the Yosemite Valley [ca. 1900] BANC PIC 1963.002:1500--FR

Creator/Collector: Schäfer, Frederick Ferdinand (1839-1927), German, artist

Physical Description: painting on canvas: oil 28 x 46 cm.

Content/Description:
Yosemite Valley looking east down valley from Inspiration Point; El Capitan at left; Cathedral Spires at right; Half Dome in distance. Three figures stand before view.

Notes/Inscriptions:
Handwritten title (on verso). Signature (LR): F. Schafer. Date from label (on verso).
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Landscapes; Oil paintings

[Early days, "Chucka," Yosemite Valley, California] [ca. 1885] BANC PIC 1963.002:1514--FR

Creator/Collector: Yelland, Raymond Dabb (1848-1900), British, artist

Physical Description: painting on board: oil 26.2 x 37.3 cm.

Content/Description:
Indian encampment with bark-sided tipis (teepees, tepees) and acorn caches (large wicker baskets used for food storage set on posts and thatched with inverted pine branches to keep out squirrels and mice).

Notes/Inscriptions:
California, Northern; Dwellings; Manners & customs; Yosemite Valley (Calif.)
Landscapes; Marines (Visual works)

Northern California: Yuba County
Marysville, [Yuba County] California [18--?] BANC PIC 1963.002:0230--A ark:/13030/tf3i49g19f
Creator/Collector: [Unknown]
Physical Description: painting on paper: watercolor and pencil24.7 x 32.2 cm.
Content/Description:
View over Yuba [or Feather?] River towards town; buildings of town in distance; stern wheeler and sailing ships in middleground; many small figures on bank; vegetation and trees flank scene.
Notes/Inscriptions:
Handwritten title (LC). Handwritten (LC, above title): [... Davis?].
California, Northern; Rivers; Settlements
Landscapes; Paintings; Watercolors

[Life at the mines, Park's Bar on the Yuba River, Yuba County, California in 1852] 1890 BANC PIC 1963.002:0305--B ark:/13030/tf7q2nb7vv
Creator/Collector: Doggett, Allen B. (active ca. 1890), artist
Physical Description: drawing on paper: pen and ink27.3 x 36.7 cm.
Content/Description:
Eight men sluice mining by small stream; several wooden houses on hill beyond.
Notes/Inscriptions:
Handwritten title and note (on label, on verso): From a daguerreotype made in 1852. Signature and date (LL): Allen B. Duggan, '90.
California, Northern; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlements
Drawings

[Life at the mines, Park's Bar on the Yuba River, Yuba County, California in 1852] [ca. 1890?] BANC PIC 1963.002:0305:01 (enclosure)--A ark:/13030/tf0z09p03x
Creator/Collector: [Unknown]
Physical Description: photograph on paper: cyanotype16.5 x 19.2 cm.
Content/Description:
Eight men sluice mining by small stream; several wooden houses on hill beyond.
Notes/Inscriptions:
Supplied title. Handwritten (on verso): Please make us a [salting?] good silver print of this, then I can destroy negatives both sizes, [amls?]signature?), for life in the mines. Handwritten note on separate label: Copy of the positive 1963.002.0305--B made from an 1852 daguerreotype, used for 1963.002.0305--A, drawing by Daggett.
California, Northern; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlements
Photographs

[Life at the mines, Park's Bar on the Yuba River, Yuba County, California in 1852] [ca. 1890?] BANC PIC 1963.002:0305:02--A ark:/13030/tf6m3nb7hq
Creator/Collector: [Unknown]
Physical Description: photograph on paper: albumen11.2 x 14.7 cm.
Content/Description:
Eight men sluice mining by small stream; several wooden houses on hill behind.
Notes/Inscriptions:
Handwritten (on verso): Parks Bar on the Yuba River taken in 1852 from the daguerreotype.
California, Northern; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlements
Photographs
View of the plaza, Marysville [Yuba County, California] [18--]
BANC PIC 1963.002:0683--A ark:/13030/tf7v19p4b0

Creator/Collector: L. F. J., artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 13.7 x 22.1 cm.

Content/Description:
Downtown area with main street and plaza flanked by buildings (Herald; A.P. Flint; Chessman; Macy, Low & Co.; and others); horses, wagons, carts, carriages, and stagecoaches in streets.

Notes/Inscriptions:
Buildings; California, Northern; Settlements; Vehicles
Cityscapes; Lithographs, color

Marysville, 1856 [Yuba County] California c1856 BANC PIC 1963.002:0868--D ark:/13030/tf8f59p5fq

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
G. & O. Amy (active ca. 1856), publisher
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored 55.5 x 74.6 cm.

Content/Description:
Town with carriages, coaches, pedestrians, and riders on street. Marginal views include local businesses, residences, churches, court house, city hall, etc.

Notes/Inscriptions:
Printed and handwritten title (LC). Printed (LL): Drawn from nature & on stone by Kuchel & Dresel, 176 Clay St[reet], S[an] F[rancisco]; (LC, above title): Entered... 1856 by G. & O. Amy... California; (LC, below title): Published by G. & O. Amy, music & booksellers, Marysville; (LR): Printed by Britton & Rey. Each image captioned.
Buildings; Business enterprises; California, Northern; Churches; Dwellings; Settlements
Cityscapes; Lithographs, color

Northern California: Other

The landing of Captain Rogers's men at California, and their reception by the natives [18--]
BANC PIC 1963.002:0195--B ark:/13030/tf3q2nb5p2

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 22.4 x 35.5 cm.

Content/Description:
Scene along coast with sailors being brought ashore on rafts and greeted by Indians in their encampment; cone-shaped thatched huts in distance.

Notes/Inscriptions:
California, Northern; Discovery & exploration; Dwellings; Indians of North America; Settlements; Voyages to the Pacific
Engravings
Mount Shasta [Siskiyou County, California] c1873 BANC PIC 1963.002:0202--A

Creator/Collector: Smillie, James David (1833-1909), American, etcher
D. Appleton & Co. (active ca. 1873), publisher
Brandard, E. P. (active ca. 1873), undetermined

Physical Description: print on paper: etching, hand colored
24 x 31.3 cm.

Content/Description:
Snow-capped mountain towering over landscape; figures on horseback and two tipis (teepees, tepees) in middleground.

Notes/Inscriptions:
California, Northern; Mountains
Etchings; Landscapes

Big Bar, Middle Fork [California] [1851] BANC PIC 1963.002:0220--B

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer

Physical Description: print on paper: lithograph
31 x 40.1 cm.

Content/Description:
Hydraulic mining operation in steep ravine along river; numerous buildings of mining camp, water wheels, and sluices. Miners working with picks along excavated hillside.

Notes/Inscriptions:
California, Northern; Environmental degradation; Equipment; Miners; Mining; Settlements
Landscapes; Lithographs

Bird's-eye view of Fort Crook, Shasta County, California 1852

BANC PIC 1963.002:0227--C

Creator/Collector: Selby, F. (active ca. 1852), artist

Physical Description: drawing on paper: ink and crayon
47.7 x 57.8 cm.

Content/Description:
Military fort with barracks arranged around square plaza; US flag in center; various outbuildings; wooded setting with Mount Shasta in distance.

Notes/Inscriptions:
Buildings; California, Northern; Military facilities
Drawings
[Camp Lonely by moonlight, Calaveras County, California?] [ca. 1850?]
BANC PIC 1963.002:0023--A ◇ ark:/13030/tf6000107z
Creator/Collector: Ayres, Thomas A. (1816-1858), American, artist (attributed to)
Physical Description: drawing on fine sandpaper: charcoal19.2 x 26.5 cm.
Content/Description:
Landscape of desolate river chasm, view of the camp (in center) from the north looking south.
Notes/Inscriptions:
Supplied title. Handwritten notes identifying subject on verso. Attribution based on comparison to 1963.002:0234--A.
Drawings; Landscapes

[Sunrise at Camp Lonely, Calaveras County, California?] [ca. 1850?]
BANC PIC 1963.002:0234--A ◇ ark:/13030/tf2w1008r7
Creator/Collector: Ayres, Thomas A. (1816-1858), American, artist
Physical Description: drawing on fine sandpaper: charcoal19.2 x 26.5 cm.
Content/Description:
Desolate river chasm; three large rocks in river; towering isolated pines on steep hillside. View of camp from south looking north; figure in lower left.
Notes/Inscriptions:
Signature (LL): Thos. A. Ayres
Camping; Mining
Drawings; Landscapes

The Volcano gold diggings, California [18--]
BANC PIC 1963.002:0248--A ◇ ark:/13030/tf787010sz
Creator/Collector: [Unknown]Herrmann, J. Meyer (active ca. 1854), publisher
Physical Description: print on paper: engraving20.4 x 24.5 cm.
Content/Description:
Encampment with simple wooden house at left, and tents in distance and at right; two men digging with picks, one warming by fire. Tall rock in middleground, hills in distance, scene flanked by pine trees and vegetation.
Notes/Inscriptions:
California, Northern; Camping; Frontier & pioneer life; Gold rushes; Mining
Engravings

Mormon Bar on the North Fork [of the] American River [California] [18--]
BANC PIC 1963.002:0257--A ◇ ark:/13030/tf7199p4qf
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Physical Description: print on paper: lithograph, hand colored14.3 x 22.6 cm.
Content/Description:
Bend of river with small tent encampment and gold panning miners; green, rolling hills in close distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del. Note from Inventory Sheets: by Brown & Severin?.
California, Northern; Camping; Frontier & pioneer life; Miners; Mining; Rivers
Landscapes; Lithographs, color
**The Volcano diggings [California] [ca. 1850]** BANC PIC 1963.002:0258:03--A  
ark:/13030/tf4d5nb5zj

Creator/Collector: Taylor, Bayard (1825-1878), American, artist  
Sarony & Major (active ca. 1846-ca. 1857), American, lithographer  
Putnam, Geo. P. (active ca. 1850), undetermined

Physical Description: print on paper: lithograph, hand colored  
12.4 x 19 cm.

Content/Description:  
Encampment with simple wooden house at left and tents and log cabins in nearby; small figures, one holding picks(?); tall rock to left, hills in background.

Notes/Inscriptions:  

California, Northern; Camping; Dwellings; Frontier & pioneer life; Mining

Lithographs, color

**Shasta Butte & Shasta Valley, Siskiyou County, Cal[iforni]a [18--]**  
BANC PIC 1963.002:0264:1--C  
ark:/13030/tf0z09p04f

Creator/Collector: Camerer, Eugene (1830-1898), German, artist  
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer  
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, hand colored  
34.5 x 47.3 cm.

Content/Description:  
View looking across valley towards mountain; two riders on horseback in foreground.

Notes/Inscriptions:  

California, Northern; Mountains

Landscapes; Lithographs, color

**[Gold washing in Mariposa County, California] [not before 1850]**  
BANC PIC 1963.002:0268--A  
ark:/13030/tf4m3nb6fk

Creator/Collector: [Unknown]

Physical Description: print on paper: etching  
22.7 x 34.7 cm.

Content/Description:  
Gold mining by creek in forest setting. Older man working with sluice at right; young man with pan at bank in foreground; man driving mule around ore crusher (arrastra) at left.

Notes/Inscriptions:  
Handwritten title (LC): [...] Creek, Mariposa County, 1850. Possibly later recreation of 1850 scene.

California, Northern; Equipment; Gold rushes; Miners; Mining

Etchings
**View of Nevada [City, California] [1854]** BANC PIC 1963.002:0271--A

*Creator/Collector: Britton & Rey (active 1851-1902), lithographer; Kilbourn (active ca. 1850), photographer; Potter, A. W. (active ca. 1854), publisher*

**Physical Description:** print on paper: lithograph 24.6 x 36.8 cm.

**Content/Description:** Elevated view of town with numerous buildings and houses; some bearing business signs (Adams & Co., Journal Office, Stable & Livery, and Pacific Restaurant).

**Notes/Inscriptions:**
- Handwritten (on verso): View of Nevada 1854/Published by A.W. Potter Miner's Book Store, Main St[reet]/from a daguerrotype by Kilbourn/lith. by Britton & Rey, cor[ner] Mont[gomery] & Comm[ercial] st[reets], San Francisco.

California, Northern; Settlements
Cityscapes; Lithographs

**Captain Jack's Cave in the lava bed, Lake Tule, Tulare County, California 1873**

*Creator/Collector: Simpson, William (1823-1899), British, artist*

**Physical Description:** painting on paper mounted on board: watercolor and pencil 28 x 44.5 cm.

**Content/Description:** Man entering rocky cave interior; fire pit, bedding, and utensils in center (Captain Jack was Modoc Indian Chief involved in Modoc war who was hanged in 1873 at Fort Klamath).

**Notes/Inscriptions:**
- Handwritten title (LL): Captain Jack's Cave in the lava bed, Lake Tule, California, April 1873, William Simpson.

Camping; Indians of North America
Paintings; Watercolors

**Columbia [California?] [18--]** BANC PIC 1963.002:0278--B

*Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist; Butler, W. C., engraver*

**Physical Description:** print on paper: engraving 10 x 17.1 cm., dome top

**Content/Description:** View over town, buildings, houses, and church in center; mountains in distance. People operating sluice(?) to left; figures, some holding picks, on street and around houses.

**Notes/Inscriptions:**

California, Northern; Equipment; Mining; Settlements
Cityscapes; Engravings
Individual items by geographical location
Northern California: Other

**Camp at Donner Lake, Nov. 1846, [California] [1879?]** BANC PIC 1963.002:0358--B

Creator/Collector: Burton, C. W. (active ca. 1879), American, artistC.L. Smith & Co (active ca. 1878-ca. 1879), American, lithographer and publisher

Physical Description: print on paper: lithograph28.5 x 36.1 cm.

Content/Description:
Donner Party encampment with several log structures, one covered with animal hides. Men, women and children involved in various activities: hauling water, chopping wood, unloading wagons, tending cook fires. Cattle grazing in distance near lake. Sierra Nevada Mountains rising in distance.

Notes/Inscriptions:

California, Northern; Frontier & pioneer life; Lakes & ponds; Overland journeys to the Pacific; Settlements; Settlers; Sierra Nevada (Calif. and Nev.); Westward movement

**Sequoia Wellingtonia, Mariposa Grove, South California [18--]** BANC PIC 1963.002:0373--C

Creator/Collector: Schenck, F., Scottish, artist and lithographerP. & C. Lawson, printer

Physical Description: print on paper: lithograph, hand colored55.2 x 40.8 cm.

Content/Description:
Giant redwood in forest; group of hunters by campfire at base.

Notes/Inscriptions:

California, Northern; Nature; Plants

**[Train in redwood forest] [18--]** BANC PIC 1963.002:0383--A

Creator/Collector: [Unknown]

Physical Description: painting on paper: pen, wash, and gouache13.7 x 21.3 cm.

Content/Description:
Small train with passenger coaches winds through grove of tall sequoia trees.

Notes/Inscriptions:

California, Northern; Railroads

Paintings
View of Camp Seco, California [18--] BANC PIC 1963.002:0412 (variant)--A  
ark:/13030/tf3h4nb5c3
Creator/Collector: Major (active ca. 1860), engraver
Physical Description: print on paper: engraving, color19.6 x 27.8 cm.
Content/Description:
Clusters of wood-frame buildings and houses in valley, small figures of miners working with picks.
Notes/Inscriptions:
California, Northern; Mining; Settlements
Engravings, color

View of Camp Seco, California [18--] BANC PIC 1963.002:0412--A  
ark:/13030/tf8h4nb83z
Creator/Collector: Major (active ca. 1860), engraver
Physical Description: print on paper: engraving20.2 x 28 cm.
Content/Description:
Clusters of wood frame buildings and houses in valley, small figures of miners working with picks.
Notes/Inscriptions:
California, Northern; Mining; Settlements
Engravings

Parks' Bar Company works, California [1854?] BANC PIC 1963.002:0414--A  
ark:/13030/tf2m3nb408
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored17.8 x 28.1 cm.
Content/Description:
Group of miners holding shovels and picks pose by sluice, waterwheel, and other mining equipment; clusters of houses in distance (view possibly based on daguerreotype).
Notes/Inscriptions:
California, Northern; Equipment; Miners; Mining
Engravings, color

Ross's Bar, California [18--] BANC PIC 1963.002:0415--A  
ark:/13030/tf2h4nb57q
Creator/Collector: Pilliner, Frederick J., engraver
Physical Description: print on paper: engraving, hand colored17.9 x 27.4 cm.
Content/Description:
House with porches on both sides and drying laundry at left; group of men (miners?) posing in front. Clusters of houses and creek in middleground; hills in distance.
Notes/Inscriptions:
California, Northern; Frontier & pioneer life; Miners; Settlements
Engravings, color
**Napa Valley, California [18--]** BANC PIC 1963.002:0419--A

Creator/Collector: J. R. B., artist
Sarony & Co. (active ca. 1853-ca. 1857), lithographer

Physical Description: print on paper: lithograph 13.4 x 22.7 cm.

Content/Description: Rolling hills and clusters of trees surrounding flat valley.

California, Northern Landscapes; Lithographs

**Crescent City [Klamath County], California [18--]** BANC PIC 1963.002:0473--A

Creator/Collector: Hill, A. (active ca. 1857), artist
Hayes, S., engraver

Physical Description: print on paper: engraving, hand colored 13.1 x 25.9 cm.

Content/Description: Harbor with several sailing ships and boats in foreground; buildings and houses of Crescent City along seashore.

Notes/Inscriptions: Printed title (LC). Printed (LR, within image): A. Hill, del; (LL, within image): Hayes; (on verso): M.M. Ballou, publisher and proprietor/No. 22 Winter Street, Boston, Mass[achusetts]. Clipping from: Gleason's Pictorial Drawing Room Companion?.
Bays; California, Northern; Harbors; Settlements; Vessels Engravings, color; Illustrations; Marines (Visual works) Bays; California, Northern; Harbors; Settlements; Vessels Engravings, color; Illustrations; Marines (Visual works)

**[Views related to Pioneer Land Company, Porterville, California] [ca. 1865?]**

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 38.5 x 36.5 cm.

Content/Description: Four views captioned: Pioneer Land Company, fig tree said to be the largest in the state; view of Main Street in Porterville, Cal., looking north [includes view of Pioneer Hotel]; view of Pioneer Land Co.'s tract, looking east, Porterville in background; and Palm tree, Pioneer Co., Porterville.

Notes/Inscriptions: Supplied title. Buildings; California, Northern; Hotels; Settlements Cityscapes; Landscapes; Lithographs, color

**[Views related to Porterville and Tulare County, California] [ca. 1865]**

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 38.5 x 36.5 cm.

Content/Description: Several views including: scene at Soda Springs, summer home among redwoods (J. J. Doyle Proprietor), and residence of J. S. Lewis in Porterville, Tulare County.

Notes/Inscriptions: Supplied title. Printed captions. Buildings; California, Northern; Dwellings; Settlements Lithographs, color
Individual items by geographical location

Northern California: Other

[Almaden Brewery] [18--] BANC PIC 1963.002:0508--A [ark:/13030/tf0t1nb3tw]
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer (attributed to)
Physical Description: print on paper: lithograph, hand colored24.7 x 36.5 cm.
Content/Description:
Corner view of the main building and warehouse/loading area. Three open wagons loaded with barrels and well-dressed businessmen in street.
Notes/Inscriptions:
Title based on printed text within image.
Buildings; Business enterprises; Vehicles
Lithographs, color

Calistoga Springs [Napa County, California] 1871 [not before 1871]
BANC PIC 1963.002:0509--C [ark:/13030/tf4t1nb6qd]
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, hand colored28.1 x 53.6 cm.
Content/Description:
View overlooking town from east with hills in distance; main street in center with train at railroad crossing; mud bath, swimming pavilion and bathhouse, hotel, cottages, and resort area with park in foreground.
Notes/Inscriptions:
California, Northern; Hotels; Settlements
Cityscapes; Lithographs, color

Rabbit Creek, Sierra Co[unty], Cal[ifornia] [18--] BANC PIC 1963.002:0512--B [ark:/13030/tf209nb45x]
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color29.7 x 43.3 cm., dome top
Content/Description:
Mining town in Sierra Nevada foothills; numerous wooden buildings and houses.
Notes/Inscriptions:
California, Northern; Settlements; Sierra Nevada (Calif. and Nev.)
Cityscapes; Lithographs, color

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer and publisher Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color31.3 x 32.6 cm., dome top
Content/Description:
Small mining town along river in Sierra Nevada foothills; numerous wooden buildings and houses clustered on right shore. Five waterwheels in river.
Notes/Inscriptions:
California, Northern; Mining; Settlements; Sierra Nevada (Calif. and Nev.)
Cityscapes; Lithographs, color
Webber Lake Hotel, Webber Lake, Sierra County, California [1883]
BANC PIC 1963.002:0514--C  ark:/13030/tf11nb4wg
Creator/Collector: G.T. Brown & Co. (1841-1918), American, lithographer
Physical Description: print on paper: lithograph, color 41.8 x 45.4 cm.
Content/Description:
Lake surrounded by heavily wooded forest, cows in background. Marginal views include hotel and Lake of the Woods.
Notes/Inscriptions:
Buildings; California, Northern; Hotels; Lakes & ponds
Lithographs, color

[Six Views of San Francisco Bay area and Sacramento regions, California] [18--]
BANC PIC 1963.002:0526--C  ark:/13030/tf9870126r
Creator/Collector: Dougal, W. H., artist Cullberg, Edwin, undetermined Ringgold, Cadwalader (1802-1867), American, undetermined
Physical Description: print on paper: engraving, color 48.2 x 61.2 cm.
Content/Description:
Includes views of: Mount Diablo from Garnet Island; entrance to Sacramento River and its forks; entrance to San Francisco Bay; and view of San Francisco from Yerba Buena Island. Points of interest identified within image.
Notes/Inscriptions:
Bays; California, Northern; Rivers; Sacramento (Calif.); San Francisco (Calif.); San Francisco Bay Area (Calif.)
Engravings, color; Landscapes

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer and publisher Britton & Rey (active 1851-1902), printer
Physical Description: print on paper mounted on paper: lithograph, color 20.4 x 37.1 cm., on sheet 27.1 x 41.2 cm.
Content/Description:
Notes/Inscriptions:
Handwritten title (LC, on mount): St. Louis, Sierra Co[unty] Cal[ifornia], printed by Britton & Rey, 1856. Listed under Kuchel & Dresel in 'California on Stone.'
California, Northern; Settlements
Cityscapes; Lithographs, color
Shasta, 1856, Shasta County, California 1856 BANC PIC 1963.002:0656--D

Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
Roman, A. (active ca. 1855), publisher
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 55.3 x 71.2 cm.

Content/Description:
Town in wooded foothills. Marginal views residences and businesses.

Notes/Inscriptions:
Printed title (LC). Printed (LL, within central image): C.C.K.; (LL): Drawn from nature & on stone by Kuchel & Dresel, 176 Clay St[reet], S[an] F[ransisco]; (LC, above image): Entered... 1856 by A. Roman... California; (LC, below title): Published by A. Roman; (LR): Printed by Britton & Rey. Each image captioned.
Buildings; California, Northern; Settlements
Cityscapes; Lithographs, color

Weaverville, 1856, Trinity County, California 1856 BANC PIC 1963.002:0657--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color 50.2 x 71 cm., dome top

Content/Description:
View overlooking small town with scattered buildings; wooded hills in distance.

Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs, color

Bird's-eye view of Woodland, Yolo Co[unty], Cal[iifornia] 1871 [not before 1871]

Creator/Collector: Koch, Augustus (active ca. 1870), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, color 48 x 61.1 cm.

Content/Description:
Small town with main street with railroad running through center; outlying houses with gardens and small orchards.

Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs, color
A California bee ranch: hunting wild bees and bee culture [1881]  
BANC PIC 1963.002:0663--B  
[link]

Creator/Collector: Harper's Weekly (active ca. 1881), American, publisher  
Physical Description: print on paper: engraving, hand colored 38 x 27.3 cm.  
Content/Description:  
Multiple views of bee ranching activities, from locating hives in wild to cultivating bees in apiaries. An apiary in Santa Rosa, California is shown.  
Notes/Inscriptions:  
Printed title (LC). Each image is captioned. From Harper's Weekly.  
Agriculture; California, Northern; Ranches  
Engravings, color

Lake Tahoe, California c1875  
BANC PIC 1963.002:0682--A  
[link]

Creator/Collector: Key, John Ross (1832-1920), American, artist  
L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher (attributed to)  
Physical Description: print on paper: lithograph, color 17.8 x 35.7 cm.  
Content/Description:  
View from shore of lake looking across water; snow-capped Sierra Nevada Mountains in distance.  
Notes/Inscriptions:  
Handwritten title in original (LR). Signature and date in original (LL): J.R. Key, 1872/H.H. Chr. Printed (LC): Entered... 1875 by L. Prang & Co....  
California, Northern; Lakes & ponds; Sierra Nevada (Calif. and Nev.)  
Lithographs, color

California emigrants No. 3: "our mess" rent only $450 per month [San Francisco?, California] [1849]  
BANC PIC 1963.002:0688 (verso)–A  
[link]

Creator/Collector: [Unknown]  
Physical Description: drawing on paper: pencil 16.5 x 19.5 cm.  
Content/Description:  
Small house with porch in front and kitchen in rear.  
Notes/Inscriptions:  
Handwritten title (LC).  
California, Northern; Dwellings; Frontier & pioneer life  
Drawings

San Antonio de Padua [Mission], King City [California] 1889 1889  
BANC PIC 1963.002:0694--B  
[link]

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)  
Physical Description: drawing on paper: pencil 25.3 x 33 cm.  
Content/Description:  
Southwest end of mission church with western façade and length of building visible.  
Notes/Inscriptions:  
Handwritten title (LR). Bodleian watermark.  
California, Northern; Churches; Missions  
Drawings
San Antonio de Padua [Mission], [King City, California] 1889 1889
BANC PIC 1963.002:0695--B  🌐 ark:/13030/tf0f59n9rc
Creator/Collector: Jones, Seth C. (1853-1930), American, artist
Physical Description: drawing on paper: pencil25.3 x 33 cm.
Content/Description:
Northwest end of mission church with western façade at right and tile-roofed, colonnaded corridor extending at left.
Notes/Inscriptions:
Handwritten title (LR). Signature and date (LR). Bodleian watermark.
Buildings; California, Northern; Churches; Missions
Drawings

San Antonio de Padua, Feb[ruar]y 1889 [Mission, California] 1889
BANC PIC 1963.002:0696--B  🌐 ark:/13030/tf2f59p1tm
Creator/Collector: Jones, Seth C. (1853-1930), artist (attributed to)
Physical Description: drawing on paper: pencil33 x 25.3 cm.
Content/Description:
Arcaded corridor; dilapidated roof.
Notes/Inscriptions:
Handwritten title (LR). Bodleian watermark.
Buildings; California, Northern; Missions
Drawings

Yreka, Siskiyou County, Cal[ifornia] 1856 1856
BANC PIC 1963.002:0749--D  🌐 ark:/13030/tf3s20097m
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artistKuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerBritton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color26.7 x 54 cm., on sheet 53.6 x 69.7 cm., dome top
Content/Description:
Town with buildings clustered in center; high wooded hills in distance.
Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs, color

Bird's-eye view of Chico, Butte County, Cal[ifornia], 1871 1871
BANC PIC 1963.002:0821--C  🌐 ark:/13030/tf3g5009cq
Creator/Collector: Koch, Augustus (active ca. 1870), artistBritton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color48.1 x 61 cm.
Content/Description:
Town with central district in foreground; surrounded by fields and small orchards; broad flat plain with railroad in distance.
Notes/Inscriptions:
California, Northern; Settlements
Bird's-eye views; Lithographs, color
Individual items by geographical location
Northern California: Other

**Bird's-eye view of Napa City, California, looking west [18--]**
BANC PIC 1963.002:0001-1886

Creator/Collector: Dyer, C. J., artist
Haas, David L., publisher

Physical Description: print on paper: lithograph, color

Content/Description:
City along Napa River with large parcels of empty land behind hills. Marginal views include Napa County Court House, Insane Asylum, and schools.

Notes/Inscriptions:

Buildings; California, Northern; Settlements
Bird's-eye views; Lithographs, color

**Bird's-eye view of Clear Lake and surroundings, Lake Co[unty] Cal[ifornia] [18--]**
BANC PIC 1963.002:0840--D

Creator/Collector: Elliott Pub. Co. (active ca. 1889), publisher

Physical Description: print on paper: lithograph, color

Content/Description:
View from Lakeport area looking east with Clear Lake in center; Lower Lake and Mount Konocti to right; ferry routes across lake shown. Marginal views include residences, ranches, businesses, and hotels. Area referred to as "The Switzerland of America."

Notes/Inscriptions:
Each image captioned. Printed legend.

Buildings; California, Northern; Hotels; Lakes & ponds; Ranches; Settlements
Bird's-eye views; Lithographs, color

**Bird's-eye view of the city of Stockton, San Joaquin County, California, 1870 1870**
BANC PIC 1963.002:0870--E

Creator/Collector: Koch, Augustus (active ca. 1870), artist
Britton & Co. (active ca. 1861), lithographer
Snow & Roos, publisher

Physical Description: print on paper: lithograph, color

Content/Description:
Broad view of town with streets and points of interest marked; river in center with sidewheel steamships and boats.

Notes/Inscriptions:

California, Northern; Rivers; Settlements
Bird's-eye views; Lithographs, color
Individual items by geographical location

Northern California: Other

**View of the city of Stockton, the manufacturing city of California c1895**

BANC PIC 1963.002:0871--F  ark:/13030/tf0r29n9j7

Creator/Collector: Dakin Publishing Co. (active ca. 1895-ca. 1888), publisher

Physical Description: print on paper: lithograph, color71.5 x 106.7 cm.

Content/Description:

Bird's-eye view of town in Central Valley showing Stockton and Mormon Channels and potential manufacturing sites thereon. Marginal views include factories, wool and flour mills, and public buildings.

Notes/Inscriptions:


Buildings; Business enterprises; California, Northern; Industry; Rivers; Settlements; Waterfronts

Bird's-eye views; Lithographs, color

**Bird's-eye view of Redding, Shasta County, California [not before 1889]**

BANC PIC 1963.002:0892--D  ark:/13030/tf729010w6

Creator/Collector: Elliott, William W. (active ca. 1870-ca. 1890), lithographerHonn, D. N., publisher

Physical Description: print on paper: lithograph, color58.6 x 81.8 cm.

Content/Description:

Town with Sacramento river surrounding; Siskiyou Mountains (Shasta, Burney, etc.) in distance. Several undeveloped housing tracts (Shasta View, Wildwood Triangle and Claremont) in foreground. Marginal views include local businesses, hotels, court house, opera house, etc.

Notes/Inscriptions:

Printed title (LC). Date based on printed text on verso. Printed (LL, within image): W.W. Elliott, S(an) F(rancisco); (LR, within image): R.H. [monogram]; (LC, below title): Published by D.N. Honn, real estate dealer/office on Yuba Street. Printed (on verso). Each image captioned. Printed legend and descriptive text.

Buildings; Business enterprises; California, Northern; Hotels; Rivers; Settlements

Bird's-eye views; Lithographs, color

**Weaverville, 1856, Trinity County, California c1856**

BANC PIC 1963.002:0894--D  ark:/13030/tf1v19p0rd

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerFagg & Feast (active ca. 1856), publisherBritton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color54.1 x 73.4 cm.

Content/Description:

View overlooking small town with mountains surrounding. Marginal views include local businesses, hotels and banks.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Drawn from nature & on stone by Kuchel & Dresel, 176 Clay St[reet], S[an] Francisco; (LC, below title): Published by Fagg & Feast; (LR): Printed by Britton & Rey. Each image captioned.

Buildings; Business enterprises; California, Northern; Hotels; Settlements

Cityscapes; Lithographs, color
Crescent City, Klamath County, Cal[ifornia] 1857 c1857 BANC PIC 1963.002:0902--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; McComb, D. W. (active ca. 1857), publisher; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color; 51 x 70 cm.

Content/Description: Central view looking across bay towards town situated along shore. Marginal views include local businesses and residences.


Bays; Buildings; Business enterprises; California, Northern; Settlements; Cityscapes; Lithographs, color

Jackson, Amador County, Cal[ifornia], 1857 1857 BANC PIC 1963.002:0905--C

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and publisher; Jackson, Wesley (active ca. 1857), publisher

Physical Description: print on paper: lithograph, color; 47.9 x 61.3 cm.

Content/Description: Town in valley. Marginal views include residences, public buildings, businesses, etc.


Buildings; Business enterprises; California, Northern; Dwellings; Settlements; Cityscapes; Lithographs, color

Sierra Buttes Mine, Sierra Co[unty] Cal[ifornia] [18--] BANC PIC 1963.002:0907--C

Creator/Collector: Stangroom, M. L., artist; G.T. Brown & Co. (1841-1918), American, lithographer

Physical Description: print on paper: lithograph, color; 46.3 x 57.7 cm.

Content/Description: View overlooking mining operation on side of mountain; entrances to tunnels, road and railroad tracks. Main building in foreground with several ore mills (arrastre). Tree stumps and erosion of hillside visible.


California, Northern; Environmental degradation; Equipment; Mining; Landscapes; Lithographs, color
Residence of C. L. Parish, Jackson, Amador County, California [18--?]  
BANC PIC 1963.002:0911 (enclosure)--A  
Creator/Collector: Nahl Brothers (active 1852-1871), lithographer and publisher  
Nagel, Louis (active ca. 1844-ca. 1873), German, printer  
Physical Description: print on paper: lithograph, color  
22.8 x 27 cm.  
Content/Description:  
Victorian-style house designed by C.L. Parish with ornate front porch, leaded windows, and peaked roof with three chimneys. Woman stands on porch; dog and horse and carriage in front of house.  
Notes/Inscriptions:  
California, Northern; Dwellings  
Lithographs, color

[Residence of C. L. Parish, Jackson, Amador County, California] [18--?]  
BANC PIC 1963.002:0911 (variant)--B  
Creator/Collector: [Unknown]  
Physical Description: photograph on paper mounted on board: albumen  
25.5 x 30.8 cm., oval image  
Content/Description:  
Victorian-style house designed by C.L. Parish with ornate front porch, leaded windows, and peaked roof with two chimneys. Man and woman stand in garden with children behind picket fence.  
Notes/Inscriptions:  
California, Northern; Dwellings  
Photographs

Stage drivers's retreat and billiard hall, Columbia, California 1931  
BANC PIC 1963.002:0923--B  
Creator/Collector: Sloan, Blanding (active ca. 1931), artist  
Physical Description: print on paper: etching  
32 x 40.7 cm.  
Content/Description:  
Exterior view of corner tavern. Two men seated in shade of large tree sit before the open doors of the retreat.  
Notes/Inscriptions:  
Handwritten title (LL). Signature (LR): Blanding Sloan. Printed (LR, within image): Blanding Sloan, 1931. Printed label (LC): Stage drivers's retreat and billiard hall, Columbia once entered a competition to become capita of the state... Today she is a ghost city, where little remains save the relics of the gold rush, and wraiths of long forgotten men, Philip Johnston.  
Buildings; Business enterprises; California, Northern; Frontier & pioneer life; Gold rushes  
Etchings
**View of Merced, Cal[ifornia], 1888**

**1888**

BANC PIC 1963.002:0978--D

[ark://13030/tf0779p07d](ark://13030/tf0779p07d)

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist
Huffman, M. S. (active ca. 1888), publisher

Physical Description: print on paper mounted on board: lithograph
58.2 x 77 cm.

Content/Description:
Bird's-eye view looking over town with buildings and houses, Southern Pacific Railroad in foreground; streets identified; Bear Creek, Crocker and Huffman Canal, Merced River, and Yosemite Lake in distance. Marginal views include public buildings, residences, businesses, and local points of interest.

Notes/Inscriptions:
Printed title (LC). Signature (LL): E.S. Moore, artist. Printed (LC, below title): Published by M.S. Huffman.

Buildings; Business enterprises; California, Northern; Dwellings; Railroads; Settlements
Bird's-eye views; Lithographs

**[View of lake, Lake Tahoe, California?] [ca. 1880?]**

BANC PIC 1963.002:1039--A

[ark://13030/tf438nb5s0](ark://13030/tf438nb5s0)

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil
21.7 x 27.2 cm., oval

Content/Description:
Two deer at edge of mountain lake in foreground; pines along shore; snow-capped mountains in distance (Lake Tahoe?).

Notes/Inscriptions:

Animals; California, Northern; Lakes & ponds; Nature
Drawings

**Noon on the coast [ca. 1880?]**

BANC PIC 1963.002:1040--B

[ark://13030/tf3x0nb59p](ark://13030/tf3x0nb59p)

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil
25.3 x 35.7 cm.

Content/Description:
Tranquil coastal scene with cattle grazing in foreground; wooded hills in distance; ocean to right. Possibly near Fort Ross or farther north; may be near Fisk's Mill.

Notes/Inscriptions:
Handwritten title (LC). Signature (LL): CWN[?] (monogram). Location based on comparison to 1963.002:1042--B.

California, Northern; Waterfronts
Drawings; Landscapes

**And an angler by a brook [Santa Cruz Mountains, California?] [ca. 1880?]**

BANC PIC 1963.002:1045--A

[ark://13030/tf2n39p0tf](ark://13030/tf2n39p0tf)

Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

Physical Description: drawing on paper: pencil
21.7 x 26.8 cm., dome top

Content/Description:
Angler fishes by a small stream strewn with rocks; forested hills in distance.

Notes/Inscriptions:
Handwritten title (LL): And an angler by a brook/The Ropewalk, Longfellow. Attribution and date based on information from Inventory Sheets.

Mountains; Nature
Drawings
San Juan Bautista [Mission] 1780 [California] [18--] BANC PIC 1963.002:1331--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper: watercolor17.8 x 28 cm.

Content/Description:

Mission church and outbuildings; bell tower and cross to right.

Notes/Inscriptions:

Handwritten title (LL).

Buildings: California, Northern; Churches; Missions

Drawings; Watercolors

[Lake Tahoe, California] [1863] BANC PIC 1963.002:1358--FR

Creator/Collector: Bierstadt, Albert (1830-1902) , German, artist

Physical Description: painting on canvas: oil35.5 x 48.2 cm.

Content/Description:

Lone figure in canoe crossing light-dappled lake; tall mountains of the Sierra Nevada rise up through clouds in distance.

Notes/Inscriptions:

Printed title (attached to frame). Signature (LR): ABierstadt. Note from Inventory Sheets: Bierstadt was in Lake Tahoe in July 1863.

California, Northern; Lakes & ponds; Mountains; Nature; Sierra Nevada (Calif. and Nev.)

Landscapes; Oil paintings

[Blessing of the Enrequita Mine, dedicated 1859, New Almaden, California] 1860

BANC PIC 1963.002:1360--FR

Creator/Collector: Edouart, Alexander (1818-1892) , British, artist

Physical Description: painting on canvas: oil76.2 x 122 cm.

Content/Description:

Group of men and women, including Spaniards and Mexican laborers, some playing musical instruments, gather around makeshift altar where priest blesses the mine. Women in fine dress, men, a dog, and horses stand in foreground; plume of steam rises at right as group travels up trail; set in hilly landscape.

Notes/Inscriptions:


California, Northern; Clothing & dress; Horses; Rites & ceremonies

Landscapes; Oil paintings

[Byrnes Ferry on the Stanislaus River, Calaveras County, California] [1860?]

BANC PIC 1963.002:1366--FR

Creator/Collector: Hill, Thomas (1829-1908) , British, artist

Physical Description: painting on canvas: oil30.2 x 41.2 cm.

Content/Description:

View overlooking river at ferry crossing with horse and wagon on ferry boat. High banks along shore rise up to mountain buttes above; seated artist working in left foreground; several small buildings, horses and figures scattered throughout landscape.

Notes/Inscriptions:

Title based on attached label (on verso). Signature (LL): T. Hill.

California, Northern; Nature; Rivers; Vessels

Landscapes; Oil paintings
La Grange Mining Co., Weaverville, Trinity County, California [187-?]  
BANC PIC 1963.002:1379--FR  
Creator/Collector: [Unknown]  
Physical Description: painting on canvas: oil 60.5 x 81.3 cm.  
Content/Description: Vigorous hydraulic mining scene with three hoses in operation watering down sides of artificial arroyo. Extensive hill erosion; long water sluice runs across the middleground; frame building in center; small figures about; forested landscape.  
Notes/Inscriptions: Handwritten title (UL).  
California, Northern; Environmental degradation; Equipment; Gold rushes; Miners; Mining  
Oil paintings

The Truckee Meadows [California] 1890  
BANC PIC 1963.002:1391--A  
Creator/Collector: Fenn, Harry (1845-1911), British, artist (attributed to)  
Physical Description: drawing on heavy paper: pen 18.5 x 32 cm.  
Content/Description: Circle of wagons in meadow with high mountains in distance and river to right.  
Notes/Inscriptions: Handwritten title (LC). Signature and date (LL): FH (monogram of Harry Fenn), [18]90. Handwritten (LC, below title): The old camping rendezvous, the resting place after crossing the desert and before starting to cross the Sierra Nevadas.  
California, Northern; Camping; Overland journeys to the Pacific; Sierra Nevada (Calif. and Nev.); Vehicles; Westward movement  
Drawings; Landscapes

Downieville, [Sierra County] California c1854  
BANC PIC 1963.002:1441--C  
Creator/Collector: Eastman, Harrison (1823-1886), American, artistBritton & Rey (active 1851-1902), lithographerDownieville Book Store (active ca. 1854), publisher  
Physical Description: print on paper: lithograph, color 35.2 x 49.9 cm.  
Content/Description: Town at bend of Yuba River; river with manmade diversions and channels, sluices, and waterwheels in foreground; small cabins along shore.  
California, Northern; Environmental degradation; Mining; Rivers; Settlements  
Cityscapes; Lithographs, color
French Bar, Siskiyou County, California [1857] BANC PIC 1963.002:1442--C

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Britton & Rey (active 1851-1902), printer (attributed to)

Physical Description: print on paper: lithograph, color; 22.1 x 27.2 cm., image on sheet 45.2 x 49.9 cm.

Content/Description: Small town comprised primarily of wooden plank buildings along river bank; numerous waterwheels; erosion along bank; and stumps and logs on hill surrounding settlement.


California, Northern; Environmental degradation; Mining; Rivers; Settlements

Cityscapes; Lithographs, color

Camp Morgan, Amador County, California [18--] BANC PIC 1963.002:1443--C

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer

Physical Description: print on paper: lithograph, color; 37.6 x 55.1 cm.

Content/Description: National Guard post showing soldiers in and around two buildings, one with large furnace in operation. Miner with ore cart at left.


Buildings; California, Northern; Military facilities; Military personnel

Lithographs, color

Jackson, Amador County, California 1857 c1857 BANC PIC 1963.002:1466--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), publisher; Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, color; 20.5 x 37 cm., on sheet 53.3 x 66 cm., dome top

Content/Description: View overlooking small town comprised of wood panel buildings and houses, with flagpole flying US flag in center. Small creek flows in from right; low wooded hills surround town.

Notes/Inscriptions: Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (LC, above title): Entered... 1857 by Kuchel & Dresel... California; (LR): Printed by Britton & Rey.

California, Northern; Settlements

Cityscapes; Lithographs, color
<table>
<thead>
<tr>
<th>Title</th>
<th>BANC PIC及其他号</th>
<th>Description</th>
</tr>
</thead>
</table>
| The works and the mine, New Almaden [California] 1876 1876          | BANC PIC 1963.002:1467→-D | **Creator/Collector:** Smith, C. L., artist  
**Physical Description:** print on paper: lithograph 53.4 x 76 cm.  
**Content/Description:** View from above of extensive mining works with numerous buildings, waterways, and equipment. Major mercury producing mine located south of San Jose.  
**Notes/Inscriptions:**  
Printed title (LC). Printed (LL, within image): Smith C.L./[San Francisco].  
Buildings: California, Northern; Mining  
Lithographs |
| Hollister, San Benito Co[unty], California [18--]                   | BANC PIC 1963.002:1486→-E | **Creator/Collector:** H.S. Crocker & Co. (active ca. 1890), lithographer; The Hollister Free Lance, publisher  
**Physical Description:** print on paper: lithograph, color 58.5 x 82 cm.  
**Content/Description:** Bird’s-eye view of small town with railroad in center surrounded by small orchards. Marginal images include residences, public buildings, orchard and vineyard.  
**Notes/Inscriptions:**  
Agriculture; Buildings; California, Northern; Settlements  
Bird’s-eye views; Lithographs, color |
| Downieville, 1856, Sierra County, California c1856                   | BANC PIC 1963.002:1532→-D | **Creator/Collector:** Kuchel, C. C. (1820-ca. 1865), Swiss artist; Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer; Langton, A. T. (active ca. 1856), publisher; Britton & Rey (active 1851-1902), printer  
**Physical Description:** print on paper: lithograph, color 53.2 x 70.9 cm.  
**Content/Description:** Main view of small town surrounded by low hills with Yuba River coming in and encircling town at right; mining operation at left; elevated waterway at right. Marginal views include residences of: A.T. Langton, T.H. Fletcher, and J.J. Musser; and businesses: J.H. Craycroft’s building and mill, Langton & Co. Bankers, Downie Hotel, US Hotel, Metropolis Hotel, etc.  
**Notes/Inscriptions:**  
Printed title (LC). Printed (LL, within image): C.C. K[uchel]; (LL): Drawn from nature and on stone by Kuchel & Dresel, 176 Clay St[reet], [San Francisco]; (LC, above title): Entered... 1856 by Kuchel & Dresel... California; (LC, below title): Published by A.T. Langton; (LR): Printed by Britton & Rey.  
Buildings; Business enterprises; California, Northern; Dwellings; Equipment; Hotels; Mining; Rivers; Settlements  
Cityscapes; Lithographs, color |
Individual items by geographical location

Northern California: Other

**Stockton, [San Joaquin County] Cal[ifornia] 1858**

Creator/Collector: Camerer, Eugene (1830-1898), German, artist
Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer
Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph 49 x 68 cm., visible image

Content/Description:
General view of city with river in center; sailing boats and sidewheel steamships anchored along shore. Marginal images include view of Insane Asylum, court house, private residences, and street views; pedestrians (including Chinese man with hair pulled by dog) and various vehicles, including carriages and wagons, are part of scenes.

Notes/Inscriptions:

Buildings; California, Northern; Dwellings; Rivers; Settlements; Vessels
Cityscapes; Lithographs

Southern California: Los Angeles Region

**At San Pedro Post, [Los Angeles] Cal[ifornia]a 1855**

Creator/Collector: Alden, James Madison (1834-1922), American, artist

Physical Description: drawing on paper: pencil 21.8 x 36.5 cm.

Content/Description:
Simple, one story buildings grouped at left and right, US flag flying above one of them; animal hides dry in center. Set in flat, treeless terrain with hill in distance.

Notes/Inscriptions:

Buildings; California, Southern; Expeditions & surveys; Los Angeles region (Calif.);
Military facilities
Drawings; Travel sketches

**Glendora, Los Angeles County, California [1888]**

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: pen lithograph 16.7 x 22.7 cm.

Content/Description:
Bird's-eye view of small town with real estate lots laid out; railroad in foreground; Sierra Madre mountains in distance. Marginal views include residences, churches, hotels, businesses, Santa Fe Railroad depot, and Glendora Water Company's reservoir.

Notes/Inscriptions:

Buildings; Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.);
Mountains; Railroads; Settlements; Water works
Bird's-eye views; Lithographs
**Santa Monica [California] 1898** BANC PIC 1963.002:0651--A

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 10.8 x 28.9 cm.

Content/Description:
Looking inland toward town; waterfront with beach boardwalk, piers, hotels, and resorts along shore; people relaxing on beach; city in distance.

Notes/Inscriptions:
Printed title (LC). Date 1898 printed on verso. From periodical "The Los Angeles Times"?

California, Southern; Hotels; Los Angeles region (Calif.); Settlements; Waterfronts
Cityscapes; Lithographs, color

**Wildomar, California [not before 1887]** BANC PIC 1963.002:0910--C

Creator/Collector: Elliott, William W. (active ca. 1870-ca. 1890), lithographer

Physical Description: print on paper: lithograph 48.3 x 56.5 cm.

Content/Description:
Bird's-eye view of small town comprised primarily of farms and homes; Lake Elsinore in distance; Atchison, Topeka, and Santa Fe Railroad (A.T. & S.F.R.R.) run through center of town; orchards at outskirts. Marginal images include views of Hotel Wildomar, local businesses, and residences.

Notes/Inscriptions:

Buildings; Business enterprises; California, Southern; Dwellings; Hotels; Los Angeles region (Calif.); Settlements
Bird's-eye views; Lithographs

**Avalon, Santa Catalina Island, California [18--]** BANC PIC 1963.002:0928--D

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on board: lithograph, color 55 x 70.5 cm.

Content/Description:
View overlooking Avalon harbor with piers, sightseeing boats, and buildings clustered along shore.

Notes/Inscriptions:

Bays; California, Southern; Los Angeles region (Calif.); Settlements; Waterfronts
Cityscapes; Lithographs, color
Individual items by geographical location

**Southern California: Los Angeles Region**

**Bird's-eye view of Santa Ana, Los Angeles County, California**

- **Creator/Collector**: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
- **A.L. Bancroft & Company** (active ca. 1872-ca. 1973), lithographer
- **Physical Description**: print on paper: lithograph, color 34.3 x 53.5 cm.
- **Content/Description**: View overlooking small town in valley surrounded by orchards; San Antonio, Cucamunga, San Bernardino, and Santa Ana Mountains in distance.

**Pasadena, Los Angeles County, California**

- **Creator/Collector**: C. D., artist
- **Elliott Lith.** (active ca. 1880), lithographer
- **Physical Description**: print on paper mounted on board: lithograph 58.5 x 80.6 cm.
- **Content/Description**: Bird's-eye view of broad, flat valley with sparsely distributed buildings and numerous orchards; Arroyo Seco at left. Marginal views include residences, businesses, churches, and public buildings.

**Bird's-eye view of Sierra Madre, San Gabriel Valley, Los Angeles County, California**

- **Creator/Collector**: Steinegger, Henry (active ca. 1854-ca. 1880), artist
- **Britton & Rey** (active 1851-1902), lithographer
- **Physical Description**: print on paper: lithograph 66.3 x 91.6 cm.
- **Content/Description**: Central view of sparsely populated city with several orchards and agricultural fields; Santa Fe Railroad in lower right foreground. Marginal views include residences, businesses (Cigar Factory), churches, and public buildings.
- **Notes/Inscriptions**: Printed title (LC). Printed (LR, within image): HStggr [Henry Steinegger]; (LC, below title): Elevation from 1400 to 1800 feet; View and climate unsurpassed, abundance of pure mountain water piped to each lot; Lith. Britton & Rey, San Francisco, California. Stamped (LC).

**Bird's-eye views; Lithographs**
Individual items by geographical location

Southern California: Los Angeles Region

**East Los Angeles, Los Angeles County, California, 1888 1888**
BANC PIC 1963.002:0934--F  ark:/13030/tf9489p57z

Creator/Collector: Pierce, Bruce Wellington (1858-1947), American, artist
H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper: lithograph, color 64.6 x 101.5 cm.

Content/Description:
Bird's-eye view from Los Angeles River looking towards Sierra Madre Mountains; several railroad lines in foreground (Southern Pacific, A.T. and S.P.R.R). Marginal views include local businesses, residences (tract housing), churches, industry, and agriculture.

Notes/Inscriptions:

City blocks; Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.); Settlements

Bird's-eye views; Lithographs, color

**Bird's-eye view of Los Angeles, California: looking south to the Pacific Ocean,** 1877 c1876 BANC PIC 1963.002:0935--E  ark:/13030/tf3d5nb4gh

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 55.6 x 87.8 cm.

Content/Description:
Upper image: broad view of city with densely populated central area. Lower left image: view of Wilmington, California, showing San Pedro Bay and S.P.R.R. (Southern Pacific Railroad) depot. Lower right image: view of Santa Monica, California, with bay, pier, and Los Angeles and Independence Railroad.

Notes/Inscriptions:

Bays; California, Southern; Los Angeles region (Calif.); Railroads; Settlements; Waterfronts

Bird's-eye views; Lithographs, color

**City of Los Angeles, Los Angeles County, Cal[ifornia] 1871 1871**
BANC PIC 1963.002:0936--E  ark:/13030/tf2b69p065

Creator/Collector: Koch, Augustus (active ca. 1870), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper mounted on board: lithograph, color 68 x 84.1 cm.

Content/Description:
Bird's-eye view of city and outlying farmland; railroad in center; orchards and agricultural fields in foreground. Marginal views include city blocks, hotels, and schools.

Notes/Inscriptions:

Agriculture; Buildings; California, Southern; Hotels; Los Angeles region (Calif.); Settlements

Bird's-eye views; Lithographs, color
Individual items by geographical location

**Southern California: Los Angeles Region**

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**University of Southern California [Los Angeles, California] [not before 1880]**

BANC PIC 1963.002:0963--A  🌐 ark:/13030/tf1r29p0zv
Creator/Collector: [Unknown]
Physical Description: print on paper mounted on board: engraving 20.5 x 28.5 cm.
Content/Description:
Five views of University of Southern California buildings: College of Liberal Arts, College of Medicine, Chaffee School, Theological College, and College of Music.
Notes/Inscriptions:
Printed title (LC). Each image captioned.
Buildings: California, Southern; Los Angeles region (Calif.)
Engravings

**Bird's-eye view of Anaheim, Los Angeles Co(unty), Cal[ifornia]: looking north to the Sierra Madre Mountains [18--]**

BANC PIC 1963.002:0965--C  🌐 ark:/13030/tf2v19p1r6
Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer
Physical Description: print on paper: lithograph, color 34.5 x 53.6 cm.
Content/Description:
View overlooking small town in valley surrounded by fields and orchards; San Antonia, Cucamunga, Brea, and Cyota Mountains in distance.
Notes/Inscriptions:
Agriculture; California, Southern; Los Angeles region (Calif.); Settlements
Bird's-eye views; Lithographs, color

**Bird's-eye view of Riverside, San Bernardino Co(unty), Cal[ifornia] looking north to the San Bernardino Mountains 1877**

BANC PIC 1963.002:0966--C  🌐 ark:/13030/tf6779p4hb
Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer
Physical Description: print on paper: lithograph, color 30.9 x 53.7 cm.
Content/Description:
View overlooking small town in valley surrounded by orchards; Santa Ana River at left, San Bernardino Mountains in distance.
Notes/Inscriptions:
California, Southern; Los Angeles region (Calif.); Rivers; Settlements
Bird's-eye views; Lithographs, color
Individual items by geographical location

Southern California: Los Angeles Region

**View of East Los Angeles, California, from Brooklyn Heights looking north to the Sierra Madre Mountains [18–]** BANC PIC 1963.002:0969--C

- **Creator/Collector:** Glover, Edwin S. (active ca. 1876-ca. 1877), artist; A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer
- **Physical Description:** print on paper: lithograph, color; 31.1 x 54 cm.

**Content/Description:**

View overlooking small town surrounded by agricultural fields, orchards, and hills; Los Angeles River at left; Sierra Madre Mountains in background.

**Notes/Inscriptions:**


**Agriculture; California, Southern; Los Angeles region (Calif.); Mountains; Settlements Cityscapes; Lithographs, color**

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**Glendora, Los Angeles County, California [1888]** BANC PIC 1963.002:0973--D

- **Creator/Collector:** H.S. Crocker & Co. (active ca. 1890), lithographer
- **Physical Description:** print on paper: lithograph; 51.3 x 68.5 cm.

**Content/Description:**

Bird's-eye view of six month old town with small number of buildings and houses; street names and railroad Santa Fe Railroad identified. Marginal views include residences, public buildings, and businesses.

**Notes/Inscriptions:**


**Buildings; Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.); Railroads; Settlements**

Bird's-eye views; Lithographs

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BANC PIC 1963.002:0974--D

- **Creator/Collector:** Moore, Edwin S. (active ca. 1880), artist
- **Physical Description:** print on paper: lithograph; 57.4 x 70.6 cm.

**Content/Description:**

Central image looking from Alosta Heights over town; railroad at left; orchards in distance with mountain ridges behind; streets and points of interest identified. Marginal views include residences, businesses, and other buildings.

**Notes/Inscriptions:**

Printed title (LC). Signature (LR): E.S. Moore, artist.

**Buildings; Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.); Settlements**

Bird's-eye views; Lithographs
San Pedro, Los Angeles Co[unty], California [ca. 1895] BANC PIC 1963.002:0975--D
\[ark://13030/tf6580109r\]

Creator/Collector: Pierce, Bruce Wellington (1858-1947), American, artist and lithographer

Physical Description: print on paper: lithograph, color 55.8 x 80 cm.

Content/Description:
Bird's-eye view looking inland from Pacific Ocean; waterfront area in foreground with beach and bathhouse, railroads (Southern Pacific Railroad and Los Angeles Terminal Railroad), and piers and wharves (piles of lumber at right); numerous ships (steam and sail) in harbor. Marginal views include residences, businesses, churches, and public buildings.

Notes/Inscriptions:
Printed title (LC). Printed (LR, within image--caption or signature?): G. Falk.

Buildings; Business enterprises; California, Southern; Churches; Dwellings; Harbors; Los Angeles region (Calif.); Lumber industry; Railroads; Settlements; Vessels; Waterfronts

Bird's-eye views; Lithographs, color

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Bird's-eye view of town and waterfront of San Pedro, California: showing the existing inner and the proposed outer harbor 1897 BANC PIC 1963.002:0976--C
\[ark://13030/tf7x0nb906\]

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer Los Angeles Times, publisher

Physical Description: print on paper: lithograph, color 44.4 x 58.2 cm.

Content/Description:
Coastline showing waterfront area with harbor and wharves; ships in channel and railroad lines along shore; city in distance.

Notes/Inscriptions:
California, Southern; Harbors; Los Angeles region (Calif.); Settlements; Waterfronts

Bird's-eye views; Lithographs, color

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Avalon, Santa Catalina Island [California] [1898] BANC PIC 1963.002:0979--A
\[ark://13030/tf6g5009rb\]

Creator/Collector: [Unknown]

Physical Description: print on paper: photomechanical 10.2 x 12.8 cm., visible image

Content/Description:
View overlooking Catalina harbor, beach and waterfront area with buildings, pier and boats in distance.

Notes/Inscriptions:

Bays; California, Southern; Harbors; Los Angeles region (Calif.); Settlements
Citiscapes; Photomechanical prints
**Bird's-eye view of Azusa, Los Angeles County, California** 1887

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist

Physical Description: print on paper: lithograph 51.3 x 68.5 cm.

Content/Description:
Central image looking from above over town; railroad at right; orchards with mountain ridges behind; streets and points of interest identified. Marginal views include A.T. & S.F. Depot and Hotel Azusa.

Notes/Inscriptions:
Printed title (LC). Printed (LR): E.S. Moore, del.
Buildings: California, Southern; Hotels; Los Angeles region (Calif.); Settlements
Bird's-eye views; Lithographs

**[View of Mission San Luis Rey, Santa Margarita Valley, California] [18--]**

Creator/Collector: Muller, lithographer; Bertrand, Arthus, French, publisher; Lemercier (active ca. 1855), French, printer

Physical Description: print on paper: lithograph 34.2 x 53.1 cm.

Content/Description:
Church façade with mission buildings to left; men, women, and children of various ethnic backgrounds in foreground.

Notes/Inscriptions:
Buildings: California, Southern; Churches; Los Angeles region (Calif.); Missions
Lithographs

**[Plan of Mission San Luis Rey, Santa Margarita Valley, California] [18--]**

Creator/Collector: Avril, Charles, French, engraver; Bineteau, French, lithographer; Bertrand, Arthus, French, publisher

Physical Description: print on paper: engraving 34.2 x 53.1 cm.

Notes/Inscriptions:
Buildings: California, Southern; Churches; Los Angeles region (Calif.); Missions
Architectural drawings; Engravings
Southern California: Los Angeles Region

[Early California farm., probably in vicinity of Los Angeles, ca. 1860-70] [18--]
BANC PIC 1963.002:0997--C  ark:/13030/tf4k4009rc
Creator/Collector: [Unknown]
Physical Description: painting on paper: gouache35.3 x 50.7 cm.
Content/Description:
River valley with towering snow-capped mountains in distance; farm buildings in center; arid landscape; palms and agaves in foreground.
Notes/Inscriptions:
Title from modern mat (now removed), see Inventory Sheets.
Agriculture; Buildings; California, Southern; Dwellings; Los Angeles region (Calif.)
Gouaches; Landscapes; Paintings

[Corner view of San Fernando Rey Mission building, California] 1890
BANC PIC 1963.002:1342--B  ark:/13030/tf9g5012wd
Creator/Collector: Fenn, Harry (1845-1911), British, artist (attributed to)
Physical Description: drawing on paper: ink and wash20.6 x 15.7 cm.
Content/Description:
Corner of mission building with bell over tiled roof; friar standing in right foreground.
Notes/Inscriptions:
Supplied title. Signature and date (LL): FH [monogram of Harry Fenn] and [18]90.
Possibly illustration for publication: Century Company (New York) stamp on verso.
California, Southern; Los Angeles region (Calif.); Missions
Drawings

[View of San Fernando Rey Mission, California] [ca. 1890]
BANC PIC 1963.002:1343--B  ark:/13030/tf738nb7sw
Creator/Collector: Fenn, Harry (1845-1911), British, artist
Physical Description: painting on paper: watercolor15.4 x 29 cm.
Content/Description:
View looking towards San Fernando Mission; two large palms foreground; mountains in distance.
Notes/Inscriptions:
Supplied title. Handwritten annotations on verso including: 'Fenn' and 'San Fernando'.
Buildings; California, Southern; Los Angeles region (Calif.); Missions
Paintings; Watercolors

[Valley near Los Angeles, California] [187-?] BANC PIC 1963.002:1373--FR  ark:/13030/tf2v19p1sq
Creator/Collector: Herzog, Hermann (1832-1932), German, artist
Physical Description: painting on board: oil20 x 30.5 cm.
Content/Description:
View from arroyo; valley with body of water in right foreground; group of buildings in middleground; mountains in far distance.
Notes/Inscriptions:
California, Southern; Los Angeles region (Calif.)
Landscapes; Oil paintings
Individual items by geographical location

Southern California: Los Angeles Region

[Scene in Los Angeles, California] [187-?] BANC PIC 1963.002:1374--FR

Creator/Collector: Herzog, Hermann (1832-1932), German, artist
Physical Description: painting on canvas: oil 27.8 x 38 cm.
Content/Description:
Street with building at left (possibly Mission San Gabriel); figure in front of building carrying parasol; low plaster wall and white towered structure in distance.
Notes/Inscriptions:
Title based on handwritten text on stretcher. Signature (LR): H. Herzog.
California, Southern; Los Angeles region (Calif.); Settlements
Landscapes; Oil paintings

[Valley near Los Angeles, California] [187-?] BANC PIC 1963.002:1375--FR

Creator/Collector: Herzog, Hermann (1832-1932), German, artist
Physical Description: painting on board: oil 20 x 30.5 cm.
Content/Description:
Quiet valley with groves of oak trees; hills and mountains beyond; large bird circling in air.
Notes/Inscriptions:
California, Southern; Los Angeles region (Calif.)
Landscapes; Oil paintings

[Valley near Los Angeles, California] [187-?] BANC PIC 1963.002:1376--FR

Creator/Collector: Herzog, Hermann (1832-1932), German, artist
Physical Description: painting on board: oil 19.1 x 30.4 cm.
Content/Description:
Valley with church in foreground; body of water in right middleground; snow-capped mountains in distance.
Notes/Inscriptions:
California, Southern; Churches; Los Angeles region (Calif.)
Landscapes; Oil paintings

Los Angeles, Los Angeles County, California] 1857 c1857

BANC PIC 1963.002:1457--D

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer; Hellman & Bro., publisher; Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph, color 50.4 x 65.4 cm.
Content/Description:
Low angle view of city with backyards visible; marginal views of businesses, residences, etc.
Notes/Inscriptions:
Printed title (LC). Printed (UC): Kuchel & Dresel's California views; (MC): Entered... 1857 by Kuchel & Dresel... California; (LL): Drawn from nature & stone by Kuchel & Dresel, 176 Clay St[reet], S[an] Francisco; (LC, below title): Published by Hellman & Bro.; (LR): Printed by Britton & Rey.
Buildings; Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.); Settlements
Cityscapes; Lithographs, color
**Bird's-eye view of Sierra Madre, San Gabriel Valley, Los Angeles County, California [18--] ** BANC PIC 1963.002:0001-1886

Creator/Collector: Steinegger, Henry (Stggr) (active ca. 1854-ca. 1880), Swiss artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 60.5 x 80.2 cm.

Content/Description:
Central view of city sparsely populated with orchards and fields; Santa Fe Railroad at lower right foreground. Marginal views include residences, businesses (Cigar Factory), churches, and public buildings.

Notes/Inscriptions:
Printed title (LC). Printed (LR, within image): HStggr [Henry Steinegger]; (LC, below title): Elevation from 1400 to 1800 feet/View and climate unsurpassed, abundance of pure mountain water piped to each lot/Lith. Britton & Rey, San Francisco, Calif.[ifornia]. Business enterprises; California, Southern; Dwellings; Los Angeles region (Calif.); Railroads; Settlements
Bird's-eye views; Lithographs

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**[Green Hotel, Pasadena, California] [ca. 1910]** BANC PIC 1963.002:1471--FR

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on board: lithograph, color 29.5 x 116.5 cm., visible image

Content/Description:
View of large, several-stories hotel; cars, carriages, and pedestrians in front of building.

Notes/Inscriptions:
Title and date based on printed label (on verso).
Buildings; California, Southern; Hotels; Los Angeles region (Calif.)
Cityscapes; Lithographs, color

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**Pasadena, California, 1893 1893** BANC PIC 1963.002:1472--F

Creator/Collector: Pierce, Bruce Wellington (1858-1947), American artist and lithographer
Wood & Church (active ca. 1893), publisher

Physical Description: print on paper mounted on board: lithograph 71.4 x 107.5 cm.

Content/Description:
Bird's-eye view of densely populated city with Arroyo Seco in left foreground; Southern California Railroad (S.C.R.R.) running through center of city; numerous orchards; and Sierra Madre Mountains in distance (Lowe, Wilson's Peak, and Baldy). Marginal views include residences, hotels, schools, and public buildings.

Notes/Inscriptions:
Agriculture; Buildings; California, Southern; Dwellings; Los Angeles region (Calif.); Mountains; Railroads; Settlements
Bird's-eye views; Lithographs
Individual items by geographical location

Southern California: Los Angeles Region

**Key to the city of Los Angeles, Calif[ifornia], bird's-eye view, looking south to the Pacific Ocean c1876**

BANC PIC 1963.002:1474 (supplement)--B

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: engraving 25.3 x 40.7 cm.

Content/Description:
City with numerical and alphabetical designations for sites, buildings, and streets.

Notes/Inscriptions:

California, Southern; Los Angeles region (Calif.); Settlements
Bird's-eye views; Engravings; Keys (Legends)

**Los Angeles, Calif[ifornia] 1873**

BANC PIC 1963.002:1476 (copy)--C

Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), artist
L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer and publisher

Physical Description: print on paper: lithograph, color 35.2 x 52.7 cm.

Content/Description:
Broad, elevated view looking from outskirts toward town in distance; orchard and fields in foreground; mountains in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Los Angeles gives its name to the valley in which it is located, and where it occupies a charming location, nestling amidst orange groves and vineyards, the coast range with its accompanying valleys here forms a panoramic view of rare beauty; (LL): A.E. Mathews, delt.; (LC, below title): A.L. Bancroft & Company, publishers, 721 Market Street, San Francisco, Calif[ifornia]; (LR): A.L. Bancroft & Co. Lith.

California, Southern; Los Angeles region (Calif.); Settlements
Cityscapes; Lithographs, color

**Los Angeles, Calif[ifornia] 1873**

BANC PIC 1963.002:1476--C

Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), artist
L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer and publisher

Physical Description: print on paper: lithograph, color 34.9 x 48.7 cm.

Content/Description:
Broad elevated view looking from outskirts toward town in distance; orchard and fields in foreground; mountains in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Los Angeles gives its name to the valley in which it is located, and where it occupies a charming location, nestling amidst orange groves and vineyards, the coast range with its accompanying valleys here forms a panoramic view of rare beauty; (LL): A.E. Mathews, delt.; (LC, below title): A.L. Bancroft & Company, publishers, 721 Market Street, San Francisco, Calif[ifornia]; (LR): A.L. Bancroft & Co. Lith.

California, Southern; Los Angeles region (Calif.); Settlements
Cityscapes; Lithographs, color
Individual items by geographical location

Southern California: Los Angeles Region

**Carlton Hotel, Pasadena, Calif[ifornia] [1888]** BANC PIC 1963.002:0001-1886

*Creator/Collector:* Chamberlaine & Ingalsbe (active ca. 1888), undetermined

*Physical Description:* print on paper mounted on paper: engraving, hand colored22 x 16 cm.

*Content/Description:* Advertisement including view of three story Victorian-style hotel with horse-drawn carriages and streetcars in front.


Buildings; California, Southern; Hotels; Los Angeles region (Calif.); Vehicles Advertisements; Cityscapes; Engravings, color

**Los Angeles [California] in 1881 [ca. 1931]** BANC PIC 1963.002:1806--F

*Creator/Collector:* Los Angeles Times, publisher

*Physical Description:* print on paper: photomechanical 55.9 x 84 cm.

*Content/Description:* Scale model of Los Angeles in 1881 published in commemoration of fiftieth anniversary of Los Angeles Times; primarily residential areas with key and legend identifying buildings and residences.


California, Southern; Los Angeles region (Calif.); Settlements Keys (Legends); Photomechanical prints

**[San Fernando Rey Mission?, San Fernando Valley, California] [18--]**

BANC PIC 1963.002:1883--B

*Creator/Collector:* [Unknown]

*Physical Description:* print on paper: photomechanical, hand colored 27.5 x 35.5 cm.

*Content/Description:* Two mission buildings set in vast landscape with mountains in background; ruins stand in center; small fountain in left foreground.


Buildings; California, Southern; Los Angeles region (Calif.); Missions Landscapes; Photomechanical prints

Southern California: San Diego
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>BANC PIC</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>San Diego [California]</td>
<td>1850</td>
<td>BANC PIC 1963.002:0270--C</td>
<td>Conts, C. G. (active ca. 1850), artist Britton &amp; Rey (active 1851-1902), lithographer</td>
<td>Print on paper: lithograph, hand colored 46.9 x 59.1 cm., dome top</td>
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<td><strong>Content/Description:</strong> View overlooking small settlement; bay to left; Indians in foreground.</td>
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<td><strong>Notes/Inscriptions:</strong> Printed title (LC). Printed (LL): Lith. of Britton &amp; Rey, San Francisco; (LR): C.G. Conts, del.</td>
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<td>Bays; California, Southern; San Diego (Calif.); Settlements</td>
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<td>Landscapes; Lithographs, color</td>
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<td><strong>Content/Description:</strong> Bird's-eye view of town towards hills; harbor with wharves, sailing and steam ships in foreground.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bays; California, Southern; Harbors; San Diego (Calif.); Settlements; Waterfronts</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bird's-eye views; Engravings, color</td>
</tr>
<tr>
<td>San Diego and bay [California] [not before 1887]</td>
<td></td>
<td>BANC PIC 1963.002:0417--B</td>
<td>Andrew, W. O. (active ca. 1887-ca. 1891), American, artist</td>
<td>Print on paper: engraving, color 12.5 x 47.3 cm.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>Content/Description:</strong> Panoramic view of waterfront area with dense buildings; harbor with masted sailing ships; and bay.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bays; California, Southern; Harbors; San Diego (Calif.); Settlements</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Engravings, color; Panoramic views</td>
</tr>
<tr>
<td><strong>San Diego [California] [ca. 1846]</strong></td>
<td>BANC PIC 1963.002:0418--A [ark:/13030/tf3779p1v4]</td>
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<td>-------------------------------------------------</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Creator/Collector:</strong></td>
<td>E. Weber &amp; Co. (active ca. 1835-ca. 1854), Lithographer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Print on paper: lithograph 13.2 x 22 cm.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Content/Description:</strong></td>
<td>General view over early settlement showing group of one-story buildings and row of tents; US flag flies in center.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong></td>
<td>Printed title (LC). Printed (LC, below title): Lith. by E. Weber &amp; Co., Balto. [Baltimore]. Illustration from &quot;Notes of a military reconnaissance, from Fort Leavenworth, in Missouri, to San Diego, in California, including part of the Arkansas, Del Norte, and Gila rivers&quot; by Lieut. Col. W. H. Emory (Washington: Wendell and Van Benthuysen, 1848). California, Southern; Expeditions &amp; surveys; Military facilities; San Diego (Calif.); Settlements Cityscapes; Illustrations; Lithographs</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pen sketch of Point Loma [California] from the beach [1888?]</strong></th>
<th>BANC PIC 1963.002:0480:01--A [ark:/13030/tf0z09p05z]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong></td>
<td>Andrew, W. O. (active ca. 1887-ca. 1891), American, artist</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Print on paper: pen lithograph 15.7 x 23.9 cm.</td>
</tr>
<tr>
<td><strong>Content/Description:</strong></td>
<td>Two figures sit on bench near shore looking out across bay; Point Loma in distance.</td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong></td>
<td>Printed title (LC). Printed (LR, within image): W. Andrew; (on verso): The San Diego Bay Region. Possibly published in Guide to San Diego Bay region, California (San Diego: San Diego Land &amp; Town Co., 1888). Bays; California, Southern; Waterfronts Landscapes; Lithographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Pen sketch from ocean side of beach [San Diego, California] [1888?]</strong></th>
<th>BANC PIC 1963.002:0480:02--A [ark:/13030/tf4c6009cc]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong></td>
<td>Andrew, W. O. (active ca. 1887-ca. 1891), American, artist (in the style of)</td>
</tr>
<tr>
<td><strong>Physical Description:</strong></td>
<td>Print on paper: pen lithograph 14.4 x 24.7 cm.</td>
</tr>
<tr>
<td><strong>Content/Description:</strong></td>
<td>Inland waterway with ocean to right; boardwalk and small pier on water; mountains in distance.</td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong></td>
<td>Printed title (LC). Printed (on verso): The San Diego Bay Region. Possibly published in Guide to San Diego Bay region, California (San Diego: San Diego Land &amp; Town Co., 1888). Bays; California, Southern; San Diego (Calif.); Waterfronts Landscapes; Lithographs</td>
</tr>
<tr>
<td><strong>Glimpse of harbor and US barracks from Babcock and Story's Wharf [San Diego, California] [1888?]</strong></td>
<td>BANC PIC 1963.002:0480:03--A [link]</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Creator/Collector:</strong> Andrew, W. O. (active ca. 1887-ca. 1891) , American , artist (in the style of)</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> print on paper: pen lithograph 12.8 x 24.4 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Content/Description:</strong> Large buildings in compound at left, US flag flies from main structure. Small buildings along shoreline; boats on bay at right.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong> Printed title (LC). Printed (LL): Pen sketch; (on verso): The San Diego Bay Region. Possibly published in Guide to San Diego Bay region, California (San Diego: San Diego Land &amp; Town Co., 1888). Buildings; California, Southern; Military facilities; San Diego (Calif.); Waterfronts Cityscapes; Lithographs</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Court House of San Diego County, California, erected in 1872 [not before 1872]</strong></th>
<th>BANC PIC 1963.002:0482:01--B [link]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong> [Unknown]</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> print on paper: lithograph, color 25.6 x 31.5 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Content/Description:</strong> Two-story building surrounded by fenced park; horse-drawn carriage in foreground.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong> Printed title (LC). Buildings; California, Southern; San Diego (Calif.); Vehicles Lithographs, color</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>&quot;Cajon Villa,&quot; country residence, orchard and vineyard of Maj[or] Levy Chase, El Cajon Valley [San Diego County, California] [18--]</strong></th>
<th>BANC PIC 1963.002:0482:02--B [link]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong> [Unknown]</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> print on paper: lithograph, color 25.6 x 31.5 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Content/Description:</strong> Views of country and town residences of Major Chase; country residence surrounded by orchards and vineyards.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong> Printed title (LC). Printed (UC, below upper image): Town residence of Maj[or] Chase. Agriculture; California, Southern; Dwellings; San Diego (Calif.) Bird's-eye views; Lithographs, color</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong> Jones, Seth C. (1853-1930) , American , artist (attributed to)</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> drawing on paper: pencil 25.3 x 32.7 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Content/Description:</strong> Mission church facade and adjacent buildings.</td>
<td></td>
</tr>
<tr>
<td><strong>Notes/Inscriptions:</strong> Supplied title. Handwritten (LR): San Diego/Jan[uar]y 1888 [and] [18]89. Buildings; California, Southern; Churches; Missions; San Diego (Calif.) Drawings</td>
<td></td>
</tr>
</tbody>
</table>
Individual items by geographical location

Southern California: San Diego


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.5 x 32 cm.
Content/Description: Mission church and adjacent buildings.
Notes/Inscriptions:
Buildings: California, Southern; Churches; Missions; San Diego (Calif.)
Drawings

San Diego [Mission, California] [18--?] BANC PIC 1963.002:0771--A

Creator/Collector: [Unknown]
Physical Description: drawing on paper: ink and wash 9 x 18.1 cm., image on sheet 16 x 24.3 cm.
Content/Description: Southeast end of mission church. Long, low adobe structure with tile roof in state of dilapidation; portion of facade visible above roofline. Other ruined structures nearby, with empty field in foreground.
Notes/Inscriptions:
California, Southern; Churches; Missions; San Diego (Calif.)
Drawings

Hotel Del Coronado, Coronado Beach, San Diego, California July 1888

BANC PIC 1963.002:0846--B

Creator/Collector: Rand McNally Company, American, engraver A. Phillips & Co. (active ca. 1888-ca. 1889), American, publisher
Physical Description: print on paper mounted on paper: engraving 16.9 x 22.6 cm., on sheet 40.7 x 24.5 cm
Content/Description: Three-quarter view of hotel and grounds in front of main entrance; women, children, men on horseback, and carriages among grounds. View accompanied description of the newly built hotel in 'Phillips' California Guide.'
Notes/Inscriptions:
Printed title (UC). Printed (UR): J.B. Seghers, Jr., Manager; (LC): The Largest and most elegantly furnished hotel in the world. Bathing every day in the year. Handwritten (LL, within image): Rand McNally Co. Printed two page description from original guide enclosed with image.
Buildings: California, Southern; Hotels; San Diego (Calif.)
Engravings; Illustrations
Bird's-eye view of San Diego, California, 1876, from the northeast, looking southwest c1876 BANC PIC 1963.002:0909

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artistA.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographerSchneider & Kueppers (active ca. 1876), publisher

Physical Description: print on paper: lithograph, color33.7 x 74 cm.

Content/Description:
Town with waterfront with piers and bay in distance; several ships on water.

Notes/Inscriptions:

Bays; California, Southern; San Diego (Calif.); Waterfronts
Bird's-eye views; Lithographs, color

Bird's-eye view of San Diego, California, 1876 from the northeast, looking southwest c1876 BANC PIC 1963.002:0909

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artistA.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographerSchneider & Kueppers (active ca. 1876), publisher

Physical Description: print on paper: lithograph, color33.7 x 74 cm.

Content/Description:
Town with waterfront with piers and bay in distance; several ships on water; cowboy lassoing cow in foreground.

Notes/Inscriptions:

Bays; California, Southern; San Diego (Calif.); Waterfronts
Bird's-eye views; Lithographs, color

Coronado Beach, Southern California 1890 BANC PIC 1963.002:0970

Creator/Collector: Reinhart, Charles Stanley (1844-1896), American, artistHarper's Weekly (active ca. 1881), American, publisher

Physical Description: print on paper: pen lithograph, hand colored40.4 x 56.7 cm.

Content/Description:
Vacationers strolling and relaxing on beach in front of hotel; children on burros and playing in sand.

Notes/Inscriptions:

California, Southern; Clothing & dress; Manners & customs
Lithographs, color
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird's-eye view of Coronado Beach, San Diego Bay and city of San Diego, California in distance [18--]</td>
<td>Moore, Edwin S. (active ca. 1880), artist</td>
<td>print on tinted paper mounted on board: lithograph 52.3 x 69.5 cm., on mount 66 x 81.2 cm.</td>
</tr>
<tr>
<td>Elsinore, San Diego County, California [18--]</td>
<td>[Unknown]</td>
<td>print on paper: lithograph, hand colored 47.4 x 60.3 cm.</td>
</tr>
<tr>
<td>San Diego, California... 1873</td>
<td>Mathews, A. E. (active ca. 1866-ca. 1883), artist</td>
<td>print on paper mounted on board: lithograph, color 31.5 x 48.3 cm.</td>
</tr>
</tbody>
</table>
[View of Julian, California] [ca. 1899] BANC PIC 1963.002:0001-1886--FR ark:/13030/tf709nb7n5
Creator/Collector: Phillips, C. B., artist
Physical Description: painting on paper: pen and watercolor57.2 x 88.9 cm.
Content/Description:
Broad view of town with wooden buildings along main street and scattered houses behind; figures on horseback and walking; horsedrawn wagons on street; signs on two buildings read "Julian Sentinel" (newspaper) and "Turf Saloon."
Notes/Inscriptions:
Supplied title.
Buildings; California, Southern; Dwellings; Settlements
Cityscapes; Paintings; Watercolors

Mission, San Diego [California] [1887] BANC PIC 1963.002:1409--A ark:/13030/tf5s2009nf
Creator/Collector: Franklin & Kugeman (active ca. 1890), publisher
Physical Description: print on paper: etching13.6 x 17.7 cm.
Content/Description:
Dilapidated mission buildings.
Notes/Inscriptions:
Printed title (LR). Printed (LC, within image): Franklin & Kugeman. Handwritten (on verso): Miss Fish (Mary Stevens Fish?). For items from the same series see BANC PIC 1905:01243--PIC.
Buildings; California, Southern; Missions; San Diego (Calif.)
Etchings

Ready relief mill & mine... Julian Mining Dist[RICT], San Diego County, Cal[IFORNIA] [1882] BANC PIC 1963.002:1479--C ark:/13030/tf2w1008t8
Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer
Physical Description: print on paper: lithograph35.4 x 51.1 cm.
Content/Description:
Mining buildings and entrance to mine. Inset images showing equipment and cross-section of mine shafts.
Notes/Inscriptions:
Buildings; California, Southern; Equipment; Mining; San Diego (Calif.)
Lithographs

Southern California: San Juan Capistrano
[Mission San Juan Capistrano, California] [18--] BANC PIC 1963.002:0273--A

Creator/Collector: Thierry, H. J., etcher

Physical Description: print on paper: etching15.3 x 10.2 cm., image on sheet 29.2 x 21.6 cm.

Content/Description:
View along arched corridor with beamed ceiling above.

Notes/Inscriptions:
California, Southern; Missions
Etchings

[Mission San Juan Capistrano near San Juan Point [California] 1889
BANC PIC 1963.002:0699--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist

Physical Description: drawing on paper: pencil25.3 x 33 cm.

Content/Description:
Interior of crossing in mission church; includes annotations indicating color scheme and ambiance to be rendered in color version of this sketch.

Notes/Inscriptions:
Buildings; California, Southern; Churches; Interiors; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil33 x 25.3 cm.

Content/Description:
Ruined stone church with side portal and arches.

Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil25.5 x 31.5 cm.

Content/Description:
Nave of mission church.

Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings
Individual items by geographical location

Southern California: San Juan Capistrano

[Mission San Juan Capistrano, California] [1889] BANC PIC 1963.002:0702--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper; pencil 25.3 x 33 cm.
Content/Description:
Partial view through arched structure of crossing in mission church.
Notes/Inscriptions:
Supplied title. Handwritten (UL): Santa Margarita, 2 [erroneously labeled, not by artist?]. Bodleian watermark.
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper; pencil 33 x 25.3 cm.
Content/Description:
Partial view of crossing in mission church with notes indicating color scheme and ambiance.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper; pencil 25.3 x 33 cm.
Content/Description:
Partial view of crossing area of mission church with notes indicating color scheme and ambiance.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper; pencil 33 x 25.3 cm.
Content/Description:
Arched portal flanked by double columns.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings
Individual items by geographical location

Southern California: San Juan Capistrano

[Mission] San Juan Capistrano [California] 1889

BANC PIC 1963.002:0706--B

ark:/13030/tf1x0nb40x

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil 25.3 x 33 cm.

Content/Description:

Arcaded corridor of convent.

Notes/Inscriptions:


Buildings; California, Southern; Missions

Drawings

[Mission] San Juan Capistrano [California] 1889

BANC PIC 1963.002:0707--B

ark:/13030/tf3h4nb5dm

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil 25.3 x 33 cm.

Content/Description:

Simple door with benches on both sides; cloister arcade area.

Notes/Inscriptions:


Buildings; California, Southern; Missions

Drawings

[Mission] San Juan Capistrano [California] 1889

BANC PIC 1963.002:0708--B

ark:/13030/tf3h4nb5f4

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil 25.3 x 33 cm.

Content/Description:

Arched corridor with partial view of chapel.

Notes/Inscriptions:


Buildings; California, Southern; Missions

Drawings

[Mission] San Juan Capistrano [California] 1889

BANC PIC 1963.002:0709--B

ark:/13030/tf4n39p2hc

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)

Physical Description: drawing on paper: pencil 25.3 x 33 cm.

Content/Description:

Arched corridor with partial view of chapel.

Notes/Inscriptions:


Buildings; California, Southern; Missions

Drawings
Individual items by geographical location

Southern California: San Juan Capistrano

[Mission] San Juan Capistrano near San Juan Point [California] 1889
BANC PIC 1963.002:0710--B ark:/13030/tf5f59p476
Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
Arched corridor looking toward chapel.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings

[Mission] San Juan Capistrano [California] 1889
BANC PIC 1963.002:0711--B ark:/13030/tf5h4nb6bp
Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
Arched corridor and chapel.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings

[Mission] San Juan Capistrano [California] 1889
BANC PIC 1963.002:0712--B ark:/13030/tf7f59p579
Creator/Collector: Jones, Seth C. (1853-1930), American, artist
Physical Description: drawing on paper: pencil 33 x 25.3 cm.
Content/Description:
Ruined arcaded wall; other buildings in distance.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings

The ruined altar, San Juan Capistrano Mission [California] 1918
BANC PIC 1963.002:0948--A ark:/13030/tf0199n9rr
Creator/Collector: Doolittle, H. L. (active ca. 1918), etcher
Physical Description: print on paper: etching 30.7 x 24 cm.
Content/Description:
Interior of Mission San Juan Capistrano.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Interiors; Missions
Etchings
Individual items by geographical location

Southern California: San Juan Capistrano

**San Juan by-the-sea/Dana's Point [area and Mentone, California] [1888?]**
BANC PIC 1963.002:0964--A [ark:/13030/tf9870128s]
Creator/Collector: Los Angeles Lithographic Company (active 189-), American, lithographer
Physical Description: print on paper: lithograph, color 22.7 x 34 cm., folded to 22.7 x 16.9 cm.
Content/Description:
Two sections; one on San Juan by-the-sea/Dana Point area; and one on Mentone, with vignettes of points of interest in the two areas, including beaches, buildings, Mission San Juan Capistrano, mountains, mansions, etc. (Each section includes five paragraphs of verse extolling the area's virtues, possibly inducement for tourists or developers to visit).
Notes/Inscriptions:
Printed title (UR, LL). Printed (LL): Los Angeles Lithographic Co. Item appears to have been removed from booklet. Printed text on verso.
California, Southern
Lithographs, color

**[Old door and corridor arches at Mission San Juan Capistrano, California] [not after 1901]**
BANC PIC 1963.002:1341--B [ark:/13030/tf5b69p2kr]
Creator/Collector: Sandham, J. Henry (1842-1912), Canadian, artist
Physical Description: painting on paper mounted on board: gouache 24.5 x 17.7 cm.
Content/Description:
Building arches and portal.
Notes/Inscriptions:
California, Southern; Missions
Gouaches

**[Mission San Juan Capistrano, California] [ca. 1885]**
BANC PIC 1963.002:1505--FR [ark:/13030/tf0199n9s8]
Creator/Collector: Cole, Joseph Foxcroft (1837-1892), American, artist
Physical Description: painting on paper: watercolor and pencil 29.5 x 59.5 cm., visible image
Content/Description:
Mission ruins in low hill setting with cows grazing.
Notes/Inscriptions:
Supplied title. Signature (LR): J. Foxcroft Cole
Buildings; California, Southern; Missions
Landscapes; Watercolors
Individual items by geographical location

Southern California: San Juan Capistrano

**San Juan Capistrano [Mission, California] [19--?]** BANC PIC 1963.002:1803--B

Creator/Collector: Borein, John Edward (1872-1945), American, artist

Physical Description: print on paper: etching 29.4 x 38.3 cm.

Content/Description:
Arched walkway with three figures including two fathers.

Notes/Inscriptions:

California, Southern; Missions

Etchings

Southern California: Santa Barbara

**Santa Barbara, Lower California 1871** BANC PIC 1963.002:0242--A

Creator/Collector: Colyer, Vincent (1825-1888), American, artist

Physical Description: painting on paper: watercolor 8.8 x 25.3 cm., mount 17.7 x 34.4 cm.

Content/Description:
Bay with ocean to right and mountains in background; dog(?) and figures strolling on beach.

Notes/Inscriptions:

Bays; California, Southern; Waterfronts

Landscapes; Paintings; Watercolors

**Mission Santa Barbara [California] 1852** BANC PIC 1963.002:0302--A

Creator/Collector: Wackenreuder, Vitus (active ca. 1852-ca. 1861), artist

Physical Description: painting on paper: gouache 20.6 x 33.1 cm.

Content/Description:
Mission church and front corridor, group of outbuildings at right; animals and small figures scattered about; mountains in distance.

Notes/Inscriptions:

Buildings; California, Southern; Churches; Missions

Gouaches; Paintings
Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
Two views of Santa Barbara Mission church. Left view: towered façade with adjacent convent; mountains in background; trees and vegetation in foreground. Right view: three-quarter view of church's façade; fountain and two friars in foreground.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
Angle view of church façade with bell towers, convent, and fountain in foreground.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings

[Confession scene at Santa Barbara Mission, California] February 1888  BANC PIC 1963.002:0720--B  ark:/13030/tf2d5nb41g
Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
Father takes confession from Mexican boy; priest holds rosary in his hands; doorway in back.
Notes/Inscriptions:
California, Southern; Mexicans; Missions; Rites & ceremonies
Drawings

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.
Content/Description:
View over garden towards church and monastery; one father standing at basin; two others strolling to right.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings
Individual items by geographical location

Southern California: Santa Barbara


Creator/Collector: Moran, Peter (1841-1914), British, artist
Vickery, W. K., publisher

Physical Description: print on paper mounted on board: etching 47 x 63.4 cm.

Content/Description:
Mission church and buildings; sheep grazing in foreground; cloud covered mountains in distance.

Notes/Inscriptions:

Animals; Buildings; California, Southern; Churches; Missions
Etchings

Mission La Purisima Concepcion [Santa Barbara, California] [18--?] BANC PIC 1963.002:0988--B

Creator/Collector: Borein, John Edward (1872-1945), American, etcher

Physical Description: print on paper: etching 28.7 x 44.3 cm., irregular shape

Content/Description:
Mission with covered walkway extending down length of building. Large packtrain of mules and men on horseback in foreground.

Notes/Inscriptions:

Animals; California, Southern; Missions; Packtrains
Etchings

Santa Barbara, Cal[ifornia] 1873 1873 BANC PIC 1963.002:0996--C

Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), artist
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer and publisher

Physical Description: print on paper: lithograph, color 35.2 x 52.5 cm.

Content/Description:
Bird's-eye view looking inland from ocean toward town situated on coast; two piers and boats on water; Santa Ynez mountains in distance.

Notes/Inscriptions:

California, Southern; Mountains; Settlements; Waterfronts
Bird's-eye views; Lithographs, color

[Santa Barbara Mission, California] [188-?] BANC PIC 1963.002:1327--FR

Creator/Collector: Ford, Henry Chapman (1828-1894), American, artist

Physical Description: painting on paper: watercolor 29.3 x 52.2 cm., visible image

Content/Description:
Mission church with outbuildings set in open landscape, mountains in distance.

Notes/Inscriptions:
Supplied title. Signature (LR): H.C. Ford. Note from Inventory Sheets: Probably done in early 1880's when Ford was doing his etched series on missions.

Buildings; California, Southern; Missions
Watercolors
Individual items by geographical location

Southern California: Santa Barbara

[Scene near Santa Barbara, California] [187?] BANC PIC 1963.002:1372--FR

Creator/Collector: Herzog, Hermann (1832-1932), German, artist
Physical Description: painting on board: oil 18.5 x 30.4 cm.
Content/Description:
Three horses standing in open meadow lined with trees; outline of buildings of Santa Barbara in far distance.
Notes/Inscriptions:
Title based on handwritten text on wooden frame support.
California, Southern
Landscapes; Oil paintings

Bird's Eye View of Santa Barbara, California, 1877: Looking north to the Santa Barbara Mountains 1877 BANC PIC 1963.002:1456--FR

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer
Physical Description: print on paper: lithograph, hand colored 51 x 80.4 cm., visible image
Content/Description:
City and bay with pier; includes sailing ships, pedestrians, horse-drawn carriage, and cows.
Notes/Inscriptions:
California, Southern; Harbors; Settlements
Bird's-eye views; Lithographs, color

Southern California: Other

Oak Home Farm, San Joaquin County, California, the residence of W.I. Overhiser Esq., 1861 1861 BANC PIC 1963.002:0206--B

Creator/Collector: [Unknown]
Physical Description: painting on paper mounted on board: watercolor 29.1 x 41.8 cm.
Content/Description:
Modest white wooden house in grove of trees; woman being helped from wagon by man; barn and outbuildings at right; men carrying sacks from barn to empty wagon pulled by four-oxen team at right; train of three wagons at left drawn by seven pairs of horses departs at left; cows in foreground.
Notes/Inscriptions:
Handwritten title (LC).
Agriculture; Animals; Buildings; California, Southern; Cattle; Dwellings; Vehicles; Paintings; Watercolors
Hauling borax from Death Valley, California [18--] BANC PIC 1963.002:0274--E
Physical Description: print on paper mounted on board: photomechanical 101.5 x 38 cm.
Content/Description: Twenty-mule team pulling two wagons with barrels attached to their sides and one water wagon. Desert setting with mountains in distance.
Note from Inventory Sheets: Copyright by the Pacific Coast Borax Co.
Animals; California, Southern; Industry; Vehicles
Photomechanical prints

San Buenaventura [Ventura], California [18--] BANC PIC 1963.002:0354--A
Creator/Collector: [Unknown]
Physical Description: print on paper: wood engraving, hand colored 14.7 x 23.6 cm.
Content/Description: View taken from hill above town [presently known as Ventura] towards ocean; vegetation and body of water (estuary?) in foreground; well defined buildings and houses in middleground; bay with pier and ships in distance.
Notes/Inscriptions: Printed title (LC). Clipping from Swedish language periodical.
California, Southern; Settlements
Cityscapes; Engravings, color

[Fruit production in National City, California] [18--] BANC PIC 1963.002:0355--A
Creator/Collector: Ryder, E. L., artist
Physical Description: print on paper: engraving, hand colored 21.6 x 24.1 cm.
Content/Description: Collage of seven images relating to fruit production in National City area. Includes views of town, buildings and houses, fruit exhibit, Southern Pacific train, and others.
Clipping from Swedish language periodical. Inscriptions in Swedish.
Agriculture; Buildings; California, Southern; Railroads; Settlements
Engravings, color
Individual items by geographical location

Southern California: Other

**Battle of San Gabriel, California [not before 1847]**

BANC PIC 1963.002:0405--A

[ark:/13030/tf6779p4jv](ark:/13030/tf6779p4jv)

Creator/Collector: Southwick, John, artist; Worcester & Co., undetermined

Physical Description: print on paper: engraving 21 x 28.2 cm.

Content/Description:

Battle of the Rio San Gabriel which occurred on January 8, 1847. Artillery and riflemen in center; mounted Californians, Mexicans, and Indians at left and right; dead and wounded in background.

Notes/Inscriptions:


California, Southern; Events; Frontier & pioneer life

Engravings

**Mormon settlement in the San Bernardino Valley, with a view of the peaks of San Bernardino and San Gorgonio [California] [18--]**

BANC PIC 1963.002:0479:02--A

[ark:/13030/tf1m3nb3bn](ark:/13030/tf1m3nb3bn)

Creator/Collector: Orr, N., engraver

Physical Description: print on paper mounted on paper: engraving 11.8 x 16.1 cm., on mount 14.8 x 18.8 cm.

Content/Description:

Broad, valley with high mountains in distance. Houses and farms in middleground; groups of figures, and horse and carriage in foreground.

Notes/Inscriptions:


California, Southern; Mountains; Settlements; Settlers

Engravings; Landscapes

**San Gorgonio Mountain [California] [18--]**

BANC PIC 1963.002:0479:03--A

[ark:/13030/tf2t1nb4br](ark:/13030/tf2t1nb4br)

Creator/Collector: Orr, J. W., engraver

Physical Description: print on paper mounted on paper: engraving 11.4 x 16.1 cm., on mount 14.2 x 20.6 cm.

Content/Description:

Broad plain with house at right; wagon train moves out in left distance. Two Indians with child in papoose stand in foreground.

Notes/Inscriptions:


California, Southern; Dwellings; Indians of North America; Settlers; Westward movement

Engravings; Landscapes

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25.3 x 33 cm.

Content/Description:
Angle view of San Luis Rey de Francia Mission church showing façade, bell tower, adjacent arcaded wall, and entrance to cemetery.

Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 33 x 25.3 cm.

Content/Description:
North-side view of church and bell tower; cemetery in foreground. Head study of man in hat called "Jose" in upper right.

Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 33 x 25.3 cm.

Content/Description:
Father standing besides side portal; high stairway behind.

Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings


Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil 33 x 25.3 cm.

Content/Description:
Father standing on stairs; partial view of building.

Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings
Individual items by geographical location

Southern California: Other

[Mission] San Luis Rey, altar in Mortuary Chapel [California] 1889
BANC PIC 1963.002:0717--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil33 x 25.3 cm.
Content/Description:
Father with Bible in his hands standing in front of altar in Mortuary Chapel; advanced dilapidation of interior.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Interiors; Missions
Drawings

Santa Inés Mission [Solvang, California] 1889
BANC PIC 1963.002:0722--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil25.3 x 33 cm.
Content/Description:
View along convent's arcaded corridor.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Drawings

Doorway, Santa Margarita [California] January 1889
BANC PIC 1963.002:0723--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil25.3 x 33 cm.
Content/Description:
View through doorway in thick stone wall to country beyond; possibly at one of Mission San Luis Obispo de Tolosa's ranches. (Different doorway than shown in 1963.002:724--B).
Notes/Inscriptions:
Buildings; California, Northern; Missions; Ranches
Drawings

Main doorway, Santa Margarita [California] January 1889
BANC PIC 1963.002:0724--B

Creator/Collector: Jones, Seth C. (1853-1930), American, artist (attributed to)
Physical Description: drawing on paper: pencil25.3 x 33 cm.
Content/Description:
View through doorway in thick stone wall to country beyond; possibly at one of Mission San Luis Obispo de Tolosa's ranches. (Different doorway than shown in 1963.002:723--B).
Notes/Inscriptions:
Buildings; California, Northern; Missions; Ranches
Drawings
San Bernardino, Cal[ifornia] [18--?] BANC PIC 1963.002:0755--B

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, hand colored16 x 38.6 cm.

Content/Description:
Bird's-eye view of town of San Bernardino with significant points of interest numbered (no legend). Buildings, churches, houses, streets, and small farm visible.

Notes/Inscriptions:
Printed title (LC). Printed (ML): Bien (title of serial?). Text of document (verso) in German.
California, Southern; Settlements
Bird's-eye views; Cityscapes; Engravings, color

San Miguel Arcangel [Mission, San Miguel, California] 1879

BANC PIC 1963.002:0770--C

Creator/Collector: Jackson, M. (b.1872?), American?, artist

Physical Description: painting on board: oil31.9 x 49.2 cm.

Content/Description:
Mission church and buildings.

Notes/Inscriptions:
Printed title (LC). Date and signature (LR): [18]79, M. Jackson. Printed label (on verso): San Miguel Arcangel. Dedicated, July 25, 1797, faces the coast highway, nine miles north of Paso Robles, the chapel is in good repair, and the original artistic interior decorations have been preserved.
Buildings; Churches; Mission
Oil paintings

A view northward from the town of Ontario, Cal[ifornia] [18--]

BANC PIC 1963.002:0887--D

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), lithographer

Physical Description: print on paper mounted on heavy paper: lithograph, color50.2 x 70.7 cm.

Content/Description:
Elevated view of town with Ontario Land Company office in center; railway in center; mountains in distance. Electric railroad tram at right.

Notes/Inscriptions:
California, Southern; Settlements; Vehicles
Cityscapes; Lithographs, color
Individual items by geographical location

Southern California: Other

**Riverside, San Bernardino County, California [1887]**

Creator/Collector: Elliott, William W. (active ca. 1870-ca. 1890), lithographer; Holt, L. M. (active ca. 1887), publisher

Physical Description: print on paper: lithograph 53.7 x 70.5 cm.

Content/Description:
Bird's-eye view of city surrounded by orchards and open fields. Marginal views include artesian wells of Gage canal system, Rowell's Hotel, local banks, and residences.

Notes/Inscriptions:

Agriculture; Buildings; California, Southern; Settlements; Water works

Bird's-eye views; Lithographs

**Bird's-eye view of Redlands, San Bernardino County, California, June 1888, looking southeast 1888**

Creator/Collector: Moore, Edwin S. (active ca. 1880), artist

Physical Description: print on paper: lithograph 61 x 89 cm.

Content/Description:
Small town surrounded by extensive orchards, mountains in distance. Marginal images include residences, schools, and hotels.

Notes/Inscriptions:

Agriculture; Buildings; California, Southern; Settlements

Bird's-eye views; Lithographs

**San Bernardino, California [18--]**


Physical Description: print on paper: lithograph 61.5 x 86.8 cm.

Content/Description:
Bird's-eye view of large town in flat valley surrounded by orchards with high mountains in distance. Marginal images include residences, businesses, school and other public buildings, and hotels.

Notes/Inscriptions:

Buildings; Business enterprises; California, Southern; Dwellings; Settlements

Bird's-eye views; Lithographs
Bird's-eye view of San Buenaventura, California, 1877, from the bay looking north

1877 BANC PIC 1963.002:0967--D  ark:/13030/tf067nb354

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 53.6 x 73.9 cm.

Content/Description:
Town Ventura, California, looking inland; steam and sailing ships near large wharf in foreground; San Buenaventura River at left.

Notes/Inscriptions:

California, Southern; Settlements; Waterfronts
Bird's-eye views; Lithographs, color

Bird's-eye view of San Luis Obispo, Cal[ifornia] 1877 1877

BANC PIC 1963.002:0968--D  ark:/13030/tf7v19p4ch

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 50.6 x 66.2 cm.

Content/Description:
View from above of town surrounded by hills with river (Orroyo San Luis Obispo) running through town; cowboys branding cattle in foreground; houses and buildings in middle distance.

Notes/Inscriptions:
California, Southern; Cowboys; Rivers; Settlements
Bird's-eye views; Lithographs, color

San Luis Rey Mission [California] [19--?] BANC PIC 1963.002:0989--B  ark:/13030/tf1k400703

Creator/Collector: Borein, John Edward (1872-1945), American, etcher

Physical Description: print on paper: etching 25.6 x 43 cm.

Content/Description:
Southwest corner of mission church and exterior of walled garden; mission buildings extend into distance at left. Pedestrians, people on horseback, and herder with large flock of goats in foreground.

Notes/Inscriptions:
Title based on handwritten caption (LL): Luis Rey de Francia. Signature (LR).
Animals; Buildings; California, Southern; Churches; Missions
Etchings

[Mission San Louis Obispo de Tolossa 1772, California] [18--]

BANC PIC 1963.002:1398--FR  ark:/13030/tf9n39p5r0

Creator/Collector: [Unknown]

Physical Description: painting on paper: watercolor 20 x 31.3 cm., visible image

Content/Description:
Main mission building and church.

Notes/Inscriptions:
Title based on handwritten text within image.
Buildings; California, Southern; Churches; Missions
Paintings; Watercolors
Individual items by geographical location

Southern California: Other

[Mission in Southern California?] c1891 BANC PIC 1963.002:0001-1886
Creator/Collector: Ford, Henry Chapman (1828-1894), American, artist
Physical Description: print on paper: etching 30.3 x 21 cm.
Content/Description:
Three palm trees with mission buildings in distance.
Notes/Inscriptions:
California, Southern; Missions
Etchings; Landscapes

Silver Creek, California [18--] BANC PIC 1963.002:1430--B
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 28 x 38 cm.
Content/Description:
Moonlight landscape, looking over broad stream; trees to left, low hills covered with grass and trees to right. Possibly Silver Creek in San Bernardino County, Southern California.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 125 Nassau St[reet], New York.
California, Southern; Rivers
Landscapes; Lithographs, color

Rubio Canyon Falls, Mount Lowe, California [ca. 1890] BANC PIC 1963.002:1483--D
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 71.9 x 56.1 cm.
Content/Description:
Waterfall surrounded by high rocks; wooden stairway at left, and two bridges.
Notes/Inscriptions:
California, Southern; Nature
Landscapes; Lithographs, color
On the coast of California [18--] BANC PIC 1963.002:0204--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 28.1 x 38.2 cm.
Content/Description:
Tropical coastal scene with palm trees and huts with thatched roofs; snow-covered cone shaped peak in distance. Road winding along coast with pedestrians and pack horses, ships in distant harbor.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 152 Nassau St[reet], New York.
Dwellings; Nature; Settlements
Landscapes; Lithographs, color

Nouveau Medoc Vineyard and Wine Cellars [ca. 1890?] BANC PIC 1963.002:0362--FR

Creator/Collector: Duhem, V. (active ca. 1890), undetermined
Physical Description: print on paper mounted on board: lithograph, color 51 x 66 cm., visible image
Content/Description:
Tri-part view of commercial winery (grape industry) including vineyards, cellars, and transportation operations with horse drawn wagons and railcars loaded with wine barrels. Sign at entrance reads "Brun & Chaix Props..."
Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): V. Duhem.
Agriculture; California, Northern; Vehicles
Lithographs, color

Sunset, California scenery c1868 BANC PIC 1963.002:0401--B

Creator/Collector: Bierstadt, Albert (1830-1902), German, artistHarring, William (active ca. 1860-ca. 1890), lithographerL. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisherA. B. (active ca. 1861), undetermined
Physical Description: print on textured paper mounted on board: photomechanical 31 x 47 cm.
Content/Description:
View looking across water toward distance mountains with cascading waterfall. Rocky shore and pine trees in right foreground; glowing afternoon sky fading in distance.
Notes/Inscriptions:
California, Northern; Mountains
Landscapes; Photomechanical prints
[Sunset, California scenery] [1868] BANC PIC 1963.002:0401--C

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist (based on original by) Harring, William (active ca. 1860-ca. 1890), lithographer. L. Prang & Co. (active 1868-ca. 1873), American, lithographer and publisher

Physical Description: print on paper: lithograph, color (oleograph) 33.6 x 49.8 cm.

Content/Description:
View looking across water toward distance mountains with cascading waterfall; rocky shore and pine trees in right foreground; glowing afternoon sky fading in distance.

Notes/Inscriptions:

Nature; West (U.S.)

Landskapes; Lithographs, color

The home of the seal [California] [18--] BANC PIC 1963.002:0664--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 28 x 34.9 cm.

Content/Description:
California coastline with three seals on mossy shore in foreground; larger group of seals on rock in middleground; masted ships in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR) 125 Nassau St[reet] New York.

Animals; Waterfronts

Lithographs, color

The vintage in California, at work at the wine presses [18--] BANC PIC 1963.002:0665--C

Creator/Collector: Frenzeny, Paul (1840-1902), French, artist

Physical Description: print on paper: engraving, hand colored 37.7 x 56.6 cm.

Content/Description:
Scene of grape harvest at winery. Chinese laborers and other workers hauling baskets, crushing grapes with their feet, and pressing with large wine press; vintners at right with pump and tasting glass. Warehouses above at right; wagons loaded with baskets.

Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): P. Frenzeny; (LC, after title): drawn by Paul Frenzeny, see page 790. From "Harper's Weekly" (?).

Agriculture; Chinese; Industry; Laborers

Engravings, color
Individual items by geographical location

California: Other

Trout stream, Sulphur Creek, California [185-] BANC PIC 1963.002:0730--A
ark:/13030/tf558009kg
Creator/Collector: Galt (active ca. 1855-ca. 1860), artist
Physical Description: drawing on paper: pencil 21.5 x 27.9 cm., oval image
Content/Description:
Mountain pool with falls at back spilling over huge rocks; two men fish from large rocks in foreground, one stands with pole, the other casts into pool; rifle lays idle on rock in foreground.
Notes/Inscriptions:
Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.
Lakes & ponds; Rivers
Drawings; Landscapes; Travel sketches

Golden fruits of California c1869 BANC PIC 1963.002:0737--C
ark:/13030/tf6t1nb78d
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 46.9 x 59.3 cm.
Content/Description:
Display of pears, grapes, and plums.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1869 by Currier & Ives... New York; (LR): 152 Nassau Street, New York.
Agriculture; Plants
Lithographs, color

[California farm] 1887 BANC PIC 1963.002:0990--B
ark:/13030/tf6j49p4xh
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on tissue mounted on board: etching 18 x 27.6 cm., on mount 24.5 x 33.5 cm.
Content/Description:
Distance view of small farm; animals graze in middleground; large oak trees frame scene.
Notes/Inscriptions:
Agriculture; Animals; Dwellings
Etchings

[Architectural drawing of residence, California?] [18--] BANC PIC 1963.002:1056--C
ark:/13030/tf596nb6tm
Creator/Collector: [Unknown]
Physical Description: painting on paper: watercolor 50.1 x 60.7 cm.
Content/Description:
Large estate house of brick with wooden balconies, stick framing of gables, wooden porches, turret, and tower.
Notes/Inscriptions:
Dwellings
Architectural drawings; Paintings; Watercolors
[California pioneers around a campfire] [1850?] BANC PIC 1963.002:0001-1886 ark:/13030/tf0d5nb3hm
Creator/Collector: Brooks, B. V., artist
Physical Description: painting on canvas: oil30.5 x 40.7 cm.
Content/Description:
Scene in moonlit forest setting showing group of eight men around campfire; log cabin at right with mining tools leaning against it.
Notes/Inscriptions:
Dwellings; Frontier & pioneer life; Settlers
Landscapes; Oil paintings

[California mountains] [ca. 1925] BANC PIC 1963.002:1520--FR ark:/13030/tf2w1008vs
Creator/Collector: Payne, Edgar Alwin (1882-1947?), American, artist
Physical Description: painting on board: oil19.6 x 24.5 cm., visible image
Content/Description:
Mountain landscape with trees in foreground.
Notes/Inscriptions:
Supplied title. Signature (LR): Edgar Payne. Title and date from Inventory Sheets.
Mountains; Nature
Landscapes; Oil paintings

Pacific Northwest

Scenes along the Northern Pacific Railroad, Western Division [18--] BANC PIC 1963.002:0318--C ark:/13030/tf896nb94n
Creator/Collector: [Unknown]
Physical Description: print on paper mounted on board: lithograph, color35.6 x 52 cm.
Content/Description:
Views captioned: Young's River Falls, Oregon; Columbia River; Big Grade N.P.R.R.(Northern Pacific Railroad) at head of Cabinet Rapids; view from Cabinet Rapids, down Clarks Fork, Columbia River; bird's-eye view of Fort Coeur D'Alene and the lake, Idaho; Cape of Good Hope; Multnomah Falls, Columbia River; Spokane Falls, Washington Territory; and view of Portland and Mt. Hood.
Notes/Inscriptions:
Printed title (LC). From The Wasp.
Idaho; Lakes & ponds; Mountains; Northwest, Pacific; Oregon; Railroads; Rivers; Washington (State)
Landscapes; Lithographs, color

Creator/Collector: Crepin, Louis Philippe, artistProt & Dissart Sculpserum, engraver

Physical Description: print on paper: engraving, hand colored53.4 x 71.6 cm.

Content/Description:
Group of French crew members fight storm in small boats as sailing ship at right comes to rescue; rocky mountains in distance. Related to La Perouse expedition.

Notes/Inscriptions:

Alaska; Events; Northwest, Pacific; Vessels; Voyages to the Pacific

Engravings, color; Marines (Visual works)

Eugene City, Lane County, Oregon, 1859 [1859] BANC PIC 1963.002:0423--A

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographerBritton & Rey (active 1851-1902), undetermined (attributed to)

Physical Description: print on paper: lithograph24.6 x 37.9 cm.

Content/Description:
Broad view of town with wood frame houses, buildings and church; low hills in distance.

Notes/Inscriptions:

Northwest, Pacific; Oregon; Settlements

Cityscapes; Lithographs

Union Block, First and Stark Streets, Portland, Oregon [not before 1879] BANC PIC 1963.002:0424--B

Creator/Collector: West Shore (active ca. 1879 - ca. 1890), lithographer

Physical Description: print on paper: lithograph, hand colored29.7 x 45.1 cm.

Content/Description:
Corner view of three-story commercial building with various companies identified; pedestrians on sidewalks, several carriages and horse-drawn streetcar in street.

Notes/Inscriptions:
Printed title (LC). Printed (LR): W.H. Williams, architect/Lithographed by the West Shore. Date based on text in image.

Buildings; Business enterprises; Northwest, Pacific; Oregon

Lithographs, color
Entrance to the Columbia River [Oregon/Washington] 1887
BANC PIC 1963.002:0425--B ◊ ark:/13030/tf7f5p58t

Creator/Collector: Smith, F. C.(?) (active 1887), artist
Physical Description: print on paper: lithograph, color30.2 x 44 cm.
Content/Description:
Columbia steamship and several other vessels on rough water.
Notes/Inscriptions:
Printed title (LC). Printed (LR, within image): [F. C?] Smith, 87; (LL, within image):
Supplement to "The West Shore," Portland, Oregon.
Northwest, Pacific; Oregon; Rivers; Vessels
Lithographs, color

Spokane Falls, W[ashington] T[erritory] and surroundings [18--]
BANC PIC 1963.002:0426--C ◊ ark:/13030/tf6h4nb6j3

Creator/Collector: Andrew, W. O. (active ca. 1887-ca. 1891), American, artist Waugaman Lith., lithographer
Physical Description: print on paper mounted on board: lithograph, color35.9 x 52.4 cm.
Content/Description:
Spokane River with town in distance. Marginal views include residences, Irving Heights and Booge's Addition, Grand Hotel, and interior of store.
Notes/Inscriptions:
Printed title (LC). Printed (UC): Supplement [sic] to the Wasp; (LL, central image):
Buildings; Business enterprises; Dwellings; Northwest, Pacific; Rivers; Settlements; Washington (State)
Cityscapes; Lithographs, color

Spokane Falls and her natural resources [Washington] [18--]
BANC PIC 1963.002:0427 (enclosure)--B ◊ ark:/13030/tf2v19p1t7

Creator/Collector: Gies & Co., undetermined
Physical Description: print on paper: lithograph, color30.6 x 45.1 cm.
Content/Description:
Bird's-eye view of Spokane Falls (presently Spokane) and surrounding areas. Spokane River, falls, and bridges in center. Northern Pacific and Union Pacific Railroads identified, as is site of the Northwestern Industrial Exposition.
Notes/Inscriptions:
Northwest, Pacific; Rivers; Settlements; Washington (State)
Bird's-eye views; Lithographs, color
Individual items by geographical location

Pacific Northwest

**Bird's-eye view of Port Townsend, Puget Sound, Washington Territory, from the northeast, 1878 c1878** BANC PIC 1963.002:0428--D

*Creator/Collector:* Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher; A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

*Physical Description:* print on paper: lithograph, color 48.3 x 73.7 cm.

*Content/Description:* Small town situated on bay surrounded by heavily wooded forest; ships on bay near central pier; snow-capped mountains in distance.


Bays; Northwest, Pacific; Oregon; Settlements; Waterfronts

Bird's-eye views; Lithographs, color

**Bird's-eye view of Seattle and environs, King County, Washington 1891 c1891** BANC PIC 1963.002:0429--F

*Creator/Collector:* Koch, Augustus (active ca. 1870), artist; Hughes Litho. Co. (active ca. 1891), lithographer

*Physical Description:* print on paper mounted on fabric: lithograph, color 87.4 x 133.3 cm.

*Content/Description:* View from above harbor and wharf area on Elliott Bay with extensive piers, warehouses, rail lines, ships, and several lumber works. Residential area extending towards Lake Union, Salmon Bay, and Lake Washington with snow-capped peaks in distance.


Bays; Lakes & ponds; Northwest, Pacific; Settlements; Washington (State); Waterfronts

Bird's-eye views; Lithographs, color

**[Columbia River with Mt. Hood, Oregon] [18--]** BANC PIC 1963.002:0430--A

*Creator/Collector:* [Unknown]

*Physical Description:* drawing on paper: ink and wash 21.4 x 29.1 cm.

*Content/Description:* River with stern-wheeler and canoe going to left; few buildings on both side of river; wooden bridge and cleared forest in foreground. Majestic Mount Hood in distance.

*Notes/Inscriptions:* Supplied title. Matting notations on reverse.

Mountains; Northwest, Pacific; Oregon; Rivers

Landscapes; Wash drawings
Port Townsend, Washington Territory, in 1855

BANC PIC 1963.002:0726--A

ark:/13030/tf829012b6

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil 21.6 x 28 cm.

Content/Description:
Small settlement on beach with numerous wooden buildings (one under construction) and several tents; canoes on beach at right; US flags fly from poles on beach, on bluff above, and from stern of sidewheel steamship in bay.

Notes/Inscriptions:
Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Harbors; Northwest, Pacific; Settlements; Vessels; Washington (State); Waterfronts
Cityscapes; Drawings; Travel sketches


BANC PIC 1963.002:0727--A  ark:/13030/tf9k401298

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil 21.2 x 27.5 cm., oval image

Content/Description:
Numerous log buildings surrounding an open, central field; soldiers and other figures stand near buildings; Mount Rainier in far distance.

Notes/Inscriptions:
Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Military facilities; Mountains; Northwest, Pacific; Washington (State)
Drawings; Travel sketches

Cape Classet, W[ashington] T[erritory]: Bearing N.E. by E 1/2E, Western entrance to Straits of Juan de Fuca [1856] BANC PIC 1963.002:0728--A  ark:/13030/tf7x0nb91q

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil 21.6 x 27.2 cm., oval image

Content/Description:
View looking east across water toward distant land, Cape Classet (now Cape Flattery?), and inlet to straits.

Notes/Inscriptions:
Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Bays; Northwest, Pacific; Washington (State)
Drawings; Marines (Visual works); Travel sketches
Dalles [sic], Wasco County, Oregon, 1858 1858 BANC PIC 1963.002:0750--D  
ark:/13030/tf896nb955

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer  
Demoss, W. L. (active ca. 1858), publisher  

Physical Description: print on paper: lithograph, color  
49.2 x 63.8 cm.  

Content/Description:  
Dallas town situated on fork of Willamette River; sidewheel steamships and other small boats in foreground with town in distance. Marginal views include local businesses.  

Notes/Inscriptions:  
Buildings; Business enterprises; Northwest, Pacific; Oregon; Rivers; Settlements  
Cityscapes; Lithographs, color  

Oregon City [Oregon] [18--] BANC PIC 1963.002:0751--D  
ark:/13030/tf2h4nb587

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer  

Physical Description: print on paper: lithograph, hand colored  
46.7 x 68 cm.  

Content/Description:  
View looking across river toward town. Marginal views include residences, local businesses, churches, paddlewheel boats, and hotels.  

Notes/Inscriptions:  
Buildings; Business enterprises; Northwest, Pacific; Oregon; Settlements; Vessels  
Cityscapes; Lithographs, color  

Portland, Multnomah County, Oregon, 1858 1858 BANC PIC 1963.002:0752--F  
ark:/13030/tf0g5007pg

Creator/Collector: R. S.(?) (active ca. 1872), artist (attributed to)  
Kuchel & Dresel (active ca. 1853-ca. 1865), artist and lithographer  

Physical Description: print on paper: lithograph, hand colored  
54.6 x 87.6 cm.  

Content/Description:  
View from across Willamette River looking toward city; several vessels (steamships, rowboats, and paddlewheel steamships). Marginal views include businesses, residences, schools, etc.  

Notes/Inscriptions:  
Buildings; Business enterprises; Dwellings; Northwest, Pacific; Oregon; Rivers; Settlements  
Cityscapes; Lithographs, color
Individual items by geographical location

Pacific Northwest


Creator/Collector: Stubbs, C. L. (active ca. 1889), artistSchmidt Lithograph Company (active ca. 1900-ca. 1925), lithographerElliott Pub. Co. (active ca. 1889), publisher

Physical Description: print on paper: lithograph, color61.6 x 97.2 cm.

Content/Description:
City from above waterfront area; docks, wharves, and steamships in foreground; outlying lakes and mountains in distance. Marginal views of local businesses, hotels (Denny and Occidental), banks, and Opera House.

Notes/Inscriptions:

Buildings; Business enterprises; Hotels; Northwest, Pacific; Settlements; Washington (State); Waterfronts

Bird's-eye views; Lithographs, color

Astoria, Clatsop Co[mpany], Oregon: the proposed terminus of the North Pacific R.R. [18--] BANC PIC 1963.002:0825--C

Creator/Collector: Castleman & Talbot, artistG.T. Brown & Co. (1841-1918) , American, lithographerHustler, Capt. J. G., publisher

Physical Description: print on paper: lithograph, color40.6 x 61 cm.

Content/Description:
View looking inland toward town situated along coastline where Northern Pacific Railroad terminate. Columbia River with fishermen, sailboats, and sidewheel steamship in foreground. Marginal views include views of town.

Notes/Inscriptions:

Northwest, Pacific; Oregon; Railroads; Rivers; Settlements

Cityscapes; Lithographs, color


Creator/Collector: Grob, T., artist and lithographerNagel, Fishbourne & Kuchel (active ca. 1862) , American, undeterminedW.C. Talbot & Co, undetermined

Physical Description: print on paper: lithograph, color52.7 x 78 cm.

Content/Description:
View from dock of lumber operation and mill; sailing ships, rowboats, and Indians in canoes on bay.

Notes/Inscriptions:

Bays; Lumber industry; Northwest, Pacific; Vessels; Washington (State); Waterfronts

Lithographs, color; Marines (Visual works)
Admiralty Inlet from Port Townsend, Washington [1887]
BANC PIC 1963.002:0827 (copy)--C
Creator/Collector: West Shore (active ca. 1879 - ca. 1890), publisher
Physical Description: print on paper: lithograph, color 40.7 x 56.4 cm.
Content/Description:
View from shore across waterway with ships on inlet; Mount Baker in distance; encampment with tipi (teepee, tepee), wood structure, and canoes in foreground.
Notes/Inscriptions:
Bays; Mountains; Northwest, Pacific; Washington (State)
Landscapes; Lithographs, color

ark:/13030/tf687010fg
Creator/Collector: West Shore (active ca. 1879 - ca. 1890), publisher
Physical Description: print on paper: lithograph, color 40.7 x 54.5 cm.
Content/Description:
View from shore across waterway with ships; Mount Baker in distance. Encampment with teepee, wood structure, and canoes in foreground.
Notes/Inscriptions:
Bays; Mountains; Northwest, Pacific; Washington (State)
Landscapes; Lithographs, color

Creator/Collector: Caughey, Rollin (active ca. 1903-ca. 1905), artistSchmidt Lithograph Company (active ca. 1900-ca. 1925), lithographer
Physical Description: print on paper: lithograph, color 71.3 x 103.8 cm.
Content/Description:
Fair grounds and buildings with large fountain in center; Lake Union and Lake Washington in distance.
Notes/Inscriptions:
Buildings; Events; Lakes & ponds; Northwest, Pacific; Washington (State)
Bird's-eye views; Lithographs, color
Portland, Oregon, 1890 c1890 BANC PIC 1963.002:0857--F ark:/13030/tf3n39p1qp
Creator/Collector: Pierce, Bruce Wellington (1858-1947), American, artistElliott Pub. Co. (active ca. 1889), lithographer
Physical Description: print on paper: lithograph, color82.2 x 117.5 cm.
Content/Description:
Bird's-eye view of city with densely populated residential area in foreground and large commercial buildings along Willamette River. Marginal views include commercial and public buildings (Exposition Building, City Hall, Allen & Lewis, etc.), residences, banks, and Weinhard's Brewery.
Notes/Inscriptions:
Buildings; Business enterprises; Dwellings; Northwest, Pacific; Oregon; Rivers; Settlements
Bird's-eye views; Lithographs, color

Portland, Oregon, showing also East Portland and the Cascade Mountains c1881 BANC PIC 1963.002:0858--F ark:/13030/tf2h4nb59r
Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist (attributed to)A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographerJ.K. Gill & Co. (active ca. 1881), publisher
Physical Description: print on paper: lithograph, color71.3 x 115.3 cm.
Content/Description:
Bird's-eye view of densely populated town and waterfront area along Willamette River and beyond; Columbia River and St. Helen's, Adams, Taber, and Hood mountains in distance.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Oregon; Rivers; Settlements; Waterfronts
Bird's-eye views; Lithographs, color
Stengele's view of Astoria, Oregon, 1890

Creator/Collector: Pierce, Bruce Wellington (1858-1947), American, artist; Stengele, J. W. (active ca. 1890), publisher

Physical Description: print on paper mounted on board: lithograph, color 61.7 x 97.6 cm.

Content/Description:
Central image of city and town with wharf area in foreground. Marginal views include local businesses, hotels, residences, etc.

Notes/Inscriptions:

Buildings; Business enterprises; Industry; Northwest, Pacific; Oregon; Settlements; Waterfronts
Bird's-eye views; Cityscapes; Lithographs, color

Bird's-eye view of the city of Seattle, Puget Sound, Washington Territory, 1878

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist; A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 55.5 x 91.5 cm.

Content/Description:
City with waterfront in foreground and numerous ships on water; buildings and streets of interest identified; heavily forested hills and bodies of water in distance.

Notes/Inscriptions:

Northwest, Pacific; Settlements; Washington (State); Waterfronts
Bird's-eye views; Lithographs, color

View of New Tacoma and Mount Rainier, Puget Sound, Washington Territory: terminus of Northern Pacific Railroad

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher; A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, hand colored 48.8 x 74 cm.

Content/Description:
Elevated view of town situated on Commencement Bay; wharf, depot, and saw mill at left; Northern Pacific Railroad (N.P.R.R.) at right; heavily wooded area and snow-covered mountain in distance.

Notes/Inscriptions:

Bays; Mountains; Northwest, Pacific; Railroads; Washington (State); Waterfronts
Cityscapes; Lithographs, color
Individual items by geographical location

**Pacific Northwest**

**Bird's-eye view of the city of Olympia, East Olympia, and Tumwater, Puget Sound, Washington Territory, 1879**
c1878 BANC PIC 1963.002:0001-1886

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 55.9 x 86.7 cm.

Content/Description:
City on Budd's Inlet, surrounded by water; railroad, wharf, and piers at right; town in distance. Artist in left foreground sketching scene.

Notes/Inscriptions:

Bays; Northwest, Pacific; Settlements; Washington (State); Waterfronts
Bird's-eye views; Lithographs, color

**Portland, Oregon, population 22,000: looking east to the Cascade Mountains**
c1879 BANC PIC 1963.002:0900--F

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on paper: lithograph, color 68 x 115.1 cm.

Content/Description:
Bird's-eye view of densely populated town and waterfront area along Willamette River and beyond; Columbia River and St. Helen's, Adams, Taber, and Hood mountains in distance.

Notes/Inscriptions:

Mountains; Northwest, Pacific; Oregon; Rivers; Settlements
Bird's-eye views; Lithographs, color

**Bird's-eye view of Victoria, Vancouver Island, B[ritish] C[olumbia, Canada] 1878**
c1878 BANC PIC 1963.002:0901--E

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist
M. W. Waitt & Co. (active ca. 1878), publisher
A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer

Physical Description: print on : lithograph, color 61.2 x 91.5 cm.

Content/Description:
Densely populated city situated on Victoria Harbor, James Bay, and Straits of Fuca; and waterfront areas with wharves and piers.

Notes/Inscriptions:

Bays; Canada; Northwest, Pacific; Settlements; Waterfronts
Bird's-eye views; Lithographs, color
[View of southwest side of fort at Sitka, Alaska] [18--] BANC PIC 1963.002:0914--B [View of southwest side of fort at Sitka, Alaska]

Creator/Collector: Tetenkin, Russian, artist

Physical Description: print on paper: lithograph, hand colored 27.8 x 46 cm.

Content/Description:
View across harbor and bay in Sitka with large hill rising up behind town; fort on hill near water with buildings and houses along shore; windmill on outcropping of rock in bay; various boats and ships on water.

Notes/Inscriptions:
Alaska; Bays; Military facilities; Northwest, Pacific; Settlements; Waterfronts
Cityscapes; Lithographs, color


Creator/Collector: R. H. (active ca. 1888), artist Ellis & Co. (active ca. 1889), publisher

Physical Description: print on paper: lithograph, color 71.3 x 107.2 cm.

Content/Description:
Densely populated city situated on Victoria Harbor, James Bay, and Straits of San Juan de Fuca; waterfront area with wharves, piers, and ships on water.

Notes/Inscriptions:
Bays; Canada; Northwest, Pacific; Settlements; Waterfronts
Bird's-eye views; Lithographs, color

Coast of the Pacific, near Vancouver's Island [Canada] 1884 BANC PIC 1963.002:1336--A

Creator/Collector: Chancellor, H. (active ca. 1884), artist

Physical Description: drawing on paper: watercolor and pencil 12.5 x 17.6 cm.

Content/Description:
Rocky islands along coast; high, heavily forested, snow-capped mountains in distance.

Notes/Inscriptions:
Canada; Nature; Northwest, Pacific; Waterfronts
Drawings; Landscapes; Watercolors
Tacoma, western terminus of the Northern Pacific Railroad [Washington] 1890
BANC PIC 1963.002:0001-1886  ark:/13030/tf2k40081d
Creator/Collector: Carson, Will (active ca. 1890), artist
Physical Description: print on paper: lithograph, color78.9 x 112.8 cm.
Content/Description:
Bird's-eye view of town and wharf area with piers, ships, and rail cars; lumber and ship
building in foreground. Marginal views include Mount Tacoma (Mount Rainier), map of
Tacoma and Puget Sound, schools, churches, Opera House, and Annie Wright Seminary.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Copyrighted by Will Carson, del., 1890. Each image
captioned. Printed legend.
Buildings; Business enterprises; Mountains; Northwest, Pacific; Settlements;
Washington (State); Waterfronts
Bird's-eye views; Lithographs, color

[View on Columbia River (?) with Indian encampment] 1886
BANC PIC 1963.002:1512--FR  ark:/13030/tf0n39p050
Creator/Collector: Stuart, James Everett (1852-1941), American, artist
Physical Description: painting on canvas: oil49.5 x 90 cm.
Content/Description:
Broad waterway surrounded by high walled mountains on either side; Indian
encampment with canoes, tipis (teepees, tepees), men, women, and children along
shore; canoe on shore holds furs with a figure of fur trader (?) standing next to it;
smoke signal (?) in center background.
Notes/Inscriptions:
Supplied title. Signature and date (LR): J.E. Stuart, 1886.
Fur trade; Indians of North America; Nature; Northwest, Pacific; Rivers; Vessels
Landscapes; Oil paintings

West (U.S.): Arizona, Colorado, New Mexico, Utah

Apaches awaiting distribution of presents from Indian Commissioner [White
Mountain Reservation, Arizona Territory] 1871 BANC PIC 1963.002:0238--A  ark:/13030/tf2k40082x
Creator/Collector: Colyer, Vincent (1825-1888), American, artist
Physical Description: painting on paper mounted on board: watercolor17.7 x 25.3
cm., image
Content/Description:
Indians seated in encircling row near Colonel Greene's log cabin; butte and hills in
back.
Notes/Inscriptions:
Handwritten title (LL). Signature and date (LC): V. Colyer, 1871, September 5th.
Handwritten Headquarters of Col. Greene USA. Note from Inventory Sheets: (pencil
note on mat, LC face): White Mountain Reservation, Arizona Territory
Arizona; Dwellings; Indians of North America; West (U.S.)
Paintings; Watercolors
Kansas Prairie, Arizona Territory 1871  BANC PIC 1963.002:0239--A

Creator/Collector: Colyer, Vincent (1825-1888), American, artist

Physical Description: painting on paper mounted on board: watercolor 17.8 x 25.3 cm., on mount 22 x 30 cm.

Content/Description:
Line of soldiers at left; tent with flag in center with soldiers nearby; Indians gathered at right.

Notes/Inscriptions:

Arizona; Camping; Indians of North America; West (U.S.)
Paintings; Watercolors

Wagons at the stockade [Arizona Territory?] [1871?]  BANC PIC 1963.002:0240--B

Creator/Collector: Colyer, Vincent (1825-1888), American, artist (attributed to)

Physical Description: painting on paper: watercolor and pencil 9.5 x 33.4 cm.

Content/Description:
One-story building with sod roof at right with covered wagon nearby; stagecoach (without horses) at left; set in flat landscape with snow-capped mountains in distance.

Notes/Inscriptions:

Arizona; Buildings; Dwellings; Vehicles; West (U.S.)
Paintings; Watercolors

Map of confluence of Williams Fork and Colorado River, Arizona Territory... [1866]  BANC PIC 1963.002:0244--C

Creator/Collector: Fairman, Edward, artist

Physical Description: drawing on heavy paper: pen and watercolor 44.1 x 47.9 cm.

Content/Description:
Map showing locations of Martin & Company mines and auxiliary land claims. Vignette of smelting works showing industrial equipment in detail including engine house and ore furnaces. Distances, claim numbers, locations, and landmarks identified.

Notes/Inscriptions:

Arizona; Buildings; Equipment; Industry; Mining; Rivers; West (U.S.)
Drawings; Maps; Watercolors
Aubrey City, Williams Fork, Arizona Territory 1866 BANC PIC 1963.002:0245--D

Creator/Collector: Fairman, Edward, artist

Physical Description: drawing on paper: pen and ink48.4 x 64.6 cm.

Content/Description:
View across river looking towards one-story buildings surrounding plaza with US flag on flag pole; mining operation owned by Martin & Co. to left; several wagons pulled by oxen teams; paddlewheel steamship towing barge in river; high mountains in distance. Located at confluence of Williams Fork and Colorado River.

Notes/Inscriptions:

Arizona; Mining; Rivers; Settlements; Vessels
Cityscapes; Drawings

The Far West, Smokey Hill River [Colorado and Kansas] [1855]
BANC PIC 1963.002:0312--B

Creator/Collector: Vincent Brooks, Day & Son (active ca. 1855), British, lithographer and publisher

Physical Description: print on paper: lithograph, color33.7 x 47.5 cm.

Content/Description:
Stagecoach pulled by six horses; 'Halliday's California Express' on roofline of coach; riding along river with mountains in distance.

Notes/Inscriptions:
Colorado; Frontier & pioneer life; Kansas; Vehicles; West (U.S.)
Lithographs, color

Pimos and Coco Maricopas Indians [ca. 1846] BANC PIC 1963.002:0370--A

Creator/Collector: E. Weber & Co. (active ca. 1835-ca. 1854), lithographer

Physical Description: print on paper: lithograph, hand colored13.5 x 22.4 cm.

Content/Description:
Plains setting with mountains in distance with two groups including Indians (Pimas and Maricopa of Arizona) and white men, possibly traders. Group in left foreground includes five native women (one of them sits by pile of goods), Indian men on horseback and two traders; group in middle background stands by two large tents.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Lith. by E. Weber & Co., Balto. [Baltimore], Possibly illustration from: Notes of a Military Reconnaissance... By W.H. Emory, Brevet Major, Corps Topographical Engineers. Made in 1846-47..."
Arizona; Camping; Expeditions & surveys; Indians of North America; Women Illustrations; Lithographs, color
Individual items by geographical location
West (U.S.): Arizona, Colorado, New Mexico, Utah

**Indian scouting, Arizona** [18--] BANC PIC 1963.002:0431--B
Creator/Collector: Baker, George Holbrook (1827-1906), American, artist
Physical Description: print on paper: lithograph 34 x 44.9 cm.
Content/Description:
Military scouting party with pack mules, horses and cannons fire upon Indian encampment in valley below.
Notes/Inscriptions:
Animals; Arizona; Arms & armaments; Indians of North America; Packtrains; Settlements
Lithographs

**Completion of the Pacific Railroad: meeting of the Union and Central Pacific Lines... [Promontory Point, Utah]** [18--] BANC PIC 1963.002:0472--A
Creator/Collector: [Unknown] Savage & Ottinger, photographer
Physical Description: print on paper: engraving, hand colored 18.6 x 29 cm.
Content/Description:
Group of engineers gather around two locomotives.
Notes/Inscriptions:
Printed title (LC): Completion of the Pacific Railroad, meeting of the Union and Central Pacific Lines, the engineers shake hands. Printed (LR, below title): Photographed by Savage & Ottinger, Salt Lake City. Clipping from: Gleason's Pictorial Drawing Room Companion.
Events; Railroads; Utah
Engravings, color; Illustrations

**Grand Cañon of the Colorado River, Arizona** 1893 BANC PIC 1963.002:0654--F
Creator/Collector: Moran, Thomas (1837-1926), British, artist, G.H. Buek & Co. (active ca. 1893), lithographer
Physical Description: print on paper: lithograph, color 74 x 106.5 cm.
Content/Description:
Sweeping view of Grand Canyon based on 1892 painting by Thomas Moran.
Notes/Inscriptions:
Arizona; Mountains; Nature; Rivers; West (U.S.)
Landscapes; Lithographs, color
Individual items by geographical location

West (U.S.): Arizona, Colorado, New Mexico, Utah

**View of Great Salt Lake City [Utah] c1867**
BANC PIC 1963.002:0661--D
[ark:13030/tf4c6009gx](ark:13030/tf4c6009gx)

Creator/Collector: H.J. Toudy & Co (active ca. 1867), lithographer and printer
Ritz, Philip (active ca. 1867), publisher

Physical Description: print on paper: lithograph, color 43.2 x 80.8 cm.

Content/Description:
Broad view of city looking down main street with tabernacle and temple at right. Pastures in foreground, Rocky Mountains in distance.

Notes/Inscriptions:

Buildings; Settlements; Utah
Cityscapes; Lithographs, color

**Del Muerto Cañon, to mesa top 670 feet [Arizona] [ca. 1889?]**
BANC PIC 1963.002:0725--B
[ark:13030/tf109nb38p](ark:13030/tf109nb38p)

Creator/Collector: Jones, Seth C. (1853-1930), American artist (attributed to)

Physical Description: drawing on paper: pencil 25.5 x 31.7 cm.

Content/Description:
Pueblo homes with ladders leading to upper chambers (kivas?). Del Muerto Canyon also called Maverick Canyon, Arizona. Small upper corner drawing shows generalized view of mesa.

Notes/Inscriptions:
Handwritten title (LL).
Arizona; Dwellings; Indians of North America; Settlements
Drawings

**Bird's-eye view of Salt Lake City, from the north looking southeast, Utah, 1875 c1875**
BANC PIC 1963.002:0765--E
[ark:13030/tf7i49p55x](ark:13030/tf7i49p55x)

Creator/Collector: Glover, Edwin S. (active ca. 1876-ca. 1877), artist and publisher
Strobridge & Company (active ca. 1875), lithographer

Physical Description: print on paper: lithograph 66.5 x 86.9 cm.

Content/Description:
Large city (Mormon Temple and Tabernacle in view) with extensive downtown and residential areas. Utah Central Railway and Western Railway; River Jordan in foreground; Wasatch Mountains in distance.

Notes/Inscriptions:
Settlements; Utah; West (U.S.)
Bird's-eye views; Lithographs
**Bird's-eye view of Albuquerque, Bernalillo County, New Mexico, 1886**

Creator/Collector: Koch, Augustus (active ca. 1870), artist

Physical Description: print on paper: lithograph 61 x 81.2 cm.

Content/Description:

Town with residential area in foreground; railroad depot and town center in middleground; mills, factories, churches, and schools identified in legend. Handwritten annotations indicate new houses built since 1888.

Notes/Inscriptions:


Dwellings; New Mexico; Settlements

Bird's-eye views; Lithographs

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**Salt Lake City, Utah, 1891**

Creator/Collector: Wellge, H. (active ca. 1891), artist

American Publishing Co. (active ca. 1891), publisher

Physical Description: print on paper mounted on board: lithograph, color 71.3 x 120.9 cm.

Content/Description:

Bird's-eye view of city with temple and tabernacle in center; River Jordan and Great Salt Lake at left; mountains in distance. Marginal views include land developments, temple and grounds, Wasatch Building, Garfield Beach, American National Bank, and others.

Notes/Inscriptions:


Buildings; Churches; Lakes & ponds; Settlements; Utah

Bird's-eye views; Lithographs, color

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**Mountain Meadows [Massacre of 1857, Utah] c1877**

Creator/Collector: Redmont, S. H. (active ca. 1877), artist

Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer

Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, lithographer

Pacific Art Company (active ca. 1877), publisher

Physical Description: print on paper: lithograph, color 53.5 x 71.4 cm.

Content/Description:

View looking into valley as covered wagons and settlers make their way down trail; Indians with weapons hide among rocks in right foreground waiting in ambush. High rocky buttes in distance.

Notes/Inscriptions:


Events; Frontier & pioneer life; Indians of North America; Overland journeys to the Pacific; Settlers; Utah; Vehicles; Westward movement

Landscapes; Lithographs, color
Individual items by geographical location

West (U.S.): Arizona, Colorado, New Mexico, Utah

Sterling Station, Union Pacific Railway [Colorado?] 1884 BANC PIC 1963.002:1335--A

Ark:/13030/tf0w1006zr

Creator/Collector: Chancellor, H. (active ca. 1884), artist

Physical Description: drawing on paper: ink and watercolor12.5 x 17.7 cm.

Content/Description:
Depot with train pulling into station; Chinese laborers with shovels and picks stand on platform; passengers stand near station building to left.

Notes/Inscriptions:

Buildings; Chinese; Railroads

Drawings; Watercolors

Great Salt Lake, Utah [18--] BANC PIC 1963.002:1431--B

Ark:/13030/tf0g5007q0

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored30.1 x 40.4 cm.

Content/Description:
View from above town with buildings and houses looking towards lake; mountains in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 152 Nassau St[reet], New York.

Lakes & ponds; Settlements; Utah; West (U.S.)

Cityscapes; Lithographs, color

[Ute Canyon, Utah] [187-?] BANC PIC 1963.002:1507--FR

Ark:/13030/tf1g500772

Creator/Collector: Colman (or Coleman), Samuel (1832-1920), American, artist

Physical Description: painting on tinted paper: watercolor and gouache23.5 x 32 cm., visible image

Content/Description:
Wagon train crossing canyon along edge of river; towering cliffs on both sides.

Notes/Inscriptions:
Handwritten title and artist's name on mat (on recto).

Utah; Vehicles; West (U.S.); Westward movement

Landscapes; Paintings; Watercolors

[Emigrant train attacked by Indians, Ute Canyon, Utah?] [187-?]

BANC PIC 1963.002:1508--FR

Ark:/13030/tf658010b8

Creator/Collector: Colman (or Coleman), Samuel (1832-1920), American, artist

Physical Description: painting on tinted paper: watercolor and gouache24.2 x 33 cm., visible image

Content/Description:
Wagon train clustered at base of towering rock formations; approaching group of Indians in distance.

Notes/Inscriptions:
Handwritten title and artist's name on mat (on recto).

Indians of North America; Utah; Vehicles; West (U.S.); Westward movement

Landscapes; Paintings; Watercolors
## West (U.S.): Arizona, Colorado, New Mexico, Utah

### Ceremony to drive the golden spike at Promontory Point, Utah, 1869 [not before 1869]

Creator/Collector: Hill, Thomas (1829-1908), British, artist

Physical Description: print on paper: lithograph, color
48.6 x 70.6 cm., image on sheet 63.8 x 84.4 cm.

Content/Description:
Reproduction of painting showing ceremony which took place on May 10, 1869 celebrating completion of transcontinental railroad (Central Pacific and Union Pacific Railroads).

Notes/Inscriptions:
Events; Railroads; Utah
Photomechanical prints

### West (U.S.): Idaho, Montana, Wyoming

#### El Mira Silver Mining Co. works, Banner Idaho Territory [18--7]

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, hand colored
28.8 x 35.7 cm.

Content/Description:
Mining operation nestled in canyon.

Notes/Inscriptions:
Buildings; Idaho; Mining
Lithographs, color

#### El Mira Silver Mining Co., Assay Office and Boarding House, Banner Idaho Territory [18--7]

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, hand colored
25.9 x 35.5 cm.

Content/Description:
Mining office and buildings on pine tree covered hill.

Notes/Inscriptions:
Buildings; Idaho; Mining
Lithographs, color


Creator/Collector: Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer

Physical Description: print on paper: lithograph, hand colored
40.2 x 55.6 cm.

Content/Description:
Mining operation inside hills comprised of several wooden buildings; elevated track in center for ore cars.

Notes/Inscriptions:
Buildings; Equipment; Idaho; Mining; West (U.S.)
Lithographs, color
Individual items by geographical location
West (U.S.): Idaho, Montana, Wyoming

---

**Gold Hill Mine & Works, Quartzburgh, Boise Co[unty], Idaho [18--]**
BANC PIC 1963.002:0746--E  ark:/13030/tf0f59n9sw

Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 49 x 92.8 cm., dome top

Content/Description:
Mining operation with main buildings and lumber for shafts in center; private residence at left; workers quarters at right. Low hills covered with tree stumps indicating environmental impact of logging.

Notes/Inscriptions:

Buildings; Dwellings; Environmental degradation; Idaho; Lumber industry; Mining Lithographs

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**[Indian encampment at foot of Big Horn Range, Rocky Mountains, Montana] [not before 1863]** BANC PIC 1963.002:0769--E  ark:/13030/tf9c60123v

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist (based on original by)

Physical Description: print on paper: lithograph, color 55.4 x 88.9 cm.

Content/Description:
Indian encampment near lake with high mountain range (Landers Peak) in distance. Several tips (teepees, tepees) with Indian men, women, and children involved in various activities; livestock, dogs, and horses nearby; blankets, saddles, and various domestic objects throughout camp. Image related to trip Bierstadt made to west with Fitz Hugh Ludlow in 1863.

Notes/Inscriptions:

Dwellings; Indians of North America; Manners & customs; Montana; Mountains; Settlements; West (U.S.); WyomingLandscapes; Lithographs, color

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**Store, warehouse, granary, etc. of Marion F. Waldron, Centerville, Idaho [18--?]**
BANC PIC 1963.002:0811--B  ark:/13030/tf858011n1

Creator/Collector: Green, E., artist

Physical Description: print on paper: lithograph 27.5 x 43 cm.

Content/Description:

Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): E. Green, del.

Buildings; Business enterprises; Idaho; Settlements; West (U.S.)

Cityscapes; Lithographs
Ranch and mining claims of A. G. Church & brother, on the Payette River, Idaho

[18--?] BANC PIC 1963.002:0812--B  ark:/13030/tf1v19p0sx

Creator/Collector: Green, E., artist
Physical Description: print on paper: lithograph 27.5 x 42.8 cm.
Content/Description:
Ranch buildings (house and barn) and hydraulic mining operation. Cows, horses, figures on horseback, horse-drawn carriages and pedestrians in foreground. Low, tree-less foothills being mined in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): E. Green, del.
Buildings; Dwellings; Idaho; Mining; Ranches
Lithographs


Creator/Collector: Moran, Thomas (1837-1926), British, artist
Physical Description: painting on paper: watercolor 19.3 x 25.7 cm., visible image
Content/Description:
Moonlit view of dramatic basalt rock formation; river in foreground.
Notes/Inscriptions:
Supplied title. Signature and date (LL): T. Moran, 1892. Title from labels on verso.
Nature; Rivers; West (U.S.)
Landscapes; Watercolors

[Trading post of J. S. Collins at Fort Laramie, Wyoming] [1874] BANC PIC 1963.002:1386--FR  ark:/13030/tf0z09p06g

Creator/Collector: Tavernier, Jules (1844-1889), French, artist
Physical Description: painting on board: oil 12.3 x 19.2 cm., visible image
Content/Description:
Store interior with two women and men; shelves filled with cloth and other merchandise.
Notes/Inscriptions:
Supplied title. Signature (LL): Jules Tavernier. Typed note (on verso) from Charles Yale, bookseller, Pasadena includes biographical note; Arthur Woodward’s (Curator of History at the Los Angeles County Museum) identification of subject matter; bibliographic note; and authentication by Huntington Library.
Business enterprises; Frontier & pioneer life; Interiors; West (U.S.); Women; Wyoming
Oil paintings

West (U.S.): Nevada
Golden City [Lincoln County, Nevada] looking east c1866 BANC PIC 1963.002:0247--B

Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), publisher
Physical Description: print on paper: lithograph, hand colored 25.7 x 36.2 cm.
Content/Description:
View from overlook of small mining town in valley surrounded by high buttes with river running through located near Caliente, Nevada.
Notes/Inscriptions:
Nevada; Settlements; West (U.S.)
Cityscapes; Lithographs, color

Fort Yuma on the Colorado [18--] BANC PIC 1963.002:0259 (variant 1)--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 16 x 26.3 cm.
Content/Description:
High, panoramic view of Colorado River with fort on hill at left; sidewheel steamship and small boat on river; people on left bank; vegetation at right.
Notes/Inscriptions:
Printed title (LC).
Colorado; Military facilities; Rivers; West (U.S.)
Engravings

Fort Yuma on the Colorado [18--] BANC PIC 1963.002:0259 (variant)--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored 16.2 x 26.3 cm.
Content/Description:
High, panoramic view of Colorado River with fort on hill at left; sidewheel steamship and small boat on river; people on left bank; vegetation at right.
Notes/Inscriptions:
Printed title (LC).
Colorado; Military facilities; Rivers; West (U.S.)
Engravings, color

View of eastern slope of Treasure Hill, showing the works of the Hamilton Hydraulic Mining & Tunnel Co. [Nevada] [18--] BANC PIC 1963.002:0263--C

Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph, color 39.2 x 54.6 cm.
Content/Description:
Mountain criss-crossed with survey lines and numbers identifying tunnels and roads; few scattered houses at base of mountain.
Notes/Inscriptions:
Mining; Mountains; Nevada
Lithographs, color
Individual items by geographical location
West (U.S.): Nevada

**Mud Volcano, Colorado Desert: as it appeared July 19th, 1857 [not before 1857]**
BANC PIC 1963.002:0437--A  ark:/13030/tf7489p4s4

Creator/Collector: Veatch, W. A. A., artist
Britton & Rey (active 1851-1902), artist

Physical Description: print on paper: lithograph18.7 x 27.3 cm.

Content/Description:
Several tall, conical volcanoes shoot forth fumes and mud; small figure of man in center on hands and knees observes eruptions near one of craters.

Notes/Inscriptions:

Colorado; Nature; West (U.S.)
Landscapes; Lithographs

**[Storm in the Rocky Mountains, Mount Rosalie, Colorado, 1866] [not before 1866]**
BANC PIC 1963.002:0503--E  ark:/13030/tf4v19p2xw

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist
Long, M. [H.?], French?, undetermined

Physical Description: print on paper mounted on board: lithograph, color48.2 x 82.4 cm.

Content/Description:
Broad valley surrounded by high rocky slopes; Indian encampment in foreground; lake in middleground; and high peak in distance.

Notes/Inscriptions:

Colorado; Indians of North America; Lakes & ponds; Mountains; Nature; Settlements; West (U.S.)
Landscapes; Lithographs, color

**[Emigrant wagons near Pikes Peak, Colorado] [18--]**
BANC PIC 1963.002:0741--D  ark:/13030/tf6779p4kc

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on canvas: lithograph, color60.2 x 75.2 cm.

Content/Description:
Encampment of covered wagons and settlers around campfire in center; Indian hunter with buck as settler approaches from right. Mountains in distance.

Notes/Inscriptions:
Supplied title. Handwritten (on verso): Pikes Peak. Animals; Camping; Colorado; Frontier & pioneer life; Hunting; Indians of North America; Overland journeys to the Pacific; Settlers; Vehicles; West (U.S.)
Lithographs, color
Leadville, Colorado [18--] BANC PIC 1963.002:0745--D
Creator/Collector: Keller, William T., artistSt. Joseph Steam Print'g Co., printerBrind, J. Fitz, undetermined
Physical Description: print on paper: lithograph, color54.7 x 7.09 cm.
Content/Description:
Central oval image overlooking city. Marginal views include hotels, significant buildings, industrial works (Harrison Reduction Works, Frank Gay's Foundry and Machinery Shop, and Sampling Works), and various mine operations (Ami, Robert E. Lee, Chrysolite, and others).
Notes/Inscriptions:
Buildings; Business enterprises; Colorado; Industry; Settlements
Cityscapes; Lithographs, color

Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss artistBritton & Rey (active 1851-1902), lithographerTreadwell, Joseph B. (active ca. 1870-ca. 1890), undetermined
Physical Description: print on paper: lithograph, color74.5 x 89.1 cm., dome top
Content/Description:
Broad view of Comstock mining areas (all identified within image); Lake Washoe and mountain ranges in distance.
Notes/Inscriptions:
Mining; Mountains; Nevada; Settlements
Bird's-eye views; Lithographs, color

Creator/Collector: Dawes, T. L. (active ca. 1876-ca. 1877), artistMarshall, J. P. (J. B.?) (active 1876-1877), publisherLe Count Bros. (active 1876-1877), printer
Physical Description: print on paper: lithograph, hand colored60.7 x 83.2 cm.
Content/Description:
Mine interior with miners in wooden mine shaft structure. Marginal views include Comstock mine operations: Sierra Nevada, California, Ophir, Calidonia & Overman, Imperial & Empire, Crown Point, Con. Virginia, Belcher, Justice, Gould & Curry, and Yellow Jacket; and image of tools and equipment used in mines.
Notes/Inscriptions:
Printed title (ML). Printed (ML, below title): Drawn by T.L. Dawes, 1876, and copyrighted 1877/Published by/J.B. Marshall, Gold Hill, Nev[ada]; (LL): Engraved & printed by LeCount Bros., San Francisco.
Buildings; Equipment; Miners; Mining; Nevada; West (U.S.)
Lithographs, color
Virginia City, Storey County, Nevada, 1877 1877 BANC PIC 1963.002:0762 (variant)--E ark:/13030/tf6g5009tr
Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Physical Description: print on paper mounted on board: lithograph, hand colored65 x 95.6 cm.
Content/Description:
Bird's-eye view of city with map of water system lines, buildings, and sites; Mount Davidson in distance.
Notes/Inscriptions:
Mountains; Nevada; Settlements; Water works
Bird's-eye views; Lithographs, color

Virginia City, Storey County, Nevada, 1877 1877 BANC PIC 1963.002:0762--E ark:/13030/tf1779p0md
Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Physical Description: print on paper: lithograph62.5 x 94.3 cm.
Content/Description:
Bird's-eye view of city with map of water system lines, buildings, and sites; Mount Davidson in distance.
Notes/Inscriptions:
Mountains; Nevada; Settlements; Water works
Bird's-eye views; Lithographs

Bird's-eye view of Carson City, Ormsby County, Nevada, 1875, looking southwest 1875 BANC PIC 1963.002:0763--D ark:/13030/tf7k4011bp
Creator/Collector: Koch, Augustus (active ca. 1870), artistBritton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Physical Description: print on paper: lithograph, color53.2 x 70.4 cm.
Content/Description:
Town with racetrack in foreground; railroad depot and town center with state capitol in middleground; residential area in distance.
Notes/Inscriptions:
Nevada; Settlements
Bird's-eye views; Lithographs, color
Fort Churchill, Nevada Territory [18--?] BANC PIC 1963.002:0764--D

Creator/Collector: Brown, Grafton T. (1841-1918), artistKuchel, C. C. (1820-ca. 1865), Swiss, lithographer

Physical Description: print on paper: lithograph, color 50.7 x 65.8 cm.

Content/Description:
Bird's-eye view of military camp with corrals and tents in foreground; soldiers marching in central plaza surrounded by buildings and tents.

Notes/Inscriptions:

Military facilities; Military personnel; Nevada
Bird's-eye views; Lithographs, color


Creator/Collector: Peet, Edward Warren (active ca. 1869), American, artistBritton & Rey (active 1851-1902), lithographerH.H. Bancroft & Co. (active ca. 1869), publisher

Physical Description: print on paper: lithograph 30.4 x 51 cm.

Content/Description:
Elevated view of several small settlements situated in and around Treasure Hill mountain landscape including Hamilton, Virginia, United States, Treasure City, Eberhardt, and Sherman Town.

Notes/Inscriptions:

Mining; Nevada; Settlements
Landscapes; Lithographs

Virginia City, Nevada Territory 1864 BANC PIC 1963.002:0843--F

Creator/Collector: Brown, Grafton T. (1841-1918), artistKuchel, C. C. (1820-ca. 1865), Swiss, lithographer

Physical Description: print on paper: lithograph, color 74.3 x 102.2 cm.

Content/Description:
City situated at base of mountain range. Marginal views include numerous silver mining operations (Ophir, Woodworth, Gould & Curry, Potosi, Bullion, Mexican, Chollar, and Savage).

Notes/Inscriptions:

Buildings; Mining; Nevada; Settlements
Cityscapes; Lithographs, color
Individual items by geographical location

**West (U.S.): Nevada**

**Virginia City, Nevada Territory, 1861 1861** BANC PIC 1963.002:1403--FR

Creator/Collector: Brown, Grafton T. (1841-1918), artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Britton & Co. (active ca. 1861), printer

Physical Description: print on paper: lithograph, hand color
54.2 x 70 cm., visible image

Content/Description:
View of town situated in valley taken from Gould and Curry claim; predominantly one-story wooden buildings and houses line streets; several mine buildings on outskirts; mining tunnels in hills to left. Marginal images include views of banks, hotels, stores and other businesses, private residences, and mining operations. Both main view and marginal images populated with pedestrians, people riding horses and in carriages, workers, and others.

Notes/Inscriptions:

Buildings; Business enterprises; City & town life; Dwellings; Frontier & pioneer life; Hotels; Laborers; Mining; Nevada; Settlements; West (U.S.)

Cityscapes; Lithographs, color

**North View, Gould and Curry Silver Mining Company's Reduction Works, Virginia City, N[evada] T[erritory], incorporated June 27th 1860 [not before 1860]**

BANC PIC 1963.002:1452--FR

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, hand colored
43.2 x 56.4 cm., visible image

Content/Description:
Mining operation buildings and compound surrounded by low hills.

Notes/Inscriptions:
Printed title (LC).

Buildings; Industry; Mining

Lithographs, color

**West (U.S.): Other**

**[California or western city scene] [18--?]** BANC PIC 1963.002:0214--B

Creator/Collector: [Unknown]

Physical Description: painting on paper: oil
25.3 x 35.6 cm.

Content/Description:
Quiet street scene with snow-capped mountains in distance; one-story adobe and wooden buildings; mule cart at left.

Notes/Inscriptions:
Supplied title.

Settlements; West (U.S.)

Cityscapes; Oil paintings
### San Felipe, Rio Grande [Texas] 1869

- **BANC PIC 1963.002:0241--A** | [ark:/13030/tf4m3nb6q3](ark:/13030/tf4m3nb6q3)

**Creator/Collector:** Colyer, Vincent (1825-1888), American, artist
**Physical Description:** painting on paper mounted on board: watercolor 18.1 x 25.6 cm., on mount 23 x 30 cm.
**Content/Description:**
River and town with church in middleground below tall mesa; man operating windlass ferries raft across water in foreground.
**Notes/Inscriptions:**
Rivers; Settlements; Vessels; Waterfronts
Paintings; Watercolors

### The pioneers [18--]

- **BANC PIC 1963.002:0307--A** | [ark:/13030/tf0p3006fp](ark:/13030/tf0p3006fp)

**Creator/Collector:** [Unknown]
**Physical Description:** print on paper: engraving, hand colored 14.8 x 23.1 cm.
**Content/Description:**
Emigrant train moving across plains; oxen-drawn wagons piled high with possessions; men, women, and children walking along wagons; mountains in distance.
**Notes/Inscriptions:**
Printed title (LC).
Frontier & pioneer life; Overland journeys to the Pacific; Settlers; Vehicles; West (U.S.);
Westward movement
Engravings, color

### Western scenery [18--]

- **BANC PIC 1963.002:0357--B** | [ark:/13030/tf1290065x](ark:/13030/tf1290065x)

**Creator/Collector:** Haskell & Allen (active ca. 1871-ca. 1875), American, lithographer and publisher
**Physical Description:** print on paper: lithograph, hand colored 25.6 x 35.6 cm.
**Content/Description:**
Indian encampment along river; tipis (teepees, tepees) and canoe with Indians wearing three-feather headdresses and capes in foreground and middleground; valley landscape with hills in distance.
**Notes/Inscriptions:**
Printed title (LC). Printed (LL): Published by Haskell & Allen; (LR): 61 Hanover St[reet], Boston, Mass.
Dwellings; Indians of North America; Settlements; West (U.S.)
Landscapes; Lithographs, color

### American mountain scenery c1868

- **BANC PIC 1963.002:0435--B** | [ark:/13030/tf387008jh](ark:/13030/tf387008jh)

**Creator/Collector:** Currier & Ives (active 1857-1907), American, publisher
**Physical Description:** print on paper: lithograph, hand colored 34.1 x 45.7 cm.
**Content/Description:**
Low waterfall and surrounding mountains; two deer in foreground.
**Notes/Inscriptions:**
Printed title (LC). Printed (LC, above title): Entered... 1868 by Currier & Ives... New York; (LC, below title): New York, Published by Currier & Ives, 152 Nassau St[reet].
Mountains
Landscapes; Lithographs, color
<table>
<thead>
<tr>
<th>Image Title</th>
<th>Call Number</th>
<th>ARK Link</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Rocky Mountains c1871</td>
<td>BANC PIC 1963.002:0436--8</td>
<td>[ark:13030/tf87010fg]</td>
</tr>
<tr>
<td>Creator/Collector: Whitteredge, W. (active ca. 1868), artist Hirshelwood,</td>
<td></td>
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<tr>
<td>Robert (1812-ca. 1875), Scottish, engraver D. Appleton &amp; Co. (active ca.</td>
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<tr>
<td>1873), publisher</td>
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<tr>
<td>Physical Description: print on paper: engraving, hand colored 25.5 x 33 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Content/Description: Pastoral view of Indian encampment along river. Several</td>
<td></td>
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<tr>
<td>Indians on horseback cross river in foreground. Broad plains stretch out in</td>
<td></td>
<td></td>
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<tr>
<td>middleground before peaks in far distance.</td>
<td></td>
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<tr>
<td>edge; (LC, above title) Entered...1871 by D. Appleton; (LC, below title):</td>
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<tr>
<td>Indians of North America; Mountains; Settlements; West (U.S.)</td>
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<tr>
<td>Engravings, color; Landscapes</td>
<td></td>
<td></td>
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<tr>
<td>Creator/Collector: Vincent Brooks, Day &amp; Son (active ca. 1855), British,</td>
<td></td>
<td></td>
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<tr>
<td>lithographer</td>
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<tr>
<td>Physical Description: print on paper: lithograph, color 34.1 x 47.3 cm.</td>
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<td></td>
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<tr>
<td>Content/Description: Campsite with two tents; covered wagon and horses.</td>
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<tr>
<td>Two men (hunters?) reclining near animal pelts along river bank.</td>
<td></td>
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<tr>
<td>Camping; Fur trade; Hunting; Kansas</td>
<td></td>
<td></td>
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<tr>
<td>Lithographs, color</td>
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<tr>
<td>Snow sheds at summit station, the end of the up-grade on the C.P.R.R. 1878</td>
<td>BANC PIC 1963.002:0475--A</td>
<td>[ark:13030/tf8x0nb9k9]</td>
</tr>
<tr>
<td>Creator/Collector: [Unknown]</td>
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</tr>
<tr>
<td>Physical Description: print on paper: engraving, hand colored 23 x 28.2 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Content/Description: Buildings and wooden constructions of the Central</td>
<td></td>
<td></td>
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<tr>
<td>Pacific Railroad Company station in a forest setting.</td>
<td></td>
<td></td>
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<tr>
<td>Frank Leslie's Illustrated Newspaper; (UR): April 27, 1878.</td>
<td></td>
<td></td>
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<tr>
<td>Buildings; Overland journeys to the Pacific; Railroads</td>
<td></td>
<td></td>
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<tr>
<td>Engravings, color; Illustrations</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Individual items by geographical location

West (U.S.): Other

[Western scenery] [18--?] BANC PIC 1963.002:0505 (verso)--B ark:/13030/tf7b69p4gs
Creator/Collector: Pacific Press Publishing House (active ca. 1878-ca. 1888), publisher
Physical Description: print on paper: wood engraving40.1 x 28.7 cm.
Content/Description: Five views: Mexican plow; Mission San Juan Capistrano; Mariposa Big Trees; mesa walls, Arizona; and Sutter's Mill, Coloma, California.
Arizona; Buildings; California, Northern; California, Southern; Gold rushes; Missions; Nature; West (U.S.)
Engravings

G. H. Baker's scenery of the Pacific Coast [1872] BANC PIC 1963.002:0506--B ark:/13030/tf7t1nb8jb
Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer and publisher
Physical Description: print on paper: lithograph25.8 x 46.2 cm.
Content/Description: Five vignettes: San Francisco Bay and Pacific Northwest with group of three Indians in center; Yosemite Falls; vaquero lassoing steer with mission building in distance; and Indians hunting buffalo near railroad.
Animals; Bison; Clothing & dress; Cowboys; Hunting; Indians of North America; West (U.S.)
Lithographs

First glimpse of the Sierras [18--] BANC PIC 1963.002:0626:04--A ark:/13030/tf438nb5th
Creator/Collector: Fay & Cox (active ca. 1869), undetermined
Physical Description: print on paper mounted on paper: engraving10.4 x 15.9 cm.
Content/Description: Group of men on horseback in mountains; snow-covered peaks in distance.
Notes/Inscriptions: Printed title. Printed (LL, within image): Fay & Cox. From periodical?
Animals; Horses; Mountains; Sierra Nevada (Calif. and Nev.)
Engravings; Landscapes
**Port of Honolulu [Hawaii] c1857** BANC PIC 1963.002:0684--A ark:/13030/tf9199p69t

Creator/Collector: Burgess, George Henry (1831-1905), *British*, artist and lithographer

Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph, hand colored 22 x 34.7 cm.

Content/Description:

View from harbor looking inland towards waterfront and town; natives and westerners in boats on bay; several sailing ships and tugboats in harbor; large buildings on shore; high mountains in distance.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Drawn from nature & on stone by G.H. Burgess; (LC, above title): Entered... 1857 by G.H. Burgess... California; (LR): Printed by Britton & Rey.

Harbors; Hawaii; Settlements; Vessels; Waterfronts

Cityscapes; Lithographs, color

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**California emigrants, the last day on the plains [18--]** BANC PIC 1963.002:0742--C ark:/13030/tf2z09p110

Creator/Collector: Andrew, John (1815-1875), *British*, artist

Physical Description: print on paper mounted on board: engraving, hand colored 37.3 x 56.9 cm.

Content/Description:

Men, women, and children camping by campfire; man slaughtering deer in center, Indian standing by; man on horseback blowing horn to right; several men with rifles. Oxen-drawn wagons and mountains in distance.

Notes/Inscriptions:


Animals; Arms & armaments; Camping; Frontier & pioneer life; Horses; Overland journeys to the Pacific; Settlers; West (U.S.); Westward movement

Engravings, color

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**Westward the course of empire takes its way [18--]** BANC PIC 1963.002:0743--E ark:/13030/tf767nb7xm

Creator/Collector: W.J. Morgan & Co., lithographer

Physical Description: print on paper mounted on paper: lithograph, color 56.7 x 83 cm.

Content/Description:

Large group of emigrants halt on mountain pass to observe valley below. Woman with children in center, man above her gestures towards prospect. Pioneers on horseback carrying rifles; families in covered wagons.

Notes/Inscriptions:


Animals; Clothing & dress; Frontier & pioneer life; Horses; Overland journeys to the Pacific; Settlers; Westward movement; Women

Lithographs, color
The mountain pass, Sierra Nevada c1867 BANC PIC 1963.002:0744--D

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876), British, artist
Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 61.2 x 80.7 cm.

Content/Description:
Mountain landscape with heavy forest; waterfall and river; high mountains in distance. Bear in foreground, Indian man on bluff at right.

Notes/Inscriptions:

Animals; Bears; Mountains
Lithographs, color

The pioneer's home: on the western frontier c1867 BANC PIC 1963.002:0766--FR

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876), British, artist
Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 53.2 x 71 cm., visible image

Content/Description:
Two hunters, carrying deer and game birds, approach with hunting dogs in forest. Set in forest by stream. Woman and children near cabin door; farmyard with chickens, goats, and barn.

Notes/Inscriptions:

Animals; Children; Clothing & dress; Dwellings; Frontier & pioneer life; Hunting; Settlers; Women
Lithographs, color

[Covered wagon in the desert: emigrants tend to fallen oxen] [18--] BANC PIC 1963.002:0772--A

Creator/Collector: [Unknown]

Physical Description: painting on paper: watercolor and pencil 19.7 x 29 cm.

Content/Description:
Group of distressed emigrant men, women and children in process of crossing desert in covered wagon attend to oxen that have fallen; bones and human skull lying in foreground; mountains in distance.

Notes/Inscriptions:
Supplied title.
Animals; Cattle; Frontier & pioneer life; Overland journeys to the Pacific; Settlers; Vehicles; Westward movement; Women
Paintings; Watercolors
Across the continent, the snow sheds on the Central Pacific Railroad, in the Sierra Nevada Mountains [18--] BANC PIC 1963.002:0808--C

Creator/Collector: Becker, Joseph (1841-1910), American, artist

Physical Description: print on paper: engraving 43.2 x 56.4 cm.

Content/Description:
Winter scene with train and cars (C.P.R.R.) emerging from snowsheds as Chinese workers come down to greet train; snow-covered hills and mountains in distance.

Notes/Inscriptions:
Chinese; Laborers; Railroads; Sierra Nevada (Calif. and Nev.)

Engravings

Pacific coast scenes: supplement to the Christmas Wasp, 1884 1884
BANC PIC 1963.002:0814--D

Creator/Collector: Jorgensen, Christian (1860-1935), American, artist
Wasp (active 1868-1928), publisher
Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer

Physical Description: print on paper mounted on board: lithograph, color 58.5 x 77 cm.

Content/Description:
Collage-type image including views of: San Francisco (Chinatown, Market Street, Union Square, Ocean Beach, and Golden Gate Park); Mount Tamalpais and Point Tiburon; Hetch-Hetchy Valley; Chinese fishing village, Monterey; Lake Merritt, Oakland; Lake Lagunitas; San Lorenzo Canyon; Lakeport; Mission Santa Barbara; logging near Guerneville; and others.

Notes/Inscriptions:
California, Northern; California, Southern; Chinese; Missions; San Francisco (Calif.); San Francisco Bay Area (Calif.); Settlements; West (U.S.)

Lithographs, color

The Rocky Mountains c1866 BANC PIC 1963.002:0853--D

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist
Smillie, James David (1833-1909), engraver

Physical Description: print on paper: engraving 54 x 79.7 cm.

Content/Description:
Indian encampment near lake with high mountain range (Landers Peak) in distance. Several tipis (teepees, tepees) with Indian men, women, and children involved in various activities; livestock, dogs, and horses nearby; blankets, saddles, and various domestic objects throughout camp. Image based on trip Bierstadt made to west with Fitz Hugh Ludlow in 1863.

Notes/Inscriptions:
Dwellings; Indians of North America; Manners & customs; Montana; Mountains; Settlements; Wyoming

Engravings; Landscapes
Individual items by geographical location

West (U.S.): Other

[Railroads between New York and San Francisco, California, with scenes on the way (boardgame?)] c1872 BANC PIC 1963.002:0873--B 🌐 ark:/13030/tf409nb5ps

Creator/Collector: Keller, George Frederick (active ca. 1872), American, lithographer
Thistleton, Colonel George (active ca. 1872), American, publisher

Physical Description: print on paper mounted on board: lithograph, color 57.2 x 48.2 cm., folded to 48.3 x 28.5 cm.

Content/Description:
Appears to be a boardgame, starting in New York, following railroads across the continent to San Francisco. Railroads represented include: New York and Erie Railroad, Michigan Central Railroad, Great Western Railroad, Burlington Route, Union Pacific Railroad, and Central Pacific Railroad. Numerous towns and train depots represented, including Kalamazoo, Albia, Toano, Battle Mountain, Truckee, Oakland, and others.

Notes/Inscriptions:
Supplied title. Printed (LL, within image): Colonel Geo. Thistleton/Author & Publisher/No. 9 Post Street San Francisco; (LL): Entered...1872 by Geo. Thistleton...Washington DC; (LC): G.F. Keller, Lith., San Francisco.
Overland journeys to the Pacific; Railroads; Settlements; Vehicles; West (U.S.); Westward movement
Lithographs, color

[Western frontier town, main street with hotel and grocery] [18--?]
BANC PIC 1963.002:0924--B 🌐 ark:/13030/tf8t1nb8n6

Creator/Collector: Holladay, Ben Campbell, artist

Physical Description: drawing on paper: crayon 30.5 x 45.7 cm.

Content/Description:
View looking down street lined with grocery store, hotel, and other buildings. Men wearing cowboys hats on sidewalk; horse drawn wagon makes its way down street. Corral and round mountains in distance.

Notes/Inscriptions:
Buildings; Business enterprises; Frontier & pioneer life; Settlements; West (U.S.)
Cityscapes; Drawings

Scenes on the Pacific Coast 1880 BANC PIC 1963.002:0925--D 🌐 ark:/13030/tf5k4010c3

Creator/Collector: Keller, George Frederick (active ca. 1872), American, artist

Physical Description: print on paper: lithograph, color 52.5 x 70.8 cm.

Content/Description:
Collage-type arrangement of images including: Yosemite National Park, California (Vernal Falls, Merced River, Cathedral Spires), Colorado River, redwoods, missions, Point Reyes, Sitka (Alaska), rodeo, Arizona Indians, logging, whaling, various types of animals and wildlife, and other subjects related to California and the West.

Notes/Inscriptions:
Animals; Buildings; California, Northern; Indians of North America; West (U.S.); Yosemite Valley (Calif.)
Lithographs, color
In the foothills [Sierra Nevada, California?] [18--] BANC PIC 1963.002:1349--A

Creator/Collector: Bühler, F. (active ca. 1881), artist
Physical Description: painting on paper: oil12.2 x 18 cm., on mount 20.2 x 25.5 cm.
Content/Description:
Man (Bühler?) seated by campfire possibly smoking game; foothills in distance.
Notes/Inscriptions:
Supplied title. Handwritten (on mount): In the foothills, F. Bühler; (on verso): Scetch [sic] of F. Bühler/Old time California engraver/ In the foothills.
California, Northern; Sierra Nevada (Calif. and Nev.)
Landscapes; Oil paintings; Portraits


Creator/Collector: Dixon, Maynard (1875-1946), American, artist
Physical Description: painting on canvas: oil63.8 x 76.7 cm.
Content/Description:
Mesa and desert floor below moonlit sky.
Notes/Inscriptions:
Nature; West (U.S.)
Landscapes; Oil paintings

[Covered wagons] [1859?] BANC PIC 1963.002:1370--FR

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist
Physical Description: painting on board: oil33.5 x 25.3 cm., visible image
Content/Description:
Several covered wagons gathered at river, towering hills and mountains behind.
Notes/Inscriptions:
Nature; Nature; Overland journeys to the Pacific; Settlers; Vehicles; Westward movement
Landscapes; Oil paintings


Creator/Collector: Butman, Frederick A. (1820-1871), American, artist
Physical Description: painting on canvas: oil31.8 x 46.9 cm.
Content/Description:
Group of seven tents pitched by stream; US flag flying from pole; two horses in field; dog on makeshift bridge over stream; high hills behind camp with surveyor's pole.
Notes/Inscriptions:
Camping; Discovery & exploration
Oil paintings
Individual items by geographical location

West (U.S.): Other

[The first train] [ca. 1880] BANC PIC 1963.002:1378--FR

Creator/Collector: Schuyler, Herman, artist
Physical Description: painting on canvas mounted on board: oil71 x 22.3 cm.
Content/Description:
Group of Indians, including two men (one holding rifle) and one woman holding baby in papoose, stand on rocky promontory observing train crossing prairie in distance; Indian encampment with tipis (teepees, tepees) in right middleground.
Notes/Inscriptions:
Supplied title. Signature (LL): Herman Schuyler.
Indians of North America; Railroads; Railroads; Westward movement; Women Landscapes; Oil paintings


Creator/Collector: Young, Harvey O. (active ca. 1859-ca. 1878, d.1901), American, artist
Physical Description: painting on canvas mounted on board: oil76.4 x 127.5 cm.
Content/Description:
Three horsemen in foreground, covered wagons in middleground, monumental snow-capped peak in center.
Notes/Inscriptions:
Settlers; West (U.S.); Westward movement
Landscapes; Oil paintings

[Turf house on the Great Plains] [ca. 1852?] BANC PIC 1963.002:1387--FR

Creator/Collector: Wimar, Carl (1828-1862), German, artist
Physical Description: painting on board: oil14.5 x 30.5 cm.
Content/Description:
Silhouettes of two people (Indians?) on horseback face third figure standing near sod house; barren landscape surrounded by mountains.
Notes/Inscriptions:
Title based on typed label (on verso).
Dwellings; Horses; West (U.S.)
Landscapes; Oil paintings

A steam wagon hauling lumber in the Sierras [18--] BANC PIC 1963.002:1392--FR

Creator/Collector: Graham, Charles (1852-1911), American, artist
Physical Description: painting on paper: gouache31 x 46 cm., visible image
Content/Description:
Steam tractor hauls several wagons loaded with lumber up grade; Sierra Nevada foothills and mountains in distance.
Notes/Inscriptions:
Handwritten title (LL). Signature (LL): C. Graham. Note from Inventory Sheets: probably done for reproduction in a periodical, Picturesque California or Century. California, Northern; Lumber industry; Mountains; Sierra Nevada (Calif. and Nev.);
Vehicles
Gouaches; Paintings
Individual items by geographical location

West (U.S.): Other

Prairie fires of the Great West c1871 BANC PIC 1963.002:1413--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored; 25.4 x 35.5 cm.
Content/Description:
Railroad train steaming down track as prairie fire blazes at background; herd of buffalo try to outrun fire in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 125 Nassau St[reet], New York.
Bison; Fires; Railroads; West (U.S.)
Lithographs, color

The Great West c1870 BANC PIC 1963.002:1423--A

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored; 25 x 35.5 cm.
Content/Description:
Railroad with train on track running down valley through small settlement surrounded by high mountains.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 152 Nassau St[reet], New York; (LC): Entered... 1870 by Currier & Ives... New York.
Railroads; West (U.S.)
Landscapes; Lithographs, color

Through to the Pacific c1870 BANC PIC 1963.002:1424--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored; 25.4 x 35.1 cm.
Content/Description:
Elevated view looking overland towards Pacific Ocean; farmer tilling fields at left; train moving towards coast in center; logging town along river at right; harbor and ships in far distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1870 by Currier & Ives... New York.
Lumber industry; Railroads; Rivers; Settlements; West (U.S.); Westward movement
Landscapes; Lithographs, color

The Route to California: Truckee River, Sierra Nevada (California or Nevada) c1871 BANC PIC 1963.002:1425--B

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored; 27.8 x 38 cm.
Content/Description:
View along river towards Sierra Nevada Mountains; train engine in foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1871 by Currier & Ives... Washington; (LR): 152 Nassau St[reet], New York.
Railroads; Rivers; Sierra Nevada (Calif. and Nev.); West (U.S.); Westward movement
Landscapes; Lithographs, color
**Individual items by geographical location**

**West (U.S.): Other**

**Emigrants crossing the plains c1869**
BANC PIC 1963.002:1436--B
[ark://13030/tf7b69p4h9](ark://13030/tf7b69p4h9)

Creator/Collector: Darley, Felix Octavius Carr (1822-1888), American, artist
Hall, H. B. (active ca. 1869), engraver
D. Appleton & Co. (active ca. 1873), publisher

Physical Description: print on paper: engraving, hand colored
23.9 x 32.1 cm.

Content/Description:
Wagon train with scout on horseback leading covered wagons drawn by oxen; pioneer stands before wagon with family inside; calves, cattle, dogs, wagons, and other figures in landscape.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Overland journeys to the Pacific; Settlers; Vehicles; Women

Engravings, color

**The Rocky Mountains: emigrants crossing the plains c1866**
BANC PIC 1963.002:1446--FR
[ark://13030/tf4j49p393](ark://13030/tf4j49p393)

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876), British, artist
Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored
49.5 x 66.7 cm., visible image

Content/Description:
Long train of oxen-drawn wagons cross plains; women and children inside wagons, men ride on horses or walk alongside wagons; two Indian guides on horseback stand to right; high mountains rise above them.

Notes/Inscriptions:

Overland journeys to the Pacific; Settlers; Vehicles; West (U.S.); Westward movement

Landscapes; Lithographs, color

**[Sierra Nevada landscape] [ca. 1880]**
BANC PIC 1963.002:1510--FR
[ark://13030/tf5x0nb74p](ark://13030/tf5x0nb74p)

Creator/Collector: Hill, Thomas (1829-1908), British, artist

Physical Description: painting on board: oil
34.2 x 51.7 cm., visible image

Content/Description:
View across meadow or body of water looking toward massive, arched rock formation; three figures on horseback stand in middleground.

Notes/Inscriptions:
Title and date based on label (on verso). Signature (LR): T. Hill. Alternative title: View of the Royal Arches. Inventory title: North Dome (but it is not prominently visible here). Photograph of same general area pasted to reverse of frame.

Mountains; Nature

Landscapes; Oil paintings
[Fleeing a prairie fire] [1860] BANC PIC 1963.002:1515--FR  ark:/13030/tf858011pj
Creator/Collector: Wimar, Carl (1828-1862), German, artist
Physical Description: painting on board: oil 16.5 x 21.6 cm., visible image
Content/Description:
Two Indians in buckskin dress ride horses to watch raging fire in distance.
Notes/Inscriptions:
Title and artist based on attachment to frame.
Fires; Horses; Indians of North America
Landscapes; Oil paintings

Mexico and Central America

View of Culebra or the Summit, the terminus of the Panama Railroad in Dec[ember] 1854 c185[4?] BANC PIC 1963.002:0262 (variant)--C  ark:/13030/tf6x0nb7r9
Creator/Collector: Otis, F. N. (active ca. 1856), American?, artistParsons, Charles R. (1821-1910), American, lithographer and publisherEndicott & Co. (active ca. 1854), printer
Physical Description: print on paper: lithograph, color 25.8 x 36.2 cm., image on sheet 46.3 x 59.4 cm.
Content/Description:
Small train with "US Mail" and "Specie" signs on coach behind engine entering small settlement of few buildings (including American Hotel) and thatched roof log houses. Busy crowd on both sides of rails, pack animals being prepared for travel. Tropical vegetation in foreground.
Notes/Inscriptions:
Buildings; Central America; Panama; Railroads; Settlements; Voyages to the Pacific Lithographs, color
**View of Culebra or the Summit, the terminus of the Panama Railroad in Dec[ember] 1854 c1854**
BANC PIC 1963.002:0262--B  
[ark://13030/tf6w10111p](ark://13030/tf6w10111p)

**Creator/Collector:** Otis, F. N. (active ca. 1856), *American*, artist; Parsons, Charles R. (1821-1910), *American*, lithographer and publisher; Endicott & Co. (active ca. 1854), printer

**Physical Description:** print on paper: lithograph, hand colored
25.6 x 36 cm., image on sheet 32.6 x 42.6 cm.

**Content/Description:**
Small train with 'US Mail" and "Specie" signs on coach behind engine entering small settlement of few buildings (including American Hotel) and thatched roof log houses. Busy crowd on both sides of rails, pack animals being prepared for travel. Tropical vegetation in foreground.

**Notes/Inscriptions:**

Animals; Buildings; Central America; Dwellings; Panama; Railroads; Voyages to the Pacific

Lithographs, color

**[Canyon, Jesus Maria] c1851**
BANC PIC 1963.002:0421--B  
[ark://13030/tf038nb34z](ark://13030/tf038nb34z)

**Creator/Collector:** Audubon, John Woodhouse (1812-1862), *American*, artist and publisher; Gildemeister, Charles (active ca. 1850-ca. 1858), lithographer; Nagel & Weingaertner (1849-1857), printer

**Physical Description:** print on paper: lithograph, color
33.8 x 40.7 cm.

**Content/Description:**
Steep rocky canyon with figures and pack animals on trail in right foreground.

**Notes/Inscriptions:**

California, Southern; Expeditions & surveys; Mexico; Mountains

Landscapes; Lithographs, color; Travel sketches
Individual items by geographical location

Mexico and Central America

Jesus Maria c1851 BANC PIC 1963.002:0422--B  ark:/13030/tf6t1nb7bf
Creator/Collector: Audubon, John Woodhouse (1812-1862), American, artistGildemeister, Charles (active ca. 1850-ca. 1858), lithographerNagel & Weingaertner (1849-1857), printer
Physical Description: print on paper: lithograph, color34.3 x 45.8 cm.
Content/Description:
Town in canyon with main street running along stream; densely packed adobe buildings and houses covered with shingle roofs line street and are scattered on steep hills rising on either side.
Notes/Inscriptions:
Buildings; California, Southern; Dwellings; Expeditions & surveys; Mexico; Settlements
Cityscapes; Lithographs, color; Travel sketches

[View to the southeast of Puebla de Los Angeles, Mexico] [18--] BANC PIC 1963.002:0652--A  ark:/13030/tf5x0nb756
Creator/Collector: Boquet, French, artistMarlet, French, lithographer
Physical Description: print on paper: lithograph13.5 x 19.7 cm.
Content/Description:
Large city (also called Puebla de Zaragoza) situated in hilly landscape; several churches and buildings with high towers; mountains in distance.
Notes/Inscriptions:
Churches; Mexico; Settlements
Cityscapes; Lithographs

[Puebla de Los Angeles, Mexico] [18--] BANC PIC 1963.002:0653--D  ark:/13030/tf8489p4xh
Creator/Collector: Deroy, etcher
Physical Description: print on paper: etching, hand colored22.2 x 33.3 cm., on sheet 50.8 x 65 cm.
Content/Description:
Distant view of large city (also called Puebla de Zaragoza) with several church buildings; ruined adobe wall and travelers along road; Popocatepetl peak in distance.
Notes/Inscriptions:
Mexico; Mountains; Settlements
Cityscapes; Etchings
Individual items by geographical location

**Mexico and Central America**

**Panama, Dec[ember], 1850**

Creator/Collector: Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist

Physical Description: drawing on paper: pencil 21.5 x 34.6 cm.

Content/Description:

View looking inland of town surrounded by fortified wall; numerous buildings and church.

Notes/Inscriptions:


Handwritten legend (LC): St. M[e.?] Arce's; San Augustine; Custom House; Cathedral; Market Gate; Governor's House.

Buildings; Central America; Churches; Panama; Settlements

Cityscapes; Drawings; Travel sketches

**Panama, outside the walls, Dec[ember], 1850**

Creator/Collector: Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist

Physical Description: drawing on paper: pencil 21.2 x 34.6 cm.

Content/Description:

Ruins of church and fort with [Chagres] river in center; several smaller buildings and dwellings; tropical setting; hills in distance.

Notes/Inscriptions:


Buildings; Central America; Churches; Panama; Settlements

Cityscapes; Drawings; Travel sketches

**[Chagres River, Panama] [1850]**

Creator/Collector: Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist

Physical Description: drawing on paper: pencil 12 x 21.2 cm.

Content/Description:

View across river with covered rowboat and three figures; tropical vegetation on shore.

Notes/Inscriptions:


Central America; Panama; Rivers

Drawings; Landscapes; Travel sketches

**Bird's-eye view of Havana [Cuba] c1851**

Creator/Collector: Bachman, John (active ca. 1851), lithographer and publisher

Physical Description: print on paper: lithograph, color 69.2 x 91.2 cm.

Content/Description:

Town surrounded by body of water with wharf in foreground, numerous ships in harbor, and fort to right.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Drawn from nature; (LC, above title): Entered... 1851 by J. Bachman... New York; (LC, below image): Published by John Bachman, 72 Bleeker St[reet], N[ew] York; (LR): & on stone by J. Bachman. Printed legend.

Cuba; Military facilities; Settlements; Waterfronts

Bird's-eye views; Lithographs, color
[Incident on the Chagres River, Panama] 1867  BANC PIC 1963.002:1361--FR  
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist  
Physical Description: painting on canvas: oil 68.2 x 94.4 cm.  
Content/Description: Flat boat with small group of passengers being poled up river over shallow rapids by native polers; one pole man goes overboard; old boat wreckage wedged under flotsam-laden outcropping in river. Tropical vegetation frames scene; two cows on shore, far left.  

The way they cross "the Isthmus" c1849  BANC PIC 1963.002:1445--C  
Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher  
Physical Description: print on paper: lithograph, hand colored 35.6 x 50.6 cm.  
Content/Description: Satirical image of men heading for California gold fields; crowded onto overloaded barges and mules; crocodile at left; natives sell mules and pilot boats.  

View of the Playa Prieta, Panama [not before 1850]  BANC PIC 1963.002:1478--B  
Creator/Collector: Day & Son (active ca. 1850), British, lithographer  
Physical Description: print on paper: lithograph 28.5 x 40.7 cm.  
Content/Description: Tropical beach front and bay with large crowd gathered for launching ceremony for sidewheel steamship standing on beach; natives in foreground  

Bays; Central America; Indigenous peoples; Panama; Rites & ceremonies; Vessels; Waterfronts

Lithographs
**Atotonilco el Chico [Mexico] 1826** BANC PIC 1963.002:1517--C

Creator/Collector: Berghes, Carlos de (active ca. 1826), artist

Physical Description: drawing on paper: wash 31.5 x 45.6 cm.

Content/Description:
Mining operation (as seen from mine Arevalo by artist C. de Berghes) with three men (Indian and/or Mexican) near mineshaft in foreground; view of town situated in hilly tropical landscape in distance; wooden buildings along stream at lower left; detailed rendering of vegetation frames scene; figures, donkeys, etc. Located (according to printed text following title) near amalgamation plant La Purissima, and foundry S. Juan Nepomuceno which belonged to German mining union.

Notes/Inscriptions:
Handwritten (on verso): Mining in Mexico. Inscriptions in German.

Indigenous peoples; Mexico; Miners; Mining; Settlements
Cityscapes; Landscapes; Wash drawings

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**South America**

**[Lima woman] [ca. 1849]** BANC PIC 1963.002:0299--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper mounted on paper: watercolor and pencil 16.6 x 10 cm.

Content/Description:
Three-quarter back view of woman (Lima, Peru) wearing transparent black shawl over her head and colorful skirt.

Notes/Inscriptions:
See 1963.002:300 (related). Date based on similarity to 1963.002:301. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets. Inscriptions in Spanish and English.

Clothing & dress; Peru; South America; Women
Drawings; Watercolors
**[Five studies of Peruvian female costume] [ca. 1849]** BANC PIC 1963.002:0300--B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: watercolor and pencil27.8 x 21.6 cm., sheet

Content/Description:
Views of Peruvian women wearing long skirts, black headscarves and colorful shawls.

Notes/Inscriptions:
Supplied title. Handwritten (MC): Mohares Peruviana. Handwritten (LC): Explanation/No. 1, 2, 4 are old/costumes,/No. 3 & 5, the/New. Each image numbered below. Images have been cut out and pasted onto sheet by artist. See 1963.002:299 (related). Date based on similarity to 1963.002:301. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets. Inscriptions in Spanish and English.

Clothing & dress; Women

Drawings; Watercolors

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**[Cape Isidoro and Point Famine in Straits of Magellan, South America] 1849**

BANC PIC 1963.002:0301--B

Creator/Collector: [Unknown]

Physical Description: painting on paper: watercolor12.6 x 17.6 cm., on sheet 24 x 21.5 cm.

Content/Description:
View from ship looking across sea towards land with snow-capped peaks.

Notes/Inscriptions:
Supplied title. Handwritten (on verso): Between Port Famine and Cape Isidoro/September 5th, 1849/Straits of Magellan/[Patagonia?]/"Good Ship Peru." The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

South America

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**Cape Horn [Chile] [18--]** BANC PIC 1963.002:0306--A

Creator/Collector: Herrmann, J. Meyer (active ca. 1854), publisher

Physical Description: print on paper: engraving10.3 x 15.2 cm., image on sheet 17x 16.9 cm.

Content/Description:
Three-masted sailing ship in heavy storm; few small boats with people on board in foreground; mountains in distance.

Notes/Inscriptions:

Chile; South America; Vessels; Voyages to the Pacific

Engravings; Seascapes
### Church and convent de la Merced, Valparaiso 1849 [Chile] 1849

**BANC PIC 1963.002:0001-1886**

**Creator/Collector:** Gibson, G. [George?] (active ca. 1849-ca. 1853), British, artist (attributed to)

**Physical Description:** painting on paper: watercolor 14.5 x 19.8 cm.

**Content/Description:**
Church and convent façade with date (of establishment?), 1776, above door flanked by two medallions with coats of arms. One story building with shuttered windows, tile roof, and pyramidal spire above short tower of entrance. Figure of padre in black vestments on street; broad green mountains in distance.

**Notes/Inscriptions:**
- Handwritten title (on verso).
- Handwritten (on verso) (modern): by G. Gibson.

Cities: Chile; Churches; Dwellings; Settlements; South America

Cityscapes; Travel sketches; Watercolors

### [Off Maceio, Brazil, South America, US Brig Dolphin, February 1st, 1860] 1860

**BANC PIC 1963.002:0731--A**

**Creator/Collector:** Galt (active ca. 1855-ca. 1860), artist

**Physical Description:** drawing on paper: pencil 21.6 x 27.9 cm., oval image

**Content/Description:**
Brig "Dolphyn" (ship) flying US flag from stern heels over in choppy sea; other smaller sailing vessels head for port city on Brazilian coast in distance; darkening sky above.

**Notes/Inscriptions:**

Cities: Brazil; South America; Vessels

Drawings; Marines (Visual works); Travel sketches

### [Bahia, Brazil, South America] [1860]

**BANC PIC 1963.002:0732--A**

**Creator/Collector:** Galt (active ca. 1855-ca. 1860), artist

**Physical Description:** drawing on paper: pencil 21.6 x 27.6 cm., oval image

**Content/Description:**
View looking across harbor toward city; part of fortress wall and tile-roofed buildings in foreground; bay in middleground; city of Bahia, Brazil in distance; jagged peaks rise above city. On verso: small sailing vessel with steam vessel behind.

**Notes/Inscriptions:**
- Supplied title. For explanation of attribution to Galt, see artist's biography.

Cities: Bays; Brazil; Settlements; South America; Voyages to the Pacific

Cityscapes; Drawings; Travel sketches
Individual items by geographical location

South America

Fortress "Do Mar," Bahia, Brazil, March 3rd 1860

1860 BANC PIC 1963.002:0733--A

ark:/13030/tf858011q2

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil 21.5 x 27.8 cm., oval image

Content/Description:

View looking from water toward fortress on shore beyond; three sailboats on water with other masted vessels moored near shore and fort wall; several buildings and house on hills above fort.

Notes/Inscriptions:

Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Brazil; Harbors; Military facilities; Settlements; South America; Vessels

Cityscapes; Drawings; Travel sketches

Public Gardens, Bahia, San Salvador, Brazil [1860]

BANC PIC 1963.002:0734--A

ark:/13030/tf229007pg

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil 21.5 x 27.9 cm., oval image

Content/Description:

View from water looking toward shore; few buildings on immediate shore; gardens with large obelisk on hills above.

Notes/Inscriptions:

Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Brazil; South America

Drawings; Landscapes; Travel sketches

Other

[Vignettes of various European locations and San Francisco, California] [ca. 1850?] BANC PIC 1963.002:0624--B

ark:/13030/tf3g5009g8

Creator/Collector: Didion, P. (active 1850s), French, engraver

Physical Description: print on paper: engraving, hand colored 37.1 x 26.4 cm.

Content/Description:

European views and scenes: Port in Ragusa (Dubrovnik, Croatia) with harbor, fort, and church and monastery buildings on hillside in distance; Freibourg (Breidgau, Germany) with city and prominent church building in distance, group of onlookers (men, women and children) in foreground; spa in Monaco with resort buildings, courtyard and people resting about; Durenholtz Castle on way from Znaim (Znojmo) to Vienna, seen across river with people in boats and strolling on bank; and Syracuse, Sicily with town in distance, harbor and boats, and people (including children) working in foreground. View of San Francisco depicts town in distance, bay in middleground, and road with onlookers in foreground.

Notes/Inscriptions:

Supplied title. Printed (UC): Paysages; (UR): 125; (LL): Autorisée pour le Colportage par décision ministerielle; (LR): Imagerie de P. Didion, à Metz; Dépose. Images captioned in print: Port de Raguse, Dalmatie; Vue de la rade de San Francisco; Vue de Freibourg en Brisgau; Etablissement thermal de Monaco; Château de Duremholz, sur la route de Znaim a Vienne; and Vue de Syracuse, Sicile. Inscriptions in French.

Austria; Buildings; California, Northern; Croatia; Germany; Harbors; Hotels; Italy; Military facilities; Monaco; San Francisco (Calif.); Settlements

Cityscapes; Engravings, color
Individual items by geographical location

Other

[Stone bridge over small river, Central or South America?] [1860?] BANC PIC 1963.002:0735--A

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist
Physical Description: drawing on paper: pencil21.6 x 27.3 cm.
Content/Description:
Small arched bridge in mountainous setting.
Notes/Inscriptions:
Supplied title. For explanation of attribution to Galt, see artist's biography.
Drawings; Landscapes


Creator/Collector: Fenn, Harry (1845-1911), British, artist
Physical Description: drawing on paper: pen and ink28 x 35.5 cm.
Content/Description:
Convent and church on a hilltop; palm tree and grazing cattle in left foreground.
Convent La Rabida is associated with Christopher Columbus' voyage of discovery of the New World.
Notes/Inscriptions:
Supplied title. Signature and date (LL): FH (monogram of Harry Fenn) [18]93.
Handwritten annotations on verso including: 'Fenn' and 'Convent La Rabida'.
Buildings; Churches; Spain
Drawings

Individual items by subject or genre

Animals

Mollie Mc Carthy, the racing queen of the Pacific Slope [horse] c1878

Creator/Collector: H. S. (active ca. 1878), artistCurrier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored28.1 x 42.4 cm.
Content/Description:
Race horse with jockey.
Notes/Inscriptions:
Animals; Horses
Lithographs, color
**St. Julien [horse] c1880** BANC PIC 1963.002:0516--D

Creator/Collector: Harring, William (active ca. 1860-ca. 1890), artist
Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), lithographer

Physical Description: print on paper mounted on board: lithograph, color 55.4 x 76 cm.

Content/Description:
Bay horse standing in field.

Notes/Inscriptions:
Animals; Horses
Lithographs, color

**The grand horse St. Julien, the king of trotters c1880** BANC PIC 1963.002:0517--B

Creator/Collector: Cameron, John (active ca. 1852-ca. 1862), American
Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 34.1 x 37.8 cm.

Content/Description:
Horse and rider (harness racing).

Notes/Inscriptions:
Animals; Horses; Vehicles
Lithographs, color

**Trotting stallion Palo Alto by Electioneer [horse] c1890** BANC PIC 1963.002:0518--B

Creator/Collector: L. M. (active ca. 1890), artist
Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, color 33.2 x 43 cm.

Content/Description:
Horse and rider (harness racing).

Notes/Inscriptions:
Animals; Horses; Vehicles
Lithographs, color
The Grand California Filly Sunol, record 2:10 1/2 at 3 yrs. old [horse] c1889
BANC PIC 1963.002:0519--B  \(\text{ark:/13030/tf9w10133m}\)

Creator/Collector: L. M. (active ca. 1890), artist Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 31.8 x 45 cm.

Content/Description: Horse and rider (harness racing).

Notes/Inscriptions:

Animals; Horses; Vehicles

Lithographs, color

Belmont [horse] [186-] BANC PIC 1963.002:0520--B  \(\text{ark:/13030/tf6v19p46m}\)

Creator/Collector: Armstrong, Thomas (1818-1861), British, engraver Eastman & Loomis (active ca. 1860), engraver Nahl Brothers (active 1852-1871), undetermined

Physical Description: print on paper: engraving, color 24 x 23 cm.

Content/Description: Side view of a horse in landscape.

Notes/Inscriptions:

Animals; Horses

Engravings, color

Lepus Californicus, gray, California hare, natural size 1847
BANC PIC 1963.002:0521--D  \(\text{ark:/13030/tf0m3nb389}\)

Creator/Collector: Audubon, John James (1875-1851), artist Bowen, John T. (active ca. 1837-ca. 1862), artist, lithographer, and printer

Physical Description: print on paper: pencil 53.9 x 68.8 cm.

Content/Description: Hare in natural setting with cacti.

Notes/Inscriptions:

Animals

Lithographs, color; Zoological illustrations
Spermophilus Spilosoma, Bennet: California Marmot squirrel, natural size 1847
BANC PIC 1963.002:0522--D 🏞️ ark:/13030/tf758010bk

Creator/Collector: Audubon, John James (1875-1851), artistBowen, John T. (active ca. 1837-ca. 1862), artist, lithographer, and printer

Physical Description: print on paper: lithograph, hand colored5 x 69 cm.

Content/Description:
Two squirrels in natural setting.

Notes/Inscriptions:

Animals
Lithographs, color; Zoological illustrations

California vulture: Cathartes Californianus, Illiger, old male [bird] 1838
BANC PIC 1963.002:0523--F 🏞️ ark:/13030/tf98701299

Creator/Collector: Audubon, John James (1875-1851), artistHavell, Robert Jr. (1793-1859), British, engraver and printer

Physical Description: print on paper mounted on board: engraving, hand colored100.3 x 67.2 cm.

Notes/Inscriptions:

Animals
Engravings, color; Zoological illustrations

Occident: formerly "Wonder" [horse] c1876 BANC PIC 1963.002:0524--FR 🏞️ ark:/13030/tf938nb9mw

Creator/Collector: Worth, D., artistCurrier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored51.7 x 67.7 cm.

Content/Description:
Horse, owned by Leland Stanford, at full trot with harness and rider.

Notes/Inscriptions:

Animals; Horses; Vehicles
Lithographs, color

Creator/Collector: Maurer, Louis (active ca. 1890), artist
Physical Description: print on paper: lithograph, color61.6 x 86.9 cm.
Content/Description: Horse with harness and rider at full trot; by Electioneer-dam Waxana by General Benton, Grandam Waxy by Lexington.
Notes/Inscriptions:
Animals; Horses; Vehicles
Lithographs, color

[Fawn in forest] 1869 BANC PIC 1963.002:1337--FR

Creator/Collector: Bodmer, Karl (1809-1893), Swiss, artist
Physical Description: painting on paper: watercolor12.8 x 10 cm.
Content/Description: Small vignette of fawn.
Notes/Inscriptions:
Animals
Watercolors

Trotting Stallion George M. Patchen, Jr. of California: by George M. Patchen, dam by bellfounder... c1866 BANC PIC 1963.002:1459--FR

Creator/Collector: Cameron, John (active ca. 1852-ca. 1862), American, artistCurrier & Ives (active 1857-1907), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored49.8 x 67.7 cm., visible image
Content/Description: Horse at full trot with harness and rider.
Notes/Inscriptions:
Animals; Horses; Vehicles
Lithographs, color


Creator/Collector: Narjot, Ernest (1826-1898), French, artist
Physical Description: painting on board: oil42.8 x 25.5 cm.
Content/Description: Dead partridge (quail) hangs by string attached to nail in wall.
Notes/Inscriptions:
Inscriptions in French.
Animals
Oil paintings
Hunting

**The prairie hunter:** "One rubbed out!" c1852 BANC PIC 1963.002:0438--D [arK://13030/tf5j49p29x]

Creator/Collector: Tait, A. F. (active ca. 1862), artistCurrier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 46.4 x 63.2 cm.

Content/Description:
Hunter dressed in buckskin and carrying rifle flees on horseback across plain from pursuing Indians.

Notes/Inscriptions:

Animals; Clothing & dress; Horses

Lithographs, color

**Western life: the trapper [18--] BANC PIC 1963.002:0666--D [arK://13030/tf9k4012bs]

Creator/Collector: Deas, Charles (1818-1867), American, artistGrozelier, L., lithographerM. Knoedler, publisherBuffords Print Publishing House (active ca. 1835-ca. 1871), printer

Physical Description: print on paper: lithograph, color 70.7 x 56 cm.

Content/Description:
Portrait of trapper dressed in buckskin on horseback carrying rifle with powder horn, and satchel at his side. Brand "JS" on rump of horse.

Notes/Inscriptions:

Animals; Arms & armaments; Clothing & dress; Horses

Lithographs, color; Portraits

**[Western life: the trapper] [18--] BANC PIC 1963.002:0667--D [arK://13030/tf80001172]

Creator/Collector: Deas, Charles (1818-1867), American, artistGrozelier, L., lithographerM. Knoedler, publisher

Physical Description: print on paper: lithograph 67.7 x 54.5 cm.

Content/Description:
Portrait of trapper dressed in buckskin on horseback carrying rifle with powder horn, and satchel at his side. Brand "JS" on rump of horse.

Notes/Inscriptions:
Supplied title. Title, artist, printer, lithographer and publisher based on comparison to 1963.002:0666--D.

Animals; Arms & armaments; Clothing & dress; Horses

Lithographs; Portraits

BANC PIC 1963.002:0001-1886 262
Individual items by subject or genre

Hunting

**[Bison hunt] [18--]** BANC PIC 1963.002:0738--FR

Creator/Collector: Grenier, F., French, artist
Delarue, François, French, publisher

Physical Description: print on paper: lithograph, hand colored
44 x 63.8 cm., visible image

Content/Description:
Scene of vaqueros on horseback roping buffalo; fallen rider and horse on ground being trampled.

Notes/Inscriptions:
Animals; Bison; Cowboys; Horses; Hunting
Lithographs, color

**[Bison hunt] [18--]** BANC PIC 1963.002:0739--D

Creator/Collector: Adam, Victor (1801-1866), French, artist
Dusacq & Cie, French, publisher
Becquet, French, printer

Physical Description: print on paper: lithograph, hand colored
59 x 74.4 cm., dome top

Content/Description:
Vaqueros on horseback and Indians hunting buffalo; fallen rider and horse on ground trampled by buffalo being pursued by dogs; Indians wearing body paint, feather headdresses, jewelry, and skins carry various weapons (tomahawk, sword, and rifle).

Notes/Inscriptions:
Animals; Arms & armaments; Bison; Clothing & dress; Cowboys; Horses; Hunting; Indians of North America
Lithographs, color

**Life on the prairie: the buffalo hunt c1862** BANC PIC 1963.002:0740--FR

Creator/Collector: Tait, A. F. (active ca. 1862), artist
Currier & Ives (active 1857-1907), American, lithographer

Physical Description: print on paper: lithograph, color
52 x 71 cm., visible image

Content/Description:
Hunters on horses shoot bison.

Notes/Inscriptions:
Animals; Bison; Hunting
Lithographs, color
Individual items by subject or genre

Hunting

**Last of the buffalo c1891** BANC PIC 1963.002:0768--FR

Creator/Collector: Bierstadt, Albert (1830-1902), German, artist

Physical Description: print on paper: photomechanical 49.6 x 75.5 cm.

Content/Description:

Wild-eyed bison charging Indian on horseback as he plunges spear into animal. Dead and dying bison and skulls surround main scene; extensive herds in distance.

Notes/Inscriptions:


Animals; Bison; Horses; Hunting; Indians of North America

Photomechanical prints

**A check: "Keep your distance!" c1853** BANC PIC 1963.002:0804--D

Creator/Collector: Tait, A. F. (active ca. 1862), artist Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 46.4 x 63.5 cm.

Content/Description:

Trapper wearing buckskin on horseback aims rifle at Indians in distance; another trapper drives pack animals away from scene. Plains setting.

Notes/Inscriptions:


Animals; Frontier & pioneer life; Fur trade; Horses; Hunting; West (U.S.)

Lithographs, color

**Indian buffalo hunt: "close quarters" [18--]** BANC PIC 1963.002:0805--C

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, color 38.6 x 53 cm.

Content/Description:

Indians on horseback and on foot used bows, arrows, and spears to bring down animals.

Notes/Inscriptions:

Printed title (LC). Printed (LC, below title): New York, publishe[d] by Currier & Ives, 152 Nassau St[reet].

Animals; Bison; Horses; Hunting; Indians of North America

Lithographs, color
An unexpected return: "We gues't you was gobbled by injuns" [18--]

BANC PIC 1963.002:0806-C  ark:/13030/tf9c60124c

Creator/Collector: Vincent Brooks, Day & Son (active ca. 1855) , British, lithographer

Physical Description: print on paper: lithograph, hand colored37 x 49.2 cm.

Content/Description:
Scene after hunt with riders on horseback with English tack and riding habits; small dog(?) in center; Junction City Hotel (Junction City, California?), and tavern in distance.

Notes/Inscriptions:

Animals; Buildings; California, Northern; Horses; Hunting

Lithographs, color

The trapper's camp-fire c1866

BANC PIC 1963.002:0833--D  ark:/13030/tf1j49p002

Creator/Collector: Palmer, Francis Florabond (Fanny) (1812-1876) , British, artist
Currier & Ives (active 1857-1907) , American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored56 x 79.9 cm.

Content/Description:
Three trappers around campfire; horses tethered at left; moonlight shining on like; snow-capped mountains in distance.

Notes/Inscriptions:

Camping; Frontier & pioneer life; Fur trade; Hunting

Landscapes; Lithographs, color

A parley: prepared for an emergency c1866

BANC PIC 1963.002:0844--D  ark:/13030/tf3d5nb4h1

Creator/Collector: Cameron, John (active ca. 1852-ca. 1862) , American, artist
Currier & Ives (active 1857-1907) , American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored54 x 75.3 cm.

Content/Description:
Two trappers dressed in buckskin stand beside horses, rifles drawn, behind pack mules, as third trapper rides up to great Indian on horseback; group of Indians on horseback in distance. Plains setting with flowering cacti to right.

Notes/Inscriptions:

Animals; Horses; Hunting

Lithographs, color
Individual items by subject or genre

Hunting

**American frontier life: the hunter's stratagem c1862** BANC PIC 1963.002:0845--D

- Creator/Collector: Tait, A. F. (active ca. 1862), artist
- Currier & Ives (active 1857-1907), *American*, lithographer and publisher

**Physical Description:** print on paper: lithograph, hand colored57.8 x 76 cm.

**Content/Description:**
Three hunters dressed in buckskin hiding behind log aim rifles at Indians attacking decoys hunters have set up near fire; evening setting in dense forest.

**Notes/Inscriptions:**

Clothing & dress; Hunting; Indians of North America

Lithographs, color

**A good place for ducks [ca. 1880?]** BANC PIC 1963.002:1044--B

- Creator/Collector: Nystrom, Charles W. (active ca. 1880), artist (attributed to)

**Physical Description:** drawing on paper: pencil25.4 x 35.5 cm., dome top

**Content/Description:**
Small pond or lake surrounded by forest with group of ducks lifting off the water; hunter with rifle and dog by his side to right.

**Notes/Inscriptions:**
Handwritten title (LC). Signature (LL): C.W.N. (?) (monogram). Attribution and date based on information from Inventory Sheets. Handwritten (LC, below title) annotations regarding matting (modern).

Animals; Hunting; Lakes & ponds; Nature

Drawings

**[Return of scout] [ca. 1905]** BANC PIC 1963.002:1320--B

- Creator/Collector: Russell, Charles Marion (1864-1926), *American*, artist

**Physical Description:** drawing on paper: pen and pencil39.4 x 33.2 cm.

**Content/Description:**
Young hunter-scout, with rifle in hand, rides horse toward group of men and one woman (wearing Spanish costume) who wave hats to greet him; vague landscape setting.

**Notes/Inscriptions:**
Supplied title. Signature (LL): C[m] Russell (with a sketch of steer skull below). Date based on comparison with 1963.002:1393--FR.

Animals; Horses; Hunting

Drawings
Individual items by subject or genre

Hunting

Lassoing the steer 1905 BANC PIC 1963.002:0001-1886 ark:/13030/tf0g5007rh
  Creator/Collector: Russell, Charles Marion (1864-1926), American, artist
  Physical Description: drawing on paper: pencil and watercolor 12.9 x 20.4 cm., visible image
  Content/Description:
  Cowboy on horseback lassoes running steer; steer and horse are clearly branded.
  Notes/Inscriptions:
  Animals; Cattle; Cowboys; Horses
  Drawings

The trapper's last shot [18--] BANC PIC 1963.002:1427--B ark:/13030/tf9n39p5sh
  Creator/Collector: Currier & Ives (active 1857-1907), American, lithographer and publisher
  Physical Description: print on paper: lithograph, hand colored 35.2 x 45.4 cm.
  Content/Description:
  Man on horseback, wearing buckskin clothing and holding rifle, pauses in marsh to look over left shoulder; two Indians on horseback to left.
  Notes/Inscriptions:
  Animals; Clothing & dress; Fur trade; Horses; Hunting
  Lithographs, color

Hunting the buffaloe [sic] c1837 BANC PIC 1963.002:1433--C ark:/13030/tf687010hh
  Creator/Collector: A. H. (active ca. 1837), artist Bowen, John T. (active ca. 1837-ca. 1862), artist and printer Riddle, E. C., publisher
  Physical Description: print on paper: lithograph, hand colored 34.6 x 50.7 cm.
  Content/Description:
  Indian in elaborate buckskin outfit and feather headdress aims bow and arrow at bison which he pursues on horseback; other Indians hunting buffalo in distance.
  Notes/Inscriptions:
  Printed title (LC). Printed (LL, within image): A.H.; (LC, below title): Published by E.C. Riddle, Philadelphia/drawn, printed and coloured at I.T. Bowen's lithographic establishment n[umber] 94 Walnut St[reet]/entered... 1837 by E.C. Biddle...Penn[sylvania]a.
  Animals; Bison; Horses; Hunting; Indians of North America
  Lithographs, color
Native Californians lassoing a bear c1873 BANC PIC 1963.002:1435 (variant)--B

Creator/Collector: Darley, Felix Octavius Carr (1822-1888), American, artist
Holl, Francis (active ca. 1873), engraver
D. Appleton & Co. (active ca. 1873), publisher

Physical Description: print on paper: engraving
22.5 x 32.2 cm.

Content/Description:
Three men on horses, two carrying rifles, attempt to rope a grizzly bear.

Notes/Inscriptions:
Printed title (LC). Printed (LL): F.O.C. Darley, Fecit.; (LC, above title): Entered... 1873
by D. Appleton & Co... Washington; (LR): Francis Holl, Sculp.; (LC, below title): New
York D. Appleton & Co.[publisher?]

Animals; Bears; Horses; Hunting

Engravings

Native Californians lassoing a bear c1873 BANC PIC 1963.002:1435--B

Creator/Collector: Darley, Felix Octavius Carr (1822-1888), American, artist
Holl, Francis (active ca. 1873), engraver
D. Appleton & Co. (active ca. 1873), publisher

Physical Description: print on paper: engraving, hand colored
22.5 x 32.2 cm.

Content/Description:
Three men on horses, two carrying rifles, attempt to rope grizzly bear.

Notes/Inscriptions:
Printed title (LC). Printed (LL): F.O.C. Darley, Fecit.; (LC, above title): Entered... 1873
by D. Appleton & Co...; (LR, within image): J. Cameron.
Animals; Bears; Horses; Hunting
Engravings, color

The life of a trapper: a sudden halt c1866 BANC PIC 1963.002:1448--FR

Creator/Collector: Cameron, John (active ca. 1852-ca. 1862), American, artist
Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored
50 x 70 cm.

Content/Description:
Group of fur trappers on horseback halt behind hill as Indians are observed in
distance. One trapper holds pack animals (mules) in background.

Notes/Inscriptions:
Cameron.
Animals; Fur trade; Horses; Hunting; Indians of North America
Lithographs, color
Individual items by subject or genre

Hunting

**The trapper's last shot [18-?]** BANC PIC 1963.002:1449--D

Creator/Collector: Ranney, William Tylee (1813-1857), American, artist

Booth, T. D., engraver

Physical Description: print on paper: engraving 53 x 70.5 cm.

Content/Description:

Man on horseback, wearing buckskin clothing and holding rifle, pauses in marsh to look over left shoulder.

Notes/Inscriptions:


Animals; Clothing & dress; Fur trade; Horses; Hunting

Engravings

**[Two Indians creeping up on a herd of buffalo] 1877** BANC PIC 1963.002:1503--FR

Creator/Collector: Walker, James (1818-1889), British, artist

Physical Description: painting on canvas: oil 30 x 40.7 cm.

Content/Description:

Two Indian hunters in elaborate costume and headdresses creep through grass, with bow and arrows in hand, toward large herd of bison grazing on plain.

Notes/Inscriptions:

Supplied title. Signature and date (LL): J. Walker, 1877.

Bison; Clothing & dress; Hunting; Indians of North America

Landscapes; Oil paintings

**[The trapper's last shot] [1850?]** BANC PIC 1963.002:1511--FR

Creator/Collector: Ranney, William Tylee (1813-1857), American, artist

Physical Description: painting on canvas: oil 47.8 x 62.5 cm.

Content/Description:

Man on horseback, wearing buckskin clothing and holding rifle, pauses in marsh to look over left shoulder.

Notes/Inscriptions:

Supplied title. Signature (LR): W.R.

Animals; Clothing & dress; Fur trade; Horses; Hunting

Oil paintings

**Life on the prairie: the trapper's defence [sic] "Fire fight fire" c1862**

BANC PIC 1963.002:1527--FR

Creator/Collector: Tait, A. F. (active ca. 1862), artist

Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 55.7 x 77.3 cm.

Content/Description:

Trappers create backfire and hold frightened horses as wildfire surrounds them; bison stampede in distance; pelts and shotguns in foreground.

Notes/Inscriptions:


Animals; Bison; Fires; Fur trade; Horses; Hunting

Lithographs, color
Individual items by subject or genre

Hunting

S. E. Hollister, the great American hunter & trapper: his famous encounter with the enormous she bear while capturing her cubs in the Sierra Nevada Mountains between the American and Mocosume Rivers, California, in March 1853 [not before 1853] BANC PIC 1963.002:1529--FR ark:/13030/tf158007c5

Creator/Collector: Eno, Henry C., undetermined

Physical Description: print on paper: lithograph, hand colored38.5 x 51.5 cm., visible image, dome top

Content/Description:
Trapper, wearing buckskin and animal headdress, fights bear in front of den; one hand holds dagger, the other in bear's mouth, gun at waist; rifle lies against tree

Notes/Inscriptions:

Bears; California, Northern; Clothing & dress; Fur trade

Lithographs, color; Portraits

Indians of North America

[Yurok? Indian woman carrying child in papoose on back, Humboldt County, California?] [18--] BANC PIC 1963.002:0283--B ark:/13030/tf9779p500

Creator/Collector: [Unknown]

Physical Description: painting on paper: ink and watercolor28 x 22 cm.

Content/Description:
Woman from behind; large grass skirt; papoose in a carrying cradle of woven fiber on her back. Two men hauling canoe on shore at right, house at left, beyond shoreline rocks.

Notes/Inscriptions:
Supplied title. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

California, Northern; Children; Clothing & dress; Indians of North America; Women

Watercolors

[Digger squaw at Lassin's Diggins and Johnson's Ranch, California] [ca. 1850] BANC PIC 1963.002:0284--B ark:/13030/tf5x0nb76q

Creator/Collector: [Unknown]

Physical Description: drawing on paper: ink and pencil28 x 22 cm.

Content/Description:
Two images on one sheet. Upper image: Indian woman wearing grass skirt, grinds acorns in a large conical basket, small child figure stands behind her. Lower image: camp site with tents, well and wagon.

Notes/Inscriptions:
Supplied title. Handwritten (UL): Digger squaw, at Lassin's Diggins pounding acorns for bread...; (LL): High hill of the coast ranges 12 ms. off; (LR): Johnson's Ranch, 50 ms from Sacramento City, west side of Sacramento River going up valley. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

California, Northern; Clothing & dress; Indians of North America; Manners & customs; Settlements; Women

Drawings
Indians of North America

[Digger Indian lodges and hut] [ca. 1850] BANC PIC 1963.002:0285--B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen and pencil 28 x 22 cm.

Content/Description:
Upper: Bird's-eye view of hut, L, and sectional view with Indian inside, R; smoke from left view. Lower: Group of four earth mounds, smoking through top holes; Indian in top of hole of foreground mound.

Notes/Inscriptions:
Supplied title. Handwritten (UC): Hut - Villages No[...]/Lassins & Moon's Ranches; (ML and MR) description of hut; (LC): Digger Indian lodges (earthen mounds) situate on W. side of Sacramento River between Moon's Jc. & Sacramento City. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

California, Northern; Dwellings; Indians of North America; Settlements Drawings

[Indian gravesites and tombs of Trinidad Indian Manchuck and Largo, son of the Morwhama] [ca. 1850] BANC PIC 1963.002:0286--B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: ink, watercolor, and pencil 28 x 22 cm.

Content/Description:
Gravesites composed of canoe oars, baskets, and shell surrounded by nettles. Largo was shot by Eurooks (Yuroks) or Fork Indians November 1850.

Notes/Inscriptions:
Supplied title. Handwritten (UC): Grave of a Trinidad Indian /Manchuck; (MC): Tomb of Largo, son of Morwhama, composed of canoe oars and eagles' feathers and shells; handwritten text (LC) describing Largo's death. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

California, Northern; Funerary facilities; Indians of North America Drawings

[Indian villa/Sweating house [Yurok?, Humboldt County, California?]] [ca. 1850] BANC PIC 1963.002:0287--B

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pen, wash, and watercolor 28 x 22 cm.

Content/Description:
Two images on one sheet. Upper: wooden plank house seen from side, small entrance at lower right, smoke coming from chimney; lower: three-quarter view of wooden plank structure sunk into earth, entrance on what would be roof of house, canoe-like covering over top.

Notes/Inscriptions:
Handwritten title (UC): Indian villa; (LC): Sweating house. Handwritten (LL): 1=2*/50; (LR): Trinidad. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

Buildings; California, Northern; Dwellings; Indians of North America Drawings
Indian house [Yurok?, Humboldt County, California?] [ca. 1850]
BANC PIC 1963.002:0288--B  ⚫  ark:/13030/tf6z09p4cy
Creator/Collector: [Unknown]
Physical Description: drawing on paper: ink, watercolor, and pencil22 x 28 cm.
Content/Description:
Wooden plank house, small entrance at lower right of structure; Indian sitting by fire in front of house.
Notes/Inscriptions:
Handwritten title (LC). The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.
California, Northern; Dwellings; Indians of North America

Drawings

[Drawings of Chinook or Flat Head and Haida Indian tribal culture] [ca. 1850]
BANC PIC 1963.002:0292--B  ⚫  ark:/13030/tf5489p2fc
Creator/Collector: [Unknown]
Physical Description: drawing on paper: ink and wash27.2 x 22 cm.
Content/Description:
Six small drawings apparently features of Chinook and Haida Indian culture. Clockwise from upper left: castanet (fantastic wooden rattle), pipe bowl in slate, cradle (front view), canoe tomb, warrior's tomb (more elaborate buildings), cradle (side view) around a skull facing to left. These tribes apparently lived in Pacific Northwest region (Oregon, Washington, British Columbia and Alaska).
Notes/Inscriptions:
Children; Funerary facilities; Indians of North America; Northwest, Pacific Artifacts; Drawings

[Yurok? Indians: men, women and children, Humboldt County, California?] [ca. 1850?] BANC PIC 1963.002:0294--B  ⚫  ark:/13030/tf0s2006z3
Creator/Collector: [Unknown]
Physical Description: drawing on tinted paper: pen and ink20.9 x 26.5 cm.
Content/Description:
Indian group with warrior in left center holding bow; naked man at right holding spear with child leaning on his right hip; two children wrestle at far right; group of women in background involved in various activities.
Notes/Inscriptions:
Supplied title. Blind stamp (UL). Preparatory drawing for 1963.002:294. See also 1963.002:293 (by same artist; paper from same notebook.) [Figure carries a staff or spear; looks like man here, but more feminized in the watercolor 1963.002:295.] The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.
California, Northern; Children; Indians of North America; Manners & customs; Women Drawings
Individual items by subject or genre

Indians of North America


Creator/Collector: [Unknown]

Physical Description: drawing on paper: watercolor 27.9 x 21.7 cm.

Content/Description:

Indian group near wooden plank house. Male stands holding bow and quiver of arrows, wearing skirt with decorated belt, headdress and shoes. Naked figure at right holds spear, child leans on his right hip; two children wrestle at far right. Group of women in background involved in various activities. Women wear facial tattoos and decorated basket skull caps.

Notes/Inscriptions:

Supplied title. For preparatory drawing see 1963.002:294--B. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

California, Northern; Children; Clothing & dress; Indians of North America; Manners & customs; Women

Drawings; Watercolors

Corlappich, Klamath River Indian Chief, 1851 1851

BANC PIC 1963.002:0296--B

Creator/Collector: O'Grady, William H. (active ca. 1854-ca. 1857), American?, artist (attributed to)

Physical Description: drawing on tinted paper: ink and wash 15.3 x 12.3 cm.

Content/Description:

Man with quiver of arrows and bow hanging on his back, wearing shell necklace and simple feather headdress, leans on spear.

Notes/Inscriptions:


Arms & armaments; California, Northern; Clothing & dress; Hunting; Indians of North America

Drawings; Portraits

[Yurok Indian woman with basket on her head] [1851]

BANC PIC 1963.002:0297--B

Creator/Collector: O'Grady, William H. (active ca. 1854-ca. 1857), American?, artist (attributed to)

Physical Description: drawing on tinted paper: ink, wash, and white chalk 17.2 x 12.6 cm.

Content/Description:

Woman wearing skirt, cape, decorated skull cap, and jewelry (bracelets, earrings and necklace) holds basket on her head. Face painted or tattooed.

Notes/Inscriptions:

Supplied title. Attribution and date based on comparison to 1963.002:296--B. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.

Clothing & dress; Indians of North America; Women

Drawings; Portraits
[Native inhabitants of California] [18--] BANC PIC 1963.002:0363--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored 11.7 x 7.1 cm., image on sheet 16.7 x 9.8 cm.
Content/Description:
Fancifully dressed "natives": standing woman with basket at left dressed in feather skirt, decorative belt, necklace, and hand and leg adornments; seated man holding game at tip of spear wears similar feather skirt and leg adornments, cloth across his right shoulder, and leafy headdress.
Notes/Inscriptions:
Printed title (LC): Habitans de la Californie. Inscriptions in French.
Arms & armaments; Clothing & dress; Indians of North America; Women Engravings, color


Creator/Collector: Choris, Ludwig (1795-1828), Russian, artist
Physical Description: print on paper: lithograph, hand colored 26 x 41.3 cm.
Content/Description:
Five portraits of California Indians (en face, 3/4, and in profile) wearing native clothes; two types decorated with tattoos.
Notes/Inscriptions:
California, Northern; Clothing & dress; Discovery & exploration; Indians of North America; Voyages to the Pacific
Lithographs, color; Portraits; Travel sketches

[Arms and utensils of California Indians] [1822] BANC PIC 1963.002:0367--B

Creator/Collector: Choris, Ludwig (1795-1828), Russian, artist
Physical Description: print on paper: lithograph, color 25.3 x 42.3 cm.
Content/Description:
Four decorated baskets, animal skin quiver with arrows, and bow.
Notes/Inscriptions:
Arms & armaments; Discovery & exploration; Indians of North America; Voyages to the Pacific
Artifacts; Lithographs, color; Travel sketches
Individual items by subject or genre

**Indians of North America**

**[Inhabitants of California and their respective dresses] [1822]**

BANC PIC 1963.002:0369--B

Creator/Collector: Choris, Ludwig (1795-1828), Russian, artist (attributed to)

Physical Description: print on paper: engraving, hand colored; 18.7 x 23.5 cm., image on sheet 25.5 x 41.5 cm.

Content/Description:

Upper: two male Indians at shoreline, one carrying fish and harpoon, the other paddling raft of bound logs. Lower: Two female Indians standing in landscape, one wearing feather cape and carrying bow and arrows; the other, seen from back, wearing deerskin cape.

Notes/Inscriptions:


Printed (below upper image): An Indian man returned from fishing. An Indian fishing on his bark log.

Printed (below lower image): An Indian woman of distinction covered with the skin of a bird in its feathers. An Indian woman in the ordinary deer skin dress.


Arms & armaments; California, Northern; Clothing & dress; Indians of North America

Engravings, color; Travel sketches

**[General George Armstrong Custer's demand] c1903**

BANC PIC 1963.002:0371--C

Creator/Collector: Schreyvogel, Charles (1861-1912), American, artist

Physical Description: print on paper mounted on wooden board: photomechanical; 34.2 x 50.7 cm.

Content/Description:

Custer and two of his men meet with four Indian chiefs on horseback in center of battlefield; large group of Indian warriors in left distance; US Army soldiers at right. Central figures carry rifles, spears, sword, etc.

Notes/Inscriptions:

Title based on label attached to verso. Printed (LR, within image): Chas. Schreyvogel. Printed (LL, within image): Copyright 1903 by Chas Schreyvogel. Embossed stamp: Copyright 1903 by Chas Schreyvogel.

Animals; Events; Indians of North America; Military personnel

Photomechanical prints

**Flathead Indian, Klalam Tribe, Straits of Juan de Fuca, 1856 1856**

BANC PIC 1963.002:0729--A

Creator/Collector: Galt (active ca. 1855-ca. 1860), artist

Physical Description: drawing on paper: pencil; 21.5 x 27.8 cm., round image

Content/Description:

Profile bust portrait of male Indian with distorted head shape and long hair, wearing western clothes. Coin (US?) hangs from string around neck.

Notes/Inscriptions:

Handwritten title (LC). For explanation of attribution to Galt, see artist's biography.

Clothing & dress; Indians of North America; Northwest, Pacific; Washington (State)

Drawings; Portraits; Travel sketches
Custer's last charge 1876 BANC PIC 1963.002:0834--D  
Creator/Collector: Fuchs, Feodor (active ca. 1876), artist  
Milwaukee Litho. & Engr. Co. (active ca. 1876), publisher  
Physical Description: print on paper: lithograph, color  
60.8 x 75.2 cm.  
Content/Description:  
Battle scene of Custer's last stand at Little Big Horn, Montana, 1876 with US soldiers and Indians fighting on horseback. General George Armstrong Custer, holding sword overhead, fights in center of melee. Arms include rifles, spears, swords, tomahawks, etc.  
Notes/Inscriptions:  
Arms & armaments; Events; Indians of North America; Military personnel; Montana  
Lithographs, color  

Creator/Collector: Farny, Henry (1847-1916), French, artist  
Physical Description: painting on tinted paper: gouache  
19 x 27.2 cm., visible image  
Content/Description:  
Two Indians wrapped in blankets lead horses through snow-covered field. Main figure holds rifle with dog at his side; figure in distance carries papoose(?); Indian encampment with tipis (teepees, tepees) in far distance.  
Notes/Inscriptions:  
Supplied title. Signature and date (LR): Farny, 1901.  
Animals; Clothing & dress; Horses; Indians of North America  
Gouaches; Landscapes  

[Indian captive] [ca. 1880?] BANC PIC 1963.002:1359--FR  
Creator/Collector: Darley, Felix Octavius Carr (1822-1888), American, artist (attributed to)  
Physical Description: painting on canvas: oil  
75 x 62.4 cm., visible image  
Content/Description:  
Indian man on horseback carries away bound, dark-haired woman dressed in western dress and Indian moccasins. Prairie setting; fire burns on horizon in distance.  
Notes/Inscriptions:  
Supplied title. Note from Inventory Sheets: Dr. Stenzel traces its provenance from McCaughan and Burr, St. Louis, to Zeitlin, Los Angeles, and thence to Honeyman. Mr. Burr thought it was by Darley. (Also see engraving in Godey's Magazine of 1845.)  
Animals; Fires; Horses; Indians of North America; Women  
Oil paintings
Individual items by subject or genre

Indians of North America

[Indian campfire] [1852] BANC PIC 1963.002:0001-1886

Creator/Collector: Wimar, Carl (1828-1862), German, artist

Physical Description: painting on canvas: oil 62.5 x 51.7 cm.

Content/Description:
Three Indians seated around campfire wrapped in blankets, two hold rifles. Romantic, moonlit landscape with dense, mossy vegetation.

Notes/Inscriptions:
Signature and date (LL): Carl Wimar, [Dec. 1852].
Camping; Indians of North America
Landscapes; Oil paintings

[Shoshoni Indians] [186-?] BANC PIC 1963.002:1385--FR

Creator/Collector: Miller, Alfred Jacob (1810-1874), American, artist

Physical Description: painting on board: oil 15.9 x 21 cm., visible image

Content/Description:
Two Indians carrying weapons (spear, quivers, and whip) ride their horses into rocky stream; one Indian dressed in elaborate buckskin outfit. Sunset over mountains in distance.

Notes/Inscriptions:
Title and artist based on plate attached to frame.
Animals; Horses; Indians of North America
Landscapes; Oil paintings

[Indian watering their mounts] [ca. 1840] BANC PIC 1963.002:1395--FR

Creator/Collector: Miller, Alfred Jacob (1810-1874), American, artist

Physical Description: painting on tinted paper: watercolor and gouache 26.5 x 20.2 cm., visible image

Content/Description:
Indians wade into stream on horseback (one rides burro). Central figure wears bright costume and sits on elaborate saddle. Indian encampment with tipis (teepees, tepees) in distance.

Notes/Inscriptions:
Animals; Clothing & dress; Horses; Indians of North America
Watercolors

[Indian by a campfire] [not before 1849] BANC PIC 1963.002:1396--FR

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (Attributed to)

Physical Description: painting on board: oil 16 x 18.8 cm., visible image

Content/Description:
Indian(?) crouched by campfire; horse standing behind. Moonlit landscape with shimmer reflecting off river or lake through trees; hills in background.

Notes/Inscriptions:
Supplied title.
Animals; Camping; Horses; Indians of North America
Landscapes; Oil paintings
The last war-whoop c1856

Creator/Collector: Tait, A. F. (active ca. 1862), artist
Currier, Nathaniel (1813-1888), American lithographer
Currier & Ives (active 1857-1907), American publisher
Maurer, Louis (active ca. 1890), undetermined

Physical Description: print on paper: lithograph, hand colored
52 x 67.7 cm., visible image

Content/Description:
Scene on prairie following battle with white trapper on horseback looking at fallen Indian warrior who has been shot in chest and gives his last war cry. Other trappers gather horses in distance.

Notes/Inscriptions:

Animals; Clothing & dress; Fur trade; Horses; Indians of North America
Lithographs, color

[General George Armstrong Custer’s last stand at Little Big Horn, Montana, 1876]

[189-] BANC PIC 1963.002:1451--D

Creator/Collector: Becker, Otto (active 1890-1896), artist

Physical Description: print on paper mounted on board: photomechanical
39.7 x 64 cm.

Content/Description:
Battle scene between US soldiers and Native American Indians. General Custer, wearing buckskin, fights in center of melee. Arms include rifles, spears, maces, shields, tomahawks, etc.

Notes/Inscriptions:
Supplied title. Printed (LR, within image): O. Becker. For more information on this image see Taft's "Artists and Illustrators of the Old West 1850-1900" p. 142-148. See also 1963.002:1451--F.

Arms & armaments; Events; Indians of North America; Military personnel; Montana
Photomechanical prints

Custer’s last fight [Budweiser Brewing Company advertisement] c1896

BANC PIC 1963.002:1451--F

Creator/Collector: Becker, Otto (active 1890-1896), artist (based on original by)

Physical Description: print on paper mounted on board: photomechanical, color
80.4 x 107.7 cm.

Content/Description:
View of General George Armstrong Custer’s last stand at Little Big Horn, Montana, 1876 showing battle scene between US soldiers and Native American Indians. General Custer, wearing buckskin, fights in center of melee. Armed fighters carry rifles, spears, maces, shields, tomahawks, and other arms.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Entered... 1896 by Adolphus Busch... ; (LC, below title): The original painting has been presented to the Seventh Regiment US Calvary by Anheuser-Busch, St. Louis, Missouri, USA/world’s largest brewery/home of Budweiser and/or Anheuser-Busch fine beers. Printed legend.

Arms & armaments; Clothing & dress; Events; Indians of North America; Military personnel; Montana
Photomechanical prints
Individual items by subject or genre

Indians of North America

[A horse race in a Sioux Indian camp] [188-?] BANC PIC 1963.002:1518--FR

Creator/Collector: Frenzeny, Paul (1840-1902), French, artist

Physical Description: painting on paper: watercolor and gouache 30.7 x 48 cm., visible image

Content/Description:
Indians, mostly youths, whip horses to race finish; boy in center is apparent winner; chief in traditional dress stands by assembled crowd, tipis (teepees, tepees) to left.

Notes/Inscriptions:

Animals; Horses; Indians of North America

Paintings; Watercolors

[Indian ambush] [ca. 1870] BANC PIC 1963.002:1519--FR

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist

Physical Description: painting on board: oil 30.5 x 24.7 cm.

Content/Description:
Group of three men around campfire in forest; two Indians approach for ambush in right foreground.

Notes/Inscriptions:

Camping; Indians of North America

Oil paintings

[Indian camps] [ca. 1880-ca. 1890] BANC PIC 1963.002:1525--FR

Creator/Collector: Holdredge, Ransom Gillett (1836-1899), American, artist

Physical Description: painting on canvas: oil 51 x 91 cm.

Content/Description:
Under two great oak trees are two tipis (teepees, tepees) with seated Indians in right foreground; one Indian walking in center; other Indians and tipis in distance.

Notes/Inscriptions:

Camping; Indians of North America

Landscapes; Oil paintings

California Gold Rush

[Placer mining] [18-] BANC PIC 1963.002:0218--B

Creator/Collector: Friend, Washington F. (1820-1886), British, artist

Physical Description: painting on paper: watercolor and pencil 30.7 x 41 cm.

Content/Description:
Six miners on small river island panning or placer mining using sluice and cradle; mountain landscape with trees and waterfalls.

Notes/Inscriptions:

Equipment; Gold rushes; Miners; Mining

Paintings; Watercolors
**Going to the mines [1853]** BANC PIC 1963.002:0223--A  ark:/13030/tf6c6009wr

Creator/Collector: Seamon, Victor (active ca. 1853), artist

Physical Description: drawing on paper: watercolor, pen, and pencil 16.6 x 19.3 cm.

Content/Description:

Two prospectors rest on ground; bed rolls, shovel, pick, and gun lay on ground; mining activity? near river in distance.

Notes/Inscriptions:

Handwritten title (LC). Handwritten poem (on verso) entitled: Let us wander. See also 1963.002:0224 - 1963.002:226--A (all items are from the same notebook now mounted as group).

Clothing & dress; Gold rushes; Miners

Drawings; Watercolors

**Oh boys, I've struck it heavy 1853** BANC PIC 1963.002:0224--A  ark:/13030/tf4w1010v0

Creator/Collector: Seamon, Victor (active ca. 1853), artist

Physical Description: drawing on paper: watercolor, pen, and pencil 16.6 x 19.3 cm.

Content/Description:

Three miners along stream bank: one seated at left watches as another dances excitedly over pan of gold held up by the third kneeling on bank; square hole and pick in background; cabin on distant hilltop.

Notes/Inscriptions:


Clothing & dress; Gold rushes; Miners

Drawings; Watercolors

**Making nothing [1853]** BANC PIC 1963.002:0225--A  ark:/13030/tf4c6009hf

Creator/Collector: Seamon, Victor (active ca. 1853), artist

Physical Description: drawing on paper: watercolor, pen, and pencil 16.6 x 19.3 cm.

Content/Description:

Two miners near stream bank, one man sitting dejectedly, other man standing with crossed arms before square hole in ground. Pick, shovel, and empty gold pan lay on ground nearby; hills, trees, and cabin with two other miners in far distance.

Notes/Inscriptions:


Equipment; Gold rushes; Miners; Mining

Drawings; Watercolors
### Leaving the diggings 1853

**BANC PIC 1963.002:0226--A**  
<table>
<thead>
<tr>
<th>Creator/Collector:</th>
<th>Seamon, Victor (active ca. 1853), artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>drawing on paper: watercolor, pen, and pencil 16.6 x 19.3 cm.</td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Prospectors making their way towards port town. Two men at left (saying farewells?); two in center come along path looking toward distant town and sidewheel steamship; horseman rides across open plain in middle distance.</td>
</tr>
<tr>
<td>Gold rushes; Miners</td>
<td>Drawings; Watercolors</td>
</tr>
</tbody>
</table>

### [Gold mines of California] [185-?]  

**BANC PIC 1963.002:0250--B**  
<table>
<thead>
<tr>
<th>Creator/Collector:</th>
<th>Hollier (active 1850s), French?, lithographer and publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>print on paper: lithograph, hand colored 25.3 x 33.4 cm.</td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Fight in foreground with main figure (Derville) brandishing sword over two dead bodies and man with gun on ground; miners work in river and on bank; grizzly bear in background with palm trees and mountains.</td>
</tr>
<tr>
<td>Clothing &amp; dress; Criminals; Frontier &amp; pioneer life; Gold rushes; Miners; Mining Lithographs, color; Portraits</td>
<td></td>
</tr>
</tbody>
</table>

### [Gold mines of California] [185-?]  

**BANC PIC 1963.002:0251--B**  
<table>
<thead>
<tr>
<th>Creator/Collector:</th>
<th>Holdredge, Ransom Gillett (1836-1899), American, lithographer and publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description:</td>
<td>print on paper: lithograph, color 25.3 x 33.4 cm.</td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Distressed Derville flees burning city (San Francisco 1851?); Classical-style buildings line street filled with fleeing crowds (women, men and children) as flames engulf buildings in distance.</td>
</tr>
<tr>
<td>California, Northern; Fires; Gold rushes; San Francisco (Calif.)</td>
<td>Lithographs, color; Portraits</td>
</tr>
</tbody>
</table>
Gold mining in California c1871 BANC PIC 1963.002:0252--B
Creator/Collector: Currier & Ives (active 1857-1907), American, publisher
Physical Description: print on paper: lithograph, hand colored 25.5 x 35.7 cm.
Content/Description: Mining operation with miners working sluice and panning diverted stream in foreground (cradle/rocker at right); hydraulic mining operations in middleground; cabins and mountains in distance.
Notes/Inscriptions: Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1871 by Currier & Ives... Washington; (LR): 125 Nassau St[reet] New York.
California, Northern; Dwellings; Equipment; Gold rushes; Miners; Mining Lithographs, color

Gold mining in California c1871 BANC PIC 1963.002:0252--B
Creator/Collector: Currier & Ives (active 1857-1907), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored 25.5 x 35.7 cm.
Content/Description: Mining operation with miners working sluice and panning diverted stream in foreground (cradle/rocker at right); hydraulic mining operations in middleground; cabins and mountains in distance.
Notes/Inscriptions: Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1871 by Currier & Ives... Washington; (LR): 125 Nassau St[reet] New York.
California, Northern; Dwellings; Equipment; Gold rushes; Miners; Mining Lithographs, color

Finding it [19--?] BANC PIC 1963.002:0275--A
Creator/Collector: Dixon, Maynard (1875-1946), American, artist
Physical Description: painting on board: watercolor and pencil 18.7 x 27.2 cm., on mount 24.5 x 31.2 cm.
Content/Description: Two bearded miners holding pick and hammer prospect for gold in rocky landscape; burro with load stands to left. Miner on ground looks up having found gold.
Animals; Clothing & dress; Equipment; Gold rushes; Miners; Mining Paintings; Watercolors
**Spending it [19--?]** BANC PIC 1963.002:0276--A ark:/13030/tf2r29p2hd

Creator/Collector: Dixon, Maynard (1875-1946), American, artist

Physical Description: painting on paper: watercolor18.5 x 27.2 cm., on mount 23.5 x 33.5 cm.

Content/Description:
Bar scene with group of men (frontiersman/trapper in buckskin costume, man in poncho, dandy/gambler wearing top hat and coat, and miners) at bar. Miner celebrating finding gold dances with woman (wearing green dress) in center, raising their glasses in toast, as dandy takes her other hand; bartender stands behind bar, playing cards scattered on floor.

Notes/Inscriptions:

Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Women
Paintings; Watercolors

**[Miner on horseback] 1900** BANC PIC 1963.002:0281--A ark:/13030/tf238nb3f7

Creator/Collector: Harley, J. J., artist

Physical Description: painting on paper: watercolor25 x 17.3 cm.

Content/Description:
Ragged, bearded prospector on horseback with large pick strapped over his right shoulder makes his way down hill toward distant town; rocks and trees in foreground; snow-capped peak in far distance.

Notes/Inscriptions:
Animals; Equipment; Gold rushes; Horses; Miners
Paintings; Watercolors

**[Gambling scene] [ca. 1850]** BANC PIC 1963.002:0293--B ark:/13030/tf2x0nb4rm

Creator/Collector: [Unknown]

Physical Description: drawing on tinted paper: pen and ink20.9 x 26.5 cm.

Content/Description:
Gold Rush gambling scene; bearded gambler, wearing top hat, deals cards at table surrounded by diverse crowd of men including Chinese, Mexican, and Spaniard types, miners and others. Drunken man with gun dangling from left hand leans against wall at right; bar at rear.

Notes/Inscriptions:
Supplied title. Blind stamp (UR). Note from Inventory Sheets: This was reproduced as Book Club of California Keepsake: Pictorial Humor of the Gold Rush, No. 7; see also 1963.002:0294. Related item, former Rosecrans Collection. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs
Drawings
Representation of the dream of a prospecting miner [between 1848 and 1860?]  
BANC PIC 1963.002:0308--A  
Creator/Collector: Hedge, F. (active ca. 1848-ca. 1860?), American, engraver  
Physical Description: print on paper mounted on heavy paper: engraving 15.7 x 24.7 cm., image  
Content/Description:  
Sleeping man in nature by fire; rifle, pistol, dagger and other objects near by; includes several vignettes representing his dreams related to gold mining.  
Notes/Inscriptions:  
Arms & armaments; Camping; Frontier & pioneer life; Gold rushes; Miners  
Engravings  

Nelson's gold washer at work at the mines [18--]  
BANC PIC 1963.002:0309--A  
Creator/Collector: [Unknown]  
Physical Description: print on paper mounted on board: engraving, hand colored 13 x 19.4 cm.  
Content/Description:  
Group of miners operate gold extracting equipment (sluice, sifting device, pans, etc.) at bend of river; small mining camp to right; mountains in distance.  
Notes/Inscriptions:  
Printed title (LC).  
Equipment; Gold rushes; Miners; Mining; Rivers  
Engravings, color  

Notion Company's works, California [1854]  
BANC PIC 1963.002:0413--A  
Creator/Collector: [Unknown]  
Physical Description: print on paper: engraving, hand colored 17.3 x 27.2 cm.  
Content/Description:  
Group of miners pose by sluice, waterwheel, and other mining equipment (view possibly based on daguerreotype).  
Notes/Inscriptions:  
California, Northern; Equipment; Gold rushes; Miners; Mining  
Engravings, color
A gold hunter on his way to California via St. Louis [ca. 1849]
BANC PIC 1963.002:0440--B ⬇️ ark:/13030/tf8j49p5bt
Creator/Collector: Robinson, H. R. (active ca. 1849), publisher
Physical Description: print on paper: lithograph43.2 x 33 cm.
Content/Description:
Prospector carrying suitcase and loaded down with knives, mining tools, cookware, and food items making his way to California; signpost displays distances to California and St. Louis.
Notes/Inscriptions:
Printed title (LC). Printed (UC): I am sorry I did not follow... through the straits or by Chagres; (LC, below title): Published by H.R. Robinson, 31 Park Row, N[ew] York. See also 1963.002:0441--B and 1963.002:1485--B.
Clothing & dress; Equipment; Gold rushes; Miners; Overland journeys to the Pacific Lithographs

[A gold hunter on his way to California via St. Louis] [ca. 1849]
BANC PIC 1963.002:0441--B ⬇️ ark:/13030/tf6d5nb736
Creator/Collector: Behrens, F. A. (active ca. 1849), publisher
Physical Description: print on paper: lithograph, hand colored48 x 31.3 cm.
Content/Description:
Gold hunter carrying suitcase and loaded down with knives, tools, cookware, and food items making his way to California; signpost displays distances to California and St. Louis.
Notes/Inscriptions:
Clothing & dress; Equipment; Gold rushes; Miners; Overland journeys to the Pacific Lithographs, color

A California gold hunter meeting a settler [18--]
BANC PIC 1963.002:0442--B ⬇️ ark:/13030/tf0z09p070
Creator/Collector: Serrell & Perkins (active ca. 1850), publisherElton, Robert H. (active ca. 1848-ca. 1850), undetermined
Physical Description: print on paper: lithograph26.5 x 35.5 cm.
Content/Description:
Prospector carrying various mining tools including pick, shovel, scales, etc. encounters mountain lion.
Notes/Inscriptions:
Animals; Clothing & dress; Equipment; Gold rushes; Miners
Lithographs
Individual items by subject or genre

California Gold Rush

**California gold diggers, a scene from actual life at the mines [18--]**
BANC PIC 1963.002:0443--C

Creator/Collector: Andrew, John (1815-1875), British, engraver

Physical Description: print on paper mounted on board: engraving, hand colored36.7 x 56.4 cm.

Content/Description:
Camp scene with four miners and dog outside tent; mining equipment (shovels, gold pan, cradle, etc.), and one miner at work with pick at edge of stream; other miners and camps along stream in ravine in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LR, within image): John Andrew, Sc.
Camping; Clothing & dress; Equipment; Gold rushes; Miners; Mining Engravings, color

**A charming girl of New York in the Gold Region [ca. 1849]**
BANC PIC 1963.002:0453--B

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph32.9 x 43.2 cm.

Content/Description:
Woman with parasol reclines holding bag of gold; man with mining tools dig hole in rock nearby; both wear weapons including rifle, knife, handgun, and dagger.

Notes/Inscriptions:
Arms & armaments; Clothing & dress; Gold rushes; Miners; Mining; Women Cartoons (Commentary); Lithographs

**Chinese, gold mining in California [18--]**
BANC PIC 1963.002:0499--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving11.7 x 12.3 cm.

Content/Description:
Chinese miners work along stream with cradles, water buckets, and picks.

Notes/Inscriptions:
Printed title (LC).
Chinese; Equipment; Gold rushes; Miners; Mining Engravings

**Emigrant train, gold hunters 1849 [not before 1849]**
BANC PIC 1963.002:0626:03--A

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on paper: engraving10.2 x 11.3 cm.

Content/Description:
Long packtrain of miners, wagons, and oxen crossing mountain pass; overturned wagon and dead horse in foreground; abandoned wagons along road.

Notes/Inscriptions:
Printed title (LC). From periodical?
Animals; Frontier & pioneer life; Gold rushes; Horses; Miners; Overland journeys to the Pacific; Packtrains; Westward movement
Engravings; Landscapes

BANC PIC 1963.002:0001-1886 286
Individual items by subject or genre

California Gold Rush

The miners pioneer ten commandments of 1849 c1887 BANC PIC 1963.002:0817--D

Creator/Collector: Kurz & Allison (active ca. 1906), undetermined

Physical Description: print on canvas mounted on board: lithograph, color 56.6 x 71.6 cm.

Content/Description:
Text of ten commandments surrounded by images depicting life of miners and pioneers including: claim jumping, gambling, chores, Indians, wagon trains, mining camps, tavern scenes; animals (elephant, donkeys, bears, horses, etc.), women and family life.

Notes/Inscriptions:
Animals; Camping; Frontier & pioneer life; Gold rushes; Indians of North America; Manners & customs; Miners; Mining; Settlers; Vehicles; Westward movement; Women Illustrations; Lithographs, color

Miner prospecting c1852 BANC PIC 1963.002:0972--B

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist; Wenderoth, A. (active ca. 1852), artist; Butler, B. F. (active ca. 1851-ca. 1852), lithographer; Shelton, C. A. (active ca. 1852), publisher

Physical Description: print on paper: lithograph, hand colored 45.7 x 31.5 cm.

Content/Description:
Miner wearing pistol and carrying rifle in hand rides horse loaded with tools; another pack horse follows to side.

Notes/Inscriptions:
Animals; Arms & armaments; Equipment; Gold rushes; Horses; Miners
Lithographs, color

California miners working an arrastra 1853 BANC PIC 1963.002:0999--B

Creator/Collector: Boot, J. (active ca. 1853), artist

Physical Description: painting on paper: watercolor 24.2 x 34.4 cm.

Content/Description:
Mining operation using two arrastra, both being turned by horses. Horses and carts bringing ore to arrastre; men check sluice boxes fed by arrastre as ore is ground. Arrastre were developed by Spanish Americans and used to grind gold-bearing quartz (J.D. Hart, A Companion to California).

Notes/Inscriptions:
Handwritten title (LC, attached). Signature and date (LR): J. Boot/1853.
Animals; California, Northern; Equipment; Gold rushes; Horses; Miners; Mining; Vehicles
Paintings; Watercolors
Individual items by subject or genre

California Gold Rush


Creator/Collector: Bühler, F. (active ca. 1881), artist
Physical Description: painting on heavy paper: oil12.1 x 17.7 cm.
Content/Description:
Three miners working in large ditch in wooded area.
Notes/Inscriptions:
Gold rushes; Miners; Mining
Oil paintings


Creator/Collector: Narjot, Ernest (1826-1898), French, artist
Physical Description: painting on canvas: oil101.8 x 66.5 cm.
Content/Description:
Two older miners and young boy sit against rock wall in front of mine opening propped with timber; water pail, dipper, pick, and shovel in foreground.
Notes/Inscriptions:
Equipment; Gold rushes; Miners; Mining
Oil paintings

Mongolian miners washing [gold] [185-?] BANC PIC 1963.002:1399--B

Creator/Collector: Stocqueler, [B?] (active 1850s), artist
Physical Description: drawing on paper: pen and ink22.6 x 31.2 cm.
Content/Description:
Chinese? men gold mining with cradles/rockers, carrying pails of water, and digging; camp in distance.
Notes/Inscriptions:
Camping; Chinese; Gold rushes; Miners; Mining
Drawings

The independent gold hunter on his way to California: I neither borrow nor lend [between 1849 and 1852] BANC PIC 1963.002:1485--B

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored43.3 x 34.3 cm.
Content/Description:
Prospector loaded down with mining tools, cookware, knives, and food items making his way to California; signpost displaying distances to California and St. Louis.
Notes/Inscriptions:
Clothing & dress; Equipment; Gold rushes; Miners; Overland journeys to the Pacific
Lithographs, color
The gold seeker [between 1849 and 1852] BANC PIC 1963.002:1526--B

Creator/Collector: Kellogg & Comstock (1849-1852), American, publisher

Needham, D. (active ca. 1850), undetermined

Physical Description: print on paper: lithograph, hand colored 37.3 x 28 cm.

Content/Description:

Fierce looking man (defending claim?) in plumed hat, with pistols in both hands, pouch and knives tucked in his belt; small figures of miners at work in distance.

Notes/Inscriptions:


Arms & armaments; Clothing & dress; Criminals; Frontier & pioneer life; Gold rushes; Miners

Lithographs, color

Miner's cabin, result of the day c1852 BANC PIC 1963.002:1531--B

Creator/Collector: Wenderoth, A. (active ca. 1852), artist

Nahl, Charles Christian (1818-1878), German, artist

Butler, B. F. (active ca. 1851-ca. 1852), lithographer

Shelton, C. A. (active ca. 1852), publisher

Physical Description: print on paper: lithograph, hand colored 31.6 x 44.5 cm.

Content/Description:

Interior of log cabin with four miners by fireplace; one shows gold nugget to others; another miner sleeps on bunkbed; mining tools and household items on floor and shelves.

Notes/Inscriptions:

Printed title (LC). Printed (UC): [Illegible]; (LL): Painted and drawn on stone by Ch[arles] Nahl and A. Wenderoth; (LC, above title): Entered... 1852 by C.A. Shelton... California; (LR): Lith. Of B.F. Butler, San Francisco; (LC, below title): Published by C.A. Shelton, San Francisco.

Clothing & dress; Dwellings; Equipment; Frontier & pioneer life; Gold rushes; Interiors; Miners

Lithographs, color

Transportation

BANC PIC 1963.002:0001-1886 289
**California and Oregon Stage Company [18--]** BANC PIC 1963.002:0311--D

Creator/Collector: Stein, A. (b. 1835), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph, hand colored
54.6 x 68.4 cm.

Content/Description:
Stagecoach loaded with passengers, including women and Chinese, pulled by six horses through mountain trail; valley and Mount Shasta in distance.

Notes/Inscriptions:

Animals; California, Northern; Horses; Mountains; Overland journeys to the Pacific; Vehicles
Advertisements; Lithographs, color

**California Stage Company, incorporated December, 1853 [not before 1853]**

Creator/Collector: Britton & Co. (active ca. 1861), lithographer

Physical Description: print on paper: lithograph
42 x 60.2 cm.

Content/Description:
Stagecoach drawn by six horses filled with passengers set in wooded landscape.

Notes/Inscriptions:

Animals; Horses; Vehicles

Lithographs

**Overland Mail Company, Bradley Barlow and J. L. Sanderson, proprietors [18--]**

Creator/Collector: Woodward, Tiernan & Hale, printer

Physical Description: print on paper: lithograph, color
50.8 x 68.5 cm.

Content/Description:
Stagecoach of Overland Mail Company pulled by six horses through wooded landscape; numerous men and women in and several men on top of coach including two Chinese at rear; three trunks in rack read 'Kit Carson', 'S.B. Maxwell', and 'Col. Bent'. Tall, snow-capped Uncompahgre Mountain, Colorado, in distance.

Notes/Inscriptions:

Animals; Colorado; Horses; Mountains; Overland journeys to the Pacific; Vehicles

Lithographs, color
Individual items by subject or genre
Transportation

**Pioneer Stage Company: from Sacramento [California] to Virginia [City, Nevada] [18--]** BANC PIC 1963.002:0317--C

- **Creator/Collector:** Baker, George Holbrook (1827-1906), American, lithographer
- **Physical Description:** print on paper: lithograph, color; 44 x 59.1 cm.
- **Content/Description:** Stagecoach pulled by six horses in forest en route from California to Nevada; two story wooden buildings at left; Lake Tahoe, and mountains in distance. Louis McLane & Co. on driver’s box.
- **Notes/Inscriptions:**
  - Printed title (LC): Pioneer Stage Company/from Sacramento to Virginia [City], carrying the great overland mail & Wells, Fargo & Co. Express/this route affords a fine view of lake Bigler or Tahoe, running for twenty miles along its shores. Printed (LR): Geo[rge] H. Baker, Lith.
  - Animals; California, Northern; Horses; Lakes & ponds; Sacramento (Calif.); Vehicles
  - Advertisements; Lithographs, color

**[Overland mail from Port Smith, Arkansas, for the Pacific Coast] 1858** BANC PIC 1963.002:0474--A

- **Creator/Collector:** [Unknown]
- **Physical Description:** print on paper: engraving, hand colored; 18.9 x 27.1 cm.
- **Content/Description:** Coach drawn by two pairs of horses passes through town as groups of people watch. Sign on coach reads: Overland Mail Company.
- **Notes/Inscriptions:**
  - Printed title (LC): The overland mail, the start from Port Smith, Arkansas, for the Pacific Coast, first coach driven by John Butterfield, Jr.
  - Animals; Horses; Overland journeys to the Pacific; Vehicles; West (U.S.); Westward movement
  - Engravings, color; Illustrations

**The last race [stagecoach race] [18--]** BANC PIC 1963.002:0685 (enclosure)--D

- **Creator/Collector:** [Unknown]
- **Physical Description:** painting on paper: watercolor; 40.2 x 71 cm.
- **Content/Description:** Two stagecoaches packed with people, pulled by teams of four horses.
- **Notes/Inscriptions:**
  - Handwritten title (LC). Printed and handwritten (on enclosure): A stage coach race between Oakland and San Jose, Cal[ifornia], the old McLaughlin and Cameron Stage Lines, the last race.
  - Animals; Events; Horses; Vehicles
  - Paintings; Watercolors
Individual items by subject or genre

Transportation

[Pioneer Stage Company coach near Lake Tahoe, California] [18--?] BANC PIC 1963.002:0801--D 🌐 ark:/13030/tf0w10072s
Creator/Collector: Baker, George Holbrook (1827-1906), American, artist (attributed to)
Physical Description: drawing on paper: charcoal and pencil 50.9 x 66.2 cm.
Content/Description: Stagecoach pulled by six horses in forest; two story wooden buildings at left; lake and mountains in distance.
California, Northern; Lakes & ponds; Vehicles
Drawings

[Overland Mail Route to California] 1866 BANC PIC 1963.002:0941--B 🌐 ark:/13030/tf3f59p16m
Creator/Collector: Carter, W. D. (active 1866), printer; Keith, William (1839-1911), Scottish, undetermined; Eastman, Harrison (1823-1886), American, undetermined
Physical Description: print on heavy paper: engraving and letterpress 35.6 x 27.5 cm.
Content/Description: Broadside poster advertising overland stage from Oregon to Sacramento, with connecting stages to Southern Oregon and Northern California mining towns. Vignette of stagecoach being pulled by team of six horses.
Advertisements; Broadsides; Engravings; Woodcuts

Overland Mail Company: Barlow, Sanderson & Co. [18--?] BANC PIC 1963.002:1401--FR 🌐 ark:/13030/tf009nb2fg
Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Physical Description: print on paper: lithograph, color 46.9 x 60.4 cm., visible image
Content/Description: Horsedrawn stagecoach filled with men and women passengers; Chinese men seated at top rear; valley and tall, snow-capped mountain (Mount Shasta, California?) in distance.
Animals; Chinese; Horses; Mountains; Vehicles
Advertisements; Landscapes; Lithographs, color; Posters
**Overland Mail Company: Bradley, Barlow & J.L. Sanderson, proprietors [18--]**

BANC PIC 1963.002:1404--D

Creator/Collector: Holderting, [G.7], artist
Woodward, Tiernan & Hale, undetermined

Physical Description: print on paper: lithograph, hand colored 49.2 x 66.7 cm.

Content/Description:
Stagecoach of Overland Mail Company pulled by six horses through wooded landscape; numerous men and women in and several men on top of coach including two Chinese at rear; three trunks in rack read 'Kit Carson', 'S.B. Maxwell', and 'Col. Bent'. Tall, snow-capped Uncompahgre Mountain, Colorado, in distance.

Notes/Inscriptions:
Printed title (LC). Signature (LR): [G?] Holderting. Printed (LL): Woodward, Tiernan & Hale, Saint Louis [Missouri] / This is the only stage line running to all points in New Mexico and the San Juan Mining District in Southern Colorado, in the connection with the Denver & Rio Grande R'y; (LC, below title): Bradley, Barlow & J.L. Sanderson, proprietors / view of Uncompahgre Mountain, 14,400 feet above the sea, on overland stage route.

Chinese; Colorado; Horses; Overland journeys to the Pacific; Vehicles

Advertisements; Landscapes; Lithographs, color

**Overland mail route to Oregon 1866**

BANC PIC 1963.002:1810--A

Creator/Collector: Keith, William (1839-1911), Scottish, artist
Eastman, Harrison (1823-1886), American, engraver
Carter, W. D. (active 1866), printer

Physical Description: print on paper: engraving and letterpress 22.4 x 17.9 cm.

Content/Description:
Advertisement for overland route to Oregon via stagecoach with image of coach filled with passengers being pulled by six horses.

Notes/Inscriptions:

Northwest, Pacific; Oregon; Overland journeys to the Pacific; Vehicles

Advertisements; Engravings

**Vessels**

**[Clipper ship "R. B. Forbes" leaving for California] [18--]**

BANC PIC 1963.002:0319 (enclosure)--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pencil and ink 18.6 x 24.8 cm.

Content/Description:
Three-masted sailing vessel tied up at wharf (bow left); riggings described in pen throughout image; wharf crowded with barrels, packages, and boxes; men in foreground and working on ship.

Notes/Inscriptions:

Vessels; Voyages to the Pacific

Drawings; Marines (Visual works)
Individual items by subject or genre

Vessels

**Off for California: Bonetta [ship] [18--]** BANC PIC 1963.002:0320--A

Creator/Collector: [Unknown]

Physical Description: drawing on paper: pencil and watercolor 19.4 x 25.2 cm.

Content/Description:

Three-masted sailing ship, full sail; US flag flies from stern.

Notes/Inscriptions:


Vessels; Voyages to the Pacific

Drawings; Marines (Visual works)

**Outward Bound [ship] [between 1872 and 1874]** BANC PIC 1963.002:0321--B

Creator/Collector: Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 27 x 43.1 cm.

Content/Description:

Starboard view of three-masted sailing ship at sea; US flag flies from stern.

Notes/Inscriptions:

Printed title (LC). Printed (LL): Published by Currier & Ives; (LR): 125 Nassau St[reet], New York. Date based on active dates at location.

Vessels

Lithographs, color; Marines (Visual works)

**Homeward bound [ship] c1845** BANC PIC 1963.002:0322--A

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 23.3 x 34.1 cm.

Content/Description:

Three-masted sailing ship, bow to left, men on board; US flag flies from stern.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)


Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 25.5 x 35.7 cm.

Content/Description:

Starboard view of three-masted sailing ship in harbor; American flag flies from stern, blue flag with white pattern flies from main mast.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)
Individual items by subject or genre

Vessels

ark:/13030/tf6i49p51
Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored 25.1 x 35.5 cm.
Content/Description: Port view of three-masted sailing ship in harbor; American flag flies from stern, blue flag with white pattern, white and red flag, and plain white flag fly from masts.
Companion piece see 1963.002:323.
Vessels
Lithographs, color; Marines (Visual works)

U.S. Steamer Golden Gate (ship) [18--] BANC PIC 1963.002:0325--B  
ark:/13030/tf100006mj
Creator/Collector: Major, R., engraver
Physical Description: print on paper: engraving, hand colored 25.7 x 33 cm.
Content/Description: Port-side view of steam ship with two smokestacks and three masts; U.S.M. on sidewheel; US flag files from stern.
Vessels
Engravings, color; Marines (Visual works)

Pacific Mail Steamship Company's Steamer Great Republic (ship) [18--]  
BANC PIC 1963.002:0326--B  
ark:/13030/tf3b69p1w9
Creator/Collector: Currier & Ives (active 1857-1907), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored 25.6 x 40 cm.
Content/Description: Starboard-side view of sidewheel steamship with single smokestack and three masts; P.M.S.S. Co./Great Republic on sidewheel; US flag files from stern, several colors (flag) fly from masts.
Notes/Inscriptions: Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, below title): Length on water line 360 ft., Breadth of beam 50 feet, depth of hold 31 1/2 feet, tonnage 3882; (LR): 125 Nassau St[reet] New York.
Vessels
Engravings; Marines (Visual works)
Clipper ship "Queen of Clippers" [184-?] BANC PIC 1963.002:0327--A

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 23.7 x 34.2 cm.

Content/Description:
Three-masted sailing ship, bow to right, men on board; US flag flies from stern.

Notes/Inscriptions:

Vessels
Lithographs, color; Marines (Visual works)

The American clipper ship "Witch of the Wave" [before 1857]
BANC PIC 1963.002:0328--B

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 25 x 35.5 cm.

Content/Description:
Starboard view of three-masted sailing ship at sea. American flag flies from stern, flag reading "Witch of the Wave" flies from main mast.

Notes/Inscriptions:

Vessels
Lithographs, color; Marines (Visual works)

An American ship rescuing the officers and crew of a British man of war [ship] c1863 BANC PIC 1963.002:0329--C

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored 40.4 x 51.4 cm.

Content/Description:
Port-side view of three-masted ship on high seas; rowboats bring crew from floundering battleship at left.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, above title): Entered... 1863... Currier & Ives... New York; (LR): 153 Nassau St[reet], New York.

Vessels
Lithographs, color; Marines (Visual works)
Wreck of Steamship Union on the coast of lower California, July 5th, 1851 [not before 1851] BANC PIC 1963.002:0330--C  ark:/13030/tf4k4009vx
Creator/Collector: Moody, Edwin (active ca. 1850-ca. 1861), artistBufford, J. H., lithographer
Physical Description: print on paper: lithograph, hand colored35.4 x 51.6 cm.
Content/Description:
Three-masted steamship floundering off coast as crew in rowboats and lifelines take survivors on shore.
Notes/Inscriptions:
Events; Vessels
Lithographs, color; Marines (Visual works)

Wreck of the steamship Central America, appalling disaster [off Cape Hatteras, North Carolina] [not before 1857] BANC PIC 1963.002:0331--B  ark:/13030/tf0d5nb3j4
Creator/Collector: Childs, J. (active after 1857), lithographer and publisher
Physical Description: print on paper: lithograph, hand colored34.2 x 43.5 cm.
Content/Description:
Shipwreck in rough seas; crew and passengers clinging to sinking ship and adrift in churning water. American flag flies from submerged mast. The ship was bound to New York from California with the Pacific mails and foundered in a hurricane on Saturday, September 12th, 1857.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Lith. & pub. by J. Childs 152, late 84 S[ou]th 3rd St[reet], Phila[delphia]; (LC, below title): On Saturday, September 12th, 1857, Capt. Herndon, bound to New York from California with the Pacific mails...founderd in a hurricane off Cape Hatteras [North Carolina].
Vessels; Voyages to the Pacific
Lithographs, color; Marines (Visual works)

Burning of the clipper ship "Golden Light" [not before 1853]
BANC PIC 1963.002:0332--B  ark:/13030/tf8f59p5hr
Creator/Collector: Currier, Nathaniel (1813-1888) , American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored25.4 x 35.5 cm.
Content/Description:
Port-side view of three-masted ship, with American flying from central mast, engulfed in flames. Lifeboats and barrels on water.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Lith. & pub. by N. Currier; (LC, below title): The "Golden Light" sailed from Boston for San Francisco, February 12th, 1853... On the 22nd, during a thunder storm she was struck by lightening and set on fire
Fires; Vessels; Voyages to the Pacific
Lithographs, color; Marines (Visual works)
Clipper ship "Flying Cloud" c1852 BANC PIC 1963.002:0333--D
Creator/Collector: Butterworth, J. E. (active ca. 1853-ca. 1854), artist
Brown, E. Jr. (active ca. 1852), artist
Currier, Nathaniel (1813-1888), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored
50.6 x 65.9 cm.
Content/Description:
Starboard-side view of three-masted sailing ship; passengers on board.
Notes/Inscriptions:
Printed title (LC). Printed (LR, within image): J.E. Butterworth; (LL): E. Brown, Jr., del.;
(LC, above title): Entered... 1852 by N. Currier... New York; (LC, below title): New York
published by N. Currier, 152 Nassau Street; (LR): Lith. by N. Currier.
Vessels
Lithographs, color; Marines (Visual works)

Burning of the Steamship Golden Gate, July 27th 1862 [not before 1862]
BANC PIC 1963.002:0335--B
Creator/Collector: Currier & Ives (active 1857-1907), American, lithographer and publisher
Physical Description: print on paper: lithograph, hand colored
28 x 36.3 cm.
Content/Description:
Starboard view of steamship with three masts and two smokestacks engulfed in flames. Lifeboat filled with survivors in water; crew and passenger crowded at bow and stern. American flag at stern.
Notes/Inscriptions:
Printed title (LC). Printed (LL): Published by Currier & Ives; (LC, below title): On her voyage from San Francisco to Panama, having on board two for tow passengers and a crew of 95 persons of whom only 100 are know to have been saved; (LR): Nassau Street New York.
Fires; Vessels; Voyages to the Pacific
Engravings; Marines (Visual works)

Wreck of the packet ship "Staffordshire" on the night of Dec[ember] 29th, 1853, off Seal Island [not before 1853]
BANC PIC 1963.002:0336--C
Creator/Collector: Drew, C., artist
Bufford, J. H., lithographer
Physical Description: print on paper: lithograph, hand colored
38.9 x 52.7 cm.
Content/Description:
Ship floundering in high seas as survivors set off in rowboats.
Notes/Inscriptions:
Printed title (LC). Printed (LR): Painted by C. Drew from a sketch by an eyewitness;
Events; Vessels
Lithographs, color; Marines (Visual works)
Oregonian [ship]: J. H. Briaid Commander [18--]
BANC PIC 1963.002:0338 (enclosure)--D ark:/13030/tf209nb48g
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 36 x 63 cm., main image
Content/Description:
Starboard-side view of two-masted sidewheel steamship with single smokestack; US flag flies from stern; passengers on deck.
Notes/Inscriptions:
Printed title (on enclosure).
Vessels
Lithographs, color; Marines (Visual works)

Pacific Mail Steamship Company's steamships: city of Peking and city of Tokio [Tokyo] [18--]
BANC PIC 1963.002:0339--D ark:/13030/tf4p3009dv
Creator/Collector: Homer Lee & Co., engraver and printer
Physical Description: print on paper mounted on board: engraving 57 x 72.9 cm.
Content/Description:
Port-side view of four-masted iron ship "City of Peking" with two smokestacks in center; US flags fly from stern. Other ships including yacht "Magic" on water in distance.
Notes/Inscriptions:
Vessels
Engravings; Marines (Visual works)

[Mongolia (ship), Transpacific Line, Pacific Mail Steamship Company] [ca. 1925]
BANC PIC 1963.002:0340--E ark:/13030/tf196nb38n
Creator/Collector: Pansing, Fred (active ca. 1925), artist
Physical Description: print on paper mounted on board: photomechanical 69.1 x 101.5 cm.
Content/Description:
Port-side view of steamship that served as US Army transport in World War I under Captain Emory Rice, and which sank the first enemy submarine in the Atlantic.
Notes/Inscriptions:
Vessels
Marines (Visual works); Photomechanical prints
**Departure of the California First Regiment U.S.V. on the steamship “City of Peking” for the Philippine Islands c1898**

*BANC PIC 1963.002:0341--D*  
[ark:/13030/tf2t1nb4ds]

**Creator/Collector:** Britton & Rey (active 1851-1902), lithographer  
**Physical Description:** print on paper: photomechanical 54.4 x 65.5 cm.  
**Content/Description:** Port-side view of four-masted iron ship “City of Peking” with two smokestacks in center; US flags fly from masts; Decks crowded with soldiers of First Regiment California US Volunteer infantry en route to campaign in the Philippine Islands.  
**Notes/Inscriptions:** Printed title (LC). Printed (LL): Lith. Britton & Rey, San Francisco; (LC, below title): May 25, 1898/the first US troops that left their country to do battle on a foreign soil; (LR): Copyrighted by Britton & Rey, 1898. View based on photographic print.  
**Military personnel; Vessels**  
**Marines (Visual works); Photomechanical prints**

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**Clipper ship "Nightingale" getting underway off the Battery, New York c1854**

*BANC PIC 1963.002:0343--D*  
[ark:/13030/tf5t1nb6f6]

**Creator/Collector:** Butterworth, J. E. (active ca. 1853-ca. 1854), artist; Parsons, Charles R. (1821-1910), artist; Currier, Nathaniel (1813-1888), American lithographer and publisher  
**Physical Description:** print on paper: lithograph, hand colored 47.5 x 70.7 cm.  
**Content/Description:** Port-side view of three-masted sailing ship; US flag flies at stern. Other vessels on water; Battery Park (located at the base of Manhattan) in distance.  
**New York; Vessels**  
**Lithographs, color; Marines (Visual works)**

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**Clipper ship "Young America" c1853**

*BANC PIC 1963.002:0344--D*  
[ark:/13030/tf0w100739]

**Creator/Collector:** Butterworth, J. E. (active ca. 1853-ca. 1854), artist; Palmer, Francis Florabond (Fanny) (1812-1876), British lithographer; Currier, Nathaniel (1813-1888), American lithographer and publisher  
**Physical Description:** print on paper: lithograph, hand colored 50 x 66 cm.  
**Content/Description:** Port-side view of three-masted sailing ship; US flag flies at stern. Other vessels on water.  
**Vessels**  
**Lithographs, color; Marines (Visual works)**
Individual items by subject or genre

Vessels

BANC PIC 1963.002:0345--FR  ark:/13030/tf42900917

Creator/Collector: Hansen, J., artist and lithographer
Nagel & Weingaertner (1849-1857), printer

Physical Description: print on paper: lithograph, hand colored 38 x 50.2 cm., visible image

Content/Description:

Port-side view of sailing ship.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)

**Pacific Mail Steam Ship Company's steamer Golden City [18--]**
BANC PIC 1963.002:0346--E  ark:/13030/tf796nb7c0

Creator/Collector: Parsons, Charles R. (1821-1910), American, artist
Endicott & Co. (active ca. 1854), lithographer
Menger, L. R. (active ca. 1867), publisher

Physical Description: print on paper: lithograph, color 57.6 x 98.2 cm.

Content/Description:

Port-side view of P.M.S.S. Co. two-masted steamship with people and crew on board; "Golden City" on one of banners.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)

**The wreck of the steamship "San Francisco": disabled on her voyage from New York to San Francisco [California], Dec[ember] 24th, 1853 and in a sinking condition c1854**
BANC PIC 1963.002:0347--D  ark:/13030/tf5t1nb6gq

Creator/Collector: Butterworth, J. E. (active ca. 1853-ca. 1854), artist
Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 57.5 x 80.3 cm.

Content/Description:

Wreck of sidewheel steamship engulfed in water in center; passengers escaping rowboats; "Antarctic" ship and "Three Bells" ship near by take on survivors.

Notes/Inscriptions:


Events; Vessels; Vessels

Lithographs, color
Individual items by subject or genre

Vessels

Clipper ship "Comet" of New York: in a hurricane off Bermuda on her voyage from New York to San Francisco [California], Oct[ober] 1852 c1855

BANC PIC 1963.002:0348--D  ark:/13030/tf4z09p2kc

Creator/Collector: Parsons, Charles R. (1821-1910) , American, artistCurrier, Nathaniel (1813-1888) , American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored51.3 x 70.2 cm.

Content/Description:

Three-masted sailing ship keeled over port side in high seas.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)

Oceanic Steamship Company’s steamers Mariposa and Alameda, San Francisco [California] and Honolulu [Hawaii] [18--]

BANC PIC 1963.002:0349--E  ark:/13030/tf6p30103x

Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), artistBritton & Rey (active 1851-1902), lithographer

Physical Description: print on paper mounted on paper: lithograph, color55.7 x 91.2 cm.

Content/Description:

Starboard-side view of two-masted steamship with single smokestack; US flag at stern.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)

Pacific Coast Steamship Co.’s steamer "State of California" c1879

BANC PIC 1963.002:0350--D  ark:/13030/tf1489p0k7

Creator/Collector: Parsons, Charles R. (1821-1910) , American, artistCurrier & Ives (active 1857-1907) , American, publisher

Physical Description: print on paper mounted on board: lithograph, color59.4 x 80.2 cm.

Content/Description:

Portside view of two-masted iron ship with single smokestack; US flag flies from stern; lifeboats and passengers on deck.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)
Individual items by subject or genre

**Vessels**

**Clipper ship "Great Republic" c1853**
BANC PIC 1963.002:0351--D

Creator/Collector: Butterworth, J. E. (active ca. 1853-ca. 1854), artist
Currier, Nathaniel (1813-1888), American, lithographer

Physical Description: print on paper: lithograph, hand colored 51.8 x 68.4 cm.

Content/Description:
Port-side view of three-masted sailing ship; US flag in distance; other vessels in distance.

Notes/Inscriptions:

**Vessels**
Lithographs, color; Marines (Visual works)

**Clipper ship "Dreadnought" c1854**
BANC PIC 1963.002:0352--D

Creator/Collector: Butterworth, J. E. (active ca. 1853-ca. 1854), artist
Parsons, Charles R. (1821-1910), American, artist
Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored 50.5 x 68.2 cm.

Content/Description:
Port-side view of three-masted sailing ship; US flag in distance; other vessels in distance; red cross on first sail.

Notes/Inscriptions:

**Vessels**
Lithographs, color; Marines (Visual works)

**Pacific steamer Golden Gate [California] [1851]**
BANC PIC 1963.002:0408--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 12.7 x 18.6 cm., image on sheet 22.2 x 25.8 cm.

Content/Description:
Steamer in distance, onlookers in foreground.

Notes/Inscriptions:

**Vessels**
Engravings
Off for the Arctic regions: the "Jeannette" leaving the harbor of San Francisco
[California] [1879] BANC PIC 1963.002:0629--B

Creator/Collector: Tavernier, Jules (1844-1889) , French, artist
Physical Description: print on paper: engraving, hand colored28 x 38 cm.
Content/Description:
Three-masted steamship with single smokestack en route to explore Arctic regions proceeds through Golden Gate accompanied by sailing ships and boat.
Notes/Inscriptions:
California, Northern; Discovery & exploration; San Francisco (Calif.); Vessels
Engravings, color; Marines (Visual works)

[Waterfront scene with ships and passengers] [ca. 1870?]
BANC PIC 1963.002:0915--D

Creator/Collector: [Unknown]
Physical Description: print on paper: woodcut37 x 71.5 cm.
Content/Description:
Sailing ships on bay and at dock; women in elaborately colored dresses, men, and children on dock. US flags fly from ships. Ornate buildings in distance.
Notes/Inscriptions:
Supplied title.
Harbors; Vessels; Waterfronts
Marines (Visual works); Woodcuts

[Waterfront scene with ship and passengers] [ca. 1870?] BANC PIC 1963.002:0916--D

Creator/Collector: Ichikawa (active ca. 1870) , Japanese, artist
Physical Description: print on paper: woodcut36.8 x 74 cm., composed of 3 sheets
Content/Description:
Sidewheel steamship at dock; women with parasols, men, and soldiers on ship and on dock. US flag flies from ship. Possibly the American river sidewheel steamship California in San Francisco.
Notes/Inscriptions:
Military personnel; Vessels; Waterfronts; Women
Woodcuts
Individual items by subject or genre

Vessels

**American clipper ships "Game Cock" (1391 tons), built by S. Hall, East Boston**

[18--] BANC PIC 1963.002:0950–FR 📚 ark:/13030/tf1199p1cz

Creator/Collector: Hansen, J., artist and lithographer
Nagel & Weingaertner (1849-1857), printer

Physical Description: print on paper: lithograph, hand colored
38 x 54.2 cm., visible image

Content/Description:
Port-side of three-masted sailing ship at full sail. US flag at stern.

Notes/Inscriptions:

Vessels
Lithographs, color; Marines (Visual works)

**Steam ship Cortes, 1800 tons, of the New York & California Steam Ship Company**

[18--] BANC PIC 1963.002:0951–E 📚 ark:/13030/tf258007bz

Creator/Collector: G.F. Nesbitt & Co., lithographer

Physical Description: print on paper: lithograph, color
63.4 x 86.6 cm., dome top

Content/Description:
Starboard-side view of sidewheel steamship; US flag flying from stern.

Notes/Inscriptions:
Printed title (LC). Printed (LR): G.F. Nesbitt & Co., lithographers and stationers,

Vessels
Lithographs, color; Marines (Visual works)

**Clipper ship "Three Brothers", 2972 tons, the largest sailing ship in the world**

c1875 BANC PIC 1963.002:0952–D 📚 ark:/13030/tf4q2nb6bp

Creator/Collector: Currier & Ives (active 1857-1907), American, publisher

Physical Description: print on paper: lithograph, hand colored
55.3 x 80.4 cm.

Content/Description:
Starboard-side view of three-masted sailing ship, US flag at stern; workers and equipment on deck.

Notes/Inscriptions:

Vessels
Lithographs, color; Marines (Visual works)
Individual items by subject or genre

Vessels

**Pacific Mail Steam Ship Company’s steamer Great Republic 1867**
BANC PIC 1963.002:0953--E [View record](ark:/13030/tf1489p0mr)

Creator/Collector: Parsons, Charles R. (1821-1910), an American artist
Endicott & Co. (active ca. 1854), lithographer
Menger, L. R. (active ca. 1867), publisher

Physical Description: print on paper mounted on board: lithograph, color64.6 x 98.2 cm.

Content/Description:
Portside view of three-masted sidewheel steamship with single smokestack; US flag at stern. Rowboat with Chinese men in fancy dress in foreground.

Notes/Inscriptions:

Chinese; Vessels
Lithographs, color; Marines (Visual works)

**Pacific Mail Steam Ship Company’s steamer Japan, built by Henry Steers c1868**
BANC PIC 1963.002:0954--E [View record](ark:/13030/tf7m3nb78d)

Creator/Collector: Endicott & Co. (active ca. 1854), lithographer
Menger, L. R. (active ca. 1867), publisher

Physical Description: print on paper: lithograph, color63.5 x 99.6 cm.

Content/Description:
Starboard-side view of sidewheel steamship; US flag at stern; moored in San Francisco Bay; Telegraph Hill in distance.

Notes/Inscriptions:
San Francisco (Calif.); Vessels
Lithographs, color; Marines (Visual works)

**California & New York Steamship Company [18--]**
BANC PIC 1963.002:0955--E [View record](ark:/13030/tf329007k7)

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, hand colored63.7 x 94.6 cm.

Content/Description:
Starboard-side view of double sidewheel iron steamship with two smokestacks; US flag flying from stern. Includes cross section view of ship.

Notes/Inscriptions:
Vessels
Lithographs, color; Marines (Visual works)

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color43 x 64.3 cm., visible image

Content/Description:
Starboard-side of three-masted sailing ship at full sail. US flag at stern.

Notes/Inscriptions:
Printed title (LC).

Vessels
Lithographs, color; Marines (Visual works)

[Clipper ship "Dreadnought"] c1854 BANC PIC 1963.002:0957--D

Creator/Collector: Parsons, Charles R. (1821-1910) , American, artistCurrier, Nathaniel (1813-1888) , American, lithographer and publisher

Physical Description: print on paper mounted on board: lithograph, hand colored60.7 x 76.5 cm.

Content/Description:
Portside view of three-masted sailing ship; red cross on front sail; various flags at stern.

Notes/Inscriptions:
Printed title (LC): To David Ogden Esq. this print of the/Clipper ship "Dreadnought"/off Sandy Hook, February 23d, 1854, nineteen days from Liverpool/is respectfully dedicated by the publisher. Printed (LL): C. Parsons, del.; (LC, above title): Entered... 1854 by N. Currier... N[ew] Y[ork]; (LC, below title): New York published by N. Currier, 152 Nassau Street; (LR): Lith. by N. Currier. Additional specifications and information about ship printed on lower margin.

Vessels
Lithographs, color; Marines (Visual works)

[Clipper ship "Dreadnought" off Tuskar Light] c1856 BANC PIC 1963.002:0958--D

Creator/Collector: McFarlane, D., artistParsons, Charles R. (1821-1910) , American, artistCurrier & Ives (active 1857-1907) , American, lithographer and publisher

Physical Description: print on paper mounted on heavy paper: lithograph, hand colored48 x 65 cm.

Content/Description:
Starboard-side view of three-masted ship with red cross on main sail seen by moonlight.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): 12 and 1/2 days from New York on her celebrated passage into dock at Liverpool in 13 days, 11 hours, Dec[embe]r, 1854/to her Commander S. Samuels Esq. this print is respectfully dedicated by the publisher. Printed (LL): Ch. Parsons, del., D. Mc Farlane, Pinxt; (LC, above title): Entered... 1856 by N. Currier... N[ew] Y[ork]; (LC, below title): New York, published by N. Currier, 152 Nassau Street; (LR): Lith. N. Currier.

Vessels
Lithographs, color; Marines (Visual works)
**Clipper ship "Racer" c1854**

Creator/Collector: Parsons, Charles R. (1821-1910), American, artist; Butterworth, J. E. (active ca. 1853-ca. 1854), artist; Currier, Nathaniel (1813-1888), American, lithographer and publisher.

Physical Description: print on paper: lithograph, hand colored 58.4 x 76.4 cm.

Content/Description:
Port-side view of three-masted sailing ship, US flag at stern.

Notes/Inscriptions:

**Clipper ship "Red Jacket" c1855**

Creator/Collector: J.B. Smith & Son, artist; Parsons, Charles R. (1821-1910), American, lithographer; Currier, Nathaniel (1813-1888), American, publisher.

Physical Description: print on paper: lithograph, hand colored 57.5 x 74.5 cm.

Content/Description:
Port-side view of three-masted ship in ice field of Cape Horn, US flag at stern.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): In the ice off Cape Horn on her passage from Australia to Liverpool, August 1854/built by Geo. Thomas Esq. at Rockland ME[Maine], 1853 for Messrs. Seacomb & Taylor, Boston, Mass[achusetts]; (LR): Drawn by J.B. Smith & Son, Brooklyn, L[ong] I[sland]; (LC, above title): Entered... 1855 by N. Currier... New York; (LC, below title): New York, published by N. Currier, 152 Nassau Street; (LR): On stone, C. Parsons.

**Burning of the California clipper "Hornet," one thousand miles from land [1866]**

Creator/Collector: Weir, Mr., artist.

Physical Description: print on paper: engraving, hand colored 27.6 x 38.1 cm.

Content/Description:
Scene of fire and shipwreck with survivors packed into rowboat, watching as ship burns in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LC): Sketched by Mr. Weir.-- [see page 614].

Fires; Vessels

Engravings, color
Individual items by subject or genre

Vessels

**Clipper ship "Ocean Express" c1856** BANC PIC 1963.002:0962--D

Creator/Collector: J.B. Smith & Son, artist
Parsons, Charles R. (1821-1910), American, lithographer
Currier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on paper: lithograph, color 56 x 74.5 cm.

Content/Description:
Starboard-side view of three-masted ship as it has just been released by pilot at right.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Outward Bound, "discharging the pilot";

Vessels

Lithographs, color; Marines (Visual works)

**[The British ship "Viscata" ashore at the Golden Gate, San Francisco, California] 1868** BANC PIC 1963.002:1322--FR

Creator/Collector: Eastman, Harrison (1823-1886), American, artist

Physical Description: painting on paper: watercolor 49 x 33 cm.

Content/Description:
Sailing ship on shore between Fort Point and Point Lobos; group of sailors in foreground; anchor and barrels on beach.

Notes/Inscriptions:
Supplied title. Signature and date (LR): H. Eastman, 1868. Note from Inventory Sheets: [The Viscata] carried cargo of wheat for Liverpool; drifted ashore between Fort Point and Point Lobos.

California, Northern; San Francisco (Calif.); Vessels

Marines (Visual works); Watercolors

**[Sidewheel paddle steamer Yosemite] 1884** BANC PIC 1963.002:1339--A

Creator/Collector: J. W. W. (active ca. 1884), artist

Physical Description: drawing on paper: pencil 21.3 x 31.3 cm.

Content/Description:
Starboard-side view of ship with single smokestack.

Notes/Inscriptions:
Title based on text within image. Signature and date (LR): J.W.W. [monogram], 1884.

Vessels

Drawings; Marines (Visual works)
Ship Fannie Tucker, leaving to Havre, June 20 1882 for San Francisco, S. N.

Greenleaf Master 1882

BANC PIC 1963.002:0001-1886

Creator/Collector: Grandin, Eugene, artist

Physical Description: painting on paper: gouache16.4 x 23.5 cm., visible image

Content/Description:

Starboard-side view of three-masted ship at full sail, US flag flying at stern. Headlands of Le Havre in background.

Notes/Inscriptions:


Vessels

Gouaches; Marines (Visual works)

New York clipper ship "Challenge" [18--]

BANC PIC 1963.002:1414--B

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher

Physical Description: print on paper: lithograph, hand colored26.9 x 35.5 cm.

Content/Description:

Starboard-side view of three-masted sailing ship at full sail; US flag flies from stern; blue and white checkered flag from mast.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)

Clipper ship "Ocean Express" c1856

BANC PIC 1963.002:1415--D

Creator/Collector: J.B. Smith & Son, artistParsons, Charles R. (1821-1910), American, lithographerCurrier & Ives (active 1857-1907), American, lithographer and publisher

Physical Description: print on heavy paper: lithograph, hand colored47.3 x 64.7 cm.

Content/Description:

Starboard-side view of three-masted ship as it has just been released by pilot at right.

Notes/Inscriptions:


Vessels

Lithographs, color; Marines (Visual works)
**[S.S. China] [ca. 1870] BANC PIC 1963.002:1523--FR**  
Creator/Collector: [Unknown]  
Physical Description: painting on canvas: oil 44 x 58.6 cm.  
Content/Description:  
Starboard-side view of steamship with two smokestacks and four masts; US flag at stern.  
Notes/Inscriptions:  
Title based on handwritten text within image.  

**[Pacific Steamship Sacramento] [189-?] BANC PIC 1963.002:1524--FR**  
Creator/Collector: Sekikose, Sho, Japanese, artist (attributed to)  
Physical Description: painting on fabric (silk) mounted on paper: gouache 42.2 x 87 cm.  
Content/Description:  
Port-side view of large sidewheel steamship with one smokestack and two masts. Passengers on deck; US flag at stern.  
Notes/Inscriptions:  
Title based on printed Japanese text within image (UR). Inscriptions in Japanese.  

**Clipper ship "Adelaide": off Sandy Hook, "Hove to for a pilot" c1856**  
BANC PIC 1963.002:1528--FR  
Creator/Collector: J.B. Smith & Son, artistParsons, Charles R. (1821-1910), American, lithographerCurrier & Ives (active 1857-1907), American, publisher  
Physical Description: print on paper: lithograph, hand colored 49.2 x 65.7 cm.  
Content/Description:  
Port-side view of clipper ship with flags on masts.  
Notes/Inscriptions:  

**Cartoons/Caricatures**
A dead point! [18--] BANC PIC 1963.002:0235--C

Creator/Collector: Derby, George Horatio (1823-1861), American?, artist (attributed to)

Physical Description: drawing on tinted paper: pen and ink 19.4 x 31.8 cm.

Content/Description:
Figure of long-nosed hunter in English dress preparing to shoot two game birds few feet away using large musket; birds and dog point at one another; small figure at right carries bag, his hair raised in fright and cap popping off; church in distance.

Notes/Inscriptions:
Handwritten title (LC). Handwritten (LR): West Point/Army mess. Attribution based on information from Inventory Sheets.

Animals; Arms & armaments; Clothing & dress; Hunting
Carticatures; Cartoons (Commentary); Drawings

A dead set! [18--] BANC PIC 1963.002:0236--C

Creator/Collector: Derby, George Horatio (1823-1861), American?, artist (attributed to)

Physical Description: drawing on tinted paper: pen and ink 21.4 x 41.7 cm.

Content/Description:
Hunting party knocked back by discharge of gun; dog and hunter unconscious, boy and birds puzzled as gun flies through air.

Notes/Inscriptions:
Handwritten title (LC). Handwritten (LR): West Point/Army mess. Attribution based on information from Inventory Sheets.

Animals; Arms & armaments; Clothing & dress; Hunting
Carticatures; Cartoons (Commentary); Drawings

A dead run! [18--] BANC PIC 1963.002:0237--C

Creator/Collector: Derby, George Horatio (1823-1861), American?, artist (attributed to)

Physical Description: drawing on tinted paper: pen and ink 21.2 x 42.1 cm.

Content/Description:
Hunter, dog and assistant flee, pursued by two birds; one bird has wounded hunter in heel with his long beak.

Notes/Inscriptions:
Handwritten title (LC). Handwritten (LR): West Point/Army mess. Attribution based on information from Inventory Sheets.

Animals; Arms & armaments; Clothing & dress; Hunting
Carticatures; Cartoons (Commentary); Drawings
A proposed Sharon Gate for the park [18--] BANC PIC 1963.002:0269--C
Creator/Collector: Walter, artist
Schmidt Lithograph Company (active ca. 1900-ca. 1925), lithographer
Physical Description: print on paper: lithograph, color 51.6 x 34.9 cm.
Content/Description:
Political commentary related to men involved in Supreme Court of California including Tyler, D.S. Terry, William Sharon, Sara Hill, William Stewart, Mummy (Mary Ellen) Pleasants, and others.
Notes/Inscriptions:
Manners & customs
Caricatures; Cartoons (Commentary); Lithographs, color

Padres [18--] BANC PIC 1963.002:0298--B
Creator/Collector: [Unknown]
Physical Description: drawing on paper mounted on paper: color pencil and chalk 12.6 x 14.3 cm., on sheet 21.3 x 19.5 cm.
Content/Description:
Studies of priests in great cloaks and shovel hats; three full figures and one head.
Notes/Inscriptions:
Printed title (LC). Sheet apparently removed from sketchbook. The group of drawings 1963.002:0283 - 1963.002:0301 appear to be related. Some share stylistic, physical, and topical characteristics and may have came from the same source. For more information see Inventory Sheets.
Clothing & dress
Caricatures; Drawings

From the place we hear about [1850?] BANC PIC 1963.002:0444--B
Creator/Collector: Serrell & Perkins (active ca. 1850), lithographer and publisher
Physical Description: print on paper: lithograph 35.5 x 45.2 cm.
Content/Description:
Coastline scene with ragged and weary men (Indians, sailors, miners, etc.), most wearing weapons and carrying satchels (presumably of gold), making their way toward ship in harbor.
Notes/Inscriptions:
Gold rushes; Miners; Waterfronts
Lithographs
The place we hear about [1850?] BANC PIC 1963.002:0445--B

Creator/Collector: Serrell & Perkins (active ca. 1850), lithographer and publisher

Physical Description: print on paper: lithograph 34.3 x 46 cm.

Content/Description:
Chaotic scene of miners digging, fighting, drinking, getting sick, etc. Man in center shoots another man in face who holds large bag of gold. Group identified as President Polk and his cabinet come down from building on hill to "reap rewards" of California. Dialog balloons.

Notes/Inscriptions:

Criminals; Frontier & pioneer life; Gold rushes; Miners; Mining
Caricatures; Cartoons (Commentary); Lithographs

Things as they are [not before 1849] BANC PIC 1963.002:0446 (variant)--C

Creator/Collector: Perkins, artist Serrell & Perkins (active ca. 1850), lithographer and publisher Elton, Robert H. (active ca. 1848-ca. 1850), undetermined

Physical Description: print on paper: lithograph 35.7 x 53.1 cm.

Content/Description:
Satirical image of Gold Rush in California showing armed men digging, fighting foreigners, etc. Caricature of President James K. Polk as bird carrying pick and bag of money flies with other bird-men (his cabinet) towards California. Dialog balloons.

Notes/Inscriptions:

Arms & armaments; Equipment; Frontier & pioneer life; Gold rushes; Manners & customs; Mining
Caricatures; Cartoons (Commentary); Lithographs

Things as they are [not before 1849] BANC PIC 1963.002:0446--B

Creator/Collector: Perkins, artist Serrell & Perkins (active ca. 1850), lithographer and publisher Elton, Robert H. (active ca. 1848-ca. 1850), undetermined

Physical Description: print on paper: lithograph 34 x 46.5 cm.

Content/Description:
Satirical image of Gold Rush in California showing armed men digging, fighting foreigners, etc.; caricature of President James K. Polk as bird carrying pick and bag of money flies with other bird-men (his cabinet) towards California. Dialog balloons.

Notes/Inscriptions:

Equipment; Frontier & pioneer life; Gold rushes; Manners & customs; Mining
Caricatures; Cartoons (Commentary); Lithographs

Creator/Collector: Serrell & Perkins (active ca. 1850), lithographer and publisher

Physical Description: print on paper: lithograph 35.5 x 53.4 cm.

Content/Description:
Satirical image including caricatures representing England, Russia, France, and Spain coming into Bay of San Francisco; military encampment (soldiers and cannons) and two figures with animal bodies (President James K. Polk and another figure) guarding shore against foreigners.

Notes/Inscriptions:

Animals; Arms & armaments; Gold rushes; Military facilities; Mining
Caricatures; Cartoons (Commentary); Lithographs

O'Flannigan among the sharps in California c1849 BANC PIC 1963.002:0448--B

Creator/Collector: Alban (active ca. 1849), artist Robinson, H. R. (active ca. 1849), lithographer and publisher

Physical Description: print on paper: lithograph 30.1 x 43 cm.

Content/Description:
Gambling scene: five men around table playing cards; miner wins several bags of gold from card sharps. Dialog balloons.

Notes/Inscriptions:

Frontier & pioneer life; Gold rushes; Manners & customs
Caricatures; Cartoons (Commentary); Lithographs

Earth Quakey Times, San Francisco [California], October 8, 1865 [not before 1865] BANC PIC 1963.002:0449--C

Creator/Collector: Jump, Edward (1832-1883), French, artist

Physical Description: print on paper: lithograph 36.1 x 50 cm.

Content/Description:
Cartoon view of street scene with caricatures of men, women, and children in chaos during earthquake among toppling buildings.

Notes/Inscriptions:
Printed title (UC). Printed (LC, within image): E[dward] Jump. Date 1865 in image. California, Northern; Events; San Francisco (Calif.)
Caricatures; Cartoons (Commentary); Lithographs
Grand municipal turn’em-out 1866 [not before 1866]  
BANC PIC 1963.002:0450 (copy)--C  
Creator/Collector: Jump, Edward (1832-1883), French, artist  
Physical Description: print on paper: lithograph 38 x 52.4 cm.  
Content/Description:  
Satirical image related to municipal elections showing city officials and politicians jousting on horseback in arena surrounded by onlookers at side and in colonnaded grandstand; signs on barrier include names: Mackey, White, Cobb, Hewer, Elroy, Platt, and Crowley.  
Notes/Inscriptions:  
Events  
Caricatures; Cartoons (Commentary); Lithographs

Grand municipal turn’em-out 1866 [not before 1866]  
BANC PIC 1963.002:0450--C  
ark:/13030/tf6199p30s  
Creator/Collector: Jump, Edward (1832-1883), French, artist  
Physical Description: print on paper: lithograph 44.5 x 60.1 cm.  
Content/Description:  
Satirical image related to municipal elections showing city officials jousting on horseback in arena surrounded by onlookers at side and in colonnaded grandstand; signs on barrier include names: Mackey, White, Cobb, Hewer, Elroy, Platt, and Crowley.  
Notes/Inscriptions:  
Events  
Caricatures; Cartoons (Commentary); Lithographs

Not before the battle [not before 1866]  
BANC PIC 1963.002:0451--C  
ark:/13030/tf4s2009jk  
Creator/Collector: Jump, Edward (1832-1883), French, artist  
Physical Description: print on paper mounted on board: lithograph 44.9 x 60.4 cm.  
Content/Description:  
Satirical image related to municipal elections of 1866 showing caricatures of city officials, politicians, and others leaving arena and celebrating their victory. Banner lists names of victors: Crowley, Story, Hale, Cofran, and Fairman. Vendor (E. Jump?) selling "Jump's last" in lower left.  
Notes/Inscriptions:  
Events; Manners & customs  
Caricatures; Cartoons (Commentary); Lithographs

The law & the "profits," 1865 & [186]6 [not before 1866]  
BANC PIC 1963.002:0452--C  
ark:/13030/tf587009jk  
Creator/Collector: Jump, Edward (1832-1883), French, artist  
Physical Description: print on paper: lithograph 40.1 x 48.9 cm.  
Content/Description:  
Interior view of (state?) assembly room showing caricatures of politicians and others during session.  
Notes/Inscriptions:  
Caricatures; Cartoons (Commentary); Lithographs
Josey and Matilda going to colonize California [18--] BANC PIC 1963.002:0454--B

Creator/Collector: Elton, Robert H. (active ca. 1848-ca. 1850), publisher Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph 35.5 x 26.8 cm.

Content/Description:
Satirical image of man and woman striding away from docks to colonize California; woman carries baby cloths and broken parasol; man carries mining tools (pick, shovel, goldpan) and provisions.

Notes/Inscriptions:
Printed title (LC). Printed (UC): California; (LC, above title): Published and for sale by Robert H. Elton, cor[n]er Nassau & Fulton St[reets]; (LR) Nagel Print. Printed dialog captions below image
Arms & armaments; Equipment; Gold rushes; Women

Caricatures; Cartoons (Commentary); Lithographs

[Arrival of a family in California] [185-?] BANC PIC 1963.002:0455--B

Creator/Collector: Cham (Amédée Charles Henri de Noe) (1819-1879), French, artist Aubert & Companie (active ca 1851), French, lithographer and publisher

Physical Description: print on paper: lithograph 26 x 34.5 cm.

Content/Description:
Satirical scene depicting French family being abandoned by their domestic servants upon arrival in California; servants run away to work in mines.

Notes/Inscriptions:
Gold rushes; Manners & customs; Voyages to the Pacific

Caricatures; Cartoons (Commentary); Lithographs

[Scene relating to financial speculations in California in 1851] [1851] BANC PIC 1963.002:0456--B

Creator/Collector: Cham (Amédée Charles Henri de Noe) (1819-1879), French, artist Aubert & Companie (active ca 1851), French, lithographer and publisher

Physical Description: print on paper: lithograph 26.4 x 35.2 cm.

Content/Description:
Stout man holding paper saying "Action 10,000 FR" stands before older man who is harassed by female allegory of 1851; woman wearing bonnet with '1851', holds man by neck and beckons towards paper. Road sign displays pun word "Califlourie."

Notes/Inscriptions:
Manners & customs
Allegories; Cartoons (Commentary); Lithographs
[Scene relating to financial speculations in California around 1851] [ca. 1851]
BANC PIC 1963.002:0457--B
Creator/Collector: Aubert & Companie (active ca 1851), French, lithographer and publisher
Physical Description: print on paper: lithograph 35.5 x 26.8 cm.
Content/Description: Two men conversing about finances.
Notes/Inscriptions:
Gold rushes; Manners & customs
Caricatures; Cartoons (Commentary); Lithographs

[Two satirical drawings relating to Gold Rush in California] [185-?]
BANC PIC 1963.002:0458--B
Creator/Collector: Cham (Amédée Charles Henri de Noe) (1819-1879), French, artist P. S. (active 1850s), French?, engraver Diolot [Diglot?] (active 1850s), French, engraver
Physical Description: print on paper: engraving 37.2 x 26 cm., sheet
Content/Description: Two images: (upper) depicts men and animals struggling to carry huge loads of gold; (lower) refers to shortage of women in California and depicts trunk full of women which are about to be shipped to west coast.
Notes/Inscriptions:
Printed title (UC): Croquis Caléiforniens, par Cham.; (MC): Aspect général de la Californie depuis que l'on y trouve des lingots d'or de plus gros en plus gros; (LC): M. Williaume exportant en Californie un article qui est excessivement demandé. Printed (LL, within upper image): P.S.; (LL, lower image): Diolot. Illustration on page from Le Charivari magazine. Inscriptions in French.
Gold rushes; Women
Cartoons (Commentary); Engravings

[Actualities, San Francisco, California in 1855] [ca. 1855]
BANC PIC 1963.002:0459--B
Creator/Collector: Charpin (active ca. 1855), French, artist
Physical Description: print on paper mounted on paper: lithograph 25.4 x 35.5 cm.
Content/Description: Satirical scene in front of police station showing two policemen grabbing three women (including Chinese) by their hair or coats and dragging them along. Several other scenes take place around, including duel scene, man conversing with semi-nude(?) woman, etc. Various signs on building in background.
Notes/Inscriptions:
Printed title (UC): Croquis comiques pour les gents sérieux; (LC): Actualités, San Francisco en 1855. Printed (LL, within image): Charpin. Printed dialog caption (LC) stating that "Actualités" form a collection commenting on absurdities commited by legislature or by interpretations of law. Inscriptions in French.
California, Northern; Chinese; Frontier & pioneer life; Manners & customs; San Francisco (Calif.)
Cartoons (Commentary); Illustrations; Lithographs
Individual items by subject or genre
Cartoons/Caricatures

The great pictorial romance of the age or steam ship commodores & United States mail contractors [18--] BANC PIC 1963.002:0001-1886
Creator/Collector: Gildersleave, Charles F., publisher
Physical Description: print on paper: lithograph43.4 x 55.9 cm.
Content/Description: Satirical image related to United States mail contracts showing several sidewheel steamships, their owners, and hot air balloon. Dialog balloons.
Business enterprises; Vessels
Caricatures; Cartoons (Commentary); Lithographs

Creator/Collector: Jump, Edward (1832-1883), French, artist
Physical Description: print on paper mounted on board: lithograph35 x 47.5 cm.
Content/Description: Lazarus (dog) on stretcher, man digging grave, others weeping in center; Emperor Norton in clerical garb delivering service at left; mourners and other dogs in procession ending with horse-drawn cart; drummer boy playing with kitten near Emperor Norton. Lazarus was San Francisco's most famous dog, as reported in local newspapers of 1861-1865.
Notes/Inscriptions: Printed title (UC). Printed (LR, within image): E.J. [Edward Jump]. See BANC MSS C-B 955 (receipt signed by Jump in payment for a sketch, June 22, 1865, not confirmed if relates to this item).
Animals; Clothing & dress; Funerary facilities; Vehicles
Caricatures; Cartoons (Commentary); Lithographs

San [Francisco] [California] bummer on a strike... [18--] BANC PIC 1963.002:0462--B
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph30.5 x 47.5 cm.
Content/Description: Three piece image: Mr. Bummer standing on dock by steamer and deliberating his future; Mr. Bummer after his return from Sacramento applies for new rig and other articles; and Mr. Bummer makes haste for good meal and "future prospects in view" (The Old Corner bar).
Notes/Inscriptions: Printed title (UC). Printed dialog captions under each image.
California, Northern; Manners & customs; San Francisco (Calif.)
Cartoons (Commentary); Lithographs
**How it looks to the people [18--]** BANC PIC 1963.002:0463--B  
**Creator/Collector:** [Unknown]  
**Physical Description:** print on paper: engraving30.6 x 48.5 cm.  
**Content/Description:** Satire on struggle between A.P.R.R. (Atlantic and Pacific Railroads) and Colorado River Railroads aided by C.P.R.R. (Central Pacific Railroad Company) for San Francisco funds.  
**Notes/Inscriptions:** Printed title (LC). Printed dialog captions within image.  
California, Northern; Manners & customs; Railroads; San Francisco (Calif.)  
Caricatures; Cartoons (Commentary); Engravings

**The lumber merchant reading his account of sales from California [not before 1850]** BANC PIC 1963.002:0464--C  
**Creator/Collector:** B.F. Butler's Lith. (active ca. 1850), lithographer; Joseph F. Atwill & Co., publisher  
**Physical Description:** print on tissue paper: lithograph38.2 x 46.7 cm.  
**Content/Description:** Portrait of lumber merchant pulls out his hair holding bill for charges for building materials. Names in bill include: J.L. Riddle & Co. and H.C. Billings.  
**Notes/Inscriptions:** Printed title (LC). Printed (LC, above title): Published & sold by Joseph F. Atwill & Co., Post Office Building, Clay St[reet], San Francisco; (LR): Lith. of B.F. Butler.  
Lumber industry  
Cartoons (Commentary); Lithographs; Portraits

**Creator/Collector:** Choynski, I. N., publisher  
**Physical Description:** print on paper: lithograph, color27.6 x 35.5 cm.  
**Content/Description:** Denis Kearney in jail ("House of Correction, 181" sign above prison cell door); group of Chinese men mock prisoner and hold various objects including fish labeled "Black Friday," torn socks, cigars, etc.; baskets filled with fish on floor.  
**Notes/Inscriptions:** Printed title (LC). Printed (LL): Copyright secured; (LR): Published & sold by I.N. Choynski, Antiquarian.  
Chinese; Clothing & dress; Criminals; Manners & customs  
Cartoons (Commentary); Lithographs, color
I am the new constitution! [1879] BANC PIC 1963.002:0466--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph 30.7 x 22.5 cm.
Content/Description:
Larger than life rugged figure (tramp) in worn clothes with stick in right hand walks down country road; small figures of people and animals flee in all directions; outline of city in distance.
Notes/Inscriptions:
Manners & customs
Cartoons (Commentary); Lithographs

[Stock brokers: and still they are marching on] [18--] BANC PIC 1963.002:0468--C

Creator/Collector: Jump, Edward (1832-1883), French, artist (attributed to)
Physical Description: print on paper mounted on board: lithograph 35.5 x 51.9 cm.
Content/Description:
Scene in front of stock broker office showing well dressed businessmen and ragged looking figures; caricature of Ben Franklin? holding standard; dogs and small boy playing drum in street. Signs in office windows relate to mining.
Notes/Inscriptions:
Title based on printed text within item.
Mining
Cartoons (Commentary); Lithographs


Creator/Collector: G. B., lithographer
Physical Description: print on paper: lithograph 37 x 26.6 cm.
Content/Description:
Political commentary relating to death of Senator David C. Broderick, as it involved W.H. English, and D.S. Terry over the issue of slavery.
Notes/Inscriptions:
Manners & customs
Illustrations; Lithographs
Individual items by subject or genre
Cartoons/Caricatures

**The California beauty [18--]** BANC PIC 1963.002:0815--B  ark:/13030/tf2n39p0zh
Creator/Collector: Currier & Ives (active 1857-1907) , American , publisher
Physical Description: print on paper: lithograph, hand colored37 x 25.5 cm.
Content/Description:
Three-quarter, bust length portrait of young woman wearing grapes and grape leaves entwined in her hair. Apparently alludes to the youth, beauty, and agricultural bounty of California.
Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Published by Currier & Ives, 152 Nassau St[reet], New York.
Agriculture; Plants; Women
Caricatures; Lithographs, color

**A wolf in the fold, or a fair trial of Laura [D. Fair] [ca. 1871]**
BANC PIC 1963.002:0874--B  ark:/13030/tf4j49p3bm
Creator/Collector: Kock & Harnett (active 187-) , American , printer
Physical Description: print on paper mounted on board: lithograph50 x 38.5 cm., folded to 38.5 x 25 cm.
Content/Description:
Scathing account of Laura D. Fair murder trial verdict and jurors told in pictures and short limericks. Central image of Fair in bedroom dressed in undergarments surrounded by portrait vignettes of the jurors (most depicted as animals); courtroom scene above, shooting scene and Fair in jail below. Each scene is accompanied by deprecatory limerick.
Notes/Inscriptions:
Animals; Criminals; Manners & customs; Women
 Allegories; Cartoons (Commentary); Lithographs; Portraits

**The way they raise a California outfit c1849** BANC PIC 1963.002:1444--C  ark:/13030/tf487008jt
Creator/Collector: Currier, Nathaniel (1813-1888) , American , lithographer and publisher
Physical Description: print on paper mounted on board: lithograph51 x 35.4 cm.
Content/Description:
Man dressed in shabby clothes holds up two scrawny chicken offering them for sale to raise money to go to California. Woman sits in wagon nearby.
Notes/Inscriptions:
Overland journeys to the Pacific; Westward movement
Cartoons (Commentary); Lithographs
[Chinese immigrants coming to San Francisco, California] [18--]
BANC PIC 1963.002:1477--C

Creator/Collector: C M (M C?) [monogram], undetermined
Physical Description: print on paper: lithograph34.1 x 50.6 cm.
Content/Description:
Contrived view of Chinatown showing streets crowded with men and lined with businesses; at left and right streams of immigrants make their way from Pacific Mail Steamship Company and Canadian Pacific Steamship Company. Ships stretch into distance toward rising sun. Names printed on flags include Harrison, Morton, W.H. Dimond, and Levi P. Morton.
Notes/Inscriptions:
Supplied title. Printed (LL, within image): CM (or MC) (monogram).
Business enterprises; California, Northern; Chinese; San Francisco (Calif.); Settlers; Voyages to the Pacific
Cartoons (Commentary); Cityscapes; Lithographs

The way they go to California c1849
BANC PIC 1963.002:1546--B

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher
Physical Description: print on paper: lithograph29.7 x 45.8 cm.
Content/Description:
Dock with sailing ship departing as crowd of miners attempt to jump aboard; imaginary vehicles and airboats, etc. in air carrying miners to California.
Notes/Inscriptions:
Gold rushes; Harbors; Miners; Vehicles; Vessels; Voyages to the Pacific; Westward movement
Cartoons (Commentary); Lithographs

The way they come to California c1849
BANC PIC 1963.002:1547--B

Creator/Collector: Currier, Nathaniel (1813-1888), American, lithographer and publisher
Physical Description: print on paper: lithograph31.4 x 46.6 cm.
Content/Description:
Coast with sailing ship departing; crowd of starving, tattered miners carry sacks of gold clamor to get aboard; tents on shore.
Notes/Inscriptions:
California, Northern; Camping; Frontier & pioneer life; Gold rushes; Miners; Vessels
Cartoons (Commentary); Lithographs
Individual items by subject or genre
Cartoons/Caricatures

California: departure for the Gold Regions: "Gold is no chimera!" c1848
BANC PIC 1963.002:1551--C [312x323]
Creator/Collector: Nagel, Louis (active ca. 1844-ca. 1873) , German, lithographer and printer
Castigat, Ridendo, More, publisher
Physical Description: print on paper: lithograph49.1 x 41.2 cm.
Content/Description:
Men, women, and children waiting in line with wagons, carts, bundles, animals, etc. on their way to California via steamship.
Notes/Inscriptions:
Gold rushes; Miners; Settlers; Voyages to the Pacific
Caricatures; Cartoons (Commentary); Lithographs

Ephemera: Menus, Tickets, etc.

Miners' restaurant [menu] [185-?] BANC PIC 1963.002:0985--B [323x323]
Creator/Collector: Eastman, Harrison (1823-1886) , American, engraver
Sterett, B.F., printer
Physical Description: print on paper: engraving and letterpress45 x 15.2 cm.
Content/Description:
Menu includes vignette of restaurant building.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Manners & customs; San Francisco (Calif.)
Engravings; Ephemera

Creator/Collector: Buswell & Co. (active ca. 1863), printer
Physical Description: print on paper: engraving and letterpress32.1 x 12.5 cm.
Content/Description:
Menu including image of sidewheel steamship with single smokestack.
Notes/Inscriptions:
Manners & customs; Vessels
Engravings; Ephemera; Marines (Visual works)
Individual items by subject or genre

Ephemera: Menus, Tickets, etc.

More news from California [poem] [18--] BANC PIC 1963.002:1813--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress 28.3 x 22.3 cm.
Content/Description:
Poem related to California and Gold Rush.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Joseph Ashwell Spalding
Gold rushes
Engravings; Ephemera

P.M.S.S. Co's Steamship Constitution [menu] 186-

Creator/Collector: Star & Herald (active ca. 1860), undetermined
Physical Description: print on paper: letterpress 31.4 x 14.2 cm.
Content/Description:
Pacific Mail Steamship Company menu.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Star & Herald, Panama. Printed date (UC): December 9, 186[-].
Manners & customs
Ephemera

Anniversary celebration: Society of California Pioneers [invitation] 1853

Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress 19.9 x 12.6 cm.
Content/Description:
Celebration of 3rd anniversary of admission of state of California into Union.
Notes/Inscriptions:
Title based on printed text within image. Date printed within image. Handwritten (on verso): 1853, W.M. Steuart, 9 September.
Events; Frontier & pioneer life
Ephemera

The supper at Master Chas. G. Yale's birthday anniversary, October 22, 1863 [menu] 1863

Creator/Collector: Spear's Pioneer Press (active ca. 1863), printer
Physical Description: print on paper: letterpress 19.9 x 12.7 cm.
Notes/Inscriptions:
Events; Manners & customs
Ephemera
National Independent[e] order of exercises at the American Theatre 1852
BANC PIC 1963.002:1817--B  ark:/13030/tf787010x1
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress37.7 x 14.3 cm.
Content/Description:
Program of events.
Notes/Inscriptions:
Events
Ephemera

[Tehama House dinner menu for Mutual Hook and Ladder Company by the Howard Engine Company no. 3 of San Francisco, California] 1852 BANC PIC 1963.002:1818--A  ark:/13030/tf267nb4r1
Creator/Collector: Herald Print (active ca. 1852), printer
Physical Description: print on paper: letterpress35.3 x 22.5 cm.
Notes/Inscriptions:
Title and date based on printed text within image. Printed (LC): Herald print, Montgomery Street.
Events; Manners & customs
Ephemera

Creator/Collector: Commercial Printing Office (active ca. 1852), printer
Physical Description: print on silk: letterpress45.1 x 18.7 cm.
Content/Description:
Includes list of donors and full menu.
Notes/Inscriptions:
California, Northern; Events; Manners & customs
Advertisements; Ephemera

[Invitation to business meeting given by Warren & Company at Orleans Hotel, Sacramento, California] 1852 BANC PIC 1963.002:1820--A  ark:/13030/tf5290091
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress17 x 10.9 cm.
Content/Description:
Meeting regarding Horticultural Fair of 1852.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Sac[ramento] City, Sept[ember] 6, 1852.
Agriculture; California, Northern; Events; Sacramento (Calif.)
Ephemera
Individual items by subject or genre

Ephemera: Menus, Tickets, etc.

D. Norgross: calendar for 1853

BANC PIC 1963.002:1826--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and lettepress18.2 x 14.3 cm.
Content/Description:
Advertisement for military regalia, flag, and trimmings emporium in San Francisco.
Notes/Inscriptions:
Printed title (UC). Date printed within image.
Business enterprises
Advertisements; Ephemera

Oak Grove ball [invitation] 1852

BANC PIC 1963.002:1827--A

Creator/Collector: Democratic State Journal (active ca. 1852), printer
Physical Description: print on paper: engraving16.3 x 10.4 cm.
Content/Description:
Miner's ball held at Oak Grove Hotel.
Notes/Inscriptions:
Events; Miners
Engravings; Ephemera

A glimpse of the Golden Land: Emerson's celebrated California paintings [pamphlet] 1852

BANC PIC 1963.002:1833--A

Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress20 x 13 cm.
Content/Description:
Pamphlet apparently meant to accompany exhibit of L. Eaton Emerson with description of paintings.
Notes/Inscriptions:
Printed title (UC). Printed date (on verso): Boston, May 1852.
Events; Gold rushes; Manners & customs
Advertisements; Ephemera

Baldwin Hotel meal ticket [San Francisco, California] [18--]

BANC PIC 1963.002:1839--A

Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress4.8 x 9.2 cm.
Content/Description:
For breakfast.
Notes/Inscriptions:
Printed title (UC).
Hotels; Manners & customs
Ephemera
Baldwin's Tallac House, the summer resort of California, Tallac, Lake Tahoe, California [1896] BANC PIC 1963.002:0001-1886
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color 5.5 x 8.7 cm., image on envelope 9.5 x 16.5 cm.
Content/Description:
Envelope includes view from lake showing resort among trees on shore.
Notes/Inscriptions:
Buildings; California, Northern; Hotels; Lakes & ponds
Engravings, color; Ephemera

Creator/Collector: [Unknown]
Physical Description: print on paper: 5.9 x 11.5 cm.
Notes/Inscriptions:
Events; Manners & customs
Ephemera

[Central House restaurant menu, San Francisco, California] [18--] BANC PIC 1963.002:0001-1851--B
Creator/Collector: Alta California Steam Presses (active ca. 1860-ca. 1870), printer
Physical Description: print on paper: letterpress 42.5 x 31.5 cm.
Content/Description:
Menu enclosed in decorative border.
Notes/Inscriptions:
Printed (LC): Alta California Steam Presses.
Manners & customs
Ephemera

Creator/Collector: [Unknown]
Physical Description: print on fabric: woodcut 28.3 x 38.5 cm.
Content/Description:
US flag with names printed over stripes.
Notes/Inscriptions:
Supplied title. Printed (MC): Fremont and Dayton. Printed (enclosed label): Gov[erner] Fremont was the unsuccessful candidate for President in 1856, the birth of the Republican Party.
Ephemera; Woodcuts

Ephemera: Certificates
The California State Agricultural Society [certificate] [not before 1854]
BANC PIC 1963.002:0632--C Ⓟ ark:/13030/tf9m3nb9r7
Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer
Physical Description: print on paper mounted on board: lithograph, color50.8 x 61 cm.
Content/Description:
Awarded to J.W. Marshall. Surrounding images related to farming include view of Sacramento, Yosemite scenery, livestock (horses, bulls, pigs, etc.), agriculture, shipping, etc.
Notes/Inscriptions:
Agriculture; Animals; California, Northern; Horses
Certificates; Lithographs, color

[Native Sons of the Golden West, certificate of membership] [ca. 1902]
BANC PIC 1963.002:0635--D Ⓟ ark:/13030/tf0199n9ts
Creator/Collector: O.E. Olsen Lith. Co. (active ca. 1902), lithographer
Physical Description: print on paper mounted on board: lithograph, color66.2 x 49.7 cm.
Content/Description:
Compilation image of numerous views of California depicting mining, agriculture, industry, nature, etc.
Notes/Inscriptions:
Frontier & pioneer life
Certificates; Lithographs, color

[Los Angeles, California Fire Department certificate] [18--]
BANC PIC 1963.002:0636--D Ⓟ ark:/13030/tf787010zj
Creator/Collector: A.L. Bancroft & Company (active ca. 1872-ca. 1973), lithographer
Physical Description: print on paper: lithograph, color56.7 x 70.2 cm.
Content/Description:
Multiple images set in architectural framework surmounted with allegorical images with Minerva (representing state of California) and Industry, as well as other images relating to firefighting.
Notes/Inscriptions:
California, Southern; Fires; Los Angeles region (Calif.)
Allegories; Certificates; Lithographs, color
 ark:/13030/tf0d5nb3m5
 Creator/Collector: Los Angeles Lithographic Company (active 189-), American, lithographer
 Physical Description: print on paper: lithograph, color 35.6 x 28.1 cm.
 Content/Description:
 Certificate with postcard-type views of different breeds of chickens (hens and roosters), as well as other poultry in background including ducks, pigeons, and ostriches. First prize given to H. G. Keisling for a Mottled Langshan Hen.
 Notes/Inscriptions:
 Agriculture; Animals; California, Southern; Los Angeles region (Calif.)
 Certificates; Lithographs, color

Department of Public Schools [diploma, San Francisco, California] [1878]
 BANC PIC 1963.002:0638--C ark:/13030/tf9n39p5t1
 Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
 Physical Description: print on paper: lithograph 60.6 x 48.1 cm.
 Content/Description:
 Awarded to Joseph F. Roberts by San Francisco Boys High School. Three allegorical female figures (enlightenment, arts and sciences?); columns with portraits of prominent scientists and literary figures above.
 Notes/Inscriptions:
 Women
 Allegories; Certificates; Lithographs; Portraits

Veteran fireman's certificate 1897 BANC PIC 1963.002:0639--D ark:/13030/tf3d5nb4jj
 Creator/Collector: H.S. Crocker & Co. (active ca. 1890), printer
 Physical Description: print on paper: lithograph, color 71.2 x 51 cm.
 Content/Description:
 Veteran Fireman's Association of California certificate awarded to Henry Kohn on March 31st, 1897. Includes images of firefighting equipment and firemen fighting fire.
 Notes/Inscriptions:
 Equipment; Fires
 Certificates; Lithographs, color

Diploma awarded by the Mechanics Institute, San Francisco [California] 1857
 BANC PIC 1963.002:0640 (variant)--D ark:/13030/tf9q2nb8sx
 Creator/Collector: Britton & Rey (active 1851-1902), lithographer
 Physical Description: print on paper: lithograph, color 49.8 x 63.9 cm.
 Content/Description:
 Vignettes related to equipment, manufacture, and industry.
 Notes/Inscriptions:
 Industry
 Allegories; Certificates; Lithographs, color
Individual items by subject or genre
Ephemera: Certificates

Diploma awarded by the Mechanics Institute, San Francisco [California] 1857-1858
BANC PIC 1963.002:0640--C
Creator/Collector: Britton & Rey (active 1851-1902), artist and lithographer
Physical Description: print on paper: lithograph, color 41.2 x 54.3 cm.
Content/Description:
Awarded to Harrison Eastman for the best wood engraving, September 1858. Includes allegorical image related to mechanical arts, science, industry and commerce with two male figures holding tools, and two female figures with infants.
Notes/Inscriptions:
Equipment; Industry; Laborers; Women
Allegories; Certificates; Lithographs, color

[Victoria Fire Department certificate of membership] 1867
BANC PIC 1963.002:0641--B
Creator/Collector: Nahl Brothers (active 1852-1871), lithographer Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper: lithograph, color 39.3 x 44.1 cm.
Content/Description:
Includes vignettes of fire fighters, fire engines, fire fighting equipment, fires, and water nymphs surrounding central placard. Certificate awarded to John Liddle on June 19, 1867.
Notes/Inscriptions:
Fires
Certificates; Lithographs, color

Marion Rifles [certificate] [before 1855] BANC PIC 1963.002:0642--A
Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist Butler, B. F. (active ca. 1851-ca. 1852), lithographer
Physical Description: print on paper: lithograph, color 30.4 x 25 cm., image 11.5 x 17.9 cm.
Content/Description:
Group of soldiers holding and shooting rifles in forest.
Notes/Inscriptions:
Arms & armaments; Military personnel
Certificates; Lithographs, color
Society of California Pioneers [membership certificate of Joshua S. Henshaw] 1866
BANC PIC 1963.002:0643--D  ark:/13030/tf4z09p2mw
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Physical Description: print on paper mounted on heavy paper: lithograph 61.1 x 50.4 cm., on sheet 74.8 x 59 cm.
Content/Description:
Multiple images related to early California: Californios, Indian family, miners, hunters, bear, [Sutter's?] Fort, Yosemite Falls, Calaveras Mammoth Tree and Grove, mission church, raising the Bear flag, and views of San Francisco Bay.
Notes/Inscriptions:
Animals; Arms & armaments; Bears; California, Northern; Cowboys; Equipment; Frontier & pioneer life; Hunting; Indians of North America; Miners; Mining; Sacramento (Calif.); Women
Certificates; Lithographs

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer
Physical Description: print on paper: lithograph, color; and engraving 28 x 35.8 cm.
Content/Description:
Central image of bear invading pioneer encampment. Four smaller vignettes at corners show gold mining, hunting, ranching (vaquero roping steer) and covered wagon. Certificate given to Henry Fried on January 12, 1886.
Notes/Inscriptions:
Animals; Bears; California, Northern; Dwellings; Frontier & pioneer life
Certificates; Engravings; Lithographs, color

Society of California Volunteers [certificate] [1873] BANC PIC 1963.002:0645--C  ark:/13030/tf9q2nb8tf
Creator/Collector: Nagel, Louis (active ca. 1844-ca. 1873), German, printerNahl Brothers (active 1852-1871), undetermined
Physical Description: print on paper: lithograph 55.4 x 40.7 cm.
Content/Description:
Awarded to J.W. Sim June 21, 1873. Includes portraits of Farragut, Lincoln and Grant; and scenes related to military service.
Notes/Inscriptions:
Military personnel
Certificates; Lithographs; Portraits
Individual items by subject or genre

Ephemera: Certificates

[Territorial Pioneers of California, certificate of membership] [not before 1850]
BANC PIC 1963.002:0646--E  ark:/13030/tf109nb3bq

Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper mounted on fabric: lithograph, color 60.7 x 49.5 cm., image on sheet 79.4 x 68.2 cm.

Content/Description:
Multiple images related to early California: Californios, Indians, miners, hunters, emigrants, Sutter’s Mill and Fort, and view of San Francisco Bay. Also includes views relating to historical events such as raising the Bear flag, California admission to the Union, and the Donner Party.

Notes/Inscriptions:

California, Northern; Events; Frontier & pioneer life; Hunting; Indians of North America; Military facilities; Mining; San Francisco Bay Area (Calif.); Settlers

Certificates; Lithographs, color

Committee of Vigilance of San Francisco [California, certificate], reorganized 15th May, 1856 c1856 BANC PIC 1963.002:0647 (variant)--C  ark:/13030/tf7h4nb7mx

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper mounted on paper: lithograph, hand colored 50.7 x 38.6 cm., on mount 63.3 x 42.8 cm.

Content/Description:
Awarded to Giram S. Wheeler. Includes allegorical images related to justice, vigilance, and morality; and scenes of military events.

Notes/Inscriptions:
Printed title (MC). Printed (MC, below title): Entered... 1856... Ch[arles] Nahl & C. E. Lange... Ca[lifornia]; (LL): Designed & drawn on stone by Cha[rl]es Nahl; (LR): Lithograph of Britton & Rey, S[an] F[ancisco].

Military personnel
Allegories; Certificates; Lithographs, color

Committee of Vigilance of San Francisco [California, certificate] c1856
BANC PIC 1963.002:0647--C  ark:/13030/tf658010ft

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 60.6 x 43.8 cm.

Content/Description:
Awarded to George W. Briggs. Includes allegorical images related to justice, vigilance, and morality; and scenes of military events.

Notes/Inscriptions:

Military personnel
Allegories; Certificates; Lithographs
Individual items by subject or genre

Ephemera: Certificates

[Sonoma County, California Agricultural and Mechanical Society certificate] [not after 1862] BANC PIC 1963.002:0648--C ark:/13030/tf5h4nb6c6
Creator/Collector: Britton & Co. (active ca. 1861), lithographer
Physical Description: print on paper: lithograph, color 45.6 x 52.3 cm.
Content/Description: Awarded to R. Crane in 1862. Includes views related to agriculture: crop picking, blacksmith shop, cattle, and others.
Agriculture
Certificates; Lithographs, color

Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color71.2 x 54.6 cm.
Content/Description: Certificate surmounted by mining tools and surrounded by views including: San Francisco Bay in 1849; male and female Indians with child in papoose; Sutter's Fort and Mill; miners with cradles, picks, and gold pans at work in front of log cabin; prospectors with pack mules; raising of Bear flag and state seal of California; and cowboys.
Notes/Inscriptions: Printed title (UC).
California, Northern; Cowboys; Equipment; Frontier & pioneer life; Gold rushes; Indians of North America; Military facilities; Miners; Mining; Sacramento (Calif.); San Francisco (Calif.); Settlements; Settlers
Certificates; Lithographs, color

[Exempt fireman certificate] [before 1898] BANC PIC 1963.002:0981--C ark:/13030/tf4m3nb6hm
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 60.1 x 50.6 cm.
Content/Description: Awarded to F. C. Meyer by Marysville Fire Department on February 11, 1898. Includes images of firefighting equipment, firefighters at work, rescuing children, and being overcome by smoke.
Notes/Inscriptions: Title based on printed text within image. Date 1898 within image.
Equipment; Fires; Vehicles
Certificates; Lithographs, color
San Francisco Fire Department [certificate] *c1855* BANC PIC 1963.002:0982--C ark:/13030/tf60001090

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Rawdon, Wright, Hatch & Edison (active ca. 1855), engraver

Physical Description: print on paper: engravings 59.6 x 45.2 cm.

Content/Description:
Awarded to Richard P. Robinson, November 5, 1852. Includes images of firefighters, and firefighting equipment and engines; allegorical figures include water god, angel, and Minerva (and Charity?).

Notes/Inscriptions:

Equipment; Fires; Vehicles; Women

Allegories; Certificates; Engravings

[Monumental Fire Company No. 6 certificate of membership] [ca. 1866] BANC PIC 1963.002:0983--D ark:/13030/tf229007q0

Creator/Collector: Eastman, Harrison (1823-1886), American, undetermined

Physical Description: print on paper: wood engraving 50.8 x 71.5 cm.

Content/Description:
Certificate with views of firemen and equipment fighting blazes surmounted by two female allegorical figures with water urn; and eagle, US flag, and firefighting equipment below.

Notes/Inscriptions:
Title based on printed text within image. Date 1866 within image. Printed (LC): Harrison, Eastman, San Francisco, Cal[ifornia].

Equipment; Fires

Allegories; Certificates; Engravings

[Widows and Orphans Aid Association of the San Francisco, California Police Department certificate of membership] [ca. 1882] BANC PIC 1963.002:1469 (enclosure)--D ark:/13030/tf929012s7

Creator/Collector: Harring, William (active ca. 1860-ca. 1890), artist
Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer

Physical Description: print on paper: lithograph, color 48.3 x 67 cm.

Content/Description:
Central image of San Francisco Bay with Meiggs Wharf and Fort Point at left surrounded by trees and grape vines. Images around central view include: allegorical female figure of mercantilism and shipping, Hotel del Monte(?), State Capitol in Sacramento, interior scene with widow and orphans, Yosemite Valley, seal for the San Francisco Police and State of California, and cabinet with dog on top and bags of money below.

Notes/Inscriptions:

Bays; Buildings; California, Northern; San Francisco Bay Area (Calif.)

Allegories; Certificates; Lithographs, color
Individual items by subject or genre
Ephemera: Certificates

[Combined Comstock Company certificate] 1875 BANC PIC 1963.002:1809--A

Creator/Collector: Britton, Rey & Co. (active ca. 1867-ca. 1880), lithographer
Physical Description: print on paper: engraving14 x 25 cm.
Content/Description:
Awarded to E. F. Baldwin on February 16, 1875.
Notes/Inscriptions:
Title and date based on printed text within image. Printed (LL): Lith. Britton, Rey & Co.
S.F.
Mining
Certificates; Engravings

[Anti-Poverty Society certificate of membership] [1881?] BANC PIC 1963.002:1823--A

Creator/Collector: Jones, E. E. (active ca. 1889), artist; John Filmer & Son (active ca. 1889), engraver
Physical Description: print on paper: engraving21.7 x 27.7 cm.
Content/Description:
Awarded to Louis Prang. Includes heraldic image of statue of Liberty pulling aside curtain to reveal "cross of new crusade."
Notes/Inscriptions:
Certificate; Engravings


Creator/Collector: Eureka Humboldt Times Print (active ca. 1858), printer
Physical Description: print on paper: engraving and letterpress35.3 x 25.5 cm.
Content/Description:
Certificate of honorable discharge of Private Moses Davis from the Trinity Rangers (California Militia?); seal of State of California in center.
Notes/Inscriptions:
Printed title (LC). Handwritten (LC): Eureka Humboldt Times Print, 1858.
Indians of North America; Military personnel
Certificates; Engravings

Sons of Temperance [certificate] 1855 BANC PIC 1963.002:1825--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress25.1 x 19.9 cm.
Content/Description:
Awarded to E. J. Bacheldor.
Notes/Inscriptions:
Printed title (UC). Date printed and handwritten within image: 1855.
Manners & customs
Certificates; Engravings; Ephemera
[Certificate of] Committee of Vigilance of the city of San Francisco [California] [not before 1851] BANC PIC 1963.002:0001-1886  ark:/13030/tf0m3nb39t
Creator/Collector: Alex. Zakreski & Co. (active 1850-1858), lithographer
Physical Description: print on paper: engraving and letterpress26.2 x 34.2 cm.
Notes/Inscriptions:
California, Northern; Frontier & pioneer life; San Francisco (Calif.)
Certificates; Engravings

Ephemera: Broadsides

Creator/Collector: Beale & Craven (active ca. 1851), undetermined
Physical Description: print on paper: engraving and letterpress43.3 x 16.7 cm.
Content/Description:
Broadside advertising exhibition, to be held in Alhambra Hall, of four panorama paintings showing scenes from voyage. Each panorama described in detail, all purportedly painted by Mr. Hielge in March 1851 from drawings made on the spot by other eminent artists. Vignette of large sidewheel steamship at top of broadside.
Notes/Inscriptions:
Printed title (UC): First time in this city!/Beale & Craven's/magnificent twelve-mile mirror/of the voyage from/Philadelphia to/California/and the gold mines!/And from California to Boston!/The outward voyage around Cape Horn, and/return by the Isthmus/Now open at Alhambra Hall.
Vessels; Voyages to the Pacific
Advertisements; Broadsides; Engravings

Steamship "Orizaba" 1874 BANC PIC 1963.002:0938--B  ark:/13030/tf2t1nb4gt
Creator/Collector: Alta Print (active ca. 1874), printer
Physical Description: print on paper: engraving and letterpress45.4 x 30.1 cm.
Content/Description:
Advertisement for "Orizaba" (ship). Includes portside view of two-masted ship with single smokestack in center; flags fly from bow and stern.
Notes/Inscriptions:
Printed title (UC): The Pacific Mail Steamship Co's/line for/San Diego/calling at/Santa Barbara, San Pedro, (Los Angeles), and Anaheim/the Steamship/Orizaba...Wednesday, Nov. 11th, 1874...Jennings S. Cox, agent. Printed (LL): Alta Print, 529 California Street.
Vessels
Advertisements; Broadsides; Engravings
[Steamship “Ventura”] 1874 BANC PIC 1963.002:0939--B

Creator/Collector: Bacon & Company (active ca. 1874), printer
Physical Description: print on tinted paper: engraving and letterpress 45 x 30.8 cm.
Content/Description:
Advertisement for "Ventura" (ship). Starboard view of three-masted ship with single smokestack in center; flags fly from masts and stern.
Notes/Inscriptions:
Title based on printed text within image. Printed (UL-LR, within image): Goodall, Nelson & Perkins' line/for San Diego!/the new, fast and elegant/express steamship/Ventura/.../Saturday, Nov[ember] 7, 1874/.../Goodall, Nelson & Perkins, agents, No. 10 Market St[reet]; Printed (LC): Bacon & Company, printers, corner of Clay and Sansom St[reet].
Vessels
Advertisements; Broadsides; Engravings

[Packet ship “Josephine” to California advertisement] [18--]
BANC PIC 1963.002:0940--C

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress 58.8 x 46.4 cm.
Content/Description:
Includes image of three-masted sailing ship.
Notes/Inscriptions:
Title based on printed text within image. Printed (LL): New Bedford, October 15th.
Vessels
Advertisements; Broadsides; Engravings

Lighting express!... through trains daily between Virginia [City, Nevada] and San Francisco via Vallejo [California] 1876 BANC PIC 1963.002:0942--C

Creator/Collector: M A (A M or M C R?) [monogram] (active ca. 1876), engraver H.S. Crocker & Co. (active ca. 1890), printer L. Curtis & Co. (active ca. 1876), undetermined
Physical Description: print on tinted paper: engraving and letterpress 56.2 x 37.6 cm.
Content/Description:
Includes image of train engine.
Notes/Inscriptions:
Printed title (UC). Date 1876 within image. Printed (LL, within image): MA(?) (monogram); (LC): L. Curtis & Co.; (LC): H.S. Crocker & Co.’s Print, 42 and 44 J St[reet], Sacramento.
Railroads
Advertisements; Broadsides; Engravings
Individual items by subject or genre
Ephemera: Broadsides

[Cowan Catalina brand Japanese tea] [19--?] BANC PIC 1963.002:0945--B

Creator/Collector: Earl Cowen Company, undetermined
Physical Description: print on tissue paper: engraving, color32.5 x 27.3 cm.
Content/Description:
Broadside advertisement for Japan tea imported by Earl Cowen Company, with view of Avalon in Catalina harbor in center.
Notes/Inscriptions:
Title based on printed text within image. Printed (UC, LC): Cowan Catalina Brand/No./pure uncolored/basket fired/Japan tea/ imported by/Earl Cowen Co./Los Angeles, Calif.[ifornia]. Possibly printed in Japan?
Bays; California, Southern; Harbors; Los Angeles region (Calif.); Settlements Advertisements; Broadsides; Engravings, color; Woodcuts

Races! Pioneer race course [1853] BANC PIC 1963.002:1407--A

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress31 x 18.4 cm.
Content/Description:
Announcement for horserace (Union Course, Long Island); includes image of race, crowded grandstand to right.
Notes/Inscriptions:
Animals; Events; Horses Advertisements; Broadsides; Engravings

The Los Angeles Tribune, the leading paper of Southern California [advertisement] [18--] BANC PIC 1963.002:1539--D

Creator/Collector: Wright, C., artistCarter, Sprague & Co., printer
Physical Description: print on board: engraving and letterpress71 x 25.7 cm.
Content/Description:
Notes/Inscriptions:
Equipment
Advertisements; Broadsides; Engravings

For San Francisco, California direct... packet ship "Sweden" [advertisement] [18--]
BANC PIC 1963.002:1540 (enclosure)--C

Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress54.3 x 38.9 cm.
Content/Description:
Includes image of sailing ship "Sweden."
Notes/Inscriptions:
Printed title (UC). Enclosure: negative stat.
Vessels; Voyages to the Pacific
Advertisements; Broadsides
Individual items by subject or genre

Ephemera: Broadsides

**Ho for Monterey, special announcement S.P.Co. [Southern Pacific Company] 1886**

BANC PIC 1963.002:1553--A  ark:/13030/tf9199p6bb

Creator/Collector: H.S. Crocker & Co. (active ca. 1890), printer

Physical Description: print on paper: engraving and letterpress31.7 x 16.6 cm.

Content/Description:

Advertisement for train excursion celebrating 40th anniversary of raising American flag at Monterey in 1846; includes image of train and engine.

Notes/Inscriptions:


California, Northern; Monterey (Calif.); Railroads; Vehicles

Advertisements; Broadsides; Engravings

**For California!... The A 1 packet barque "Orion" [advertisement] 1849**

BANC PIC 1963.002:1554--C  ark:/13030/tf9n39p5vj

Creator/Collector: Moody, C. C. P. (active ca. 1849), printer

Physical Description: print on paper: engraving and letterpress49.5 x 29.9 cm.

Content/Description:

Includes image of three-masted sailing ship "Orion."

Notes/Inscriptions:


Vessels; Voyages to the Pacific

Advertisements; Broadsides; Engravings

**[Advertisement for packet ship "Apollo"] [ca. 1849]** BANC PIC 1963.002:1555--A  ark:/13030/tfos20071m

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving and letterpress19.7 x 12.5 cm.

Content/Description:

Broadside advertising passage to gold regions including image of sailing ship.

Notes/Inscriptions:

Title based on text within image.

Gold rushes; Vessels; Voyages to the Pacific

Advertisements; Broadsides; Engravings

**Great attraction at the Iowa Hill Amphitheatre: panther and bear fight [advertisement] [18--]** BANC PIC 1963.002:1801--E  ark:/13030/tf9c60125w

Creator/Collector: [Unknown]

Physical Description: print on paper mounted on paper: letterpress80.6 x 58.5 cm., on mount 93.7 x 83.2 cm.

Notes/Inscriptions:

Printed title.

Animals; Bears; Events

Advertisements; Broadsides
Take notice. Ho! for California!: a meeting of the citizens of the village of Canajoharie and its vicinity at the house of T. W. Bingham... 1849

BANC PIC 1963.002:1802--A  ark:/13030/tf6z09p4fw
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress20.5 x 20.5 cm.
Content/Description:
Notice of meeting to discuss formation of a company to proceed to California for purpose of mining gold.
Notes/Inscriptions:
Gold rushes
Broadside; Broadsides; Ephemera

[Order of meetings for] City Guards of Los Angeles [California] [ca.1855]
BANC PIC 1963.002:1805--B  ark:/13030/tf8h4nb86h
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress26 x 31.5 cm.
Content/Description:
Listing of meetings and drills.
Notes/Inscriptions:
Printed title (UC).
Broadsides; Engravings; Ephemera

[Advertisement for the Third Annual Fair, Cattle Show, and Industrial Exhibition in Marysville, Yuba County, California, 1867] 1867
BANC PIC 1963.002:1812--B  ark:/13030/tf600010bh
Creator/Collector: Daily California Express (active ca. 1867), printer
Physical Description: print on paper: letterpress48.8 x 21.8 cm.
Content/Description:
Program for six days of events related to agriculture, horticulture, and livestock.
Notes/Inscriptions:
Supplied title. Printed (UC): Agricultural, Horticultural, and Mechanics' Society of the Northern District of California, Third Annual Fair, Cattle Show, and Industrial Exhibition to be held in Marysville during the week commencing September 9th, 1867; (LC): Daily California Express, Print.
Agriculture; Animals; California, Northern; Cattle; Events; Plants
Advertisements; Broadsides

[Clipper ship "North American" advertisement] [1858]
BANC PIC 1963.002:1821--A  ark:/13030/tf7q2nb7zd
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress22.1 x 13.4 cm.
Content/Description:
Announcing reduced fare from New York to San Francisco.
Notes/Inscriptions:
Title based on text within image. Handwritten date (LC): 1858.
Vessels; Voyages to the Pacific
Advertisements; Broadsides; Ephemera
Individual items by subject or genre
Ephemera: Broadsides

**Ho! For California! [advertisement for farm nurseries] [18--]**
BANC PIC 1963.002:1828--B  
[ark:/13030/tf4b69p215](ark:/13030/tf4b69p215)

Creator/Collector: Rockford Democratic Power Press Print, printer
Physical Description: print on paper: letterpress45.5 x 29.5 cm.
Content/Description:
Nursery farm and horticultural fixtures advertisement for Rockford Nurseries, Rockford, Illinois.
Notes/Inscriptions:
Agriculture; Plants
Advertisements; Broadsides

**[Advertisement for shipping freight by Central Pacific Railroad directed towards Chinese] [1870]**
BANC PIC 1963.002:1829--A  
[ark:/13030/tf5779p3z8](ark:/13030/tf5779p3z8)

Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: pen lithograph35.5 x 22.4 cm.
Content/Description:
Includes image of man weighing crate on scale; horse and cart at left.
Notes/Inscriptions:
Chinese; Railroads
Advertisements; Broadsides; Ephemera

**Sacramento Theatre [Sacramento, California] 1853**
BANC PIC 1963.002:1830--A  
[ark:/13030/tf329007mr](ark:/13030/tf329007mr)

Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress30.7 x 15.5 cm.
Notes/Inscriptions:
Printed title (UC). Date printed within image.
Events; Manners & customs; Sacramento (Calif.)
Broadsides; Ephemera

**American Theatre grand gymnastic exhibition [broadside] 1859**
BANC PIC 1963.002:1831--A  
[ark:/13030/tf496nb5c3](ark:/13030/tf496nb5c3)

Creator/Collector: Agnew & Deffebach (active ca. 1859), printer
Physical Description: print on tinted paper: letterpress21.7 x 12 cm.
Content/Description:
Pioneer gymnastics instructor in California, Frank Wheeler.
Notes/Inscriptions:
Printed title (UC). Printed (MC, within image): On Saturday evening, Feb[ruary 5th, 1859]; (LC): Agnew & Deffebach, printers.
Events; Manners & customs
Advertisements; Broadsides
[Royal Marionette Theatre announcement of play "Two Lands of Gold"] 1853
BANC PIC 1963.002:1832 (enclosure)--A

Creator/Collector: [Unknown]

Physical Description: print on paper: letterpress, 25 x 12.9 cm.

Notes/Inscriptions:
- Title and date based on printed text within image. Handwritten (LR): 27 April, 1853.
- Manners & customs
  - Advertisements; Broadsides; Ephemera

Emerson's grand panorama of California 1853
BANC PIC 1963.002:1834--B

Creator/Collector: [Unknown]

Physical Description: print on paper: letterpress, 39.4 x 17.2 cm.

Content/Description:
- Advertisement for exhibition of paintings by L. Eaton Emerson depicting Gold Region of California.

Notes/Inscriptions:
- Gold rushes; Manners & customs
  - Advertisements; Broadsides; Ephemera

Metropolitan Theatre, Montgomery Street [San Francisco, California] [1854]
BANC PIC 1963.002:1835--C

Creator/Collector: San Francisco Herald Steam Presses, printer

Physical Description: print on paper: letterpress, 61.7 x 29.8 cm.

Content/Description:
- Advertisement for play "De Soto."

Notes/Inscriptions:
- Printed title (UC). Date within image. Printed (LL): San Francisco Herald Steam Presses, Montgomery Street.
- Events; Manners & customs
  - Advertisements; Broadsides; Ephemera

[Advertisement for Kanaka! Dancing girls, Hula dancers from Hawaii] 1862
BANC PIC 1963.002:1836--B

Creator/Collector: [Unknown]

Physical Description: print on paper: letterpress, 47.1 x 15.3 cm.

Content/Description:
- Broadsheet for dancing girls.

Notes/Inscriptions:
- Manners & customs; Women
  - Advertisements; Broadsides; Ephemera
Sacramento Theatre [Sacramento, California] 1853

Creator/Collector: Union Office (active ca. 1852-1853), printer
Physical Description: print on paper: engraving and letterpress56.2 x 19.3 cm.
Content/Description: Advertisement for plays "The Dramatist" and "Money."
California, Northern; Events; Sacramento (Calif.)
Advertisements; Broadsides; Ephemera

[Annie Domino Growler Celebration at Petaluma California, Thursday, July 4th, 1867] 1867

Creator/Collector: Tyler (active ca. 1867), engraver; Jocelyn, [A. H.?] (active ca. 1867), engraver
Physical Description: print on paper mounted on board: engraving and letterpress92.2 x 33 cm.
Content/Description: Broadside advertising parade and celebration.
Events
Advertisements; Broadsides; Engravings

Wood's National Theater [advertisement, San Francisco, California] [1861]

Creator/Collector: Calhoun (active ca. 1861), printer
Physical Description: print on paper: letterpress54.2 x 17.4 cm.
Advertisements; Broadsides

Women vote for President... why not in California? [broadside] [1911?]

Creator/Collector: Times Publishing Company (active ca. 1881), publisher
Physical Description: print on paper: letterpress71.2 x 53.5 cm.
Content/Description: Broadside poster for women's suffrage in California.
Women
Advertisements; Broadsides; Ephemera

Posters

BANC PIC 1963.002:0001-1886
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Call Number</th>
<th>ARK Link</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Eight Hour Law Proclamation [poster]</td>
<td>c1870</td>
<td>BANC PIC 1963.002:0633--C</td>
<td>ark:/13030/tf629010f5</td>
<td>Rey, Jacques Joseph (1820-1892), French, undetermined</td>
<td>print on paper: lithograph, color49.9 x 59.4 cm.</td>
<td>View related to eight hour labor proclamation including allegorical figures of Justice and laborer; views around San Francisco bay, including Mare Island Naval ship yard; and eagle.</td>
<td>Printed title (UC). Printed (LC): Entered... 1870 by J. J. Rey. California, Northern; Events; San Francisco Bay Area (Calif.)</td>
</tr>
</tbody>
</table>
Individual items by subject or genre

Posters

**Southern California Citrus Fair, Chicago [Illinois] 1886 [poster] 1886**

BANC PIC 1963.002:0926--D  [ark:/13030/tf4w1010wh]

Creator/Collector: Kurz & Allison (active ca. 1906), lithographer and publisher

Physical Description: print on textured paper lined with fabric: lithograph, color 52 x 67.5 cm.

Content/Description:

Central view of exhibition floor surrounded by map of US showing train routes; women working in orchards picking fruit (pears and grapes); and five views from Southern California production centers.

Notes/Inscriptions:


Agriculture; California, Southern; Events; Plants

Lithographs, color; Posters

**Beyond the Mississippi [1869]**

BANC PIC 1963.002:0943--E  [ark:/13030/tf5q5010hh]

Creator/Collector: Hogan, Thomas (active ca. 1860), artist; Beard, James Carter (1837-1913), artist; Warren, A. Coolidge (1819-1904), artist; Richardson, J. H., engraver; Fay & Cox (active ca. 1869), engraver; Hayes, G. H. (active ca. 1869), engraver; Davis & Speer (active ca. 1860), engraver; H. W. H. (Herrick, Henry W.) (1824, active starting 1848), engraver; Langridge, James L. (active 186-), engraver; Karst, John (active ca. 1869), undetermined

Physical Description: print on paper: engraving 95 x 65.1 cm.

Content/Description:

Advertisement for book "Beyond the Mississippi" by Albert D. Richardson. Includes book illustrations depicting the west with views of mining, railroads, buffalo, Indians, Chinese, emigrants, and satirical scenes.

Notes/Inscriptions:


Animals; Bison; Chinese; Frontier & pioneer life; Indians of North America; Manners & customs; Mining; West (U.S.)

Advertisements; Engravings; Illustrations; Posters

**[Limited patent California extra flour] [18--]**

BANC PIC 1963.002:0946--B  [ark:/13030/tf4d5nb60j]

Creator/Collector: [Unknown]

Physical Description: print on paper: wood engraving, color 41.4 x 33 cm.

Content/Description:

Advertisement poster for flour showing railroad engine (High Flyer?) and train steaming down track.

Notes/Inscriptions:

Title based on printed text within image. Printed (UC, LC): Limited patent California extra flour/full roller process/high flyer.

Railroads

Advertisements; Engravings, color; Posters; Woodcuts
[Wilmerding & Co. Kentucky whiskey] [18--] BANC PIC 1963.002:0947--D ark://13030/tf0s00724
Creator/Collector: Harring, William (active ca. 1860-ca. 1890), artist (attributed to)Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), printer
Physical Description: print on paper: lithograph, color58.6 x 75.8 cm.
Content/Description:
Central medallion surmounted by five putti, with image of George Washington and Daniel Boone shaking hands in center; view of racetrack at left; hunter shooting deer at right; barrels bear names of whiskey products.
Notes/Inscriptions:
Business enterprises; Events; Hunting
Advertisements; Lithographs, color; Portraits; Posters

Go to J.C. Harrington for Fine Harnesses and Saddles c1882 BANC PIC 1963.002:0984--B ark://13030/tf696nb77m
Creator/Collector: Currier & Ives (active 1857-1907) , American, publisher
Physical Description: print and photograph on paper: lithograph, hand colored, and albumen34.5 x 43.2 cm.
Content/Description:
Advertisement for harness and saddles showing driver (Mr. Frank) in buggy being pulled swiftly by two horses (Edward and Swiveller). Small oval portrait photograph (J.C. Herrington?) affixed in upper right corner.
Notes/Inscriptions:
Printed title (UC). Printed (UC, below title): 335 Mariposa Street/Fresno, California; (LL): Published by Currier & Ives; (LC): Copyright 1882 by Currier & Ives; (LR): 115 Nassau St[reet], New York. Additional information about horse team pictured printed below image.
Animals; Horses; Vehicles
Advertisements; Lithographs, color; Photographs; Portraits; Posters

Creator/Collector: Keller, George Frederick (active ca. 1872) , American, artist
Physical Description: drawing on board mounted on board: ink, watercolor, gouache, and albumen photograph72.4 x 57.2 cm.
Content/Description:
Drawing for lithograph showing roll call list of names of officers and members flanked by soldiers in military uniform with arms and musical instruments surmounted by US and California flags, bold eagle, and arms. Includes photographic portrait of soldier encircled by wreath.
Notes/Inscriptions:
Arms & armaments; Clothing & dress; Military personnel
Drawings; Photographs; Posters
The Old Canteen [Oakland Day, California] [1886] BANC PIC 1963.002:1406--C

Creator/Collector: Pounstone, Comrade (active ca. 1886), artist Bosqui Eng. & Ptg. Co. (active ca. 1863-ca. 1906), undetermined

Physical Description: print on paper: lithograph, color 50.6 x 22.5 cm.

Content/Description:
Heraldic image of canteen including view of San Francisco Bay, battle scene with Union soldiers, bayonets, and oak tree; US flag and eagle above.

Notes/Inscriptions:

Events; Military personnel
Advertisements; Lithographs, color; Posters

[Wagon trains arriving at western outpost] [18--] BANC PIC 1963.002:1418--FR

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 46.1 x 64 cm., visible image

Content/Description:
Advertisement for Peter Schuttler wagons showing horse-drawn wagons coming out of mountains towards encampment in valley surrounded by rocky bluffs.

Notes/Inscriptions:

Vehicles; West (U.S.); Westward movement
Advertisements; Landscapes; Lithographs, color; Posters

[Elevated view of mansion in orchard, California?] [19--] BANC PIC 1963.002:1470 (recto)--D

Creator/Collector: [Unknown]

Physical Description: painting on board: watercolor and ink 59.1 x 79.1 cm.

Content/Description:
Large, Classical-style mansion with columned portico and fountain in front surrounded by orchards in agricultural valley setting (Central Valley?); US flag hangs from entryway possibly indicating state or county residence. Several automobiles on large boulevards in front of estate.

Notes/Inscriptions:
Supplied title. Mounted to poster (on verso) advertising American Express Company and Wells, Fargo & Co.’s. California Express with map of northeast states.

Agriculture; Buildings; Dwellings
Advertisements; Posters; Watercolors

[Poster advertisement for American Express Company and Wells, Fargo & Co.’s.] [19--] BANC PIC 1963.002:1470 (verso)--D

Creator/Collector: Jewett, Thomas & Co., artist

Physical Description: print on board: lithograph, color 59.1 x 79.1 cm.

Notes/Inscriptions:

Broadsides; Lithographs, color; Posters
**King's California Circus 1858** BANC PIC 1963.002:0001-1886

Creator/Collector: Clipper Steam Press (active ca. 1858), printer
Risdon (active ca. 1858), undetermined

Physical Description: print on paper: engraving and letterpress 26.9 x 23.9 cm.

Content/Description:
Advertisement including portrait of Tom King surrounded by images of performing circus acrobats and horses.

Notes/Inscriptions:

**[California News Notes: map, Southern Pacific R.R. connecting with the C.P.R.R at Goshen, Sept. 5, 1876] 1876** BANC PIC 1963.002:1822-A

Creator/Collector: T.J. Pettit & Company (1870-188-?), engraver

Physical Description: print on paper: engraving 30.6 x 22.2 cm.

Content/Description:
Railroad map showing S.P.R.R (Southern Pacific Railroad) and C.P.R.R. (Central Pacific Railroad) connecting lines in California; decorative border includes images relating to California (grape picking, mining, agriculture, Yosemite, etc.).

Notes/Inscriptions:

**San Francisco Fusiliers [California] 1878** BANC PIC 1963.002:0264:2-C

Creator/Collector: Edouart & Cobb (active ca. 1860-ca. 1880), American, photographer

Physical Description: print on paper mounted on board: albumen, hand colored 37.7 x 50.5 cm., on mount 45.3 x 57.7 cm.

Content/Description:
Group portrait of soldiers in blue military uniforms and helmets carrying lightweight flintlock muskets standing in open field in Presidio; bay and Fort Point in distance.

Notes/Inscriptions:

California, Northern; Military facilities; Military personnel; San Francisco (Calif.)

**Portraits**

**San Francisco Fusiliers [California] 1878** BANC PIC 1963.002:0264:2-C

Creator/Collector: Edouart & Cobb (active ca. 1860-ca. 1880), American, photographer

Physical Description: print on paper mounted on board: albumen, hand colored 37.7 x 50.5 cm., on mount 45.3 x 57.7 cm.

Content/Description:
Group portrait of soldiers in blue military uniforms and helmets carrying lightweight flintlock muskets standing in open field in Presidio; bay and Fort Point in distance.

Notes/Inscriptions:

California, Northern; Military facilities; Military personnel; San Francisco (Calif.)

**Portraits**
Individual items by subject or genre

Mr. Shelton, the California botanist [18--] BANC PIC 1963.002:0420--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 21.2 x 8.5 cm.

Content/Description:
Full size portrait of man holding pick in one hand and flower in the other; round container and belt with botanical specimens hang from his shoulder.

Notes/Inscriptions:
Printed title (LC).
Engravings; Portraits

San Francisco at the [Industrial and Fine Arts] Fair [California, 1864] c1864

Creator/Collector: Jump, Edward (1832-1883), French, artist

Physical Description: print on paper: lithograph 55.6 x 71 cm.

Content/Description:
Large group portrait of prominent San Franciscans (?) including artists, sculptors, industrialists, businessmen, and others.

Notes/Inscriptions:
Printed title (UC). Handwritten (LR, in original): E. Jump. Printed (UC, within image): Industry & fine arts, 1864; (LC): Entered... by E. Jump... Cal[iforni]a. No key to names. California, Northern; Events; San Francisco (Calif.)
Lithographs; Portraits


Creator/Collector: Nahl, Hugo Wilhelm Arthur (1833-1889), German, artist
Nahl, Brothers (active 1852-1871), lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on tinted paper: lithograph, color 19.6 x 12.7 cm., oval

Content/Description:
Three-quarter, bust length portrait of the prominent Californian.

Notes/Inscriptions:
Lithographs, color; Portraits


Creator/Collector: Osgood, S. S. (active ca. 1850), artist
Sartain, J. (active ca. 1850), engraver

Physical Description: print on paper: engraving 33.5 x 29.5 cm.

Content/Description:
John A. Sutter was owner of Sutter's Mill, site of gold discovery in January 1848.

Notes/Inscriptions:
Engravings; Portraits
### Individual items by subject or genre

#### Portraits

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Creator/Collector: Nagel, Fishbourne &amp; Kuchel (active ca. 1862)</td>
<td>American, lithographer and publisher</td>
<td></td>
</tr>
<tr>
<td>Physical Description: print on : lithograph 32.9 x 24.3 cm., oval (trimmed)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Half-length portrait in military uniform.</td>
<td></td>
</tr>
<tr>
<td>Military personnel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lithographs; Portraits</td>
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<tbody>
<tr>
<td>Creator/Collector: Buttre, John Chester (1821-1893), engraver</td>
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<tr>
<td>Physical Description: print on paper: steel engraving 24.3 x 16.5 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Half-length portrait in military uniform.</td>
<td></td>
</tr>
<tr>
<td>Military personnel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Engravings; Portraits</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Portrait of John C. Fremont [18--]</th>
<th>BANC PIC 1963.002:0489--B</th>
<th>ark:/13030/tf967nb9h0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Buffords Print Publishing House (active ca. 1835-ca. 1871), publisher</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: print on paper: lithograph, hand colored 38.5 x 30.5 cm.</td>
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<td></td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Three-quarter length portrait, Indians on horseback in background.</td>
<td></td>
</tr>
<tr>
<td>Lithographs, color; Portraits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Portrait of Major General John C. Fremont [between 1850 and 1853]</th>
<th>BANC PIC 1963.002:0490--B</th>
<th>ark:/13030/tf7h4nb7nf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Gibson &amp; Co. (active ca. 1850-ca. 1853), British, lithographer and publisher</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physical Description: print on paper: lithograph, color 42.5 x 33 cm.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Content/Description:</td>
<td>Full length portrait in military uniform on horseback; wounded soldier in foreground and battle taking place in background.</td>
<td></td>
</tr>
<tr>
<td>Notes/Inscriptions:</td>
<td>Printed title (LC). Printed (LL): Lith. &amp; Publ. by Gibson &amp; Co., 123 Main St[ree], Cincinnati [Ohio]. Date based on active dates of publisher.</td>
<td></td>
</tr>
<tr>
<td>Lithographs, color; Portraits</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
[Portrait of Isaac Bluxome, Jr.: 33 Secretary] [1856]  
BANC PIC 1963.002:0493 (enclosure)--A  
Creator/Collector: B.F. Butler's Lith. (active ca. 1850), lithographer  
Physical Description: print on paper: lithograph (engraved border)27.8 x 22.9 cm., oval image  
Content/Description: Oval half-length portrait of secretary of the Vigilance Committee of San Francisco, 1851 and 1856, (Bluxome was given title "33 secretary" because he was thirty-third person to sign dreaded orders of Committee).  
Notes/Inscriptions: Title based on printed text within image. Printed (LC, within image): 33 Secretary; (LL): Lith. of B.F. Butler, San Francisco; (LC): Respectfully dedicated to the executive, the delegates & members of the Vigilance Committee of San Francisco/1856. Enclosure describes image and sitter.  
Lithographs; Portraits

[Portrait of Colonel E.D. Baker] 1861  
BANC PIC 1963.002:0494--B  
Creator/Collector: Bridgens, R. P. (active ca. 1861), lithographer  
Snow, Frank C. (active ca. 1861), publisher  
Nagel, Fishbourne & Kuchel (active ca. 1862), American, printer  
Physical Description: print on paper: lithograph, color 40 x 33 cm.  
Lithographs, color; Portraits

His Grace Joseph Sadoc Alemany, C.S.D., Arch Bishop [sic] of San Francisco [California] [18--]  
BANC PIC 1963.002:0495--C  
Creator/Collector: Steinegger, Henry [Stggr] (active ca. 1854-ca. 1880), Swiss, artist  
Hopes, John, publisher  
Britton & Rey (active 1851-1902), printer  
Physical Description: print on paper: lithograph, color 58.1 x 45.2 cm.  
Content/Description: Half-length portrait of Archbishop.  
Landscapes; Portraits

[Portrait of Reverend William A. Scott, D.D., Pastor of Calvary Presbyterian Church, San Francisco, California] 1856  
BANC PIC 1963.002:0496--B  
Creator/Collector: Fenderich, Charles (1805-1887), Swiss, artist and publisher  
Britton & Rey (active 1851-1902), printer  
Physical Description: print on paper: lithograph 47.7 x 33 cm.  
Lithographs; Portraits
**In memory of William Chapman Ralston, late President of the Bank of California [18--]**

Creator/Collector: Korbel, F., artist

Physical Description: print on paper mounted on heavy paper: lithograph, hand colored. 45.6 x 60.8 cm.

Content/Description:

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco (Calif.)

Lithographs, color; Portraits

---

**In memoriam [tribute to Abraham Lincoln] [not before 1865]**

Creator/Collector: Nahl, Charles Christian (1818-1878), German, lithographer Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph. 64.2 x 50.5 cm.

Content/Description:
Allegorical image in tribute to President Lincoln. Minerva with sword leans over stele bearing profile portrait of President and inscription surmounted by owls and urn; slain dragon lies before rolled scroll of Emancipation Act and discarded shackle. Slave stands besides monument; silent battleground in distance.

Notes/Inscriptions:

Afro-Americans; Animals; Arms & armaments; Events; Funerary facilities; Women

Allegories; Lithographs; Portraits

---

**At the play [portraits of prominent San Franciscans, California] c1879**

Creator/Collector: Garibaldi, C. G. (active ca. 1870), Italian, artist Britton & Rey (active 1851-1902), lithographer Bradley & Rulofson, photographer

Physical Description: print on paper: lithograph, color. 63.4 x 96.1 cm.

Content/Description:
Group portrait of men and women seated in playhouse seen from the perspective of stage (portraits based on photographs). Dedicated by Frederick Marriott (Marriott & Son), editor and proprietor of the San Francisco News Letter.

Notes/Inscriptions:

Interiors

Lithographs, color; Portraits

---
California House of Assembly, 1865-6 [not before 1865] BANC PIC 1963.002:0813--D
 ark:/13030/tf7x0nb927
 Creator/Collector: Jump, Edward (1832-1883), French, artist
 Physical Description: print on paper: lithograph 52.7 x 67.7 cm.
 Content/Description:
 Group portrait of Assembly members seated at their desk.
 Notes/Inscriptions:
 Printed title (UC, within image). Printed (LL): Copyright secured; (LC): E. Jump. Printed legend.
 Interiors
 Lithographs; Portraits

Forty-niner 1931 BANC PIC 1963.002:0920--B ark:/13030/tf9w10135n
 Creator/Collector: Sloan, Blanding (active ca. 1931), etcher
 Physical Description: print on paper: etching 40.7 x 31.8 cm.
 Content/Description:
 Bust length portrait of older, bearded man with deeply shadowed eyes and lined face wearing rumpled jacket and hat. Heraldic motif of crossed pick and shovel over gold pan in upper left corner.
 Notes/Inscriptions:
 Gold rushes; Miners
 Etchings; Portraits

Joaquin Murieta 1859 BANC PIC 1963.002:1321--FR ark:/13030/tf80001193
 Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
 Physical Description: painting on paper: watercolor and ink 22 x 16.7 cm., dome top
 Content/Description:
 Mexican bandit Murieta rides raging horse on steep mountain trail while brandishing knife in right hand; elaborate saddle and stirrups. Depiction reflects popular fascination with legendary horse bandit.
 Notes/Inscriptions:
 Title based on printed label (on mount): Joaquin Murieta/an original drawing by Charles Nahl, San Francisco, 1859.
 Criminals; Horses; Mexicans
 Portraits; Watercolors

 Creator/Collector: Fenderich, Charles (1805-1887), Swiss, artist
 Physical Description: painting on paper: watercolor 26.5 x 31.8 cm.
 Content/Description:
 Bust portrait of well-known San Francisco Episcopalian clergyman and editor of the Pioneer Magazine; cloth draped over his left shoulder.
 Notes/Inscriptions:
 Supplied title. Signature and date (LR): Chas. Fenderick, [...] 1859.
 Portraits; Watercolors
<table>
<thead>
<tr>
<th>Title</th>
<th>Accession number</th>
<th>Digital Object ID</th>
<th>Description</th>
</tr>
</thead>
</table>
Physical Description: drawing on heavy paper: pencil 18.7 x 12.7 cm., on mount 25.2 x 20.5 cm.  
Content/Description:  
Bearded man, smoking pipe, seated at table writing; hairbrush, knife, inkwell, pen, and paper on table.  
Notes/Inscriptions:  
Supplied title. Signature and date (LR): F. Bühler, [...] August 19th, 1881.  
Handwritten (LL, on mount): Self portrait of F. Bühler; (on verso): Drawing by F. Bühler of himself.  
Manners & customs  
Drawings; Portraits |
| [Mexican bandit Joaquin Murieta] [18--]                                 | BANC PIC 1963.002:1384--FR | ark:/13030/tf5b69p2m8 | Creator/Collector: [Unknown]  
Physical Description: painting on canvas mounted on board: oil 91.7 x 47.8 cm.  
Content/Description:  
Full length portrait of bandit wearing large cape and carrying three pistols and one rifle. Murieta stands against wall next to poster advertising $10,000 reward for his capture.  
Notes/Inscriptions:  
Supplied title.  
Criminals; Mexicans  
Oil paintings; Portraits |
Physical Description: print on paper: lithograph 35.5 x 27.8 cm.  
Notes/Inscriptions:  
Lithographs; Portraits |
Physical Description: print on paper: lithograph 35 x 28 cm.  
Notes/Inscriptions:  
Lithographs; Portraits |
Individual items by subject or genre

**Portraits**

**Military of San Francisco [California] [18--]** BANC PIC 1963.002:1543-D

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer and publisher

Physical Description: print on paper: lithograph, color

Content/Description:
Five vignettes showing members of California National Guard including General John Hewston and staff of the Second Brigade. Entire company in full uniform; some carrying rifles and others on horseback.

Notes/Inscriptions:

Animals; Arms & armaments; Horses; Military personnel

Lithographs, color; Portraits

**[Group portrait of Associated Pioneers of the Territorial Days of California] 1877**

BANC PIC 1963.002:1882 (enclosure)--D

Creator/Collector: [Unknown]

Physical Description: photograph on paper mounted on board: albumen

Content/Description:
Photomontage of individual portraits of men grouped as if seated together in meeting hall; General John A. Sutter in center; California state flag on wall.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Photographs taken, 1877. Detached section includes printed legend to sitters.

Photographs; Portraits

**Objects: Plates, Spoons, etc.**

**[Robert Macaire and Bertrand arrive in California (plate)] [ca. 1850]**

BANC PIC 1963.002:1868--OBJ

Creator/Collector: Lanz (active ca. 1850), French?, artist

Physical Description: print on porcelain plate: engraving

Content/Description:
Two Frenchmen, one with folio under his arm reading "Socie Cumman Mine'(?), stand before sign reading "Californie."

Notes/Inscriptions:

Gold rushes

Artifacts; Engravings
Individual items by subject or genre
Objects: Plates, Spoons, etc.

[Arrival in the gold regions (plate)] [ca. 1850] BANC PIC 1963.002:1869--OBJ

Creator/Collector: Lanz (active ca. 1850), French?, artist (attributed to)
Physical Description: print on porcelain plate: engraving 21.2 x 21.2 cm., diameter
Content/Description:
Two Frenchmen, one carrying pick and shovel, other with shovel and jug, stand surprised before three bears.
Notes/Inscriptions:
Animals; Bears; Gold rushes
Artifacts; Engravings

[All the servants have gone to the mines, the governor is reduced to serving himself (plate)] [ca. 1850] BANC PIC 1963.002:1870--OBJ

Creator/Collector: Lanz (active ca. 1850), French?, artist (attributed to)
Physical Description: print on porcelain plate: engraving 21.2 x 21.2 cm., diameter
Content/Description:
Men in military uniform wearing apron stands cooking on stove in kitchen.
Notes/Inscriptions:
Gold rushes; Interiors; Manners & customs; Military personnel
Artifacts; Engravings

[Pleasures of bathing in the Sacramento River, California (plate)] [ca. 1850] BANC PIC 1963.002:1871--OBJ

Creator/Collector: Lanz (active ca. 1850), French?, artist (attributed to)
Physical Description: print on porcelain plate: engraving 21.2 x 21.2 cm., diameter
Content/Description:
Man in bathing trunks surprised by alligator as he wades into river; figure in mouth alligator in distance; tropical foliage.
Notes/Inscriptions:
Animals; California, Northern; Manners & customs; Rivers; Sacramento (Calif.)
Artifacts; Engravings
[After discovering a good mine, one often encounters bad fellows (plate)] [ca. 1850] BANC PIC 1963.002:1872--OBJ [ark://13030/tf4m3nb6j4]

Creator/Collector: Lanz (active ca. 1850), French?, artist (attributed to)

Physical Description: print on porcelain plate: engraving21.2 x 21.2 cm., diameter

Content/Description:
French miner carrying tools and bags of gold encounters two rough looking men carrying big sticks in forest.

Notes/Inscriptions:

Criminals; Gold rushes; Miners
Artifacts; Engravings


Creator/Collector: Lanz (active ca. 1850), French?, artist (attributed to)

Physical Description: print on porcelain plate: engraving21.2 x 21.2 cm., diameter

Content/Description:
Indians carrying spear and knife come at sleeping miner.

Notes/Inscriptions:

Clothing & dress; Gold rushes; Indians of North America; Miners
Artifacts; Engravings

Hotel Raymond, Pasadena, California [plate] [not before 1901] BANC PIC 1963.002:1874--OBJ [ark://13030/tf5v19p36t]

Creator/Collector: [Unknown]

Physical Description: print on porcelain plate: engraving, color23.5 x 23.5 cm., diameter

Content/Description:
Hotel building in San Gabriel Valley.

Notes/Inscriptions:
Printed title (on verso). Manufacturer's stamp (on verso): Wedgewood.

Buildings; California, Southern; Hotels; Los Angeles region (Calif.)
Artifacts; Engravings, color

Maryland Hotel, Pasadena, California [plate] [not before 1902] BANC PIC 1963.002:1875--OBJ [ark://13030/tf2z09p131]

Creator/Collector: [Unknown]

Physical Description: print on porcelain plate: engraving, color23.5 x 23.5 cm., diameter

Content/Description:
Hotel building.

Notes/Inscriptions:
Printed title (on verso). Manufacturer's stamp (on verso): Wedgewood.

Buildings; California, Southern; Hotels; Los Angeles region (Calif.)
Artifacts; Engravings, color
Individual items by subject or genre
Objects: Plates, Spoons, etc.

[Indians in forest of fir trees, Sitka, Alaska (plate)] [18--]
BANC PIC 1963.002:1876--OB
Creator/Collector: [Unknown]
Physical Description: painting on porcelain plate: color and gold leaf 23.5 x 23.5 cm., diameter
Content/Description:
Group of Indians stopped for meal in lush forest; children and dog accompany adults.
Notes/Inscriptions:
Alaska; Indians of North America; Manners & customs; Nature; Northwest, Pacific; Plants
Artifacts; Paintings

Crown City Trunk Factory [plate] [18--]
BANC PIC 1963.002:1877--OB
Creator/Collector: [Unknown]
Physical Description: print on porcelain plate: engraving 18.5 x 18.5 cm., diameter
Content/Description:
Steamer trunk with crown on top.
Notes/Inscriptions:
Printed title (UC). Printed (LC): J. [...?] Pasadena, Cal.
Advertisements; Artifacts; Engravings

[Souvenir spoons from California and the West] [18-- - 19--]
BANC PIC 1963.002:1885--OB
Creator/Collector: [Unknown]
Physical Description: images on metal: various techniques
Content/Description:
Twenty-nine souvenir spoons including views and themes (missions, buildings, bull fight in Tijuana, Mexico, Indians, etc.) related to various California locations: Anaheim, Oakland, San Francisco, Santa Barbara, San Diego, Santa Monica, Santa Rosa, Pasadena, and others.
Notes/Inscriptions:
Most items inscribed with location information.
Buildings; California, Northern; California, Southern; Los Angeles region (Calif.); Mexico; Missions; San Diego (Calif.); San Francisco (Calif.); San Francisco Bay Area (Calif.); Settlements
Artifacts; Cityscapes
Individual items by subject or genre
Objects: Plates, Spoons, etc.

[Inkwell with label: News-letter paper for writing home] [ca. 1856]
BANC PIC 1963.002:1886--OB
Creator/Collector: Hutchings & Rosenfield (active ca. 1856), publisher
Physical Description: label on clay vessel: inkwell 5.1 x 5 cm., x 5 cm.
Content/Description:
Label advertises semi-monthly pictorial newsletter as vehicle for writing home with news about Pacific Coast.
Notes/Inscriptions:
Title based on printed label attached to vessel. Printed (LR): Hutchings & Rosenfield, 146 Montgomery St., San Francisco. Date based on activity of publisher.
Frontier & pioneer life
Advertisements; Artifacts

Other

ark:/13030/tf1h4nb3t7
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 48.6 x 61.4 cm.
Content/Description:
Horse-drawn fire engine.
Notes/Inscriptions:
Printed title (LC). Printed (UC): Wm. Jeffers & Co., builders of; (LC, below image): end & side stroke engines; Pawtucket, R[hode] I[sland].
Fires; San Francisco (Calif.); Vehicles
Lithographs, color

Cleomenes' Venus de Medicis [ca. 1860] BANC PIC 1963.002:0736--A
ark:/13030/tf29p5w3
Creator/Collector: Galt (active ca. 1855-ca. 1860), artist
Physical Description: drawing on paper: pencil 21.5 x 27.5 cm.
Content/Description:
Three-quarter view of popular 18th century Venus sculpture reminiscent of Antonio Canova's work.
Notes/Inscriptions:
Handwritten title (LC). Handwritten on pedestal: Galt. For explanation of attribution to Galt, see artist's biography.
Women
Drawings
[The preliminary trial of a horse thief: scene in a Western Justice’s Court] c1877
BANC PIC 1963.002:0767--D  ark:/13030/tf9x09p665
Creator/Collector: Cosack & Co. (active ca. 1877), lithographerMulvany, Thomas (active ca. 1877), undetermined
Physical Description: print on paper mounted on board: lithograph, color60.3 x 75.2 cm.
Content/Description:
Scene of frontier justice taking place in log cabin with group of rough looking men and boys gathered around seated judge(?). Figures in pioneer dress, some carrying weapons.
Notes/Inscriptions:
Criminals; Frontier & pioneer life; Interiors
Lithographs, color

[Illustration for poem] Bust! [not before 1858] BANC PIC 1963.002:0807--B  ark:/13030/tf5x0nb777
Creator/Collector: Cary, W. M., engraver
Physical Description: print on paper: engraving
Content/Description:
Illustration for poem by Richard Henry Stoddard. Scene following Indian attack. Covered wagon with "Pikes Peak or Bust" written on canvas stands idle; one oxen lays dead, other has arrows protruding from torso; legs of dead man (Jim Smith) extend from brush near wagon wheels; and various weapons lay abandoned on ground. Buffalo stands nearby as buzzards circle overhead.
Notes/Inscriptions:
Animals; Arms & armaments; Bison; Cattle; Gold rushes; Vehicles; West (U.S.)
Engravings; Illustrations

[Man startled by bear] [18--] BANC PIC 1963.002:1301--B  ark:/13030/tf167nb3w9
Physical Description: drawing on paper: pen, wash, and pencil16 x 17.5 cm.
Content/Description:
Man watching three Indians below from concealed vantage point by large tree; bear approaches from behind.
Notes/Inscriptions:
Supplied title.
Animals; Bears
Drawings
<table>
<thead>
<tr>
<th>Image</th>
<th>Title/Description</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Image" /></td>
<td><strong>Man crossing a stream, California?</strong> [18--] BANC PIC 1963.002:1338--A</td>
<td>Burgess, George Henry (1831-1905), British, artist</td>
<td>painting on paper mounted on board: watercolor 15.6 x 11.5 cm., oval image on mount 21.5 x 17.3 cm.</td>
</tr>
<tr>
<td><img src="image2.png" alt="Image" /></td>
<td><strong>Vaqueros lassoing steer</strong> [ca. 1849] BANC PIC 1963.002:1350--FR</td>
<td>Ferran, Augusto (1813-1879), Spanish, artist</td>
<td>painting on canvas mounted on board: oil 40.7 x 48.4 cm.</td>
</tr>
<tr>
<td><img src="image3.png" alt="Image" /></td>
<td><strong>The elopement</strong> [ca. 1875] BANC PIC 1963.002:1380--FR</td>
<td>Nahl, Charles Christian (1818-1878), German, artist</td>
<td>painting on board: oil 24.7 x 32.3 cm., visible image</td>
</tr>
<tr>
<td><img src="image4.png" alt="Image" /></td>
<td><strong>Spanish explorers</strong> [18--] BANC PIC 1963.002:1509--A</td>
<td>Browne, Hablot Knight (1815-1882), British, artist</td>
<td>painting on paper: watercolor 12.3 x 17.2 cm., on mount 16.6 x 22.2 cm.</td>
</tr>
</tbody>
</table>
[Still life with the Napa Daily Register, Vol. XVI, No. 120] [ca. 1888?]
BANC PIC 1963.002:0001-1886
<ark:/13030/tf3n39p117>
Creator/Collector: [Unknown]
Physical Description: painting on canvas: oil 29.4 x 44.9 cm.
Content/Description:
Still life with The Napa Daily Register folded on simple wooden table, long-stemmed pipe and tobacco pouch on top of paper, unburned and burned matches nearby on table top; flat, taupe background.
Notes/Inscriptions:
Supplied title. Date from label on verso.
California, Northern
Oil paintings

[The rescue] [18--]
BANC PIC 1963.002:1714:01--C
<ark:/13030/tf7k4011c6>
Creator/Collector: [Unknown]
Physical Description: painting on board: oil 60.6 x 47.9 cm.
Content/Description:
Allegorical female figure rescues woman from sea and pulls her toward cross on rock.
Notes/Inscriptions:
Supplied title. Handwritten (LC): Who "coulda done" this splash! Handwritten (UL): [...?].
Women
Allegories; Oil paintings

Series groupings

C.L. Parish album of drawings ca. 1852-ca. 1854
BANC PIC 1963.002:1046-1054--ALB
Additional Note
Ten loose pencil drawings in album with original embossed green leather cover. Drawings primarily of California locations (Mokelumne Hill, Volcano, etc.) and South America (Brazil and Chile).

[Receipt from Britton & Rey] [ca. 1854]
BANC PIC 1963.002:1046 (receipt)--ALB
<ark:/13030/tf2n39p10h>
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: receipt on paper: pen and ink 20.2 x 25.5 cm.
Content/Description:
Receipt noting advance payment and amount due for drawing [of Volcano?] by C.L. Parish which was to be lithographed.
Notes/Inscriptions:
Supplied title. Handwritten: Received of Mr. Parish in advance for a drawing to be lithographed on account of which $3[9?] dollars remains to be paid - $40 ?/Britton & Rey. Watermark (LC, verso): Moinier's.
Volcano, Amador County, California, December 1854] 1854

BANC PIC 1963.002:1046--ALB

Creator/Collector: Page, J. D. (active ca. 1854), publisher

Physical Description: drawing on paper: pencil and ink 26.6 x 31.3 cm.

Content/Description:
View from above of small town showing buildings and main street; tall rolling hills lined with trees surround town.

Notes/Inscriptions:

View of Mokelumne Hill [California] [ca. 1854] BANC PIC 1963.002:1047--ALB

Creator/Collector: Parish, C. L. (Charles Louis) (d. 1902), artist

Physical Description: drawing on paper mounted on paper: pencil 19 x 33.5 cm.

Content/Description:
Distant view from above of town with numerous buildings and residences; figures on horseback, Indians with spears and papoose, and Chinese carrying water in foreground; hydraulic mining operation at right.

Notes/Inscriptions:


Creator/Collector: Parish, C. L. (Charles Louis) (d. 1902), artist (attributed to)

Physical Description: drawing on paper: pencil 32.4 x 20 cm., folded to 16.2 x 20 cm.

Content/Description:
View across small lake towards town with numerous buildings, flag pole, and small hill in center. Possibly located in Ohio.

Notes/Inscriptions:

Race Hound [compass] [185-] BANC PIC 1963.002:1049--ALB

Creator/Collector: Parish, C. L. (Charles Louis) (d. 1902), artist (attributed to)

Physical Description: drawing on paper mounted on paper: pencil 25 x 20.7 cm.

Content/Description:
Decorative compass.

Notes/Inscriptions:
Handwritten title (MC, within image).
[Sailing ship cruising along coast] [185-] BANC PIC 1963.002:1050--ALB
ark:/13030/tf3z09p2tp
Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist (attributed to)
Physical Description: drawing on paper mounted on paper: pencil21 x 33 cm.
Content/Description:
Port-side view of two-masted sailing ship on water with mountains in distance. Possibly representing Parish's 1850 voyage down the coast of South America and around Cape Horn en route to California.
Notes/Inscriptions:
Supplied title.
Vessels; Voyages to the Pacific
Drawings; Marines (Visual works)

West side view of the sugar loaf as you enter the bay of Rio opposite Fort Santa Cruz [Brazil] [1852] BANC PIC 1963.002:1051--ALB  ark:/13030/tf0x0nb3nz
Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist (attributed to)
Physical Description: drawing on paper mounted on paper: pencil20.4 x 28.5 cm.
Content/Description:
Guanabara Bay (Rio de Janeiro, Brazil) with Sugar Loaf Mountain in center background and fort at right. Numerous ships and small boats in bay.
Notes/Inscriptions:
Handwritten title (LC).
Bays; Brazil; Mountains; South America; Voyages to the Pacific
Drawings; Marines (Visual works); Travel sketches

North west side view of Rio de Janeiro taken on the 24th day of April 1852, [Brazil] South America 1852 BANC PIC 1963.002:1052--ALB  ark:/13030/tf3m3nb5kv
Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist
Physical Description: drawing on paper mounted on paper: pencil20.4 x 32.9 cm.
Content/Description:
View looking across bay towards town with buildings and houses clustered together among steep hills. Numerous sailing ships in harbor and on water; several church steeples visible.
Notes/Inscriptions:
Bays; Brazil; Harbors; Settlements; South America; Voyages to the Pacific
Cityscapes; Drawings; Marines (Visual works); Travel sketches

South east side view of Valparaiso taken on the 2nd day of June 1852, [Chile] South America 1852 BANC PIC 1963.002:1053--ALB  ark:/13030/tf038nb35g
Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist (attributed to)
Physical Description: drawing on paper mounted on paper: pencil20.8 x 32 cm.
Content/Description:
View looking across bay towards town with buildings and houses clustered together among steep hills. Several sailing ships on water; church steeples visible.
Notes/Inscriptions:
Handwritten title and date (LC).
Bays; Chile; Settlements; South America; Voyages to the Pacific
Cityscapes; Drawings; Marines (Visual works); Travel sketches
South America, north west side view of Valparaiso taken on the 26th day of May 1852, [Chile] 1852 BANC PIC 1963.002:1054--ALB

Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist

Physical Description: drawing on paper mounted on paper: pencil20.2 x 30.7 cm., image on sheet 20.3 x 33.4 cm.

Content/Description:
View looking across bay towards town with buildings and houses clustered together among tall hills. Large three-masted sailing ship and several smaller ships on water; tall cross on hill.

Notes/Inscriptions:
Handwritten title and date (LC). Signature (LR): By C.L. Parish.

Bays; Chile; Settlements; South America; Vessels; Voyages to the Pacific
Cityscapes; Drawings; Marines (Visual works); Travel sketches

California illustrated: description of the Panama and Nicaragua routes c1852
BANC PIC 1963.002:0994:01-48--A

Additional Note
Forty-eight lithographic prints from J. M. Letts's "California illustrated: description of the Panama and Nicaragua routes" (New York: W. Holderidge, 1852). Includes views related to trip across Central America to gold fields in California. Depicted are mining and other scenes in California (primarily Sacramento), and views from Nicaragua, Panama, Cuba, and Mexico.

Port of San Francisco [California] c1852 BANC PIC 1963.002:0994:01--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Casilear, George W. (active ca. 1860), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, hand colored14 x 22 cm.

Content/Description:
General view of city with harbor to left; groups of men and women (including Chinese, Spaniards, and others), horses, and tents in foreground.

Notes/Inscriptions:

Bays; California, Northern; Camping; Harbors; Manners & customs; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color

Chagres from the anchorage, Feb[ruary] 14th, 1849 [Panama] c1852
BANC PIC 1963.002:0994:02--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist

Physical Description: print on paper: lithograph, color13.7 x 21.7 cm.

Content/Description:
Chagres River with fort at left; beach with harbor at right; rowboat with native people in foreground.

Notes/Inscriptions:

Central America; Panama; Rivers; Voyages to the Pacific
Lithographs, color
Interior of the castle at Chagres [Panama] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Physical Description: print on paper: lithograph, color 13.9 x 22 cm.
Content/Description:
View inside castle keep with cannons, guardhouses, and ammunition inside wall.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del.
Arms & armaments; Buildings; Central America; Military facilities; Panama; Voyages to the Pacific
Lithographs, color

Entrance to the River Chagres [Panama] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Physical Description: print on paper: lithograph, color 14.1 x 21.9 cm.
Content/Description:
View at mouth of river with castle on high bank; several sail and rowboats with native peoples; steamship in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del.
Buildings; Central America; Military facilities; Panama; Rivers; Voyages to the Pacific
Lithographs, color

Preparing breakfast on the Chagres River [Panama] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14.3 x 21.7 cm.
Content/Description:
Camp scene in tropical setting with several men around campfire; flat boat in foreground; tent at left.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Camping; Central America; Manners & customs; Panama; Vessels; Voyages to the Pacific
Lithographs, color

Passing a rapid on Chagres River [Panama] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Group of men pulling and poling flat boat up river.
Notes/Inscriptions:
Central America; Panama; Rivers; Voyages to the Pacific
Landscapes; Lithographs, color
New Granadean mother (Granada?, Nicaragua) c1852 BANC PIC 1963.002:0994:07--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Woman on hammock nurses child in front of hut with grass thatched roof; native women to right; pigs and small dog in yard; canoes on bay in left background.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron. Date based on comparison to 1963.002:0994:02--A.

Dwellings; Indigenous peoples; Manners & customs; Nicaragua; Voyages to the Pacific; Women
Lithographs, color

Battery, Panama c1852 BANC PIC 1963.002:0994:08--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
View from inside fort looking toward bay; soldiers and cannons; flag pole in center.

Notes/Inscriptions:

Buildings; Central America; Military facilities; Panama; Voyages to the Pacific
Lithographs, color

Grand Cathedral, Panama c1852 BANC PIC 1963.002:0994:09--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
City with Cathedral at right; pedestrians, soldiers, and several chained prisoners in plaza.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.

Buildings; Central America; Churches; Criminals; Panama; Voyages to the Pacific
Cityscapes; Lithographs, color
The islands from Panama c1852 BANC PIC 1963.002:0994:10--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14.5 x 21.7 cm., 16 x 21.7 cm.

Content/Description:
Group of islands as seen from shore; onlookers in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Bays; Central America; Panama; Voyages to the Pacific
Lithographs, color; Seascapes

Sutter 3 miles below Sac[ramento] City [California] c1852
BANC PIC 1963.002:0994:11--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.7 cm.

Content/Description:
Sutter's Fort with tents and buildings; pedestrians and riders; ship docked at right; barrels, cannon and ammunition in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Arms & armaments; California, Northern; Military facilities; San Francisco Bay Area (Calif.); Settlements
Lithographs, color

Encampment at Sac[ramento] City [California], Nov[ember] 1849: my own tent c1852 BANC PIC 1963.002:0994:12--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, hand colored 14 x 21.9 cm.

Content/Description:
Scene with tents and campfire; domestic animals; plow in foreground; men and women in camp.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Camping; Frontier & pioneer life; Sacramento (Calif.)
Lithographs, color
Sutter's Fort [Sacramento, California], 1849 c1852
BANC PIC 1963.002:0994:13 (variant)--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Lewis, G. W. III (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, hand colored
Content/Description:
Fort with US flag in center; covered wagon and pack mule in foreground.

Notes/Inscriptions:
Buildings; California, Northern; Military facilities; Sacramento (Calif.)
Lithographs, color

Rear of Sutter's Fort [Sacramento, California], during the spring months c1852
BANC PIC 1963.002:0994:14--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Brown & Severin (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, color
Content/Description:
Open field with cattle and oxen grazing; several covered wagons.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Animals; California, Northern; Cattle; Sacramento (Calif.)
Lithographs; Landscapes, color

Between Sacramento and the mines [California] c1852
BANC PIC 1963.002:0994:15--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Brown & Severin (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, color
Content/Description:
Covered wagons and men on road towards mine.

Notes/Inscriptions:
California, Northern; Gold rushes; Sacramento (Calif.); Vehicles
Lithographs, color
Author and artist **c1852** BANC PIC 1963.002:0994:16--A [ark:/13030/tf2k40085q](ark:/13030/tf2k40085q)

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Lewis, G. W. III (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, color 14.2 x 21.8 cm., 16.5 x 21.8 cm.

Content/Description:
Camp scene showing artist, author, and another figure in foreground; blacksmith at work under tent and horse to right; miner at work; covered wagon; other figures.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron; (LR): Lith. of G.W. Lewis III, Nassau St[reet], N ew Y[ork].

Camping; Frontier & pioneer life; Manners & customs

Lithographs, color; Portraits

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Teamsters breakfasting on the road to the mines [California] **c1852**
BANC PIC 1963.002:0994:17--A [ark:/13030/tf7d5nb80f](ark:/13030/tf7d5nb80f)

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14.2 x 21.9 cm.

Content/Description:
Scene in valley showing two men by campfire; covered wagon and dead oxen nearby; cattle grazing to left.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.

Animals; Camping; Cattle; Frontier & pioneer life; Gold rushes

Lithographs, color

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Mormon Bar, on the North Fork, American River [Mariposa County, California] **c1852**
BANC PIC 1963.002:0994:18--A [ark:/13030/tf42900938](ark:/13030/tf42900938)

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Brown & Severin (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, color 14.2 x 21.9 cm.

Content/Description:
Mining camp at bend of river; miners at work on bank; tents nearby.

Notes/Inscriptions:
California, Northern; Camping; Gold rushes; Miners; Mining; Rivers

Landscapes; Lithographs, color
J.C. Tracy and myself "Prospecting" [California] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 21.6 x 14.2 cm.

Content/Description:
Two miners work with picks and cradle by creek.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Equipment; Gold rushes; Miners; Mining
Landscapes; Lithographs, color

South Fork, American River [California] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Brown & Severin (active ca. 1849), lithographer

Physical Description: print on paper: lithograph, hand colored 14 x 21.9 cm.

Content/Description:
Traveler carrying rifle walks on path in river valley; other men in distance.

Notes/Inscriptions:
California, Northern; Rivers
Landscapes; Lithographs, color

Sutter's Mill, Coloma, the spot where the gold was first found [California] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.9 cm.

Content/Description:
Log cabins and mill; US flag flying at right; miners along creek; group of Indians in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Gold rushes; Indians of North America; Mining; Settlements
Lithographs, color

Coloma [California] c1852

Creator/Collector: Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.7 cm.

Content/Description:
Small settlement seen from distance; US flag flying in center; mountains in distance.

Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs, color
The Yankees house at Hang Town [Placerville, California] c1852
BANC PIC 1963.002:0994:23--A  ark:/13030/tf829012d7
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Several log cabins and tents; covered wagons coming into settlement; two miners entering low roofed shack; numerous hole dug in foreground.
Notes/Inscriptions:
Printed title (LC): The Yankees house at Hang Town: so much lower than their heads, they had to crawl in and double up like jack knives. Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Dwellings; Environmental degradation; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlements
Cityscapes; Lithographs, color

Placerville, Hang Town [California] c1852 BANC PIC 1963.002:0994:24--A  ark:/13030/tf6q2nb7fb
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm., 15.8 x 21.7 cm.
Content/Description:
Settlement with buildings and tents; miners at work in foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Gold rushes; Mining; Settlements
Cityscapes; Lithographs, color

White Oak Spring [California?] c1852 BANC PIC 1963.002:0994:25--A  ark:/13030/tf238nb3h8
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Small settlement in foothills; two miners and men on horseback in foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Gold rushes; Miners
Lithographs, color
Looking down the big canon [sic] [California?] c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 21.5 x 14 cm.

Content/Description:
Two miners work with picks and cradle by creek.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron. Date based on comparison to 1963.002:0994:12--A.
Gold rushes; Miners
Lithographs, color

The plains near Sac[ramento] City [California] in the flowry season c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14.2 x 22 cm.

Content/Description:
Camp scene with several tents and small building in distance; mules grazing; flowers in bloom in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
California, Northern; Camping; Sacramento (Calif.); Settlements
Lithographs, color

Sacramento City [California], from the foot of J Street c1852

Creator/Collector: Cooper, George Victor (1810-1878), American, artist Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 13.9 x 21.8 cm.

Content/Description:
Waterfront looking from Sacramento River towards city down J Street; busy commercial waterfront district with numerous buildings, businesses, tents, and wagons; cargo on bank; numerous vessels on river include sailing ships, sidewheel steamship, and rowboats.

Notes/Inscriptions:
California, Northern; Sacramento (Calif.); Settlements; Vessels; Waterfronts
Cityscapes; Lithographs, color
S[a]nit Lucas, lower California, looking northwest c1852
BANC PIC 1963.002:0994:29--A  ark:/13030/tf367nb5bm
Creator/Collector: Cooper, George Victor (1810-1878) , American, artist
Cameron, John (active ca. 1852-ca. 1862) , American, lithographer
Physical Description: print on paper: lithograph, color
Content/Description:
Island with sailing ship on water; settlement in distance (Monterey?).
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J.
Cameron.
California, Northern; Monterey Bay Region (Calif.); Settlements; Waterfronts
Lithographs, color; Seascapes

Coast of lower California, showing the peculiarity of the sky c1852
BANC PIC 1963.002:0994:30--A  ark:/13030/tf400009gv
Creator/Collector: Cooper, George Victor (1810-1878) , American, artist
Cameron, John (active ca. 1852-ca. 1862) , American, lithographer
Physical Description: print on paper: lithograph, color
Content/Description:
Ocean with sailing ship tossed on water; sun beams through clouds in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J.
Cameron.
California, Southern; Vessels
Lithographs, color; Seascapes

Santa Barbara, upper California c1852 BANC PIC 1963.002:0994:31--A
ark:/13030/tf4489p2tr
Creator/Collector: Cooper, George Victor (1810-1878) , American, artist
Cameron, John (active ca. 1852-ca. 1862) , American, lithographer
Physical Description: print on paper: lithograph, color
Content/Description:
View looking inland towards small settlement on coast; figures on beach and in boats.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J.
Cameron. Date based on comparison to 1963.002:0994:28--A.
California, Southern; Settlements; Waterfronts
Cityscapes; Lithographs, color

Mission house at Santa Barbara [California] c1852 BANC PIC 1963.002:0994:32--A
ark:/13030/tf6779p4rw
Creator/Collector: Cooper, George Victor (1810-1878) , American, artist
Cameron, John (active ca. 1852-ca. 1862) , American, lithographer
Physical Description: print on paper: lithograph, color
Content/Description:
Santa Barbara Mission church and buildings; people in elaborate Spanish costume in
foreground.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J.
Cameron.
Buildings; California, Northern; Churches; Clothing & dress; Missions; Spaniards
Lithographs, color
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14.1 x 22 cm.
Content/Description:
Beachfront with pointed rocks; animals eating carcass on beach. Near Monterey?
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron. Date based on comparison to 1963.002:0994:28--A.
California, Northern; Monterey Bay Region (Calif.); Waterfronts
Landscapes; Lithographs, color

Acapulco [Mexico] c1852 BANC PIC 1963.002:0994:34--A  ark:/13030/tf8d5nb8sn
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14.2 x 21.8 cm.
Content/Description:
Town on coast with two churches; Sierra Madre mountains in distance; figure on beach and in boats on water.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Mexico; Settlements; Waterfronts
Cityscapes; Lithographs, color

Market Place, Acapulco [Mexico] c1852 BANC PIC 1963.002:0994:35--A  ark:/13030/tf6q2nb7gv
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14.2 x 21.9 cm., 15.2 x 21.9 cm.
Content/Description:
Street scene with shoppers and vendors wearing Spanish and Mexican-style dress; church and Sierra Madre mountains in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Business enterprises; Clothing & dress; Mexicans; Mexico; Settlements
Cityscapes; Lithographs, color
Baraco Realejo [Nicaragua] c1852 BANC PIC 1963.002:0994:36--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 22 cm., 15.1 x 22 cm.

Content/Description:
Enclosed yard in front of church; group of native people in foreground walking and in wagon; smoking volcano in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.

Central America; Churches; Indigenous peoples; Missions; Nicaragua; Settlements
Lithographs, color

Church in Shinandagua [Nicaragua] c1852 BANC PIC 1963.002:0994:37--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14 x 21.8 cm.

Content/Description:
Church with native people in street.

Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.

Central America; Churches; Indigenous peoples; Nicaragua
Cityscapes; Lithographs, color

[Bathing and washing corn at Chinandega, Nicaragua] c1852 BANC PIC 1963.002:0994:38--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer

Physical Description: print on paper: lithograph, color 14.2 x 21.7 cm.

Content/Description:
Native women gathered at pond or river washing corn; several women carry vessels on their heads.

Notes/Inscriptions:

Central America; Indigenous peoples; Manners & customs; Nicaragua; Women
Lithographs, color

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Harbor with several ships and boats; pier and small house to right; smoking volcano in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Harbors; Nicaragua
Lithographs, color; Seascapes

Our arrival at Masaya [Nicaragua] c1852 BANC PIC 1963.002:0994:40--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Travelers in cart, on foot, and on horseback moving toward settlement; dome with cross visible in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Indigenous peoples; Nicaragua; Settlements; Vehicles
Lithographs, color

Breakfasting on shore, Nicaragua Lake c1852 BANC PIC 1963.002:0994:41--A

Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Crowded scene of lakeshore with men cooking and performing chores; three boats on water; some with animals on board.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Indigenous peoples; Lakes & ponds; Manners & customs; Nicaragua; Vessels; Waterfronts
Lithographs, color
San Carlos Nicaragua Lake: at the entrance of the San Juan River c1852
BANC PIC 1963.002:0994:42--A  ark:/13030/tf9b69p5kf
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Lake with boats on water; building (fort?) on shore flying Nicaraguan flag.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Lakes & ponds; Nicaragua; Vessels
Lithographs, color

San Juan de Nicaragua c1852 BANC PIC 1963.002:0994:43--A  ark:/13030/tf4n39p2kd
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Settlement seen in distance along shore; several boats and sidewheel steamships on water.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Nicaragua; Settlements; Waterfronts
Cityscapes; Lithographs, color

The harbour at San Juan, Nicaragua c1852 BANC PIC 1963.002:0994:44--A  ark:/13030/tf6w101126
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Harbor from beach; fisherman with nets and tropical vegetation in foreground; sailing ships and boats on water.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Harbors; Nicaragua
Lithographs, color; Seascapes

Castle at Acapulco [Mexico] c1852 BANC PIC 1963.002:0994:45--A  ark:/13030/tf4f59p2wr
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Physical Description: print on paper: lithograph, color 14 x 21.7 cm.
Content/Description:
Military fort with flag and cannons in distance; boats with people, some native, in foreground; Sierra Madre mountains in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del.
Bays; Mexico; Military facilities; Vessels; Waterfronts
Cityscapes; Lithographs, color
Panama from the Battery: Cerro Lancon in the background c1852
BANC PIC 1963.002:0994:46--A  ark:/13030/tf9f59p64v
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, color
14 x 21.7 cm.
Content/Description:
Town behind fortified walls; church in center; high mountain in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Central America; Panama; Settlements; Waterfronts
Cityscapes; Lithographs, color

Chagres, from the castle, looking down, 1851 [Panama] c1852
BANC PIC 1963.002:0994:47--A  ark:/13030/tf696nb784
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Brown & Severin (active ca. 1849), lithographer
Physical Description: print on paper: lithograph, color
14 x 21.7 cm.
Content/Description:
View looking down Chagres River with town on both banks; fortified wall and cannon in foreground.
Notes/Inscriptions:
Central America; Panama; Rivers; Settlements
Cityscapes; Lithographs, color

Coaling up, Kingston, Jamaica c1852
BANC PIC 1963.002:0994:48--A  ark:/13030/tf2p300786
Creator/Collector: Cooper, George Victor (1810-1878), American, artist
Cameron, John (active ca. 1852-ca. 1862), American, lithographer
Physical Description: print on paper: lithograph, hand colored
14 x 21.7 cm.
Content/Description:
Steamship at dock; native women carrying baskets of coal on their heads; western passengers stand on deck; overseers with whips.
Notes/Inscriptions:
Printed title (LC). Printed (LL): G.V. Cooper, del; (LC, above title): On stone by J. Cameron.
Indigenous peoples; Jamaica; Laborers; Vessels; Waterfronts; Women
Lithographs, color

California pictorial lettersheets ca. 1848-ca. 1868
BANC PIC 1963.002:0001-0194--
Additional Note
Over two hundred pictorial lettersheets produced between 1850 and 1868, the bulk dating from the 1850s. Various locations, events, and topics are depicted, including towns and landscapes, Gold Rush scenes, daily life, and major events of the day such as fires, earthquakes, executions, etc. Scenes and events in San Francisco predominate. Other locations featured include Sacramento, Marysville, Sutter's Mill, Yreka, and other California towns. The bulk of the prints are wood engravings and lithographs, featuring the work of Britton & Rey, the Nahl Brothers, George Baker, Kuchel & Dresel, and other San Francisco firms.
**Assassination of James King of William by James P. Casey, San Francisco**

[California] May 14th, 1856 BANC PIC 1963.002:0001--B ark:/13030/tf438nb5x2

Creator/Collector: Britton & Rey (active 1851-1902), publisher

Physical Description: print on paper: lithograph27.7 x 42.7 cm., sheet

Content/Description:
Includes four views depicting: assassination of James King of William, his funeral, surrender of jail, and execution of James P. Casey and Charles Cora by the Vigilance Committee. Descriptive text printed in center.

Notes/Inscriptions:

California, Northern; Criminals; Events; San Francisco (Calif.)

Cityscapes; Lithographs; Pictorial lettersheets

**Execution of James P. Casey and Charles Cora, by The Vigilance Committee, of San Francisco [California, and related images] [1856]** BANC PIC 1963.002:0002--B ark:/13030/tf8779p5m0

Creator/Collector: Huestis, Charles B. (active ca. 1856-ca. 1859), engraver

Physical Description: print on color paper: engraving28.4 x 43.7 cm., sheet

Content/Description:
Includes four views: Execution of James P. Casey and Charles Cora by the Vigilance Committee of San Francisco on Thursday, May 22d, 1856 from windows of their rooms in Sacramento Street between Front and Davis Streets (Fort Gunneybags); Assassination of James King of William; James P. Casey, Charles Cora, Yankee Sullivan, Edw. McGowan; and Surrender of James P. Casey. Textual descriptions accompany images.

Notes/Inscriptions:

Buildings; California, Northern; Criminals; Events; San Francisco (Calif.)

Engravings; Pictorial lettersheets

**Bar room in the mines/Long Tom [18--]** BANC PIC 1963.002:0003 (variant)--A ark:/13030/tf6v19p48n

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph27 x 21.4 cm., sheet

Content/Description:
Upper image: interior of simple, one room saloon with miners drinking and playing cards. Lower image: miners at work in gully with long sluice using shovels and picks.

Notes/Inscriptions:

Equipment; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining

Lithographs; Pictorial lettersheets
Bar room in the mines/Long Tom [18--] BANC PIC 1963.002:0003--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph26.2 x 21.2 cm., image on sheet 26.2 x 42.4 cm.
Content/Description:
Upper image: interior of simple, one room saloon with miners drinking and playing cards. Lower image: miners at work in gully with long sluice using shovels and picks.
Notes/Inscriptions:
Equipment; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining
Lithographs; Pictorial lettersheets

California Mining Illustrated c1855 BANC PIC 1963.002:0004--B

Creator/Collector: Barber & Baker (active ca. 1855), publisher
Physical Description: print on paper: engraving27.1 x 23.5 cm., image on sheet 27.1 x 46.9 cm.
Content/Description:
Three views of mining operations including dry diggings: showing use of hydraulic equipment; wet diggings: showing use of sluices and waterwheels; and quartz mill: showing use of waterwheel and millstones. Text in center describes modes of working gold mines.
Notes/Inscriptions:
Equipment; Gold rushes; Miners; Mining
Engravings; Pictorial lettersheets

California vaqueros, returned from the chase c1854 BANC PIC 1963.002:0005--B

Creator/Collector: Eastman, Harrison (1823-1886), American, artistAnthony & Baker (active 1850s), engraver
Physical Description: print on paper: engraving26.5 x 21.2 cm., oval image on sheet
Content/Description:
Includes image of six male figures, most wearing full capes and hats, conversing in group near entrance of thatched hut; two females within, one cooking; two saddles in foreground.
Notes/Inscriptions:
Clothing & dress; Cowboys; Indians of North America; Mexicans; Spaniards; Women
Engravings; Pictorial lettersheets
The California water carrier [18--] BANC PIC 1963.002:0006--A

Creator/Collector: Boyd, T. C. (active ca. 1870), engraver and publisher
Physical Description: print on paper: engraving25.2 x 20.3 cm., sheet
Content/Description:
Bearded male carries water in pails; horse drawn cart with large barrel stand behind; numerous dogs in distance.
Notes/Inscriptions:
Business enterprises; Laborers; Vehicles
Engravings; Pictorial lettersheets

Capt[ain] Sutter's account of the first discovery of the gold c1854
BANC PIC 1963.002:0007--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph27.2 x 21.5 cm., sheet
Content/Description:
Includes Sutter's account of the first discovery of gold; portrait of John Marshall, and view of Sutter's Mill in Coloma, California.
Notes/Inscriptions:
Printed title (UL). Printed (LL): Lith. & pub. by Britton & Rey, San Francisco, Cal[ifornia]; (LC): Entered... 1854 by Britton & Rey... California.
California, Northern; Gold rushes
Lithographs; Pictorial lettersheets; Portraits

The celebration in San Francisco [California], in commemoration of the successful laying of the Atlantic Telegraph Cable, Monday, September 27th, 1858 1858
BANC PIC 1963.002:0008--B

Creator/Collector: Sterett & Butler, engraver, publisher, and printer
Physical Description: print on tinted paper: engraving42 x 27.5 cm., sheet
Content/Description:
Children, bears, firemen, and pioneers join in celebration parades with various types of wagons including covered wagons, buckboard, and fire engine. Main text surrounded by thirty small state seals.
Notes/Inscriptions:
Equipment; Events; Settlers; Vehicles; Westward movement
Engravings; Pictorial lettersheets
[Celebration of the Fourth of July in San Francisco, California] 1852
BANC PIC 1963.002:0009--B ark:/13030/tf8r29p5m8
Creator/Collector: Cooke & Le Count (active ca. 1852), lithographer
Physical Description: print on tinted paper: lithograph43.4 x 29.2 cm., sheet
Content/Description:
Sinuous parade procession including men on horseback, groups carrying flags and banners, numerous Chinese paraders and large crowds of onlookers.
Notes/Inscriptions:
Printed title (UC): Celebration of the 4th July; (LC): in San Francisco, Cal[ifornia].
Printed (LC, below title): the 5th July, 1852, Lith. of Cooke & Le Count.
California, Northern; Chinese; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

[Celebration of Washington's Birthday, San Francisco, California, February 23rd, 1852] (1852)
BANC PIC 1963.002:0010--A ark:/13030/tf8p30114j
Creator/Collector: Pollard & Britton (active ca. 1852), lithographer and publisherCooke & Le Count (active ca. 1852), publisher
Physical Description: print on paper: lithograph21.5 x 27 cm., sheet
Content/Description:
Open plaza (Portsmouth Square) surrounded by crowd; cannon fires at left; several figures run in center; buildings with signage reading "El Dorado" and "The Union" stand next to City Hall at edge of plaza.
Notes/Inscriptions:
Buildings; California, Northern; Events; San Francisco (Calif.)
Cityscapes; Lithographs; Pictorial lettersheets

Celestial empire in California: Miners/Gamblers [18--]
BANC PIC 1963.002:0011--A ark:/13030/tf358008gt
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph27.2 x 21.4 cm., sheet
Content/Description:
Upper image: mining camp scene with Chinese men eating, shaving and braiding hair, and working with picks, etc. Lower image: interior of gambling house with several tables surrounded by Chinese men; games in progress.
Notes/Inscriptions:
Camping; Chinese; Gold rushes; Manners & customs; Miners; Mining Lithographs; Pictorial lettersheets
Chinese life: Dupont Street [San Francisco, California] [18--]

Creator/Collector: Butler (active ca. 1850), artist
Fishbourne & Company (active ca. 1850), lithographer

Physical Description: print on paper mounted on paper: pen lithograph 20.7 x 27.5 cm., sheet

Content/Description:
Interior with large group of Chinese men surrounding gambling table, drinking, smoking, and gaming. Two women in doorway at right.

Notes/Inscriptions:

City Hall, San Francisco [California] [185-]

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on paper: lithograph 19.4 x 27 cm., sheet

Content/Description:
Buildings with signage reading "El Dorado" and "The Union" stand next to City Hall in front of fenced plaza (Portsmouth Square); harbor with ship masts visible behind buildings; pedestrians, carriages and horses in street.

Notes/Inscriptions:

City of San Francisco [California] [1850]

Creator/Collector: Clark, J. (active ca. 1850), artist

Physical Description: print on paper: engraving 10.2 x 20.2 cm., sheet

Content/Description:
Vignette view looking from Nob Hill down California Street toward bay with ships in harbor and Yerba Buena Island in distance. Includes letter describing scene.

Notes/Inscriptions:

Cityscapes; Lithographs; Pictorial lettersheets
**A testimonial of the high regard entertained for Col[onel] James Collier 1851**

BANC PIC 1963.002:0015 (recto)–B  ark:/13030/tf4q2nb6dq

Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer and publisher
Atwill & Company (active ca. 1853), seller

Physical Description: print on paper: lithograph 26.7 x 22 cm., image on sheet 26.7 x 44 cm.

Content/Description:
Image of engraved gold cup (manufactured by Jacks & Brothers of San Francisco) inscribed to Collier, collector, of upper California by officers of customs.

Notes/Inscriptions:

Lithographs; Pictorial lettersheets

**A testimonial of the high regard entertained for Col[onel] James Collier 1851**

BANC PIC 1963.002:0015 (recto/variant)–B  ark:/13030/tf758010c3

Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on paper: lithograph 26.7 x 21.3 cm., image on sheet 26.7 x 42.7 cm.

Content/Description:
Image of engraved gold cup (manufactured by Jacks & Brothers of San Francisco) inscribed to Collier, collector, of upper California by officers of customs.

Notes/Inscriptions:

Lithographs; Pictorial lettersheets

**The merchants of San Francisco [California] to Col[onel] James Collier 1851**

BANC PIC 1963.002:0015 (verso)–B  ark:/13030/tf2z09p14j

Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on paper: lithograph 22 x 26.7 cm., image on sheet 44 x 26.7 cm.

Content/Description:
Image of engraved gold plate (manufactured by Jacks & Brothers of San Francisco) inscribed to Collier, late collector of port as token of esteem and regard.

Notes/Inscriptions:

Lithographs; Pictorial lettersheets
The merchants of San Francisco [California] to Col[onel] James Collier 1851
BANC PIC 1963.002:0015 (verso/variant)--B  ark:/13030/tf2v19p1z9

Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer and publisher
Physical Description: print on paper: lithograph 21.3 x 26.7 cm., image on sheet 42.7 x 26.7 cm.
Content/Description:
Image of engraved gold plate (manufactured by Jacks & Brothers of San Francisco) inscribed to Collier, late collector of port as token of esteem and regard.
Notes/Inscriptions:
Lithographs; Pictorial lettersheets

Coloma [El Dorado County, California] [not before 1848] BANC PIC 1963.002:0016--B  ark:/13030/tf5m3nb6kz

Creator/Collector: Hunter & Co.’s Express (active ca. 1848), publisher
Physical Description: print on paper: engraving 19.5 x 31.5 cm., sheet
Content/Description:
Distant view of town with houses and buildings scattered at foothills; rolling hills in background. Location where gold was discovered by John Marshall in 1848.
Notes/Inscriptions:
California, Northern; Gold rushes; Settlements
Cityscapes; Engravings; Pictorial lettersheets

Columbia: from the N.E. with Springfield in the distance 1853
BANC PIC 1963.002:0017--B  ark:/13030/tf6199p32t

Creator/Collector: Campbell, T. S. (active ca. 1853), artistButler, B. F. (active ca. 1851-ca. 1852), lithographerHunnewell, A. A. (active ca. 1853), publisher
Physical Description: print on paper: lithograph 21.5 x 27 cm., image on sheet 43 x 27 cm.
Content/Description:
Town set in low, rolling hills; flagpole in center flying US flag; figures and horse in foreground.
Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs; Pictorial lettersheets
Commandments to California wives: commandments are given to make a happy home c1855
BANC PIC 1963.002:0018--A

Creator/Collector: Kuchel, C. C. (1820-ca. 1865), Swiss, artist
Butler, W. C., engraver
Hutchings, J. M. (James Mason) (1820-1902), publisher
Mercantile Job Print (active ca. 1855), printer

Physical Description: print on paper: engraving 27 x 21.2 cm., sheet

Content/Description:
Upper vignettes include image of man at his writing desk being urged to write by woman; and view of home interior with mother, father, children, and servant. Marginal image of miner seated near his tent with woman and children beneath large tree.

Notes/Inscriptions:

Children; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Women Engravings; Pictorial lettersheets

A correct view of the Mammoth Tree Grove [California] c1855
BANC PIC 1963.002:0019--B

Creator/Collector: Fishbourne's Lithog. (active ca. 1855), lithographer
Plecker, D. A. (active ca. 1855), undetermined

Physical Description: print on paper: engraving 25.5 x 20.4 cm., image on sheet 25.5 x 40.5 cm.

Content/Description:
Engraving of lithographic drawing taken from daguerreotype of Mammoth redwood 'Mother of the forest' standing in grove with figures and stumps beneath.

Notes/Inscriptions:
Printed title (UC). Printed (UC, below title): By D.A. Plecker; (LL): Fishbourne's Lithog.; (LC): Entered... 1855 by D.A. Plecker... California; (LR): Ohio St[reet], San Francisco.

California, Northern; Nature; Plants Engravings; Landscapes; Pictorial lettersheets

A correct view of Weaverville, Trinity Co[unt]y, Cal[iifornia] [18--]
BANC PIC 1963.002:0020--A

Creator/Collector: Coquardon, A. (active ca. 1850), artist
Britton & Rey (active 1851-1902), lithographer
Rogers, Cram, publisher

Physical Description: print on tinted paper: lithograph, hand colored 21.5 x 26.9 cm., on mount 24.5 x 29.8 cm.

Content/Description:
Small town situated on main street; several US flags flying; large open trenches in earth in foreground; high mountains in distance.

Notes/Inscriptions:

California, Northern; Settlements Cityscapes; Lithographs, color; Pictorial lettersheets
[View of Cosmopolitan Hotel, Yosemite Valley, California] [1874]
BANC PIC 1963.002:0021--A  ark:/13030/tf309nb59s
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph20.5 x 13.3 cm., image on sheet 20.5 x 26.6 cm.
Content/Description:
Small, single story hotel on valley floor (Yosemite National Park, California) with Yosemite Falls in background. Figures relax on and around surrounding covered porch.
Notes/Inscriptions:
California, Northern; Hotels; Yosemite Valley (Calif.)
Engravings; Pictorial lettersheets

[Portrait of] Count Gaston de Raousset Boulbon [18--]
BANC PIC 1963.002:0022--B  ark:/13030/tf7870110j
Creator/Collector: Fenderich, Charles (1805-1887), Swiss, artist; Britton & Rey (active 1851-1902), lithographer and publisher; Gazan, Amic, photographer
Physical Description: print on paper: lithograph26.5 x 20.9 cm., image on sheet 26.5 x 41.8 cm.
Content/Description:
Bust portrait based on photograph by Amic Gazan. Count Gaston Raoux de Raousset-Boulbon, French politician who helped to establish French colonies in Algeria and Sonora, Mexico, and adventurer, born Avignon December 2, 1817, died Guaymas, Mexico, August 12, 1854.
Notes/Inscriptions:
Lithographs; Pictorial lettersheets; Portraits

Crossing the plains [1853]
BANC PIC 1963.002:0023 (variant)--B  ark:/13030/tf258007fh
Creator/Collector: Baker, George Holbrook (1827-1906), American, artist (attributed to); Barber & Baker (active ca. 1855), publisher
Physical Description: print on tinted paper: engraving28.1 x 22.7 cm., image on sheet 28.1 x 45 cm.
Content/Description:
Thirteen images: emigrant train passing Wind River mountains, Wyoming; Indians chasing buffalo, Scott's Bluffs, Nebraska; first night on plains; scene on desert; driving stock across plains; Sioux Indians; Court House Rock and Chimney Rock, Colorado; Laramie Peak, Wyoming; California Indians; mouth of Ash Hollow, Nebraska; Devil's Gate, Nevada; and Castle Rock, Colorado.
Notes/Inscriptions:
Animals; Bison; Camping; Colorado; Cowboys; Frontier & pioneer life; Hunting; Indians of North America; Mountains; Nebraska; Nevada; Overland journeys to the Pacific; Settlers; West (U.S.); Westward movement; Wyoming
Engravings; Pictorial lettersheets
Crossing the plains 1853

Creator/Collector: Baker, George Hulbrook (1827-1906), American, artist
Barber & Baker (active ca. 1855), publisher

Physical Description: print on tinted paper: engraving 28.1 x 22.7 cm., sheet

Content/Description:
Thirteen images: emigrant train passing Wind River mountains, Wyoming; Indians chasing buffalo, Scott's Bluffs, Nebraska; first night on plains; scene on desert; driving stock across plains; Sioux Indians; Court House Rock and Chimney Rock, Colorado; Laramie Peak, Wyoming; California Indians; mouth of Ash Hollow, Nebraska; Devil's Gate, Nevada; and Castle Rock, Colorado.

Notes/Inscriptions:

Animals; Bison; Camping; Colorado; Cowboys; Frontier & pioneer life; Hunting; Indians of North America; Mountains; Nebraska; Nevada; Overland journeys to the Pacific; Settlers; Vehicles; Westward movement; Wyoming

Engravings; Landscapes; Pictorial lettersheets

Dame Partington in California [18--]

Creator/Collector: Wide West Office (active ca. 1852-ca. 1856), undetermined

Physical Description: print on tinted paper: engraving 27.4 x 21.6 cm., image on sheet 27.4 x 43.1 cm.

Content/Description:
Satire on opponents on 1856 Vigilance Committee illustrates text by Sydney Smith which tells of Mrs. Partington who attempted to turn back the Atlantic Ocean in a terrible storm with a broom. Law and order (David C. Broderick?) seen in housewife's garb sweeps back floodwaters of vigilance and reform with broom of proclamation. Jester on barrel marked "Herald" blows trumpet; sun-faced figure holds bayonet while standing on stool.

Notes/Inscriptions:

Events
Cartoons (Commentary); Engravings; Pictorial lettersheets

Diagram of the burnt district [Sacramento, California] [not before 1852]

Creator/Collector: Union Office (active ca. 1852-1853), printer

Physical Description: print on paper: engraving 27.4 x 21.4 cm., sheet

Content/Description:
Accompanying text describes 1852 fire in downtown Sacramento, California. List of sufferers includes numerous Sacramento businesses by name and location, and indicates areas inhabited by ethnic groups.

Notes/Inscriptions:
Printed title (UC). Printed (LC): Published at the Union Office, 21 J Street, Sacramento.
California, Northern; Fires; Sacramento (Calif.)

Engravings; Pictorial lettersheets
Digging gold [18--] BANC PIC 1963.002:0026--

Creator/Collector: [Unknown]

Physical Description: print on paper: wood engraving 24.8 x 19.7 cm., sheet

Content/Description:
Includes image of man using pick inside gold mine lit by single candle; sword at his waist, and rifle nearby.

Notes/Inscriptions:
Printed title (UC).

Gold rushes; Miners; Mining

Engravings; Pictorial lettersheets

Dividing the pile/Hard road to travel [18--] BANC PIC 1963.002:0027 (variant)--

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph 27.1 x 21.3 cm., sheet

Content/Description:
Upper image: interior of cabin with four miners sitting around table weighing gold on scale. Lower image: miners making their way down steep and rocky cliff.

Notes/Inscriptions:
Printed title (upper image): Dividing the pile; (lower image): Hard road to travel.

Gold rushes; Interiors; Miners

Lithographs; Pictorial lettersheets

Dividing the pile/Hard road to travel [18--] BANC PIC 1963.002:0027--

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 26.7 x 21.2 cm., image on sheet 26.7 x 42.2 cm.

Content/Description:
Upper image: interior of cabin with four miners sitting around table weighing gold on scale. Lower image: miners making their way down steep and rocky cliff.

Notes/Inscriptions:
Printed title (upper image): Dividing the pile; (lower image): Hard road to travel.

Gold rushes; Interiors; Miners

Lithographs; Pictorial lettersheets

East side of Montgomery St[reet] from Jackson St[reet] south [San Francisco, California] [18--] BANC PIC 1963.002:0028--

Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer

Physical Description: print on paper: lithograph 20 x 21.5 cm., sheet

Content/Description:
Four building facades, each with businesses identified.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; San Francisco (Calif.)

Lithographs; Pictorial lettersheets
East side of Portsmouth Square [San Francisco, California] [1851]
BANC PIC 1963.002:0029--B  ark:/13030/tf6j49p522
Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), lithographer
Physical Description: print on paper: lithograph26.7 x 21.4 cm., image on sheet 26.7 x 42.7 cm.
Content/Description:
Five building facades including Eldorado and Union Hotels.
Notes/Inscriptions:
Buildings; California, Northern; Hotels; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Escorting Judge Terry, of the Supreme Court, and other prisoners, to the Vigilance Room [1856]
BANC PIC 1963.002:0030--A  ark:/13030/tf8p30116k
Creator/Collector: Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), printer
Physical Description: print on paper: engraving19.8 x 25.1 cm., sheet
Content/Description:
Includes image of procession with armed guards and carriages making their way down crowded street.
Notes/Inscriptions:
California, Northern; Criminals; Events; San Francisco (Calif.)
Engravings; Pictorial lettersheets

Execution of Hetherington and Brace: the murderers of Baldwin, Randall, West, and Marion, July 29th, 1856
BANC PIC 1963.002:0031--B  ark:/13030/tf5z09p3k5
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph21.2 x 27 cm., image on sheet 42.4 x 27 cm.
Content/Description:
Crowds and soldiers on plaza and surrounding buildings; gallows platform with two men hanging in center; "Fort Gunnybags" at right. The men were hung by the Committee of Vigilance for the murderers of Baldwin, Randall, West, and Marion on July 29th, 1856
Notes/Inscriptions:
California, Northern; Criminals; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets
Execution of James P. Casey and Charles Cora [by the Vigilance Committee, of San Francisco, California] [1856] BANC PIC 1963.002:0032--B
Creator/Collector: Huestis, Charles B. (active ca. 1856-ca. 1859), artistTown Talk, printer
Physical Description: print on paper: engraving25.3 x 19.8 cm., image on sheet25.3 x 39.7 cm.
Content/Description:
Execution with two figures hanging from upper story of building surrounded by armed guards.
Notes/Inscriptions:
Handwritten letter on recto and verso dated 1856.
California, Northern; Criminals; Events; San Francisco (Calif.)
Engravings; Pictorial lettersheets

Execution of Jose Forner, Dec[ember] 10, 1852, on Russian Hill, San Francisco [California] for the murder of Jose Rodrigues 1852
BANC PIC 1963.002:0033 (variant)--A
Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer (attributed to)Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), printer
Physical Description: print on paper: lithograph20.3 x 26 cm., sheet
Content/Description:
Execution of figure hanging from scaffolding erected on hill; armed guards surround platform as crowd observes event; San Francisco Bay in background.
Notes/Inscriptions:
California, Northern; Criminals; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Execution of Jose Forner, Dec[ember] 10, 1852, on Russian Hill, San Francisco [California] for the murder of Jose Rodrigues 1852
BANC PIC 1963.002:0033--A
Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer (attributed to)Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on tinted paper: lithograph20.2 x 24.7 cm., sheet
Content/Description:
Execution of figure hanging from scaffolding erected on hill; armed guards surround platform as crowd observes event; San Francisco Bay in background.
Notes/Inscriptions:
California, Northern; Criminals; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets
**Explosion of the American Eagle/Explosion of the Steamer Stockton [California]**

**1853** BANC PIC 1963.002:0034 (variant)--A  ark:/13030/tf3n39p1yr

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph26.6 x 20.1 cm., sheet

Content/Description:

Upper image: explosion and fire of sidewheel steamship as seen at night; lower image: explosion and fire of paddleboat steamer.

Notes/Inscriptions:


California, Northern; Fires; Vessels

Lithographs; Marines (Visual works); Pictorial lettersheets

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**Explosion of the American Eagle/Explosion of the Steamer Stockton [California]**

**1853** BANC PIC 1963.002:0034--A  ark:/13030/tf0m3nb3bb

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph27 x 19 cm., sheet

Content/Description:

Upper image: explosion and fire of sidewheel steamship as seen at night; lower image: explosion and fire of paddleboat steamer.

Notes/Inscriptions:


California, Northern; Fires; Vessels

Lithographs; Marines (Visual works); Pictorial lettersheets

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**Fair ground of the California State Agricultural Society, Louisiana Race Course, near Sacramento [California], Sept[ember] 26th and 27th, 1855 1855**

BANC PIC 1963.002:0035--B  ark:/13030/tf329007n8

Creator/Collector: Barber & Baker (active ca. 1855), undetermined

Physical Description: print on paper: engraving27.2 x 21.6 cm., image on sheet 27.2 x 43.4 cm.

Content/Description:

Buildings with horses and wagons at left; haystacks in foreground; crowds and stalls to right.

Notes/Inscriptions:


Agriculture; California, Northern; Events; Sacramento (Calif.)

Engravings; Pictorial lettersheets
A fight with a grizzly [sic] [18--] BANC PIC 1963.002:0036 (variant)--A ark:/13030/tf287007zx
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on color paper: lithograph 21.2 x 27.1 cm., sheet
Content/Description:
Four images showing struggle of mother grizzly bear and cub with hunters: Surprise & first shot; Getting to close quarters; Death struggle; Rescue.
Notes/Inscriptions:
Animals; Bears; Hunting
Lithographs; Pictorial lettersheets

A fight with a grizzly [sic] [18--] BANC PIC 1963.002:0036--B ark:/13030/tf658010hv
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher (attributed to)
Physical Description: print on paper: lithograph 20.8 x 26.9 cm., image on sheet 41.6 x 26.9 cm.
Content/Description:
Four images showing struggle of mother grizzly bear and cub with hunters: Surprise & first shot; Getting to close quarters; Death struggle; Rescue.
Notes/Inscriptions:
Animals; Bears; Hunting
Lithographs; Pictorial lettersheets

Fire in San Francisco [California] in the night from the 3[r]d - 4th May, 1851 1851
BANC PIC 1963.002:0037 (variant)--A ark:/13030/tf438nb5zk
Creator/Collector: Justh & Co. (active ca. 1851), lithographer
Physical Description: print on tinted paper: lithograph 21.7 x 28.7 cm., sheet
Content/Description:
View from Nob Hill looking towards waterfront with entire wharf area engulfed in flames; figures flee in all directions. 
Notes/Inscriptions: 
California, Northern; Fires; San Francisco (Calif.)
Cityscapes; Lithographs; Pictorial lettersheets
Fire in San Francisco [California] in the night from the 3[r]d - 4th May, 1851

BANC PIC 1963.002:0037–A ark:/13030/tf4z09p2nd

Creator/Collector: Justh & Co. (active ca. 1851), lithographer

Physical Description: print on tinted paper: lithograph 22.8 x 29 cm., sheet

Content/Description:

View from Nob Hill looking towards waterfront with entire wharf area engulfed in flames; figures flee in all directions.

Notes/Inscriptions:


California, Northern; Fires; San Francisco (Calif.); Waterfronts

Cityscapes; Lithographs; Pictorial lettersheets

The first trial & execution in San Francisco [California] on the night of 10th of June at 2 o’clock [1851]

BANC PIC 1963.002:0038 (variant)–B ark:/13030/tf3t1nb5f3

Creator/Collector: W. C. K., artist; Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on tinted paper: lithograph 21.9 x 27.6 cm., image on sheet 43.7 x 27.6 cm.

Content/Description:

Plaza at night crowded with people; figure hangs from beam of building.

Notes/Inscriptions:


California, Northern; Criminals; Events; San Francisco (Calif.)

Lithographs; Pictorial lettersheets

The first trial & execution in San Francisco [California] on the night of 10th of June at 2 o’clock [1851]

BANC PIC 1963.002:0038–B ark:/13030/tf8f59p5j8

Creator/Collector: W. C. K., artist; Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on paper: lithograph 21.4 x 27.1 cm., image on sheet 42.9 x 27.1 cm.

Content/Description:

Plaza at night crowded with people; figure hangs from beam of building.

Notes/Inscriptions:


California, Northern; Events; San Francisco (Calif.)

Lithographs; Pictorial lettersheets
**Flume/Elevating water wheel [18--] BANC PIC 1963.002:0039 (variant)--B**

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher  
Physical Description: print on paper: lithograph 26.6 x 20.8 cm., image on sheet 26.6 x 41.6 cm.  
Content/Description:  
Upper image: man-made flume with waterwheels and other mining apparatus; lower image: large waterwheel feeding sluice, miners among mounts at left.  
Notes/Inscriptions:  
Equipment; Miners; Mining  
Lithographs; Pictorial lettersheets

**Flume/Elevating water wheel [18--] BANC PIC 1963.002:0039--B**

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher  
Physical Description: print on tinted paper: lithograph 26.6 x 20.8 cm., image on sheet 26.6 x 41.6 cm.  
Content/Description:  
Upper image: man-made flume with waterwheels and other mining apparatus; lower image: large waterwheel feeding sluice, miners among mounts at left.  
Notes/Inscriptions:  
Printed title (LC, below images). Printed (LL): Lith. & published by Britton & Rey; (LR): San Francisco, Calif[ornia]. Equipment; Miners; Mining  
Lithographs; Pictorial lettersheets

**Constitution and address of the Vigilance Committee: Fort Vigilant/Mass meeting [1856] BANC PIC 1963.002:0040--B**

Creator/Collector: Britton & Rey (active 1851-1902), lithographer  
Vance, Robert H. (active ca. 1851-ca. 1862), American, photographer  
Physical Description: print on paper: lithograph 26.7 x 21 cm., image on sheet 26.7 x 42 cm.  
Content/Description:  
Upper image: street with barricade in front of building and crowds; lower image: mass crowd of people and carriages stand listening to address given from balcony.  
Notes/Inscriptions:  
California, Northern; Criminals; Events; San Francisco (Calif.)  
Lithographs; Pictorial lettersheets


Physical Description: print on tinted paper
Gambling in the mines: Monte/Faro [18--] BANC PIC 1963.002:0042 (variant)--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph 27.2 x 21.4 cm., sheet
Content/Description:
Upper and lower images: gambling hall with miners and card sharp surrounding large tables where games are in progress.
Notes/Inscriptions:
Printed title (UC): Gambling in the mines; (upper image): Monte; (lower image): Faro. Printed (LL): Lith. & published by Britton & Rey; (LR): San Francisco, California. Frontier & pioneer life; Gold rushes; Manners & customs; Miners Lithographs; Pictorial lettersheets

Gambling in the mines: Monte/Faro [18--] BANC PIC 1963.002:0042--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph 27 x 21.3 cm., sheet
Content/Description:
Upper and lower images: gambling hall with miners and card sharps surrounding large tables where games are in progress.
Notes/Inscriptions:
Printed title (UC): Gambling in the mines; (upper image): Monte; (lower image): Faro. Printed (LL): Lith. & published by Britton & Rey; (LR): San Francisco, California. Frontier & pioneer life; Gold rushes; Manners & customs; Miners Lithographs; Pictorial lettersheets

Gambling in the mines: Monte/Faro [18--] BANC PIC 1963.002:0043--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph 27 x 20.7 cm., image on sheet 27 x 41.3 cm.
Content/Description:
Upper and lower images: gambling hall with miners and card sharp surrounding large tables where games are in progress.
Notes/Inscriptions:
Printed title (UC): Gambling in the mines; (upper image): Monte; (lower image): Faro. Printed (LL): Lith. & published by Britton & Rey; (LR): San Francisco, California. For variant see 1963.002:0042--A. Frontier & pioneer life; Gold rushes; Manners & customs; Miners Lithographs; Pictorial lettersheets
The Grand Plaza, San Francisco [California] c1850

Creator/Collector: Moody, Edwin (active ca. 1850-ca. 1861), artist
B.F. Butler's Lith. (active ca. 1850), lithographer
Atwill & Company (active ca. 1853), publisher

Physical Description: print on tinted paper: lithograph, color 21.6 x 26.8 cm., sheet

Content/Description:
The Grand Plaza, San Francisco was a significant landmark in the early days of San Francisco. It was located in the heart of the city, with central sculpture and a flagpole. Buildings and businesses surrounding the square include Atwill & Co., Alta California, Louisiana, El Dorado, Union Hotel, and Empire Building. Telegraph Hill can be seen in the background. Later referred to as Portsmouth Square.

Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; San Francisco (Calif.)

Lithographs, color; Pictorial lettersheets

Grass Valley, Nevada County, California [185-]

Creator/Collector: Ogilby, Robert E. (Ogilby) (active ca. 1852-ca. 1868), artist
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 21 x 27 cm., image on sheet 21 x 42 cm.

Content/Description:
View from above of a small town seen in distance; logging operation; small farm and livestock in foreground.

Notes/Inscriptions:
California, Northern; Lumber industry; Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Great Earthquake in San Francisco, October 8th, 1865 [California] 1865

Creator/Collector: D. Appleton & Co. (active ca. 1873), publisher

Physical Description: print on paper: engraving 11 x 20 cm., image on sheet 27.3 x 43.1 cm.

Content/Description:
Includes three images: scene on Bush Street of a woman carrying baby by its foot; wreck of building southeast corner of Third and Mission Streets; and scene of Irish servant on O'Farrell Street. Text below describes general effects of shake.

Notes/Inscriptions:
California, Northern; Events; San Francisco (Calif.); Women
Engravings; Pictorial lettersheets
The Great Earthquake in San Francisco, October 8th, 1865 [California] No. 2 1865
BANC PIC 1963.002:0047--B

Creator/Collector: D. Appleton & Co. (active ca. 1873), publisher (attributed to)

Physical Description: print on tinted paper: engraving 10 x 20 cm., image on sheet 27 x 42.1 cm.

Content/Description:
Includes three images: bathing house scene, damaged Weil & Levy building at northwest corner of Sacramento and Battery Streets, and 'en deshabille' scene. Text below describes survey of effects of shake.

Notes/Inscriptions:
Printed title (UC). Blind stamp (UR): S. Baurie Fils, Bordeaux. Attribution based on similarity to item 1963.002:0046--B.

California, Northern; Events; San Francisco (Calif.)

Engravings; Pictorial lettersheets

Great Fire in San Francisco, May 4th, 1850: 400 buildings burned [California] 1850
BANC PIC 1963.002:0048--A

Creator/Collector: William B. Cooke & Company (active ca. 1850), publisher

Physical Description: print on paper: lithograph 21 x 26.6 cm., sheet

Content/Description:
View from Portsmouth Square of buildings engulfed in flames, crowds in foreground watch blaze. Map shows area destroyed by fire.

Notes/Inscriptions:
Buildings; California, Northern; Events; Fires; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

The grizzly and his captors [185-] BANC PIC 1963.002:0049--B

Creator/Collector: Anthony & Baker (active 1850s), engraverWide West Office (active ca. 1852-ca. 1856), publisher

Physical Description: print on paper: engraving 13 x 19 cm., image on sheet 27 x 42.2 cm.

Content/Description:
Vignette showing four vaqueros on horseback lassoing grizzly bear.

Notes/Inscriptions:
Printed title (LC). Printed (LC, within image): Anthony & Baker, sc., Cal[ifornia]; (LC, above title): Published at the Wide West Office, 184 Clay Street, San Francisco.
Handwritten letter on recto and verso dated May 6.
Animals; Bears; Cowboys; Hunting; Spaniards
Engravings; Pictorial lettersheets
Series groupings
California pictorial lettersheets ca. 1848-ca. 1868 BANC PIC 1963.002:0001-0194--

Haraszthy, Uznay & Co.'s Gold & Silver Refinery, cor[ner] Brannan & Harris St[reet]s, San Francisco [California] [between 1855 and 1858]
BANC PIC 1963.002:0050--A  ark:/13030/tf1d5nb326

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer; Britton & Rey (active 1851-1902), printer
Physical Description: print on paper: lithograph 16.6 x 23 cm., sheet
Content/Description:
Refinery building with three large smokestacks; several wagons and carriages; pedestrians in foreground.
Notes/Inscriptions:
Buildings; California, Northern; Industry; San Francisco (Calif.); Vehicles
Lithographs; Pictorial lettersheets

Honest voters trying to elect their officers, in front of the house/Ballot box stuffers, electing their men, behind the house [185-]
BANC PIC 1963.002:0051 (copy)--A

Creator/Collector: Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), printer
Physical Description: print on paper: lithograph 26.7 x 20.5 cm., sheet
Content/Description:
Upper image: single building with voters lined up voting; crowds in front as man on barrel addresses voters; signs read: 'Van Ness for Mayor' and 'Scannell for Sheriff'.
Lower image: back of building where men carrying bags of money staff ballots in rear window.
Notes/Inscriptions:
Printed title (below images). Printed (LR): Noisy Carriers, 64 & 66 Long Wharf. California, Northern; Events; San Francisco (Calif.)
Cartoons (Commentary); Lithographs; Pictorial lettersheets

Honest voters trying to elect their officers, in front of the house/Ballot box stuffers, electing their men, behind the house [185-] BANC PIC 1963.002:0051--A  ark:/13030/tf6q2nb7hc

Creator/Collector: Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), printer
Physical Description: print on paper: lithograph 27.2 x 21.1 cm., sheet
Content/Description:
Upper image: single building with voters lined up voting; crowds in front as man on barrel addresses voters; signs read: 'Van Ness for Mayor' and 'Scannell for Sheriff'.
Lower image: back of building where men carrying bags of money staff ballots in rear window.
Notes/Inscriptions:
Printed title (below images). Printed (LR): Noisy Carriers, 64 & 66 Long Wharf. California, Northern; Events; San Francisco (Calif.)
Cartoons (Commentary); Lithographs; Pictorial lettersheets
How the California mines are worked [18--] BANC PIC 1963.002:0052 (variant 1)--B
ark:/13030/tf9f59p65c
Creator/Collector: Anthony & Baker (active 1850s), engraverWide West Office (active ca. 1852-ca. 1856), publisher
Physical Description: print on paper: wood engraving 12.2 x 19 cm., image on sheet 27.2 x 43.1 cm.
Content/Description:
Mining operation including miners at work with gold pans, picks and shovels, sluices, cradles, elevated waterways, and in mine shafts.
Notes/Inscriptions:
Equipment; Gold rushes; Miners; Mining Engravings; Pictorial lettersheets

How the California mines are worked [18--] BANC PIC 1963.002:0052 (variant 2)--A
ark:/13030/tf3779p1x5
Creator/Collector: Anthony & Baker (active 1850s), engraverWide West Office (active ca. 1852-ca. 1856), publisher
Physical Description: print on paper: wood engraving 12.4 x 18.7 cm., image on sheet 26.6 x 20.2 cm.
Content/Description:
Mining operation including miners at work with gold pans, picks and shovels, sluices, cradles, elevated waterways, and in mine shafts.
Notes/Inscriptions:
Equipment; Gold rushes; Miners; Mining Engravings; Pictorial lettersheets

How the California mines are worked [18--] BANC PIC 1963.002:0052--B
ark:/13030/tf2870080x
Creator/Collector: Anthony & Baker (active 1850s), engraverWide West Office (active ca. 1852-ca. 1856), publisher
Physical Description: print on tinted paper: wood engraving 12 x 19 cm., image on sheet 26.6 x 41.9 cm.
Content/Description:
Mining operation including miners at work with gold pans, picks and shovels, sluices, cradles, elevated waterways, and in mine shafts.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Published at the Wide West Office, 184 Clay Street, San Francisco; (LR): Anthony & Baker, sc.. Blind stamp (UL): [illegible].
Equipment; Gold rushes; Miners; Mining Engravings; Pictorial lettersheets
**Hutchings' California scenes/The California Indians c1854**

**BANC PIC 1963.002:0053**

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Anthony & Baker (active 1850s), engraver
Hutchings, J. M. (James Mason) (1820-1902), publisher
Sun Print (active ca. 1850), printer

Physical Description: print on tinted paper: wood engraving
28.6 x 23.3 cm., image on sheet 28.6 x 46.5 cm.

Content/Description:
Includes eight views: Indian Fandango/dance; gathering acorns; gathering seeds;
mode of traveling; burning their dead; catching grasshoppers; grinding acorns and
cooking food. Most images show Indian women at work.

Notes/Inscriptions:
Anthony & Baker, sc.; (LC): Entered... 1854 by James M. Hutchings... California.
Orders, pre paid, addressed Box H, Placerville, El Dorado Co[unty], Cal[ifornia]; (LR):
Sun Print. Printed captions.

Indians of North America; Manners & customs; Rites & ceremonies; Women
Engravings; Pictorial lettersheets

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**Hutchings' California scenes/The California Indians c1854**

**BANC PIC 1963.002:0053**

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Anthony & Baker (active 1850s), engraver
Hutchings, J. M. (James Mason) (1820-1902), publisher
Excelsior Print. (active ca. 1854), printer

Physical Description: print on tinted paper: wood engraving
28.6 x 22.7 cm.

Content/Description:
Includes eight views: Indian Fandango/dance; gathering acorns; gathering seeds;
mode of traveling; burning their dead; catching grasshoppers; grinding acorns and
cooking food. Most images show Indian women at work.

Notes/Inscriptions:
Printed title (UL): Hutching's California scenes; (UR): The California Indians. Printed (LC
Printed captions.

Indians of North America; Manners & customs; Rites & ceremonies; Women
Engravings; Pictorial lettersheets
ark:/13030/tf1779p0nx
Creator/Collector: Nahl, Charles Christian (1818-1878) , German, artistAnthony & Baker (active 1850s), engraverHutchings, J. M. (James Mason) (1820-1902), publisher
Sun Print (active ca. 1850), printer
Physical Description: print on tinted paper: wood engraving28.6 x 23.5 cm., image on sheet 28.6 x 47 cm.
Content/Description:
Includes eight views: Indian Fandango/dance; gathering acorns; gathering seeds; mode of traveling; burning their dead; catching grasshoppers; grinding acorns and cooking food. Most images show Indian women at work.
Notes/Inscriptions:
Indians of North America; Manners & customs; Rites & ceremonies; Women Engravings; Pictorial lettersheets

Hutchings' California scenes, methods of mining c1855 BANC PIC 1963.002:0054--A
ark:/13030/tf5779p408
Creator/Collector: Nahl, Charles Christian (1818-1878) , German, artistBoyd, T. C. (active ca. 1870), engraverHutchings, J. M. (James Mason) (1820-1902), publisher
Physical Description: print on tinted paper: engraving27.5 x 21.4 cm., sheet
Content/Description:
Includes views of hydraulic washing, sluicing, panning, tunneling, building flumes, using long toms, and Chinese miner using cradle.
Notes/Inscriptions:
California, Northern; Chinese; Equipment; Gold rushes; Miners; Mining Engravings; Pictorial lettersheets
Hutchings' panoramic scenes, crossing the plains 1853 BANC PIC 1963.002:0055--B

Creator/Collector: Baker, George Holbrook (1827-1906) , American, artistHutchings, J. M. (James Mason) (1820-1902), publisherSun Print (active ca. 1850), printer

Physical Description: print on tinted paper: engraving28.6 x 23.5 cm., full sheet 28.6 x 47 cm.

Content/Description:

Thirteen images: emigrant train passing Wind River mountains, Wyoming; Indians chasing buffalo, Scott's Bluffs, Nebraska; first night on the plains; scene on desert; driving stock across plains; Sioux Indians; Court House Rock and Chimney Rock, Colorado; Laramie Peak, Wyoming; California Indians; mouth of Ash Hollow, Nebraska; Devil's Gate, Nevada; and Castle Rock, Colorado.

Notes/Inscriptions:


Animals; Bison; Camping; Colorado; Cowboys; Frontier & pioneer life; Hunting; Indians of North America; Mountains; Nebraska; Nevada; Overland journeys to the Pacific; Settlers; Vehicles; Westward movement; Wyoming

Engravings; Pictorial lettersheets

Hutchings' panoramic scenes, crossing the plains 1853 BANC PIC 1963.002:0056--B

Creator/Collector: Baker, George Holbrook (1827-1906) , American, artistHutchings, J. M. (James Mason) (1820-1902), publisherSun Print (active ca. 1850), printer

Physical Description: print on paper: wood engraving28.8 x 23.3 cm., image on sheet 28.8 x 46.6 cm.

Content/Description:

Thirteen images: emigrant train passing Wind River mountains, Wyoming; Indians chasing buffalo, Scott's Bluffs, Nebraska; first night on plains; scene on desert; driving stock across plains; Sioux Indians; Court House Rock and Chimney Rock, Colorado; Laramie Peak, Wyoming; California Indians; mouth of Ash Hollow, Nebraska; Devil's Gate, Nevada; and Castle Rock, Colorado.

Notes/Inscriptions:


Animals; Bison; Camping; Colorado; Cowboys; Frontier & pioneer life; Hunting; Indians of North America; Mountains; Nebraska; Nevada; Overland journeys to the Pacific; Settlers; Vehicles; Westward movement; Wyoming

Engravings; Landscapes; Pictorial lettersheets
Hutchings’ panoramic scenes, Northern California [and Oregon] c1855
BANC PIC 1963.002:0057--B  ark:/13030/t5489p2kf
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artistButler, W. C., engraverHutchings, J. M. (James Mason) (1820-1902), publisher
Physical Description: print on : wood engraving28.3 x 23 cm., image on sheet 28.3 x 46 cm.
Content/Description:
Six images including: Shasta; Yreka; Scott's Bar; Jacksonville, Oregon Territory; Mount Shasta; and Weaverville.
Notes/Inscriptions:
Printed title (UC). Printed (UL image): Kuchel, Dressel [sic], del.; (UR image): C.C. Kuchul, Dressel [sic], del.; (all images): W.C. Butler, S[an] F[rancisco]; (LC): Entered... 1855 by James M. Hutchings... California. Published by Ja[me]s M. Hutchings, San Francisco. Handwritten letter (on verso and recto) dated 1856. Printed captions. California, Northern; Mining; Mountains; Northwest, Pacific; Oregon; Settlements Cityscapes; Engravings; Landscapes; Pictorial lettersheets

Hutchings’ panoramic scenes, Northern California [and Oregon] c1855
BANC PIC 1963.002:0058--B  ark:/13030/tf4x0nb6d1
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artistButler, W. C., engraverHutchings, J. M. (James Mason) (1820-1902), publisherRoman, A. (active ca. 1855), publisher
Physical Description: print on paper: wood engraving28.3 x 23 cm., image on sheet 28.3 x 46 cm.
Content/Description:
Six images including: Shasta; Yreka; Scott's Bar; Jacksonville, Oregon Territory; Mount Shasta; and Weaverville.
Notes/Inscriptions:
Printed title (UC). Printed (UL image): Kuchel, Dressel [sic], del.; (UR image): C.C. Kuchul, Dressel [sic], del.; (all images): W.C. Butler, S[an] F[rancisco]; (LC): Entered... 1855 by James M. Hutchings... California. Published by A. Roman, Bookseller, Shasta & Yreka. Handwritten letter on verso and recto dated 1860. Printed captions. For variant see 1963.002:0057--B. California, Northern; Mining; Mountains; Northwest, Pacific; Oregon; Settlements Cityscapes; Engravings; Landscapes; Pictorial lettersheets

Hutchings’ table of distances, for the State of California, compiled from various sources c1855
BANC PIC 1963.002:0059--B  ark:/13030/tf0m3nb3cv
Creator/Collector: Hutchings, J. M. (James Mason) (1820-1902), publisher
Physical Description: print on tinted paper: letterpress28.7 x 23.2 cm., image on sheet 28.7 x 46.1 cm.
Content/Description:
Text table.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Persons observing any inaccuracy or omission in the above table, will confer a favor by informing the publishers of the same, please address Hutchings & Wadsworth, Express Book Store/150 Sacramento Street, San Francisco[Entered]... 1855 by James M. Hutchings... California. Blind stamp (UR) and watermark.
Pictorial lettersheets
Indian rancherie on Dry Creek [California?] [18--] BANC PIC 1963.002:0060--B

Creator/Collector: Union Office (active ca. 1852-1853), publisher
Physical Description: print on paper: wood engraving10.2 x 19.2 cm., image on sheet 28.2 x 45.2 cm.
Content/Description:
Indian encampment along small waterway; Indians with poles and boats on bank in foreground; several thatched huts or tipis (teepees, tepees) on right bank.
Notes/Inscriptions:
Printed title (LC). Printed (LR): Published at the Union Office.
Dwellings; Indians of North America; Settlements
Engravings; Pictorial lettersheets

Inundation of the State Capitol, city of Sacramento, 1862 [California] 1862
BANC PIC 1963.002:0061--B

Creator/Collector: Rosenfield, A. (active ca. 1862), publisher
Physical Description: print on paper: lithograph42.1 x 27.2 cm., sheet
Content/Description:
J and K streets in downtown Sacramento seen from levee showing flood of 1862; people in boats make their way between buildings in flooded city streets.
Notes/Inscriptions:
Printed title (LC). Printed (upper image): J. Street, from the levee; (lower image): K. Street from the levee. Printed (LC, below title): Published by A. Rosenfield, San Francisco.
Buildings; California, Northern; Events; Sacramento (Calif.); Vessels
Cityscapes; Lithographs; Pictorial lettersheets

J Street, Sacramento, on New Year's Day, 1853 [California] 1853
BANC PIC 1963.002:0062--B

Creator/Collector: Union Office (active ca. 1852-1853), publisher
Physical Description: print on paper: wood engraving13 x 20.5 cm., image on sheet 23.7 x 47.1 cm.
Content/Description:
Street view showing flood of 1853 in downtown Sacramento; people in boats make their way between buildings; Daily Union office at left.
Notes/Inscriptions:
Printed title (LC). Printed (LR): Published at the Union Office.
Buildings; California, Northern; Events; Sacramento (Calif.)
Engravings; Pictorial lettersheets
Jackson, Amador Co[unty California] [18--] BANC PIC 1963.002:0063--A  ark:/13030/tf2n39p111
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist
Jackson, Wesley (active ca. 1857), publisher
Britton & Rey (active 1851-1902), printer
Physical Description: print on tinted paper: lithograph 22.7 x 28.5 cm., sheet
Content/Description:
Three views of small towns: Jackson, Butte City, and Gate.
Notes/Inscriptions:
Printed and handwritten title (LC). Printed (LL): Printed by Britton & Rey. Printed and hand
written (LC, above title): Published by Wesley Jackson, Jackson News Depot.
Handwritten (LR): From nature & on stone by/Kuchel & Dresel/146 Clay St[reet], S[an] F[rancisco]. Printed and handwritten captions.
California, Northern; Settlements
Cityscapes; Lithographs; Pictorial lettersheets

James King of William: the patriot martyr of California/Portrait of Mr. King after death c1856 BANC PIC 1963.002:0064--B  ark:/13030/tf5f59p48q
Creator/Collector: Hutchings, J. M. (James Mason) (1820-1902), publisher
Physical Description: print on paper: wood engraving 25.1 x 20 cm., image on sheet 25.1 x 39.9 cm.
Content/Description:
Bust and postmortem portraits of editor of San Francisco Evening Bulletin, who was assassinated by James P. Casey on May 14th, 1856. The latter showing entrance and exit of fatal bullet.
Notes/Inscriptions:
Printed title (below images). Printed (LC): Entered... 1856 by James M. Hutchings...
California. Blind stamp (UR): P. & S.
Events
Engravings; Pictorial lettersheets; Portraits

James Stuart hung by the Vigilance Committee on Market St[reet] Wharf on the 11th of July, 1851 [San Francisco, California] 1851 BANC PIC 1963.002:0065--A  ark:/13030/tf0t1nb3wx
Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher
Physical Description: print on tinted paper: lithograph 22.5 x 28.5 cm., sheet
Content/Description:
Waterfront area with crowd gathered along wharf where male figure hangs from scaffolding; people crowd on boats to watch execution.
Notes/Inscriptions:
California, Northern; Events; San Francisco (Calif.); Waterfronts
Lithographs; Pictorial lettersheets
James Stuart hung by the Vigilance Committee on Market St[reet] Wharf on the 11th of July, 1851 [San Francisco, California] 1851

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on tinted paper: lithograph21.7 x 27.2 cm., sheet

Content/Description:
Waterfront area with crowd gathered along wharf where male figure hangs from scaffolding; people also crowd on boats to watch execution.

Notes/Inscriptions:

California, Northern; Events; San Francisco (Calif.); Waterfronts
Lithographs; Pictorial lettersheets

Jenny Lind Theatre, San Francisco [California] [18----]

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on tinted paper: lithograph16.6 x 27.5 cm., sheet

Content/Description:
Buildings with signage reading "El Dorado" and "The Union" stand next to City Hall in front of fenced plaza (Portsmouth Square). Harbor with ship masts visible behind buildings; pedestrians, carriages and horses in street.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

La Porte, Sierra County, California, Main Street 1858

Creator/Collector: Willard, E. L. (active ca. 1858), publisher

Physical Description: print on paper: engraving9.7 x 18.2 cm., image on sheet 24.2 x 20.4 cm.

Content/Description:
Street lined with buildings; most businesses identified; wagons, coaches and pedestrians in street.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Published by Dr. E.L. Willard, dealer in/books and medicines, La Porte/Established in 1858.

Buildings; Business enterprises; California, Northern; Settlements
Cityscapes; Engravings; Engravings
The jolly old miner [18--] BANC PIC 1963.002:0068--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 20.5 x 26.8 cm., image on sheet 41 x 26.8 cm.

Content/Description:
Drunken miner comes into camp backwards on horse; fellow miners emerge from cabin; mining equipment in background.

Notes/Inscriptions:
Printed title (UC). Printed (LL): Lith & pub. by Britton & Rey. Printed caption. Frontier & pioneer life; Manners & customs; Miners
Lithographs; Pictorial lettersheets


Creator/Collector: Hutchings & Rosenfield (active ca. 1856), publisherWade, S. H., printer

Physical Description: print on tinted paper: wood engraving 42.2 x 27.2 cm., sheet

Content/Description:
Thirteen images showing mining camps, miners at work in mines, doing daily chores, social activities, interiors of living quarters, etc.

Notes/Inscriptions:
Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining
Engravings; Pictorial lettersheets

Life among the miners [185-] BANC PIC 1963.002:0070 (variant 1)--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on tinted paper: lithograph 21.2 x 27.2 cm.

Content/Description:
Four images: slap jacks; rush for new diggings; tree'd; and nooning showing miners in camp, on road, and being chased up tree by bear.

Notes/Inscriptions:
Animals; Bears; Camping; Frontier & pioneer life; Gold rushes; Miners
Lithographs; Pictorial lettersheets
Life among the miners [185-] BANC PIC 1963.002:0070 (variant 2)--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 21.2 x 26.7 cm.

Content/Description:

Four images: slap jacks; rush for new diggings; tree'd; and nooning showing miners in camp, on the road, and being chased up tree by bear.

Notes/Inscriptions:


Animals; Bears; Camping; Frontier & pioneer life; Gold rushes; Miners

Lithographs; Pictorial lettersheets

Life among the miners [185-] BANC PIC 1963.002:0070--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on tinted paper: lithograph 21.2 x 27.2 cm., image on sheet 42.2 x 27.2 cm.

Content/Description:

Four images: slap jacks; rush for new diggings; tree'd; and nooning; showing miners in camp, on road, and being chased up tree by bear.

Notes/Inscriptions:


Animals; Bears; Camping; Frontier & pioneer life; Gold rushes; Miners

Lithographs; Pictorial lettersheets

Lincoln School House, corner Fifth and Market Streets, San Francisco [California] [18--] BANC PIC 1963.002:0071--B

Creator/Collector: California Youth's Companion, publisher

Physical Description: print on paper: wood engraving 11 x 14.2 cm., image on sheet 24.9 x 39.6 cm.

Content/Description:

Four-story building.

Notes/Inscriptions:


Buildings; California, Northern; San Francisco (Calif.)

Engravings; Pictorial lettersheets

Long Bar, Yuba River [California] [18--] BANC PIC 1963.002:0072--B

Creator/Collector: Union Office (active ca. 1852-1853), publisher

Physical Description: print on tinted paper: wood engraving 12 x 21.9 cm., image on sheet 21.1 x 46.5 cm.

Content/Description:

River being worked by miners; encampment at left; wagon and figures coming down hill at right.

Notes/Inscriptions:

Printed title (LC). Printed (LR): Published at the Union Office.

California, Northern; Camping; Gold rushes; Miners; Mining

Engravings; Landscapes; Pictorial lettersheets
Long Wharf, San Francisco, California [18--] BANC PIC 1963.002:0073--A

Creator/Collector: Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

Physical Description: print on tinted paper: wood engraving 20.8 x 26.8 cm., sheet

Content/Description:
View looking towards shore from wharf; bustling waterfront with ships being unloaded, numerous wagons, livestock, laborers, etc. Many buildings identified with business signage.

Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Published by Charles P. Kimball, Noisy Carrier's Publishing Hall.

Business enterprises; California, Northern; Laborers; San Francisco (Calif.);
Waterfronts
Cityscapes; Engravings; Pictorial lettersheets

Mammoth Grove Hotel [California] [not before 1865] BANC PIC 1963.002:0074--B


Physical Description: print on paper: wood engraving 15 x 16.7 cm., image on sheet 25.6 x 41 cm.

Content/Description:
Distant view of hotel looking between trees.

Notes/Inscriptions:
Engravings; Pictorial lettersheets

Mammoth Grove Hotel [California] [not before 1865] BANC PIC 1963.002:0075--B

Creator/Collector: Moss Eng. Co., engraver

Physical Description: print on tinted paper: wood engraving 15 x 16.7 cm., image on sheet 25.6 x 41 cm.

Content/Description:
Distant view of hotel looking between trees.

Notes/Inscriptions:
Buildings; California, Northern; Hotels
Engravings; Pictorial lettersheets
Map of the burnt district of S[an] F[ransisco, California] [1851]
BANC PIC 1963.002:0076--A

Creator/Collector: [Unknown]
Physical Description: print on tinted paper: engraving26.7 x 19.2 cm., sheet
Notes/Inscriptions:
Printed and handwritten title (LC). Printed (LC, below title): Buildings saved marked thus... Handwritten (LC, below title): Great fire of June 22[nd], 1851.
California, Northern; Fires; San Francisco (Calif.)
Engravings; Maps; Pictorial lettersheets

Map of mining region of California, 1855 1855
BANC PIC 1963.002:0077--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph28.3 x 23.3 cm., sheet
Content/Description:
Map of region from Monterey to Oregon border; lists distances between principle towns.
Notes/Inscriptions:
California, Northern; Mining
Lithographs; Maps; Pictorial lettersheets

Map of San Francisco, California, 1853 1853
BANC PIC 1963.002:0078--A

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: lithograph20 x 27 cm., sheet
Notes/Inscriptions:
California, Northern; San Francisco (Calif.)
Lithographs; Maps; Pictorial lettersheets

Mariposa City [California] [18--]
BANC PIC 1963.002:0079 (variant)--A

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on paper: lithograph20.6 x 26.5 cm., sheet
Content/Description:
View looking down main street lined with small buildings (one identified as Southern Mines); houses set between hills; tents to right; several pedestrians in street.
Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Lithographs; Pictorial lettersheets
Mariposa City [California] [18--] BANC PIC 1963.002:0079--A  ark:/13030/tf6d5nb8t5
Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: lithograph20.6 x 26.5 cm., sheet
Content/Description:
View looking down main street lined with small buildings (one identified as Southern Mines); houses set between hills; tents to right; several pedestrians in street.
Notes/Inscriptions:
Printed title (LC). Attribution to Quirot & Co. based on comparison with variant. California, Northern; Settlements Cityscapes; Lithographs; Pictorial lettersheets

The May festival of the Turnverein Association, San Francisco [California] [1856] BANC PIC 1963.002:0080--B  ark:/13030/tf3r29p1vd
Creator/Collector: Wide West Office (active ca. 1852-ca. 1856), publisher
Physical Description: print on tinted paper: wood engraving23 x 18.7 cm., image on sheet 27.4 x 42.7 cm.
Content/Description:
Crowd and band stand surrounding acrobats performing in center.
Notes/Inscriptions:
Printed title (MC). Handwritten date (LL): May 4,5,6, 1856. Printed (LC): Published by W.W. Kurtz & Co., Wide West Office, No. 162 Washington Street, San Francisco. California, Northern; Events; San Francisco (Calif.) Engravings; Pictorial lettersheets

Miner A B C c1856 BANC PIC 1963.002:0081--A  ark:/13030/tf9d5nb8pd
Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), publisher; Britton & Rey (active 1851-1902), printer
Physical Description: print on tinted paper: lithograph28.7 x 22.8 cm., sheet
Content/Description:
Scenes related to life of miners.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Published by Kuchel & Dresel, 176 Clay Street, San Francisco; Entered... 1856 by Julius Weyse... California; (LR): Printed by Britton & Rey. Each item captioned in German. Inscriptions in German and English. Frontier & pioneer life; Gold rushes; Miners; Mining Pictorial lettersheets

The miners [18--] BANC PIC 1963.002:0082 (variant)--B  ark:/13030/tf4199p1k0
Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: lithograph18.8 x 27.2 cm., image on sheet 43.2 x 27.2 cm.
Content/Description:
Group of men standing by wells in rocky and hilly setting.
Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Lith. & Published by Quirot & Co., corner of California & Montgomery Streets, San Francisco; (LR): No. 3. Date based on active dates for lithographer/publisher under above address. See also 1963.002:1306:A--ALB. Gold rushes; Miners; Mining Lithographs; Pictorial lettersheets
The miners [18--] BANC PIC 1963.002:0082--A

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on paper: lithograph 18.8 x 27.2 cm., sheet

Content/Description:
Group of men standing by wells in rocky and hilly setting.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Lith. & Published by Quirot & Co., corner of California & Montgomery St[tree]ts, San Francisco; (LR): No. 3. Date based on active dates for lithographer/publisher under above address. See also 1963.002:1306:A--ALB. Gold rushes; Miners; Mining

Lithographs; Pictorial lettersheets

The miners [18--] BANC PIC 1963.002:0083--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph 21 x 27.2 cm., sheet

Content/Description:
Central image of miners at work along stream with pans, shovels, and sluices; camp in distance (image based on daguerreotype?). Marginal images include Sutter's Fort; Mokelumne Hill; and miners on road and in camp.

Notes/Inscriptions:

Equipment; Gold rushes; Miners; Mining

Lithographs; Pictorial lettersheets

Miners at work with long toms [18--] BANC PIC 1963.002:0084--A

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographerCooke & Le Count (active ca. 1852), publisher

Physical Description: print on paper: lithograph 27.1 x 21 cm., sheet

Content/Description:
Main image of seven miners working at creek with shovels, long toms, and gold pans; cabins in distance. Marginal illustrations of miner and Indian.

Notes/Inscriptions:

Equipment; Gold rushes; Indians of North America; Miners; Mining

Lithographs; Pictorial lettersheets
Miners at work with long toms [18--] BANC PIC 1963.002:0085 (variant)--A

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer
Cooke & Le Count (active ca. 1852), publisher
Physical Description: print on tinted paper: lithograph 27.1 x 21.8 cm., sheet
Content/Description:
Main image of seven miners working at creek with shovels, long toms, and gold pans; cabins in distance. Marginal illustrations of miner and Indian.
Notes/Inscriptions:
Printed title (MC). Attributions based on comparison with 1963.002:0084--A.
Equipment; Gold rushes; Indians of North America; Miners; Mining
Lithographs; Pictorial lettersheets

Miners at work with long toms [18--] BANC PIC 1963.002:0085--A

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer
Cooke & Le Count (active ca. 1852), publisher
Physical Description: print on paper: lithograph 27.1 x 21 cm., sheet
Content/Description:
Main image of seven miners working at creek with shovels, long toms, and gold pans; cabins in distance. Marginal illustrations of miner and Indian.
Notes/Inscriptions:
Printed title (MC). Attributions based on comparison with 1963.002:0084--A.
Equipment; Gold rushes; Indians of North America; Miners; Mining
Lithographs; Pictorial lettersheets

Miner's coat of arms [1856] BANC PIC 1963.002:0086--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph 27 x 21.2 cm., sheet
Content/Description:
Objects related to life of miners including: mining equipment (gold pans, picks, shovels, axe, knives, etc.), weapons, boots, cooking utensils, etc. View of cabin interior below.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Lith. & pub. by Britton & Rey, San Francisco. For variant see 1963.002:0087--B.
Dwellings; Equipment; Gold rushes; Interiors; Miners; Mining
Lithographs; Pictorial lettersheets

Miner's coat of arms [1856] BANC PIC 1963.002:0087--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph 26.8 x 20.8 cm., image on sheet 26.8 x 41.6 cm.
Notes/Inscriptions:
Dwellings; Equipment; Gold rushes; Interiors; Miners; Mining
Lithographs; Pictorial lettersheets
Miner's decree: or a new version of the Ten Commandments [18--]
BANC PIC 1963.002:0088--B  ark:/13030/tf948pp5bh
Creator/Collector: H. E. (active ca. 1842-ca. 1860), artistNoisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisherAnthony, Andrew Varick Stout (1835-1906), American, undetermined
Physical Description: print on tinted paper: wood engraving12 x 20 cm., image on sheet 24.5 x 39 cm.
Content/Description:
Miner sitting on log with rifle and pick at his side, bear walking nearby.
Notes/Inscriptions:
Printed title (MC): Miner's decree: or a new verse-ion of the Ten Commandments.
Printed (LL, within image): H.E.(monogram); (LR, within image): Anthony; (LR): Published by Noisy Carrier Book and Stationary Co., San Francisco, Calif[ifornia]. For variant see 1963.002.0089--A.
Animals; Bears; Frontier & pioneer life; Gold rushes; Miners
Engravings; Pictorial lettersheets

Miner's decree: or a new version of the Ten Commandments [18--]
BANC PIC 1963.002:0089--B  ark:/13030/tf809nb89s
Creator/Collector: H. E. (active ca. 1842-ca. 1860), artistAnthony, Andrew Varick Stout (1835-1906), American, engraverNoisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on tinted paper: wood engraving10.5 x 20 cm., image on sheet 35.7 x 24.7 cm.
Content/Description:
Miner sitting on log with rifle and pick at his side, bear walking nearby.
Notes/Inscriptions:
Printed title (MC): Miners' decree: or a new verse-ion of the Ten Commandments.
Printed (LL, within image): H.E.(monogram); (LR, within image): Anthony; (LC): Published at the Noisey Carrier's Publishing Hall, 77 Long Wharf. For variant see 1963.002.0088--A.
Animals; Bears; Frontier & pioneer life; Gold rushes; Miners
Engravings; Pictorial lettersheets

[Miner's life] [18--] BANC PIC 1963.002:0090 (variant)--B  ark:/13030/tf8t1nb8rr
Creator/Collector: B P (or P B?), artistQuirot & Company (active ca. 1851-ca. 1853), lithographer
Physical Description: print on tinted paper: pen lithograph21 x 27.2 cm., image on sheet 27.2 x 42 cm.
Content/Description:
Four images: panning for gold in river, going down mineshaft, miners with cradle, and cooking by tent.
Notes/Inscriptions:
Camping; Equipment; Frontier & pioneer life; Gold rushes; Miners; Mining
Lithographs; Pictorial lettersheets
Series groupings
California pictorial lettersheets ca. 1848-ca. 1868 BANC PIC 1963.002:0001-0194--

Creator/Collector: Barber & Baker (active ca. 1855), publisher
Physical Description: print on tinted paper: engraving28 x 22.5 cm., sheet
Content/Description:
Thirteen images showing mining camps, miners at work in mines and daily chores, social activities, interiors of living quarters, etc.
Notes/Inscriptions:
Printed title (UC, MC). Printed (LL-UL)): Entered... Barber and Baker... California, Published by Barber & Baker, corner of Third and J Street, Sacramento. Handwritten notes (on verso). Each image captioned. For variants see 1963.002:0069--B and 1963.002:0092--B.
Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining
Engravings; Pictorial lettersheets

Creator/Collector: Barber & Baker (active ca. 1855), publisher
Physical Description: print on paper: wood engraving28.2 x 22.2 cm., image on sheet 28.2 x 44.4 cm.
Content/Description:
Thirteen images showing mining camps, miners at work in mines and daily chores, social activities, interiors of living quarters, etc.
Notes/Inscriptions:
Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining
Engravings; Pictorial lettersheets

Creator/Collector: Barber & Baker (active ca. 1855), publisher

Physical Description: print on tinted paper: engraving 28 x 22.5 cm., image on sheet 28.2 x 44.4 cm.

Content/Description:
Thirteen images showing mining camps, miners at work in mines and daily chores, social activities, interiors of living quarters, etc.

Notes/Inscriptions:

Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining

Engravings; Pictorial lettersheets

The miner's Ten Commandments c1853 BANC PIC 1963.002:0093 (enclosure)--B

Creator/Collector: Eastman, Harrison (1823-1886), American, artist Anthony & Baker (active 1850s), engraver Sun Print (active ca. 1850), printer

Physical Description: print on paper: wood engraving 28.5 x 23.2 cm., image on sheet 28.5 x 46.5 cm.

Content/Description:
Eleven marginal views illustrating bad habits of miner including: claim jumping, gambling, household chores, family life, gaming, working, and partnerships. Upper image includes elephant pointing to commandments.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Mining

Engravings; Pictorial lettersheets

The miner's Ten Commandments c1853 BANC PIC 1963.002:0093 (variant 1)--A

Creator/Collector: Eastman, Harrison (1823-1886), American, artist Anthony & Baker (active 1850s), engraver Sun Print (active ca. 1850), printer (attributed to)

Physical Description: print on paper: wood engraving 28 x 23 cm.

Content/Description:
Eleven marginal views illustrating bad habits of miner including: claim jumping, gambling, household chores, family life, gaming, working, and partnerships. Upper image includes elephant pointing to commandments.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Mining

Engravings; Pictorial lettersheets
The miner's Ten Commandments c1853 BANC PIC 1963.002:0093 (variant 2)--B

Creator/Collector: Eastman, Harrison (1823-1886), American, artist
Anthony & Baker (active 1850s), engraver
Sun Print (active ca. 1850), printer

Physical Description: print on tinted paper: wood engraving 28.5 x 23.4 cm., image on sheet 28.5 x 46.8 cm.

Content/Description:
Eleven marginal views illustrating bad habits of miner including: claim jumping, gambling, household chores, family life, gaming, working, and partnerships. Upper image includes elephant pointing to commandments.

Notes/Inscriptions:
Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Mining Engravings; Pictorial lettersheets

The miner's Ten Commandments c1853 BANC PIC 1963.002:0094--B

Creator/Collector: Eastman, Harrison (1823-1886), American, artist
Anthony & Baker (active 1850s), engraver
Sun Print (active ca. 1850), printer

Physical Description: print on paper: wood engraving 28.5 x 23.2 cm., image on sheet 28.5 x 46.4 cm.

Content/Description:
Eleven marginal views illustrating bad habits of miner including: claim jumping, gambling, household chores, family life, gaming, working, and partnerships. Upper image includes elephant pointing to commandments.

Notes/Inscriptions:
Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Mining Engravings; Pictorial lettersheets
The miner's Ten Commandments c1853 BANC PIC 1963.002:0095--B

Creator/Collector: Eastman, Harrison (1823-1886), American, artist
Anthony & Baker (active 1850s), engraver
Sun Print (active ca. 1850), printer

Physical Description: print on tinted paper: wood engraving 28.5 x 23.3 cm., image on sheet 28.5 x 46.7 cm.

Content/Description:
Eleven marginal views illustrating bad habits of miner including: claim jumping, gambling, household chores, family life, gaming, working, and partnerships. Upper image includes elephant pointing to commandments.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Mining Engravings; Pictorial lettersheets


Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 8 x 20 cm., image on sheet 26.9 x 42.1 cm.

Content/Description:
Three images: central view shows miner holding Ten Commandments seated on top of elephant, groups of miners at work surround scene; left view shows miner washing laundry by creek; right view of miner cooking meal.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Manners & customs; Miners Lithographs; Pictorial lettersheets
Miners weighing their gold/The dream of a prospecting miner [18--]
BANC PIC 1963.002:0098--B  ark:/13030/t7c60115s
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: pen lithograph26.5 x 21.4 cm., image on sheet 26.5 x 42.8 cm.
Content/Description:
Upper image shows three miners with scale, pans, bread, rifle, bottles, and candle sitting at large table. Lower image depicts sleeping man in nature by fire: rifle, pistol, dagger and other objects near by; vignettes represent his dreams related to gold mining.
Notes/Inscriptions:
Arms & armaments; Equipment; Frontier & pioneer life; Gold rushes; Miners; Mining Lithographs; Pictorial lettersheets

The mining business in four pictures [18--]
BANC PIC 1963.002:0099 (variant)--A  ark:/13030/tf5x0nb798
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on canvas mounted on paper: lithograph20.9 x 27.2 cm., sheet
Content/Description:
Mining business in four pictures: going into it; making something; making nothing; going out of it showing miners on way to fields with tools and bundles, working mines, and heading home.
Notes/Inscriptions:
Gold rushes; Miners; Mining Lithographs; Pictorial lettersheets

The mining business in four pictures [18--]
BANC PIC 1963.002:0099--A  ark:/13030/tf5k4010f4
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph21.2 x 27.4 cm., sheet
Content/Description:
Mining business in four pictures: going into it; making something; making nothing; going out of it showing miners on way to fields with tools and bundles, working mines, and heading home.
Notes/Inscriptions:
Gold rushes; Miners; Mining Lithographs; Pictorial lettersheets
Mission Dolores [San Francisco, California] [18--] BANC PIC 1963.002:0100 (variant)--B ark:/13030/tf338nb5g1

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on tinted paper: lithograph17.8 x 25.7 cm., image on sheet 27.3 x 43.6 cm.

Content/Description:
View from distance of Mission Dolores and surrounding buildings.

Notes/Inscriptions:

Buildings; California, Northern; Missions; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Mission Dolores [San Francisco, California] [18--] BANC PIC 1963.002:0100--A ark:/13030/tf3k4008gf

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on tinted paper: lithograph20.8 x 26.7 cm., sheet

Content/Description:
View from distance of Mission Dolores and surrounding buildings.

Notes/Inscriptions:

Buildings; California, Northern; Missions; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Mr. Gringo's experiences as a ranchero [18--] BANC PIC 1963.002:0101 (variant)--B ark:/13030/tf3c6008t9

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artistAnthony & Baker (active 1850s), engraverA. B. (active ca. 1861), engraverWide West Office (active ca. 1852-ca. 1856), publisher

Physical Description: print on paper mounted on heavy paper: engraving27 x 42.7 cm., mount

Content/Description:
Comical views of inept cowboy attempting to lasso cows, bulls, and horses.

Notes/Inscriptions:

Animals; Cowboys; Horses
Engravings; Pictorial lettersheets
Mr. Gringo's experiences as a ranchero [18--] BANC PIC 1963.002:0101--B

Creator/Collector: Nahl, Charles Christian (1818-1878) , German, artist
Anthony & Baker (active 1850s), engraver
A. B. (active ca. 1861), engraver
Wide West Office (active ca. 1852-ca. 1856), publisher (attributed to)

Physical Description: print on paper mounted on heavy paper: engraving 26 x 43.3 cm., sheet

Content/Description:
Comical views of inept cowboy attempting to lasso cows, bulls, and horses.

Notes/Inscriptions:

Animals; Cowboys; Horses
Cartoons (Commentary); Engravings; Pictorial lettersheets

Montgomery Street, east side from Clay to Commercial Street [San Francisco, California] [18--] BANC PIC 1963.002:0102--B

Creator/Collector: B.F. Butler's Lith. (active ca. 1850), lithographer

Physical Description: print on tinted paper: pen lithograph 12.6 x 21.6 cm., image on sheet 26.2 x 43.2 cm.

Content/Description:
Row of three buildings including Revere House and Pioneer Club House.

Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Native Californian breaking wild horses [18--] BANC PIC 1963.002:0103--A

Creator/Collector: Anthony & Baker (active 1850s), engraver
Wide West Office (active ca. 1852-ca. 1856), publisher

Physical Description: print on paper: engraving 11 x 20.7 cm., image on sheet 27 x 20.7 cm.

Content/Description:
Californios with whips and spurs on horseback.

Notes/Inscriptions:
Animals; Cowboys; Horses; Mexicans
Engravings; Pictorial lettersheets
Ophir, Placer County/View of Auburn, Placer County, California [18--]  
BANC PIC 1963.002:0104--A  ark:/13030/tf3d5nb4mk
Creator/Collector: Langdon, C., artistGregory's Express, publisher  
Physical Description: print on tinted paper: lithograph27.2 x 21.5 cm., sheet  
Content/Description:  
Two small settlements in Sierra Nevada foothills; view of Auburn shows miners digging at edge of town.  
Notes/Inscriptions:  
California, Northern; Mining; Settlements  
Cityscapes; Lithographs; Pictorial lettersheets

Panorama of San Francisco [California] [1860]  
BANC PIC 1963.002:0105--A  ark:/13030/tf2489p1df
Creator/Collector: Magnus, Charles (active 1858-1865), American, seller  
Physical Description: print on paper: engraving10.5 x 20.3 cm., image on sheet 28.4 x 22.7 cm.  
Content/Description:  
View from Nob Hill area looking down toward bay. In left distance is Alcatraz Island and Telegraph Hill. In center distance is Yerba Buena Island. Several figures on road in foreground; houses and buildings in middleground; Yerba Buena harbor with ships at anchor in background.  
Notes/Inscriptions:  
Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements  
Cityscapes; Engravings; Pictorial lettersheets

Panorama of San Francisco [California] [18--]  
BANC PIC 1963.002:0106--B  ark:/13030/tf496nb5dm
Creator/Collector: Magnus, Charles (active 1858-1865), American, seller  
Physical Description: print on paper: steel engraving, hand colored10.5 x 20.3 cm., image on sheet 28.4 x 45.3 cm.  
Content/Description:  
View from Nob Hill area looking down toward bay. In left distance is Alcatraz Island and Telegraph Hill. In center distance is Yerba Buena Island. Several figures on road in foreground; houses and buildings in middleground; Yerba Buena harbor with ships at anchor in background.  
Notes/Inscriptions:  
Bays; California, Northern; San Francisco (Calif.); Settlements  
Cityscapes; Engravings, color; Pictorial lettersheets
Past and present of California [18--] BANC PIC 1963.002:0107 (variant)--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 20.2 x 26.7 cm., image on sheet 26.7 x 42.2 cm.

Content/Description:
Images contrasting early mining days with present developments in California including miners arriving by ship and mining contrasted to emigrants, public schools, farmers, and stagecoach lines. All surmounted by image of elephant.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlers; Vehicles; Vessels

Lithographs; Pictorial lettersheets

Past and present of California [18--] BANC PIC 1963.002:0107--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

Physical Description: print on tinted paper: lithograph 21.2 x 27.2 cm., sheet

Content/Description:
Images contrasting early mining days with present developments in California including miners arriving by ship and mining contrasted to emigrants, public schools, farmers, and stagecoach lines. All surmounted by image of elephant.

Notes/Inscriptions:

Animals; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlers; Vehicles; Vessels

Lithographs; Pictorial lettersheets

Pavilion for the First Industrial Exhibition of the Mechanics Institute of the City of San Francisco, Cal[ifornia], commencing on September 7th, 1857 c1857

BANC PIC 1963.002:0108--A

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), lithographer

Britton & Rey (active 1851-1902), printer

Physical Description: print on paper: lithograph 20.2 x 25.2 cm., sheet

Content/Description:
Pavilion with large dome in center; fancifully dressed pedestrians including women, children, Chinese couple, and horse-drawn carriages on plaza in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): Lith. by Kuchel & Dresel; (LR): Print. by Britton & Rey; (LC, above title): Entered... 1857 by Clark & Kenitzer... California. For variant see 1963.002:0563--B.

Animals; California, Northern; Events; San Francisco (Calif.)

Lithographs; Pictorial lettersheets

Creator/Collector: Vance, Robert H. (active ca. 1851-ca. 1862), American, photographer; Hutchings & Rosenfield (active ca. 1856), publisher; Robbins, Charles F. (active ca. 1862), printer; A. N. (active ca. 1858), undetermined; T. A. (Thomas Armstrong?) (1818-1861), British, undetermined

Physical Description: print on paper: engraving 13.8 x 11.7 cm., image on sheet 26.6 x 42 cm.

Content/Description:
Bust length portrait.

Notes/Inscriptions:
Printed title (LC). Printed (within image, LL): C.N.; (LC, within image): T.A. (monogram); (LC, below image): From a photograph by R.H. Vance; (LC): Charles F. Robbins, Printer, cor[ner] Clay and Battery St[reet], San Francisco; (LR): Published... by Hutchings & Rosenfield, 146 Montgomery St[reet], San Francisco. Handwritten letter dated 1858 on verso and recto.

Engravings; Pictorial lettersheets; Portraits


Creator/Collector: Hutchings & Rosenfield (active ca. 1856), publisher; Robbins, Charles F. (active ca. 1862), printer; A. N. (active ca. 1858), undetermined

Physical Description: print on tinted paper: engraving 27.7 x 45.6 cm., sheet

Content/Description:
Includes three images: The Frazer River Gold Mines business office with group of businessmen receiving news; scene of Folsom Street Wharf with miners disembarking ship, and scene at new diggings with miners and log cabin.

Notes/Inscriptions:
Printed title (UC). Printed (LC): Charles F. Robbins, Printer, cor[ner] Clay and Battery St[reet], San Francisco; (LR): Published... by Hutchings & Rosenfield, 146 Montgomery St[reet], San Francisco; (UR, within image): A.N. Handwritten letter.

Business enterprises; California, Northern; Dwellings; Gold rushes; Interiors; Miners; San Francisco (Calif.); Vessels; Waterfronts

Engravings; Pictorial lettersheets

The port of San Francisco [California] A/C from the north [18--] BANC PIC 1963.002:0111--A

Creator/Collector: C. A. P., artist; Hunckel, G., German, lithographer

Physical Description: print on paper: pen lithograph 9 x 18.3 cm., image on sheet 26.5 x 21.2 cm.

Content/Description:
Port from slope of Telegraph Hill looking south over harbor towards Rincon Point; numerous ships in bay; buildings on shore.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements

Cityscapes; Lithographs; Pictorial lettersheets
Prospecting on Feather River, California [18--] BANC PIC 1963.002:0112--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph 27.2 x 21 cm., image on sheet 27.2 x 41.7 cm.

Content/Description:
Two prospectors crossing waterfall.

Notes/Inscriptions:
California, Northern; Gold rushes; Miners; Rivers
Lithographs; Pictorial lettersheets

A prospecting party [18--] BANC PIC 1963.002:0113 (variant)--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph 21.3 x 27.2 cm., sheet 27.1 x 42.7 cm.

Content/Description:
Four images: Starting; Not even colour; End of mule; and Returning.

Notes/Inscriptions:
Printed captions. For variant see 1963.002:0114--B.
Gold rushes; Miners; Mining
Lithographs; Pictorial lettersheets

A prospecting party [18--] BANC PIC 1963.002:0113--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on tinted paper: lithograph 21.3 x 27.1 cm., on sheet 26.9 x 41.9 cm.

Content/Description:
Four images: Starting; Not even colour; End of mule; and Returning.

Notes/Inscriptions:
Printed captions. For variant see 1963.002:0114--B.
Gold rushes; Miners; Mining
Lithographs; Pictorial lettersheets

A prospecting party [18--] BANC PIC 1963.002:0114--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 21 x 26.9 cm., image on sheet 26.9 x 41.9 cm.

Content/Description:
Four images: Starting; Not even colour; End of mule; and Returning.

Notes/Inscriptions:
Gold rushes; Miners; Mining
Lithographs; Pictorial lettersheets
Surrender of James P. Casey and Charles Cora to the Vigilance Committee on Sunday, May 18th, 1856 [San Francisco, California] [1856]
BANC PIC 1963.002:0115--B  ark:/13030/tf1m3nb3f6
Creator/Collector: Huestis, Charles B. (active ca. 1856-ca. 1859), artist
Town Talk, printer
Physical Description: print on tinted paper: engraving 11 x 19.9 cm., image on sheet 25.7 x 39.7 cm.
Content/Description:
Includes image of jail surrounded by armed crowds; canon faces jail as prisoner is escorted to carriage.
Notes/Inscriptions:
Buildings; California, Northern; Criminals; Events; Military personnel; San Francisco (Calif.)
Engravings; Pictorial lettersheets

Surrender of James P. Casey and Charles Cora to the Vigilance Committee on Sunday, May 18th 1856 [San Francisco, California] [1856]
BANC PIC 1963.002:0116--B  ark:/13030/tf3z09p2wq
Creator/Collector: Huestis, Charles B. (active ca. 1856-ca. 1859), artist
Physical Description: print on paper: engraving 10.3 x 19.8 cm., image on sheet 25.2 x 39.8 cm.
Content/Description:
Includes image of jail surrounded by armed crowds; canon faces jail as prisoner is escorted to carriage.
Notes/Inscriptions:
Buildings; California, Northern; Criminals; Events; Military personnel; San Francisco (Calif.)
Engravings; Pictorial lettersheets

A road scene in California [1856] BANC PIC 1963.002:0117--B  ark:/13030/tf387008k1
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Anthony & Baker (active 1850s), engraver
Wide West Office (active ca. 1852-ca. 1856), publisher
Physical Description: print on paper: engraving 12.2 x 20.2 cm., image on sheet 26.8 x 41.5 cm.
Content/Description:
Includes image of road with group of Indian men, women, and children; Chinese laborers; prospectors/miners; and pioneers with covered wagon.
Notes/Inscriptions:
Chinese; Indians of North America; Miners; Settlers; Westward movement
Engravings; Pictorial lettersheets
**A road scene in California [1856]**

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Anthony & Baker (active 1850s), engraver
Wide West Office (active ca. 1852-ca. 1856), publisher

Physical Description: print on paper: engraving 12 x 20.6 cm., image on sheet 26.8 x 41.2 cm.

Content/Description:
Includes image of road with group of Indian men, women, and children; Chinese laborers; prospectors/miners; and pioneers with covered wagon.

Notes/Inscriptions:

Chinese; Indians of North America; Miners; Settlers; Westward movement
Engravings; Pictorial lettersheets

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Creator/Collector: Baker, George Holbrook (1827-1906), American, artist (attributed to)

Physical Description: print on paper: lithograph 14.1 x 20.7 cm., image on sheet 27 x 41.5 cm.

Content/Description:
Earthquake damaged building seen from street with horse and cart in front.

Notes/Inscriptions:
Printed title (LC). Possibly by George H. Baker.
Buildings; California, Northern; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

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**Russ House, Hardenbergh and Dyer, Proprietors, San Francisco [California] [1863]**

Creator/Collector: Eastman & Keith (active ca. 1863), engraver

Physical Description: print on paper: engraving 10 x 18.5 cm., image on sheet 24 x 37 cm.

Content/Description:
Corner view of building; men, women, children, dogs, and carriages in street.

Notes/Inscriptions:
Buildings; California, Northern; San Francisco (Calif.)
Cityscapes; Engravings; Pictorial lettersheets
Sacramento City [California] 1852 BANC PIC 1963.002:0121--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper mounted on paper; lithograph 24.3 x 38.9 cm., sheet

Content/Description:
View looking from levee toward town; busy main street; workers hauling barrels and boxes of goods in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LL): First frame house erected January 1st, 1849, by S. Brannan; (LC, above title): Lith. & pub. by Britton & Rey, San Francisco; (LR): Present population estimated at 20,000, June 1st, 1852

California, Northern; Sacramento (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Saint Mary's Church, San Francisco, California [18--] BANC PIC 1963.002:0122--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper; lithograph 27 x 43 cm., image on sheet 27 x 21 cm.

Content/Description:
Church with single tower; pedestrians and coaches on street.

Notes/Inscriptions:

Buildings; California, Northern; Churches; San Francisco (Calif.)
Cityscapes; Lithographs; Pictorial lettersheets

Salt Lake City, [Utah] 1850 1850 BANC PIC 1963.002:0123--A

Creator/Collector: Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

Physical Description: print on tinted paper mounted on board; wood engraving 13.7 x 20.5 cm., sheet

Content/Description:
View overlooking sparsely populated town surrounded by high mountains.

Notes/Inscriptions:

Settlements; Utah; West (U.S.)
Cityscapes; Engravings; Pictorial lettersheets
San Francisco [California] [1850] BANC PIC 1963.002:0124--B
Creator/Collector: G.F. Nesbitt & Co., lithographer
Marvin & Hitchcock (active ca. 1852), publisher
Physical Description: print on tinted paper: pen lithograph
28.7 x 23.5 cm., sheet
Content/Description: Street view with Empire & Exchange buildings; cattle, horses, wagons, cargo, and pedestrians crowd streets. Harbor with ships in distance.
Notes/Inscriptions:
Buildings; California, Northern; Harbors; San Francisco (Calif.); Settlements; Waterfronts
Cityscapes; Lithographs; Pictorial lettersheets

San Francisco [California] 1852 c1852 BANC PIC 1963.002:0125--B
Creator/Collector: Britton, Joseph (1825-1901), British, artist
Pollard & Britton (active ca. 1852), lithographer
Cooke & Le Count (active ca. 1852), publisher
Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on paper: lithograph
20.2 x 27.2 cm., image on sheet 40.5 x 27.2 cm.
Content/Description: City with marginal views including Catholic church, Presidio, mission, Grace Cathedral, Montgomery Street, Long Wharf, Yerba Buena, Jenny Lind Theater, and Mountain Lake.
Notes/Inscriptions:
Buildings; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

San Francisco [California] [18--] BANC PIC 1963.002:0126--B
Creator/Collector: Hess, Frederick (active ca. 1874), publisher
Physical Description: print on paper: steel engraving
16 x 24.8 cm., image on sheet 30.7 x 49.6 cm.
Content/Description: Central image: San Francisco from Russian Hill. Marginal images include: Merchant's Exchange; Montgomery Street; Kearny Street; Masonic Temple; Lincoln School; Fireman's Fund INS Building; Nucleus Hotel; California Street; Bush Street; Cal. S.S.N. Co.'s Wharf; Bank of California; and S.F. Savings Union Building.
Notes/Inscriptions:
Buildings; California, Northern; Churches; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets
**San Francisco [California] 1850** BANC PIC 1963.002:0127--B

Creator/Collector: O'Grady, William H. (active ca. 1854-ca. 1857), American?, artistA. & J. McLees (active ca. 1850), engraver

Physical Description: print on paper: steel engraving35.3 x 46 cm., image on sheet 15 x 23 cm.

Content/Description:
View from Nob Hill area overlooking Yerba Buena harbor; buildings in center; Yerba Buena Island in distance.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements Cityscapes; Engravings; Pictorial lettersheets

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**San Francisco, [California] 1854 1854** BANC PIC 1963.002:0128 (variant)--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: pen lithograph14.3 x 47.8 cm., sheet

Content/Description:
Panoramic view from Pacific Heights of densely populated city and harbor; Telegraph Hill and Russian Hill at left; Yerba Buena Island and bay in distance; artist sketching, onlookers and workers in foreground.

Notes/Inscriptions:

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**San Francisco, [California] 1854 1854** BANC PIC 1963.002:0128--C

Creator/Collector: Britton & Rey (active 1851-1902), lithographerNoisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

Physical Description: print on tinted paper: pen lithograph12.5 x 42 cm., on sheet 27 x 42.7 cm.

Content/Description:
Panoramic view from Pacific Heights of densely populated city and harbor; Telegraph Hill and Russian Hill at left; Yerba Buena Island and bay in distance; artist sketching, onlookers and workers in foreground.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements Cityscapes; Lithographs; Panoramic views; Pictorial lettersheets

Creator/Collector: Anthony & Baker (active 1850s), engraver
Physical Description: print on paper: wood engraving12.5 x 16 cm., image on sheet 21.7 x 33.6 cm.
Content/Description:
Includes image of Classical-style two story building; pedestrians at front.
Notes/Inscriptions:
Buildings; California, Northern; San Francisco (Calif.)
Engravings; Pictorial lettersheets

San Francisco [California] from the hills west [1851] BANC PIC 1963.002:0130--A

Creator/Collector: Dinwiddie (active ca. 1851), engraver (attributed to)Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on paper: wood engraving11 x 17.2 cm., image on sheet 24.8 x 18.7 cm.
Content/Description:
View from Pacific Heights looking towards harbor; buildings in center; Telegraph and Russian Hills at left; bay and Yerba Buena Island in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): Published at the Noisy Carrier's Publishing Hall. Date and attribution based on comparison to 1963.002:0131--A.
Bays; California, Northern; Settlements
Cityscapes; Engravings; Pictorial lettersheets

San Francisco [California] from Pleasant Valley, 1851 1851 BANC PIC 1963.002:0131--A

Creator/Collector: Dinwiddie (active ca. 1851), engraverKimball, Charles P., American, publisher
Physical Description: print on paper: wood engraving11.5 x 19 cm., oval image on sheet 24.7 x 19.6 cm.
Content/Description:
Includes view from south looking towards city in distance; harbor at far right.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets
San Francisco [California] from Rincon Point [1850] BANC PIC 1963.002:0132--A

Creator/Collector: Peirce, Joshua H. (active 1850s), American?, artist
Pollard, C. J. (active ca. 1850-ca. 1852), lithographer
Bogardus, John P. (active ca. 1850-ca 1858), publisher

Physical Description: print on paper: pen lithograph 12 x 25 cm., image on sheet 20.6 x 26.7 cm.

Content/Description:
View looking north towards Russian Hill and Telegraph Hill in distance; tents in foreground; ships moored in harbor at right.

Notes/Inscriptions:

Bays; California, Northern; Camping; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

San Francisco [California] from Rincon Point [1850] BANC PIC 1963.002:0132--A

Creator/Collector: Peirce, Joshua H. (active 1850s), American?, artist
Pollard, C. J. (active ca. 1850-ca. 1852), lithographer
Bogardus, John P. (active ca. 1850-ca 1858), publisher

Physical Description: print on paper: pen lithograph, gold-leaf 12.5 x 25 cm., image on sheet 21 x 26.6 cm.

Content/Description:
View looking north towards Russian Hill and Telegraph Hill in distance, with tents in foreground and ships moored in harbor at right.

Notes/Inscriptions:
Printed title (LC). Printed (LL): C.J. Pollard's, lith.; (LC, above title): Published by J.P. Bogardus; (LR): J.H. Pierce, del. For variant see 1963.002:0132--A

Bays; California, Northern; Camping; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs, color; Pictorial lettersheets

San Francisco [California] in 1851 1851 BANC PIC 1963.002:0134--B

Creator/Collector: Peirce, Joshua H. (active 1850s), American?, lithographer
Peregoy, Charles E. (active 1850-1851), printer

Physical Description: print on tinted paper: lithograph 17.2 x 42 cm., image on sheet 27 x 42 cm.

Content/Description:
View from Nob Hill looking down California Street; harbor packed with ships; Yerba Buena Island and bay at distance; Telegraph Hill at left.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets
San Francisco past and present [California] c1854
BANC PIC 1963.002:0135 (variant)--B
Creator/Collector: Baker, George Holbrook (1827-1906), American, artist
Barber & Baker (active ca. 1855), publisher
Sun Print (active ca. 1850), printer
Physical Description: print on tinted paper: engraving and letterpress 46 x 28.5 cm., sheet
Content/Description:
Upper image: San Francisco as it was, 1849 with view of harbor taken from Rincon Point, Telegraph Hill in distance. Includes map of vicinity of San Francisco. Lower image: San Francisco as it is, 1854 showing view of waterfront area adjacent to Montgomery Street.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements; Waterfronts
Cityscapes; Engravings; Pictorial lettersheets

San Francisco past and present [California] c1854 BANC PIC 1963.002:0135--B ark:/13030/tf1n39p0m1
Creator/Collector: Baker, George Holbrook (1827-1906), American, artist
Barber & Baker (active ca. 1855), publisher
Sun Print (active ca. 1850), printer
Physical Description: print on tinted paper: engraving and letterpress 46 x 28.5 cm., sheet
Content/Description:
Upper image: San Francisco as it was, 1849 with view of harbor taken from Rincon Point, Telegraph Hill in distance. Includes map of vicinity of San Francisco. Lower image: San Francisco as it is, 1854 showing view of waterfront area adjacent to Montgomery Street.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements; Waterfronts
Cityscapes; Engravings; Pictorial lettersheets

San Francisco, Upper California, in November, 1851 1851
BANC PIC 1963.002:0136 (copy of variant)--B
Creator/Collector: Quirot, C., engraver
Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher
Physical Description: print on tinted paper: engraving 13.2 x 40.7 cm., image on sheet 27.2 x 43 cm.
Content/Description:
View from Nob Hill with densely built city in middleground; Telegraph and Russian Hills to left; Rincon Point to right; harbor and bay with Yerba Buena Island in distance.
Notes/Inscriptions:
Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets
San Francisco, Upper California, in November, 1851
BANC PIC 1963.002:0136 (variant)--B
Creator/Collector: Quirot, C., engraver
Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher
Physical Description: print on paper: engraving 13.2 x 40.7 cm., image on sheet 27.2 x 43.7 cm.
Content/Description:
View from Nob Hill with densely built city in middleground; Telegraph and Russian Hills to left; Rincon Point to right; harbor and bay with Yerba Buena Island in distance.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets

San Francisco, Upper California, in November, 1851
BANC PIC 1963.002:0136--B
Creator/Collector: Quirot, C., engraver
Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: engraving 13.2 x 40.7 cm., image on sheet 27.2 x 43.7 cm.
Content/Description:
View from Nob Hill with densely built city in middleground; Telegraph and Russian Hills to left; Rincon Point to right; harbor and bay with Yerba Buena Island in distance.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets

Scene at the San Francisco Post Office showing how we get our letters [California] [1854]
BANC PIC 1963.002:0137 (variant)--A
Creator/Collector: Anthony & Baker (active 1850s), engraver
Leland & McCombe, publisher
A B [monogram], undetermined
Physical Description: print on paper: wood engraving 21 x 23.5 cm., sheet
Content/Description:
Leland & McCombe's Crescent City Express building with large crowd filing into building; post office at right.
Notes/Inscriptions:
Buildings; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets
Scene at the San Francisco Post Office showing how we get our letters [California] [1854] BANC PIC 1963.002:0137--A
Creator/Collector: Anthony & Baker (active 1850s), engraverLeland & McCombe, publisherAB [monogram], undetermined
Physical Description: print on paper: wood engraving28.5 x 23.5 cm., two sheets
Content/Description:
Leland & McCombe's Crescent City Express building with large crowd filing into building; post office at right.
Notes/Inscriptions:
Buildings; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Pictorial lettersheets

Scenes in a miners life [18--] BANC PIC 1963.002:0138--B
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph27.1 x 20.2 cm., image on sheet
27.1 x 40.4 cm.
Content/Description:
Six images including cabin interior, camping scene, miners at work, and impact of mining on land.
Notes/Inscriptions:
Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners; Mining
Lithographs; Pictorial lettersheets

Shipment of the prisoners... by the Vigilance Committee of San Francisco [California] at two o'clock A.M. June 5th, 1856 1856 BANC PIC 1963.002:0139--A
Creator/Collector: Boyd, T. C. (active ca. 1870), engraverNoisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher
Physical Description: print on paper: wood engraving25.7 x 19.8 cm., sheet
Content/Description:
Prisoners include: Charles P. Duane, Martin Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Wooley Kearney.
Notes/Inscriptions:
Printed title (LC): Shipment of the prisoners: Charles P. Duane, Martin Gallagher, Billy Mulligan, Wm. Carr, Edward Bulger and Wooley Kearney, sent from the country by the Vigilance Committee of San Francisco at two o'clock A.M. June 5th, 1856. Printed (LR, within image): T.C. Boyd; (LC, above title): Published by the Noisy Carrier's Book and Stationery Co., Battery Street, San Francisco.
California, Northern; Criminals; San Francisco (Calif.)
Engravings; Pictorial lettersheets
Sixth great conflagration in San Francisco [California] June 22[n]d, 1851 1851
BANC PIC 1963.002:0140--A  ark:/13030/tf3v19p2sh
Creator/Collector: De Vere, J. (active ca. 1851), lithographer
Physical Description: print on tinted paper: lithograph 18.6 x 27 cm., sheet
Content/Description:
View from Russian Hill (?) showing central commercial area engulfed in flames; harbor
at left.
Notes/Inscriptions:
California, Northern; Events; Fires; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Springfield, Tuolumne County/ Sonora from the north [California] c1853
BANC PIC 1963.002:0141--B  ark:/13030/tf6q2nb7jw
Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist
Britton & Rey (active 1851-1902), lithographer
Wells, G. S., publisher
Physical Description: print on tinted paper: lithograph 42.6 x 27.5 cm., each image 21.3 x 27.5 cm. on sheet 42.7 x 27.6 cm.
Content/Description:
Springfield built around central plaza with US flag in center; several fenced yards at
outskirts; elevated waterway; and goats in foreground. View of Sonora built along
main street; church in distance; and fenced yard in foreground.
Notes/Inscriptions:
Printed title (below images). Printed under each image (LL): G.H. Goddard, del.; (LC,
above title): Entered... 1853 by G.S. Wells... California; (LC, below title): Published by
California, Northern; Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Sonora, [California] January 1852 c1852
BANC PIC 1963.002:0142--B  ark:/13030/tf5q2nb709
Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist
attributed to Pollard & Britton (active ca. 1852), lithographer
Physical Description: print on tinted paper: lithograph 27.3 x 42.2 cm., sheet
Content/Description:
View from above of town with clusters of houses and buildings in valley; groups of
miners with picks and shovels work in foreground; hills and Bald Mountain in distance.
Notes/Inscriptions:
Printed title (LC). Printed (LC, above title): Entered... 1852 by G.H. Goddard...
Handwritten (within image): Bald Mountain 1800 ft. high. Attribution based on
comparison to 1963.002:0142(variant)--ALB.
California, Northern; Dwellings; Miners; Mining; Settlements
Cityscapes; Lithographs; Pictorial lettersheets
Stabbing of Hopkins by Judge Terry, on Jackson Street [San Francisco, California] [1856]

Creator/Collector: Ullmann, M. (active ca. 1856), seller

Physical Description: print on paper: wood engraving 25 x 19.9 cm., image on sheet 25 x 39.7 cm.

Content/Description:
Street scene showing two men struggling over rifle; man at left about to stab other with dagger; other men fighting in background.

Notes/Inscriptions:
California, Northern; Criminals; Events; San Francisco (Calif.)

Engravings; Pictorial lettersheets

Stabbing of Officer Hopkins by Judge Terry/Mounted battalion in motion 1856

Creator/Collector: Town Talk, undetermined

Physical Description: print on paper: wood engraving 25 x 21 cm., sheet

Content/Description:
Upper image: two men struggling over rifle; one man about to stab other with dagger; other men fighting in background. Lower image: vigilance battalion riding through streets in pursuit of Terry.

Notes/Inscriptions:
Printed title (below images). Printed (upper image, below title): General Affray on Jackson Street, on Saturday, June 21st, 1856; (lower image, below title): Corner of Montgomery and Washington Streets; (LC): For sale at the Daily Town Talk Office.
Arms & armaments; California, Northern; Criminals; Military personnel; San Francisco (Calif.)

Engravings; Pictorial lettersheets

Fort Vigilance/Surrender of the law and order forces [1856]

Creator/Collector: Huestis, Charles B. (active ca. 1856-ca. 1859), engraver

Physical Description: print on tinted paper: wood engraving 25 x 21 cm., sheet

Content/Description:
Upper image: barricades with cannons in front of Fort Vigilance, armed men on street, barricade, and roof of buildings. Lower image: surrender of soldiers to Vigilance Committee; large crowd of armed men surround building.

Notes/Inscriptions:
Printed title (below images). Printed (upper image, below title): Sounding of the alarm bell and a general rush to arms; (lower image, below title): Their arms, ammunition [sic] and accoutrements, at the California Exchange, (The Old Post Office); (lower image): Huestis. Handwritten (on verso): page 4.
Arms & armaments; Buildings; California, Northern; Events; Military personnel; San Francisco (Calif.)

Engravings; Pictorial lettersheets
"Sugar on your lime:" a pathetic ballad, with allusions to suit modern palates [sic] [18--] BANC PIC 1963.002:0145--A  ark:/13030/tf296nb3wr
Creator/Collector: Butler, Warren C., publisher
Physical Description: print on tinted paper: wood engraving 27.2 x 21 cm., sheet
Content/Description:
Includes two views of women.
Notes/Inscriptions:
Printed title (UC). Printed (LC): Published by Warren C. Butler, 147 Clay Street, San Francisco. For sale at the News Depots.
Women
Engravings; Pictorial lettersheets

Sunday morning/Log cabin [18--] BANC PIC 1963.002:0146--A  ark:/13030/tf7t1nb8nw
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph 27 x 21.2 cm., sheet
Content/Description:
Upper image: two miners in camp; one in tent, other reading letter. Lower image: two miners in front of log cabin on hillside.
Notes/Inscriptions:
Printed title (below images). Printed (LL): Lith. & Published by Britton & Rey; (LR): San Francisco, California. For variant see 1963.002:0147--B.
Camping; Dwellings; Frontier & pioneer life; Miners
Lithographs; Pictorial lettersheets

Sunday morning/Log cabin [18--] BANC PIC 1963.002:0147--B  ark:/13030/tf6t1nb7f0
Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on paper: lithograph 27 x 21.2 cm., image on sheet 27 x 42.4 cm.
Content/Description:
Upper image: two miners in camp; one in tent, other reading letter. Lower image: two miners in front of log cabin on hillside.
Notes/Inscriptions:
Camping; Dwellings; Frontier & pioneer life; Miners
Lithographs; Pictorial lettersheets
**Sundry amusements in the mines [18--]** BANC PIC 1963.002:0148 (variant)--B

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher

Physical Description: print on paper: pen lithograph 21 x 27 cm., image on sheet 42 x 27 cm.

Content/Description: Images showing miners doing laundry, cooking meal inside cabin, mending boots and clothes inside tent, and discovering bear inside tent.

Notes/Inscriptions:
Printed title (UC). Printed (LC): Lith. & Published by Quirot & Co., corner Montgomery & California streets, San Francisco. Each image captioned. Blind stamp (LC): Bath. Animals; Bears; Camping; Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners

Lithographs; Pictorial lettersheets

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**Sundry amusements in the mines [18--]** BANC PIC 1963.002:0148--A

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 20.9 x 26.8 cm., sheet

Content/Description: Images showing miners doing laundry, cooking meal inside cabin, mending boots and clothes inside tent, and discovering bear inside tent.

Notes/Inscriptions:

Animals; Bears; Camping; Dwellings; Frontier & pioneer life; Gold rushes; Interiors; Manners & customs; Miners

Lithographs; Pictorial lettersheets

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**Surrender of the prisoners James P. Casey & Charles Cora to the Vigilance Committee [San Francisco, California] 1856** BANC PIC 1963.002:0149--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 20.8 x 27 cm., image on sheet 41.6 x 27 cm.

Content/Description: View looking down Broadway with large of armed men in street and on buildings; prisoners in center.

Notes/Inscriptions:

California, Northern; Criminals; Events; Military personnel; San Francisco (Calif.); Settlements

Lithographs; Pictorial lettersheets
The Times [San Francisco, California] [1851] BANC PIC 1963.002:0150--A

Creator/Collector: [Unknown]Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer (attributed to)

Physical Description: print on tinted paper: pen lithograph20.7 x 26.2 cm., sheet

Content/Description:
Satirical image related to Vigilance Committee and justice system in San Francisco showing five men fighting over prisoner; Court House at left; and gallows at right.

Notes/Inscriptions:
Printed title (UC). For date and attribution, see copy in Banc MSS C-B 565 (The Bancroft Manuscript Collection).

California, Northern; Criminals; Manners & customs; San Francisco (Calif.)
Cartoons (Commentary); Lithographs; Pictorial lettersheets

Tremendous excitement $Lettersheet
BANC PIC 1963.002:0151 (.0151, .151(D)--A)--A(NOS)

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on tinted paper: lithograph21.2 x 25.5 cm., image on sheet 45 x 28.7 cm.

Content/Description:
Large crowd of men and women gathered to witness two men hanging from upper story of building.

Notes/Inscriptions:

Buildings; California, Northern; Criminals; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets

Two roads in California [18--] BANC PIC 1963.002:0152--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph26.7 x 20.8 cm., image on sheet 26.7 x 41.6 cm.

Content/Description:
Eight images juxtaposing virtues of hard work against easy life.

Notes/Inscriptions:

Frontier & pioneer life; Gold rushes; Manners & customs; Miners; Settlers
Cartoons (Commentary); Lithographs; Pictorial lettersheets
**Utah Valley, 1850**

**BANC PIC 1963.002:0153--A**

Creator/Collector: Roberts, E. C. (active ca. 1850), engraver
Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

**Physical Description:** print on paper: wood engraving
16.3 x 21.5 cm., oval image, image on sheet 26.9 x 21.7 cm.

**Content/Description:**
Small settlement comprised of log cabins, covered wagons, and tents; campsite in foreground.

**Notes/Inscriptions:**

Camping; Dwellings; Frontier & pioneer life; Settlements; Utah; Vehicles

Engravings; Pictorial lettersheets

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**View and plan of burnt district, San Francisco [California], the day after the fire, 22nd June, 1851**

**BANC PIC 1963.002:0154--B**

Creator/Collector: Fishbourne & Gows Lithog, lithographer
Gow (active ca. 1851), photographer
Cooke & Le Count (active ca. 1852), publisher

**Physical Description:** print on paper: lithograph
27 x 21.4 cm., oval image on sheet 27 x 42.8 cm.

**Content/Description:**
Includes image of burned district showing workers in progress of rebuilding; includes map of area.

**Notes/Inscriptions:**

Buildings; California, Northern; Events; Fires; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

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**View from the north side of the plaza, Marysville [California]**

**BANC PIC 1963.002:0155--B**

Creator/Collector: Eddy, R. A., publisher

**Physical Description:** print on tinted paper: engraving
22.5 x 28.1 cm., on sheet 45 x 28.1 cm.

**Content/Description:**
Plaza crowded with horses, wagons, and people carrying bundles; buildings and city street in distance.

**Notes/Inscriptions:**
Printed title (LC). Printed (LC): Published by R.A. Eddy. Handwritten (LC, below title): Said to be like the place: 19/20 people and donkies being [removed?].

California, Northern; Manners & customs; Settlements
Cityscapes; Engravings; Pictorial lettersheets
Series groupings
California pictorial lettersheets ca. 1848-ca. 1868
BANC PIC 1963.002:0001-0194--

View of Agua Fria town [Mariposa County, California] [18--]
BANC PIC 1963.002:0156 (variant)--A ☞ ark:/13030/tf309nb5b9

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: lithograph21.4 x 27 cm.
Content/Description:
Small settlement with US flags on flag poles; tent in foreground; numerous dirt mounds from mining activity running full length of town; miners with picks.
Notes/Inscriptions:
California, Northern; Environmental degradation; Mining; Settlements
Lithographs; Pictorial lettersheets

View of Agua Fria town [Mariposa County, California] [18--]
BANC PIC 1963.002:0156--A ☞ ark:/13030/tf509nb5h9

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on tinted paper: lithograph21.5 x 27.2 cm.
Content/Description:
Small settlement with US flags on flag poles; tent in foreground; numerous dirt mounds from mining activity running full length of town; miners with picks.
Notes/Inscriptions:
California, Northern; Environmental degradation; Mining; Settlements
Lithographs; Pictorial lettersheets

View of Agua Fria Valley [Mariposa County, California] [18--]
BANC PIC 1963.002:0157--A ☞ ark:/13030/tf4w1010zj

Creator/Collector: Riehn, C., artistBritton & Rey (active 1851-1902), lithographer and publisher
Physical Description: print on tinted paper: lithograph21.3 x 26.6 cm.
Content/Description:
Small settlement with three log cabins; tent to right; numerous dirt mounds from mining activity in foreground; miners with picks, sluice, and gold pan; wagon loaded with barrels pulled by six oxen.
Notes/Inscriptions:
California, Northern; Environmental degradation; Equipment; Frontier & pioneer life; Gold rushes; Miners; Mining; Settlements
Lithographs; Pictorial lettersheets
View of Coloma, where the first gold was discovered [California] [18--]
BANC PIC 1963.002:0158--B ☞ ark:/13030/tf1z09p0m0

Creator/Collector: Forrest & Borden, publisher

Physical Description: print on tinted paper: engraving25 x 20 cm., sheet 25 x 40 cm.

Content/Description:
Small settlement situated along main street; stream at right; Sutter's Mill in distance.

Notes/Inscriptions:
Printed title (LC). Printed (LR): Published by Forrest & Borden.
California, Northern; Gold rushes; Settlements
Cityscapes; Engravings; Pictorial lettersheets

View of the conflagration from Telegraph Hill, San Francisco [California], night of May 3d, 1851/Map of the burnt district of San Francisco showing the extent of the fire 1851
BANC PIC 1963.002:0159--B ☞ ark:/13030/tf229007s1

Creator/Collector: De Vere, J. (active ca. 1851), lithographer
Noisy Carrier's Book and Stationary Co. (Ch. P. Kimball) (active ca. 1851-ca. 1856), publisher

Physical Description: print on paper: lithograph27.1 x 21.2 cm., image on sheet 27.1 x 42.4 cm.

Content/Description:
View from Russian Hill(?) showing central commercial area engulfed in flames; harbor at left. Includes map of area with annotations.

Notes/Inscriptions:
California, Northern; Events; Fires; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

View of the conflagration from Telegraph Hill, San Francisco [California], June 22d, 1851
BANC PIC 1963.002:0160--A ☞ ark:/13030/tf396nb4pz

Creator/Collector: De Vere, J. (active ca. 1851), lithographer

Physical Description: print on paper: lithograph19.7 x 26 cm.

Content/Description:
View from Russian Hill(?) showing central commercial area engulfed in flames; harbor at left. Includes map of area with annotations.

Notes/Inscriptions:
California, Northern; Events; Fires; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets
[Scenes related to gold rush] [18--] BANC PIC 1963.002:0161--B

Creator/Collector: Cooke & Le Count (active ca. 1852), publisher
Physical Description: print on tinted paper: engraving 27 x 21.1 cm., sheet 27 x 22.2 cm.
Content/Description:
Includes views: The Eliza Ship for California; Arrival at S.F. a Monte Bank; Travelling about the Mines; Camping Out; A View of The [Elephant]; Miners preparing their Fodder; Washing Gold in a Cradle; One of the few that return; and The End of the Many.
Notes/Inscriptions:
Animals; Camping; Frontier & pioneer life; Gold rushes; Miners; Mining Engravings; Pictorial lettersheets

[Scenes related to gold rush] [18--] BANC PIC 1963.002:0162--A

Creator/Collector: Cooke & Le Count (active ca. 1852), publisher
Physical Description: print on paper: engraving, color, and letterpress 27 x 21 cm.
Content/Description:
Includes views: The Eliza Ship for California; Arrival at S.F. a Monte Bank; Travelling about the Mines; Camping Out; A View of The [Elephant]; Miners preparing their Fodder; Washing Gold in a Cradle; One of the few that return; and The End of the Many.
Notes/Inscriptions:
Animals; Camping; Frontier & pioneer life; Gold rushes; Miners; Mining Engravings, color; Pictorial lettersheets

View of the fire in Sacramento City [California] on the night of 2d and 3d of November 1852, taken from the levee [18--] BANC PIC 1963.002:0163 (variant)--B

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: photograph on paper: lithograph, hand colored 21 x 27 cm., image on sheet 42 x 27 cm.
Content/Description:
City engulfed in flames; large explosion at left; crowds with belongings in foreground.
Notes/Inscriptions:
California, Northern; Events; Fires; Sacramento (Calif.); Settlements Cityscapes; Lithographs, color; Pictorial lettersheets
View of the fire in Sacramento City [California] on the night of 2d and 3d of November 1852, taken from the levee [18--] BANC PIC 1963.002:0163--B

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher
Physical Description: photograph on paper: lithograph21.2 x 26.7 cm., image on sheet 42.4 x 26.7 cm.
Content/Description:
City engulfed in flames; large explosion at left; crowds with belongings in foreground.
Notes/Inscriptions:
California, Northern; Events; Fires; Sacramento (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets

View of Goodyears Bar & Goodyears Creek, Sierra C[ounty] Cal[iforni]a, with Monte-Cristo in the distance [18--] BANC PIC 1963.002:0164--A

Creator/Collector: Monmonier, William B., artist and publisher; Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph22.8 x 28.2 cm., sheet
Content/Description:
Bird's-eye view of town in narrow valley with Sierra Nevada Mountains in distance; buildings (Beauchamp, S. Charles, Olympic Saloon, George's Express, Sierra House, and others); and wheels along stream.
Notes/Inscriptions:
California, Northern; Mining; Mountains; Settlements
Bird's-eye views; Lithographs; Pictorial lettersheets

View of Hoboken [California?] [18--] BANC PIC 1963.002:0165--A

Creator/Collector: Union Office (active ca. 1852-1853), publisher
Physical Description: print on paper: wood engraving28.2 x 22.6 cm., folded sheet
Content/Description:
Busy street lined with shops and hotels; wagons, carts, supplies, and numerous pedestrians in street; large tent to left.
Notes/Inscriptions:
Printed title (LC). Printed (LR): Published at the Union Office.
Buildings; Business enterprises; California, Northern; Frontier & pioneer life; Settlements
Cityscapes; Engravings; Pictorial lettersheets
**View of J Street, Sacramento [California] during the flood of March, 1852 1852**  
BANC PIC 1963.002:0166--B  
Creator/Collector: Union Office (active ca. 1852-1853), publisher  
Physical Description: print on paper: wood engraving8.5 x 22.2 cm., image on sheet 27.2 x 44.4 cm.  
Content/Description: People in boats, rafts, and on horseback in flooded street; commercial buildings line street.  
Buildings; Business enterprises; California, Northern; Events; Fires; Sacramento (Calif.)  
Engravings; Pictorial lettersheets

**View of James Town, south mines [California] [18--]** BANC PIC 1963.002:0167--A  
Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher  
Physical Description: print on paper: lithograph22.3 x 28.7 cm., sheet  
Content/Description: Small mining town situated along creek; numerous miners at work in foreground and in center; dirt mounds from mining activity along stream.  
California, Northern; Environmental degradation; Gold rushes; Miners; Mining; Settlements  
Lithographs; Pictorial lettersheets

**View of James Town, south mines [California] [18--]**  
BANC PIC 1963.002:0167 (variant)--A(NOS)  
Physical Description: print on paper: lithograph

**View of the last great conflagration in San Francisco [California] on the 22nd of June 1851 1851**  
BANC PIC 1963.002:0168--A  
Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher  
Physical Description: print on paper: lithograph23.2 x 28.7 cm.  
Content/Description: City engulfed in flames; onlookers in foreground; Portsmouth Square to right; Telegraph Hill in distance.  
Notes/Inscriptions: Printed title (LC). Printed (LC, below title): Ten Squares burned, Loss $3,000,000. View from the head of California Street during the progress of the fire; (LC, above title): Pub. & lith. by Justh Quirot & Co., California St[reet], corner Montgomery, S[an] F[Francisco].  
California, Northern; Events; Fires; San Francisco (Calif.); Settlements  
Cityscapes; Lithographs; Pictorial lettersheets
View of Montecristo [California] 1856

Creator/Collector: Monmonier, William B., artist and publisher
Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 23.2 x 28.5 cm., image on sheet 46.4 x 28.5 cm.

Content/Description:
Settlement situated on steep hillside; several openings to mineshafts in middleground with hills of rubble below; ranch in foreground.

Notes/Inscriptions:

California, Northern; Environmental degradation; Mining; Settlements
Lithographs; Pictorial lettersheets

View of the Pavilion erected for the California State Agricultural Society's Fair of 1858 at Marysville [California] 1858

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist
Baker, George Holbrook (1827-1906), American, engraver

Physical Description: print on paper: wood engraving 12.7 x 16.8 cm., image on sheet 24.7 x 39.2 cm.

Content/Description:
Building with central cupola; men, women, children, and dogs in fairgrounds.

Notes/Inscriptions:

Buildings; California, Northern; Events
Engravings; Pictorial lettersheets

View of the Plaza of San Francisco [California] on the 4th of July, 1851

Creator/Collector: Justh, Quirot & Co. (active ca. 1851-ca. 1852), lithographer and publisher

Physical Description: print on paper: lithograph 22.5 x 28.6 cm., image on sheet 45 x 28.6 cm.

Content/Description:
Portsmouth Square crowded with men, women, children, and horses; buildings on square (F.C. Butler, Lithographer; Atwill & Co.; Cheap Publications; Justices Court; and others); parade in foreground of firefighters, sailors, and other young men.

Notes/Inscriptions:

Buildings; California, Northern; Events; San Francisco (Calif.)
Lithographs; Pictorial lettersheets
View of San Francisco [California] February, 1850

Ark: http://ark:/13030/tf987012fc

Creator/Collector: Pollard, C. J. (active ca. 1850-ca. 1852), lithographer
Bogardus, John P. (active ca. 1850-ca 1858), publisher

Physical Description: print on paper: pen lithograph 12 x 20.2 cm., image on sheet 26.8 x 22.6 cm.

Content/Description:
City and harbor with Yerba Buena Island in distance; Telegraph Hill at right.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Cityscapes; Lithographs; Pictorial lettersheets

View of San Francisco [California] from Telegraph Hill [1850]

Ark: http://ark:/13030/tf4199p1mh

Creator/Collector: Moody, Edwin (active ca. 1850-ca. 1861), artist
Swan, William(?) (active ca. 1850), artist (attributed to)
Peirce & Pollard, lithographer

Physical Description: print on paper: pen lithograph 21.2 x 26.6 cm.

Content/Description:
View looking south with buildings in waterfront area in middleground; ships in harbor at left; south bay in distance.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Waterfronts; Cityscapes; Lithographs; Pictorial lettersheets

View of San Francisco [California] from Telegraph Hill [1850]

Ark: http://ark:/13030/tf038nb360

Creator/Collector: Swan, William(?) (active ca. 1850), artist
Moody, Edwin (active ca. 1850-ca. 1861), artist
Peirce & Pollard, lithographer
Cooke & Le Count (active ca. 1852), publisher

Physical Description: print on paper: pen lithograph 12.4 x 20.7 cm.

Content/Description:
View looking south with buildings in waterfront area in middleground; ships in harbor at left; south bay in distance.

Notes/Inscriptions:

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements; Waterfronts; Cityscapes; Lithographs; Pictorial lettersheets
View of the steamboat landing, Sacramento City [California] from K Street/L Street, M Street [1850] BANC PIC 1963.002:0175--B ark:/13030/tf6h4nb6m4
Creator/Collector: Peirce, Joshua H. (active 1850s), American?, artist
Conner & Forrest Stationers (active ca. 1850-ca. 1852), publisher
Peregoy, Charles E. (active 1850-1851), printer
Physical Description: print on paper: pen and ink 21.1 x 27.1 cm., image on sheet 42.2 x 27.1 cm.
Content/Description:
Waterfront area looking from river, buildings (Brannan State House), and pedestrians on bank; sidewheel steamship "Senator" and "Jenny Lynd" at dock; various sailboats, rowboats, and barges on Sacramento River.
Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Vessels; Waterfronts
Cityscapes; Engravings; Pictorial lettersheets

View of Sutter's Fort, near Sacramento City [California] [18--] BANC PIC 1963.002:0176--B ark:/13030/tf2j49p1xt
Creator/Collector: Lovegrove & Murray, American, publisher
Physical Description: print on paper: engraving 20.7 x 26 cm., oval image, image on sheet 41.4 x 26 cm.
Content/Description:
Military fort along creek; riders and packhorses in foreground.
Notes/Inscriptions:
Buildings; California, Northern; Military facilities; Sacramento (Calif.)
Engravings; Pictorial lettersheets

View of Weaverville, Trinity Co[unty, California] after the fire [1853] BANC PIC 1963.002:0177--B ark:/13030/tf8m3nb8d8
Creator/Collector: Rhodes & Lusk, publisher
Physical Description: print on paper: wood engraving 11.7 x 21.3 cm., image on sheet 28.5 x 47 cm.
Content/Description:
View from above small town situated in wooded hills; small area showing burned remains of buildings; pedestrians and horses on street.
Notes/Inscriptions:
California, Northern; Fires; Settlements
Cityscapes; Engravings; Pictorial lettersheets
Volcano, Amador County, California Dec[ember] 1854

Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist; Britton & Rey (active 1851-1902), lithographer; Page, J. D. (active ca. 1854), publisher

Physical Description: print on tinted paper: lithograph 20.8 x 27 cm., image on sheet 41.6 x 27 cm.

Content/Description:
View from above of small town built along main street and surrounded by wooded hills; carriages, wagons, and pedestrians; gullies or arroyos in foreground; small bridge to right.

Notes/Inscriptions:

California, Northern; Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Way-side scenes in California [not before 1854]

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist; Anthony & Baker (active 1850s), engraver; Hutchings, J. M. (James Mason) (1820-1902), publisher

Physical Description: print on paper mounted on paper: wood engraving 26.5 x 20.8 cm.

Content/Description:
Includes four images showing travelers on road (Indians, miners, Chinese, Mexicans, and settlers); Chinese battle between ethnic factions fought at "Five Cent Gulch" in Weaverville; Indians smoking out bees of locusts; and Indian women crushing acorns(?).

Notes/Inscriptions:

California, Northern; Chinese; Events; Frontier & pioneer life; Gold rushes; Indians of North America; Miners; Westward movement; Women
Engravings; Pictorial lettersheets

What we want in California: From New York direct/Family and fireside [18--]

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 27.2 x 21.4 cm.

Content/Description:
Upper image of crowd including Indian family greeting train. Interior of elegant home showing family.

Notes/Inscriptions:
Printed title (UC). Printed (LL): Lith. & publishe[d] by Britton & Rey; (LR): San Francisco

Interiors; Manners & customs; Railroads; Women
Lithographs; Pictorial lettersheets

Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 21.2 x 26.6 cm., image on sheet 42.4 x 26.6 cm.

Content/Description:
Four images showing high prices in store; muddy streets of town; riding through flood; and making their way through snow to cabin.

Notes/Inscriptions:

Frontier & pioneer life; Manners & customs; Miners

Lithographs; Pictorial lettersheets


Creator/Collector: Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 21.2 x 26.7 cm., image on sheet 42.4 x 26.7 cm.

Content/Description:
Four images showing high prices in store; muddy streets of town; riding through flood; and making their way through snow to cabin.

Notes/Inscriptions:

Frontier & pioneer life; Manners & customs; Miners

Lithographs; Pictorial lettersheets

Wreck and burning of the steamer "Independence" on the Island Margarita [Venezuela] February 16th, 1853, 150 lives lost BANC PIC 1963.002:0183--A

Creator/Collector: Cross, Mr. (active ca. 1853), artist

Britton & Rey (active 1851-1902), lithographer and publisher

Physical Description: print on paper: lithograph 21.2 x 27.7 cm.

Content/Description:
Ship engulfed in flames in bay; survivors in water, in lifeboats, and on shore.

Notes/Inscriptions:

Events; Fires; South America; Vessels; Voyages to the Pacific

Lithographs; Marines (Visual works); Pictorial lettersheets
The wreck of the Yankee Blade, as she appeared [sic] on the evening of October 1st, 1854

Creator/Collector: Harrison, A. T. (active ca. 1854), artist, Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 21.1 x 27.2 cm.

Content/Description:
Sidewheel steamship floundering on rocks off shore; survivors on deck and shore.

Notes/Inscriptions:
Printed title (LC): The wreck of the Yankee Blade, as she appeared [sic] on the evening of October 1st, 1854. Printed (LC, below title): From a drawing made upon the spot by one of the passengers, A.T. Harrison; (LL): Britton & Rey, lith. Handwritten letter dated 1855 on recto and verso.

Events; Vessels

Lithographs; Marines (Visual works); Pictorial lettersheets

Yreka, Siskayou [sic] County c1853

Creator/Collector: Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 21.5 x 27.4 cm., image on sheet 43 x 27.4 cm.

Content/Description:
Distant view of town in Siskiyou County with high mountains beyond, and Mount Shasta in distance. Man felling tree in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (LC, below title): A view from the Humbug Trail with Shasta Bute [sic] in the distance; (LL): Lith. of Britton & Rey, San Francisco, Cal[iforni]a; (LC, above title): Entered... 1853 by G. Barthrop... California.

California, Northern; Settlements

Lithographs; Pictorial lettersheets
**Columbia [California] January 1852 c1852** BANC PIC 1963.002:0186--B  
[ark:13030/tf4r29p39d]

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist; Pollard & Britton (active ca. 1852), lithographer

Physical Description: print on paper: lithograph 26.4 x 38.7 cm.

Content/Description:
View from above of town with clusters of houses and buildings; activity on streets and surrounding fields; miners and prospectors in foreground.

Notes/Inscriptions:

California, Northern; Dwellings; Frontier & pioneer life; Manners & customs; Miners; Settlements

Cityscapes; Lithographs

**Executions of Casey & Cora, by the San Francisco Vigilance Committee May 22nd, 1856 [California] [1856]** BANC PIC 1963.002:0187 (variant)--B  
[ark:13030/tf238nb3k9]

Creator/Collector: Britton & Rey (active 1851-1902), publisher

Physical Description: print on paper: lithograph 20.9 x 27.2 cm., image on sheet 27.2 x 41.8 cm.

Content/Description:
View from corner of Davis and Commercial Streets showing large crowd surrounding plaza lined with armed guards; two figures hang from side of Fort Gunnybags to left; New Orleans Exchange building in plaza.

Notes/Inscriptions:

Buildings; California, Northern; Criminals; Events; Military facilities; Military personnel; San Francisco (Calif.)

Cityscapes; Lithographs; Pictorial lettersheets

**Executions of Casey & Cora, by the San Francisco Vigilance Committee May 22nd, 1856 [California] [1856]** BANC PIC 1963.002:0187--A  
[ark:13030/tf9w10137p]

Creator/Collector: Britton & Rey (active 1851-1902), publisher

Physical Description: print on paper mounted on paper: lithograph, hand colored 20.9 x 26.6 cm.

Content/Description:
View from corner of Davis and Commercial Streets showing large crowd surrounding plaza lined with armed guards; two figures hang from side of Fort Gunnybags to left; New Orleans Exchange building in plaza.

Notes/Inscriptions:

Buildings; California, Northern; Criminals; Events; Military facilities; Military personnel; San Francisco (Calif.)

Cityscapes; Lithographs, color; Pictorial lettersheets
The late collision between the trains of the Western Pacific and S(an) F(rancisco) & Alameda (rail) Road companies near Simpsons Station (California), Sunday No(ember) 14th, 1869 1869 BANC PIC 1963.002:0188--B ark:/13030/tf409nb5rt

Creator/Collector: San Francisco Newsletter, publisher
Physical Description: print on paper: lithograph18.4 x 43.2 cm.
Content/Description: Train wreck of the Western Pacific and San Francisco & Alameda Railroad companies showing destruction engines and railcars, and survivors.
Notes/Inscriptions: Printed title (LC). Printed (UC): Illustrated postscript to the S(an) F(rancisco, California) newsletter; (LC): From a sketch (sic) made on the spot on hour after the collision.
California, Northern; Events; Railroads; Vehicles
Lithographs; Pictorial lettersheets

Bummer and Lazarus/The Damon and Pythias of San Francisco [California] c1865
BANC PIC 1963.002:0189--B ark:/13030/tf8n39p5k3

Creator/Collector: Jump, Edward (1832-1883), French, artist
Physical Description: print on paper: lithograph15 x 19 cm., image sheet 28 x 43 cm.
Content/Description: Rats mourning on altar of dead dog; another dog in heaven.
Notes/Inscriptions: Printed title (UC and LC of image). Printed (LR, within image): E. Jump; (LL of sheet): Entered... 1865 by Edward Jump... California.
Animals
Lithographs; Pictorial lettersheets

Timbuctoo, Yuba County, California, 1862 1862
BANC PIC 1963.002:0190--A ark:/13030/tf0p3006hq

Creator/Collector: Barrington, C. (active ca. 1862), artist Nagel, Fishbourne & Kuchel (active ca. 1862), American, lithographer Wessells (active ca. 1862), publisher
Physical Description: print on paper: lithograph, color 22.9 x 34.5 cm., sheet, dome top
Content/Description: Town with buildings along main street (Stewart Bros. & Co., hotel and restaurant); carriages, stagecoach, and pedestrians on street; high bluff in distance; bridge, sluice, and dirt mound from mining activity at right.
California, Northern; Mining; Settlements
Cityscapes; Lithographs, color; Pictorial lettersheets
**View of San Francisco in 1860 [California] [not before 1860]**

BANC PIC 1963.002:0191--C ☞ ark:/13030/tf829012fr

Creator/Collector: Rouargue, Adolphe (active ca. 1850-ca. 1860), artist
Payot, Henry (active ca. 1850-ca. 1860), French, publisher

Physical Description: print on paper: engraving 19.5 x 52.7 cm.

Content/Description:
View looking from Nob Hill towards harbor and bay; Telegraph Hill at left; Rincon Point at right. Densely packed buildings and residences; churches visible.

Notes/Inscriptions:
Printed title (LC). Printed (LL, within image): [A. Rouargue], del.; (LR): Published by Henry Payot, 184 Washington Street.

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings

**[Bavaria Brewery: Vallejo Street between Dupont & Stockton Streets, San Francisco, California]** [18--]

BANC PIC 1963.002:0192--A ☞ ark:/13030/tf7h4nb7r0

Creator/Collector: Kuchel & Dresel (active ca. 1853-ca. 1865), artist (attributed to) Gundlach, Jacob, lithographer (attributed to) Britton & Rey (active 1851-1902), printer (attributed to)

Physical Description: print on paper: lithograph 6.6 x 14 cm.

Content/Description:
Street with brewery and buildings; barrels, wagon and pedestrians in front; windmill behind building.

Notes/Inscriptions:
Title and attributions based on entry in Peter's "California on Stone," p. 146. Image cropped from sheet.
Buildings; Business enterprises; California, Northern; San Francisco Bay Area (Calif.); Settlements
Cityscapes; Lithographs; Pictorial lettersheets


BANC PIC 1963.002:0193--B ☞ ark:/13030/tf238nb3mt

Creator/Collector: Parish, C. L. (Charles Louis) (d.1902), artist and publisher Britton & Rey (active 1851-1902), lithographer

Physical Description: print on paper: lithograph 20.7 x 27 cm., image on paper 20.7 x 54 cm.

Content/Description:
View overlooking town situated between rolling hills; main street with buildings (Adams & Co., American Hotel, etc.); crowd gather for hanging in center of town; farms with laborers in fields to right; mining operations in foreground.

Notes/Inscriptions:
California, Northern; Criminals; Frontier & pioneer life; Mining; Settlements
Cityscapes; Lithographs; Pictorial lettersheets
Residence of Lola Montez, Grass Valley/North Beach, San Francisco [California] [1852] BANC PIC 1963.002:0194--ALB ark:/13030/tf138nb46s

Creator/Collector: Anthony & Baker (active 1850s), engraverWide West Office (active ca. 1852-ca. 1856), publisher

Physical Description: print on paper: engraving26.9 x 21.5 cm., sheet

Content/Description:
Upper image: Montez' home with Lola Montez and bear to right and covered wagon to left. Lower image: view looking from North Point towards bay with wooden buildings, smokestack, and wharf (Meiggs?) to right.

Notes/Inscriptions:

Bays; California, Northern; Dwellings; San Francisco (Calif.)
Engravings; Pictorial lettersheets

The Baldwin [Hotel], San Francisco [California] [18--] BANC PIC 1963.002:1840--A ark:/13030/tf667nb6xt

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving27.5 x 21.7 cm.

Content/Description:
Lettersheet includes view of Baldwin Hotel.

Notes/Inscriptions:
Printed title (UR). Typed letter signed by Stone, Stanton & Co.

Buildings; California, Northern; Hotels; San Francisco (Calif.)
Engravings; Pictorial lettersheets

Charles Christian Nahl sketchbook ca. 1853-ca. 1854 BANC PIC 1963.002:0802:01-10--ALB

Additional Note
Ten drawings of sailing vessels, views of San Francisco, Sacramento, and US state seals in an original sketchbook. The majority of the pages are blank.

For Sacramento & Marysville: J. Bragdon (ship) [ca. 1854] BANC PIC 1963.002:0802:01--ALB ark:/13030/tf6v19p495

Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)

Physical Description: drawing on paper: ink and wash26.6 x 44.5 cm.

Content/Description:
Sidewheel river steamship with two smokestacks tied up at wharf.

Notes/Inscriptions:
Sacramento (Calif.); Vessels
Drawings; Marines (Visual works)
[Historic ship types] [ca. 1853] BANC PIC 1963.002:0802:02--ALB
ark:/13030/tf3v19p2t1
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description: Eleven small views of ships and ship features, including warship with arsenal, sail, ship on fire, and ships from Egyptian, Scandinavian, Latin, and Mediterranean origins.
Notes/Inscriptions: Supplied title. Captioned in French below each image. Inscriptions in French.
Vessels
Drawings; Marines (Visual works); Wash drawings

[Historic ship types] [ca. 1853] BANC PIC 1963.002:0802:03--ALB
ark:/13030/tf667nb6zb
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description: Eleven small views of ships and ship features, including several historic French sailing vessels from 1410, 1600, 1637, 1700 and from the reign of Louis XVI; ships from Spain, and ship canon.
Notes/Inscriptions: Supplied title. Captioned in French below each image; some include ship name.
Arms & armaments; Vessels
Drawings; Marines (Visual works)

ark:/13030/tf9d5nb8qx
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description: Six views of historic sailing vessels and thirty-six flags from around world.
Notes/Inscriptions: Handwritten title (LC). Captioned in French below each image.
Vessels
Drawings; Marines (Visual works)

ark:/13030/tf5g5010kj
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description: Port-side view of sidewheel steamship with central smokestack and two masts; US flag flying from stern; figures on deck.
Notes/Inscriptions: Handwritten title (LC). Dimensions and descriptive information (LL and LR).
Vessels
Drawings; Marines (Visual works)
### [San Francisco, California, near Pacific Street] 1853 1853

**BANC PIC 1963.002:0802:06--ALB [ark:/13030/tf3k4008jg]**

**Creator/Collector:** Nahl, Charles Christian (1818-1878), German, artist (attributed to)

**Physical Description:** drawing on paper mounted on paper: pen and wash 26.6 x 44.5 cm.

**Content/Description:** Quiet commercial district near Pacific Street Hay Market on lower slope of Telegraph Hill or Russian Hill. Numerous buildings, storefronts, and houses stand on slope.

**Notes/Inscriptions:**
- Buildings; Business enterprises; California, Northern; San Francisco (Calif.); Settlements

Cityscapes; Drawings

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### Sacramento Street in May 1854 (San Francisco, California) May 1854

**BANC PIC 1963.002:0802:07--ALB [ark:/13030/tf5p3010v0]**

**Creator/Collector:** Nahl, Charles Christian (1818-1878), German, artist (attributed to)

**Physical Description:** drawing on paper: pen and wash 26.6 x 44.5 cm.

**Content/Description:** View looking west up Sacramento Street (Chinatown, Calif.) lined with shops and restaurants, several figures (in Asian dress?), horse and wagon, parcels, and barrels in street. Wood plank board street is divided into two levels with earth and rubble in gap. Signage for Chinese restaurant and shops, St. Francis Market, coffin maker, and wood & coal yard are visible.

**Notes/Inscriptions:**
- Buildings; Business enterprises; California, Northern; Chinese; Sacramento (Calif.); San Francisco (Calif.); Settlements

Cityscapes; Drawings

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### [United States constitution and northeastern state seals] [ca. 1854]

**BANC PIC 1963.002:0802:08--ALB [ark:/13030/tf9779p521]**

**Creator/Collector:** Nahl, Charles Christian (1818-1878), German, artist (attributed to)

**Physical Description:** drawing on paper: pen and wash 26.6 x 44.5 cm.

**Content/Description:** Seal of the US Constitution and fourteen state seals: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, and South Carolina.

**Notes/Inscriptions:**
- Supplied title. Caption below each image.

Drawings
Series groupings

Charles Christian Nahl sketchbook ca. 1853-ca. 1854 BANC PIC 1963.002:0802:01-10--ALB

[United States southern and midwestern state seals] [ca. 1854] BANC PIC 1963.002:0802:09 (recto)--ALB  ark:/13030/tf709nb7q6
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description:
Fifteen state seals: Georgia, Florida, Alabama, Mississippi, Louisiana, Tennessee, Kentucky, Ohio, Indiana, Illinois, Michigan, Missouri, Arkansas, Texas, and Iowa.
Notes/Inscriptions:
Supplied title. Caption below each image.
Drawings

[United States state seals] [ca. 1854] BANC PIC 1963.002:0802:09 (verso)--ALB  ark:/13030/ff0h4nb2zh
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description:
Wisconsin and California state seals.
Notes/Inscriptions:
Supplied title. Caption below each image.

[Beached ship] [ca. 1854] BANC PIC 1963.002:0802:10--ALB  ark:/13030/tf7j49p56f
Creator/Collector: Nahl, Charles Christian (1818-1878), German, artist (attributed to)
Physical Description: drawing on paper: pen and wash 26.6 x 44.5 cm.
Content/Description:
Starboard-side view of two-masted sailing ship run aground, heeled over with hull showing, anchor up, lying in water. Three-masted clipper, sailboat, and sidewheel steamship in distance.
Notes/Inscriptions:
Supplied title.
Vessels
Drawings; Marines (Visual works)

Clipper ship advertisement cards ca. 1860-ca. 1866 BANC PIC 1963.002:1556:001-115--A
Additional Note
Over one hundred clipper ship advertising cards relating primarily to ships traveling to the Pacific Ocean. Many combine both text and images featuring not only vessels but also allegorical imagery. Most cards were printed by Nesbitt & Co. of New York.

A. G. Ropes [ship] [18--] BANC PIC 1963.002:1556:001--A  ark:/13030/tf8n39p5mm
Creator/Collector: [Unknown]
Physical Description: print on color paper: letterpress 9.3 x 14.7 cm.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards
Alhambra [ship] [18--] BANC PIC 1963.002:1556:002--A ark:/13030/tf5k4010gn
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress 15.5 x 9.7 cm.
Content/Description:
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt and Co., printers.
Vessels
Advertisements; Clipper ship cards; Engravings; Marines (Visual works)

Almena [ship] [18--] BANC PIC 1963.002:1556:003--A ark:/13030/tf9v19p68j
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress 16.5 x 10.4 cm.
Content/Description:
For San Francisco Wm. T. Coleman & Co. Agents.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Marines (Visual works)

Andrew Jackson [ship] [18--] BANC PIC 1963.002:1556:004--A ark:/13030/tf4779p1z0
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph and letterpress 14.6 x 19.2 cm.
Content/Description:
New York to San Francisco, Sutton & Co. Includes vignette of Andrew Jackson in uniform standing by horse.
Notes/Inscriptions:
Title based on printed text within image.
Military personnel; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Lithographs; Portraits

Archer [ship] [18--] BANC PIC 1963.002:1556:005--A ark:/13030/758010dm
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color and letterpress 16.4 x 10.4 cm.
Content/Description:
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Allegories; Clipper ship cards; Engravings, color
**Argosy [ship] [18--]** BANC PIC 1963.002:1556:006--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress10.2 x 16.3 cm.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt and Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings; Marines (Visual works)

**Asia [ship] [18--]** BANC PIC 1963.002:1556:007--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress16.7 x 10.4 cm.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

**Belvidere [ship] [18--]** BANC PIC 1963.002:1556:008--A
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving8.6 x 15.1 cm.
Content/Description:
Small flag with "C" in center.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings

**Black Hawk [ship] [18--]** BANC PIC 1963.002:1556:009--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress8.1 x 14.9 cm.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

**Blue jacket [ship] [18--]** BANC PIC 1963.002:1556:010--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.6 x 10.5 cm.
Content/Description:
Includes bust portrait of man wearing military uniform of Union soldier.
Notes/Inscriptions:
Military personnel; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Portraits
Bridgewater [ship] [18--] BANC PIC 1963.002:1556:011--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: letterpress15.2 x 8.7 cm.  
Notes/Inscriptions: 
Vessels; Voyages to the Pacific 
Advertisements; Clipper ship cards

Bunker Hill [ship] [18--] BANC PIC 1963.002:1556:012--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress10.3 x 16.7 cm.  
Content/Description: 
Includes image draped with US flags of sailing ship flanked by lighthouse at left and soldiers in battle at right.  
Notes/Inscriptions: 
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers. 
Vessels; Voyages to the Pacific 
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Cafarwell [ship] [18--] BANC PIC 1963.002:1556:013--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress16.5 x 10.5 cm.  
Content/Description: 
Includes image within decorative medallion of three-masted ship at sea.  
Notes/Inscriptions: 
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers. 
Vessels; Voyages to the Pacific 
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

California [ship] [18--] BANC PIC 1963.002:1556:014--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress10.4 x 16.6 cm.  
Content/Description: 
Includes image of miners at work with one waving to ship passing in distance.  
Notes/Inscriptions: 
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers. 
Miners; Mining; Vessels; Voyages to the Pacific 
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
**Commander [ship] [18--]** BANC PIC 1963.002:1556:015--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving and letterpress 15.7 x 9.6 cm.  
Content/Description: Includes image of sailing ship.  
Vessels  
Advertisements; Clipper ship cards; Engravings; Marines (Visual works)

**Coringa [ship] [18--]** BANC PIC 1963.002:1556:016--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress 15.6 x 10 cm.  
Content/Description: Includes image of sailing ship flanked by two medallions with eagle and emu on top, flag with kangaroo in center bound for Melbourne, Australia.  
Animals; Vessels  
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

**Coryphene [ship] [18--]** BANC PIC 1963.002:1556:017--A  
Creator/Collector: [Unknown]  
Physical Description: print on paper: engraving and letterpress 9.2 x 14.6 cm.  
Content/Description: Includes image of stylized scale.  
Notes/Inscriptions: Title based on printed text within image.  
Vessels; Voyages to the Pacific  
Advertisements; Clipper ship cards; Engravings

**Cremorne [ship] [18--]** BANC PIC 1963.002:1556:018--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress 8.7 x 14.7 cm.  
Vessels; Voyages to the Pacific  
Advertisements; Clipper ship cards; Engravings, color

**Criterion [ship] [18--]** BANC PIC 1963.002:1556:019--A  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress 10.2 x 16.7 cm.  
Vessels; Voyages to the Pacific  
Advertisements; Clipper ship cards; Engravings, color
<table>
<thead>
<tr>
<th>Title</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
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<tbody>
<tr>
<td>Cotwater [ship] [18--]</td>
<td>G.F. Nesbitt &amp; Co., printer</td>
<td>print on paper: engraving, color, and letterpress 16.6 x 10.4 cm.</td>
<td>Includes oval view of sailing ship.</td>
<td>Title based on printed text within image. Printed (LC): Nesbitt &amp; Co., printers. Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)</td>
</tr>
<tr>
<td>Daring [ship] [18--]</td>
<td>G.F. Nesbitt &amp; Co., printer</td>
<td>print on paper: engraving, color, and letterpress 16.6 x 10.4 cm.</td>
<td>Includes vignette view of officer holding US flag leading soldiers to battle while cannon goes off.</td>
<td>Military personnel; Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color</td>
</tr>
<tr>
<td>Derby [ship] [18--]</td>
<td>G.F. Nesbitt &amp; Co., printer</td>
<td>print on paper: engraving, color, and letterpress 10.5 x 16.4 cm.</td>
<td>Includes image of derby with spectators watching horseracing; red and blue flag with &quot;C&quot; in center fly from grandstand.</td>
<td>Horses; Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color</td>
</tr>
</tbody>
</table>
Series groupings

Clipper ship advertisement cards ca. 1860-ca. 1866

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**Derby [ship] [18--]** BANC PIC 1963.002:1556:024--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 15 x 8.6 cm.

Content/Description:
Includes vignette view of horserace.

Notes/Inscriptions:

Horses; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

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**Donati [ship] [18--]** BANC PIC 1963.002:1556:025--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.2 x 16.6 cm.

Content/Description:
Includes view of sailing ship.

Notes/Inscriptions:

Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

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**Eagle Wing [ship] [18--]** BANC PIC 1963.002:1556:026--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.2 x 16.6 cm.

Content/Description:
Includes image of eagle holding stick topped with liberty cup, its wings decorated with US flag pattern.

Notes/Inscriptions:

Vessels; Voyages to the Pacific
Advertisements; Allegories; Clipper ship cards; Engravings, color

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**Ella Norton [ship] [18--]** BANC PIC 1963.002:1556:027--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.7 cm.

Content/Description:
Medallion bust portrait of woman looking over her shoulder.

Notes/Inscriptions:

Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color; Portraits
**Ellen Sears [ship] [18--] BANC PIC 1963.002:1556:028--A  [ark:/13030/tf8m3nb8fs](ark:/13030/tf8m3nb8fs)**

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.4 cm.

Content/Description:
Allegorical figure of Liberty standing on snake and holding US flag in left hand and sword in right hand, book and lute lie at her feet.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.

Vessels; Voyages to the Pacific; Women

Advertisements; Allegories; Clipper ship cards; Engravings, color

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**Endeavour [ship] [18--] BANC PIC 1963.002:1556:029--A  [ark:/13030/tf596nb70p](ark:/13030/tf596nb70p)**

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.5 cm.

Content/Description:
Four sailing ships.

Notes/Inscriptions:

Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

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**Endeavour [ship] [18--] BANC PIC 1963.002:1556:030--A  [ark:/13030/tf4489p2ws](ark:/13030/tf4489p2ws)**

Creator/Collector: [Unknown]

Physical Description: print on color paper: letterpress 9.1 x 15.7 cm.

Notes/Inscriptions:
Title based on printed text within image.

Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards

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**Fearless [ship] [18--] BANC PIC 1963.002:1556:031--A  [ark:/13030/tf6t1nb7h1](ark:/13030/tf6t1nb7h1)**

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 16.5 x 10.4 cm.

Content/Description:
Image of sailing ship on rough seas, burning and sinking ship in distance.

Notes/Inscriptions:

Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
Franklin [ship] [18--] BANC PIC 1963.002:1556:032--A

Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.7 x 10.4 cm.
Content/Description: Includes image of Benjamin Franklin discovering electricity while flying his kite; buildings and train in background.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Portraits

Galatea [ship] [18--] BANC PIC 1963.002:1556:033--A

Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.7 x 10.4 cm.
Content/Description: Includes image of Polyphemus crushing blood soaked body of Acis as Galatea flies in distance; clipper ship at right in distance.
Vessels; Voyages to the Pacific; Women
Advertisements; Allegories; Clipper ship cards; Engravings, color; Marines (Visual works)

Gardner Colby [ship] [ca. 1863] BANC PIC 1963.002:1556:034--A

Creator/Collector: Watson's Press, printer
Physical Description: print on paper: engraving, color, and letterpress8.7 x 14.9 cm.
Content/Description: Small vignette of harbor at lower left, and two color flag with star at upper right.
Notes/Inscriptions: Title based on printed text within image. Printed (LR): Watson's Press. Date 1863 printed in image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Garibaldi [ship] [18--] BANC PIC 1963.002:1556:035--A

Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.5 x 16.5 cm.
Content/Description: Image of Italian patriot Giuseppe Garibaldi on horseback leading troops into battle.
Animals; Horses; Military personnel; Vessels
Advertisements; Clipper ship cards; Engravings, color; Portraits
Garibaldi [ship] [1865] BANC PIC 1963.002:1556:036--A ark:/13030/tf687010m2
  Creator/Collector: [Unknown]
  Physical Description: print on paper: letterpress10.2 x 15 cm.
  Notes/Inscriptions:
  Title based on printed text within image. Handwritten date (LR): March, 1865.
  Vessels; Voyages to the Pacific
  Advertisements; Clipper ship cards

George Curtis [ship] [18--] BANC PIC 1963.002:1556:037--A ark:/13030/tf5k4010h5
  Creator/Collector: [Unknown]
  Physical Description: print on color paper: letterpress8.7 x 16 cm.
  Content/Description:
  With engraved design.
  Notes/Inscriptions:
  Title based on printed text within image.
  Vessels
  Advertisements; Clipper ship cards

George Griswold [ship] [18--] BANC PIC 1963.002:1556:038--A ark:/13030/tf4199p1n1
  Creator/Collector: G.F. Nesbitt & Co., printer
  Physical Description: print on paper: engraving, color, and letterpress18.7 x 12.3 cm.
  Content/Description:
  Two allegorical female figures (Charity and Minerva?) stand on wharf next to cargo intended for poor; sailing ship in distance.
  Notes/Inscriptions:
  Vessels; Voyages to the Pacific; Women
  Advertisements; Allegories; Clipper ship cards; Engravings, color

Golden Fleece [ship] [18--] BANC PIC 1963.002:1556:039--A ark:/13030/tf7n39p4pv
  Creator/Collector: G.F. Nesbitt & Co., printer
  Physical Description: print on paper: engraving, color, and letterpress10.2 x 16.7 cm.
  Content/Description:
  Image of Argonaut (Jason) riding on ram in water away from figure of which only forearm is above water.
  Notes/Inscriptions:
  Animals; Vessels
  Advertisements; Allegories; Clipper ship cards; Engravings, color
**Good Hope [ship] [18--]** BANC PIC 1963.002:1556:040--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 8.9 x 15.6 cm.

Content/Description:
Blue flag with red "C" in center at left, clipper ship at right.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

**Governor Morton [ship] [18--]** BANC PIC 1963.002:1556:041--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, color, and letterpress 9.8 x 15.7 cm.

Content/Description:
Image of books, inkwell and quills, and rolled parchment signed by Governor Morton.

Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

**Governor Morton [ship] [18--]** BANC PIC 1963.002:1556:042--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.5 cm.

Content/Description:
Includes image of books, inkwell and quills and rolled parchment signed by Governor Morton.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

**Grace Darling [ship] [18--]** BANC PIC 1963.002:1556:043--A

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.3 cm.

Content/Description:
Includes decorative border.

Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Clipper ship cards; Engravings, color
Granite State [ship] [18--] BANC PIC 1963.002:1556:044--A [ark://13030/tf829012g8]
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.5 cm.
Content/Description:
New Hampshire state seal(?) including coastline scene with ship and workers.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 10.7 x 16.5 cm.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings

Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress 16.7 x 10.6 cm.
Content/Description:
Includes image of sailing ship.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings; Marines (Visual works)

Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress 10.3 x 16.7 cm.
Content/Description:
Tri-color red, white and blue signal flag with "C" in red field.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress 8 x 14.5 cm.
Content/Description:
Includes decorative lettering.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
**Helen Angier [ship] [18--] BANC PIC 1963.002:1556:049 (copy)--A**  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress10.5 x 16.5 cm.  
Content/Description: Medallion portrait of woman holding fan.  
Vessels; Voyages to the Pacific; Women  
Advertisements; Clipper ship cards; Engravings, color; Portraits

**Helen Angier [ship] [18--] BANC PIC 1963.002:1556:049--A** [ark:/13030/tf1n39p0nj]  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress10.5 x 16.5 cm.  
Content/Description: Medallion portrait of woman holding fan.  
Vessels; Voyages to the Pacific; Women  
Advertisements; Clipper ship cards; Engravings, color; Portraits

**Helen Clinton [ship] [18--] BANC PIC 1963.002:1556:050--A** [ark:/13030/tf267nb4sj]  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress16.5 x 10.5 cm.  
Content/Description: Includes image of woman standing on balcony and waving to departing ship.  
Vessels; Voyages to the Pacific; Women  
Advertisements; Clipper ship cards; Engravings, color

**I. F. Chapman [ship] [18--] BANC PIC 1963.002:1556:051--A** [ark:/13030/tf2w1008xt]  
Creator/Collector: G.F. Nesbitt & Co., printer  
Physical Description: print on paper: engraving, color, and letterpress11.7 x 18.2 cm.  
Content/Description: Image of wharf with cargo, wagons, horses, and workers loading ship; other ships at dock.  
Vessels; Voyages to the Pacific; Waterfronts  
Advertisements; Clipper ship cards; Engravings, color
Invincible [ship] [18--] BANC PIC 1963.002:1556:052--A ark:/13030/tf5t1nb6jr
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress11.6 x 18.2 cm.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Invincible [ship] [18--] BANC PIC 1963.002:1556:053--A ark:/13030/tf400009hc
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.6 x 10.5 cm.
Content/Description:
Medallion portrait of man in military uniform of Union Army (General Ulysses S. Grant?) surrounded by oak and olive branches and US flags.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Portraits

John Tucker [ship] [18--] BANC PIC 1963.002:1556:054--A ark:/13030/tf209nb490
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.4 x 16.5 cm.
Content/Description:
Includes decorative motive of US flag, stars and olive branches.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

King Fisher [ship] [18--] BANC PIC 1963.002:1556:055--A ark:/13030/tf1p3007dz
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.2 x 16.6 cm.
Content/Description:
Includes image of King Fisher (bird) with fish in its mouth, clipper ship in distance.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Allegories; Clipper ship cards; Engravings, color; Marines (Visual works)
**King Philip [ship] [18--] BANC PIC 1963.002:1556:056--A**

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.6 cm.

Content/Description:

Image of Indian encampment along river with waterfall; Indian chief with tomahawk, spear, and bow stands in left foreground.

Notes/Inscriptions:


Clothing & dress; Indians of North America; Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards; Engravings, color

**iLadoc [ship] [18--] BANC PIC 1963.002:1556:057--A[NOS]**

Physical Description: print on paper

Notes/Inscriptions:

Title based on handwritten text in album. According to Inventory Sheets this item is missing since 1966.

**Laurens [ship] [18--] BANC PIC 1963.002:1556:058--A**

Creator/Collector:

Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.5 cm.

Content/Description:

Decorative lettering.

Notes/Inscriptions:

Title based on printed text within image.

Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards; Engravings, color

**Lawrence [ship] [18--] BANC PIC 1963.002:1556:059--A**

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving and letterpress 14.7 x 8.4 cm.

Content/Description:

Image of sailor on ship deck carrying flag with snake and inscription "Don't tread on me."

Notes/Inscriptions:


Vessels; Voyages to the Pacific

Advertisements; Clipper ship cards; Engravings
Lawrence [ship] [18--] BANC PIC 1963.002:1556:060--A  ark:/13030/tf229007tj
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.5 x 16.6 cm.
Content/Description:
Banner held by eagle with ship name and inscription.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Logan [ship] [18--] BANC PIC 1963.002:1556:061--A  ark:/13030/tf6199p33b
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.4 x 16.7 cm.
Content/Description:
Includes view of lake with waterfall surrounded by wooded landscape; two Indians with rifles stand on bank, one Indian in canoe in water.
Notes/Inscriptions:
Indians of North America; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Landscapes

Manuel Llaguno [ship] [18--] BANC PIC 1963.002:1556:062--A  ark:/13030/tf3j49p1dc
Creator/Collector: [Unknown]
Physical Description: print on color paper: letterpress9.1 x 14.6 cm.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Marmion [ship] [18--] BANC PIC 1963.002:1556:063--A  ark:/13030/tf3p3008np
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.3 x 16.4 cm.
Content/Description:
Includes scene of battle with soldiers in Medieval armor on horseback carrying spears and lances.
Notes/Inscriptions:
Arms & armaments; Military personnel; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
Mary [ship] [18--] BANC PIC 1963.002:1556:064--A
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress14.7 x 8.9 cm.
Content/Description:
Includes two color flag with single red star.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Mary E. Packer [ship] [18--] BANC PIC 1963.002:1556:065--A
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress10.5 x 18.6 cm.
Content/Description:
Semicircular image of ship at sea.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Mary Robinson [ship] [18--] BANC PIC 1963.002:1556:066--A
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress10.1 x 16.5 cm.
Content/Description:
Allegorical female figure seated above bounty of fruit holds staff topped with liberty cap; laurel wreath around her head; US flag at side.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific; Women
Advertisements; Allegories; Clipper ship cards; Engravings, color

Melrose [ship] [18--] BANC PIC 1963.002:1556:067--A
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress7.9 x 13.1 cm.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards
Melrose [ship] [18--] BANC PIC 1963.002:1556:068--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.2 x 16.5 cm.
Content/Description:
Includes romantic starlight view of Melrose Abbey (Scotland) on bluff above bay.
Notes/Inscriptions:
Buildings; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Midnight [ship] [18--] BANC PIC 1963.002:1556:069--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress 10.4 x 16.6 cm.
Content/Description:
Includes vignette showing owl sitting on branch against starry sky.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings

Mindoro [ship] [18--] BANC PIC 1963.002:1556:070--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.2 cm.
Content/Description:
Includes oval portrait of woman holding roses.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color; Portraits

Montana [ship] [18--] BANC PIC 1963.002:1556:071--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.9 x 10.6 cm.
Content/Description:
Includes view of three-masted sidewheel steamship.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
Montezuma [ship] [1865] BANC PIC 1963.002:1556:072--A ️ ark:/13030/tf8w1011nm
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress 16.5 x 11.2 cm.
Content/Description:
Includes view of three-masted steamship.
Notes/Inscriptions:
Title based on printed text within image. Handwritten date (LC): March, 1865.
Vessels
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Norwester [ship] [18--] BANC PIC 1963.002:1556:073--A ️ ark:/13030/tf8g50126r
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.4 cm.
Content/Description:
Includes view of sailing ship, rocks to left.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Ocean Express [ship] [18--] BANC PIC 1963.002:1556:074--A ️ ark:/13030/tf5q2nb71t
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.8 x 10.4 cm.
Content/Description:
Includes view of man sitting on flying fish holding flag with letter "C" in left hand; steamship in distance.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Animals; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Orpheus [ship] [18--] BANC PIC 1963.002:1556:075--A ️ ark:/13030/tf996nb93f
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.5 cm.
Content/Description:
Oval bust portrait of woman surmounted with musical instruments; boat name "Orpheus" printed below.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color; Portraits
Orpheus [ship] [18--] BANC PIC 1963.002:1556:076--A  ark:/13030/tf900011nk
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.5 x 10.2 cm.
Content/Description:
Medallion image of Orpheus with lute on shore; ship in distance; ship name "Orpheus" printed below.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Allegories; Clipper ship cards; Engravings, color

Panther [ship] [18--] BANC PIC 1963.002:1556:077--A  ark:/13030/tf2r29p2mz
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.5 x 16.7 cm.
Content/Description:
Image of panther jumping from tree atop deer in wood; two other deer stand on cliff watching passing ship.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Peruvian [ship] [18--] BANC PIC 1963.002:1556:078--A  ark:/13030/tf5v19p38v
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, color, and letterpress 16.5 x 10.5 cm.
Content/Description:
Includes image of Peruvian couple in traditional costume on deck of ship.
Notes/Inscriptions:
Title based on printed text within image.
Clothing & dress; Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color

Prima Donna [ship] [18--] BANC PIC 1963.002:1556:079--A  ark:/13030/tf267nb4t2
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 11.2 x 18.5 cm.
Content/Description:
Decorative border.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
Prima Donna [ship] [18--] BANC PIC 1963.002:1556:080--A  ark:/13030/tf2d5nb441
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress8.7 x 15.6 cm.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

R. Robinson [ship] [18--] BANC PIC 1963.002:1556:081--A  ark:/13030/tf9f59p67d
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.4 x 16.6 cm.
Content/Description:
Decorative lettering.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Regent [ship] [18--] BANC PIC 1963.002:1556:082--A  ark:/13030/tfp30106g
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress10.2 x 16.6 cm.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Republic [ship] [18--] BANC PIC 1963.002:1556:083--A  ark:/13030/tf8f59p5ks
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress15.7 x 9.6 cm.
Content/Description:
Includes view of sidewheel steam ship.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Richard S. Ely [ship] [18--] BANC PIC 1963.002:1556:084--A  ark:/13030/tf2f59p1zp
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.6 x 10.5 cm.
Content/Description:
Includes view of sailing ship coming into shore, with building standing on high cliff flying US flag.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
Rising Sun [ship] [18--] BANC PIC 1963.002:1556:085--A  ark:/13030/tf1z09p0nh
Creator/Collector: Watson, undetermined
Physical Description: print on paper: engraving and letterpress 8 x 13.8 cm.
Content/Description: Includes allegorical female figure of California and bear; miners at work in distance; "Eureka" printed above, "California" printed below.
Notes/Inscriptions: Title based on printed text within image. Printed (LC): Watson.
Animals; Bears; Vessels; Voyages to the Pacific
Advertisements; Allegories; Clipper ship cards; Engravings

Robin Hood [ship] [18--] BANC PIC 1963.002:1556:086--A  ark:/13030/tf1m3nb3h7
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.7 x 10.3 cm.
Content/Description: Includes image of Robin Hood fleeing from soldiers in forest setting.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Saint Charles [ship] [18--] BANC PIC 1963.002:1556:087--A  ark:/13030/tf4g50094d
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.3 x 16.7 cm.
Content/Description: Includes image of two sailors on rocky shore observing sailing ship coming into shore.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Saint Charles [ship] [18--] BANC PIC 1963.002:1556:088--A  ark:/13030/tf9z09p686
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.3 x 16.7 cm.
Content/Description: Decorative lettering.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
Series groupings

Clipper ship advertisement cards ca. 1860-ca. 1866 BANC PIC 1963.002:1556:001-115--A

Sam G. Glover [ship] [18--] BANC PIC 1963.002:1556:089--A > ark:/13030/tf2h4nb5cs
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress10.4 x 16.7 cm.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Sam G. Glover [ship] [18--] BANC PIC 1963.002:1556:090--A > ark:/13030/tf1199p1f0
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress10.4 x 16.7 cm.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Santa Clara [ship] [18--] BANC PIC 1963.002:1556:091--A > ark:/13030/tf7q2nb81x
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress9.3 x 14.6 cm.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Sea Serpent [ship] [18--] BANC PIC 1963.002:1556:092--A > ark:/13030/tf700010w3
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.7 x 10.4 cm.
Content/Description:
Includes image of sea serpent in waves with ship in distance.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Silas Fish [ship] [18--] BANC PIC 1963.002:1556:093--A > ark:/13030/tf996nb94z
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.3 x 16.6 cm.
Content/Description:
Decorative lettering over body of fish.
Notes/Inscriptions:
Animals; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
**Star of the Union [ship] [18--]** BANC PIC 1963.002:1556:094--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress; 16.5 x 10.5 cm.

Content/Description:
Medallion with image of sailing ship surrounded by bayonets and US flags surmounted by laurel wreath, crowned eagle and lion symbols below.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers. Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

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**Success [ship] [18--]** BANC PIC 1963.002:1556:095--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress; 10.4 x 16.6 cm.

Content/Description:
Includes medallion image of iron boat in harbor in front of Fort Sumter(?).

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers, N[ew] Y[ork]. Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

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**Sunrise [ship] [18--]** BANC PIC 1963.002:1556:096--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress; 16.7 x 10.4 cm.

Content/Description:
Includes image of woman on rocky shore pointing towards ship sailing into sunrise.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers. Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color

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**Susan Fearing [ship] [18--]** BANC PIC 1963.002:1556:097--A

Creator/Collector: G.F. Nesbitt & Co., printer

Physical Description: print on paper: engraving, color, and letterpress; 11.6 x 8.1 cm.

Content/Description:
Image of wharf with cargo, wagons, horses, and workers loading ship; other ships at dock.

Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers, N[ew] Y[ork]. Vessels; Voyages to the Pacific; Waterfronts
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
**Syren [ship] [18--] BANC PIC 1963.002:1556:098--A**  ark:/13030/tf4b69p22p
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.5 x 10.5 cm.
Content/Description:
Includes image of female figure standing on cliff with guitar in her hand, sailing ship in distance.
Notes/Inscriptions:
Vessels; Voyages to the Pacific; Women
Advertisements; Clipper ship cards; Engravings, color

**Thatcher Magoun [ship] [18--] BANC PIC 1963.002:1556:099--A**  ark:/13030/tf6m3nb7m8
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress10.3 x 16.8 cm.
Content/Description:
Bust portrait of pioneer builder of Medford ships.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings; Portraits

**Thatcher Magoun [ship] [18--] BANC PIC 1963.002:1556:100--A**  ark:/13030/tf1t1nb4zr
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress8.5 x 15.3 cm.
Content/Description:
Decorative text.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

**Twilight [ship] [18--] BANC PIC 1963.002:1556:101--A**  ark:/13030/tf1q2nb4dt
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.2 x 16.5 cm.
Content/Description:
Includes image of hay wagon led by peasants along coastal road, sailing ship in distance.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
**Tycoon [ship] [18--]** BANC PIC 1963.002:1556:102--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving 10.5 x 16.5 cm.
Content/Description:
Includes image of Japanese samurai warrior, sailing ship in distance.
Notes/Inscriptions:
Clothing & dress; Military personnel; Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings

**Undaunted [ship] [18--]** BANC PIC 1963.002:1556:103--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.4 cm.
Content/Description:
Includes image of Roman warrior deflecting lightning bolts.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Clothing & dress; Military personnel; Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color

**Vitula [ship] [18--]** BANC PIC 1963.002:1556:104--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 9.1 x 15.5 cm.
Content/Description:
Includes images of blue flag with red "C" in center at left, and sailing ship at right.
Notes/Inscriptions:
Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

**Volunteer [ship] [18--]** BANC PIC 1963.002:1556:105--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 16.6 x 10.5 cm.
Content/Description:
Include image of sailing ship with red and blue flag with "C" in center; soldier at left and at right; discarded weapons below.
Notes/Inscriptions:
Military personnel; Vessels; Voyages to the Pacific Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)
Volunteer [ship] [18--] BANC PIC 1963.002:1556:106--A  ark:/13030/tf7g5011cj
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving and letterpress16.7 x 10.4 cm.
Content/Description:
Includes image of soldier holding sword in one hand and US flag in the other.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings

W.B. Dinsmore [ship] [18--] BANC PIC 1963.002:1556:107--A  ark:/13030/tf4z09p2rz
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress10.3 x 16.5 cm.
Content/Description:
Image of waterfront area with ship at dock, cargo, horses, and workers loading ship; horses pull cargo wagon “Adam’s Express Co.”; ship flies blue flag with red “C.”
Notes/Inscriptions:
Vehicles; Vessels; Voyages to the Pacific; Waterfronts
Advertisements; Clipper ship cards; Engravings

White Swallow [ship] [18--] BANC PIC 1963.002:1556:108--A  ark:/13030/tf1k40071m
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.6 x 10.6 cm.
Content/Description:
Includes image of swallows flying over water, central bird holds blue flag with red "C"; sailing ship in distance.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

White Swallow [ship] [18--] BANC PIC 1963.002:1556:109--A  ark:/13030/tf1g50078k
Creator/Collector: Sears, Charles, engraver and printer
Physical Description: print on paper: engraving16.6 x 10.5 cm.
Content/Description:
Includes image of swallow flying over water; sailing ship in distance.
Notes/Inscriptions:
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings
William Wilcox [ship] [18--] BANC PIC 1963.002:1556:110--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 9 x 15.5 cm.
Content/Description:
Includes images of blue flag with red "C" in center, and sailing ship.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color; Marines (Visual works)

Winged Arrow [ship] [18--] BANC PIC 1963.002:1556:111--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: letterpress 10.3 x 16.2 cm.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Young America [ship] [18--] BANC PIC 1963.002:1556:112--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 12.9 x 20.7 cm.
Content/Description:
Tripartite image of iron ship at left, sailing ship at right, and group of three men (blacksmith, sailor and soldier) on ship deck.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Young America [ship] [18--] BANC PIC 1963.002:1556:113--A
Creator/Collector: [Unknown]
Physical Description: print on paper: letterpress 14.5 x 8.1 cm.
Notes/Inscriptions:
Title based on printed text within image.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards

Young America [ship] [18--] BANC PIC 1963.002:1556:114--A
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress 10.4 x 16.8 cm.
Content/Description:
Includes image of sailor riding eagle.
Notes/Inscriptions:
Title based on printed text within image. Printed (LC): Nesbitt & Co., printers.
Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color
Zouave [ship] [18--] BANC PIC 1963.002:1556:115--A  ark:/13030/tf6d5nb757
Creator/Collector: G.F. Nesbitt & Co., printer
Physical Description: print on paper: engraving, color, and letterpress16.6 x 10.3 cm.
Content/Description:
Includes image of [Turkish?] soldiers attacking with bayonets.
Notes/Inscriptions:
Military personnel; Vessels; Voyages to the Pacific
Advertisements; Clipper ship cards; Engravings, color

Etchings of the Franciscan Missions of California by Henry Chapman Ford 1883
BANC PIC 1963.002:0917:01-24--ffALB

Additional Note
Twenty-four etchings of California missions in original portfolio entitled “Etchings of the Franciscan missions of California.” Also includes a booklet with outline of the history and description of missions, two numbered lists of same, and short biographical information on the artist.

[View of San Diego Mission, California] 1883 BANC PIC 1963.002:0917:01--ffALB  ark:/13030/tf3w100978
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 33 cm., image on sheet 28.8 x 44.5 cm.
Content/Description:
Northwest corner of church with outbuildings to right.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Etchings

[View of San Luis Rey Mission, California] 1883 BANC PIC 1963.002:0917:02--ffALB  ark:/13030/tf9q2nb8zh
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 32.8 cm., image on sheet 28.8 x 44.4 cm.
Content/Description:
Southwest corner of church with outbuildings to left.
Notes/Inscriptions:
Title based on caption (LL, in original): San Luis Rey. Signature and date in original (LR): H.C. Ford, ‘83.
Buildings; California, Southern; Churches; Missions
Etchings
[View of Mission San Juan Capistrano, California] 1883
BANC PIC 1963.002:0917:03--ffALB  ark:/13030/tf800011bm
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 33 cm., image on sheet 29.5 x 44.7 cm.
Content/Description:
View of east end ruins of mission church, outbuildings to left.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Juan Capistrano. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Southern; Churches; Missions
Etchings

[View of San Gabriel Mission, California] 1883
BANC PIC 1963.002:0917:04--ffALB  ark:/13030/tf6k40111q
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 33 cm., image on sheet 28.6 x 44.7 cm.
Content/Description:
Mission buildings and bell tower.
Notes/Inscriptions:
Title based on printed caption (LR, in original): San Gabriel. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Southern; Missions
Etchings

[View of San Fernando Rey Mission, California] 1883
BANC PIC 1963.002:0917:05--ffALB  ark:/13030/tf2n39p12j
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.3 x 33 cm., image on sheet 28.7 x 44.4 cm.
Content/Description:
Dilapidated mission buildings with small church at left.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Fernando. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Southern; Missions
Etchings

[View of San Buena Ventura Mission, California] 1883
BANC PIC 1963.002:0917:06--ffALB  ark:/13030/tf9g50130f
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 32.8 cm., image on sheet 29.2 x 44.4 cm.
Content/Description:
Northwest corner of church with outbuildings to left and right, and large cross on hill in distance.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Buena Ventura. Signature and date in original (LR): H.C.
Buildings; California, Southern; Missions
Etchings
[Front view of Santa Barbara Mission, California] 1883
BANC PIC 1963.002:0917:07--ffALB  ark:/13030/ff5x0nb7bs
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.5 cm., image on sheet 29 x 44.5 cm.
Content/Description:
West façade of church with outbuildings extending to left.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Santa Barbara. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Southern; Churches; Missions
Etchings

[Rear view of Santa Barbara Mission, California] 1883
BANC PIC 1963.002:0917:08--ffALB  ark:/13030/tf5s2009pz
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.8 cm., image on sheet 28.6 x 44.3 cm.
Content/Description:
Southeast corner of church with view of Santa Barbara coastline in distance.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Santa Barbara. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Southern; Churches; Missions
Etchings

[View of Santa Ines Mission, Solvang, California] 1883
BANC PIC 1963.002:0917:09--ffALB  ark:/13030/tf5f59p4br
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.8 x 33 cm., image on sheet 28.7 x 44.4 cm.
Content/Description:
Southwest corner of church with long outbuildings extending to north.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Santa Inez. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Southern; Churches; Missions
Etchings

[View of Mission La Purisima Concepcion, California] 1883
BANC PIC 1963.002:0917:10--ffALB  ark:/13030/tf387008mj
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.8 cm., image on sheet 28.7 x 44.7 cm.
Content/Description:
Long mission building with cart and oxen in front.
Notes/Inscriptions:
Title based on printed caption (LL, in original): Purissima. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Southern; Missions
Etchings
[View of old Mission La Purisima Concepcion, California] 1883
BANC PIC 1963.002:0917:11--ffALB  ark:/13030/tf5m3nb6mg

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.7 cm., image on sheet 28.7 x 44.7 cm.
Content/Description:
Ruins.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Purissima (old). Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Southern; Missions
Etchings

[View of Mission San Luis Obispo de Tolosa, San Luis Obispo, California] 1883
BANC PIC 1963.002:0917:12--ffALB  ark:/13030/tf358008hb

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 29.9 cm., image on sheet 28.7 x 44.7 cm.
Content/Description:
Mission building and church façade, cottages and wooden buildings to right;
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Luis Obispo. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Southern; Missions
Etchings

[View of Mission San Miguel Arcangel, San Miguel, California] 1883
BANC PIC 1963.002:0917:13--ffALB  ark:/13030/tf109nb3c7

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 33 cm., image on sheet 28.9 x 44.7 cm.
Content/Description:
Simple church with mission buildings surrounded by ruined wall and fence; well and oxen in foreground.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Miguel. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Northern; Churches; Missions
Etchings
[View of San Antonio de Padua Mission, California] 1883
BANC PIC 1963.002:0917:14--ffALB  ark:/13030/tf929012v8
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.6 cm., image on sheet 28.7 x 44.7 cm.
Content/Description:
Mission church and buildings, cottages to right.
Notes/Inscriptions:
Title based on printed caption (LR, in original): San Antonio de Padua. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Northern; Churches; Missions
Etchings

[View of Nuestra Senora de la Soledad Mission, California] 1883
BANC PIC 1963.002:0917:15--ffALB  ark:/13030/tf487008pw
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.8 cm., image on sheet 28.7 x 44.4 cm.
Content/Description:
Ruined mission buildings.
Notes/Inscriptions:
Title based on printed caption (LL, in original): Soledad. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Northern; Missions
Etchings

[View of San Juan Bautista Mission, California] 1883
BANC PIC 1963.002:0917:16--ffALB  ark:/13030/tf038nb37h
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.6 cm., image on sheet 28.4 x 44.3 cm.
Content/Description:
Mission buildings and small church to right.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Juan Bautista. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Northern; Missions
Etchings

[View of San Carlos Borromeo de Monterey, California] 1883
BANC PIC 1963.002:0917:17--ffALB  ark:/13030/tf738nb7xz
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.6 cm., image on sheet 28.7 x 44.3 cm.
Content/Description:
Church surrounded by ruined buildings.
Notes/Inscriptions:
Title based on printed caption (LL, in original): San Carlos. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Northern; Churches; Missions; Monterey (Calif.)
Etchings
Series groupings

[View of San Francisco de Asis Mission, San Francisco, California] 1883
BANC PIC 1963.002:0917:22--ffALB  
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.1 x 32.6 cm., image on sheet 28.7 x 44.3 cm.
Content/Description:
Church and mission buildings.
Notes/Inscriptions:
Title based on printed caption (LL, in original): Dolores. Signature and date in original (LR): H.C. Ford, '83.
Buildings; California, Northern; Churches; Missions; San Francisco (Calif.)
Etchings

[View of Mission San Francisco Solano, Sonoma, California] 1883
BANC PIC 1963.002:0917:23--ffALB  
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 32.6 cm., image on sheet 28.7 x 44.7 cm.
Content/Description:
Simple church, mission buildings, and nearby cottages.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Sonoma. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Northern; Churches; Missions
Etchings

[View of Asistencia de San Antonio de Pala Mission, California] 1883
BANC PIC 1963.002:0917:24--ffALB  
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.6 x 32.6 cm., image on sheet 29 x 44.7 cm.
Content/Description:
Mission buildings and bell tower.
Notes/Inscriptions:
Title based on printed caption (LR, in original): Pala. Signature and date in original (LL): H.C. Ford, '83.
Buildings; California, Northern; Missions
Etchings

Etchings of the Franciscan Missions of California by Henry Chapman Ford 1883
BANC PIC 1963.002:0918:01-24--ffALB  
Additional Note
Twenty-two etchings (twenty four items in original set, see 1963.002:0917:01-24--ffALB) of California missions in original portfolio entitled "Etchings of the Franciscan missions of California". Also includes a booklet with outline of the history and description of missions, two numbered lists of same, and short biographical information on the artist.

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 33 cm., image on sheet 32.7 x 45.2 cm.
Content/Description:
Northwest corner of church with outbuildings to right.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Missions
Etchings

[View of San Luis Rey Mission, California] 1883 BANC PIC 1963.002:0918:02--ffALB

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 33 cm., image on sheet 32.7 x 45.2 cm.
Content/Description:
Southwest corner of church with outbuildings to left.
Notes/Inscriptions:
Handwritten (LL, in pencil): 2.
Buildings; California, Southern; Churches; Missions
Etchings

[View of Mission San Juan Capistrano, California] 1883
BANC PIC 1963.002:0918:03--ffALB

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 33 cm., image on sheet 32.7 x 45.2 cm.
Content/Description:
East end ruins of mission church, outbuildings to left.
Notes/Inscriptions:
Handwritten (LL, in pencil): 3.
Buildings; California, Southern; Churches; Missions
Etchings
[View of San Gabriel Mission, California] 1883
BANC PIC 1963.002:0918:04--ffALB
ark:/13030/tf8199p51w
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.5 x 32.9 cm., image on sheet 33 x 45.4 cm.
Content/Description:
Mission buildings and bell tower.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Etchings

[View of San Fernando Rey Mission, California] 1883
BANC PIC 1963.002:0918:05--ffALB  ark:/13030/tf7489p4tn
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.3 x 32.9 cm., image on sheet 32.7 x 45.2 cm.
Content/Description:
Dilapidated mission buildings with small church at left.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Etchings

[View of San Buena Ventura Mission, California] 1883
BANC PIC 1963.002:0918:06--ffALB  ark:/13030/tf9v19p692
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.9 x 32.9 cm., image on sheet 32.7 x 45.2 cm.
Content/Description:
Northwest corner of church with outbuildings to left and right, and large cross on hill in distance.
Notes/Inscriptions:
Buildings; California, Southern; Missions
Etchings
### [Front view of Santa Barbara Mission, California] 1883

BANC PIC 1963.002:0918:07--ffALB  [ark:/13030/tf1r29p11c](ark:/13030/tf1r29p11c)

**Creator/Collector:** Ford, Henry Chapman (1828-1894), American, etcher

**Physical Description:** print on paper: etching 17.6 x 32.9 cm., image on sheet 32.7 x 45.2 cm.

**Content/Description:**
West façade of church with outbuildings extending to left.

**Notes/Inscriptions:**

Buildings; California, Southern; Churches; Missions

Etchings

### [View of Santa Ines Mission, Solvang, California] 1883

BANC PIC 1963.002:0918:09--ffALB  [ark:/13030/tf5c6009zg](ark:/13030/tf5c6009zg)

**Creator/Collector:** Ford, Henry Chapman (1828-1894), American, etcher

**Physical Description:** print on paper: etching 17.6 x 32.7 cm., image on sheet 37 x 46.1 cm.

**Content/Description:**
Southwest corner of church with long outbuildings extending to north.

**Notes/Inscriptions:**
Title based on printed caption (LR, in original): Santa Inez. Signature and date in original (LL): H.C. Ford, '83.

Buildings; California, Southern; Churches; Missions

Etchings

### [View of old Mission La Purisima Concepcion, California] 1883

BANC PIC 1963.002:0918:11--ffALB  [ark:/13030/tf5f59p4c8](ark:/13030/tf5f59p4c8)

**Creator/Collector:** Ford, Henry Chapman (1828-1894), American, etcher

**Physical Description:** print on paper: etching 17.6 x 32.6 cm., image on sheet 34.7 x 48.4 cm.

**Content/Description:**
Ruins.

**Notes/Inscriptions:**

Buildings; California, Southern; Missions

Etchings
[View of Mission San Luis Obispo de Tolosa, San Luis Obispo, California] 1883
BANC PIC 1963.002:0918:12--ffALB  ark:/13030/tf2s2009op
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.7 cm., image on sheet 34.2 x 48 cm.
Content/Description:
Mission building and church façade, cottages and wooden buildings to right;
Notes/Inscriptions:
Buildings; California, Southern; Missions
Etchings

[View of Mission San Miguel Arcangel, San Miguel, California] 1883
BANC PIC 1963.002:0918:13--ffALB  ark:/13030/tf6199p34v
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 33 cm., image on sheet 34.5 x 48.5 cm.
Content/Description:
Simple church with mission buildings surrounded by ruined wall and fence; well and oxen in foreground.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions
Etchings

[View of San Antonio de Padua Mission, California] 1883
BANC PIC 1963.002:0918:14--ffALB  ark:/13030/tf987012gw
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.3 x 32.7 cm., image on sheet 37 x 46.1 cm.
Content/Description:
Mission church and buildings, cottages to right.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions
Etchings
[View of Nuestra Senora de la Soledad Mission, California] 1883
BANC PIC 1963.002:0918:15--ffALB  ark:/13030/tf12900690
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.3 x 32.8 cm., image on sheet 36.6 x 46.1 cm.
Content/Description: Ruined mission buildings.
Notes/Inscriptions:
Buildings; California, Northern; Missions
Etchings

[View of San Juan Bautista Mission, California] 1883
BANC PIC 1963.002:0918:16--ffALB  ark:/13030/tf1t1nb50r
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.3 x 32.7 cm., image on sheet 36.7 x 46 cm.
Content/Description: Mission buildings and small church to right.
Notes/Inscriptions:
Buildings; California, Northern; Missions
Etchings

[View of San Carlos Borromeo de Monterey, California] 1883
BANC PIC 1963.002:0918:17--ffALB  ark:/13030/tf6n39p4hz
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching17.5 x 32.8 cm., image on sheet 35.6 x 48.3 cm.
Content/Description: Church surrounded by ruined buildings.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions; Monterey (Calif.)
Etchings
[View of San Carlos Borromeo Mission, California] 1883
BANC PIC 1963.002:0918:18--ffALB
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.4 x 32.4 cm., image on sheet 36.9 x 46.1 cm.
Content/Description:
Church façade and surrounding buildings and cottages.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions
Etchings

[View of Santa Cruz Mission, California] 1883
BANC PIC 1963.002:0918:19--ffALB
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.6 x 32.7 cm., image on sheet 37 x 46.1 cm.
Content/Description:
Church and bell tower, and surrounding buildings.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions
Etchings

[View of Santa Clara Mission, California] 1883
BANC PIC 1963.002:0918:20--ffALB
Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher
Physical Description: print on paper: etching 17.4 x 32.6 cm., image on sheet 34.6 x 48.5 cm.
Content/Description:
Church and bell tower, and surrounding buildings.
Notes/Inscriptions:
Buildings; California, Northern; Churches; Missions
Etchings
[View of San Jose Mission, California] 1883
BANC PIC 1963.002:0918:21--ffALB

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher

Physical Description: print on paper: etching17.1 x 32.8 cm., image on sheet 36.2 x 45.3 cm.

Content/Description:
Church and surrounding buildings.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Missions

Etchings

[View of San Francisco de Asis Mission, San Francisco, California] 1883
BANC PIC 1963.002:0918:22--ffALB

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher

Physical Description: print on paper: etching17 x 32.1 cm., image on sheet 36.8 x 46.1 cm.

Content/Description:
Church and mission buildings.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Missions; San Francisco (Calif.)

Etchings

[View of Mission San Francisco Solano, Sonoma, California] 1883
BANC PIC 1963.002:0918:23--ffALB

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher

Physical Description: print on paper: etching17.3 x 32.6 cm., image on sheet 36.6 x 46 cm.

Content/Description:
Simple church, mission buildings, and nearby cottages.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Missions

Etchings
**View of Asistencia de San Antonio de Pala Mission, California** 1883

**BANC PIC 1963.002:0918:24--ffALB**

Creator/Collector: Ford, Henry Chapman (1828-1894), American, etcher

Physical Description: print on paper: etching 17.2 x 32.8 cm., image on sheet 34.3 x 48.3 cm.

Content/Description: Mission buildings and bell tower.

Notes/Inscriptions:
- Buildings; California, Northern; Missions
- Etchings

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**Fritz Wikersheim sketchbook 1847-1851**

**BANC PIC 1963.002:1304:01-46--ALB**

Additional Note

Sketchbook containing forty-seven drawings and watercolors of various subjects and locations in France, the Mediterranean, Barbadoes, New York, New Orleans, Cuba, Mexico, and California. Starting from Rein Lenweier, Alsace on board the "Victor" (ship) in January 1847, and continuing later aboard the frigate "Thetis" and the "Henry Shelton", until at least 1851, the sketches were possibly done during a voyage around the world. Included are caricatures and portraits of local people, city views; animal, plant, and fish studies; still lifes, vessels, lighthouses, towers, churches, and other subjects. The dates are based on dated images in the sketchbook.

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**[Self-portrait of Fritz Wikersheim] 1847**

**BANC PIC 1963.002:1304:01--ALB**

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 20.3 x 13.2 cm., image 8 x 7 cm.

Content/Description: Half-length, self-portrait of Wikersheim as youth (looks about fifteen years old or less) wearing sailor's cap, shirt, and blouse, drawn while on board the Victor (ship). Photograph of same boy in uniform mounted on facing page.

Notes/Inscriptions:

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**[Gold mining implements] 1845-1851**

**BANC PIC 1963.002:1304:02--ALB**

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Content/Description: Tools used in gold mining, such as gold washer, crow bar, long tom, pick, shovel, cradle, etc.

Notes/Inscriptions:
- Equipment; Mining

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**Series groupings**

*Etchings of the Franciscan Missions of California by Henry Chapman Ford 1883* BANC PIC 1963.002:0918:...
[Windmill in Rotterdam, Netherlands] [1845-1851] BANC PIC 1963.002:1304:03--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.

Content/Description:
Dutch windmill on high tower; Netherlands tricolor flag flies from top.

Notes/Inscriptions:
Handwritten (LL): Hollande - Rotterdam. Inscriptions in French.

Buildings; Netherlands
Drawings; Travel sketches; Watercolors

[Customs house, San Francisco, California] [1845-1851]
BANC PIC 1963.002:1304:04--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Content/Description:
Three-quarter view of customs house with three balconies connected by stairways on façade; US (eagle standard?) flag flies in front of building.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco (Calif.)
Drawings; Travel sketches; Watercolors

[Chapelle d'Arcachon, France] [1845-1851]
BANC PIC 1963.002:1304:05--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Content/Description:
Façade view of small chapel with Baroque bell tower and simple covered porch.

Notes/Inscriptions:

Buildings; Churches; France
Drawings; Travel sketches; Watercolors

[Lighthouse at Cap-Ferret, France and Turkish water pipe] [1845-1851]
BANC PIC 1963.002:1304:06--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm., images 12 x 10 cm.

Content/Description:
Stone lighthouse at Cap-Ferret, France; and a narghile; a classic Turkish water pipe of glass and tubing.

Notes/Inscriptions:

Buildings; France
Drawings; Travel sketches; Watercolors
[Train station at La Teste, France] [1845-1851] BANC PIC 1963.002:1304:07--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor, pencil, etc. 13.8 x 21.5 cm.
Content/Description: Railway depot at La Teste, France. Three-story building (side wings) with covered promenade and train area in center.
Buildings; France; Railroads
Drawings; Travel sketches; Watercolors

[Church at Ile de Re, France] [1845-1851] BANC PIC 1963.002:1304:08--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor, pencil, etc. 21.5 x 13.8 cm.
Content/Description: Late Romanesque church topped with tall, crocketed Gothic spire.
Churches; France
Drawings; Travel sketches; Watercolors

[Lighthouse at Baleines, Ile de Re, France] [1845-1851]

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Late Medieval tower of stone.
Notes/Inscriptions: Handwritten (LC): Ile de Ré. Tour des Baleines Inscriptions in French.
Buildings; France
Drawings; Travel sketches; Watercolors

[Lighthouses at Chassiron, Ile d' Oleron, France] [1845-1851]

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Two towers; one appears Medieval, the other a modern lighthouse.
Buildings; France
Drawings; Travel sketches; Watercolors
[Caricature portrait of storekeeper] [1845-1851] BANC PIC 1963.002:1304:11--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Storekeeper, running beans or grain through his left fingers from a large sack.
Notes/Inscriptions:
Supplied title.
Caricatures; Drawings; Portraits; Travel sketches; Watercolors

[Caricature portrait of older woman] [1845-1851] BANC PIC 1963.002:1304:12--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Woman wearing lace cap and shawl, seated in chair, sleeping.
Notes/Inscriptions:
Supplied title.
Women
Caricatures; Drawings; Portraits; Travel sketches; Watercolors

[Man and woman seen through glass of the lighthouse at Chassiron, France] [1845-1851] BANC PIC 1963.002:1304:13--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Portraits of older man and woman as seen through glass of lighthouse, distorting their heads into elongated shapes. Figure on left is probably same person seen in 1963.002:1304:12 (possibly lighthouse keeper and his wife?).
Notes/Inscriptions:
France; Women
Caricatures; Drawings; Portraits; Travel sketches; Watercolors

[Ruins of ancient Roman amphitheater, Nimes, France] 1845

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 21.5 x 13.8 cm.
Content/Description: Partially ruined, two-story building with colonnaded façade interrupted with rounded archways.
Notes/Inscriptions:
Buildings; France
Drawings; Travel sketches; Watercolors
[Flying fish, Barbados, West Indies] [1845-1851] BANC PIC 1963.002:1304:15--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on paper: watercolor and pencil13.8 x 21.5 cm.  
Notes/Inscriptions:  
Animals; Barbados  
Drawings; Travel sketches; Watercolors; Zoological illustrations  

[Plant: Claytonia, at New Almaden, California ] [1851]  
BANC PIC 1963.002:1304:16--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on paper: watercolor and pencil21.5 x 13.8 cm.  
Content/Description:  
California plant; white flower with purplish interior and thick, fleshy foliage.  
Notes/Inscriptions:  
California, Northern; Plants  
Botanical illustrations; Drawings; Travel sketches; Watercolors  

[View of Langouaran, France] [1845-1851] BANC PIC 1963.002:1304:17--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on paper: watercolor and pencil13.8 x 21.5 cm.  
Content/Description:  
Compound of large, two-storied stone building with attached one-story wing. Group of small buildings or cottages visible through trees. Possibly monastery or seminary?  
Notes/Inscriptions:  
Buildings; Dwellings; France  
Drawings; Travel sketches; Watercolors  

[Portrait of priest, France] [1845-1851] BANC PIC 1963.002:1304:18--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on paper: watercolor and pencil21.5 x 13.8 cm.  
Content/Description:  
Seated priest read breviary or other book.  
Notes/Inscriptions:  
France  
Drawings; Portraits; Travel sketches; Watercolors
Fritz Wikersheim sketchbook 1847-1851 BANC PIC 1963.002:1304:01-46--ALB

[Entrance to San Francisco Bay taken from Telegraph Hill, California] [1845-1851] BANC PIC 1963.002:1304:19--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Content/Description:
Important early view of area west of Telegraph Hill, though the perspective is somewhat distorted; view from above North Beach looking toward Black Point and the Golden Gate; several ships in bay.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Waterfronts
Bird's-eye views; Drawings; Travel sketches

[Flying fish, near Barbados, West Indies] [1850?] BANC PIC 1963.002:1304:20--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Notes/Inscriptions:

Animals; Barbados
Drawings; Travel sketches; Watercolors; Zoological illustrations


Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.

Content/Description:
Rough, wooden cart; details of axles, etc.

Notes/Inscriptions:

Inscriptions in French.
California, Northern; California, Southern; Vehicles
Drawings; Travel sketches; Watercolors

[Sketch of bear chained to tree] [1845-1851] BANC PIC 1963.002:1304:22--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.

Content/Description:
Bear chained to base of tree (near New Almaden, California).

Notes/Inscriptions:
Supplied title. Preparatory drawing for 1963.002:1304.23--ALB
Animals; Bears; California, Northern
Drawings; Travel sketches
[Young bear caught by Indian near New Almaden, California] 1851
BANC PIC 1963.002:1304:23--ALB  ark:/13030/tf8w1011p4
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851) , French, artist
Physical Description: drawing on paper: watercolor and pencil13.8 x 21.5 cm.
Content/Description:
Young bear (cub) chained to base of tree; he has dug hole around roots of tree.
Notes/Inscriptions:
jeune ours lacé par un indien près de la nueva almaden. Inscriptions in French.
Animals; Bears; California, Northern
Drawings; Travel sketches; Watercolors

[Indian encampment on banks of Feather River, California] 1845-1851
BANC PIC 1963.002:1304:24--ALB  ark:/13030/tf800011c4
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851) , French, artist
Physical Description: drawing on paper: watercolor, pencil, etc.13.8 x 21.5 cm.
Content/Description:
Encampment of Indians showing group of conical huts; clothing drying on exterior; tall
thatched enclosures or caches near each hut (likely used for food storage).
Notes/Inscriptions:
Supplied title. Handwritten (LC): Californie, rancheria des Indiens d' hocks sur les
bords de la rivière de la plume. Inscriptions in French.
California, Northern; Dwellings; Indians of North America; Settlements
Drawings; Travel sketches; Watercolors

[Small encampment at the arroyo de Los Alamitos, California] 1845-1851
BANC PIC 1963.002:1304:25--ALB  ark:/13030/tf9z09p69q
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851) , French, artist
Physical Description: drawing on paper: watercolor and pencil13.8 x 21.5 cm.
Content/Description:
Encampment with thatched A-frame shelter made of poles and rushes; long bench;
cooking kettle; grazing donkey stands before hut; two barrels in interior.
Notes/Inscriptions:
Inscriptions in French.
California, Southern; Dwellings; Frontier & pioneer life
Drawings; Travel sketches; Watercolors

[Tree trunk at arroyo de Los Alamitos, California] 1845-1851
BANC PIC 1963.002:1304:26--ALB  ark:/13030/tf6489p36j
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851) , French, artist
Physical Description: drawing on tinted paper: pencil and white chalk13.8 x 21.5
Content/Description:
Large, hollow tree trunk surrounded by various wild plants along stream.
Notes/Inscriptions:
Supplied title. Handwritten (LC): Californie, arroyo de los alamitos. tronc de l'inde
[plutaniis?] improprement nommé alamos ou alamitos (huit?). Inscriptions in French.
California, Southern; Nature
Drawings; Landscapes; Travel sketches
[Two studies for male portrait] [1845-1851] BANC PIC 1963.002:1304:27--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil and white chalk 13.8 x 21.5 cm.
Content/Description:
Bust length studies of man wearing white shirt and black tie. Possibly self-portrait of artist?
Notes/Inscriptions:
Drawings; Portraits; Travel sketches

[Drawing of spur, Mexico, California] [1845-1851] BANC PIC 1963.002:1304:28--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil 13.8 x 21.5 cm.
Content/Description:
Mexican-California boot spur.
Notes/Inscriptions:
Clothing & dress
Drawings; Travel sketches

[Study for portrait of man] [1845-1851] BANC PIC 1963.002:1304:29--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil 13.8 x 21.5 cm.
Content/Description:
Head only; study for 1963.002:1304:27--ALB.
Notes/Inscriptions:
Drawings; Portraits; Travel sketches

[Bermuda Island: view near port of St. George] 1850
BANC PIC 1963.002:1304:30--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil, wash, and gouache 13.8 x 21.5 cm.
Content/Description:
Georgian house and more modest structures on hills overlooking water; sailboat on shore in center.
Notes/Inscriptions:
Bermuda Islands; Dwellings; Harbors; Settlements
Drawings; Travel sketches
[**Mercury mine at New Almaden, California**] [1845-1851]
BANC PIC 1963.002:1304:31--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.  
Content/Description: Works of mercury mine; various brick and wooden buildings at base of hills; trees felled, foreground, and in right distance. Possibly the mining establishment, operated by Alexander Forbes, named after Almaden mercury mines in Spain.  
California, Northern; Mining  
Drawings; Travel sketches

[**Rancho near redwoods, California**] [1845-1851]  
BANC PIC 1963.002:1304:32--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on tinted paper: pencil 13.8 x 21.5 cm.  
Content/Description: Modest wooden shelter with attached shack; corral stockades of tree boughs and leather thongs in right foreground and left middleground; horse and wooden cart in yard; gnarled oak trees surround compound.  
California, Northern; Dwellings; Vehicles  
Drawings; Travel sketches

[**Arrival at entrance to Hudson, New York, United States of America**] [1845-1851]  
BANC PIC 1963.002:1304:33--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist  
Physical Description: drawing on tinted paper: pencil 13.8 x 21.5 cm.  
Content/Description: View looking from bay towards land with twin lighthouses flanking two-story building on hill; other small buildings in vicinity; two sailing ships pass over swells in foreground.  
Bays; New York; Vessels  
Drawings; Marines (Visual works); Travel sketches
[California plant] [1845-1851] BANC PIC 1963.002:1304:34--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: watercolor and pencil 13.8 x 21.5 cm.
Content/Description:
Illustration of plant with oak-shaped leaves (poison oak?).
Notes/Inscriptions:
California, Northern; California, Southern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[View of Bridgetown taken from road, Barbados] [1845-1851]
BANC PIC 1963.002:1304:35--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.
Content/Description:
Small town along body of water, with few (government?) buildings and other modest dwellings amid palm trees.
Notes/Inscriptions:
Supplied title. Handwritten (LC): Ile de la Barbade/vue de Bridgetown prise de la rade. Inscriptions in French.
Barbados; Harbors; Settlements; Waterfronts
Cityscapes; Drawings; Travel sketches

[Paddle steamer Germantown, New Orleans] [1845-1851]
BANC PIC 1963.002:1304:36--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.
Content/Description:
Port-side view of sidewheel steamship river boat "Germantown;" twin smokestacks; two-story structure; US flag at bow.
Notes/Inscriptions:
Louisiana; Vessels
Drawings; Marines (Visual works); Travel sketches

[View of entrance to San Yago bay, Cuba] [1845-1851]
BANC PIC 1963.002:1304:37--ALB

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.
Content/Description:
Bay interior looking toward outlet to sea; fortress on far promontory overlooks entrance into bay; rocky shore and surrounding hills covered with dense growth rise steeply above water.
Notes/Inscriptions:
Bays; Buildings; Cuba; Military facilities
Drawings; Landscapes; Travel sketches
[Ise of Gozo, ancient Calypso, Malta, Mediterranean Sea] [1845-1851]
BANC PIC 1963.002:1304:38--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.
Content/Description:
Small, ruined fortified town in steep rocky cliff above sea; windmill in center of ruins
Notes/Inscriptions:
Inscriptions in French.
Buildings: Malta
Drawings; Landscapes; Travel sketches

[View of the Greek coast, the Acropolis, Mount Pentelikon and Mount Hymette, Greece] [1845-1851]
BANC PIC 1963.002:1304:39--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on paper: pencil 13.8 x 21.5 cm.
Content/Description:
Greek coast near Athens.
Notes/Inscriptions:
Greece; Mountains
Drawings; Landscapes; Travel sketches

[Main furnace of mining district, New Almaden, California] [1845-1851]
BANC PIC 1963.002:1304:40--ALB  
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil and white chalk 13.8 x 21.5 cm.
Content/Description:
Compound of wooden buildings; main building has stone wall and tall smokestack. Possibly the mercury mine leased by Alexander Forbes in the late 1840's, which became one of largest producers of Mercury in the US. It was named after major mercury mine in Almaden, Spain.
Notes/Inscriptions:
Buildings: California, Northern; Mining
Drawings; Travel sketches
**[Peasant woman of Loire and lighthouse at Cordouan, France] [1845-1851]**

BANC PIC 1963.002:1304:41--ALB  
ark:/13030/tf6q2nb7kd

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on paper: pencil and white chalk 13.8 x 21.5 cm.

Content/Description:

Peasant woman (servant?) with tall headdress of starched lace. Tower is actually lighthouse with Classical base, pointed conical upper section and light at top; French flag flying.

Notes/Inscriptions:


Buildings; Clothing & dress; France; Women

Drawings; Travel sketches

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**[Self-portrait of artist aboard the frigate Thétis] [1845-1851]**

BANC PIC 1963.002:1304:42--ALB  
ark:/13030/tf4t1nb6kz

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on tinted paper: pencil and white chalk 13.8 x 21.5 cm.

Content/Description:

Three-quarter length self-portrait of Wikersheim leaning casually against drum of (anchor?) apparatus. Artist sits with book in his lap and wears white shirt with black cravat, cropped jacket, and slouch hat.

Notes/Inscriptions:


Clothing & dress

Drawings; Portraits; Travel sketches

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**[American paddle steamer New York at anchor, Bermuda Islands] [1845-1851]**

BANC PIC 1963.002:1304:43--ALB  
ark:/13030/tf6489p372

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on tinted paper: pencil 13.8 x 21.5 cm.

Content/Description:

Small sidewheel steamship "New York" with single smokestack; one-story structure with covered area at bow and stern; two ship name flags, US at stern.

Notes/Inscriptions:


Bermuda Islands; Vessels

Drawings; Marines (Visual works); Travel sketches

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**[Self-portrait of Wikersheim(?) aboard "Henry Shelton" ship] [1845-1851]**

BANC PIC 1963.002:1304:44--ALB  
ark:/13030/tf4r29p3bx

Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist

Physical Description: drawing on tinted paper: pencil and white chalk 21.5 x 13.8 cm.

Content/Description:

Stylishly dressed man with mustache and goatee, wearing rakish hat, high collar with necktie, and double-breasted jacket.

Notes/Inscriptions:


Clothing & dress

Drawings; Portraits; Travel sketches
[Portrait of young mulatto aboard “Henry Shelton” ship] [1845-1851]
BANC PIC 1963.002:1304:45--ALB [ark:/13030/tf2j49p1zb]
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil and white chalk 21.5 x 13.8 cm.
Content/Description:
Three-quarter length portrait of young mulatto man wearing cap, black cravat, white shirt with rolled sleeves, and vest. Small indistinct sketch of moustached white man wearing white shirt, tie and black jacket in upper left corner.
Notes/Inscriptions:
Afro-Americans; Clothing & dress
Drawings; Portraits; Travel sketches

[Entrance to the cinnabar mine at New Almaden, California] [1845-1851]
BANC PIC 1963.002:1304:46--ALB [ark:/13030/tb8v19p5fb]
Creator/Collector: Wikersheim, Fritz (active ca. 1847-1851), French, artist
Physical Description: drawing on tinted paper: pencil and white chalk 21.5 x 13.8 cm.
Content/Description:
Room that leads into cinnabar mine (mercury); heavily timbered supports of roof; young man or boy (Mexican or Indian) sits with guitar near half-open door.
Notes/Inscriptions:
California, Northern; Interiors; Mining
Drawings; Travel sketches

Hittell drawings 1870-1884 BANC PIC 1963.002:1057-1099, 1166-1200--A
Additional Note
Seventy-eight drawings of various subjects, including portraits and character studies, frontier and pioneer life scenes, vessels, travels sketches throughout California (San Francisco Bay Area, Sacramento, Yosemite Valley and others), camp scenes, landscapes, etc. The drawings are primarily signed by Charles Hittell with a small number signed by K. Hittell or K.H. (presumably Catherine "Kittie" Hittell, Charles Hittell's sister). Some items executed on similar paper stocks, possible removed from sketchbook (see cover, BANC PIC 1963.002:1068--A).

[Portrait of bearded man, possibly Theodore Hittell] 1880
BANC PIC 1963.002:1057--A [ark:/13030/tf0r29n9qt]
Creator/Collector: Hittell, Charles [Carlos], J. (1861-1938), American, artist
Physical Description: drawing on paper: pencil 25.3 x 11.1 cm.
Content/Description:
Possibly portrait of the artist's father.
Notes/Inscriptions:
Drawings: Portraits
[Striding man] [1879?] BANC PIC 1963.002:1058--A  ark:/13030/tf4z09p2sg
Physical Description: drawing on paper: pencil14.1 x 8.7 cm.
Content/Description:
Bearded man in mid-stride wearing knee boots and western-style hat.
Notes/Inscriptions:
Drawings

[Bearded woodsman] [18--] BANC PIC 1963.002:1059--A  ark:/13030/tf7p3011v3
Physical Description: drawing on paper: pen and ink15.6 x 19.2 cm.
Content/Description:
Bearded man standing, arms folded across his chest, leaning against an axe poised atop wood log. Sailboat on lake in background, mountains in distance.
Notes/Inscriptions:
Supplied title.
Laborers
Drawings

[Man in fur outfit] [18--] BANC PIC 1963.002:1060--A  ark:/13030/tf3779p20p
Physical Description: drawing on paper: pencil29.8 x 23.2 cm.
Content/Description:
Man clad in fur tunic, leggings, boots, and head-covering, with arms folded over chest, leaning on primitive bow and holding arrow or small spear.
Notes/Inscriptions:
Supplied title.
Arms & armaments; Clothing & dress; Hunting
Drawings

[Hunter with slain deer] [18--] BANC PIC 1963.002:1061--A  ark:/13030/tf800011dn
Physical Description: drawing on paper: pen and ink15.2 x 12.1 cm.
Content/Description:
Bearded man standing over slain deer with [Bowie] knife in one hand and antler of deer in other; set in wooded setting.
Notes/Inscriptions:
Supplied title. Note from Inventory Sheets: this is obviously a self-portrait en chasseur (cf. 1963.002:1058) to show Hittell's prowess as a hunter (.
Animals; Arms & armaments; Hunting
Drawings
**[Bear fight scene with Grizzly (John Capen) Adams] [18--] BANC PIC 1963.002:1062--A**<br>
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist<br>
Physical Description: drawing on paper: pencil and ink 24.5 x 33.4 cm.
Content/Description:
Four men (trappers?) with Bowie knives and revolver attack bear. Second bear lies dead nearby and another bear and man lie on ground near the foot of tree. Margins show working marks and small sketches of hands (with or without revolver), figures, and bear.
Notes/Inscriptions:
Animals; Arms & armaments; Bears; Clothing & dress; Hunting
Drawings

**[Sketches of rowboats] [18--] BANC PIC 1963.002:1063--A**<br>
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist
Physical Description: drawing on paper: pencil 31 x 24.3 cm.
Content/Description:
Two views of rowboat pulled onto the shore, with another in the distance. Inventory notes: probably two tries at a rowboat theme, the upper group somewhat more finished than the lower group; may be a preparatory drawing for one of the later, more finished drawings, as At Saucelito/Sept. 28th 81.
Notes/Inscriptions:
Supplied title. Vessels
Drawings

**[A sailing vessel] [18--] BANC PIC 1963.002:1064--A**<br>
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist
Physical Description: drawing on paper: pencil 8.3 x 11.4 cm.
Content/Description:
Port-side view of small two-masted sailing craft at full sail in bay(?); rolling hills in distance.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)

**[Sidewheel steamship entering the Golden Gate?, San Francisco, California] [18--] BANC PIC 1963.002:1065 (recto)--A**<br>
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist
Physical Description: drawing on paper: pencil and watercolor 18.7 x 27.2 cm.
Content/Description:
Starboard-side view of sidewheel steamship with single smokestack coming into harbor (San Francisco Bay with Fort Point at left?); various sailing vessels in background; low mountains in distance.
Notes/Inscriptions:
Supplied title. Bays; Vessels
Drawings; Marines (Visual works); Watercolors
[View of house] 1870 BANC PIC 1963.002:1065 (verso) -- A  
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist  
Physical Description: drawing on paper: pencil 18.7 x 27.2 cm.  
Content/Description:  
Unfinished drawing of house with porch on verso.  
Notes/Inscriptions:  
Supplied title.  
Dwellings  
Drawings

Rattlesnake camp on Austin Creek, Sonoma County, California 1870  
BANC PIC 1963.002:1066 -- A  
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist  
Physical Description: drawing on paper: pencil 21.6 x 35.5 cm.  
Content/Description:  
Two tents with women near door; hunter leading horse across camp; man works at cookfire; another man gathers wood for fire; wooded setting; chimney from burned house in distance.  
Notes/Inscriptions:  
Handwritten title (LC). Signature (LL): C. Hittell. Handwritten date (LR): June 1870. California, Northern; Camping; Frontier & pioneer life; Manners & customs; Settlers; Women  
Drawings

[Bridge over creek] 1876 BANC PIC 1963.002:1067 -- A  
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist  
Physical Description: drawing on paper: pencil 8.6 x 17.8 cm.  
Content/Description:  
Arched wooden bridge over creek or small river; angler on bank; another man on bridge; mountains in distance.  
Notes/Inscriptions:  
Supplied title. Signature and date (LL): C.H. [monogram], September 1876.  
Drawings

Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist  
Physical Description: drawing on board: pencil 22.6 x 66.8 cm., full sheet  
Content/Description:  
Sketches inside cover including doodles relating to Squaw Rock (?) and detail of ship's bow, anchor, and hawser of ship (Red Cloud?).  
Notes/Inscriptions:  
Vessels  
Drawings
[Views of Fort Point, San Francisco, California?] [ca. 1879]
BANC PIC 1963.002:1069 (recto)–A <ark:/13030/tf8w1011qn>
Hittell, K. (Catherine?) , American, artist
Physical Description: drawing on paper: pencil21.7 x 17.8 cm.
Content/Description:
Upper image: southwest view of Fort Point; lower image: group of buildings and tower (fort?) on shore with mountain or high hill behind.
Notes/Inscriptions:
Supplied title. Signature (upper image, LL): C. Hittell; (upper image, LR): K.H. (Karl Hittel?). Date based on comparison to format of 1963.002:070--A.
Buildings; California, Northern; Military facilities; San Francisco Bay Area (Calif.);
Waterfronts
Drawings; Landscapes

[Pine tree/view of building in landscape] [ca. 1879]
BANC PIC 1963.002:1069 (verso)–A <ark:/13030/tf4c6009nh>
Creator/Collector: Hittell, K. (Catherine?), American, artist
Physical Description: drawing on paper: pencil21.7 x 17.8 cm.
Content/Description:
Notes/Inscriptions:
Supplied title. Signature (upper image, LL): K.H. (Karl Hittel?); (lower image, LL): K.H. (Karl Hittel?).
Plants
Drawings; Landscapes

Favorite [tugboat] 1879 BANC PIC 1963.002:1070–A <ark:/13030/tf7q2nb82f>
Physical Description: drawing on paper: pencil17.7 x 21.7 cm.
Content/Description:
Tugboat with single smokestack moored at dock.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)

Physical Description: drawing on paper: pencil11.3 x 14.7 cm.
Content/Description:
Tugboat with single smokestack on water.
Notes/Inscriptions:
Handwritten title (LC). Signature and date (LR): C.H. [monogram], Feb[ruary] 187(?).
Handwritten (on verso): Brisk[?].
Vessels
Drawings; Marines (Visual works)


Physical Description: drawing on paper: pencil

18.8 x 28.5 cm.

Content/Description:

Tugboat with single smokestack moored at dock.

Notes/Inscriptions:


Vessels

Drawings: Marines (Visual works)

**Ferryboat 1879** BANC PIC 1963.002:1073--A [ark:/13030/tf3779p216]


Physical Description: drawing on paper: pencil

19.2 x 28.4 cm.

Content/Description:

Sidewheel steamship ferry in harbor; sailing ship to right.

Notes/Inscriptions:


Vessels

Drawings: Marines (Visual works)

**El Capitan [sunken sidewheel steamship] 1879** BANC PIC 1963.002:1074--A [ark:/13030/tf1n39p0p2]


Physical Description: drawing on paper: pencil and colored ink

25 x 34.9 cm.

Content/Description:

Boat half-submerged in water.

Notes/Inscriptions:


Physical Description: drawing on paper: pencil

25.1 x 35 cm.

Content/Description:

Tent pitched under tree; buckboard wagon at right; fence and hills in background.

Drawn during summer camping and sketching trip north of San Francisco to Mendocino and Sonoma counties.

Notes/Inscriptions:


California, Northern; Camping

Drawings

Physical Description: drawing on paper: pencil24.9 x 34.8 cm.
Content/Description:
Tent pitched under tree; buckboard wagon at right; heavily wooded background. Drawn during summer camping and sketching trip north of San Francisco to Mendocino and Sonoma counties.
Notes/Inscriptions:
California, Northern; Camping
Drawings

Residence of Mr. Spottswood near Eel River: Mendocino Co[unty], Cal[ifornia] [1879]  BANC PIC 1963.002:1077--A

Physical Description: drawing on paper: pencil24.9 x 35 cm.
Content/Description:
Simple wooden frame clapboard house; log building (kitchen and smokehouse?) attached at rear; hills behind.
Notes/Inscriptions:
California, Northern; Dwellings
Drawings

Camp Vann: Mt. San Hendrin, Mendocino Co[unty] Cal[ifornia] 1879

BANC PIC 1963.002:1078--A

Physical Description: drawing on paper: pencil24.6 x 35 cm.
Content/Description:
Group of men and women sitting in grove of trees; tent pitched in background.
Notes/Inscriptions:
California, Northern; Camping
Drawings


Physical Description: drawing on paper: pencil24.8 x 34.9 cm.
Content/Description:
Group of rowboats drawn up on shore of small lake surrounded by forested hills.
Notes/Inscriptions:
California, Northern; Lakes & ponds
Drawings; Landscapes
View from Camp Vann, Mt. San Hedrin [Mendocino County, California] [1879]
BANC PIC 1963.002:1080--A  ark:/13030/tf7c601169
Creator/Collector: Hittell, K. (Catherine?), American, artist
Physical Description: drawing on paper: pencil 24.6 x 34.6 cm.
Content/Description: View overlooking forested hills.
California, Northern
Drawings; Landscapes

Eel River, from Devil’s Elbow Camp [Mendocino County, California] [1879]
BANC PIC 1963.002:1081--A  ark:/13030/tf3199p1j5
Creator/Collector: Hittell, K. (Catherine?), American, artist
Physical Description: drawing on paper: pencil 25 x 35 cm.
Content/Description: Looking down on bend of river; forested hills around.
California, Northern; Rivers
Drawings; Landscapes

Camp Three Girls: Sonoma County California [1879]
BANC PIC 1963.002:1082--A  ark:/13030/tf0f59n9xz
Creator/Collector: Hittell, K. (Catherine?), American, artist
Physical Description: drawing on paper: pencil 24.9 x 34.7 cm.
Content/Description: Tent and wagon under spreading oaks; fence in middleground.
California, Northern; Camping
Drawings

The old mill [1879]
BANC PIC 1963.002:1083--A  ark:/13030/tf596nb716
Creator/Collector: Hittell, K. (Catherine?), American, artist
Physical Description: drawing on paper: pencil 24.9 x 35 cm.
Content/Description: Wooden tipple in center; house and barn at right; rounded hill in background.
Drawings; Landscapes
**Monterey [California, ship] 1879**


Physical Description: drawing on paper: pencil 25.2 x 34.5 cm.

Content/Description: Portside view of single smokestack steamship.

Notes/Inscriptions:
- Vessels
- Drawings: Marines (Visual works)

**Yosemite Valley from Inspiration Point [California] 1880**


Physical Description: drawing on paper: pencil 25.1 x 33 cm.

Content/Description: View from Inspiration Point on Mariposa Trail looking east down valley; El Capitan at left; Bridal Veil Fall and Cathedral Spires at right; Half Dome in distance.

Notes/Inscriptions:
- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Drawings; Landscapes

**Sentinel Rock from Union Point [Yosemite Valley, California] 1880**


Physical Description: drawing on paper: pencil 33 x 25 cm.

Content/Description: Mountain looking from valley floor.

Notes/Inscriptions:
- California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
- Drawings; Landscapes

**Nevada Fall [Yosemite Valley, California] 1880**


Physical Description: drawing on paper: pencil 33 x 25 cm.

Notes/Inscriptions:
- California, Northern; Nature; Yosemite Valley (Calif.)
- Drawings
The Half Dome from trail to Yosemite Fall [Yosemite Valley, California] 1880
BANC PIC 1963.002:1088--A  ark:/13030/tf9m3nb9t8
Physical Description: drawing on paper: pencil 33 x 25 cm.
Content/Description: Elevated view looking across valley at Half Dome; Merced River below.
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Drawings; Landscapes

Physical Description: drawing on paper: pencil 25 x 33 cm.
Content/Description: Arched rock formation.
Notes/Inscriptions: Handwritten title (LC). Artist and date based on comparison to 1963.002:1088--A.
California, Northern; Mountains; Nature; Yosemite Valley (Calif.)
Drawings; Landscapes

Physical Description: drawing on paper: pencil 25 x 33 cm.
Content/Description: Single tent pitched in clearing surrounded by tall forest.
Notes/Inscriptions: Handwritten title (LC). Artist and date based on comparison to 1963.002:1088--A.
California, Northern; Camping; Yosemite Valley (Calif.)
Drawings

Rough 1881 BANC PIC 1963.002:1091--A  ark:/13030/tf1g500793
Physical Description: drawing on paper: pencil 25 x 33 cm.
Content/Description: Wagon with broken wheel or axle; two horses cut loose; man (Hittell?) scratching his head; desert setting; mountains in distance.
Animals; Horses; Vehicles
Drawings; Portraits
A hard blow 1881 BANC PIC 1963.002:1092--A ark:/13030/tf1p3007fg
Physical Description: drawing on paper: pencil 25 x 33 cm.
Content/Description:
Three men attempt to hold tent in high wind; pots on campfire blow over to right.
Notes/Inscriptions:
Handwritten title (LC). Signature and date (LL): C.H. [monogram], [18]81 Feb[ruary].
Camping
Drawings

[Preparatory sketch for 'a hard blow'] 1881 BANC PIC 1963.002:1093--A ark:/13030/tf196nb3dq
Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25 x 35 cm.
Content/Description:
Preparatory sketch for 1963.002:1092--A of three men attempting to hold tent in high wind; pots on campfire blow over to right.
Notes/Inscriptions:
Supplied title. Attribution and date based on comparison to 1963.002:1092--A.
Camping
Drawings

Hay barge 1881 BANC PIC 1963.002:1094--A ark:/13030/tf4r29p3cf
Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25 x 35 cm.
Content/Description:
Two-masted barge loaded with bales and hay.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)

Schooner at dockside 1881 BANC PIC 1963.002:1095--A ark:/13030/tf7j49p57z
Physical Description: drawing on paper: pencil 19.3 x 31.1 cm.
Content/Description:
Elegant two-masted sailing vessel at dock; other vessels visible in distance.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)
[Sausalito, California] [1881] BANC PIC 1963.002:1096--A
Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25 x 35 cm.
Content/Description: Dilapidated dock on shore in foreground; two sailing ships on bay in distance.
California, Northern; San Francisco Bay Area (Calif.); Vessels; Waterfronts
Drawings; Marines (Visual works)

[Sausalito, California] [1881] BANC PIC 1963.002:1097--A
Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil 25 x 35 cm.
Content/Description: Small factory on shore; bush-covered hills at right; small sailing vessel on bay.
California, Northern; Industry; San Francisco Bay Area (Calif.); Waterfronts
Drawings; Landscapes

[Sausalito, California?] [1881] BANC PIC 1963.002:1098--A
Physical Description: drawing on paper: pencil 19.4 x 31 cm.
Content/Description: Large factory on waterfront; two-masted sailing vessel on bay.
Bays; California, Northern; Industry; San Francisco Bay Area (Calif.)
Drawings; Marines (Visual works)

Lovers Leap, Fisk's Mill [Sonoma County, California] 1883
BANC PIC 1963.002:1099--A
Physical Description: painting on paper mounted on paper: watercolor and gouache 26 x 15.3 cm., on mount 32 x 23.5 cm.
Content/Description: Sailboat and rocky cliffs near Fort Ross, Sonoma County.
California, Northern
Landscapes; Paintings; Watercolors
Golden Gate [San Francisco, California] 1881
BANC PIC 1963.002:1100--C
ark:/13030/ft2d5nb45j

Creator/Collector: Toft, Peter Petersen (1825-1901), Danish, artist

Physical Description: painting on paper: watercolor 35.1 x 53.1 cm.

Content/Description:
Fort Point from west; US flag flies over building; flume along shore in foreground; soldiers working near fort; sailing vessel leaving through Golden Gate; Marin Headlands in distance.

Notes/Inscriptions:

Bays; Buildings; California, Northern; Military facilities; Military personnel; San Francisco (Calif.); Waterfronts

Landscapes; Paintings; Watercolors

Sacramento River, from the break above the bridge [California] 1881
BANC PIC 1963.002:1166--A
ark:/13030/ft7d5nb82g

Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)

Physical Description: drawing on paper: pencil 11.1 x 25.5 cm.

Content/Description:
Flooded river; few rowboats or flat boats near shore; single houses on far bank.

Notes/Inscriptions:
California, Northern; Events; Rivers; Sacramento (Calif.)

Drawings; Landscapes

Flood, Sacramento [California] 1881
BANC PIC 1963.002:1167--A
ark:/13030/ft900011p3

Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)

Physical Description: drawing on paper: pencil 11.1 x 25.5 cm.

Content/Description:
View of flooded area including house and telegraph poles immersed in water.

Notes/Inscriptions:

California, Northern; Events; Sacramento (Calif.)

Drawings
Sacramento flood [California] 1881 BANC PIC 1963.002:1168--A

Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)

Physical Description: drawing on paper: pencil 9 x 13.5 cm., image on sheet 11 x 25.4 cm.

Content/Description:
Quiet river at high level; trees and hills in back.

Notes/Inscriptions:

California, Northern; Events; Sacramento (Calif.)
Drawings; Landscapes

Sacramento flood: Mt. Diablo in the distance [California] 1881
BANC PIC 1963.002:1169--A

Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938), American, artist (attributed to)

Physical Description: drawing on paper: pencil 11.1 x 25.5 cm.

Content/Description:
Scene along flooded Sacramento River with outline of Mount Diablo in distance.

Notes/Inscriptions:

California, Northern; Events; Rivers; Sacramento (Calif.)
Drawings; Landscapes

[Southwest corner of Divisadero and Golden Gate Avenues, San Francisco, California] 1881 BANC PIC 1963.002:1170--A


Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.

Content/Description:
Street corner with picket fence and low trees.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.)
Cityscapes; Drawings

Tug Hercules [Mission Street wharf, San Francisco, California] 1881
BANC PIC 1963.002:1171--A


Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.

Content/Description:
Tugboat at dock on San Francisco Bay; sailing ship at distance.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Vessels; Waterfronts
Drawings; Marines (Visual works)
[Three-masted sailing vessel, probably a steel-hulled clipper] [ca.1881]
BANC PIC 1963.002:1172--A  ark:/13030/tf9k4012fb
Creator/Collector: Hittell, Charles [Carlos J.]. (1861-1938), American, artist (attributed to)
Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.
Notes/Inscriptions:
Supplied title. Attribution and date based on comparison to 1963.002:1171--A.
Vessels
Drawings; Marines (Visual works)

Creator/Collector: Hittell, Charles [Carlos J.]. (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.
Content/Description:
Possibly farmhouse.
Notes/Inscriptions:
California, Northern; Dwellings; San Francisco (Calif.)
Drawings

[View of house, Marin County, California?] 1881 BANC PIC 1963.002:1174--A ark:/13030/tf696nb79n
Creator/Collector: Hittell, Charles [Carlos J.]. (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.
Content/Description:
Simple wooden house with front porch; woman in yard feeding chickens; laundry drying on line at left.
Notes/Inscriptions:
California, Northern; Dwellings; San Francisco Bay Area (Calif.)
Drawings

[Sailboat at anchor in San Francisco Bay, California] 1881
BANC PIC 1963.002:1175--A  ark:/13030/tf2k40087h
Creator/Collector: Hittell, Charles [Carlos J.]. (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.
Content/Description:
Two-masted sailboat at anchor; rowboat at right; outline of a rounded hill in distance.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)
Lake Merced [San Francisco, California] 1881


Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.

Content/Description:
Lake with reeds and dilapidated fence at left; outline of mountain (Mount Sutro?) in distance.

Notes/Inscriptions:
California, Northern; Lakes & ponds; San Francisco (Calif.)
Drawings; Landscapes

[Steam vessel at warehouse dock, San Francisco, California] 1881


Physical Description: drawing on tinted paper: pencil 19.1 x 27.7 cm.

Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Vessels; Waterfronts
Drawings; Marines (Visual works)

[At Sausalito, California] 1881


Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.

Content/Description:
Large rowboat on blocks; mast and ropes on shore in foreground; sailboat anchored in water; hills in distance.

Notes/Inscriptions:
California, Northern; San Francisco Bay Area (Calif.); Vessels; Waterfronts
Drawings; Marines (Visual works)

[At Sausalito, California] 1881


Physical Description: drawing on tinted paper: pencil and chalk 19.1 x 27.7 cm.

Content/Description:
Two rowboats on beach one overturned; barrels nearby; hills in distance.

Notes/Inscriptions:
California, Northern; San Francisco Bay Area (Calif.); Vessels; Waterfronts
Drawings; Landscapes
[At Sausalito, California] 1881 BANC PIC 1963.002:1180--A
Creator/Collector: Hittell, Charles [Carlos]., (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 19.4 x 22.5 cm.
Content/Description:
Group of men and women seated near railroad track sketching or reading under umbrellas; faint outline of harbor in distance.
Notes/Inscriptions:
California, Northern; Manners & customs; San Francisco Bay Area (Calif.)
Drawings

Richardson's Bay [Sausalito, California] 1881 BANC PIC 1963.002:1181--A
Creator/Collector: Hittell, Charles [Carlos]., (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 19.2 x 27.8 cm.
Content/Description:
Two rowboats on shore, one overturned; lumber and wooden shafts(?) at right; bay and rolling hills in distance.
Notes/Inscriptions:
Bays; California, Northern; San Francisco Bay Area (Calif.); Vessels; Waterfronts
Drawings

Alameda Shore [California] 1882 BANC PIC 1963.002:1182--A
Creator/Collector: Hittell, Charles [Carlos]., (1861-1938), American, artist
Physical Description: drawing on tinted paper: pencil and chalk 16.9 x 31.7 cm.
Content/Description:
Roughly built shack of wooden planks on shore; tall trees in distance.
Notes/Inscriptions:
California, Northern; Dwellings; San Francisco Bay Area (Calif.)
Drawings

Laguanitas Creek [Marin County, California] 1882 BANC PIC 1963.002:1183--A
Creator/Collector: Hittell, Charles [Carlos]., (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil 30.1 x 22.8 cm.
Content/Description:
Wooded creek setting.
Notes/Inscriptions:
California, Northern; Nature; San Francisco Bay Area (Calif.)
Drawings; Landscapes
Skunk Camp, Geners Gulch, Sonoma County, California] 1883

BANC PIC 1963.002:1184--A  ark:/13030/tf3h4nb5h5

Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938) , American, artist (attributed to)

Physical Description: drawing on paper: pencil23.3 x 29.7 cm.

Content/Description:
Hunter stands by a campfire, rifle held in his right hand; lightly wooded hills around.

Notes/Inscriptions:
California, Northern; Camping; Hunting

Drawings


Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938) , American, artist (attributed to)

Physical Description: drawing on paper: pencil11.1 x 13.5 cm.

Content/Description:
Man seated on fallen tree over a stream.

Notes/Inscriptions:
California, Northern

Drawings

Gualala River, Sonoma County, California] 1883 BANC PIC 1963.002:1187--A  ark:/13030/tf587009jm

Creator/Collector: Hittell, Charles [Carlos] J. (1861-1938) , American, artist (attributed to)

Physical Description: drawing on paper: pencil10.7 x 23 cm.

Content/Description:
Man seated on fallen tree over a stream. Preliminary sketch for 1963.002:1185--A.

Notes/Inscriptions:
Title based on item 1963.002:1185--A.
California, Northern

Drawings
[Gualala River, Sonoma County, California] 1883 BANC PIC 1963.002:1188--A  
Ark:/13030/tf029006hs
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)  
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.  
Content/Description:  
Quiet river scene with man fishing from rock; tall redwood trees reflected in water.  
Notes/Inscriptions:  
California, Northern; Nature; Rivers  
Drawings; Landscapes  

Lumber chute at Fisk's Mill [Sonoma County, California] 1883  
BANC PIC 1963.002:1189--A  
Ark:/13030/tf1199p1gh
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)  
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.  
Content/Description:  
Lumber chute extending from rocky point where lumber would be loaded into ships.  
Notes/Inscriptions:  
California, Northern; Lumber industry; Waterfronts  
Drawings  

Along the coast, Fisk's Mill, Sonoma C[ounty] Cal[[ifornia]] 1883  
BANC PIC 1963.002:1190--A  
Ark:/13030/tf0c6006g7
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)  
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.  
Content/Description:  
Coastline with large rock.  
Notes/Inscriptions:  
California, Northern; Nature; Waterfronts  
Drawings; Landscapes  

[Country residence, Sonoma County, California] 1883 BANC PIC 1963.002:1191--A  
Ark:/13030/tf8870124d
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)  
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.  
Content/Description:  
House with gate in front; tall trees behind.  
Notes/Inscriptions:  
California, Northern; Dwellings  
Drawings

[Ranch house overlooking the sea, Sonoma County, California] 1883
BANC PIC 1963.002:1192--A  ark:/13030/tf6p5009xx
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.
Content/Description:
Small house on cliff above sea.
Notes/Inscriptions:
California, Northern; Dwellings
Drawings

Lumber Chute at Fisk's Mill [Sonoma County, California] 1883
BANC PIC 1963.002:1193--A  ark:/13030/tf0n39p06h
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil23.4 x 29.9 cm.
Content/Description:
Sailing vessel moored at end of lumber chute; buildings on cliff.
Notes/Inscriptions:
California, Northern; Lumber industry; Waterfronts
Drawings

Brake & apron on lumber chute, Fisk's Mill, Sonoma Co[unty, California] [ca. 1883]
BANC PIC 1963.002:1194--A  ark:/13030/tf829012hs
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil29.9 x 23.4 cm.
Content/Description:
Looking down chute.
Notes/Inscriptions:
Handwritten title (LR).
California, Northern; Lumber industry
Drawings

Duncan's Mill [Sonoma County, California] 1883 BANC PIC 1963.002:1195--A  ark:/13030/tf8199p53x
Creator/Collector: Hittell, Charles [Carlos]. (1861-1938), American, artist (attributed to)
Physical Description: drawing on paper: pencil17.6 x 20.5 cm.
Content/Description:
Lumber mill building in early morning with men at work on smokestacks of boards; wooded hills in distance.
Notes/Inscriptions:
Buildings; California, Northern; Lumber industry
Drawings
Chiemsee (Lake Chiem, Germany?) 1884 BANC PIC 1963.002:1196--A  ark:/13030/tf6n39p4jg
(attributed to)
Physical Description: drawing on paper: pencil23.1 x 29.7 cm.
Content/Description:
Rowboat at edge of lake reeds. Possibly done while Hittell was studying in Munich.
Notes/Inscriptions:
Germany; Lakes & ponds; Vessels
Drawings; Landscapes

[Ships at sunset] 1881 BANC PIC 1963.002:1197--A  ark:/13030/tf267nb4vk
Physical Description: drawing on paper (with insert): pen and ink13.4 x 18.7 cm.
Content/Description:
Two ships on water as sun sets in distance.
Notes/Inscriptions:
Vessels
Drawings; Marines (Visual works)

[View of harbor] 1882 BANC PIC 1963.002:1198--A  ark:/13030/tf3k4008mh
Physical Description: drawing on paper: pen and ink15.2 x 22.8 cm.
Content/Description:
Several sailing ships and tug near waterfront; mountains in distance. Possibly San Francisco Bay.
Notes/Inscriptions:
Supplied title. Signature and date (on verso): C. Hittell, Jan[uary, 18]82.
California, Northern; San Francisco Bay Area (Calif.); Vessels; Waterfronts
Drawings; Marines (Visual works)

Down the Sacramento [River, California] 1883 BANC PIC 1963.002:1199--A  ark:/13030/tf3v19p2vj
Physical Description: drawing on paper (with insert): wash and pencil12 x 19.6 cm.
Content/Description:
Sternwheel paddle steamer traveling down river.
Notes/Inscriptions:
California, Northern; Rivers; Sacramento (Calif.); Vessels
Marines (Visual works); Wash drawings
Illustrations from: Mountains and molehills, or recollections of a burnt journal 1855
BANC PIC 1963.002:1440:1-8--A

Additional Note
Eight color lithographic prints from publication by Frank Marryat "Mountains and molehills, or recollections of a burnt journal" (London: Longman, Brown, Green, and Longmans, 1855). Includes mostly humorous or satirical images related to the California Gold Rush, most of which depict scenes of pioneer and city life in San Francisco and Northern California, as well as images related to travel across Panama.

Where the gold comes from [1855] BANC PIC 1963.002:1440:1--A
ark://13030/tf929012ws

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer
M. & N. Hanhart (active ca. 1851-ca. 1857), printer

Physical Description: print on paper mounted on board: lithograph, color 13.2 x 19 cm.

Content/Description:
Mining camp showing numerous miners at work along stream with picks, shovels, slice, and gold pans; two hunters carrying deer towards log cabin on hill. Possibly Sutter's Mill, California.

Notes/Inscriptions:

Equipment; Gold rushes; Miners; Mining
Lithographs, color

High and dry [1855] BANC PIC 1963.002:1440:2 (enclosure)--A
ark://13030/tf5g5010m2

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer
M. & N. Hanhart (active ca. 1851-ca. 1857), printer

Physical Description: print on paper mounted on board: lithograph, color 13.6 x 19 cm.

Content/Description:
Street in San Francisco showing deserted ships transformed into stores and buildings alongside other buildings (Snooks; Eagle Saloon; Bubb, Grub & Co.; Niantic Hotel; Boggs; and Lithography and Printing); figures in street include Chinese, Spaniards, and others.

Notes/Inscriptions:

Buildings; Business enterprises; California, Northern; Hotels; San Francisco (Calif.); Settlements; Vessels
Cityscapes; Lithographs, color
Charges River [Panama] [1855] BANC PIC 1963.002:1440:3--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer
M. & N. Hanhart (active ca. 1851-ca. 1857), printer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Several long boats on swiftly moving river surrounded by tropical vegetation.

Notes/Inscriptions:
Central America; Panama; Rivers
Landscapes; Lithographs, color

The winter of 1849 [1855] BANC PIC 1963.002:1440:4--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Humorous view of flooded street scene in San Francisco showing pedestrians trying to avoid water; woman crossing over boxes; men crowding street. Buildings line street (sign painting, rooming, Dr. Jones, Astor House, Chinese Warehouse, etc.).

Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Clothing & dress; Frontier & pioneer life; Manners & customs; San Francisco (Calif.); Settlements; Women
Cityscapes; Lithographs, color

The bar of a gambling saloon [1855] BANC PIC 1963.002:1440:5--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Elaborate saloon interior showing men from various walks of life (Spaniards, Chinese, frontierrman, and other) at bar; drunkard to right; dogs; and playing cards and bottles strewn on floor.

Notes/Inscriptions:
Chinese; Frontier & pioneer life; Interiors; Manners & customs; Spaniards
Lithographs, color
**Horse market, Sonora [California] [1855]** BANC PIC 1963.002:1440:6--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Man taking bids while on horseback from crowd of men from various walks of life including Spaniards, Chinese, businessmen, pioneers, and African Americans.

Notes/Inscriptions:

Afro-Americans; Animals; California, Northern; Chinese; Clothing & dress; Frontier & pioneer life; Horses; Manners & customs; Spaniards

Lithographs, color

**A fireman's funeral [1855]** BANC PIC 1963.002:1440:7--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Group of firemen stand over coffin in cemetery overlooking San Francisco and bay; one fireman holds banner "We strive to save."

Notes/Inscriptions:

California, Northern; Funerary facilities; Manners & customs; San Francisco (Calif.)

Lithographs, color

**Crossing the Isthmus [Panama] [1855]** BANC PIC 1963.002:1440:8--A

Creator/Collector: Marryat, Francis Samuel (1826-1855), British, artist
Brandard, J., lithographer
M. & N. Hanhart (active ca. 1851-ca. 1857), printer

Physical Description: print on paper mounted on board: lithograph, color
13.5 x 18.5 cm.

Content/Description:
Chaotic scene showing travelers making way through tropical landscape; donkeys and horses throw passengers and drop cargo; natives carry westerners on their backs and pull their dogs; woman among group.

Notes/Inscriptions:

Central America; Indigenous peoples; Packtrains; Panama; Voyages to the Pacific; Women

Landscapes; Lithographs, color
Illustrations from: The North-West passage by land 1865
BANC PIC 1963.002:0502:01-15--A

Additional Note
Fifteen engravings depicting the adventures of Viscount William Fitzwilliam Milton and Dr. William Butler Cheadle during a journey across the Northwest Passage of Canada undertaken between 1863-1864. The images were taken from the book about their journey "The North-West passage by land" (London: Cassell, Petter, and Galpin, 1865).

Our party Across the mountains (from a photograph) 1865
BANC PIC 1963.002:0502:01--A

Creator/Collector: Cooper, J., engraver
Physical Description: print on paper mounted on board: engraving10.3 x 17.2 cm., on mount 18.8 x 27.8 cm.
Content/Description: Group portrait of Viscount William Fitzwilliam Milton and Dr. William Butler Cheadle seated with Assiniboine Indian man, woman (Indian man's wife), and boy; with rifles, an ax, pipe and other items on ground. Frontispiece to book describing the 1862-1863 Milton and Cheadle expedition across the Northwest Passage of Canada. Mr. O'B (not named otherwise in book) was a member of the expedition.
Canada; Expeditions & surveys; Indians of North America
Engravings; Illustrations; Portraits

Over the mountain, near Jasper House [Ottawa, Canada] 1865
BANC PIC 1963.002:0502:02--A

Creator/Collector: Leitch, R. P. (active ca. 1865), artistCooper, J., engraver
Physical Description: print on paper mounted on board: engraving10.7 x 17.4 cm., on mount 18.8 x 27.5 cm.
Content/Description: Milton and Cheadle encourage reluctant pack horse up steep mountain trail.
Animals; Canada; Expeditions & surveys; Horses
Engravings; Illustrations
**Mr. O’B triumphantly crosses river 1865**

BANC PIC 1963.002:0502:03--A

Creator/Collector: Wilson, J. H. (active ca. 1865), artist
Cooper, J., engraver

Physical Description: print on paper mounted on board: engraving 10.4 x 17.4 cm., on mount 18.8 x 27.5 cm.

Content/Description:

Riders, including Cheadle and Assiniboine Indians, on horseback crossing the river; Mr. O’B pulled by tail of Cheadle’s horse.

Notes/Inscriptions:


Animals; Canada; Expeditions & surveys; Horses; Indians of North America

Engravings; Illustrations; Portraits

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**The forest on fire 1865**

BANC PIC 1963.002:0502:04--A

Creator/Collector: Leitch, R. P. (active ca. 1865), artist

Physical Description: print on paper mounted on board: engraving 10.4 x 17.4 cm., on mount 18.8 x 27.5 cm.

Content/Description:

Milton and Cheadle beat horse caught in fire (the horse bolted and was saved). Another man (Mr. O’B) sits to side pulling on boots. Plumes of smoke and pockets of fire throughout forest scene.

Notes/Inscriptions:


Animals; Canada; Expeditions & surveys; Fires; Horses

Engravings; Illustrations

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**Fort Edmonton on the north Saskatchewan [River, Alberta, Canada] 1865**

BANC PIC 1963.002:0502:05--A

Creator/Collector: Leitch, R. P. (active ca. 1865), artist
Linton, W. J., engraver

Physical Description: print on paper mounted on board: engraving 10.4 x 17.4 cm., on mount 18.8 x 27.5 cm.

Content/Description:

Buildings and tents in far distance situated on high bank above river.

Notes/Inscriptions:


Canada; Expeditions & surveys; Military facilities; Rivers

Engravings; Illustrations
The trail at an end 1865  BANC PIC 1963.002:0502:06--A  ark:/13030/tf6489p393
Creator/Collector: Leitch, R. P. (active ca. 1865), artistCooper, J., engraver
Physical Description: print on paper mounted on board: engraving10.4 x 17.4 cm.,
on mount 18.8 x 27.5 cm.
Content/Description:
Pack horses and two men carrying rifles prepare to travel along river bank in dense
forest with no trail to follow.
Notes/Inscriptions:
Title from caption in book. Printed (LL, within image): R.P. Leitch; (LR, within image): J
Cooper, sc. From publication: The North-West passage by land (London: Cassell,
Petter, and Galpin, 1865), pg. 281.
Animals; Canada; Expeditions & surveys; Horses; Packtrains
Engravings; Illustrations

Our night camp on the Eagle River [Canada], expecting the Crees [Indians] 1865  BANC PIC 1963.002:0502:07--A  ark:/13030/tf6c60100d
Creator/Collector: Leitch, R. P. (active ca. 1865), artistCooper, J., engraver
Physical Description: print on paper mounted on board: engraving10.4 x 17.4 cm.,
on mount 18.8 x 27.5 cm.
Content/Description:
Camp on high bank of river seen by moonlight. Man on ground with rifle near teepee
and campfire; horses, carts, and bundles scattered about.
Notes/Inscriptions:
Leitch]; (LR, within image): J. Cooper, sc. From publication: The North-West passage by
land (London: Cassell, Petter, and Galpin, 1865), pg. 68.
Camping; Canada; Dwellings; Expeditions & surveys; Rivers
Engravings; Illustrations

A view on the north Thompson [River, British Columbia, Canada] 1865  BANC PIC 1963.002:0502:08--A  ark:/13030/tf6n39p4k0
Creator/Collector: Leitch, R. P. (active ca. 1865), artistCooper, J., engraver
Physical Description: print on paper mounted on board: engraving17.5 x 10.5 cm.,
image on sheet 27.5 x 18.5 cm.
Content/Description:
Men on foot in dense forest with high, cone-shaped mountains in the distance.
Notes/Inscriptions:
Title from caption in book. Printed (LL, within image): J. Cooper, sc.; (LR, within image):
R.P.L. [monogram for R.P. Leitch]. From publication: The North-West passage by land
(London: Cassell, Petter, and Galpin, 1865), pg. 275.
Canada; Expeditions & surveys; Mountains; Northwest, Pacific; Rivers
Engravings; Illustrations
Our winter hut - La belle Prairie 1865

Creator/Collector: Leitch, R. P. (active ca. 1865), artist
Cooper, J., engraver

Physical Description: print on paper mounted on board: engraving 10.4 x 17.4 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Men wearing snowshoes and carrying rifles stand before small log cabin in snowy forest; one man packs sled with dogs in harness.

Notes/Inscriptions:

Canada; Dwellings; Expeditions & surveys; Vehicles
Engravings; Illustrations

View from hill opposite Jasper House, the upper lake of the Athabasca River and Priest's Rock, Canada 1865

Creator/Collector: Leitch, R. P. (active ca. 1865), artist
Cooper, J., engraver

Physical Description: print on paper mounted on board: engraving 10.2 x 17.2 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Two men seated on high bluff overlooking broad river valley and lake; high mountains in distance.

Notes/Inscriptions:

Canada; Expeditions & surveys; Lakes & ponds; Mountains; Rivers
Engravings; Illustrations; Landscapes

The headless Indian 1865

Creator/Collector: Wilson, J. H. (active ca. 1865), artist
Leitch, R. P. (active ca. 1865), artist
Linton, W. J., engraver

Physical Description: print on paper mounted on board: engraving 10.5 x 17.5 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Milton, Cheadle, and Assiniboine Indian boy come across headless body seated, cross-legged, in forest. The Indian apparently died of starvation after eating his horse, although the circumstances of the missing head were not understood.

Notes/Inscriptions:

Canada; Expeditions & surveys; Frontier & pioneer life; Indians of North America
Engravings; Illustrations; Portraits
The Assiniboine [Indian] rescue Bucephalus [horse] 1865
BANC PIC 1963.002:0502:12--A

Creator/Collector: Cooper, J., engraver
Leitch, R. P. (active ca. 1865), undetermined
Wilson, J. H. (active ca. 1865), undetermined

Physical Description: print on paper mounted on board: engraving 10.5 x 17.3 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Two pack horses caught in flooded river, as Indian wades through torrents attempting to rescue them. The second horse (named Gisquakarn or 'The Fool') was eventually lost; Bucephalus survived.

Notes/Inscriptions:

Canada; Expeditions & surveys; Horses; Indians of North America; Rivers
Engravings; Illustrations

Our misadventure with raft in crossing the Canoe River [Canada] 1865
BANC PIC 1963.002:0502:13--A

Creator/Collector: Leitch, R. P. (active ca. 1865), artist
Cooper, J., engraver

Physical Description: print on paper mounted on board: engraving 10.5 x 17.3 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Cheadle and Assiniboine Indian rush along bank toward Milton and Assiniboine woman who are clinging to fallen tree in flooded river. Mr. O'B is on raft just past tree.

Notes/Inscriptions:

Canada; Expeditions & surveys; Indians of North America; Rivers
Engravings; Illustrations; Portraits

Crossing of Athabasca River, in the Rocky Mountains [Canada] 1865
BANC PIC 1963.002:0502:14--A

Creator/Collector: Leitch, R. P. (active ca. 1865), artist
Cooper, J., engraver

Physical Description: print on paper mounted on board: engraving 10.5 x 17.3 cm., on mount 18.8 x 27.5 cm.

Content/Description:
Expedition party on raft and horses make way across calm river; high, snow-capped mountains in distance.

Notes/Inscriptions:

Canada; Expeditions & surveys; Mountains; Rivers
Engravings; Illustrations
Series groupings

Illustrations from: The North-West passage by land 1865 BANC PIC 1963.002:0502:01-15--A

Swamp formed by beaver, with ancient beaver house and dam [Dog River, Canada] 1865 BANC PIC 1963.002:0502:0502-15--A  ark:/13030/tf6k401127

Creator/Collector: Leitch, R. P. (active ca. 1865), artistCooper, J., engraver
Physical Description: print on paper mounted on board: engraving10.3 x 17.4 cm., image on sheet 18.9 x 27.2 cm.

Content/Description:
Beaver dam and house in marshy landscape surrounded by forest; stream and mountains in distance.

Notes/Inscriptions:
Canada; Expeditions & surveys; Rivers
Engravings; Illustrations; Landscapes

Illustrations from: The Union Pacific Railroad, a trip across the North American continent from Omaha to Ogden 1871? BANC PIC 1963.002:0477:01-10--A

Additional Note
Ten illustrations of twelve published in the original publication "The Union Pacific Railroad, a trip across the North American continent from Omaha to Ogden" (New York: T. Nelson and Sons, 1871?) The series of ten color prints depict sites of interest along Union Pacific Railroad line between Omaha, Nebraska and Ogden, Utah; some from original sketches by G.M. Ottinger.

Dale Creek Bridge (near Sherman) [Nebraska] [1871?] BANC PIC 1963.002:0477:01--A  ark:/13030/tf187007nf

Creator/Collector: [Unknown]
Physical Description: print on paper: photomechanical9.7 x 15.9 cm.

Content/Description:
Bridge with train crossing; group of Indians on horseback in foreground.

Notes/Inscriptions:
Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York, T. Nelson and Sons, 1871?).
Nebraska; Railroads; West (U.S.)
Illustrations; Landscapes; Photomechanical prints

Sherman Rocky Mountains, highest station on the Union Pacific Railroads [Nebraska] [1871?] BANC PIC 1963.002:0477:02--A  ark:/13030/tf0t1nb3xf

Creator/Collector: Ottinger, G. M., artist
Physical Description: print on paper: photomechanical9.7 x 15.7 cm.

Content/Description:
Train going through center of town in distance; Indians in foreground.

Notes/Inscriptions:
Nebraska; Railroads; Settlements; West (U.S.)
Illustrations; Landscapes; Photomechanical prints
Green River - Rocky Mountains and railroad bridge [Utah] [1871?]
BANC PIC 1963.002:0477:03--A ark:/13030/tf5c601003
Creator/Collector: [Unknown]
Physical Description: print on paper: photomechanical9.7 x 15.7 cm.
Content/Description:
River with bridge in distance; Indians in foreground.
Notes/Inscriptions:
Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?).
Railroads; Rivers; Utah; West (U.S.)
Illustrations; Landscapes; Photomechanical prints

Prairie dog city [1871?] BANC PIC 1963.002:0477:04--A ark:/13030/tf2t1nb4kc
Creator/Collector: [Unknown]
Physical Description: print on paper: photomechanical9.6 x 15.8 cm.
Content/Description:
Prairie dogs sit on mounds as train passes in distance.
Notes/Inscriptions:
Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?).
Animals; Railroads; West (U.S.)
Illustrations; Landscapes; Photomechanical prints

The snow plough [sic] at work near Blue Canyon, G.P. Railroad [1871?]
BANC PIC 1963.002:0477:05--A ark:/13030/tf467nb6jh
Creator/Collector: Ottinger, G. M., artist
Physical Description: print on paper: photomechanical9.6 x 16.4 cm.
Content/Description:
Four train engines plow through heavy snow.
Notes/Inscriptions:
Railroads; Vehicles; West (U.S.)
Illustrations; Landscapes; Photomechanical prints

The Devil's Slide, Weber Canyon [Utah] [1871?] BANC PIC 1963.002:0477:06--A ark:/13030/tf8b69p56f
Creator/Collector: [Unknown]
Physical Description: print on paper: photomechanical9.7 x 15.8 cm.
Content/Description:
Rock formation above body of water; train in foreground.
Notes/Inscriptions:
Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?).
Nature; Railroads; Utah; West (U.S.)
Illustrations; Landscapes; Photomechanical prints
<table>
<thead>
<tr>
<th>Illustration Title</th>
<th>BANC PIC</th>
<th>Description</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
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</thead>
<tbody>
<tr>
<td>One thousand mile tree west from Omaha, Weber Canyon [Utah] [1871?]</td>
<td>BANC PIC</td>
<td>print on paper: photomechanical</td>
<td>[Unknown]</td>
<td>9.7 x 15.9 cm.</td>
<td>Train along creek in canyon.</td>
<td>Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?). Railroads; Utah; West (U.S.) Illustrations; Landscapes; Photomechanical prints</td>
</tr>
<tr>
<td>Tunnel at Weber Canyon [Utah] [1871?]</td>
<td>BANC PIC</td>
<td>print on paper: photomechanical</td>
<td>[Unknown]</td>
<td>9.6 x 15.7 cm.</td>
<td>Train on bridge over river; tunnel in hillside behind.</td>
<td>Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?). Railroads; Utah; West (U.S.) Illustrations; Landscapes; Photomechanical prints</td>
</tr>
<tr>
<td>Weber Canyon from Finger Rock [Utah] [1871?]</td>
<td>BANC PIC</td>
<td>print on paper: photomechanical</td>
<td>[Unknown]</td>
<td>9.7 x 15.9 cm.</td>
<td>Train on trucks next to river; angular rock formation in foreground.</td>
<td>Printed title (LC). From publication: The Union Pacific Railroad: a trip across the North American continent from Omaha to Ogden (New York: T. Nelson and Sons, 1871?). Railroads; Utah; West (U.S.) Illustrations; Landscapes; Photomechanical prints</td>
</tr>
</tbody>
</table>
Illustrations from: United States Pacific Railroad Survey in California after 1854
BANC PIC 1963.002:0478:01-16--A

Additional Note
Sixteen prints documenting U.S.P.R.R. survey of area between 32 and 35 parallels and California under command of Lieutenant R. S. Williamson in 1853 and 1854. Views depict scenery, locations, and Indians in Arkansas, Arizona, Colorado, New Mexico, California, and other locations.

Warners Pass from San Felipe [San Diego, California] [not before 1854]
BANC PIC 1963.002:0478:01--A

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color19.2 x 25.6 cm.

View from hill looking over broad valley with tent encampment in middleground; hills and mountains rising on either side in distance.

Notes/Inscriptions:

California, Southern; Expeditions & surveys; Mountains; Railroads; San Diego ( Calif. ) Illustrations; Landscapes; Lithographs, color

Fort Smith, Arkansas [not before 1854]
BANC PIC 1963.002:0478:02--A

Creator/Collector: Mollhausen, H. B. (active ca. 1854), German, artistSarony, Major & Knapp, lithographer

Physical Description: print on paper: lithograph, color23 x 28.7 cm.

View looking across river to small town with fort along bank; boat on river.

Notes/Inscriptions:

Arkansas; Expeditions & surveys; Military facilities; Railroads; Settlements Cityscapes; Illustrations; Lithographs, color

Camp scene in the Mohave Valley of Rio Colorado [California/Arizona] [not before 1854]
BANC PIC 1963.002:0478:03--A

Creator/Collector: Tidball, J. C. (active ca. 1843-ca. 1854), artistSinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer

Physical Description: print on paper: lithograph, color24.1 x 29 cm.

View of survey encampment with tents in middleground; hills and mountains rising in distance above river. Indians with spears and bows in foreground.

Notes/Inscriptions:

Arizona; California, Southern; Camping; Expeditions & surveys; Indians of North America; Railroads; Settlers Cityscapes; Illustrations; Lithographs, color
**Rio Colorado near the Mojave Villages [California/Arizona] [not before 1854]**

BANC PIC 1963.002:0478:04--A

Creator/Collector: Young, J. J. (active ca. 1854), artist
Campbell, A. H. (active ca. 1854), artist (based on original by)
Sarony, Major & Knapp, lithographer

Physical Description: print on paper: lithograph, color 23.3 x 28.7 cm.

Content/Description:
River tow crossing with boats being pulled by ropes; figures on both banks hold ropes; Indians and military officials converse in foreground.

Notes/Inscriptions:

Arizona; California, Southern; Expeditions & surveys; Indians of North America; Military personnel; Railroads; Rivers; Vessels; West (U.S.)
Illustrations; Landscapes; Lithographs, color

**Rio Colorado near the Mojave Villages [California/Arizona] [not before 1854]**

BANC PIC 1963.002:0478:05--A

Creator/Collector: Young, J. J. (active ca. 1854), artist
Mollhausen, H. B. (active ca. 1854), German, artist (based on original by)
Sarony, Major & Knapp, lithographer

Physical Description: print on paper: lithograph, color 22.7 x 28.6 cm.

Content/Description:
River tow crossing with boats being pulled by ropes; figures on both banks hold ropes; Indians and military officials in foreground.

Notes/Inscriptions:

Arizona; California, Southern; Expeditions & surveys; Indians of North America; Military personnel; Railroads; Rivers; Vessels; West (U.S.)
Illustrations; Landscapes; Lithographs, color

**Navajos [not before 1854]**

BANC PIC 1963.002:0478:06--A

Creator/Collector: Mollhausen, H. B. (active ca. 1854), German, artist
Sinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer

Physical Description: print on paper: lithograph, color 23.4 x 28.9 cm.

Content/Description:
Two male Indians sit idly on horseback; both carry long spears; one also has a quiver of arrows and bow.

Notes/Inscriptions:

Arms & armaments; Clothing & dress; Expeditions & surveys; Horses; Indians of North America; Railroads
Illustrations; Lithographs, color; Portraits
Indian altar and ruins of old Zuni [New Mexico] [not before 1854]
BANC PIC 1963.002:0478:07--A  ark:/13030/tf5w10104f
Creator/Collector: Mollhausen, H. B. (active ca. 1854), German, artist; Sinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer
Physical Description: print on paper: lithograph, color; 23.7 x 30.7 cm.
Content/Description:
Male Indian gestures toward religious altar laid out on ground before him. Ruins of stone wall (old Zuni missions?) in distance; two western observers look over shoulders at ceremony.
Notes/Inscriptions:
Expeditions & surveys; Indians of North America; New Mexico; Railroads; Rites & ceremonies; West (U.S.)
Illustrations; Lithographs, color

Mojave Indians [not before 1854] BANC PIC 1963.002:0478:08--A  ark:/13030/tf0j49p0fg
Creator/Collector: Mollhausen, H. B. (active ca. 1854), German, artist; Sinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer
Physical Description: print on paper: lithograph, color; 24 x 29.4 cm.
Content/Description:
Mojave Indians, two male and one female, in traditional dress with headdresses, body paint and/or tattoos. The men hold spear and bow and arrows; the woman holds basket on her head.
Notes/Inscriptions:
Arms & armaments; Clothing & dress; Expeditions & surveys; Indians of North America; Railroads; Women
Illustrations; Lithographs, color; Portraits

Entrance of the Tejon Pass and a portion of the Tejon [California] [not before 1854] BANC PIC 1963.002:0478:09--A  ark:/13030/tf809nb8ct
Creator/Collector: Koppel, Charles (active ca. 1854), German, artist; Sinclair, Thomas S. (active ca. 1849-ca. 1853), lithographer
Physical Description: print on paper: lithograph, color; 23.1 x 29.4 cm.
Content/Description:
Broad valley surrounded by rolling mountains; small group of men and women in right foreground.
Notes/Inscriptions:
California, Southern; Expeditions & surveys; Railroads
Illustrations; Landscapes; Lithographs, color
Los Angeles [California] [not before 1854] BANC PIC 1963.002:0478:10 (copy)--A

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 23.4 x 30.8 cm.

Content/Description:
View overlooking city; several buildings, church, farms, etc. scattered on flat landscape with high hills and mountains in distance.

Notes/Inscriptions:

California, Southern; Expeditions & surveys; Railroads; Settlements
Cityscapes; Illustrations; Lithographs, color

Los Angeles [California] [not before 1854] BANC PIC 1963.002:0478:10--A

ark:/13030/tf52900943

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 20.5 x 27.5 cm.

Content/Description:
View overlooking city; several buildings, church, farms, etc. scattered on flat landscape with high hills and mountains in distance.

Notes/Inscriptions:

California, Southern; Expeditions & surveys; Railroads; Settlements
Cityscapes; Illustrations; Lithographs, color

Colorado Desert and Signal Mountain [Arizona] [not before 1854]
BANC PIC 1963.002:0478:11--A

ark:/13030/tf8r29p5ns

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 23 x 29.6 cm., dome top

Content/Description:
Wagon train crossing desert, moving towards mountain in distance. Two men unharness fallen pack animal in foreground.

Notes/Inscriptions:
Printed title (LC). Handwritten (on verso): Plate XI. Likely from the United States Pacific Railroad Survey in California, under the command of Lieut. R.S. Williamson, in 1853-54 (based on similarity to others in series).

Animals; Arizona; Colorado; Expeditions & surveys; Packtrains; Railroads; Vehicles; West (U.S.)
Illustrations; Landscapes; Lithographs, color
[San Diego Mission, California] [not before 1854] BANC PIC 1963.002:0478:12 (copy)--A
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 21.6 x 29 cm.
Content/Description:
Distant view of Mission San Diego church and buildings; woman and clothes drying on lines in foreground.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Expeditions & surveys; Missions; Railroads; Women
Illustrations; Lithographs, color

[San Diego Mission, California] [not before 1854] BANC PIC 1963.002:0478:12--A ark:/13030/tf1d5nb33q
Creator/Collector: [Unknown]
Physical Description: print on paper: lithograph, color 23.3 x 30 cm.
Content/Description:
Distant view of Mission San Diego church and buildings; woman and clothes drying on lines in foreground.
Notes/Inscriptions:
Buildings; California, Southern; Churches; Expeditions & surveys; Missions; Railroads; Women
Illustrations; Lithographs, color

Plain between the San Joaquin and Kings Rivers [California] [not before 1854] BANC PIC 1963.002:0478:13--A ark:/13030/tf8v19p5gv
Creator/Collector: Koppel, Charles (active ca. 1854), German, artistA. Hoen & Company (active ca. 1854), lithographer
Physical Description: print on paper: lithograph, color 22.9 x 28.9 cm.
Content/Description:
Indian, wearing feather headdress and carrying spear, rides bareback on horse; broad, open plain in distance.
Notes/Inscriptions:
California, Southern; Expeditions & surveys; Indians of North America; Railroads Illustrations; Landscapes; Lithographs, color

Creator/Collector: Koppel, Charles (active ca. 1854), German artist. A. Hoen & Company (active ca. 1854), lithographer

Physical Description: print on paper: lithograph, color 22.9 x 28.4 cm.

Content/Description: Desert landscape with tall cactus, surrounded by hills. Several figures on horseback make way across valley.


California, Southern; Expeditions & surveys; Nevada; Railroads; West (U.S.)
Illustrations; Landscapes; Lithographs, color

US Military Post, Benicia [California] [not before 1854]

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 22.5 x 27.5 cm.

Content/Description: Several small buildings situated on low rolling hills; flagpole in center of compound.

Notes/Inscriptions: Printed title (LC). Handwritten (on verso): Geology plate I[?]. Likely from the United States Pacific Railroad Survey in California, under the command of Lieut. R.S. Williamson, in 1853-54 (based on similarity to others in series).

Buildings; California, Northern; Military facilities; Railroads; San Francisco Bay Area (Calif.)
Illustrations; Lithographs, color

Mission and plain of San Fernando [California] [not before 1854]

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 23.2 x 30 cm.

Content/Description: View overlooking plain with buildings (San Fernando Rey Mission, California) in enclosed compound in center. Indian male in foreground picking cactus fruit.

Notes/Inscriptions: Printed title (LC). Handwritten (on verso): Geology plate VI. Likely from the United States Pacific Railroad Survey in California, under the command of Lieut. R.S. Williamson, in 1853-54 (based on similarity to others in series).

Buildings; California, Southern; Expeditions & surveys; Indians of North America; Los Angeles region (Calif.); Missions; Railroads
Illustrations; Landscapes; Lithographs, color
Jules Rupalley album ca 1850-1857

Additional Note

Album containing over one hundred watercolor drawings primarily of plants and insects from Northern California. The views were executed during Rupalley's travels across California southern mines, the area south of Stockton and around the Stanislaus and Tuolumne Rivers, and Sierra Nevada foothills (Rupalley calls this area "Californie du Sud"). Some of the drawings have annotations in French and include transliterations of Indian plant names. The album also contains several views executed during Rupalley's travels aboard the ships "Louis" and "Surprise", and a number of published prints (not by Rupalley) related to mining and California life. The album was probably assembled at a later date, as most of the drawings and sheets were cut out and pasted into the present album, perhaps from a number of other sketchbooks. The name "Georges Rupalley, Caen" is handwritten on album's inside front cover and may indicate the compiler of the present album.

Sonora, [California] January 1852 c1852
BANC PIC 1963.002:0142 (variant)--ALB

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist Pollard & Britton (active ca. 1852), lithographer

Physical Description: print on tinted paper: lithograph 27 x 41.9 cm., sheet

Content/Description:
View from above of town with clusters of houses and buildings in valley; groups of miners with picks and shovels work in foreground; hills and Bald Mountain in distance.

Notes/Inscriptions:

California, Northern; Dwellings; Miners; Mining; Settlements
Cityscapes; Lithographs; Pictorial lettersheets

Columbia, January 1852 c1852
BANC PIC 1963.002:0186 (variant)--ALB

Creator/Collector: Goddard, George H. (active ca. 1852-ca. 1853), British, artist Pollard & Britton (active ca. 1852), lithographer

Physical Description: print on paper: lithograph 27 x 41.8 cm., sheet

Content/Description:
View from above of town with clusters of houses and buildings; activity on streets and surrounding fields. Miners and prospectors in foreground; set hilly landscape.

Notes/Inscriptions:

California, Northern; Frontier & pioneer life; Miners; Mining; Settlements
Cityscapes; Lithographs; Pictorial lettersheets
**Notion Company's works, California [1854]** BANC PIC 1963.002:0413 (variant)--ALB

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 16.7 x 22.9 cm.

Content/Description:
Group of miners pose by sluice, waterwheel, and other mining equipment (view possibly based on daguerreotype).

Notes/Inscriptions:

California, Northern; Equipment; Gold rushes; Miners; Mining

Engravings

**Parks' Bar Company works, California [1854?]** BANC PIC 1963.002:0414 (variant)--ALB

Creator/Collector: [Unknown]

Physical Description: print on paper: engraving 17.1 x 22.9 cm.

Content/Description:
Group of miners holding shovels and picks pose by sluice, waterwheel, and other mining equipment; clusters of houses in distance (image possibly based on daguerreotype).

Notes/Inscriptions:

California, Northern; Equipment; Frontier & pioneer life; Miners; Mining

Engravings

**Ross's Bar, California [18--]** BANC PIC 1963.002:0415 (variant)--ALB

Creator/Collector: Pilliner, Frederick J., engraver

Physical Description: print on paper: engraving 16 x 22.7 cm.

Content/Description:
House with porches on both sides; drying laundry at left; group of men (miners?) pose in front. Clusters of houses and creek in midground; hills in distance.

Notes/Inscriptions:

California, Northern; Dwellings; Frontier & pioneer life; Settlements

Engravings


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: pastel 21.9 x 15 cm.

Content/Description:
Flower motive in vase, abstract pattern below.

Notes/Inscriptions:
Supplied title. Handwritten: Dessein chinois fait par un peintre en décor/de Hong-Kong (Chine) à Jamestown en Californie, Juillet 1853/Zone, cahier 27. Inscriptions in French.

Plants

Drawings; Travel sketches
[Chinese characters] [185-] BANC PIC 1963.002:1305:002--ALB  ark:/13030/tf0c6006hr
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: black ink12.8 x 6.2 cm.
Content/Description:
Group of Chinese characters.
Notes/Inscriptions:
Supplied title. Handwritten: Enseigne chinoise peinte en grand par moi pour horloger bijoutier ou plutôt marchand de régulateur/du temps et travailleur de métaux précieux (prix 8 piastres)/Haut/Bas. Inscriptions in French.
Drawings

[Flying fish and seal] 1851 BANC PIC 1963.002:1305:003--ALB  ark:/13030/tf5199p36k
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on letter paper: pencil14.7 x 13.6 cm.
Content/Description:
Upper image: fish with bony exterior armature on wings, head to left; lower image: seal sitting on ice cake, head to right.
Notes/Inscriptions:
Animals; Australia
Drawings; Travel sketches; Zoological illustrations

[View of Madeira Island, Portugal] 1851 BANC PIC 1963.002:1305:004--ALB  ark:/13030/tf2s200916
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor7.2 x 16.5 cm.
Content/Description:
Cloud-capped mountain towers over island.
Notes/Inscriptions:
Supplied title. Handwritten: Vue de L'Ile de Madère a 4 lieues au large 1851 en mer. Inscriptions in French.
Portugal
Drawings; Travel sketches; Watercolors
ark:/13030/tf9489p5c1
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: wash, pen, and pencil 18.4 x 21.8 cm., image
Content/Description:
Small mining town with main street running from left to right; mostly one-story wooden buildings line each side; small figures, horses and horse-drawn carriages scattered throughout scene; groups of miners, some digging with picks. Sparsely forested hills in distance.
Notes/Inscriptions:
California, Northern; Dwellings; Frontier & pioneer life; Gold rushes; Mining; Settlements
Cityscapes; Travel sketches; Wash drawings

[Yellow bird with black and white wings (natural size), California] [185-]  BANC PIC 1963.002:1305:006--ALB  ark:/13030/tf1r29p13d
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 18.4 x 21 cm.
Content/Description:
Bird sitting on oak bough, head to right
Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Six butterfly and moth types, some from Mariposa area, California] 1855  BANC PIC 1963.002:1305:007--ALB  ark:/13030/tf1b69p0hh
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 25.8 x 19.2 cm.
Notes/Inscriptions:
Supplied title. Handwritten (UR): Californie 1855 [?...]. Handwritten list describing each specimen on verso. Inscriptions in French.
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations
**[Water lizard from Tuolumne County area, California] [185-]**  
BANC PIC 1963.002:1305:008--ALB [ark:/13030/tf5z09p3mp]  
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist  
Physical Description: drawing on paper: watercolor14.3 x 17.2 cm.  
Content/Description:  
Top and underside view of lizard.  
Notes/Inscriptions:  
Supplied title. Handwritten: Espècè de mouron d'eau se trouvant sur les rochers tres élevés et quelques fois à... de la Californie du sud, près les bords du Stanislass [sic], Tuolumne Conty [sic]. Longueur de 15 à 60 centimetres. Pour Georges. Inscriptions in French.  
Animals; California, Northern  
Drawings; Travel sketches; Watercolors; Zoological illustrations

**[California insect drawn from nature] [185-]**  
BANC PIC 1963.002:1305:009--ALB [ark:/13030/tf5j49p2f0]  
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist  
Physical Description: drawing on paper: watercolor7.1 x 13.5 cm., oval shape  
Content/Description:  
Beetle-like insect with six legs and long antennae (torito del campo).  
Notes/Inscriptions:  
Animals; California, Northern  
Drawings; Travel sketches; Watercolors; Zoological illustrations

**[Two views of California insect] [185-]**  
BANC PIC 1963.002:1305:010--ALB [ark:/13030/tf3x0nb5fr]  
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist  
Physical Description: drawing on paper: watercolor7.5 x 4.8 cm.  
Content/Description:  
Insect with black and orange wings and red body.  
Notes/Inscriptions:  
Animals; California, Northern  
Drawings; Travel sketches; Watercolors; Zoological illustrations

**[California insect: enemy of tarantula] [185-]**  
BANC PIC 1963.002:1305:011--ALB [ark:/13030/tf7m3nb7bf]  
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist  
Physical Description: drawing on paper: watercolor7.5 x 7.2 cm.  
Content/Description:  
Wasp-like insect with blue-green and yellow-striped body.  
Notes/Inscriptions:  
Animals; California, Northern  
Drawings; Travel sketches; Watercolors; Zoological illustrations

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on paper: watercolor 6.4 x 9.6 cm.
Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Caterpillars, chrysalises, a butterfly, and insects of California] 1855
BANC PIC 1963.002:1305:013:--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 24.8 x 18.8 cm.
Content/Description:
Includes views of caterpillars on tomato and other plants (1, 4 and 5); chrysalis stages (2, 3 and 6); black and yellow butterfly (7); and insects (8 and 9).
Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Caterpillar eating a morning glory leaf] [185-]
BANC PIC 1963.002:1305:014:1--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 7.6 x 12.4 cm.
Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Death's Head moth after emerging from chrysalis (side view), California] [185-]
BANC PIC 1963.002:1305:014:2--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 8 x 11.2 cm.
Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations
[Developed Death's Head moth, California] [185-] BANC PIC 1963.002:1305:014:3--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 8.2 x 15.3 cm.

Notes/Inscriptions:
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Butterfly, California] [185-] BANC PIC 1963.002:1305:015:1--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: watercolor 10 x 13.7 cm.

Content/Description:
Black and white butterfly with gold-tipped wings as seen from above; for view from below see 1963.002:1305.015:2--ALB.

Notes/Inscriptions:
Supplied title. Handwritten: 1/(dessus)/Papillon de la Californie du Sud se trouvant habituellement sur les chênes verts/de juin en 7bre. Inscriptions in French.
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Butterfly, California] [185-] BANC PIC 1963.002:1305:015:2--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: watercolor 10.7 x 13.7 cm.

Content/Description:
Same butterfly as in 1963.002:1305.015:1--ALB but seen from below; brown, white, blue, and black coloring.

Notes/Inscriptions:
Supplied title. Handwritten: 2/(dessous)/Papillon de la Californie du Sud se trouvant habituellement sur les chênes verts/de juin en 7bre. Inscriptions in French.
Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations
[Four butterflies and/or moths, California] [185-] BANC PIC 1963.002:1305:016--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 22.8 x 19 cm.

Notes/Inscriptions:
Supplied title. Handwritten (UR): S. Californie 16; (under each image, left to right): [...] papillon se trouve encore le 4 9bre sur les absynthes; vu en avril; se trouve fin Octobre sur les astères violets et les gerbes d'or/le dessous des ailes couleurs pâles moins les petites marques bleuâtres; Papillon trouvé désseché dans une toile d'arragnée/7bre-9bre(?)/le dessous des ailes inférieures est jaune pâle comme les ailes sup[érieure]/le dessous du corp (sic) est rose terne comme les ailes inf[érieures].
Signature (MR): JR. Inscriptions in French.

Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Bird's head] [185-] BANC PIC 1963.002:1305:017--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 8.1 x 12.7 cm.

Content/Description:
Bird with blue-gray and orange head feathers; brown speckled breast; head to left.

Notes/Inscriptions:

Animals
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Quail's head] [185-] BANC PIC 1963.002:1305:018--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: watercolor 7.7 x 13 cm.

Content/Description:
Bird's head (quail?) with four top-knot feathers, bird's head to left.

Notes/Inscriptions:
Supplied title.

Animals
Drawings; Travel sketches; Watercolors; Zoological illustrations

[Butterfly, California] [185-] BANC PIC 1963.002:1305:019--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 5.7 x 9.3 cm.

Content/Description:
Small brownish butterfly with orange, blue, and black spots.

Notes/Inscriptions:

Animals; California, Northern
Drawings; Travel sketches; Watercolors; Zoological illustrations
**Butterfly, California** [185-] BANC PIC 1963.002:1305:020:1--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 6.3 x 11.4 cm., oval shape

Content/Description:
Black, orange, and yellow butterfly with white spots as seen from above; for view from below see 1963.002:020:2--ALB.

Notes/Inscriptions:

Animals; California, Northern

Drawings; Travel sketches; Watercolors; Zoological illustrations

**Butterfly, California** [185-] BANC PIC 1963.002:1305:020:2--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 7.1 x 12.8 cm., oval shape

Content/Description:
Black and orange butterfly with white spots, as seen from below; for view from above see 1963.002:020:1--ALB.

Notes/Inscriptions:

Animals; California, Northern

Drawings; Travel sketches; Watercolors; Zoological illustrations

**California flowering Spring plant with roots** 1853 BANC PIC 1963.002:1305:021--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 20.8 x 18.3 cm.

Notes/Inscriptions:

California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors

**California flowers of the Spring** [185-] BANC PIC 1963.002:1305:022--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 21.8 x 18.4 cm.

Notes/Inscriptions:

Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors
[California flowering tree] 1853 BANC PIC 1963.002:1305:023--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: watercolor 20.6 x 18.5 cm.
Notes/Inscriptions:
Supplied title. Handwritten (UR): 3me cahier. Handwritten notes (on verso): Californie du sud 1853... (Indians eat fruit, smoke sun-dried leaves, etc.) Signature (LR): JR. Inscriptions in French.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 24.3 x 19 cm.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 24.3 x 18.3 cm.
Notes/Inscriptions:
Supplied title. Handwritten (UC): nom indien (Poachaï-o); (UR): Californie/1/4me cahier; (LR, under flowering part): quadruple de la grandeur naturelle. Handwritten notes on verso. Inscriptions in French.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 24.3 x 18.8 cm.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
**[California flowering plants of Spring] [185-]** BANC PIC 1963.002:1305:027--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 21.2 x 18.4 cm.

Content/Description:

Two different delicate spring flowers on tall stems, and root parts of plants.

Notes/Inscriptions:


Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering bulb] [185-]** BANC PIC 1963.002:1305:028--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 24.5 x 18.8 cm.

Content/Description:

Blue flowers on a red stem.

Notes/Inscriptions:


California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 20.8 x 18.4 cm.

Content/Description:

Five petals, white; reddish stem; roots.

Notes/Inscriptions:

Supplied title. Handwritten (UR): 3me cahier/3. Handwritten notes on verso: Californie du sud, 1853/Fleurit dans les... de mars en juin, hauteur 25 cent/légère odeur de jonquille, épanouit ses fleurs la nuit... Signature (LR): 4 JR. Inscriptions in French.

California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering bulb] [185-]** BANC PIC 1963.002:1305:030--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 24.3 x 18.7 cm.

Content/Description:
Delicate star-shaped, yellow and black flowers with six petals.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 21.2 x 18 cm.

Content/Description:
Morning-glory-like plant with six-petalled white flowers.

Notes/Inscriptions:
Supplied title. Handwritten (UR): 3me cahier/(4). Handwritten notes on verso: Californie du sud 1853... Signature (LR): 5 JR. Inscriptions in French.

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering succulent] [185-]** BANC PIC 1963.002:1305:032--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 24.3 x 19.2 cm.

Content/Description:
Brown plant with light, yellow flowers.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering succulent] [185-]** BANC PIC 1963.002:1305:033--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 22.8 x 19.3 cm.

Content/Description:
Small orange flowers on red stem.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor24.2 x 19.3 cm.

Content/Description:
Blue, five-petalled flowers on green stem.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor22.9 x 19.2 cm.

Content/Description:

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor24.2 x 19 cm.

Content/Description:

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
[California flowering plant and butterflies] [185-] BANC PIC 1963.002:1305:037--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 19.2 cm.

Content/Description:
Plant and roots; and side and full view of orange, black, and yellow butterfly. Plant related in flower and leaf structure to the one in 1963.002:1305:035--ALB and 1963.002:036--ALB.

Notes/Inscriptions:

Animals; California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors; Zoological illustrations

[California flowering bulb] [185-] BANC PIC 1963.002:1305:038--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 19.2 cm.

Content/Description:
Triple-petalled yellow flowers coming from a small bulb.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] [185-] BANC PIC 1963.002:1305:039--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor24.1 x 19 cm.

Content/Description:
Large, white cluster of flowerets on stem; flower detail to left.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering bulb] [185-] BANC PIC 1963.002:1305:040--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor24 x 18.9 cm.

Content/Description:
White and pink flowers on stem, center; flower detail to left; bulb to right.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
Series groupings

[California flowering bulb] [185-] BANC PIC 1963.002:1305:041--ALB  ark:/13030/tf5s2009qq
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: watercolor 23 x 19.2 cm.
Content/Description:
Small red flowers with black spots on stem; bulb to right.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering tuber] [185-] BANC PIC 1963.002:1305:042--ALB  ark:/13030/tf896nb98q
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: watercolor 23 x 18.8 cm.
Content/Description:
Stem with flowers to left; tuber with leaves to right.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering bulb] [185-] BANC PIC 1963.002:1305:043--ALB  ark:/13030/tf7199p4rz
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.
Content/Description:
Naked red stem topped with small purplish flowers of vine-like plant, center; bulb with leaves to right.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering thorn] [185-] BANC PIC 1963.002:1305:044--ALB  ark:/13030/tf0d5nb3p6
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
(attributed to)
Physical Description: drawing on paper: watercolor 24.3 x 19 cm.
Content/Description:
Small yellow flowers on stem; seed detail and plant’s roots to right.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

BANC PIC 1963.002:0001-1886  568
Series groupings

[California flowering plant] [185-] BANC PIC 1963.002:1305:045--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Content/Description:
Delicate blue and white flowers on thin stems, roots visible.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering thorn] [185-] BANC PIC 1963.002:1305:046--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor 23.8 x 18.3 cm.

Content/Description:
Small flowers on leafy thorn; flower detail to left.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant and details] [185-] BANC PIC 1963.002:1305:047--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] [185-] BANC PIC 1963.002:1305:048--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 24.3 x 18.4 cm.

Content/Description:
Stem with leaves and blue five-petalled flowers.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

BANC PIC 1963.002:0001-1886 569
**[California flowering plant] [185-]** BANC PIC 1963.002:1305:049--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor 24.4 x 18.8 cm.

Content/Description:
Flower on stem and two details.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

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**[California flowering plant] [185-]** BANC PIC 1963.002:1305:050--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor 24.3 x 19 cm.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

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**[California plants, caterpillar, and insects] [185-]** BANC PIC 1963.002:1305:051--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: watercolor 23 x 18.8 cm.

Content/Description:
Bamboo-like plant with caterpillar commonly found on plant to left; thorny plant to right with beetles to one side.

Notes/Inscriptions:

Animals; California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors; Zoological illustrations

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**[California flowering plant] [185-]** BANC PIC 1963.002:1305:052--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 24 x 19 cm.

Content/Description:
Pink flowers on stem with roots.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
**California flowering plant and butterfly [185-]**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 22.8 x 18.8 cm.

Content/Description:
- Stem and flowers to left; plant’s roots; black butterfly with blue and yellow body.

Notes/Inscriptions:

Animals; California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors; Zoological illustrations

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**California flowering plant**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23.6 x 17.7 cm.

Content/Description:
- Plant with yellow and white flowers, and roots.

Notes/Inscriptions:

California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors

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**California flowering shrub and its fauna**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Content/Description:
- Shrub stem with fruits and its flower detail, and beetle and butterfly often found near it.

Notes/Inscriptions:

Animals; California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors; Zoological illustrations

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**California flowering plant**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 24.4 x 18.8 cm.

Content/Description:
- Varnished effect of leaves remarked as characteristic.

Notes/Inscriptions:

California, Northern; Plants

Botanical illustrations; Drawings; Travel sketches; Watercolors
[California flowering plant] [185-] BANC PIC 1963.002:1305:057--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Content/Description:
Stem with blue flowers, details to right.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering tree] [185-] BANC PIC 1963.002:1305:058--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor 24.5 x 19.3 cm., attachement 7 x 7.4 cm.

Content/Description:
Flowering tree branch which grows at high elevation and flowers when snow still remains; used by Indians for charcoal. Attachment shows stem topped with orange pods.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] [185-] BANC PIC 1963.002:1305:059--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Content/Description:
Stem with root attached and small yellow flowers; detail to right.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
**[California flowering plant] [185-] BANC PIC 1963.002:1305:060--ALB [ark:/13030/tf8x0nb9pv]**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor24 x 18.8 cm.

Content/Description:
Stem with small purple flowers.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering plant] [185-] BANC PIC 1963.002:1305:061--ALB [ark:/13030/tf387008pk]**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 19 cm.

Content/Description:
Stem with small pink and yellow flowers; detail of flowers and roots to right.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California iris] [185-] BANC PIC 1963.002:1305:062--ALB [ark:/13030/tf7v19p4hk]**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor25.3 x 18 cm.

Content/Description:
Stem with flowers.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering plant] [185-] BANC PIC 1963.002:1305:063--ALB [ark:/13030/tf2489p1fz]**

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 18.8 cm.

Content/Description:
Small purple flowers on red stem.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor25.2 x 19.6 cm.

Content/Description:
Small blue flowers on stem; root detail to right.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] [185-] BANC PIC 1963.002:1305:065--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 19 cm.

Content/Description:
Small pink flowers on stem; root detail to right.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor25 x 19 cm.

Content/Description:
Stem with flowers and bulb attached; plant details on both sides; insect to right.

Notes/Inscriptions:
Supplied title. Handwritten (UR): (Californie)/1855/4m 3 C[ahier] (14); (below details): double de la gardeur n[aturelle], double g[randeur n[aturelle], insecte trouvé s/cette fleur. Handwritten notes on verso. Rosette stamp (UL). Inscriptions in French.
Animals; California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors; Zoological illustrations

[California flowering plant] [185-] BANC PIC 1963.002:1305:067--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor23 x 19 cm.

Content/Description:
Plant with small pink flowers; roots shown.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25 x 19.5 cm.

Content/Description:
Plant with five-petalled pink flowers.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plants] 1855 BANC PIC 1963.002:1305:071--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted paper: watercolor 22.9 x 19.8 cm.

Content/Description:
Three plants with flowers.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
Series groupings


[California flowering plant] [185-] BANC PIC 1963.002:1305:072--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25.5 x 19.5 cm.

Content/Description:
Stem with pink tubular flowers.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering vine] [185-] BANC PIC 1963.002:1305:073--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on tinted paper: watercolor 23 x 19 cm.

Content/Description:
Stem with small white flowers, seed pod, and individual seed.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor 25 x 19.2 cm.

Content/Description:
Plant with white with purple center flowers, roots shown.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] [185-] BANC PIC 1963.002:1305:075--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 25.5 x 18.5 cm.

Content/Description:
Plant with orange flowers, roots shown.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25.4 x 19 cm.

Content/Description:
Stem with leaves and large, yellow flowers.

Notes/Inscriptions:
Supplied title. Handwritten (UR): Californie 1855/(6) 4me cahier. Handwritten notes on verso. Rosette stamp UL. Inscriptions in French. California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering plant] [185-]** BANC PIC 1963.002:1305:077--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 22.5 x 19 cm.

Content/Description:
Plant with dark blue flowers, two flower details to left.

Notes/Inscriptions:
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25.3 x 19 cm.

Content/Description:
Stem with tubular orange flowers.

Notes/Inscriptions:
Supplied title. Handwritten (UR): Californie 1855/(5) 4me cahier. Handwritten notes on verso. Rosette stamp UL. Inscriptions in French. California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

**[California flowering plant] [185-]** BANC PIC 1963.002:1305:079--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist

Physical Description: drawing on paper: watercolor 22.6 x 19 cm.

Content/Description:
Stem with purple flowers and actual plant specimen attached by tape (there were originally 4 specimens attached to face).

Notes/Inscriptions:
Botanical illustrations; Drawings; Travel sketches; Watercolors

[58x771]Series groupings

ark:/13030/tf800011f5
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.5 x 19.7 cm.
Content/Description:
Stem with pink four-petalled flowers, flower detail to right.
Notes/Inscriptions:
Supplied title. Handwritten (UR): (Californie)/4me c[ahier] (1)/1855. Handwritten notes on verso. Two stamps (UL): one rosette, and one round in shape. Inscriptions in French.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

ark:/13030/tf0c6006m9
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist
Physical Description: drawing on tinted paper: watercolor 22.5 x 18.5 cm.
Content/Description:
Stem with round yellow flowers with brown center; actual specimen was attached to face, now mostly lost, 1998)
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant (tulip) and specimen] 1855
BANC PIC 1963.002:1305:082--ALB
ark:/13030/tf7199p4sg
Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: pen and ink 9 x 6.9 cm., specimen 11 x 11 cm.
Content/Description:
Drawing of pistil and actual tulip pressed into album.
Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
[California flowering plant (thistle)] 1855  
BANC PIC 1963.002:1305:083--ALB  
ark:/13030/tf6d5nb778

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor25.1 x 19.8 cm.

Content/Description:
Stem with three orange flowers (type of thistle).

Notes/Inscriptions:
Supplied title. Handwritten (UR): 1855 - Californie/4me c[ahier] (9); (below detail): détail de petite fleur triple g[randeur] n[aturelle]. Handwritten notes on verso. Rosette-like stamp (UL). Inscriptions in French.

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] 1855  
BANC PIC 1963.002:1305:084--ALB  
ark:/13030/tf229007wk

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on tinted heavy paper: watercolor25.8 x 18.7 cm.

Content/Description:
Stem with white flowers, center; two anthers to left and right.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California flowering plant] 1856  
BANC PIC 1963.002:1305:085--ALB  
ark:/13030/tf5k4010k6

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor25.5 x 19.8 cm.

Content/Description:
Stem with pink hard-shaped flowers, foliage, and roots; details of flower interior to left.

Notes/Inscriptions:

California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
[California flowering shrub] [185-] BANC PIC 1963.002:1305:086--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25 x 19.4 cm.

Content/Description:
Stem with yellow flowers (poppy?) and detail of seed pod.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California plants] [185-] BANC PIC 1963.002:1305:087--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 19.8 x 28.1 cm.

Content/Description:
Left image: vine with thorny seed pod, and cross section of pod. Right image: plant with pink stem, and flower and root.

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California shrub] [185-] BANC PIC 1963.002:1305:088--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25.7 x 20.7 cm.

Content/Description:
Branch with seed pods and small white flowers (poison ivy?).

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)

Physical Description: drawing on paper: watercolor 25.5 x 19.8 cm.

Content/Description:
Bulb and detail of stem with white flowers (commonly known as Indian Soap).

Notes/Inscriptions:
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
Series groupings


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 27.8 x 21.5 cm.
Content/Description: Thorny plant with pink flower and tuberous roots.
Notes/Inscriptions: Supplied title. Handwritten on verso: Calif[ornia] 1857 a la 2me ... Inscriptions in French.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.6 x 20.2 cm.
Content/Description: Stem with red orange flowers and detail of root to right (California fuchsia).
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 27.8 x 21.6 cm.
Content/Description: Stem with orange flowers and seed pods (Columbine).
Notes/Inscriptions: Supplied title. Inscriptions in French.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.3 x 19.6 cm.
Content/Description: Plant in situ showing broad leaves and pale pink flower, and two details.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.3 x 19.3 cm.
Content/Description: Flowering magenta color plant in situ growing from snow.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.2 x 19.7 cm.
Content/Description: Stem with foliage and red, yellow, and green flower; and tuberous root.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors


Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor 25.3 x 19.3 cm.
Content/Description: Thorny plant with small pink and yellow flowers, and root.
California, Northern; Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Content/Description</th>
<th>Notes/Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>[California flowering plant]</td>
<td>1856</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on paper: watercolor 25.3 x 19.7 cm.</td>
<td>Stem with multicolored foliage and flower, and detail of root (Trillium sessile?).</td>
<td>Supplied title. Handwritten (UR): Californie 1856/5me cahier. Handwritten notes on verso. Inscriptions in French. California, Northern; Plants Botanical illustrations; Drawings; Travel sketches; Watercolors</td>
</tr>
<tr>
<td>[California flowering tree]</td>
<td>1855</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on paper: watercolor 25.2 x 19.4 cm.</td>
<td>Branch with flowers and red flower and seed heads.</td>
<td>Supplied title. Handwritten (UC): Californie/1855 (11)/4me cahier. Handwritten notes on verso: ... à 10 milles est de Columbia. Rosette stamp (UL). Inscriptions in French. California, Northern; Plants Botanical illustrations; Drawings; Travel sketches; Watercolors</td>
</tr>
<tr>
<td>[California flowering plants]</td>
<td>185-</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on paper: watercolor 25 x 19.3 cm.</td>
<td>Two plants, one with purple flower on stem, other with small yellow flower and large foliage; details to right. Also includes actual specimen of yellow flower (detached).</td>
<td>Supplied title. Handwritten (UL): nom indien Noouatché [Nowatché?]; (UR): Californie/4me cahier (3). Handwritten notes below details and on verso. Rosette stamp (UL). Inscriptions in French. California, Northern; Plants Botanical illustrations; Drawings; Travel sketches; Watercolors</td>
</tr>
<tr>
<td>Title</td>
<td>Year</td>
<td>Ark Link</td>
<td>Creator/Collector</td>
<td>Physical Description</td>
<td>Content/Description</td>
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<tr>
<td>[California flowering plant] [185-]</td>
<td>185</td>
<td>ark:/13030/tf6c60102f</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on paper: watercolor35 x 24.3 cm., album page</td>
<td>Stem with trumped shaped white flower and large thorny pods, pointed foliage.</td>
</tr>
<tr>
<td>[California seed pods]</td>
<td>1857</td>
<td>ark:/13030/tf6j49p55m</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on paper: watercolor35 x 24.3 cm., album page</td>
<td>Two pods, one showing seeds within; seed with thistle-down to left.</td>
</tr>
<tr>
<td>[California flowering plant]</td>
<td>1857</td>
<td>ark:/13030/tf2b69p09q</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on : watercolor x 24.3 cm., album page</td>
<td>Stem with yellow flowers; details of bud and flower below.</td>
</tr>
<tr>
<td>[California flowering plant] [185-]</td>
<td>185</td>
<td>ark:/13030/tf8q2nb8z6</td>
<td>Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)</td>
<td>drawing on : watercolor x 24.3 cm., album page</td>
<td>Stem with yellow flowers; details of bud and flower below.</td>
</tr>
</tbody>
</table>

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: drawing on paper: watercolor? 30.3 x 20.5 cm.
Content/Description: Cactus plant with large purple flower covered with hair-like fila, and flower bud.
Notes/Inscriptions: Supplied title. Handwritten (UR): a bord de la Surprise (1857)/Amerique du Sud/croit sur le haut des montagnes de mejillonés... Inscriptions in French.
Plants
Botanical illustrations; Drawings; Travel sketches; Watercolors

[California? flowering plant] [185-] BANC PIC 1963.002:1305:105--ALB

Creator/Collector: Rupalley, Jules (active ca. 1849-ca. 1859), French, artist (attributed to)
Physical Description: specimen on paper: plant 22.5 x 17.5 cm.
Content/Description: Stem with yellowish white flower with purple at tips of petals attached to sheet. (Specimen)
Notes/Inscriptions: Supplied title. Found unnumbered at the end of the album.
Plants

The miners [18--] BANC PIC 1963.002:1305:A--ALB

Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer and publisher
Physical Description: print on paper: lithograph 24.5 x 31.4 cm.
Content/Description: Group of miners around well-like shaft in rocky setting.
Notes/Inscriptions: Printed title (LC). Printed (LC, below title): Lith. & Published by Quirot & Co., corner of California & Montgomery S[tree]ts, San Francisco; (LR): No. 3. Date based on active dates for lithographer/publisher under above address. See also 1963.002:0082--A. California, Northern; Miners
Lithographs

Indian rancheria, Yuba City [California] [18--] BANC PIC 1963.002:1305:B--ALB

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 12 x 20.4 cm.
Content/Description: Conical huts of straw with tall cylindrical structures next to each dwelling (storage?); Indians sitting about.
Notes/Inscriptions: Printed title (LC). Possibly from: Illustrated Placer Times & Transcript. California, Northern; Dwellings; Indians of North America; Settlements
Engravings
Vallejo, the new capital of California [1852] BANC PIC 1963.002:1305:C--ALB

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 12.1 x 21.7 cm.
Content/Description: Scattered houses on and around hill; capitol building to right; bay to left; cattle and stagecoach in foreground.
Notes/Inscriptions: Printed title (LC). Handwritten date 1852. Possibly from: Illustrated Placer Times & Transcript. Buildings; California, Northern; Settlements Cityscapes; Engravings

North Fork, American River, California [18--] BANC PIC 1963.002:1305:D--ALB

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving 15.5 x 22.7 cm.
Content/Description: Mining operations in river (sluice, waterwheels, etc.); men standing about; houses in distance.
Notes/Inscriptions: Printed title (LC).
California, Northern; Equipment; Gold rushes; Mining; Rivers Engravings


Creator/Collector: Butler, B. F. (active ca. 1851-ca. 1852), undetermined
Physical Description: print on paper: steel engraving, hand colored 17.5 x 24.6 cm.
Content/Description: Stockton State Hospital in Victorian three-story building of brick in park setting; people (riding and walking), and animals (cows, goat, dog, and horses) in foreground.

[Portrait of Indian girl] [185-] BANC PIC 1963.002:1305:F--ALB

Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored 8.3 x 7.2 cm.
Content/Description: Three quarters head portrait of girl wearing earrings and necklace. Per comparison with 1963.002:1305:G, possibly from Stanislaus County, California.
Notes/Inscriptions: Handwritten title (UC): Indienne Californienne du Sud, 16 ans... Inscriptions in French. California, Northern; Indians of North America; Women Engravings, color; Portraits; Travel sketches
[Portrait of Indian man from Stanislaus County, California] [185-]
BANC PIC 1963.002:1305:G--ALB  ark:/13030/tf796nb7f1
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving, hand colored7.3 x 7.7 cm.
Content/Description:
Profile head portrait of Indian man wearing colorful hair-net.
Notes/Inscriptions:
d'une vielle résille mexicaine. Inscriptions in French.
California, Northern; Clothing & dress; Indians of North America
Engravings, color; Portraits; Travel sketches

Kotzebue expedition 1816 BANC PIC 1963.002:1312-1314--FR
Additional Note
Four original watercolors by Louis Choris executed during the Otto von Kotzebue
expedition to the South Pacific in 1815-1816 (the expedition visited San Francisco in
1816). Included are the earliest known views of the Presidio, Indians dancing at Mission
Dolores, and Indians in war dance costumes.

[Dance of native Californians at San Francisco de Assisi Mission, California] [1816]
BANC PIC 1963.002:1312--FR  ark:/13030/tf1w1007d8
Creator/Collector: Choris, Ludwig (1795-1828) , Russian, artist
Physical Description: painting on paper: watercolor and pencil17.7 x 29.4 cm.
Content/Description:
Group of Indians holding spears and wearing native dress dance in front of large
 gathering in yard before Mission Dolores; church façade and other buildings in
 background.
Notes/Inscriptions:
Handwritten title (LC, on mount): Danse des Californiens. Date based on Otto von
Kotzebue Expedition visit to California in 1816. Inscriptions in French.
Buildings; California, Northern; Churches; Expeditions & surveys; Indians of North
America; Missions; San Francisco (Calif.); Voyages to the Pacific
Paintings; Travel sketches; Watercolors

[War dance costumes of the inhabitants of California] [1816]
BANC PIC 1963.002:1313 (recto)--FR  ark:/13030/t0b69n9ws
Creator/Collector: Choris, Ludwig (1795-1828) , Russian, artist
Physical Description: drawing on paper: watercolor27.5 x 23 cm.
Content/Description:
Color studies of two Indians (identified in pencil as Olompoli and Sactan) in war dance
costumes (headdress, body paint, and costume). Several additional pencil sketches of
dancing figures (one identified as Guymon).
Notes/Inscriptions:
Handwritten title (LC): Costumes de danse de guerre des habitants de la Californie du
voisinage de la mission de Sn. Francisco. Date based on Otto von Kotzebue Expedition
visit to California in 1816. Inscriptions in French.
Clothing & dress; Expeditions & surveys; Indians of North America; Rites &
ceremonies; Voyages to the Pacific
Drawings; Travel sketches; Watercolors
Series groupings

Kotzebue expedition 1816 BANC PIC 1963.002:1312-1314--FR

[Mules and Indian boy] [1816] BANC PIC 1963.002:1313 (verso)--FR

Creator/Collector: Choris, Ludwig (1795-1828), Russian, artist
Physical Description: drawing on paper: watercolor and pencil27.5 x 23 cm.
Content/Description:
Study of two mules, one carrying load, and Indian boy wearing poncho and hat. Additional pencil sketches of mule's head and two figures surround central image.
Notes/Inscriptions:
Supplied title. Date based on Otto von Kotzebue Expedition visit to California in 1816.
Animals; Children; Clothing & dress; Expeditions & surveys; Indians of North America; Voyages to the Pacific
Drawings; Travel sketches; Watercolors

[Presidio of San Francisco, California] [1816] BANC PIC 1963.002:1314--FR

Creator/Collector: Choris, Ludwig (1795-1828), Russian, artist
Physical Description: painting on paper: watercolor and pencil26.7 x 45.7 cm.
Content/Description:
Presidio buildings in left middleground surrounded by slopping landscape, with San Francisco Bay at right. Horsemen and grazing animals on slopes in foreground.
Notes/Inscriptions:
Handwritten title (LC, on mount): Presidio de St. Francisco. Date based on Otto von Kotzebue Expedition visit to California in 1816. Inscriptions in Spanish.
California, Northern; Expeditions & surveys; Military facilities; San Francisco (Calif.); Voyages to the Pacific
Landscapes; Paintings; Travel sketches; Watercolors

Kruzenshtern/Rezanov/Langsdorff expeditions 1803-1810
BANC PIC 1963.002:1000-1037--ffALB

Additional Note
Thirty-seven original drawings and paintings done during and after a voyage around the world undertaken between 1803 and 1807. Images illustrate two phases of the voyage: the first (1803-1805) led by Captain Ivan Fedorovich Kruzenshtern and Ambassador Nikolai Petrovich Rezanov, High Chamberlain to the Emperor Alexander, in order to open trade between Japan and Russia; and the second (1805-1806), led by Rezanov and Georg Heinrich von Langsdorff (without Kruzenshtern) to the North Coast of North America and the Aleutians. Georg Heinrich von Langsdorff, physician and naturalist, was a member of both expeditions and these images were used to illustrate the two volumes of his book "Voyages and travels in various parts of the world during the years 1803, 1804, 1805, 1806, and 1807" (German edition: Frankfurt am Main, 1812; English edition: London, 1813-1814). Depicted are locations and native populations of Oceania (Nukahiva Island, in particular), Alaska, Hawaii, California, and eastern Russia (Kamchatka). The drawings and paintings were executed by Langsdorff and other expedition party members, including Ivan Petrovich Korukin, Wilhelm Gottlieb Tilesius von Tilenau, Alexander Orloffsky, and Herrmann von Friedrici.
Title page of *Kruzenshtern/Rezanov/Langsdorff expeditions album* [1803-1806]

Creator/Collector:

Physical Description: on 20.2 x 26.6 cm., unevenly cropped

Content/Description:

Handwritten in ink: Benutzte Zeichnungen zu Langsdorffs Reise l.r. Bd. [in Langsdorff's hand?]; handwritten in pencil: Langsdorff nahm an der Krusenstern'schen Weltreise theil 1803-1806 [later hand].

Notes/Inscriptions:

Inscriptions in German.

---

**[Northern lights off Norwegian coast] 1803**

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: painting on paper mounted on paper: watercolor 9.6 x 14.4 cm., on mount 18.9 x 22.3 cm.

Content/Description:

Three-masted sailing vessel and rowboat silhouetted against aurora borealis rising over hills in distance.

Notes/Inscriptions:


Discovery & exploration; Expeditions & surveys; Nature; Vessels; Voyages to the Pacific

Paintings; Seascapes; Travel sketches; Watercolors

---

**[Costume of the poorer classes of inhabitants of Tenerife, Canary Islands]**

Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlief (1769-1857), German, artist

Physical Description: drawing on paper: ink and wash 10.6 x 15.7 cm.

Content/Description:

Four women in Spanish-style dress and child stand on waterfront platform; man in naval uniform points out to sea; another man gestures towards women.

Notes/Inscriptions:

Supplied title. Handwritten (LC, in ink): Kostüm der ärmeren Klasse der Bewohner von Teneriffa; (UR): 2; (LR): Dr. Tilesius. Handwritten (on verso): Langsdorff... Inscriptions in German.

Canary Islands; Children; Clothing & dress; Discovery & exploration; Expeditions & surveys; Military personnel; Voyages to the Pacific; Women

Travel sketches; Wash drawings
[Interior and utensils of house in Brazil] [between 1803 and 1807]
BANC PIC 1963.002:1003--ffALB  ark:/13030/tf638nb6hz
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper mounted on paper: ink and wash 10.4 x 16.3 cm., on mount 12.5 x 18.6 cm.
Content/Description:
Room with two women operating at cotton gin; other objects in room include fan, jars, containers, bow and fishing net.
Notes/Inscriptions:
Handwritten (on verso): Langsdorff... Ref. note: Langsdorff: German ed., Vol. I, Plate 3; text, p. 56; English edition: Vol. I, Plate 3; text, p. 63. Inscriptions in German.
Brazil; Discovery & exploration; Equipment; Expeditions & surveys; Interiors; Manners & customs; South America; Voyages to the Pacific; Women
Travel sketches; Wash drawings

[View of Island of Nukahiva, Marquesas Islands, Oceania] 1810
BANC PIC 1963.002:1004--ffALB  ark:/13030/tf0q2nb36x
Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlieb (1769-1857), German, artist
Orlowski, Aleksandr (1777-1832), Polish, artist
Physical Description: drawing on paper: ink and wash 26.4 x 41.7 cm.
Content/Description:
Five native men paddling in long canoe; wild, rocky landscape with waterfalls in distance. Made by Orlovsky in St. Petersburg, Russia after on-the-spot sketch by Tilesius.
Notes/Inscriptions:
Discovery & exploration; Expeditions & surveys; Indigenous peoples; Oceania; Vessels; Voyages to the Pacific
Landscapes; Travel sketches; Wash drawings

[View of island of Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807]
BANC PIC 1963.002:1005--ffALB  ark:/13030/tf9779p55k
Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlieb (1769-1857), German, artist
Physical Description: drawing on paper mounted on paper: ink and wash 10.1 x 16.7 cm., on mount 12.2 x 18.7 cm.
Content/Description:
General view of rocky terrain seen from off coast; oared sailboat and rowboat on water.
Notes/Inscriptions:
Discovery & exploration; Expeditions & surveys; Oceania; Voyages to the Pacific
Landscapes; Travel sketches; Wash drawings
[An inhabitant of the island of Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1006--ffALB

Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist

Physical Description: drawing on paper: ink and wash 41.7 x 27.5 cm.

Content/Description:
Standing figure of native man with fully tattooed body holding long club in left hand and fan in right; sketchy landscape setting. Loin cloth (tschiabu) attached to drawing.

Notes/Inscriptions:

Clothing & dress; Discovery & exploration; Expeditions & surveys; Indigenous peoples; Oceania; Voyages to the Pacific
Portraits; Travel sketches; Wash drawings

[Young Nukahivan not completely tattooed, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1007--ffALB

Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist (attributed to)

Physical Description: drawing on paper: ink and wash 39.1 x 26.7 cm.

Content/Description:
Young native male with richly tattooed body, holding skull container in left hand and spear in right, stands on shore looking toward sea.

Notes/Inscriptions:

Arms & armaments; Clothing & dress; Discovery & exploration; Expeditions & surveys; Indigenous peoples; Oceania; Voyages to the Pacific
Travel sketches; Wash drawings

[Figures used in tattooing, Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1008--ffALB

Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist

Physical Description: drawing on paper: ink and wash 38.4 x 22.5 cm.

Content/Description:
Geometric animal-like patterns used in Nukahivan tattooing; motif on inset is detail of Enata motif (figures 5 and 13).

Notes/Inscriptions:

Discovery & exploration; Expeditions & surveys; Indigenous peoples; Manners & customs; Oceania; Voyages to the Pacific
Travel sketches; Wash drawings
[View of inhabited valley at Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1009--ffALB  
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: ink and wash 21.5 x 32 cm.
Content/Description:
Native village with two bamboo dwellings with slanted roofs set on stone foundations; expedition party members among native men and women; dense tropical vegetation with several palm trees; high mountains in distance.
Notes/Inscriptions:
Supplied title. Signature (LR, in ink): G. Langsdorff ad nat(urarum) delin(eavit).
Discovery & exploration; Dwellings; Expeditions & surveys; Indigenous peoples; Manners & customs; Oceania; Settlements; Voyages to the Pacific
Landscapes; Travel sketches; Wash drawings

[Inside hut, Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1010--ffALB  
Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlieb (1769-1857), German, artist
Physical Description: drawing on paper: ink and wash 10.4 x 14.9 cm., on mount 12.4 x 18.2 cm.
Content/Description:
Nude recumbent woman and children in interior of elaborately decorated hut; tattoo master kneels to tattoo her hand; tattooed man enters door, carrying hog head. Hog head represents feast thrown by husband on occasion of his wife being tattooed (women in this culture were usually tattooed up to their wrists only).
Notes/Inscriptions:
Children; Clothing & dress; Discovery & exploration; Dwellings; Expeditions & surveys; Indigenous peoples; Interiors; Manners & customs; Oceania; Voyages to the Pacific; Women
Travel sketches; Wash drawings

[Weapons and household utensils of their habitants of Nukahiva, Marquesas Islands, Oceania] [ca. 1810] BANC PIC 1963.002:1011--ffALB  
Creator/Collector: Orlowski, Aleksandr (1777-1832), Polish, artist (attributed to)
Physical Description: drawing on paper: ink and wash 41.9 x 26.5 cm.
Content/Description:
Decorative arrangement of clubs, arrows, spear, paddles, scepters, jars, fans, skull, necklace, etc. Probably done in St. Petersburg by Orloffsky after on-the-spot drawings by Langsdorff.
Notes/Inscriptions:
Arms & armaments; Clothing & dress; Discovery & exploration; Equipment; Expeditions & surveys; Oceania; Voyages to the Pacific
Travel sketches; Wash drawings
[Outline and measurements of canoe of Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1012--ffALB

Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist (attributed to)

Physical Description: drawing on paper: ink 24.2 x 34.6 cm.

Content/Description: Cross-sections and overview of boat with paddle; includes measurements.


Discovery & exploration; Expeditions & surveys; Oceania; Vessels; Voyages to the Pacific

Drawings; Travel sketches

[Canoe of the Sandwich Islanders, Hawaii] [between 1803 and 1807] BANC PIC 1963.002:1013--ffALB

Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist (attributed to)

Physical Description: drawing on paper: ink 20.5 x 35.5 cm.

Content/Description: Cross-sections and overview of boat with paddle.


Clothing & dress; Expeditions & surveys; Hawaii; Vessels; Voyages to the Pacific

Drawings; Travel sketches

[Japanese physician] [between 1803 and 1807] BANC PIC 1963.002:1014--ffALB

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: drawing on paper: ink 10.2 x 15.5 cm., on mount 12.7 x 18.2 cm.

Content/Description: Doctor seated in interior prepares mixture in vessel; other jars and containers on table beside him.


Clothing & dress; Expeditions & surveys; Interiors; Japan; Manners & customs; Voyages to the Pacific

Drawings; Travel sketches
[Boat from the Island of Tschoka, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1015--ffALB  ark:/13030/tf8g501278
Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist
Physical Description: drawing on paper: ink15.5 x 25.7 cm.
Content/Description:
Cross-sections and overview of boat with paddle.
Notes/Inscriptions:
Alaska; Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Vessels; Voyages to the Pacific
Drawings; Travel sketches

[View of St. George Island, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1016--ffALB  ark:/13030/tf267nb4w3
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: wash22.3 x 28.4 cm.
Content/Description:
Island with sheer rock cliffs seen across water; three-masted sailing ship to left; other ships in distance.
Notes/Inscriptions:
Alaska; Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Vessels; Voyages to the Pacific
Marines (Visual works); Travel sketches; Wash drawings

[Sleone-seated baidarka from Aleutian Island of Unalaska, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1017--ffALB  ark:/13030/tf409nb5sb
Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist
Physical Description: drawing on paper: ink12.2 x 21.4 cm.
Content/Description:
Cross-sections and overview of skin boat with paddle.
Notes/Inscriptions:
Supplied title. Handwritten (LL, in ink): Einsitziger Baidarka von der Alausischen Insel Unalaska; (LR, in ink): Korükin fec[it]; (UR): 3; (UR, within image): Fig. 1. Handwritten legend; (on verso): Langsdorff... Ref. note: Langsdorff--German ed., Vol. II, Plate 3; text, p. 39; not in English edition. Inscriptions in German and Russian.
Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Vessels; Voyages to the Pacific
Drawings; Travel sketches
[Three-seated baidarka from Island of Kodiak, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1018--ffALB  ark:/13030/tf7489p4wp
Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist
Physical Description: drawing on paper: ink 14.9 x 28.1 cm.
Content/Description:
Cross-sections and overview of skin boat with paddle.
Notes/Inscriptions:
Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Vessels; Voyages to the Pacific
Drawings; Travel sketches

[Establishment of Russian American company at Norfolk Sound, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1019--ffALB  ark:/13030/tf4j49p3c4
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: wash 23.1 x 28.6 cm.
Content/Description:
Fort on a hill, with log cabins below, and encircling small harbor; three sailing ships on bay; mountains in distance.
Notes/Inscriptions:
Alaska; Discovery & exploration; Dwellings; Expeditions & surveys; Military facilities; Northwest, Pacific; Northwest, Pacific; Northwest, Pacific; Settlements; Vessels; Voyages to the Pacific
Marines (Visual works); Travel sketches; Wash drawings

[Dancing Kaluschians of Sitka, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1020--ffALB  ark:/13030/tf509nb5kj
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: wash 22.2 x 27.4 cm.
Content/Description:
Six native dancers with tattooed faces; principal dancer wears elaborately decorated costume; five hold groups of eagle feathers; one leans on a stick; four persons (two with protruding lower lips) on ground watching dance; hut with fire in distance; mountains beyond. See also 1963.002:1036--ALB.
Notes/Inscriptions:
Alaska; Clothing & dress; Discovery & exploration; Expeditions & surveys; Indians of North America; Manners & customs; Northwest, Pacific; Voyages to the Pacific; Women
Travel sketches; Wash drawings
[Spanish establishment of St. Francisco in New California] [1806]  
BANC PIC 1963.002:1021--FR  ark:/13030/tf5c60101m
Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlief (1769-1857), German, artist  
(attributed to) Langsdorff, Georg Heinrich von (1773-), German, artist  
Physical Description: drawing on paper: ink and wash 22 x 27.7 cm.  
Content/Description:  
View taken from the ship "Juno." Four Indians in reed canoe in left foreground; Presidio buildings and small figures walking on the shore in middleground; hills in distance. Possibly the earliest known view of San Francisco, Calif. and the Presidio of San Francisco.  
Notes/Inscriptions:  
California, Northern; Discovery & exploration; Expeditions & surveys; Indians of North America; Military facilities; San Francisco Bay Area (Calif.); Vessels; Voyages to the Pacific  
Landscapes; Travel sketches; Wash drawings  

[Various objects from New California and Norfolk Sound, Alaska] [between 1803 and 1807]  
BANC PIC 1963.002:1022--ffALB  ark:/13030/tf196nb3f7  
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist  
(attributed to)  
Physical Description: drawing on paper: ink and wash 24.7 x 20.9 cm.  
Content/Description:  
Eleven numbered items including adornments, necklaces, bow and arrows, and baskets.  
Notes/Inscriptions:  
Alaska; Arms & armaments; Clothing & dress; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific  
Artifacts; Travel sketches; Wash drawings
[Dance of Indians at Mission in San Jose, New California] [between 1803 and 1807]  
BANC PIC 1963.002:1023--ff ALB  
Creator/Collector: Tilesius von Tilenau, Wilhelm Gottlief (1769-1857), German, artist  
(attributed to)Langsdorff, Georg Heinrich von (1773-), German, artist  
Physical Description: drawing on paper: ink, wash, and gouache22.4 x 28.2 cm.  
Content/Description:  
Six Indians with elaborately painted and tattooed bodies, wearing costumes and  
headdresses, dance in clearing near river. Possibly the earliest known view of Mission  
Indians in native costumes at Mission San Jose, California.  
Notes/Inscriptions:  
Supplied title. Handwritten title (LC): Ein Tanz der Indianer in der Mission in St. Jose in  
Attribution to Tilesius von Tilenau based on Van Nostrand's California Pictorial. Ref.  
text, p. 48. Inscriptions in German.  
California, Northern; Clothing & dress; Discovery & exploration; Expeditions & surveys;  
Indians of North America; Manners & customs; Missions; San Francisco Bay Area  
(Calif.); Voyages to the Pacific  
Travel sketches; Wash drawings

[Household utensils and other objects from Alaska, Unalaska, and Kodiak]  
[between 1803 and 1807] BANC PIC 1963.002:1024--ff ALB  
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist  
Physical Description: drawing on paper: ink and wash23.7 x 19.6 cm.  
Content/Description:  
Twelve items including adornments, baskets, headpieces, etc.  
Notes/Inscriptions:  
Supplied title. Handwritten (LR, in ink): Dessiné par G. Langsdorff; (UR, in ink): 10; (on  
verso, in pencil): Langsdorff... Gerätschaften von [Uarka?] u[nd] Unalaska. Ref. note:  
text, p. 48. Inscriptions in German.  
Alaska; Clothing & dress; Discovery & exploration; Expeditions & surveys; Northwest,  
Pacific; Voyages to the Pacific  
Artifacts; Travel sketches; Wash drawings

[Baidarka from Alaskan peninsula] [between 1803 and 1807]  
BANC PIC 1963.002:1025--ff ALB  
Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist  
Physical Description: drawing on paper: ink17.7 x 33.1 cm.  
Content/Description:  
Cross-sections and overview of skin boat with paddle.  
Notes/Inscriptions:  
Supplied title. Handwritten (UC, in ink): Baidara poluostrova Aliaksy; (UR, in ink):  
Baidara von der Halbinsel Alaksa; (UR, in ink): 5; (LR, in ink): Korükin fec[it]; (on verso,  
in pencil): Baidara von der Halbinsel Alaksa. Ref. note: Langsdorff--German edition,  
Volume II, Plate 12; text, p. 204; not in English edition. Inscriptions in Russian and  
German.  
Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Vessels;  
Voyages to the Pacific  
Drawings; Travel sketches
Series groupings

Kruzenshtern/Rezanov/Langsdorff expeditions 1803-1810 BANC PIC 1963.002:1000-1037--ffALB

**[Petropavlovsk, Kamchatka, Russia] 1805** BANC PIC 1963.002:1026--ffALB

Creator/Collector: Frederici, Herrmann von (Major de) (active ca. 1805), artist

Physical Description: drawing on paper: wash 22.5 x 26.1 cm.

Content/Description:
Harbor and settlement of Petropavlovsk on Kamchatka peninsula; several buildings on shore; sailing ship and rowboat in harbor; native dwellings elevated on poles stand on shore in foreground.

Notes/Inscriptions:

Discovery & exploration; Dwellings; Expeditions & surveys; Russia; Settlements; Voyages to the Pacific

Cityscapes; Travel sketches; Wash drawings

**[Kamchatkan sleigh and dog harness, Russia] 1806** BANC PIC 1963.002:1027--ffALB

Creator/Collector: Langsdorff, Georg Heinrich von (1773-1810), German, artist

Physical Description: drawing on paper: ink 19.2 x 24.2 cm.

Content/Description:
Top and side views of sleds, snowshoes, harnesses, etc.

Notes/Inscriptions:

Discovery & exploration; Dwellings; Expeditions & surveys; Russia; Vehicles; Voyages to the Pacific

Drawings; Travel sketches

**[Cross-section view of cannon] 1807** BANC PIC 1963.002:1028--ffALB

Creator/Collector: Korukin (Korükin) (active 1803-1807), Russian, artist

Physical Description: drawing on paper: ink and wash 18.3 x 30.5 cm.

Content/Description:
Copper gun taken from the Japanese in 1807 on the 19th Kuril Island, Russia, by Lieutenant Chevostoff; inscription on top of cannon: "R. Co."

Notes/Inscriptions:

Arms & armaments; Discovery & exploration; Expeditions & surveys; Russia; Voyages to the Pacific

Drawings; Travel sketches
[View of Aldan River on the road from Ochotsk to Yakutsk, Russia] [between 1803 and 1807] BANC PIC 1963.002:1029--ffALB  ark:/13030/tf0d5nb3qq
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: wash 21.8 x 28.4 cm.
Content/Description:
Canoe with four people in foreground; river and its shore in background; islands at left.
Notes/Inscriptions:
Discovery & exploration; Expeditions & surveys; Rivers; Russia; Voyages to the Pacific; Waterfronts
Landslapes; Travel sketches; Wash drawings

[Objects from the island of Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1030--ffALB  ark:/13030/tf300008vr
Creator/Collector: Langsdorff Group (1803-1807), artist
Physical Description: drawing on paper: ink and wash 19.9 x 29.1 cm.
Content/Description:
Items including tattooing tools, adornments, etc.
Notes/Inscriptions:
Supplied title. Handwritten (UL, in ink): Tab. IV; (LR and LL): Tab. VIII. Annotations in German. Ref. note: Not published in either German or English edition. Inscriptions in German.
Discovery & exploration; Equipment; Expeditions & surveys; Oceania; Voyages to the Pacific
Artifacts; Drawings; Travel sketches

[Neck ornament of inhabitants of Nukahiva, Marquesas Islands, Oceania] [between 1803 and 1807] BANC PIC 1963.002:1031--ffALB  ark:/13030/tf3d5nb4n3
Creator/Collector: Langsdorff Group (1803-1807), artist
Physical Description: drawing on tinted paper mounted on paper: pencil 13.5 x 11.5 cm., on mount 16.6 x 13 cm.
Content/Description:
Beaded necklace.
Notes/Inscriptions:
Clothing & dress; Discovery & exploration; Expeditions & surveys; Oceania; Voyages to the Pacific
Drawings; Travel sketches
**Japanese oarsmen in blue and white striped Kimono [between 1803 and 1807]**

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: drawing on paper: ink and watercolor 16.6 x 21.2 cm.

Content/Description:

Japanese oarsman, clad in blue and white striped dress stands in the boat, moving a large oar—near landing place of Krusenstern, close to Megasaki, Japan. Krusenstern’s landing in Japan was in territory of Prince of Fisen (Fisi).

Notes/Inscriptions:


Clothing & dress; Discovery & exploration; Expeditions & surveys; Japan; Voyages to the Pacific

Drawings; Travel sketches; Watercolors

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**Imperial Japanese civil guard [between 1803 and 1807]**

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: drawing on paper: ink and watercolor 18.2 x 27.6 cm.

Content/Description:

Group of three civil guards seated on tatami mats in interior of house (guards were placed by party of Baron von Rezanoff at Megasaki, Japan).

Notes/Inscriptions:


Discovery & exploration; Dwellings; Expeditions & surveys; Japan; Military personnel; Voyages to the Pacific

Drawings; Travel sketches; Watercolors

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**St. George Island, Alaska [between 1803 and 1807]**

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: drawing on paper: ink and wash 6.9 x 33.2 cm.

Content/Description:

Rocky cliffs seen from off coast.

Notes/Inscriptions:

Supplied title. Handwritten (UC, in ink): Insel St. George; (UL, in ink): Tab. IX; (LL): No 76, No 79; (LC, in ink): No 87. Inscriptions in German.

Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Waterfronts

Landscapes; Travel sketches; Wash drawings
[St. George Island, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1034b--ffALB  ark:/13030/tf0779p0d0
Creator/Collector: Langsdorff Group (1803-1807), artist
Physical Description: drawing on paper: ink and wash 7.4 x 33.2 cm.
Content/Description:
Rocky cliffs with clouds of birds to right.
Notes/Inscriptions:
Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Waterfronts
Landscapes; Travel sketches; Wash drawings

[Rocky beach with family of sea-otters] [between 1803 and 1807]
BANC PIC 1963.002:1035--ffALB  ark:/13030/tf9z09p6cr
Creator/Collector: Langsdorff, Georg Heinrich von (1773-), German, artist
Physical Description: drawing on paper: wash 21.2 x 27.3 cm.
Content/Description:
Rocky cliffs with sea otters on shore in foreground; ship on distant horizon.
Notes/Inscriptions:
Animals; Discovery & exploration; Expeditions & surveys; Voyages to the Pacific; Waterfronts
Landscapes

[Dancing Kaluschians of Sitka, Alaska] [between 1803 and 1807]
BANC PIC 1963.002:1036--ffALB  ark:/13030/tf0c6006nt
Creator/Collector: Langsdorff Group (1803-1807), artist
Physical Description: drawing on paper: wash 20.3 x 24.2 cm.
Content/Description:
Six native dancers with tattooed faces; principal dancer wears elaborately decorated costume; five hold groups of eagle feathers; one leans on stick; four figures (two with protruding lower lips) on ground watching dance; hut with fire in distance; mountains beyond. See also 1963.002:1020--ALB.
Notes/Inscriptions:
Supplied title. Handwritten (UR, in ink): [...] zu Tab. XIV. Inscriptions in German.
Alaska; Clothing & dress; Discovery & exploration; Expeditions & surveys; Indians of North America; Manners & customs; Northwest, Pacific; Voyages to the Pacific; Women Travel sketches; Wash drawings
[Map of Novoarkhangelsk, or Sitka, Alaska] [between 1803 and 1807] BANC PIC 1963.002:1037--ffALB

Creator/Collector: Langsdorff Group (1803-1807), artist

Physical Description: drawing on paper: ink and watercolor 22 x 29.1 cm.

Content/Description:
Map of principal structures as seen from above; some suggestion of topography; numerous legends.

Notes/Inscriptions:

Alaska; Discovery & exploration; Expeditions & surveys; Northwest, Pacific; Settlements; Voyages to the Pacific; Waterfronts

Drawings; Maps; Travel sketches; Watercolors

Malaspina expedition 1791-1792 BANC PIC 1963.002:1308-1311--FR

Additional Note
Four original drawings from the Alessandro Malaspina expedition to the coast of California which took place from 1791-1792. Views include the Presidio of Monterey, Mission del Carmelo de Monterey, and the reception of Jean-Francois de la Perouse at Mission Carmel in 1786.

[Plaza of Monterey Presidio, California] [1791-1792] BANC PIC 1963.002:1308--FR

Creator/Collector: Cardero, Jose (1768-after 1800), Spanish, artist

Physical Description: drawing on paper: pencil and ink 25 x 43.7 cm., visible image

Content/Description:
Large yard surrounded by one-story buildings with columns; larger, thatched roof building in center with large cross in front (church?). Three horses or mules and man on horse carrying shield and lance in background. Sketch of seated man in lower left.

Notes/Inscriptions:
Handwritten title (LC): Plaza del Precidio de Monte-Rey [sic]. Signature (according to Inventory Sheets): [Cardero, Jose] (not confirmed during survey). Printed (UR): 25. Inscriptions in Spanish.

Buildings; California, Northern; Expeditions & surveys; Military facilities; Monterey Bay Region (Calif.); Voyages to the Pacific

Drawings; Travel sketches

Creator/Collector: Cardero, Jose (1768-after 1800), Spanish, artist

Physical Description: drawing on paper: pen, wash, and pencil11.7 x 45.7 cm., visible image

Content/Description:
Mission buildings, including church (bells in front) surrounding courtyard with tall cross in center, simple huts in background; most buildings covered with thatch roofs. Purportedly the second view known to have been made of Mission Carmel. The large cross, bell tower, chapel and other buildings built by Father Serra are the same as those seen in the 1786 view by de Vancy. The present day church in Carmel (Mission San Carlos Borromeo, Carmel, Calif.) was subsequently built on site directly behind the large cross seen at the center of this image.

Notes/Inscriptions:

Buildings; California, Northern; Churches; Dwellings; Expeditions & surveys; Missions; Monterey Bay Region (Calif.); Voyages to the Pacific

Drawings; Travel sketches

[View of Monterey Presidio, California] [1791-1792] BANC PIC 1963.002:1310--FR

Creator/Collector: Cardero, Jose (1768-after 1800), Spanish, artist

Physical Description: drawing on paper: ink, wash, and pencil30 x 48.7 cm., visible image

Content/Description:
Presidio compound with stockade, carts, and figures (Indians?), some semi-nude, tilling fields and socializing; three sailing ships in harbor beyond.

Notes/Inscriptions:

Agriculture; Buildings; California, Northern; Expeditions & surveys; Military facilities; Monterey Bay Region (Calif.); Voyages to the Pacific

Drawings; Landscapes; Travel sketches

Creator/Collector: Cardero, Jose (1768-after 1800), Spanish, artist
Physical Description: drawing on paper: ink, wash, and pencil 21.5 x 25.8 cm., visible image
Content/Description:
Scene of La Perouse and his party being received at Mission Carmel in 1786 by mission fathers; Indians lined up left of center; chapel and other buildings in background; three bells and cross in front of chapel. The present day church in Carmel (Mission San Carlos Borromeo, Carmel, Calif.) was subsequently built on this site.
Notes/Inscriptions:
Handwritten title (LC, insert from original mount): Copia de un dibujo que deja el Pintor del Conde dela Perouse a los Padres de la Mision del Carmelo en Monterey.
California, Northern; Churches; Expeditions & surveys; Indians of North America; Missions; Rites & ceremonies; Voyages to the Pacific
Drawings; Travel sketches


Additional Note
Panorama composed of five sections (full image 38.4 x 278.5 cm.) enclosed in an album (39.2 x 29 x 1.5 cm.) entitled "Panoramic view of San Francisco" (San Francisco: A. Rosenfield, 1862). The panorama features a broad view of the city in 1862 looking from Russian Hill, with Point Lobos on far left, Lone Mountain Cemetery at far right, and the bay and hills in distance. Buildings, streets, and geographical features are indentified in the printed legend. The inner side of album's cover includes a printed "Historical sketch of California" divided into the following sections: The City of San Francisco, Mission Dolores, The Bay of San Francisco, Yerba Buena or Goat Island, and Angel Island.


Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer; Rosenfield, A. (active ca. 1862), publisher; Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper mounted on canvas: lithograph and paint 38.4 x 52.5 cm., section
Content/Description:
View of city between Point Lobos Telegraph and Greenwich Street with Presidio and Golden Gate to far left, and Tamalpais Mountain to far right; onlookers (men, women and children) and animals (cattle, goats, and dog) in foreground.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Cityscapes; Lithographs; Lithographs; Panoramic views; Panoramic views
**San Francisco, [California] 1862: from Russian Hill, section 2 looking north c1862**
BANC PIC 1963.002:0630:2--ALB [see ark:/13030/tf3k4008n1]

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer
Rosenfield, A. (active ca. 1862), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on canvas: lithograph and paint. 38.4 x 54.7 cm., section

Content/Description:
View of city between Jones and Stockton Streets; Meiggs Wharf, San Francisco Bay, and Alcatraz and Angel Islands in distance.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Panoramic views

**San Francisco, [California] 1862: from Russian Hill, section 3 looking east c1862**
BANC PIC 1963.002:0630:3--ALB [see ark:/13030/tf5w10106g]

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer
Rosenfield, A. (active ca. 1862), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on canvas: lithograph and paint. 38.4 x 55.2 cm., section

Content/Description:
View of city between Filbert Street and Jackson Street Wharf; Union, Green and Vallejo Streets prominently depicted; San Francisco Bay with Telegraph Hill, Yerba Buean Island, and Diablo Mountain in distance.

Notes/Inscriptions:

Bays; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Panoramic views

**San Francisco, [California] 1862: from Russian Hill, section 4 looking east & south c1862**
BANC PIC 1963.002:0630:4--ALB [see ark:/13030/tf1x0nb45h]

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographer
Rosenfield, A. (active ca. 1862), publisher
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on canvas: lithograph and paint. 38.4 x 52.2 cm., section

Content/Description:
View of city between Clay and Third Streets; churches (German, St. Mary's, Trinity, Jewish Synagogue, and others); prominent buildings (Custom House, Odd Fellows Hall, Masonic Temple, etc.); Mission Street Wharf, and other buildings and locations are featured.

Notes/Inscriptions:

Buildings; California, Northern; Churches; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Panoramic views
San Francisco, [California] 1862: from Russian Hill, sec{tio}n 5 looking south & west c1862 BANC PIC 1963.002:0630:5--ALB

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artist and lithographerRosenfield, A. (active ca. 1862), publisherNagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on canvas: lithograph and paint38.4 x 56.8 cm., section

Content/Description:
View of city between Mission Bay and Broadway Street with Taylor, Jones, Leavenworth, and Pacific Streets clearly depicted; Jobsons? Observatory prominently featured in center; Lone and Calvary Cemeteries to right; and Mission Dolores buildings in distance.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Lithographs; Panoramic views

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Pencil drawings from nature by Pascal Loomis ca. 1868- ca. 1874
BANC PIC 1963.002:0773-0798--ffALB

Additional Note
Twenty-six pencil drawings primarily of California with several miscellaneous sketches and studies. Includes views of San Francisco, Mt. Diablo, Death Valley, Mono Lake, Napa Creek, and other areas.

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Pencil drawings from nature by Pascal Loomis [ca. 1862-ca. 1874]
BANC PIC 1963.002:0773--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist

Physical Description: drawing on paper: pencil24.3 x 18.7 cm.

Content/Description:
Sketch of pine trees. Title page for series of drawings.

Notes/Inscriptions:
Handwritten title (LC) Signature (LC): Pascal Loomis. 1963.002:774 appears to be part of this series; others by Loomis are apparently from different notebooks.

Nature
Drawings

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Near Salem [Oregon], 1874 1874
BANC PIC 1963.002:0774--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist

Physical Description: drawing on paper: pencil24.2 x 17.7 cm.

Content/Description:
Study of single pine tree and stump with pasture in distance.

Notes/Inscriptions:
Handwritten title (LL).

Nature; Northwest, Pacific; Oregon
Drawings
[Tramps in the Sierras] [ca. 1862-ca. 1874] BANC PIC 1963.002:0775--ffALB

Creator/Collector: Loomis, Pascal (1826-1878) , American, artist (attributed to)

Physical Description: drawing on paper: pencil13.1 x 18.2 cm.

Content/Description:
Banana tree to left of sign reading "Tramps in the Sierras." Small, thatched roof hut in distance. Presence of tropical vegetation may indicate the sign refers to Sierras of Central America or Mexico. Small star of David in lower right.

Notes/Inscriptions:
Handwritten title (LR).
Nature
Drawings

The owl [ca. 1862-ca. 1874] BANC PIC 1963.002:0776--ffALB

Creator/Collector: Loomis, Pascal (1826-1878) , American, artist

Physical Description: drawing on paper: pencil14.2 x 22.9 cm., on mount 18.6 x 23.7 cm.

Content/Description:
Owl sitting on a bare tree branch in forest.

Notes/Inscriptions:
Animals; Nature
Drawings; Landscapes

Napa Creek [California], 1868: A sketch from nature 1868
BANC PIC 1963.002:0777--ffALB

Creator/Collector: Loomis, Pascal (1826-1878) , American, artist

Physical Description: drawing on paper: pencil22.2 x 14.3 cm., on mount 24.3 x 18.7 cm.

Content/Description:
Wide creek lined with trees; hills in distance.

Notes/Inscriptions:
California, Northern; Nature
Drawings; Landscapes

Monoville [Mono Lake, California] 1862 BANC PIC 1963.002:0778--ffALB

Creator/Collector: Loomis, Pascal (1826-1878) , American, artist

Physical Description: drawing on paper: pencil13.6 x 17.3 cm.

Content/Description:
View from above town with main street in center. Sign on one building reads "silver age:" US flag flying; star of David on roof in foreground; lake in distance.

Notes/Inscriptions:
California, Northern; Settlements
Cityscapes; Drawings

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper mounted on paper: pencil 16.5 x 23.9 cm., on mount 18.6 x 24.2 cm.

Content/Description:
Rocky landscape with two buildings and remnants of a third in foreground; lake beyond.

Notes/Inscriptions:
Handwritten title (LC). Inscription on verso of 1963.002:778 appears to refer to this drawing.
California, Northern; Lakes & ponds
Drawings; Landscapes

[Man and feather pens] [ca. 1862-ca. 1874] BANC PIC 1963.002:0780--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist
Physical Description: drawing on paper mounted on paper: pencil 24.2 x 18.8 cm., upper oval image: 7.5 x 6.5 cm.; lower image: 6.1 x 10 cm.

Content/Description:

Notes/Inscriptions:
Drawings

[Twelve string lyre] [ca. 1862-ca. 1874] BANC PIC 1963.002:0781--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, undetermined
Physical Description: print on paper mounted on paper: engraving 7.6 x 6 cm., on mount 24.2 x 19.8 cm.

Content/Description:
Twelve string lyre with a star and "THE" above; number 12 printed on strings of lyre and the letters P and L appear on either side of the base. Possibly a logo.

Notes/Inscriptions:
Engravings

Mt Diavolo, from Benicia [Mount Diablo, California] [ca. 1862-ca. 1874] BANC PIC 1963.002:0782--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 14.4 x 23.5 cm.

Content/Description:
View from shore looking across bay towards low hills with Mount Diablo rising in distance.

Notes/Inscriptions:
California, Northern; Mountains
Drawings; Landscapes
Banks, Potrero [San Francisco, California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0783--ffALB  ark:/13030/tf9s2013f4
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil14.2 x 23.2 cm., on mount 18.7 x 24.4 cm.
Content/Description:
Bay from Potrero hill, looking between slopes with tree at left and outcropping of rock at right. In distance, single steamship moves across water.
Notes/Inscriptions:
Handwritten title (LL). Handwritten (UR): No. 4.
California, Northern; Nature; San Francisco (Calif.)
Drawings; Landscapes

Rocks, Potrero [San Francisco, California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0784--ffALB  ark:/13030/tf3z09p2zr
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil14.3 x 22.7 cm., on mount 18.4 x 24.3 cm.
Content/Description:
Massive rock on shore in foreground surrounded by smaller rocks; sailing vessel on bay in distance.
Notes/Inscriptions:
Handwritten title (LL). Handwritten (UR): No. 5.
California, Northern; Nature; San Francisco (Calif.)
Drawings; Landscapes

Telegraph Hill [San Francisco, California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0785--ffALB  ark:/13030/tf7k4011f7
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil14.4 x 23.5 cm.
Content/Description:
View from bay of north point (North Beach) area with Telegraph Hill at left and Meiggs wharf at right. Numerous dwellings and buildings on slope and along waterfront.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Drawings

Sunset, May 25 [San Francisco, California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0786--ffALB  ark:/13030/tf5199p373
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil14.4 x 23.3 cm., on mount 18.6 x 24.3 cm.
Content/Description:
View looking west toward San Francisco, probably from Yerba Buena Island, with Telegraph hill at right.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Drawings
**[Fort Point and Golden Gate from Baker Beach, San Francisco, California] [ca. 1862-ca. 1874]** BANC PIC 1963.002:0787--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)

Physical Description: drawing on paper mounted on paper: wash and pencil 10.3 x 16.1 cm., on mount 12.1 x 19 cm.

Content/Description:
View looking east from Baker Beach through Golden Gate with Fort Point at right.

Notes/Inscriptions:
Supplied title.
California, Northern; San Francisco (Calif.); Waterfronts
Landscapes; Wash drawings

**[Coastal rock of California] [ca. 1862-ca. 1874]** BANC PIC 1963.002:0788--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)

Physical Description: drawing on paper: wash and pencil 12 x 19.7 cm.

Content/Description:
Large, jutting rock formation (Mile Rock, Point Bonita?) surrounded by swirling waves; coast scene in distance.

Notes/Inscriptions:
California, Northern; Nature; Waterfronts
Landscapes; Wash drawings

**[Cityscape] [ca. 1862-ca. 1874]** BANC PIC 1963.002:0789--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)

Physical Description: drawing on paper: pencil 8.2 x 16.2 cm.

Content/Description:
City from across water (San Francisco?) at sunset.

Notes/Inscriptions:
Supplied title.
Settlements
Cityscapes; Drawings

**[Three drawings: nests under roof boards, fishing dory, and trees] [ca. 1862-ca. 1874]** BANC PIC 1963.002:0790--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)

Physical Description: drawing on paper: pencil 14.5 x 23.4 cm.

Content/Description:
Upper left image: wasp's or mud daubers' nest under board roof. Lower left image: fishing boat with four fishermen pulling up their net. Right image: study of trees on hillside.

Notes/Inscriptions:

Nature; Vessels
Drawings
[Cove: San Francisco Bay?, California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0791--ffALB
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 15.3 x 22.9 cm., on mount 18.8 x 24.3 cm.
Content/Description: Sheltered cove, with low hills and mountains visible across (San Francisco) bay. Two-masted sailboat near distance shore; flight of birds lift off water.
Bays; San Francisco Bay Area (Calif.); Waterfronts
Drawings; Landscapes

Mrs. Allen's "U.S. P.O" [ca. 1862-ca. 1874]
BANC PIC 1963.002:0792--ffALB
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 14.5 x 23.5 cm.
Content/Description: Woman stands on porch in doorway of small frame building bearing sign "Post Office." Covered porch has many potted plants; fenced corral at side of building; trees and hills beyond.
Notes/Inscriptions: Handwritten title (LL).
Buildings; Business enterprises; Women
Drawings

On our way to Petaluma [California] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0793--ffALB
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 14.4 x 23.5 cm.
Content/Description: Four-wheeled carryall wagon mired in deep mud along road; horses and passengers have vacated; implements to extract wagon at rear.
Vehicles
Drawings; Travel sketches

[Rock studies] [ca. 1862-ca. 1874]
BANC PIC 1963.002:0794--ffALB
Creator/Collector: Loomis, Pascal (1826-1878), American, artist (Attributed to)
Physical Description: drawing on paper: pencil 14.6 x 23.2 cm.
Content/Description: Two studies of rock formations on hillside.
Notes/Inscriptions: Supplied title.
Nature
Drawings
[Tree studies] [ca. 1862-ca. 1874] BANC PIC 1963.002:0795--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 14.5 x 23.2 cm.
Content/Description: Study of forest and glen.
Nature Drawings; Landscapes

[Shore scene] [ca. 1862-ca. 1874] BANC PIC 1963.002:0796--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 15.2 x 22.7 cm., on mount 18.6 x 24.3 cm.
Content/Description: Sailing vessel aground in middleground; other sailing vessels on water; tent with three men and fire in foreground.
Notes/Inscriptions: Supplied title. Unfinished landscape on verso.
Waterfronts Drawings; Landscapes; Marines (Visual works)

Death Valley [ca. 1862-ca. 1874] BANC PIC 1963.002:0797--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 14.2 x 23.1 cm., on mount 18.7 x 24.2 cm.
Content/Description: Two abandoned wagons and other debris left behind in open expanse of valley.
Notes/Inscriptions: Handwritten title (LL). Faint imprint visible on surface (watermark or imprint of mounted print?)
California, Southern; Frontier & pioneer life; Overland journeys to the Pacific; Vehicles Drawings; Landscapes

[Summer shower] [ca. 1862-ca. 1874] BANC PIC 1963.002:0798--ffALB

Creator/Collector: Loomis, Pascal (1826-1878), American, artist (attributed to)
Physical Description: drawing on paper: pencil 10.2 x 17 cm.
Content/Description: Broad view of open valley with small farm in foreground. Haystacks, farmers and wagon in foreground; summer rain shower falls over valley in distance.
Agriculture; Dwellings; Frontier & pioneer life Drawings; Landscapes

Additional Note
Over one hundred decorative and pictorial music sheet covers, primarily related to Gold Rush, mining, and frontier and pioneer life.

[Echo of the Pacific] c1853 BANC PIC 1963.002:0919--B  ark:/13030/tf5d5nb680
Creator/Collector: Atwill & Company (active ca. 1853), publisher
Physical Description: print on paper: lithograph 25.9 x 34.4 cm., [cover only]
Content/Description:
Atwill & Co. storefront. Numerous signs posted on building advertise goods for sale. Various goods displayed on sidewalk. Men and women walk or stand nearby; one couple stands on second floor balcony of store.
Notes/Inscriptions:
Printed title (UC): El eco del Pacifico. Printed (ML): By Jaques Coo./San Francisco. Cal[ifornia]/Published by Atwill & Co. 172 Washington St[reet]. Inscriptions in Spanish. Buildings; Business enterprises; California, Northern; San Francisco (Calif.)
Lithographs; Sheet music covers

Abraham’s daughter: as sung by Ben Cotton [F.H.H. Oldfield] [18--] BANC PIC 1963.002:1724--AX  ark:/13030/tf0x0nb3pg
Creator/Collector: Bryan & Johnson, photographerGray, M. (active ca. 1872), publisherNagel, Louis (active ca. 1844-ca. 1873), German, printerNahl Brothers (active 1852-1871), undetermined
Physical Description: print on paper: lithograph and letterpress 35 x 27.3 cm.
Content/Description:
Includes image of African American man in military uniform resting on rifle.
Notes/Inscriptions:
Printed title. Printed (LL): Nahl Bro's; (LC): From a photo by Bryan & Johnson; (LR): L. Nagel Print; (LC): Published by M. Gray, 613 Clay Street [San Francisco]. Afro-Americans; Arms & armaments; Military personnel
Lithographs, color; Portraits; Sheet music covers

The song of the American volunteer [T. G. Spear, C. G. St. Clair] [18--] BANC PIC 1963.002:1725--A  ark:/13030/tf0g5007tj
Creator/Collector: [Unknown]
Physical Description: print on paper: engraving and letterpress 33.2 x 25.1 cm.
Content/Description:
Includes image of young man with US flag and American eagle.
Notes/Inscriptions:
Animals
Allegories; Engravings; Sheet music covers
The bag of gold song & chorus as sung by the Barker Family [E. W. Locke Esq., Nathan Parker] c1851 BANC PIC 1963.002:1726--A

Creator/Collector: Ditson, Oliver (active ca. 1851), publisher
Weller (& Greene) (active ca. 1851), undetermined

Physical Description: print on paper: letterpress33.4 x 24.8 cm.

Notes/Inscriptions:
Printed title. Printed (LC): Weller/Boston, Published by Oliver Ditson, 115 Washington St[reet]; (LC): Entered... 1851 by Oliver Ditson... Mass[achusetts].
Gold rushes
Engravings; Sheet music covers

The buckskin bag of gold song and chorus [Henry C. Work] c1869

Creator/Collector: S. Brainard's Sons (active ca. 1849-ca. 1869), publisher

Physical Description: print on paper: engraving35.5 x 27.3 cm.

Content/Description:
Includes image of bag of gold, railroad light, and strong box.

Notes/Inscriptions:
Printed title. Printed (LC): Published by S. Brainard's Sons, Cleveland/Entered... 1869 by Root & Cady... Illinois.
Gold rushes
Engravings; Sheet music covers

The battle of Buena Vista [Charles Grobe] c1847

Creator/Collector: E. Weber & Co. (active ca. 1835-ca. 1854), lithographer
Willig, George Jr. (active ca. 1847), publisher

Physical Description: print on paper:35.8 x 27.3 cm.

Content/Description:
Heraldic, military image including soldiers, eagles, cannons, weapons, drums, and US flags related to Mexican American war in 1847.

Notes/Inscriptions:
Arms & armaments; Events; Military personnel
Lithographs; Sheet music covers

Bay view park galop [P. R. Nichols] 1959 BANC PIC 1963.002:1729 (supplement)--A

Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographer
Book Club of California, publisher

Physical Description: print on paper: lithograph, color43.2 x 25.4 cm.

Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.

Notes/Inscriptions:
Animals; California, Northern; Horses; San Francisco Bay Area (Calif.)
Lithographs, color; Sheet music covers
Bay view park galop [P. R. Nichols] [18--] BANC PIC 1963.002:1729--AX

Creator/Collector: Gifford, Charles B. (active ca. 1858-ca. 1868), artistNagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, hand colored35.2 x 26.3 cm.

Content/Description:
Four views of race track located near Hunter's Point, San Francisco, California.

Notes/Inscriptions:
Animals; California, Northern; Horses; San Francisco Bay Area (Calif.)
Lithographs, color; Sheet music covers


Creator/Collector: Britton & Rey (active 1851-1902), lithographerGray, M. (active ca. 1872), publisher

Physical Description: print on paper: lithograph34 x 27.5 cm.

Content/Description:
Includes image of mining operations and buildings of mine in Nevada.

Notes/Inscriptions:
Printed title. Printed (LC): Published by M. Gray. Printed (LC): Copy-righted... 1875/Britton & Rey, lith., S[an] F[rancisco].
Buildings; Mining; Nevada
Lithographs; Sheet music covers

California as it is comic song [Thaddeus W. Meighan, Pete Morris] c1849 BANC PIC 1963.002:1731 (variant 1)--AX

Creator/Collector: William Hall & Son (active ca. 1849), publisherOliver & Brother (active ca. 1849), printer

Physical Description: print on paper: engraving, color, and letterpress33.2 x 25.7 cm.

Content/Description:
Related to Gold Rush.

Notes/Inscriptions:
Printed title. Printed (LC): New York/Published by William Hall & Son, 239 Broadway; (LC): Entered... by William Hall & Son... 1849... New York/Oliver & Brother, printers, 89 Nassau Street, N[ew] Y[ork].
Gold rushes
Engravings, color; Sheet music covers

California as it is comic song [Thaddeus W. Meighan, Pete Morris] c1849 BANC PIC 1963.002:1731 (variant 2)--AX

Creator/Collector: William Hall & Son (active ca. 1849), publisher

Physical Description: print on paper: letterpress34.6 x 25.7 cm.

Content/Description:
Related to Gold Rush.

Notes/Inscriptions:
Printed title. Printed (LC): New York/Published by W[iillia]m Hall & Son, 239 Broadway/Entered... 1849 by W[iillia]m Hall & Son... New York; Second edition.
Gold rushes
Engravings; Sheet music covers
California as it is comic song [Thaddeus W. Meighan, Pete Morris] c1849
BANC PIC 1963.002:1731–AX  ark:/13030/tf8779p5nh
Creator/Collector: William Hall & Son (active ca. 1849), publisher
Physical Description: print on paper: engraving34 x 26.5 cm.
Content/Description:
Related to Gold Rush.
Notes/Inscriptions:
Printed title. Printed (LC): New York/Published by W[illia]m Hall & Son, 239 Broadway/Entered... 1849 by W[illia]m Hall & Son... New York.
Gold rushes
Engravings; Sheet music covers

California or the feast of gold [Henry Valentine, Messrs. Carrol, Warde, Martin, Mills] [18--] BANC PIC 1963.002:1732 (copy)–AX
Creator/Collector: E. V. C., engraverMacDonald, R., British, publisher
Physical Description: print on paper: engraving, color35 x 25.2 cm.
Content/Description:
Large group of miners crowding along stream digging for gold. Includes African Americans, Indians, Chinese, Scottish, and various other nationalities.
Notes/Inscriptions:
Afro-Americans; Chinese; Gold rushes; Indians of North America; Miners; Mining Engravings, color; Sheet music covers

California or the feast of gold [Henry Valentine, Messrs. Carrol, Warde, Martin, Mills] [18--] BANC PIC 1963.002:1732–AX  ark:/13030/tf100006q3
Creator/Collector: E. V. C., engraverMacDonald, R., British, publisher
Physical Description: print on paper: engraving, color35 x 25.2 cm.
Content/Description:
Large group of miners crowding along stream digging for gold. Includes African Americans, Indians, Chinese, Scottish, and various other nationalities.
Notes/Inscriptions:
Afro-Americans; Chinese; Gold rushes; Indians of North America; Miners; Mining Engravings, color; Sheet music covers

California flood mazurka [Max Zorer] 1959 BANC PIC 1963.002:1733 (supplement)--A
Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographerBook Club of California, publisher
Physical Description: print on paper: lithograph43.3 x 25.4 cm.
Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.
Notes/Inscriptions:
Buildings; Business enterprises; California, Northern; Events Lithographs; Sheet music covers
California flood mazurka [Max Zorer] [18--] BANC PIC 1963.002:1733--AX  ark:/13030/tf5290095m
Creator/Collector: Drouaiillet (active ca. 1860), French?, lithographerVance, Robert H. (active ca. 1851-ca. 1862), American, photographerE.L. Ripley & Co. (active ca. 1860), publisher
Physical Description: print on paper: lithograph34.2 x 25.6 cm.
Content/Description: J Street in Sacramento showing effects of 1861-1862 flood; several businesses are identified by signage.
Buildings; Business enterprises; California, Northern; Events; Sacramento (Calif.)
Cityscapes; Lithographs; Sheet music covers

California galop [J. C. Viereck, J. Labitzky] c1850
BANC PIC 1963.002:1734 (variant)--AX  ark:/13030/tf758010gq
Creator/Collector: Andre, G. (active ca. 1850), undeterminedKerksieg & Breusing (active ca. 1850), undetermined
Physical Description: print on paper: engraving34 x 25.5 cm.
Engravings; Sheet music covers

Libitzky's California galop [ca. 1850] BANC PIC 1963.002:1734--AX  ark:/13030/tf5p3010wh
Creator/Collector: Firth, Pond & Co. (active ca. 1850), undeterminedJ.W. Herbert & Co. (active ca. 1850), undetermined
Physical Description: print on paper: engraving33.7 x 25.9 cm.
Engravings; Sheet music covers

The California gold diggers song and chorus as sung by the Hutchinsons and Barkers [Jesse Hutchinson Jr., Nathan Barker] c1849
BANC PIC 1963.002:1735 (variant)--AX  ark:/13030/tf7f59p5cc
Creator/Collector: Marsh, S. W. (active ca. 1849), publisherWalker, E. L. (active ca. 1849), undetermined
Physical Description: print on paper:35.5 x 27.1 cm.
Content/Description: Related to Gold Rush.
Notes/Inscriptions: Printed title. Printed (LC): Boston/Published by S.W. Marsh & Co., 311 Washington St[reet]/Philadelphia/E.L. Walker, 160 Chesnut St[reet]/Entered... 1849 by S.W. Marsh & Co... Mass[achusetts].
Gold rushes
Engravings; Sheet music covers
The California gold diggers song and chorus as sung by the Hutchinsons and Barkers [Jesse Hutchinson Jr., Nathan Barker] c1849  BANC PIC 1963.002:1735--AX

Creator/Collector: Marsh, S. W. (active ca. 1849), publisher
Walker, E. L. (active ca. 1849), undetermined

Physical Description: print on paper: engraving 35.5 x 27 cm.

Content/Description:
Related to Gold Rush.

Notes/Inscriptions:

Gold rushes
Engravings; Sheet music covers


Creator/Collector: William Hall & Son (active ca. 1849), undetermined
Russell & Tolman (active ca. 1849), undetermined

Physical Description: print on paper: engraving 33.4 x 25.4 cm.

Content/Description:
Related to Gold Rush.

Notes/Inscriptions:
Handwritten date (UC): 1849.

Gold rushes
Engravings; Sheet music covers


Creator/Collector: Peters, W. C. (active ca. 1849), publisher

Physical Description: print on paper: engraving 33.4 x 25.6 cm.

Content/Description:
Related to Gold Rush.

Notes/Inscriptions:

Gold rushes
Engravings; Sheet music covers
California grand march c1846 BANC PIC 1963.002:1738--AX

Creator/Collector: Ackerman, G. W. (active ca. 1846), engraver Hjousbery, L. (active ca. 1846), publisher Ackerman & Co. (active ca. 1851), British, printer

Physical Description: print on paper: engraving 33.2 x 26.2 cm.

Content/Description:
Related to Gold Rush. Thought to be earliest piece of California music.

Notes/Inscriptions:
Printed title. Printed (LC): Brooklyn/Published by L. Hjousbery, 136 Fulton St[reet]/Entered... 1846 by L. Hjousbery... N[ew] Y[ork]; (LR, p. 5): G.W. Ackerman Eng. & Printer.

Gold rushes
Engravings; Sheet music covers


Creator/Collector: Quirot & Company (active ca. 1851-ca. 1853), lithographer Atwill & Company (active ca. 1853), publisher

Physical Description: print on paper: lithograph 33.7 x 24.5 cm.

Content/Description:
Includes image of two pioneers, one on horseback, overlooking wilderness from mountain bluff; both carry rifles and wear fur-lined outfits, high boots, and broad brimmed hats.

Notes/Inscriptions:

Animals; Clothing & dress; Frontier & pioneer life; Horses; Settlers
Lithographs; Sheet music covers

California polka composed for... the New York Mining Company [Julia W. Pomeroy] c1849 BANC PIC 1963.002:1740--A

Creator/Collector: William Hall & Son (active ca. 1849), publisher

Physical Description: print on paper: engraving 33 x 25 cm.

Notes/Inscriptions:
Printed title. Printed (LC): New York/Published by W[illia]m Hall & Son, 239 Broadway; (LC): Entered... 1849 by W[illia]m Hall & Son... New York.

Engravings; Sheet music covers


Creator/Collector: Ditson, Oliver (active ca. 1851), publisher

Physical Description: print on paper: engraving 31.2 x 23.5 cm.

Content/Description:
Title page missing.

Notes/Inscriptions:
Printed title. Printed (UC): Boston, Published by Oliver Ditson, 115 Washington St[reet]; (LC): Entered... 1849 by Oliver Ditson... Mass.

Engravings; Sheet music covers

BANC PIC 1963.002:0001-1886 619
La Californienne grande polka brillante pour piano composée à San Francisco par Henri Herz [18--]
BANC PIC 1963.002:1742 (variant 1)–AX ark:/13030/tf9b69p5ng
Creator/Collector: Schott Frères, German?, publisher
Physical Description: print on paper: engraving32.4 x 25.9 cm.
Notes/Inscriptions:

La Californienne grande polka brillante par Henri Herz [18--]
BANC PIC 1963.002:1742 (variant 2)–AX ark:/13030/tf2w1008zb
Creator/Collector: William Hall & Son (active ca. 1849), publisher
Physical Description: print on paper: engraving32.9 x 25.9 cm.
Notes/Inscriptions:
Engravings; Sheet music covers

La Californienne grande Polka brillante pour piano composée à San Francisco par Henri Herz [1863?] BANC PIC 1963.002:1742 (variant 3)–A ark:/13030/tf5g5010p3
Creator/Collector: Schott Frères, German?, publisher
Physical Description: print on paper: engraving33.4 x 24.4 cm.
Notes/Inscriptions:
Engravings; Sheet music covers

La Californienne grande Polka brillante pour piano composée à San Francisco par Henri Herz [18--] BANC PIC 1963.002:1742 (variant 4)–A ark:/13030/tf7w1011qb
Creator/Collector: Schott Frères, German?, publisher
Physical Description: print on paper: engraving32.1 x 24 cm.
Notes/Inscriptions:
Engravings; Sheet music covers

La Californienne grande polka brillante par Henri Herz [18--]
BANC PIC 1963.002:1742–AX ark:/13030/tf5r29p2w1
Creator/Collector: Ditson, Oliver (active ca. 1851), publisher
Physical Description: print on paper: engraving35.7 x 27.4 cm.
Notes/Inscriptions:
Printed title. Printed (LC): Boston, Published by Oliver Ditson, 115 Washington St[reet]. Inscriptions in French.
Engravings; Sheet music covers
Musical bouquet: cheer, boys, cheer [Henry Russell, Charles Mackay L. L. D.] [18--]  
BANC PIC 1963.002:1743--A  
Creator/Collector: Mayall, (J. E.?), British?, photographer  
Physical Description: print on paper: engraving34 x 24.2 cm.  
Notes/Inscriptions:  
Printed title. Printed (UC): From a daguerreotype by Mayall, taken expressly for the musical bouquet.  
Engravings; Sheet music covers

New waltzes: Del Monte [Joseph D. Redding] c1888  
BANC PIC 1963.002:1744--AX  
Creator/Collector: [Unknown]  
Physical Description: print on paper: engraving35.5 x 26.8 cm.  
Notes/Inscriptions:  
Printed title. Printed (LC): Copyrighted 1888 by Joseph D. Redding; (LR, p. 9): Burke & Co. [San Francisco].  
Engravings; Sheet music covers

Dig, dig, dig: song composed and dedicated to all merry gold diggers [Francis de Yrigoyt] [not before 1849]  
BANC PIC 1963.002:1745--A  
Creator/Collector: Jewell & Letchford, publisher and printer  
Physical Description: print on paper: engraving, color, and letterpress33.7 x 25 cm.  
Content/Description:  
Related to Gold Rush.  
Notes/Inscriptions:  
Gold rushes  
Engravings, color; Sheet music covers

Dig, dig, dig: a California two-part song and chorus c1849  
BANC PIC 1963.002:1746--AX  
Creator/Collector: William Hall & Son (active ca. 1849), publisher  
Physical Description: print on paper: engraving34.2 x 26.2 cm.  
Content/Description:  
Related to Gold Rush.  
Notes/Inscriptions:  
Printed title. Printed (MC): New York, Published by William Hall & Son, 239 Broadway; (LC): Entered... 1849 by W[illia]m Hall & Son... New York. For variant see 1963.002:1745--A.  
Gold rushes  
Engravings; Sheet music covers

Prayer of the dying Californian [E. Williams Denison] c1857  
BANC PIC 1963.002:1747--AX  
Creator/Collector: Ditson, Oliver (active ca. 1851), publisher  
Physical Description: print on paper: engraving33.6 x 25.4 cm.  
Notes/Inscriptions:  
Printed title. Printed (LC): Boston/Published by Oliver Ditson & Co., 277 Washington St[reet]; (LC): Entered... 1857 by O. Ditson & Co... Mass[achusetts].  
Engravings; Sheet music covers
The dying Californian, or the brother's request ballad [A. L. Lee] c1855

BANC PIC 1963.002:1748--AX ☞ ark:/13030/tf358008mw

Creator/Collector: Ditson, Oliver (active ca. 1851), publisher

Physical Description: print on paper: engraving 34.8 x 27 cm.

Notes/Inscriptions:

Printed title. Printed (LC): Boston/Published by Oliver Ditson, Washington St[reet]; (LC): Entered... 1855 by O. Ditson... Mass[achusetts].

Engravings; Sheet music covers

Falling waters, or waters of the Yosemite [J. L. Truax] c1874

BANC PIC 1963.002:1749--AX ☞ ark:/13030/tf6f59p54f

Creator/Collector: Harley, J. J., engraver Truax, J. L. (active ca. 1849), publisher Searns, F. W. (active ca. 1874), printer

Physical Description: print on paper: engraving 35.2 x 27.4 cm.

Content/Description:

Includes view from Inspiration Point next to Bridal Veil Fall and Cathedral Rocks; El Capitan at left; Half Dome in distance; Merced River in valley floor below.

Notes/Inscriptions:


California, Northern; Mountains; Nature; Yosemite Valley (Calif.)

Engravings; Landscapes; Sheet music covers

Fanchon polka [H. J. Widmer] [1877]

BANC PIC 1963.002:1750--AX ☞ ark:/13030/tf2779p11d

Creator/Collector: Bradley & Rulofson, photographer Sherman & Hyde, undetermined

Physical Description: print and photographic print on paper: engraving and albumen 35.7 x 27.5 cm.

Content/Description:

Includes photograph of young woman dressed in fancy costume and headdress; musical instruments included in border.

Notes/Inscriptions:


Clothing & dress; Women

Engravings; Photographs; Sheet music covers

Father, I’m hungered, give me bread, or the last words in the emigrant’s dying child [G. W. Patten, William Martin] c1853

BANC PIC 1963.002:1751--AX ☞ ark:/13030/tf1b69p0l1

Creator/Collector: Ditson, Oliver (active ca. 1851), publisher

Physical Description: print on paper: engraving 33.7 x 26.2 cm.

Notes/Inscriptions:

Printed title. Printed (LC): Boston, Published by Oliver Ditson, 115 Washington St[reet]; (inside cover: Entered... 1853 by Oliver Ditson... Mass. Handwritten date (LC): 1853.

Children; Frontier & pioneer life

Engravings; Sheet music covers
Fremont polka, Fremont march, Fremont schottish [Alex. de Buena] c1856
BANC PIC 1963.002:1752--AX  ark:/13030/tf5d5nb69h
Creator/Collector: Sherwin (active ca. 1856), artist; Rosenthal, L. N. (active ca. 1856), lithographer; Marsh, John (active ca. 1856), publisher
Physical Description: print on paper: lithograph, color; 32 x 25.2 cm.
Content/Description:
Includes bust portrait of Colonel John C. Fremont.
Notes/Inscriptions:
Printed title. Printed (ML, within image): Sherwin; (LC): Published by John Marsh, New Masonic Hall, Philadel[phi]a/L.N. Rosenthal lith., Phil[adelphi]a; (LC, p. 3): Entered... 1856 by J. Marsh... Penn[sylvania].

BANC PIC 1963.002:1753--AX  ark:/13030/tf367nb5gp
Creator/Collector: Hagans, George W. (active ca. 1878), publisher and printer
Physical Description: print on paper: engraving; 35.9 x 27.5 cm.
Content/Description:
Includes three-quarter, bust portrait of presidential candidate James A. Garfield.
Related to election.
Notes/Inscriptions:

The celebrated gold fever galop di bravura for the piano [Jules Schulhoff] [1849]
BANC PIC 1963.002:1754--AX  ark:/13030/tf958012q7
Creator/Collector: D.P. Faulds & Company (active ca. 1849), publisher
Physical Description: print on paper: engraving; 32.6 x 25.6 cm.
Content/Description:
Related to Gold Rush.
Notes/Inscriptions:
Printed title. Handwritten date (LC): 1849. Printed (LC): Published by D.P. Faulds & Co., Louisville, K[entucky].

Gold rushes
Events
Lithographs, color; Portraits; Sheet music covers

Military personnel
Engravings; Portraits; Sheet music covers

Related to Gold Rush.

Engravings; Sheet music covers
Gold is king! The miner’s song: to the miners of California and Washoe [Gustave A. Scott, Thos. S. Williams] c1863

Creator/Collector: Rosa, Salvator[e] (active ca. 1863), publisher
Physical Description: print on paper: engraving34.5 x 25.6 cm.
Content/Description:
Includes vignette image of small mining operation with elevated waterway and waterwheel; railcar and horse-drawn wagon in foreground.
Notes/Inscriptions:
Printed title. Printed (LC, below title): Who by free labor and free votes have demonstrated to the Union that cotton is not king, this song is dedicated by a Californian; (LC): San Francisco/Published by Salvator[e] Rosa/No. 618, Montgomery Street/Entered... 1863 by Gustave A. Scott... California.
Gold rushes; Mining
Engravings; Sheet music covers

The gold mines of California, or Leonore grand march [Louis Strack] c1849

Creator/Collector: G.P. Reed & Company (active ca. 1849), undetermined
Physical Description: print on paper: engraving33.5 x 27.2 cm.
Content/Description:
Related to Gold Rush.
Notes/Inscriptions:
Printed title. Printed (LC): G.P. Reed & Co., 17 Fremont Row, Boston/Entered... 1849 by G.P. Reed... Mass[achusetts].
Gold rushes
Engravings; Sheet music covers

The gold mines of California, or Leonore grand march [Louis Strack] c1849

Creator/Collector: S. Brainard's Sons (active ca. 1849-ca. 1869), publisherG.P. Reed & Company (active ca. 1849), undetermined
Physical Description: print on paper: engraving35.6 x 27.2 cm.
Content/Description:
Related to Gold Rush.
Notes/Inscriptions:
Printed title. Printed (LC): Published by S. Brainard's Sons, Cleveland/Entered... 1849 by G.P. Reed... Mass[achusetts].
Gold rushes
Engravings; Sheet music covers

The gold mines of California, or Leonore grand march [Louis Strack] c1849

Creator/Collector: G.P. Reed & Company (active ca. 1849), undetermined
Physical Description: print on paper: engraving33.5 x 26 cm.
Content/Description:
Related to Gold Rush.
Notes/Inscriptions:
Printed title. Printed (LC): G.P. Reed & Co., 17 Fremont Row, Boston/Entered... 1849 by G.P. Reed... Mass[achusetts].
Gold rushes
Engravings; Sheet music covers
Series groupings


Creator/Collector: Edward Schuberth & Co (active ca. 1869), undetermined
Physical Description: print on paper: lithograph, color35.2 x 27 cm.
Content/Description:
Includes view overlooking San Francisco with Golden Gate in distance.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Sheet music covers

Golden Gate schottische [Louis Wallis] c1869 BANC PIC 1963.002:1757--AX ark:/13030/tf1j49p023

Creator/Collector: Edward Schuberth & Co (active ca. 1869), undetermined
Physical Description: print on paper: lithograph, color35.2 x 27 cm.
Content/Description:
Includes view overlooking San Francisco with Golden Gate in distance.
Notes/Inscriptions:
California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Engravings; Sheet music covers

The good times come at last, or the race to California [18--] BANC PIC 1963.002:1758--AX ark:/13030/tf8m3nb8g9

Creator/Collector: Madley, G. E. (active ca. 1850), British, lithographerLeoni Lee & Coxhead, British, publisher
Physical Description: print on paper: lithograph, hand colored33.9 x 24.3 cm.
Content/Description:
Caricatures of people from various walks of life streaming towards gold mines; most carrying mining tools (picks, shovels, etc.) and bundles. Men, some wearing tails and top hats, feverishly mine at terminus.
Notes/Inscriptions:
Gold rushes; Miners; Mining
Caricatures; Lithographs, color; Sheet music covers
Grande marche [Walter L. LaMont] [18--] BANC PIC 1963.002:1759--A

Creator/Collector: Shourds, George W. (active ca. 1871), engraver
Rosenberg, A. A., publisher

Physical Description: print on paper: engraving 33.2 x 25 cm.

Content/Description:
Includes image of large Victorian-style hotel (Grande Hotel) with central cupola, numerous carriages, streetcars, and pedestrians in street.

Notes/Inscriptions:
Buildings; California, Northern; Hotels; San Francisco (Calif.)
Engravings; Sheet music covers

The schottische [J. P. Meder] 1959 BANC PIC 1963.002:1760 (supplement)--A

Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographer
Book Club of California, publisher

Physical Description: print on paper: lithograph 43.2 x 25.4 cm.

Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.

Notes/Inscriptions:
Animals; Frontier & pioneer life; Horses; Overland journeys to the Pacific; Vehicles
Lithographs; Portraits; Sheet music covers


Creator/Collector: Marshall, J. P. (J. B.?) (active 1876-1877), artist
Hunter, Thomas (active ca. 1878), lithographer
Fox, John G. (active ca. 1878), publisher

Physical Description: print on paper: lithograph 36 x 27.5 cm.

Content/Description:
Three-quarter length portrait of stagecoach driver Hank Monk in decorative medallion in upper left. Speeding stagecoach (Pioneer Stagecoach Company) full of passengers pulled by four horses and driven by Monk; high snow-covered peaks in distance. Related to trip made by Horace Greeley (seated next to Monk?).

Notes/Inscriptions:
Animals; Frontier & pioneer life; Horses; Overland journeys to the Pacific; Vehicles
Lithographs; Portraits; Sheet music covers

Creator/Collector: Ditson, Oliver (active ca. 1851), publisher
Physical Description: print on paper: engraving34.3 x 25.5 cm.

Notes/Inscriptions:
Printed title. Printed (LC): Boston, Published by Oliver Ditson, 115 Washington St[reet]; (LC): Entered... 1853 by O. Ditson... Mass[achusetts].
Engravings; Sheet music covers

I do not want to be drowned [Frank Soule Esgr., P. R. Nicholls] c1862, c1959

BANC PIC 1963.002:1762 (supplement)--A

Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographerBook Club of California, publisher
Physical Description: print on paper: lithograph, color43.2 x 25.4 cm.
Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.

Notes/Inscriptions:
Printed on recto (MC, on recto): Lithographed by Sunset Short Run Color Co., San Francisco; (LC): The Book Club of California, 1959.
Fires; Vessels
Lithographs, color; Marines (Visual works); Sheet music covers

I do not want to be drowned: a song respectfully dedicated to the survivors of the wreck of the Golden Gate [Frank Soule Esqr., P. R. Nicholls] c1862

BANC PIC 1963.002:1762--AX

Creator/Collector: Robbins, Charles F. (active ca. 1862), publisher and printer
Physical Description: print on paper: lithograph, hand colored33.4 x 25.5 cm.
Content/Description:
Includes vignette showing sidewheel steamship on fire.

Notes/Inscriptions:
Fires; Vessels
Lithographs, color; Marines (Visual works); Sheet music covers

Independent [Sacramento, California] city guards quick step 1858

BANC PIC 1963.002:1763 (copy)--AX

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer and publisher
Physical Description: print on paper: lithograph, color35.6 x 28 cm.
Content/Description:
Soldiers of city guard stand at attention; tents in distance; US flag on flagpole.

Notes/Inscriptions:
Military facilities; Military personnel; Sacramento (Calif.)
Lithographs, color; Sheet music covers
Independent [Sacramento, California] city guards quick step 1959
BANC PIC 1963.002:1763 (supplement/enclosure)--A
   Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographer
   Book Club of California, publisher
   Physical Description: print on paper: lithograph 43.2 x 25.4 cm.
   Content/Description: Modern reproduction with supplemental text published as series of keepsakes.
   Notes/Inscriptions:
   Military facilities; Military personnel; Sacramento (Calif.)
   Lithographs; Sheet music covers

Independent [Sacramento, California] city guards quick step 1858
BANC PIC 1963.002:1763--AX
   Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer and publisher
   Physical Description: print on paper: lithograph, color 34.3 x 26 cm.
   Content/Description:
   Soldiers of city guard stand at attention; tents in distance; US flag on flagpole.
   Notes/Inscriptions:
   Military facilities; Military personnel; Sacramento (Calif.)
   Lithographs, color; Sheet music covers

Jack and I [Alfred Cellier, W. T. Carlton] [18--]
BANC PIC 1963.002:1764--AX
   Creator/Collector: Bradley & Rulofson, photographer
   Sherman & Hyde, publisher
   Physical Description: print and photographic print on paper: engraving and albumen 35 x 27.3 cm.
   Content/Description:
   Includes three-quarter length portrait of man.
   Notes/Inscriptions:
   Printed title. Printed (LC): Photo. by Bradley & Rulofson; (LC): Published by Sherman & Hyde, 137 & 139 Kearny St[reet]/corner of Sutter/San Francisco, Cal[ifornia].
   Engravings; Photographs; Portraits; Sheet music covers
Knight Templar's grand entrée march [Henry Marsh] c1883
BANC PIC 1963.002:1765--AX  ark:/13030/tf8v19p5hc
Creator/Collector: Mathews, A. E. (active ca. 1866-ca. 1883), artist
Physical Description: print on paper: lithograph, color33.8 x 25.4 cm.
Content/Description:
Medieval knights on horseback with view of Golden Gate below; three-quarter portrait of man in medallion in upper left; shield, arms, and standards surround image.
Notes/Inscriptions:
Printed title. Printed (LL, within image): A.F. Mathews; (LC): Published under the sanction of the music committee/of the/Trienneal Conclave/San Francisco, 1883, copyright secured 1883.
Animals; Arms & armaments; Horses; Military personnel
Lithographs, color; Portraits; Sheet music covers

Fair Gallop, as played by Willis' band in the fair [F. Zikoff] [18--]
BANC PIC 1963.002:1766--AX  ark:/13030/tf5g5010qm
Creator/Collector: Rosenberg, A. A., publisher
Physical Description: print on paper: engraving, color, and letterpress33.3 x 25.3 cm.
Content/Description:
Large exposition hall with crowds in front.
Notes/Inscriptions:
Printed title. Printed (LC): Published by Rosenberg's Music Store, 139 Kearny Street/corner of Sutter/San Francisco.
Buildings; Events
Engravings, color; Sheet music covers

Fireman's march composed and dedicated to the officers and members of the San Francisco Fire Department [Chas. Schultz] c1861 BANC PIC 1963.002:1767--AX  ark:/13030/tf5c601024
Creator/Collector: Rosa, Salvator[e] (active ca. 1863), publisherWilliam P. Harrison & Company's Print (active ca.1861-ca. 1864), printer
Physical Description: print on paper: engraving, color33 x 25.5 cm.
Notes/Inscriptions:
Printed title. Printed (LC): San Francisco/Published by Salvator Rosa, 615 Montgomery St[reet]/1864/Entered... 1861 by Salvator Rosa,... California/W[jillia]m P. Harrison & Co.'s print, 417 Clay Street.
Engravings, color; Sheet music covers

Edicion Californienne: La force et le courage, scene dramatique [not before 1861]
BANC PIC 1963.002:1768--AX  ark:/13030/tf5k4010mq
Creator/Collector: Britton & Rey (active 1851-1902), lithographer
Physical Description: print on paper: lithograph35.8 x 27.2 cm.
Content/Description:
Includes scene of firing squad of Prussian soldiers aiming guns at young girl (image based on painting by Muller). Profits intended to support French women's efforts during the Franco-Prussian war.
Notes/Inscriptions:
Military personnel; Women
Lithographs; Sheet music covers
An hour at the cliff [Walter Bray, George H. Edmonds, W. D. Corrister] [before 1896] BANC PIC 1963.002:1769--AX  ark:/13030/tf500009m7

Creator/Collector: G. N., artistNahl Brothers (active 1852-1871), lithographerNagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper:26 x 34.5 cm.

Content/Description:
Moonlight view from beach looking toward Cliff House and Seal Rock; riders on horseback and in carriage on beach.

Notes/Inscriptions:

Buildings; California, Northern; San Francisco (Calif.); Waterfronts
Lithographs; Sheet music covers

The land of El Dorado [Miss Northall, Mrs. A. R. Luyster] c1849
BANC PIC 1963.002:1770--AX  ark:/13030/tf4w101112

Creator/Collector: William Hall & Son (active ca. 1849), publisher

Physical Description: print on paper: engraving34.5 x 26.4 cm.

Content/Description:
Related to gold rush.

Notes/Inscriptions:
Printed title. Printed (LC): New York/Published by W[illia]m Hall & Son, 239 Broadway, opposite the park/Entered... 1849 by Mrs. A.R. Luyster... New York.

Gold rushes
Engravings; Sheet music covers

Manhattan beach march [John Philip Sousa] c1893
BANC PIC 1963.002:1771 (recto)--AX  ark:/13030/tf2p3007cr

Creator/Collector: John Church Company (active ca. 1890), publisher

Physical Description: print on paper: lithograph35.6 x 27.2 cm.

Content/Description:
Includes bust portrait of man (John Philip Sousa?); view of hotel building in center.

Notes/Inscriptions:
Printed title. Printed (LC): Published by/the John Church Company/Cincinnati/New York, Chicago/W[illia]m Rohlfing & Sons/Publishers, importers/Milwaukee, Wis[consin]; (LC, inside cover): Copyright 1893 by John Philip Sousa. Stamp (LR).

Buildings; Hotels
Lithographs; Portraits; Sheet music covers

The Liberty Bell march [John Philip Sousa] c1893 BANC PIC 1963.002:1771 (verso)--AX  ark:/13030/tf4x0nb6g2

Creator/Collector: John Church Company (active ca. 1890), publisher

Physical Description: print on paper: lithograph35.6 x 27.2 cm.

Content/Description:
Includes bust portrait of man (John Philip Sousa?); Liberty Bell in center.

Notes/Inscriptions:
Printed title. Printed (LC): Published by/the John Church Company/Cincinnati/New York, Chicago; (LC, inside cover): Copyright 1893 by John Philip Sousa.

Lithographs; Portraits; Sheet music covers
Masonic temple march, Masons of California c1863 BANC PIC 1963.002:1772--AX

Creator/Collector: Sarony, Major & Knapp, lithographer; William P. Harrison & Company's Print (active ca.1861-ca. 1864), publisher

Physical Description: print on paper: lithograph, color; 34.2 x 25.9 cm.

Content/Description:
Gothic-style Masonic temple with clock tower.

Notes/Inscriptions:
Printed title. Printed (LC): Entered... 1863 by W[illia]m P. Harrison... California; (LC): Published by W[illia]m P. Harrison, San Francisco/lith of Sarony, Mjor & Knapp, 449 Broadway, New York.

Buildings
Lithographs, color; Sheet music covers


Creator/Collector: Ditson, Oliver (active ca. 1851), publisher

Physical Description: print on paper: engraving, 34.5 x 26.8 cm.

Content/Description:
Related to gold rush.

Notes/Inscriptions:
Printed title (UC). Printed (MC): Boston, Published by Oliver Ditson 115 Washington St[reet]; (LC): Entered... 1849 by Oliver Ditson... Mass[achusetts].

Gold rushes
Engravings; Sheet music covers


Creator/Collector: Bachert, Max (active ca. 1870), artist; Bradley & Rulofson, photographer; Gray, M. (active ca. 1872), publisher

Physical Description: print and photograph on paper: engraving, color, and albumen; 35.9 x 27.4 cm.

Content/Description:
Sequel to Champagne Charlie (song about drinking wine). Includes image of young man posed in portrait studio, leaning on animal pelt.

Notes/Inscriptions:

Manners & customs
Engravings, color; Photographs; Portraits; Sheet music covers
The nation's call [Juliette E. Prescott, Eugene S. Bonelli] c1879
BANC PIC 1963.002:1775--AX
Creator/Collector: Bradley & Rulofson, photographerKohler & Chase (active ca. 1879), publisherMackellar, W. B. (active ca. 1879), printer
Physical Description: print and photograph on paper: engraving, color, and albumen35.5 x 27.3 cm.
Content/Description:
Includes bust length portrait of man (E.S. Bonelli?).
Notes/Inscriptions:
Printed title. Printed (LC): Bradley & Rulofson, photos, S[an] F[rancisco]; (LC): San Francisco/Published by Kohler & Chase, 147-139 Post St[reet]/Oakland, N.W. cor[ner], Ninth and Washington St[reet]/Copyrighted 1879 by E.S. Bonelli./W.B. Mackellar, music typographer and printer, 518 Caly Street, S[an] F[rancisco].
Engravings, color; Photographs; Portraits; Sheet music covers

New express galop [George T. Evans] 1959 BANC PIC 1963.002:1776 (supplement)--A
Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographerBook Club of California, publisher
Physical Description: print on paper: lithograph43.1 x 25.5 cm.
Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.
Notes/Inscriptions:

Creator/Collector: Gray, M. (active ca. 1872), publisher
Physical Description: print on paper: lithograph, color33.1 x 26.1 cm.
Content/Description:
View of Pacific Railroad train coming around bend of Cape Horn (Placer County, California) with deep gorge at right and view of the Sierra Nevada mountains in distance.
Notes/Inscriptions:
Printed title. Printed (LR): Copyrighted; (LC): Published by M. Gray, 609 & 613 Clay St[reet/San Francisco; (LC, title page): Entered... 1869 by M. Gray... California. California, Northern; Mountains; Nature; Railroads; Sierra Nevada (Calif. and Nev.) Landscapes; Lithographs, color; Sheet music covers

Oh Susanna as sung by the Ethiopian Serenaders [18--] BANC PIC 1963.002:1777--AX
Creator/Collector: Gillingham, engraverDitson, Oliver (active ca. 1851), publisher
Physical Description: print on paper: engraving34.4 x 25.9 cm.
Notes/Inscriptions:
Printed title. Printed (LC): Gillingham/Boston/Published by Oliver Ditson & Co., 277 Washington St[reet].
Afro-Americans
Engravings; Sheet music covers
Old black Joe song [Stephen C. Foster] c1860  BANC PIC 1963.002:1778--AX  ark:/13030/tf6w10115
Creator/Collector: W.A. Pond & Company (active ca. 1860), publisher
Physical Description: print on paper: engraving34.4 x 25.8 cm.
Notes/Inscriptions:
Afro-Americans
Engravings; Sheet music covers

Old folks at home Ethiopian melody as sung by Christy's Minstrels [E. P Christy] c1851  BANC PIC 1963.002:1779--AX  ark:/13030/tf4290097b
Creator/Collector: Weller (& Greene) (active ca. 1851), engraverFirth, Pond & Co. (active ca. 1850), publisher
Physical Description: print on paper: engraving35.6 x 27.7 cm.
Notes/Inscriptions:
Printed title. Printed (LL): Weller & Greene; (LC): New York, published by Firth, Pond & Co., 1 Franklin Sq[uare]; (LC): Entered... 1851 by Firth, Pond & Co... N[ew] Y[ork].
Afro-Americans
Engravings; Sheet music covers

Out west, or the down easters journey [H. L. Frisbie] c1866  BANC PIC 1963.002:1780--AX  ark:/13030/tf8j49p5gw
Creator/Collector: Root & Cady (active ca. 1866), publisher
Physical Description: print on paper: engraving31.7 x 25.5 cm.
Notes/Inscriptions:
Printed title. Printed (LC): Chicago/Published by Root & Cady, 67 Washington St[reet]/Entered... 1866 by Root & Cady... Illinois.
West (U.S.)
Engravings; Sheet music covers

Creator/Collector: Gray & Herwig (active ca. 1860), publisher
Physical Description: print on paper: engraving36.2 x 28 cm.
Content/Description:
Includes image of train coming around bend.
Notes/Inscriptions:
Printed title. Printed date (LC): 1860. Printed (LC): San Francisco/Published by Gray & Herwig, 163 Clay Street, San Francisco.
Railroads
Engravings; Sheet music covers
**Palace Hotel waltz [Henry Marsh] c1875** BANC PIC 1963.002:1782--AX  
[ark:13030/tf4f59p30s](ark:13030/tf4f59p30s)

Creator/Collector: Bradley & Rulofson, photographer 
Henry Marsh & Company (active ca. 1875-ca. 1876), publisher 

Physical Description: print and photograph on paper: engraving and albumen 34.2 x 26.2 cm. 

Content/Description: 
Include image (photograph of a print) of the seven story Palace Hotel (San Francisco, California). Street in front is crowded with vehicles and pedestrians. 

Notes/Inscriptions: 
Printed title. Printed (MC): Photo. by Bradley & Rulofson; (LC): San Francisco, Calif[ornia]/Published by Henry Marsh & Co., 131 Kearny St[reet]; (LC): Entered... 1875 by Henry Marsh... 
Buildings; California, Northern; Hotels; San Francisco (Calif.) 
Photographs; Sheet music covers

**Pike's Peak march [Gustav Baumhauer] c1859** BANC PIC 1963.002:1783--A  
[ark:13030/tf2w10090b](ark:13030/tf2w10090b)

Creator/Collector: Endres, Jacob (active ca. 1859), publisher 

Physical Description: print on paper: engraving 33.7 x 25 cm. 

Content/Description: 
Tall cone-shaped mountain; small mining camp along river bank at base of peak has tents and miners working with picks. 

Notes/Inscriptions: 
Printed title. Printed (LC): St. Louis/Published by Jacob Endres, 52 Fourth St[reet]; (LC, title page): Entered...1859 by Jacod Endres... M[issouri]. 
Colorado; Mining; Mountains 
Engravings; Lithographs; Sheet music covers

**4 polkas: San Francisco [California], the balloons, the pleasure train, the storm [A. Wallerstein] [18--]** BANC PIC 1963.002:1784--AX  
[ark:13030/tf4r29p3fg](ark:13030/tf4r29p3fg)

Creator/Collector: A. Hoen & Company (active ca. 1854), lithographer 
Willig, George Jr. (active ca. 1847), publisher 

Physical Description: print on paper: lithograph 32.7 x 25.8 cm. 

Content/Description: 
Includes four views depicting [San Francisco] bay with ships, hot air balloon, train, and storm scene with lighthouse and ship. 

Notes/Inscriptions: 
Railroads; San Francisco (Calif.); Vessels 
Lithographs; Sheet music covers
Pull away cheerily: the gold digger's song [Harry Lee Carter, George Henry Russell, Henry Russell] [18--] BANC PIC 1963.002:1785 (variant)--AX

Creator/Collector: Musical Bouquet Office, publisher
Physical Description: print on paper: engraving34.6 x 24.7 cm.
Content/Description: Includes view of small mining operation with miners working with gold pans, shovels, cradle and picks; women and children watch nearby.
Children; Equipment; Gold rushes; Miners; Mining; Women
Engravings; Sheet music covers


Creator/Collector: Musical Bouquet Office, undetermined
Physical Description: print on paper: engraving36.4 x 25.8 cm.
Content/Description: Includes view of small mining operation with miners working with gold pans, shovels, cradle and picks; women and children watch nearby.
Children; Equipment; Gold rushes; Miners; Mining; Women
Engravings; Sheet music covers

Sacramento [California] pioneer polka [M. B. Clark] c1858
BANC PIC 1963.002:1786--AX

Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographer
Physical Description: print on paper: lithograph35 x 28 cm.
Frontier & pioneer life; Sacramento (Calif.)
Lithographs; Sheet music covers

The raging plains, a song [Amasa Coggeshall] c1864 BANC PIC 1963.002:1787--AX

Creator/Collector: Coggeshall, Amasa (active ca. 1864), publisher and printer
Physical Description: print on paper: engraving33.4 x 26.2 cm.
Notes/Inscriptions: Printed title. Printed (LC): Amasa Coggeshall/publisher and printer/Stockton, California/Entered... 1864 by Amasa Coggeshall... California.
Westward movement
Engravings; Sheet music covers

Creator/Collector: McCaffrey, Henry (active ca. 1860), publisher
A. Hoen & Company (active ca. 1854), printer

Physical Description: print on paper: lithograph, color 33 x 26 cm.

Content/Description:
Image of rockets, wire, and wood spelling out title.

Notes/Inscriptions:
Lithographs, color; Sheet music covers

The San Francisco [California] quadrilles, arranged from the most favourite negro melodies for the piano forte **c1853, c1959** BANC PIC 1963.002:1789 (supplement)--A

Creator/Collector: Sunset Short Run Color Co. (active ca. 1959), lithographer
Book Club of California, publisher

Physical Description: print on paper: lithograph 43 x 25.3 cm.

Content/Description:
Modern reproduction with supplemental text published as series of keepsakes.

Notes/Inscriptions:
California, Northern; Gold rushes; Miners; Mining; San Francisco (Calif.)
Allegories; Lithographs; Sheet music covers

The San Francisco [California] quadrilles, arranged from the most favourite negro melodies for the piano forte **George Peck** **c1852** BANC PIC 1963.002:1789--AX

Creator/Collector: Rey, Jacques Joseph (1820-1892) , French, artist
B.F. Butler's Lith. (active ca. 1850), lithographer
Atwill & Company (active ca. 1853), publisher

Physical Description: print on paper: lithograph, color 35.2 x 27.4 cm.

Content/Description:
Three images, including allegorical image representing state of California with Minerva and bear, miners with mining equipment along stream, and ships at sea.

Notes/Inscriptions:
California, Northern; Gold rushes; Miners; Mining; San Francisco (Calif.)
Allegories; Lithographs, color; Sheet music covers
**Snowed in Galop [Carl Hess] (no cover) c1872** BANC PIC 1963.002:1790 (copy)--AX

Creator/Collector: Gray, M. (active ca. 1872), publisher
Physical Description: print on paper: lithograph, color 34 x 26.2 cm.
Content/Description: Related to snowbound passengers of 1872 on Union Pacific Railroad.
Notes/Inscriptions: Printed title (UC). Printed (LC): Entered... 1872 by M. Gray...


Creator/Collector: G.T. Brown & Co. (1841-1918), American, lithographer; Gray, M. (active ca. 1872), publisher
Physical Description: print on paper: lithograph, color 34 x 26.5 cm.
Content/Description: Dedicated to the snowbound passengers of 1872 by Union Pacific Railroad. Includes image of train stopped in snow as passengers dig out and gather firewood; tipis (teepees, tepees) in distance.

**Tenting on the old camp ground [Walter Kittredge, Hutchinson Family] c1864** BANC PIC 1963.002:1791--AX

Creator/Collector: H. F. G. (active ca. 1864), engraver; Ditson, Oliver (active ca. 1851), publisher
Physical Description: print on paper: engraving 33 x 28.4 cm.
Content/Description: Includes marginal image of tents in forested area.
Notes/Inscriptions: Printed title. Printed (LC, within image): H.F.G. (monogram); (LC): Boston/Published by Oliver Ditson & Co., 277 Washington St[reet]; (LC): Entered... 1864... Mass[achusetts].

**The three bells polka [T. J. Cook] [18--]** BANC PIC 1963.002:1792 (variant 1)--AX

Creator/Collector: Sarony & Co. (active ca. 1853-ca. 1857), lithographer; Gordon, S. T., publisher
Physical Description: print on paper: lithograph, color 33.5 x 25.8 cm., oval image
Content/Description: Includes image of three-masted sailing ship on high seas surmounted by portrait of man and two marginal views of ships at sea; US and British flags below.

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**BANC PIC 1963.002:0001-1886**
The three bells polka [T. J. Cook] [18--] BANC PIC 1963.002:1792 (variant 2)--AX

Creator/Collector: Pearson, engraver
Sarony & Co. (active ca. 1853-ca. 1857), lithographer
Gordon, S. T., publisher

Physical Description: print on paper: lithograph, hand colored 34.7 x 26.5 cm.

Content/Description:
Includes image of three-masted sailing ship on high seas surmounted by portrait of man and two marginal views of ships at sea; US and British flags below.

Notes/Inscriptions:
(LR, last page): Pearson Eng'r..

Vessels
Lithographs, color; Marines (Visual works); Portraits; Sheet music covers

The three bells polka [T. J. Cook] [18--] BANC PIC 1963.002:1792--AX

Creator/Collector: [Unknown]

Physical Description: print on paper: lithograph, color 33.5 x 25 cm., oval image

Content/Description:
Includes image of three-masted sailing ship on high seas.

Notes/Inscriptions:

Vessels
Lithographs, color; Marines (Visual works); Sheet music covers

Tramp, tramp, tramp: the prisoners hope [George F. Root] c1864
BANC PIC 1963.002:1793--AX

Creator/Collector: Copcutt-Williams (active ca. 1864), engraver
Root & Cady (active ca. 1866), publisher

Physical Description: print on paper: engraving 33.2 x 26.3 cm.

Content/Description:
Decorative border includes images related to war and soldiers: enemy guns, battle cry of freedom, the vacant chair, etc.

Notes/Inscriptions:
Printed title. Printed (LR, within image): Copcutt-Williams; (LC, within image):
Published by Root & Cady/67 Washington St[reet]/Chicago; (LC): Entered... 1864 by Root & Cady... Illinois.

Military personnel
Engravings; Sheet music covers

The wandering maid [P. R. Nichols] c1860 BANC PIC 1963.002:1794--AX

Creator/Collector: Kohler, A. (active ca. 1860), publisher

Physical Description: print on paper: engraving 35.5 x 26.9 cm.

Notes/Inscriptions:
Printed title. Printed (LC): San Francisco/Published by A. Kohler, 178 Washington, 276 Stockton Street/1860/Entered... one thousand eight hundred and sixty by A. Kohler...

California.

Engravings; Sheet music covers
We yet shall meet again, or the Californian's good bye [Edward L. Hime] [18--]
BANC PIC 1963.002:1795--A  ark:/13030/tf567nb6vg
  Creator/Collector: Ditson, Oliver (active ca. 1851), publisher
  Physical Description: print on paper: engraving32.2 x 24.7 cm.
  Notes/Inscriptions:
  Printed title. Printed (UC): Boston, published by Oliver Ditson, 115 Washington St[reet].
  Engravings; Sheet music covers

The wilds of the west [A.W. Preuss, Augustus Cull] c1858 BANC PIC 1963.002:1796--A  ark:/13030/tf2m3nb429
  Creator/Collector: Waters, Horace (active ca. 1858), publisher
  Physical Description: print on paper: engraving34.2 x 24.8 cm.
  Content/Description:
  Includes image of Indians seated near fire on hilltop looking into distance.
  Notes/Inscriptions:
  Indians of North America
  Engravings; Sheet music covers

The wines of Los Angeles County [George G. W. Morgan] c1876
BANC PIC 1963.002:1797--AX  ark:/13030/tf8c6011is
  Creator/Collector: Baker, George Holbrook (1827-1906), American, lithographerHenry Marsh & Company (active ca. 1875-ca. 1876), publisher
  Physical Description: print on paper: lithograph, color33.5 x 26.1 cm.
  Content/Description:
  Includes image of workers in vineyard loading wagon near fields. Four large casks and man with handle pump at left. Image bordered by entwined grape vines and bottles of different varieties of wine (port, sherry, claret, hock, muscatel, etc.)
  Notes/Inscriptions:
  Agriculture; California, Southern; Laborers
  Lithographs, color; Sheet music covers

Creator/Collector: Mills (active ca. 1873), artistAmerican Oleograph Company (active ca. 1873), lithographerWhitney, W. W. (active ca. 1873), publisher

Physical Description: print on paper: lithograph34.9 x 26.6 cm.

Content/Description:
View looking from valley floor towards Sentinel Rock and Yosemite Falls. Two men in canoe on river in foreground.

Notes/Inscriptions:
Printed title. Printed (LL, within image): Mills, del.; (LRL, within image): Sentinel Rock; (LC): Toledo, O[hio]/Published at W.W. Whitney’s Palace of Music/111 Summit Street/American Oleograph Co./Entered... 1873 by W.W. Whitney... California, Northern; Mountains; Nature; Yosemite Valley (Calif.)

Landscapes; Lithographs; Sheet music covers

Goldsmith maid galop, occident polka, lucy march [Carl Hess] c1872 BANC PIC 1963.002:1799--AX

Creator/Collector: R. S.(?) (active ca. 1872), engraverGray, M. (active ca. 1872), publisher

Physical Description: print on paper: engraving, color35.2 x 27.4 cm.

Content/Description:
Includes image of trotting horse wearing harness. Dedicated to the Flyers of 1872.

Notes/Inscriptions:
Printed title. Printed (LR, within image): [R.S.?] (monogram). Printed (LC): Published by M. Gray; (LC): Entered... 1872 by M. Gray...

Horses
Engravings, color; Sheet music covers


Additional Note
Sketchbook containing twenty-five pencil drawings primarily of areas in Pacific Northwest, including the Columbia River, Oregon, Washington, and possibly parts of Canada.

[Scene along the Columbia River, Oregon/Washington] [1850-1855] BANC PIC 1963.002:1300:01--ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil19 x 27.5 cm.

Content/Description:
Landscape with trees and mountains.

Notes/Inscriptions:
Supplied title.

Northwest, Pacific; Oregon; Rivers; Washington (State)

Drawings; Landscapes; Travel sketches
[St. Helens, Oregon] [1850-1855] BANC PIC 1963.002:1300:02--ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil19 x 54 cm., two page image

Content/Description:
Town with sidewheel steamship tied up at dock; houses and buildings along river bank; inset drawings in upper left and right corners.

Notes/Inscriptions:
Handwritten title (LC): St. Helen.
Northwest, Pacific; Oregon; Settlements; Waterfronts
Cityscapes; Drawings; Travel sketches

[Railroad in Cascades Mountains along Columbia River, Oregon/Washington] [1850-1855] BANC PIC 1963.002:1300:03--ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 40 cm., two page image

Content/Description:
Elevated railway, may be logging rail line.

Notes/Inscriptions:
Handwritten title (LL, within image): Rail-Road Cascade August.
Northwest, Pacific; Oregon; Railroads; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

[Scene on Columbia River, Oregon/Washington] [1850-1855] BANC PIC 1963.002:1300:04--ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
River surrounded by high mountains.

Notes/Inscriptions:
Supplied title.
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

[Scene along Columbia River, Oregon/Washington] [1850-1855] BANC PIC 1963.002:1300:05--ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
River looking down from steep cliff.

Notes/Inscriptions:
Supplied title.
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches
**[Tree study, near Columbia River, Oregon/Washington] [1850-1855]**
BANC PIC 1963.002:1300:06--ALB  ark:/13030/tf72901107
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
Outcropping of rock surrounded by trees.
Notes/Inscriptions:
Supplied title.
Nature; Northwest, Pacific; Oregon; Washington (State)
Drawings; Landscapes; Travel sketches

**[Cascade Mountains, Oregon/Washington] [1850-1855]**
BANC PIC 1963.002:1300:07--ALB  ark:/13030/tf2870083g
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View across river looking toward steep slope with thin cascading waterfall.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Oregon; Washington (State)
Drawings; Landscapes; Travel sketches

**[Mount Hood, Columbia River, Oregon] [1850-1855]**
BANC PIC 1963.002:1300:08--ALB  ark:/13030/tf8m3nb8ht
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View looking across river toward mountain peak in distance.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Oregon
Drawings; Landscapes; Travel sketches

**[Scene along Columbia River, Oregon/Washington] [1850-1855]**
BANC PIC 1963.002:1300:09--ALB  ark:/13030/tf511nb6k8
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View looking down slope, across river, toward opposite hill and mountains in distance.
Notes/Inscriptions:
Supplied title.
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches
**Cape Horn (Columbia River, Washington) [1850-1855]**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
River with cape in distance.

Notes/Inscriptions:
Handwritten title (LR).
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

**[Cascade Mountains, Columbia River, August 1850, Oregon/Washington] 1850**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
View looking across river toward cascade mountains and falls.

Notes/Inscriptions:
Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

**[Cape Horn, Columbia River, Washington, August 1852] 1852**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
Cape and steep shoreline seen from river; small rock island at left.

Notes/Inscriptions:
Handwritten title (LR): Cape Horn -- Aug[u]st 1852
Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

**Cape Horn (Columbia River, Washington) [1852?]**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil18.1 x 27.3 cm.

Content/Description:
Steep basaltic cliff seen from river; small island of rock at left.

Notes/Inscriptions:
Handwritten title (LL).
Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches
Obelisk Rock, Columbia River [Oregon/Washington] [1850-1855]
BANC PIC 1963.002:1300:14—ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View looking across water toward cliffs; Obelisk Rock at right.
Notes/Inscriptions:
Handwritten title (LR).
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

Large bay with islands, Pacific Northwest [1850-1855]
BANC PIC 1963.002:1300:15—ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View from above of large bay with numerous small islands; small bridge and house in lower left; two-masted ships in bay at right. Possibly Bellingham Bay(?) or somewhere near Vancouver, British Columbia, or north of Seattle?
Notes/Inscriptions:
Bays; Harbors; Northwest, Pacific
Drawings; Landscapes; Travel sketches

Falls of Willamette River, Oregon, August 1852 1852
BANC PIC 1963.002:1300:16—ALB

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
View from above falls; small house on shore in foreground; houses and buildings scattered on far shore.
Notes/Inscriptions:
Dwellings; Northwest, Pacific; Oregon; Rivers
Drawings; Landscapes; Travel sketches


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.
Content/Description:
Low slip of land.
Notes/Inscriptions:
Supplied title. Handwritten (MC): Pt. Los Reyes/W[m M?]?
California, Northern
Drawings; Landscapes; Travel sketches
**Wreck of Tennessee [near Point Bonita, California] [1850-1855]**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.

Content/Description:

Coastline from sea; slopes rise steeply from water; flag (or tent?) on small outcropping. Possibly Tennessee Cove where the Tennessee (ship) ran aground.

Notes/Inscriptions:

Handwritten title (LC). Handwritten (ML, on hill): red.

**Coffin Rock, Sept[ember] 1852 [Columbia River, Oregon] 1852**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.

Content/Description:

View from river of rocks; debris (of a wrecked boat?) on rock at left.

Notes/Inscriptions:


**[Basalt, Columbia River Oregon/Washington, September 1852] 1852**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.

Content/Description:

View from river of cliff and hills (and quarry?) rising above river.

Notes/Inscriptions:


**Columbia River, Sept[ember] 1852 [Oregon/Washington] 1852**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist

Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.

Content/Description:

River with calm water; low trees and hills in distance.

Notes/Inscriptions:


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist  
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.  
Content/Description:  
River with tall cylindrical shaped rock formation in distance; hills rise above water to right.  
Notes/Inscriptions:  
Handwritten title (LC).  
Rivers  
Drawings; Landscapes; Travel sketches

[Mount Rainier from Steilacoom, Washington Territory, July 16, 1855] 1855  
BANC PIC 1963.002:1300:23--ALB  

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist  
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.  
Content/Description:  
Small settlement of houses in wooded clearing; Mount Rainer in distance; open wagon pulled by four horses races through encampment. Possibly Fort Steilacoom.  
Notes/Inscriptions:  
Military facilities; Mountains; Northwest, Pacific; Settlements; Washington (State)  
Drawings; Landscapes; Travel sketches

Cascade Mountains, Col[umbia] River [Oregon/Washington] [1850-1855]  
BANC PIC 1963.002:1300:24--ALB  

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist  
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.  
Content/Description:  
Steep cliffs.  
Notes/Inscriptions:  
Handwritten title (LR).  
Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)  
Drawings; Landscapes; Travel sketches

[Head of Cascades, Columbia River, September 1852, Oregon/Washington] 1852  
BANC PIC 1963.002:1300:25--ALB  

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist  
Physical Description: drawing on paper: pencil 18.1 x 27.3 cm.  
Content/Description:  
View over river cascades; railroad tracks in left foreground; mountains in distance.  
Notes/Inscriptions:  
Northwest, Pacific; Oregon; Rivers; Washington (State)  
Drawings; Landscapes; Travel sketches
Additional Note

Album containing twenty-one original watercolor drawings of fish, birds, and bats by William Smyth. Smyth, a British watercolorist and topographical artist, executed these drawings while serving as official artist of Captain Frederick William Beechey's expedition to the Pacific and Bering Strait aboard the H.M.S. "Blossom" (ship) in 1825-1828. Handwritten inscriptions indicate locations throughout Pacific Ocean where depicted fish and birds were caught, with locations stretching from Cape Horn of South America to the Bering Strait of Alaska. While the expedition wintered in San Francisco and Monterey Bays (1826 and 1827), Smyth made drawings and watercolors of the local flora and fauna, among other subjects.

Exocetus Volitans, flying fish, natural size [1825-1827]
BANC PIC 1963.002:1303:01--ALB  ark:/13030/tf2x0nb4wp
Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Echeneis Remora, Sucking fish, caught in the North Atlantic, June 1825 [1825-1827]
BANC PIC 1963.002:1303:02--ALB  ark:/13030/tf779p13f
Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Echeneis Remora, Sucking fish, caught at Bow Island, South Pacific [1825-1827]
BANC PIC 1963.002:1303:03--ALB  ark:/13030/tf7n39p4rw
Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Procellaria Capensis, Cape Pigeon caught off Cape Horn [and] Kotzebue Sound, Tetrao Albus Ptermigan [1825-1827]
BANC PIC 1963.002:1303:04--ALB  ark:/13030/tf300008xs
Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions: Title based on handwritten captions. Animals; Expeditions & surveys; Voyages to the Pacific Drawings; Travel sketches; Watercolors; Zoological illustrations


Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions: Title based on handwritten captions. Animals; Expeditions & surveys; Voyages to the Pacific Drawings; Travel sketches; Watercolors; Zoological illustrations


Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions: Title based on handwritten captions. Handwritten (pencil over caption): Phoenicurus. Animals; Expeditions & surveys; Voyages to the Pacific Drawings; Travel sketches; Watercolors; Zoological illustrations


Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions: Title based on handwritten captions. Illegible pencil notes. Animals; Expeditions & surveys; Voyages to the Pacific Drawings; Travel sketches; Watercolors; Zoological illustrations

Alca Cristatella (Crested Auk) [bird] from St. Laurence Isl[an]d, Beering's St. [Bering Strait], (1/2 natl. size) [1825-1827] BANC PIC 1963.002:1303:09--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions: Title based on handwritten caption. Animals; Expeditions & surveys; Voyages to the Pacific Drawings; Travel sketches; Watercolors; Zoological illustrations
Phoca, Ursine Seal, Beering's Straits [Bering Strait] [1825-1827]
BANC PIC 1963.002:1303:10--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten caption.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Sun fish, Port San Francisco, California, Tetraodon (Irin?) Cephalus (?) [1825-1827]
BANC PIC 1963.002:1303:11--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

San Francisco, Tetras Virginianus, quail, male 2/3 nat[ural] size [California] [1825-1827]
BANC PIC 1963.002:1303:12--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten caption.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

San Francisco, Oriolus Phoenicus, Red Winged Starling, Californian name Chanates [bird], 2/3 nat[ural] size old bird, 2/3 nat[ural] size young bird [1825-1827]
BANC PIC 1963.002:1303:13--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

San Francisco, Oriolus Icterus, Thrush (1/2 nat[ural] size, [and] Carrus, Jay [birds, California] [1825-1827]
BANC PIC 1963.002:1303:14--ALB

Creator/Collector: Smyth, William (1800-1877), British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Notes/Inscriptions:
Title based on handwritten captions.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Creator/Collector</th>
<th>Physical Description</th>
<th>Notes/Inscriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco</td>
<td>2/3 natural size [two birds not identified by captions, California]</td>
<td>Smyth, William (1800-1877)</td>
<td>drawing on paper: watercolor 13.7 x 23.7 cm.</td>
<td>Title based on handwritten captions. Handwritten (above one bird): Greybacked Shrike.</td>
</tr>
<tr>
<td>San Francisco</td>
<td>Tetras Virginianus, quail [bird], female 1/2 natural size [California]</td>
<td>Smyth, William (1800-1877)</td>
<td>drawing on paper: watercolor 13.7 x 23.7 cm.</td>
<td>Title based on handwritten caption.</td>
</tr>
<tr>
<td>Monterrey</td>
<td>Picus Aureatus, Woodpecker [bird], 1/2 natural size [Monterey, California]</td>
<td>Smyth, William (1800-1877)</td>
<td>drawing on paper: watercolor 13.7 x 23.7 cm.</td>
<td>Title based on handwritten caption.</td>
</tr>
<tr>
<td>Loo-Choo, Labras</td>
<td>natural size [1825-1827]</td>
<td>Smyth, William (1800-1877)</td>
<td>drawing on paper: watercolor 13.7 x 23.7 cm.</td>
<td>Title based on handwritten caption.</td>
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<tr>
<td>Loo-Choo, Labras</td>
<td>natural size [1825-1827]</td>
<td>Smyth, William (1800-1877)</td>
<td>drawing on paper: watercolor 13.7 x 23.7 cm.</td>
<td>Title based on handwritten caption.</td>
</tr>
</tbody>
</table>
Bonin Island, Pteropus, bat, common resting position [1825-1827]
BANC PIC 1963.002:1303:20--ALB
Creator/Collector: Smyth, William (1800-1877) , British, artist
Physical Description: drawing on paper: watercolor 13.7 x 23.7 cm.
Content/Description:
Bat hanging from tree limb.
Notes/Inscriptions:
Title based on handwritten caption.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Watercolors; Zoological illustrations

Creator/Collector: Smyth, William (1800-1877) , British, artist
Physical Description: drawing on paper: pencil 13.7 x 23.7 cm.
Notes/Inscriptions:
Supplied title.
Animals; Expeditions & surveys; Voyages to the Pacific
Drawings; Travel sketches; Zoological illustrations

[View taken near Monterey, California] [1826-1827] BANC PIC 1963.002:1306--FR
Creator/Collector: Beechey, Richard Brydges (1808-1895) , British, artist
Physical Description: painting on paper: watercolor and pencil 28.2 x 43.7 cm., visible image
Content/Description:
Landscape with three recumbent cows, two women, and horse and rider. Several figures in background. View of buildings, inlet, and bay with sailing ships in distance.
Notes/Inscriptions:
California, Northern; Cattle; Monterey Bay Region (Calif.); Settlements; Voyages to the Pacific
Landscapes; Paintings; Travel sketches; Watercolors

Creator/Collector: Beechey, Richard Brydges (1808-1895) , British, artist
Physical Description: painting on paper: watercolor and pencil 27.8 x 44 cm., visible image
Content/Description:
Looking across estuary towards Presidio building compound with Spanish flag flying. H.M.S. Blossom (ship) in far right background. Figures, cows, a horse, and other animals along waters edge in fore and middleground.
Notes/Inscriptions:
Bays; California, Northern; Military facilities; Monterey Bay Region (Calif.); Vessels; Voyages to the Pacific
Landscapes; Paintings; Travel sketches; Watercolors
Tipos Californianos 1849 BANC PIC 1963.002:0876-0885--B

Additional Note
Eleven lithographs of satirical images, primarily of miners and frontiersmen, from publication "Album Californiano coleccion de tipos observados y dibujados por los tres" (Habana: Ferran y Baturone, 1849).

[Cover for: Album Californiano coleccion de tipos observados y dibujados por los tres] 1849 BANC PIC 1963.002:0876--B
Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artistBaturone, José (active ca. 1849), artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph37 x 27 cm., folded
Content/Description:
Includes image of miner, seen from back, at work with pick axe; hat and coat hang from tree branch with boots on ground.
Notes/Inscriptions:
Printed title (UC): Album Californiano coleccion de tipos observados y dibujados por los tres/Ferran y Baturone/Habana. Printed (LR, within image): Litogra. De Luis Marquier Ce. De Lamrilla No. 96 Habana; (LC, below title): Publicado por entregas que... cubierta. Includes prices for color and black and white versions. Inscriptions in Spanish.
Gold rushes; Miners; Mining
Lithographs

A fortune made 1849 BANC PIC 1963.002:0877--B
Creator/Collector: Baturone, José (active ca. 1849), artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored36.2 x 28 cm.
Content/Description:
Bearded, disheveled man in crumpled hat wearing loose jacket, trousers, open shirt, and turned-up shoes.
Notes/Inscriptions:
Clothing & dress; Gold rushes
Lithographs, color

Comfort 1849 BANC PIC 1963.002:0878--B
Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored36.2 x 28 cm.
Content/Description:
Three bearded men relaxing and drinking in tavern.
Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs
Lithographs, color
Temperance society [1849] BANC PIC 1963.002:0879--B ark:/13030/tf6w101168
Creator/Collector: Baturone, José (active ca. 1849), artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored36.2 x 28 cm.
Content/Description:
Two bearded men stand at bar drinking.
Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs
Lithographs, color

A protector of arts [1849] BANC PIC 1963.002:0880--B ark:/13030/tf0r29n9rb
Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored36.2 x 28 cm.
Content/Description:
Man eating oranges watches two young women as they perform before him with music box and tambourine.
Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs; Women
Lithographs, color

Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artistMarquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored36.2 x 28 cm.
Content/Description:
Several bearded men seat in open coach.
Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs; Vehicles
Lithographs, color
**A good freight [1849]** BANC PIC 1963.002:0882 (copy of 881)--B

Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artist
Marquier, Luis, lithographer

Physical Description: print on paper: lithograph, hand colored 36.2 x 28 cm.

Content/Description:
Several bearded men seat in open coach.

Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs; Vehicles
Lithographs, color

**Partisans of the antiphlogistic system [1849]** BANC PIC 1963.002:0883 (copy)--B

Creator/Collector: Baturone, José (active ca. 1849), artist
Marquier, Luis, lithographer

Physical Description: print on paper: lithograph, hand colored 36.2 x 28 cm.

Content/Description:
Two bearded men selecting fruit from African American female street vendor. Probably a reference to land scurvy or irregularity.

Notes/Inscriptions:
Afro-Americans; Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs; Women
Lithographs, color
An excellent segar [sic] [1849] BANC PIC 1963.002:0884--B  ark:/13030/tf6m3nb7qt
Creator/Collector: Baturone, José (active ca. 1849), artist
Marquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored 36.2 x 28 cm.
Content/Description:
Two bearded men on street sidewalk; one holds cigar box while other, holding several cigars, leans against post and smokes.
Notes/Inscriptions:
Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs
Lithographs, color

Selling off [gold] [1849] BANC PIC 1963.002:0885--B  ark:/13030/tf5489p2ng
Creator/Collector: Ferran, Augusto (1813-1879), Spanish, artist
Marquier, Luis, lithographer
Physical Description: print on paper: lithograph, hand colored 36.2 x 28 cm.
Content/Description:
Three bearded men stand before counter where proprietor weighs gold using hand-held scale.
Notes/Inscriptions:
Business enterprises; Clothing & dress; Frontier & pioneer life; Gold rushes; Manners & customs
Lithographs, color

Vancouver expedition 1791-1795 BANC PIC 1963.002:1101-1165--ffALB
Additional Note
Sixty-five original watercolor drawings from George Vancouver's voyage on the sloop "Discovery" (ship). Included are some of the earliest pictorial records of locations on the Pacific Coast of North America (Central America, Mexico, Northern California, Washington, British Columbia, and Alaska), as well as scenes in the Hawaiian Islands and the South Pacific (Tahiti, Galapagos, New Zealand, and Australia). The drawings were executed primarily by John Sykes, with several by William Humphries (or Humphreys), and a small group with authorship not indicated.

View of land forming the South Cape of New Holland... [Western Australia] [between 1791 and 1795] BANC PIC 1963.002:1101--ffALB  ark:/13030/tf4v19p31x
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 9.9 x 44.7 cm.
Notes/Inscriptions:
Australia; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of the entrance into King George 3d, Sound on the SW coast of New Holland, with Mount Gardener [Western Australia] [between 1791 and 1795]
BANC PIC 1963.002:1102--ffALB  ark:/13030/tf7p3011x4
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 6.3 x 53.9 cm.
Notes/Inscriptions:
Australia; Expeditions & surveys; Mountains; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

Possession Point at the entrance into Princess Royals Harbour King George III Sound SW coast of New Holland [Western Australia] [between 1791 and 1795]
BANC PIC 1963.002:1103--ffALB  ark:/13030/tf4f59p319
Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 13.7 x 19.3 cm.
Notes/Inscriptions:
Australia; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View from the Anchorage in King George the IIId Sound [Western Australia] [between 1791 and 1795]
BANC PIC 1963.002:1104--ffALB  ark:/13030/tf7d5nb84h
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 6 x 42.8 cm.
Notes/Inscriptions:
Australia; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of Five Finger Point, Dusky Bay, New Zealand [between 1791 and 1795]
BANC PIC 1963.002:1105--ffALB  ark:/13030/tf1w1007g9
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 13.5 x 23.3 cm.
Notes/Inscriptions:
Expeditions & surveys; New Zealand; Oceania; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View from Tempest Roads, Dusky Bay, New Zealand [between 1791 and 1795]
BANC PIC 1963.002:1106--ffALB  ark:/13030/tf6k40115s
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 19.2 x 37.7 cm.
Notes/Inscriptions:
Expeditions & surveys; New Zealand; Oceania; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of Mount Olympus bear’g E N E, 4 leag’ off shore [Juan de Fuca Straits, Washington] [between 1791 and 1795] BANC PIC 1963.002:1107--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil8.7 x 36.9 cm.
Content/Description:
Includes Mt. Baker in distance, named not before Joseph Baker, one of Vancouver expedition staff; and Port Townsend, named for the Earl of Townsend.
Notes/Inscriptions:
Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors


Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil15.8 x 23.1 cm.
Notes/Inscriptions:
Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

[View in Port Townsend of the land over Port Quadra, Washington] [between 1791 and 1795] BANC PIC 1963.002:1109--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil19.7 x 30.6 cm.
Notes/Inscriptions:
Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Washington (State); Waterfronts
Drawings; Landscapes; Travel sketches; Watercolors

[View in the Gulf of new Georgia, the distant land being the south side of the straits of Juan de Fuca, Washington] [between 1791 and 1795] BANC PIC 1963.002:1110--ffALB

Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil11.3 x 28.2 cm.
Notes/Inscriptions:
Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors
**View of the entrance into Nootka Sound... [West side of Vancouver Island, Canada] [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 9 x 36.7 cm.

Notes/Inscriptions:
Canada; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**View of a boat encampment, Pugets Sound, Straits de Fuca [Washington]**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 15.5 x 19.2 cm.

Content/Description:
Two tents on shore; two long boats near shore; men in boats and on shore. Puget Sound named May 1792 for Peter Puget, a Vancouver lieutenant.

Notes/Inscriptions:
Camping; Expeditions & surveys; Northwest, Pacific; Vessels; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

**[View of Cape Saint James, the south point of Queen Charlottes Islands, British Columbia, Canada] [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 7.5 x 23.5 cm.

Notes/Inscriptions:
Handwritten title (LC): View of Cape Saint James, the So. point of Queen Charlottes's Islands, N 30 W, 11 or 12 leag. dist. Signature (LR): John Sykes. Handwritten (LR, above signature): 16.
Canada; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**Point Conception on the coast of California... [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 7.5 x 37.7 cm.

Content/Description:
Coast with small encampment of huts.

Notes/Inscriptions:
California, Southern; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of the New Eddystone, a remarkable rock in Bering Canal [Alaska] [between 1791 and 1795] BANC PIC 1963.002:1115--FR

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor19.5 x 24.2 cm.
Content/Description:
A tall, solitary rock formation located in Behm Canal, near Revillagigedo Island, Alaska. Named by George Vancouver because of its resemblance to a lighthouse (possibly the Eddystone at Spurn Point) in England.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Nature; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

[View of Monterey, California] [between 1791 and 1795] BANC PIC 1963.002:1116--FR

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor13.6 x 36.5 cm.
Content/Description:
A broad view looking inland from bay with two small buildings in foreground and low hills in distance.
Notes/Inscriptions:
California, Northern; Expeditions & surveys; Monterey (Calif.); Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of Volcano Mount, Cooks River S 32 W. Mount St. Augustine... [Alaska] [between 1791 and 1795] BANC PIC 1963.002:1117--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil12.2 x 38.1 cm.
Content/Description:
A smoking volcano surrounded by jagged peaks.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

Mount St. Augustine bearg. S 4 W with Cape Douglas [Alaska] [between 1791 and 1795] BANC PIC 1963.002:1118--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil8.7 x 37.1 cm.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of Observatory Point, Port Quadra, Straits de Fuca [Washington] [between 1791 and 1795] BANC PIC 1963.002:1119--ffALB ark:/13030/tf0d5nb3sr
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil15.2 x 20.6 cm.
Notes/Inscriptions:
Handwritten title (LC): View of Observatory Point, Port Quadra/Straits de Fuca.
Camping; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

View of the entrance into Port Quadra [Washington] [between 1791 and 1795] BANC PIC 1963.002:1120--ffALB ark:/13030/tf9489p5f2
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil11.7 x 38.6 cm.
Notes/Inscriptions:
Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

[Mount Saint Elias, Alaska] [between 1791 and 1795] BANC PIC 1963.002:1121--ffALB ark:/13030/tf238nb3nb
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil9.6 x 38.4 cm.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

[Mount Saint Elias, as seen coming round the south point of Kay's Island, Alaska] [between 1791 and 1795] BANC PIC 1963.002:1122--ffALB ark:/13030/tf1s2006vv
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil10.6 x 39 cm.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Mountains; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View from the Anchorage in Port Etches: Prince Williams Sound [Alaska] [between 1791 and 1795] BANC PIC 1963.002:1123--ffALB ark:/13030/tf8f59p5m9
Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil14.4 x 30.8 cm.
Notes/Inscriptions:
Alaska; Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
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<td>Osnaburg Island... [Alaska] [between 1791 and 1795]</td>
<td>BANC PIC 1963.002:1101--ffALB</td>
<td>Sykes, John (1773-1858)</td>
<td>drawing on paper: watercolor and pencil 9.2 x 14.6 cm.</td>
<td>Handwritten title (LC): Osnaburg [Ornaburg?] Island NE 6 E 9 leags. Signature (LR): J Sykes. Handwritten (LR, above signature): 27.</td>
<td>Alaska; Expeditions &amp; surveys; Northwest, Pacific; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors</td>
</tr>
<tr>
<td><img src="326x337" alt="Image" /></td>
<td>View of Mount Edgecumbe... [Alaska] [between 1791 and 1795]</td>
<td>BANC PIC 1963.002:1125--ffALB</td>
<td>Sykes, John (1773-1858)</td>
<td>drawing on paper: watercolor and pencil 7.6 x 63.6 cm.</td>
<td>Handwritten title (LC): View of Mount Edgecumbe, bear. N 57 Wt, the cape dist. 10 leags. with the islands along the coast to the So.ward one bear. N 22 Wt.. 5 miles dist. Signature (LR): John Sykes. Handwritten (LR, above signature): 28.</td>
<td>Alaska; Expeditions &amp; surveys; Mountains; Northwest, Pacific; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors</td>
</tr>
<tr>
<td><img src="475x463" alt="Image" /></td>
<td>View from the anchorage of the head of Port Protection, NW coast of America [Alaska] [between 1791 and 1795]</td>
<td>BANC PIC 1963.002:1126--ffALB</td>
<td>Sykes, John (1773-1858)</td>
<td>drawing on paper: watercolor and pencil 15.9 x 28.3 cm.</td>
<td>Handwritten title (LC): View of the entrance into Clarence Straights, the point of entrance into Port Protection N 8 [degrees] E, 7 or 8 leags; The Bald Hill, over do.(?) N 15 Et, nearest shore pt, N 25 Et. 1 3/4 miles; The Island Point in the opposite shore N 15 W 7 miles. Signature (LR): John Sykes. Handwritten (LR, above signature): 30.</td>
<td>Alaska; Expeditions &amp; surveys; Mountains; Northwest, Pacific; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors</td>
</tr>
</tbody>
</table>
**Maria's Islands in the Gulf of California... [off coast of Jalisco, Mexico] [between 1791 and 1795]** BANC PIC 1963.002:1129--ffALB  ark:/13030/tf5489p2p0

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 8.8 x 28.6 cm.

Notes/Inscriptions:

Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**[Maria's Island off coast of Jalisco, Mexico] [between 1791 and 1795]** BANC PIC 1963.002:1130--ffALB  ark:/13030/tf7d5nb851

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 8.2 x 38.1 cm.

Notes/Inscriptions:
Handwritten title (LC): The 2 souther'most & part of the norther'most of Maria's Islands; The Point of the Norther'st. N 70 [degrees] et. the center of the middle one, on which afterwards anchored S 88 [degrees] Et./nearest shore 4 miles dist. Signature (LR): John Sykes. Handwritten (LR, before signature): 33.

Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**The 2 Norther'most of Maria's Islands... [off coast of Jalisco, Mexico] [between 1791 and 1795]** BANC PIC 1963.002:1131--ffALB  ark:/13030/tf5779p44b

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 8.4 x 37.8 cm.

Content/Description:
Island sticks up sharply at left; long islands at center and right.

Notes/Inscriptions:
Handwritten title (LC): The 2 Norther'most of Maria's Islands; The 2 points of them nearly in one, bearg. N 6 W, the white rock N 25 [degrees] W nearest shore 2 miles dist. Signature (LR): J. Sykes. Handwritten (LR, above signature): 34.

Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**[View of Cape Corientes, State of Jalisco, Mexico] [between 1791 and 1795]** BANC PIC 1963.002:1132--ffALB  ark:/13030/tf3d5nb4pm

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 9.2 x 53.8 cm.

Content/Description:
Long and wide range of mountains taper down to low point; island or headland at right.

Notes/Inscriptions:

Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
[Cape Saint Lucas, southern tip of Lower California, Mexico] [between 1791 and 1795] BANC PIC 1963.002:1133--ffALB  ark:/13030/tf409nb5ww
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 8.2 x 32.7 cm.
Content/Description:
Green-covered hills with cliffs coming town to the sea
Notes/Inscriptions:
Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of the Island de Cerros, on the coast of California [in the Bay of Sebastiano Vizcaino, Lower California, Mexico] [between 1791 and 1795]
BANC PIC 1963.002:1134--ffALB  ark:/13030/tf3p3008t8
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 8.1 x 36.9 cm.
Content/Description:
Rough mountains coming down to water.
Notes/Inscriptions:
Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of the supposed south point of Magdalena Bay, California... [West Coast of Lower California, Mexico] [between 1791 and 1795]
BANC PIC 1963.002:1135--ffALB  ark:/13030/tf9h4nb99v
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 6.8 x 26.5 cm.
Notes/Inscriptions:
Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of the land over the Bay of Buena Esperanza.... [Mexico] [between 1791 and 1795]
BANC PIC 1963.002:1136--ffALB  ark:/13030/tf4t1nb6mg
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 8 x 35.7 cm.
Notes/Inscriptions:
Expeditions & surveys; Mexico; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of the Island of Tahowrowa... [Hawaiian Islands, Kaluai and Molokai] [between 1791 and 1795] BANC PIC 1963.002:1137--ffALB  ark:/13030/tf3r29p20z
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 8.9 x 34.4 cm.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors

View of the east part of Woahoo... [Oahu, Hawaiian Islands] 1794 BANC PIC 1963.002:1138--ffALB  ark:/13030/tf767nb825
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 9 x 52.7 cm.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors

View from the anchorage in Whyteete Bay, Woahoo... [Waikiki Bay, Oahu, Hawaii] 1793 BANC PIC 1963.002:1139--ffALB  ark:/13030/tf9199p6fw
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 10 x 37.8 cm.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors

The Island of Ranai... [Lania, Hawaii] [between 1791 and 1795] BANC PIC 1963.002:1140--ffALB  ark:/13030/tf1z09p0qj
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 7.7 x 48.2 cm.
Notes/Inscriptions:
Handwritten title (LC): The Island of Ranai, the fall in the cliffs bearg. 5 b Et., 5 miles. Signature (LR): John Sykes. Handwritten (MR): Island Miratoi(?); (LR): 43.
Expeditions & surveys; Hawaii; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors

[The two northernmost islands of the Galapagos Islands, Ecuador] [between 1791 and 1795] BANC PIC 1963.002:1141--ffALB  ark:/13030/tf0n39p092
Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil 7.5 x 22.7 cm.
Notes/Inscriptions:
Expeditions & surveys; South America; Voyages to the Pacific Drawings; Landscapes; Travel sketches; Watercolors
View of Point Venus and the tents, from anchoring place in Matavai Bay, Otakeite [Tahiti, Society Islands, Polynesian archipelago] [between 1791 and 1795]
BANC PIC 1963.002:1142--ffALB  ark:/13030/tf5k4010n7

Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil10.4 x 34 cm.
Content/Description:
Beach with tents on shore; palm trees and other structures in distance.
Notes/Inscriptions:
Camping; Expeditions & surveys; Oceania; Tahiti; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View from the anchorage of the Island of Cocos [Costa Rica] [between 1791 and 1795]
BANC PIC 1963.002:1143--ffALB  ark:/13030/tf2b69p0cr

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil19.7 x 35.6 cm.
Content/Description:
Cocos Island covered with trees; tiny islet to left. Twin-masted sailing boat and long boat sketched in lightly, in pencil.
Notes/Inscriptions:
Central America; Costa Rica; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

The Island of Cocos... [Costa Rica] [between 1791 and 1795]
BANC PIC 1963.002:1144--ffALB  ark:/13030/tf1x0nb47j

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil9.2 x 15.1 cm.
Notes/Inscriptions:
Central America; Costa Rica; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

The Island of Cocos... [Costa Rica] [between 1791 and 1795]
BANC PIC 1963.002:1145--ffALB  ark:/13030/tf867nb830

Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil8.2 x 20.9 cm.
Notes/Inscriptions:
Handwritten title (LC): The Island of Cocos bearg. from N 76 [...?] to [...?] to [...?], dist. 8 or 9 miles. Handwritten (LR): 48.
Central America; Costa Rica; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
[Cape Flattery, the southeast point of entrance into Juan de Fuca Strait, Washington] [between 1791 and 1795] BANC PIC 1963.002:1146--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil12.6 x 27.1 cm.
Notes/Inscriptions:
Handwritten title: Cape Clariset [crossed out] NNE 2 miles with Green Island at the entrance into Juan de Fuca Straights. Handwritten above title (different ink): [Cape] Flattery [replaces Clariset], the SE point of Entrance into de Fucas Straits. Signature (original) (LR): John Sykes. Handwritten (LR): 48A.
Expeditions & surveys; Northwest, Pacific; Voyages to the Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

View of the point of Whyteete Bay, Woahoo [Waikiki Bay, Oahu, Hawaii] [between 1791 and 1795] BANC PIC 1963.002:1147--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil12 x 21.7 cm.
Content/Description:
Diamond Head.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of Owhyhee, Moune Kaah... [Mauna Kea, Hawaii] [between 1791 and 1795]

Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil11.9 x 60.3 cm.
Notes/Inscriptions:
Handwritten title: View of Owhyhee, Moune Kaah ENE 1/2 E Kinoa(?) ESE 1/2 Et. about 5 miles dist. Handwritten (LR): 50. Various measurement notes (LL), (ML), (LR), (LR).
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View in Atooi, seven miles inland [Kauai, Hawaii] [between 1791 and 1795]

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil14.5 x 24.2 cm.
Content/Description:
Group of huts with high thatched roofs; figure holding spear and stone enclosure nearby; hills behind; tropical vegetation.
Notes/Inscriptions:
Dwellings; Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of Whymea Bay, Woahoo, where Mr. Gooch and Lieut[enant] Hergest were killed [Hawaii] [between 1791 and 1795] BANC PIC 1963.002:1150--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 12.6 x 23 cm.
Content/Description:
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of Morai in Whymea, Atooi [Hawaii] [between 1791 and 1795] BANC PIC 1963.002:1151--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 11.8 x 22.1 cm.
Content/Description:
Long hut with thatched grass roof; two small huts to right; cross-work wooden tower and palm trees to right.
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View down Whymea River, Atooi [Hawaii] [between 1791 and 1795] BANC PIC 1963.002:1152--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 12.7 x 17.7 cm.
Content/Description:
Two huts along bank of river.
Expeditions & surveys; Hawaii; Rivers; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of the Island of Cocos... [Costa Rica] [between 1791 and 1795] BANC PIC 1963.002:1154--ffALB

Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 14.8 x 32.7 cm.
Content/Description:
Central America; Costa Rica; Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
View of S[outh] E[ast] side of Woahoo... [Oahu, Hawaii] [between 1791 and 1795]
BANC PIC 1963.002:1155--ffALB  ark:/13030/tf2p3007d8
Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil13.1 x 59.9 cm.
Content/Description:
Large volcanic crater in center.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

A view of the N[orth] E[ast] end of Atooi... [Kauai, Hawaii] [between 1791 and 1795]
BANC PIC 1963.002:1156--ffALB  ark:/13030/tf5d5nb6cj
Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil14.7 x 47.9 cm.
Content/Description:
Two small settlements along shore.
Notes/Inscriptions:
Handwritten title (LC): A view of the NE end of Atooi, the point bear. NW 1/2 W. Signature (LR): W. Humphreys. Handwritten (LR): 57.
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View in the south side of Onehow... [Niihau, Hawaii] [between 1791 and 1795]
BANC PIC 1963.002:1157--ffALB  ark:/13030/tf8b69p57z
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil10.2 x 57.6 cm.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

A view of the S[outh] E[ast] end of Atooi... [Kauai, Hawaii] [between 1791 and 1795]
BANC PIC 1963.002:1158--ffALB  ark:/13030/tf667nb73w
Creator/Collector: Humphries, W. (d.1799), artist
Physical Description: drawing on paper: watercolor and pencil9.3 x 48 cm.
Content/Description:
Small settlement on coast.
Notes/Inscriptions:
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
**View of the Island of Owyhee... [Hawaii] [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 14.3 x 27 cm.

Content/Description:
Triple peaks, or heights, visible here

Notes/Inscriptions:
Handwritten title (LC): View of the Island of Owyhee, the extremes bearg. from N by E to SE 4 leags. dist. Handwritten (LR): 60.
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**View of the east end of Atooi... [Kauai, Hawaii] [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 7.4 x 52.7 cm.

Content/Description:
Long chain of hills and mountains (here gray, with a suggestion of green on closer hills)

Notes/Inscriptions:
Handwritten title (LC): View of the east end of Atooi, the extremes from SW to NNW, the summit of the high land W 1/2 N dist. off shore 3 or 4 miles. Handwritten (LR): 61.
Expeditions & surveys; Hawaii; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**Part of SW coast of New Holland, W extreme of Doubtful Island... [Australia] [between 1791 and 1795]**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 5.7 x 55.8 cm.

Notes/Inscriptions:
Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

**Part of southwest coast of New Holland, Cape Chatham, Australia**

Creator/Collector: Sykes, John (1773-1858), British, artist

Physical Description: drawing on paper: watercolor and pencil 12.9 x 59.8 cm.

Notes/Inscriptions:
Handwritten title (LC): Part of the So. Wt. (?) coast of New Holland, Cape Chatham, NW by Wt. 1/2 Wt. 5 leag.; White Point, N [6?] Et.(?) 7 miles & the east extreme Et. NE 1/2 Et. 6 leag. Signature (LR): John Sykes. Handwritten (LR): 63.
Expeditions & surveys; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors
[Three views of two islands near Galapagos Islands, Ecuador] 1795
BANC PIC 1963.002:1163--ffALB  
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 8.4 x 51.4 cm., composite of 3 sheets
Content/Description: (Compass directions): (Left): N 9° W; Cliff-faced island and a little rock island. There are two No. 62's. See 1963.002:1161
Notes/Inscriptions:
Ecuador; Expeditions & surveys; South America; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

[The new island near the Equator and hummock, Ecuador?] [between 1791 and 1795] BANC PIC 1963.002:1164--ffALB  
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 10.7 x 52.9 cm.
Notes/Inscriptions:
Handwritten title (LC): The new island near the Equator, east extreme S 43 [degrees] E1, West D[e], the hummock So. 15 [degrees] E1, at which time the rock bore S 33 [degrees] W 9 or 10 miles dist. Signature (LR): J. Sykes. Handwritten (LR): the rock, 63.
Ecuador; Expeditions & surveys; South America; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

View of the East Mountain, on the new island near the Equator [Ecuador?] [between 1791 and 1795] BANC PIC 1963.002:1165--ffALB  
Creator/Collector: Sykes, John (1773-1858), British, artist
Physical Description: drawing on paper: watercolor and pencil 9 x 53.5 cm.
Notes/Inscriptions:
Handwritten title (LC): View of the East Mountain on the new island near the Equator, the point bearg. N 61 E and a hummock over the low land S 66 E, nearest shore 3 or 4 miles dist. Signature (LR): John Sykes. Handwritten (LR): 64.
Ecuador; Expeditions & surveys; Mountains; South America; Voyages to the Pacific
Drawings; Landscapes; Travel sketches; Watercolors

Vischer’s views of California: The Mammoth Tree Grove, Calaveras County, California c1862 BANC PIC 1963.002:0385:00-12--ALB
Additional Note
Published portfolio comprised of lithographic prints mounted to twelve loose plates in (original) embossed black leather cover. Images include numerous views of giant sequoia redwoods and local sites of interest. The pastedown pictorial endpapers inside cover include variant of title page (front cover), index to the collection, and narrative visitors guide (back cover).
The Mammoth Tree Grove, Calaveras County, California, and its avenues [title page] c1862
BANC PIC 1963.002:0385.00--ALB
ark://13030/tf7j49p58g

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Title page to portfolio with image of tree grove; central tree has scaffolding surround trunk.

Notes/Inscriptions:
California, Northern; Nature; Plants
Lithographs, color

The approaches of the grove: views of the mining town of Murphy's [California] c1862
BANC PIC 1963.002:0385.01--ALB
ark://13030/tf596nb72q

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Six views of Murphy's and big tree route to grove, including Sperry's Hotel, Mud Flats and cascade at Woodford's.

Notes/Inscriptions:
Printed title (UC). Printed (UL): The Mammoth tree grove; (UC, above title): Vischer's views of California; (UR): Plate I; (MC): Views of the mining town of Murphy's, the starting place for the grove; (LC): Views from the Murphey or big tree route over the Sierra Nevada/Entered...1862 by Edward Vischer... California. Captioned below images.
Buildings; California, Northern; Hotels; Mining; Settlements
Lithographs, color

Entrance to the grove, arriving from Murphy's [California] c1862
BANC PIC 1963.002:0385.02--ALB
ark://13030/tf3j49p1hx

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Several buildings set in grove of huge trees; open carriage, covered wagon pulled by oxen, and figures on horseback in fore and middleground.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth tree grove; (UC): Vischer's views of California; (UR): Plate II; (LC): Entered...1862 by Edward Vischer... California.
Buildings; California, Northern; Vehicles
Landscapes; Lithographs, color
Vischer's views of California: The Mammoth Tree Grove, Calaveras County, California c1862 BANC PIC 1...

[Six views of trees] c1862 BANC PIC 1963.002:0385.03--ALB arki://13030/tf0f59n9zg
Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Six views of mammoth trees, including old dominion, uncle tom's cabin, miner's cabin, pioneer's cabin, and eagle's wing.
Notes/Inscriptions:
Supplied title. Printed (UL): The Mammoth grove; (UR): Plate III; (MC): Entered...1862 by Edward Vischer... California. Captioned below images.
California, Northern; Nature; Plants
Lithographs, color

Mother of the forest, 1855 and 1861, and other groups c1862 BANC PIC 1963.002:0385.04--ALB arki://13030/tf696nb7b5
Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Two mammoth trees. One with scaffolding around trunk have been stripped of bark half way up from base, dates carved into wood.
Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate IV; (LC, below title): Entered...1862 by Edward Vischer... California.
California, Northern; Nature; Plants
Lithographs, color

The three graces c1862 BANC PIC 1963.002:0385.05--ALB arki://13030/tf8n39p5rp
Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer
Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.
Content/Description:
Triad of mammoth trees with small figure at base to show scale.
Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate V; (LC, below title): Entered...1862 by Edward Vischer... California.
California, Northern; Nature; Plants
Lithographs, color
Vischer’s views of California: The Mammoth Tree Grove, Calaveras County, California c1862 BANC PIC 1...

Mother and son: from a photograph c1862 BANC PIC 1963.002:0385.06--ALB

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher; Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer; Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color; 27.7 x 34.7 cm.

Content/Description:
Trunks of two mammoth trees with two small figures at base.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer’s views of California; (UR): Plate VI; (LC, below title): Entered...1862 by Edward Vischer...

California.

California, Northern; Nature; Plants
Lithographs, color

[Original big tree and father of the forest] c1862 BANC PIC 1963.002:0385.07--ALB

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher; Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer; Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color; 27.7 x 34.7 cm.

Content/Description:
Two views of original big tree (from photographs) showing stairway to top of stump and log with people sitting on top; and one view of father of the forest lying on floor of grove.

Notes/Inscriptions:
Supplied title. Printed (UL): The Mammoth grove; (UC): Vischer’s views of California; (UR): Plate VII; (MC): Stump and log of the original big tree, 1855, from photographs; (LC): The father of the forest/Partially buried in the ground, circumference at the root 112 feet, estimated height, before its downfall, 450 feet/ Entered...1862 by Edward Vischer...

California.

California, Northern; Nature; Plants
Lithographs, color

The two guardsmen: at the entrance of the grove, 1861 c1862

BANC PIC 1963.002:0385.08--ALB

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher; Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer; Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color; 27.7 x 34.7 cm.

Content/Description:
View looking between two trees at entrance of grove; several buildings beyond.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer’s views of California; (UR): Plate VIII; (LC, above title): Entered...1862 by Edward Vischer...

California.

Buildings; California, Northern; Nature; Plants
Lithographs, color
### The Mammoth Grove Hotel, grounds, and general view of the forest [California] c1862 BANC PIC 1963.002:0385.09--ALB [1](ark:/13030/tf2m3nb43t)

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.

Content/Description:
Three story hotel with fountain in garden; numerous figures throughout strolling, riding, or in carriages. Horses, cattle, deer, and herd of camels populate scene.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate IX; (LC, below title): Entered...1862 by Edward Vischer... California.

Animals; Buildings; California, Northern; Hotels
Lithographs, color

### The fallen Hercules of the grove c1862 BANC PIC 1963.002:0385.10--ALB [2](ark:/13030/tf667nb74d)

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.

Content/Description:
Uprooted tree in forest; several figures climb on fallen tree; two Indians stand in foreground.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate X; (LC, below title): Dimensions-- Height while standing 320 feet, circumference at the base 95 feet, swept down by the December Gale, 1861/Entered...1862 by Edward Vischer... California.

California, Northern; Nature; Plants
Landscapes; Lithographs, color

### Hermit c1862 BANC PIC 1963.002:0385.11--ALB [3](ark:/13030/tf509nb5nk)

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.

Content/Description:
Full view of single tree; small figures in foreground and near base.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate XI; (LC, below title): Height 318 feet, circumference at the base 60 feet/In the foreground the burnt tree, acharred trunk/Entered...1862 by Edward Vischer... California.

California, Northern; Nature; Plants
Lithographs, color
Vischer's views of California: The Mammoth Tree Grove, Calaveras County, California c1862 BANC PIC 1...

The orphans: at the entrance of the grove from the Sierra Nevada

[California/Nevada] c1862 BANC PIC 1963.002:0385.12--ALB ark:/13030/tf2779p14z

Creator/Collector: Vischer, Edward (1808-1879), German, artist and publisher
Kuchel, C. C. (1820-ca. 1865), Swiss, lithographer
Nagel, Louis (active ca. 1844-ca. 1873), German, printer

Physical Description: print on paper mounted on board: lithograph, color 27.7 x 34.7 cm.

Content/Description:
Two young trees standing in forest.

Notes/Inscriptions:
Printed title (LC). Printed (UL): The Mammoth grove; (UC): Vischer's views of California; (UR): Plate XII; (LC, below title): Entered...1862 by Edward Vischer... California.
California, Northern; Nature; Plants
Lithographs, color

William B. McMurtrie drawings and watercolors 185-
BANC PIC 1963.002:1200-1299--A-AX?

Additional Note
One hundred watercolor and pencil drawings of the Pacific Coast and views along the Columbia River (Washington and Oregon). Coastal views and topographical features from San Diego, Monterey Bay, San Francisco Bay Area, and British Columbia are predominant. Some views from the east coast (Maine) are also included. The drawings fall into two distinctive groupings: the first executed on lesser quality paper and very sketchy; and the second, more finished (mainly watercolors). These drawings were probably done while McMurtrie was a member of the Northwest Boundary Survey party, although it appears that they were executed for his own enjoyment rather than as official survey documentation.

[Redwood trees, California] BANC PIC 1963.002:1200--A ark:/13030/tf9r29p66v

Creator/Collector: McMurtrie, William Birch (1816-1872), American (attributed to)

Physical Description: drawing on paper: pencil 32.8 x 20.5 cm.

Content/Description:
Redwood forest with men measuring circumference of charred stump.

Notes/Inscriptions:
Supplied title.
Plants
Drawings; Travel sketches

Mission of San Diego [California] [18--] BANC PIC 1963.002:1201--A ark:/13030/tf2f59p216

Creator/Collector: McMurtrie, William Birch (1816-1872), American (attributed to)

Physical Description: drawing on paper: pencil 20.5 x 33 cm.

Content/Description:
View from high bluff of mission in far distance.

Notes/Inscriptions:
Handwritten title (UC).
California, Southern; Missions
Drawings
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
Mission church and surrounding buildings; high mountains in distance.
Notes/Inscriptions:
Handwritten title and date (LL).
California, Southern; Missions Drawings

[San Diego, California] [1856] BANC PIC 1963.002:1203--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil20.3 x 32.8 cm.
Content/Description:
View from hills looking over well-established settlement. Ruins in foreground.
Notes/Inscriptions:
Handwritten title (verso): San Diego, Calif. Date based on comparison to 1963.002:1202--A.
California, Southern Drawings

[Point Loma, San Diego, California] [1856] BANC PIC 1963.002:1204--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil28 x 33.5 cm.
Content/Description:
High point of land with lighthouse seen from distance.
Notes/Inscriptions:
California, Southern Drawings

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil20.5 x 33 cm.
Content/Description:
Shore with small dwellings; Santa Ynez Mountain range in distance.
Notes/Inscriptions:
Handwritten title and date (LR).
California, Northern; Mountains Drawings; Landscapes; Watercolors
Monterey Bay near Santa Cruz [California] 1856

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.
Content/Description: Hilly shore from bay.
Bays; California, Northern; Monterey (Calif.); Waterfronts
Drawings; Watercolors

[Near Monterey, California] 1856

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description: Coastline with scattered buildings on shore.
Notes/Inscriptions: Supplied title. Date based on comparison to 1963.002:1208--A.
California, Northern; Monterey (Calif.); Waterfronts
Drawings

Monterey Bay, [California] 1856

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description: Coastline with group of buildings on shore; US flag in center (Presidio?).
Notes/Inscriptions: Handwritten title (LC).
California, Northern; Military facilities; Monterey (Calif.)
Drawings; Landscapes


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description: Monterey Bay from Pajaro landing; donkey turning arrastre-like device; sidewheel steamship in bay.
Notes/Inscriptions: Handwritten title (LR).
Bays; California, Northern; Monterey (Calif.)
Drawings; Seascapes
Series groupings

Pigeon Point [San Mateo, California] [1856] BANC PIC 1963.002:1210--A
ark:/13030/tf1q2nb4hc
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil20.5 x 33 cm.
Content/Description:
Coast from water with large rock formations in foreground. (Named by the Coast Survey after clipper ship "Carrier Pigeon" wreckage on May 6th, 1853.)
Notes/Inscriptions:
Handwritten title (LC). Date based on comparison to 1963.002:1209--A.
California, Northern; San Francisco Bay Area (Calif.); Waterfronts
Drawings; Landscapes; Watercolors

ark:/13030/tf838nb8kk
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
San Francisco looking inland from bay; Telegraph Hill in center; harbor at left; sand hill at right.
Notes/Inscriptions:
Title based on handwritten text within image. Handwritten (UR): 40; (LC): 1 P.M., 23 March [18]57, 7 1/4 fath[oms]; (LR): Sand Hill.
Bays; California, Northern; San Francisco (Calif.); Settlements; Waterfronts
Drawings; Landscapes; Travel sketches

ark:/13030/tf8199p54f
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
Rock in bay.
Notes/Inscriptions:
Sketches on verso.
Bays; California, Northern; San Francisco Bay Area (Calif.)
Drawings; Landscapes; Travel sketches
1. **[Mount Tamalpais, San Pablo Bay, California] 1857**
   - **Creator/Collector:** McMurtrie, William Birch (1816-1872), American, artist (attributed to)
   - **Physical Description:** drawing on paper: pencil 20.5 x 33 cm.
   - **Content/Description:** Mount Tamalpais seen from bay.
   - **Notes/Inscriptions:**
   - **Subjects:** Bays; California, Northern; Mountains; San Francisco Bay Area (Calif.)
   - **Drawings; Landscapes**

2. **Table Hill from Carquinez [sic] Strait [California] 1857**
   - **Creator/Collector:** McMurtrie, William Birch (1816-1872), American, artist (attributed to)
   - **Physical Description:** drawing on paper: pencil 20.5 x 33 cm.
   - **Content/Description:** Mount Tamalpais seen from Carquinez Strait with Point Pinole at left.
   - **Notes/Inscriptions:**
   - **Subjects:** California, Northern; Mountains; San Francisco Bay Area (Calif.)
   - **Drawings; Landscapes**

3. **Table Hill, March 21, [18]55, from near Red Rock [California] 1855**
   - **Creator/Collector:** McMurtrie, William Birch (1816-1872), American, artist (attributed to)
   - **Physical Description:** drawing on paper: watercolor and pencil 20.5 x 33 cm.
   - **Content/Description:** Mount Tamalpais with Marin and Mill Valley below.
   - **Notes/Inscriptions:**
     - Handwritten title and date (LL). Handwritten (LC): These are ducks.
   - **Subjects:** California, Northern; Mountains; San Francisco Bay Area (Calif.)
   - **Drawings; Landscapes; Watercolors**

   - **Creator/Collector:** McMurtrie, William Birch (1816-1872), American, artist (attributed to)
   - **Physical Description:** drawing on paper: pencil 20.5 x 33 cm.
   - **Content/Description:** Yerba Buena harbor and San Francisco looking from bay; Telegraph Hill at right.
   - **Notes/Inscriptions:**
   - **Subjects:** California, Northern; San Francisco (Calif.); Settlements
   - **Cityscapes; Drawings**
[Two views of San Francisco, California] [185-] BANC PIC 1963.002:1217--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33 cm.

Content/Description:
Both views as seen from San Leandro: upper image depicts city near South Park; lower image shows Yerba Buena harbor and Telegraph hill.

Notes/Inscriptions:
Handwritten title (LR). Handwritten (UC): S[outh] Park; (UR): 42. Date based on comparison to 1963.002.1216--A.

Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Drawings

[San Francisco and part of the bay from the south, California] [185-]
BANC PIC 1963.002:1218--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33 cm.

Content/Description:
Naval Hospital, Rincon Point, and Avisadero (Hunter's) Point marked; Angel Island in distance.

Notes/Inscriptions:
Supplied title. Date based on comparison to 1963.002.1216--A.

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Drawings

[Views of San Francisco, California, from south] 1857
BANC PIC 1963.002:1219 (view A)--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33 cm.

Content/Description:
Mount Tamalpais (Table Hill), Angel Island, and other landmarks clearly indicated.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); San Francisco Bay Area (Calif.);
Settlements
Drawings
San Francisco, March 23 [1857], [California] 1857 BANC PIC 1963.002:1219 (view B)--A
[View of San Francisco, California] 1857 BANC PIC 1963.002:1220--A
[Mare Island, San Pablo Bay, California] [not before 1854] BANC PIC 1963.002:1221--A
[San Francisco or East Bay house, California] [185-] BANC PIC 1963.002:1222 (view A)--A
Series groupings


[Diagram of S.F. Bay to Carquinez Straits and mouth of Sacramento, California] [185-] BANC PIC 1963.002:1222 (view B)--A

Creator/Collector: McMurtrie, William Birch (1816-1872) , American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33. cm.

Content/Description:
Faint outline of San Francisco Bay.

Notes/Inscriptions:
California, Northern; Sacramento (Calif.); San Francisco Bay Area (Calif.)

Drawings

Tunitas Cr[ee]k Cal[ifornia] [185-] BANC PIC 1963.002:1222 (view C)--A ark:/13030/tf1p3007g0

Creator/Collector: McMurtrie, William Birch (1816-1872) , American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33 cm.

Content/Description:
View from bay of San Mateo shoreline.

Notes/Inscriptions:
California, Northern; San Francisco Bay Area (Calif.); Waterfronts

Drawings; Landscapes; Travel sketches

[Portrait head in profile] [185-] BANC PIC 1963.002:1223--A ark:/13030/tf7c60119v

Creator/Collector: McMurtrie, William Birch (1816-1872) , American, artist (attributed to)

Physical Description: drawing on paper: pencil20.5 x 33 cm.

Content/Description:
Unidentified, bearded man wearing glasses.

Notes/Inscriptions:

Drawings; Portraits

[Views of San Francisco, California] [185-] BANC PIC 1963.002:1224 (view A and B)--A ark:/13030/tf458008gr

Creator/Collector: McMurtrie, William Birch (1816-1872) , American, artist (attributed to)

Physical Description: drawing on paper: pencil33 x 20.5 cm., two sheets

Content/Description:

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements

Cityscapes; Drawings

BANC PIC 1963.002:0001-1886 682
[Views of San Francisco, California] [185-] BANC PIC 1963.002:1224 (view A)–A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil33 x 20.5 cm.

Content/Description:
Two views of San Francisco extending over two sheets of paper (1963.002:1224–A, view A and B): upper image shows coast with Gas [works] at left, Donahue [factory], Oriental [hotel?], Rossetti, and Folsom street at right; lower image depicts city with streets and buildings identified; Telegraph Hill and Golden Gate at right.

Notes/Inscriptions:

California, Northern; San Francisco (Calif.); Settlements
Cityscapes; Drawings

[Views of San Francisco, California] [185-] BANC PIC 1963.002:1224 (view B)–A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil33 x 20.5 cm.

Content/Description:

Notes/Inscriptions:

California, Northern; San Francisco (Calif.)
Cityscapes; Drawings; Travel sketches

[Falls of Willamette River, Oregon?] [185-] BANC PIC 1963.002:1225–A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil20.5 x 33 cm.

Content/Description:
Falls with powerhouse on left bank; lumber mill at right; low hills in distance.

Notes/Inscriptions:

Northwest, Pacific; Oregon; Rivers
Drawings; Landscapes; Watercolors
[Cape Disappointment, Columbia River, Washington] [185-]
BANC PIC 1963.002:1226--A  ark:/13030/tf796nb7k3
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
High point at mouth of Columbia River; lighthouse facing Pacific Ocean.
Notes/Inscriptions:
Northwest, Pacific; Rivers; Washington (State); Waterfronts
Drawings; Landscapes

[Looking down Columbia River near Cascades, Washington] [185-]
BANC PIC 1963.002:1227--A  ark:/13030/tf4779p21h
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes

[Below Cascades, Columbia River looking up, Washington] [185-]
BANC PIC 1963.002:1228--A  ark:/13030/tf7w1011sc
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes

[Cathedral Rock, Mitchell Point, Washington] [185-]
BANC PIC 1963.002:1229 (view A)--A  ark:/13030/tf696nb7cp
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
Steep mountain cliff rising above river.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches
<table>
<thead>
<tr>
<th>Title</th>
<th>BANC PIC 1963.002: (view B)</th>
<th>Creator/Collector: McMurtrie, William Birch (1816-1872)</th>
<th>Physical Description: drawing on paper: pencil 20.5 x 33 cm.</th>
<th>Content/Description:</th>
<th>Notes/Inscriptions:</th>
<th>Categories</th>
</tr>
</thead>
</table>
Looking down the Cascades, Col[umbia] R[iver, Washington] [185-]
BANC PIC 1963.002:1233--A  ark:/13030/tf3k4008pj
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

Above Cascades [along Columbia River, Washington] [185-]
BANC PIC 1963.002:1234--A  ark:/13030/tf1v19p0wq
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

Above the Cascades [Columbia River, Washington] [185-]
BANC PIC 1963.002:1235 (view A)--A  ark:/13030/tf4h4nb5xp
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Handwritten title (LC). Handwritten (UL): 78.
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

Cascades, Col[umbia] R[iver, Washington] [185-] BANC PIC 1963.002:1235 (view B)--A  ark:/13030/tf7q5011fk
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches

Wind Mountains 10 Mile(s) above Cascades [Washington] [185-]
BANC PIC 1963.002:1236--A  ark:/13030/tf5b69p2qt
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
Mountains along Columbia River.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches
Series groupings


[Columbia River near Coffin Rocks, Oregon] [185-] BANC PIC 1963.002:1237--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Notes/Inscriptions:


Mountains; Northwest, Pacific; Oregon; Rivers

Drawings; Landscapes; Travel sketches; Watercolors

Mount Coffin [Oregon] [185-] BANC PIC 1963.002:1238--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil 20.5 x 33 cm.

Notes/Inscriptions:


Mountains; Northwest, Pacific; Oregon; Rivers

Drawings; Landscapes; Travel sketches


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Notes/Inscriptions:


Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)

Drawings; Landscapes; Travel sketches; Watercolors

[Basalt, Columbia River below Memaloose Island, looking up, Oregon/Washington] [185-] BANC PIC 1963.002:1240--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description:

Basaltic rock formations along right bank of river.

Notes/Inscriptions:


Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)

Drawings; Landscapes; Travel sketches; Watercolors
[Columbia River above Memaloose Island, Oregon/Washington] [185-]
BANC PIC 1963.002:1241--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor 20.5 x 33 cm.

Notes/Inscriptions:
Handwritten title (LC): Columbia River above Mamaluse Island. Handwritten (UL): 65;
(LC, below title): July 28.
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

[Columbia River, Oregon/Washington] [185-]
BANC PIC 1963.002:1242--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.
Content/Description:
View looking across Columbia River; house in foreground.

Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

[Columbia River with Mount Hood, Oregon] [185-]
BANC PIC 1963.002:1243--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor 20.5 x 33 cm.
Content/Description:
View across river with cottonwoods and Dog River indicated; Mount Hood in distance.

Notes/Inscriptions:
Title based on handwritten text within image. Handwritten (UR): 48. On verso of
1963.002:1244--A.
Mountains; Northwest, Pacific; Oregon; Rivers
Drawings; Landscapes; Travel sketches; Watercolors

Columbia River, July 28th, looking up river [Oregon/Washington] [185-]
BANC PIC 1963.002:1244--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor 20.5 x 33 cm.

Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors
[Columbia River east above Dog River, looking up, Oregon/Washington] [1857]
BANC PIC 1963.002:1245--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description: Basaltic river banks; large vegetation at left where Dog River enters Columbia River.

Handwritten (UL): 49. Date based on comparison to 1963.002:1246--A.
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Columbia River, 1857 [Oregon/Washington] 1857
BANC PIC 1963.002:1246--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description: Basaltic river banks along Columbia River.

Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Palisades Basalt, Columbia River [Washington] [1857]
BANC PIC 1963.002:1247--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description: Tall, basaltic cliffs seen across river; small canoe with two figures on river.

Notes/Inscriptions: Handwritten title (LC). Date based on comparison to 1963.002:1246--A.
Mountains; Northwest, Pacific; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Cascade Mountains, Columbia River [Oregon/Washington] [1857]
BANC PIC 1963.002:1248--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description: Mountains.

Mountains; Northwest, Pacific; Oregon; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description:
Tall, basaltic rock cliffs on right bank of river.

Notes/Inscriptions:
Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Looking down Co[umbia] R[iver, Oregon/Washington] [1857]
BANC PIC 1963.002:1249 (view B)--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description:
Basaltic formations along left bank; river in center.

Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description:
Basaltic formations along left bank; river in center.

Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors
Castle Rock, Columbia River, Oregon/Washington] 1857
McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.
Content/Description:

Columbia River, Oregon/Washington] [185-]

Camp Semiahmoo, Washington 1858
McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:

Commissioner's Camp, Semiahmoo Bay, Washington Territory 1858
McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
[South from Semiahmoo Bay, Canal de Haro, Washington] [185-]
BANC PIC 1963.002:1256--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description: Bay along Haro Strait.
Bays; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches

[Mount Rainier from Whiddey Island, Washington] [185-]
BANC PIC 1963.002:1257--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches

Sucia Harbor [Washington] [185-] BANC PIC 1963.002:1258--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description: View across river with Mount Baker in distance and Sucia Harbor at left.
Harbors; Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Harbors; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Handwritten title (LC). Handwritten (UL): 89. Date based on comparison to 1963.002:1259--A.
Bays; Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.3 x 33.1 cm.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
Also includes portrait head of unidentified bearded man.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Portraits; Travel sketches

[View of Cascade Range?, Washington] [185-] BANC PIC 1963.002:1263--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Notes/Inscriptions:
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches
[View of mountains, Washington?] [185-] BANC PIC 1963.002:1264--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description: Sharp mountain peaks; Point Wilson to right.
Mountains; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches


Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.
Content/Description: Bay with settlement on distant shore.
Bays; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Puget Sound [Washington] [185-] BANC PIC 1963.002:1266--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (Attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description: McNeil, Eagle, and Anderson Islands.
Bays; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors

Port Gamble, W[ashington] T[erritory], July 18th [185-] BANC PIC 1963.002:1267--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: watercolor 20.5 x 33 cm.
Content/Description: Puget Sound bay with wharf and several sailing ships; small settlement to right.
Harbors; Northwest, Pacific; Washington (State)
Drawings; Landscapes; Travel sketches; Watercolors
**Bay with mouth of Frazier River and Point Roberts, Washington** 1858

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Notes/Inscriptions:
- Bays; Northwest, Pacific; Rivers; Washington (State)
- Drawings; Landscapes; Travel sketches; Watercolors

**Frazier River Range from e[ast] of P[oin]t Roberts, August 1858**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: pencil 20.5 x 33 cm.

Content/Description:
- View looking across river with Mud Bay indicated; mountain range in distance.

Notes/Inscriptions:
- Canada; Mountains; Northwest, Pacific; Rivers; Washington (State)
- Drawings; Landscapes; Travel sketches

**Active Passage [British Columbia?, Canada] [185-]**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on paper: watercolor and pencil 20.5 x 33 cm.

Content/Description:
- River or waterway with high hills rising at right; canoe in foreground.

Notes/Inscriptions:
- Handwritten title (LC).
- Canada; Northwest, Pacific; Rivers
- Drawings; Landscapes; Travel sketches; Watercolors

**Bald Peak [Maine?] [185-]**

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: drawing on: pencil and wash 20.5 x 33 cm.

Notes/Inscriptions:
- Maine; Mountains
- Landscapes; Travel sketches; Wash drawings
Series groupings

S[ain]t Corwin [Maine?] 1859 BANC PIC 1963.002:1272--A ark:/13030/tf6m3nb7sv
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
View across water looking toward Sequin lighthouse and Pond Island lighthouse.
Notes/Inscriptions:
Maine
Drawings; Landscapes; Travel sketches; Watercolors

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
View across water looking toward Boon Island lighthouse and Agamentiais(?). [Maine]
Notes/Inscriptions:
Handwritten title (UC).
Maine
Drawings; Landscapes; Travel sketches

Rossano Strait [Maine] [185-] BANC PIC 1963.002:1274--A ark:/13030/tf400009kd
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
Upper image shows Wood Island lighthouse; lower image depicts Summi Passage, Vendooi, Guemes, Clarkl, and Orcas.
Notes/Inscriptions:
Handwritten title (LR). Handwritten (UL): 64. Date based on comparison to 1963.002:1273--A.
Maine
Drawings; Landscapes; Travel sketches

Portland, Maine [185-] BANC PIC 1963.002:1275 (view A)--A ark:/13030/tf387008rm
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil 20.5 x 33 cm.
Content/Description:
Showing Cape Elizabeth, Portland lighthouse, and Whitehead.
Notes/Inscriptions:
Handwritten title (UC).
Maine
Drawings; Landscapes; Travel sketches
Series groupings

[Portland, Maine] [185-] BANC PIC 1963.002:1275 (view B)--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
Showing Whitehead and Bang’s Island.
Notes/Inscriptions:
Title based on comparison to 1963.002:1275--A (view A).
Maine
Drawings; Landscapes; Travel sketches

Portland Harbor [Maine] [185-] BANC PIC 1963.002:1275 (view C)--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
Distant view of land showing Bang’s Island, Whitehead Bluff, and Portland lighthouse.
Notes/Inscriptions:
Handwritten title (LC).
Harbors; Maine
Drawings; Landscapes; Travel sketches

[Mare Island and Vallejo, California] [185-] BANC PIC 1963.002:1276 (enclosure)--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: drawing on paper: pencil20.5 x 33 cm.
Content/Description:
Shoreline with numerous buildings including industrial structures; sailing ships at dock. Separate sheet showing Soshonnea Falls.
Notes/Inscriptions:
Supplied title.
California, Northern; Industry; San Francisco Bay Area (Calif.); Settlements
Drawings; Landscapes; Travel sketches

[Angel Island(?), California] [185-] BANC PIC 1963.002:1277--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor24.2 x 33 cm.
Notes/Inscriptions:
California, Northern; San Francisco Bay Area (Calif.)
Paintings; Seascapes; Travel sketches; Watercolors
[San Diego(?), California] [185-] BANC PIC 1963.002:1278--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 19.2 x 32.7 cm.
Content/Description:
View overlooking valley with few houses; settlement in distance; two figures in foreground; body of water and marshland at left and center; mountains in distance.
Notes/Inscriptions:
Supplied title.
California, Southern; San Diego (Calif.); Settlements
Paintings; Travel sketches; Watercolors

[Santa Barbara, California] [185-] BANC PIC 1963.002:1279--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 22.6 x 34.7 cm.
Content/Description:
View looking inland toward town with Santa Barbara Mission beyond; Santa Ynez Mountains in distance.
Notes/Inscriptions:
Supplied title.
California, Southern; Missions; Mountains; Settlements
Landscapes; Paintings; Travel sketches; Watercolors

[Coastal view, Southern California?] [185-] BANC PIC 1963.002:1280--B
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 29.6 x 36.3 cm.
Content/Description:
View towards coast with high green hills raising above beach; small wooden building with chute going into water and several other wooden structures near by; possibly Southern California.
Notes/Inscriptions:
Supplied title.
California, Southern; Expeditions & surveys; Mountains; Nature; Waterfronts
Landscapes; Paintings; Travel sketches; Watercolors

[Monterey Bay, California?] [185-] BANC PIC 1963.002:1281--B
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor and pencil 25.3 x 35.2 cm.
Content/Description:
Large bay to right; sand dunes in foreground; undulating hills in background. Scattered buildings at foothills, in pencil only. Possibly Monterey.
Notes/Inscriptions:
Supplied title. Handwritten on verso: Monterey Bay?
Bays; California, Northern; Monterey Bay Region (Calif.); Nature; Settlements; Waterfronts
Landscapes; Paintings; Travel sketches; Watercolors
[San Francisco, California] [185-] BANC PIC 1963.002:1282--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 20.5 x 33.2 cm.
Content/Description:
View looking inland from harbor toward Nob Hill.
Notes/Inscriptions:
Supplied title.
Bays; California, Northern; Harbors; San Francisco (Calif.); Settlements
Cityscapes; Paintings; Travel sketches; Watercolors

[View of San Francisco, California, looking from the north east] [185-]
BANC PIC 1963.002:1283--FR
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: painting on paper: watercolor and pencil 26 x 36.4 cm., visible image
Content/Description:
Broad view of city looking from hill; with large tent and male figure sketching in foreground. Plaza, buildings, and houses in middleground, hills with sparsely scattered houses in background.
Notes/Inscriptions:
Supplied title. Handwritten (on verso): Painted by William B. McMurtrie/belongs to Theodore N. McMurtrie, San Francisco.... Creator name and date from label (on verso). California, Northern; San Francisco Bay Area (Calif.); Settlements
Cityscapes; Paintings; Travel sketches; Watercolors

[Sausalito, California] [1855-1857] BANC PIC 1963.002:1284--A
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist
Physical Description: painting on board: watercolor 22.6 x 33.3 cm.
Content/Description:
View from above San Francisco Bay towards small settlement in foothills. Area presently known as Hurricane Gulch.
Notes/Inscriptions:
Bays; California, Northern; San Francisco Bay Area (Calif.); Settlements
Landscapes; Paintings; Travel sketches; Watercolors
[Mount Tamalpais, Marin County, California] [185-] BANC PIC 1963.002:1285--B ark:/13030/tf3b69p20b
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 19.3 x 34.8 cm.
Content/Description:
Mount Tamalpais (Table Hill) from San Francisco Bay, probably near entrance to San Rafael inlet; small sailing boat with men in foreground; flock of birds to left.
Notes/Inscriptions:
Supplied title. Handwritten (on verso): Entrance [...] San Rafael/Table Mt. [...] South from [...] No 4 (in ink).
Bays; California, Northern; Mountains; San Francisco Bay Area (Calif.)
Marines (Visual works); Paintings; Travel sketches; Watercolors

[Dog Falls on Dog River, Oregon] [185-] BANC PIC 1963.002:1286--A ark:/13030/tf1f59p1b2
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor and ink 13.4 x 25.8 cm.
Content/Description:
River and falls; two figures and canoe in foreground.
Notes/Inscriptions:
Northwest, Pacific; Oregon; Rivers
Landscapes; Paintings; Travel sketches; Watercolors

[Mount Hood, Oregon] [185-] BANC PIC 1963.002:1287--A ark:/13030/tf8k4012s6
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 18.2 x 26.4 cm.
Content/Description:
Snow-covered mountain with river valley in foreground.
Notes/Inscriptions:
Handwritten title (LL): Mt. Hood [...] Handwritten (on verso): Miss A. McMurtrie [...] Lowe Station P.R.R/c[are] of agent.
Mountains; Northwest, Pacific; Oregon
Landscapes; Paintings; Travel sketches; Watercolors

[Basaltic cliffs along Columbia River(?), Oregon/Washington] [185-] BANC PIC 1963.002:1288--A ark:/13030/tf4n39p2sh
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)
Physical Description: painting on paper: watercolor 21.9 x 34.1 cm.
Content/Description:
Stratified rocks with waterfall along river's edge.
Notes/Inscriptions:
Supplied title.
Nature; Northwest, Pacific; Oregon; Washington (State)
Landscapes; Paintings; Travel sketches; Watercolors
[View of Columbia River, Oregon/Washington] [185-] BANC PIC 1963.002:1289--B

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: painting on paper: watercolor and pencil 24 x 32.7 cm.

Content/Description:
View down Columbia River, near Dalles(?); stratified rock formations to right and bare mountains in distance; small canoe with one person in foreground.

Notes/Inscriptions:

Northwest, Pacific; Oregon; Rivers; Washington (State)
Landscapes; Paintings; Travel sketches; Watercolors

[Columbia River(?), Oregon/Washington] [185-] BANC PIC 1963.002:1290--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: painting on paper: watercolor 24.3 x 32.7 cm.

Content/Description:
High mountains of red colored striated rock along river. Image on verso of tall rock column.

Notes/Inscriptions:

Mountains; Northwest, Pacific; Oregon; Rivers; Washington (State)
Landscapes; Paintings; Travel sketches; Watercolors

[A Northwest Boundary Commissioner's camp at Semiahmoo Bay, Washington Territory?] [185-] BANC PIC 1963.002:1291--A

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: painting on paper: watercolor 24.2 x 33.5 cm.

Content/Description:
Settlement of few buildings along heavily wooded shore.

Notes/Inscriptions:
Supplied title.

Bays; Northwest, Pacific; Washington (State)
Landscapes; Paintings; Travel sketches; Watercolors

[View of mountains, Pacific Northwest?] [185-] BANC PIC 1963.002:1292--B

Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)

Physical Description: painting on paper: watercolor 24 x 33.1 cm.

Content/Description:
Monumental, snow-capped mountain (Mount Rainier?) seen over large body of water (Columbia River, Ocean?); canoe with four passengers in foreground.

Notes/Inscriptions:
Supplied title. Handwritten annotations on verso including: No 7.

Expeditions & surveys; Mountains; Nature; Northwest, Pacific
Marines (Visual works); Paintings; Travel sketches; Watercolors
Series groupings


*ark:/13030/tf4z09p2vh*


Physical Description: painting on paper: watercolor 24 x 47.9 cm.

Content/Description:

Two war(? vessels: American two-masted sidewheel steamship with one smokestack, and British three-masted steamship (larger), anchored in (Bellingham?) bay; military camp on shore to left; several canoes with people in foreground; Mount Baker(?) and other snow-covered mountains in distance. View probably related to Pig War with Indian population on San Juan Islands, Washington.

Notes/Inscriptions:

Supplied title. Signature (LL): Mc Murtrie. Handwritten (on verso) in ink: Property of Emily Francis McMurtrie; By Wm. B. McMurtrie; in pencil: Emily F. McMurtrie.

Bays; Military facilities; Northwest, Pacific; Vessels

Marines (Visual works); Paintings; Travel sketches; Watercolors

*ark:/13030/tf5w101070*


Physical Description: painting on paper: watercolor 23.3 x 42.4 cm.

Content/Description:

Two war (?) vessels: American two-masted sidewheel steamship with one smokestack, and British three-masted steamship (larger), anchored in (Bellingham?) bay; military camp on shore to left; several canoes with people in foreground; Mount Baker(?) and other snow-covered mountains in distance. View probably related to Pig War with Indian population on San Juan Islands, Washington.

Notes/Inscriptions:


Bays; Military facilities; Northwest, Pacific; Vessels

Marines (Visual works); Paintings; Travel sketches; Watercolors

Lake Kahchess, Cascade Range [Oregon] [185-] BANC PIC 1963.002:1295--A  
*ark:/13030/tf1v19p0x0*


Physical Description: drawing on paper: wash 18.8 x 28.3 cm.

Content/Description:

Lake surrounded by mountains.

Notes/Inscriptions:


Lakes & ponds; Mountains; Northwest, Pacific; Oregon

Landscapes; Travel sketches; Wash drawings
[Indian encampment along Puget Sound, Washington?] [185-]
BANC PIC 1963.002:1296--A  
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)  
Physical Description: painting on paper: watercolor 23.8 x 32.9 cm.  
Content/Description:  
Settlement with tipis (teepees, tepees), huts, and wooden house on shore; canoes and Indians at water's edge. Vegetation in foreground; high mountains in distance.  
Notes/Inscriptions:  
Supplied title.  
Bays; Dwellings; Indians of North America; Northwest, Pacific; Settlements; Washington (State)  
Landscapes; Paintings; Travel sketches; Watercolors  

[Fraser River, Canada?] [185-] BANC PIC 1963.002:1297--A  
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)  
Physical Description: painting on paper: watercolor 21.6 x 29.1 cm.  
Content/Description:  
Bend in river with men pulling canoe upstream on far shore; high mountains (Cascades) at right and in distance.  
Notes/Inscriptions:  
Supplied title.  
Canada; Mountains; Rivers  
Landscapes; Paintings; Travel sketches; Watercolors  

[Lake Chilliwack, British Columbia, Canada] [185-] BANC PIC 1963.002:1298--A  
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist (attributed to)  
Physical Description: drawing on paper: wash 18.6 x 28.5 cm.  
Content/Description:  
Lake in marshland surrounded by high mountains (Cascades).  
Notes/Inscriptions:  
Handwritten title (on verso): Lake Chiloweyak, October 8th, W. Handwritten (on verso): No. 10.  
Canada; Lakes & ponds; Mountains; Northwest, Pacific  
Landscapes; Travel sketches; Wash drawings  

[View of Obelisk Rock, Columbia River, Washington] [185-]  
BANC PIC 1963.002:1299--A  
Creator/Collector: McMurtrie, William Birch (1816-1872), American, artist  
Physical Description: drawing on paper: watercolor and pencil 19.4 x 26 cm.  
Notes/Inscriptions:  
Handwritten title (on verso): Unknown rock, probably off N[orth] Pacific Coast, or in a river. Title based on comparison to 1963.002:1300:14--ALB.  
Nature; Northwest, Pacific; Rivers; Washington (State)  
Drawings; Travel sketches; Watercolors