Inventory of Pictorial Material from the Julie Helen Heyneman Collection, ca. 1890-ca. 1920?

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Note
Arts and Humanities --Fine Arts --Photography
Arts and Humanities --Fine Arts --Drawing
Arts and Humanities --Fine Arts --Painting
Contributing Institution: The Bancroft Library
Title: [Pictorial material from the Julie Helen Heyneman collection]
Date (inclusive): approximately 1890-1920
creator: Heyneman, Julie Helen, 1868-
Identifier/Call Number: BANC PIC 1963.018-.024
Physical Description: 163 items (photographic prints, prints, drawings and paintings) various sizes
For current information on the location of these materials, please consult the Library's online catalog.
Abstract: Predominantly photographs or reproduction prints relating to Heyneman's own art and the works of other artists. Images include works of John Singer Sargent, snapshots of his home and studio on Tite St. (London), and views of the artist at work. Also featured is the studio and of Charles Furse, at 33 Tite St. (1963.021--ALB). Sketches and 2 paintings by Arthur Putnam are also present.
Language of Material: English
Access
Collection is open for research.
Publication Rights
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Preferred Citation
[Identification of item], Pictorial material from the Julie Helen Heyneman collection, BANC PIC 1963.018-.024--AX, The Bancroft Library, University of California, Berkeley.
Title: Julie Helen Heyneman Papers,
Identifier/Call Number: BANC MSS C-H 152
Scope and Content
Includes photographs and reproductions of portrait paintings and other works by Heyneman and artists with whom she associated. Includes numerous snapshots and art reproductions related to artist John Singer Sargent. Note that some photographs (occasional portraits and some views related to World War I work at California House and Kitchener House, for example) remain within the files of the Julie Helen Heyneman papers (BANC MSS C-H 152) and were not transferred into this pictorial collection.
Immediate Source of Acquisition
Transferred from the Julie Helen Heyneman papers (BANC MSS C-H 152).
Subjects and Indexing Terms
Heyneman, Julie Helen, 1868-
Heyneman, Julie Helen, 1868-- Pictorial works
Sargent, John Singer -- Pictorial works
Furse, Charles Wellington -- Pictorial works
Putnam, Arthur (American sculptor) -- Pictorial works

BANC PIC 1963.018--B Photographs of portraits painted by Julie Heyneman
Physical Description: 16 photographs
General
A few of the photographs are by Ansel Adams.

BANC PIC 1963.019--AX Photographs and print reproductions of paintings by John Singer Sargent
Physical Description: 23 items
Scope and Content
Primarily portraits, some dated 1911, 1918.
BANC PIC 1963.020--AX  Images of unidentified paintings. approximately 1910?

Physical Description: photographic prints and prints
22 items
Scope and Content
Chiefly portrait reproductions.

BANC PIC 1963.021--ALB  John Singer Sargent, Charles Wellington Furse and their Tite Street studios, London between 1892 and 1904

Physical Description: 23 photographs in 1 album
Scope and Content
Snapshots of John Singer Sargent, his studio, models, works in progress, and garden at 31 Tite St., London. Many of the portraits are duplicates, some of studio may be also. Also present are photographs of artist Charles Wellington Furse and his studio at 33 Tite St.

BANC PIC 1963.022-.023--PIC  Photographs of John Singer Sargent's studio.

Physical Description: 25 photographs b&w prints
Scope and Content
Also includes approximately 10 negatives (RESTRICTED) that correspond to prints.
General
See also album, BANC PIC 1963.021--ALB (Some duplicates.) Portraits of J. S. Sargent.
(Additional portraits previously added to the Portrait File of The Bancroft Library. See also "Source File" for portrait of Arthur Putnam.)

BANC PIC 1963.024--AX; 1963.024--C  Works by or related to sculptor Arthur Putnam, whose biography was written by Heyneman.

Physical Description: 44 items in 7 folders approximately 40 pencil sketches, 2 paintings on paper (gouache and oil?), and 2 photographic prints
Oversize sketches shelved as BANC PIC 1963.024--C.
Scope and Content
Unsigned sketches, chiefly rough or preliminary pencil sketches, often on scratch paper or fragments of sheets. Putnam’s initials or partial signature appear on just one sheet. One work (a dock scene) is signed by E.N. Treadwell. Sketches presumed to be Putnam’s include animal studies, human figures, rough sketches of sculptural or architectural monuments, and a few sketches of small buildings or room interiors. Photographic prints are of animal skulls: a saber tooth tiger and unknown.
General
Source of attribution unknown, but materials were presumably received with the Heyneman papers grouped as Putnam material.