
Inventory of Pictorial Material from the Julie Helen Heyneman Collection, ca. 1890-ca. 1920?

Processed by The Bancroft Library staff

The Bancroft Library

© 1997

The Bancroft Library

University of California

Berkeley, CA 94720-6000

bancref@library.berkeley.edu

URL: <http://bancroft.berkeley.edu/>

Note

Arts and Humanities --Fine Arts --Photography
Arts and Humanities --Fine Arts --Drawing
Arts and Humanities --Fine Arts --Painting

Contributing Institution: The Bancroft Library

Title: [Pictorial material from the Julie Helen Heyneman collection]

Date (inclusive): approximately 1890-1920

creator: Heyneman, Julie Helen, 1868-

Identifier/Call Number: BANC PIC 1963.018-.024

Physical Description: 163 items (photographic prints, prints, drawings and paintings) various sizes

For current information on the location of these materials, please consult the Library's online catalog.

Abstract: Predominantly photographs or reproduction prints relating to Heyneman's own art and the works of other artists. Images include works of John Singer Sargent, snapshots of his home and studio on Tite St. (London), and views of the artist at work. Also featured is the studio and of Charles Furse, at 33 Tite St. (1963.021--ALB). Sketches and 2 paintings by Arthur Putnam are also present.

Language of Material: English

Access

Collection is open for research.

Publication Rights

Copyright has not been assigned to The Bancroft Library. All requests for permission to publish or quote from manuscripts must be submitted in writing to the Head of Public Services. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.

Preferred Citation

[Identification of item], Pictorial material from the Julie Helen Heyneman collection, BANC PIC 1963.018-.024--AX, The Bancroft Library, University of California, Berkeley.

Title: Julie Helen Heyneman Papers,

Identifier/Call Number: BANC MSS C-H 152

Scope and Content

Includes photographs and reproductions of portrait paintings and other works by Heyneman and artists with whom she associated. Includes numerous snapshots and art reproductions related to artist John Singer Sargent. Note that some photographs (occasional portraits and some views related to World War I work at California House and Kitchener House, for example) remain within the files of the Julie Helen Heyneman papers (BANC MSS C-H 152) and were not transferred into this pictorial collection.

Immediate Source of Acquisition

Transferred from the Julie Helen Heyneman papers (BANC MSS C-H 152).

Subjects and Indexing Terms

Heyneman, Julie Helen, 1868-

Heyneman, Julie Helen, 1868- -- Pictorial works

Sargent, John Singer -- Pictorial works

Furse, Charles Wellington -- Pictorial works

Putnam, Arthur (American sculptor) -- Pictorial works

BANC PIC 1963.018--B **Photographs of portraits painted by Julie Heyneman**

Physical Description: 16 photographs

General

A few of the photographs are by Ansel Adams.

BANC PIC 1963.019--AX **Photographs and print reproductions of paintings by John Singer Sargent**

Physical Description: 23 items

Scope and Content

Primarily portraits, some dated 1911, 1918.

BANC PIC 1963.020--AX **Images of unidentified paintings. approximately 1910?**

Physical Description: photographic prints and prints 22 items

Scope and Content

Chiefly portrait reproductions.

BANC PIC 1963.021--ALB **John Singer Sargent, Charles Wellington Furse and their Tite Street studios, London between 1892 and 1904**

Physical Description: 23 photographs in 1 album

Scope and Content

Snapshots of John Singer Sargent, his studio, models, works in progress, and garden at 31 Tite St., London. Many of the portraits are duplicates, some of studio may be also. Also present are photographs of artist Charles Wellington Furse and his studio at 33 Tite St.

BANC PIC 1963.022-.023--PIC **Photographs of John Singer Sargent's studio.**

Physical Description: 25 photographs b&w prints

Physical Description: Also includes approximately 10 negatives (RESTRICTED) that correspond to prints.

General

See also album, BANC PIC 1963.021--ALB (Some duplicates.) Portraits of J. S. Sargent. (Additional portraits previously added to the Portrait File of The Bancroft Library. See also "Source File" for portrait of Arthur Putnam.)

BANC PIC 1963.024--AX; 1963.024--C **Works by or related to sculptor Arthur Putnam, whose biography was written by Heyneman.**

Physical Description: 44 items in 7 folders approximately 40 pencil sketches, 2 paintings on paper (gouache and oil?), and 2 photographic prints

Oversize sketches shelved as BANC PIC 1963.024--C.

Scope and Content

Unsigned sketches, chiefly rough or preliminary pencil sketches, often on scratch paper or fragments of sheets. Putnam's initials or partial signature appear on just one sheet. One work (a dock scene) is signed by E.N. Treadwell. Sketches presumed to be Putnam's include animal studies, human figures, rough sketches of sculptural or architectural monuments, and a few sketches of small buildings or room interiors. Photographic prints are of animal skulls: a saber tooth tiger and unknown.

General

Source of attribution unknown, but materials were presumably received with the Heyneman papers grouped as Putnam material.