Finding Aid to the John Galen Howard Pictorial Collection, 1885-1920

Processed by Elizabeth Konzak
Funding for revision of arrangement and description of this collection was provided by a grant from the National Endowment for the Humanities.
The Bancroft Library.
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Finding Aid to the John Galen Howard Pictorial Collection, 1885-1920

Collection number: BANC PIC 1967.016-1967.018

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Processed by:
Elizabeth Konzak
Date Completed:
October 2000
Encoded by:
Michael C. Conkin; revised by Jeanne Gahagan

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Collection Summary
Collection Title: John Galen Howard Pictorial Collection
Date (inclusive): 1885-1920
Collection Number: BANC PIC 1967.016-1967.018
Creator: Howard, John Galen, 1864-1931
Extent: circa 235 photographic prints, circa 65 drawings, 10 negatives and 1 Sketchbook.
Repository: The Bancroft Library.
Berkeley, California 94720-6000

Abstract: The John Galen Howard Pictorial Collection contains personal papers, including photographs and sketches of Howard and his wife, Mary Robertson Bradbury; and project records, including photographs from various commercial, religious, educational, and residential projects in California, Washington, New York and Massachusetts.

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library's online catalog.

Languages Represented: Collection materials are in English.

Access
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Preferred Citation

Microfilm
Microfilm duplicating selected photographs from the collection is available at the following repositories:

Contributing Institution: The Bancroft Library:
Identifier/Call Number: BANC FILM 2554

Contributing Institution: Environmental Design Library:
Identifier/Call Number: MICROFILM 78314 NA

Related Material
Title: Howard, John Galen Collection, (1955-4), Environmental Design Archives, University of California, Berkeley.

Title: Howard, John Galen collection of progress photographs ca. 1905-1910, (f308xh849pr) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Howard, John Galen Papers, 1874-1954 (bulk 1888-1931), (BANC MSS 67/35 c) The Bancroft Library, University of California, Berkeley.

Title: Architectural Drawings of University of California Buildings, (CU-402) University Archives, The Bancroft Library, University of California, Berkeley.

Howard, John Galen,

Title: Sketches of buildings, etc., for the University of California, Berkeley 1904, (CU-402.1) University Archives, The Bancroft Library, University of California, Berkeley

Title: Hearst, Phoebe Architectural Plan for the University of California. Competition Drawings. circa 1897-1898, (CU-403) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Inventory of the Specifications, Contracts, and Bids for Construction of University of California, Berkeley, Buildings, 1896-[ongoing], (CU-13) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Records of the President of the University of California, (CU-5) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Records of the Regents of the University of California, 1896-1933, (CU-1) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Views of Campus Buildings, University Archives Pictorial Collection, (UARC PIC) University Archives, The Bancroft Library, University of California, Berkeley

Hearst, Phoebe,

Title: Correspondence concerning the Phoebe Hearst Architectural Plan for the University of California, 1896 Oct 22-23, (308gh.cor) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Hearst, Phoebe Architectural Plan for the University of California. Concours Phoebe A. Hearst pour les plans de reconstruction de l'universite. 1er prix. Projet de E. Bernard. (ff308gh.u, ff308gh.u.1900, ff308gh.u.pah) University Archives, The Bancroft Library, University of California, Berkeley.

Title: Galloway, John Debo Papers,
(GALLOWAY), The Water Resources Center Archives, University of California, Berkeley.

Title: Galloway, John Debo Papers, 1920-1940
(67/40 c) The Bancroft Library, University of California, Berkeley.

Title: Alaska Yukon Pacific Exposition Collection,

Indexing Terms
The following terms have been used to index this collection in the library's online public access catalog.

Architecture--United States--Pictorial works
Architecture, Domestic--California--San Francisco Bay Area--Photographs
Church buildings--California--San Francisco Bay Area--Photographs
Commercial buildings--Photographs
Schools--California--Photographs
Architectural drawings.
Architectural photographs.
Drawings.
Howard, John Galen, 1864-1931. John Galen Howard papers
Moulin, Gabriel, 1872-1945

Processing Information
Processed by Elizabeth Konzak and completed in October 2000.

Biographical Note
John Galen Howard was born May 8, 1864 in Chelmsford, Massachusetts. He began his architectural education at the
Massachusetts Institute of Technology, the nation's only architectural program at the time, although he left in 1885 before
completing his degree. He apprenticed himself to Henry Hobson Richardson in Brookline, Massachusetts, gaining a practical
knowledge of drafting. After Richardson's death he left the firm and went to Los Angeles where he worked with the firms
Caulkin & Hass, and James M. Wood. Unhappy with the prospects in Los Angeles after a year, Howard left to tour Europe in
1888. Returning to the United States, he went to work for McKim, Mead & White, first in Boston then in New York.
Encouraged by the partners of the firm, who offered financial assistance, Howard left for Paris to attend the Ecole des
Beaux-Arts from 1890 to 1893. Although he left shortly before completing the training, he brought the tradition and style of
the Ecole des Beaux-Arts back to the United States.

In 1893 Howard married Mary Robertson Bradbury, starting a family of five including Henry Temple (1894), Robert
Boardman (1896), Charles Houghton (1899), John Langley (1902), and Jeanette (1905). Howard opened a private practice in
1895 with Samuel Cauldwell in New York. The partners built residential and commercial buildings in New York and New
Jersey. In 1898, Howard & Cauldwell entered the Phoebe Hearst International Competition for the plan for the University of
California in Berkeley. Emile Bénard won the competition, however, he did not wish to leave Paris for Berkeley. Howard,
whose entry with Cauldwell came in fourth place, was appointed to the Advisory Board of Architects for the Perpetuation of
the Phoebe Hearst Architectural Plan for the University of California. Phoebe Hearst hired Howard to design the Hearst
Mining Building, sending him on a tour of Europe in 1900 to study University buildings, particularly those relating to mining.
Because Bénard proved too difficult for the Regents to work with, President Wheeler, a strong supporter of Howard's
talents, offered Howard the position of Supervising Architect of the University in 1901. The Howards moved to California in
1902. In 1903, the University of California provided funding for a department of architecture. Howard was appointed
professor at the new school, and settled into life in the Bay Area.

Because of Howard's work on the University, he soon had a growing private practice. In 1906 he opened an office in San
Francisco in partnership with engineer John Debo Galloway. He was also an advisory member of the Reconstruction
Committee of San Francisco after the 1906 earthquake. Away from his work at the University, Howard was the supervising
architect for the 1909 Alaska-Yukon-Pacific Exposition in Seattle. Howard was also involved with the Panama-Pacific
Exhibition of 1915 in San Francisco. He was a member of the Exposition advisory committee as well as a member of the
board that supervised the plan for the San Francisco Civic Center. He also designed the San Francisco Civic Auditorium for
the Exposition. Howard also designed a variety of residential and commercial buildings in Berkeley and San Francisco.

In 1913 Howard was appointed Director of the School of Architecture at the University. In his capacity as Supervising
Architect for the University, Howard completed the Hearst Memorial Mining Building, the Greek Theater, Boalt Hall,
California Hall, Agriculture Hall, the University Library, the Sather Tower (known as the Campanile), Sather Gate, Wheeler
Hall, Hilgard Hall, Gilman Hall, Hesse Hall, Le Conte Hall and Haviland Hall, thoroughly adapting the Phoebe Hearst
Architectural plan to display his preferred designs.
In 1917, Howard took a sabbatical to live and write poetry in Carmel, California. In 1918, he went on "war leave" to Europe. There he helped establish the American Expeditionary Forces University, which was intended to educate soldiers as they awaited transport home. Returning in 1919, he found the University reluctant to spend money and saw his authority as Supervising Architect start to deteriorate. Howard was officially dismissed by the Regents of the University in 1924, and in 1926 resigned as Director of the School of Architecture. He and his wife, Mary Robertson Bradbury, moved to San Francisco, residing on Russian Hill, where Howard continued to write and publish his own poetry. He died suddenly from a heart attack in 1931.

Note

Scope and Contents Note
The John Galen Howard Pictorial Collection was transferred from the John Galen Howard Papers of the Bancroft Manuscript collection (BANC MSS 67/35 c). The collection contains two series. The Personal Papers include personal photographs and sketches of Howard and his wife, Mary Robertson Bradbury. The Project Records contain photographs from various commercial, religious, educational, and residential projects in California, Washington, New York and Massachusetts, including buildings for Mason McDuffie, the Continental Building, the Alaska Yukon Pacific Exposition, and the Majestic Theater. The project records also include an album of project photographs.

Project Index (Alphabetical by Client/Project Name)
The following is a list of architectural projects from the John Galen Howard Pictorial Collection. For instructions on interpreting the Project Index, see The Guide to the Project Index at http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm .

The Project Index list is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, and formats for each project in the collection.

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<th>Project/Client Name</th>
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<th>Location</th>
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<th>Collaborator/Role</th>
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<td>Photograph</td>
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<td>1967.015.06--PC (4 items) none</td>
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<td>Photograph</td>
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<td>City, State</td>
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<td>Majestic Theater</td>
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<td>Majestic Theater</td>
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<td>Mason McDuffie Company: Claremont Court Entrance Gates</td>
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<td>Galloway, J.</td>
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<td>Mason McDuffie Company: Northbrae Properties</td>
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<tr>
<td>Mason McDuffie Company: Northbrae Properties [see Mason McDuffie Company]</td>
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<td>Berkeley, CA</td>
<td>commercial</td>
<td>McDuffie, Duncan, stores</td>
<td>Photograph</td>
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<td>Photograph</td>
<td>1967.016.34-PIC</td>
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<td>Princeton University: Memorial Gate</td>
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<td>funerary</td>
<td>Photograph</td>
<td>1967.016.29-PC (3 items)</td>
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<td>Tod, W. Stewart</td>
<td>undated</td>
<td>unknown</td>
<td>residential</td>
<td>Photograph</td>
<td>1967.018.09-CL (1 item)</td>
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<tr>
<td>Trinity Methodist Church (unbuilt)</td>
<td>undated</td>
<td>Berkeley, CA</td>
<td>religious</td>
<td>Photograph</td>
<td>1967.016.12-AX (1 item)</td>
<td></td>
<td></td>
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<tr>
<td>Unidentified Auditorium</td>
<td>undated</td>
<td>unknown</td>
<td></td>
<td>Photograph</td>
<td>1967.016.24-PC (1 item)</td>
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<tr>
<td>Unidentified Building</td>
<td>undated</td>
<td>unknown</td>
<td>commercial</td>
<td>Photograph</td>
<td>1967.016.01-PC #68</td>
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<td>Unidentified Exteriors</td>
<td>undated</td>
<td>unknown</td>
<td>unknown</td>
<td>Photograph</td>
<td>1967.016.34-PC #6-7</td>
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<tr>
<td>Unidentified Fireplaces</td>
<td>undated</td>
<td>unknown</td>
<td>residential</td>
<td>Photograph</td>
<td>1967.016.01-PC #47-48</td>
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<td>Union Oil Company</td>
<td>1920</td>
<td>Los Angeles, CA</td>
<td>commercial</td>
<td>Photograph</td>
<td>1967.016.16-PC (14 items); 1967.016.16-AX (1 item)</td>
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<tr>
<td>United States Subtreasury Building</td>
<td>undated</td>
<td>San Francisco, CA</td>
<td>governmental</td>
<td>Photograph</td>
<td>1967.016.01-PC #90-94</td>
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</tbody>
</table>
Series I.  Personal papers, 1885-1892, 1910, undated

A. Photographs

Personal Photographs, 1910, undated  1967.016.35-PIC

Physical Description: 31 items
Note
Snapshots taken mainly in Greece and San Francisco.

B. Sketches

Scope and Content Note
Includes sketches and sketchbook pages from both Howard and Mary Robertson Bradbury.

Sketches, circa 1885  1967.018.01-PIC

Physical Description: 8 items

Sketches, 1888  1967.018.02-AX

Physical Description: 2 items

24 pages of a Sketchbook, 1889  1967.018.03-AX
3 leaves from a Sketchbook, 1891  1967.018.04-PIC
8 leaves from a Sketchbook, circa 1891-1892  1967.018.05-PIC
Studies on squared paper, undated  1967.018.06-PIC
Mary Bradbury's Watercolor Sketches, ca. 1892  1967.018.07-PIC

Physical Description: 6 items

Saint Germain des Prés, Study of Decorations in Choir, Paris, undated  1967.018.09-C

Physical Description: 1 item

Sketchbook, 1884-1889  1967.017-ALB

Series II.  Project records, 1903-1920

Scope and Content Note
Contains various photographs of Howard projects in California, Washington State and the East Coast, including projects for Mason McDuffie, the Continental Building, the Alaska Yukon Pacific Exposition, and the Majestic Theater. The series also includes an album of project photographs and several miscellaneous project sketches.
Note
For additional Project Records, see Project Index, above.
General

**Album of Project Photographs, undated** 1967.016.01-PIC

_Scope and Content Note_
Album consisting of 97 photographs, many of which are cyanotype proofs. A major part of these photographs duplicate loose photographs in the rest of the collection; unique items have been indicated in the listing below.

Berkeley, Calif.

**Berkeley National Bank (University Savings Bank), 1907-08.** 1967.016.02-PIC
_Physical Description:_ 1 item.

**Mason McDuffie Company: Claremont Court Entrance Gates, 1905.** 1967.016.03-PIC
_Physical Description:_ 1 item.

**McDuffie, Duncan, Residence: garden and swimming pool, undated.**
1967.016.04-PIC
_Physical Description:_ 2 items.
_Note:_
See also 1967.016.9.
See also 1967.016.1, #4, 7-10.

**Hillgard Apartments, 1912.** 1967.016.05-PIC
_Physical Description:_ 5 items.
_Note:_
See also 1967.016.1, #54-55.

**First National Bank of Berkeley, undated.** 1967.016.06-PIC
_Physical Description:_ 1 item.
_Note:_
See also 1967.016.1, #56-58.

**Gregory, Warren, Residence, circa 1912.** 1967.016.07-PIC
_Physical Description:_ 2 items.
_Note:_
See also 1967.016.1, #42.

**Howard, John Galen Residence, 1904-1906.** 1967.016.08-PIC
_Physical Description:_ 4 items. 1 item re-identified and moved to 1967.016.28-PIC

**McDuffie, Duncan, Residence, 1909-1914.** 1967.016.09-PIC
_Physical Description:_ 9 items.
_Note:_
See also 1967.016.4.
See also 1967.016.1, #4, 7-10.

**McDuffie, Duncan, Stores, 1909.** 1967.016.01-PIC, #72
**Mason McDuffie Company: Northbrae Properties, 1910-14.** 1967.016.01-PIC, #26-30
Berkeley Public Library, 1903. 1967.016.10-AX
  Physical Description: 2 items.
  Note:
  See also 1967.016.1, #76.

Shepard, F. L. and E., Residence, 1912. 1967.016.11-PIC
  Physical Description: 2 items.
  Note:
  See also 1967.016.1, #35-37.

South Berkeley Bank, 1906-1908. 1967.016.01-PIC, #67
Sprague Residence, undated 1967.016.01-PIC, #38-39
Trinity Methodist Church (unbuilt), undated 1967.016.12-AX
  Physical Description: 1 item.

Boston, Mass.

Majestic Theater, undated. 1967.016.13-PIC
  Physical Description: 13 items. 8 items oversize: 1967.016.13-B.

Buffalo, N.Y.

  Physical Description: 2 items. 1 item oversize: 1967.016.14-B.
  Note:
  Photo of model.

Hollister, Calif.

Hollister Hotel, undated 1967.016.15-PIC
  Physical Description: 1 item.

Los Angeles, Calif.

Union Oil Company of California, undated. 1967.016.16-PIC
  Physical Description: 15 items. 1 item oversize: 1967.016.16-AX.
  Note:
  Many interior views.

New York, N.Y.

Essex Hotel (Kinney, Francis S.), 1900. 1967.016.17-PIC
  Physical Description: 4 items. 1 photograph oversize: 1967.016.17-C.

Oakland, Calif.
### Emerson School, 1912. 1967.016.18-PIC
- Physical Description: 3 items.
- Note: See also 1967.016.1, #78-83.

### First Congregational Church, undated. 1967.016.19-PIC
- Physical Description: 14 items.
- Note: See also album in University Archives (UARC ALBUM 32).

### Pismo Beach, Calif.

#### Proposed hotel, circa 1923. UARC ALBUM 32

### San Francisco, Calif.

#### Grant, Adam, Building, 1908. 1967.016.20-PIC
- Physical Description: 2 items.
- Note: See also 1967.016.1, #84.

#### Panama Pacific International Exposition: Auditorium (San Francisco Civic Auditorium), 1912-1913. 1967.016.21-PIC
- Physical Description: 4 items. 1 item oversize: 1967.016.21-AX.

#### Continental Building (Grant, Joseph), 1908. 1967.016.22-PIC
- Physical Description: 2 items.

#### Easton Company Building, 1907. 1967.016.01-PIC, #73

#### Spreckels, Claus: Market & Eddy (Eddy Building), 1908-1909. 1967.016.01-PIC, #71

#### Church of Christ Scientist, First, undated 1967.016.23-AX
- Physical Description: 2 items.

#### Unidentified Auditorium, undated 1967.016.24-PIC
- Physical Description: 1 item.

#### Spreckels, Claus: Market & Fremont (Fremont Building), 1907-1908. 1967.016.01-PIC, #70

#### Italian-American Bank, undated 1967.016.25-PIC
- Physical Description: 1 item.

#### LeConte School, 1924. UARC ALBUM 32

#### Levi-Strauss Realty Company, #2, circa 1907. 1967.016.26-PIC
- Physical Description: 1 item.
- Note: See also 1967.016.1, #65.

#### Pierce-Arrow Building, 1912. 1967.016.27-PIC
- Physical Description: 2 items.
- Note: See also 1967.016.1, #59-63.
<table>
<thead>
<tr>
<th>Location</th>
<th>Project/Building</th>
<th>Date</th>
<th>Collection</th>
</tr>
</thead>
</table>
| St. Francis Wood Entrance and Gates (Mason McDuffie Company), 1912. | 1967.016.28-PIC | Physical Description: 8 items.  
Note:  
Includes 1 item re-identified, 1967.016.08:5.  
2 oversize photographs (including multi-part panorama): 1967.016.28-B.  
Note:  
See also 1967.016.1, #12-24. |
| Tevis Memorial, 1902. | 1967.016.29-PIC | Physical Description: 3 items. |
| United States Subtreasury Building, undated | 1967.016.01-PIC, #90-94 |
| Seattle, Wash. | | |
| Susanville, Calif. | | |
| Susanville Grammar School, 1920. | 1967.016.31-PIC | Physical Description: 1 item.  
Note:  
See also album in University Archives (UARC ALBUM 32). |
| Lassen Union High School, 1920. | 1967.016.32-PIC | Physical Description: 1 item.  
Note:  
See also album in University Archives (UARC ALBUM 32). |
| Tehama County, Calif. | | |
| Richfield School House, 1912-1913. | 1967.016.33-PIC | Physical Description: 1 item. |
| Miscellaneous Materials | | |
| George Washington Memorial Hall Competition, undated | 1967.016.01-PIC, #95-97 |
| Clark, W. Campbell, Residence, Newark, NJ, 1900. | 1967.016.34-PIC #1 | Physical Description: 1 item. |
| Central Park Shelter, New York, NY, undated | 1967.016.34-PIC #2 | Physical Description: 1 item. |
| Princeton University Memorial Gates, Princeton, NJ, undated | 1967.016.34-PIC #3 | Physical Description: 1 item. |
| Gates, Decorative Iron, undated | 1967.016.34-PIC #4-5 | Physical Description: 2 items. |
Unidentified Exteriors, undated 1967.016.34-PIC #6-7
    Physical Description: 2 items.

Princeton University Gymnasium, Princeton, NJ, undated 1967.016.34-PIC #8
    Physical Description: 1 item.

Unidentified fireplaces, undated 1967.016.01-PIC, #47-48
Unidentified building, undated 1967.016.01-PIC, #68

Miscellaneous Project Sketches

    King, D. H. Jr., Residence, Jekyll Island, Georgia (Howard & Cauldwell Project)
        1967.016.8-PIC
    King, D. H. Jr., Hotel, 31 & 33 Pine St., New York, N.Y. (Howard & Cauldwell Project), undated 1967.018.8[?]-B
        Physical Description: 1 item.
    Tod, W. Stewart, Lodge (Howard & Cauldwell Project), undated 1967.018.09-C
        Physical Description: 1 item.
        Note:

    University of California, Hearst Mining Building (early sketch plan with gabled porches, quick study for lobby interior), undated 1967.018.10-B
    University of California, Hearst Mining Building (includes chimney stack motif, hip roofs), undated 1967.018.11-B
    Unidentified residence, undated 1967.018.12-B
        Physical Description: 1 item.