Finding aid to Photographic Views of El Verano and Vicinity, Sonoma Valley, California Taken by Carleton E. Watkins, [1887]

Processed by Padma Rubiales.
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Finding aid to Photographic Views of El Verano and Vicinity, Sonoma Valley, California
Taken by Carleton E. Watkins, [1887]

Collection number: BANC PIC 1974.019--ALB

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Finding Aid Author(s):
Processed by Padma Rubiales.
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GenX
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Collection Summary
Collection Title: Photographic Views of El Verano and Vicinity, Sonoma Valley, California Taken by Carleton E. Watkins
Date: [1887]
Collection Number: BANC PIC 1974.019--ALB
Photographer: Carleton E. Watkins
Extent: 133 photographic prints in one album; 28 x 40 cm. 133 digital objects
Repository: The Bancroft Library.
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Abstract: The collection consists of an album containing 133 albumen photographs of estates and the countryside of Sonoma Valley, California taken by Watkins in 1887 for the Sonoma Valley Improvement Company as a promotional tool.
Languages Represented: Collection materials are in English
Access
Restricted originals. Use viewing prints only. Use of originals only by permission of the Curator of Pictorial Collections, The Bancroft Library.
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Preferred Citation
Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Related Collections (viewing prints only)
The Bancroft Library has a large collection of work by Carleton E. Watkins. Search the pictorial file under Watkins for more listings.

Identifier/Call Number: 1905.17175--PIC
Title: Hearst Mining collection of views by C.E. Watkins, 1871-1876.

Identifier/Call Number: 19xx.197--PIC
Title: Photographic views of the Golden Feather and Golden Gate Mining Claims by Carleton E. Watkins.

Note
Some of the photographs in this series are also included in the Hearst Collection of Mining Views.

Identifier/Call Number: 19xx.194--PIC
Title: Photographs of the Mariposa Estate by Carleton E. Watkins.

Identifier/Call Number: 19xx.198--PIC
Title: California Scenes [1860's - 70's] by Carleton E. Watkins.

Identifier/Call Number: 19xx.199--PIC
Title: Photographs of Yosemite and Oregon by Carleton E. Watkins.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Lachryma Montis -- Pictorial works.
Maxwell, George H. -- Homes and haunts -- Pictorial works.
Vallejo, Mariano Guadalupe, 1808-1890 -- Homes and haunts -- Pictorial works.
Agriculture -- California -- Sonoma County -- Photographs.
Dwellings -- California -- Sonoma Valley -- Photographs.
Estates -- California -- Sonoma Valley
Orchards -- California -- Sonoma Valley -- Photographs.
Railroad stations -- California -- Sonoma Valley -- Photographs.
Real property -- California -- El Verano -- Photographs.
El Verano (Calif.) -- Pictorial works.
Sonoma (Calif.) -- Pictorial works.
Sonoma Valley (Calif.) -- Pictorial works
Albumen prints.
Photograph albums.

Acquisition Information
Purchased ca. 1974.

Biography
Carleton E. Watkins was born in Oneonta, Oswego county, New York, on November 11, 1829. He was the youngest of five children of a Scottish innkeeper. During his youth he became acquainted with Collis P. Huntington, who frequented his father's hotel. Soon after the discovery of gold, both young men went to California, where Huntington later became one of the Big Four who built the Central Pacific Railroad.

In 1854, while working as a clerk in a store on Montgomery Street, Watkins met R. H. Vance, the daguerreotypist who had studios in San Francisco, San Jose and Sacramento. The employee at Vance's San Jose studio had suddenly quit and Vance asked Watkins if he would fill in until a permanent replacement could be found. Although he knew nothing of photographic processes, Watkins agreed. For the first few days he was simply the care-taker of the studio, but when Vance could not find
a new operator, he instructed Watkins in coating the daguerreotype plates and making exposures. With only the briefest instructions, Watkins was able to make portraits and completely operated the gallery for a short period. In 1857 or 1858 Watkins returned to San Francisco where he established his own photographic studio for portraits and view photography. Watkins usually spent a large portion of the summer traveling throughout California, leaving his gallery and studio in the hands of an assistant. In 1858 or 1859 he visited the Mariposa Grove and was the first person to photograph the "Grizzly Giant." In 1861, Watkins visited the Yosemite Valley and made the first 18" x 22" landscape photographs in California (and possibly the world). He made many more trips to Yosemite during the 1860's and 1870's.

In 1868 Watkins made his first trip to Oregon, where he made the first photographic reproductions of the Columbia River. Five years later, Watkins went to Utah with his wagon, team and photographic equipment on railroad cars. Thanks to his friend Collis P. Huntington, he traveled free. He was accompanied on this trip by close friend and artist William Keith, who made extensive use of Watkins' photographs for many of his oil paintings.

During the winter of 1871-72, Watkins expanded his San Francisco gallery (the Yosemite Gallery), which put an extra strain on his finances. When the Bank of California went under in 1874, Watkins lost his Yosemite Art Galley to competitors J.J. Cook and I.W. Taber. Not only did his competitors take over his Gallery, they took all of his negatives as well. Watkins then began the task of rebuilding his collection, which meant rephotographing many of the sites he had visited earlier in his career. "Watkins' New Series" of views replaced those lost in the foreclosure. Watkins did become reassociated with the Yosemite Gallery, first as a photographer, and later as manager, but never as the owner.

Watkins went to the Comstock Lode, near Virginia City, Nevada, in 1876. Here he made many of the photographs that comprise the Hearst Collection. It was probably during this trip that he met Frances Sneed, who later managed his Montgomery Street studio and became his wife on November 11, 1880 (Watkins' fiftieth birthday). They had two children: a daughter, Julia and a son, Collis.

In 1880, Watkins went to Southern California for the first time and traveled along the line of the Southern Pacific Railroad. Later he went to the "End of the Track" and as far as Tombstone Arizona. The photographs taken by Watkins on this trip represent some of the earliest views of San Bernardino, San Gabriel, Pasadena, Los Angeles and San Diego. On the way back to San Francisco, he followed the old overland stage road, traveling the greater part of the way in his wagon and photographing most of the Franciscan missions. These pictures constitute the earliest photographic collection of California Missions.

On a second trip to the Northwest in 1890, Watkins made a series of stereoscopic views in Victoria, B. C. He extended this trip into Montana where he made 18" x 22" views of the Anaconda copper mines and other properties. His last large commercial job and long country trip was to photograph the development work of the Kern County Land Company near Bakersfield. He made seven hundred views using 8" x 10" dry plate negatives. In the late 1890's, Watkins began to photograph the Hearst Hacienda near Pleasanton for Phoebe Apperson Hearst, but ill health prevented him from completing the assignment.

Watkins was in the process of negotiating with Stanford University for the sale of his plates, photographs, etc. when the 1906 earthquake struck San Francisco. By this time, Watkins was partially blind, in poor health and experiencing financial difficulties. He had been living with his family in his studio on the top floor of a building on the southeast corner of Ninth and Market Streets. Immediately following the quake, Watkins' wife and daughter went to the refugee camp at the Presidio. Watkins was led by his son to the home of his old friend, C. B. Turrill, who had assisted Watkins financially in the past. Watkins' entire collection was destroyed in the fire which followed the quake. He was shocked by the loss of his life's work and shortly thereafter retired to his small ranch near Capay in Yolo County. The ranch had been deeded to Watkins through Carriger, General Mariano Guadalupe Vallejo (Lachryma Montis), C. F. Leiding, O. Rufus, the Ewell Family, Mrs. Robert Johnston (Buena Vista), Col. J. K. Rigers, Hon. William McPherson Hill, Col. George F. Hooper (Sobre Vista), and J. Chauvet. Watkins never recovered from the shock of losing his entire collection in the San Francisco fire. He managed to live at the ranch with his family until it became necessary to have him committed to the Napa State Hospital at Imola, California in 1910. He died on June 23, 1916 at the age of eighty-seven and was buried on the hospital grounds.

(From: The Early Pacific Coast Photographs of Carleton E. Watkins, by J. W. Johnson, Professor of Hydraulic Engineering, University of California Berkeley, and The Life and Photography of Carleton E. Watkins, by Peter E. Palmquist.)

Scope and Content

The collection consists of an album containing 133 albumen photographs of estates and the countryside of Sonoma Valley, California taken by Watkins in 1887 for the Sonoma Valley Improvement Company as a promotional tool. The name "Briggs, Fergusson & Co., Real Estate Agents and Auctioneers" appears on the first pages of the album and indicates probable ownership of the album. Estates featured in the album include those of George H. Maxwell, Charles T. Wilkinson, Caleb Carriger, General Mariano Guadalupe Vallejo (Lachryma Montis), C. F. Leiding, O. Rufus, the Ewell Family, Mrs. Robert Johnston (Buena Vista), Col. J. K. Rigers, Hon. William McPherson Hill, Col. George F. Hooper (Sobre Vista), and J. Chauvet. Also included are views of the town of Sonoma, its railroad depot buildings and a railroad construction camp; as well as
views of orchards, farming, wineries and their surrounding grounds. The album also includes promotional information about Sonoma Valley.

Views in Grounds of Geo. H. Maxwell
BANC PIC 1974.019:001--ALB  ark:/13030/tf9j49p5d5
Residence of George H. Maxwell, One-half Mile from El Verano
BANC PIC 1974.019:002--ALB  ark:/13030/tf5000092z

A View of Prune Orchard, Showing Road to El Verano
BANC PIC 1974.019:003--ALB  ark:/13030/tf4z09p255
[Dog]  BANC PIC 1974.019:004--ALB  ark:/13030/tf2g5007g0

View in Grounds of George H. Maxwell
BANC PIC 1974.019:005--ALB  ark:/13030/tf3d500943

View in Young Peach Orchard, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:006--ALB  ark:/13030/tf2o5007g0

Quince Orchard, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:007--ALB  ark:/13030/tf4v19p2d4

English Walnut Tree, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:008--ALB  ark:/13030/tf4489p2dj

Orchard of French Prunes, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:009--ALB  ark:/13030/tf196nb332

A View in Prune Orchard, Showing Road to El Verano
BANC PIC 1974.019:010--ALB  ark:/13030/tf2p3006xj

A View in Prune Orchard, Trees Four Years Old
BANC PIC 1974.019:011--ALB  ark:/13030/tf367nb4wd

View on Farm of Geo. H. Maxwell
BANC PIC 1974.019:012--ALB  ark:/13030/tf9s2012vy

A Buckeye Tree, Sonoma Valley
BANC PIC 1974.019:013--ALB  ark:/13030/tf66000n9pk

An Almond Tree, Sonoma Valley
BANC PIC 1974.019:014--ALB  ark:/13030/tf0p300662

Natural Arch of Laurels, Looking West on Road to El Verano
BANC PIC 1974.019:015--ALB  ark:/13030/tf7199p4gt

Live Oak Tree, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:016--ALB  ark:/13030/tf811nb8dk

Wild Grape Vines, on the Bank of Sonoma Creek, adjoining El Verano, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:017--ALB  ark:/13030/tf0w1006v6

Wild Grape Vines, on the Bank of Sonoma Creek, adjoining El Verano, on Farm of Geo. H. Maxwell
BANC PIC 1974.019:018--ALB  ark:/13030/tf9j49p5f5

A View on Sonoma Creek, Adjoining El Verano
BANC PIC 1974.019:019--ALB  ark:/13030/tf0r29n9b4

A View on Sonoma Creek, Adjoining El Verano
BANC PIC 1974.019:020--ALB  ark:/13030/tf996nb8wv

A View on Sonoma Creek, Adjoining El Verano
BANC PIC 1974.019:021--ALB  ark:/13030/tf1c6006gj

Residence of Chas. T. Wilkinson, Showing Prune Trees and Young Grape Vines,
Adjoining El Verano
BANC PIC 1974.019:022--ALB  ark:/13030/tf0d5Nb37g

Cherry Orchard of Chas. T. Wilkinson, Adjoining El Verano
BANC PIC 1974.019:023--ALB  ark:/13030/tf1q5007z1

View on Farm of Chas. T. Wilkinson, Showing Young Cherry Orchard, and Residence of A. Brown beyond
BANC PIC 1974.019:024--ALB  ark:/13030/tf2s2008af

Looking Northwest from Top of Depot at El Verano, Showing Hotel Knoll, with Oak Trees
and Railroad Construction Camp
BANC PIC 1974.019:025--ALB  ark:/13030/tf3199p15g

Looking Northeast from Top of Depot at El Verano, Taken Before Completion of Railroad
BANC PIC 1974.019:026--ALB  ark:/13030/tf238nb38n

Looking East from Top of Depot at El Verano, Showing Bank of Sonoma Creek
BANC PIC 1974.019:027--ALB  ark:/13030/tf6d5nb6rj
Looking Southeast from Top of Depot at El Verano, Showing Land of Sonoma Valley Improvement Company

Looking South from Top of Depot at El Verano, Showing Land of Sonoma Valley Improvement Company

Looking South from Top of Depot at El Verano, Showing Land of Sonoma Valley Improvement Company

Looking South from Top of Depot at El Verano, Showing Land of Sonoma Valley Improvement Company

Looking South from Top of Depot at El Verano, Showing Townsite of El Verano Before Completion of Railroad, and Land of Sonoma Valley Improvement Company

Looking Southwest from Top of Depot at El Verano, Showing Townsite of El Verano Before Completion of Railroad, and Land of Sonoma Valley Improvement Company

Looking West from Top of Depot at El Verano, Showing Townsite of El Verano Before Completion of Railroad, and Land of Sonoma Valley Improvement Company

Water Tank and Construction Camp, at El Verano, Showing Hotel Knoll Beyond

Depot Building at El Verano, View from the South, Before Completion

Depot Buildings at El Verano, Taken Before Completion

Depot Building at El Verano, View from the South, Before Completion

Depot Buildings at El Verano, Taken Before Completion

Panorama View of Sonoma Valley, Looking Southwest from the Eastern Foothills, Across the Lower Portion of the Valley (No.1)

Panorama View of Sonoma Valley, Looking West from the Eastern Foothills Across the Central Portion of the Valley, Showing El Verano Depot and Townsite, Before Completion of Railroad (No.2)

Panorama View of Sonoma Valley, Looking Northwest from the Eastern Foothills Across the Upper Portion of the Valley, Showing Sonoma Mountains (No.3)

Panorama View of Sonoma Valley, Looking Northwest from the Eastern Foothills, giving a view farther up the Valley than No.3 (No. 4)

View Across Sonoma Valley, Looking South Across the Valley, South of El Verano

View Across Sonoma Valley, Looking Southeast Across the Valley, South of El Verano

View Across Sonoma Valley, Looking West, One Mile North of El Verano

View Across Sonoma Valley, Looking Northwest, two miles North of El Verano

Caleb Carriger Residence, Orange Orchard One Mile Southwest from the Depot at El Verano

BANC PIC 1974.019:028--ALB ark:/13030/tf496nb50d
BANC PIC 1974.019:029--ALB ark:/13030/tf300008ch
BANC PIC 1974.019:030--ALB ark:/13030/tf8489p4nc
BANC PIC 1974.019:031--ALB ark:/13030/tf7b69p454
BANC PIC 1974.019:032--ALB ark:/13030/tf209nb3r7
BANC PIC 1974.019:033--ALB ark:/13030/tf7b69p454
BANC PIC 1974.019:034--ALB ark:/13030/tf38nb2w
BANC PIC 1974.019:035--ALB ark:/13030/tf4w101044
BANC PIC 1974.019:036--ALB ark:/13030/tf58009xz
BANC PIC 1974.019:037--ALB ark:/13030/tf3q2nb5cd
BANC PIC 1974.019:038--ALB ark:/13030/tf419p52c
BANC PIC 1974.019:039--ALB ark:/13030/tf419p52c
BANC PIC 1974.019:040--ALB ark:/13030/tf258006z
BANC PIC 1974.019:041--ALB ark:/13030/tf801nb2f1
BANC PIC 1974.019:042--ALB ark:/13030/tf8g5011n0
BANC PIC 1974.019:043--ALB ark:/13030/tf2580070s
BANC PIC 1974.019:044--ALB ark:/13030/tf796nb71t
BANC PIC 1974.019:045--ALB ark:/13030/tf88nb7nc
BANC PIC 1974.019:046--ALB ark:/13030/tf0v19p0kh
BANC PIC 1974.019:047--ALB ark:/13030/tf2s2008hz
BANC PIC 1974.019:048--ALB ark:/13030/tf5x0nb6nz
BANC PIC 1974.019:049--ALB ark:/13030/tf4f59p2f1
Apricot Tree, in Caleb Carriger Orchard BANC PIC 1974.019:050--ALB

Cherry Tree, in Caleb Carriger Orchard BANC PIC 1974.019:051--ALB

View from Caleb Carriger Orange Orchard, One Mile South of El Verano, looking East [sic] across Sonoma Valley BANC PIC 1974.019:052--ALB

View from Caleb Carriger Orange Orchard, looking Southwest BANC PIC 1974.019:053--ALB

Panorama View from Hill on Caleb Carriger Place, Looking Northwest across Sonoma Valley (No.1) BANC PIC 1974.019:054--ALB

Panorama View from Hill on Caleb Chrriger [Carriger] Place, Looking Northwest across Sonoma Valley (No.2) BANC PIC 1974.019:055--ALB

Panorama View from Hill on Caleb Carriger Place, Looking East across Sonoma Valley (No.3) BANC PIC 1974.019:056--ALB

Panorama View from Hill on Caleb Carriger Place, Looking Southeast across Sonoma Valley (No.4) BANC PIC 1974.019:057--ALB

Lachryma Montis, the Home of Gen. M. G. Vallejo BANC PIC 1974.019:058--ALB

Entrance Drive - Avenue of Poplars, Lachryma Montis BANC PIC 1974.019:059--ALB

In the Garden at Lachryma Montis BANC PIC 1974.019:060--ALB

Magnolia Tree, Lachryma Montis BANC PIC 1974.019:061--ALB

Fountain in Olive Grove, Lachryma Montis
  Fountain in Olive Grove, Lachryma Montis BANC PIC 1974.019:062--ALB
  Fountain in Olive Grove, Lachryma Montis BANC PIC 1974.019:063--ALB
  Fountain in Olive Grove, Lachryma Montis BANC PIC 1974.019:064--ALB

Grove of Oranges and Olives, Lachryma Montis BANC PIC 1974.019:065--ALB

Grape Arbor, Lachryma Montis BANC PIC 1974.019:066--ALB

The Reservoir, Lachryma Montis
  The Reservoir, Lachryma Montis BANC PIC 1974.019:067--ALB
  The Reservoir, Lachryma Montis BANC PIC 1974.019:068--ALB
  The Reservoir, Lachryma Montis BANC PIC 1974.019:069--ALB

The Reservoir, Showing Grove of Magnolia, Orange, Lemon, Olive and Fig Trees BANC PIC 1974.019:070--ALB

The Reservoir, Showing Beyond Residence and Winery of the Late A. Haraszthy BANC PIC 1974.019:071--ALB

Fig Trees, at Lachryma Montis BANC PIC 1974.019:072--ALB

Cactus and Old Adobe, Lachryma Montis BANC PIC 1974.019:073--ALB

Cactus Hedge, at Lachryma Montis BANC PIC 1974.019:074--ALB

The Town of Sonoma, Showing Cactus and Adobe House BANC PIC 1974.019:075--ALB

Residence of C. F. Leiding BANC PIC 1974.019:076--ALB

Residence of C. F. Leiding, Sonoma Valley, Showing Ivy-Covered Oak BANC PIC 1974.019:077--ALB

Ivy-Covered Oak, and Orchard of C. F. Leiding BANC PIC 1974.019:078--ALB

Entrance Drive and Vineyard of C. F. Leiding BANC PIC 1974.019:079--ALB

Ivy-Covered Residence, on Farm of O. Rufus, Sonoma Valley BANC PIC 1974.019:080--ALB

Winery of O. Rufus, Overgrown with Ivy
Winery of O. Rufus, Overgrown with Ivy BANC PIC 1974.019:081--ALB

Winery of O. Rufus, Overgrown with Ivy BANC PIC 1974.019:082--ALB

Sugar Beets, Farm of O. Rufus BANC PIC 1974.019:083--ALB

Ewell Residence, Sonoma Valley, near El Verano BANC PIC 1974.019:084--ALB

Ewell Residence, Showing Grape Arbor BANC PIC 1974.019:085--ALB

Entrance Drive and Grape Arbor, Ewell Residence BANC PIC 1974.019:086--ALB

Grape Arbor and Hammock, Ewell Residence BANC PIC 1974.019:087--ALB

Buena Vista, Residence of Mrs. Robert Johnson, Sonoma Valley

Buena Vista, Residence of Mrs. Robert Johnson, Sonoma Valley

Lake in Grounds at Buena Vista, Residence of Mrs. Robert Johnson, Sonoma Valley

Residence of Col. J. K. Rogers, Two Miles Southwest from El Verano, Showing Orange Trees

View in Grounds of Col. Rogers, Showing Orange, Locust and Pepper Trees

View in Grounds of Col. Rogers, Showing Orange, Locust and Pepper Trees

View in Grounds of Col. Rogers, Showing Orange, Locust and Pepper Trees

View in Grounds of Col. Rogers

Avenue of Monterey Cypress, Leading to Residence of Colonel Rogers

View from Grounds of Col. J. K. Rogers, across Sonoma Valley, Looking Northeast

Residence of Hon. Wm. McPherson Hill, Sonoma Valley

Residence of Hon. Wm. McPherson Hill

Residence of Hon. Wm. McPherson Hill

Residence of Hon. Wm. McPherson Hill

View in Grounds of Hon. Wm. McPherson Hill

View in Grounds of Hon. Wm. McPherson Hill

Entrance Drive, to Residence of Hon. Wm. McPherson Hill

Winery of Hon. Wm. McPherson Hill

A View across the Upper Sonoma Valley, Looking South, Showing Property of Hon. Wm. McPherson Hill

Vineyard of Hon. Wm. McPherson Hill
"Sobre Vista", Entrance Drive BANC PIC 1974.019:111--ALB ark:/13030/tf567nb68g
"Sobre Vista", View across Sonoma Valley, Looking Northeast BANC PIC 1974.019:112--ALB ark:/13030/tf500093g
"Sobre Vista", View across Sonoma Valley, Looking East BANC PIC 1974.019:113--ALB ark:/13030/tf4q2nb611
"Sobre Vista", View across Sonoma Valley, Looking Southeast BANC PIC 1974.019:114--ALB ark:/13030/tf838nb85c
"Sobre Vista", View across Sonoma Valley, Looking South BANC PIC 1974.019:115--ALB ark:/13030/tf0199n9h4
"Sobre Vista", Panorama View of Property of Col. Geo. F. Hooper, looking East from the Slope of Sonoma Mountain, across Sonoma Valley (No.1) BANC PIC 1974.019:116--ALB ark:/13030/tf7580104g
"Sobre Vista", Panorama from Eastern Slope of Sonoma Mountain, looking Southeast across Sonoma Valley, showing Redwoods, Vineyard, and Olive, Chestnut and Walnut Orchard of Col. Geo. F. Hooper (No.2) BANC PIC 1974.019:117--ALB ark:/13030/tf4w10105n
"Sobre Vista", Panorama from Eastern Slope of Sonoma Mountain, looking Southwest (No.2) BANC PIC 1974.019:118--ALB ark:/13030/tf0779n9w4
"Sobre Vista", Orange Orchard of Col. Geo. F. Hooper BANC PIC 1974.019:122--ALB ark:/13030/tf6k4010j0
View on Property of Col. Geo. F. Hooper BANC PIC 1974.019:124--ALB ark:/13030/tf7g50114x
Winery and Vineyard of J. Chauvet, Sonoma Valley BANC PIC 1974.019:125--ALB ark:/13030/tf0199n9in
The Gift Vineyard, Sonoma Valley BANC PIC 1974.019:126--ALB ark:/13030/tf1h4nb3d1
View on Farm of Geo. H. Maxwell, Showing Oak and Locust Trees and Young Peach and Apricot Orchard. Sonoma Mountain in the distance BANC PIC 1974.019:127--ALB ark:/13030/tf3489p121
Natural Arch of Laurels, on road from Residence of Geo. H. Maxwell to El Verano, looking East, Showing Prune Orchard Beyond BANC PIC 1974.019:128--ALB ark:/13030/tfo1nb394
A View on Sonoma Creek, Adjoining El Verano BANC PIC 1974.019:129--ALB ark:/13030/tf5v19p2wp
[Dog in carriage] BANC PIC 1974.019:130--ALB ark:/13030/tf8f59p57m
Cutting Hay, on Land of Sonoma Valley Improvement Company, at El Verano. This land is offered for sale by this Company in subdivisions of from five to twenty acres, on easy terms. BANC PIC 1974.019:131--ALB ark:/13030/tf7h4nb78r
Hay Fields, on Land of Sonoma Valley Improvement Company, at El Verano. This land is offered for sale by this Company in subdivisions of from five to twenty acres, on easy terms. BANC PIC 1974.019:132--ALB ark:/13030/tf9p3012pm
[View of Sonoma?] BANC PIC 1974.019:133--ALB ark:/13030/tf3p3008fk