Guide to the Photograph Collection of Family Members and Descendants of General M.G. Vallejo

Guide written by James Eason
Funding for creating the digital archive of this collection was provided by the Library of Congress through the California Cultures Project.
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Collection number: BANC PIC 1978.195--PIC

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Collection Summary

Collection Title: Family members and descendents of General M.G. Vallejo

Date (inclusive): circa 1850-1972

Collection number: BANC PIC 1978.195--PIC

Creator: Vallejo family

Extent: 25 photographic prints : chiefly b&w ; various sizes. 26 digital objects

Repository: The Bancroft Library
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Abstract: Photographs of the family of Mariano G. Vallejo, prominent California leader and landowner during the late Mexican and early American era of the region.

Languages represented: Collection materials are in English and Spanish

Physical location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access
Collection is open for research. Please use digital facsimiles when possible.

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Related Collections
Vallejo Family Papers, circa 1832-1889
BANC MSS C-B 441
Vallejo Family Papers : Additions, 1846-1950
BANC MSS 76/79 c
Guide to the Photograph
Collection of Family Members and Descendents of General ...
Napoleon Primo (b. 1850),
Benicia (the second, 1853-circa 1860),
Maria Luisa Eugenia (b. 1856, m. Ricardo de Emparan),
Maria Ignacia (b. 1857, m. James Harry Cutter).

Scope and Content of Collection
The collection, received from a member of the Emparan family, includes portraits (some inscribed) of General Mariano G. Vallejo, his wife, their children, Salvador Vallejo, Napoleon Vallejo, Fannie Vallejo Frisbie and others of the Frisbie family, Sepulveda family members, Natalia Vallejo Haraszthy, and R.R. Emparan and wife Madie Brown Emparan. It includes a few views of Sonoma County locations associated with the family. The collection consists of 1 daguerreotype, 4 vintage albumen prints (including an 1869 carte de visite of M.G. Vallejo), and numerous 20th century snapshots and copy photographs. The one daguerreotype present is an unidentified portrait, possibly of M.G. Vallejo or a brother of his.

The images were taken by various photographers, most of whom are identified. Identified photographers are I.W. Taber, James G. Smith (Vallejo, Calif.), the Solano Art Studio of J.G. Smith, Gabor Eder (New York, N.Y.), Weidner Photo, and the Garrett Studio (Oakland, Calif.).
BANC PIC 1978.195:20--PIC [Magdalena Frisbie de Marron] [ca. 1960?]  ark:/13030/hb9r29p34c
BANC PIC 1978.195:21--PIC [Tomb of General Vallejo] [19--]  ark:/13030/hb1v19n79m
BANC PIC 1978.195:23--PIC [Vallejo's Flour Mills, from a book illustration] [ca. 18--]  ark:/13030/hb55800717
BANC PIC 1978.195:24--PIC [General Harry H. Arnold] [ca. 1950?]  ark:/13030/hb5j49p0tg
BANC PIC 1978.195:25--PIC [William Gordon Huff and his statue of Chief Solano] [ca. 19--]  ark:/13030/hb3f59n88k