George E. Hyde & Co. Canning Operations, 1915-1921

Processed by Padma Rubiales.
The Bancroft Library, University of California, Berkeley
Berkeley, California 94720-6000
1997
Collection Summary
Collection Title: George E. Hyde & Co. Canning Operations, 1915-1921
Date: 1915-1921
Collection Number: BANC PIC 1982.069--ALB
Creator: George E. Hyde & Co.
Extent: 17 photographic prints and 11 printed product labels in 1 album; 21 x 30 cm. 28 digital objects
Berkeley, California 94720-6000
Languages Represented: English
Access
Collection is available for use.
Publication Rights
Copyright has not been assigned to The Bancroft Library. All requests for permission to publish photographs must be submitted in writing to the Curator of Pictorial Collections. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.
Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.
Preferred Citation
Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Acquisition Information
Purchased 1982

Scope and Content
The album contains 17 photographic prints taken of the George E. Hyde & Co. canning operations between 1915 and 1921. The album includes a panoramic view of the George E. Hyde & Co. works, with various buildings labeled. Other views show interiors of the cannery (with men and women at work) children at the day care center, peach-processing equipment, canning machinery, cans on the assembly line, box-making operations, labeling, the warehouse, fruit-cutting room, and related views. Also included are samples of labels for canned apricots, peaches, pears, and other fruits (some under the Sunnyside brand name.) The photographs are stamped with the company name and the album pages (as well as some of the photographs) bear handwritten captions that suggest an employee (perhaps Mr. Hyde himself?) assembled the album.