California Gold Rush Mining Towns Photographed by Alma Lavenson, 1930-1968

Processed by Chris McDonald.
The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
© 1996
The Regents of the University of California. All rights reserved.
California Gold Rush Mining Towns Photographed by Alma Lavenson, 1930-1968

Collection number: BANC PIC 1987.021--PIC

The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Finding Aid Author(s):
Processed by Chris McDonald.
Finding Aid Encoded By:
GenX

© 2015 The Regents of the University of California. All rights reserved.

Collection Summary
Collection Title: California Gold Rush Mining Towns Photographed by Alma Lavenson
Date: 1930-1968
Collection Number: BANC PIC 1987.021--PIC
Photographer: Alma Lavenson
Extent: 373 photographic prints, 21 x 26 cm. or smaller. 367 digital objects
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
Languages Represented: Collection materials are in English
Access
Collection stored off-site. Advance notice required for use.
Publication Rights
Copyright has not been assigned to The Bancroft Library. All requests for permission to publish photographs must be submitted in writing to the Curator of Pictorial Collections. Permission for publication is given on behalf of The Bancroft Library as the owner of the physical items and is not intended to include or imply permission of the copyright holder, which must also be obtained by the reader.
Copyright restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.
Preferred Citation
Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.
Related Collection
Acquisition Information
The California Gold Rush Mining Towns collection was received as a gift from Alma Lavenson Wahrhaftig in 1987.

Biography
Alma Lavenson was born in San Francisco in 1897, the daughter of a successful dry-goods businessman. After the devastating earthquake and fire of 1906, the Lavenson family moved across the Bay to Oakland. At some point before she entered the University of California at Berkeley, where she would study psychology, Alma Lavenson began to practice photography with a small, folding Kodak camera, which she initially used for snapshots of family and friends. After several years of self-directed study in the pictorialist tradition, her Zion Canyon photograph "The Light Beyond" --the first she had ever submitted for publication --was chosen to appear on the cover of the December 1927 issue of Photo-Era magazine. Similar successes were soon to follow, all acknowledging her formalist approach to landscapes and occasional genre portraits and architectural subjects. Around 1929 Lavenson began to incorporate industrial and urban subjects into her work, exploring the abstract shapes and patterns suggested in their surfaces.

Around 1930, Lavenson made the acquaintances of Imogen Cunningham, Edward Weston, and Conseulo Kanaga. She and Cunningham would remain friends until Cunningham's death in 1976. At the encouragement of Weston, Lavenson abandoned her pictorialist approach to photography and began to develop a sharper, more tightly composed and austere style. Also at this time, Lavenson began to photograph in the Mother Lode region of California, concentrating on the architecture, mining equipment and landscape features remaining from the Gold Rush era.

In 1932 Alma Lavenson's work appeared in three important exhibits at San Francisco's M.H. De Young Museum. The first exhibit was "A Showing of Hands," which included Lavenson's "Hands of an Etcher." The second was for a contest of photographs of California trees, in which her "Tree in Winter" received second prize (after the winning photograph by Weston). The third and most important exhibit was the watershed "visual manifesto" produced by the newly formed Group f/64, which included Ansel Adams, Imogen Cunningham, Edward Weston, John Paul Edwards, Sonia Noskowski and Henry Swift, as well as other invited photographers, and which sought to rigorously explore the potentials of "straight" photography.

In 1933 Alma Lavenson married the lawyer Matt Wahrhaftig and moved to nearby Piedmont. Her pursuit of photography gradually declined after this point, though she would continue to practice through the 1960s, primarily during her travels abroad. Unlike her contemporaries, Lavenson never considered photography her livelihood, nor did she pursue her practice to such an extent as did, for example, Cunningham, Weston or Adams. "For me," she said in 1978, "photography was just a small part of my life." Alma Lavenson died in 1989.

(Source: Fuller, Patricia Gleason, text to Alma Lavenson (exhibit catalog), Riverside, CA: The California Museum of Photography, c1979.)

Scope and Content
The California Gold Rush Mining Towns collection contains 373 photographs taken between 1930 and 1968 by Alma Lavenson. The collection consists of views of several of the towns and camps of the Mother Lode region --the area located roughly between Georgetown and Mariposa --which was heavily mined for its great quantities of gold-bearing quartz. Approximately 60 communities which originally developed during the Gold Rush period following 1848 are represented in the collection. Many of these communities were apparently nearly-abandoned by the time of Lavenson's visits. The towns range from more well-known areas such as Nevada City, Grass Valley, Columbia, North San Juan and Coloma, to smaller, more obscure areas such as Rough and Ready, Copperopolis, Goodyear's Bar, Fiddletown and Timbuctoo. Especially featured in the collection are Gold-Rush-era structures such as hotels, residences, stores, restaurants, banks, churches, post offices, and jails, as well as cemeteries, farms and mining developments. Many street scenes feature storefront architecture remaining from the Gold Rush period.

Other notable features of the collection include photographs of the homes of Lola Montez and Bret Harte, a replica of the cabin of Mark Twain, the Hangman's Tree of Second Garotte, and several buildings used by the Independent Order of Odd Fellows, the Native Sons of the Golden West, and Wells, Fargo and Co.

The collection is arranged by town, in alphabetical order. The photographs are captioned in manuscript, usually indicating location, date and photographer. Duplicates exist for some of the photographs.

Alleghany

box 1

Allegheny [i.e. Alleghany]. 1954. BANC PIC 1987.021:001--PIC

Altaville
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prince &amp; Garabardi [i.e. Prince &amp; Garibardi] Store. Iron Balcony. Altaville. 1957.</td>
</tr>
<tr>
<td>1</td>
<td>P &amp; G [i.e. Prince &amp; Garibardi] Store. Altaville. 1957. BANC PIC 1987.021:003--PIC</td>
</tr>
<tr>
<td>1</td>
<td>P &amp; G [i.e. Prince &amp; Garibardi] Store. Rear -- showing original stone structure. Altaville. 1957. BANC PIC 1987.021:005--PIC</td>
</tr>
</tbody>
</table>

**Amador City**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mine near Amador City. 1939. BANC PIC 1987.021:006--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Gold Mine. Amador City. 1939. BANC PIC 1987.021:007--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Imperial Hotel. Amador City. 1939. BANC PIC 1987.021:008--PIC</td>
</tr>
<tr>
<td>1</td>
<td>[Imperial Hotel, from porch of unidentified building.] Amador City. 1967. BANC PIC 1987.021:009--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Amador Hotel. Amador City. 1963. BANC PIC 1987.021:010--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Amador Hotel. Amador City. 1963 BANC PIC 1987.021:011--PIC</td>
</tr>
</tbody>
</table>

**Angels Camp**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>[Street scene.] Angels Camp. 1940. BANC PIC 1987.021:012--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Church [Serbian Church]. Angels Camp. 1940. BANC PIC 1987.021:013--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Back Street II. Angels Camp. 1957. BANC PIC 1987.021:014--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Wheel [water-wheel]. Near Angels Camp. 1957. BANC PIC 1987.021:015--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Back Street I. Angels Camp. 1957. BANC PIC 1987.021:016--PIC</td>
</tr>
</tbody>
</table>

**Auburn**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Orleans Hotel. Auburn. 1939. BANC PIC 1987.021:017--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Hay &amp; feed store. Auburn. 1949. BANC PIC 1987.021:018--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Rear of fire house. Auburn. 1949. BANC PIC 1987.021:019--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Fire house. Auburn. 1963. BANC PIC 1987.021:020--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Fire house. Auburn. 1949. BANC PIC 1987.021:021--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Fire house. Auburn. 1949. BANC PIC 1987.021:022--PIC</td>
</tr>
</tbody>
</table>

**Bear Valley**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Brick and adobe wall. Bear Valley. 1936. BANC PIC 1987.021:023--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Oso House. Bear Valley. 1936. BANC PIC 1987.021:024--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Pendola Store. Bear Valley. 1940. BANC PIC 1987.021:025--PIC</td>
</tr>
</tbody>
</table>

**Butte City**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Butte Store. Butte City. 1956. BANC PIC 1987.021:026--PIC</td>
</tr>
<tr>
<td>1</td>
<td>[Butte Store.] Butte City. 1956. BANC PIC 1987.021:027--PIC</td>
</tr>
</tbody>
</table>

**Byrnes Ferry**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>

**Camptonville**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hotel Francis. Camptonville. 1950. BANC PIC 1987.021:029--PIC</td>
</tr>
<tr>
<td>1</td>
<td>Graves near Camptonville. 1940. BANC PIC 1987.021:030--PIC</td>
</tr>
<tr>
<td>1</td>
<td>[Hotel Francis.] Camptonville. 1950. BANC PIC 1987.021:031--PIC</td>
</tr>
</tbody>
</table>

**Chinese Camp**
**Chinese Camp**


Clinton


[House along street.] Clinton. 1939. BANC PIC 1987.021:041--PIC

Coloma


Robert Bell's Store, Coloma. 1946. BANC PIC 1987.021:054--PIC

Columbia


Fire house. [Columbia.] 1940. BANC PIC 1987.021:062--PIC


---

**California Gold Rush Mining**

**Towns Photographed by Alma Lavenson, 1930-1968**
Box 1

ark:/13030/tf759n5jn

Box 1

Columbia. Wells Fargo Bldg. & Stage Driver's Retreat. 1938.
BANC PIC 1987.021:065--PIC
ark:/13030/tf71n90l

Box 1

ark:/13030/tf7v17ap7z

Box 1

ark:/13030/tf4489p34w

Box 1

Columbia. 1940. [Gravestone.] [Duplicate of 76.]
ark:/13030/tf200007sx

Box 1

ark:/13030/tf1q2nb4pz

Box 1

ark:/13030/tf9290133c

Box 1

ark:/13030/tf200007sx

Box 1

ark:/13030/tf4q2nb6qc

Box 1

ark:/13030/tf2x0nb56t

Box 1

ark:/13030/tf3b69p26f

Box 1

ark:/13030/tf7290118c

Box 1

BANC PIC 1987.021:080--PIC
ark:/13030/tf896nb9mw

Box 1

ark:/13030/tf896nb9mw

Box 1

St. Anne's Church, Columbia. 1936. BANC PIC 1987.021:083--PIC
ark:/13030/tf8r1n93d

Box 1

St. Anne's Church. Columbia. 1947. BANC PIC 1987.021:084--PIC
ark:/13030/tf6f59b5b

Box 1

ark:/13030/tf2p3007mc

Box 1

ark:/13030/tf7c6011k0

Box 1

ark:/13030/tf9n39p0v

Box 1

ark:/13030/tf779p0vq

Box 1

ark:/13030/tf887012dj

Box 1

ark:/13030/tf7b69p4tz

Box 1

ark:/13030/tf800b3xt

Box 1

ark:/13030/tf800b3xt

Copperopolis

Box 1

ark:/13030/tf8j49p5r

Box 1

ark:/13030/tf8h4nb8p

Box 1

ark:/13030/tf40009t1

Box 1

ark:/13030/tf70001125

Box 1

ark:/13030/tf2s2009b

Coulterville

Box 1

[Street scene.] Coulterville. 1950. BANC PIC 1987.021:100--PIC
ark:/13030/tf779p2dw
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
<th>PIC Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>[Unidentified buildings.] Coulterville. 1950.</td>
<td>BANC PIC 1987.021:101</td>
<td>ark:/13030/tf7bhnb83n</td>
</tr>
<tr>
<td>1</td>
<td>[Abandoned grocery store.] Coulterville. 1950.</td>
<td>BANC PIC 1987.021:102</td>
<td>ark:/13030/tf919gp6r</td>
</tr>
<tr>
<td>1</td>
<td>[Locomotive on display.] Coulterville. 1950.</td>
<td>BANC PIC 1987.021:103</td>
<td>ark:/13030/tf1k4007b8</td>
</tr>
<tr>
<td>1</td>
<td>[Sun Sun Wo Co. store.] Coulterville. 1950.</td>
<td>BANC PIC 1987.021:104</td>
<td>ark:/13030/tf6s2010tf</td>
</tr>
<tr>
<td>1</td>
<td>[Coulterville Market and Coulterville Lodge.] Coulterville. 1950.</td>
<td>BANC PIC 1987.021:106</td>
<td>ark:/13030/tf5p30116n</td>
</tr>
<tr>
<td></td>
<td>Diamond Springs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>[Gravestone.] Diamond Springs. 1949.</td>
<td>BANC PIC 1987.021:108</td>
<td>ark:/13030/tf0r29n9f</td>
</tr>
<tr>
<td></td>
<td>Douglas Flat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Gilleado Bldg. (restored). Douglas Flat. 1957.</td>
<td>BANC PIC 1987.021:109</td>
<td>ark:/13030/tf9779p5hr</td>
</tr>
<tr>
<td></td>
<td>Drytown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Sunday School (old butcher shop). Drytown. 1946.</td>
<td>BANC PIC 1987.021:110</td>
<td>ark:/13030/tf3d5nb50r</td>
</tr>
<tr>
<td>1</td>
<td>[Unidentified residence.] Drytown. 1946.</td>
<td>BANC PIC 1987.021:111</td>
<td>ark:/13030/tf2c60080k</td>
</tr>
<tr>
<td></td>
<td>Downieville</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>[Unidentified waterway. Downie River?] Downieville. 1954.</td>
<td>BANC PIC 1987.021:112</td>
<td>ark:/13030/tf7n39p500</td>
</tr>
<tr>
<td>1</td>
<td>[Unidentified waterway. Downie River?] Downieville. 1954.</td>
<td>BANC PIC 1987.021:113</td>
<td>ark:/13030/tf4q5009f2</td>
</tr>
<tr>
<td>1</td>
<td>[View of town from hillside.] Downieville. 1954.</td>
<td>BANC PIC 1987.021:114</td>
<td>ark:/13030/tf8j49p55j</td>
</tr>
<tr>
<td>1</td>
<td>[Independent Order of Odd Fellows building.] Downieville. 1954.</td>
<td>BANC PIC 1987.021:115</td>
<td>ark:/13030/tf0r29p002</td>
</tr>
<tr>
<td>1</td>
<td>Catholic Church. Downieville. 1947.</td>
<td>BANC PIC 1987.021:117</td>
<td>ark:/13030/tf7g5011np</td>
</tr>
<tr>
<td>1</td>
<td>Replica of vault of old court house. Downieville. 1954.</td>
<td>BANC PIC 1987.021:118</td>
<td>ark:/13030/tf187007x3</td>
</tr>
<tr>
<td>1</td>
<td>Mountain Messenger office &amp; bridge. [Downieville.]</td>
<td>BANC PIC 1987.021:121</td>
<td>ark:/13030/tf8p3011k8</td>
</tr>
<tr>
<td>1</td>
<td>[Men outside of St. Charles Hotel.] Downieville. 1939.</td>
<td>BANC PIC 1987.021:122</td>
<td>ark:/13030/tf9m3nc020</td>
</tr>
<tr>
<td>1</td>
<td>[St. Charles Hotel.] Downieville. 1939.</td>
<td>BANC PIC 1987.021:123</td>
<td>ark:/13030/tf619gp3cg</td>
</tr>
<tr>
<td>1</td>
<td>St. Charles Hotel. Downieville. 1939.</td>
<td>BANC PIC 1987.021:124</td>
<td>ark:/13030/tf338nb5r5</td>
</tr>
<tr>
<td>1</td>
<td>[St. Charles Hotel.] Downieville. 1939.</td>
<td>BANC PIC 1987.021:125</td>
<td>ark:/13030/tf5m3nb6fk</td>
</tr>
<tr>
<td>1</td>
<td>[St. Charles Hotel.] Downieville. 1934.</td>
<td>BANC PIC 1987.021:126</td>
<td>ark:/13030/tf687010r4</td>
</tr>
</tbody>
</table>
Dutch Flat

[Unidentified Victorian residence.] Dutch Flat. 1939. [Duplicate of 128.]
BANC PIC 1987.021:127--PIC  ark:/13030/tf7489p56t

Dutch Flat. 1939. [Unidentified Victorian residence.] [Duplicate of 127.]
BANC PIC 1987.021:128--PIC

[Unidentified Victorian residence.] Dutch Flat. 1939. [Duplicate of 137 and 138.]
BANC PIC 1987.021:129--PIC  ark:/13030/tf4n39p303

[Main Street. Independent Order of Odd Fellows building far left.] Dutch Flat. 1939. [Duplicate of 134 and 135.]
BANC PIC 1987.021:130--PIC  ark:/13030/tf2d5nb4fp

Hotel, Dutch Flat. 1939. [Duplicate of 133.]
BANC PIC 1987.021:131--PIC  ark:/13030/tf809nb8kx

[Dutch Flat Market.] Dutch Flat. 1939. BANC PIC 1987.021:132--PIC  ark:/13030/tf0g5007zm

Hotel. Dutch Flat. 1939. [Duplicate of 131.] BANC PIC 1987.021:133--PIC

[Main Street. Independent Order of Odd Fellows building far left.] Dutch Flat. 1939. [Duplicate of 130 and 133.]
BANC PIC 1987.021:134--PIC  ark:/13030/tf1d5nb368

[Main Street. 1939. Independent Order of Odd Fellows building far left.] Dutch Flat. [Duplicate of 130 and 134.]
BANC PIC 1987.021:135--PIC  ark:/13030/tf1b69p0sn

[Unidentified residence.] Dutch Flat. 1939. [Duplicate of 129 and 138.]
BANC PIC 1987.021:136--PIC  ark:/13030/tf9p3013cf

Dutch Flat. 1939. [Duplicate of 129 and 137.]
BANC PIC 1987.021:137--PIC

El Dorado


Hill Hotel. El Dorado. 1949. BANC PIC 1987.021:141--PIC  ark:/13030/tf7s2011b0

[Unidentified building.] El Dorado. 1949. BANC PIC 1987.021:142--PIC  ark:/13030/tf1x0nb4fn


Fiddletown


BANC PIC 1987.021:147--PIC  ark:/13030/tf1j49p065

Grave near Fiddletown. 1939. BANC PIC 1987.021:148--PIC  ark:/13030/tf1s20074g


Chinese adobe detail. 1957. [Fiddletown.] BANC PIC 1987.021:150--PIC  ark:/13030/tf5x0nb7mx


Wooden house and children. [Fiddletown?] 1939. BANC PIC 1987.021:154--PIC  ark:/13030/tf4779p284
<table>
<thead>
<tr>
<th>Location</th>
<th>Description</th>
<th>Year</th>
<th>ARK Number</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fiddletown</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Foresthill</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>French Corral</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Folsom</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Garden Valley</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Georgetown</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Goodyear's Bar</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Grass Valley</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Hornitos</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Box 1**

- [Farm yard.] French Corral. 1939. BANC PIC 1987.021:160--PIC
- Barn near French Corral. 1939. BANC PIC 1987.021:163--PIC
- [Unidentified men, outside White Bear Restaurant.] Folsom. 1949.
- Georgetown. 1963. [Street scene with girl on horse.]

**California Gold Rush Mining**

**Towns Photographed by Alma Lavenson, 1930-1968**

BANC PIC 1987.021--PIC
Hornitos

[Doorway, ruins of unidentified building.] Hornitos. 1940. BANC PIC 1987.021:197--PIC Ⓛ ark:/13030/tf3z09p39d

[Doorway, ruins of unidentified building.] Hornitos. 1940. BANC PIC 1987.021:197--PIC Ⓛ ark:/13030/tf3000093f

Ione


Jackass Hill

Replica of Mark Twain's cabin. Jackass Hill. 1947. BANC PIC 1987.021:202--PIC Ⓛ ark:/13030/tf3m3nb5x1

Jackson


St. Savo's Church. Jackson. BANC PIC 1987.021:204--PIC Ⓛ ark:/13030/tf029006nv

St. Savo's Church. Jackson. BANC PIC 1987.021:205--PIC Ⓛ ark:/13030/tf1x0nb4g5


Jamestown

[Buildings along street.] Jamestown. 1933. BANC PIC 1987.021:207--PIC Ⓛ ark:/13030/tf5q2nb79z

[Emporium building.] Jamestown. 1946. BANC PIC 1987.021:208--PIC Ⓛ ark:/13030/tf1r29p1b1

Jenny Lind

Jenny Lind


Knights' Ferry


Lake City


Lotus


Mariposa


Melones


[Remains of mine.] Melones. 1940. BANC PIC 1987.021:229--PIC

Mine near Melones. 1940. BANC PIC 1987.021:230--PIC

Michigan Bluff


Mokelumne Hill


[Store fronts.] Mokelumne Hill. 1946. BANC PIC 1987.021:236--PIC


Mokelumne Hill

California Gold Rush Mining

Towns Photographed by Alma Lavenson, 1930-1968

BANC PIC 1987.021--PIC  ark:/13030/tf2w10094d

box 2

Mokelumne Hill. 1933. [C.G. Nuner General Merchandise store.] BANC PIC 1987.021:241--PIC  ark:/13030/tf2w10094d

box 2


box 2

Mokelumne Hill. 1940. BANC PIC 1987.021:243--PIC  ark:/13030/tf7h4nb85p

box 2

Post office & adjoining bldg. Mokelumne Hill. 1939. BANC PIC 1987.021:244--PIC  ark:/13030/tf3w1009jx

box 2


Mt. Ophir

box 2

Ruins of Trabucco store. Mt. Ophir. 1950. BANC PIC 1987.021:246--PIC  ark:/13030/tf5g5010z7

box 2


Murphys

box 2

Gravestone. Murphy's. 1957. BANC PIC 1987.021:248--PIC  ark:/13030/tf72z09p583

box 2


box 2

[Row of porches.] Murphy's. 1957. BANC PIC 1987.021:250--PIC  ark:/13030/tf9x0nb9yr

box 2

[Store front.] Murphys. 1939. BANC PIC 1987.021:251--PIC  ark:/13030/tf3k400916

box 2

Side of Mitchler Hotel. [Murphys.] 1939. BANC PIC 1987.021:252--PIC  ark:/13030/tf3k400916

box 2

Mitchler Hotel. Murphys. 1939. BANC PIC 1987.021:253--PIC  ark:/13030/tf587009tr

box 2

Murphy's Hotel. Formerly Mitchler Hotel. Murphy's. 1957. BANC PIC 1987.021:254--PIC  ark:/13030/tf587009tr

Nevada City

box 2

[Shuttered doorway. Unidentified residence.] Nevada City. 1934. BANC PIC 1987.021:255--PIC  ark:/13030/tf7r29p61n

box 2

Barn near Nevada City. 1934. BANC PIC 1987.021:256--PIC  ark:/13030/tf4489p36x

box 2

[Unidentified residence.] Nevada City. 1954. BANC PIC 1987.021:257--PIC  ark:/13030/tf5r29p344

box 2

Home built by Dr. R.M. Hunt on Nevada St. 1887. Nevada City. 1939. BANC PIC 1987.021:258--PIC  ark:/13030/tf6l1nb7q4

box 2

[Unidentified residence.] Nevada City. 1934. BANC PIC 1987.021:259--PIC  ark:/13030/tf7779p4r8

box 2


box 2


box 2

[Spire, unidentified building.] Nevada City. 1938. BANC PIC 1987.021:262--PIC  ark:/13030/tf996nb9b2

box 2

[Store fronts.] Nevada City. 1939. BANC PIC 1987.021:263--PIC  ark:/13030/tf1z09p126

box 2

Balcony next to assay office. Nevada City. 1939. BANC PIC 1987.021:264--PIC  ark:/13030/tf9v19p6pr

box 2


box 2

Fire house, Nevada City. 1946. BANC PIC 1987.021:266--PIC  ark:/13030/tf8700917

box 2

Fire house. Nevada City. 1934. BANC PIC 1987.021:267--PIC  ark:/13030/tf1z09p13q

box 2

[Fire house.] Nevada City. 1939. BANC PIC 1987.021:268--PIC  ark:/13030/tf2m3nb4c2

box 2

Old Fire House, Nevada City. 1934. BANC PIC 1987.021:269--PIC  ark:/13030/tf8d5nb928

box 2

[Fire house, right.] Nevada City. 1934. BANC PIC 1987.021:270--PIC  ark:/13030/tf1m3nb6r

box 2


box 2


box 2

[Building fronts.] Nevada City. 1934. BANC PIC 1987.021:273--PIC  ark:/13030/tf1h4nb45w
Nevada City

California Gold Rush Mining
Towns Photographed by Alma Lavenson, 1930-1968

Nevada City

California Gold Rush Mining
Towns Photographed by Alma Lavenson, 1930-1968

Nevada City

California Gold Rush Mining
Towns Photographed by Alma Lavenson, 1930-1968

North Bloomfield


North San Juan


[Farm.] North San Juan. 1930. BANC PIC 1987.021:288--PIC


[Doorway, unidentified building.] North San Juan. 1938. BANC PIC 1987.021:293--PIC


View from the cemetery. North San Juan. 1946. BANC PIC 1987.021:295--PIC

[Doorways, ruins of unidentified building.] North San Juan. 1934. BANC PIC 1987.021:296--PIC

[Balcony railing, unidentified building.] North San Juan. 1939. BANC PIC 1987.021:297--PIC


[Balcony railing, unidentified building.] North San Juan. 1946. BANC PIC 1987.021:299--PIC

[Doorway and balcony railing, unidentified building.] North San Juan. 1934. BANC PIC 1987.021:300--PIC

[Unidentified building.] North San Juan. 1946. BANC PIC 1987.021:301--PIC

[Corner of unidentified building.] North San Juan. 1946. BANC PIC 1987.021:302--PIC
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td><strong>North San Juan</strong></td>
</tr>
<tr>
<td></td>
<td><em>California Gold Rush Mining</em></td>
</tr>
<tr>
<td></td>
<td><em>Towns Photographed by Alma Lavenson, 1930-1968</em></td>
</tr>
<tr>
<td>2</td>
<td><strong>Hydraulic erosion. Between Nevada City &amp; No. [i.e. North] San Juan. 1939.</strong></td>
</tr>
<tr>
<td></td>
<td>BANC PIC 1987.021:303--PIC ark:/13030/tf5f59p4vh</td>
</tr>
<tr>
<td>2</td>
<td><strong>Oregon Creek</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Covered Bridge. Oregon Creek. 1954.</strong> BANC PIC 1987.021:304--PIC ark:/13030/tf0j49p0j1</td>
</tr>
<tr>
<td>2</td>
<td><strong>Plymouth</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>Red Dog</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Diggings. Red Dog. 1939.</strong> BANC PIC 1987.021:306--PIC ark:/13030/tf3q2nb61q</td>
</tr>
<tr>
<td>2</td>
<td><strong>Rough &amp; Ready</strong></td>
</tr>
<tr>
<td></td>
<td><strong>[Wooden wheel.] Rough &amp; Ready. 1938.</strong> BANC PIC 1987.021:307--PIC ark:/13030/tf5t1nb6sc</td>
</tr>
<tr>
<td></td>
<td><strong>Hotel. Rough &amp; Ready. 1946.</strong> BANC PIC 1987.021:308--PIC ark:/13030/tf2n39p1dq</td>
</tr>
<tr>
<td></td>
<td><strong>Fippen's [i.e. Fippin's] Blacksmith Shop. 1939.</strong> BANC PIC 1987.021:309--PIC ark:/13030/tf7779p2fd</td>
</tr>
<tr>
<td></td>
<td><strong>[Large tree, with barn in distance.] Rough &amp; Ready. 1938.</strong> BANC PIC 1987.021:310--PIC ark:/13030/tf938nc02q</td>
</tr>
<tr>
<td></td>
<td><strong>[Barn, with tools.] Rough &amp; Ready. 1934.</strong> BANC PIC 1987.021:311--PIC ark:/13030/tf6v19p4qc</td>
</tr>
<tr>
<td></td>
<td><strong>[Barn, with tools.] Rough &amp; Ready. 1934.</strong> BANC PIC 1987.021:312--PIC ark:/13030/tf7000115q</td>
</tr>
<tr>
<td></td>
<td><strong>[Side of wooden house.] Rough &amp; Ready. 1946.</strong> BANC PIC 1987.021:313--PIC ark:/13030/tf7z09p59m</td>
</tr>
<tr>
<td>2</td>
<td><strong>San Andreas</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Farm near San Andreas. 1939.</strong> BANC PIC 1987.021:314--PIC ark:/13030/tf8n39p5v7</td>
</tr>
<tr>
<td></td>
<td><strong>[Unidentified residence.] San Andreas. 1957.</strong> BANC PIC 1987.021:315--PIC ark:/13030/tf149p086</td>
</tr>
<tr>
<td></td>
<td><strong>Meat Market. San Andreas. 1939.</strong> BANC PIC 1987.021:317--PIC ark:/13030/tf3w1009kf</td>
</tr>
<tr>
<td></td>
<td><strong>J. Banque Store. San Andreas. 1939.</strong> BANC PIC 1987.021:318--PIC ark:/13030/tf8489p585</td>
</tr>
<tr>
<td></td>
<td><strong>[Bridge.] San Andreas. 1934.</strong> BANC PIC 1987.021:319--PIC ark:/13030/tf6d5nb7kf</td>
</tr>
<tr>
<td>2</td>
<td><strong>Second Garotte</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Hangman's Tree. Second Garotte. 1951.</strong> BANC PIC 1987.021:322--PIC ark:/13030/tf6k4011fx</td>
</tr>
<tr>
<td></td>
<td><strong>[Unidentified stone and brick building.] Second Garotte? [Or possibly Camptonville?] 1951.</strong> BANC PIC 1987.021:323--PIC ark:/13030/tf0z09p0mp</td>
</tr>
<tr>
<td>2</td>
<td><strong>Shingle Springs</strong></td>
</tr>
<tr>
<td>2</td>
<td><strong>Sierra City</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Sierra City. Busch Bldg. 1937.</strong> BANC PIC 1987.021:325--PIC ark:/13030/tf0779p0xr</td>
</tr>
<tr>
<td></td>
<td><strong>Busch Bldg. Sierra City. 1954.</strong> BANC PIC 1987.021:326--PIC ark:/13030/tf309nb5nz</td>
</tr>
<tr>
<td></td>
<td><strong>Busch Bldg. Sierra City. 1954.</strong> BANC PIC 1987.021:327--PIC ark:/13030/tf6199p3hj</td>
</tr>
</tbody>
</table>
### Sierra City

- [Unidentified residence.](ark:/13030/tf67nb567) **Sierra City. 1939.** BANC PIC 1987.021:328--PIC
- [Ruins of stone building.](ark:/13030/tf9779p5j8) **Sierra City. 1947.** BANC PIC 1987.021:329--PIC

## Smartsville

- [Church.](ark:/13030/tf559p3wb) **Smartville [Smartsville]. 1939.** BANC PIC 1987.021:330--PIC
- [Church.](ark:/13030/tf559p3vb) **Smartville [Smartsville]. 1939.** BANC PIC 1987.021:331--PIC
- [Church.](ark:/13030/tf987012sj) **Smartville [Smartsville]. 1939.** BANC PIC 1987.021:332--PIC

### Sonora

- **St. James Church. Sonora. 1957.** BANC PIC 1987.021:335--PIC
- **Second hand store. Sonora. 1940.** BANC PIC 1987.021:336--PIC

## Sutter Creek

- **Church. Sutter Creek. 1947.** BANC PIC 1987.021:337--PIC
- **Cemetery. Sutter Creek. 1938.** BANC PIC 1987.021:338--PIC
- **[Man painting barn.](ark:/13030/tf96k411gf) Sutter Creek. 1957.** BANC PIC 1987.021:339--PIC
- **Monteverd's [i.e. Monteverde's] Store. Sutter Creek. 1957.** BANC PIC 1987.021:340--PIC
- **Main Street. Sutter Creek. 1957.** BANC PIC 1987.021:341--PIC
- **Main Street. Sutter Creek. 1939.** BANC PIC 1987.021:342--PIC

## Timbuctoo


## Tuttletown

- **Tuttletown Hotel. 1947.** BANC PIC 1987.021:345--PIC

## Vallecito

- **Oak Tree with Miner's Bell. Vallecito. 1938.** BANC PIC 1987.021:346--PIC
- **Church. Vallecito. 1938.** BANC PIC 1987.021:347--PIC

## Volcano

Volcano

California Gold Rush Mining
Towns Photographed by Alma Lavenson, 1930-1968

ark:/13030/tf1g401066

ark:/13030/tf4k401066

ark:/13030/tf7c6011mh

ark:/13030/tf1h4nb46d

ark:/13030/tf3w1009mz

ark:/13030/tf200007ff

ark:/13030/tf1g2nb4sh

ark:/13030/tf4t1nb6tk

ark:/13030/tfj49p3q9

ark:/13030/tf5z09p3xb

ark:/13030/tf2r29p346

ark:/13030/tf200007vz

ark:/13030/tf0199p0og

ark:/13030/tf5p0nb7bg

ark:/13030/tf4199p1wn

Washington

ark:/13030/tf3g5009vz

ark:/13030/tf6w1011fw

ark:/13030/tf5779p4bf

ark:/13030/tf489p57b

ark:/13030/tf687010t5