
LuAnn Sleeper
The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
© 2013
The Regents of the University of California. All rights reserved.

Collection number: BANC PIC 1999.087

The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Finding Aid Author(s):
LuAnn Sleeper
Finding Aid Encoded By:
GenX

© 2013 The Regents of the University of California. All rights reserved.

Collection Summary
Collection Title: Data Center poster collection
Date (inclusive): circa 1965-circa 1998
Date (bulk): 1975-1995
Collection Number: BANC PIC 1999.087
Collector: Data Center (Oakland, Calif.)
Extent: 4 boxes and 24 oversize folders (circa 845 posters)
Repository: The Bancroft Library.
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/

Languages Represented: Collection materials are in English, Spanish, French
Preferred Citation
[Identification of item], Data Center poster collection, BANC PIC 1999.087, The Bancroft Library, University of California, Berkeley

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Political posters
Latin America--Politics and government--20th century
United States--Politics and government--1945-1989
Posters
Received as part of the Data Center archive, which includes the Data Center records (BANC MSS 99/329).

Processing Information
Received unsorted. Grouped by Bancroft Library staff according to size, then within each size category, items were rough-sorted by topic or origin. If posters appeared to be a set, or were produced by one agency, they were kept together. Most posters were grouped according to the nation or region to which they pertain. Each general grouping has been described (to the folder level) in this finding aid. Note that any one topic or region may have multiple relevant entries in this finding aid, due to the size divisions.
**Biography/Organization History**

The Data Center (Oakland, Calif.) was founded in 1977 as "an activist library and publication center, in affiliation with the North American Congress on Latin America (NACLA)." As stated on the organization's website (2013), its mission "was to address the political economy and the injustice of class inequities worldwide, and to provide actionable information to those in frontline organizations engaged in those struggles for justice."

**Scope and Content Note**

Posters collected by the Data Center of Oakland, Calif., chiefly relating to the politics of Central America, but also including South America, Cuba, Africa and apartheid, American (United States) politics of the 1970s to mid-1990s, American issues of race and ethnicity, anti-war posters and handbills, community events, and alternative film promotions. Many items were produced in the San Francisco Bay Area to promote local events, rallies, or commemorations. Some materials are by Latin American artists and have various countries of origin.

**AX-folder 1**

**Cuba, El Salvador and Chile. BANC PIC 1999.087--AX**

Physical Description: 15 prints (posters, handbills, and fliers)

Scope and Content Note

Political issues. Some posters from San Francisco Bay Area, some produced by North American Congress on Latin America. Includes: art poster produced by unknown organization.

**AX-folder 2**

**U.S. and Asia. BANC PIC 1999.087--AX**

Physical Description: 5 prints (posters, handbills, and fliers)

Scope and Content Note

Includes Asian political issues. The Anti-Imperialist Coalition. "Vietnam will win" map and "Celebrate Cambodia & Vietnam".

**AX-folder 3**

**African Americans and Africans. BANC PIC 1999.087--AX**

Physical Description: 6 prints (posters, handbills and fliers)

Scope and Content Note

Includes Third World Women poster, women's issues, Zimbabwe Relief Coalition, and multicultural benefit events, and racism.

**AX-folder 4**

**U.S. miscellaneous: labor, immigrant workers, and miscellaneous cinema. BANC PIC 1999.087--AX**

Physical Description: 18 prints (posters, handbills and fliers)

Scope and Content Note

Includes: rallies, events, film showings in California and art posters produced by unknown organization or artists.

**B-folder 1**

**Latin America. BANC PIC 1999.087--B**

Physical Description: 44 posters

Scope and Content Note

Includes: printed art posters produced by unknown organization.

**B-folder 2**

**Latin America. BANC PIC 1999.087--B**

Physical Description: 16 posters

Scope and Content Note

Some U.S.-made posters on Latin American political issues. Includes: protest of U.S. intervention, solidarity, rallies and benefit events. "ISLA" noted on back of one poster (Data Center affiliate: Information Services on Latin America.)
B-folder 3 **Mexico.** BANC PIC 1999.087--B
Physical Description: 11 posters
Scope and Content Note
Includes: Mexican political issues in Spanish. One poster made in the U.S. on Latinos & racism and one art poster produced by unknown organization.

B-folder 4 **Chile.** BANC PIC 1999.087--B
Physical Description: 15 posters
Scope and Content Note
Chilean and international items about Chilean political issues and solidarity. Includes: items produced by MAPU and MIR (Movimiento de Acción Popular Unitaria and El Movimiento de Izquierda Revolucionaria). Chilean rallies and Chilean cultural events in California.

B-folder 5 **Cuba and Puerto Rico.** BANC PIC 1999.087--B
Physical Description: 6 posters
Scope and Content Note
Includes: San Francisco Bay Area posters on Puerto Rican rally about Lolita Lebron. Assemblages of Cuban ephemera mounted on cardboard.

B-folder 6 **International Union of Students.** BANC PIC 1999.087--B
Physical Description: 5 posters
Scope and Content Note
Posters about U.S. Caribbean, Latin America, Asia, and solidarity.

B-folder 7 **U.S. and international women’s issues** BANC PIC 1999.087--B
Physical Description: 5 posters
Scope and Content Note
Includes: support group for women by the Chilean and Latin American resistance.

B-folder 8 **U.S. Labor issues.** BANC PIC 1999.087--B
Physical Description: 5 posters
Scope and Content Note
Union issues, including UFW and Latino farm workers’ protest in California.

B-folder 9 **Weather Underground organization posters.** BANC PIC 1999.087--B
Physical Description: 8 posters.
Scope and Content Note
Asian political issues. Includes: Indochina and India, and Chicano Moratorium against the war in Vietnam.

B-folder 10 **Native Americans.** BANC PIC 1999.087--B
Physical Description: 12 posters.
Scope and Content Note
Includes: political issues, Free Peltier poster and international culture events, about indigenous tribes in South America, and poetry.

B-folder 11 **U.S. and international posters: miscellany.** BANC PIC 1999.087--B
Physical Description: 21 posters
Scope and Content Note
Includes: Canada and Great Britain. Impeach Nixon, U.S. cinema and theatre events including the film screening “The Port Chicago Mutiny” poster by the Oakland Museum, community elections, rallies and benefit events.
C-folder 1  **Latin America.** BANC PIC 1999.087--C
Physical Description: 25 posters
Scope and Content Note

C-folder 2  **Latin America: politics.** BANC PIC 1999.087--C
Physical Description: 17 posters.
Scope and Content Note
Chiefly U.S. posters from San Francisco Bay Area and some from Los Angeles. Includes: El Salvador, protest of U.S. intervention, rallies, solidarity.

C-folder 3  **Latin America politics and culture.** BANC PIC 1999.087--C
Physical Description: 6 posters and calendar.
Scope and Content Note
Includes: calendar and art.

C-folder 4  **Chile & Argentina.** BANC PIC 1999.087--C
Physical Description: 24 posters
Scope and Content Note
Includes: Human Rights issues, progressive or leftist rallies, & cultural festivals in California. Note on back of one poster reads "ISLA" (Data Center affiliate: Information Services on Latin America.)

C-folder 5  **Chile: political issues.** BANC PIC 1999.087--C
Physical Description: 22 posters
Scope and Content Note
Includes: MAPU (Movimiento de Acción Popular Unitario), solidarity, and American posters concerned with Chilean issues.

C-folder 6  **Cuba: OSPAAAL & OSPAA Posters.** BANC PIC 1999.087--C
Physical Description: 32 posters
Scope and Content Note
Material produced by OSPAAAL & OSPAA (Organization of Solidarity of the People of Asia, Africa and Latin American and Organization for Solidarity for the People of Africa and Asia.) Includes international solidarity, politics, and a calendar.

C-folder 7  **Caribbean political issues.** BANC PIC 1999.087--C
Physical Description: 27 posters
Scope and Content Note
Includes: Puerto Rico and Cuba. Africans, racism and rallies. Some items produced in the United States on Caribbean topics.

C-folder 8  **French poster series: South American Indigenous Tribes & Africans.** BANC PIC 1999.087--C
Physical Description: 22 posters
Scope and Content Note
Two graphically similar series of French language posters, uniform in style, produced by one unidentified organization.
<table>
<thead>
<tr>
<th>C-folder 9</th>
<th><strong>U.S. Latino community.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 24 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> U.S. Latino community, cultural subjects and political events.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 10</th>
<th><strong>U.S. Latino political issues.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 10 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: UFW labor protest, racism &amp; California Latino cultural events such as Chicano issues, Montoya.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 11</th>
<th><strong>U.S. political issues.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 24 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: Third World Organization, May Day, domestic &amp; international topics, and race issues.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 12</th>
<th><strong>U.S. series on political, economics, world development, &amp; inequity in wealth.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 5 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> &quot;NACLA poster Archive in Box# 6 of 11&quot; written on some items. (North American Congress on Latin America.) A series of prints of cartoon drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 13</th>
<th><strong>U.S. series on political, economics, world development, &amp; inequity in wealth.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 5 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> &quot;NACLA poster Archive in Box# 6 of 11&quot; written on some items. (North American Congress on Latin America.) A series of prints of cartoon drawings.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 14</th>
<th><strong>U.S. &amp; Asia: political issues.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 15 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: Vietnam antiwar protests and human rights in the Philippines.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 15</th>
<th><strong>U.S. politics &amp; ethnicity issues. 1977?</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 3 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: protest of evictions from of San Francisco International Hotel tenants, and rally. (Housing for many Filippino veterans.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 16</th>
<th><strong>U.S. political issues.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 9 posters.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: May Day events, history of labor protest movement, events in California.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C-folder 17</th>
<th><strong>U.S. racism issues.</strong> BANC PIC 1999.087--C</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 11 posters</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note:</strong> Includes: protest about prison system treatment of African Americans and the murder of George Jackson. The Bakke Decision.</td>
<td></td>
</tr>
</tbody>
</table>
C-folder 18  Native Americans. BANC PIC 1999.087--C
Physical Description: 7 posters
Scope and Content Note

C-folder 19  U.S. and international women's issues. BANC PIC 1999.087--C
Physical Description: 10 posters
Scope and Content Note

C-folder 20  U.S. community events and elections. BANC PIC 1999.087--C
Physical Description: 31 posters
Scope and Content Note

D-folder 1  Central America: political issues. BANC PIC 1999.087--D
Physical Description: 26 posters
Scope and Content Note

D-folder 2  Latin America. BANC PIC 1999.087--D
Physical Description: 6 posters
Scope and Content Note
Includes: MIR posters. (Chile? Movimiento de Izquierda.)

D-folder 3  Mexico. BANC PIC 1999.087--D
Physical Description: 45 posters
Scope and Content Note
Includes: solidarity, Mexican health workers labor union poster, politics, posters originating in Mexico and some American posters concerned with Mexican issues (som printed by Schooled in Conflict, Oakland.) One map of Mexico.

D-folder 4  Chile: political issues. 29 posters BANC PIC 1999.087--D
Scope and Content Note
Includes: MAPU posters (Movimiento de Acción Popular Unitario), solidarity rallies, speeches, human rights. Some American posters concerned with Chilean issues. Two cardboard mounts included.

D-folder 5  South America: political issues. BANC PIC 1999.087--D
Physical Description: 28 posters
Scope and Content Note
Includes: Brazil and Bolivia, solidarity, rallies and protest of U.S. intervention in Brazil. Some international and American posters concerned with Brazil and Latin America report.
<table>
<thead>
<tr>
<th>D-folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td><strong>Latin America and Caribbean OCLAE Posters.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 29 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Organización Continental Latinoamericana y Caribeña de Estudiantes. International solidarity</td>
</tr>
<tr>
<td></td>
<td>politics and human rights.</td>
</tr>
<tr>
<td>7</td>
<td><strong>Cuba: OSPAAAL posters.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 44 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Organization of Solidarity with the People of Asia, Africa and Latin America. International</td>
</tr>
<tr>
<td></td>
<td>solidarity and politics. &quot;ISLA&quot; noted on back of some (Data Center affiliate: Information</td>
</tr>
<tr>
<td></td>
<td>Services on Latin America.)</td>
</tr>
<tr>
<td>8</td>
<td><strong>Caribbean.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: Puerto Rico, Cuba, items published by the International Union Students, and</td>
</tr>
<tr>
<td></td>
<td>various cultural and political events. A few American posters on Caribbean topics. Includes</td>
</tr>
<tr>
<td></td>
<td>Cuban cinema in San Francisco.</td>
</tr>
<tr>
<td>9</td>
<td><strong>African Americans, Africans, and Chicano Moratorium.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: human rights, anti-prison slavery, labor rallies against South African apartheid, and</td>
</tr>
<tr>
<td></td>
<td>solidarity.</td>
</tr>
<tr>
<td>10</td>
<td><strong>U.S. and international women's issues.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 14 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: LGBT civil rights, sexual orientation, Palestine, (no English translation).</td>
</tr>
<tr>
<td>11</td>
<td><strong>U.S. international political issues: Asian subjects.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: unknown art posters produced by unknown organization, Vietnam, anti-war</td>
</tr>
<tr>
<td></td>
<td>movements &amp; protests and solidarity.</td>
</tr>
<tr>
<td>12</td>
<td><strong>Native Americans.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 13 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: indigenous tribes, political rallies about Native Americans leaders: Patrick Hooty</td>
</tr>
<tr>
<td></td>
<td>Cory and Dennis Banks; Native American Women in Action poster, international cultural</td>
</tr>
<tr>
<td></td>
<td>events.</td>
</tr>
<tr>
<td>13</td>
<td><strong>U.S. community events and elections.</strong> BANC PIC 1999.087--D</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 23 posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Includes: anti-nuclear protest at Diablo Canyon, grape boycott art posters produced by</td>
</tr>
<tr>
<td></td>
<td>unknown organization, Proposition No 22 supported by Cesar Chavez's UFWCO-AFL-CIO and</td>
</tr>
<tr>
<td></td>
<td>United Farm Workers; and miscellaneous.</td>
</tr>
</tbody>
</table>
E-folder 1  **Latin America: Nicaragua, Chile and Guatemala.** BANC PIC 1999.087--E
   Physical Description: 9 posters  
   Scope and Content Note  
   Includes: solidarity, and domestic issues.

E-folder 2  **Mexico.** BANC PIC 1999.087--E
   Physical Description: 5 posters  
   Scope and Content Note  
   Includes: political posters originating in Mexico.

E-folder 3  **Caribbean: Cuba and Haiti.** BANC PIC 1999.087--E
   Physical Description: 3 posters  
   Scope and Content Note  
   Haitian refugees and immigration issues, Cuban informational posters (such as a conference poster, or organizational membership.)

E-folder 4  **International solidarity and ethnicity issues.** BANC PIC 1999.087--E
   Physical Description: 3 posters  
   Scope and Content Note  
   Includes: Sahara, East Timor and Palestine, human rights issues and political issues.

E-folder 5  **International peace issues.** BANC PIC 1999.087--E
   Physical Description: 4 posters  
   Scope and Content Note  
   Includes: Sweden's Stop Arms Race for Peace, and the United Nation's 50th anniversary.

E-folder 6  **U.S. political issues, Native Americans, African Americans and Africans.** BANC PIC 1999.087--E
   Physical Description: 7 posters  
   Scope and Content Note  
   Includes: Hate crime awareness poster, human rights issues and racism.

E-folder 7  **U.S. community events and political issues.** BANC PIC 1999.087--E
   Physical Description: 12 posters  
   Scope and Content Note  
   Includes: library events such as Banned Book Week, National May Day Committee posters, Richard Nixon meeting unknown high ranking military official, President Reagan's administration.

A-box 1  **Poster board exhibits between 1975 and 1990?** BANC PIC 1999.087--A
   Physical Description: 14 folders (in 1 box)  
   Scope and Content Note  
   Reproductions (Xerox quality) of images and text formerly mounted on poster board as library exhibits, presumably for the Data Center Library. One exhibit was titled "Right to Know" and presented issues of censorship, to role of public libraries, and ownership of the publishing industry. Some materials focus on adult illiteracy in the United States (possibly as part of "Right to Know", or possibly a separate exhibit.) Another exhibit focused on the Great Depression and labor. Material, often loose, has been removed from or cut out of poster boards for more efficient storage and has been retained as a record of the exhibit themes presented.