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## **Stereo Views of the West by Carleton E. Watkins, ca. 1865-ca. 1880**

Processed by James Ryan.

The Bancroft Library

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## Stereo Views of the West by Carleton E. Watkins, ca. 1865-ca. 1880

### Collection number: BANC PIC 19xx.106--STER

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Finding Aid Author(s):

Processed by James Ryan.

Finding Aid Encoded By:

GenX

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### Collection Summary

**Collection Title:** Stereo Views of the West by Carleton E. Watkins

**Date (inclusive):** ca. 1865-ca. 1880

**Collection Number:** BANC PIC 19xx.106--STER

**Photographer:** Carleton E. Watkins

**Extent:** 75 stereographs; 9 x 18 cm.76 digital objects

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**Languages Represented:** Collection materials are in English

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### Preferred Citation

[Identification of item], Stereo Views of the West by Carleton E. Watkins, ca. 1865-ca. 1880, BANC PIC 19xx.106--STER, The Bancroft Library, University of California, Berkeley

### Digital Representations Available

Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

### Acquisition Information

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The Stereo Views of the West photographs are of unknown provenance.

### **Biography**

Carleton E. Watkins was born in Oneonta, Oswego county, New York, on November 11, 1829. He was the youngest of five children of a Scottish innkeeper. During his youth he became acquainted with Collis P. Huntington, who frequented his father's hotel. Soon after the discovery of gold, both young men went to California, where Huntington later became one of the Big Four who built the Central Pacific Railroad.

In 1854, while working as a clerk in a store on Montgomery Street, Watkins met R. H. Vance, the daguerreotypist who had studios in San Francisco, San Jose and Sacramento. The employee at Vance's San Jose studio had suddenly quit and Vance asked Watkins if he would fill in until a permanent replacement could be found. Although he knew nothing of photographic processes, Watkins agreed. For the first few days he was simply the care-taker of the studio, but when Vance could not find a new operator, he instructed Watkins in coating the daguerreotype plates and making exposures. With only the briefest instructions, Watkins was able to make portraits and completely operated the gallery for a short period. In 1857 or 1858 Watkins returned to San Francisco where he established his own photographic studio for portraits and view photography. Watkins usually spent a large portion of the summer traveling throughout California, leaving his gallery and studio in the hands of an assistant. In 1858 or 1859 he visited the Mariposa Grove and was the first person to photograph the "Grizzly Giant." In 1861, Watkins visited the Yosemite Valley and made the first 18" x 22" landscape photographs in California (and possibly the world). He made many more trips to Yosemite during the 1860s and 1870s.

In 1868 Watkins made his first trip to Oregon, where he made the first photographic reproductions of the Columbia River. Five years later, Watkins went to Utah with his wagon, team and photographic equipment on railroad cars. Thanks to his friend Collis P. Huntington, he traveled free. He was accompanied on this trip by close friend and artist William Keith, who made extensive use of Watkins' photographs for many of his oil paintings.

During the winter of 1871-72, Watkins expanded his San Francisco gallery (the Yosemite Gallery), which put an extra strain on his finances. When the Bank of California went under in 1874, Watkins lost his Yosemite Art Gallery to competitors J.J. Cook and I.W. Taber. Not only did his competitors take over his Gallery, they took all of his negatives as well. Watkins then began the task of rebuilding his collection, which meant rephotographing many of the sites he had visited earlier in his career. "Watkins' New Series" of views replaced those lost in the foreclosure. Watkins did become reassociated with the Yosemite Gallery, first as a photographer, and later as manager, but never as the owner.

Watkins went to the Comstock Lode, near Virginia City, Nevada, in 1876. Here he made many of the photographs that comprise the Hearst Collection. It was probably during this trip that he met Frances Sneed, who later managed his Montgomery Street studio and became his wife on November 11, 1880 (Watkins' fiftieth birthday). They had two children : a daughter, Julia and a son, Collis.

In 1880, Watkins went to Southern California for the first time and traveled along the line of the Southern Pacific Railroad. Later he went to the "End of the Track" and as far as Tombstone Arizona. The photographs taken by Watkins on this trip represent some of the earliest views of San Bernardino, San Gabriel, Pasadena, Los Angeles and San Diego. On the way back to San Francisco, he followed the old overland stage road, traveling the greater part of the way in his wagon and photographing most of the Franciscan missions. These pictures constitute the earliest photographic collection of California Missions.

On a second trip to the Northwest in 1890, Watkins made a series of stereoscopic views in Victoria, B. C. He extended this trip into Montana where he made 18" x 22" views of the Anaconda copper mines and other properties. His last large commercial job and long country trip was to photograph the development work of the Kern County Land Company near Bakersfield. He made seven hundred views using 8" x 10" dry plate negatives. In the late 1890's, Watkins began to photograph the Hearst Hacienda near Pleasanton for Phoebe Apperson Hearst, but ill health prevented him from completing the assignment. Watkins was in the process of negotiating with Stanford University for the sale of his plates, photographs, etc. when the 1906 earthquake struck San Francisco. By this time, Watkins was partially blind, in poor health and experiencing financial difficulties. He had been living with his family in his studio on the top floor of a building on the southeast corner of Ninth and Market Streets. Immediately following the quake, Watkins' wife and daughter went to the refugee camp at the Presidio. Watkins was led by his son to the home of his old friend, C. B. Turrill, who had assisted Watkins financially in the past. Watkins' entire collection was destroyed in the fire which followed the quake. He was shocked by the loss of his life's work and shortly thereafter retired to his small ranch near Capay in Yolo County. The ranch had been deeded to Watkins through the offices of Collis P. Huntington of the Southern Pacific Railroad for his faithful, but unpaid, service to the railroad.

Watkins never recovered from the shock of losing his entire collection in the San Francisco fire. He managed to live at the ranch with his family until it became necessary to have him committed to the Napa State Hospital at Imola, California in 1910. He died on June 23, 1916 at the age of eighty-seven and was buried on the hospital grounds.

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(From : *The Early Pacific Coast Photographs of Carleton E. Watkins*, by J. W. Johnson, Professor of Hydraulic Engineering, University of California Berkeley, and "The Life and Photography of Carleton E. Watkins", by Peter E. Palmquist.)

**Scope and Content**

The Stereo Views of the West photograph collection consists of 75 stereographs taken by Carleton E. Watkins from circa 1865 to circa 1880. The photographs are arranged by and numbered with Watkins' series number. The collection includes views from the following series: "Watkins' New Series," "Watkins' Pacific Coast" views and "Watkins Central Pacific Railroad" views. Miscellaneous scenes of California and the West include views of San Francisco, Yosemite, San Mateo, Santa Monica, Mount Shasta and the Farallone Islands.

Printed captions are reprinted in the container listing. Captions in parentheses appear in manuscript on the stereographs. Captions in brackets have been supplied.

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**[Yo-Semite Falls, 2630 ft] ["North Bloomfield" on verso]** BANC PIC 19xx.106:06--STER   
[ark:/13030/tf5j49p16w](https://n2t.org/ark:/13030/tf5j49p16w)

**Additional Note**

Photographer's number: 6


Photographer's series: [Watkins Yo-Semite]

**Long Ravine Bridge from below, 120 feet high.** BANC PIC 19xx.106:42--STER   
[ark:/13030/tf909nb7ns](https://n2t.org/ark:/13030/tf909nb7ns)

**Additional Note**

Photographer's number: 42


Photographer's series: Watkins New Series, Central and Union Pacific R.R.'s.

**The foot of the Vernal Fall.** BANC PIC 19xx.106:67--STER   
[ark:/13030/tf7x0nb7jh](https://n2t.org/ark:/13030/tf7x0nb7jh)

**Additional Note**

Photographer's number: 67


Photographer's series: Watkins' Pacific Coast

**The Lake** BANC PIC 19xx.106:68--STER   
[ark:/13030/tf4p300847](https://n2t.org/ark:/13030/tf4p300847)

**Additional Note**

Photographer's number: 68

Photographer's series: Watkins' Pacific Coast

**River View below the Vernal Fall.** BANC PIC 19xx.106:75--STER   
[ark:/13030/tf6s200961](https://n2t.org/ark:/13030/tf6s200961)

**Additional Note**

Photographer's number: 75


Photographer's series: Watkins' Pacific Coast

**Castle Peak from Grant's Butte, Western Summit.** BANC PIC 19xx.106:113--STER   
[ark:/13030/tf68700957](https://n2t.org/ark:/13030/tf68700957)

**Additional Note**

Photographer's number: 113

Photographer's series: Central Pacific Railroad

**At the Hacienda, New Almaden.** BANC PIC 19xx.106:127--STER   
[ark:/13030/tf4j49p1zz](https://n2t.org/ark:/13030/tf4j49p1zz)

**Additional Note**

Photographer's number: 127

Photographer's series: C. E. Watkins, Pacific Coast.

**Meadow Lake, 6,800 elevation. Knickerbocker Hill and Old Man Mountain.**

BANC PIC 19xx.106:180--STER  <ark:/13030/tf3v19p0r1>

**Additional Note**

Photographer's number: 180

Photographer's series: Central Pacific Railroad


**Summits of Sierras, 8,000 to 10,000 feet altitude** BANC PIC 19xx.106:187--STER 

<ark:/13030/tf000004cn>

**Additional Note**

Photographer's number: 187

Photographer's series: Watkins' Pacific Railroad

**Tunnel No. 3, above Cisco.** BANC PIC 19xx.106:218--STER  <ark:/13030/tf7h4nb667>

**Additional Note**

Photographer's number: 218

Photographer's series: Central Pacific Railroad

**Piute Squaws and Children, at Reno.** BANC PIC 19xx.106:282--STER  <ark:/13030/tf196nb1tz>

**Additional Note**

Photographer's number: 282

Photographer's series: Central Pacific Railroad

**Winnemucca Depot, 334 miles from Sacramento.** BANC PIC 19xx.106:319--STER 

<ark:/13030/tf8g5010hf>

**Additional Note**

Photographer's number: 319

Photographer's series: Central Pacific Railroad

**Advance of Civilization, Scene on the Humboldt Desert.** BANC PIC 19xx.106:322--STER 

<ark:/13030/tf7290096r>

**Additional Note**

Photographer's number: 322


Photographer's series: Watkins' Pacific Railroad

**Shoshone Indians, Ten Mile Canyon** BANC PIC 19xx.106:342--STER  <ark:/13030/tf9d5nb734>

**Additional Note**

Photographer's number: 342


Photographer's series: Central Pacific Railroad

**At Mr. Hartshorn's, San Francisco.** BANC PIC 19xx.106:512--STER  <ark:/13030/tf738nb6dq>

**Additional Note**

Photographer's number: 512

Photographer's series: C. E. Watkins, Pacific Coast.

**[City from Rincon Hill]** BANC PIC 19xx.106:521--STER  <ark:/13030/tf1p3005xr>

**Additional Note**

Photographer's number: 521

Photographer's series: [Watkins San Francisco]

**Fort Point, from Black Point, San Francisco.** BANC PIC 19xx.106:946--STER 

[ark:/13030/tf0r29n852](https://nnpa.ark:/13030/tf0r29n852)

**Additional Note**

Photographer's number: 946

Photographer's series: Watkins Pacific Coast

**Mirror View, Three Brothers, Yosemite Valley, Mariposa County, Cal.**

BANC PIC 19xx.106:1016--STER  [ark:/13030/tf9779p3x0](https://nnpa.ark:/13030/tf9779p3x0)

**Additional Note**

Photographer's number: 1016

Photographer's series: Watkins' Pacific Coast

**Cascade between the Vernal and Nevada Falls, Yosemite Valley, Mariposa County, Cal.**

BANC PIC 19xx.106:1083--STER  [ark:/13030/tf9g5011h7](https://nnpa.ark:/13030/tf9g5011h7)

**Additional Note**

Photographer's number: 1083

Photographer's series: Watkins' Pacific Coast.

**Tutocanula Pass, Yosemite Valley, Mariposa County, Cal.** BANC PIC 19xx.106:1091--STER 

[ark:/13030/tf938nb7vj](https://nnpa.ark:/13030/tf938nb7vj)

**Additional Note**

Photographer's number: 1091

Photographer's series: Watkins' Pacific Coast

**Mount Starr King, Yosemite Valey, Mariposa County, Cal.** BANC PIC 19xx.106:1116--STER

 [ark:/13030/tf5n39p1zx](https://nnpa.ark:/13030/tf5n39p1zx)

**Additional Note**

Photographer's number: 1116

Photographer's series: Watkins' Pacific Coast


**Galen's Hospice, Mariposa Grove, Mariposa County, Cal.** BANC PIC 19xx.106:1168--STER 

[ark:/13030/tf396nb33p](https://nnpa.ark:/13030/tf396nb33p)

**Additional Note**

Photographer's number: 1168

Photographer's series: Watkins' Pacific Coast.

**Pullman's Palace Comissary Car** BANC PIC 19xx.106:1536--STER  [ark:/13030/tf8s201104](https://nnpa.ark:/13030/tf8s201104)

**Additional Note**

Photographer's number: 1536

Photographer's series: Watkins' Pacific Railroad


**Mt. Shasta, view from the North-East, Siskiyou Co., Cal.** BANC PIC 19xx.106:1539--STER 

[ark:/13030/tf6d5nb5qj](https://nnpa.ark:/13030/tf6d5nb5qj)

**Additional Note**

Photographer's number: 1539

Photographer's series: Watkins Pacific Coast


**Mt. Shasta, view from the North. Siskiyou Co., Cal.** BANC PIC 19xx.106:1543--STER 

[ark:/13030/tf0779n8k0](https://nnpa.ark:/13030/tf0779n8k0)

**Additional Note**


Photographer's number: 1543

Photographer's series: Watkins' Pacific Coast

**Shasta Peak from near the Summit, Siskiyou Co., Cal.** BANC PIC 19xx.106:1546--STER   
<ark:/13030/tf5k40091t>


**Additional Note**

Photographer's number: 1546  
Photographer's series: Watkins' Pacific Coast

**Shasta Peak from near the Summit, Siskiyou County, Cal.** BANC PIC 19xx.106:1546--STER  
 <ark:/13030/tf1b69n978>


**Additional Note**

Photographer's number: 1546  
Photographer's series: Watkins' Pacific Coast

**Shasta Peak from near the Summit, Siskiyou Co., Cal.** BANC PIC 19xx.106:1549--STER   
<ark:/13030/tf3f59n9kq>


**Additional Note**

Photographer's number: 1549  
Photographer's series: Watkins' Pacific Coast

**Shasta Peak and Glacier, Siskiyou Co., Cal.** BANC PIC 19xx.106:1550--STER   
<ark:/13030/tf9k40119s>


**Additional Note**

Photographer's number: 1550  
Photographer's series: Watkins' Pacific Coast

**Glacier on Mt. Shasta, Siskiyou County, Cal.** BANC PIC 19xx.106:1551--STER   
<ark:/13030/tf9290110v>

**Additional Note**

Photographer's number: 1551  
Photographer's series: Watkins' Pacific Coast

**Glacier on Mt. Shasta, Siskiyou Co., Cal.** BANC PIC 19xx.106:1552--STER   
<ark:/13030/tf029004wh>

**Additional Note**

Photographer's number: 1552  
Photographer's series: Watkins' Pacific Coast

**Hot Spring on Lassen's Butte Siskiyou County, Cal** BANC PIC 19xx.106:1564--STER   
<ark:/13030/tf5x0nb5kf>

**Additional Note**

Photographer's number: 1564  
Photographer's series: Watkins Pacific Coast

**The Geyser Canon, from near the Hotel, Sonoma Co., Cal.** BANC PIC 19xx.106:1570--STER  
 <ark:/13030/tf5w1008vq>

**Additional Note**

Photographer's number: 1570  
Photographer's series: Watkins' Pacific Coast


**Calvary Church, Geary and Powell Sts.** BANC PIC 19xx.106:1712--STER 

<ark:/13030/tf7489p35b>

**Additional Note**

Photographer's number: 1712

Photographer's series: Watkins' Pacific Coast

**The Plaza, Mare Island.** BANC PIC 19xx.106:1873--STER  <ark:/13030/tf5w1008w7>

**Additional Note**

Photographer's number: 1873

Photographer's series: Watkins' Pacific Coast

**Shubric Point, Farallone Islands, Pacific Ocean.** BANC PIC 19xx.106:2034--STER 

<ark:/13030/tf7x0nb7k1>

**Additional Note**

Photographer's number: 2034

Photographer's series: Watkins' Pacific Coast


**Shags on their nests, Farallone Isl's, Pacific Ocean** BANC PIC 19xx.106:2063--STER 

<ark:/13030/tf6p3008r5>

**Additional Note**

Photographer's number: 2063

Photographer's series: Watkins' New Series, Yosemite and Pacific Coast.

**Shags on their Nests, Farallone Islands, P. C.** BANC PIC 19xx.106:2064--STER 

<ark:/13030/tf6j49p386>

**Additional Note**

Photographer's number: 2064

Photographer's series: Watkins' Pacific Coast.

**Running the Rookeries, Farallone Islands, Pacific Ocean,** BANC PIC 19xx.106:2068--STER 

<ark:/13030/tf896nb7nf>

**Additional Note**

Photographer's number: 2068

Photographer's series: Watkins Pacific Coast

**At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal.**

BANC PIC 19xx.106:2129--STER  <ark:/13030/tf6b69p208>

**Additional Note**

Photographer's number: 2129

Photographer's series: Watkins' Pacific Coast

**At the Residence of Mrs. Eastman, Millbrae, San Mateo Co., Cal.**

BANC PIC 19xx.106:2183--STER  <ark:/13030/tf7k4009cm>

**Additional Note**

Photographer's number: 2183

Photographer's series: Watkins' Pacific Coast

**At the Residence of Mrs. Eastman, Millbrae, San Mateo Co., Cal.**

BANC PIC 19xx.106:2185--STER  <ark:/13030/tf9z09p4rg>

**Additional Note**

Photographer's number: 2185

Photographer's series: Watkins' Pacific Coast




**At the Residence of Mrs. Eastman, Millbrae, San Mateo Co., Cal.**

BANC PIC 19xx.106:2189--STER  [ark:/13030/tf9290111c](https://n2t.org/ark:/13030/tf9290111c)

**Additional Note**

Photographer's number: 2189


Photographer's series: Watkins Pacific Coast

**"Foss" at the Geysers.** BANC PIC 19xx.106:2309--STER  [ark:/13030/tf0p300573](https://n2t.org/ark:/13030/tf0p300573)

**Additional Note**

Photographer's number: 2309

Photographer's series: Watkins Pacific Coast

**View of Pluton's Creek, Geysers.** BANC PIC 19xx.106:2313--STER  [ark:/13030/tf9q2nb7qd](https://n2t.org/ark:/13030/tf9q2nb7qd)

**Additional Note**

Photographer's number: 2313

Photographer's series: Watkins Pacific Coast

**View of Shasta Valley and Mount Shasta, looking South-east.**

BANC PIC 19xx.106:2522--STER  [ark:/13030/tf9p3011p4](https://n2t.org/ark:/13030/tf9p3011p4)

**Additional Note**

Photographer's number: 2522

Photographer's series: Watkins' Pacific Coast


**View from the Grand Central Hotel, Oakland.** BANC PIC 19xx.106:3307--STER 

[ark:/13030/tf6f59p3dm](https://n2t.org/ark:/13030/tf6f59p3dm)

**Additional Note**

Photographer's number: 3307


Photographer's series: Watkins' New Series

**Palace Hotel, S. F. Interior View.** BANC PIC 19xx.106:3553--STER  [ark:/13030/tf8r29p3td](https://n2t.org/ark:/13030/tf8r29p3td)

**Additional Note**

Photographer's number: 3553


Photographer's series: Watkins' New Series

**Palace Hotel, S.F. Interior View.** BANC PIC 19xx.106:3556--STER  [ark:/13030/tf8k40113c](https://n2t.org/ark:/13030/tf8k40113c)

**Additional Note**

Photographer's number: 3556


Photographer's series: Watkins' New Series

**Palace Hotel, S. F. Interior View.** BANC PIC 19xx.106:3557--STER  [ark:/13030/tf0779n8mh](https://n2t.org/ark:/13030/tf0779n8mh)

**Additional Note**

Photographer's number: 3557


Photographer's series: Watkins' New Series

**The Cliff House from the sea, S. F.** BANC PIC 19xx.106:3621--STER  [ark:/13030/tf4k4007vz](https://n2t.org/ark:/13030/tf4k4007vz)

**Additional Note**

Photographer's number: 3621

Photographer's series: Watkins' New Series

**View from the Residence of Chas. Crocker, Esq., S. F.** BANC PIC 19xx.106:3638--STER 

[ark:/13030/tf2j49p08h](https://n2t.net/ark:/13030/tf2j49p08h)

**Additional Note**

Photographer's number: 3638

Photographer's series: Watkins' New Series

**View from the grounds of Gov. Stanford, Cal. St., S. F.** BANC PIC 19xx.106:3645--STER 

[ark:/13030/tf4c6007sm](https://n2t.net/ark:/13030/tf4c6007sm)

**Additional Note**

Photographer's number: 3645

Photographer's series: Watkins' New Series

**Baldwin's Hotel, Market and Powell Sts., S. F.** BANC PIC 19xx.106:3696--STER 

[ark:/13030/tf167nb1vt](https://n2t.net/ark:/13030/tf167nb1vt)

**Additional Note**

Photographer's number: 3696

Photographer's series: Watkins' New Series


**Cascades at Emerald Bay, Lake Tahoe.** BANC PIC 19xx.106:4043--STER 

[ark:/13030/tf5p3008wx](https://n2t.net/ark:/13030/tf5p3008wx)

**Additional Note**

Photographer's number: 4043


Photographer's series: Watkins' New Series

**Panorama of Virginia City. No.5.** BANC PIC 19xx.106:4116--STER  [ark:/13030/tf467nb4tp](https://n2t.net/ark:/13030/tf467nb4tp)

**Additional Note**

Photographer's number: 4116

Photographer's series: Watkins' New Series

**Panorama of Virginia City. No.6.** BANC PIC 19xx.106:4117--STER  [ark:/13030/tf0h4nb1jt](https://n2t.net/ark:/13030/tf0h4nb1jt)

**Additional Note**

Photographer's number: 4117

Photographer's series: Watkins' New Series

**Panorama of Virginia City from the North End. No. 3.** BANC PIC 19xx.106:4122--STER 

[ark:/13030/tf8f59p474](https://n2t.net/ark:/13030/tf8f59p474)

**Additional Note**

Photographer's number: 4122

Photographer's series: Watkins' New Series


**Panorama of Virginia City from the North End. No. 5.** BANC PIC 19xx.106:4124--STER 

[ark:/13030/tf8d5nb7cz](https://n2t.net/ark:/13030/tf8d5nb7cz)

**Additional Note**

Photographer's number: 4124


Photographer's series: Watkins' New Series

**Gold Hill. View down the Canon.** BANC PIC 19xx.106:4165--STER  [ark:/13030/tf6k4009hc](https://n2t.net/ark:/13030/tf6k4009hc)

**Additional Note**

Photographer's number: 4165

Photographer's series: Pacific Coast Views

**Cape Horn, C. P. R. R., Cal.** BANC PIC 19xx.106:4202--STER  [ark:/13030/tf0x0nb1tk](https://n2t.org/ark:/13030/tf0x0nb1tk)

**Additional Note**

Photographer's number: 4202

Photographer's series: Watkins' New Series


**Yucca Paper Mill, Ravena Station, S. P. R. R.** BANC PIC 19xx.106:4309--STER 

[ark:/13030/tf5d5nb4r8](https://n2t.org/ark:/13030/tf5d5nb4r8)

**Additional Note**

Photographer's number: 4309

Photographer's series: Watkins' New Series


**Loading the Yucca Pulp, Ravena Station, S. P. R. R.** BANC PIC 19xx.106:4310--STER 

[ark:/13030/tf1v19n982](https://n2t.org/ark:/13030/tf1v19n982)

**Additional Note**

Photographer's number: 4310

Photographer's series: Watkins' New Series


**San Fernando Tunnel, from the north end, S. P. R. R.** BANC PIC 19xx.106:4315--STER 

[ark:/13030/tf8199p3f4](https://n2t.org/ark:/13030/tf8199p3f4)

**Additional Note**

Photographer's number: 4315


Photographer's series: Watkins' New Series

**Pico House, Los Angeles.** BANC PIC 19xx.106:4360--STER  [ark:/13030/tf1s2005bm](https://n2t.org/ark:/13030/tf1s2005bm)

**Additional Note**

Photographer's number: 4360

Photographer's series: Watkins' New Series

**The Cathedral, Los Angeles.** BANC PIC 19xx.106:4375--STER  [ark:/13030/tf1q5005jr](https://n2t.org/ark:/13030/tf1q5005jr)

**Additional Note**

Photographer's number: 4375

Photographer's series: Watkins' New Series


**Santa Monica Hotel and Bathing Houses.** BANC PIC 19xx.106:4506--STER 

[ark:/13030/tf700009nc](https://n2t.org/ark:/13030/tf700009nc)

**Additional Note**

Photographer's number: 4506


Photographer's series: Watkins' New Series

**Santa Monica Bathing Houses.** BANC PIC 19xx.106:4508--STER  [ark:/13030/tf6k4009jw](https://n2t.org/ark:/13030/tf6k4009jw)

**Additional Note**

Photographer's number: 4508

Photographer's series: Watkins' New Series


**Cassiano Indian at San Antonio Mission, 136 years old.** BANC PIC 19xx.106:4532--STER 

[ark:/13030/tf9j49p48m](https://n2t.org/ark:/13030/tf9j49p48m)

**Additional Note**

Photographer's number: 4532


Photographer's series: Watkins' New Series

**Sea Bathing, Santa Monica.** BANC PIC 19xx.106:4753--STER  [ark:/13030/tf0580055s](https://n2t.org/ark:/13030/tf0580055s)

**Additional Note**

Photographer's number: 4753


Photographer's series: Watkins' New Series

**Sea Bathing, Santa Monica.** BANC PIC 19xx.106:4754--STER  [ark:/13030/tf5n39p20x](https://n2t.org/ark:/13030/tf5n39p20x)

**Additional Note**

Photographer's number: 4754

Photographer's series: Watkins' New Series

**Baker Block, Los Angeles.** BANC PIC 19xx.106:4759--STER  [ark:/13030/tf2f59p0dx](https://n2t.org/ark:/13030/tf2f59p0dx)

**Additional Note**

Photographer's number: 4759


Photographer's series: Watkins' New Series

**View from Lake Vineyard House, Pasadena.** BANC PIC 19xx.106:4772--STER   
[ark:/13030/tf9x0nb82c](https://n2t.org/ark:/13030/tf9x0nb82c)

**Additional Note**

Photographer's number: 4772

Photographer's series: Watkins' New Series

**Street in Tombstone, Arizona.** BANC PIC 19xx.106:4914--STER  [ark:/13030/tf3w1007p1](https://n2t.org/ark:/13030/tf3w1007p1)

**Additional Note**

Photographer's number: 4914

Photographer's series: Watkins New Series

**Powder Works from the S. P. C. R. R. Santa Cruz, Cal.** BANC PIC 19xx.106:5012--STER   
[ark:/13030/tf967nb7pm](https://n2t.org/ark:/13030/tf967nb7pm)

**Additional Note**

Photographer's number: 5012

Photographer's series: Watkins' New Series

**Seattle, Puget Sound (W. T.) View from South Ridge.** BANC PIC 19xx.106:5228--STER   
[ark:/13030/tf4580078j](https://n2t.org/ark:/13030/tf4580078j)

**Additional Note**

Photographer's number: 5228

Photographer's series: Watkins' New Series