Finding Aid to the Chauncey Hare Photograph Archive. bulk 1959-1982

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2016
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Collection number: BANC PIC 2000.012

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Finding Aid Author(s):
Lori Hines
Date Completed:
2016
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GenX

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Collection Summary
Collection Title: Chauncey Hare photograph archive.
Date (inclusive): bulk 1959-1982
Collection Number: BANC PIC 2000.012
Creator: Hare, Chauncey, 1934-2019
Extent: 55 boxes and 1 carton (approximately 3020 photographic prints, 23,960 negatives, 4155 35mm slides, 132 audiotapes, 1 print, 1.2 linear feet of textural documentation)203 digital objects (203 images)
Repository: The Bancroft Library
University of California, Berkeley
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Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu

Languages Represented: Collection materials are in English

Physical Location: Many Bancroft Library collections are stored off-site and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access Information
Collection is open for research, with some materials requiring curatorial permission for access.

COLLECTION STORED, IN PART, OFF-SITE: Advance notice required for use
Most audio tapes are restricted due to fragility, and must be reformatted to a digital use copy.
For current information on restrictions and the location of materials, please consult the library's online catalog.
Restricted items accessible only by permission of the appropriate curator. Inquiries concerning these materials should be submitted to The Bancroft Library via the Application for Access to Restricted Materials form.

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Donor-imposed Requirements
All of Chauncey Hare’s original photographic prints and original negatives shall remain on the premises of The Bancroft Library and may not be loaned out for exhibition or publication. Copies of photographs made from Chauncey Hare’s negatives may be published or exhibited only with the express permission of The Bancroft Library and only when they contain either of the following text sentences. If more than one of Chauncey Hare’s photographs is presented in the publication or exhibition, the text needs to be displayed one time prominently, in each publication or exhibition in a way that clearly refers to all of Chauncey Hare’s photographs.

For landscape photographs (1962 to 1966) the following text must accompany each publication or exhibition presentation of one or more of Chauncey Hare’s photographs: "These photographs were (or “this photograph was”) made by Chauncey Hare in the evenings and on weekends as a relief from the interpersonal abuse he experienced on his engineering job; the skills he learned making these pictures he later used to make social documents to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers."

For social situation photographs (1967 to 1985) the following text must accompany each publication or exhibition presentation of one or more of Chauncey Hare’s photographs: "These photographs were (or ‘this photograph was’) made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers."

Preferred Citation
[Identification of item], Chauncey Hare Photograph Archive,. BANC PIC 2000.012, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available
Digital reproductions of selected images are available.

Subjects and Indexing Terms
Oakland (Calif.)
Landscapes -- California -- Pictorial works
Interiors -- United States
United Farm Workers of America
Office workers
Laborers
Interiors -- California
Working class -- United States -- Photographs
Landscape photographs
Portraits
San Francisco Bay Area Rapid Transit District (Calif.)
Standard Oil Company
Richmond (Calif.)
Commuters

Arrangement
This collection is arranged into twenty-two series. Series 1-16 are photographic prints arranged roughly in chronological order by themes identified by the photographer. Series 17 is Miscellaneous Chauncey Hare Photographs. Series 18 is Negatives. Series 19 is Slides and Slideshows. Series 20 is Interviews, Conversations and Monologues. Series 21 is Documents and Collected Material. Series 22 is Later Exhibition Prints, which are photographic prints created from original Chauncey Hare negatives, and printed by another photographer. Digitized images from this collection follow at the end of the listing.

1934 Born Niagara Falls, New York where father worked for Electrochemicals Department of DuPont (Chemical) Company. Lived on 87th Street until 1940. Then moved to a new house on Champlain Avenue, Cayuga Island.
1942 Moved to Wilmington, Delaware, North Road Lindamere, then three months later to 127 Kimball Avenue, Richland, Washington where father, Ross Hare, was chief engineer at the plutonium separation plant at Hanford during the second world war. Attended Sacajawea grade school.
1945 Moved to Wilmington, Delaware, 100 North Road Lindamere from Richland, Washington. Attended Mount Pleasant school.
1947  Moved to Niagara Falls, New York, 621 Vanderbilt Avenue, where father became plant manager of the Niagara Falls DuPont plant until the mid 1950s when he was transferred back to Wilmington and then retired as a controversial figure.

1947-1951  Attended and graduated from DeVeaux private Episcopalian military school.

1951-1952  Attended Virginia Military Institute (VMI) freshman ("Rat") year.


1956  Married Gertrude Lang; traveled via freighter from Montreal to Bordeaux. Spent three months in Austria (visiting Gertrude’s relatives). Started employment Richmond, California with Standard Oil Company of California (now Chevron) September 1956.

1956-1962  Lived with Gertrude in apartment 1209-B University, Berkeley, CA (apartment still stands as of this writing). 1960 bought a Tokyo Optical Topcon single lens reflex camera. Built a small darkroom in a closet in the apartment. Prior to 1960 used a Kodak Bantam 828 (8 exposure) camera that belonged to my father. Used this camera sparingly during 1956 trip to Europe and early in 1962 when worked at Fort Madison, Iowa on Ammonia plant startup for Chevron in Spring and early Summer of that year.

1962  With Gertrude, bought house at 287 Kenyon Avenue Kensington, North Berkeley, California. Turned entire lower level or basement into a darkroom. Bought first view camera, a Burke and James 5 x 7 view, by mail order from Burke and James in Chicago. Designed and had built by cabinetmaker a horizontal enlarger without the help of Adolph Gasser, who refused assistance. Began photographing landscapes with view camera and printing using the horizontal enlarger. Had never used an enlarger prior to the self-designed horizontal model.

1965  Hills of California show of landscape photographs at the San Francisco Museum of Modern Art working with John Humphrey.

1966  Utah and the Four Corners show of landscape photographs at the M.H. DeYoung museum in San Francisco. Made these photographs during two vacation trips (vacations from Chevron of two to three weeks) to the Four Corners.

1967  Bought an M-2 Leica and a Plaubel Makina 6 x 9 cameras. Used these cameras in Mississippi for about four months during an Ammonia plant startup for Chevron in summer of that year.

1968  Photographed Orville W. England (person on cover of book Interior America) in his home March 23, 1968. This was the beginning of what was to be the Interior America series. Some of these photos were sent to John Szarkowski who gave these words, "you are on to something" that was the beginning of his support for me to receive Guggenheim fellowships. Applied in October for a Guggenheim Fellowship.

1969  April advised of winning the Fellowship for photographing California interior environments. August 1 began the Fellowship to photograph interiors in California.

1970  Show of Interior America photographs at the San Francisco Museum of Modern Art.

1971  Received second Guggenheim Fellowship. This one for photographing Ohio Valley interior environments.

1972  First National Endowment Fellowship for photography of BART riders, businesses, state and county fairs, and home environments.

1975  Second National Endowment Fellowship for photography of people in carousel room at Playland, BART riders, and home and business environments.

1977  Received third Guggenheim Fellowship. This one for photographing business environments, Chevron, Social Security Administration and Silicon Valley companies.


1980  Began employment at the US Environmental Protection Agency three days per week as an environmental engineer.


1984  Book This Was Corporate America published by the Boston Institute for Contemporary Arts.

1985  Stopped making photographs (for reasons explained in transcribed interviews).

1987  Fired from the U.S. Environmental Protection Agency for "undermining the authority of the agency" because of attempts to bring collaboration to the workplace as learned at Pepperdine. US EPA retracted the termination if I would consent to resign when accepting a small payment from them. This was accepted and I resigned.

1987  Earned a Masters degree in Clinical Psychology from Sierra University’s external degree program. Began counseling people on work abuse issues. Masters thesis was the initial conceptualization of a book on counseling working people on work abuse issues.
1989  Married Judith Wyatt.
1990  With Judith Wyatt began research and writing of the book, Work Abuse: How to Recognize and Survive It.
1997  Published with Judith Wyatt the book, Work Abuse: How to Recognize and Survive It. Chapter 5 of this book gives a vignette of “Charles” which is Hare’s actual experience as a collaborative group leader at Chevron (“Vyrol Company” in the vignette). Continued counseling working people who had been scapegoated or otherwise work-abused.
2000  Donated all photographs, prints and negatives, to The Bancroft Library.
2019  Chauncey Hare died on May 12, 2019.

Scope and Content of Collection
The Chauncey Hare photograph archive comprises photographic documentation of ordinary people in their homes and in the work environment, as well as urban and rural landscapes in California and various areas in the United States. Areas of concentration are the San Francisco Bay area in California; the Rust Belt area of the U.S. including Pennsylvania, Ohio and West Virginia; the southern states of Mississippi, Alabama and Louisiana; and the Four Corners area of New Mexico, Utah, Arizona and Colorado. Almost all of the collection is black and white photographic prints and film negatives.

The bulk of Hare's early photographs are landscapes. His middle work is chiefly of home interiors with and without people. His later projects, which are in the form of photographs, slideshows and interviews, document people in the work environment, and riding on public transportation (BART). The archive includes Hare's work undertaken with support from three Guggenheim fellowships and three National Endowment fellowships between 1969 and 1981.

Of note for the historical documentation they provide are scenes in downtown Oakland (including the Housewives Market and the Doggie Diner); African American street life in Oakland and Richmond, California; a disability rights demonstration in San Francisco for accessible buses (35mm negatives, 1977-1978); United Farm Workers offices; people in single-room-occupancy hotels; and run down or abandoned buildings both urban and rural (from ghost towns in California, to warehouses in Richmond, Virginia). Many of these subjects are only available as film negatives.

The great majority of material in the archive dates from 1959-1982, the years Hare was actively making photographs. A collected image dates as early as 1911, and Hare's student yearbooks date to the 1950s. Some documentary material and later prints from Hare's negatives were made as late as 2010.

Chauncey Hare "refused to donate his work permanently to any art museum for the same reason that he had never sold a print. As a matter of personal values, Chauncey protested use of his photos other than for historical research purposes. No photograph was to be sold as a collectable art object to any individual or museum. He did not let his photographs be exhibited as art outside the context of the lives of the people they portrayed." (Written by Judy Wyatt, quoted from page 9 in Chauncey Hare's book, Protest Photographs.)

Series 1: First Photographs. 1959-1967
Physical Description:
Extent: approximately 201 photographic prints

Landscapes made with 35mm Topcon camera. 1959-1961 BANC PIC 2000.012.01--PIC
Physical Description: 39 photographic prints mounted on board (5 x 7 in image, 8 x 10 in mount)
Scope and Content Note
Early prints of landscapes and sites in California including Marin, Tomales, San Francisco(Mission Dolores, St, Joseph's Church), Mendicino, Mokelume Hill, Mission San Rafael, Yosemite, Muir Woods, Secret Lake, Mono County.
Additional Note
Some have sticker on back with title, location, date and number.
PIC_box 1, folders 10-12

**Landscapes and sites in California. 1960-1963** BANC PIC 2000.012.01--PIC

*Physical Description:*
Approximately 70 photographic prints; 8 x 10 in. and smaller.

*Scope and Content Note*
Working photographs that include landscapes, details of nature, abandoned buildings and miscellaneous rural sites in California.

AX_box 1, folder 1

**Landscapes and sites in California. 1960-1963** BANC PIC 2000.012.01--AX

*Physical Description:*
14 photographic prints; 11 x 14 in.

*Scope and Content Note*
Working photographs that include seascapes, abandoned buildings and miscellaneous rural sites in California.

PIC_box 1, folder 13

**Urban landscapes and people. 1960-1963** BANC PIC 2000.012.01--PIC

*Physical Description:*
19 photographic prints; 8 x 10 in. and smaller.

*Scope and Content Note*
Working photographs that include buildings in downtown Oakland, Paramount Theatre marquee, people on sidewalks, Victor Hare and a self-portrait of Chauncey Hare.

AX_box 1, folder 2-3

**Urban landscapes and people. 1960-1963** BANC PIC 2000.012.01--AX

*Physical Description:*
19 photographic prints; 11 x 14 in.

*Scope and Content Note*
Working photographs that include buildings in downtown Oakland and people in urban setting.

B_box 1

**Oakland. 1962-1963** BANC PIC 2000.012.01--B

*Physical Description:*
24 photographic prints mounted on 14 x 18 in. board.

*Scope and Content Note*
According to Hare, "Experimental, transition, early photos made with B&J view camera, 5 x 7. Never before shown." Bulk are of building exteriors, storefronts and street scenes in downtown Oakland.

B_boxes 1-2

**Berkeley, Oakland and Richmond, Calif. 1965-1967** BANC PIC 2000.012.01--B

*Physical Description:*
15 photographic prints mounted on 14 x 18 in. board; 1 photographic print mounted on 16 x 20 in. board.

*Scope and Content Note*
Early photographs that were experiments, explorations and tests. Bulk are of building exteriors and street scenes.

*Additional Note*
Previously wrapped in plastic with a sticker on back providing title and date. Plastic removed during processing and label information transcribed on back of mount.
Series 2: California Landscapes. 1960-1967

Physical Description:
Extent: approximately 359 photographic prints

Scope and Content Note
Chauncey Hare's statement about photographs: "Large format (that is most negatives larger than 2 1/4 x 3 1/4) landscapes in California. Some are made from 8 in by 10 in negatives. 1962-1965. A selection of these were exhibited at the SFMMA [San Francisco Museum of Modern Art] as, 'The Hills of California.' Never published. These are early formative photographs as are the pictures in Arizona and New Mexico listed below."

PIC_box 2, folders 1-3
California landscapes, working photos. circa 1960-1967 BANC PIC 2000.012.02--PIC
Physical Description:
Physical Description: Approximately 35 photographic prints; 8 x 10 in. and smaller.

AX_box 1, folder 4
California landscapes, working photos. circa 1962-1967 BANC PIC 2000.012.02--AX
Physical Description:
Physical Description: 13 photographic prints; 11 x 14 in.

B_box 3
35mm California landscapes. 1960-1962 BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 31 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
Includes the ghost town Bodie and miscellaneous locations.

B_box 4
Early California landscapes. 1962 BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 32 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
According to Hare: Transition from first photographs to landscapes, before Hills of California. Never exhibited or shown to anyone.

B_boxes 5-6
Physical Description:
Physical Description: 55 photographic prints mounted on 14 x 18 in. board.

B_box 7
Physical Description:
Physical Description: 22 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
Bulk are landscapes around the San Francisco Bay area.
Additional Note
9 formerly wrapped in plastic. Plastic removed during processing and label information transcribed on back of mount.

B_boxes 8-9
Yosemite National Park, California. 1962-1964 BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 41 photographic prints mounted on 14 x 18 in. board.
Additional Note
Identified as part 1 (in B box 8), and part 2 (in B box 9). Some items are signed.
### Series 2: California Landscapes. 1960-1967

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<th>Box/Source</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>B_box 2</td>
<td>Hornitos, California. circa 1963-1965 BANC PIC 2000.012.02--B</td>
<td>Physical Description: 19 photographic prints mounted on 16 x 20 in. board.</td>
</tr>
<tr>
<td>B_box 13-14</td>
<td>The Hills of California, exhibition photos. 1962-1965 BANC PIC 2000.012.02--B</td>
<td>Physical Description: 39 photographic prints mounted on 14 x 18 in. board. These photographs were exhibited at the San Francisco Museum of Modern Art as &quot;The Hills of California&quot; in 1965. Never published by the artist.</td>
</tr>
</tbody>
</table>

### Series 3: Four Corners Landscapes. 1966-1967

<table>
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<tr>
<th>Box/Source</th>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIC_box 2, folders 4-7</td>
<td>Four Corners, working photos. 1966-1967 BANC PIC 2000.012.03--PIC</td>
<td>Physical Description: Approximately 60 photographic prints ; 8 x 10 in. Includes landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region).</td>
</tr>
</tbody>
</table>

Chauncey Hare's statement about photographs: "Large format landscapes in Arizona and New Mexico. 1964-1965. (limited number compared to California landscapes). These were exhibited at DeYoung [Museum] as a one person show along with some California landscapes. Never published. These pictures, like the California landscapes, were photographs made in order to learn the craft of photography--especially how to make quality photographic prints."

Additional Note

Corresponding negatives are 5 x 7 inch and 8 x 10 inch in size.
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<tr>
<th>Series</th>
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<th>Date</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
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<tbody>
<tr>
<td>3</td>
<td>Four Corners, working photos. 1966-1967</td>
<td>BANC PIC 2000.012.03--AX</td>
<td>Physical Description: 4 photographic prints ; 11 x 14 in.</td>
<td>Includes landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region).</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B_boxes 15-16</td>
<td>Utah and the Four Corners. 1966-1967</td>
<td>Physical Description: 85 photographic prints mounted on 14 x 18 in. board.</td>
<td>Landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region). Mostly 8 x 10 format. Includes one probable self-portrait of a shadow of a man with a large format camera.</td>
<td>Most have title, location, date and number written on mount (verso). Some are numbered on back (1-35).</td>
</tr>
<tr>
<td></td>
<td>B_box 12</td>
<td>Four Corners exhibition photos. 1966</td>
<td>Physical Description: 4 photographic prints mounted on 16 x 20 in. board.</td>
<td>Landscapes, mostly 8 x 10 format.</td>
<td>Photographs exhibited at the de Young Museum in San Francisco as a one person show.</td>
</tr>
<tr>
<td>4</td>
<td>Mississippi Photographs. 1967, 1972</td>
<td>Physical Description:</td>
<td>Extent: 78 photographic prints</td>
<td>Chauncey Hare's statements about photographs: &quot;35 mm and 6cm x 9cm Plaubel Makina photographs in southern Mississippi and a few in New Orleans. A few were made in 1972 during a short return trip to Mississippi.&quot;</td>
<td>Chauncey Hare spent six months in southern Mississippi, Alabama and New Orleans, Louisiana in 1967.</td>
</tr>
<tr>
<td></td>
<td>AX_box 1, folder 6</td>
<td>Mississippi, working photos. 1967, 1972</td>
<td>Physical Description: 9 photographic prints ; 11 x 14 in.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series 4: Mississippi Photographs. 1967, 1972

**fffALB_box 1**

**Mississippi and Alabama. 1967** BANC PIC 2000.012.04--fffALB

*Physical Description:*

*Physical Description:* 10 photographic prints mounted on 18 x 24 in. board.

*Scope and Content Note*

Includes people and scenes in Pascagoula, Moss Point, Grand Gulf, Laurel and Biloxi, Mississippi and Mobile, Alabama.

*Additional Note*

Location and date written on back of mount.

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**Series 5: Interior America: California. 1967-1972**

*Physical Description:*

*Extent:* approximately 620 photographic prints

*Physical Description:* Prints contained in: PIC box 2, folder 8; AX box 2; ffALB boxes 1-3; B box 20, folders 1-3

*Scope and Content Note*

Chauncey Hare's statements about photographs: "Large format interiors, principally homes, in California 1967-1971. These were exhibited at the SFMMA [San Francisco Museum of Modern Art] and at New York Museum of Modern Art as separate one person shows in 1970, and 1977 respectively. A sample of these were published in Interior America by Aperture in 1977. These photographs were funded in part by the first Guggenheim Foundation Fellowship.

A group of photos of the farm workers in Delano were made in during the winter of 1969-1970. These are included in the large format interiors made in California funded in part by the Guggenheim Foundation on the first fellowship."

*Additional Note*

Selected digitized items from this series are listed at the end of the finding aid.

**AX_box 2, folder 1**

**Early interiors: California, working photos. 1967-1972** BANC PIC 2000.012.05--AX

*Physical Description:*

*Physical Description:* Approximately 25 photographic prints ; 11 x 14 in. and smaller.

**AX_box 2, folders 2-12**

**Interior America: California, working photos. 1967-1972** BANC PIC 2000.012.05--AX

*Physical Description:*

*Physical Description:* Approximately 280 photographic prints ; 11 x 14 in. and smaller.

*Scope and Content Note*

Includes Chauncey Hare self-portrait and personal photos, Cesar Chaves family and United Farm Workers meeting hall interior.

**PIC_box 2, folder 8**

**United Farm Workers, Delano (Calif.). November 1969-January 1970**

BANC PIC 2000.012.05--PIC

*Physical Description:*

*Physical Description:* 21 photographic prints ; 8 x 10 in.

*Scope and Content Note*

Includes UFW offices and staff, clinic, credit union office, families at home, and related documents.

*Additional Note*

Formerly housed in Entry Documents three 3-ring notebook.
**ffALB_box 1**

**Interior Environments: California, album volume one. 1967-1972**  
BANC PIC 2000.012.05 v.1-- ffALB

Physical Description:
- Physical Description: 83 photographic prints mounted on 14 x 15 1/2 in. album pages.

Additional Note
- Selected images were in Interior America book and exhibited at SF Museum of Modern Art and Museum of Modern Art in New York. Some prints numbered on verso.

**ffALB_box 2**

**Interior Environments: California, album volume two. 1967-1972**  
BANC PIC 2000.012.05 v.2-- ffALB

Physical Description:
- Physical Description: 109 photographic prints mounted on 14 x 15 1/2 in album pages.

Additional Note
- Selected images were in Interior America book. Some prints numbered on verso.

**ffALB_box 3**

BANC PIC 2000.012.05-- ffALB

Physical Description:
- Physical Description: 97 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note
- Includes United Farm Workers offices and people Chauncey Hare associated with in Point Richmond and Richmond. Many are duplicates of images in other albums.

Additional Note
- Handwritten note at beginning of box indicates that selected images were exhibited at San Francisco Museum of Modern Art in 1970. Notes in front of item 47 (for items 47-69?): Windows: Entrances and exits. Note in front of item 70 (for items 70-97?): Misc. CA interiors.

**B_box 20, folders 1-3**

**Interior Environments: California. 1967-1972**  
BANC PIC 2000.012.05--B

Physical Description:
- Physical Description: 5 photographic prints mounted on 14 x 18 in. board (2 matted).

Scope and Content Note
- All are duplicates of images in Interior Environments: California albums. Includes Kitchen, Kensington, California, 1968 [Victor bathing in the kitchen sink], and Home in a Basement, Berkeley, California, 1968.

**Series 6: Interior America: Ohio Valley and Other States. 1968-1973**

Physical Description:
- Extent: approximately 412 photographic prints

Scope and Content Note
- Chauncey Hare's statements about photographs: "Large format interiors, principally homes, in the Ohio Valley (a few in other states). A sample of these appeared in Interior America along with the California interiors. These photos were funded in part by the second Guggenheim fellowship."

Additional Note
- Selected digitized items from this series are listed at the end of the finding aid.
**Series 6: Interior America: Ohio Valley and Other States. 1968-1973**

**AX_box 3**

**Interior America: Ohio Valley and other states, working photos. 1968-1973**

BANC PIC 2000.012.06--AX

**Physical Description:**
- Approximately 280 photographic prints; 11 x 14 in.

**Scope and Content Note**
People and scenes in Ohio, Pennsylvania, West Virginia and California. Includes Chauncey Hare, his parents and the home of his parents.

**ffALB_box 4**

**Interior Environments: Ohio Valley, album. 1968-1973**

BANC PIC 2000.012.06--ffALB

**Physical Description:**
- 132 photographic prints mounted on 14 x 15 1/2 in. album pages.

**Scope and Content Note**
People and scenes in Ohio, Pennsylvania, West Virginia and California. Item 85 is a self portrait of Chauncey Hare.

**Additional Note**
Some numbered on verso and labeled MoMA. Pages labeled volume 1 and volume 2, but there is no distinction between the 2 volumes.

**Series 7: 35 mm Interiors. 1967-1977**

**AX_box 1, folders 7-8**

**35mm interiors, working photos. 1967-1975**

BANC PIC 2000.012.07--AX

**Physical Description:**
- Approximately 60 photographic prints; 11 x 14 in.

**Scope and Content Note**
Includes people at home, in stores and in public spaces.

**ffALB_box 5**

**35 mm Interior Studies, album (parts 1 and 2). 1967-1977**

BANC PIC 2000.012.07--ffALB

**Physical Description:**
- 71 photographic prints mounted on 14 x 15 1/2 in. album pages.

**Additional Note**
Part 1: 63 photographic prints; part 2: 8 photographic prints (1 and 5 are duplicates). Part 2 is a separate set of photos labeled, "California Interiors." Note on title page, "Entrances and Exits starts with tour of BART construction" (page 1). Based on a calendar in one of the photos, some photos might be dated as late as 1977.
Series 8: Playland at the Beach. 1968-1972

Physical Description:
Extent: approximately 128 photographic prints

Scope and Content Note
Chauncey Hare’s statements about photographs: "Small format (35mm) sociological study of people on benches on Sundays at the carousel at Playland at the Beach in San Francisco. These were made over a long period just before Playland closed."

Additional Note
Selected digitized items from this series are listed at the end of the finding aid.

ffALB_box_6, folders 1-2

Playland at the Beach, working photos. 1968-1972 BANC PIC 2000.012.08--ffALB

Physical Description:
Approximately 30 photographic prints; 11 x 14 in. and smaller.

Additional Note
Two folders housed with Carousel Room album. Folder 1 includes duplicates of photos in Carousel Room album.

ffALB_box_6

Carousel Room, album. 1968-1972 BANC PIC 2000.012.08--ffALB

Physical Description:
98 photographic prints mounted on 14 x 15 1/2 in. album pages.


Physical Description:
Extent: approximately 102 photographic prints

Scope and Content Note
Chauncey Hare’s statements about photographs: "Medium format (negatives 2 1/4 x 3 1/4) study of Standard Oil Company of California (now Chevron) interiors of offices and some manufacturing. 1975-1976. Some published in This Was Corporate America and exhibited by Institute of Contemporary Art in Boston and Berkeley. There are type-written tape transcripts of conversations with Standard Oil Employees."[see Series 20 of the finding aid]

"These photos were made on the third Guggenheim Fellowship."

ffALB_box_7, folder 1


Physical Description:
Approximately 20 photographic prints; 11 x 14 in. and smaller.

Scope and Content Note
Photographic prints from 35mm film. Includes boiler maker Andy Kakos, and other workers at the oil refinery in Richmond, California.

ffALB_box_7


Physical Description:
92 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note
Items 2-26 are interiors with people (most likely all company workers) in their homes in Richmond, California. Items 1, 27-47 are of workers on the job at the oil refinery and views of the refinery in Richmond. Items 77-92 are of offices and office workers at Standard Oil Company of California in San Francisco.
Series 10: Studies of Women. 1974-1976

Physical Description:
Extent: 80 photographic prints

Prints contained in: AX box 1, folder 9; ffALB box 8.

Scope and Content Note
Chauncey Hare’s statements about photographs, March 18, 2001 (in correspondence sent to the Bancroft Library): "Large and medium format study of photo models, and prostitutes in San Leandro and Hayward 1974-1976. Never exhibited and never published. Aperture (and others) wanted to publish these photographs in the late 1970s, but this was not allowed in order to protect the people in the photographs. More than twenty years have now passed, but these photos should not be published or exhibited as ‘art’. Very few people have seen these pictures. Caution: these can be quite shaming."

"A number of the people in the photographs became my friends—I became involved in this community."

Access Information
Material in ffALB box 8 is restricted due to privacy issues until 2050.

AX_box 1, folder 9

Physical Description:
18 photographic prints ; 11 x 14 in. and smaller.

Additional Note
Includes some duplicates.

ffALB_box 8, folders 1-5

Physical Description:
17 photographic prints ; 11 x 14 in. and smaller.

Additional Note
5 folders housed with Studies of Women album. Includes some duplicates.

ffALB_box 8

Physical Description:
45 photographic prints mounted on 14 x 15 1/2 in. album pages.

Series 11: BART Riders. 1977-1980

Physical Description:
Extent: approximately 131 photographic prints

Prints contained in: AX box 1, folders 10-13; ffALB box 9.

Scope and Content Note
Includes San Francisco Bay Area bus riders and New York City subway riders.

Chauncey Hare’s statements about photographs: "Small format (35mm) studies of individuals and groups riding BART [Bay Area Rapid Transit]. 1972-1980. Some published in This Was Corporate America and exhibited by Institute of Contemporary Art in Boston and University of California Art Museum in Berkeley. These photos also in a slide show."

Additional Note
Selected digitized items from this series are listed at the end of the finding aid.
Series 11: BART Riders. 1977-1980

**AX_box 1, folders 10-11**

**BART riders, working photos. 1977-1980** BANC PIC 2000.012.11--AX

**Physical Description:**
- Approximately 50 photographic prints; 11 x 14 in.

**Scope and Content Note**
People riding on Bay Area Rapid Transit (BART) and landscape views from BART window.

**AX_box 1, folder 12**

**San Francisco Bay Area bus riders (Muni or AC Transit). 1977-1980** BANC PIC 2000.012.11--AX

**Physical Description:**
- 1 photographic print; 11 x 14 in.

**AX_box 1, folder 13**

**New York City subway riders. 1977-1980** BANC PIC 2000.012.11--AX

**Physical Description:**
- 3 photographic prints; 11 x 14 in.

**ffALB_box 9**

**BART Riders, album. 1977-1980** BANC PIC 2000.012.11--ffALB

**Physical Description:**
- 76 photographic prints mounted on 14 x 15 1/2 in. album pages.

**Scope and Content Note**
People riding on Bay Area Rapid Transit (BART) and BART stations.

**Additional Note**
See also Series 14, This Was Corporate America album.

**ffALB_box 9**


**Physical Description:**
- 1 photographic print mounted on 14 x 20 in. board.

**Scope and Content Note**
Seated man with briefcase.

**Additional Note**
Housed with BART Riders, album. This is a duplicate of item 34 in the BART Riders album, and appears in book, This Was Corporate America, page 91.


**Physical Description:**
- Approximately 452 photographic prints
- Prints contained in: AX box 4; ffALB boxes 10-11.

**Scope and Content Note**
Chauncey Hare’s statements about photographs: “Random photographs made in all parts of the country, indoors, outdoors and made for the most part with 35 mm Leica and 6 x 9 cm Plaubel Makina (Fujica 6x9) cameras. This group of photographs was conceived as an extension of Walker Evans America Photographs, but made 30 years later.”

“These were made at the time of the Interior America photos (which are generally all large format) when traveling throughout California and the Ohio Valley. These are street photos, photos at county fairs, markets in Oakland and more—usually including people but not always. These photos have never been seen, exhibited, or published.”

**Additional Note**
Selected digitized items from this series are listed at the end of the finding aid.

**AX_box 4**


Physical Description:
Physical Description: Approximately 260 photographic prints; 11 x 14 in.
Scope and Content Note
Includes people, street scenes, Pennsylvania; Massachusetts; Oakland, California. Some are duplicates of Interior America.

**ffALB_box 10**

**New American Photographs, album volume 1. 1967-1974**
BANC PIC 2000.012.12 v.1--ffALB

Physical Description:
Physical Description: 91 photographic prints mounted on 14 x 15 1/2 in. album pages.
Scope and Content Note
Bulk are of people, street scenes and industrial areas. Locations include Pennsylvania; Oakland, California; Virginia; Vancouver, British Columbia; Michigan; Nebraska; New Orleans, Louisiana; Delaware; Ohio; West Virginia; Wyoming; Mississippi and Alabama.
Additional Note
Most include a label on verso with location, title and date. Handwritten annotation on title page of album: New means Chauncey after Walker Evans.

**ffALB_box 11**

**New American Photographs, album volume 2. 1967-1972**
BANC PIC 2000.012.12 v.2--ffALB

Physical Description:
Physical Description: 101 photographic prints mounted on 14 x 15 1/2 in. album pages.
Scope and Content Note
Bulk are of people, street scenes and industrial areas. Locations include California; Pennsylvania; El Paso, Texas; Seattle, Washington; Richmond, Virginia; New Jersey; Mississippi; Michigan and West Virginia. Items .079-.101 are people at the farmers market, which was across the street from Swann's department store, in downtown Oakland before redevelopment. Item 17 includes a reflection of Chauncey Hare in the window.
Additional Note
Most include a label on verso with location, title and date. Handwritten annotation on title page of album, "New means Chauncey after Walker Evans."


Physical Description:
Extent: 77 photographic prints
Scope and Content Note
Additional Note
Selected digitized items from this series are listed at the end of the finding aid.

**ffALB_box 12**

**Interior America, album. 1967-1973** BANC PIC 2000.012.13--ffALB

Physical Description:
Physical Description: 77 photographic prints mounted on 14 x 15 1/2 in. album pages.
Series 14: This Was Corporate America. 1976-1982

Physical Description:
Extent: 69 photographic prints

Scope and Content Note
Album of photographs used in exhibition at Institute of Contemporary Art, Boston, Massachusetts, and book, This Was Corporate America, published in 1984.

Additional Note
Includes medium and small format photographs. A related slide show is available. Selected digitized items from this series are listed at the end of the finding aid.

ffALB_box 13

This Was Corporate America, album. 1976-1982 BANC PIC 2000.012.14--ffALB

Physical Description:
69 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note
Includes self-portraits of Chauncey Hare; Standard Oil Company of California refinery in Richmond and employees; Social Security Administration offices and employees; electronics industry offices and employees in Silicon Valley, principally Intel and Caere Corporation; and riders on San Francisco Bay Area Rapid Transit (BART).

Additional Note
Items 1-62 used in book, This Was Corporate America. Box includes handwritten note from Chauncey Hare.

Series 15: Experiments Making Political Statements. 1976, undated

Physical Description:
Extent: 9 photographic prints

Scopes and Content Note
Photographs made with 6 x 7 camera (2 ¼ x 2 ¾ film), with caption on separate sheet of photo paper (captions with photos). Folder 7 contains hole-punched sheets of an album with labels: Three - (the shoppers); Two; A Study of California Interiors -- Example photographs.

B_box 20, folder 4

Carolyne [with open suitcases]. 1976 BANC PIC 2000.012.15.01--B

Physical Description:
1 photographic print; 19 1/2 x 13 in.

Additional Note
Accompanying caption, "'I really need this time to get away...I wish I could have a couple weeks vacation every two months...I get to feeling so drained that it's hard coming back...It wouldn't be so bad if I really had the time to work with people in the hospital. It's the people who really need my attention ... Instead of having to rush around giving pills and doing paperwork.' C.J. Hussey." Image is photograph 2 (page 23) in book, This Was Corporate America (same image as item BANC PIC 2000.012.14:035--ffALB).
Orville in his Richmond home. BANC PIC 2000.012.15.02--B

Physical Description:
Physical Description: 2 photographic prints (2 copies of 1 image) ; 16 x 20 in. and smaller.

Scope and Content Note
Orville England standing next to the refrigerator in his kitchen.

Additional Note
Accompanying caption, "I was a refinery stage rigger and was hurt permanently. I get no compensation from the oil company. I still pay for my own medicines. They use you and when they are done, well...it's tough for you!' Retired oil company worker. Orville England, Standard Oil Co."

Standard Oil Company workers. BANC PIC 2000.012.15.03--B

Physical Description:
Physical Description: 1 photographic print ; 19 x 13 in.

Scope and Content Note
Office workers meeting outside of building.

Additional Note
Accompanying caption, "For me it's always been someone standing over me or with their back to me... work oppression is something very subtle. It can be built into your working environment and you may not even know it. I personally have had all I could take mentally and physically. I just had to stop participating. I had to leave engineering.' Chauncey Hare, former engineer with a large oil company (now a photographer)." Image in book, This was Corporate America, p. 60, photo 32.

Edmond J. Boone, Richmond, California resident. BANC PIC 2000.012.15.04--B

Physical Description:
Physical Description: 1 photographic print ; 19 x 12 1/2 in.

Additional Note
Accompanying caption, "My cousin - he was older than me-- lived up behind me. He lived alone. They broke in and shot him. They shot both his eyes out and his nose off...now, why did they do that? Why did they do that?"

Worker, light industry. BANC PIC 2000.012.15.05--B

Physical Description:
Physical Description: 1 photographic print ; 9 x 13 in.

Scope and Content Note
Woman in bedroom with mirror.

Additional Note
From tied portfolio. Accompanying caption, "I'm balancing my expenses... I moved into a new apartment and I've just returned from the Bahamas on vacation. My payments are going to be close. You know, I feel like I've already lived a lifetime...a lot has happened to me."

Six workers with sign for Edwards Trucking Co. BANC PIC 2000.012.15.06--B

Physical Description:
Physical Description: 1 photographic print ; 20 x 16 in.

Additional Note
From tied portfolio.
Series 15: Experiments Making Political Statements. 1976, undated

B_box 20, folder 7  S. 7th Street with two figures. BANC PIC 2000.012.15.07--B

Physical Description:
Physical Description: 1 photographic print ; 20 x 16 in.
Scope and Content Note
Richmond, Calif.
Additional Note
From tied portfolio.

B_box 20, folder 7  [Two men in doorway, wall covered with meters.] BANC PIC 2000.012.15.08--B

Physical Description:
Physical Description: 1 photographic print ; 16 x 20 in.
Additional Note
From tied portfolio. Image in book, This was Corporate America, p. 37, photo 11.

Series 16: Final for Master's Degree at San Francisco Art Institute. 1977-1979

Physical Description:
Extent: 14 photographic prints
Physical Description: Prints contained in: fffALB 2, folders 1-7.
Scope and Content Note
Includes Interior America type images of people at home and studies of women.

fffALB_box 2, folders 1-7  Final selection of prints for Master of Arts degree at San Francisco Art Institute. 1977-1979  BANC PIC 2000.012.15--fffALB

Physical Description:
Physical Description: 14 photographic prints in 17 x 20 in. mats

Series 17: Miscellaneous Chauncey Hare Photographs. circa 1960s-1970s

Physical Description:
Extent: 5 photographic prints
Physical Description: Prints contained in: PIC box 2, folders 9-10.
Scope and Content Note
Miscellaneous and unidentified photographs by Chauncey Hare and of Chauncey Hare.

PIC_box 2, folder 9  Miscellaneous photographs. BANC PIC 2000.012.17--PIC

Physical Description:
Physical Description: 2 photographic prints ; 7 1/2 x 10. 3/4 in.
Scope and Content Note
Unidentified interior with a television. Could be in California.

PIC_box 2, folder 10  Miscellaneous photographs of Chauncey Hare. BANC PIC 2000.012.17--PIC

Physical Description:
Physical Description: 3 photographic prints ; 8 x 10 in. and smaller.
Scope and Content Note
Two versions of a group portrait that includes Chauncey Hare
A color photograph of Chauncey Hare sitting in a window, with a church and funeral visible outside. Labeled, "Raymond Giacomelli, age 49, 7 children." Removed from frame labeled, "The path of Truth is not a bed of Roses."

Physical Description:
Extent: approximately 23,960 negatives

Physical Description: Negatives contained in: NEG boxes 1-33.

Arrangement
Negatives arranged chronologically (roughly).

Negatives were received from the photographer in boxes or wrapped in bundles by format (size), and labeled with a subject, a date or a number. Most negatives were rehoused by library staff in the order found with dividers indicating breaks between the original boxes/bundles, and arranged by date. The early negatives were arranged by format and the photographer’s number based on a year (59000-67185 for 1959-1967). The 35mm negatives were sorted within the bundles, and strips from the same rolls matched when possible.

Negatives that matched images in the photographer's two books, as well as Playland at the Beach and carousel room photographs were pulled and housed separately in NEG boxes 32-33. Negatives of Mississippi were also pulled, and then housed together in NEG boxes 18 and 25. A marker was left in place of the removed negative in the NEG box, and was noted in the box listing of the finding aid to show the original location.

Scope and Content Note
Original negatives taken by Chauncey Hare. Chiefly, if not all, are black and white film.

Access Information
Material in NEG boxes 23-24 is restricted due to privacy issues.

Additional Note
While Chauncey Hare’s photographic prints include very little information about the images, the negatives are filed with original sleeves that are labeled with subject and/or location and date. Many sleeves, especially the early negatives, include information about the camera, film, exposure, and developer used. Titles provided in the finding aid are from annotations written by the photographer on the original negative sleeves and bundles. The first section, negatives by numbers 59000-67185, the titles are often a summation of locations and subjects written on the sleeves. Some dates on this list, as transcribed from original packaging, conflict with dates in book or with labels on photographic prints.

NEG_box 25

Early 828 photos. circa 1959-1961

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note
Includes Redwoods, Swiss festival, Sierra, San Francisco, Mt. Diablo, University of California botanical garden, Berkeley Yacht Harbor, Golden Gate Park.

Additional Note
Some negatives are in the 59000 range.

NEG_box 1, sleeve 620011

G.H. [portrait of Gertrude Hare?]. September 2, 1962

Physical Description:

Physical Description: 1 negative ; 5 x 7 in.

NEG_box 1, sleeve 620021

NBS test chart. September 8, 1962

Physical Description:

Physical Description: 1 negative ; 5 x 7 in.

NEG_box 1, sleeves 620043-620046

Muir hills. September 14, 1962

Physical Description:

Physical Description: Negatives ; 5 x 7 in.
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<tbody>
<tr>
<td>**NEG_box 1,</td>
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<tr>
<td>sleeve 620047**</td>
<td><em>Tilden hills. September 15, 1962</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 620052-620053**</td>
<td><em>G.H. [portrait of Gertrude Hare?]. September 23, 1962</em></td>
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<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>**NEG_box 1,</td>
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<td>sleeve 620054**</td>
<td><em>Still life. September 23, 1962</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 620057-620074**</td>
<td><em>Muir hills and Muir Woods. October 21- November 3, 1962</em></td>
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<td>**NEG_box 1,</td>
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<tr>
<td>sleeves 620076-620082**</td>
<td><em>Landscapes near Navarro, Philo and Mendocino. November 10-11, 1962</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 620083-620087**</td>
<td><em>Muir hills and Muir Woods. November 18, 1962</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 620088-620109**</td>
<td><em>Yosemite. December 8-9, 1962</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63001-63003**</td>
<td><em>Muir Woods. January 1, [1963]</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63004-63013**</td>
<td><em>Marin Coast. January 5 &amp; 14, 1963</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63014-63036**</td>
<td><em>Yosemite. January 27-28, 1963</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63037-63038**</td>
<td><em>Point Arena. January 21, 1963</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63049-63050**</td>
<td><em>Marin Coast. March 3, 1963</em></td>
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<td>**NEG_box 1,</td>
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<td>sleeves 63051-63078**</td>
<td><em>Yosemite. March 9-10, 1963</em></td>
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<td>Physical Description: Negatives ; 5 x 7 in.</td>
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**Finding Aid to the Chauncey Hare Photograph Archive. bulk 1959-1982**
<table>
<thead>
<tr>
<th>Series</th>
<th>Description</th>
<th>Date</th>
<th>Physical Description</th>
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<tbody>
<tr>
<td>NEG_box 1, sleeves 63083</td>
<td>Bay, Sundown after storm. April 20, 1963</td>
<td>Physical Description: 1 negative ; 5 x 7 in.</td>
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<tr>
<td>NEG_box 1, sleeves 63084-63085</td>
<td>White church, Hornitos. Week of May 1, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 1, sleeves 63086-63141</td>
<td>Yosemite. May 1, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<tr>
<td>NEG_box 1, sleeves 63148-63151</td>
<td>[Portraits of a woman]. Early June 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<tr>
<td>NEG_box 1, sleeves 63151-63159</td>
<td>Windows, doors, Fiddletown. June 16, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 1, sleeves 63160-63172</td>
<td>Sonora Pass, Dead Man Creek. July 13-14, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<tr>
<td>NEG_box 1, sleeves 63174-63191</td>
<td>Cascade, juniper trees and Sierra grasses. August 2-3, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 5</td>
<td>Portrait of woman, plants. [1963]</td>
<td>Physical Description: Negatives ; 8 x 10 in.</td>
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<td>NEG_box 5, sleeves 63205-63207</td>
<td>Tenaya Lake. First weekend, October 1963</td>
<td>Physical Description: Negatives ; 8 x 10 in.</td>
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<td>NEG_box 1, sleeves 63208-63213</td>
<td>Tenaya Lake. October 2, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 1, sleeves 63214-63218</td>
<td>North Peak. October 3, 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 1, sleeves 63219-63220</td>
<td>Chinese Camp. Last week of October 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<td>NEG_box 1, sleeves 63221-63256</td>
<td>Fall trees, Yosemite. Last week of October 1963</td>
<td>Physical Description: Negatives ; 5 x 7 in.</td>
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<tr>
<td><strong>Sawtooth Mountains.</strong> [1963]</td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<td><strong>Bodie.</strong> [1963]</td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Russian Gulch, Mendocino. January 12, 1964</strong></td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Leaves, Big River Lumber.</strong> [1964]</td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Yosemite, snow. January 1964</strong></td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>[Portrait of a woman].</strong> [1964]</td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Sam Taylor Park, Point Lobos [trees]. February 21-23, March 10 &amp;15, 1964 and undated</strong></td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Sonoma, Wolf House. First weekend in April 1964</strong></td>
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<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Tilden Park, Lassen Park, Pitt River. April 1964</strong></td>
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<td>Physical Description: Negatives; 8 x 10 in.</td>
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<tr>
<td><strong>Lassen Park, Pitt River, Burney Park. April 1964</strong></td>
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<tr>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Hills north Rte. 50, Volcano. May 1964</strong></td>
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<tr>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>Walker Valley, Yosemite National Park. May 1964</strong></td>
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<tr>
<td>Physical Description: Negatives; 8 x 10 in.</td>
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<tr>
<td><strong>Bodie. May 1964</strong></td>
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<tr>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<td>Box/Volume</td>
<td>Description</td>
<td>Date</td>
<td>Physical Description</td>
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<tr>
<td>NEG_box 2, sleeves 64114-64116</td>
<td>Lundy Lake, desert. May 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 2, sleeves 64117-64123</td>
<td>Cones and needles. May 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 2, sleeves 64128-64133</td>
<td>Fairview Dome, Siesta Lake. May 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 5, sleeves 64135-64137</td>
<td>Tassajara, Tilden park, Mount Diablo Park. June 1964</td>
<td></td>
<td>Negatives ; 8 x 10 in.</td>
</tr>
<tr>
<td>NEG_box 2, sleeves 64139-64146</td>
<td>Collier Canyon Road, Highland Road, Tassajara Road. June 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
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<tr>
<td>NEG_box 2, sleeves 64149-64175</td>
<td>Mendocino Coast. July 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 5, sleeves 64192-64194</td>
<td>Inverness. July-August 1964</td>
<td></td>
<td>Negatives ; 8 x 10 in.</td>
</tr>
<tr>
<td>NEG_box 2, sleeves 64198-64232</td>
<td>Stewart’s Point, Fort Ross, Rte. 1, near Kruse Ranch, near Tomales Bay. August 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 2, sleeves 64233-64273</td>
<td>Shirts on line, vineyard, Lorenzetti statue, Elk cemetery, shore near Westport, Elk Road, abandoned house, near San Geronimo, Sam Taylor Park. September 1964</td>
<td></td>
<td>Negatives ; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 5, sleeves 64236-64265</td>
<td>Landscapes and abandoned house from Elk Road, Elk, Noyo. September 1964</td>
<td></td>
<td>Negatives ; 8 x 10 in.</td>
</tr>
</tbody>
</table>

Finding Aid to the Chauncey Hare Photograph Archive. bulk 1959-1982
<table>
<thead>
<tr>
<th>Series</th>
<th>Negatives</th>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>NEG_box 5, sleeves 64274-64301</td>
<td>Sam Taylor Park, Olema, Tomales, Walker Creek, Coloma, Fiddletown, Volcano.</td>
<td>October 1964</td>
<td>8 x 10 in.</td>
<td></td>
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<tr>
<td>NEG_box 2, sleeves 64293-64302</td>
<td>San Raphael Bridge, Tomales Bay, Parker headstone.</td>
<td>October 1964</td>
<td>5 x 7 in.</td>
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<tr>
<td>NEG_box 5, sleeves 64303-64306</td>
<td>Tilden Park. [1964]</td>
<td></td>
<td>8 x 10 in.</td>
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<tr>
<td>NEG_box 2, sleeves 64307-64363</td>
<td>Place Pete [sign], landscapes, gravestone, Hornitos, Yellowstone.</td>
<td>November 1964</td>
<td>5 x 7 in.</td>
<td></td>
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<tr>
<td>NEG_box 5, sleeves 64312-64369</td>
<td>Near Hornitos. November 1964</td>
<td></td>
<td>8 x 10 in.</td>
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<tr>
<td>NEG_box 2, sleeves 64366-64394</td>
<td>Tilden Park, Hornitos, Yellowstone. December 1964</td>
<td></td>
<td>5 x 7 in.</td>
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<tr>
<td>NEG_box 5, sleeves 64395-64398</td>
<td>Tilden Park. December 1964</td>
<td></td>
<td>8 x 10 in.</td>
<td></td>
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<tr>
<td>NEG_box 2, sleeves 65001-65042</td>
<td>Hornitos, architectural details and nature, French Corral Community Hall, trees in Tilden Park. January 1965</td>
<td></td>
<td>5 x 7 in.</td>
<td></td>
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<tr>
<td>NEG_box 2, sleeves 65043-65108</td>
<td>Hornitos, Frank Salazar, architectural details and nature, Mr. and Mrs. Daugherty. February 1965</td>
<td></td>
<td>5 x 7 in.</td>
<td></td>
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<tr>
<td>NEG_box 3, sleeves 65109-65131</td>
<td>Tilden Park, self-portrait, Hornitos architectural details and nature. March 1965</td>
<td></td>
<td>5 x 7 in.</td>
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<tr>
<td>NEG_box 5, sleeves 65132-65135</td>
<td>Summit School in Altamont, oaks on Diablo Road. March 1965</td>
<td></td>
<td>8 x 10 in.</td>
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<tr>
<td>NEG_box 3, sleeves 65136-65180</td>
<td>Landscapes near Russian River, seashore, Marshall Hotel, Sam Taylor Park. April 1965</td>
<td></td>
<td>5 x 7 in.</td>
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<td>NEG_box</td>
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<td>Year</td>
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<td>3,</td>
<td>Tilden Park, trees, Mendocino. May 1965</td>
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<td>sleeves</td>
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<td>64189-64240</td>
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<tr>
<td></td>
<td>Tilden Park, Altamont, Mount Diablo Park area. May 1965</td>
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<tr>
<td></td>
<td>sleeves 65194-65209</td>
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<td></td>
<td>Tilden Park, Mount Diablo Park, portrait of a woman, Hendy Woods, Mendocino. June-July 1965</td>
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<td></td>
<td>sleeves 65242-65270</td>
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<tr>
<td></td>
<td>Piercy, Richardson Grove, Petrolia, log piles, Redwoods Park, Fern Canyon, Prairie Creek. July 1965</td>
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<td></td>
<td>sleeves 65272-65308</td>
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<td>Prairie Creek Park, near Usal Road, Westport, Mendocino, Manchester, Russian River, Tomales Bay, Nicasio, Marin reservoir, Dillon Beach. August 1965</td>
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<td>sleeves 65309-65338</td>
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<td></td>
<td>Marshall School. August 1965</td>
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<td></td>
<td>sleeves 65341</td>
<td></td>
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<td></td>
<td>Mt. Diablo area, trees, Skaggs Springs Road, seashore, Elk Creek, Mendocino, Tilden Park, oak trees. September 1965</td>
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<tr>
<td></td>
<td>sleeves 65365-65426</td>
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<td></td>
<td>Tilden Park. October 1965</td>
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<td>sleeves 65431-65442</td>
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<tr>
<td></td>
<td>Tilden Park, Tomales, Chileno Valley, Yosemite, hillside landscapes along Patterson Pass Road, Tesla Road and various other roads, Marin reservoir, Tomales Bay, Oakland. November 1965</td>
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<td>sleeves 65541-65559</td>
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<td></td>
<td>Fox River trees, San Joaquin River, Lagrange, Coulterville, trees, Bret Harte cabin, Groveland, Yosemite, Bear Valley, Hornitos, Volcano. November 1965</td>
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<td></td>
<td>sleeves 65447-65521</td>
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<td>Popeye, Kaiser Center, Lake Merritt. December 1965</td>
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<td>sleeves 65561-65564</td>
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</table>
| **NEG_box 6, sleeves 65565-65598**  
**Lake Berryessa, Napa Valley, hillside landscapes along Patterson Pass Road, Tesla Road and various other roads. December 1965**  
Physical Description:  
Physical Description: Negatives 8 x 10 in. |
| **NEG_box 25, sleeves 66001A-66010**  
**Pre 1968 photos. Landscapes, Victor, etc. July 1964, 1966**  
Physical Description:  
Physical Description: Negatives ; 35mm.  
Scope and Content Note  
Bulk are photographs of an infant, some with a man who could be Chauncey Hare. Images of a photographer on location could be Chauncey Hare. |
| **NEG_box 5, sleeves 66001-66066**  
**Hillside landscapes along Tassajara Road, Altamont Road and various other roads, Tilden Park, Patterson, Panoche Valley. January 1966**  
Physical Description:  
Physical Description: Negatives ; 8 x 10 in. |
| **NEG_box 3, sleeves 66023A**  
**Tilden Park. January 1966**  
Physical Description:  
Physical Description: 1 negative ; 5 x 7 in. |
| **NEG_box 3, sleeves 66039-66024**  
**Buildings in Oakland, baby, Route 50, Tracy, Verbalis, Patterson, New Indra Valley. March 1966**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in. |
| **NEG_box 6, sleeves 66075-66103**  
**New Indra mine, Panoche Road. March 1966**  
Physical Description:  
Physical Description: Negatives ; 8 x 10 in. |
| **NEG_box 6, sleeves 66106-66187**  
**Arizona: Peach Springs, Sunset Crater, Painted Desert, Tuba City, Tsegi Canyon, Monument Valley, Canyon De Chelly. Altamont, Albion, Howard Creek. May 1966**  
Physical Description:  
Physical Description: Negatives ; 8 x 10 in. |
| **NEG_box 3, sleeves 66130-66205**  
**Monument Valley, dunes, trees, Mendocino, Howard Creek, Oakland. May 1966**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in. |
| **NEG_box 4, sleeves 66206-66238**  
**Muir Beach, Oakland, San Rafael. July 1966**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in. |
| **NEG_box 6, sleeves 66219**  
**House. May or June 1966**  
Physical Description:  
Physical Description: 1 negative ; 8 x 10 in. |
| **NEG_box 6, sleeves 66220-66221**  
**Dillon Beach. July 1966**  
Physical Description:  
Physical Description: Negatives ; 8 x 10 in. |
<table>
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<th>Box</th>
<th>Volume</th>
<th>Description</th>
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<tr>
<td>NEG_box 4, sleeves 66239-66255</td>
<td>Tilden Park, Wild Cat Canyon. August 1966</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td>NEG_box 4, sleeves 66259-66280</td>
<td>Tilden Park, Wild Cat Canyon. September 1966</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td>NEG_box 4, sleeves 66287</td>
<td>Wild Cat Canyon. October 1966</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td>NEG_box 6, sleeves 66291</td>
<td>Agave. October 1966</td>
<td>Physical Description: Negatives; 8 x10 in.</td>
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<tr>
<td>NEG_box 6, sleeves 66293-66417</td>
<td>Landscapes, Salina, Utah, Freemont River, Dead Horse Point, Colorado, Arches National Park, Mesa Verde, Chaco Canyon. October-November 1966</td>
<td>Physical Description: Negatives; 8 x 10 in.</td>
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<tr>
<td>NEG_box 4, sleeves 66435-66439</td>
<td>Point Richmond, seashore. December 1966</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td>NEG_box 6, sleeves 66440</td>
<td>Natural Bridges Beach. December 1966</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
</tr>
<tr>
<td>NEG_box 6, sleeves 67001-67037</td>
<td>Buildings in Oakland. January 1967</td>
<td>Physical Description: Negatives; 8 x 10 in.</td>
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<tr>
<td>NEG_box 4, sleeves 67013-67070</td>
<td>Oakland, oaks in fog. January 1967</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td>NEG_box 4, sleeves 66071-67075</td>
<td>Oakland. February 1967</td>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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<tr>
<td><strong>NEG_box 4, sleeves 67076-67080</strong></td>
<td><strong>Richmond. March 1967</strong></td>
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<tr>
<td>Physical Description: Negatives; 5 x 7 in.</td>
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</tbody>
</table>

| **NEG_box 4, sleeves 67081-67088** | **Nevada, including Lovelock and Carlin. March 1967** |
| Physical Description: Negatives; 5 x 7 in. |

| **NEG_box 4, sleeves 67089-67107** | **Salt Lake City, includes dolls at Carter's Day camp, wall on West Temple street. March 1967** |
| Physical Description: Negatives; 5 x 7 in. |

| **NEG_box 6, sleeves 67109-67173** | **Utah, Colorado, Conejos, New Mexico. March 1967** |
| Physical Description: Negatives; 8 x 10 in. |

| **NEG_box 4, sleeves 67129-67131** | **San Ildefonso Pueblo. March 1967** |
| Physical Description: Negatives; 5 x 7 in. |

| **NEG_box 4, sleeves 67143** | **Painting of short order cook, Tesuque, NM. March 1967** |
| Physical Description: 1 negative; 5 x 7 in. |

| **NEG_box 4, sleeves 67162-67171** | **Buick and church in Madrid. March 1967** |
| Physical Description: Negatives; 5 x 7 in. |

| **NEG_box 4, sleeves 67174-67185** | **Berkeley and Richmond. May 1967** |
| Physical Description: Negatives; 5 x 7 in. |
| Scope and Content Note |
| Chiefly architectural details. |

| **NEG_box 18** | **Mississippi. 1967** |
| Physical Description: Negatives; 2 1/4 x 3 1/4 in. |
| Additional Note |
| Formerly bundled together as 3 packages. Negatives for 9 prints in fffALB box 1 are located at front of section. |

| **NEG_box 25** | **Mississippi. 1967** |
| Physical Description: Negatives; 35mm. |
| Scope and Content Note |
| Includes small town life, rural scenes and industrial facilities. |
| Additional Note |
| Formerly bundled together as 2 packages. Includes negative (frame 17) for print of 2 young women in fffALB box 1. |
1968 photos. 1967-1968

Physical Description:
Negatives; 35mm.

Scope and Content Note
Includes people and street scenes in San Francisco Bay area. Specific areas include Ocean Beach, Cliff House and other neighborhoods in San Francisco and Berkeley. Of note are a few frames of a photographer who is probably Chauncey Hare.

Additional Note
Formerly bundled together as 2 packages. 3 sets of Playland and carousel room negatives removed and housed in NEG box 32.


Physical Description:
Negatives; 2 1/4 x 3 1/4 in.

Scope and Content Note
Bulk are exteriors of houses and buildings. Includes exterior view of Doggie Diner.


Physical Description:
Negatives; 5 x 7 in.

Additional Note
Negatives used in book, Interior America (pp.26, 113, 131, 165), removed and housed in NEG box 33.

California interiors, no. 2. 1968

Physical Description:
Negatives; 5 x 7 in.

Additional Note
Negatives used in book, Interior America (pp.36, 121), removed and housed in NEG box 33.

California interiors, no. 3. 1968

Physical Description:
Negatives; 5 x 7 in.

Additional Note
Negatives used in book, Interior America (pp.45, 55, 59, 145), removed and housed in NEG box 33.

California interiors, no. 4. 1968

Physical Description:
Negatives; 5 x 7 in.

Additional Note
Negatives used in book, Interior America (pp.65, 143, 155), removed and housed in NEG box 33.

Misc. 1968, 1969, test views, nature, Bobby Kennedy billboards, etc. 1968-1969

Physical Description:
Negatives; 5 x 7 in.
NEG_box 18  **Miscellany. 1968-1970**

- **Physical Description:**
  Negatives ; 2 1/4 x 3 1/4 in.

- **Scope and Content Note**
  Chiefly domestic interiors with exterior views of homes. Includes Oakland, Butte City, biplane, churches.

- **Additional Note**
  Formerly bundled together as 3 packages.

NEG_box 18  **Most promising interiors, also Saginaw. 1968-1970**

- **Physical Description:**
  Negatives ; 2 1/4 x 3 1/4 in.

- **Additional Note**
  Negative used in book, Interior America (p.175), removed and housed in NEG box 33.

NEG_box 26  **Oakland, Possibilities only. 1968**

- **Physical Description:**
  Negatives ; 35mm.

- **Scope and Content Note**
  Includes street scenes in Oakland (and possibly Berkeley), anti-war demonstration, parade, picketers, DeFremery Park.

- **Additional Note**
  Formerly bundled together as 1 package. Some negatives match negatives in "Oakland Interiors."

NEG_box 26  **Oakland interiors. 1968**

- **Physical Description:**
  Negatives ; 35mm.

- **Scope and Content Note**
  Bulk are street scenes or public interiors (store, airport, bus station), some are domestic interiors with people.

- **Additional Note**
  Formerly bundled together as 1 package. Some negatives match negatives in "Oakland, Possibilities only." 1 strip removed and housed with Playland negatives in NEG box 32.

NEG_box 27  **Oakland shoppers. 1968**

- **Physical Description:**
  Negatives ; 35mm.

- **Additional Note**
  Formerly bundled together as 1 package. Carousel room negatives removed and housed in NEG box 32.

NEG_box 27  **Oakland. 1969-**

- **Physical Description:**
  Negatives ; 35mm.

- **Scope and Content Note**
  Includes street scenes, bus riders, store and restaurant interiors.

- **Additional Note**
  Formerly bundled together as 1 package. Playland and carousel room negatives removed and housed in NEG box 32.
NEG_box 27  
**Bay area. 1969-**  
Physical Description:  
Physical Description: Negatives ; 35mm.  
Scope and Content Note  
Includes airport, KCSM TV, exhibits from a fair?, cattle auction, NASA, store exteriors and interiors, BART [opening?].  
Additional Note  
Formerly bundled together as 1 package. Playland and carousel room negatives removed and housed in NEG box 32.

NEG_box 27  
**Cincinnati. February 9-21, 1969**  
Physical Description:  
Physical Description: Negatives ; 35mm.  
Scope and Content Note  
Includes house and building exteriors, lab, railroad station, people, billboards.  
Additional Note  
Formerly bundled together as 1 package.

NEG_box 27  
**Early photos, refinery. 1969**  
Physical Description:  
Physical Description: Negatives ; 35mm.  
Scope and Content Note  
Includes industrial facilities, employees, offices.  
Additional Note  
Formerly bundled together as 1 package.

NEG_box 28  
**North California. [1969-1974?]**  
Physical Description:  
Physical Description: Negatives ; 35mm.  
Scope and Content Note  
Includes San Francisco, small towns, sheep farm, California Delta Area scenes.  
Additional Note  
Formerly bundled together as 1 package. Carousel room negatives removed and housed in NEG box 32.

NEG_boxes 9-10  
**Interiors. to July 15, 1969**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Negatives used in book, Interior America (pp.43, 53, 83, 91, 115, 125, 129), removed and housed in NEG box 33.

NEG_box 11  
**Printed March 70. [Interiors] August-September 1969**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Prints available of some negatives in the first part of box.
NEG_box 12 **Printed April 70. [Interiors.] September 1969**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Negatives used in book, Interior America (pp.29, 35, 71, 135), removed and housed in NEG box 33.

NEG_box 13 **Printed March 69. [Interiors] September-October 1969**  
Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Negatives used in book, Interior America (pp.75, 141,149), removed and housed in NEG box 33.

Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Formerly bundled together as Package 1. Negatives used in book, Interior America (pp.63, 73, 95), removed and housed in NEG box 33.

Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Formerly bundled together as Package 2. Negatives used in book, Interior America (pp.69, 85), removed and housed in NEG box 33.

Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Scope and Content Note  
Includes United Farm Workers and meeting.  
Additional Note  
Formerly bundled together as Package 3.

Physical Description:  
Physical Description: Negatives ; 5 x 7 in.  
Additional Note  
Negatives used in book, Interior America (pp.49, 92, 147, 159), removed and housed in NEG box 33.

NEG_box 6 **8 x 10 ins [Chauncey Hare's son and his son's room]. 1970-[1974?]**  
Physical Description:  
Physical Description: Negatives ; 8 x 10 in.
NEG_box 18  Pennsylvania. 1970

Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note
- People on the street and in their homes, exterior views of businesses and houses, churches.

Additional Note
- Formerly bundled together as 1 package. Negative used in book, Interior America (p.169), removed and housed in NEG box 33.

NEG_box 28  Pennsylvania. 1970

Physical Description:
- Physical Description: Negatives ; 35mm.

Scope and Content Note
- Includes small town life, house and building exteriors, parade, railroad stations, interiors.

Additional Note
- Formerly bundled together as 1 package. 1 negative strip with frame 9A used in book, Interior America (p.101), removed and housed in NEG box 32.

NEG_box 28  General. 1970-1971

Physical Description:
- Physical Description: Negatives ; 35mm.

Scope and Content Note
- Includes San Francisco; Reno, NV; parade; seashore; motel room.

Additional Note
- Formerly bundled together as 1 package. 5 negative strips of Playland at the Beach and copy negatives from book, Interior America, removed and housed in NEG box 32.


Physical Description:
- Physical Description: Negatives ; 5 x 7 in.

NEG_box 20  Inter-Guggenheim (before Guggenheim 2). 1970-just prior to August. 1, 1971

Physical Description:
- Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note
- Home interiors, houses and buildings probably in Richmond, Calif.

Additional Note
- Negative used in book, Interior America (p.119), removed and housed in NEG box 33.


Physical Description:
- Physical Description: Negatives ; 35mm.

Additional Note
- Formerly bundled together as 1 package.
NEG_box 18 Pre-Guggenheim 2. 1971-
   Physical Description:
   Physical Description: Negatives; 2 1/4 x 3 1/4 in.
   Scope and Content Note
   Includes Reno, NV and downtown Oakland.
   Additional Note
   Formerly bundled together as 1 package.

NEG_box 20 1-7 [Guggenheim 2?]. [1971]
   Physical Description:
   Physical Description: Negatives; 4 x 5 in.
   Scope and Content Note
   Includes interiors in Wyoming, Kentucky, Ohio, West Virginia.
   Additional Note

NEG_box 21 8-10 [Guggenheim 2?]. 1971-1972
   Physical Description:
   Physical Description: Negatives; 4 x 5 in.
   Scope and Content Note
   Includes Ohio, West Virginia.
   Additional Note
   Formerly housed in boxes labeled 8-10. Negatives used in book, Interior America (front, pp.47, 51, 89, 105, 133, 139, 151, 171), removed and housed in NEG box 33.

NEG_box 18 11 [Guggenheim 2?]. [1972]
   Physical Description:
   Physical Description: Negatives; 2 1/4 x 3 1/4 in.
   Additional Note
   Formerly housed in box labeled 11 (2 packages).

NEG_box 21 12-17 [Guggenheim 2?]. [1971-1972]
   Physical Description:
   Physical Description: Negatives; 4 x 5 in.
   Scope and Content Note
   Includes Pennsylvania. Bulk of negatives formerly in boxes 13-16 are people in their homes.
   Additional Note
   Formerly housed in boxes labeled 12-17. Negatives used in book, Interior America (pp.81, 103, 107, 151, 173), removed and housed in NEG box 33.

NEG_box 18 18 [Guggenheim 2?]. [1972?]
   Physical Description:
   Physical Description: Negatives; 2 1/4 x 3 1/4 in.
   Scope and Content Note
   Includes Pennsylvania. Bulk are exterior views of downtown streets and houses.
   Additional Note
   Formerly housed in box labeled 18 (2 packages).
**NEG_box 22**

19-20 [Guggenheim 2?]. [1971-1972]

Physical Description:
Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note
Includes interiors in Pennsylvania.

Additional Note

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**NEG_box 18**

21 [Guggenheim 2?]. [1972]

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note
Includes Pennsylvania. Bulk are exterior views of downtown streets and houses. Also includes home and soda shop interiors.

Additional Note
Formerly housed in box labeled 21 (2 packages). Negative used in book, Interior America (p.111), removed and housed in NEG box 33.

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**NEG_box 22**

22-23 [Guggenheim 2?]. [1972?]

Physical Description:
Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note
Includes home and soda shop interiors.

Additional Note
Formerly housed in boxes labeled 22-23.

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**NEG_box 18**

24 [Guggenheim 2?]. [1972?]

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note
Includes Bethlehem, Pennsylvania; Lynchburg and Richmond, Virginia. Bulk are exterior views of buildings and houses.

Additional Note
Formerly housed in box labeled 24.

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**NEG_box 22**

25 [Guggenheim 2?]. [1972?]

Physical Description:
Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note
Includes Reading, Pennsylvania. Bulk are domestic interiors, but includes abandoned railroad station, views of town.

Additional Note
Formerly housed in box labeled 25.
26 [Guggenheim 27]. [1972]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Allentown, Pennsylvania. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in box labeled 26.

27 [Guggenheim 27]. [1972]
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes interiors in Pennsylvania.
Additional Note
Formerly housed in box labeled 27. Negative used in book, Interior America (p.67), removed and housed in NEG box 33.

28 [Guggenheim 27]. [1972]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Pennsylvania. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in box labeled 28. Negative used in book, Interior America (p.123), removed and housed in NEG box 33.

29 [Guggenheim 27]. April 20, 1972
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Additional Note
Formerly housed in box labeled 29.

30 [Guggenheim 27]. [1972?]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Mount Joy, Pennsylvania. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in box labeled 30.

31 [Guggenheim 27]. [1972?]
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes interiors in Ohio.
Additional Note
Formerly housed in box labeled 31. Negative used in book, Interior America (p.97), removed and housed in NEG box 33.
32-33 [Guggenheim 2?]. [1972?]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Pennsylvania and Ohio. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in boxes labeled 32-33. Negative used in book, Interior America (p.87), removed and housed in NEG box 33.

34 [Guggenheim 2?]. [1972?]
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes interiors in East Liverpool, Ohio.
Additional Note
Formerly housed in box labeled 34.

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes North Platte, Nebraska; Charleroi, Pennsylvania. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in boxes labeled 35-37. Negatives of Mississippi removed and shelved in NEG box 18. Negatives used in book, Interior America (p.167), and of Playland removed and housed in NEG box 33.

Ohio Valley. 1972
Physical Description:
Physical Description: Negatives ; 35mm.
Additional Note
Formerly bundled together as 1 package with label, "Ohio Valley 1972, carousel room 1973." Negatives of carousel room removed and housed in NEG box 32.

Nina Raginsky, Candice Hunt. 1973-1975
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes Chauncey Hare.

Vancouver. 1973
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Additional Note
Formerly bundled together as 2 packages.

Seattle. 1974
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
NEG_box 19  
**El Paso. 1974**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- Additional Note
- Formerly bundled together as 2 packages.

NEG_boxes 23-24  
**Bay women (RESTRICTED). 1974-1975**
- Physical Description:
- Physical Description: Negatives ; 4 x 5 in.
- Scope and Content Note
- Includes women in San Leandro and Hayward who make their living by prostitution.

NEG_box 24  
**Professional women (RESTRICTED). 1974-1975**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- Scope and Content Note
- Chiefly working women at home, including women in San Leandro and Hayward who make their living by prostitution.

NEG_box 19  
**Impact of technology: Inside laundromat. 1975**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

NEG_box 19  
**Richmond (Calif.) before redevelopment. 1975**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

NEG_box 19  
**Standard Oil. 1976-1977**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- Additional Note
- Formerly housed in boxes labeled 1-18. Negatives used in book, This Was Corporate America [pp.26 (#53), 37 (#11), 39 (#12), 39 (#13), 40 (#14), 41 (#15), 43 (#16), 44 (#17), 45 (#18), 46 (#19), 47 (#20), 48 (#21), 49 (#22), 50 (#23), 51 (#24), 52 (#25), 54 (#27), 55 (#28), 56 (#29), 57 (#30), 59 (#31), 61 (#33)], removed and housed in NEG box 33.

NEG_box 19  
**Impact of technology: People in homes. Begin August. 1, 1977**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- Additional Note
- Formerly bundled together as 2 packages.

NEG_box 19  
**Impact of technology: Miscellaneous street scenes. August.-October 1977**
- Physical Description:
- Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- Additional Note
- Formerly bundled together as 2 packages.

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**NEG_box 19** Impact of technology: Street photos. 1977-1978?

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Additional Note
Formerly bundled together as 3 packages.

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Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note
Images of a retired stage rigger helper for Standard Oil.

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**NEG_box 19** Orville England. [1977-1978?]

Physical Description:
Physical Description: Negatives ; 35mm.

Scope and Content Note
Images of a retired stage rigger helper for Standard Oil.

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**NEG_box 19** Carolynne. [1977-1978?]

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note
Images of a woman who worked as a nurse at Brookside Hospital.

Additional Note
Formerly bundled together as 2 packages.

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**NEG_box 30** Carolynne. [1977-1978?]

Physical Description:
Physical Description: Negatives ; 35mm.

Scope and Content Note
Images of a woman who worked as a nurse at Brookside Hospital. Includes people at home, home interiors, people in hospitals.

Additional Note
1 strip with negatives used in book, This Was Corporate America [p.23 (#1 & 2)], removed and housed in NEG box 32.

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**NEG_box 22** Impact of Technology, Point Richmond: Carolynne Hussey, Jo Cunningham, Don Thompson, Mrs. Doran at hardware store. Beginning of August 1977

Physical Description:
Physical Description: Negatives ; 4 x 5 in.

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**NEG_box 29** Jo Cunningham. 1977-1978

Physical Description:
Physical Description: Negatives ; 35 mm.

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**NEG_box 29** Don Thompson. [1977-1978?]

Physical Description:
Physical Description: Negatives ; 35 mm.

Scope and Content Note
Includes photo sessions, office scenes.
**NEG_box 30**  
**Impact of Technology: Miscellany. 1977-1978**  
**Physical Description:**  
Negatives; 35 mm.  
**Scope and Content Note**  
Includes street scenes, office workers, office buildings, urban parks, urban public spaces, bus interiors, dwellings. Many are of downtown San Francisco and Transamerica Pyramid. Of note are portraits of Chauncey Hare and disability rights demonstration for accessible buses.  
**Additional Note**  
Formerly bundled together as 2 packages. 1 strip with negative used in book, This Was Corporate America [p.60 (#32)], removed and housed in NEG box 32.

**NEG_boxes 30-31**  
**BART riders. [1977-1979]**  
**Physical Description:**  
Negatives; 35 mm.  
**Scope and Content Note**  
Includes New York City subway riders.  
**Additional Note**  
Formerly bundled together as 2 packages. Negatives used in book, This Was Corporate America [pp.77 (#49), 78 (#50), 79 (#51), 80 (#52), 81 (#53), 82 (#54), 83 (#55), 84 (#56), 85 (#57), 86 (#58), 87 (#59), 88 (#60), 89 (#61), 90 (#62), 91 (#63)], [pp. removed and housed in NEG box 32.

**NEG_box 19**  
**Social Security. 1978**  
**Physical Description:**  
Negatives; 2 1/4 x 3 1/4 in.  
**Additional Note**  
Formerly bundled together as 4 packages. Negatives used in book, This Was Corporate America [pp. 62 (#34), 63 (#35), 64 (#36), 65 (#37), 66 (#38), 67 (#39), 69 (#41), 70 (#42)], removed and housed in NEG box 33.

**NEG_box 31**  
**Impact of Technology: Social Security Administration and Emmett Boone. 1978-1979**  
**Physical Description:**  
Negatives; 35mm.  
**Scope and Content Note**  
Includes offices, office workers, domestic interiors. Of note are portraits of Chauncey Hare.  
**Additional Note**  
1 strip with negative used in book, This Was Corporate America [p.68 (#40)], removed and housed in NEG box 32.

**NEG_box 31**  
**Impact of Technology: Miscellany. 1979**  
**Physical Description:**  
Negatives; 35mm.  
**Scope and Content Note**  
Includes offices, office workers, domestic interiors, backyard. Of note are portraits of Chauncey Hare.  
**Additional Note**  
1 strip with negative used in book, This Was Corporate America [p.25 (#6)], removed and housed in NEG box 32.
Funeral visit to Westchester. 1979
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes memorial service and burial of Ross Hare (Chauncey's father), Chauncey's mother at home and Chauncey Hare.
Additional Note
1 strip with negative used in book, This Was Corporate America [p.24 (#4)], removed and housed in NEG box 32.

Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Caere Corp. [1980-1981]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Additional Note
Negatives used in book, This Was Corporate America [pp.71 (#43), 73 (#45)], removed and housed in NEG box 33.

Caere Corp. and exterior electronics industry. [1980-1981]
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes offices, office workers, Chauncey Hare.
Additional Note
2 strips with negatives used in book, This Was Corporate America [pp.24 (#3), 27 (#10)], removed and housed in NEG box 32.

Intel. [1980-1981]
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Additional Note
Formerly bundled together as 2 packages. Negatives used in book, This Was Corporate America [pp.72 (#44), 74 (#46)], removed and housed in NEG box 33.

Intel. [1980-1981]
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes offices, office workers, fast food restaurant workers, BART riders, storefronts, urban public spaces.
Additional Note
1 strip with negative used in book, This Was Corporate America [p.75 (#47)], removed and housed in NEG box 32.

Playland at the Beach, carousel room. 1968-1973, undated
Physical Description:
Physical Description: Negatives ; 35mm.

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**NEG_box 32**

**Playland at the Beach, carousel room. 1968-1973, undated**

- **Physical Description:** Negatives; 2 1/4 x 3 1/4 in.

**NEG_box 32**

**Negatives used in book: Interior America.**

- **Physical Description:** Negatives; 35mm.
- **Additional Note:** Includes negative for p.101.

**NEG_box 32**

**Negatives used in book: Interior America.**

- **Physical Description:** Negatives; 2 1/4 x 3 1/4 in, 4 x 5 in, 5 x 7 in
- **Additional Note:** Includes negatives for front, pp. 25-99, 103-175.

**NEG_box 32**

**Negatives used in book: This Was Corporate America.**

- **Physical Description:** Negatives; 35mm.
- **Additional Note:** Includes negative for pp.23 (#1, 2), 24 (#3, 4), 25 (#6), 26 (#7), 27 (#8, 9, 10), 60 (#32), 68 (#40), 75 (#47), 77-91 (#49-63).

**NEG_box 33**

**Negatives used in book: This Was Corporate America.**

- **Physical Description:** Negatives; 2 1/4 x 3 1/4 in.
- **Additional Note:** Includes negative for pp.37 (#11), 38 (#12), 39 (#13), 40 (#14), 41 (#15), 43 (#16), 44 (#17), 45 (#18), 46 (#19), 47 (#20), 48 (#21), 49 (#22), 50 (#23), 51 (#24), 52 (#25), 53 (#26), 54 (#27), 55 (#28), 56 (#29), 57 (#30), 59 (#31), 61 (#33), 62 (#34), 63 (#35), 64 (#36), 65 (#37), 66 (#38), 67 (#39), 69 (#41), 70 (#42), 71 (#43), 72 (#44), 73 (#45), 74 (#46).

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Series 19: Slides and Slideshows. 1968-1986

- **Physical Description:**
- **Extent:** 4155 slides

- **Physical Description:** Slides contained in: carton 1; PIC boxes 3-4. Cassette tapes contained in: phonotape box 4.

**Arrangement**

- Slides and slideshows arranged thematically, then roughly chronologically. Slides were received from the photographer in boxed slide carousel trays, or in slide protector sheets in three-ring notebooks. Library staff rehoused the slides in archival slide sheets, which were then foldered as they were found in either a notebook or carousel slide tray. Like subjects kept together when possible. The first slides and slideshows tend to be about corporations, organizations and unidentified people related to them. The second group is focused on people. Miscellaneous slides of titles and charts, and history of photography slideshow follow.

- All seven slideshows in carousel tray boxes were received with a soundtrack on cassette tape for the corresponding slideshow, and a typed transcription of the soundtrack. The transcripts have been foldered with slides. Phonotapes have been housed separately.

Finding Aid to the Chauncey Hare Photograph Archive. bulk 1959-1982
It is unclear how the slides formerly in the notebooks are related to the slides of the same topic from the carousel trays. There were empty spaces in the notebook slide protector sleeves as if slides had been removed. Transcripts for the related slideshow soundtrack and other documentation were often included in the notebooks with these slides. These documents have been folded in with the rehoused slides.

Scope and Content Note

Black and white, and color 35mm slides, many of which are copies Chauncey Hare made of his photographs for slideshow presentations. A portion of slides are original photographs by Chauncey Hare. There are some copies of images by other photographers, as with New York City subway slides, and history of photography slideshow.

Access Information

The master tapes (items 119-125) are restricted do to fragility.

Additional Note

Titles provided in the finding aid are from annotations written by the photographer on the original carousel tray boxes and notebooks. Quoted notes in finding aid listing are from a guidebook provided by Chauncey Hare to the Bancroft Library in 2005.

carton 1, folder 1


Physical Description:

Physical Description: 35 slides.

Scope and Content Note

Includes images used in book, Interior America, and related images.

Additional Note

Formerly in notebook labeled: Fragments of duplicates.

carton 1, folder 2

Standard Oil Co. slideshow. 1976 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 88 slides.

Scope and Content Note

Offices, offices workers, laborers and refinery of Standard Oil Company (later Chevron)in Richmond and San Francisco. Includes images used in book, This Was Corporate America.

Additional Note

Formerly in carousel tray. Also includes annotated transcript of soundtrack.

carton 1, folder 3

The Standard Oil Co. working environment. 1976 BANC PIC 2000.012--LAN

Physical Description:
Physical Description: 38 slides.

Additional Note
Formerly in notebook; sleeved as found. Also includes annotated transcript of soundtrack and interviews.

phonotape_box 4

**Standard Oil (audio tape). PT 4024 C: 119, 126**

Physical Description:
2 cassette tapes

Scope and Content Note
Soundtrack for slideshow.

Additional Note
Master cassette tape (:119), and a copy (:126) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 4

**AT&T Project. 1977** BANC PIC 2000.012--LAN

Physical Description:
37 slides.

Scope and Content Note
Includes interiors and exteriors of homes, people in their homes.

Additional Note
Formerly in notebook labeled: Fragments of duplicates.

carton 1, folder 5

**Social Security Administration, Western Program Center in Richmond (Calif.), slideshow. 1978** BANC PIC 2000.012--LAN

Physical Description:
50 slides.

Additional Note
Formerly in carousel tray. Also includes annotated transcripts of slideshow.

carton 1, folder 6

**Social Security Administration, Western Program Center in Richmond. 1978** BANC PIC 2000.012--LAN

Physical Description:
125 slides.
Additional Note

Formerly in notebook; sleeved as found. Also includes annotated transcripts of slideshow.

phonotape_box 4

**Social Security (audio tape). 1978? PT 4024 C: 120, 127**

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow.

Additional Note

Master cassette tape (:120) and a copy (:127) that was previously filed with slideshow. 11 minutes. Master tape is restricted due to fragility.

carton 1, folder 7

**Transit Riders slideshow. [1979], undated** BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 69 slides.

Scope and Content Note

Includes Bay Area Rapid Transit (BART) in San Francisco Bay Area, and New York City subway stations, interiors and passengers. Some are copies of circa 1940s photographs.

Additional Note

Formerly in carousel tray. Also includes annotated transcript of soundtrack that was in box with carousel tray of slides.

carton 1, folders 8-9

**Transit Riders (BART riders). 1979** BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 326 slides.

Scope and Content Note

Includes San Francisco Bay Area and New York City subway stations, interiors and passengers.

Additional Note

Formerly in notebook.

carton 1, folder 10

**Transit Riders documents. [1979?]** BANC PIC 2000.012--LAN
Scope and Content Note

Includes annotated transcripts of the slideshow soundtrack, and notes on, “Symptoms of alienation.”

Additional Note

Formerly housed with Transit Riders slides in notebook.

phonotape_box 4

**Transit Riders (audio tape).** PT 4024 C: 121, 128

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow.

Additional Note

Master cassette tape (:121), and a copy (:128) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 11

**Compumotor, Caere Corp. and Environmental Protection Agency. [1980-1981]** BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 39 slides.

Scope and Content Note

Office interiors with people at work. Includes computer hardware and software engineers, and computer assembly workers.

Additional Note

Formerly in notebook labeled: Electronics Industry. Sleeved as found.

carton 1, folder 12


Physical Description:

Physical Description: 114 slides.

Scope and Content Note

Office interiors and workers in the computer technology industry.

Additional Note

Formerly in notebook labeled: Electronics Industry. Sleeved as found.

Physical Description:
Physical Description: 56 slides.

Scope and Content Note
Includes construction sites in San Jose and Santa Clara (Calif.), portraits of a woman, Chauncey Hare.

Additional Note
Formerly housed in notebook labeled: Electronics Industry. Sleeved as found.

carton 1, folder 14


Physical Description:
Physical Description: 5 slides.

Scope and Content Note
Page of slides found in front of Carolynne Hussey section in notebook labeled: Carolynne and Emmet.

carton 1, folder 15

Carolynne Hussey, nurse at Brookside Hospital, slideshow. [1977-1980?] BANC PIC 2000.012--LAN

Physical Description:
Physical Description: 152 slides.

Additional Note
Slideshow formerly in notebook labeled: Carolynne and Emmet.

carton 1, folder 16


Physical Description:
Physical Description: 62 slides.

Scope and Content Note
Photographer's note, "Small format slideshow of a retired shipyard worker living in Richmond, CA who was frightened by a violent shooting in his neighborhood."

Additional Note
Formerly in carousel tray. Also includes notes and annotated transcripts of slideshow.

carton 1, folder 17

Physical Description:
Physical Description: 70 slides.

Additional Note
Formerly in notebook labeled: Carolynne and Emmet. Sleeved as found. Also includes annotated transcripts of slideshow.


Physical Description:
Physical Description: 2 cassette tapes.

Scope and Content Note
Soundtrack for slideshow narrated by Chauncey Hare.

Additional Note
Master cassette tape (:122) and a copy (:129) that was previously filed with slideshow. Master tape is restricted due to fragility.


Physical Description:
Physical Description: 75 slides.

Scope and Content Note
Photographer's note, "Small format (35 mm) slideshow of a Standard Oil Employee living in Richmond, CA, who had contracted asbestoses. The slideshow shows Orville England in his home with his wife, Hellen, as well as photos of Standard Oil where he contracted the disease."

Additional Note
Formerly in carousel tray. Also includes annotated transcripts of slideshow.


Physical Description:
Physical Description: 122 slides.

Additional Note
Formerly in notebook labeled: Orville and Jo. Also includes annotated transcripts of slideshow and notes.
*Orville England (audio tape). 1979-1980* PT 4024 C: 123, 130

**Physical Description:**

Physical Description: 2 cassette tapes.

**Scope and Content Note**

Soundtrack for slideshow narrated by Chauncey Hare.

**Additional Note**

Master cassette tape (.123) and a copy (.130) that was previously filed with slideshow. Master tape is restricted due to fragility.

*carton 1, folder 20*

*Unidentified woman. [circa 1978-1979?] BANC PIC 2000.012--LAN*

**Physical Description:**

Physical Description: 39 slides.

**Additional Note**

Slides found at end of Orville England section in notebook labeled: Orville and Jo. Some slides are color.

*carton 1, folder 21*

*Jo Cunningham slideshow: Resident of Point Richmond, licensed pathologist, technician, lesbian woman. 1979 BANC PIC 2000.012--LAN*

**Physical Description:**

Physical Description: 79 slides.

**Scope and Content Note**

Photographer's note, "Small format slideshow of a Jo Cunningham, a resident of Point Richmond, California, who fought for her property rights in front of the Richmond City Council. In the show, she prepares to leave Point Richmond for Texas in 1979."

**Additional Note**

Formerly in carousel tray. Also includes annotated transcripts of slideshow.

*carton 1, folder 22*

*Jo Cunningham, in Point Richmond (lesbian woman). 1979 BANC PIC 2000.012--LAN*

**Physical Description:**

Physical Description: 27 slides.

**Additional Note**

Formerly in notebook labeled: Orville and Jo. Also includes annotated transcripts of slideshow and notes.
phonotape_box 4

Jo Cunningham (audio tape). [1979?] PT 4024 C: 124, 131

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Jo Cunningham.

Additional Note

Master cassette tape (:124), and a copy (:131) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 23


Physical Description:

Physical Description: 73 slides.

Scope and Content Note

Photographer's note, “Small format slideshow of a Standard Oil Employee Don Thompson who hated his job and wanted to become a photography student.”

Additional Note

Formerly in carousel tray. Also includes annotated transcripts of slideshow and letter to San Francisco Art Institute Media Department. San Francisco Art Institute also has this slideshow.

carton 1, folder 24


Physical Description:

Physical Description: 80 slides.

Additional Note

Formerly in notebook; sleeved as found.

carton 1, folders 25-26


Additional Note

Formerly in notebook.

phonotape_box 4

Don Thompson (audio tape). 1979-1980 PT 4024 C: 125, 132
Physical Description:

2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Chauncey Hare.

Additional Note

Master cassette tape (:125), and a copy (:132) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folders 27-31


Physical Description:

404 slides.

Scope and Content Note

Photographer’s note, “Small format slideshow of the origins of my own life—as it relates to my interest in photographing workplaces, families and spiritual desolation. It includes photographs of Hare’s family Hare narrates the soundtrack.”

Location of mentioned soundtrack unknown. Includes Chauncey Hare, his friends and family, his father’s funeral, and artwork. Some are original color slides.

Additional Note

Formerly in notebook labeled: Family, personal photos; A personal slideshow was made out of this.

container 1, folder 32


Physical Description:

22 slides.

Scope and Content Note

Home interior with a dog, and people.

Additional Note

Formerly in notebook labeled: Family, personal photos; sleeved as found.

container 1, folder 33


Physical Description:

91 slides.

Scope and Content Note

Includes cityscapes and people in urban settings.
Additional Note

Formerly in notebook labeled: Family, personal photos. Sleeved as found.

container 1, folder 34

[Artist's journey charts]. 1986 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 64 slides.

Scope and Content Note

Photographs of a series of handwritten charts with diagrams and talking points that could have been used in a lecture or workshop.

Additional Note

Formerly in notebook labeled: Extra slides. All are color.

container 1, folder 35


Scope and Content Note

Photographs of typewritten captions, probably used in slideshows.

Additional Note

Formerly in notebook labeled: Extra slides. Sleeved as found.

container 1, folder 36

Duplicate slides. BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 143 slides.

Additional Note

Formerly housed together in a notebook.

PIC_boxes 3-4

History of photography slideshow. BANC PIC 2000.012--PIC

Physical Description:

Physical Description: 1,305 slides.

Scope and Content Note

Slides of copied images showing the history of photography. Some are color.

Additional Note
Slideshow formerly in 4 notebooks.

**Series 20: Interviews, Conversations and Monologues. 1975-1979**

*Physical Description:*

*Extent:* 118 audio tapes

*Physical Description:* Cassette tapes contained in phonotape boxes 1-5. Transcripts contained in PIC boxes 5-6.

**Arrangement**

Arrangement is roughly by topic starting with interviews, then Standard Oil (Chevron) and engineer related meetings and conversations, Human Arts in Technology and museum related meetings and conversations, radio programs and lectures, and finally personal and family related recordings. Arrangement within the subjects is roughly chronological.

**Scope and Content Note**

Recorded voices on cassette tapes, and transcripts of interviews conducted by Chauncey Hare. Includes interviews with Standard Oil employees; conversations with friends; meetings about engineers and Standard Oil (Chevron); interviews with people about participation in Human Arts in Technology; monologues by Chauncey Hare; and Hare family related recordings. Also includes recordings of radio programs and a reading by Diane Arbus.

**Access Information**

Most audio tapes are restricted due to fragility, and must be reformatted to a digital use copy.

**Additional Note**

Subjects and notes mainly taken from labels on cassette tape box.

---

**phonotape_box 1,**

* tapes 1-35,

**phonotape_box 2,**

* tapes 36-41

**Standard Oil employee interviews. 1976** BANC PIC 2000.012--PIC

*Physical Description:*

*Physical Description:* 41 cassette tapes.

**Additional Note**

Includes 2 copies of tape 2.

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**PIC_box 5,**

* folders 1-21


*Scope and Content Note*

Transcripts of "interviews with 21 Standard Oil employees. This is unfictionalized version."

---

**PIC_box 5,**

* folders 22-38,

**PIC_box 6,**

* folders 1-5


*Scope and Content Note*

Typescripts of fictionalized versions of the Standard Oil employee interviews. From title page, "A selection of interviews with Standard employees which will serve as the source material for preparation of a text for a photographic and oral history publication by Chauncey Hare with informal assistance by Don Thompson."

**Additional Note**

Includes original typescripts and 2 bound copies (1 annotated).

---

**phonotape_box 2**

**Emmett Boone interview. November 2, 1977** PT 4024 C:42

*Physical Description:*

*Physical Description:* 1 cassette tape.
Orville England interview. June 1, 1976-July 8, 1978 PT 4024 C: 43-45

Physical Description:
3 cassette tapes.

Scope and Content Note
Orville England's description of ammonia plant accident, and his experience since the accident.

Jo Cunningham interview. 1978 PT 4024 C:46

Physical Description:
2 cassette tapes.

Don Thompson interview. November 17, 1975-December 14, 1975 PT 4024 C:47-53

Physical Description:
7 cassette tapes.

Carolynne Hussey interview. 1976[?]-1979 PT 4024 C:54-58

Physical Description:
5 cassette tapes.

Interviews: Side A: Jack Corley, Carolynne Hussey and others: Living with cancer. Side B: Bob Davis. end of May 1977 PT 4024 C:59


Interviews: David Laughlin, Thoughts on carousels including Playland [at the Beach], which he first visited in 1921. March 1977 PT 4024 C:61-64

Physical Description:
4 cassette tapes (2 are copy tapes).

Conversations with Candice H., professional nude model (RESTRICTED). March 7, 1975- June 19, 1975 PT 4024 C:111-113

Physical Description:
3 cassette tapes.

Conversation with women- Book on women.

Side A: An evening with Candice H. Side B: An hour with Phyllis, Billy and Lisa (RESTRICTED). June 18-July 8, 1975 PT 4024 C:114

Physical Description:
1 cassette tape.

Conversation with women- Book on women.

Candy to Chauncey(RESTRICTED until 2050). June 30-July 22, 1976 PT 4024 C:115

Physical Description:
1 cassette tape

Conversation with women- Book on women.
phonotape_box 5
Candice H. to C. Hare (RESTRICTED until 2050). October 29, 1976 PT 4024 C:116-117
Physical Description: 2 cassette tapes.
Scope and Content Note: Conversation with women. Book on women.

phonotape_box 5
Candice's songs (RESTRICTED until 2050). PT 4024 C:118
Physical Description: 1 cassette tape
Scope and Content Note: Conversation with women. Book on women.

phonotape_box 2
Conversations with Standard Oil management. November 18, 1975-February 17, 1976 PT 4024 C:65
Physical Description: 1 cassette tape
Scope and Content Note: Side A: Conversations with Standard Oil management on the subject of "A study of oil company technologists." First suggestion of ideas. Side B: More of conversations, including meeting with Public Relations Department people.

phonotape_box 2
Physical Description: 1 cassette tape
Additional Note: Photographer's number: C764. One hour each side.

phonotape_box 2
Professor Richard Mortenson, UCLA, "Engineers' mentality." March 8, 1976 PT 4024 C:67
Physical Description: 1 cassette tape
Additional Note: Photographer's number: C7628. One hour and fifty minute, original master tape.

phonotape_box 2
Communication to F.J. Antwerpen. Four engineers: Tom Wills, John Medinger, Jim Bronfenbrenner, Chuck Eliason. April 20, 1976 PT 4024 C:68
Physical Description: 1 cassette tape.
Additional Note: Photographer's number: C7637.

phonotape_box 2
Message from F.J. Antwerpen, Secretary of AICHE. In response to a tape from Tom Wills, John Medinger, Jim Bronfenbrenner, Chuck Eliason. July 1976 PT 4024 C:69
Physical Description: 1 cassette tape.
Additional Note: Photographer's number: C7664. One hour, one side only.
phonotape_box 2  Performance reviews of Chauncey Hare. May 1976 PT 4024 C:70
  Physical Description:
  Physical Description: 1 cassette tape.
  Additional Note
  Photographer's number: C7650.

phonotape_box 3  Human Arts in Technology: Chauncey Hare on photo seminar direction. 1976?
  PT 4024 C:71
  Physical Description:
  Physical Description: 1 cassette tape
  Additional Note
  20 minutes.

phonotape_box 3  HAT (Human Arts in Technology). Initial phone conversation. May 5-8, 1976
  PT 4024 C:72
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Side A: Initial phone conversation with Renato Danese on photo survey; talks with Ted
  Roszak, John Humphrey, Bill Owens. Side B: Talk with Joanne Leonard and Don
  Thompson... first conversation with Joanne on HAT and photo survey.
  Additional Note
  Informed phone call was being taped. Photographer's number: C7645.

phonotape_box 3  HAT (Human Arts in Technology) development conversation. May 12-13, 1976
  PT 4024 C:73
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Side A: An hour with W. Dardenne Ankringa on HAT newsletter. Side B: First conversation
  with John Humphrey on SFMA's involvement. Includes Bill Owens and Chauncey Hare.
  Additional Note
  Photographer's number: C7646.

phonotape_box 3  People interviewed about participation in Human Arts in Technology. April
  1976-March 1977 PT 4024 C:74
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Side A: Robert Blauner, UC sociologist. Bill Jones on entry and access. Side B: Meeting
  with Bob Davis, [Leduc], Frank Pleitch, Dennison Humphrey. Frank Pleitch talk with
  Gladys Gilliland.
  Additional Note
  Side B is 20 minutes.
[Various meetings, including museum related meeting.] April 15-25, 1977
PT 4024 C:75
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note

Restaurant interview with Bill Owens. March 24, 1976 PT 4024 C:76
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number C7634.

Bill Owens and friends from Livermore on "Suburbia", taped from KSAN radio. March 28, 1976 PT 4024 C:77
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number: C7635.

Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Also present, Lorenzo Matawarren (spelling).
Additional Note
Side B is blank.

David Warren March 18, 1977- April 6, 1977 PT 4024 C:79-81
Physical Description:
Physical Description: 3 cassette tapes.

Charles Reich on New Dimensions Radio show. February 12, 1977 PT 4024 C:82
Physical Description:
Physical Description: 1 cassette tape.

Charles Reich. February, 19, 1979 PT 4024 C:83-84
Physical Description:
Physical Description: 2 cassette tapes.

Charles Reich talking about the Corporate State on New Dimensions Radio show. July 21, 1979 PT 4024 C:85
Physical Description:
Physical Description: 1 cassette tape.
phonotape_box 3  Chauncey Hare conversation with Michael Toms, recorded for Corporate Ethics radio program. Recorded May 12, 1977; broadcast May 21, 1977  PT 4024 C:86
  Physical Description:
  Physical Description: 1 cassette tape.
  Additional Note
  Photographer's numbers C7711.

phonotape_box 3  "Care and Feeding of Dinosaurs," Corporate Ethics radio program on New Dimensions Radio. with Chauncey Hare and Charles Reich. May 21, 1977  PT 4024 C:87
  Physical Description:
  Physical Description: 1 cassette tape.
  Additional Note
  Photographer's number C7712.

phonotape_box 3  Diane Arbus reading. PT 4024 C:88
  Physical Description:
  Physical Description: 1 cassette tape.

phonotape_box 3  [Chauncey Hare monologue and comments.] December 1, 1975-January 13, 1976  PT 4024 C:89
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Side A: Monologue by Chauncey Hare on five points to the credible photograph. Side B: Comments to Michael Hoffman of Aperture on "Study of oil company technologists" (0-100), and "Thoughts on the first and second Guggenheim Fellowships" (100-595).
  Additional Note
  Photographer's number C7665.

phonotape_box 3  Chauncey on new thoughts. December 20, 1975  PT 4024 C:90
  Physical Description:
  Physical Description: 1 cassette tape.

phonotape_box 3  Chauncey Hare monologue on changes in thought. December 20, 1975  PT 4024 C:91
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Side B includes Carolynne.

phonotape_box 3  Chauncey on changes. August 1976  PT 4024 C:92
  Physical Description:
  Physical Description: 1 cassette tape.

phonotape_box 3  Messages for 1977. 1977  PT 4024 C:93
  Physical Description:
  Physical Description: 1 cassette tape.
  Scope and Content Note
  Includes Chauncey Hare monologue, interview, monologues of unidentified people. All tend to be on oppressiveness of corporations.
<table>
<thead>
<tr>
<th>phonotape_box 3</th>
<th><strong>Message for 1977, composite taped message. 1977 PT 4024 C:94</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>Photographer's number C773.</td>
</tr>
<tr>
<td>phonotape_box 3</td>
<td><strong>Message to John Szarkowski and Michael Hoffman. July 12, 1977 PT 4024 C:95</strong></td>
</tr>
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<td></td>
<td>Physical Description: 1 cassette tape.</td>
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<tr>
<td>phonotape_box 3</td>
<td><strong>Personal family events. December 1975 PT 4024 C:96</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>phonotape_box 3</td>
<td><strong>Conversations with Gertrude. November 4, 1976 PT 4024 C:97</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td>phonotape_box 3</td>
<td><strong>Life story of Ross Hare. 1977-1979 PT 4024 C:98-106</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 cassette tapes.</td>
</tr>
<tr>
<td>phonotape_box 4</td>
<td><strong>Message from Chauncey's father. February 15, 1977 PT 4024 C:107</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td>phonotape_box 4</td>
<td><strong>To Ross from Chauncey. July 29, 1979 PT 4024 C:108</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td></td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>10 minute message.</td>
</tr>
<tr>
<td>phonotape_box 4</td>
<td><strong>E. Hare, Willow Grove apt. August 8, 1979 PT 4024 C:109</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
<tr>
<td>phonotape_box 4</td>
<td><strong>Judy on ideas. PT 4024 C:110</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 cassette tape.</td>
</tr>
</tbody>
</table>

Physical Description:
Material contained in: PIC box 2, folders 11-12; PIC boxes 7-8; A box 1; B box 20, folder 8.

Arrangement
Arranged chronologically, except for 1 folder of miscellaneous correspondence and collected material listed at the end of the series.

Scope and Content Note
Includes Chauncey Hare's photo logbook for his work during the Guggenheim Fellowship, correspondence, writings, newscuttings, as well as material collected by Chauncey Hare. Writings include his books, Interior America, and This Was Corporate America; his master's theses; a manual, Work Abuse: How to Recognize It and Survive It, which he wrote with Judith Wyatt; and a guidebook to the photographs. Collected material includes an original photograph by Lewis Hine.

Additional Note
Folders labeled, Entry documents, were received from the photographer housed in three 3-ring notebooks. Each folder represents a notebook. All were wrapped together in paper with handwritten note on paper, "How I gained entrance! Entry documents & farm workers photos. Entry documents- These endorsements helped get me entry into houses & businesses." United Farm Workers photographs were moved to Interior America: California series by library staff. Work Abuse materials were received from the photographer housed in three 3-ring binders. All were wrapped together in paper with handwritten note on paper, "Work Abuse related manuals."

A_box 1, folders 1-3

Yearbooks. 1952-1956
Scope and Content Note
Three yearbooks: The Bomb, 1952 (Virginia Military Institute); Chevron, 1953 (DeVeaux School, Episcopalian military school); The Columbia Engineer, 1956 (Columbia University).

PIC_box 7, folder 1

Log book, Guggenheim years. 1969-1972
Scope and Content Note
Includes notes on locations, subjects and people photographed, places traveled to, and dates.

PIC_box 7, folders 2-3

Entry documents: Guggenheim Fellowship. 1969-1971
Scope and Content Note
Includes original and photocopies of letter of recommendation, congratulatory letters, letters of introduction, permission letters to photograph sites and newscuttings about Chauncey.
Additional Note
Received from the photographer in 3-ring notebook.

PIC_box 7, folders 4-5

Scope and Content Note
Includes original and photocopies of fellowship and grant notification letters, letters of introduction, congratulatory letters, acknowledgement letters from state governments where Hare was to photograph, newsletter clippings, copy photographs.
Additional Note
Received from the photographer in 3-ring notebook.
| PIC_box 7, folder 6 | **Correspondence related to a photographic documentary project. 1976**  
Scope and Content Note  
Includes original and photocopies of letters of introduction, congratulatory letters and acknowledgement letters from state governments where Hare was to photograph.  
Additional Note  
Received from the photographer in 3-ring notebook and packaged with work abuse documents. |
|-------------------|----------------------------------------------------------|
| PIC_box 7, folder 7 | **Exhibition documentation. 1977, undated**  
Scope and Content Note  
Includes typed checklist of photographs lent to The Museum of Modern Art (New York) and letter excerpts used for wall label, handwritten checklist for the Philadelphia Museum of Modern Art.  
Additional Note  
Received from the photographer in the beginning of the 3-ring notebook that housed the Carolynne Hussey and Emmet Boone slides. |
| PIC_box 7, folder 8 | **Awareness Guide to Mirrors and Windows, protest flier. 1979**  
Scope and Content Note  
Flier Chauncey Hare was handing out on steps of San Francisco Museum of Modern Art in protest of exhibit Mirrors and Windows.  
Additional Note  
Flier was received by an exhibit attendee on the night of the opening lecture. |
| PIC_box 7, folder 8 | **Interior America, book by Chauncey Hare. 1978**  
Early copy of text to book, This Was Corporate America. [between 1981 and 1984]  
**This Was Corporate America, book by Chauncey Hare. 1984**  
Scope and Content Note  
Workshop held by Chauncey Hare and Judith Wyatt, "Meeting the Needs of Federal Workers: How Can OD Practitioners Become Active?"  
Additional Note  
Received from the photographer wrapped in paper with other documents. Handwritten note on paper, "Work Abuse related manuals." |
| PIC_box 7, folder 12 | **Making It Real: A Bottom-to-Top Change Project in a Regional Office of the United States Environmental Protection Agency. April 1986**  
Scope and Content Note  
Chauncey Hare's thesis for Master of Science in Organizational Development from Pepperdine University.  
Additional Note  
Received from the photographer wrapped in paper with other documents. Handwritten note on paper: Work Abuse related manuals. |
| PIC_box 8, folders 1-21 | **Portfolio of Course Sheets, Course Essays and a Masters Thesis. 1987**  
Scope and Content Note  
Chauncey Hare's thesis for Master of Arts in Clinical Psychology from Sierra University. |
| PIC_box 8, folder 22 | **Work and Family Resources: Desk-top Publications on Abuse Work. 1992**  
Scope and Content Note  
Folder of writings and flyers related to Chauncey Hare's counseling services. |
Systematic Scapegoating: A Major Hidden Form of Abuse at Work. 1992

Scope and Content Note
Writing related to Chauncey Hare's counseling services, Work and Family Resources. Slightly varied copy in Work and Family Resources folder.


Arrangement
Received from the photographer wrapped in paper with other documents. Handwritten note on paper, "Work Abuse related manuals."

Scope and Content Note

Guidebook to Chauncey Hare's Collection of Photographs at the Bancroft Library. March 16, 2005 revision

Scope and Content Note
"Chauncey Hare's biographical information, interviews and Essays on Photographs from 'Interior America' and 'This Was Corporate America.'" Provides "understanding of my methods and motives for making my photographs."

Additional Note
Information in the guidebook was initially provided to The Bancroft Library in the form of emails. The photographer later compiled this and other information to form the guidebook. Information in the guidebook was used to provide a framework for this finding aid.

Miscellaneous. 1978, 1985

Scope and Content Note
Includes postcard advertising a group photography show which featured Chauncey Hare's work.

Nutcrackers, New York City. December 13, 1911

Creator: Hine, Lewis Wickes

Physical Description:
Physical Description: 1 photographic print ; 5 x 7 in.
Scope and Content Note
Label (verso), "National Child Labor Committee. #2691. Family picking nuts in a dirty tenement home. The girl is cracking nuts with her teeth, not an uncommon sight. N.Y.C."

Additional Note
Handwritten (verso), "Preparation of food stuffs in tenements now prohibited by law."

Collected photographs and print. 1975-1977

Physical Description:
Extent: 2 photographic prints and 1 print.
Scope and Content Note
Photograph of two children, by Robert Cooper, 1975.
"Pa Leavens and his dog 'Polcey' in Lilloet, British Columbia," photograph by Nina Raginsky.

Photograph by Joanne Leonard. 1965

Physical Description:
Physical Description: 1 photographic print on 16 x 12 in mount.
A_box 1, folder 4

Brooklyn, California: Picturesque homes and cottages in the township of Brooklyn, Oakland, California. 1979

Scope and Content Note
Calendar published by the Brooklyn Neighborhood Preservation Association, collected by Chauncey Hare.

Series 22: Later Exhibition Prints.

Physical Description:
Prints contained in: B boxes 21-22.

Arrangement
Interior America prints are in two duplicate sets: a (restricted exhibition prints) and b (viewing prints).

Scope and Content Note
Prints selected from Interior America and This Was Corporate America series for exhibitions. These are later prints, made after acquisition of the archive by Bancroft Library, from the original Chauncey Hare negatives. Most prints were made by Leslie Kossoff of LK Studio in San Francisco in August 2010.

Access Information
Photographs in B box 22 are restricted to reduce handling. For exhibition use only.

Additional Note
The exhibition prints are 16x20 inches to distinguish them from Hare original prints. There are some smaller prints in set b (in B box 21) that were made at a later date by a different photographic printer.

B_box 22, folders 1-6

Interior America exhibition prints, set a (RESTRICTED). BANC PIC 2000.012.22--B

Physical Description:
Physical Description: 19 photographic prints, plus some duplicates.

Scope and Content Note
A selection of new prints made from the original Chauncey Hare negatives. Viewing prints in set b are a duplicate set, except for 1 print.

Additional Note
16x20 inch prints made by Leslie Kossoff of LK Studio in San Francisco in August 2010.

B_box 21, folders 1-7

Interior America viewing prints, set b. BANC PIC 2000.012.22--B

Physical Description:
Physical Description: 18 photographic prints, plus some duplicates.

Scope and Content Note
A selection of new prints made from the original Chauncey Hare negatives. These are duplicates of Interior America exhibition prints, set a, except for 1 print.

Additional Note
The 16x20 inch prints were made by Leslie Kossoff of LK Studio in San Francisco in August 2010. The smaller prints were made at a later date by a different photographic printer.

B_box 22, folders 7-10

This Was Corporate America exhibition prints (RESTRICTED). BANC PIC 2000.012.22--B

Physical Description:
Physical Description: 20 photographic prints.

Scope and Content Note
A selection of new prints made from the original Chauncey Hare negatives by Leslie Kossoff of LK Studio in San Francisco in August 2010. Includes images from pages 16, 18-24, 26-28, 30, 31, 33, 34, 36, 37, 39, 41, 45 of the book, This Was Corporate America.
Selected items digitized from this collection.

**Oakland, California. 1969?** BANC PIC 2000.012.05 v.1:009--ffALB

Creator: Hare, Chauncey

**Scope and Content Note**

Automobile dealer in showroom.

**Additional Note**

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

---

**Oakland, California. 1968-1969** BANC PIC 2000.012.05 v.1:012--ffALB

Creator: Hare, Chauncey

**Physical Description:**

Extent: 1 photograph

**Scope and Content Note**

African American couple at home.

**Additional Note**

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

---

**California. 1967-1972** BANC PIC 2000.012.05 v.1:013--ffALB

Creator: Hare, Chauncey

**Physical Description:**

Extent: 1 photograph

**Scope and Content Note**

Woman seated in rocking chair in room with dog and piano.

**Additional Note**

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

---

**Richmond, California. 1969-1970** BANC PIC 2000.012.05 v.1:014--ffALB

Creator: Hare, Chauncey

**Physical Description:**

Extent: 1 photograph

**Scope and Content Note**

Home interior with a man, woman and child.

**Additional Note**

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:019--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with bed.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:027--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:030--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with a bar.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:035--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with two television sets and a painting of George Washington.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 1

**Delano, California. 1969-1970** BANC PIC 2000.012.05 v.1:036--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with John F. Kennedy bust and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Richmond, California. 1968** BANC PIC 2000.012.05 v.1:044--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Baby on a couch.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:045--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with a fireplace and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

**Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:049--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with pictures and newsclippings on a wall.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
Selected items digitized from this collection.

### ffALB_box 1

**Berkeley, California. 1969-1970** BANC PIC 2000.012.05 v.1:055--ffALB

*ark:/13030/k60z73tq*

Creator: Hare, Chauncey

Physical Description:
Extent: 1 photograph

Scope and Content Note
Interior with a dog plush toy on a bed.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

### ffALB_box 1

**Sabrina makes hats. 1967-1972** BANC PIC 2000.012.05 v.1:060--ffALB

*ark:/13030/k6w66mbz*

Creator: Hare, Chauncey

Physical Description:
Extent: 1 photograph

Scope and Content Note
Woman in a room with a sewing machine, California.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

### ffALB_box 1

**Basement apartment, Berkeley, California. 1968** BANC PIC 2000.012.05 v.1:079--ffALB

*ark:/13030/k6rj4k1r*

Creator: Hare, Chauncey

Physical Description:
Extent: 1 photograph

Scope and Content Note
Young man seated in an armchair.

Additional Note
Title from label on back of mount of a duplicate copy.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

### ffALB_box 1

**California. 1967-1972** BANC PIC 2000.012.05 v.1:083--ffALB

*ark:/13030/k6ms3tbg*

Creator: Hare, Chauncey

Physical Description:
Extent: 1 photograph

Scope and Content Note
Home interior with fringed vests hanging in doorway.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
<table>
<thead>
<tr>
<th>ffALB_box 2</th>
<th><strong>Willows, California. 1968</strong> BANC PIC 2000.012.05 v.2:036--ffALB</th>
<th><a href="">ark:/13030/k6h132k0</a></th>
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<tbody>
<tr>
<td>Creator: Hare, Chauncey</td>
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<td></td>
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<td>Physical Description:</td>
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<td></td>
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<tr>
<td>Extent: 1 photograph</td>
<td></td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
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<tr>
<td>Hotel front desk.</td>
<td></td>
<td></td>
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<tr>
<td>Additional Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<th>ffALB_box 3</th>
<th><strong>Oakland, California. 1969</strong> BANC PIC 2000.012.05:018--ffALB</th>
<th><a href="">ark:/13030/k6c829v8</a></th>
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<td>Physical Description:</td>
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<tr>
<td>Extent: 1 photograph</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interior with man seated across from television set.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
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<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<tr>
<th>ffALB_box 3</th>
<th><strong>Berkeley, California. [United Farm Workers office.] 1969</strong></th>
<th><a href="">ark:/13030/k67h1k4z</a></th>
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<tr>
<td>Creator: Hare, Chauncey</td>
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<td>Physical Description:</td>
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<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<tr>
<th>ffALB_box 3</th>
<th><strong>Oakland, California. 1968-1969</strong> BANC PIC 2000.012.05:032--ffALB</th>
<th><a href="">ark:/13030/k63r0td7</a></th>
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<td>Physical Description:</td>
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<tr>
<td>Extent: 1 photograph</td>
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<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assembly room with a piano.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Additional Note</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<tr>
<td>ffALB_box 3</td>
<td><strong>[Interior showing room with table, bathroom and bedroom. Stanislaus, California.] 1969?</strong> BANC PIC 2000.012.05:034--ffALB <a href="">ark:/13030/k60002nr</a></td>
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<tr>
<td>-------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
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</tbody>
</table>
|             | Creator: Hare, Chauncey  
|             | Physical Description:  
|             | Extent: 1 photograph  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

<table>
<thead>
<tr>
<th>ffALB_box 3</th>
<th><strong>Hanford, California. 1969</strong> BANC PIC 2000.012.05:035--ffALB <a href="">ark:/13030/k6v988n4</a></th>
</tr>
</thead>
</table>
|             | Creator: Hare, Chauncey  
|             | Physical Description:  
|             | Extent: 1 photograph  
|             | Scope and Content Note  
|             | Three chairs in American Legion Post No. 3.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

<table>
<thead>
<tr>
<th>ffALB_box 3</th>
<th><strong>[Christmas tree in public hallway, California.] 1967-1972</strong> BANC PIC 2000.012.05:038--ffALB <a href="">ark:/13030/k6qj7hwz</a></th>
</tr>
</thead>
</table>
|             | Creator: Hare, Chauncey  
|             | Physical Description:  
|             | Extent: 1 photograph  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

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<tr>
<th>ffALB_box 3</th>
<th><strong>Oakland, California. 1969?</strong> BANC PIC 2000.012.05:042--ffALB <a href="">ark:/13030/k6ks6s46</a></th>
</tr>
</thead>
</table>
|             | Creator: Hare, Chauncey  
|             | Physical Description:  
|             | Extent: 1 photograph  
|             | Scope and Content Note  
|             | Man at a window of a mission office.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

<table>
<thead>
<tr>
<th>ffALB_box 3</th>
<th><strong>California. 1967-1972</strong> BANC PIC 2000.012.05:043--ffALB <a href="">ark:/13030/k6g161d5</a></th>
</tr>
</thead>
</table>
|             | Creator: Hare, Chauncey  
|             | Physical Description:  
|             | Extent: 1 photograph  
|             | Scope and Content Note  
|             | Child on a mechanical horse in a lobby of building.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
ffALB_box 3  | Railroad crossing sign and brick building.  1968-1970 BANC PIC 2000.012.05:046--ffALB
| Creator: Hare, Chauncey
| Physical Description:
| Extent: 1 photograph
| Additional Note
| This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

| ark:/13030/k66h4hzq
| Creator: Hare, Chauncey
| Physical Description:
| Extent: 1 photograph
| Scope and Content Note
| Retired African American shipyard worker and child at home.
| Additional Note
| Same image as BANC PIC 2000.012.15.04--B.
| Additional Note
| This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  | Carolyn.  1967-1972 BANC PIC 2000.012.05:059--ffALB
| ark:/13030/k62r3s7d
| Creator: Hare, Chauncey
| Physical Description:
| Extent: 1 photograph
| Scope and Content Note
| Woman seated in living room, California.
| Additional Note
| This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  | Carolyn and Chauncey.  BANC PIC 2000.012.05:065--ffALB
| ark:/13030/k6z3206k
| Creator: Hare, Chauncey
| Physical Description:
| Extent: 1 photograph
| Scope and Content Note
| Man and woman on a Murphy bed, California.
| Additional Note
| This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 3  [Interior with a bricked up fireplace and sink, California.] BANC PIC 2000.012.05:072--ffALB  ark:/13030/k6tb17gv
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  California. 1968-1971 BANC PIC 2000.012.05:074--ffALB  ark:/13030/k6pk0gqp
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
[Staircase with rose patterned wallpaper.]
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  Oakland, California. 1968-1971 BANC PIC 2000.012.05:084--ffALB  ark:/13030/k6js9r0t
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
African American woman seated next to window with statues of Mary and Jesus.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  California. 1968-1971 BANC PIC 2000.012.05:090--ffALB  ark:/13030/k6f1908s
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
African American man seated in a lawn chair.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3  [Man standing next to wall of violins.] 1967-1972 BANC PIC 2000.012.05:092--ffALB  ark:/13030/k69887j2
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 3

[Staircase and hallway with vending machines.] 1967-1972
BANC PIC 2000.012.05:097--ffALB  ark:/13030/k65h7qtb
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

Chauncey Hare, age 34. First Guggenheim. 1968
BANC PIC 2000.012.05--AX  ark:/13030/k61v5fhb
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Self-portrait (reflection in mirror) with camera.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Gertrude Hare and son, Victor in bathroom, Berkeley, California.] 1969?
BANC PIC 2000.012.05--AX  ark:/13030/k6x34z1c
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Chauncey Hare's first wife Gertrude reading a magazine, and son, Victor, playing in the bathtub.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Gertrude Hare standing in kitchen, Kensington, California.] 1969?
BANC PIC 2000.012.05--AX  ark:/13030/k6sb4691
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
AX_box 2, folder 2  [Victor Hare sitting on the kitchen counter, Kensington, California.] 1969
BANC PIC 2000.012.05--AX  ark:/13030/k6nk3fk9
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2  [Gertrude Hare standing next to washer and drier in basement, Kensington, California.] 1969
BANC PIC 2000.012.05--AX  ark:/13030/k6ht2pvk
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2  [Man and child on a bed, home interior in California.] 1967-1972
BANC PIC 2000.012.05--AX  ark:/13030/k6d21z4k
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 69 of Protest Photographs book.
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2  ["Justice is the guardian of liberty," metal stairway railing, public interior in California.] 1968-1971
BANC PIC 2000.012.05--AX  ark:/13030/k68916d7
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 259 of Protest Photographs book.
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
AX_box 2, folder 2

[Home interior with ornate hutch and television set.] 1968-1971
BANC PIC 2000.012.05--AX  ark:/13030/k64m953p

Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Hallway of a public building with vending machines and water fountain, Oakland, California.] 1968-1969 BANC PIC 2000.012.05--AX  ark:/13030/k60v8dcz

Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

Oakland, California. 1968-1969 BANC PIC 2000.012.05--AX  ark:/13030/k6w37wwk

Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Scope and Content Note
Assembly room with chairs lined up along wall.
Additional Note
Page 279 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

Oakland, California. 1968-1969 BANC PIC 2000.012.05--AX  ark:/13030/k6rb755n

Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Scope and Content Note
Vacant office with Oakdale theatre visible outside the window.
Additional Note
Page 263 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
[Woman playing violin in bedroom, Oakland, California.] 1968-1971
BANC PIC 2000.012.05--AX  ark:/13030/k6mk6dfx
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Group portrait of family living room, California.] 1968-1971
BANC PIC 2000.012.05--AX  ark:/13030/k6gt5nq6
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 45 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Man inside a Greyhound bus station, Arcata, California.] 1968-1971
BANC PIC 2000.012.05--AX  ark:/13030/k67d2vps
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
<table>
<thead>
<tr>
<th>AX_box 2, folder 4</th>
<th>[Hallway of modern office building, California.] 1968-1971 BANC PIC 2000.012.05--AX ark:/13030/k63n23zf</th>
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<tr>
<td>Creator: Hare, Chauncey</td>
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<table>
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<tr>
<th>AX_box 2, folder 4</th>
<th>[Rotunda of a government building, California.] 1968-1971 BANC PIC 2000.012.05--AX ark:/13030/k6zw1mg5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Hare, Chauncey</td>
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<tr>
<th>AX_box 2, folder 4</th>
<th>[Interior with a record player, assorted junk and stairs, California.] 1968-1972 BANC PIC 2000.012.05--AX ark:/13030/k6v40vrr</th>
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<tbody>
<tr>
<td>Creator: Hare, Chauncey</td>
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<td>Physical Description:</td>
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<td>Extent: 1 photograph</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>AX_box 2, folder 4</th>
<th>[Home interior with crib and guitar, California.] 1968-1972 BANC PIC 2000.012.05--AX ark:/13030/k6qc041t</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator: Hare, Chauncey</td>
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<td>Physical Description:</td>
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<td>Additional Note</td>
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<tr>
<td>Page 203 of Protest Photographs book.</td>
<td></td>
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<tr>
<td>Additional Note</td>
<td></td>
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<tr>
<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
<td></td>
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</tbody>
</table>
[Home interior with pictures of the story of Jesus on the wall, Oakland, California.] 1969-1970 BANC PIC 2000.012.05--AX  ark:/13030/k6kk9cb0
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Includes television set and record album cover on an old mattress.
Additional Note
Page 353 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Interior of Community Missionary Baptist Church, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k6ft8mm8
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Child's room with a cardboard playhouse, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k6b56k84
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 205 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Man and woman sitting in front of fireplace, home interior in California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k66d5tjd
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 85 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
[Home interior with an African American young man and a television set in Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k62n52t2
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 91 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[African American children at a birthday party in Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k6xw4kbs
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 114 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Home interior with diploma and graduation photographs, Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k6t43tmc
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Bedroom with baby on the bed, Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  ark:/13030/k6pc32xg
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
Page 171 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
AX_box 2, folder 4  
[Couple seated in living room with baby in crib, Richmond, California.] 1970  
BANC PIC 2000.012.05--AX  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
Page 85 of Protest Photographs book.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4  
[Interior with fireplace, California.] 1969-1971  
BANC PIC 2000.012.05--AX  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
Page 283 of Protest Photographs book.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4  
[Home interior with mirror reflecting the image of an elderly man, Oakland, California.] 1969-1970  
BANC PIC 2000.012.05--AX  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
Page 359 of Protest Photographs book.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4  
[Room with door labeled, “Dr. Martin, dentist, room 1,” California.] 1969-1971  
BANC PIC 2000.012.05--AX  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
AX_box 2, folder 4  
[Hallway with a cardboard cutout of a Marine, public interior in California.]  
1969-1971 BANC PIC 2000.012.05--AX  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
Page 327 of Protest Photographs book.  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  
[Home interior with man standing in doorway.] 1968-1973  
BANC PIC 2000.012.06:020--ffALB  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  
Cincinnati, Ohio. 1971 BANC PIC 2000.012.06:025--ffALB  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Woman standing in a bedroom.  
Additional Note  
Same woman as BANC PIC 2000.012.13:053--ffALB.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  
[Woman seated with a young girl in a home dining area.] 1968-1973  
BANC PIC 2000.012.06:026--ffALB  
Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 4  [Man reading in chair.] 1968-1973 BANC PIC 2000.012.06:029--ffALB ark:/13030/k6hq40g3
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  Oakland, California. 1969 BANC PIC 2000.012.06:030--ffALB ark:/13030/k6cz37rc
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
African American man seated at dining room table with pies.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  Steubenville, Ohio. 1971 BANC PIC 2000.012.06:035--ffALB ark:/13030/k6862h1c
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Houses on hillside.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  [Detail of a home interior with framed photographs and prescription medicine, probably Mingo Junction, Ohio.] 1971? BANC PIC 2000.012.06:036--ffALB ark:/13030/k64f1r9n
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  [Window display of Steubenville Building and Loan Association, Steubenville, Ohio.] 1971? BANC PIC 2000.012.06:038--ffALB ark:/13030/k60p10k9
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 4  

[Interior with a portrait of a woman above a fireplace.] 1968-1973  
BANC PIC 2000.012.06:041--ffALB  

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  

Ohio Valley. 1971-1972  
BANC PIC 2000.012.06:042--ffALB  

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Man standing by couch with dolls.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  

[Man standing behind chair in living room.] 1968-1973  
BANC PIC 2000.012.06:044--ffALB  

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  

[Interior with dog sitting in front of fireplace.] 1968-1973  
BANC PIC 2000.012.06:052--ffALB  

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  

[Interior of a stone fireplace with musket and cast iron pots.] 1968-1973  
BANC PIC 2000.012.06:053--ffALB  

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 4 | [Clapboard houses and yard with swing set.] 1968-1973
BANC PIC 2000.012.06:056--ffALB ark:/13030/k6765fwk
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 | [Elderly woman in striped dress seated near window in living room.] 1968-1973
BANC PIC 2000.012.06:058--ffALB ark:/13030/k63f4q6q
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 | [A family watching television at home.] 1968-1972 BANC PIC 2000.012.06:066--ffALB ark:/13030/k6zp46pz
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 | [A family at home.] 1968-1972 BANC PIC 2000.012.06:067--ffALB ark:/13030/k6v125c8
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 | Monessen, Pennsylvania. 1971 BANC PIC 2000.012.06:068--ffALB ark:/13030/k6q81dp0
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Scope and Content Note
Man reading a newspaper at a kitchen table.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
| ffALB_box 4 | ![Woman pointing towards a television set.] 1968-1973 BANC PIC 2000.012.06:069--ffALB [ark:/13030/k6kh0nxt](ark:/13030/k6kh0nxt) |
| -- | Creator: Hare, Chauncey |
| | Physical Description: |
| | Extent: 1 photograph |
| | Additional Note |
| | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

| ffALB_box 4 | **Oakland, California. 1969** BANC PIC 2000.012.06:072--ffALB [ark:/13030/k6fq9x6z](ark:/13030/k6fq9x6z) |
| -- | Creator: Hare, Chauncey |
| | Physical Description: |
| | Extent: 1 photograph |
| | Scope and Content Note |
| | Couple seated near fireplace. |
| | Additional Note |
| | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

| ffALB_box 4 | ![Woman standing in kitchen, Richmond, Virginia.] 1973 BANC PIC 2000.012.06:076--ffALB [ark:/13030/k69z95gm](ark:/13030/k69z95gm) |
| -- | Creator: Hare, Chauncey |
| | Physical Description: |
| | Extent: 1 photograph |
| | Additional Note |
| | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |

| ffALB_box 4 | ![Self-portrait of Chauncey Hare seated at a table.] 1968-1973 BANC PIC 2000.012.06:085--ffALB [ark:/13030/k6668dr6](ark:/13030/k6668dr6) |
| -- | Creator: Hare, Chauncey |
| | Physical Description: |
| | Extent: 1 photograph |
| | Scope and Content Note |
| | A copy of a Steubenville, Ohio newspaper is visible in the photo. |
| | Additional Note |
| | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
ffALB_box 4 **Saginaw, Michigan. 1968** BANC PIC 2000.012.06:091--ffALB [ark:/13030/k62f7p1w](ark:/13030/k62f7p1w)

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Painting and books on a dresser top.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 **[Bird's-eye view of a suburban street lined with houses.] 1968-1973** BANC PIC 2000.012.06:093--ffALB [ark:/13030/k6xs5vzh](ark:/13030/k6xs5vzh)

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 **[Children watching television.] 1968-1973** BANC PIC 2000.012.06:094--ffALB [ark:/13030/k6t1547w](ark:/13030/k6t1547w)

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 **Richmond, California. 1968** BANC PIC 2000.012.06:096--ffALB [ark:/13030/k6p84cgq](ark:/13030/k6p84cgq)

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Interior with window, television and piano. Letters in the window facing outside read, "The Messiah is the message."  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4 **[Living room.] 1968-1973** BANC PIC 2000.012.06:100--ffALB [ark:/13030/k6jh3mr0](ark:/13030/k6jh3mr0)

Creator: Hare, Chauncey  
Physical Description:  
Extent: 1 photograph  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 4  [African American man and woman sitting in chairs in their living room.] 1968-1973
BANC PIC 2000.012.06:102--ffALB  ark:/13030/k6dr2w24
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Scope and Content Note
The television is on behind them.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  [Portrait of man, woman, and boy wearing Salvation Army uniforms.] 1968-1973
BANC PIC 2000.012.06:107--ffALB  ark:/13030/k69024b3
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  Kensington, California. 1969?  BANC PIC 2000.012.06:108--ffALB  ark:/13030/k6571ckx
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Scope and Content Note
Living room with television showing live coverage from the moon.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  [Entrance to police station and stairs, Parkersburg, West Virginia.] 1971?
BANC PIC 2000.012.06:123--ffALB  ark:/13030/k6ji9bb8
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4  [Room full of bunk beds.] 1968-1973  BANC PIC 2000.012.06:125--ffALB  ark:/13030/k6ws874
Creator: Hare, Chauncey
Physical Description: Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 4

[Classroom decorated for Thanksgiving.] 1968-1973 BANC PIC 2000.012.06:127--ffALB

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

Dad's bedroom, West Chester, Pennsylvania. 1971 BANC PIC 2000.012.06--AX

Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home of Chauncey Hare's parents. Includes photos of Chauncey and younger brother Nolan.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

My mother's room. 1971 BANC PIC 2000.012.06--AX

Physical Description:
Extent: 1 photograph
Scope and Content Note
Bedroom in the home of Chauncey Hare's parents, West Chester, Pennsylvania.
Additional Note
Same image as 2000.012.06:101--ffALB.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

[Young man and woman standing next to stove and sink in kitchen.] 1968-1972

BANC PIC 2000.012.06--AX

Physical Description:
Extent: 1 photograph
Additional Note
Page 33 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
Cheyenne, Wyoming. 1971

Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and dog in hall of a government building.
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Orphan’s Court Room.] 1968-1972

Physical Description:
Extent: 1 photograph
Additional Note
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Disciplinarian, Ohio Valley. 1971-1972

Physical Description:
Extent: 1 photograph
Scope and Content Note
Family seated in chairs in their living room.
Additional Note
Page 61 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Child in a living room.] 1968-1972

Physical Description:
Extent: 1 photograph
Additional Note
Page 93 of Protest Photographs book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Home interior with wooden stairway, desk and chair.] 1968-1972

Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
Carousel room, San Francisco. Playland at the Beach. 1968-1972
Physical Description: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Woman riding on a merry-go-round tiger, Playland at the Beach, San Francisco.] 1968-1972
Physical Description: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Exterior of the building housing the merry-go-round, Playland at the Beach, San Francisco.] 1968-1972
Physical Description: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[People sitting in the carousel room, Playland at the Beach, San Francisco.]
Physical Description: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

[Seated man with briefcase on BART.] 1977-1980
Physical Description: 1 photograph
Additional Note
Photograph 63 (page 91) of This Was Corporate America book.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 10  Police Headquarters building, Petersburg, [West] Virginia. 1972
BANC PIC 2000.012.12 v.1:001--ffALB  ark:/13030/k6zk5h76
  Physical Description:
  Extent: 1 photograph
  Additional Note
  Title from label on back of mount.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing
domination of working people by multi-national corporations and their elite owners and
managers.

ffALB_box 10  View from a railway overpass, Vancouver, British Columbia. 1973
BANC PIC 2000.012.12 v.1:002--ffALB  ark:/13030/k6tt4rhg
  Physical Description:
  Extent: 1 photograph
  Additional Note
  Title from label on back of mount.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing
domination of working people by multi-national corporations and their elite owners and
managers.

AX_box 4, folder 1  Oakland, California. 1969? BANC PIC 2000.012.12--AX  ark:/13030/k6q240sf
  Additional Note
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing
domination of working people by multi-national corporations and their elite owners and
managers.

AX_box 4, folder 1  [The Original Roosevelt Cafe window.] 1967-1974 BANC PIC 2000.012.12--AX  ark:/13030/k6k9383k
  Additional Note
  Page 331 of Protest Photographs book.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing
domination of working people by multi-national corporations and their elite owners and
managers.

ffALB_box 12  Wintersville, Ohio. 1971 BANC PIC 2000.012.13:001--ffALB  ark:/13030/k6fj2hcv
  Physical Description:
  Extent: 1 photograph
  Scope and Content Note
  Man with lunchbox seated at a kitchen table.
  Additional Note
  Frontispiece of Interior America book.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing
domination of working people by multi-national corporations and their elite owners and
managers.
ffALB_box 12  Steubenville, Ohio. 1971 BANC PIC 2000.012.13:002--ffALB ⚪ ark:/13030/k69w0g1d
Physical Description:
Extent: 1 photograph
Scope and Content Note
House with man and dog on porch.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Oakland, California. 1968 BANC PIC 2000.012.13:003--ffALB ⚪ ark:/13030/k6639q9f
Physical Description:
Extent: 1 photograph
Scope and Content Note
Mirror reflecting a man.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Oakland, California. 1968 BANC PIC 2000.012.13:004--ffALB ⚪ ark:/13030/k62b8zkq
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman sitting in a chair with a dog at her feet.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Covington, Kentucky. 1971 BANC PIC 2000.012.13:005--ffALB ⚪ ark:/13030/k6xk8g3t
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with windows, mirror and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Physical Description:
Extent: 1 photograph
Scope and Content Note
Lobby with woman sitting at desk and taxidermied animals.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
Gilroy, California. 1969 BANC PIC 2000.012.13:007--ffALB ark:/13030/k6p26zp4

Physical Description:
Extent: 1 photograph

Scope and Content Note
Interior with stairwell balustrade and view in to office.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Sacramento, California. 1968 BANC PIC 2000.012.13:008--ffALB ark:/13030/k6j966zs

Physical Description:
Extent: 1 photograph

Scope and Content Note
Interior with calendar on wall.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Scope and Content Note
Two men in a dormitory room.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

West Chester, Pennsylvania. 1972 BANC PIC 2000.012.13:010--ffALB ark:/13030/k68w3dwm

Physical Description:
Extent: 1 photograph

Scope and Content Note
Family in their living room.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Albany, California. 1968 BANC PIC 2000.012.13:011--ffALB ark:/13030/k6542p5m

Physical Description:
Extent: 1 photograph

Scope and Content Note
Living room with man and woman seated on a flowered couch.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
<table>
<thead>
<tr>
<th>Location</th>
<th>Date</th>
<th>Physical Description:</th>
<th>Extent:</th>
<th>Scope and Content Note</th>
<th>Additional Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oakland, California</td>
<td>1969</td>
<td>1 photograph</td>
<td></td>
<td></td>
<td>Stairwell with model airplane. This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
</tr>
<tr>
<td>Wheeling, West Virginia</td>
<td>1972</td>
<td>1 photograph</td>
<td></td>
<td></td>
<td>Family in living room. This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
</tr>
<tr>
<td>Berkeley, California</td>
<td>1970</td>
<td>1 photograph</td>
<td></td>
<td></td>
<td>Interior with child in crib and window. This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
</tr>
<tr>
<td>Mingo Junction, Ohio</td>
<td>1971</td>
<td>1 photograph</td>
<td></td>
<td></td>
<td>Man sitting on a front porch, steel mill in background. This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
</tr>
<tr>
<td>Oakland, California</td>
<td>1969</td>
<td>1 photograph</td>
<td></td>
<td></td>
<td>Man sitting on bed. This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Interior with window and framed pictures on wall.</td>
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<td><strong>Additional Note</strong></td>
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<td>national corporations and their elite owners and managers.</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Interior with piano and dog.</td>
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<td><strong>Additional Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td></td>
<td>Office with man seated at desk.</td>
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<td><strong>Additional Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Man with closed eyes seated in a chair in living room.</td>
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<td><strong>Additional Note</strong></td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td></td>
<td>Interior with child on a woman's lap, and artificial Christmas</td>
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<td></td>
<td>tree.</td>
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<td><strong>Additional Note</strong></td>
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<tr>
<td>Porterville, California</td>
<td>1969</td>
<td>Interior with woman behind counter.</td>
</tr>
<tr>
<td>Bethlehem, Pennsylvania</td>
<td>1972</td>
<td>Cemetery and house lined street.</td>
</tr>
<tr>
<td>Sierra Foothills, California</td>
<td>1970</td>
<td>Hallway with framed picture, pay telephone and doorway to Sonny's Gold Room.</td>
</tr>
<tr>
<td>Eel River, California</td>
<td>1969</td>
<td>Interior with mounted animal heads and man seated in chair.</td>
</tr>
<tr>
<td>Bakersfield, California</td>
<td>1969</td>
<td>Interior with office sign, door, chair, painting and crutches.</td>
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</table>
ffALB_box 12  **Interstate 80, California. 1969** BANC PIC 2000.012.13:027--ffALB  
Physical Description:
Extent: 1 photograph
Scope and Content Note
Scenic tapestries hanging in front of rural house.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Wintersville Ohio. 1971** BANC PIC 2000.012.13:028--ffALB  
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated in their living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:029--ffALB  
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman, teenager and dog in their living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Physical Description:
Extent: 1 photograph
Scope and Content Note
Man standing in his living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Oakland, California. 1968** BANC PIC 2000.012.13:031--ffALB  
Physical Description:
Extent: 1 photograph
Scope and Content Note
Corner of a room with mirror, dresser top, radio and photographs.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Physical Description:
Extent: 1 photograph

Scope and Content Note
Woman standing in from of a door in a bedroom.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Scope and Content Note
Bird's-eye view of buildings and homes in an industrial city.

Additional Note
Title from label on back of mount.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Scope and Content Note
Room with elderly woman, and a view a steel mill outside the window.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Additional Note
Same woman in BANC PIC 2000.012.06:056--ffALB.

Additional Note
Same woman as BANC PIC 2000.012.06:056--ffALB.


Physical Description:
Extent: 1 photograph

Scope and Content Note
Man and woman standing in a doorway to their kitchen.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 12  **Albany, California. 1969** BANC PIC 2000.012.13:036--ffALB [ark:/13030/k6xg9rqj](ark:/13030/k6xg9rqj)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Elderly couple seated at their dining room table.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Selma, California. 1969** BANC PIC 2000.012.13:037--ffALB [ark:/13030/k6sq910m](ark:/13030/k6sq910m)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Corner of a room in a home with a memorial for a U.S. Marine.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **East Liverpool, Ohio. 1972** BANC PIC 2000.012.13:038--ffALB [ark:/13030/k6nz887f](ark:/13030/k6nz887f)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man standing next to fireplace in his home.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Route 209 into Jim Thorpe, Pennsylvania. 1970 or 1972** BANC PIC 2000.012.13:040--ffALB [ark:/13030/k6j67hh1](ark:/13030/k6j67hh1)
Physical Description:
Extent: 1 photograph
Additional Note
Title and date of 1972 from label on back of mount.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Donora, Pennsylvania. 1972** BANC PIC 2000.012.13:041--ffALB [ark:/13030/k6df6rs9](ark:/13030/k6df6rs9)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Two wooden chairs in a room with large windows.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 12


Physical Description:
Extent: 1 photograph

Scope and Content Note
Wealthy widow, through the open door you can see her husband's hat and coat.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

**Coal Center, Pennsylvania. 1972** BANC PIC 2000.012.13:043--ffALB

Physical Description:
Extent: 1 photograph

Scope and Content Note
Man, woman and dog in a room with a coal stove and pinball machines.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

**Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:044--ffALB

Physical Description:
Extent: 1 photograph

Scope and Content Note
Interior with men playing cards and dominoes.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12


Physical Description:
Extent: 1 photograph

Additional Note
Title from label on back of mount.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12


Physical Description:
Extent: 1 photograph

Scope and Content Note
Man and woman holding their children, standing in front of a stove.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated on either side of a fireplace in their home.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated in living room with their dog.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  View from a highway overpass, Weissport, Pennsylvania. 1972

Physical Description:
Extent: 1 photograph
Additional Note
Title from label on back of mount.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with man seated on bed, reading a magazine.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Cincinnati, Ohio. 1971 BANC PIC 2000.012.13:053--ffALB

Physical Description:
Extent: 1 photograph
Scope and Content Note
Young woman sitting in chair holding a cigarette.

Additional Note
Same woman as BANC PIC 2000.012.06:025--ffALB.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 12  **Mingo Junction, Ohio. 1971** BANC PIC 2000.012.13:056--ffALB  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Man and woman seated at kitchen table.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.  
Additional Note  
Same woman as BANC PIC 2000.012.06:034--ffALB.

ffALB_box 12  **Steubenville, Ohio. 1971** BANC PIC 2000.012.13:058--ffALB  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Man, woman and baby girl in nursery.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Wintersville, Ohio. 1971** BANC PIC 2000.012.13:059--ffALB  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Man and woman seated in their living room.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **San Joaquin Valley, California. 1970** BANC PIC 2000.012.13:060--ffALB  
Physical Description:  
Extent: 1 photograph  
Scope and Content Note  
Interior with piano, chairs, tapestry of The Last Supper, and sign recording attendance on wall.  
Additional Note  
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman sitting at a kitchen table, holding a baby and petting a cat.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Sacramento Valley, California. 1969 BANC PIC 2000.012.13:064--ffALB ark:/13030/k6m04600
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with woman, and man holding a dog.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Cincinnati, Ohio. 1971 BANC PIC 2000.012.13:065--ffALB ark:/13030/k6g73f88
Physical Description:
Extent: 1 photograph
Scope and Content Note
Living room with woman seated on sofa, smoking a cigarette, and boy crouching on the floor.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  West Chester, Pennsylvania. 1971 BANC PIC 2000.012.13:066--ffALB ark:/13030/k6bg2pk0
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with man sleeping in a chair.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  Richmond, California. 1968 BANC PIC 2000.012.13:067--ffALB ark:/13030/k66t0n63
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with Crystal Room on header over double doors.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 12  **West Chester, Pennsylvania. 1972** BANC PIC 2000.012.13:068--ffALB  ark:/13030/k6319wg4

- Physical Description:
- Extent: 1 photograph
- Scope and Content Note
- Man and woman standing in a bedroom.
- Additional Note
- This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Weirton, West Virginia. 1971** BANC PIC 2000.012.13:070--ffALB  ark:/13030/k6z89d07

- Physical Description:
- Extent: 1 photograph
- Scope and Content Note
- African American women seated on a couch in living room.
- Additional Note
- This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **Richmond, California. 1968** BANC PIC 2000.012.13:072--ffALB  ark:/13030/k6th8n8h

- Physical Description:
- Extent: 1 photograph
- Scope and Content Note
- Orville England seated next to stove.
- Additional Note
- This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12  **View from the lobby of a small hotel, Lucedale, Mississippi. 1973** BANC PIC 2000.012.13:073--ffALB  ark:/13030/k6pr7wjs

- Physical Description:
- Extent: 1 photograph
- Additional Note
- Title from label on back of mount.
- Additional Note
- This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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<th>ffALB_box 12</th>
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<td>Title and date of 1969 from label on back of mount.</td>
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<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<td>Toronto, Ohio. 1971 BANC PIC 2000.012.13:075--ffALB  ark:/13030/k6f76d5b</td>
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<td></td>
<td>Scope and Content Note</td>
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<td>Doorway to dining room from living room.</td>
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<td>Additional Note</td>
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<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<td>West Chester, Pennsylvania. 1971 BANC PIC 2000.012.13:076--ffALB  ark:/13030/k69k4bs1</td>
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<td>Extent: 1 photograph</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Living room with a Christmas tree and Chauncey Hare's father resting in a chair.</td>
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<tr>
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<td>Additional Note</td>
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<td>This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.</td>
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<td>Detail of boy's bedroom, Saginaw, Michigan. 1968 BANC PIC 2000.012.13:077--ffALB  ark:/13030/k65t3m2q</td>
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</tbody>
</table>
|             | Extent: 1 photograph  
|             | Scope and Content Note  
|             | Man in lab coat and man seated at desk.  
|             | Additional Note  
|             | Photograph 26 (page 53) of book, *This Was Corporate America*.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
|             | Extent: 1 photograph  
|             | Additional Note  
|             | Photograph 33 (page 61) of book, *This Was Corporate America*.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
|             | Extent: 1 photograph  
|             | Additional Note  
|             | Photograph 16 (page 43) in book, *This Was Corporate America*.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
|             | Extent: 1 photograph  
|             | Additional Note  
|             | Photograph 20 (page 47) in book, *This Was Corporate America*.  
|             | Additional Note  
|             | This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers. |
ark:/13030/k6j103rt
  Physical Description:
  Extent: 1 photograph
  Additional Note
  Photograph 24 (page 51) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

BANC PIC 2000.012.14:010--ffALB  ark:/13030/k6db82dt
  Physical Description:
  Extent: 1 photograph
  Additional Note
  Photograph 27 (page 54) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

  Physical Description:
  Extent: 1 photograph
  Additional Note
  Photograph 28 (page 55) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

  Physical Description:
  Extent: 1 photograph
  Additional Note
  Photograph 15 (page 41) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Physical Description:
Extent: 1 photograph

Additional Note
Photograph 22 (page 49) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Additional Note
Photograph 23 (page 50) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Additional Note
Photograph 30 (page 57) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Physical Description:
Extent: 1 photograph

Additional Note
Photograph 18 (page 45) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
ffALB_box 13  Self-portrait in my apartment at Orville's; Self-portrait at the EPA. 1980
BANC PIC 2000.012.14:023-024--ffALB  ark:/13030/k6h41s1s

Physical Description:
Extent: 1 photograph
Scope and Content Note
Chauncey Hare seated at home (top), and seated at a desk at work at the Environmental Protection Agency (bottom).

Additional Note
Item 23 is photograph 10 (page 27) in book, This Was Corporate America. Item 24 is photograph 3 (page 24) in book, This Was Corporate America.

ffALB_box 13  My mother at my father's funeral. 1979 BANC PIC 2000.012.14:033--ffALB  ark:/13030/k6cc119f

Physical Description:
Extent: 1 photograph
Scope and Content Note
The funeral of Chauncey Hare's father.

Additional Note
Photograph 4 (page 24) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13  Carolynne. 1976 BANC PIC 2000.012.14:035--ffALB  ark:/13030/k67m08j8

Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman looking at empty suitcases.

Additional Note
Photograph 2 (page 23) in book, This Was Corporate America. Same image as item BANC PIC 2000.012.15.01--B

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13  Releasing my father. 1979 BANC PIC 2000.012.14:036--ffALB  ark:/13030/k63t9ht0

Physical Description:
Extent: 1 photograph
Scope and Content Note
Self-portrait of Chauncey Hare standing in front of San Francisco Bay with his arms in the air.

Additional Note
Photograph 6 (page 25) in book, This Was Corporate America.

Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
  Physical Description:
  Extent: 1 photograph
  Scope and Content Note
  Probably in San Francisco.
  Additional Note
  Photograph 32 (page 60) in book, This Was Corporate America.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13  All of us eating ice cream around Orville's kitchen table. 1979 BANC PIC 2000.012.14:039--ffALB [ark:/13030/k6v988pk
  Physical Description:
  Extent: 1 photograph
  Scope and Content Note
  Left to Right: Orville England, Regan Louie, Connie Hatch, and Chauncey Hare, Richmond, California.
  Additional Note
  Photograph 9 (page 27) in book, This Was Corporate America.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

  Additional Note
  Photograph 45 (page 73) in book, This Was Corporate America.
  Additional Note
  This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.