
Finding Aid to the Chauncey Hare Photograph Archive. bulk 1959-1982

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2016

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Collection number: BANC PIC 2000.012

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Finding Aid Author(s):

Lori Hines

Date Completed:

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Collection Summary

Collection Title: Chauncey Hare photograph archive.

Date (inclusive): bulk 1959-1982

Collection Number: BANC PIC 2000.012

Creator: Hare, Chauncey, 1934-2019

Extent: 55 boxes and 1 carton (approximately 3020 photographic prints, 23,960 negatives, 4155 35mm slides, 132 audiotapes, 1 print, 1.2 linear feet of textural documentation)203 digital objects (203 images)

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Languages Represented: Collection materials are in English

Physical Location: Many Bancroft Library collections are stored off-site and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

Access Information

Collection is open for research, with some materials requiring curatorial permission for access.

COLLECTION STORED, IN PART, OFF-SITE: Advance notice required for use

Most audio tapes are restricted due to fragility, and must be reformatted to a digital use copy.

For current information on restrictions and the location of materials, please consult the library's online catalog.

Restricted items accessible only by permission of the appropriate curator. Inquiries concerning these materials should be submitted to The Bancroft Library via the Application for Access to Restricted Materials form.

Publication Rights and Conditions of Use

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Donor-imposed Requirements

All of Chauncey Hare's original photographic prints and original negatives shall remain on the premises of The Bancroft Library and may not be loaned out for exhibition or publication. Copies of photographs made from Chauncey Hare's negatives may be published or exhibited only with the express permission of The Bancroft Library and only when they contain either of the following text sentences. If more than one of Chauncey Hare's photographs is presented in the publication or exhibition, the text needs to be displayed one time prominently, in each publication or exhibition in a way that clearly refers to all of Chauncey Hare's photographs.

For landscape photographs (1962 to 1966) the following text must accompany each publication or exhibition presentation of one or more of Chauncey Hare's photographs: "These photographs were (or "this photograph was") made by Chauncey Hare in the evenings and on weekends as a relief from the interpersonal abuse he experienced on his engineering job; the skills he learned making these pictures he later used to make social documents to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers."

For social situation photographs (1967 to 1985) the following text must accompany each publication or exhibition presentation of one or more of Chauncey Hare's photographs: "These photographs were (or 'this photograph was') made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers."

Preferred Citation

[Identification of item], Chauncey Hare Photograph Archive., BANC PIC 2000.012, The Bancroft Library, University of California, Berkeley.

Alternate Forms Available

Digital reproductions of selected images are available.

Subjects and Indexing Terms

Oakland (Calif.)

Landscapes -- California -- Pictorial works

Interiors -- United States

United Farm Workers of America

Office workers

Laborers

Interiors -- California

Working class -- United States -- Photographs

Landscape photographs

Portraits

San Francisco Bay Area Rapid Transit District (Calif.)

Standard Oil Company

Richmond (Calif.)

Commuters

Arrangement

This collection is arranged into twenty-two series. Series 1-16 are photographic prints arranged roughly in chronological order by themes identified by the photographer. Series 17 is Miscellaneous Chauncey Hare Photographs. Series 18 is Negatives. Series 19 is Slides and Slideshows. Series 20 is Interviews, Conversations and Monologues. Series 21 is Documents and Collected Material. Series 22 is Later Exhibition Prints, which are photographic prints created from original Chauncey Hare negatives, and printed by another photographer. Digitized images from this collection follow at the end of the listing.

- 1934 Born Niagara Falls, New York where father worked for Electrochemicals Department of DuPont (Chemical) Company. Lived on 87th Street until 1940. Then moved to a new house on Champlain Avenue, Cayuga Island.
- 1942 Moved to Wilmington, Delaware, North Road Lindamere, then three months later to 127 Kimball Avenue, Richland, Washington where father, Ross Hare, was chief engineer at the plutonium separation plant at Hanford during the second world war. Attended Sacajawea grade school.
- 1945 Moved to Wilmington, Delaware, 100 North Road Lindamere from Richland, Washington. Attended Mount Pleasant school.

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- 1947 Moved to Niagara Falls, New York, 621 Vanderbilt Avenue, where father became plant manager of the Niagara Falls DuPont plant until the mid 1950s when he was transferred back to Wilmington and then retired as a controversial figure.
- 1947-1951 Attended and graduated from DeVaux private Episcopalian military school.
- 1951-1952 Attended Virginia Military Institute (VMI) freshman ("Rat") year.
- 1952-1956 Transferred with full credits from VMI to Columbia University. Attended and graduated from Columbia College in 1955, and Columbia Engineering School in Chemical Engineering in 1956.
- 1956 Married Gertrude Lang; traveled via freighter from Montreal to Bordeaux. Spent three months in Austria (visiting Gertrude's relatives). Started employment Richmond, California with Standard Oil Company of California (now Chevron) September 1956.
- 1956-1962 Lived with Gertrude in apartment 1209-B University, Berkeley, CA (apartment still stands as of this writing). 1960 bought a Tokyo Optical Topcon single lens reflex camera. Built a small darkroom in a closet in the apartment. Prior to 1960 used a Kodak Bantam 828 (8 exposure) camera that belonged to my father. Used this camera sparingly during 1956 trip to Europe and early in 1962 when worked at Fort Madison, Iowa on Ammonia plant startup for Chevron in Spring and early Summer of that year.
- 1962 With Gertrude, bought house at 287 Kenyon Avenue Kensington, North Berkeley, California. Turned entire lower level or basement into a darkroom. Bought first view camera, a Burke and James 5 x 7 view, by mail order from Burke and James in Chicago. Designed and had built by cabinetmaker a horizontal enlarger without the help of Adolph Gasser, who refused assistance. Began photographing landscapes with view camera and printing using the horizontal enlarger. Had never used an enlarger prior to the self-designed horizontal model.
- 1965 Hills of California show of landscape photographs at the San Francisco Museum of Modern Art working with John Humphrey.
- 1966 Utah and the Four Corners show of landscape photographs at the M.H. DeYoung museum in San Francisco. Made these photographs during two vacation trips (vacations from Chevron of two to three weeks) to the Four Corners.
- 1967 Bought an M-2 Leica and a Plaubel Makina 6 x 9 cameras. Used these cameras in Mississippi for about four months during an Ammonia plant startup for Chevron in summer of that year.
- 1968 Photographed Orville W. England (person on cover of book Interior America) in his home March 23, 1968. This was the beginning of what was to be the Interior America series. Some of these photos were sent to John Szarkowski who gave these words, "you are on to something" that was the beginning of his support for me to receive Guggenheim fellowships. Applied in October for a Guggenheim Fellowship.
- 1969 April advised of winning the Fellowship for photographing California interior environments. August 1 began the Fellowship to photograph interiors in California.
- 1970 Show of Interior America photographs at the San Francisco Museum of Modern Art.
- 1971 Received second Guggenheim Fellowship. This one for photographing Ohio Valley Interior environments.
- 1972 First National Endowment Fellowship for photography of BART riders, businesses, state and county fairs, and home environments.
- 1975 Second National Endowment Fellowship for photography of people in carousel room at Playland, BART riders, and home and business environments.
- 1977 Received third Guggenheim Fellowship. This one for photographing business environments, Chevron, Social Security Administration and Silicon Valley companies.
- 1977 One-person show at the New York Museum of Modern Art. Publication of Interior America by Aperture. Left employment at Standard Oil Company of California (Chevron).
- 1980 Began employment at the US Environmental Protection Agency three days per week as an environmental engineer.
- 1981 Third National Endowment Fellowship for photographing business environments.
- 1983-1986 Attended Pepperdine Business school external degree program in organizational development. Received a Masters degree in Organization Development in 1986.
- 1984 Book This Was Corporate America published by the Boston Institute for Contemporary Arts.
- 1985 Stopped making photographs (for reasons explained in transcribed interviews).
- 1987 Fired from the U.S. Environmental Protection Agency for "undermining the authority of the agency" because of attempts to bring collaboration to the workplace as learned at Pepperdine. US EPA retracted the termination if I would consent to resign when accepting a small payment from them. This was accepted and I resigned.
- 1987 Earned a Masters degree in Clinical Psychology from Sierra University's external degree program. Began counseling people on work abuse issues. Masters thesis was the initial conceptualization of a book on counseling working people on work abuse issues.
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- 1989 Married Judith Wyatt.
 - 1990 With Judith Wyatt began research and writing of the book, *Work Abuse: How to Recognize and Survive It*.
 - 1992 Passed examinations for a Marriage, Family, and Child Counseling license from State of California.
 - 1997 Published with Judith Wyatt the book, *Work Abuse: How to Recognize and Survive It*. Chapter 5 of this book gives a vignette of "Charles" which is Hare's actual experience as a collaborative group leader at Chevron ("Vyrol Company" in the vignette). Continued counseling working people who had been scapegoated or otherwise work-abused.
 - 2000 Donated all photographs, prints and negatives, to The Bancroft Library.
 - 2019 Chauncey Hare died on May 12, 2019.

Scope and Content of Collection

The Chauncey Hare photograph archive comprises photographic documentation of ordinary people in their homes and in the work environment, as well as urban and rural landscapes in California and various areas in the United States. Areas of concentration are the San Francisco Bay area in California; the Rust Belt area of the U.S. including Pennsylvania, Ohio and West Virginia; the southern states of Mississippi, Alabama and Louisiana; and the Four Corners area of New Mexico, Utah, Arizona and Colorado. Almost all of the collection is black and white photographic prints and film negatives.

The bulk of Hare's early photographs are landscapes. His middle work is chiefly of home interiors with and without people. His later projects, which are in the form of photographs, slideshows and interviews, document people in the work environment, and riding on public transportation (BART). The archive includes Hare's work undertaken with support from three Guggenheim fellowships and three National Endowment fellowships between 1969 and 1981.

Of note for the historical documentation they provide are scenes in downtown Oakland (including the Housewives Market and the Doggie Diner); African American street life in Oakland and Richmond, California; a disability rights demonstration in San Francisco for accessible buses (35mm negatives, 1977-1978); United Farm Workers offices; people in single-room-occupancy hotels; and run down or abandoned buildings both urban and rural (from ghost towns in California, to warehouses in Richmond, Virginia). Many of these subjects are only available as film negatives.

The great majority of material in the archive dates from 1959-1982, the years Hare was actively making photographs. A collected image dates as early as 1911, and Hare's student yearbooks date to the 1950s. Some documentary material and later prints from Hare's negatives were made as late as 2010.

Chauncey Hare "refused to donate his work permanently to any art museum for the same reason that he had never sold a print. As a matter of personal values, Chauncey protested use of his photos other than for historical research purposes. No photograph was to be sold as a collectable art object to any individual or museum. He did not let his photographs be exhibited as art outside the context of the lives of the people they portrayed." (Written by Judy Wyatt, quoted from page 9 in Chauncey Hare's book, *Protest Photographs*.)

Series 1: First Photographs. 1959-1967

Physical Description:

Extent: approximately 201 photographic prints

Physical Description: Prints contained in: PIC box 1; AX box 1, folders 1-3; B boxes 1-2.

Scope and Content Note

Chauncey Hare's statement about photographs: "Early practice small format photos made with Kodak 828 or single lens reflex 35mm cameras. These are city and landscape shots that are clearly of immature quality--the very first photographs I made beginning in 1960."

PIC_box 1,
folders 1-9

Landscapes made with 35mm Topcon camera. 1959-1961 BANC PIC 2000.012.01--PIC

Physical Description:

Physical Description: 39 photographic prints mounted on board (5 x 7 in image, 8 x 10 in mount)

Scope and Content Note

Early prints of landscapes and sites in California including Marin, Tomales, San Francisco (Mission Dolores, St. Joseph's Church), Mendicino, Mokelumne Hill, Mission San Rafael, Yosemite, Muir Woods, Secret Lake, Mono County.

Additional Note

Some have sticker on back with title, location, date and number.

PIC_box 1,
folders 10-12

Landscapes and sites in California. 1960-1963 BANC PIC 2000.012.01--PIC

Physical Description:

Physical Description: Approximately 70 photographic prints ; 8 x 10 in. and smaller.

Scope and Content Note

Working photographs that include landscapes, details of nature, abandoned buildings and miscellaneous rural sites in California.

AX_box 1, folder 1

Landscapes and sites in California. 1960-1963 BANC PIC 2000.012.01--AX

Physical Description:

Physical Description: 14 photographic prints ; 11 x 14 in.

Scope and Content Note

Working photographs that include seascapes, abandoned buildings and miscellaneous rural sites in California.

PIC_box 1,
folder 13

Urban landscapes and people. 1960-1963 BANC PIC 2000.012.01--PIC

Physical Description:

Physical Description: 19 photographic prints ; 8 x 10 in. and smaller.

Scope and Content Note

Working photographs that include buildings in downtown Oakland, Paramount Theatre marquee, people on sidewalks, Victor Hare and a self-portrait of Chauncey Hare.

AX_box 1,
folder 2-3

Urban landscapes and people. 1960-1963 BANC PIC 2000.012.01--AX

Physical Description:

Physical Description: 19 photographic prints ; 11 x 14 in.

Scope and Content Note

Working photographs that include buildings in downtown Oakland and people in urban setting.

B_box 1

Oakland. 1962-1963 BANC PIC 2000.012.01--B

Physical Description:

Physical Description: 24 photographic prints mounted on 14 x 18 in. board.

Scope and Content Note

According to Hare, "Experimental, transition, early photos made with B&J view camera, 5 x 7. Never before shown." Bulk are of building exteriors, storefronts and street scenes in downtown Oakland.

B_boxes 1-2

Berkeley, Oakland and Richmond, Calif. 1965-1967 BANC PIC 2000.012.01--B

Physical Description:

Physical Description: 15 photographic prints mounted on 14 x 18 in. board; 1 photographic print mounted on 16 x 20 in. board.

Scope and Content Note

Early photographs that were experiments, explorations and tests. Bulk are of building exteriors and street scenes.

Additional Note

Previously wrapped in plastic with a sticker on back providing title and date. Plastic removed during processing and label information transcribed on back of mount.

Series 2: California Landscapes. 1960-1967

Physical Description:

Extent: approximately 359 photographic prints

Physical Description: Prints contained in: PIC box 2, folders 1-3; AX box 1, folder 4; B boxes 2-14.

Scope and Content Note

Chauncey Hare's statement about photographs: "Large format (that is most negatives larger than 2 1/4 x 3 1/4) landscapes in California. Some are made from 8 in by 10 in negatives. 1962-1965. A selection of these were exhibited at the SFMMA [San Francisco Museum of Modern Art] as, 'The Hills of California.' Never published. These are early formative photographs as are the pictures in Arizona and New Mexico listed below."

PIC_box 2,
folders 1-3

California landscapes, working photos. circa 1960-1967 BANC PIC 2000.012.02--PIC

Physical Description:

Physical Description: Approximately 35 photographic prints ; 8 x 10 in. and smaller.

AX_box 1, folder 4

California landscapes, working photos. circa 1962-1967 BANC PIC 2000.012.02--AX

Physical Description:

Physical Description: 13 photographic prints ; 11 x 14 in.

B_box 3

35mm California landscapes. 1960-1962 BANC PIC 2000.012.02--B

Physical Description:

Physical Description: 31 photographic prints mounted on 14 x 18 in. board.

Scope and Content Note

Includes the ghost town Bodie and miscellaneous locations.

B_box 4

Early California landscapes. 1962 BANC PIC 2000.012.02--B

Physical Description:

Physical Description: 32 photographic prints mounted on 14 x 18 in. board.

Scope and Content Note

According to Hare: Transition from first photographs to landscapes, before Hills of California. Never exhibited or shown to anyone.

B_boxes 5-6

California landscapes (general). 1962-1963 BANC PIC 2000.012.02--B

Physical Description:

Physical Description: 55 photographic prints mounted on 14 x 18 in. board.

B_box 7

California landscapes (general). 1964-1967 BANC PIC 2000.012.02--B

Physical Description:

Physical Description: 22 photographic prints mounted on 14 x 18 in. board.

Scope and Content Note

Bulk are landscapes around the San Francisco Bay area.

Additional Note

9 formerly wrapped in plastic. Plastic removed during processing and label information transcribed on back of mount.

B_boxes 8-9

Yosemite National Park, California. 1962-1964 BANC PIC 2000.012.02--B

Physical Description:

Physical Description: 41 photographic prints mounted on 14 x 18 in. board.

Additional Note

Identified as part 1 (in B box 8), and part 2 (in B box 9). Some items are signed.

- B_boxes 10-11 **Hornitos and Gold Country, California. 1963-1965** BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 40 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
Includes abandoned buildings, white church and cemetery in Hornitos. Additional locations in the Gold Country of California are not identified.
- B_box 2 **Hornitos, California. circa 1963-1965** BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 19 photographic prints mounted on 16 x 20 in. board.
- B_box 11 **Hills of California. circa 1962-1966** BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 15 photographic prints mounted on 14 x 18 in. board.
- B_box 12 **Hills of California and coast. circa 1962-1966** BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 17 photographic prints mounted on 16 x 20 in. board.
- B_box 13-14 **The Hills of California, exhibition photos. 1962-1965** BANC PIC 2000.012.02--B
Physical Description:
Physical Description: 39 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
These photographs were exhibited at the San Francisco Museum of Modern Art as "The Hills of California" in 1965. Never published by the artist.

Series 3: Four Corners Landscapes. 1966-1967

Physical Description:

Extent: approximately 153 photographic prints

Physical Description: Prints contained in: PIC box 2, folders 4-7; AX box 1, folder 5; B boxes 12, 15-16.

Scope and Content Note

Chauncey Hare's statement about photographs: "Large format landscapes in Arizona and New Mexico. 1964-1965. (limited number compared to California landscapes). These were exhibited at DeYoung [Museum] as a one person show along with some California landscapes. Never published. These pictures, like the California landscapes, were photographs made in order to learn the craft of photography--especially how to make quality photographic prints."

Additional Note

Corresponding negatives are 5 x 7 inch and 8 x 10 inch in size.

PIC_box 2,
folders 4-7

Four Corners, working photos. 1966-1967 BANC PIC 2000.012.03--PIC

Physical Description:

Physical Description: Approximately 60 potographic prints ; 8 x 10 in.

Scope and Content Note

Includes landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region).

- AX_box 1, folder 5 **Four Corners, working photos. 1966-1967** BANC PIC 2000.012.03--AX
Physical Description:
Physical Description: 4 photographic prints ; 11 x 14 in.
Scope and Content Note
Includes landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region).
- B_boxes 15-16 **Utah and the Four Corners. 1966-1967** BANC PIC 2000.012.03--B
Physical Description:
Physical Description: 85 photographic prints mounted on 14 x 18 in. board.
Scope and Content Note
Landscapes, buildings and Native American ruins in New Mexico, Arizona, Utah and Colorado (Four Corners region). Mostly 8 x 10 format. Includes one probable self-portrait of a shadow of a man with a large format camera.
Additional Note
Most have title, location, date and number written on mount (verso). Some are numbered on back (1-35).
- B_box 12 **Four Corners exhibition photos. 1966** BANC PIC 2000.012.03--B
Physical Description:
Physical Description: 4 photographic prints mounted on 16 x 20 in. board.
Scope and Content Note
Landscapes, mostly 8 x 10 format.
Additional Note
Photographs exhibited at the de Young Museum in San Francisco as a one person show.

Series 4: Mississippi Photographs. 1967, 1972

- Physical Description:**
Extent: 78 hotographic prints
Physical Description: Prints contained in: AX box 1, folder 6; B boxes 17-19; fffALB box 1.
Scope and Content Note
Chauncey Hare's statements about photographs: "35 mm and 6cm x 9cm Plaubel Makina photographs in southern Mississippi and a few in New Orleans. A few were made in 1972 during a short return trip to Mississippi."
Additional Note
Chauncey Hare spent six months in southern Mississippi, Alabama and New Orleans, Louisiana in 1967.
- AX_box 1, folder 6 **Mississippi, working photos. 1967, 1972** BANC PIC 2000.012.04--AX
Physical Description:
Physical Description: 9 photographic prints ; 11 x 14 in.
- B_boxes 17-19 **Mississippi. 1967** BANC PIC 2000.012.04--B
Physical Description:
Physical Description: 59 photographic prints mounted on 14 x 18 in. board (image 9 1/4 x 13 3/4 in. and smaller).
Scope and Content Note
Includes people and scenes in Biloxi, Pascagoula, Jackson, Pinola (Quinn Family) Ocean Springs, Gulfport, Moss Point, Utica, Vicksburg and Leakesville.
Additional Note
Location and date written on back of mount. Items 1-21 in B box 18, 22-42 in B box 19, 43-59 in B box 20.

fffALB_box 1

Mississippi and Alabama. 1967 BANC PIC 2000.012.04--fffALB

Physical Description:

Physical Description: 10 photographic prints mounted on 18 x 24 in. board.

Scope and Content Note

Includes people and scenes in Pascagoula, Moss Point, Grand Gulf, Laurel and Biloxi, Mississippi and Mobile, Alabama.

Additional Note

Location and date written on back of mount.

Series 5: Interior America: California. 1967-1972

Physical Description:

Extent: approximately 620 photographic prints

Physical Description: Prints contained in: PIC box 2, folder 8; AX box 2; fffALB boxes 1-3; B box 20, folders 1-3

Scope and Content Note

Chauncey Hare's statements about photographs: "Large format interiors, principally homes, in California 1967-1971. These were exhibited at the SFMMA [San Francisco Museum of Modern Art] and at New York Museum of Modern Art as separate one person shows in 1970, and 1977 respectively. A sample of these were published in Interior America by Aperture in 1977. These photographs were funded in part by the first Guggenheim Foundation Fellowship.

A group of photos of the farm workers in Delano were made in during the winter of 1969-1970. These are included in the large format interiors made in California funded in part by the Guggenheim Foundation on the first fellowship."

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

AX_box 2, folder 1

Early interiors: California, working photos. 1967-1972 BANC PIC 2000.012.05--AX

Physical Description:

Physical Description: Approximately 25 photographic prints ; 11 x 14 in. and smaller.

AX_box 2,
folders 2-12

Interior America: California, working photos. 1967-1972 BANC PIC 2000.012.05--AX

Physical Description:

Physical Description: Approximately 280 photographic prints ; 11 x 14 in. and smaller.

Scope and Content Note

Includes Chauncey Hare self-portrait and personal photos, Cesar Chaves family and United Farm Workers meeting hall interior.

PIC_box 2, folder 8

United Farm Workers, Delano (Calif.). November 1969-January 1970

BANC PIC 2000.012.05--PIC

Physical Description:

Physical Description: 21 photographic prints ; 8 x 10 in.

Scope and Content Note

Includes UFW offices and staff, clinic, credit union office, families at home, and related documents.

Additional Note

Formerly housed in Entry Documents three 3-ring notebook.

ffALB_box 1

Interior Environments: California, album volume one. 1967-1972

BANC PIC 2000.012.05 v.1-- ffALB

Physical Description:

Physical Description: 83 photographic prints mounted on 14 x 15 1/2 in. album pages.

Additional Note

Selected images were in Interior America book and exhibited at SF Museum of Modern Art and Museum of Modern Art in New York. Some prints numbered on verso.

ffALB_box 2

Interior Environments: California, album volume two. 1967-1972

BANC PIC 2000.012.05 v.2-- ffALB

Physical Description:

Physical Description: 109 photographic prints mounted on 14 x 15 1/2 in album pages.

Additional Note

Selected images were in Interior America book. Some prints numbered on verso.

ffALB_box 3

Interior Environments: California, San Francisco Museum of Modern Art exhibition prints album. 1967-1970 BANC PIC 2000.012.05--ffALB

Physical Description:

Physical Description: 97 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

Includes United Farm Workers offices and people Chauncey Hare associated with in Point Richmond and Richmond. Many are duplicates of images in other albums.

Additional Note

Handwritten note at beginning of box indicates that selected images were exhibited at San Francisco Museum of Modern Art in 1970. Notes in front of item 47 (for items 47-69?): Windows: Entrances and exits. Note in front of item 70 (for items 70-97?): Misc. CA interiors.

B_box 20,
folders 1-3

Interior Environments: California. 1967-1972 BANC PIC 2000.012.05--B

Physical Description:

Physical Description: 5 photographic prints mounted on 14 x 18 in. board (2 matted).

Scope and Content Note

All are duplicates of images in Interior Environments: California albums. Includes Kitchen, Kensington, California, 1968 [Victor bathing in the kitchen sink], and Home in a Basement, Berkeley, California, 1968.

Series 6: Interior America: Ohio Valley and Other States. 1968-1973

Physical Description:

Extent: approximately 412 photographic prints

Physical Description: Prints contained in: AX box 3; ffALB box 4.

Scope and Content Note

Chauncey Hare's statements about photographs: "Large format interiors, principally homes, in the Ohio Valley (a few in other states). A sample of these appeared in Interior America along with the California interiors. These photos were funded in part by the second Guggenheim fellowship."

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

AX_box 3

Interior America: Ohio Valley and other states, working photos. 1968-1973

BANC PIC 2000.012.06--AX

Physical Description:

Physical Description: Approximately 280 photographic prints ; 11 x 14 in.

Scope and Content Note

People and scenes in Ohio, Pennsylvania, West Virginia and California. Includes Chauncey Hare, his parents and the home of his parents.

ffALB_box 4

Interior Environments: Ohio Valley, album. 1968-1973 BANC PIC 2000.012.06--ffALB

Physical Description:

Physical Description: 132 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

People and scenes in Ohio, Pennsylvania, West Virginia and California. Item 85 is a self portrait of Chauncey Hare.

Additional Note

Some numbered on verso and labeled MoMA. Pages labeled volume 1 and volume 2, but there is no distinction between the 2 volumes.

Series 7: 35 mm Interiors. 1967-1977

Physical Description:

Extent: approximately 131 photographic prints

Physical Description: Prints contained in: AX box 1, folders 7-8; ffALB box 5.

Scope and Content Note

Chauncey Hare's statements about photographs: "Small format (35mm) candid interiors of a wide range of homes, stores, businesses that represent the 'The American Interior Scene in California.' These photographs have never been exhibited or published or seen by anyone except myself."

AX_box 1,
folders 7-8

35mm interiors, working photos. 1967-1975 BANC PIC 2000.012.07--AX

Physical Description:

Physical Description: Approximately 60 photographic prints ; 11 x 14 in.

Scope and Content Note

Includes people at home, in stores and in public spaces.

ffALB_box 5

35 mm Interior Studies, album (parts 1 and 2). 1967-1977 BANC PIC 2000.012.07--ffALB

Physical Description:

Physical Description: 71 photographic prints mounted on 14 x 15 1/2 in. album pages.

Additional Note

Part 1: 63 photographic prints; part 2: 8 photographic prints (1 and 5 are duplicates). Part 2 is a separate set of photos labeled, "California Interiors." Note on title page, "Entrances and Exits starts with tour of BART construction" (page 1). Based on a calendar in one of the photos, some photos might be dated as late as 1977.

Series 8: Playland at the Beach. 1968-1972

Physical Description:

Extent: approximately 128 photographic prints

Physical Description: Prints contained in: ffALB box 6.

Scope and Content Note

Chauncey Hare's statements about photographs: "Small format (35mm) sociological study of people on benches on Sundays at the carousel at Playland at the Beach in San Francisco. These were made over a long period just before Playland closed."

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

ffALB_box 6,
folders 1-2

Playland at the Beach, working photos. 1968-1972 BANC PIC 2000.012.08--ffALB

Physical Description:

Physical Description: Approximately 30 photographic prints ; 11 x 14 in. and smaller.

Additional Note

Two folders housed with Carousel Room album. Folder 1 includes duplicates of photos in Carousel Room album.

ffALB_box 6

Carousel Room, album. 1968-1972 BANC PIC 2000.012.08--ffALB

Physical Description:

Physical Description: 98 photographic prints mounted on 14 x 15 1/2 in. album pages.

Series 9: Standard Oil Company. 1969, 1975-1976

Physical Description:

Extent: approximately 102 photographic prints

Physical Description: Prints contained in: ffALB box 7.

Scope and Content Note

Chauncey Hare's statements about photographs: "Medium format (negatives 2 1/4 x 3 1/4) study of Standard Oil Company of California (now Chevron) interiors of offices and some manufacturing. 1975-1976. Some published in This Was Corporate America and exhibited by Institute of Contemporary Art in Boston and Berkeley. There are type-written tape transcripts of conversations with Standard Oil Employees." [see Series 20 of the finding aid]

"These photos were made on the third Guggenheim Fellowship."

ffALB_box 7,
folder 1

Standard Oil Company, working photos. 1969 BANC PIC 2000.012.09--ffALB

Physical Description:

Extent: Approximately 20 photographic prints ; 11 x 14 in. and smaller.

Scope and Content Note

Photographic prints from 35mm film. Includes boiler maker Andy Kakos, and other workers at the oil refinery in Richmond, California.

ffALB_box 7

Standard Oil Company, album. 1975-1976 BANC PIC 2000.012.09--ffALB

Physical Description:

Physical Description: 92 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

Items 2-26 are interiors with people (most likely all company workers) in their homes in Richmond, California. Items 1, 27-47 are of workers on the job at the oil refinery and views of the refinery in Richmond. Items 77-92 are of offices and office workers at Standard Oil Company of California in San Francisco.

Series 10: Studies of Women. 1974-1976

Physical Description:

Extent: 80 photographic prints

Physical Description: Prints contained in: AX box 1, folder 9; ffALB box 8.

Scope and Content Note

Chauncey Hare's statements about photographs, March 18, 2001 (in correspondence sent to the Bancroft Library): "Large and medium format study of photo models, and prostitutes in San Leandro and Hayward 1974-1976. Never exhibited and never published. Aperture (and others) wanted to publish these photographs in the late 1970s, but this was not allowed in order to protect the people in the photographs. More than twenty years have now passed, but these photos should not be published or exhibited as 'art'. Very few people have seen these pictures. Caution: these can be quite shaming."

"A number of the people in the photographs became my friends---I became involved in this community."

Access Information

Material in ffALB box 8 is restricted due to privacy issues until 2050.

AX_box 1, folder 9

Studies of Women, working photos. 1974-1976 BANC PIC 2000.012.10--AX

Physical Description:

Physical Description: 18 photographic prints ; 11 x 14 in. and smaller.

Additional Note

Includes some duplicates.

ffALB_box 8,
folders 1-5

Studies of Women, working photos(RESTRICTED until 2050). 1974-1976

BANC PIC 2000.012.10--ffALB

Physical Description:

Physical Description: 17 photographic prints ; 11 x 14 in. and smaller.

Additional Note

5 folders housed with Studies of Women album. Includes some duplicates.

ffALB_box 8

Studies of Women album (RESTRICTED until 2050). 1974-1976

BANC PIC 2000.012.10--ffALB

Physical Description:

Physical Description: 45 photographic prints mounted on 14 x 15 1/2 in. album pages.

Series 11: BART Riders. 1977-1980

Physical Description:

Extent: approximately 131 photographic prints

Physical Description: Prints contained in: AX box 1, folders 10-13; ffALB box 9.

Scope and Content Note

Includes San Francisco Bay Area bus riders and New York City subway riders.

Chauncey Hare's statements about photographs: "Small format (35mm) studies of individuals and groups riding BART [Bay Area Rapid Transit]. 1972-1980. Some published in This Was Corporate America and exhibited by Institute of Contemporary Art in Boston and University of California Art Museum in Berkeley. These photos also in a slide show."

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

AX_box 1,
folders 10-11

BART riders, working photos. 1977-1980 BANC PIC 2000.012.11--AX

Physical Description:

Physical Description: Approximately 50 photographic prints ; 11 x 14 in.

Scope and Content Note

People riding on Bay Area Rapid Transit (BART) and landscape views from BART window.

AX_box 1,
folder 12

San Francisco Bay Area bus riders (Muni or AC Transit). 1977-1980

BANC PIC 2000.012.11--AX

Physical Description:

Physical Description: 1 photographic print ; 11 x 14 in.

AX_box 1,
folder 13

New York City subway riders. 1977-1980 BANC PIC 2000.012.11--AX

Physical Description:

Physical Description: 3 photographic prints ; 11 x 14 in.

ffALB_box 9

BART Riders, album. 1977-1980 BANC PIC 2000.012.11--ffALB

Physical Description:

Physical Description: 76 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

People riding on Bay Area Rapid Transit (BART) and BART stations.

Additional Note

See also Series 14, This Was Corporate America album.

ffALB_box 9

[Seated man with briefcase on BART.] 1977-1980 BANC PIC 2000.012.11--ffALB

Physical Description:

Physical Description: 1 photographic print mounted on 14 x 20 in. board.

Scope and Content Note

Seated man with briefcase.

Additional Note

Housed with BART Riders, album. This is a duplicate of item 34 in the BART Riders album, and appears in book, This Was Corporate America, page 91.

Series 12: American Photographs. 1967-1974

Physical Description:

Extent: approximately 452 photographic prints

Physical Description: Prints contained in: AX box 4; ffALB boxes 10-11.

Scope and Content Note

Chauncey Hare's statements about photographs: "Random photographs made in all parts of the country, indoors, outdoors and made for the most part with 35 mm Leica and 6 x 9 cm Plaubel Makina (Fujica 6x9) cameras. This group of photographs was conceived as an extension of Walker Evans America Photographs, but made 30 years later."

"These were made at the time of the Interior America photos (which are generally all large format) when traveling throughout California and the Ohio Valley. These are street photos, photos at county fairs, markets in Oakland and more---usually including people but not always. These photos have never been seen, exhibited, or published."

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

AX_box 4

American Photographs, working photos. 1968-1974 BANC PIC 2000.012.12--AX

Physical Description:

Physical Description: Approximately 260 photographic prints ; 11 x 14 in.

Scope and Content Note

Includes people, street scenes, Pennsylvania; Massachusetts; Oakland, California. Some are duplicates of Interior America.

ffALB_box 10

New American Photographs, album volume 1. 1967-1974

BANC PIC 2000.012.12 v.1--ffALB

Physical Description:

Physical Description: 91 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

Bulk are of people, street scenes and industrial areas. Locations include Pennsylvania; Oakland, California; Virginia; Vancouver, British Columbia; Michigan; Nebraska; New Orleans, Louisiana; Delaware; Ohio; West Virginia; Wyoming; Mississippi and Alabama.

Additional Note

Most include a label on verso with location, title and date. Handwritten annotation on title page of album: New means Chauncey after Walker Evans.

ffALB_box 11

New American Photographs, album volume 2. 1967-1972

BANC PIC 2000.012.12 v.2--ffALB

Physical Description:

Physical Description: 101 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

Bulk are of people, street scenes and industrial areas. Locations include California; Pennsylvania; El Paso, Texas; Seattle, Washington; Richmond, Virginia; New Jersey; Mississippi; Michigan and West Virginia. Items .079-.101 are people at the farmers market, which was across the street from Swann's department store, in downtown Oakland before redevelopment. Item 17 includes a reflection of Chauncey Hare in the window.

Additional Note

Most include a label on verso with location, title and date. Handwritten annotation on title page of album, "New means Chauncey after Walker Evans."

Series 13: Interior America (book sequence). 1967-1973

Physical Description:

Extent: 77 photographic prints

Physical Description: Prints contained in: ffALB box 12.

Scope and Content Note

Album of photographs used in book, Interior America, published in 1978. Items are sequenced as in book.

Additional Note

Selected digitized items from this series are listed at the end of the finding aid.

ffALB_box 12

Interior America, album. 1967-1973 BANC PIC 2000.012.13--ffALB

Physical Description:

Physical Description: 77 photographic prints mounted on 14 x 15 1/2 in. album pages.

Series 14: This Was Corporate America. 1976-1982

Physical Description:

Extent: 69 photographic prints

Physical Description: Prints contained in: ffALB box 13.

Scope and Content Note

Album of photographs used in exhibition at Institute of Contemporary Art, Boston, Massachusetts, and book, This Was Corporate America, published in 1984.

Additional Note

Includes medium and small format photographs. A related slide show is available. Selected digitized items from this series are listed at the end of the finding aid.

ffALB_box 13

This Was Corporate America, album. 1976-1982 BANC PIC 2000.012.14--ffALB

Physical Description:

Physical Description: 69 photographic prints mounted on 14 x 15 1/2 in. album pages.

Scope and Content Note

Includes self-portraits of Chauncey Hare; Standard Oil Company of California refinery in Richmond and employees; Social Security Administration offices and employees; electronics industry offices and employees in Silicon Valley, principally Intel and Caere Corporation; and riders on San Francisco Bay Area Rapid Transit (BART).

Additional Note

Items 1-62 used in book, This Was Corporate America. Box includes handwritten note from Chauncey Hare.

Series 15: Experiments Making Political Statements. 1976, undated

Physical Description:

Extent: 9 photographic prints

Physical Description: Prints contained in: B box 20, folders 4-7.

Additional Note

Photographs made with 6 x 7 camera (2 1/4 x 2 3/4 film), with caption on separate sheet of photo paper (captions with photos). Folder 7 contains hole-punched sheets of an album with labels: Three - (the shoppers); Two; A Study of California Interiors -- Example photographs.

B_box 20, folder 4

Carolynne [with open suitcases]. 1976 BANC PIC 2000.012.15.01--B

Physical Description:

Physical Description: 1 photographic print ; 19 1/2 x 13 in.

Additional Note

Accompanying caption, "I really need this time to get away...I wish I could have a couple weeks vacation every two months...I get to feeling so drained that it's hard coming back...It wouldn't be so bad if I really had the time to work with people in the hospital. It's the people who really need my attention ... Instead of having to rush around giving pills and doing paperwork.' C.J. Hussey." Image is photograph 2 (page 23) in book, This Was Corporate America (same image as item BANC PIC 2000.012.14:035--ffALB).

B_box 20, folder 4

Orville in his Richmond home. BANC PIC 2000.012.15.02--B

Physical Description:

Physical Description: 2 photographic prints (2 copies of 1 image) ; 16 x 20 in. and smaller.

Scope and Content Note

Orville England standing next to the refrigerator in his kitchen.

Additional Note

Accompanying caption, "I was a refinery stage rigger and was hurt permanently. I get no compensation from the oil company. I still pay for my own medicines. They use you and when they are done, well...it's tough for you!" Retired oil company worker. Orville England, Standard Oil Co."

B_box 20, folder 5

Standard Oil Company workers. BANC PIC 2000.012.15.03--B

Physical Description:

Physical Description: 1 photographic print ; 19 x 13 in.

Scope and Content Note

Office workers meeting outside of building.

Additional Note

Accompanying caption, "For me it's always been someone standing over me or with their back to me... work oppression is something very subtle. It can be built into your working environment and you may not even know it. I personally have had all I could take mentally and physically. I just had to stop participating. I had to leave engineering.' Chauncey Hare, former engineer with a large oil company (now a photographer)." Image in book, This was Corporate America, p. 60, photo 32.

B_box 20, folder 5

Edmond J. Boone, Richmond, California resident. BANC PIC 2000.012.15.04--B

Physical Description:

Physical Description: 1 photographic print ; 19 x 12 1/2 in.

Additional Note

Accompanying caption, "My cousin - he was older than me-- lived up behind me. He lived alone. They broke in and shot him. They shot both his eyes out and his nose off...now, why did they do that? Why did they do that?"

B_box 20, folder 6

Worker, light industry. BANC PIC 2000.012.15.05--B

Physical Description:

Physical Description: 1 photographic print ; 9 x 13 in.

Scope and Content Note

Woman in bedroom with mirror.

Additional Note

From tied portfolio. Accompanying caption, "I'm balancing my expenses... I moved into a new apartment and I've just returned from the Bahamas on vacation. My payments are going to be close. You know, I feel like I've already lived a lifetime...a lot has happened to me."

B_box 20, folder 6

Six workers with sign for Edwards Trucking Co. BANC PIC 2000.012.15.06--B

Physical Description:

Physical Description: 1 photographic print ; 20 x 16 in.

Additional Note

From tied portfolio.

B_box 20, folder 7

S. 7th Street with two figures. BANC PIC 2000.012.15.07--B

Physical Description:

Physical Description: 1 photographic print ; 20 x 16 in.

Scope and Content Note

Richmond, Calif.

Additional Note

From tied portfolio.

B_box 20, folder 7

[Two men in doorway, wall covered with meters.] BANC PIC 2000.012.15.08--B

Physical Description:

Physical Description: 1 photographic print ; 16 x 20 in.

Additional Note

From tied portfolio. Image in book, This was Corporate America, p. 37, photo 11.

Series 16: Final for Master's Degree at San Francisco Art Institute. 1977-1979

Physical Description:

Extent: 14 photographic prints

Physical Description: Prints contained in: fffALB 2, folders 1-7.

Scope and Content Note

Includes Interior America type images of people at home and studies of women.

fffALB_box 2,
folders 1-7

Final selection of prints for Master of Arts degree at San Francisco Art Institute. 1977-1979 BANC PIC 2000.012.15--fffALB

Physical Description:

Physical Description: 14 photographic prints in 17 x 20 in. mats

Series 17: Miscellaneous Chauncey Hare Photographs. circa 1960s-1970s

Physical Description:

Extent: 5 photographic prints

Physical Description: Prints contained in: PIC box 2, folders 9-10.

Scope and Content Note

Miscellaneous and unidentified photographs by Chauncey Hare and of Chauncey Hare.

PIC_box 2, folder 9

Miscellaneous photographs. BANC PIC 2000.012.17--PIC

Physical Description:

Physical Description: 2 photographic prints ; 7 1/2 x 10. 3/4 in.

Scope and Content Note

Unidentified interior with a television. Could be in California.

PIC_box 2,
folder 10

Miscellaneous photographs of Chauncey Hare. BANC PIC 2000.012.17--PIC

Physical Description:

Physical Description: 3 photographic prints ; 8 x 10 in. and smaller.

Scope and Content Note

Two versions of a group portrait that includes Chauncey Hare

A color photograph of Chauncey Hare sitting in a window, with a church and funeral visible outside. Labeled, "Raymond Giacomelli, age 49, 7 children." Removed from frame labeled, "The path of Truth is not a bed of Roses."

Series 18: Negatives. 1959-1981 BANC PIC 2000.012--NEG**Physical Description:**

Extent: approximately 23,960 negatives

Physical Description: Negatives contained in: NEG boxes 1-33.

Arrangement

Negatives arranged chronologically (roughly).

Negatives were received from the photographer in boxes or wrapped in bundles by format (size), and labeled with a subject, a date or a number. Most negatives were rehoused by library staff in the order found with dividers indicating breaks between the original boxes/bundles, and arranged by date. The early negatives were arranged by format and the photographer's number based on a year (59000-67185 for 1959-1967). The 35mm negatives were sorted within the bundles, and strips from the same rolls matched when possible.

Negatives that matched images in the photographer's two books, as well as Playland at the Beach and carousel room photographs were pulled and housed separately in NEG boxes 32-33. Negatives of Mississippi were also pulled, and then housed together in NEG boxes 18 and 25. A marker was left in place of the removed negative in the NEG box, and was noted in the box listing of the finding aid to show the original location.

Scope and Content Note

Original negatives taken by Chauncey Hare. Chiefly, if not all, are black and white film.

Access Information

Material in NEG boxes 23-24 is restricted due to privacy issues.

Additional Note

While Chauncey Hare's photographic prints include very little information about the images, the negatives are filed with original sleeves that are labeled with subject and/or location and date. Many sleeves, especially the early negatives, include information about the camera, film, exposure, and developer used. Titles provided in the finding aid are from annotations written by the photographer on the original negative sleeves and bundles. The first section, negatives by numbers 59000-67185, the titles are often a summation of locations and subjects written on the sleeves. Some dates on this list, as transcribed from original packaging, conflict with dates in book or with labels on photographic prints.

NEG_box 25

Early 828 photos. circa 1959-1961**Physical Description:**

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes Redwoods, Swiss festival, Sierra, San Francisco, Mt. Diablo, University of California botanical garden, Berkeley Yacht Harbor, Golden Gate Park.

Additional Note

Some negatives are in the 59000 range.

NEG_box 1,
sleeve 620011**G.H. [portrait of Gertrude Hare?]. September 2, 1962****Physical Description:**

Physical Description: 1 negative ; 5 x 7 in.

NEG_box 1,
sleeve 620021**NBS test chart. September 8, 1962****Physical Description:**

Physical Description: 1 negative ; 5 x 7 in.

NEG_box 1,
sleeves 620043-620046**Muir hills. September 14, 1962****Physical Description:**

Physical Description: Negatives ; 5 x 7 in.

NEG_box 1, sleeve 620047	Tilden hills. September 15, 1962 Physical Description: Physical Description: 1 negative, 5 x 7 in.
NEG_box 1, sleeves 620052-620053	G.H. [portrait of Gertrude Hare?]. September 23, 1962 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 620054	Still life. September 23, 1962 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 1, sleeves 620057-620074	Muir hills and Muir Woods. October 21- November 3, 1962 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 620076-620082	Landscapes near Navarro, Philo and Mendocino. November 10-11, 1962 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 620083-620087	Muir hills and Muir Woods. November 18, 1962 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 620088-620109	Yosemite. December 8-9, 1962 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63001-63003	Muir Woods. January 1, [1963] Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63004-63013	Marin Coast. January 5 & 14, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63014-63036	Yosemite. January 27-28, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63037-63038	Point Arena. January 21, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63049-63050	Marin Coast. March 3, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63051-63078	Yosemite. March 9-10, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 1, sleeves 63083	Bay, Sundown after storm. April 20, 1963 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 1, sleeves 63084-63085	White church, Hornitos. Week of May 1, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63086-63141	Yosemite. May 1, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63148-63151	[Portraits of a woman]. Early June 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63151-63159	Windows, doors, Fiddletown. June 16, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63160-63172	Sonora Pass, Dead Man Creek. July 13-14, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63174-63191	Cascade, juniper trees and Sierra grasses. August 2-3, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5	Portrait of woman, plants. [1963] Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 5, sleeves 63205-63207	Tenaya Lake. First weekend, October 1963 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 1, sleeves 63208-63213	Tenaya Lake. October 2, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63214-63218	North Peak. October 3, 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63219-63220	Chinese Camp. Last week of October 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63221-63256	Fall trees, Yosemite. Last week of October 1963 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 1, sleeves 63257-63258	Sawtooth Mountains. [1963] Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63259-63269	Bodie. [1963] Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 64001-64002	Russian Gulch, Mendocino. January 12, 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 63003-64004	Leaves, Big River Lumber. [1964] Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 64005-64021	Yosemite, snow. January 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 1, sleeves 64022-64023	[Portrait of a woman]. [1964] Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64024-64055	Sam Taylor Park, Point Lobos [trees]. February 21-23, March 10 &15, 1964 and undated Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64056-64062	Sonoma, Wolf House. First weekend in April 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64063-64080	Tilden Park, Lassen Park, Pitt River. April 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64065-64081	Lassen Park, Pitt River, Burney Park. April 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64084-64091	Hills north Rte. 50, Volcano. May 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64094-64131	Walker Valley, Yosemite National Park. May 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64096-64113	Bodie. May 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 2, sleeves 64114-64116	Lundy Lake, desert. May 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64117-64123	Cones and needles. May 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64128-64133	Fairview Dome, Siesta Lake. May 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64135-64137	Tassajara, Tilden park, Mount Diablo Park. June 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64139-64146	Collier Canyon Road, Highland Road, Tassajara Road. June 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64147-64190	Elk, and nature details from Fort Bragg to Navarro, Marshall School, Tomales. July 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64149-64175	Mendocino Coast. July 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64192-64194	Inverness. July-August 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 5, sleeves 64195-64221	Marshall, Blakes Landing, Tilden Park. August 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64198-64232	Stewart's Point, Fort Ross, Rte. 1, near Kruse Ranch, near Tomales Bay. August 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 64233-64273	Shirts on line, vineyard, Lorenzetti statue, Elk cemetery, shore near Westport, Elk Road, abandoned house, near San Geronimo, Sam Taylor Park. September 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64236-64265	Landscapes and abandoned house from Elk Road, Elk, Noyo. September 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.

NEG_box 5, sleeves 64274-64301	Sam Taylor Park, Olema, Tomales, Walker Creek, Coloma, Fiddletown, Volcano. October 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64293-64302	San Raphael Bridge, Tomales Bay, Parker headstone. October 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64303-64306	Tilden Park. [1964] Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64307-64363	Place Pete [sign], landscapes, gravestone, Hornitos, Yellowstone. November 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64312-64369	Near Hornitos. November 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 64366-64394	Tilden Park, Hornitos, Yellowstone. December 1964 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 64395-64398	Tilden Park. December 1964 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 2, sleeves 65001-65042	Hornitos, architectural details and nature, French Corral Community Hall, trees in Tilden Park. January 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 2, sleeves 65043-65108	Hornitos, Frank Salazar, architectural details and nature, Mr. and Mrs. Daugherty. February 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 3, sleeves 65109-65131	Tilden Park, self-portrait, Hornitos architectural details and nature. March 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 65132-65135	Summit School in Altamont, oaks on Diablo Road. March 1965 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 3, sleeves 65136-65180	Landscapes near Russian River, seashore, Marshall Hotel, Sam Taylor Park. April 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 3, sleeves 64189-64240	Tilden Park, trees, Mendocino. May 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 65194-65209	Tilden Park, Altamont, Mount Diablo Park area. May 1965 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 5, sleeves 65242-65270	Tilden Park, Mount Diablo Park, portrait of a woman, Hendy Woods, Mendocino. June-July 1965 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 3, sleeves 65272-65308	Piercy, Richardson Grove, Petrolia, log piles, Redwoods Park, Fern Canyon, Prairie Creek. July 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 65309-65338	Prairie Creek Park, near Usal Road, Westport, Mendocino, Manchester, Russian River, Tomales Bay, Nicasio, Marin reservoir, Dillon Beach. August 1965 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 3, sleeves 65341	Marshall School. August 1965 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 3, sleeves 65365-65426	Mt. Diablo area, trees, Skaggs Springs Road, seashore, Elk Creek, Mendocino, Tilden Park, oak trees. September 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 3, sleeves 65431-65442	Tilden Park. October 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 5, sleeves 65541-65559	Tilden Park, Tomales, Chileno Valley, Yosemite, hillside landscapes along Patterson Pass Road, Tesla Road and various other roads, Marin reservoir, Tomales Bay, Oakland. November 1965 Physical Description: Physical Description: Negatives 8 x 10 in.
NEG_box 3, sleeves 65447-65521	Fox River trees, San Joaquin River, Lagrange, Coulterville, trees, Bret Harte cabin, Groveland, Yosemite, Bear Valley, Hornitos, Volcano. November 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 3, sleeves 65561-65564	Popeye, Kaiser Center, Lake Merritt. December 1965 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 6, sleeves 65565-65598	Lake Berryessa, Napa Valley, hillside landscapes along Patterson Pass Road, Tesla Road and various other roads. December 1965 Physical Description: Physical Description: Negatives 8 x 10 in.
NEG_box 25, sleeves 66001A-66010	Pre 1968 photos. Landscapes, Victor, etc. July 1964, 1966 Physical Description: Physical Description: Negatives ; 35mm. Scope and Content Note Bulk are photographs of an infant, some with a man who could be Chauncey Hare. Images of a photographer on location could be Chauncey Hare.
NEG_box 5, sleeves 66001-66066	Hillside landscapes along Tassajara Road, Altamont Road and various other roads, Tilden Park, Patterson, Panoche Valley. January 1966 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 3, sleeves 66023A	Tilden Park. January 1966 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 3, sleeves 66039-66024	Buildings in Oakland, baby, Route 50, Tracy, Verbalis, Patterson, New Indra Valley. March 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 6, sleeves 66075-66103	New Indra mine, Panoche Road. March 1966 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 6, sleeves 66106-66187	Arizona: Peach Springs, Sunset Crater, Painted Desert, Tuba City, Tsegi Canyon, Monument Valley, Canyon De Chelly. Altamont, Albion, Howard Creek. May 1966 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 3, sleeves 66130-66205	Monument Valley, dunes, trees, Mendocino, Howard Creek, Oakland. May 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 66206-66238	Muir Beach, Oakland, San Rafael. July 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 6, sleeves 66219	House. May or June 1966 Physical Description: Physical Description: 1 negative ; 8 x 10 in.
NEG_box 6, sleeves 66220-66221	Dillon Beach. July 1966 Physical Description: Physical Description: Negatives ; 8 x 10 in.

NEG_box 4, sleeves 66239-66255	Tilden Park, Wild Cat Canyon. August 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 20, sleeves 66256-66286	4x5's 1966, 1967. 1966-1967 Physical Description: Physical Description: Negatives ; 4 x 5 in. Scope and Content Note Includes dolls, trees, foggy hills.
NEG_box 4, sleeves 66259-66280	Tilden Park, Wild Cat Canyon. September 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 66287	Wild Cat Canyon. October 1966 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 6, sleeves 66291	Agave. October 1966 Physical Description: Physical Description: 1 negative ; 8 x10 in.
NEG_box 6, sleeves 66293-66417	Landscapes, Salina, Utah, Freemont River, Dead Horse Point, Colorado, Arches National Park, Mesa Verde, Chaco Canyon. October-November 1966 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 4, sleeves 66303-66433	Utah: Alder Koosharem Pass, Torey, Capitol Reef, near Moab, Canyonlands, Castle Valley, Manti-La Sal National Park, Arches National Park. Mesa Verde (Colorado), Arizona. Last week October-November 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 66435-66439	Point Richmond, seashore. December 1966 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 6, sleeves 66440	Natural Bridges Beach. December 1966 Physical Description: Physical Description: 1 negative ; 8 x 10 in.
NEG_box 6, sleeves 67001-67037	Buildings in Oakland. January 1967 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 4, sleeves 67013-67070	Oakland, oaks in fog. January 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 66071-67075	Oakland. February 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.

NEG_box 4, sleeves 67076-67080	Richmond. March 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 67081-67088	Nevada, including Lovelock and Carlin. March 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 67089-67107	Salt Lake City, includes dolls at Carter's Day camp, wall on West Temple street. March 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 6, sleeves 67109-67173	Utah, Colorado, Conejos, New Mexico. March 1967 Physical Description: Physical Description: Negatives ; 8 x 10 in.
NEG_box 4, sleeves 67129-67131	San Ildefonso Pueblo. March 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 67143	Painting of short order cook, Tesuque, NM. March 1967 Physical Description: Physical Description: 1 negative ; 5 x 7 in.
NEG_box 4, sleeves 67162-67171	Buick and church in Madrid. March 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in.
NEG_box 4, sleeves 67174-67185	Berkeley and Richmond. May 1967 Physical Description: Physical Description: Negatives ; 5 x 7 in. Scope and Content Note Chiefly architectural details.
NEG_box 18	Mississippi. 1967 Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in. Additional Note Formerly bundled together as 3 packages. Negatives for 9 prints in fffALB box 1 are located at front of section.
NEG_box 25	Mississippi. 1967 Physical Description: Physical Description: Negatives ; 35mm. Scope and Content Note Includes small town life, rural scenes and industrial facilities. Additional Note Formerly bundled together as 2 packages. Includes negative (frame 17) for print of 2 young women in fffALB box 1.

- NEG_box 26 **1968 photos. 1967-1968**
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes people and street scenes in San Francisco Bay area. Specific areas include Ocean Beach, Cliff House and other neighborhoods in San Francisco and Berkeley. Of note are a few frames of a photographer who is probably Chauncey Hare.
Additional Note
Formerly bundled together as 2 packages. 3 sets of Playland and carousel room negatives removed and housed in NEG box 32.
- NEG_box 18 **Most promising Oakland, No[rthern]. Calif., San Joaquin Valley. 1967-1970**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Bulk are exteriors of houses and buildings. Includes exterior view of Doggie Diner.
- NEG_box 7 **California interiors, no. 1. Has So. Pac. Station '67, Mr. England, Roy. 1967-1968**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.
Additional Note
Negatives used in book, Interior America (pp.26, 113, 131, 165), removed and housed in NEG box 33.
- NEG_boxes 7-8 **California interiors, no. 2. 1968**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.
Additional Note
Negatives used in book, Interior America (pp.36, 121), removed and housed in NEG box 33.
- NEG_box 8 **California interiors, no. 3. 1968**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.
Additional Note
Negatives used in book, Interior America (pp.45, 55, 59, 145), removed and housed in NEG box 33.
- NEG_boxes 8-9 **California interiors, no. 4. 1968**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.
Additional Note
Negatives used in book, Interior America (pp.65, 143, 155), removed and housed in NEG box 33.
- NEG_box 4 **Misc. 1968, 1969, test views, nature, Bobby Kennedy billboards, etc. 1968-1969**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.

NEG_box 18

Miscellany. 1968-1970

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note

Cheifly domestic interiors with exterior views of homes. Includes Oakland, Butte City, biplane, churches.

Additional Note

Formerly bundled together as 3 packages.

NEG_box 18

Most promising interiors, also Saginaw. 1968-1970

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Additional Note

Negative used in book, Interior America (p.175), removed and housed in NEG box 33.

NEG_box 26

Oakland, Possibilities only. 1968

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes street scenes in Oakland (and possibly Berkeley), anti-war demonstration, parade, picketers, DeFremery Park.

Additional Note

Formerly bundled together as 1 package. Some negatives match negatives in "Oakland Interiors."

NEG_box 26

Oakland interiors. 1968

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Bulk are street scenes or public interiors (store, airport, bus station), some are domestic interiors with people.

Additional Note

Formerly bundled together as 1 package. Some negatives match negatives in "Oakland, Possibilities only." 1 strip removed and housed with Playland negatives in NEG box 32.

NEG_box 27

Oakland shoppers. 1968

Physical Description:

Physical Description: Negatives ; 35mm.

Additional Note

Formerly bundled together as 1 package. Carousel room negatives removed and housed in NEG box 32.

NEG_box 27

Oakland. 1969-

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes street scenes, bus riders, store and restaurant interiors.

Additional Note

Formerly bundled together as 1 package. Playland and carousel room negatives removed and housed in NEG box 32.

NEG_box 27

Bay area. 1969-

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes airport, KCSM TV, exhibits from a fair?, cattle auction, NASA, store exteriors and interiors, BART [opening?]

Additional Note

Formerly bundled together as 1 package. Playland and carousel room negatives removed and housed in NEG box 32.

NEG_box 27

Cincinnati. February 9-21, 1969

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes house and building exteriors, lab, railroad station, people, billboards.

Additional Note

Formerly bundled together as 1 package.

NEG_box 27

Early photos, refinery. 1969

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes industrial facilities, employees, offices.

Additional Note

Formerly bundled together as 1 package.

NEG_box 28

North California. [1969-1974?]

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes San Francisco, small towns, sheep farm, California Delta Area scenes.

Additional Note

Formerly bundled together as 1 package. Carousel room negatives removed and housed in NEG box 32.

NEG_boxes 9-10

Interiors. to July 15, 1969

Physical Description:

Physical Description: Negatives ; 5 x 7 in.

Additional Note

Negatives used in book, Interior America (pp.43, 53, 83, 91, 115, 125, 129), removed and housed in NEG box 33.

NEG_box 11

Printed March 70. [Interiors] August-September 1969

Physical Description:

Physical Description: Negatives ; 5 x 7 in.

Additional Note

Prints available of some negatives in the first part of box.

- NEG_box 12 **Printed April 70. [Interiors.] September 1969**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Additional Note
 Negatives used in book, Interior America (pp.29, 35, 71, 135), removed and housed in NEG box 33.
- NEG_box 13 **Printed March 69. [Interiors] September-October 1969**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Additional Note
 Negatives used in book, Interior America (pp.75, 141,149), removed and housed in NEG box 33.
- NEG_box 14 **Package 1, printed Feb. 1970. [Interiors] November 1969-January 1970**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Additional Note
 Formerly bundled together as Package 1. Negatives used in book, Interior America (pp.63, 73, 95), removed and housed in NEG box 33.
- NEG_box 15 **Package 2, printed Feb. 1970. [Interiors] November 1969-January 1970**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Additional Note
 Formerly bundled together as Package 2. Negatives used in book, Interior America (pp.69, 85), removed and housed in NEG box 33.
- NEG_box 16 **Package 3, printed Feb. 1970. [Interiors] November 1969-January 1970**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Scope and Content Note
 Includes United Farm Workers and meeting.
 Additional Note
 Formerly bundled together as Package 3.
- NEG_box 17 **Printed April 1970. [Interiors] February-March 1970**
 Physical Description:
 Physical Description: Negatives ; 5 x 7 in.
 Additional Note
 Negatives used in book, Interior America (pp.49, 92, 147, 159), removed and housed in NEG box 33.
- NEG_box 6 **8 x 10 ins [Chauncey Hare's son and his son's room]. 1970-[1974?]**
 Physical Description:
 Physical Description: Negatives ; 8 x 10 in.

- NEG_box 18 **Pennsylvania. 1970**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
People on the street and in their homes, exterior views of businesses and houses, churches.
Additional Note
Formerly bundled together as 1 package. Negative used in book, Interior America (p.169), removed and housed in NEG box 33.
- NEG_box 28 **Pennsylvania. 1970**
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes small town life, house and building exteriors, parade, railroad stations, interiors.
Additional Note
Formerly bundled together as 1 package. 1 negative strip with frame 9A used in book, Interior America (p.101), removed and housed in NEG box 32.
- NEG_box 28 **General. 1970-1971**
Physical Description:
Physical Description: Negatives ; 35mm.
Scope and Content Note
Includes San Francisco; Reno, NV; parade; seashore; motel room.
Additional Note
Formerly bundled together as 1 package. 5 negative strips of Playland at the Beach and copy negatives from book, Interior America, removed and house in NEG box 32.
- NEG_box 17 **Inter-Guggenheim (before Guggenheim 2). [Interiors] 1970-1971**
Physical Description:
Physical Description: Negatives ; 5 x 7 in.
- NEG_box 20 **Inter-Guggenheim (before Guggenheim 2). 1970-just prior to August. 1, 1971**
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Home interiors, houses and buildings probably in Richmond, Calif.
Additional Note
Negative used in book, Interior America (p.119), removed and housed in NEG box 33.
- NEG_box 28 **Miscellany, county fairs, Victor birthday, parade in S.F., farmers market in Oakland, Mississippi (1973), Vancouver (1973, 74). 1971-1974**
Physical Description:
Physical Description: Negatives ; 35mm.
Additional Note
Formerly bundled together as 1 package.

NEG_box 18

Pre-Guggenheim 2. 1971-

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note

Includes Reno, NV and downtown Oakland.

Additional Note

Formerly bundled together as 1 package.

NEG_box 20

1-7 [Guggenheim 2?]. [1971]

Physical Description:

Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note

Includes interiors in Wyoming, Kentucky, Ohio, West Virginia.

Additional Note

Formerly housed in boxes labeled 1-7. Negatives used in book, Interior America (pp.25, 31, 33, 61, 77, 79, 99, 109, 117, 127, 137, 151, 161, 163), removed and housed in NEG box 33.

NEG_box 21

8-10 [Guggenheim 2?]. 1971-1972

Physical Description:

Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note

Includes Ohio, West Virginia.

Additional Note

Formerly housed in boxes labeled 8-10. Negatives used in book, Interior America (front, pp.47, 51, 89, 105, 133, 139, 151, 171), removed and housed in NEG box 33.

NEG_box 18

11 [Guggenheim 2?]. [1972]

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Additional Note

Formerly housed in box labeled 11 (2 packages).

NEG_box 21

12-17 [Guggenheim 2?]. [1971-1972]

Physical Description:

Physical Description: Negatives ; 4 x 5 in.

Scope and Content Note

Includes Pennsylvania. Bulk of negatives formerly in boxes 13-16 are people in their homes.

Additional Note

Formerly housed in boxes labeled 12-17. Negatives used in book, Interior America (pp.81, 103, 107, 151, 173), removed and housed in NEG box 33.

NEG_box 18

18 [Guggenheim 2?]. [1972?]

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Scope and Content Note

Includes Pennsylvania. Bulk are exterior views of downtown streets and houses.

Additional Note

Formerly housed in box labeled 18 (2 packages).

- NEG_box 22 **19-20 [Guggenheim 2?]. [1971-1972]**
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes interiors in Pennsylvania.
Additional Note
Formerly housed in boxes labeled 19-20. Negatives used in book, Interior America (pp.39, 41, 57, 153, 157), removed and housed in NEG box 33.
- NEG_box 18 **21 [Guggenheim 2?]. [1972]**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Pennsylvania. Bulk are exterior views of downtown streets and houses. Also includes home and soda shop interiors.
Additional Note
Formerly housed in box labeled 21 (2 packages). Negative used in book, Interior America (p.111), removed and housed in NEG box 33.
- NEG_box 22 **22-23 [Guggenheim 2?]. [1972?]**
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes home and soda shop interiors.
Additional Note
Formerly housed in boxes labeled 22-23.
- NEG_box 18 **24 [Guggenheim 2?]. [1972?]**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Scope and Content Note
Includes Bethlehem, Pennsylvania; Lynchburg and Richmond, Virginia. Bulk are exterior views of buildings and houses.
Additional Note
Formerly housed in box labeled 24.
- NEG_box 22 **25 [Guggenheim 2?]. [1972?]**
Physical Description:
Physical Description: Negatives ; 4 x 5 in.
Scope and Content Note
Includes Reading, Pennsylvania. Bulk are domestic interiors, but includes abandoned railroad station, views of town.
Additional Note
Formerly housed in box labeled 25.

- NEG_box 18 **26 [Guggenheim 2?]. [1972]**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Includes Allentown, Pennsylvania. Bulk are exterior views of buildings and houses.
 Additional Note
 Formerly housed in box labeled 26.
- NEG_box 22 **27 [Guggenheim 2?]. [1972]**
 Physical Description:
 Physical Description: Negatives ; 4 x 5 in.
 Scope and Content Note
 Includes interiors in Pennsylvania.
 Additional Note
 Formerly housed in box labeled 27. Negative used in book, Interior America (p.67), removed and housed in NEG box 33.
- NEG_box 18 **28 [Guggenheim 2?]. [1972]**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Includes Pennsylvania. Bulk are exterior views of buildings and houses.
 Additional Note
 Formerly housed in box labeled 28. Negative used in book, Interior America (p.123), removed and housed in NEG box 33.
- NEG_box 22 **29 [Guggenheim 2?]. April 20, 1972**
 Physical Description:
 Physical Description: Negatives ; 4 x 5 in.
 Additional Note
 Formerly housed in box labeled 29.
- NEG_box 18 **30 [Guggenheim 2?]. [1972?]**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Includes Mount Joy, Pennsylvania. Bulk are exterior views of buildings and houses.
 Additional Note
 Formerly housed in box labeled 30.
- NEG_box 22 **31 [Guggenheim 2?]. [1972?]**
 Physical Description:
 Physical Description: Negatives ; 4 x 5 in.
 Scope and Content Note
 Includes interiors in Ohio.
 Additional Note
 Formerly housed in box labeled 31. Negative used in book, Interior America (p.97), removed and housed in NEG box 33.

NEG_box 18	<p>32-33 [Guggenheim 2?]. [1972?]</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p> <p>Scope and Content Note Includes Pennsylvania and Ohio. Bulk are exterior views of buildings and houses.</p> <p>Additional Note Formerly housed in boxes labeled 32-33. Negative used in book, Interior America (p.87), removed and housed in NEG box 33.</p>
NEG_box 22	<p>34 [Guggenheim 2?]. [1972?]</p> <p>Physical Description: Physical Description: Negatives ; 4 x 5 in.</p> <p>Scope and Content Note Includes interiors in East Liverpool, Ohio.</p> <p>Additional Note Formerly housed in box labeled 34.</p>
NEG_box 18	<p>35-37 [Guggenheim 2?]. [1972-1973]</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p> <p>Scope and Content Note Includes North Platte, Nebraska; Charleroi, Pennsylvania. Bulk are exterior views of buildings and houses.</p> <p>Additional Note Formerly housed in boxes labeled 35-37. Negatives of Mississippi removed and shelved in NEG box 18. Negatives used in book, Interior America (p.167), and of Playland removed and housed in NEG box 33.</p>
NEG_box 28	<p>Ohio Valley. 1972</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p> <p>Additional Note Formerly bundled together as 1 package with label, "Ohio Valley 1972, carousel room 1973." Negatives of carousel room removed and housed in NEG box 32.</p>
NEG_box 29	<p>Nina Raginsky, Candice Hunt. 1973-1975</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p> <p>Scope and Content Note Includes Chauncey Hare.</p>
NEG_box 19	<p>Vancouver. 1973</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p> <p>Additional Note Formerly bundled together as 2 packages.</p>
NEG_box 19	<p>Seattle. 1974</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p>

- NEG_box 19 **El Paso. 1974**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Additional Note
 Formerly bundled together as 2 packages.
- NEG_boxes 23-24 **Bay women (RESTRICTED). 1974-1975**
 Physical Description:
 Physical Description: Negatives ; 4 x 5 in.
 Scope and Content Note
 Includes women in San Leandro and Hayward who make their living by prostitution.
- NEG_box 24 **Professional women (RESTRICTED). 1974-1975**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Chiefly working women at home, including women in San Leandro and Hayward who make their living by prostitution.
- NEG_box 19 **Impact of technology: Inside laundromat. 1975**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- NEG_box 19 **Richmond (Calif.) before redevelopment. 1975**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- NEG_box 19 **Standard Oil. 1976-1977**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Additional Note
 Formerly housed in boxes labeled 1-18. Negatives used in book, This Was Corporate America [pp.26 (#53), 37 (#11), 39 (#12), 39 (#13), 40 (#14), 41 (#15), 43 (#16), 44 (#17), 45 (#18), 46 (#19), 47 (#20), 48 (#21), 49 (#22), 50 (#23), 51 (#24), 52 (#25), 54 (#27), 55 (#28), 56 (#29), 57 (#30), 59 (#31), 61 (#33)], removed and housed in NEG box 33.
- NEG_box 19 **Impact of technology: People in homes. Begin August. 1, 1977**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Additional Note
 Formerly bundled together as 2 packages.
- NEG_box 19 **Impact of technology: Miscellaneous street scenes. August.-October 1977**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Additional Note
 Formerly bundled together as 2 packages.

- NEG_box 19 **Impact of technology: Street photos. 1977-1978?**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Additional Note
 Formerly bundled together as 3 packages.
- NEG_box 19 **Orville [England]. [1977-1978?]**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Images of a retired stage rigger helper for Standard Oil.
- NEG_box 29 **Orville England. [1977-1978?]**
 Physical Description:
 Physical Description: Negatives ; 35mm.
 Scope and Content Note
 Images of a retired stage rigger helper for Standard Oil.
- NEG_box 19 **Carolynne. [1977-1978?]**
 Physical Description:
 Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
 Scope and Content Note
 Images of a woman who worked as a nurse at Brookside Hospital.
 Additional Note
 Formerly bundled together as 2 packages.
- NEG_box 30 **Carolynne. [1977-1978?]**
 Physical Description:
 Physical Description: Negatives ; 35mm.
 Scope and Content Note
 Images of a woman who worked as a nurse at Brookside Hospital. Includes people at home, home interiors, people in hospitals.
 Additional Note
 1 strip with negatives used in book, This Was Corporate America [p.23 (#1 & 2)], removed and housed in NEG box 32.
- NEG_box 22 **Impact of Technology, Point Richmond: Carolynne Hussey, Jo Cunningham, Don Thompson, Mrs. Doran at hardware store. Beginning of August 1977**
 Physical Description:
 Physical Description: Negatives ; 4 x 5 in.
- NEG_box 29 **Jo Cunningham. 1977-1978**
 Physical Description:
 Physical Description: Negatives ; 35 mm.
- NEG_box 29 **Don Thompson. [1977-1978?]**
 Physical Description:
 Physical Description: Negatives ; 35 mm.
 Scope and Content Note
 Includes photo sessions, office scenes.
-

NEG_box 30

Impact of Technology: Miscellany. 1977-1978

Physical Description:

Physical Description: Negatives ; 35 mm.

Scope and Content Note

Includes street scenes, office workers, office buildings, urban parks, urban public spaces, bus interiors, dwellings. Many are of downtown San Francisco and Transamerica Pyramid. Of note are portraits of Chauncey Hare and disability rights demonstration for accessible buses.

Additional Note

Formerly bundled together as 2 packages. 1 strip with negative used in book, This Was Corporate America [p.60 (#32)], removed and housed in NEG box 32.

NEG_boxes 30-31

BART riders. [1977-1979]

Physical Description:

Physical Description: Negatives ; 35 mm.

Scope and Content Note

Includes New York City subway riders.

Additional Note

Formerly bundled together as 2 packages. Negatives used in book, This Was Corporate America [pp.77 (#49), 78 (#50), 79 (#51), 80 (#52), 81 (#53), 82 (#54), 83 (#55), 84 (#56), 85 (#57), 86 (#58), 87 (#59), 88 (#60), 89 (#61), 90 (#62), 91 (#63)], [pp. removed and housed in NEG box 32.

NEG_box 19

Social Security. 1978

Physical Description:

Physical Description: Negatives ; 2 1/4 x 3 1/4 in.

Additional Note

Formerly bundled together as 4 packages. Negatives used in book, This Was Corporate America [pp. 62 (#34), 63 (#35), 64 (#36), 65 (#37), 66 (#38), 67 (#39), 69 (#41), 70 (#42)], removed and housed in NEG box 33.

NEG_box 31

Impact of Technology: Social Security Administration and Emmett Boone. 1978-1979

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes offices, office workers, domestic interiors. Of note are portraits of Chauncey Hare.

Additional Note

1 strip with negative used in book, This Was Corporate America [p.68 (#40)], removed and housed in NEG box 32.

NEG_box 31

Impact of Technology: Miscellany. 1979

Physical Description:

Physical Description: Negatives ; 35mm.

Scope and Content Note

Includes offices, office workers, domestic interiors, backyard. Of note are portraits of Chauncey Hare.

Additional Note

1 strip with negative used in book, This Was Corporate America [p.25 (#6)], removed and housed in NEG box 32.

NEG_box 31	<p>Funeral visit to Westchester. 1979</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p> <p>Scope and Content Note Includes memorial service and burial of Ross Hare (Chauncey's father), Chauncey's mother at home and Chauncey Hare.</p> <p>Additional Note 1 strip with negative used in book, This Was Corporate America [p.24 (#4)], removed and housed in NEG box 32.</p>
NEG_box 19	<p>Compumotor Electronics. [1980-1981]</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p>
NEG_box 19	<p>Caere Corp. [1980-1981]</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p> <p>Additional Note Negatives used in book, This Was Corporate America [pp.71 (#43), 73 (#45)], removed and housed in NEG box 33.</p>
NEG_box 31	<p>Caere Corp. and exterior electronics industry. [1980-1981]</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p> <p>Scope and Content Note Includes offices, office workers, Chauncey Hare.</p> <p>Additional Note 2 strips with negatives used in book, This Was Corporate America [pp.24 (#3), 27 (#10)], removed and housed in NEG box 32.</p>
NEG_box 19	<p>Intel. [1980-1981]</p> <p>Physical Description: Physical Description: Negatives ; 2 1/4 x 3 1/4 in.</p> <p>Additional Note Formerly bundled together as 2 packages. Negatives used in book, This Was Corporate America [pp.72 (#44), 74 (#46)], removed and housed in NEG box 33.</p>
NEG_box 31	<p>Intel. [1980-1981]</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p> <p>Scope and Content Note Includes offices, office workers, fast food restaurant workers, BART riders, storefronts, urban public spaces.</p> <p>Additional Note 1 strip with negative used in book, This Was Corporate America [p.75 (#47)], removed and housed in NEG box 32.</p>
NEG_box 32	<p>Playland at the Beach, carousel room. 1968-1973, undated</p> <p>Physical Description: Physical Description: Negatives ; 35mm.</p>

-
- NEG_box 32 **Playland at the Beach, carousel room. 1968-1973, undated**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
- NEG_box 32 **Negatives used in book: Interior America.**
Physical Description:
Physical Description: Negatives ; 35mm.
Additional Note
Includes negative for p.101.
- NEG_box 33 **Negatives used in book: Interior America.**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in, 4 x 5 in, 5 x 7 in
Additional Note
Includes negatives for front, pp. 25-99, 103-175.
- NEG_box 32 **Negatives used in book: This Was Corporate America.**
Physical Description:
Physical Description: Negatives ; 35mm.
Additional Note
Includes negative for pp.23 (#1, 2), 24 (#3, 4), 25 (#6), 26 (#7), 27 (#8, 9, 10), 60 (#32), 68 (#40), 75 (#47), 77-91 (#49-63).
- NEG_box 33 **Negatives used in book: This Was Corporate America.**
Physical Description:
Physical Description: Negatives ; 2 1/4 x 3 1/4 in.
Additional Note
Includes negative for pp.37 (#11), 38 (#12), 39 (#13), 40 (#14), 41 (#15), 43 (#16), 44 (#17), 45 (#18), 46 (#19), 47 (#20), 48 (#21), 49 (#22), 50 (#23), 51 (#24), 52 (#25), 53 (#26), 54 (#27), 55 (#28), 56 (#29), 57 (#30), 59 (#31), 61 (#33), 62 (#34), 63 (#35), 64 (#36), 65 (#37), 66 (#38), 67 (#39), 69 (#41), 70 (#42), 71 (#43), 72 (#44), 73 (#45), 74 (#46).

Series 19: Slides and Slideshows. 1968-1986

Physical Description:

Extent: 4155 slides

Physical Description: Slides contained in: carton 1; PIC boxes 3-4. Cassette tapes contained in: phonotape box 4.

Arrangement

Slides and slideshows arranged thematically, then roughly chronologically. Slides were received from the photographer in boxed slide carousel trays, or in slide protector sheets in three-ring notebooks. Library staff rehoused the slides in archival slide sheets, which were then foldered as they were found in either a notebook or carousel slide tray. Like subjects kept together when possible. The first slides and slideshows tend to be about corporations, organizations and unidentified people related to them. The second group is focused on people. Miscellaneous slides of titles and charts, and history of photography slideshow follow.

All seven slideshows in carousel tray boxes were received with a soundtrack on cassette tape for the corresponding slideshow, and a typed transcription of the soundtrack. The transcripts have been foldered with slides. Phonotapes have been housed separately.

It is unclear how the slides formerly in the notebooks are related to the slides of the same topic from the carousel trays. There were empty spaces in the notebook slide protector sleeves as if slides had been removed. Transcripts for the related slideshow soundtrack and other documentation were often included in the notebooks with these slides. These documents have been folded in with the rehoused slides.

Scope and Content Note

Black and white, and color 35mm slides, many of which are copies Chauncey Hare made of his photographs for slideshow presentations. A portion of slides are original photographs by Chauncey Hare. There are some copies of images by other photographers, as with New York City subway slides, and history of photography slideshow.

Access Information

The master tapes (items 119-125) are restricted do to fragility.

Additional Note

Titles provided in the finding aid are from annotations written by the photographer on the original carousel tray boxes and notebooks. Quoted notes in finding aid listing are from a guidebook provided by Chauncey Hare to the Bancroft Library in 2005.

carton 1, folder 1

[Interior America]. [1968-1972] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 35 slides.

Scope and Content Note

Includes images used in book, Interior America, and related images.

Additional Note

Formerly in notebook labeled: Fragments of duplicates.

carton 1, folder 2

Standard Oil Co. slideshow. 1976 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 88 slides.

Scope and Content Note

Offices, offices workers, laborers and refinery of Standard Oil Company (later Chevron)in Richmond and San Francisco. Includes images used in book, This Was Corporate America.

Additional Note

Formerly in carousel tray. Also includes annotated transcript of soundtrack.

carton 1, folder 3

The Standard Oil Co. working environment. 1976 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 38 slides.

Additional Note

Formerly in notebook; sleeved as found. Also includes annotated transcript of soundtrack and interviews.

phonotape_box 4

Standard Oil (audio tape). PT 4024 C: 119, 126

Physical Description:

Physical Description: 2 cassette tapes

Scope and Content Note

Soundtrack for slideshow.

Additional Note

Master cassette tape (:119), and a copy (:126) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 4

AT&T Project. 1977 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 37 slides.

Scope and Content Note

Includes interiors and exteriors of homes, people in their homes.

Additional Note

Formerly in notebook labeled: Fragments of duplicates.

carton 1, folder 5

Social Security Administration, Western Program Center in Richmond (Calif.), slideshow. 1978 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 50 slides.

Additional Note

Formerly in carousel tray. Also includes annotated transcripts of slideshow.

carton 1, folder 6

Social Security Administration, Western Program Center in Richmond. 1978 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 125 slides.

Additional Note

Formerly in notebook; sleeved as found. Also includes annotated transcripts of slideshow.

phonotape_box 4

Social Security (audio tape). 1978? PT 4024 C: 120, 127

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow.

Additional Note

Master cassette tape (:120) and a copy (:127) that was previously filed with slideshow. 11 minutes. Master tape is restricted due to fragility.

carton 1, folder 7

Transit Riders slideshow. [1979], undated BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 69 slides.

Scope and Content Note

Includes Bay Area Rapid Transit (BART) in San Francisco Bay Area, and New York City subway stations, interiors and passengers. Some are copies of circa 1940s photographs.

Additional Note

Formerly in carousel tray. Also includes annotated transcript of soundtrack that was in box with carousel tray of slides.

carton 1, folders 8-9

Transit Riders (BART riders). 1979 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 326 slides.

Scope and Content Note

Includes San Francisco Bay Area and New York City subway stations, interiors and passengers.

Additional Note

Formerly in notebook.

carton 1, folder 10

Transit Riders documents. [1979?] BANC PIC 2000.012--LAN

Scope and Content Note

Includes annotated transcripts of the slideshow soundtrack, and notes on, "Symptoms of alienation."

Additional Note

Formerly housed with Transit Riders slides in notebook.

phonotape_box 4

Transit Riders (audio tape). PT 4024 C: 121, 128

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow.

Additional Note

Master cassette tape (:121), and a copy (:128) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 11

Compumotor, Caere Corp. and Environmental Protection Agency. [1980-1981] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 39 slides.

Scope and Content Note

Office interiors with people at work. Includes computer hardware and software engineers, and computer assembly workers.

Additional Note

Formerly in notebook labeled: Electronics Industry. Sleeved as found.

carton 1, folder 12

Intel. [1980-1981] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 114 slides.

Scope and Content Note

Office interiors and workers in the computer technology industry.

Additional Note

Formerly in notebook labeled: Electronics Industry. Sleeved as found.

carton 1, folder 13

[Miscellaneous slides]. [ca. 1980-1981?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 56 slides.

Scope and Content Note

Includes construction sites in San Jose and Santa Clara (Calif.), portraits of a woman, Chauncey Hare.

Additional Note

Formerly housed in notebook labeled: Electronics Industry. Sleeved as found.

carton 1, folder 14

[Unidentified home interior]. [1977-1978?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 5 slides.

Scope and Content Note

Page of slides found in front of Carolynne Hussey section in notebook labeled: Carolynne and Emmet.

carton 1, folder 15

Carolynne Hussey, nurse at Brookside Hospital, slideshow. [1977-1980?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 152 slides.

Additional Note

Slideshow formerly in notebook labeled: Carolynne and Emmet.

carton 1, folder 16

Emmet Boone slideshow: African America, Richmond resident, former shipyard worker in Richmond talks about violence. 1978-1980 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 62 slides.

Scope and Content Note

Photographer's note, "Small format slideshow of a retired shipyard worker living in Richmond, CA who was frightened by a violent shooting in his neighborhood."

Additional Note

Formerly in carousel tray. Also includes notes and annotated transcripts of slideshow.

carton 1, folder 17

Richmond and Emmet Boone, African American. [1978-1980] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 70 slides.

Additional Note

Formerly in notebook labeled: Carolynne and Emmet. Sleeved as found. Also includes annotated transcripts of slideshow.

phonotape_box 4

Emmet J. Boone (audio tape). [1978-1980?] PT 4024 C: 122, 129

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Chauncey Hare.

Additional Note

Master cassette tape (:122) and a copy (:129) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 18

Orville England, stage rigger helper, Standard Oil, slideshow. 1978-1980 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 75 slides.

Scope and Content Note

Photographer's note, "Small format (35 mm) slideshow of a Standard Oil Employee living in Richmond, CA, who had contracted asbestoses. The slideshow shows Orville England in his home with his wife, Hellen, as well as photos of Standard Oil where he contracted the disease."

Additional Note

Formerly in carousel tray. Also includes annotated transcripts of slideshow.

carton 1, folder 19

Orville England, stage rigger with asbestosis. 1978-1980 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 122 slides.

Additional Note

Formerly in notebook labeled: Orville and Jo. Also includes annotated transcripts of slideshow and notes.

phonotape_box 4

Orville England (audio tape). 1979-1980 PT 4024 C: 123, 130

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Chauncey Hare.

Additional Note

Master cassette tape (:123) and a copy (:130) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 20

[Unidentified woman]. [circa 1978-1979?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 39 slides.

Additional Note

Slides found at end of Orville England section in notebook labeled: Orville and Jo. Some slides are color.

carton 1, folder 21

Jo Cunningham slideshow: Resident of Point Richmond, licensed pathologist, technician, lesbian woman. 1979
BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 79 slides.

Scope and Content Note

Photographer's note, "Small format slideshow of a Jo Cunningham, a resident of Point Richmond, California, who fought for her property rights in front of the Richmond City Council. In the show, she prepares to leave Point Richmond for Texas in 1979."

Additional Note

Formerly in carousel tray. Also includes annotated transcripts of slideshow.

carton 1, folder 22

Jo Cunningham, in Point Richmond (lesbian woman). 1979 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 27 slides.

Additional Note

Formerly in notebook labeled: Orville and Jo. Also includes annotated transcripts of slideshow and notes.

phonotape_box 4

Jo Cunningham (audio tape). [1979?] PT 4024 C: 124, 131

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Jo Cunningham.

Additional Note

Master cassette tape (:124), and a copy (:131) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folder 23

Don Thompson, Standard Oil (Chevron) employee, slideshow. [1977-1980] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 73 slides.

Scope and Content Note

Photographer's note, "Small format slideshow of a Standard Oil Employee Don Thompson who hated his job and wanted to become a photography student."

Additional Note

Formerly in carousel tray. Also includes annotated transcripts of slideshow and letter to San Francisco Art Institute Media Department. San Francisco Art Institute also has this slideshow.

carton 1, folder 24

Don Thompson, Standard Oil (Chevron) employee. [1977-1980] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 80 slides.

Additional Note

Formerly in notebook; sleeved as found.

carton 1, folders 25-26

Don Thompson, transcripts of slideshow and interview. [1977-1980] BANC PIC 2000.012--LAN

Additional Note

Formerly in notebook.

phonotape_box 4

Don Thompson (audio tape). 1979-1980 PT 4024 C: 125, 132

Physical Description:

Physical Description: 2 cassette tapes.

Scope and Content Note

Soundtrack for slideshow narrated by Chauncey Hare.

Additional Note

Master cassette tape (:125), and a copy (:132) that was previously filed with slideshow. Master tape is restricted due to fragility.

carton 1, folders 27-31

Family, personal photos. [circa 1976?]-1982 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 404 slides.

Scope and Content Note

Photographer's note, "Small format slideshow of the origins of my own life--as it relates to my interest in photographing workplaces, families and spiritual desolation. It includes photographs of Hare's family Hare narrates the soundtrack."

Location of mentioned soundtrack unknown. Includes Chauncey Hare, his friends and family, his father's funeral, and artwork. Some are original color slides.

Additional Note

Formerly in notebook labeled: Family, personal photos; A personal slideshow was made out of this.

container 1, folder 32

Lamar, Francis and Dewey. [circa 1976-1981?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 22 slides.

Scope and Content Note

Home interior with a dog, and people.

Additional Note

Formerly in notebook labeled: Family, personal photos; sleeved as found.

container 1, folder 33

City fragments. [circa 1978-1981?] BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 91 slides.

Scope and Content Note

Includes cityscapes and people in urban settings.

Additional Note

Formerly in notebook labeled: Family, personal photos. Sleeved as found.

container 1, folder 34

[Artist's journey charts]. 1986 BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 64 slides.

Scope and Content Note

Photographs of a series of handwritten charts with diagrams and talking points that could have been used in a lecture or workshop.

Additional Note

Formerly in notebook labeled: Extra slides. All are color.

container 1, folder 35

Miscellaneous titles and talks. circa 1976-1986 BANC PIC 2000.012--LAN

Scope and Content Note

Photographs of typewritten captions, probably used in slideshows.

Additional Note

Formerly in notebook labeled: Extra slides. Sleeved as found.

container 1, folder 36

Duplicate slides. BANC PIC 2000.012--LAN

Physical Description:

Physical Description: 143 slides.

Additional Note

Formerly housed together in a notebook.

PIC_boxes 3-4

History of photography slideshow. BANC PIC 2000.012--PIC

Physical Description:

Physical Description: 1,305 slides.

Scope and Content Note

Slides of copied images showing the history of photography. Some are color.

Additional Note

Slideshow formerly in 4 notebooks.

Series 20: Interviews, Conversations and Monologues. 1975-1979

Physical Description:

Extent: 118 audio tapes

Physical Description: Cassette tapes contained in: phonotape boxes 1-5. Transcripts contained in: PIC boxes 5-6.

Arrangement

Arrangement is roughly by topic starting with interviews, then Standard Oil (Chevron) and engineer related meetings and conversations, Human Arts in Technology and museum related meetings and conversations, radio programs and lectures, and finally personal and family related recordings. Arrangement with in the subjects is roughly chronological.

Scope and Content Note

Recorded voices on cassette tapes, and transcripts of interviews conducted by Chauncey Hare. Includes interviews with Standard Oil employees; conversations with friends; meetings about engineers and Standard Oil (Chevron); interviews with people about participation in Human Arts in Technology; monologues by Chauncey Hare; and Hare family related recordings. Also includes recordings of radio programs and a reading by Diane Arbus.

Access Information

Most audio tapes are restricted due to fragility, and must be reformatted to a digital use copy.

Additional Note

Subjects and notes mainly taken from labels on cassette tape box.

phonotape_box 1,
tapes 1-35,
phonotape_box 2,
tapes 36-41

Standard Oil employee interviews. 1976 PT 4024 C:1-41

Physical Description:

Physical Description: 41 cassette tapes.

Additional Note

Includes 2 copies of tape 2.

PIC_box 5,
folders 1-21

Standard Oil employee interview transcripts. 1976-1977 BANC PIC 2000.012--PIC

Scope and Content Note

Transcripts of "interviews with 21 Standard Oil employees. This is unfictionalized version."

PIC_box 5,
folders 22-38,
PIC_box 6,
folders 1-5

Impact of Technology on the Individual: Standard Oil Employees Look at Themselves and Their Company. 1976-1977 BANC PIC 2000.012--PIC

Scope and Content Note

Typescripts of fictionalized versions of the Standard Oil employee interviews. From title page, "A selection of interviews with Standard employees which will serve as the source material for preparation of a text for a photographic and oral history publication by Chauncey Hare with informal assistance by Don Thompson."

Additional Note

Includes original typescripts and 2 bound copies (1 annotated).

phonotape_box 2

Emmett Boone interview. November 2, 1977 PT 4024 C:42

Physical Description:

Physical Description: 1 cassette tape.

- phonotape_box 2 **Orville England interview. June 1, 1976-July 8, 1978** PT 4024 C: 43-45
 Physical Description:
 Physical Description: 3 cassette tapes.
 Scope and Content Note
 Orville England's description of ammonia plant accident, and his experience since the accident.
- phonotape_box 2 **Jo Cunningham interview. 1978** PT 4024 C:46
 Physical Description:
 Physical Description: 2 cassette tapes.
- phonotape_box 2 **Don Thompson interview. November 17, 1975-December 14, 1975** PT 4024 C:47-53
 Physical Description:
 Physical Description: 7 cassette tapes.
- phonotape_box 2 **Carolynne Hussey interview. 1976[?]-1979** PT 4024 C:54-58
 Physical Description:
 Physical Description: 5 cassette tapes
- phonotape_box 2 **Interviews: Side A: Jack Corley, Carolynne Hussey and others: Living with cancer. Side B: Bob Davis. end of May 1977** PT 4024 C:59
- phonotape_box 2 **Interviews: Side A: Lida Moser. Side B: Lida Moser, Marvin Israel. July 18, 1977** PT 4024 C:60
- phonotape_box 2 **Interviews: David Laughlin, Thoughts on carousels including Playland [at the Beach], which he first visited in 1921. March 1977** PT 4024 C:61-64
 Physical Description:
 Physical Description: 4 cassette tapes (2 are copy tapes).
- phonotape_box 5 **Conversations with Candice H., professional nude model (RESTRICTED). March 7, 1975- June 19, 1975** PT 4024 C:111-113
 Physical Description:
 Physical Description: 3 cassette tapes.
 Scope and Content Note
 Conversation with women- Book on women.
- phonotape_box 5 **Side A: An evening with Candice H. Side B: An hour with Phyllis, Billy and Lisa (RESTRICTED). June 18-July 8, 1975** PT 4024 C:114
 Physical Description:
 Physical Description: 1 cassette tape.
 Scope and Content Note
 Conversation with women- Book on women.
- phonotape_box 5 **Candy to Chauncey(RESTRICTED until 2050). June 30-July 22, 1976** PT 4024 C:115
 Physical Description:
 Physical Description: 1 cassette tape
 Scope and Content Note
 Conversation with women- Book on women.

- phonotape_box 5 **Candice H. to C. Hare (RESTRICTED until 2050). October 29, 1976** PT 4024 C:116-117
Physical Description:
Physical Description: 2 cassette tapes.
Scope and Content Note
Conversation with women- Book on women.
- phonotape_box 5 **Candice's songs (RESTRICTED until 2050).** PT 4024 C:118
Physical Description:
Physical Description: 1 cassette tape
Scope and Content Note
Conversation with women- Book on women.
- phonotape_box 2 **Conversations with Standard Oil management. November 18, 1975-February 17, 1976** PT 4024 C:65
Physical Description:
Physical Description: 1 cassette tape
Scope and Content Note
Side A: Conversations with Standard Oil management on the subject of "A study of oil company technologists." First suggestion of ideas. Side B: More of conversations, including meeting with Public Relations Department people.
- phonotape_box 2 **Side A: Anti-divestiture meeting. Chevron Research. Side B: New Horizons. KFPF radio program with David Spengler, "A New Age." January 13-14, 1976** PT 4024 C:66
Physical Description:
Physical Description: 1 cassette tape
Additional Note
Photographer's number: C764. One hour each side.
- phonotape_box 2 **Professor Richard Mortenson, UCLA, "Engineers' mentality." March 8, 1976** PT 4024 C:67
Physical Description:
Physical Description: 1 cassette tape
Additional Note
Photographer's number: C7628. One hour and fifty minute, original master tape.
- phonotape_box 2 **Communication to F.J. Antwerpen. Four engineers: Tom Wills, John Medinger, Jim Bronfenbrenner, Chuck Eliason. April 20, 1976** PT 4024 C:68
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number: C7637.
- phonotape_box 2 **Message from F.J. Antwerpen, Secretary of AICHE. In response to a tape from Tom Wills, John Medinger, Jim Bronfenbrenner, Chuck Eliason. July 1976** PT 4024 C:69
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number: C7664. One hour, one side only.

- phonotape_box 2 **Performance reviews of Chauncey Hare. May 1976** PT 4024 C:70
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number: C7650.
- phonotape_box 3 **Human Arts in Technology: Chauncey Hare on photo seminar direction. 1976?**
PT 4024 C:71
Physical Description:
Physical Description: 1 cassette tape
Additional Note
20 minutes.
- phonotape_box 3 **HAT (Human Arts in Technology). Initial phone conversation. May 5- 8, 1976**
PT 4024 C:72
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side A: Initial phone conversation with Renato Danese on photo survey; talks with Ted Roszak, John Humphrey, Bill Owens. Side B: Talk with Joanne Leonard and Don Thompson... first conversation with Joanne on HAT and photo survey.
Additional Note
Informed phone call was being taped. Photographer's number: C7645.
- phonotape_box 3 **HAT (Human Arts in Technology) development conversation. May 12-13, 1976**
PT 4024 C:73
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side A: An hour with W. Dardenne Ankringa on HAT newsletter. Side B: First conversation with John Humphrey on SFMA's involvement. Includes Bill Owens and Chauncey Hare.
Additional Note
Photographer's number: C7646.
- phonotape_box 3 **People interviewed about participation in Human Arts in Technology. April 1976-March 1977** PT 4024 C:74
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side A: Robert Blauner, UC sociologist. Bill Jones on entry and access. Side B: Meeting with Bob Davis, [Leduc], Frank Pleitch, Dennison Humphrey. Frank Pleitch talk with Gladys Gilliland.
Additional Note
Side B is 20 minutes.

- phonotape_box 3 **[Various meetings, including museum related meeting.] April 15-25, 1977**
PT 4024 C:75
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side A: Meeting with SFFMA staff. Meeting with J. Leonard. Side B: Meeting with J. Leonard (continued). Phone call to M. McCone. Beginning of meeting with Bill Owens, J. Leonard, D. Thompson.
- phonotape_box 3 **Restaurant interview with Bill Owens. March 24, 1976** PT 4024 C:76
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number C7634.
- phonotape_box 3 **Bill Owens and friends from Livermore on "Suburbia", taped from KSAN radio. March 28, 1976** PT 4024 C:77
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number: C7635.
- phonotape_box 3 **Radio KALW FM, interview of David Warren as "Flamo," by Lee Glickstein. February 10, 1977** PT 4024 C:78
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Also present, Lorenzo Matawarren (?spelling).
Additional Note
Side B is blank.
- phonotape_box 3 **David Warren March 18, 1977- April 6, 1977** PT 4024 C:79-81
Physical Description:
Physical Description: 3 cassette tapes.
- phonotape_box 3 **Charles Reich on New Dimensions Radio show. February 12, 1977** PT 4024 C:82
Physical Description:
Physical Description: 1 cassette tape.
- phonotape_box 3 **Charles Reich. February. 19, 1979** PT 4024 C:83-84
Physical Description:
Physical Description: 2 cassette tapes.
- phonotape_box 3 **Charles Reich talking about the Corporate State on New Dimensions Radio show. July 21, 1979** PT 4024 C:85
Physical Description:
Physical Description: 1 cassette tape.

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- phonotape_box 3 **Chauncey Hare conversation with Michael Toms, recorded for Corporate Ethics radio program. Recorded May 12, 1977; broadcast May 21, 1977** PT 4024 C:86
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's numbers C7711.
- phonotape_box 3 **"Care and Feeding of Dinosaurs," Corporate Ethics radio program on New Dimensions Radio. with Chauncey Hare and Charles Reich. May 21, 1977** PT 4024 C:87
Physical Description:
Physical Description: 1 cassette tape.
Additional Note
Photographer's number C7712.
- phonotape_box 3 **Diane Arbus reading.** PT 4024 C:88
Physical Description:
Physical Description: 1 cassette tape.
- phonotape_box 3 **[Chauncey Hare monologue and comments.] December 1, 1975-January 13, 1976**
PT 4024 C:89
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side A: Monologue by Chauncey Hare on five points to the credible photograph. Side B: Comments to Michael Hoffman of Aperture on "Study of oil company technologists" (0-100), and "Thoughts on the first and second Guggenheim Fellowships" (100-595).
Additional Note
Photographer's number C7665.
- phonotape_box 3 **Chauncey on new thoughts. December 20, 1975** PT 4024 C:90
Physical Description:
Physical Description: 1 cassette tape.
- phonotape_box 3 **Chauncey Hare monologue on changes in thought. Dec.ember 20, 1975** PT 4024 C:91
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Side B includes Carolynne.
- phonotape_box 3 **Chauncey on changes. August 1976** PT 4024 C:92
Physical Description:
Physical Description: 1 cassette tape.
- phonotape_box 3 **Messages for 1977. 1977** PT 4024 C:93
Physical Description:
Physical Description: 1 cassette tape.
Scope and Content Note
Includes Chauncey Hare monologue, interview, monologues of unidentified people. All tend to be on oppressiveness of corporations.
-

- phonotape_box 3 **Message for 1977, composite taped message. 1977** PT 4024 C:94
 Physical Description:
 Physical Description: 1 cassette tape.
 Additional Note
 Photographer's number C773.
- phonotape_box 3 **Message to John Szarkowski and Michael Hoffman. July 12, 1977** PT 4024 C:95
 Physical Description:
 Physical Description: 1 cassette tape.
- phonotape_box 3 **Personal family events. December 1975** PT 4024 C:96
 Physical Description:
 Physical Description: 1 cassette tape.
 Scope and Content Note
 Side A: Dissolution. Side B: Victor's 10th birthday.
- phonotape_box 3 **Conversations with Gertrude. November 4, 1976** PT 4024 C:97
 Physical Description:
 Physical Description: 1 cassette tape.
- phonotape_box 3 **Life story of Ross Hare. 1977-1979** PT 4024 C:98-106
 Physical Description:
 Physical Description: 9 cassette tapes.
- phonotape_box 4 **Message from Chauncey's father. February 15, 1977** PT 4024 C:107
 Physical Description:
 Physical Description: 1 cassette tape.
- phonotape_box 4 **To Ross from Chauncey. July 29, 1979** PT 4024 C:108
 Physical Description:
 Physical Description: 1 cassette tape.
 Additional Note
 10 minute message.
- phonotape_box 4 **E. Hare, Willow Grove apt. August 8, 1979** PT 4024 C:109
 Physical Description:
 Physical Description: 1 cassette tape.
- phonotape_box 4 **Judy on ideas.** PT 4024 C:110
 Physical Description:
 Physical Description: 1 cassette tape.

Series 21: Documents and Collected Material. 1911, 1952-1995, 2005

Physical Description:

Physical Description: Material contained in: PIC box 2, folders 11-12; PIC boxes 7-8; A box 1; B box 20, folder 8.

Arrangement

Arranged chronologically, except for 1 folder of miscellaneous correspondence and collected material listed at the end of the series.

Scope and Content Note

Includes Chauncey Hare's photo logbook for his work during the Guggenheim Fellowship, correspondence, writings, newsclippings, as well as material collected by Chauncey Hare. Writings include his books, Interior America, and This Was Corporate America; his master's theses; a manual, Work Abuse: How to Recognize It and Survive It, which he wrote with Judith Wyatt; and a guidebook to the photographs. Collected material includes an original photograph by Lewis Hine.

Additional Note

Folders labeled, Entry documents, were received from the photographer housed in three 3-ring notebooks. Each folder represents a notebook. All were wrapped together in paper with handwritten note on paper, "How I gained entrance! Entry documents & farm workers photos. Entry documents- These endorsements helped get me entry into houses & businesses." United Farm Workers photographs were moved to Interior America: California series by library staff. Work Abuse materials were received from the photographer housed in three 3-ring binders. All were wrapped together in paper with handwritten note on paper, "Work Abuse related manuals."

A_box 1,
folders 1-3

Yearbooks. 1952-1956

Scope and Content Note

Three yearbooks: The Bomb, 1952 (Virginia Military Institute); Chevron, 1953 (DeVeaux School, Episcopalian military school); The Columbia Engineer, 1956 (Columbia University).

PIC_box 7, folder 1

Log book, Guggenheim years. 1969-1972

Scope and Content Note

Includes notes on locations, subjects and people photographed, places traveled to, and dates.

PIC_box 7,
folders 2-3

Entry documents: Guggenheim Fellowship. 1969-1971

Scope and Content Note

Includes original and photocopies of letter of recommendation, congratulatory letters, letters of introduction, permission letters to photograph sites and newsclippings about Chauncey.

Additional Note

Received from the photographer in 3-ring notebook.

PIC_box 7,
folders 4-5

Entry documents: Impact of Technology. 1976-1980

Scope and Content Note

Includes original and photocopies of fellowship and grant notification letters, letters of introduction, congratulatory letters, acknowledgement letters from state governments where Hare was to photograph, newsletter clippings, copy photographs.

Additional Note

Received from the photographer in 3-ring notebook.

PIC_box 7, folder 6	<p>Correspondence related to a photographic documentary project. 1976</p> <p>Scope and Content Note</p> <p>Includes original and photocopies of letters of introduction, congratulatory letters and acknowledgement letters from state governments where Hare was to photograph.</p> <p>Additional Note</p> <p>Received from the photographer in 3-ring notebook and packaged with work abuse documents.</p>
PIC_box 7, folder 7	<p>Exhibition documentation. 1977, undated</p> <p>Scope and Content Note</p> <p>Includes typed checklist of photographs lent to The Museum of Modern Art (New York) and letter excerpts used for wall label, handwritten checklist for the Philadelphia Museum of Modern Art.</p> <p>Additional Note</p> <p>Received from the photographer in the beginning of the 3-ring notebook that housed the Carolynne Hussey and Emmet Boone slides.</p>
PIC_box 7, folder 8	<p>Awareness Guide to Mirrors and Windows, protest flier. 1979</p> <p>Scope and Content Note</p> <p>Flier Chauncey Hare was handing out on steps of San Francisco Museum of Modern Art in protest of exhibit Mirrors and Windows.</p> <p>Additional Note</p> <p>Flier was received by an exhibit attendee on the night of the opening lecture.</p>
PIC_box 7, folder 8 PIC_box 7, folder 9 PIC_box 7, folder 10 PIC_box 7, folder 11	<p>Interior America, book by Chauncey Hare. 1978</p> <p>Early copy of text to book, This Was Corporate America. [between 1981 and 1984]</p> <p>This Was Corporate America, book by Chauncey Hare. 1984</p> <p>Proceedings of the Organization Development Network Conference, Sheraton Palace Hotel, San Francisco (Calif.). Oct. 13-17, 1985</p> <p>Scope and Content Note</p> <p>Workshop held by Chauncey Hare and Judith Wyatt, "Meeting the Needs of Federal Workers: How Can OD Practitioners Become Active?"</p> <p>Additional Note</p> <p>Received from the photographer wrapped in paper with other documents. Handwritten note on paper, "Work Abuse related manuals."</p>
PIC_box 7, folder 12	<p>Making It Real: A Bottom-to-Top Change Project in a Regional Office of the United States Environmental Protection Agency. April 1986</p> <p>Scope and Content Note</p> <p>Chauncey Hare's thesis for Master of Science in Organizational Development from Pepperdine University.</p> <p>Additional Note</p> <p>Received from the photographer wrapped in paper with other documents. Handwritten note on paper: Work Abuse related manuals.</p>
PIC_box 8, folders 1-21	<p>Portfolio of Course Sheets, Course Essays and a Masters Thesis. 1987</p> <p>Scope and Content Note</p> <p>Chauncey Hare's thesis for Master of Arts in Clinical Psychology from Sierra University.</p>
PIC_box 8, folder 22	<p>Work and Family Resources: Desk-top Publications on Abuse Work. 1992</p> <p>Scope and Content Note</p> <p>Folder of writings and flyers related to Chauncey Hare's counseling services.</p>

PIC_box 8,
folder 23

Systematic Scapegoating: A Major Hidden Form of Abuse at Work. 1992

Scope and Content Note

Writing related to Chauncey Hare's counseling services, Work and Family Resources. Slightly varied copy in Work and Family Resources folder.

PIC_box 8,
folder 24

Work Abuse: How to Recognize It and Survive It, (revised edition). 1995

Arrangement

Received from the photographer wrapped in paper with other documents. Handwritten note on paper, "Work Abuse related manuals."

Scope and Content Note

Manual by Chauncey Hare and Judith Wyatt, published by Work and Family Resources, San Francisco, Calif.

PIC_box 8,
folder 25

Guidebook to Chauncey Hare's Collection of Photographs at the Bancroft Library. March 16, 2005 revision

Scope and Content Note

"Chauncey Hare's biographical information, interviews and Essays on Photographs from 'Interior America' and 'This Was Corporate America.'" Provides "understanding of my methods and motives for making my photographs."

Additional Note

Information in the guidebook was initially provided to The Bancroft Library in the form of emails. The photographer later compiled this and other information to form the guidebook. Information in the guidebook was used to provide a framework for this finding aid.

PIC_box 8,
folder 26

Miscellaneous. 1978, 1985

Scope and Content Note

Includes postcard advertising a group photography show which featured Chauncey Hare's work.

PIC_box 2,
folder 11

[Nutcrackers, New York City.] December 13, 1911

Creator: Hine, Lewis Wickes

Physical Description:

Physical Description: 1 photographic print ; 5 x 7 in.

Scope and Content Note

Label (verso), "National Child Labor Committee. #2691. Family picking nuts in a dirty tenement home. The girl is cracking nuts with her teeth, not an uncommon sight. N.Y.C."

Additional Note

Handwritten (verso), "Preparation of food stuffs in tenements now prohibited by law."

PIC_box 2,
folder 12

Collected photographs and print. 1975-1977

Physical Description:

Extent: 2 photographic prints and 1 print.

Scope and Content Note

Photograph of two children, by Robert Cooper, 1975.

"Pa Leavens and his dog 'Polcey' in Lilloet, British Columbia," photograph by Nina Raginsky.

"Reflections," print (serigraph) by Willa, 1977.

B_box 20, folder 8

Photograph by Joanne Leonard. 1965

Physical Description:

Physical Description: 1 photographic print on 16 x 12 in mount.

A_box 1, folder 4

Brooklyn, California: Picturesque homes and cottages in the township of Brooklyn, Oakland, California. 1979

Scope and Content Note

Calendar published by the Brooklyn Neighborhood Preservation Association, collected by Chauncey Hare.

Series 22: Later Exhibition Prints.

Physical Description:

Physical Description: Prints contained in: B boxes 21-22.

Arrangement

Interior America prints are in two duplicate sets: a (restricted exhibition prints) and b (viewing prints).

Scope and Content Note

Prints selected from Interior America and This Was Corporate America series for exhibitions. These are later prints, made after acquisition of the archive by Bancroft Library, from the original Chauncey Hare negatives. Most prints were made by Leslie Kossoff of LK Studio in San Francisco in August 2010.

Access Information

Photographs in B box 22 are restricted to reduce handling. For exhibition use only.

Additional Note

The exhibition prints are 16x20 inches to distinguish them from Hare original prints. There are some smaller prints in set b (in B box 21) that were made at a later date by a different photographic printer.

B_box 22,
folders 1-6

Interior America exhibition prints, set a (RESTRICTED). BANC PIC 2000.012.22--B

Physical Description:

Physical Description: 19 photographic prints, plus some duplicates.

Scope and Content Note

A selection of new prints made from the original Chauncey Hare negatives. Viewing prints in set b are a duplicate set, except for 1 print.

Additional Note

16x20 inch prints made by Leslie Kossoff of LK Studio in San Francisco in August 2010.

B_box 21,
folders 1-7

Interior America viewing prints, set b. BANC PIC 2000.012.22--B

Physical Description:

Physical Description: 18 photographic prints, plus some duplicates.

Scope and Content Note

A selection of new prints made from the original Chauncey Hare negatives. These are duplicates of Interior America exhibition prints, set a, except for 1 print.

Additional Note

The 16x20 inch prints were made by Leslie Kossoff of LK Studio in San Francisco in August 2010. The smaller prints were made at a later date by a different photographic printer.

B_box 22,
folders 7-10

This Was Corporate America exhibition prints (RESTRICTED). BANC PIC 2000.012.22--B

Physical Description:


Physical Description: 20 photographic prints.

Scope and Content Note

A selection of new prints made from the original Chauncey Hare negatives by Leslie Kossoff of LK Studio in San Francisco in August 2010. Includes images from pages 16, 18-24, 26-28, 30, 31, 33, 34, 36, 37, 39, 41, 45 of the book, This Was Corporate America.

Selected items digitized from this collection.

ffALB_box 1

Oakland, California. 1969? BANC PIC 2000.012.05 v.1:009--ffALB  [ark:/13030/k6k074tr](https://n2t.net/ark:/13030/k6k074tr)

Creator: Hare, Chauncey

Scope and Content Note

Automobile dealer in showroom.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Oakland, California. 1968-1969 BANC PIC 2000.012.05 v.1:012--ffALB 

[ark:/13030/k6f76d4w](https://n2t.net/ark:/13030/k6f76d4w)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

African American couple at home.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

California. 1967-1972 BANC PIC 2000.012.05 v.1:013--ffALB  [ark:/13030/k69g5nd5](https://n2t.net/ark:/13030/k69g5nd5)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Woman seated in rocking chair in room with dog and piano.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Richmond, California. 1969-1970 BANC PIC 2000.012.05 v.1:014--ffALB 

[ark:/13030/k65q4wvf](https://n2t.net/ark:/13030/k65q4wvf)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Home interior with a man, woman and child.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Oakland, California. 1969-1970 BANC PIC 2000.012.05 v.1:019--ffALB 

[ark:/13030/k61z450z](https://n2t.net/ark:/13030/k61z450z)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Interior with bed.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Oakland, California. 1969-1970 BANC PIC 2000.012.05 v.1:027--ffALB 

[ark:/13030/k6x63nhk](https://n2t.net/ark:/13030/k6x63nhk)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Oakland, California. 1969-1970 BANC PIC 2000.012.05 v.1:030--ffALB 

[ark:/13030/k6sf2wrd](https://n2t.net/ark:/13030/k6sf2wrd)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Home interior with a bar.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Oakland, California. 1969-1970 BANC PIC 2000.012.05 v.1:035--ffALB 

[ark:/13030/k6ns0vfd](https://n2t.net/ark:/13030/k6ns0vfd)

Creator: Hare, Chauncey

Physical Description:





Extent: 1 photograph

Scope and Content Note


Home interior with two television sets and a painting of George Washington.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

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- ffALB_box 1 **Delano, California. 1969-1970** BANC PIC 2000.012.05 v.1:036--ffALB  [ark:/13030/k6j103qc](https://n2t.org/ark:/13030/k6j103qc)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with John F. Kennedy bust and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 1 **Richmond, California. 1968** BANC PIC 2000.012.05 v.1:044--ffALB  [ark:/13030/k6d79c0h](https://n2t.org/ark:/13030/k6d79c0h)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Baby on a couch.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 1 **Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:045--ffALB  [ark:/13030/k68q8m8s](https://n2t.org/ark:/13030/k68q8m8s)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with a fireplace and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 1 **Oakland, California. 1969-1970** BANC PIC 2000.012.05 v.1:049--ffALB  [ark:/13030/k64q7vj2](https://n2t.org/ark:/13030/k64q7vj2)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with pictures and newsclippings on a wall.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Berkeley, California. 1969-1970 BANC PIC 2000.012.05 v.1:055--ffALB 
[ark:/13030/k60z73tq](https://n2t.net/ark:/13030/k60z73tq)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Interior with a dog plush toy on a bed.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Sabrina makes hats. 1967-1972 BANC PIC 2000.012.05 v.1:060--ffALB 
[ark:/13030/k6w66mbr](https://n2t.net/ark:/13030/k6w66mbr)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Woman in a room with a sewing machine, California.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

Basement apartment, Berkeley, California. 1968 BANC PIC 2000.012.05 v.1:079--ffALB 
[ark:/13030/k6rj4k1r](https://n2t.net/ark:/13030/k6rj4k1r)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Young man seated in an armchair.


Additional Note

Title from label on back of mount of a duplicate copy.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 1

California. 1967-1972 BANC PIC 2000.012.05 v.1:083--ffALB  [ark:/13030/k6ms3tbq](https://n2t.net/ark:/13030/k6ms3tbq)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Home interior with fringed vests hanging in doorway.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 2

Willows, California. 1968 BANC PIC 2000.012.05 v.2:036--ffALB  [ark:/13030/k6h132k0](https://n2t.net/ark:/13030/k6h132k0)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Hotel front desk.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Oakland, California. 1969 BANC PIC 2000.012.05:018--ffALB  [ark:/13030/k6c829v8](https://n2t.net/ark:/13030/k6c829v8)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Interior with man seated across from television set.

Additional Note


Page 134 of Interior America book. Same images as BANC PIC 2000.012.13:057--ffALB

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Berkeley, California. [United Farm Workers office.] 1969

BANC PIC 2000.012.05:030--ffALB  [ark:/13030/k67h1k4z](https://n2t.net/ark:/13030/k67h1k4z)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Oakland, California. 1968-1969 BANC PIC 2000.012.05:032--ffALB  [ark:/13030/k63r0td7](https://n2t.net/ark:/13030/k63r0td7)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


Assembly room with a piano.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Interior showing room with table, bathroom and bedroom. Stanislaus, California.]

1969? BANC PIC 2000.012.05:034--ffALB  [ark:/13030/k60002nr](https://n2t.net/ark:/13030/k60002nr)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Hanford, California. 1969 BANC PIC 2000.012.05:035--ffALB  [ark:/13030/k6v988n4](https://n2t.net/ark:/13030/k6v988n4)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


Three chairs in American Legion Post No. 3.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Christmas tree in public hallway, California.] 1967-1972

BANC PIC 2000.012.05:038--ffALB  [ark:/13030/k6gj7hwz](https://n2t.net/ark:/13030/k6gj7hwz)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Oakland, California. 1969? BANC PIC 2000.012.05:042--ffALB  [ark:/13030/k6ks6s46](https://n2t.net/ark:/13030/k6ks6s46)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Man at a window of a mission office.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

California. 1967-1972 BANC PIC 2000.012.05:043--ffALB  [ark:/13030/k6g161d5](https://n2t.net/ark:/13030/k6g161d5)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Child on a mechanical horse in a lobby of building.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Railroad crossing sign and brick building.] 1968-1970 BANC PIC 2000.012.05:046--ffALB

 [ark:/13030/k6b858pf](https://n2t.net/ark:/13030/k6b858pf)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Edmond J. Boone, Richmond, Calif.] 1968-1970 BANC PIC 2000.012.05:056--ffALB 

[ark:/13030/k66h4hza](https://n2t.net/ark:/13030/k66h4hza)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Retired African American shipyard worker and child at home.


Additional Note

Same image as BANC PIC 2000.012.15.04--B.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Carolyn. 1967-1972 BANC PIC 2000.012.05:059--ffALB  [ark:/13030/k62r3s7d](https://n2t.net/ark:/13030/k62r3s7d)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Woman seated in living room, California.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Carolyn and Chauncey. BANC PIC 2000.012.05:065--ffALB  [ark:/13030/k6z3206k](https://n2t.net/ark:/13030/k6z3206k)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


Man and woman on a Murphy bed, California.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Interior with a bricked up fireplace and sink, California.]

BANC PIC 2000.012.05:072--ffALB  [ark:/13030/k6tb17qv](https://n2t.net/ark:/13030/k6tb17qv)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

California. 1968-1971 BANC PIC 2000.012.05:074--ffALB  [ark:/13030/k6pk0gqp](https://n2t.net/ark:/13030/k6pk0gqp)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

[Staircase with rose patterned wallpaper.]

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

Oakland, California. 1968-1971 BANC PIC 2000.012.05:084--ffALB  [ark:/13030/k6js9r0t](https://n2t.net/ark:/13030/k6js9r0t)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

African American woman seated next to window with statues of Mary and Jesus.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

California. 1968-1971 BANC PIC 2000.012.05:090--ffALB  [ark:/13030/k6f1908s](https://n2t.net/ark:/13030/k6f1908s)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

African American man seated in a lawn chair.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Man standing next to wall of violins.] 1967-1972 BANC PIC 2000.012.05:092--ffALB 

[ark:/13030/k69887j2](https://n2t.net/ark:/13030/k69887j2)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 3

[Staircase and hallway with vending machines.] 1967-1972

BANC PIC 2000.012.05:097--ffALB  [ark:/13030/k65h7gtb](https://n2t.net/ark:/13030/k65h7gtb)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

Chauncey Hare, age 34. First Guggenheim. 1968 BANC PIC 2000.012.05--AX 

[ark:/13030/k61v5fhh](https://n2t.net/ark:/13030/k61v5fhh)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Self-portrait (reflection in mirror) with camera.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Gertrude Hare and son, Victor in bathroom, Berkeley, California.] 1969?

BANC PIC 2000.012.05--AX  [ark:/13030/k6x34z1c](https://n2t.net/ark:/13030/k6x34z1c)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


Chauncey Hare's first wife Gertrude reading a magazine, and son, Victor, playing in the bathtub.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Gertrude Hare standing in kitchen, Kensington, California.] 1969?

BANC PIC 2000.012.05--AX  [ark:/13030/k6sb4691](https://n2t.net/ark:/13030/k6sb4691)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Victor Hare sitting on the kitchen counter, Kensington, California.] 1969

BANC PIC 2000.012.05--AX  [ark:/13030/k6nk3fk9](https://n2t.net/ark:/13030/k6nk3fk9)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Gertrude Hare standing next to washer and drier in basement, Kensington, California.] 1969?

BANC PIC 2000.012.05--AX  [ark:/13030/k6ht2pvk](https://n2t.net/ark:/13030/k6ht2pvk)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Man and child on a bed, home interior in California.] 1967-1972

BANC PIC 2000.012.05--AX  [ark:/13030/k6d21z4k](https://n2t.net/ark:/13030/k6d21z4k)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note


Page 69 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

["Justice is the guardian of liberty," metal stairway railing, public interior in California.] 1968-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k68916d7](https://n2t.net/ark:/13030/k68916d7)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 259 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 2

[Home interior with ornate hutch and television set.] 1968-1971?

BANC PIC 2000.012.05--AX  [ark:/13030/k64m953p](https://n2t.net/ark:/13030/k64m953p)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Hallway of a public building with vending machines and water fountain, Oakland, California.] 1968-1969 BANC PIC 2000.012.05--AX  [ark:/13030/k60v8dcz](https://n2t.net/ark:/13030/k60v8dcz)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 285 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

Oakland, California. 1968-1969 BANC PIC 2000.012.05--AX  [ark:/13030/k6w37wwk](https://n2t.net/ark:/13030/k6w37wwk)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Assembly room with chairs lined up along wall.

Additional Note

Page 279 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

Oakland, California. 1968-1969 BANC PIC 2000.012.05--AX  [ark:/13030/k6rb755n](https://n2t.net/ark:/13030/k6rb755n)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Vacant office with Oakdale theatre visible outside the window.

Additional Note

Page 263 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Woman playing violin in bedroom, Oakland, California.] 1968-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k6mk6dfx](https://n2t.net/ark:/13030/k6mk6dfx)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 101 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Group portrait of family living room, California.] 1968-1971 BANC PIC 2000.012.05--AX

 [ark:/13030/k6qt5nq6](https://n2t.net/ark:/13030/k6qt5nq6)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note


Page 45 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Woman and child sitting at kitchen table, California.] 1968-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k6c24x06](https://n2t.net/ark:/13030/k6c24x06)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 159 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Man inside a Greyhound bus station, Arcata, California.] 1968-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k67d2vps](https://n2t.net/ark:/13030/k67d2vps)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 291 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Hallway of modern office building, California.] 1968-1971 BANC PIC 2000.012.05--AX 
[ark:/13030/k63n23zf](https://n2t.org/ark:/13030/k63n23zf)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 261 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Rotunda of a government building, California.] 1968-1971 BANC PIC 2000.012.05--AX
 [ark:/13030/k6zw1mq5](https://n2t.org/ark:/13030/k6zw1mq5)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 253 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Interior with a record player, assorted junk and stairs, California.] 1968-1972
BANC PIC 2000.012.05--AX  [ark:/13030/k6v40vrr](https://n2t.org/ark:/13030/k6v40vrr)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 364 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Home interior with crib and guitar, California.] 1968-1972 BANC PIC 2000.012.05--AX
 [ark:/13030/k6qc041t](https://n2t.org/ark:/13030/k6qc041t)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note


Page 203 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Home interior with pictures of the story of Jesus on the wall, Oakland, California.]

1969-1970 BANC PIC 2000.012.05--AX  [ark:/13030/k6kk9cb0](https://n2t.net/ark:/13030/k6kk9cb0)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Includes television set and record album cover on an old mattress.

Additional Note


Page 353 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Interior of Community Missionary Baptist Church, California.] 1969-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k6ft8mm8](https://n2t.net/ark:/13030/k6ft8mm8)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 295 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Child's room with a cardboard playhouse, California.] 1969-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k6b56k84](https://n2t.net/ark:/13030/k6b56k84)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 205 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Man and woman sitting in front of fireplace, home interior in California.] 1969-1971

BANC PIC 2000.012.05--AX  [ark:/13030/k66d5tjd](https://n2t.net/ark:/13030/k66d5tjd)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Additional Note

Page 85 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Home interior with an African American young man and a television set in Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  [ark:/13030/k62n52t2](https://n2t.net/ark:/13030/k62n52t2)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 91 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[African American children at a birthday party in Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  [ark:/13030/k6xw4kbs](https://n2t.net/ark:/13030/k6xw4kbs)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 114 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Home interior with diploma and graduation photographs, Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  [ark:/13030/k6t43tmc](https://n2t.net/ark:/13030/k6t43tmc)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 199 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Bedroom with baby on the bed, Oakland, California.] 1969-1971 BANC PIC 2000.012.05--AX  [ark:/13030/k6pc32xg](https://n2t.net/ark:/13030/k6pc32xg)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 171 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Couple seated in living room with baby in crib, Richmond, California.] 1970

BANC PIC 2000.012.05--AX  ark:/13030/k6jm2b65

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Additional Note

Page 85 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Interior with fireplace, California.] 1969-1971 BANC PIC 2000.012.05--AX 

ark:/13030/k6dz08v9

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Additional Note

Page 283 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Home interior with mirror reflecting the image of an elderly man, Oakland, California.] 1969-1970 BANC PIC 2000.012.05--AX  ark:/13030/k6959j4r

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

Page 359 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Room with door labeled, "Dr. Martin, dentist, room 1," California.] 1969-1971

BANC PIC 2000.012.05--AX  ark:/13030/k65d8sd1

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note


Page 275 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 2, folder 4

[Hallway with a cardboard cutout of a Marine, public interior in California.]

1969-1971 BANC PIC 2000.012.05--AX  [ark:/13030/k61n81pp](https://n2t.net/ark:/13030/k61n81pp)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note


Page 327 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Home interior with man standing in doorway.] 1968-1973

BANC PIC 2000.012.06:020--ffALB  [ark:/13030/k6ww7j7v](https://n2t.net/ark:/13030/k6ww7j7v)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Cincinnati, Ohio. 1971 BANC PIC 2000.012.06:025--ffALB  [ark:/13030/k6s46sjw](https://n2t.net/ark:/13030/k6s46sjw)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Woman standing in a bedroom.

Additional Note


Same woman as BANC PIC 2000.012.13:053--ffALB.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Woman seated with a young girl in a home dining area.] 1968-1973

BANC PIC 2000.012.06:026--ffALB  [ark:/13030/k6nq4r50](https://n2t.net/ark:/13030/k6nq4r50)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Man reading in chair.] 1968-1973 BANC PIC 2000.012.06:029--ffALB  <ark:/13030/k6hq40q3>

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Oakland, California. 1969 BANC PIC 2000.012.06:030--ffALB  <ark:/13030/k6cz37rc>

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

African American man seated at dining room table with pies.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Steubenville, Ohio. 1971 BANC PIC 2000.012.06:035--ffALB  <ark:/13030/k6862h1c>

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Houses on hillside.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Detail of a home interior with framed photographs and prescription medicine, probably Mingo Junction, Ohio.] 1971? BANC PIC 2000.012.06:036--ffALB  <ark:/13030/k64f1r9n>

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Window display of Steubenville Building and Loan Association, Steubenville, Ohio.] 1971? BANC PIC 2000.012.06:038--ffALB  <ark:/13030/k60p10k9>

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Interior with a portrait of a woman above a fireplace.] 1968-1973

BANC PIC 2000.012.06:041--ffALB  [ark:/13030/k6vx0h31](https://n2t.org/ark:/13030/k6vx0h31)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Ohio Valley. 1971-1972 BANC PIC 2000.012.06:042--ffALB  [ark:/13030/k6r78frx](https://n2t.org/ark:/13030/k6r78frx)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man standing by couch with dolls.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Man standing behind chair in living room.] 1968-1973 BANC PIC 2000.012.06:044--ffALB

 [ark:/13030/k6mg7q22](https://n2t.org/ark:/13030/k6mg7q22)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Interior with dog sitting in front of fireplace.] 1968-1973

BANC PIC 2000.012.06:052--ffALB  [ark:/13030/k6qq6zbb](https://n2t.org/ark:/13030/k6qq6zbb)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Interior of a stone fireplace with musket and cast iron pots.] 1968-1973

BANC PIC 2000.012.06:053--ffALB  [ark:/13030/k6bz66m0](https://n2t.org/ark:/13030/k6bz66m0)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Clapboard houses and yard with swing set.] 1968-1973

BANC PIC 2000.012.06:056--ffALB  [ark:/13030/k6765fwk](https://n2t.net/ark:/13030/k6765fwk)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Elderly woman in striped dress seated near window in living room.] 1968-1973

BANC PIC 2000.012.06:058--ffALB  [ark:/13030/k63f4q6q](https://n2t.net/ark:/13030/k63f4q6q)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[A family watching television at home.] 1968-1972 BANC PIC 2000.012.06:066--ffALB 

[ark:/13030/k6zp46pz](https://n2t.net/ark:/13030/k6zp46pz)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[A family at home.] 1968-1972 BANC PIC 2000.012.06:067--ffALB  [ark:/13030/k6v125c8](https://n2t.net/ark:/13030/k6v125c8)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Monessen, Pennsylvania. 1971 BANC PIC 2000.012.06:068--ffALB  [ark:/13030/k6q81dp0](https://n2t.net/ark:/13030/k6q81dp0)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man reading a newspaper at a kitchen table.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Woman pointing towards a television set.] 1968-1973 BANC PIC 2000.012.06:069--ffALB

 [ark:/13030/k6kh0nxt](https://n2t.net/ark:/13030/k6kh0nxt)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Oakland, California. 1969 BANC PIC 2000.012.06:072--ffALB  [ark:/13030/k6fq9x6z](https://n2t.net/ark:/13030/k6fq9x6z)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note

Couple seated near fireplace.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Woman standing in kitchen, Richmond, Virginia.] 1973

BANC PIC 2000.012.06:076--ffALB  [ark:/13030/k69z95gm](https://n2t.net/ark:/13030/k69z95gm)

Creator: Hare, Chauncey

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Self-portrait of Chauncey Hare seated at a table.] 1968-1973

BANC PIC 2000.012.06:085--ffALB  [ark:/13030/k6668dr6](https://n2t.net/ark:/13030/k6668dr6)

Creator: Hare, Chauncey

Physical Description:






Extent: 1 photograph

Scope and Content Note

A copy of a Steubenville, Ohio newspaper is visible in the photo.


Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

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- ffALB_box 4 **Saginaw, Michigan. 1968** BANC PIC 2000.012.06:091--ffALB  [ark:/13030/k62f7p1w](https://n2t.net/ark:/13030/k62f7p1w)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Painting and books on a dresser top.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 4 **[Bird's-eye view of a suburban street lined with houses.] 1968-1973**
BANC PIC 2000.012.06:093--ffALB  [ark:/13030/k6xs5vzh](https://n2t.net/ark:/13030/k6xs5vzh)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 4 **[Children watching television.] 1968-1973** BANC PIC 2000.012.06:094--ffALB  [ark:/13030/k6t1547w](https://n2t.net/ark:/13030/k6t1547w)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 4 **Richmond, California. 1968** BANC PIC 2000.012.06:096--ffALB  [ark:/13030/k6p84cgg](https://n2t.net/ark:/13030/k6p84cgg)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with window, television and piano. Letters in the window facing outside read, "The Messiah is the message."
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 4 **[Living room.] 1968-1973** BANC PIC 2000.012.06:100--ffALB  [ark:/13030/k6jh3mr0](https://n2t.net/ark:/13030/k6jh3mr0)
Creator: Hare, Chauncey
Physical Description:
Extent: 1 photograph
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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ffALB_box 4

[African American man and woman sitting in chairs in their living room.] 1968-1973

BANC PIC 2000.012.06:102--ffALB  [ark:/13030/k6dr2w24](https://n2t.org/ark:/13030/k6dr2w24)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


The television is on behind them.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Portrait of man, woman, and boy wearing Salvation Army uniforms.] 1968-1973

BANC PIC 2000.012.06:107--ffALB  [ark:/13030/k69024b3](https://n2t.org/ark:/13030/k69024b3)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

Kensington, California. 1969? BANC PIC 2000.012.06:108--ffALB  [ark:/13030/k6571ckx](https://n2t.org/ark:/13030/k6571ckx)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Scope and Content Note


Living room with television showing live coverage from the moon.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Entrance to police station and stairs, Parkersburg, West Virginia.] 1971?

BANC PIC 2000.012.06:123--ffALB  [ark:/13030/k61j9bb8](https://n2t.org/ark:/13030/k61j9bb8)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Room full of bunk beds.] 1968-1973 BANC PIC 2000.012.06:125--ffALB 

[ark:/13030/k6ws8tt4](https://n2t.org/ark:/13030/k6ws8tt4)

Creator: Hare, Chauncey


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 4

[Classroom decorated for Thanksgiving.] 1968-1973 BANC PIC 2000.012.06:127--ffALB 
[ark:/13030/k6s18322](https://n2t.net/ark:/13030/k6s18322)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

Dad's bedroom, West Chester, Pennsylvania. 1971 BANC PIC 2000.012.06--AX 
[ark:/13030/k6n87bbb](https://n2t.net/ark:/13030/k6n87bbb)

Creator: Hare, Chauncey

Physical Description:

Extent: 1 photograph


Scope and Content Note

Home of Chauncey Hare's parents. Includes photos of Chauncey and younger brother Nolan.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

My mother's room. 1971 BANC PIC 2000.012.06--AX  [ark:/13030/k6hh6kmm](https://n2t.net/ark:/13030/k6hh6kmm)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Bedroom in the home of Chauncey Hare's parents, West Chester, Pennsylvania.


Additional Note

Same image as 2000.012.06:101--ffALB.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

[Young man and woman standing next to stove and sink in kitchen.] 1968-1972
BANC PIC 2000.012.06--AX  [ark:/13030/k6cr5tww](https://n2t.net/ark:/13030/k6cr5tww)

Physical Description:

Extent: 1 photograph


Additional Note

Page 33 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

Cheyenne, Wyoming. 1971 BANC PIC 2000.012.06--AX  [ark:/13030/k6805358](https://n2t.net/ark:/13030/k6805358)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man and dog in hall of a government building.

Additional Note

Page 271 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 1

[Orphan's Court Room.] 1968-1972 BANC PIC 2000.012.06--AX  [ark:/13030/k64b31w9](https://n2t.net/ark:/13030/k64b31w9)

Physical Description:

Extent: 1 photograph

Additional Note

Page 247 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 4

Disciplinarian, Ohio Valley. 1971-1972 BANC PIC 2000.012.06--AX  [ark:/13030/k60k2950](https://n2t.net/ark:/13030/k60k2950)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Family seated in chairs in their living room.

Additional Note

Page 61 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 4

[Child in a living room.] 1968-1972 BANC PIC 2000.012.06--AX  [ark:/13030/k6vt1sp9](https://n2t.net/ark:/13030/k6vt1sp9)

Physical Description:

Extent: 1 photograph

Additional Note

Page 93 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 3, folder 4

[Home interior with wooden stairway, desk and chair.] 1968-1972

BANC PIC 2000.012.06--AX  [ark:/13030/k6r211z8](https://n2t.net/ark:/13030/k6r211z8)

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 6

Carousel room, San Francisco. Playland at the Beach. 1968-1972

BANC PIC 2000.012.08:001--ffALB  [ark:/13030/k6m9097z](https://n2t.org/ark:/13030/k6m9097z)

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 6

[Woman riding on a merry-go-round tiger, Playland at the Beach, San Francisco.]

1968-1972 BANC PIC 2000.012.08:004--ffALB  [ark:/13030/k6qh9jhp](https://n2t.org/ark:/13030/k6qh9jhp)

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 6

[Exterior of the building housing the merry-go-round, Playland at the Beach, San Francisco.]

1968-1972 BANC PIC 2000.012.08:023--ffALB  [ark:/13030/k6br8srh](https://n2t.org/ark:/13030/k6br8srh)

Physical Description:


Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 6

[People sitting in the carousel room, Playland at the Beach, San Francisco.]

1968-1972 BANC PIC 2000.012.08:085--ffALB  [ark:/13030/k6736rq8](https://n2t.org/ark:/13030/k6736rq8)


Physical Description:

Extent: 1 photograph

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 9

[Seated man with briefcase on BART.] 1977-1980 BANC PIC 2000.012.11:034--ffALB 

[ark:/13030/k63b60qg](https://n2t.org/ark:/13030/k63b60qg)

Physical Description:

Extent: 1 photograph

Additional Note


Photograph 63 (page 91) of This Was Corporate America book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 10

Police Headquarters building, Petersburg, [West] Virginia. 1972

BANC PIC 2000.012.12 v.1:001--ffALB  [ark:/13030/k6zk5h76](https://n2t.net/ark:/13030/k6zk5h76)

Physical Description:

Extent: 1 photograph

Additional Note


Title from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 10

View from a railway overpass, Vancouver, British Columbia. 1973

BANC PIC 2000.012.12 v.1:002--ffALB  [ark:/13030/k6tt4rhg](https://n2t.net/ark:/13030/k6tt4rhg)

Physical Description:

Extent: 1 photograph


Additional Note

Title from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 4, folder 1

Oakland, California. 1969? BANC PIC 2000.012.12--AX  [ark:/13030/k6q240sf](https://n2t.net/ark:/13030/k6q240sf)


Additional Note

Page 333 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

AX_box 4, folder 1

[The Original Roosevelt Cafe window.] 1967-1974 BANC PIC 2000.012.12--AX 

[ark:/13030/k6k9383k](https://n2t.net/ark:/13030/k6k9383k)


Additional Note

Page 331 of Protest Photographs book.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Wintersville, Ohio. 1971 BANC PIC 2000.012.13:001--ffALB  [ark:/13030/k6fj2hcv](https://n2t.net/ark:/13030/k6fj2hcv)

Physical Description:

Extent: 1 photograph

Scope and Content Note






Man with lunchbox seated at a kitchen table.






Additional Note






Frontispiece of Interior America book.






Additional Note






This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.






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- ffALB_box 12 **Steubenville, Ohio. 1971** BANC PIC 2000.012.13:002--ffALB  [ark:/13030/k69w0g1d](https://n2t.org/ark:/13030/k69w0g1d)
Physical Description:
Extent: 1 photograph
Scope and Content Note
House with man and dog on porch.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1968** BANC PIC 2000.012.13:003--ffALB  [ark:/13030/k6639q9f](https://n2t.org/ark:/13030/k6639q9f)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Mirror reflecting a man.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1968** BANC PIC 2000.012.13:004--ffALB  [ark:/13030/k62b8zkq](https://n2t.org/ark:/13030/k62b8zkq)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman sitting in a chair with a dog at her feet.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Covington, Kentucky. 1971** BANC PIC 2000.012.13:005--ffALB  [ark:/13030/k6xk8q3t](https://n2t.org/ark:/13030/k6xk8q3t)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with windows, mirror and television set.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cheyenne, Wyoming. 1971** BANC PIC 2000.012.13:006--ffALB  [ark:/13030/k6st7qc3](https://n2t.org/ark:/13030/k6st7qc3)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Lobby with woman sitting at desk and taxidermied animals.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Gilroy, California. 1969** BANC PIC 2000.012.13:007--ffALB  [ark:/13030/k6p26zp4](https://n2t.org/ark:/13030/k6p26zp4)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with stairwell balustrade and view in to office.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Sacramento, California. 1968** BANC PIC 2000.012.13:008--ffALB  [ark:/13030/k6j966zs](https://n2t.org/ark:/13030/k6j966zs)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with calendar on wall.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Chester, Pennsylvania. 1972** BANC PIC 2000.012.13:009--ffALB  [ark:/13030/k6dn45mb](https://n2t.org/ark:/13030/k6dn45mb)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Two men in a dormitory room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **West Chester, Pennsylvania. 1972** BANC PIC 2000.012.13:010--ffALB  [ark:/13030/k68w3dwm](https://n2t.org/ark:/13030/k68w3dwm)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Family in their living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Albany, California. 1968** BANC PIC 2000.012.13:011--ffALB  [ark:/13030/k6542p5m](https://n2t.org/ark:/13030/k6542p5m)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Living room with man and woman seated on a flowered couch.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Oakland, California. 1969** BANC PIC 2000.012.13:012--ffALB  [ark:/13030/k61c1xfw](https://n2t.org/ark:/13030/k61c1xfw)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Stairwell with model airplane.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Wheeling, West Virginia. 1972** BANC PIC 2000.012.13:013--ffALB  [ark:/13030/k6wm1dzk](https://n2t.org/ark:/13030/k6wm1dzk)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Family in living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Berkeley, California. 1970** BANC PIC 2000.012.13:014--ffALB  [ark:/13030/k6rv0p8q](https://n2t.org/ark:/13030/k6rv0p8q)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with child in crib and window.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Mingo Junction, Ohio. 1971** BANC PIC 2000.012.13:015--ffALB  [ark:/13030/k6n58mxm](https://n2t.org/ark:/13030/k6n58mxm)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man sitting on a front porch, steel mill in background.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1969** BANC PIC 2000.012.13:016--ffALB  [ark:/13030/k6hd7w7r](https://n2t.org/ark:/13030/k6hd7w7r)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man sitting on bed.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Oakland, California. 1968** BANC PIC 2000.012.13:017--ffALB  [ark:/13030/k6cn74hd](https://n2t.org/ark:/13030/k6cn74hd)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with window and framed pictures on wall.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **West Chester, Pennsylvania. 1972** BANC PIC 2000.012.13:018--ffALB  [ark:/13030/k67w6csp](https://n2t.org/ark:/13030/k67w6csp)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with piano and dog.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Richmond, California. 1968** BANC PIC 2000.012.13:019--ffALB  [ark:/13030/k6445n2p](https://n2t.org/ark:/13030/k6445n2p)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Office with man seated at desk.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cheyenne, Wyoming. 1971** BANC PIC 2000.012.13:020--ffALB  [ark:/13030/k60c4wbz](https://n2t.org/ark:/13030/k60c4wbz)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man with closed eyes seated in a chair in living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Earlimart, California. 1971** BANC PIC 2000.012.13:021--ffALB  [ark:/13030/k6vm4cvn](https://n2t.org/ark:/13030/k6vm4cvn)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with child on a woman's lap, and artificial Christmas tree.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Porterville, California. 1969** BANC PIC 2000.012.13:022--ffALB  [ark:/13030/k6qz2bh6](https://n2t.net/ark:/13030/k6qz2bh6)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with woman behind counter.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Bethlehem, Pennsylvania. 1972** BANC PIC 2000.012.13:023--ffALB  [ark:/13030/k6m61kt7](https://n2t.net/ark:/13030/k6m61kt7)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Cemetery and house lined street.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Sierra Foothills, California. 1970** BANC PIC 2000.012.13:024--ffALB  [ark:/13030/k6qf0v3x](https://n2t.net/ark:/13030/k6qf0v3x)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Hallway with framed picture, pay telephone and doorway to Sonny's Gold Room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Eel River, California. 1969** BANC PIC 2000.012.13:025--ffALB  [ark:/13030/k6bp03ck](https://n2t.net/ark:/13030/k6bp03ck)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with mounted animal heads and man seated in chair.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Bakersfield, California. 1969** BANC PIC 2000.012.13:026--ffALB  [ark:/13030/k66w9bn9](https://n2t.net/ark:/13030/k66w9bn9)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with office sign, door, chair, painting and crutches.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Interstate 80, California. 1969** BANC PIC 2000.012.13:027--ffALB  [ark:/13030/k6348kxw](https://n2t.org/ark:/13030/k6348kxw)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Scenic tapestries hanging in front of rural house.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Wintersville Ohio. 1971** BANC PIC 2000.012.13:028--ffALB  [ark:/13030/k6zc83f0](https://n2t.org/ark:/13030/k6zc83f0)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated in their living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:029--ffALB  [ark:/13030/k6tq623j](https://n2t.org/ark:/13030/k6tq623j)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman, teenager and dog in their living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Monongahela, Pennsylvania. 1972** BANC PIC 2000.012.13:030--ffALB  [ark:/13030/k6pz59d8](https://n2t.org/ark:/13030/k6pz59d8)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man standing in his living room.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1968** BANC PIC 2000.012.13:031--ffALB  [ark:/13030/k6k64jnd](https://n2t.org/ark:/13030/k6k64jnd)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Corner of a room with mirror, dresser top, radio and photographs.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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ffALB_box 12

Nipomo, California. 1970 BANC PIC 2000.012.13:032--ffALB  [ark:/13030/k6ff3sxp](https://n2t.org/ark:/13030/k6ff3sxp)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Woman standing in front of a door in a bedroom.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

A residential section of Johnstown, Pennsylvania. 1972 BANC PIC 2000.012.13:033--ffALB

 [ark:/13030/k69p326r](https://n2t.org/ark:/13030/k69p326r)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Bird's-eye view of buildings and homes in an industrial city.


Additional Note

Title from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Mingo Junction, Ohio. 1971 BANC PIC 2000.012.13:034--ffALB  [ark:/13030/k65x29q1](https://n2t.org/ark:/13030/k65x29q1)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Room with elderly woman, and a view of a steel mill outside the window.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.


Additional Note

Same woman in BANC PIC 2000.012.13:056--ffALB.

Additional Note

Same woman as BANC PIC 2000.012.06:056--ffALB.

ffALB_box 12

San Pablo, California. 1969 BANC PIC 2000.012.13:035--ffALB  [ark:/13030/k6251jrm](https://n2t.org/ark:/13030/k6251jrm)

Physical Description:






Extent: 1 photograph






Scope and Content Note





Man and woman standing in a doorway to their kitchen.

Additional Note


This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

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- ffALB_box 12 **Albany, California. 1969** BANC PIC 2000.012.13:036--ffALB  [ark:/13030/k6xq9rqj](https://n2t.net/ark:/13030/k6xq9rqj)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Elderly couple seated at their dining room table.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Selma, California. 1969** BANC PIC 2000.012.13:037--ffALB  [ark:/13030/k6sq910m](https://n2t.net/ark:/13030/k6sq910m)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Corner of a room in a home with a memorial for a U.S. Marine.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **East Liverpool, Ohio. 1972** BANC PIC 2000.012.13:038--ffALB  [ark:/13030/k6nz887f](https://n2t.net/ark:/13030/k6nz887f)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man standing next to fireplace in his home.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Route 209 into Jim Thorpe, Pennsylvania. 1970 or 1972** BANC PIC 2000.012.13:040--ffALB  [ark:/13030/k6j67hh1](https://n2t.net/ark:/13030/k6j67hh1)
Physical Description:
Extent: 1 photograph
Additional Note
Title and date of 1972 from label on back of mount.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Donora, Pennsylvania. 1972** BANC PIC 2000.012.13:041--ffALB  [ark:/13030/k6df6rs9](https://n2t.net/ark:/13030/k6df6rs9)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Two wooden chairs in a room with large windows.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Toronto, Ohio. 1972** BANC PIC 2000.012.13:042--ffALB  [ark:/13030/k68p612c](https://n2t.net/ark:/13030/k68p612c)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Wealthy widow, through the open door you can see her husband's hat and coat.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Coal Center, Pennsylvania. 1972** BANC PIC 2000.012.13:043--ffALB  [ark:/13030/k64x58c3](https://n2t.net/ark:/13030/k64x58c3)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man, woman and dog in a room with a coal stove and pinball machines.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:044--ffALB  [ark:/13030/k618372d](https://n2t.net/ark:/13030/k618372d)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with men playing cards and dominoes.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **A new home, West Chester, Pennsylvania. 1972** BANC PIC 2000.012.13:045--ffALB  [ark:/13030/k6wh2qkq](https://n2t.net/ark:/13030/k6wh2qkq)
Physical Description:
Extent: 1 photograph
Additional Note
Title from label on back of mount.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Richmond, California. 1969** BANC PIC 2000.012.13:047--ffALB  [ark:/13030/k6rr1zti](https://n2t.net/ark:/13030/k6rr1zti)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman holding their children, standing in front of a stove.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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- ffALB_box 12 **Steubenville, Ohio. 1971** BANC PIC 2000.012.13:048--ffALB
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated on either side of a fireplace in their home.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1969** BANC PIC 2000.012.13:049--ffALB  [ark:/13030/k6n0173x](https://n2t.net/ark:/13030/k6n0173x)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Man and woman seated in living room with their dog.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers
- ffALB_box 12 **View from a highway overpass, Weissport, Pennsylvania. 1972**
BANC PIC 2000.012.13:051--ffALB  [ark:/13030/k6h70qc6](https://n2t.net/ark:/13030/k6h70qc6)
Physical Description:
Extent: 1 photograph
Additional Note
Title from label on back of mount.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Oakland, California. 1969** BANC PIC 2000.012.13:052--ffALB  [ark:/13030/k6cf9qnx](https://n2t.net/ark:/13030/k6cf9qnx)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with man seated on bed, reading a magazine.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:053--ffALB  [ark:/13030/k67p8zzn](https://n2t.net/ark:/13030/k67p8zzn)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Young woman sitting in chair holding a cigarette.
Additional Note
Same woman as BANC PIC 2000.012.06:025--ffALB.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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ffALB_box 12

Mingo Junction, Ohio. 1971 BANC PIC 2000.012.13:056--ffALB  <ark:/13030/k6416xmh>

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man and woman seated at kitchen table.


Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

Additional Note

Same woman as BANC PIC 2000.012.06:034--ffALB.

ffALB_box 12

Stuebenville, Ohio. 1971 BANC PIC 2000.012.13:058--ffALB  <ark:/13030/k60865w5>

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man, woman and baby girl in nursery.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Wintersville, Ohio. 1971 BANC PIC 2000.012.13:059--ffALB

Physical Description:

Extent: 1 photograph


Scope and Content Note

Man and woman seated in their living room.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

San Joaquin Valley, California. 1970 BANC PIC 2000.012.13:060--ffALB  <ark:/13030/k6vh5pdw>

Physical Description:






Extent: 1 photograph

Scope and Content Note


Interior with piano, chairs, tapestry of The Last Supper, and sign recording attendance on wall.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

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- ffALB_box 12 **Richmond, California. 1970** BANC PIC 2000.012.13:063--ffALB  [ark:/13030/k6qr4xp5](https://n2t.org/ark:/13030/k6qr4xp5)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Woman sitting at a kitchen table, holding a baby and petting a cat.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers
- ffALB_box 12 **Sacramento Valley, California. 1969** BANC PIC 2000.012.13:064--ffALB  [ark:/13030/k6m04600](https://n2t.org/ark:/13030/k6m04600)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with woman, and man holding a dog.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Cincinnati, Ohio. 1971** BANC PIC 2000.012.13:065--ffALB  [ark:/13030/k6g73f88](https://n2t.org/ark:/13030/k6g73f88)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Living room with woman seated on sofa, smoking a cigarette, and boy crouching on the floor.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **West Chester, Pennsylvania. 1971** BANC PIC 2000.012.13:066--ffALB  [ark:/13030/k6bg2pk0](https://n2t.org/ark:/13030/k6bg2pk0)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Home interior with man sleeping in a chair.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
- ffALB_box 12 **Richmond, California. 1968** BANC PIC 2000.012.13:067--ffALB  [ark:/13030/k66t0n63](https://n2t.org/ark:/13030/k66t0n63)
Physical Description:
Extent: 1 photograph
Scope and Content Note
Interior with Crystal Room on header over double doors.
Additional Note
This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.
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ffALB_box 12

West Chester, Pennsylvania. 1972 BANC PIC 2000.012.13:068--ffALB  [ark:/13030/k6319wg4](https://n2t.org/ark:/13030/k6319wg4)

Physical Description:

Extent: 1 photograph


Scope and Content Note

Man and woman standing in a bedroom.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Weirton, West Virginia. 1971 BANC PIC 2000.012.13:070--ffALB  [ark:/13030/k6z89d07](https://n2t.org/ark:/13030/k6z89d07)

Physical Description:

Extent: 1 photograph


Scope and Content Note

African American women seated on a couch in living room.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Richmond, California. 1968 BANC PIC 2000.012.13:072--ffALB  [ark:/13030/k6th8n8h](https://n2t.org/ark:/13030/k6th8n8h)

Physical Description:

Extent: 1 photograph

Scope and Content Note


Orville England seated next to stove.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

View from the lobby of a small hotel, Lucedale, Mississippi. 1973

BANC PIC 2000.012.13:073--ffALB  [ark:/13030/k6pr7wis](https://n2t.org/ark:/13030/k6pr7wis)

Physical Description:

Extent: 1 photograph

Additional Note

Title from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Early morning, Jim Thorpe, Pennsylvania. 1969 or 1971 BANC PIC 2000.012.13:074--ffALB

 [ark:/13030/k6k074v6](https://n2t.net/ark:/13030/k6k074v6)

Physical Description:

Extent: 1 photograph


Additional Note

Title and date of 1969 from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Toronto, Ohio. 1971 BANC PIC 2000.012.13:075--ffALB  [ark:/13030/k6f76d5b](https://n2t.net/ark:/13030/k6f76d5b)

Physical Description:

Extent: 1 photograph


Scope and Content Note

Doorway to dining room from living room.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

West Chester, Pennsylvania. 1971 BANC PIC 2000.012.13:076--ffALB 

[ark:/13030/k69k4bs1](https://n2t.net/ark:/13030/k69k4bs1)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Living room with a Christmas tree and Chauncey Hare's father resting in a chair.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 12

Detail of boy's bedroom, Saginaw, Michigan. 1968 BANC PIC 2000.012.13:077--ffALB 

[ark:/13030/k65t3m2q](https://n2t.net/ark:/13030/k65t3m2q)

Physical Description:

Extent: 1 photograph


Additional Note

Title from label on back of mount.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Male workers behind glass partition, Standard Oil Company of California, Richmond, California.] 1976-1977 BANC PIC 2000.012.14:001--ffALB  [ark:/13030/k6222vb9](https://n2t.net/ark:/13030/k6222vb9)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Man in lab coat and man seated at desk.

Additional Note

Photograph 26 (page 53) of book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Standard Oil Company of California refinery, Richmond.] 1976-1977 BANC PIC 2000.012.14:002--ffALB  [ark:/13030/k6x92bv0](https://n2t.net/ark:/13030/k6x92bv0)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 33 (page 61) of book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office worker seated at a desk behind books, Standard Oil Company of California.] 1976-1977 BANC PIC 2000.012.14:003--ffALB  [ark:/13030/k6sj1m54](https://n2t.net/ark:/13030/k6sj1m54)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 16 (page 43) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office worker seated at a desk, Standard Oil Company of California refinery, Richmond, California.] 1976-1977 BANC PIC 2000.012.14:004--ffALB  [ark:/13030/k6ns0vgv](https://n2t.net/ark:/13030/k6ns0vgv)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 20 (page 47) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Man standing at door to partitioned office space in refinery, Standard Oil Company of California, Richmond, California.] 1976-1977 BANC PIC 2000.012.14:005--ffALB 

[ark:/13030/k6j103rt](https://n2t.org/ark:/13030/k6j103rt)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 24 (page 51) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office worker seated at a desk with head resting on fist, Standard Oil Company of California.] 1976-1977 1976-1977 BANC PIC 2000.012.14:010--ffALB 

[ark:/13030/k6db82dt](https://n2t.org/ark:/13030/k6db82dt)

Physical Description:

Extent: 1 photograph

Additional Note

Photograph 27 (page 54) in book, This Was Corporate America.


Additional Note

Photograph 27 (page 54) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Head of female worker seen over office cubical, Standard Oil Company of California.] 1976-1977 BANC PIC 2000.012.14:011--ffALB  [ark:/13030/k68k79p3](https://n2t.org/ark:/13030/k68k79p3)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 28 (page 55) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office worker seated at a desk, holding a telephone receiver, Standard Oil Company of California.] 1976-1977 BANC PIC 2000.012.14:013--ffALB  [ark:/13030/k64t6jzc](https://n2t.org/ark:/13030/k64t6jzc)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 15 (page 41) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office worker seated at a desk, pulling something out of drawer, Standard Oil Company of California.] 1976-1977 BANC PIC 2000.012.14:017--ffALB 

[ark:/13030/k6125t7c](https://n2t.net/ark:/13030/k6125t7c)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 22 (page 49) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Top of man's head seen in window of office space, Standard Oil Company of California, Richmond, California.] 1976-1977 BANC PIC 2000.012.14:018--ffALB 

[ark:/13030/k6w959r2](https://n2t.net/ark:/13030/k6w959r2)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 23 (page 50) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Refinery worker seated at desk in front of wall with dials, Standard Oil Company of California, Richmond, California.] 1976-1977 BANC PIC 2000.012.14:019--ffALB 

[ark:/13030/k6rj4k26](https://n2t.net/ark:/13030/k6rj4k26)

Physical Description:

Extent: 1 photograph


Additional Note

Photograph 30 (page 57) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Room with document storage boxes, Standard Oil Company of California.] 1976-1977 BANC PIC 2000.012.14:022--ffALB  [ark:/13030/k6mw2hqb](https://n2t.net/ark:/13030/k6mw2hqb)

Physical Description:

Extent: 1 photograph

Additional Note


Photograph 18 (page 45) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

Self-portrait in my apartment at Orville's; Self-portrait at the EPA. 1980

BANC PIC 2000.012.14:023-024--ffALB  [ark:/13030/k6h41s1s](https://n2t.org/ark:/13030/k6h41s1s)

Physical Description:

Extent: 1 photograph


Scope and Content Note

Chauncey Hare seated at home (top), and seated at a desk at work at the Environmental Protection Agency (bottom).

Additional Note

Item 23 is photograph 10 (page 27) in book, This Was Corporate America. Item 24 is photograph 3 (page 24) in book, This Was Corporate America.

ffALB_box 13

My mother at my father's funeral. 1979 BANC PIC 2000.012.14:033--ffALB 

[ark:/13030/k6cc119f](https://n2t.org/ark:/13030/k6cc119f)

Physical Description:

Extent: 1 photograph

Scope and Content Note

The funeral of Chauncey Hare's father.


Additional Note

Photograph 4 (page 24) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

Carolynne. 1976 BANC PIC 2000.012.14:035--ffALB  [ark:/13030/k67m08j8](https://n2t.org/ark:/13030/k67m08j8)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Woman looking at empty suitcases.


Additional Note

Photograph 2 (page 23) in book, This Was Corporate America. Same image as item BANC PIC 2000.012.15.01--B

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

Releasing my father. 1979 BANC PIC 2000.012.14:036--ffALB  [ark:/13030/k63t9ht0](https://n2t.org/ark:/13030/k63t9ht0)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Self- portrait of Chauncey Hare standing in front of San Francisco Bay with his arms in the air.


Additional Note

Photograph 6 (page 25) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

[Office workers sitting on ground outside, socializing during a break.] circa 1976-1977 BANC PIC 2000.012.14:037--ffALB  [ark:/13030/k6028s4f](https://n2t.org/ark:/13030/k6028s4f)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Probably in San Francisco.

Additional Note


Photograph 32 (page 60) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

ffALB_box 13

All of us eating ice cream around Orville's kitchen table. 1979

BANC PIC 2000.012.14:039--ffALB  [ark:/13030/k6v988pk](https://n2t.org/ark:/13030/k6v988pk)

Physical Description:

Extent: 1 photograph

Scope and Content Note

Left to Right: Orville England, Regan Louie, Connie Hatch, and Chauncey Hare, Richmond, California.

Additional Note

Photograph 9 (page 27) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.

NEG_box 33

[Woman working in the electronics industry.] 1980-1981 BANC PIC 2000.012--NEG  [ark:/13030/k6qn67b4](https://n2t.org/ark:/13030/k6qn67b4)

Additional Note

Photograph 45 (page 73) in book, This Was Corporate America.

Additional Note

This photograph was made by Chauncey Hare to protest and warn against the growing domination of working people by multi-national corporations and their elite owners and managers.