Finding Aid to the Gene Anthony Summer of Love Photograph Collection, 1965-circa 1970

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Collection number: BANC PIC 2001.196

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Collection Summary

Collection Title: Gene Anthony summer of love photograph collection
Date (inclusive): 1965-circa 1970
Collection Number: BANC PIC 2001.196
Photographer: Anthony, Gene
Extent: 1 box (84 photographic prints) : chiefly b&w ; prints 16 x 20 in.
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Languages Represented: Collection materials are in English
Physical Location: BANC PIC 2001.196--B

Access Information
RESTRICTED COLLECTION: Use only by permission of the appropriate curator. Inquiries concerning these materials should be directed, in writing, to the Head of Public Services, The Bancroft Library.

Preferred Citation
[Identification of item], Gene Anthony summer of love photograph collection, BANC PIC 2001.196, The Bancroft Library, University of California, Berkeley

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog
Hippies--California--San Francisco--Photographs.
Nineteen sixties--Social aspects--California--San Francisco--Photographs.
Haight-Ashbury (San Francisco, Calif.)--Pictorial works.
San Francisco (Calif.)--Pictorial works.
Photographs
Processing Information
Captions have been supplied by library staff. Descriptive information -- including identification of subjects, locations and dates -- was gathered from Anthony's book, as well as the Gene Anthony section of the Wolfgang's Vault web site (http://www.wolfgangsvault.com/gene-anthony/memorabilia/) and other online sources. A few photographs were assigned item numbers shortly after receipt of the collection, ca. 2005. The photographs have since been rearranged. Previous item numbers are noted for those prints whose item numbers were changed during this rearrangement.

Scope and Content Note
Original large-format photographs, most of the images of which are reproduced in Anthony's book Summer of Love: Haight-Ashbury at Its Highest (published in 1980). Images document people, places, events and street scenes associated with the counter-culture movement of the mid- to late 1960s in the San Francisco Bay Area, especially as evidenced in the Haight-Ashbury district in San Francisco and culminating in the 1967 summer of love associated with this community. Among the individuals, music groups and other organizations depicted in the collection are Grateful Dead, the Charlatans, Bill Graham, Timothy Leary, Sonny Barger and Hell's Angels, Chet Helms, the Diggers, Michael McClure, Allen Ginsberg, Gary Snyder, Jerry Rubin, Grace Slick, Janis Joplin, Jefferson Airplane, Herb Caen, the Cockettes, Sexual Freedom League, Kenneth Rexroth, and John Altoon. Locations depicted include Haight Street and the Haight-Ashbury district, Golden Gate Park, Grateful Dead headquarters at 710 Ashbury St., the Fillmore Auditorium, the Winterland, the Psychedelic Shop, the Haight-Ashbury Free Medical Clinic, and City Lights Bookstore. Events include the Love Pageant Rally, the Trips Festival, Now Day, and the Human Be-In. Also depicted in the collection are Ken Kesey's 1939 International Harvester bus Furthur and many unidentified hippies, flower children and other young people who gravitated to San Francisco during this time.

Physical Description: 1 photographic print

Physical Description: 1 photographic print

Physical Description: 1 photographic print
Additional Note
Formerly numbered as BANC PIC 2001.196:2--B.

Physical Description: 1 photographic print

Unidentified persons eating a macrobiotic meal at Michael Bowen’s place. 1966? BANC PIC 2001.196:05--B
Physical Description: 1 photographic print
Additional Note
Signed by the photographer. Formerly numbered as BANC PIC 2001.196:6--B.

Physical Description: 1 photographic print

Physical Description: 1 photographic print
   Physical Description: 1 photographic print

BANC PIC 2001.196:09--B
   Physical Description: 1 photographic print

[Members of Hell’s Angels on motorcycles in center of crowd.] n.d.
BANC PIC 2001.196:10--B
   Physical Description: 1 photographic print

[Sonny Barger and other members of Hell’s Angels at a press conference held to announce that they would not stage a demonstration on November 20 against the anti-Viet Nam marchers. Includes Tiny Walters, Ron Jacobson, Skip Workman, and Tom Thomas. Oakland, CA, November 19, 1965.] 1965 BANC PIC 2001.196:11--B
   Physical Description: 1 photographic print
   Additional Note
   Signed by photographer.

[“Digger bean soup”, free meal at the Panhandle. Golden Gate Park, 1967.] 1967
BANC PIC 2001.196:12--B
   Physical Description: 1 photographic print

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   Physical Description: 1 photographic print

   Physical Description: 1 photographic print

   Physical Description: 1 photographic print

   Physical Description: 1 photographic print
   Additional Note
   Signed by photographer.

   Physical Description: 1 photographic print
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   Signed by photographer.

   Physical Description: 1 photographic print
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  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

  Physical Description: 1 photographic print

[“Free Medical” sign on front window at the Haight-Ashbury Free Medical Clinic. 558 Clayton St.] n.d. BANC PIC 2001.196:26--B
  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

[Calm center, waiting room at the Haight-Ashbury Free Medical Clinic. 558 Clayton St. 1966.] 1966 BANC PIC 2001.196:27--B
  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

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  Additional Note
  Signed by photographer.

[Bill Graham on stage with band member. At Winterland?] n.d. BANC PIC 2001.196:34--B
  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

[Men, women, and child on dance floor. At the Fillmore?] n.d. BANC PIC 2001.196:35--B
  Physical Description: 1 photographic print

  Physical Description: 1 photographic print
  Additional Note
  Color print. Signed by photographer.

  Physical Description: 1 photographic print

  Physical Description: 1 photographic print

  Physical Description: 1 photographic print

  Physical Description: 1 photographic print
  Additional Note
  Color print. Signed by photographer. Formerly numbered as BANC PIC 2001.196:8--B.

  Physical Description: 1 photographic print

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  Physical Description: 1 photographic print

[Large crowd. Trips Festival at Longshoremen’s Hall, January 21, 1966.] 1966
BANC PIC 2001.196:44--B
  Physical Description: 1 photographic print

  Physical Description: 1 photographic print

[Columnist Herb Caen of the San Francisco Chronicle. 1967.] 1967
BANC PIC 2001.196:46--B
  Physical Description: 1 photographic print
  Additional Note
  Signed by photographer.

  Physical Description: 1 photographic print

[Man with arms spread open being lifted up. Trips Festival at Longshoreman’s Hall, January 21, 1966.] 1966 BANC PIC 2001.196:49--B
  Physical Description: 1 photographic print

  Physical Description: 1 photographic print

  Physical Description: 1 photographic print

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  Physical Description: 1 photographic print

[Now Day celebrants performing on sidewalk. December 17, 1966.] 1966
BANC PIC 2001.196:55--B
  Physical Description: 1 photographic print
Physical Description: 1 photographic print

[Chocolate George, Hell's Angels member. December 17, 1966.] 1966
BANC PIC 2001.196:57--B
Physical Description: 1 photographic print

[Group of people marching on Now Day. Includes Michael McClure. December 17, 1966.] 1966
BANC PIC 2001.196:58--B
Physical Description: 1 photographic print
Additional Note
Formerly numbered as BANC PIC 2001.196:5--B. Signed by photographer.

BANC PIC 2001.196:59--B
Physical Description: 1 photographic print

[Large crowd at the Human Be-In at Polo Fields. Golden Gate Park, January 14, 1967.] 1967
BANC PIC 2001.196:60--B
Physical Description: 1 photographic print

BANC PIC 2001.196:61--B
Physical Description: 1 photographic print

[Timothy Leary on stage at Human Be-In at Polo Fields. Golden Gate Park, January 14, 1967.] 1967
BANC PIC 2001.196:62--B
Physical Description: 1 photographic print

BANC PIC 2001.196:63--B
Physical Description: 1 photographic print

[Woman holding peace sign in front of microphone at Human Be-In at Polo Fields. Golden Gate Park, January 14, 1967.] 1967
BANC PIC 2001.196:64--B
Physical Description: 1 photographic print

[“Peace” written on marquee of the Haight Theater (later named the Straight Theater). 1702 Haight St. Haight-Ashbury, 1966.] 1966
BANC PIC 2001.196:64--B
Physical Description: 1 photographic print
Additional Note
Formerly numbered as BANC PIC 2001.196:3--B. Signed by photographer.

BANC PIC 2001.196:66--B
Physical Description: 1 photographic print

BANC PIC 2001.196:67--B
Physical Description: 1 photographic print
BANC PIC 2001.196:68--B
Physical Description: 1 photographic print

Physical Description: 1 photographic print

[Two men and two women nudists approaching crowd of onlookers at Fisherman’s Wharf.] n.d. BANC PIC 2001.196:70--B
Physical Description: 1 photographic print

Physical Description: 1 photographic print
Additional Note
Formerly numbered as BANC PIC 2001.196:7--B.

Physical Description: 1 photographic print
Additional Note
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  Additional Note
  Formerly numbered as BANC PIC 2001.196:4--B.

  BANC PIC 2001.196:82--B
  Physical Description: 1 photographic print

[Customers at Postermat. San Francisco, 1966.] 1966
  BANC PIC 2001.196:83--B
  Physical Description: 1 photographic print

[Ben Friedman, owner of Postermat. 901 Columbus Ave.] n.d.
  BANC PIC 2001.196:84--B
  Physical Description: 1 photographic print