Finding Aid to the Earl Waggoner Photographs of Navajo in Monument Valley

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2016
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URL: http://bancroft.berkeley.edu/
Language of Material: English
Contributing Institution: The Bancroft Library
Title: [Earl Waggoner photographs of Navajo in Monument Valley]
Creator: Waggoner, Earl
Identifier/Call Number: BANC PIC 2003.081--PIC
Physical Description: 121 photographs in 1 box : color prints; 21 x 26 cm (8 x 10 format)
Date (inclusive): approximately 1958
Abstract: Includes scenes of everyday Navajo life and views of Monument Valley.
Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library’s online catalog.

Conditions Governing Access
Collection is open for research.

Immediate Source of Acquisition
The Earl Waggoner photographs of Navajo in Monument Valley collection was purchased from Artseal Gallery in 2002.

Arrangement
Arranged as received. Item list transcribed from descriptions provided by Brian Ahern, heir of the photographer.

Biography
Waggoner was an award-winning amateur photographer and a student of anthropology with a fond interest in the Navajo; born in 1916 in Oakland, Calif.; spent some of his youth in Arizona, where he first developed relationships with the Navajo; lived and worked as a banker in San Francisco until 1972, when he retired to Prescott, Arizona; died in 1990.

Preferred Citation
[Identification of item], Earl Waggoner photographs of Navajo in Monument Valley, BANC PIC 2003.081, The Bancroft Library, University of California, Berkeley.

Scope and Content
Includes scenes of everyday Navajo life and views of Monument Valley. Specific subjects include sand painting; blanket weaving; shepherding; a healing ceremony; food preparation; buttes and other rock formations; traditional attire; a sweat lodge; agriculture; clay grinding; horseback riding; shade houses, hogans and other structures; infants in cradleboards; and Monument Valley tour vehicles. Individuals depicted include Billy Yellow, Suzie Black, Hite Chee, Tallis Holliday, Happy Cly, Rosie Yazzie, and John Cly. Earl Waggoner is depicted in at least 2 photographs.

Conditions Governing Use
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Subjects and Indexing Terms
Navajo Indians -- Photographs
Sandpaintings -- Photographs
Monument Valley (Ariz. and Utah) -- Pictorial works
Waggoner, Earl

item 1
Earl Waggoner at Goulding's Lodge BANC PIC 2003.081:01--PIC
Physical Description: 1 photograph
item 2  Navajo woman in cornfield southeast of the junction between Kayenta and Oljato roads.  
(Published in Four Corners, a book by Northland publishing, 2003.)
BANC PIC 2003.081:02--PIC
   Physical Description: 1 photograph

item 3  Herders tend their flock below the silhouettes of Yei Bi Chai and Totem Pole in Monument Valley.  
(Published in Four Corners, a book by Northland publishing, 2003.)
BANC PIC 2003.081:03--PIC
   Physical Description: 1 photograph

item 4  Suzie Black at an unidentified spring
BANC PIC 2003.081:04--PIC
   Physical Description: 1 photograph

item 5  Billy Yellow and Hite Chee singing for an unidentified girl in Monument Valley
BANC PIC 2003.081:05--PIC
   Physical Description: 1 photograph

item 6  Tallis Holliday sand painting at an unidentified location in Monument Valley
BANC PIC 2003.081:06--PIC
   Physical Description: 1 photograph

item 7  Tallis Holliday sand painting at an unidentified location in Monument Valley
BANC PIC 2003.081:07--PIC
   Physical Description: 1 photograph

item 8  Couple in wagon near Oljato
BANC PIC 2003.081:08--PIC
   Physical Description: 1 photograph

item 9  Woman with child on cradle board in shade house
BANC PIC 2003.081:09--PIC
   Physical Description: 1 photograph

item 10  Herders on the Dunes
BANC PIC 2003.081:10--PIC
   Physical Description: 1 photograph

item 11  Happy Cly at waterhole near the Dunes
BANC PIC 2003.081:11--PIC
   Physical Description: 1 photograph

item 12  Woman grinding clay for sand painting
BANC PIC 2003.081:12--PIC
   Physical Description: 1 photograph

item 13  Rosie Yazzie at her loom
BANC PIC 2003.081:13--PIC
   Physical Description: 1 photograph

item 14  Woman with child on cradle board sitting on Mexican blanket
BANC PIC 2003.081:14--PIC
   Physical Description: 1 photograph

item 15  Woman making fry bread
BANC PIC 2003.081:15--PIC
   Physical Description: 1 photograph

item 16  Two men on Hunt's Mesa looking east to Farmington, NM
BANC PIC 2003.081:16--PIC
   Physical Description: 1 photograph

item 17  John Cly on horse back in Monument Valley
BANC PIC 2003.081:17--PIC
   Physical Description: 1 photograph
item 18  **Yei Bi Chai and Totem Pole. Rooster Rock at far left** BANC PIC 2003.081:18--PIC
   Physical Description: 1 photograph

item 19  **Man and woman on horse back beneath Totem Pole rock** BANC PIC 2003.081:19--PIC
   Physical Description: 1 photograph

item 20  **Back of the King’s Throne** BANC PIC 2003.081:20--PIC
   Physical Description: 1 photograph

item 21  **Rainbow Bridge near Navajo Mountain southwest of Monument Valley** BANC PIC 2003.081:21--PIC
   Physical Description: 1 photograph

item 22  **View from Hunt’s Mesa** BANC PIC 2003.081:22--PIC
   Physical Description: 1 photograph

item 23  **Rainbow from Goulding’s Lodge** BANC PIC 2003.081:23--PIC
   Physical Description: 1 photograph

item 24  **Billy Yellow and Hite Chee with unidentified young girl. [Monument Valley.]** BANC PIC 2003.081:24--PIC
   Physical Description: 1 photograph

item 25  **Billy Yellow and Hite Chee with unidentified young girl. [Monument Valley.]** BANC PIC 2003.081:25--PIC
   Physical Description: 1 photograph

item 26  **Young girl at healing ceremony** BANC PIC 2003.081:26--PIC
   Physical Description: 1 photograph

item 27  **Young girl at healing ceremony drinking from shell** BANC PIC 2003.081:27--PIC
   Physical Description: 1 photograph

item 28  **Hite Chee and Billy Yellow sand painting** BANC PIC 2003.081:28--PIC
   Physical Description: 1 photograph

item 29  **Hite Chee preparing sand for sand painting** BANC PIC 2003.081:29--PIC
   Physical Description: 1 photograph

item 30  **Billy Yellow sand painting** BANC PIC 2003.081:30--PIC
   Physical Description: 1 photograph

item 31  **Billy Yellow sand painting** BANC PIC 2003.081:31--PIC
   Physical Description: 1 photograph

item 32  **Billy Yellow sand painting** BANC PIC 2003.081:32--PIC
   Physical Description: 1 photograph

item 33  **Billy Yellow sand painting** BANC PIC 2003.081:33--PIC
   Physical Description: 1 photograph

item 34  **Woman watching Billy Yellow and Hite Chee sand paint** BANC PIC 2003.081:34--PIC
   Physical Description: 1 photograph
item 35  **Hite Chee watching Billy Yellow sand paint** BANC PIC 2003.081:35--PIC
Physical Description: 1 photograph

item 36  **Hite Chee watching Billy Yellow sand paint** BANC PIC 2003.081:35--PIC
Physical Description: 1 photograph

item 37  **Hite Chee watching Billy Yellow sand paint** BANC PIC 2003.081:37--PIC
Physical Description: 1 photograph

item 38  **Hite Chee and Billy Yellow sand painting** BANC PIC 2003.081:38--PIC
Physical Description: 1 photograph

item 39  **Hite Chee and Billy Yellow sand painting** BANC PIC 2003.081:39--PIC
Physical Description: 1 photograph

item 40  **Billy Yellow sand painting** BANC PIC 2003.081:40--PIC
Physical Description: 1 photograph

item 41  **Billy Yellow sand painting** BANC PIC 2003.081:41--PIC
Physical Description: 1 photograph

item 42  **Billy Yellow sand painting** BANC PIC 2003.081:42--PIC
Physical Description: 1 photograph

item 43  **Billy Yellow sand painting** BANC PIC 2003.081:43--PIC
Physical Description: 1 photograph

item 44  **Billy Yellow sand painting** BANC PIC 2003.081:44--PIC
Physical Description: 1 photograph

item 45  **Hite Chee and Billy Yellow sand painting** BANC PIC 2003.081:45--PIC
Physical Description: 1 photograph

item 46  **Billy Yellow sand painting** BANC PIC 2003.081:46--PIC
Physical Description: 1 photograph

item 47  **Finished sand painting of Horned Toad beneath the "Rabbit and the Bear" formation** BANC PIC 2003.081:47--PIC
Physical Description: 1 photograph

item 48  **Finished sand painting of Horned Toad beneath unidentified monument** BANC PIC 2003.081:48--PIC
Physical Description: 1 photograph

item 49  **Finished sand painting of Horned Toad beneath the "Rabbit and the Bear" formation** BANC PIC 2003.081:49--PIC
Physical Description: 1 photograph

item 50  **Sand painting after ceremony** BANC PIC 2003.081:50--PIC
Physical Description: 1 photograph

item 51  **Hite Chee preparing hot rocks for sweat lodge** BANC PIC 2003.081:51--PIC
Physical Description: 1 photograph
item 52  **Men stripping to enter sweat lodge** BANC PIC 2003.081:52--PIC
Physical Description: 1 photograph

item 53  **Men walking to sweat lodge** BANC PIC 2003.081:53--PIC
Physical Description: 1 photograph

item 54  **Men entering sweat lodge** BANC PIC 2003.081:54--PIC
Physical Description: 1 photograph

item 55  **Hite Chee exiting sweat lodge** BANC PIC 2003.081:55--PIC
Physical Description: 1 photograph

item 56  **Men dusting off with sand after sweat lodge** BANC PIC 2003.081:56--PIC
Physical Description: 1 photograph

item 57  **Men dusting off with sand after sweat lodge** BANC PIC 2003.081:57--PIC
Physical Description: 1 photograph

item 58  **Tallis Holliday making sand painting of Corn Boy and Corn Girl** BANC PIC 2003.081:58--PIC
Physical Description: 1 photograph

item 59  **Tallis Holliday making sand painting of Corn Boy and Corn Girl** BANC PIC 2003.081:59--PIC
Physical Description: 1 photograph

item 60  **Tallis Holliday making sand painting of Corn Boy and Corn Girl** BANC PIC 2003.081:60--PIC
Physical Description: 1 photograph

item 61  **Tallis Holliday making sand painting of Corn Boy and Corn Girl** BANC PIC 2003.081:61--PIC
Physical Description: 1 photograph

item 62  **Finished sand painting of Corn Boy and Corn Girl** BANC PIC 2003.081:62--PIC
Physical Description: 1 photograph

item 63  **Suzie Black in ceremonial blouse** BANC PIC 2003.081:63--PIC
Physical Description: 1 photograph

item 64  **Suzie Black at spring** BANC PIC 2003.081:64--PIC
Physical Description: 1 photograph

item 65  **Suzie Black at spring** BANC PIC 2003.081:65--PIC
Physical Description: 1 photograph

item 66  **Suzie Black at spring** BANC PIC 2003.081:66--PIC
Physical Description: 1 photograph

item 67  **Woman grinding clay for sand painting.** BANC PIC 2003.081:67--PIC
Physical Description: 1 photograph

item 68  **Woman grinding clay for sand painting** BANC PIC 2003.081:68--PIC
Physical Description: 1 photograph

item 69  **John Cly** BANC PIC 2003.081:69--PIC
Physical Description: 1 photograph
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>70</td>
<td>Unidentified man</td>
<td>1 photograph</td>
</tr>
<tr>
<td>71</td>
<td>Hite Chee</td>
<td>1 photograph</td>
</tr>
<tr>
<td>72</td>
<td>Hite Chee with squash</td>
<td>1 photograph</td>
</tr>
<tr>
<td>73</td>
<td>Chee Black</td>
<td>1 photograph</td>
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<tr>
<td>74</td>
<td>Chee Black</td>
<td>1 photograph</td>
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<tr>
<td>75</td>
<td>Chee Black</td>
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<tr>
<td>76</td>
<td>Chee Black</td>
<td>1 photograph</td>
</tr>
<tr>
<td>77</td>
<td>Wagon on the road near Oljato</td>
<td>1 photograph</td>
</tr>
<tr>
<td>78</td>
<td>Hite and Libby Chee on wagon with child in cradle board</td>
<td>1 photograph</td>
</tr>
<tr>
<td>79</td>
<td>Wagon on the road near Oljato</td>
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<td>81</td>
<td>Hite and Libby Chee on wagon with child in cradle board</td>
<td>1 photograph</td>
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<tr>
<td>82</td>
<td>Hite and Libby Chee on wagon with child in cradle board</td>
<td>1 photograph</td>
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<tr>
<td>83</td>
<td>Sheep at waterhole near one of the Mittens</td>
<td>1 photograph</td>
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<tr>
<td>84</td>
<td>Herders on the Dunes</td>
<td>1 photograph</td>
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<tr>
<td>85</td>
<td>Horse back riders at Moccasin Rock</td>
<td>1 photograph</td>
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<tr>
<td>86</td>
<td>Unidentified horseback riders</td>
<td>1 photograph</td>
</tr>
<tr>
<td>87</td>
<td>Unidentified horseback riders</td>
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</tbody>
</table>
| 88   | Happy Cly cleaning wool BANC PIC 2003.081:88--PIC  
      Physical Description: 1 photograph |
| 89   | Two women weaving. King’s Throne at left in background BANC PIC 2003.081:89--PIC  
      Physical Description: 1 photograph |
| 90   | Woman weaving BANC PIC 2003.081:90--PIC  
      Physical Description: 1 photograph |
| 91   | Happy Cly brushing woman’s hair BANC PIC 2003.081:91--PIC  
      Physical Description: 1 photograph |
| 92   | Happy Cly cleaning wool BANC PIC 2003.081:92--PIC  
      Physical Description: 1 photograph |
| 93   | Happy Cly BANC PIC 2003.081:93--PIC  
      Physical Description: 1 photograph |
| 94   | Rosie Yazzie weaving with child BANC PIC 2003.081:94--PIC  
      Physical Description: 1 photograph |
| 95   | Rosie Yazzie weaving BANC PIC 2003.081:95--PIC  
      Physical Description: 1 photograph |
| 96   | Rosie Yazzie weaving BANC PIC 2003.081:96--PIC  
      Physical Description: 1 photograph |
| 97   | Rosie Yazzie weaving BANC PIC 2003.081:97--PIC  
      Physical Description: 1 photograph |
| 98   | Rosie Yazzie weaving BANC PIC 2003.081:98--PIC  
      Physical Description: 1 photograph |
| 99   | Rosie Yazzie weaving BANC PIC 2003.081:99--PIC  
      Physical Description: 1 photograph |
| 100  | Unidentified woman BANC PIC 2003.081:100--PIC  
      Physical Description: 1 photograph |
| 101  | The Harvey Black family BANC PIC 2003.081:101--PIC  
      Physical Description: 1 photograph |
| 102  | Drying peaches on the roof of a shade house BANC PIC 2003.081:102--PIC  
      Physical Description: 1 photograph |
| 103  | Corral with the Three Sisters in background BANC PIC 2003.081:103--PIC  
      Physical Description: 1 photograph |
| 104  | Shade house and hogan at Promise Rock BANC PIC 2003.081:104--PIC  
      Physical Description: 1 photograph |
<table>
<thead>
<tr>
<th>Item</th>
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<tbody>
<tr>
<td>105</td>
<td><strong>Happy Cly setting up her loom near hogan and shade house. Three Sisters in</strong></td>
</tr>
<tr>
<td></td>
<td><strong>background</strong></td>
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<td>BANC PIC 2003.081:105--PIC</td>
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<td>106</td>
<td><strong>Ancient dwellings at Cove Run ruins</strong></td>
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<td>BANC PIC 2003.081:106--PIC</td>
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<tr>
<td>107</td>
<td><strong>Women at shade house</strong></td>
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<td>BANC PIC 2003.081:107--PIC</td>
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<tr>
<td>108</td>
<td><strong>Child in shade house</strong></td>
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<td>BANC PIC 2003.081:108--PIC</td>
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<tr>
<td>109</td>
<td><strong>Child in shade house</strong></td>
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<td>BANC PIC 2003.081:109--PIC</td>
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<td>Physical Description: 1 photograph</td>
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<tr>
<td>110</td>
<td><strong>Woman making fry bread</strong></td>
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<td>BANC PIC 2003.081:110--PIC</td>
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<tr>
<td>111</td>
<td><strong>Woman washing dishes</strong></td>
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<td>BANC PIC 2003.081:111--PIC</td>
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<tr>
<td>112</td>
<td><strong>Woman making “kneel down bread”</strong></td>
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<td></td>
<td>BANC PIC 2003.081:112--PIC</td>
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<tr>
<td>113</td>
<td><strong>Child with candy</strong></td>
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<tr>
<td>114</td>
<td><strong>Young boy holding child in cradle board</strong></td>
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<td>BANC PIC 2003.081:114--PIC</td>
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<tr>
<td></td>
<td>Physical Description: 1 photograph</td>
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<tr>
<td>115</td>
<td><strong>Child in cradle board</strong></td>
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<td>BANC PIC 2003.081:115--PIC</td>
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<tr>
<td>116</td>
<td><strong>Billy Yellow September 28, 2002 at his house in Shiprock, NM</strong></td>
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<td>BANC PIC 2003.081:116--PIC</td>
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<tr>
<td>117</td>
<td><strong>Natural beaches on the Colorado river before Glen Canyon Dam was built</strong></td>
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<td>BANC PIC 2003.081:117--PIC</td>
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<tr>
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<tr>
<td>118</td>
<td><strong>Sunrise at Monument Valley</strong></td>
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<tr>
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<td>BANC PIC 2003.081:118--PIC</td>
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<tr>
<td>119</td>
<td><strong>Digging out a tour vehicle on the Dunes</strong></td>
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<td></td>
<td>BANC PIC 2003.081:119--PIC</td>
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<tr>
<td>120</td>
<td><strong>Earl Waggoner from Goulding’s Lodge</strong></td>
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<td>BANC PIC 2003.081:120--PIC</td>
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<tr>
<td>121</td>
<td><strong>Two young girls at the Monument Valley visitor center</strong></td>
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<td></td>
<td>BANC PIC 2003.081:121--PIC</td>
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