Finding Aid to the Charles Albert Rogers paintings of Chinatown, San Francisco. 1901-1902

Bancroft Library Staff
The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
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Finding Aid to the Charles Albert Rogers paintings of Chinatown, San Francisco. 1901-1902

Collection number: BANC PIC 2004.007--FR

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Finding Aid Author(s):
Bancroft Library Staff
Finding Aid Encoded By:
GenX

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Collection Summary
Collection Title: Charles Albert Rogers paintings of Chinatown, San Francisco.
Date (inclusive): 1901-1902
Collection Number: BANC PIC 2004.007--FR
Creator: Rogers, Charles Albert
Extent: 13 digital objects (13 images)
13 paintings : oil on board ; 18 x 12 in.
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Abstract: Paintings of street scenes and people in San Francisco's Chinatown before the 1906 earthquake and fire.
Languages Represented: Collection materials are in English

Access
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Alternate Forms Available
Digital reproductions are available.
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Chinese -- California -- San Francisco -- Pictorial works
Oil paintings

Biography/Organization History
Biographical Information Charles Albert Rogers (1848-1918) was born in New Haven, Connecticut on February 26, 1848. He studied art in New York City for 15 years and had further training in Rome, Munich, and Paris. After 1877 he was in San Francisco where he painted portraits, landscapes, coastals, and Chinatown genre in both oil and watercolor. He exhibited at the Mark Hopkins Institute in 1898 and was active in San Francisco until the 1906 disaster. His studio at 108 Stockton Street went up in flames, taking with it 150 of his paintings, mostly scenes of the City. He then moved to Los Angeles where he exhibited at the Blanchard Bldg and Daniell Gallery, and maintained a studio in the Chamber of Commerce Bldg until about 1913. Rogers painted in Yosemite during the summer of 1911. He died in Alameda, California on April 26, 1918. Member: Painters & Sculptors of Los Angeles; California Art Club; San Francisco Art Ass'n. Exhibited: Mechanics' Institute Fair (San Francisco), 1895-99 (scenes of Fruitvale); Mark Hopkins Institute, 1897; Calif. State Fair, 1902; Alaska Yukon Exposition (Seattle), 1909 (bronze medal); Blanchard Gallery (Los Angeles), 1911; San Francisco Art Ass'n, 1916. (Source of biographical notes: Kelley Gallery, Pasadena. Derived from biographical entry by Edan Hughes.)

Scope and Content of Collection
Paintings of street scenes and people in San Francisco's Chinatown before the 1906 earthquake and fire.

Note
Oil paintings dated and signed: C.A. Rogers. Each bears artist's original annotation as to location and date on back. Time of day is also noted on some works.

Sources consulted
Descriptions of some popular names for Chinatown alleys in Chapter 5 of "The Barbary Coast" by Herbert Asbury, from the online version at: http://www.webroots.org/library/usahist/tbcsfca3.html

Official map of "Chinatown" in San Francisco / prepared under the supervision of the special committee of the Board of Supervisors, July 1885. G4364.55:2C45 1885.S2 [Online via the Chinese in California Project, Library of Congress site]

In Gum Gook [Com Coak?] Alley. May 1901 BANC PIC 2004.007:01--FR

Creator: Rogers, Charles Albert
Physical Description: Extent: 1 painting
Scope and Content Note Possibly Com Coak Alley, also known as Sullivan's Alley, between Jackson and Pacific Streets, San Francisco.
Additional Note Verso: Numerous numberings, many scratched out: #57, #17, 10.
Subjects and Indexing Terms Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings
Opium Den, Rag Picker's Alley. 1901  BANC PIC 2004.007:02--FR  [ark:/13030/k6g161hh]
Creator: Rogers, Charles Albert
Physical Description:
Extent: 1 painting
Scope and Content Note
Probably off Washington Street, near Kearny Street, and also known as the "Devil's Kitchen", San Francisco.
Additional Note
Verso: Numerous numberings, many scratched out: #58, 39, #2.
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings

Doorway, Bartlett Alley. [22 Bartlett Alley, or possibly Ross Alley.] 1902  BANC PIC 2004.007:03--FR  [ark:/13030/k6b858t7]
Creator: Rogers, Charles Albert
Physical Description:
Extent: 1 painting
Additional Note
Verso: Numerous numberings, many scratched out: #11, #35, #6. Bartless Alley title information transcribed from pencil notation on back of board.
Additional Note
Bartlett Alley was also known as Lozier Street, running between Jackson and Pacific Streets. Later called Beckett Street.
Additional Note
Researcher-supplied information, based on business signs: Tuck Lee at left of doorway, and Kong Fong restaurant at right. The 1905 business directory gives Ross Alley addresses for these establishments.
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings

Home of the Vegetable Pedler [i.e. Peddler]. Rag Picker's Alley. Chinatown. 1901  BANC PIC 2004.007:04--FR  [ark:/13030/k66h4j3x]
Creator: Rogers, Charles Albert
Physical Description:
Extent: 1 painting
Scope and Content Note
Probably off Washington Street, near Kearny Street, and also known as the "Devil's Kitchen".
Additional Note
Verso: Numerous numberings, many scratched out: #18, 36, 33. Also: [Possibly instructions to framer? Or to printer for reproduction?] "½ Strt (?) B.O. Pied (?) Fruitwood. No plate. Transfer title to back. May Victor 878-4433."
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings
**Rag Picker's Alley. 1901**  
BANC PIC 2004.007:05--FR  
Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Scope and Content Note  
Probably off Washington Street, near Kearny Street, and also known as the "Devil's Kitchen".  
Additional Note  
Verso: Numerous numberings, many scratched out: #5, 12, 19, #42.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings

**Entrance to Chinese Joss House Oneida alley, SF [Oneida Place?] 1901**  
BANC PIC 2004.007:06--FR  
Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Scope and Content Note  
Oneida Place, off of Jackson Street, although there was no Joss House entrance there as of 1885.  
Additional Note  
Verso: Numerous numberings, many scratched out: #48, 38a, #28, 1.P.M.  
Additional Note  
Researcher-supplied information: the lintel reads "Tan Kung Temple." It could be the entrance to the Tam Clan Association at No. 3 Oneida Place, which did have a joss house in the 1890s.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings

**In Rag Pickers Alley. 1901**  
BANC PIC 2004.007:07--FR  
Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Scope and Content Note  
Probably off Washington Street, near Kearny Street, and also known as the "Devil's Kitchen".  
Additional Note  
Verso: Numerous numberings, many scratched out: #54, 7, #6.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings
**Chinese Doorway on Pacific Street. 1901** BANC PIC 2004.007:08--FR

Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Additional Note  
Verso: Numerous numberings, many scratched out: #2, #23.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings

**Sam Kee's Repair Shop. 1901** BANC PIC 2004.007:09--FR  

Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Additional Note  
Verso: Numerous numberings, many scratched out: #21, #59, #545. Also: "12 o'clock" Kelley Gallery label.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings

**Entrance to a Chinese Dwelling in Baker's Alley, Chinatown, S.F. 1902**  

Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Additional Note  
Verso: Numerous numberings, many scratched out: 4, #53, 2 P.M. Also: other titles "In Baker's Alley" and "Entrance to Chinese Dwelling".  
Additional Note  
Number "16" on lintel of door in painting. Not located on 1885 Chinatown map. Philip Choy's "San Francisco Chinatown: A Guide..." (2012) places this alley, also called Bread Alley, near the southwest corner of Grant and Pacific.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings

**Church Alley. 1902** BANC PIC 2004.007:11--FR  

Creator: Rogers, Charles Albert  
Physical Description:  
Extent: 1 painting  
Scope and Content Note  
Probably Church Court, off Washington Street.  
Additional Note  
Verso: Numerous numberings, many scratched out: #56, #12, 1218, 41.  
Subjects and Indexing Terms  
Chinatown (San Francisco, Calif.) -- Pictorial works  
Oil paintings
Chinese Kitchen / St. Louis Alley. 1902 BANC PIC 2004.007:12--FR ark:/13030/k65h7gxp
Creator: Rogers, Charles Albert
Physical Description:
Extent: 1 painting
Scope and Content Note
Off Jackson Street.
Additional Note
Verso: Numerous numberings, many scratched out: #8, #46, #10.
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings

Chinese carpenter at work, St. Louis alley [St. Louis Place], Chinatown, S.F. 1901
BANC PIC 2004.007:13--FR ark:/13030/k61r6r5x
Creator: Rogers, Charles Albert
Physical Description:
Extent: 1 painting
Additional Note
Verso: Numerous numberings, many scratched out: #26, 1220, 37, #52. Title transcribed from pencil notation on back of board.
Subjects and Indexing Terms
Chinatown (San Francisco, Calif.) -- Pictorial works
Oil paintings