Finding aid to the Ira Nowinski California Native American Photograph Archive

Chris McDonald and Mayra Mondragon
The Bancroft Library
2015
The Bancroft Library
University of California
Berkeley, CA 94720-6000
bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
Language of Material: English
Contributing Institution: The Bancroft Library
Title: Ira Nowinski California Native American photograph archive
creator: Nowinski, Ira
Identifier/Call Number: BANC PIC 2006.079
Physical Description: approximately 4,770 photographs
11 boxes, 17 oversize boxes, 14 oversize folders, and 1 album:
color digital prints; 92 x 62 cm or smaller
Physical Description: approximately 30,000 photographs: digital NEF files on 1 hard drive
Date (inclusive): approximately 2006-2011
Abstract: An extensive survey of contemporary California Native American groups with emphasis on festivals and other
gatherings which demonstrate the preservation and/or revival of traditional cultures throughout the state.
Language of Material: English.
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information on the location of these materials, please consult the library's online catalog.
Conditions Governing Access
Collection is open for research.
COLLECTION STORED, IN PART, OFF-SITE: Advance notice required for use.
Oversize prints (B, C, D, F): RESTRICTED DUE TO FRAGILITY: Use 8 x 10 reference prints (BANC PIC 2006.079--PIC) which
contain nearly all the images found in the oversize material. Restricted items accessible only by permission of the
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Bancroft Library, University of California, Berkeley 94720-6000. See:
Preferred Citation
[Identification of item], Ira Nowinski California Native American Photograph Archive, BANC PIC 2006.079, The Bancroft
Library, University of California, Berkeley.
Separated Materials
Digital image files transferred to the Digital Collections Unit of The Bancroft Library.
Immediate Source of Acquisition
Purchase; from Ira Nowinski ; 2006-2012.
Note
Majority of oversize prints captioned, dated and signed by photographer.
Scope and Content
Photographic prints: selections made by photographer as representative of entire project. An extensive survey of
contemporary California Native American groups with emphasis on festivals and other gatherings which demonstrate the
preservation and/or revival of traditional cultures. Photographs document tribal ceremonies and other activities such as
dancing, singing and preparing food; traditional regalia; baskets and other examples of material culture; ceremonial
structures; regional environments; and other subjects. Includes many individual and group portraits. Includes
documentation of the following tribes and locations: Yurok, Hoopa (Hupa), Pomo, Maidu, Kule Loklo Village, Museum of the
American Indian, Yosemite Valley Indian Village, Indian Grinding Rock State Park (Miwok), Tuolumne Me-Wuk, Ohlone,
Chumash, Santa Rosa Band of Cahuilla Indians, Malki Museum and Morongo Reservation (Morongo Band of Mission Indians),
Agua Caliente Band of Cahuilla Indians, Torres Martinez Destert Cahuilla, Dorothy Ramone Learning Center, Pala Band of
Mission Indians, and the Colorado River Indian Tribes Reservation (CRIT). Also includes documentation of the following
Events: California Indian Storytelling Festival, California Indian Basketweavers Association gatherings, Elders Day Gathering (California Indian Museum, Sacramento), California Indian Conference, Language Is Life Conference, Native American Environmental Conference, Lowell Bean Symposia, Salmon Aid, Alcatraz Island 40th Anniversary, and Indigenous Peoples Day (American Indian Movement). Among the individuals depicted are Katherine Siva Saubel, Julia Parker, Lowell Bean, Desmond "Merkie" Oliver, David Gensaw, Ernest Siva and Bill Means. Also includes an album compiled by the photographer featuring portraits of Katherine Siva Saubel. Also includes photographs of casinos affiliated with the aforementioned tribes and other groups throughout California. Also includes the photographer's research files for the project. Digital files, currently unprocessed, contain entirety of images taken during project.

Subjects and Indexing Terms
Indians of North America -- California
Nowinski, Ira

Series 1  Events
Scope and Content
Scenes and portraits from various events pertaining to broader Native American culture in California, such as storytelling, basket weaving, elders, language and politics. Events include California Indian Storytelling Festival, California Indian Basketweavers Association gatherings, Elders Day Gathering (California Indian Museum, Sacramento), California Indian Conference, Language Is Life Conference, Lowell Bean Symposia, Salmon Aid, Alcatraz Island Occupation 40th Anniversary, and the American Indian Movement Indigenous Peoples Day.
Arrangement
Organized by event; arranged chronologically.

California Indian Storytelling Festival

PIC_box 1  California Indian Storytelling Festival: San Leandro 2006
Physical Description: 17 photographs : color digital prints

B_box 1  California Indian Storytelling Festival: San Leandro 2006-2007
Physical Description: 5 photographs : color digital prints
Scope and Content
Subjects include: Pomo dancer; Ron Goode, tribal chairman, Mono; Greg Castro.

C_box 1  California Indian Storytelling Festival: San Leandro 2006
Physical Description: 6 photographs : color digital prints

PIC_box 1  California Indian Storytelling Festival: San Leandro 2009
Physical Description: 16 photographs : color digital prints

PIC_box 1  California Indian Storytelling Festival: Palm Springs 2006
Physical Description: 43 photographs : color digital prints

B_box 1  California Indian Storytelling Festival: Palm Springs 2006
Physical Description: 36 photographs : color digital prints
Scope and Content
Subjects include: Jackie Nunez; Alan Salazar; Ernie Siva; Paulina Murillo; Walter, bird singer; Alex Ramirez, Ohlone.
California Indian Storytelling Festival

**C_box 1**

**California Indian Storytelling Festival: Palm Springs 2006**

Physical Description: 12 photographs : color digital prints

Scope and Content

Subjects include: Jackie Nunez.

**oversize_folder --F 1 and 3**

**California Indian Storytelling Festival: Palm Springs 2006 and 2009**

Physical Description: 2 photographs : color digital prints

Scope and Content

Subjects include: Alan Salazar, Red Elk.

**PIC_box 1**

**California Indian Storytelling Festival: Palm Springs 2007**

Physical Description: 41 photographs : color digital prints

**B_box 1**

**California Indian Storytelling Festival: Palm Springs 2007**

Physical Description: 15 photographs : color digital prints

Scope and Content

Subjects include: Sanchez Chumash; Georgianna Sanchez, rattle, walking stick, Chumash; Dee Dominguez; Linda Peterson; Suzie Moore, mother, daughter, Miwok; Stan Rodriguez; Pechanga Indian; Abel Silvas, Acjachemem.

**C_box 1**

**California Indian Storytelling Festival: Palm Springs 2007**

Physical Description: 19 photographs : color digital prints

Scope and Content

Subjects include: Dee Dominguez.

**PIC_box 1**

**California Indian Storytelling Festival: Palm Springs 2008**

Physical Description: 8 photographs : color digital prints

**B_box 1**

**California Indian Storytelling Festival: Palm Springs 2008**

Physical Description: 8 photographs : color digital prints

Scope and Content

Subjects include: jewelry maker; Rhonda Robles, Chumash.

**PIC_box 1**

**California Indian Storytelling Festival: Palm Springs 2009**

Physical Description: 15 photographs : color digital prints

**C_box 1**

**California Indian Storytelling Festival: Palm Springs 2009**

Physical Description: 3 photographs : color digital prints

Scope and Content

Subjects include: Chumash Inter-tribal lead bird singer; Cahuilla Red Elk, and friends.

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**California Indian Basketweavers Association (CIBA)**

**PIC_box 1**

**California Indian Basketweavers: Basket Weavers Gathering: Robinson Rancheria, Clear Lake 2007**

Physical Description: 13 photographs : color digital prints

**PIC_box 1**

**California Indian Basketweavers: Julia Parker, Ursula Cooking Acorn Soup in Basket, Robinson Rancheria, Clear Lake 2007**

Physical Description: 74 photographs : color digital prints
**Series 1 Events**  
**California Indian Basketweavers Association (CIBA)**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
| B_box 1 | **California Indian Basketweavers: Acorn mushing, Robinson Rancheria, Clear Lake 2007**  
Physical Description: 35 photographs : color digital prints  
Scope and Content  
Subjects include: Ursula Jones, holding cooking basket, leaching acorn mush, cooking basket with cooking stones, her children; Julia Parker and her granddaughter Ursula Jones and children with cooking basket; Ira, Indian Taeo maker. |
| C_box 1 | **California Indian Basketweavers: Acorn mushing, Robinson Rancheria, Clear Lake 2007**  
Physical Description: 29 photographs : color digital prints  
Scope and Content  
Subjects include: Ursula Jones holding cooking basket, making acorn soup in a cooking basket, her children, cooking stones. |
| oversize_folder F | **California Indian Basketweavers: Acorn mushing, Ursula Jones, Robinson Rancheria, Clear Lake 2007**  
Physical Description: 1 photograph : color digital print |
| PIC_box 1 | **California Indian Basketweavers: Kaweah Oaks Preserve, Visalia 2008**  
Physical Description: 19 photographs : color digital prints |
| B_box 1 | **California Indian Basketweavers: Kaweah Oaks Preserve, Visalia 2008**  
Physical Description: 6 photographs : color digital prints  
Scope and Content  
Subjects include: Dilbert Casaras Wokohumini. |
| C_box 1 | **California Indian Basketweavers: Kaweah Oaks Preserve, Visalia 2008**  
Physical Description: 3 photographs : color digital prints |
| PIC_box 1 | **California Indian Basketweavers: Ione 2011**  
Physical Description: 21 photographs : color digital prints |
| B_box 1 | **California Indian Basketweavers: Ione 2011**  
Physical Description: 19 photographs : color digital prints  
Scope and Content  
Subjects include: Jennifer Bust, Kathy Wallace, Gladys Mc Kinney, Dee Rodriguez, Joanne Campbell; Yurok Lena Hurd, basket hat; Lucy Remembris. |
| C_box 1 | **California Indian Basketweavers: Ione 2011**  
Physical Description: 1 photograph : color digital print |

**Elders Day Gathering**

| PIC_box 1 | **Elders Day Gathering, California Indian Museum, Sacramento: Katherine and Larry Myers 2011?**  
Physical Description: 13 photographs : color digital prints |
| C_box 1 | **Elders Day Gathering, California Indian Museum, Sacramento: Katherine and Larry Myers 2011?**  
Physical Description: 1 photograph : color digital print |
PIC_box 1

California Indian Conference, University of California, Riverside, Palm Desert campus 2008

Physical Description: 43 photographs: color digital prints

B_box 1

California Indian Conference: University of California, Riverside, Palm Desert campus 2008

Physical Description: 18 photographs: color digital prints

Scope and Content

Subjects include: Pauline Murillo speaking, Ernest Siva and James Ramos; James Ramos Serrano: San Manuel Tribal chair (left), Richard Milanovich: Agua Caliente Cahuilla Tribal chair (right); Richard Milanovich seated foreground, conference on gaming; George Blake’s daughter and news people; Merlene Knight, Betty Hernandez, Julie Turner; Cahuilla bird singers; opening ceremony with Cahuilla bird singers Ernest Siva, dean Piper and Sean Milanovich; George Blake, Yurok artist, slide show; Billy Soza, war soldier, Apache/Cahuilla artist; Joely Proudfit Ph.D., attending gaming seminar; Ruth Herrera; Jack Norton, Yurok/Hupa, author; Dr. Darryl Babe Wilson; Michael Tsosie, museum director, Colorado River Indian Reservation; Donna Largo, Cahuilla basket weaver; William Madrigal, Cahuilla; Richard Carrico.

C_box 1

California Indian Conference: University of California, Riverside, Palm Desert, Hayward, Irvine 2008-2010

Physical Description: 11 photographs: color digital prints

Scope and Content

Subjects include: Pauline Murillo speaking, Ernest Siva and James Ramos; Katherine Siva Saubel and Donna Largo; Lorene Sisquoc, Donna Largo and David Largo; Babe Wilson; Cecilia Garcia; Mavis McCorey, Karuk Medicine lady; bird singers and veterans.

oversize_folder F 1

California Indian Conference: University of California, Riverside; Richard Milanovich; Palm Desert 2008

Physical Description: 1 photograph: color digital print
<table>
<thead>
<tr>
<th>Series 1: Events</th>
<th>Conferences</th>
</tr>
</thead>
</table>
| PIC_box 1       | California Indian Conference: California State University, Hayward 2009  
Physical Description: 18 photographs  
color digital prints |
| B_box 2         | California Indian Conference: California State University, Hayward; Coyote Hills Regional Park, Ohlone shell mounds, Fremont 2009  
Physical Description: 8 photographs  
color digital prints  
Scope and Content  
Subjects include: Cecilia Garcia, medicine woman, James Adams Ph.D., USC School of Pharmacy, Chumash healing and arthritis treatment; Mavis McCorey, Karuk Medicine woman. |
| PIC_box 2       | California Indian Conference: Coyote Park, Ohlone shell mounds 2009  
Physical Description: 13 photographs  
color digital prints |
| PIC_box 2       | California Indian Conference: University of California, Irvine 2010  
Physical Description: 3 photographs  
color digital prints |
| B_box 2         | California Indian Conference: University of California, Irvine 2010  
Physical Description: 3 photographs  
color digital prints  
Scope and Content  
Subjects include: group photo with 25 anniversary cake; Chumash bird singers. |
| PIC_box 2       | Language is Life Conference: Marin Headlands, Sausalito 2008  
Physical Description: 39 photographs  
color digital prints |
| B_box 2         | Language is Life Conference: Marin Headlands, Sausalito 2008  
Physical Description: 19 photographs  
color digital prints  
Scope and Content  
Subjects include: Cathy Cory Chukchansi; Marie Wilcox, Wukchummi, Tachi, Tulare County. |
| C_box 1         | Language is Life Conference: Marin Headlands, Sausalito 2008  
Physical Description: 8 photographs  
color digital prints |
Language is Life Conference: Marin Headlands, Sausalito 2011
Physical Description: 12 photographs : color digital prints

Native American Environmental Conference, San Francisco 2010
Physical Description: 2 photographs : color digital prints
Scope and Content
Subjects include: Alan and Quitiquit sisters.

Lowell Bean Symposia

Lowell Bean Symposia: Lowell Bean 2009
Physical Description: 9 photographs : color digital prints

Lowell Bean Symposia: San Francisco 2009
Physical Description: 2 photographs : color digital prints
Scope and Content
Subject: Ohlone structure built by Andy Galvin, Mission Dolores.

Lowell Bean Symposia: Malki Festival and San Francisco 2009
Physical Description: 3 photographs : color digital prints
Scope and Content
Subjects: Lowell Bean, Katherine Siva Saubel, Ohlone structure built by Andy Galvin, Mission Dolores.

Lowell Bean Symposia: San Francisco 2009
Physical Description: 1 photograph : color digital print
Scope and Content
Subject: Ohlone structure built by Andy Galvin, Mission Dolores.

Salmon Aid
General
Digital files only. No prints received.

Alcatraz Island Occupation 40th Anniversary

Alcatraz Island Occupation 40th Anniversary: San Francisco 2009
Physical Description: 28 photographs : color digital prints

Alcatraz Island Occupation 40th Anniversary: San Francisco 2009
Physical Description: 13 photographs : color digital prints

Alcatraz Island Occupation 40th Anniversary: San Francisco 2009
Physical Description: 16 photographs : color digital prints
Scope and Content
Subjects include: Nila Northsun; Jessica James, Carl Workman, Eloy Martinez; opening prayer; Lorenzo Baca; Mixcoatl Anahuac Aztec dancers; Pomo man.
Series 1 Events
Alcatraz Island Occupation 40th Anniversary

C_box 1

Alcatraz Island Occupation 40th Anniversary: San Francisco 2009
Physical Description: 7 photographs : color digital prints
Scope and Content
Subjects include: Mixcoatl Anahuac Aztec dancers; Pomo man.

American Indian Movement (AIM) Indigenous Peoples Day

B_box 2
Physical Description: 12 photographs : color digital prints
Scope and Content
Subjects include: Tony Gonzalez, AIM West director; Ohlone Costanoan Rumsen, Tony Cerda, head man, dancers; Ogala Lakota Nation, Bill Means, speaking at Film Festival, Bahia Temple.

oversize_folder D

AIM Indigenous Peoples Day: San Francisco 2011
Physical Description: 1 photograph : color digital print
Scope and Content
Subject: Bill Means.

Unidentified event.

PIC_box 2
Unidentified event
Physical Description: 1 photograph : color digital print

Series 2 Tribes and locations
Scope and Content
Activities, groups and individuals associated with particular tribes, reservations, museums, and other Native American peoples and locations in California. Tribes and locations include Yurok, Hupa (Hoopa Valley Tribe), Pomo (Robinson Rancheria), Maidu (Roseville), Kule Loklo village (Coast Miwok), Marin Museum of the American Indian, Indian Grinding Rock State Historic Park (Chaw’se, Miwok), Yosemite Valley Indian Village (Southern Sierra Miwok), Tuolumne Me-Wuk, Ohlone, Chumash, Santa Rosa Cahuilla, Morongo Reservation (chiefly Malki Museum), Agua Caliente Cahuilla, Torres Martinez Desert Cahuilla, Pala and Colorado River Indian Tribes (California and Arizona).
Arrangement
Organized by tribe; arranged roughly by geographical location within California, north to south.

Yurok.

PIC_box 2
Yurok: Salmon Festival, Klamath 2006
Physical Description: 24 photographs : color digital prints

PIC_box 2
Yurok: Salmon Festival Klamath, Stick Game, Yurok/Hupa 2006
Physical Description: 25 photographs : color digital prints

PIC_box 2
Yurok: Miscellaneous 2006
<table>
<thead>
<tr>
<th>Folder</th>
<th>Yurok: Salmon Festival, Klamath 2006-2009</th>
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<tbody>
<tr>
<td>B_box 2</td>
<td>Physical Description: 33 photographs : color digital prints</td>
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<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Subjects include: woman with Yurok baby basket; Desmond Keith “Merkie” Oliver; Robley Schwenk; Obie, Yurok photographer, Veteran; woman with chin tattoo; George Blake, Hupa; Glen Moore, Hupa; Jocelyn Norris, salmon princess; Walt Lara; stick game; brush dance demo; woodpecker regalia; women’s regalia (detail). Non-festival subjects include: Klamath Bridge; Tom Wilson, Yurok salmon fisherman, Requa.</td>
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<tr>
<th>Folder</th>
<th>Yurok: Salmon Festival, Klamath 2006-2009</th>
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<tbody>
<tr>
<td>C_box 1</td>
<td>Physical Description: 38 photographs : color digital prints</td>
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<td>Scope and Content</td>
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<tr>
<td></td>
<td>Subjects include: Desmond Keith “Merkie” Oliver; Robley Schwenk; Obie, Yurok photographer, Veteran; woman with chin tattoo; George Blake, Hupa; Glen Moore, Hupa; Jocelyn Norris, salmon princess; Walt Lara; stick game; brush dance demo; woodpecker regalia; women’s regalia (detail). Non-festival subjects include: Klamath Bridge.</td>
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<tr>
<th>Folder</th>
<th>Yurok: Salmon Festival, Klamath 2006-2008</th>
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<tr>
<td>oversize_folder F 1, F 3 and F 8</td>
<td>Physical Description: 6 photographs : color digital prints</td>
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<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Yurok girl with chin tattoo; Desmond Keith “Merkie” Oliver; Brush dance regalia.</td>
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<tr>
<th>Folder</th>
<th>Yurok: various subjects 2007-2008</th>
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<tr>
<td>C_box 1</td>
<td>Physical Description: 21 photographs : color digital prints</td>
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<td>Scope and Content</td>
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<tr>
<td></td>
<td>Locations include Klamath and Requa. Subjects include: Yurok Tribal building; Tribal Council; Desmond Keith “Merkie” Oliver house interior; Near David Gensaw’s smokehouse, eel basket; Yurok Salmon Festival, parade.</td>
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<tr>
<th>Folder</th>
<th>Yurok: Commercial Fishery 2008</th>
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<tr>
<td>PIC_box 2</td>
<td>Physical Description: 14 photographs : color digital prints</td>
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<tr>
<th>Folder</th>
<th>Yurok: David Gensaw 2008</th>
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<tr>
<td>PIC_box 2</td>
<td>Physical Description: 19 photographs : color digital prints</td>
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<tr>
<th>Folder</th>
<th>Yurok: Merkie Oliver 2008</th>
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<td>PIC_box 2</td>
<td>Physical Description: 20 photographs : color digital prints</td>
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<tr>
<th>Folder</th>
<th>Yurok: Salmon Festival 2008</th>
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<tr>
<td>PIC_box 2</td>
<td>Physical Description: 27 photographs : color digital prints</td>
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<tr>
<th>Folder</th>
<th>Yurok: Village, Patrick Point 2008</th>
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<tr>
<td>PIC_box 2</td>
<td>Physical Description: 20 photographs : color digital prints</td>
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<th>Folder</th>
<th>Yurok: Village, Patrick Point 2008</th>
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<td>oversize_folder D 1</td>
<td>Physical Description: 2 photographs : color digital prints</td>
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</tbody>
</table>
### Yurok: various locations and subjects 2008

**Physical Description:** 36 photographs : color digital prints

**Scope and Content**
Subjects include: Department Public Safety; Desmond Keith “Merkie” Oliver property, smoke house with Klamath River, boat, fishermen, house interior; shooting sea lions; inspecting gill scales, commercial fishing dock; Yurok fishing pier, salmon; Corky Simms, commercial fishing dock; Yurok housing authority; Yurok Salmon Festival, M. Morning Star, parade; David Gensaw, Yurok redwood canoe, built by George Wilson, smokehouse and signs, part for election, granddaughter, Dave’s party; Yurok Sumeg Village, Patrick Point State Park, sweat house.

### Yurok: Salmon Festival, David Gensaw, Merkie Oliver 2009

**Physical Description:** 41 photographs : color digital prints

### Yurok: Klamath 2009

**Physical Description:** 20 photographs : color digital prints

**Scope and Content**
Subjects include: Yurok HUD housing; Requa District; David Gensaw, salmon party, house; Yurok Salmon Festival, Desmond Keith “Merkie” Oliver and daughters, brush dancers, Walt Lara, dance master, woodpecker and egret feathers.

### Yurok: various subjects 2009

**Physical Description:** 29 photographs

**Scope and Content**
Location include: Klamath and Trinidad. Subjects include: Desmond Keith “Merkie” Oliver and daughters; David Gensaw, house wall, living room, birthday cake for son; Yurok brush dancers, Walt Lara, dance master, woodpecker and egret feathers; Patrick’s Point State Park, sweat lodge.

### Hoopa (aka Hupa, Hoopa Valley Indian Tribe).

### Hoopa: Byron Nelson, Salish, Hoopa Museum Director 2006

**Physical Description:** 14 photographs : color digital prints

### Hoopa: Takimildin 2006

**Physical Description:** 55 photographs : color digital prints

### Hoopa: Takimildin, Hoopa Valley 2006

**Physical Description:** 35 photographs : color digital prints

**Scope and Content**
Subjects include: Hupa Brush Dance site; Hoestler Field; sacred Xhonta; Sun Burst building, interior; brush pit; Shamen stones; Salish holding sacred rock. Non-structure subjects include: George Blake’s canoe.

### Hoopa: Hoopa Valley 2006

**Physical Description:** 34 photographs : color digital prints

**Scope and Content**
Subjects include: Hupa Brush Dance site with Xhonta; Takimildin, Hoestler Field, sacred Xhonta, brush pit, Shamen stones; Salish holding sacred rock, Hoestler Field.

### Hoopa: Takimildin Hoestler Field 2006

**Physical Description:** 26 photographs : color digital prints
Series 2Tribes and locations

Hoopa (aka Hupa, Hoopa Valley Indian Tribe).

PIC_box 3

**Hoopa: Miscellaneous 2006**
Physical Description: 23 photographs : color digital prints

**overSize_folder F 4 and F 9**

**Hoopa: Hoopa Valley 2006-2009**
Physical Description: 5 photographs : color digital prints
Scope and Content
Subjects include: sacred building; Brush Dance; ceremonial canoes, Trinity River; sacred Xhonta, rebuild.

PIC_box 3

**Hoopa: Takimildin 2008**
Physical Description: 30 photographs : color digital prints

PIC_box 3

**Hoopa: Rebuild Takimildin 2008**
Physical Description: 39 photographs : color digital prints

PIC_box 3

**Hoopa: George Blake 2006-2008**
Physical Description: 9 photographs : color digital prints

PIC_box 3

**Hoopa: Glen Moore 2008**
Physical Description: 17 photographs : color digital prints

PIC_box 3

**Hoopa: Sobriety, Hoopa Council 2008?**
Physical Description: 16 photographs : color digital prints

PIC_box 3

**Hoopa: Parade, Rodeo 2008**
Physical Description: 24 photographs : color digital prints

PIC_box 3

**Hoopa: Sovereign Days 2008**
Physical Description: 17 photographs : color digital prints

PIC_box 3

**Hoopa: Tribal Council, Trinity River Use 2008**
Physical Description: 5 photographs : color digital prints

PIC_box 3

**Hoopa: Summer Encampment 2008**
Physical Description: 6 photographs : color digital prints

PIC_box 3

**Hoopa: Tribal Council 2008**
Physical Description: 13 photographs : color digital prints

PIC_box 3

**Hoopa: Miscellaneous 2008**
Physical Description: 10 photographs : color digital prints

B_box 3

**Hoopa: Hoopa Valley 2008**
Physical Description: 32 photographs : color digital prints
Scope and Content
Subjects include: Hupa Tribe, reservation sign; Hupa Tribal Council building; Hupa Tribe, ambulance clinic, medical building; Western style grave; Church Fort Sherman; Dave Colsgrove; Joe Thom, Karuk medicine man; Yurok man; horses.
Hoopa: Hoopa Valley 2008
Physical Description: 37 photographs : color digital prints
Scope and Content
Subjects include: Summer Camp Cattle in mountains, bench; Hupa Brush Dance site; sweat house; Takimildin, sacred stone, new cemetery fence, rebuilding houses; Glen Moore property and work place, Yurok design, redwood logs, canoe’s heart, front of smoke house.

Hoopa: Hoopa Valley 2008
Physical Description: 19 photographs : color digital prints
Scope and Content
Subjects include: John Marshall and Leonard Baskin, 3 grandchildren with fishing nets for the Trinity River salmon; Yurok design, redwood canoes, Trinity River; George Blake, Yurok/Hupa artist, Palm Springs, his studio, coyote and canoe; Joe LeMieux, member of Tribal Council; Byron Nelson Jr., Hupa Tribal Judge.

Hoopa: Hoopa Valley 2008
Physical Description: 33 photographs : color digital prints
Scope and Content
Subjects include: Hupa Tribe, reservation sign; entrance to Community Center building; Dave Colsgrove; Joe Thom, Karuk medicine man, Sobriety Gathering; Yurok man; Summer Camp Cattle in mountains, bench; Hupa Brush Dance site; Sacred Xhonta, stool; Takimildin, sacred stone, rebuilding houses.

Hoopa: Hoopa Valley 2008
Physical Description: 36 photographs : color digital prints
Scope and Content
Subjects include: Yurok design, redwood logs, Glen Moore property, work place, front of smoke house; Trinity River, Yurok design, redwood canoes; George Blake, Yurok/Hupa artist, Palm Springs; Joe LeMieux, director of radio station, member of Tribal Council.

Hoopa: Rebuild 2009
Physical Description: 9 photographs : color digital prints

Hoopa: Tish Tang 2009
Physical Description: 19 photographs : color digital prints

Hoopa: Hoopa Sovereign Day Celebration 2009
Physical Description: 15 photographs : color digital prints

Hoopa: Indian Card Game, Sovereign Day Celebration 2009
Physical Description: 14 photographs : color digital prints

Hoopa: Sovereign Day, Hoopa Valley 2009
Physical Description: 28 photographs : color digital prints
Scope and Content
Subjects include: Hupa card game; rodeo grounds, sign; Hupa rodeo; parade, Hupa boys; Hupa brush dance regalia; two girls in regalia and grandmother. Non-festive subjects: Takimildin, rebuilt after arson; Tish-Tang Village; Glen Moore’s daughter, smoke house; Chucky Carpenter, mom and brother, Hupa Fish-On with canoe paddles, Trinity River master, Salish (right); Ceremonial canoes carved by George Blake, Yurok, Hoestler Beach, Trinity River; water pump, Trinity River.
Hoopa (aka Hupa, Hoopa Valley Indian Tribe).

C_box 2  | Hoopa: Sovereign Day, Hoopa Valley 2009  
          | Physical Description: 27 photographs : color digital prints  
          | Scope and Content  
          | Subjects include: Hupa card game, rodeo grounds, sign; Hupa rodeo; parade, Hupa boys; parade queen, Hupa boys; Hupa brush dance regalia. Non-festive subjects include: basket weavers; Hupa Veteran Elder; Takimildin, rebuilt after arson; Tish-Tang Village; Chucky Carpenter and mom, Hupa Fish-On with canoe paddles, Salish (right); ceremonial canoes carved by George Blake, Yurok, Hoestler Beach, Trinity River.

PIC_box 4 | Hoopa: Chucky Carpenter, Fish On, Hupa 2009  
           | Physical Description: 12 photographs : color digital prints

oversize_folder D 1 | Hoopa: Sacred Xhonta, Takimildin 2009  
                      | Physical Description: 2 photographs : color digital prints

Pomo.

PIC_box 4  | Pomo: Bloody Island, Clear Lake 2007  
           | Physical Description: 6 photographs : color digital prints

B_box 4  | Pomo: Bloody Island 2007  
           | Physical Description: 7 photographs : color digital prints  
           | Scope and Content  
           | Locations include: Clear Lake and Upper Lake. Subjects include: Bloody Island, memorial sign, smudge stick, historical marker.

C_box 2  | Pomo: various subjects 2007-2010  
           | Physical Description: 6 photographs : color digital prints  
           | Scope and Content  
           | Locations include: Clear Lake, Nice and Ukiah. Subjects include: Bloody Island, Robinson Rancheria; Luanna Quitiquit; Wanda Quitiquit; Susan Billy.

PIC_box 4  | Pomo: Grace Hudson Museum opening, Ukiah 2010  
           | Physical Description: 21 photographs : color digital prints

B_box 4  | Pomo: Grace Hudson Museum, Ukiah 2010  
           | Physical Description: 13 photographs : color digital prints  
           | Scope and Content  
           | Subjects include: Pomo author Susan Billy; Pomo author Kathy Smith; Pomo director Cherie; Babara Gausmann and daughters; Pomo family; Pomo man and son; Native grass garden; The Sun House, totem pole detail.

PIC_box 4  | Pomo: Robinson Rancheria, Clearlake 2010  
           | Physical Description: 20 photographs : color digital prints

B_box 4  | Pomo: Robinson Rancheria, Upper Lake 2010  
           | Physical Description: 12 photographs : color digital prints  
           | Scope and Content  
           | Subjects include: hud housing; sign with housing; council housing; Jaime Boggs and resident, housing department; Sue Arismendez, acquisitions officer; traditional building.
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>PIC_box 4</td>
<td><strong>Pomo: Elem Colony, Clear Lake 2010</strong>&lt;br&gt;Physical Description: 5 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 4</td>
<td><strong>Pomo: Elem Colony, Clear Lake 2010</strong>&lt;br&gt;Physical Description: 6 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Sulphur Bank Mercury Mine adjacent to Elem Rancheria; Geraldine and Johnson, tribal chairperson, Elem Pomo Tribe.</td>
</tr>
<tr>
<td>PIC_box 4</td>
<td><strong>Pomo: Tule Boat Race, Clear Lake 2010</strong>&lt;br&gt;Physical Description: 33 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 4</td>
<td><strong>Pomo: Tule Boat Festival, Clear Lake 2010</strong>&lt;br&gt;Physical Description: 20 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Tule boat race, acorn necklace; Marlin Jack, Big Valley Rancheria.</td>
</tr>
<tr>
<td>oversize_folder F 4</td>
<td><strong>Pomo: Tule boat race, Clear Lake 2010</strong>&lt;br&gt;Physical Description: 2 photographs : color digital prints</td>
</tr>
<tr>
<td>PIC_box 4</td>
<td><strong>Pomo: Elders Gathering, Lake Mendocino 2010</strong>&lt;br&gt;Physical Description: 18 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 4</td>
<td><strong>Pomo: Senior Native American Day (elders’ gathering), Lake Medocino 2010</strong>&lt;br&gt;Physical Description: 15 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Harriet Rhoades, Georgia Saunders, Valerie Stanley; Charlette John; three generations: Susie, Iris, Ina Campbell; Graumann sisters; Evida Panuelos; Joseph Necho and friend, oldest Coyote Valley Pomo Native vet; Dorothy Kraval, veteran; Frank and Iris Martinez.</td>
</tr>
<tr>
<td>B_box 4</td>
<td><strong>Pomo: Quitiquit family 2010</strong>&lt;br&gt;Physical Description: 4 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Locations include: Clear Lake and Nice. Subjects include: Pomo Wanda Quitiquit; Robinson Rancheria, Luwana Quitiquit, front yard of the house, her son Alan, fine arts gallery.</td>
</tr>
<tr>
<td>C_box 3</td>
<td><strong>Pomo: various subjects 2010</strong>&lt;br&gt;Physical Description: 21 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Locations include: Clear Lake, Lake Mendocino and Ukiah. Subjects include: Pomo, Tule boat race; Pomo, Elder’s and Veteran’s Day; Grace Hudson Museum opening; Coyote Valley Reservation; Robinson Rancheria; Elem Colony Reservation.</td>
</tr>
<tr>
<td>oversize_folder D 2</td>
<td><strong>Pomo: various subjects 2010</strong>&lt;br&gt;Physical Description: 5 photographs : color digital prints&lt;br&gt;Scope and Content&lt;br&gt;Locations include: Ukiah, Clear Lake and Lake Mendocino. Subjects include: Coyote Valley Reservation; Robinson Rancheria; Elder’s and Veterans Day.</td>
</tr>
</tbody>
</table>
Series 2 Tribes and locations

Maidu.

PIC_box 4

**Maidu: various subjects 2009-2010**

Physical Description: 34 photographs : color digital prints

B_box 5

**Maidu: Spring Celebration, Maidu Interpretive Center, Roseville 2009**

Physical Description: 14 photographs : color digital prints

Scope and Content

Subjects include: Maidu Traditionalist Dancers, Frank La Pena - dance captain; Golden Eagle Feather Dance; Hinthil Keebam Pomo group; Maidu Park.

C_box 3

**Maidu: Maidu Traditionalist dancer and woman, Roseville 2009**

Physical Description: 2 photographs : color digital prints

oversize_folder F 5 and F 8

**Maidu: Maidu Traditionalist dancer, Roseville 2009**

Physical Description: 2 photographs : color digital prints

B_box 5

**Maidu: Maidu Museum, Opening Day, Roseville, February 13 2010**

Physical Description: 13 photographs : color digital prints

Scope and Content

Subjects include: Ben Cunningham, William Harrison, Greyson Coney; petroglyphs; Indian Grinding Rocks; Maidu Park and historic site, sculpture and community center.

Kule Loklo Village (Coast Miwok tribe).

PIC_box 4

**Kule Loklo: Marin County 2008**

Physical Description: 21 photographs : color digital prints

B_box 5

**Kule Loklo: various subjects 2007-2009**

Physical Description: 17 photographs : color digital prints

Scope and Content

Locations include: Pt. Reyes National Seashore and Marin County. Subjects include: Big Time, Pomo dancers; Coastal Miwok interior roundhouse; Joanne Campbell, tribal council member, federated Indians of Graton Rancheria.

PIC_box 4

**Kule Loklo: Marin County 2009**

Physical Description: 9 photographs : color digital prints

B_box 5

**Kule Loklo: various subjects 2011**

Physical Description: 19 photographs : color digital prints

Scope and Content

Locations include: Pt. Reyes and Inverness. Subjects include: Julia Parker, Lucy in background playing Pinion Game; four generations, Julia Parker, Lucy, Ursula and daughter; Pomo dancer; Magpie feathers; interior sweat lodge.

C_box 3

**Kule Loklo: Inverness 2009-2011**

Physical Description: 10 photographs : color digital prints

Scope and Content

Subjects include: Big Time, Pomo dancers; Pomo, Joanne Campbell; Julia Parker.

oversize_folder F 5

**Kule Loklo: Sweat lodge, Inverness 2011**

Physical Description: 1 photograph : color digital print
Bancroft Library

Series 2 Tribes and locations

Marin Museum of the American Indian.

PIC_box 4

Marin Museum of the American Indian: Miwok Park, Novato 2009
Physical Description: 3 photographs: color digital prints

B_box 5

Marin Museum of the American Indian: Miwok Park, Novato 2009
Physical Description: 1 photograph: color digital print

---

Yosemite Valley Indian Village (Southern Sierra Miwok).

PIC_box 4

Yosemite: Indian Village, Yosemite Valley 2011?
Physical Description: 59 photographs: color digital prints

B_box 5

Yosemite: Indian Village, Yosemite Valley 2011
Physical Description: 27 photographs: color digital prints
Scope and Content
Subjects include: Kashia Pomo, Mt. Miwok, Big Time, Julia and Ralph Parker; Indian Village, Robert Cox, Tuolomne Me-Wuk, tribal council, cultural resources director, Yosemite Big Time, Julia Parker, door to sweat house, Chief's house used as changing house during dances, Miwok cabin, camp ground adjacent to roundhouse, bark house; Indian grave marker, Yosemite Graveyard; Julia Parker's demonstration space, Yosemite Museum; coyote.

B_box 5

Yosemite: New Indian Village, Yosemite Valley 2011
Physical Description: 15 photographs: color digital prints
Scope and Content
Subjects include: round house under construction; bark house and construction of roundhouse, adjacent to campground four; sculpture.

B_box 5

Yosemite: Indian Village, Yosemite Valley 2011
Physical Description: 7 photographs: color digital prints
Scope and Content
Subjects include: Coyote Dance, Yosemite Big Time, Me-Wuk dancers.

C_box 3

Yosemite: Indian Village, Yosemite Valley 2011
Physical Description: 7 photographs: color digital prints
Scope and Content
Subjects include: Julia and Ralph Parker; Me-Wuk, round house; coyote dancers and singers; Coyote Dance.

oversize_folder D

Yosemite: Yosemite Museum, Yosemite Valley 2011
Physical Description: 1 photograph: color digital print
Scope and Content
Subject: Julia Parker's demonstration space.
Series 2
Tribes and locations

Yosemite Valley Indian Village (Southern Sierra Miwok).

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<tr>
<th>Folder</th>
<th>Description</th>
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<tr>
<td><em>oversize_folder F 5</em></td>
<td>Yosemite: Indian Village, Yosemite Valley 2011</td>
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<tr>
<td><em>oversize_folder F 11</em></td>
<td>Yosemite: Indian Village, Yosemite Valley 2011</td>
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</tbody>
</table>

Indian Grinding Rock State Park (Miwok).

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<th>Box</th>
<th>Description</th>
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<tr>
<td><strong>PIC_box 5</strong></td>
<td>Indian Grinding Rock: Chaw’se Big Time 2006</td>
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<tr>
<td><strong>PIC_box 5</strong></td>
<td>Indian Grinding Rock: Chaw’se Big Time 2006</td>
</tr>
<tr>
<td><strong>C_box 3</strong></td>
<td>Indian Grinding Rock: Chaw’se Big Time 2006</td>
</tr>
<tr>
<td><strong>B_box 6</strong></td>
<td>Indian Grinding Rock: Chaw’se Big Time 2006-2008</td>
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</tbody>
</table>

Tuolumne Me-Wuk.

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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<tr>
<td><strong>PIC_box 5</strong></td>
<td>Tuolumne Me-Wuk: Acorn Festival 2009</td>
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<tr>
<td><strong>B_box 6</strong></td>
<td>Tuolumne Me-Wuk: Acorn Festival, Tuolumne Rancheria, Tuolumne 2009</td>
</tr>
<tr>
<td>Box</td>
<td>Description</td>
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</tr>
</tbody>
</table>
| B_box 6 | **Tuolumne Me-Wuk: Tuolumne Rancheria, Tuolumne Me-Wuk**  
Physical Description: 14 photographs : color digital prints  
Scope and Content  
Subjects include: interior round house; Tribal sign; changing house for dance regalia; tribal police building; nursery building. |
| C_box 3 | **Tuolumne Me-Wuk: Acorn Festival, Tuolumne Rancheria, Tuolumne Me-Wuk**  
Physical Description: 15 photographs : color digital prints  
Scope and Content  
Subjects include: Me-Wuk dancers; Me-Wuk stick game, gambler; musical instrument, dance hall; round house; nursery; sign. |
| oversize_folder D | **Tuolumne Me-Wuk: Roundhouse, Tuolumne Rancheria**  
Physical Description: 1 photograph : color digital print |

### Ohlone

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<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
| B_box 6 | **Ohlone: Shell mound site, Coyote Hills Regional Park, Fremont**  
Physical Description: 14 photographs : color digital prints |
| C_box 3 | **Ohlone: Gathering, shell mound site, Coyote Hills Regional Park, Fremont 2009-2010**  
Physical Description: 21 photographs : color digital prints  
Scope and Content  
Subjects include: Ohlone dancers, Coyote Hills Park; Ohlone drummers, Presidio |
| oversize_folder F | **Ohlone: Fremont and San Francisco 2009-2010**  
Physical Description: 2 photographs : color digital prints  
Scope and Content  
Subjects include: Linda Yamane holding gift basket with portrait of mother; Ruth Orta; Costanoan-Rumsen Carmel, Tony Cerda with drum, tribal chair; Humaya dancers; lunch break; dancer with grandparents; Amah-ka-tora dance group; spectator. |
| PIC_box 5 | **Ohlone: Gathering, Coyote Hills Regional Park, Fremont 2010**  
Physical Description: 28 photographs : color digital prints |
| B_box 6 | **Ohlone: Gathering, Coyote Hills Regional Park, Fremont 2010**  
Physical Description: 28 photographs : color digital prints  
Scope and Content  
Subjects include: Linda Yamane holding gift basket with portrait of mother; Ruth Orta; Costanoan-Rumsen Carmel, Tony Cerda with drum, tribal chair; Humaya dancers; lunch break; dancer with grandparents; Amah-ka-tora dance group; spectator. |
| oversize_folder F | **Ohlone: Gathering, Coyote Hills Regional Park, Fremont 2010**  
Physical Description: 1 photograph : color digital print |
| PIC_box 5 | **Ohlone: Talking Circle, Tony Cerda, San Francisco 2011**  
Physical Description: 41 photographs : color digital prints |
| B_box 6 | **Ohlone: Talking Circle, Costanoan Rumsen Tribe, Rob Hill Campground, Presidio, San Francisco 2011**  
Physical Description: 19 photographs : color digital prints  
Scope and Content  
Subjects include: Rob Hill; David Vagas, blessing the drum; XIELOLIXII, Salinan Chumash; Carla and Richard Munoz; tribal shaft.
### Ohlone

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<tr>
<th>Box</th>
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<tbody>
<tr>
<td>C_box 3</td>
<td><strong>Ohlone: Talking Circle, Presidio, San Francisco 2011</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;15 photographs : color digital prints</td>
</tr>
<tr>
<td>C_box 3</td>
<td><strong>Ohlone: Yerba Buena Gardens, San Francisco 2011</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;7 photographs : color digital prints</td>
</tr>
</tbody>
</table>

### Chumash

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<th>Folder/Box</th>
<th>Description</th>
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<tbody>
<tr>
<td>PIC_box 5</td>
<td><strong>Chumash: Chumash Day, Malibu 2006</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;67 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 7</td>
<td><strong>Chumash: Chumash Day, Malibu Bluffs Park 2006</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;29 photographs : color digital prints&lt;br&gt;<strong>Scope and Content</strong>&lt;br&gt;Subjects include: Pow-wow; Pete.</td>
</tr>
<tr>
<td>oversize_folder F 2, F 6 and F 8</td>
<td><strong>Chumash: various subjects 2006-2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;5 photographs : color digital prints&lt;br&gt;<strong>Scope and Content</strong>&lt;br&gt;Locations include: Santa Cruz Island and Malibu Bluffs Park. Subjects include: Chumash Tomol Crossing; Joe Tom; Pete, Chumash Day.</td>
</tr>
<tr>
<td>PIC_box 5</td>
<td><strong>Chumash: Tomol Crossing, Calderon Family 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;4 photographs : color digital prints</td>
</tr>
<tr>
<td>PIC_box 5</td>
<td><strong>Chumash: Tomol Crossing, Ray Ward 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;18 photographs : color digital prints</td>
</tr>
<tr>
<td>PIC_box 5</td>
<td><strong>Chumash: Tomol Crossing 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;9 photographs : color digital prints</td>
</tr>
<tr>
<td>PIC_box 5</td>
<td><strong>Chumash: Tomol Crossing, Santa Cruz Island 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;41 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 7</td>
<td><strong>Chumash: Tomol Crossing 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;15 photographs : color digital prints&lt;br&gt;<strong>Scope and Content</strong>&lt;br&gt;Locations include: Carpintera and Santa Barbara. Subjects include: Codero Family; template for Tomol, Ray Ward’s house; Ray Ward and his sons, moving the Tomol to Oxnard.</td>
</tr>
<tr>
<td>B_box 7</td>
<td><strong>Chumash: Tomol Crossing, Santa Cruz Island 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;41 photographs : color digital prints&lt;br&gt;<strong>Scope and Content</strong>&lt;br&gt;Subjects include: crew, Alan Salazar; smudge sticks with pouches filled with herbs.</td>
</tr>
<tr>
<td>C_box 3</td>
<td><strong>Chumash: various subjects 2007</strong>&lt;br&gt;<strong>Physical Description:</strong>&lt;br&gt;18 photographs : color digital prints&lt;br&gt;<strong>Scope and Content</strong>&lt;br&gt;Locations include: Carpintera, Santa Barbara and Santa Cruz Island. Subjects include: Codero Family; Tomol, Ray Ward; Tomol Crossing.</td>
</tr>
</tbody>
</table>
Santa Rosa Band of Cahuilla Indians.

C_box 3

Santa Rosa Cahuilla 2013?
Physical Description: 1 photograph : color digital prints

Morongo Reservation (Morongo Band of Mission Indians).

PIC_box 5

Morongo Reservation: Malki Museum, Hopi, Mextacca 2006
Physical Description: 65 photographs : color digital prints

PIC_box 5

Morongo Reservation: Morongo basket, Cultural Center 2006
Physical Description: 11 photographs : color digital prints

B_box 7

Morongo Reservation: Malki Museum and Festival 2006
Physical Description: 28 photographs : color digital prints
Scope and Content
Subjects include: garden; Kevin Siva, staff member; Lorene Sisquoc, board member; Katherine Siva Saubel; Alvino and Katherine, bird singers; Dr. Paul Apodaca and Mr. Saubel; Mr. Alvino Saubel.

B_box 8

Morongo Reservation: Malki Festival 2006
Physical Description: 38 photographs : color digital prints
Scope and Content
Subjects include: Morongo bird singers, rattles; Morongo girls, bird singing and dancing; Aztec dancers; Tara Goedel, Hopi dancer; Eva with Cahuilla basket, Morongo Indian Reservation; Eva, Cahuilla rattlesnake basket; Indian flag. Non-festive subjects include: Morongo Tribal Council, Basket Ceremony.

C_box 4

Morongo Reservation: Malki Festival 2006
Physical Description: 20 photographs : color digital prints
Scope and Content
Subjects include: Kevin Siva, staff member; Alvino and Katherine, bird singers; Dr. Paul Apodaca and Mr. Saubel; Morongo bird singers, rattles; Morongo girls, bird singing and dancing; Tara Goedel, Hopi dancer.

oversize_folder F

Morongo Reservation: Malki 2006-2011
Physical Description: 5 photographs : color digital prints
Scope and Content
Locations include: Malki and Banning. Subjects include: Eva with Cahuilla basket; Katherine; Aztec dancer, conch shell; bird singer, rattles; Kevin Siva.

PIC_box 6

Morongo Reservation: Katherine portraits 2007
Physical Description: 12 photographs : color digital prints

PIC_box 6

Morongo Reservation: Agave Roast 2007
Physical Description: 38 photographs : color digital prints

PIC_box 6

Morongo Reservation: Malki Festival 2007
Physical Description: 36 photographs : color digital prints

PIC_box 6

Morongo Reservation: Malki Fall Festival 2007
Physical Description: 27 photographs : color digital prints
Morongo Reservation (Morongo Band of Mission Indians).

PIC_box 6  Morongo Reservation: Malki Fall Festival, Lori Sesquin 2007
Physical Description: 34 photographs : color digital prints

PIC_box 6  Morongo Reservation: Katherine's historical pictures 2007?
Physical Description: 9 photographs : color digital prints

B_box 8  Morongo Reservation: Malki Festival, Agave Roast, Fall Festival 2007
Physical Description: 44 photographs : color digital prints
Scope and Content
Subjects include: Malki Festival, museum, Katherine Siva Saubel; Ernie Siva; bird singers; basket weaver; Malki Agave Roast, Katherine Siva Saubel, Kevin Siva, Paul Siva; Alvino Saubel singing bird songs; Mrs. Garcia, tortilla maker; Navajo dancer, performance artist; Malki Fall Gathering, Bill and Monica Madrigal and daughters, Cahuilla family; Rosetta making fry bread.

B_box 8  Morongo Reservation: Malki Fall Gathering 2007
Physical Description: 53 photographs : color digital prints
Scope and Content
Subjects include: David Soza, Cahuilla rattle, water canteen, David Soza, skinning knives and arrow heads; Lorene Sisquoc, her mother and daughter Blossom Maciel and her son; Lorene Sisquoc and her daughter Blossom Maciel, Indian stick games; Lorene holding weewish cooking basket/corn basket; preparing weewish/acorn prep.

C_box 4  Morongo Reservation: Malki Fall Gathering 2007
Physical Description: 29 photographs : color digital prints
Scope and Content
Subjects include: Paul Apodeca and his wife, Pledge of Allegiance; Steve Estrada, Cahuilla; Bill and Monica Madrigal and daughters, Cahuilla family; Rosetta making Indian fry bread; David Soza, Cahuilla rattle; Lorene Sisquoc, her mother and daughter Blossom Maciel and her son; Lorene and holding weewish cooking basket/corn basket.

PIC_box 6  Morongo Reservation: Agave Roast, David Largo 2008
Physical Description: 17 photographs : color digital prints

PIC_box 6  Morongo Reservation: Malki Festival 2008
Physical Description: 36 photographs : color digital prints

PIC_box 6  Morongo Reservation: Malki Fall Festival 2008
Physical Description: 5 photographs : color digital prints

B_box 9  Morongo Reservation: Malki Festival, Agave Roast, Malki Museum 2008
Physical Description: 36 photographs : color digital prints
Scope and Content
Subjects include: Mary Ann Andreas: Vice Chair Tribal Council Morongo Reservation, Katherine Siva Saubel, President Malki Museum; Morongo bird singer holding rattle he made; Joe Morris Sr.; boy with deep-pit beef; Ernest Siva; Katherine with her brothers Alvino and Paul; Donna Largo; David Largo, Cahuilla potter, making string pot; Ray.
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<th>Series 2Tribes and locations</th>
<th>Morongo Reservation (Morongo Band of Mission Indians).</th>
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<td><strong>C_box 4</strong></td>
<td><strong>Morongo Reservation: Malki 2008</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 50 photographs : color digital prints</td>
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<td></td>
<td>Scope and Content</td>
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<tr>
<td></td>
<td>Subjects include: Ernie Moreno; Michael bird singer from Torres Martinez; bird singers; Malki Festival, Mrs. Gonzalez and her son; Joes Morris; Ray Torres; preparing deep pit beef; Metexa Rattles; Native Pride, Morongo Reservation; Malki Fall Gathering, Alvino Siva, Cahuilla; Paul Siva; Cahuilla special plate; Bill and Monica Madrigal and daughters, Cahuilla family; Malki Agave Roast, Katherine Siva Saubel; Donna Largo and Katherine; Malki Museum, David Largo, making a coil pot.</td>
</tr>
<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Malki Festival 2010</strong></td>
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<tr>
<td></td>
<td>Physical Description: 32 photographs : color digital prints</td>
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<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Katherine’s 90th birthday 2010</strong></td>
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<tr>
<td></td>
<td>Physical Description: 22 photographs : color digital prints</td>
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<td><strong>B_box 9</strong></td>
<td><strong>Morongo Reservation: Katherine’s 90th birthday celebration 2010</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 photographs : color digital prints</td>
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<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Katherine Siva Saubel with Steven Estrada (left) and Allen Saubel-Pahkick; Torres Martinez table; Cahuilla bird singers; Barbara Noles and mother holding roses.</td>
</tr>
<tr>
<td><strong>B_box 9</strong></td>
<td><strong>Morongo Reservation: Malki Festival 2010</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 27 photographs : color digital prints</td>
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<td></td>
<td>Scope and Content</td>
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<td></td>
<td>Malki Festival subjects include: Zapoteca dancers, Michael Mirelez, Ernie Siva, Paul Apodaca, bird singing; Michael Mirelez, Torres-Martinez Cahuilla; daughter of Morongo dancers Gerald Clarke singer; color guard; Marie Chilson and Torres-Martinez Cahuilla; Indian tacos booth; Eva’s baskets.</td>
</tr>
<tr>
<td><strong>C_box 4</strong></td>
<td><strong>Morongo Reservation: Katherine’s 90th birthday celebration and Malki Festival 2010</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 18 photographs : color digital prints</td>
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<td>Scope and Content</td>
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<tr>
<td></td>
<td>Subjects include: Katherine Siva Saubel, all of her family; Torres Martinez table; Malki Festival, Zapoteca dancers; Aztec dancer; Cahuilla Gerald Clark; Ernie Siva, Paul Apodaca, bird singing; Veterans.</td>
</tr>
<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Malki Agave Roast 2011</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 photographs : color digital prints</td>
</tr>
<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Katherine’s house 2011</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 5 photographs : color digital prints</td>
</tr>
<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Malki miscellaneous 2011</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 8 photographs : color digital prints</td>
</tr>
<tr>
<td><strong>PIC_box 6</strong></td>
<td><strong>Morongo Reservation: Katherine’s overlook 2011</strong></td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 photographs : color digital prints</td>
</tr>
</tbody>
</table>
Morongo Reservation (Morongo Band of Mission Indians).

**B_box 9**

**Morongo Reservation: Malki Museum 2011**
Physical Description: 24 photographs : color digital prints
Scope and Content
Subjects include: garden; coyote skin; Katherine’s house, Kevin Siva; Malki Agave Roast, bird singers; Abe Sanchez; Katherine with children; Kevin and Katherine, last photo; Cahuilla Overlook, Highway 74, near Hemet.

**C_box 4**

**Morongo Reservation: Katherine’s House 2011**
Physical Description: 6 photographs : color digital prints
Scope and Content
Subjects include: Kevin Siva; Cahuilla Overlook, Highway 74, near Hemet.

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**Morongo Reservation: Katherine’s house 2011**
Physical Description: 2 photographs : color digital prints
Scope and Content
Subjects include: Kevin Siva.

**volume fALB v.1**

**Morongo Reservation: “Katherine: Photographs by Ira Nowinski”, photograph album 2012**
Physical Description: 61 photographs : color digital prints

---

**Agua Caliente Band of Cahuilla Indians.**

**PIC_box 6**

**Agua Caliente Band of Cahuilla Indians: Palm Springs 2006-2009**
Physical Description: 39 photographs : color digital prints

**B_box 9**

**Agua Caliente Band of Cahuilla Indians: Palm Springs 2006-2007**
Physical Description: 11 photographs : color digital prints
Scope and Content
Subjects include: cemetery; Agua Caliente Museum, museum display.

**C_box 4**

**Agua Caliente Band of Cahuilla Indians: Palm Springs 2007-2009**
Physical Description: 10 photographs : color digital prints
Scope and Content
Subjects include: Cahuilla Graveyard, Palm Springs Agua Caliente Museum, Palm Springs; Malonovich, Tribal chair; Barbara, rabbit blanket demo; Lorrie Sisquoc, rabbit blanket demo.

**PIC_box 7**

**Agua Caliente Band of Cahuilla Indians: Indian Canyons, Andreas Ranch 2008-2010**
Physical Description: 14 photographs : color digital prints

**B_box 9**

**Agua Caliente Band of Cahuilla Indians: Indian Canyons, Andreas Canyon, Palm Springs 2008**
Physical Description: 3 photographs : color digital prints
Scope and Content
Subjects include: abandoned gas station; recreated village.

**oversize_folder F**

**Agua Caliente Band of Cahuilla Indians: Andreas Canyon, Palm Springs 2008**
Physical Description: 1 photograph : color digital print
<table>
<thead>
<tr>
<th>Box/Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIC_box 7</td>
<td>Agua Caliente Band of Cahuilla Indians: Blanket Skins Demo, Cultural museum, Palm Springs 2009</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 30 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 10</td>
<td>Agua Caliente Band of Cahuilla Indians: Palm Springs 2009</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 15 photographs : color digital prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Spa Resort Casino; Indian Spa Hot Springs, interior; Agua Caliente Cultural Museum, Palm Springs Airport, art piece, rabbit skin blanket, living tradition class, museum display.</td>
</tr>
<tr>
<td>B_box 10</td>
<td>Agua Caliente Band of Cahuilla Indians: Palm Springs 2010</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 10 photographs : color digital prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Casino Resort Spa; Band of Cahuilla Indian Reservation, tribal building; Palm Canyon, visitor’s center, trading post; Tahquitz Canyon, visitor’s center; Andrea’s Ranch, Indian Canyons.</td>
</tr>
<tr>
<td>PIC_box 7</td>
<td>Torres Martinez Desert Cahuilla: historical buildings, Thermal, Mecca 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 24 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 10</td>
<td>Torres-Martinez Desert Cahuilla: Thermal 2008-2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 16 photographs : color digital prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Ray Martinez, tribal chair; Historical District, BIA Building 1907.</td>
</tr>
<tr>
<td>C_box 4</td>
<td>Torres-Martinez Desert Cahuilla: historical district, BIA Building 1907, Thermal 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 4 photographs : color digital prints</td>
</tr>
<tr>
<td>oversize_folder D 3</td>
<td>Torres Martinez Desert Cahuilla: historical buildings, Thermal, Mecca 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 1 photograph : color digital print</td>
</tr>
<tr>
<td>PIC_box 7</td>
<td>Dorothy Ramon Learning Center: Ernest Siva 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 3 photographs : color digital prints</td>
</tr>
<tr>
<td>B_box 10</td>
<td>Dorothy Ramon Learning Center 2011</td>
</tr>
<tr>
<td></td>
<td>Physical Description: 9 photographs : color digital prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Subjects include: Ernest Siva and June Siva; back gate; blue agave; interior.</td>
</tr>
<tr>
<td>PIC_box 7</td>
<td>Pala Band.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>No prints. Digital files only.</td>
</tr>
</tbody>
</table>

Finding aid to the Ira Nowinski California Native American Photograph Archive
Colorado River Indian Tribes Reservation (CRIT).

PIC_box 7
CRIT: Mohave Recognition Day, March 3 2009
Physical Description: 20 photographs : color digital prints

B_box 10
CRIT: Recognition Day, Mojave Park, Parker, Ariz., March 3 2009
Physical Description: 13 photographs : color digital prints
Scope and Content
Subjects include: Ms. Theo De La Rosa, Chairperson CRIT Mohave Elders, and Sylvia Homer; CRIT Tribal Chairman; Eldred Evias; Lynne Lawrence, CEO Parker Indian Hospital, Abbe Fernandez; Rose Gonzales, Doris Burns, Gertrude Burns, Savannah Gonzales, Little Miss CRIT; salt singer dancers; Black Mountain bird singers.

C_box 5
CRIT: Recognition Day, Mojave Park, Parker, Ariz., March 3 2009
Physical Description: 19 photographs : color digital prints
Scope and Content
Locations include: Parker and Poston, Ariz.

PIC_box 7
CRIT: building signs 2009
Physical Description: 13 photographs : color digital prints

PIC_box 7
CRIT: Poston Japanese Memorial 2009
Physical Description: 6 photographs : color digital prints

PIC_box 7
CRIT: Poston school building 2009
Physical Description: 26 photographs : color digital prints

PIC_box 7
CRIT: Poston reused building 2009
Physical Description: 8 photographs : color digital prints

B_box 10
CRIT: Parker, Ariz. 2009
Physical Description: 11 photographs : color digital prints
Scope and Content
Locations include: Parker and Poston, Ariz.

B_box 10
Physical Description: 33 photographs : color digital prints
Scope and Content
Subjects include: adobe school buildings; red road to Sobriety Center; wood barracks, Baptist Church, head start school.

C_box 5
Physical Description: 22 photographs : color digital prints
Scope and Content
Subjects include: adobe school buildings; red road to Sobriety Center; wood barracks, Baptist Church, head start school.

C_box 5
Physical Description: 27 photographs : color digital prints
Scope and Content
Subjects include: adobe school buildings; red road to Sobriety Center; wood barracks, Baptist Church, head start school.
Series 2 Tribes and locations
Colorado River Indian Tribes Reservation (CRIT).

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7

CRIT: Parker, Ariz. 2009
Physical Description: 2 photographs : color digital prints
Scope and Content
Subjects include: Recognition Day; Mohave Park structure.

Miscellaneous subjects, unidentified locations.

PIC_box 7
Miscellaneous subjects, unidentified locations Between 2006 and 2011
Physical Description: 6 photographs : color digital prints

Series 3 Casinos 2006-2011
Scope and Content
Casinos throughout California affiliated with Native American groups. Images depict exteriors of casino buildings, casino grounds, and other properties and scenes located in the vicinity of tribal casinos. Also includes images of San Francisco billboards advertising tribal casinos.
Arrangement
Organized by affiliated tribe; arranged roughly by geographical location within California, north to south.

PIC_box 7
Casinos: Yurok Reservation. 2008
Physical Description: 2 photographs : color digital prints
Scope and Content
Gold Bear Casino, Klamath.

B_box 10
Casinos: Yurok Reservation. 2008
Physical Description: 3 photographs : color digital prints
Scope and Content
Gold Bear Casino, Klamath.

C_box 5
Casinos: Yurok Reservation. 2008
Physical Description: 1 photograph : color digital print
Scope and Content
Gold Bear Casino, Klamath.

PIC_box 7
Casinos: Hoopa Valley Tribe. 2007
Physical Description: 3 photographs : color digital prints
Scope and Content
Lucky Bear Casino, Hoopa.

B_box 10
Casinos: Hoopa Valley Tribe. 2007
Physical Description: 2 photographs : color digital prints
Scope and Content
Lucky Bear Casino, Hoopa.

PIC_box 7
Casinos: Cher-Ae Heights Indian Community of the Trinidad Rancheria. 2008
Physical Description: 4 photographs : color digital prints
Scope and Content
Cher-Ae Heights Casino, Trinidad.
**Casinos: Cher-Ae Heights Indian Community of the Trinidad Rancheria. 2008**
Physical Description: 2 photographs : color digital prints
Scope and Content
Cher-Ae Heights Casino, Trinidad.

**Casinos: Blue Lake Rancheria. 2008**
Physical Description: 5 photographs : color digital prints
Scope and Content
Blue Lake Casino & Hotel, Blue Lake.

**Casinos: Blue Lake Rancheria. 2008**
Physical Description: 4 photographs : color digital prints
Scope and Content
Blue Lake Casino & Hotel, Blue Lake.

**Casinos: Table Bluff Reservation Wiyot Tribe. 2009**
Physical Description: 3 photographs : color digital prints
Scope and Content
Bear River Casino Hotel, Loleta.

**Casinos: Table Bluff Reservation Wiyot Tribe. 2009**
Physical Description: 2 photographs : color digital prints
Scope and Content
Bear River Casino Hotel, Loleta.

**Casinos: Redding Rancheria (Pit-River, Wintu and Yana tribes). 2008**
Physical Description: 6 photographs : color digital prints
Scope and Content
Win-River Resort & Casino, Redding.

**Casinos: Redding Rancheria (Pit-River, Wintu and Yana tribes). 2008**
Physical Description: 7 photographs : color digital prints
Scope and Content
Win-River Resort & Casino, Redding.

**Casinos: Redding Rancheria (Pit-River, Wintu and Yana tribes). 2008**
Physical Description: 2 photographs : color digital prints
Scope and Content
Win-River Resort & Casino, Redding.

**Casinos: Cahto Tribe Reservation. 2009**
Physical Description: 11 photographs : color digital prints
Scope and Content
Red Fox Casino, Laytonville.

**Casinos: Cahto Tribe Reservation. 2009**
Physical Description: 6 photographs : color digital prints
Scope and Content
Red Fox Casino, Laytonville.
C_box 5  **Casinos: Cahto Tribe Reservation. 2009**  
Physical Description: 4 photographs : color digital prints  
Scope and Content  
Red Fox Casino, Laytonville.

PIC_box 7  **Casinos: Sherwood Valley Pomo Rancheria. 2008**  
Physical Description: 10 photographs : color digital prints  
Scope and Content  
Black Bart Casino, Willits.

B_box 11  **Casinos: Sherwood Valley Pomo Rancheria. 2008**  
Physical Description: 7 photographs : color digital prints  
Scope and Content  
Black Bart Casino, Willits.

C_box 5  **Casinos: Sherwood Valley Pomo Rancheria. 2008**  
Physical Description: 2 photographs : color digital prints  
Scope and Content  
Black Bart Casino, Willits.

PIC_box 7  **Casinos: Coyote Valley Band of Pomo Indians Rancheria. 2006-2010**  
Physical Description: 6 photographs : color digital prints  
Scope and Content  
Coyote Valley Shodakai Casino, Redwood Valley.

B_box 11  **Casinos: Coyote Valley Band of Pomo Indians Rancheria. 2006-2010**  
Physical Description: 4 photographs : color digital prints  
Scope and Content  
Coyote Valley Shodakai Casino, Redwood Valley.

C_box 5  **Casinos: Coyote Valley Band of Pomo Indians Rancheria. 2010?**  
Physical Description: 1 photograph : color digital print  
Scope and Content  
Coyote Valley Shodakai Casino, Redwood Valley.

PIC_box 7  **Casinos: Robinson Rancheria Pomo Indians. 2007**  
Physical Description: 5 photographs : color digital prints  
Scope and Content  
Robinson Rancheria Resort and Casino.

B_box 11  **Casinos: Robinson Rancheria Pomo Indians. 2007**  
Physical Description: 5 photographs : color digital prints  
Scope and Content  
Robinson Rancheria Resort and Casino.

C_box 5  **Casinos: Robinson Rancheria Pomo Indians. 2007**  
Physical Description: 1 photograph : color digital print  
Scope and Content  
Robinson Rancheria Resort and Casino.
Casinos: Big Valley Rancheria of Pomo Indians. 2007
Physical Description: 6 photographs : color digital prints
Scope and Content
Konocti Vista Casino, Lakeport.

Casinos: Big Valley Rancheria of Pomo Indians. 2007
Physical Description: 10 photographs : color digital prints
Scope and Content
Konocti Vista Casino, Lakeport.

Casinos: Big Valley Rancheria of Pomo Indians. 2007
Physical Description: 6 photographs : color digital prints
Scope and Content
Konocti Vista Casino, Lakeport.

Casinos: Hopland Band of Pomo Indians Rancheria. 2006-2010
Physical Description: 25 photographs : color digital prints
Scope and Content
Hopland Sho-Ka-Wah Casino, Hopland.

Casinos: Hopland Band of Pomo Indians Rancheria. 2006-2010
Physical Description: 14 photographs : color digital prints
Scope and Content
Hopland Sho-Ka-Wah Casino, Hopland.

Casinos: Hopland Band of Pomo Indians Rancheria. 2006-2010
Physical Description: 9 photographs : color digital prints
Scope and Content
Hopland Sho-Ka-Wah Casino, Hopland.

Casinos: Middle Rancheria Band of Pomo Indians. 2010
Physical Description: 4 photographs : color digital prints
Related Materials
Twin Pine Casino & Hotel, Middletown.

Casinos: Middle Rancheria Band of Pomo Indians. 2010
Physical Description: 5 photographs : color digital prints
Related Materials
Twin Pine Casino & Hotel, Middletown.

Casinos: Dry Creek Rancheria of Pomo Indians Rancheria. 2007
Physical Description: 7 photographs : color digital prints
Related Materials
River Rock Casino, Geyserville.

Casinos: Dry Creek Rancheria of Pomo Indians Rancheria. 2007
Physical Description: 11 photographs : color digital prints
Related Materials
River Rock Casino, Geyserville.
PIC_box 7  **Casinos: Lytton Band of Pomo Indians. 2008**

Physical Description: 8 photographs : color digital prints
Scope and Content
San Pablo Lytton Casino, San Pablo.

B_box 11  **Casinos: Lytton Band of Pomo Indians. 2008**

Physical Description: 4 photographs : color digital prints
Scope and Content
San Pablo Lytton Casino, San Pablo.

PIC_box 7  **Casinos: Jackson Rancheria Band of Miwuk Indians. 2008**

Physical Description: 10 photographs : color digital prints
Scope and Content
Jackson Rancheria Casino Resort, Jackson.

B_box 11  **Casinos: Jackson Rancheria Band of Miwuk Indians. 2008**

Physical Description: 7 photographs : color digital prints
Scope and Content
Jackson Rancheria Casino Resort, Jackson.

PIC_box 7  **Casinos: Tuolumne Band of Me-Wuk Indians. 2009**

Physical Description: 8 photographs : color digital prints
Scope and Content
Black Oak Casino, Tuolumne.

B_box 11  **Casinos: Tuolumne Band of Me-Wuk Indians. 2009**

Physical Description: 2 photographs : color digital prints
Scope and Content
Black Oak Casino, Tuolumne.

PIC_box 7  **Casinos: Santa Rosa Yokut Rancheria. 2008**

Physical Description: 21 photographs : color digital prints
Scope and Content
Tachi Palace Hotel and Casino, Lemoore.

B_box 11  **Casinos: Santa Rosa Yokut Rancheria. 2008**

Physical Description: 13 photographs : color digital prints
Scope and Content
Tachi Palace Hotel and Casino, Lemoore.

C_box 5  **Casinos: Santa Rosa Yokut Rancheria. 2008**

Physical Description: 1 photograph : color digital print
Scope and Content
Tachi Palace Hotel and Casino, Lemoore.

PIC_box 8  **Casinos: Santa Ynez Band of Chumash Mission Indians Rancheria. 2006**

Physical Description: 4 photographs : color digital prints
Scope and Content
Chumash Casino Resort, Santa Ynez.
Casinos: Santa Ynez Band of Chumash Mission Indians Rancheria. 2006
Physical Description: 4 photographs : color digital prints
Scope and Content
Chumash Casino Resort, Santa Ynez.

Physical Description: 10 photographs : color digital prints
Scope and Content
San Manuel Indian Bingo & Casino, Highland.

Physical Description: 9 photographs : color digital prints
Scope and Content
San Manuel Indian Bingo & Casino, Highland.

Physical Description: 2 photographs : color digital prints
Scope and Content
San Manuel Indian Bingo & Casino, Highland.

Casinos: Morongo Band of Cahuilla Indians Reservation. 2006
Physical Description: 29 photographs : color digital prints
Scope and Content
Morongo Casino, Resort & Spa and vicinity, Morongo Reservation, Banning.

Casinos: Morongo Band of Cahuilla Indians Reservation. 2006
Physical Description: 36 photographs : color digital prints
Scope and Content
Morongo Casino, Resort & Spa and vicinity, Morongo Reservation, Banning.

Casinos: Morongo Band of Cahuilla Indians Reservation. 2006
Physical Description: 20 photographs : color digital prints
Scope and Content
Morongo Casino, Resort & Spa and vicinity, Morongo Reservation, Banning.

Casinos: Morongo Band of Cahuilla Indians Reservation. 2006
Physical Description: 17 photographs : color digital prints
Scope and Content
Morongo Casino, Resort & Spa and adjacent business and tribal buildings, Morongo Reservation, Banning.

Casinos: Morongo Band of Cahuilla Indians Reservation. 2006
Physical Description: 20 photographs : color digital prints
Scope and Content
Morongo Casino, Resort & Spa and adjacent business and tribal buildings, Morongo Reservation, Banning.

Morongo Casino, Resort & Spa and adjacent business and tribal buildings, Morongo Reservation, Banning. 2006
Physical Description: 6 photographs : color digital prints
Scope and Content
Casinos: Morongo Band of Cahuilla Indians Reservation.
Casinos: Agua Caliente Band of Cahuilla Indians Reservation. 2007
Physical Description: 12 photographs : digital color prints
Scope and Content
Spa Resort Casino, Palm Springs.

Casinos: Agua Caliente Band of Cahuilla Indians Reservation. 2007
Physical Description: 2 photographs : digital color prints
Scope and Content
Spa Resort Casino, Palm Springs.

Casinos: Agua Caliente Band of Cahuilla Indians Reservation. 2007
Physical Description: 13 photographs : digital color prints
Scope and Content
Agua Caliente Casino Resort Spa, Rancho Mirage.

Casinos: Agua Caliente Band of Cahuilla Indians Reservation. 2007
Physical Description: 3 photographs : digital color prints
Scope and Content
Agua Caliente Casino Resort Spa, Rancho Mirage.

Casinos: Agua Caliente Band of Cahuilla Indians Reservation. 2007
Physical Description: 1 photograph : digital color print
Scope and Content
Agua Caliente Casino Resort Spa, Rancho Mirage.

Casinos: Cabazon Band of Cahuilla Mission Indians Reservation. 2007
Physical Description: 3 photographs : digital color prints
Scope and Content
Fantasy Springs Resort Casino, Indio.

Casinos: Cabazon Band of Cahuilla Mission Indians Reservation. 2007
Physical Description: 2 photographs : digital color prints
Scope and Content
Fantasy Springs Resort Casino, Indio.

Casinos: Twenty-Nine Palms Band of Cahuilla Mission Indians. 2007
Physical Description: 10 photographs : digital color prints
Scope and Content
Spotlight 29 Casino, Coachella.

Casinos: Twenty-Nine Palms Band of Cahuilla Mission Indians. 2007
Physical Description: 4 photographs : digital color prints
Scope and Content
Spotlight 29 Casino, Coachella.

Casinos: Soboba Band of Luiseno Mission Indians Reservation. 2007
Physical Description: 8 photographs : digital color prints
Scope and Content
Soboba Casino, San Jacinto.
Casinos: Soboba Band of Luiseno Mission Indians Reservation. 2007

Physical Description: 6 photographs : digital color prints
Scope and Content
Soboba Casino, San Jacinto.

Casinos: Cahuilla Band of Mission Indians Reservation. 2007

Physical Description: 7 photographs : digital color prints
Scope and Content
Cahuilla Casino, Anza.

Casinos: Cahuilla Band of Mission Indians Reservation. 2007

Physical Description: 8 photographs : digital color prints
Scope and Content
Cahuilla Casino, Anza.

Casinos: Cahuilla Band of Mission Indians Reservation. 2007

Physical Description: 1 photograph : color digital print
Scope and Content
Cahuilla Casino, Anza.

Casinos: Pechanga Band of Luiseno Mission Indian Reservation. 2007

Physical Description: 18 photographs : color digital prints
Scope and Content
Pechanga Resort & Casino, Temecula.

Casinos: Pechanga Band of Luiseno Mission Indian Reservation. 2007

Physical Description: 6 photographs : color digital prints
Scope and Content
Pechanga Resort & Casino, Temecula.

Casinos: Pechanga Band of Luiseno Mission Indian Reservation. 2007

Physical Description: 1 photograph : color digital print
Scope and Content
Pechanga Resort & Casino, Temecula.

Casinos: Pala Band of Mission Indians Reservation. 2009

Physical Description: 33 photographs : color digital prints
Scope and Content
Pala Casino Spa & Resort, Pala.

Casinos: Pala Band of Mission Indians Reservation. 2009

Physical Description: 18 photographs : color digital prints
Scope and Content
Pala Casino Spa & Resort, Pala.

Casinos: Pala Band of Mission Indians Reservation. 2009

Physical Description: 4 photographs : color digital prints
Scope and Content
Pala Casino Spa & Resort, Pala.
Casinos: Colorado River Indian Reservation. 2009
Physical Description: 11 photographs: color digital prints
Scope and Content
Bluewater Resort & Casino, Parker, Ariz.

Casinos: Colorado River Indian Reservation. 2009
Physical Description: 6 photographs: color digital prints
Scope and Content
Bluewater Resort & Casino, Parker, Ariz.

Casinos: Colorado River Indian Tribes Reservation. 2009
Physical Description: 2 photographs: color digital prints
Scope and Content
Bluewater Resort & Casino, Parker, Ariz.

Casino Billboards, San Francisco. 2010
Physical Description: 12 photographs: color digital prints

Casino Billboards, San Francisco. 2010
Physical Description: 6 photographs: color digital prints

Casino Billboards, San Francisco. 2010
Physical Description: 4 photographs: color digital prints

Unidentified casino. 2010?
Physical Description: 2 photographs: color digital prints

Series 4 Research files 2006-2011
Scope and Content
Photographer's files pertaining to various topics of this project. Also includes photographer's project narrative, with background notes, chronological field notes, summary of technology, etc.
Arrangement
Arranged as received.

Project summary. 2015
Scope and Content
Narrative by Ira Nowinski, with comments by Jack von Euw.
<table>
<thead>
<tr>
<th>PIC_box 9</th>
<th>Pomo Clear Lake: Senior Native American Day, Lake Mendocino.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIC_box 9</td>
<td>Pomo Clear Lake: Elem Rancheria, Robinson Rancheria, Grace Hudson Museum.</td>
</tr>
<tr>
<td>PIC_box 9</td>
<td>Pomo Clear Lake: Tule Boat.</td>
</tr>
<tr>
<td>PIC_box 9</td>
<td>CRIT Poston. 2009</td>
</tr>
<tr>
<td>PIC_box 9</td>
<td>Morongo Reservation.</td>
</tr>
<tr>
<td>PIC_box 9</td>
<td>Kule Loklo.</td>
</tr>
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<td>PIC_box 9</td>
<td>California Indian Conference. 2010</td>
</tr>
<tr>
<td>PIC_box 9</td>
<td>California Indian Conference, Hayward. 2009</td>
</tr>
<tr>
<td>PIC_box 10</td>
<td>Basket Weavers, Ione.</td>
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<tr>
<td>PIC_box 10</td>
<td>Tomol Crossing.</td>
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<tr>
<td>PIC_box 10</td>
<td>Lowell Bean Symposia.</td>
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<tr>
<td>PIC_box 10</td>
<td>Ernie Siva.</td>
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<tr>
<td>PIC_box 10</td>
<td>Contact Information.</td>
</tr>
<tr>
<td>PIC_box 10</td>
<td>Malki Museum.</td>
</tr>
<tr>
<td>PIC_box 10</td>
<td>Kaweah Basket.</td>
</tr>
<tr>
<td>PIC_box 10</td>
<td>Agua Caliente Museum.</td>
</tr>
<tr>
<td>PIC_box 11</td>
<td>Basketweavers.</td>
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<tr>
<td>PIC_box 11</td>
<td>Storytelling Festival, San Leandro. 2006</td>
</tr>
<tr>
<td>PIC_box 11</td>
<td>Storytelling Festival, Palm Springs. 2006</td>
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<tr>
<td>PIC_box 11</td>
<td>Storytelling Festival, Palm Springs. 2007</td>
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<tr>
<td>PIC_box 11</td>
<td>Storytelling, Palm Springs. 2009</td>
</tr>
<tr>
<td>PIC_box 11</td>
<td>Big Time.</td>
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