Finding Aid to the Pictorial Material from the American Indian Community History Center Records

Finding aid prepared by Bancroft Library Staff. Content descriptions and organizational history written by Leece M. Lee, Ph.D., Ethnic Studies/Native American Studies, University of California, Berkeley and edited by Susan Lobo, Ph.D., American Indian Studies, University of Arizona.

The Bancroft Library

2016

The Bancroft Library
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**Language of Material:** English

**Contributing Institution:** The Bancroft Library

**Title:** [Pictorial material from the American Indian Community History Center records]

**Creator:** American Indian Community History Center (Oakland, Calif.)

**Identifier/Call Number:** BANC PIC 2009.067

**Physical Description:** approximately 15,700 photographs in 31 boxes, 4 sleeves and 1 oversize folder : chiefly gelatin silver prints, 35mm film negatives and 35mm slides : various sizes.

**Date (inclusive):** 1945-2000

**Abstract:** Chiefly photographs documenting the San Francisco Bay Area urban Indian community and related organizations, events and activities, with an emphasis on the Intertribal Friendship House (I.F.H.) of Oakland. Majority of collection depicts I.F.H. administration, social activities, cultural events, education efforts, public outreach, activism and other functions.

**Physical Location:** Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

**Conditions Governing Access**
Collection is open for research. Negatives and slides available by appointment only.

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**Immediate Source of Acquisition**
The Pictorial Material from the American Indian Community History Center collection was given to The Bancroft Library by the American Indian Community History Center in September, 2007. Additions were made in January, 2009.

**Organization of the Collection**
This collection is organized into series:

1. Administration
2. Social Activities
3. Cultural Events
4. Education
5. Activism
6. Slide Files, Photograph Albums and Negatives
7. Urban Voices
8. Miscellaneous and Unidentified

**Organizational History**
The American Indian Community History Center is a project dedicated to preserving the history of the broader San Francisco Bay Area “urban Indian” community. One of the highpoints in this preservation effort included the book project, Urban Voices: The Bay Area American Indian Community (2002). In 1976, the Community History Project (CHP) grew out of the interests of Geraldine (Gerri) Martinez Lira (MSW), Marilyn LaPlante St. Germaine (MSW) and Susan Lobo (Ph.D., CHP coordinator) to preserve the histories of American Indians whose lives were greatly impacted by the federal relocation programs that moved them from reservations to the bay area with the promise of sustainable employment, better education for their children, and affordable housing. Initially, the CHP committee focused on recording their oral histories, but the committee expanded, with Sharon Mitchell Bennett, Charlene Betsillie and Joyce Keoke joining the project, and so too did the project’s focus.

One of the key organizations that arose was the Intertribal Friendship House, which was founded in 1955. The IFH is one of the oldest and still operating “urban Indian centers” in the United States. The founding of the IFH was in direct response to
the federal Bureau of Indian Affairs 1950s Termination Act, the Relocation Act, and the Employment Opportunity Act. These strategic government interior policies, which focused on removal and relocation, coerced some and motivated other Native Americans to migrate to urban locations for educational or employment opportunities, for adventure or to see the world, or even to escape or leave behind problems they were having in their home communities. The period of the 1950s saw a great migration of American Indians and their resettlement in one of a handful of urban communities designated by the Bureau of Indian Affairs throughout the United States.

Like most of the “urban Indian” centers that eventually developed in the United States after the mid-1950s, IFH was established by non-governmental non-profits and religious groups. For a number of years, IFH was administered by the American Friends Service Committee, the social action arm of the Quakers that consistently refused funds from and entanglements with the government. In a short time, government provisions for job, health and housing services waned and the newly relocated American Indian peoples had to take on these commitments, often via the urban Indian centers such as IFH, of organizing, developing and providing the services and advocacy necessary for their own incorporation into urban society. At the same time, the maintenance of American Indian socio-cultural practices within the American Indian greater Bay Area urban community remained a priority. In addition to political and economic activism, social activities offered important interventions in that they nurtured a sense of community and belonging among the newly relocated people and the longstanding “urban Indian” community at-large. In doing so, social activities and annual events worked to alleviate the stresses of relocation for American Indian individuals and families and shine a public spotlight on the struggles and achievements of American Indians in the Bay Area and broader nation.

Though the IFH was officially founded in 1955, during the “relocation period,” there were a number of earlier efforts to support and sustain the growing “urban Indian” community that had begun to amass previously in response to poor economic opportunities on reservations. Employment opportunities in California provided incentives especially for those American Indians whose reservations communities suffered economic disenfranchisement as a result of federal-Indian laws and policies. World War II also saw many American Indians join the U.S. military. This brought many enlistees to California for training and deployment. Companies like the Santa Fe Railroad Company also drew American Indians to the company for employment. This saw the formation of a “worker colony” called the Santa Fe Indian Village in Richmond, primarily established for Acorna and Pueblo peoples whose cultural and economic stability were deeply interrupted by the railroad company’s utilization of their reservation lands for the railway. This and other companies drew thousands of American Indians to the Bay Area prior to the 1950s.

(Organizational history note by Leece M. Lee, Ph.D., Ethnic Studies/Native American Studies, University of California, Berkeley.)

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Processed by Leece M. Lee, Maggie Elmore, Raquel Parra, and Brian Yoo.

Related Materials
American Indian Community History Center Records (BANC MSS 2008/108)
American Indian Community History Center poster collection (BANC PIC 2008.010)

Scope and Content
The pictorial collection of the American Indian Community History Center (AICHC), a California non-profit organization, consists of photographic prints, portraits, polaroids, slides, film negatives, numerous planned and candid photographs, and posters that reflect the development and activities of the San Francisco Bay Area “urban Indian” community, organizations, events and activities. The archive was organized and housed at the Intertribal Friendship House (IFH) of Oakland, California, which is the one of the oldest “urban Indian” centers in the United States. A substantial and similar collection has been created by the Native Canadian Centre of Toronto in Canada and is titled “First Story Toronto”.

The collection spans six decades from the early 1930s through the 1990s. The bulk of materials represents the development and activities of the Bay Area “urban Indian” communities from approximately 1950 through 1999, which reflects the second period of “Indian relocation” policies, the first beginning in the 1830s, that brought American Indians to metropolitan areas throughout the United States. The pictorial collection depicts various boards of directors, staff, and volunteers and their efforts to provide support services, social activities and public events that sustained the cultural and social identities of newly relocated American Indians in the greater Bay Area. Events and activities aimed at family- and community-building efforts included “Supper clubs,” “outing,” Thanksgiving, Christmas and Easter celebrations, and cultural events such as “American Indian Days” celebrations and the annual “American Indian Music Festival.” Public and institutional outreach led to relationships between urban Indian centers and local political, educational and business
collaborations. Boards of Directors and generations of staff are shown throughout the collection in meetings with Oakland Unified School District representatives, and State representatives like Governor Jerry Brown. Public and institutional outreach aimed at creating health and wellness activities within the greater Bay Area community included elder support activities such as “Honoring elders” luncheons, Senior Christmas Parties, and the “Young at Heart” Senior Center at the YWCA, sponsored by Hewlett Packard Foundation and Kaiser Permanente. Among the collaborative ventures, the ongoing relationship with members of the American Friends Service Committee, a Quaker organization, resulted in the donation of a building to the I.F.H. organization. The collection includes a black-and-white photograph of the house, taken by photographer Ilka Hartmann, and photographs of additional I.F.H. locations donated by the American Friends Service Committee including its earliest property at 29th and Telegraph Avenue, 51 Ninth St., and its current location at 523 International Blvd., all in Oakland, California.

The pictorial collection also highlights a strong commitment to American Indian youth and community members. Collaborative and multi-year ventures are captured in photographs of meetings and events organized with Oakland Unified School District, Laney College, Stanford University, and San Quentin Prison, and the federal Johnson O’Malley Program, which supported activities like the summer youth camps. The pictorial collection documents the Pre-school cohorts, graduations, ballet classes, baseball teams and youth summer camps. Youth mentor and educator Bill Wahpepah appears throughout the collection.

A number of the country’s most potent American Indian political leaders and others key figures, first recognized for their work in the greater San Francisco Bay Area, are depicted in the collection. They include Walter Lasley, Alice Carnes, Joe and Ann Salyer, Al Hicks, Wes Huss, Grover Sanderson, Ellie and John Hastings, Mary Eddards, Sharon Bennett, Betty Cooper Newbreast, Wilma Mankiller, Marilyn St. Germaine, Gerri Martinez Lira, Susan Lobo, Marge Good Iron (Jones), Ethel Rogoff, Alfred Elgin, Loraine Elgin, Stewart Calnimptewa, Travis Kinsley, Simon Ortiz, Eleanor McNoise, Thomas Brown, Charlene Betsillie, James Muneta, Ruben Vera, Corrina Gould, Russell Piper, Joyce Keoke, Les Miller, Yvonne Choate, Marie Oliver, Sarah Poncho, and Bill and Carol Wahpepah.

Some staff and members of the Bay Area “urban Indian” community became internationally known American Indian leaders like Principal Chief of the Cherokee Wilma Mankiller, activist, musician and actor Floyd Red Crow Westerman, comedian Charlie Hill, and musicians Paul Ortega and Sharon Birch who appear in numerous photographs, especially those taken at the annual “American Indian Music Festival” and pow wows. Activists associated with the occupation of Alcatraz Island and the “Longest Walk” include Wilma Mankiller, Justine Moppin and Dennis Banks.

The AICHC pictorial collection also contains original artwork and prints by noted artists such as Hulleah Tsinhnajinnie, Jean LaMarr, and photographers Ilka Hartmann, Ted Clairmont, Peter Blos, Richard Conrat and Susan Tsosie.

One of the highpoints that came out of the AICHC collection preservation effort is the book project, Urban Voices: The Bay Area American Indian Community (2002). In 1976, the Community History Project grew out of the interests of Geraldine (Gerri) Martinez Lira, Marilyn LaPlante St. Germaine and Susan Lobo to preserve the histories of American Indians whose lives were greatly impacted by the federal relocation programs, economic hardship, and an expanding interests on reservations, pueblos, rancherias and rural communities that inspired movement to the Bay Area. Initially, the CHP committee focused on collecting and recording the oral histories of members, but the committee expanded with the addition of committee members Sharon Mitchell Bennett, Charlene Betsillie and Joyce Keoke, and so too did the project’s focus. Like the AICHC collection, the book grew to portray the history, leadership, organization members, activities, events and locations of the centers and services of the Bay Area urban Indian community. Urban Voices: The Bay Area American Indian Community, Community History Project, Intertribal Friendship House, Oakland, California was coordinated and edited by Susan Lobo and published by University of Arizona Press in 2002. The book project was organized and carried out by Sharon Mitchell Bennett, Charlene Betsillie, Joyce Keoke, Geraldine Martinez Lira, Susan Lobo, and Marilyn LaPlante St.Germaine. The collection includes various project files for this publication effort.

(Scope and content note by Leece M. Lee, Ph.D., Ethnic Studies/Native American Studies, University of California, Berkeley.)

**Note on Transcription of Names**

The names of many people, places and events described in this finding aid were transcribed as they appeared in hand-written annotations on photographs or accompanying material. Processing staff have corrected misspellings and provided descriptions of unidentified subjects whenever possible. However, many individuals could not be identified, and some inaccurate forms of names may still be present.

**Subjects and Indexing Terms**

American Indian Community History Center (Oakland, Calif.)
Series 1 Administration

Scope and Content
Photographs pertaining to advocacy of American Indian peoples in the Bay area, in particular to health, housing, job training and placement, youth education and mentorship programs developed by I.F.H. personnel. Administrative staff organized and promoted everything from five year plans to job training and placement programs, social services, clothes and coat drives, conferences, and public events.

PIC_box 1

Administration: photographs (folder 1 of 15)

Physical Description: 29 photographic prints

Scope and Content
Unidentified meeting, circa 1960; Circa 1950s-60s proof sheets cut into individual prints. People identified include: Charles Elkas, Josephine Duveneck, Erin Forrest, Rev. Ronald Smith (Bishop), John Bohn (Senate Interim Committee), Bertha Stewart, Enid Hilton (Social Worker), Louisiana (sp?) Brantner, Leonard Hill (B.I.A.), Mary Ann Whipple; Business card of Mary J. Ostrovska, court investigator, with proof prints and papers that were originally used to organize the prints.

PIC_box 1

Administration: photographs (folder 2 of 15)

Physical Description: 57 photographic prints

Scope and Content
I.F.H. staff, 1979, includes: Gloria Thompson, staff meeting, Marian Namoki, Sarah Poncho, Yvonne Choate, Rachel Aboogalook, Gerri Martinez, Jim Martinez, Marian Namoki, Sarah Poncho, Lemuel Gibson, staff meeting Dec. 79, Rachel Aboogalook, staff meeting, Jim Martinez, Marilyn St. Germaine, Madge Jones, I.F.H. Dec. staff meeting, Marian Namoki, Sarah Poncho, Lemuel Gibson, I.F.H. staff meeting, Aggie Williams, Alberta Snyder, Madge Jones, Sharon Bennett, staff meeting, Ricardo Davis, I.F.H. Social Worker; 1980s, activities and meeting at IFH including Charlene____ and Telly Lujon; Staff meeting Oct. 29; Staff meeting Oct 29.

PIC_box 1

Administration: photographs (folder 3 of 15)

Physical Description: 36 photographic prints

Scope and Content
Bay Area American Representatives Mtg @ IFH, 1988?; L-R: Jimmy Jackson, Ray Billy, Mic Billy, James___, Walter Lasley, Shirley___, and Sony____; women attending a meeting; Betty Newbreast, Blackfoot, 1980, IFH, Oakland; three women seated attending a meeting; man at microphone and two women seated, 5 yr. Master Plan, 1980; 5 year Master Plan 1980; Marilyn St. Germaine pictured; Betty Newbreast, ____; meeting circa 1960; meeting; D. Lester, ANA Comm, 1981; Attending meeting; L-R Marilyn St. Germaine, Blackfoot, Betty Newbreast, Blackfoot, 1975 IFH, Oakland; man speaking at a meeting; Leigh Brightman, Sioux, Spring 1981, Social Welfare Human Services Conference, San Francisco, CA; women, Social Welfare Human Services Conference, San Francisco, CA; Bob Nakai; Julie Freestone, Gloria Keliia, Bob Nakai; L-R: K. Azebill, J. Freestone, G. Keliia, B. Nakai, Joe Barrosso; Meeting at IFH; Portrait of woman; Tim Martinez - Program Coordinator 1980; Nate, Sharon, --, Betty, Kathy Youngbear, May 1975; Planning meeting for open house, Betty Newbreast, Sharon Bennett, Pat Apshaw, Byron Sanderson, Melinda (advisor), Marion Bill, Gerri (Martinez?) (Supervisor), Marilyn (St. Germaine?) (Social Worker), --, 1975; Meeting Time Again, pictured: Paul Brown, Ray Lubordore, board meeting, IFH; people at tables (possibly a meeting?).

PIC_box 1

Administration: photographs (folder 4 of 15)

Physical Description: 6 photographic prints

Scope and Content
Al Elgin, 1969; Loraine Elgin, Alfred Elgin (Album C); 1967: Loraine Elgin and Alfred Elgin, Walter Lasley; Unidentified males.
Administration: photographs (folder 5 of 15)

Physical Description: 7 photographic prints

Scope and Content
Office staff; 780-781; 1981: woman sitting in an office with Native images on the wall; man and woman inside office.

Administration: photographs (folder 6 of 15)

Physical Description: 14 photographic prints

Scope and Content

Administration: photographs (folder 7 of 15)

Physical Description: 19 photographic prints

Scope and Content
Portraits of Walter Lasley; Scanned photos of Walter Lasley.

Administration: photographs (folder 8 of 15)

Physical Description: 88 photographic prints

Scope and Content
Circa 1980s, mostly people and events, includes: Wes Huss receiving a certificate of recognition; Floyd Westerman and woman; prints of Floyd Westerman, Susan Lobo; people/events.

Administration: photographs (folder 9 of 15)

Physical Description: 10 photographic prints

Scope and Content
Women in the interior of the IFH store; Women and child at IFH store; woman inside IFH store; woman; people at Trading Post; Mrs. Jackson and Sharon Quickbear?; people showing woven blanket at Trading Post.

Administration: photographs (folder 10 of 15)

Physical Description: 7 photographic prints

Scope and Content
1982 IFH Calendar; fliers advertising IFH 1981 calendar; purchase order for Intertribal calendar to IFH from Montgomery Public Schools, Rollerville, MD 5/5/82; Photo of IFH t-shirt.

Administration: photographs (folder 11 of 15)

Physical Description: 20 photographic prints

Scope and Content
woman, 1983-4; people inside or out front of IFH; Staff and interns including: Travis Kinsley, I.C.W.A; Eleanor McNoise, Board of Directors and Woody, community member; Janet King, Board member; Miriam Namoki, Social Worker; Juanita White, Receptionist; James Muneta, Intern, Social Services; Ruben Vera, Maintenance; Sharon Bennett, Director of Social Services; Rose Anderson, Trading Post Manager; Polaroid of woman.
**PIC_box 1**

**Administration: photographs (folder 12 of 15)**

Physical Description: 16 photographic prints, 1 slide

Scope and Content

Betty Newbreast, Blackfoot, 1980, I.F.H., Oakland; Wes Huss, AFSC, 1980; Most except Wes Huss, A.F.S.C., 1980; (R L J. P. Jackson, Billy Mills, Betty Newbreast; Vernon Ketcheshawno and James P. Jackson; man sitting at a desk, women seated at desk with folders on their laps (1980 on back) and Betty Newbreast; color slide woman.

**PIC_box 1**

**Administration: photographs (folder 13 of 15)**

Physical Description: 61 photographic prints

Scope and Content

Woman and child standing by old copier; man on phone at desk; man at desk; 1950s, woman; woman; Navajo Nation Office of Veterans Affairs, Window Rock, Az., pictured: Lloyd L. House, Ph.D.; Jo Ann Arnold Deetz and Sharon Bennett, Director, 12/4/87; IFH staff members including Gerri Martinez, Justine Moppin, Community History Project #9, 7/18/79; Betty Newbreast, Blackfoot, 1980, IFH Oakland; man, 1983; man in office; Dorren Poncho, 12/82; woman on the phone in an office; Betty Newbreast; JoAnn Arnold, 1988, IFH Secretary; people; people/group photos, possibly IFH staff, 1983; 1983 IFH staff members; group photo including Betty Newbreast in front of IFH; L-R: --?, --?, --? Betty Newbreast, 1983; 6 women (1983); woman sitting at a desk inside an office; woman and man, circa late 1950s, note on back: Indians who leave the reservation may get help from the Indian Center in Los Angeles help in finding jobs and housing, adjusting to city ways, [stamped: Please return to American Friends Service Committee? Philadelphia]; Betty Newbreast, Blackfoot, 1980, IFH, Oakland; woman; Marilyn St. Germaine holding up tee-shirt; Betty Newbreast, Blackfoot, 1980, IFH Oakland; Marilyn St. Germaine, Justine Moppin; Marilyn St. Germaine; Marilyn St. Germaine and man; Marilyn St. Germaine and woman, circa 1970; woman, Tim and Timmy 1980; woman and child at typewriter; women (at desk).

**PIC_box 2**

**Administration: photographs (folder 14 of 15)**

Physical Description: 11 photographic prints

Scope and Content


**PIC_box 2**

**Administration: photographs (folder 15 of 15)**

Physical Description: 23 photographic prints

Scope and Content

Joyce Allen, Sac and Fox/Comanche, 1981 Fiscal Officer, IFH, Oakland; ?Al Ynguez, Mario-Drum Valley/Woodlake, 1981 IFH, Oakland Maintenance Supervisor; Nappa Head R. Clark; Mr. Walter Lasley [sic], Head of IFH Resident; Peggy Molarsky; Ethel Rogoff, Josephine and Frank Duveneck; Betty at Graceland, 7-12-94; Betty Newbreast, Director IFH and Belinda Tetoff, IFH 1980?; Ethel Rogoff, 1980; Ken Rubideaux, 1980 (87?); Marilyn St. Germaine; Muriel Waukazoo and others; Les Miller; Bill Wahpepah, 1977 IFH; Wes Huss, Chief Eaglewing Grover Sanderson and Kathy Bohannan/Mrs. Carnes daughter; Mary Eddards 1972, (Mary Eddards interview available in History Project transcripts); Alice Carnes; Joyce Keoke and girl; scanned color photos of Sarah Poncho and girl note on back reads Hulleah; people.
One of the deceased leaders of the Bay Area, Walter Leasley (sic should be Lasley), Intertribal Friendship House, 1967; Photographer Peter Blos, 1967; Photographer Peter Blos, circa 1960s; IFH meeting with Alice Carnes, Walter Lasley, Johnny Charley, and The Salyers (John and Ann); 1967, Johnny Charlie, Mr. and Mrs. Salyer; I.F.H. board meeting includes: Johnny Charley, John and Ann Salyer, Walter Lasley, Marie Bonifont, and Sy Williams; additional members unnamed; Close up of Sy Williams and (possibly) Al Elgin(?); at same meeting; Alice Carnes, Walter Lasley, Ann Salyer, --; (John and Ann) Salyers; Profile portrait of Ann Carnes (?); Johnny Charley ? Reading; people gathered at tables at IFH.

1967, Walter Lasley, Gerri Martinez, photographer Peter Blos.

Two women and young girl in Trading Post.

Cover: 1981 calendar, three girls in regalia, photographer J. Jackson.
|NEG_box 2 (strip)| **Administration: photographs (sleeve 1 of 6)**  
|                | Physical Description: 21 negatives  
|                | Scope and Content  
|                | Staff Meeting, Oct 29?. |
|NEG_box 2 (strip)| **Administration: photographs (sleeve 2 of 6)**  
|                | Physical Description: 24 negatives  
|                | Scope and Content  
|                | Steve Huss 7/97 anniversary photos?. |
|NEG_box 2 (strip)| **Administration: photographs (sleeve 3 of 6)**  
|                | Physical Description: 3 negatives  
|                | Scope and Content  
|                | Images in and around IFH. |
|NEG_box 2 (strip)| **Administration: photographs (sleeve 4 of 6)**  
|                | Physical Description: 22 negatives  
|                | Scope and Content  
|                | IFH Staff, 1983-84. |
|NEG_box 2 (strip)| **Administration: photographs (sleeve 5 of 6)**  
|                | Physical Description: 11 negatives  
|                | Scope and Content  
|                | Unidentified subjects. |
|NEG_box 2 (strip)| **Administration: photographs (sleeve 6 of 6)**  
|                | Physical Description: 36 negatives  
|                | Scope and Content  
|                | Unidentified subjects. |
|NEG_box 1| **Administration: photographs (sleeve 1 of 1)**  
|          | Physical Description: 1 negative  
|          | Scope and Content  
|          | Bustles. (This print was photocopied and used as graphic on fliers for 1982 IFH calendars.) |
|envelope NEG (8x10)| **Administration: photographs (sleeve 1 of 1)**  
|                 | Physical Description: 1 negative  
|                 | Scope and Content  
|                 | Joyce Keoke and young woman. |

**Series 2 Social Activities**  
Scope and Content  
Photographs depicting I.F.H. activities and events aimed at nurturing the development of a healthy American Indian community in the Bay Area. Men and women's clubs, field trips and outings, and special holiday events served to orient those newly relocated to the Bay area and provide ways to build and sustain community among all members. Efforts such as supper clubs, youth summer camps, baseball and basketball teams, ballet classes, and American Indian drumming, dancing and arts classes, clothes and coat drives, promoted the health and well-being of American Indian individuals, families, and the community as a whole.
PIC_box 2

**Social Activities: photographs (folder 1 of 24)**

- **Physical Description:** 96 photographic prints
- **Scope and Content**
  Group boarding busses, woman, man eating outing; male carrying a box; man in archway of building, building, man sleeping; A S.F. Play Trip (note Album F, pg. 3), people with party decorations, men (album D); people at event, people at meeting; girls next to snowman; Kee Blackrock pictured; boy with dog; people in the kitchen, Benny Casgili (?), Freddie Yazzie, and others in group photo, woman, Laurie and Polly in front of girls dormitory, man and woman, Squaw Valley snow trip outing, Jerry Noel, Flathead, Mr. and Mrs. Mitchell camping in Santa Cruz, Indian camp ground, Don, Santa Cruz, six men and one boy including John Fox (with hat, kneeling); man; man (Album F), woman, couples (some note Album E); Don, 1966, Shuckie, Don, Georgia, September 1966 woman riding in van September 1966, woman, 1966, On the Way 1966 1 woman in van, The long way home woman sleeping in van 1966, woman by van November 1966, some women getting in van November 1966, woman and child in van, November 1966; woman, man, and child at door of IFH 1966; children playing, 1966, people/event 1966, people at event, possibly a coat or clothes drive, 1966, people at the Trading Post, 1966, Santa Cruz February 1967, Santa Cruz 1967 people on beach, Santa Cruz 1967 people on beach, Santa Cruz 1967 people on beach, Santa Cruz people at beach 1967, Santa Cruz 1967, Santa Cruz 1967, Santa Cruz 1967, Santa Cruz outing February 1967; Redwood Park outing February 1967, Redwood Outing people eating at outdoor table 1967; 1967 Snow Trip outing; Shuckie Carnes, Mrs. Begay on outing, Washing up, Yosemite, Isabel and Juan, Lester, Bahr, Eskimo on outing, Chow Down! Mount Diablo Trip, Begay's kids, Charlie Begay, children outing, Where do we Go Now? Two people looking at map, Lester and Teddy, outing, Watch the birdie man taking photo during outing, Charlie Begay, Navajo, Mount Diablo outing: I wonder what Custer felt!, Mount Diablo trip, Mount Diablo outing, Lunch at Mt. Diablo: When I see a girl disappear, Santa Cruz Wilderness, Start of a tree house, Rugged Rocks in S. Cruz, Mountains, Camp Trip, Clinton Trigg, Eskimo, Mrs. Mae Noel; John Fox, Oklahoma (Joyce): Redwood Park Outing print February 1967; Lillian; couple; Nursery in the New House: Ladies Club Halloween Party, James Birth, Mark in his Batman Suit, Chow-down in the nice kitchen of the new house, New house's kitchen: Mrs. Jackson, Navajo, who runs the Trading Post, Ladies Club Thursday Luncheon in the Dining Room of the New House; What We're All About Nursery Room; woman, couple, circa 1960.

PIC_box 2

**Social Activities: photographs (folder 2 of 24)**

- **Physical Description:** 4 photographic prints
- **Scope and Content**
  People dancing 4 Winds Club YWCA; M. Willis at Hastings Honoring Dinner at YWCA, 11/79; Couples who met at 4-Winds, Hastings Honoring dinner YWCA, (1979); Couples who met at 4 Winds-Club, Hastings Honoring Dinner, YWCA.

PIC_box 2

**Social Activities: photographs (folder 3 of 24)**

- **Physical Description:** 30 photographic prints
- **Scope and Content**
  Mr. and Mrs. Palmer Duncan, wedding photo, 1956; people in kitchen; Alice Carnes daughter (front), Shirley and Lidia Sanchez (rt) among others; Lydia and Shirley Sonely (?), w/group; people on man w/N. Plains headdress, 2 people, 3 people, 5 people; Intertribal Friendship House 11/79; IFH Tug-of-War, Mosswood Park, Cntr. Joan Adams, First Director IFH; people seated at outdoor event, people (playing ring around the rosie), people (sitting near a grill); group celebration? wedding?, noted N, people, group photo near cake looks like same event as above; people eating at outdoor table; 2nd Birthday Party (Wes Huss,) (photographer?); people, Los Angeles, CA (noted Album D); people, 2 playing guitars, beach outing; people (in pews) circa 1950s; Dates range 1964-1968 misc. people and activities; Watson, others, children and adults (Notes: A-D, V.D, B-5).
Social Activities: photographs (folder 4 of 24)

Physical Description: 5 photographic prints
Scope and Content
Girls and boy (vol. H); craft at Flag Camp, 6/51 (Album F), boys learning verses at camp, June 1951 (Album E); woman and children at dining table, IFH; women and children (seated at table with food).

Social Activities: photographs (folder 5 of 24)

Physical Description: 44 photographic prints
Scope and Content
Women Reading the Bulletin Board Ala-Costa Historical Doll Club, Mrs. Wahnee, Comanche, Hall to Dining and Rec Room, Youth Nite: Playing Skittles, Entertainment Committee, Halloween Party (album Hi), Japanese Tea Garden Youth Outing: Some of the Girls; Not as cold as Alaska? Amos Alexander, Eskimo at beach J, man Going for a Dip; Stinson Beach outing: On the Beach, Outing: Henry Nashalook, Eskimo, at Stinson Beach, Stinson Beach Outing, Where We Looked for Shells, Cross-words on the Beach, Mrs. Parker, Choctaw, on outing; Yosemite outing includes: youth at vista point, Vista of Yosemite Canyon, Amos, Beatrice, Voncille, Henry, Mike, Lula & Teddy, Yosemite; Don Murray, Youth worker, on outing, Don (Murray); Hills We Climbed on Marin County Tour; John Muir Woods Outing: Using our wonderful new car, Our New Car, Picnic, Look at the Birdie No!, The Begay Family on our Yosemite trip; people, 1964; man, 1961; woman, Pauline written on back.

Social Activities: photographs (folder 6 of 24)

Physical Description: 5 photographic prints
Scope and Content
People at beach; people at beach set of 10 from the mid-60s; people at beach (note Album F, page 19); gathering at beach, 1957.

Social Activities: photographs (folder 7 of 24)

Physical Description: 6 photographic prints
Scope and Content
People playing bingo, print mounted on black paper, circa 1950; Series of prints titled early 60s 51 9th St., IFH including 4 youth playing billiards, Don Murray, youth worker, people playing bingo, youth with man on phone, reel-to-reel recorder, males playing billiards.

Social Activities: photographs (folder 8 of 24)

Physical Description: 31 photographic prints
Scope and Content
People, various events including Christmas party, Santa sleigh; photographer Richard F. Conrat; IFH Christmas Party (print #15 is Richard F. Conrat Photographer); adults and children with Santa Clause; child with candy cane, photographer Richard Conrat; proof sheets note Vol. A includes pictures of Mike Archuletta, Bill Leno, Surracino girls.

Social Activities: photographs (folder 9 of 24)

Physical Description: 24 photographic prints
Scope and Content
1989 Senior Christmas Party sponsored by Hewlett Packard Foundation and Kaiser Permanente, attended by the IFH Young at Heart Senior Center at YWCA; Getting ready for the crowd, Intertribal Friendship House 1989 Christmas Dinner, Sarah Poncho, Cook (IFH Staff) and volunteers, pg 5 and 6 (8) Enjoying Christmas Dinner Together.
Social Activities: photographs (folder 10 of 24)

Physical Description: 84 photographic prints
Scope and Content
1950s Christmas with men and women; Two men with Benny Watson (middle) and Christmas tree in background; New Years Eve party at Dellinger's house, 1 Jan. '56, Hank Brauette in the drawers with wife Rosemary on left (2 had duty); IFH Newsletter page 4, Easter mid 1950s; people, Easter mid-1950s; men one woman in regalia, woman holding cradle board; man and woman with baby in cradle board Early 60s Christmas Tableau; IFH Thanksgiving 11-24-82; people, Thanksgiving 1984; , I.F.H. Christmas Bazaar, Dec. 1979 includes: --, --, Madge Jones, Bazaar Day.; Sharon Bennett, Xmas Bazaar, Marie Oliver and Kathy Youngbear, Carol (volunteer) and Lemuel Gibson, Sarah Poncho, Marie Oliver, Yvonne Choate, Marie Oliver, Yvonne Choate, Marie Oliver, Yvonne Choate, Marie Oliver, Violet Bond, Gibson children, mother and daughters, Betty Newbreast, Louis Bond, Violet Bond, Carol (volunteer), Clancy Gibson, Bill Snyder, mother and daughter, Joanne Arnold, 2 women, Yvonne Choate, Marie Oliver, Carl Sands, Diane Williams, Marie Oliver, Yvonne Choate, Anges Williams, Sarah Poncho, Marie Oliver, Sharon Bennett, --(?), Marie Oliver, Christmas tree, Christmas tree, Yvonne Choate, Sarah Poncho, Yvonne Choate, Marie Oliver; youth in 3-legged race, middle Benny Watsen, April 1968; children and adults in crowded room with Christmas decorations; people crowded into room, Christmas decorations; gathering/event [duplicate of event with Christmas ornaments]; IFH Christmas; Getting Ready for I.F.H. Children's Christmas Party and The Fun begins and Volunteers Wrapping Gifts includes: color polaroid, woman wrapping gifts, and people; Easter Egg Hunt.

Social Activities: photographs (folder 11 of 24)

Physical Description: 63 photographic prints
Scope and Content
IFH Christmas, 12-25-82; IFH Christmas Party, 12-25-82 includes man, George Johnny, Paul ___, Daniel Bond, woman with newborn and girl, Francine Joans and Joyce Allen, Vance Bear, Violet Bond, Donna Bob, Miguel Guray, Sharon Bennett, Sarah Poncho and Violent Bond, Aggie Williams, Phyllis Jones and Aggie Williams, girl and others, Madge Jones and Eleanor McNoise, Francine Jones, Drucilla Parker, Joyce Allen; Christmas 98, photographer Venetia Moore. Includes: (10) Christmas celebration; crowd gathered inside IFH; event where food is being served; Christmas-related event; band; children dressed up with masks and balloons; women and people inside IFH kitchen; (Christmas and Halloween); holiday events includes Sarah Poncho and woman in kitchen, Eleanor McNoise (center) and others.

Social Activities: photographs (folder 12 of 24)

Physical Description: 54 photographic prints
Scope and Content
Easter Picnic; Thanksgiving 1988.
Social Activities: photographs (folder 13 of 24)

Physical Description: 99 photographic prints

Scope and Content
Warriors basketball team photo; baseball game; youth baseball, 1980s; youth baseball game (team name: Giants); people; girls in ballet class, May 1975; Cheerleaders and pep squad (?); nighttime baseball game; IFH-Comm Hist Proj; people, evening baseball game; I.F.H. Giants baseball team; evening baseball game; Giants, baseball game and team photos; Giants baseball player blowing bubble; IFH Warriors baseball; girls in ballet class, 1975; Indian Program, Los Angeles, CA 1950-51, photographer Phil Stern; team photo, baseball; baseball team and one young player with an adult within a folded article from Pueblo, Co. newspaper Oakland Wins Another Bambino Championship, National championship, Aug. 18, 1991 (note attached: send back to Sam Cornelius); youth playing basketball, 1982; Freddie Yazzie #15: The house sponsors Indian sports teams . . . (narrated on back) (Vol. B); 1981 Warriors Baseball Team, Oakland IFH pictured: L-R: Bob Bennett, Pomo/Chippewa, Chad Arnold, Pomo, Carmalita Nahosmhaya, Tewa/Hopi, Steve Belton, Paute, Ken Clark, ?, Shawn Davis, Pomo, Gary bill, Tachi/Mono, Shane Ghost, Sioux, Jerry Ibarra, Pima, Jody Ghost, Sioux, Norman Clark, ?; girls and woman in ballet class; girl in ballet class; girls in ballet class, notes that pic is related to Album B, p. 3.

Social Activities: photographs (folder 14 of 24)

Physical Description: 61 photographic prints

Scope and Content
Trip to Washington state; youth; youth May 75; people and place (lake?); people, outing; people; children in a pool; three people with dog wading through water; people and dog walking through water; people in field by Golden Gate Bridge (American Indian Days?).

Social Activities: photographs (folder 15 of 24)

Physical Description: 48 photographic prints

Scope and Content
SOS Birthday Joyce Allen, Norma Jean Snead (did all decorations), 12-17-82, SOS Birthday set-up, IFH, 12-17-82, SOS Birthday Joyce Allen, 12-17-82; event that includes cakes and presents; people; CHP/IFH, 4/83; women CHP/IFH, 4/83, male CHP/IFH, 4/83, people dancing, others seated, CHP/IFH 4/83, people CHP/IFH, 4/83; children on the back of a truck and children’s event; women in front of quilt; women lined against a wall at an event; group photo and man shaking hands with boy.

Social Activities: photographs (folder 16 of 24)

Physical Description: 43 photographic prints

Scope and Content
Group of boys on dome climber at IFH, gathering at I.F.H. on International Blvd, Vivian Spencer(?) and her child; woman and eight others; various people/places.

Social Activities: photographs (folder 17 of 24)

Physical Description: 32 photographic prints

Scope and Content
Man; people seated for a meal; males standing around a table; event; people at meeting, 12/79; ___William; young female eating a bowl of soup; event where food is being served; women at table; women; Kings Daughters Dinner, Wayne Jameson, 3/84, Kings Daughters Representatives 3/84, Kings Daughters Representative, Sara Poncho, 3/84, Wayne Jameson, Sarah Poncho, 3/84, Kings Daughters Representative Jackie Blossom, Rose Anderson, Betty Cooper, 2/1984, Rose Anderson and Kings Daughters Representative, 3/84; Prepping dinner Kings Daughters, pictured: Sara Poncho, Charlotte Cons (?), Rose Anderson, 2/84; Welcome Back Betty Cooper event IFH, January 1984; woman, 3 women, four women, event with Welcome back Betty (Newbreast) sign in background, people having a meal; Sarah (Poncho’s) grandkid.
PIC_box 4  Social Activities: photographs (folder 18 of 24)
Physical Description: 5 photographic prints
Scope and Content
Event; The Wednesday Night Dinner, (dated 1960s and 1967) includes: Mr. Phil Jackson (Navajo), Mead Chealutty (Comanche), and Al Hicks (Navajo); other prints various people at Wed. dinner.

PIC_box 4  Social Activities: photographs (folder 19 of 24)
Physical Description: 11 photographic prints
Scope and Content
Children inside IFH kitchen and Sarah Poncho and Violet Bond, I.F.H kitchen staff 1980; Clairmont enlargements, 1980 81 includes: woman holding coffee can; Sarah Poncho and Rose Anderson; woman in kitchen; Mrs. Brown, Mrs. Carnes; men preparing food, 1981; woman making frybread dough.

PIC_box 4  Social Activities: photographs (folder 20 of 24)
Physical Description: 16 photographic prints
Scope and Content
Polaroid I.F.H. Senior Center Young at Heart 1988; people; The Newbreast Family Relocated 1963, picture taken in June 1980. Pictured: Ann, Lori, Ira, Theda, the father Pete, Wanda, Kathy, the mother Betty; men at a bowling alley; woman with a guitar; Unity, 17 males in line in gym; women; people make cards; man and child in foreground with woman and child in background; table with information and people, appears to be in the IFH parking lot on International Blvd, Oakland, 1983; people tabling at IFH parking lot; Tim Martinez IFH Program Coordinator 1980 with Winter Dawn, Father's Day #8 IFH 1980; people playing Bingo; photo of woman and child on a boat; Kelina Lobo and other people bowling; individuals, gathering, vehicles.

PIC_box 4  Social Activities: photographs (folder 21 of 24)
Physical Description: 23 photographic prints
Scope and Content
People and landscapes.

PIC_box 4  Social Activities: photographs (folder 22 of 24)
Physical Description: 16 photographic prints
Scope and Content
Two girls; Various adults and kids, 80-81; 1981, miscellaneous youth; 2 males, 1980-81; woman and men in the street with motorcycle; men with motorcycle, 1980?

PIC_box 4  Social Activities: photographs (folder 23 of 24)
Physical Description: 9 photographic prints
Scope and Content
Infant girl; infant; Outdoor gathering and bbq; family and friend (or relative); man stirring pot of food; Young male hugging an older woman; elders at table, one posed with child; woman and baby, woman.
Social Activities: photographs (folder 24 of 24)

Physical Description: 17 photographic prints

Scope and Content

Children at phone booth; boy painting wooden box, girl sitting with wooden box; unidentified male patting another young boy's head; kids in van, (vol. D); child playing drum; two children; Leo and Junior Campbell, Oakland, CA, 1972.; children; Joe Bowsers Boys 1982; Children in van; Four boys climbing drainage pipes on outside of (IFH?) house; L-R Adam Nordwall, Al Elgin?, ___? (Note Album C?); 3 children; youth and adults (child posing with Ronald McDonald actor).

Social Activities: photographs (folder 1 of 7)

Physical Description: 13 photographic prints

Scope and Content

People gathered at tables at IFH; two people signing-in; people playing Bingo; Late 60s Ladies Club; group of people with food at tables at IFH; Sharon Bennett, Gerri Martinez, Alice Carnes and others in kitchen at IFH; Geri Brown (Tom Brown's daughter), Alice Carnes, Agnes Williams; Staff meeting: Minnie Ellen Hastings and John Hastings; Amelia Adissin [sic], Walter Lasley, Burley Onetone (?), and Max Hopper; adults signing in at IFH with child in foreground; Clavin (?) Hopper; women working at sewing machines.

Social Activities: photographs (folder 2 of 7)

Physical Description: 3 photographic prints

Scope and Content

Timmy Martinez and Leno McGurk, Navajo, Phillapeno, at Intertribal Friendship House, 1980; Three children, note on reverse side states Robert and Edith Worth, 67 North Road, Nutley, N.J.

Social Activities: photographs (folder 3 of 7)

Physical Description: 4 photographic prints

Scope and Content

Day Poncho, Red Horse Poncho, Celia Lugan, Rachel Wahpepah; kids in van, circa 1960s; Four boys playing billiards at I.F.H. recreation hall; Five children on tricycles, in wagon, possibly recreation hall at I.F.H.

Social Activities: photographs (folder 4 of 7)

Physical Description: 4 photographic prints

Scope and Content

Handmade poster with girls, Ballet/Teacher Molly Kelly, Winter 78, prints mounted on construction paper.

Social Activities: photographs (folder 5 of 7)

Physical Description: 10 photographic prints

Scope and Content

Color prints mounted on construction paper.

Social Activities: photographs (folder 6 of 7)

Physical Description: 2 photographic prints

Scope and Content

<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
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</table>
| AX_box 1 | **Social Activities: photographs (folder 7 of 7)**  
Physical Description: 1 photographic print  
Scope and Content  
Man with children at balloon stand. |
| B_box 1 | **Social Activities: photographs (folder 1 of 1)**  
Physical Description: 11 photographic prints  
Scope and Content  
| LAN_box 1 | **Social Activities: slides (folder 1 of 1)**  
Physical Description: 4 slides  
Scope and Content  
Unidentified. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 1 of 13)**  
Physical Description: 37 negatives  
Scope and Content  
Thanksgiving 1988. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 2 of 13)**  
Physical Description: 26 negatives  
Scope and Content  
People in field by Golden Gate Bridge (American Indian Days?). |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 3 of 13)**  
Physical Description: 44 negatives  
Scope and Content  
Event that includes cakes and presents; CHP/IFH, 4/83; group photo and man shaking hands with boy. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 4 of 13)**  
Physical Description: 27 negatives  
Scope and Content  
Gathering at I.F.H. on International Blvd. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 5 of 13)**  
Physical Description: 33 negatives  
Scope and Content  
Woman and other people. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 6 of 13)**  
Physical Description: 24 negatives  
Scope and Content  
People. |
| NEG_box 2 (strip) | **Social Activities: negatives (sleeve 7 of 13)**  
Physical Description: 12 negatives  
Scope and Content  
Social Activities: negatives (sleeve 8 of 13)
Physical Description: 117 negatives
Scope and Content
Ted Clairmont photographs.

Social Activities: negatives (sleeve 9 of 13)
Physical Description: 10 negatives
Scope and Content
Unidentified subject(s).

Social Activities: negatives (sleeve 10 of 13)
Physical Description: 27 negatives
Scope and Content
Unidentified subject(s), March 1990.

Social Activities: negatives (sleeve 11 of 13)
Physical Description: 38 negatives
Scope and Content

Social Activities: negatives (sleeve 12 of 13)
Physical Description: 49 negatives
Scope and Content
Unidentified.

Social Activities: negatives (sleeve 13 of 13)
Physical Description: 26 negatives
Scope and Content
S. Lobo Photographer, Young at heart and Board, March 1989.

Social Activities: negatives (sleeve 1 of 3)
Physical Description: 1 negative
Scope and Content
People, basketball in air (?)..

Social Activities: negatives (sleeve 2 of 3)
Physical Description: 1 negative
Scope and Content
Boys, 1981.

Social Activities: negatives (sleeve 3 of 3)
Physical Description: 1 negative
Scope and Content
Unidentified children near table of pies.
### Series 3 Cultural Events

#### Scope and Content

Photographs pertaining to the policies and events promoting the advent of urban Indian communities; and to public outreach events and collaborative ventures with local organizations aimed to educate the public about the realities of American Indian peoples, and the activities and policies of the federal government and their impacts on American Indians. Photographs also depict the staff and volunteers of such events as the annual American Indian Music Festivals, pow wows, American Indian Days, the Prison Visitation Project, and other social and culture events aimed at members of the urban Indian community and the general public. These events were intended to provide urban Indian community members with the normalcy of American Indian cultural events, to facilitate the inclusion of American Indians in the Bay Area’s broader community, and to grow public awareness about the realities and struggles of American Indians in the Bay Area and beyond.

#### PIC_box 4 Cultural Events: photographs (folder 1 of 16)

**Physical Description:** 7 photographic prints

**Scope and Content**

Richmond Loretta, Loretta in traditional women’s regalia, Loretta with girl in regalia, girl in regalia, young males in men’s fancy regalia, Loretta, girl and young men together in regalia.

#### PIC_box 4 Cultural Events: photographs (folder 2 of 16)

**Physical Description:** 35 photographic prints

**Scope and Content**

Dancers at pow wow, Stern Grove; birds eye view, Stern Grove, San Francisco 1950s; for image of Stern Grove, San Francisco 1950s; people at event; Cultural event at Golden Gate Park; outdoor pow wow or cultural event; Dancers doing round dance at outdoor pow wow; people in regalia; women in regalia; women in regalia and one man in regalia appears to be a contest (on envelope: Grover Sanderson Bay Area Princesses at Stern Grove, 1956 Betty Hayes Frank at center); Donna LeBeau and people at the Annual Picnic in S.F., 1958 or 59; Late 50s, picnic powwow, S.F., Princess; Charlene Jacobson, 1957 Princess and Grover Sanderson at the American Indian Days in San Francisco.; Grover Sanderson and Mr. Lawrence Sanchez, American Indian Days, 1957; Grover Sanderson at the American Indian Day 1957; Grover Sanderson in regalia dancing; Colleen Howell and Charlene Jackson, Colleen Howell 1958? Princess Crowned by 1957 Princess; man in Northern Plains regalia; Kiowa man from Oklahoma, in regalia, portrait; Kiowa man from Oklahoma, in full-body paint; traditional man dancer; women in regalia, group pic, mounted on mat board; women lined up at a pow wow; women in regalia, outdoors; man in regalia; Early Sixties Photos Pow-Wow; Early Sixties Powwow.

#### PIC_box 4 Cultural Events: photographs (folder 3 of 16)

**Physical Description:** 10 photographic prints

**Scope and Content**

People; Laney Pow Wow, late 70s, Betty (Newbreast) Cooper dancing with Dennis Banks; girls in regalia; women and girl dancing with shawls, traditional male dancer; people dancing at pow wow or cultural gathering; male dancer; man in traditional regalia at pow wow; Pow Wow with miscellaneous people; man and woman; drum groups and other people, photo is taken from birds eye view.

#### PIC_box 4 Cultural Events: photographs (folder 4 of 16)

**Physical Description:** 3 photographic prints

**Scope and Content**

People at 1978 San Quentin Powwow.
Cultural Events: photographs (folder 5 of 16)

Physical Description: 41 photographic prints

Scope and Content

Woman in vehicle, on back Stanford 1983; Stanford Pow Wow 1983.

Cultural Events: photographs (folder 6 of 16)

Physical Description: 68 photographic prints

Scope and Content

Robert and Rita, take at the Friendship House late 60s; men at an event circa 1982; dancers in grand entry at pow wow, 1982; Hayward Pow Wow, Ian Garcia, Pueblo, Tutors --? (note: Alb.D); girls in regalia; boy in regalia; woman with children; Lawrence Sanchez, photographed from behind, showing regalia; Lawrence Sanchez; people and dancers in regalia, 1950s; IFH Dance Group, IFH 1980; boys in regalia, at YWCA, (note Vol. D); print of woman in regalia; young male in regalia; person in regalia; L. Phyllis (Aggie Williams John) alb. F; people in regalia at event; IFH Dance Group, Intertribal Friendship House 1980; Tom Brown, Sioux; dancers in regalia dancing in front of audiences: appear to be prints of a cultural performance with dancers in regalia and a tipi, May 1970; man in headdress on horse; J. Jackson cover of 1981 IFH Calendar; L-R Eva Brown, Sioux, Bea Medicine, Sioux, Mrs. St. John, Sioux, 1981 Stanford Powwow, photographer, Susan Lobo; Stanford Powwow, May 10, Honoring dance for Bea Medicine, pictured L-R Eva Brown Bea Medicine, Martha St. John, photographer Susan Lobo (see 8 x 10 in Folder 7); 3 elders (including Bea Medicine) dancing at powwow honoring dance for Bea Medicine (copies); man in regalia, dancing; people at Pow Wow; woman in regalia and others outside; 2 boys in regalia (Northeast?); Mike Jackson, dancer at Pow Wows in Bay Area of California, 1972, Oakland Pow Wow; boys in regalia; boy in regalia; Charly Thom Karuk elder and medicine man will sing traditional songs of northern California Tribes IFH 1981; Pow wow dancers; boy in regalia; California Urban Indian, __, will be on poster; Lino McGurck, J. Tsosie, (Note Vol G); child in regalia; man and child in regalia (note v. A, pg 17, c-3); children in performance; Chicano boy at Oakland Museum Pow Wow, 1972; Oakland Museum Pow Wow 1972 Chicano boy in previous print; Stanford Pow Wow 1980 1980-81; man (same as the man at Stanford Pow Wow); Stanford Pow Wow Honoring Dance for Bea Medicine, May 10, L to R: Eva Brown, Bea Medicine, Martha St. John, photographer Susan Lobo, for the I.F.H. Community History Project; people dancing in regalia at pow wow at S. Fort Mason, 1982; men and child in regalia, dancing; man in traditional regalia (Northern Plains?), stamped Roy Williams on back with Return to Mrs. Kenneth L. Renurck (?), 10 Bobolink Rd., OR; Red Turtle; couple in regalia; girl with beaded headband.

Cultural Events: photographs (folder 7 of 16)

Physical Description: 45 photographic prints

Scope and Content

Polaroid includes: children in regalia participating in drum circles and pow wow; man speaking at microphone; image of young child in regalia; photos of two children in lawn chairs at a pow wow; Betty Newbreast at Pow Wow; print of cake 16th Senior Native American Day, another print of Pomo Day-Use Area sign; others are of dancers in regalia; dancers in regalia at pow wow; people at Carson Indian Colony Salutes the Arts; American Indian Days, June 27, 1992(?); cultural event; At pow wow.
**Series 3 Cultural Events**

**PIC_box 5 Cultural Events: photographs (folder 8 of 16)**

**Physical Description:** 44 photographic prints

**Scope and Content**

1989 Miwok Park Day, Marin County, Novato; people and event; people and events; Unified Way Luncheon, Hosted S.F. w/KRON. Ron Castro-Radio Announcer, 12-82; Photographer Madge Goodwin?; United Way Luncheon, S.F., Western Band @ United Way Luncheon S.F. Hotel, 12-82; IFH Staff at Hotel Luncheon for United Way Marion Namaki, Joyce Allen, Madge Jones, Jackie Blossom, Francine Jones, 12-2-82, Fifth Dimension @ United Way Luncheon, S.F. Hotel 12-82; 1990 Festival by the Lake; 1989 Festival at the Lake; Festival at the Lake, 1988, one print with Sara Poncho; people with eagle staffs; people from previous print; woman (getting 1st Aid? Seen in next photo at cooking station at an outdoor event), 1989; 2 women in cooking station at event; partial proof sheet, includes: Zucchini Festival 8/81.

**PIC_box 5 Cultural Events: photographs (folder 9 of 16)**

**Physical Description:** 9 photographic prints

**Scope and Content**

(L) Lolita Gibson in striped sweater, Sharon Bennett (middle), I --?; women crocheting; man doing craftwork with child; Wilma Meheil, Christy Christobol, Susan Nason (intern), 1960?; child spinning wool; women and girl making crafts (basket making?); Basket Making 1976; Elsie Parish?

**PIC_box 5 Cultural Events: photographs (folder 10 of 16)**

**Physical Description:** 20 photographic prints

**Scope and Content**

Drum group at powwow; youth drum.

**PIC_box 5 Cultural Events: photographs (folder 11 of 16)**

**Physical Description:** 85 photographic prints

**Scope and Content**

Youth on drum; IFH event with dancers.

**PIC_box 5 Cultural Events: photographs (folder 12 of 16)**

**Physical Description:** 11 photographic prints

**Scope and Content**

Drum circle; drummers and singers; man and woman with drum (note vol. D); drum and drum sticks in action; Phil Collins, Bill Snyder, Ron Lickers, Southern Drum; Eugene Snyder and Telly Lujon, Southern Drum, Intertribal Friendship House; Dwayne Johnson; drummers; drum circle.
Cultural Events: photographs (folder 13 of 16)

Physical Description: 43 photographic prints

Scope and Content
Mrs. Brown, copyright Intertribal Friendship House; 1982 American Indian Music Festival posters; Music Fest 1982; Floyd Westerman on stage; 10th Anniversary, American Indian Music Festival: shawl dancers, Meyokeoskow Bluecloud, volunteer, Elaine Quitiquit, Pomo, volunteer; youth crafting; Floyd Westerman; Floyd Westerman on stage with guitar; Sharon Birch and Paul Ortega playing guitars on stage; Music Festival 1982: Music Festival 1981/82; Arlene Margaret Bay Area (?) 1981; singer with guitar, IFH Community History Project; people playing guitars on stage (looks like reprint of music festival print) [Sharon Birch and Paul Ortega]; Paul Ortega and Susan Birch playing guitars on stage; Sharon Birch and Paul Ortega; woman selling crafts; southwest dancers in regalia on stage at 1983 (American Indian) Music Festival; band on stage; Benny Hoehner, MC; Tenaya, 1982; American Indian Music Festival; American Indian Music Festival 1980 includes: woman.

Cultural Events: photographs (folder 14 of 16)

Physical Description: 26 photographic prints

Scope and Content
Miscellaneous activities IFH, Music Festival, 1981; drum group, individuals and dancers in regalia; people engaged in various activities (band playing on stage, children at tables, drum circle).

Cultural Events: photographs (folder 15 of 16)

Physical Description: 49 photographic prints

Scope and Content
IFH Activities 1975-1983, (mostly people): Floyd Westerman and Charlie Hill with others, Charlie Hill on stage, Paul Benke 1977; men in a drum circle; drummers in action; Leslie Barichelli; young male and woman on stairs; Mostly people at gatherings.

Cultural Events: photographs (folder 16 of 16)

Physical Description: 13 photographic prints

Scope and Content
Music performance at I.F.H. Includes prints of Floyd Westerman, Betty Newbreast, Dennis Banks and others.

Cultural Events: photographs (folder 1 of 8)

Physical Description: 9 photographic prints

Scope and Content
Girl with guitar; 1982 Music Festival audience; Paul Ortega, Sharon Birch on stage with guitars; Sharon Birch and Paul Ortega on stage; Paul Ortega; Two women with (actor) at 1982 American Indian Music Festival; 1982 (American Indian) Music Festival, includes: Floyd Westerman with guitar and man on stage speaking at microphone; (American Indian) Music Festival 1983 (one Mounted on mat board female singer with guitar).

Cultural Events: photographs (folder 2 of 8)

Physical Description: 2 photographic prints

Scope and Content
Portrait of woman in traditional regalia; Band on stage at American Indian Music Festival.

Cultural Events: photographs (folder 3 of 8)

Physical Description: 1 photographic print

Scope and Content
1990(?), IFH Music Festival, Estuary Park.
AX_box 1  Cultural Events: photographs (folder 4 of 8)
  Physical Description: 2 photographic prints
  Scope and Content
  Three men, one in traditional regalia seated in bleachers (outdoor pow wow?); Alan Fortunate Eagle Nordwall and Judge Raymond Peters I.F.H. Board.

AX_box 1  Cultural Events: photographs (folder 5 of 8)
  Physical Description: 4 photographic prints
  Scope and Content
  Russ Jorgenson, 1956, Grover Sanderson, Karok, 1956; Grover Sanderson, Karok, about 1960 (noted 1956), Golden Gate Park; Headshot, Kiowa Indian from Oklahoma, 1956.

AX_box 1  Cultural Events: photographs (folder 6 of 8)
  Physical Description: 1 photographic print
  Scope and Content
  Woman in traditional woman's regalia.

AX_box 1  Cultural Events: photographs (folder 7 of 8)
  Physical Description: 2 photographic prints
  Scope and Content
  Drum group (singers include Bedeaux Weson); people facing camera: Bedeaux Weson, Security.

AX_box 1  Cultural Events: photographs (folder 8 of 8)
  Physical Description: 4 photographic prints
  Scope and Content
  People, IFH Food Booth, Zucchini [sic] Festival, Hayward, mounted on red mat board.

B_box 1  Cultural Events: photographs (folder 1 of 1)
  Physical Description: 1 photographic print
  Scope and Content
  (L) Gary Snow (brother of Claire Snow) and I __ (Duron?), (Sioux), Stanford Powwow ca. 1981-1982 mounted on mat board.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 1 of 10)
  Physical Description: 15 negatives
  Scope and Content
  People in regalia.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 2 of 10)
  Physical Description: 7 negatives
  Scope and Content
  Cultural performance with dancers in regalia and a tipi, May 1970.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 3 of 10)
  Physical Description: 9 negatives
  Scope and Content
  Drum group at powwow.
NEG_box 2 (strip)  Cultural Events: negatives (sleeve 4 of 10)
    Physical Description: 27 negatives
    Scope and Content
    Primarily youth on drum.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 5 of 10)
    Physical Description: 43 negatives
    Scope and Content
    IFH event with dancers.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 6 of 10)
    Physical Description: 122 negatives
    Scope and Content
    Misc. activities IFH, Music Festival, 1981 (folder 1 of 2).

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 7 of 10)
    Physical Description: 136 negatives
    Scope and Content
    Misc. activities IFH, Music Festival, 1981 (folder 2 of 2).

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 8 of 10)
    Physical Description: 31 negatives
    Scope and Content
    Music performance at I.F.H includes prints of Floyd Westerman, Betty Newbreast, Dennis Banks, peoples.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 9 of 10)
    Physical Description: 129 negatives
    Scope and Content
    1990(?), IFH Music Festival, Estuary Park.

NEG_box 2 (strip)  Cultural Events: negatives (sleeve 10 of 10)
    Physical Description: 38 negatives
    Scope and Content
    Unidentified subject(s).

NEG_box 1  Cultural Events: negatives (sleeve 1 of 1)
    Physical Description: 1 negative
    Scope and Content
    J. Jackson cover of 1981 IFH Calendar.

envelope 1 (8x10)  Cultural Events: negatives (sleeve 1 of 1)
    Physical Description: 1 negative
    Scope and Content
    Two women with (actor) at 1982 American Indian Music Festival.
Series 4 Education

Scope and Content
Photographs pertaining to educational services for American Indian children in the Bay Area and outreach to local schools and officials. Critical of the Oakland school system’s teaching on matters related to American Indians, as well as its treatment of American Indian children, members of the urban Indian community formed the Survival School and the Native American Youth Center. Pre-school and youth mentorship programs were a high priority. Photographs depict the efforts of staff to build educational opportunities for American Indian youth in the Bay Area, including the preservation of American Indian cultural-intellectual systems and to development of a culturally competent curriculum within the broader community of educators in the Bay Area at all educational levels that serve American Indian children.

PIC_box 6

Education: photographs (folder 1 of 13)

Physical Description: 25 photographic prints

Scope and Content
Tutoring; woman, man and child with sign behind them Laney College Welcomes Native Americans Ask us for help about Education; woman and child in front of a mural in the Oakland Public Library; children seated on risers with adult, 1980; Child Care at Intertribal, 1974, (noted B-7); Carol Mark and Bruce Jenson, Sept 8, 1980; woman and child; Toby James and Bixby (in classroom or library?); child (studying?); children being read to and shown photos; speakers at conference table with podium; Tutoring: Valerie Finley and Denise Label; Tutoring 1966-67; Preschool Presentation; Pre-school audience at presentation; Oakland Calif. Navajo studying at Auto mechanic school (Pacific Automotive Center); Group photo, top L-R: Matt Broner, Carol Poncho (tutorial coordinator), Sally Parker, Anne Wideresrom, Ed Lister, Don Rich, Flora Hood, --?, bottom: Barry Fike (student manager), Carol Abeyta, Kathy Davies, --?, Sponsored by UC Berkeley, Title IV, IFH; Trudy Brightman and child, 1979.

PIC_box 6

Education: photographs (folder 2 of 13)

Physical Description: 7 photographic prints

Scope and Content
Kids and Tutors in Recreation Hall, Skill Poolin Rec. Hall - Recreation Hall of New House, Games in the Recreation Hall; Tutors' surprise party (in the Recreation Hall of the New House; Some of the tutors talking in the downstairs office of the New house; Tutors Party; Tutor--, Bill, Ruth (Pueblo), Joan (Pueblo), Bob; Carolyn Rose, Navajo, Buzzy Cherino and Tutees.

PIC_box 6

Education: photographs (folder 3 of 13)

Physical Description: 11 photographic prints

Scope and Content
People at meal; man speaking at a meeting; woman doing beadwork; people at luncheon; people; people seated for a meal?; photos of the same luncheon.
**Education: photographs (folder 4 of 13)**

Physical Description: 12 photographic prints

Scope and Content

L-R: Martha St. John, (Sioux), Elmer St. John (Sioux), Lucy Lefthand (Sioux); Oakland Unified School District, L to R: Aggie F. Williams (Seneca), Susan Sewell (Nee? McKay) (Pomo/Apache), Joyce Sands (Comanche); Oakland Unified School District Lunch get-together at Intertribal Friendship House, 1980. L to R: Vierra, Diana Crow (Sioux), Amelia Coss (chicken) (Klamath), Teresa Vallander, Dorothy Helener, Joya Sands (not facing camera); Oakland Unified School District, gathering, including: R to L: Ruth Love seated with man and woman, District Ruth Love (speaker), L to R background: Eleanor, Mrs. McNoise, Cathy Martinez, 5 Diane Crow, foreground: -- Wahl, Sharon Brown, Ruth Love with three people, L-R Liz Menard (Sioux), Norma Clairmont, L-R Barbara Peterson, - Silveda and other people, L-R facing camera, back row #4 Jim Snyder, center row?, front row #2 Susie Dixon (Navajo), Mike Bellanger (Chippewa, Kickapoo), #6 Bradley Bellanger; Speaker Ruth Love 2- Madge 4- Wahl; L-R (facing cameria) Betty Newbreast and Dave Meyers; L-R ?/Silveda/?/?/Newbrest/Meyers; Oakland Unified School District meeting L to R: facing camera Betty Newbreast and Dave Myers.

**Education: photographs (folder 5 of 13)**

Physical Description: 18 photographic prints

Scope and Content

Youth and adults, classroom; Possibly tutoring and/or meeting, Betty Newbreast pictured.

**Education: photographs (folder 6 of 13)**

Physical Description: 6 photographic prints

Scope and Content

Youth Craft Projects with nametags includes: Dewey Garcia, Pit river Mono, Grade 7, Montero Jr. High, Taweah Garcia, Pit River Mono, Grade 9, Montero Jr. High, Nicholas Garnett, Wintun, Grade 7, Montera Jr. High, Carol Wahpah, Chippewa, Art teacher, Urban Indian Child Resource Center, Indian Education Ctr., Tim Petoskey, Chippewa, Grade 7, Montero Jr. High; Marla Want (Pomo/Paiute) painting a mask with her typed explanation of mask-making on the back.

**Education: photographs (folder 7 of 13)**

Physical Description: 1 photographic print

Scope and Content

Lori 17, Jan 93 (These prints were in a manila envelope (still in folder) with various peoples’ names and addresses; Note: Barbara Williams dropped this by 3/12/93, 12:55.

**Education: photographs (folder 8 of 13)**

Physical Description: 4 photographic prints

Scope and Content

Bruce Yazzie teaching at Little Girls Camp in Chapel at Flagstaff Camp, three girls Chores at Girls Camp carrying water for bathing, six boys, Washing dishes at Flagstaff, (note Album F); print of boys, group photo, This is quite a good size group to teach and manage, (Album F).

**Education: photographs (folder 9 of 13)**

Physical Description: 24 photographic prints

Scope and Content

J.O.M. 1979, includes: Carol Marks, Tara Trudell, Ricardo Davis, Katherine Martinez, Desaree, Vince --, John Sam, J.O.M. 1970 unidentified persons, beaded keychain and chokers, Bobby Jean, --, --, Kelina Lobo; Katherine Martinez, --, --.
Series 4 Education

**Education: photographs (folder 10 of 13)**

**Scope and Content**
People, beach trip; people assembling tipi poles; J.O.M. Summer Youth Program, Bishop Reservation, 1978; woman and girls in shawls, Johnson O'Malley, 1979; Johnson O'Malley 1979.

**Education: photographs (folder 11 of 13)**

**Scope and Content**
Children atop a rock and man behind Ancient Indian Village sign; people (some are duplicates of Hoopa Summer Youth Camp in albums and slides) Hoopa Camping, Summer Youth Program, August 1980-81; 2nd Hoopa Camp, people swimming, etc., August 1980; Hoopa camping trip Sarah Poncho; children and adults: August 1980.

**Education: photographs (folder 12 of 13)**

**Scope and Content**
Summer Camp 1983; adult with kids at pool; L-R: Eric Silk, Corey Aranaydo, landscape titled Summer Camp 1983.

**Education: photographs (folder 13 of 13)**

**Scope and Content**
Fruitvale signage, Fruitvale, Bill Wahpepah, 12/9/98.

Series 5 Activism

**Scope and Content**
Photographs depict the variety of forms of activism of urban Indian community members, including press conferences, protests, health and wellness conferences, the American Indian occupation of Alcatraz Island, the Longest Walk, and the annual Five Hundred Mile Run.

**Activism: photographs (folder 1 of 7)**

**Scope and Content**
Group photo, adults and children, posed outside in front of tipi, fists raised, A.I.M. stance, circa 1970s.
<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 2 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 12 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 3 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>People in parade on float titled Indians in the City; people on parade float with banner There are American Indians in the City.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 4 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 5 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 128 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Most of runners in or preparing for a race; runners in a race, note: designated for Blue binder; Newbreast 1980 500 mile run; runners in the 500 mile run; 500 Mile Run, 1980 and I.F.H. Roadrunners.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 6 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 15 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>People, possibly from one of the runs; Jackie Blossom, 1982; Lobo-1980 run; 1981: 1981 Run; group.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 7 of 7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 9 photographic prints</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Demonstration at Indian Health Center, 5/28/97.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: photographs (folder 1 of 1)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 photographic print</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Southwest peoples looking over what appears to be B.L.M. or other land maps.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box</th>
<th>Activism: negatives (sleeve 1 of 3)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 11 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>People in parade on float titled Indians in the City.</td>
</tr>
</tbody>
</table>
NEG_box 3 (strip)  
**Activism: negatives (sleeve 2 of 3)**  
Physical Description: 6 negatives  
Scope and Content  
500 mile run.

NEG_box 3 (strip)  
**Activism: negatives (sleeve 3 of 3)**  
Physical Description: 18 negatives  
Scope and Content  
Longest walk SF-DC.

**Series 6 Slide Files, Photograph Albums and Negatives**  
Scope and Content  
Slide files, photograph albums and negatives containing a variety of subject matter. All contents are arranged as received. Most groups contain subjects found throughout the collection in other series.  
Note  
A large number of the slides in this collection were taken by Susan Lobo.

**Sub-series 6.1 Slide Files**  
Processing Information  
Slides organized and arranged as received, most of them rehoused from original slide file boxes.

LAN_box 1  
**Slide files (folder 1 of 58): Annual American Indian Music Festival. 1980?**  
Physical Description: 128 slides

LAN_box 1  
**Slide files (folders 2-4 of 58): 3rd Annual American Indian Music Festival. 1981.**  
Physical Description: 280 slides

LAN_box 1  
**Slide files (folder 5 of 58): Annual American Indian Music Festival. 1983.**  
Physical Description: 202 slides

LAN_box 1  
**Slide files (folders 6-7 of 58): IFH: 25th Anniversary. Mostly 1980.**  
Physical Description: 267 slides

LAN_box 2  
**Slide files (folders 8-9 of 58): IFH: 25th Anniversary (continued.) Mostly 1980.**  
Physical Description: 248 slides

LAN_box 2  
**Slide files (folder 10 of 58): IFH: 30th Anniversary. July 1985.**  
Physical Description: 12 slides

LAN_box 2  
**Slide files (folders 11-17 of 58): IFH: Activities. Various dates.**  
Physical Description: 761 slides

LAN_box 3  
**Slide files (folder 18 of 58): IFH: Activities (continued.) Various dates.**  
Physical Description: 55 slides

LAN_box 3  
**Slide files (folders 19-22 of 58): Salvation Army (A-D.) Various dates.**  
Physical Description: 173 slides

LAN_box 3  
**Slide files (folders 23-24 of 58): 500 Mile Run. 1980?**  
Physical Description: 292 slides
LAN_box 3  
Physical Description: 166 slides

LAN_box 4  
Slide files (folders 27-38 of 58): Growing up Indian in the City (1981-1983.) (By Ted Clairmont and Susan Lobo.)  
Physical Description: 498 slides

LAN_box 4  
Slide files (folder 29 of 58): Census conference. 1991?  
Physical Description: 8 slides

LAN_box 4  
Slide files (folder 30 of 58): Mario D. Earthquake. No date.  
Physical Description: 24 slides

LAN_box 4  
Slide files (folder 31 of 58): Bear Dance Slides. Mostly 1966?  
Physical Description: 26 slides

LAN_box 4  
Slide files (folder 32 of 58): Staff slides. 1979-1980?  
Physical Description: 146 slides

LAN_box 4  
Slide files (folder 33 of 58): Old Slides. 1979-1980?  
Physical Description: 87 slides

LAN_box 4  
Slide files (folder 34 of 58): Donated slides. Various dates.  
Physical Description: 149 slides

LAN_box 5  
Slide files (folder 35 of 58): Interview slides. 1979-1980?  
Physical Description: 119 slides

LAN_box 5  
Slide files (folder 36 of 58): Youth and Miscellaneous Activities. 1981?  
Physical Description: 111 slides

LAN_box 5  
Physical Description: 824 slides

LAN_box 6  
Slide files (folders 43-47 of 58): Miscellaneous (continued.) Various dates.  
Physical Description: 390 slides

LAN_box 6  
Physical Description: 734 slides

LAN_box 7  
Slide files (folders 54-56 of 58): Unidentified (continued.) Various dates.  
Physical Description: 387 slides

LAN_box 7  
Slide files (folder 57 of 58): Summer Youth Program. 1980?  
Physical Description: 133 slides

LAN_box 7  
Physical Description: 125 slides
Sub-series 6.2 Photograph Albums

Processing Information
Most albums have been disbound for preservation purposes, with album contents rehoused into folders and boxes. Album titles, when present, were transcribed from original covers.

PIC_box 12
Photograph albums: Volume A.
Physical Description: 168 photographic prints

PIC_box 12
Photograph albums: Volume B.
Physical Description: 141 photographic prints

PIC_box 12
Photograph albums: Volume C.
Physical Description: 38 photographic prints

PIC_box 12
Photograph albums: Volume D.
Physical Description: 46 photographic prints

PIC_box 12
Photograph albums: Volume E.
Physical Description: 238 photographic prints

PIC_box 12
Photograph albums: Volume F.
Physical Description: 100 photographic prints

PIC_box 12
Photograph albums: Volume G.
Physical Description: 148 photographic prints

PIC_box 12
Photograph albums: Volume H.
Physical Description: 175 photographic prints

PIC_box 12
Physical Description: 138 photographic prints

PIC_box 12
Photograph albums: American Indian Music Festival.
Physical Description: 138 photographic prints

PIC_box 12
Photograph albums: IFH: Christmas Party.
Physical Description: 47 photographic prints

PIC_box 12
Photograph albums: Hoopa Camp.
Physical Description: 286 photographic prints

PIC_box 12
Photograph albums: Community History Project, Pre-School Project.
Physical Description: 42 photographic prints

PIC_box 12
Photograph albums: Blanket gifting.
Physical Description: 42 photographic prints

PIC_box 12
Photograph albums: Pottery, Pendleton blanket.
Physical Description: 14 photographic prints

PIC_box 12
Photograph albums: Miscellaneous scenic parks.
Physical Description: 22 photographic prints
**Sub-series 6.2 Photograph Albums**

<table>
<thead>
<tr>
<th>PIC_box 12</th>
<th>Photograph albums: untitled album; miscellaneous subjects.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 5 photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 13</th>
<th>Photograph albums: untitled album; various subjects including demonstrations, staff and activities.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 210 photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>A_box 1</th>
<th>Photograph albums: Album B.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 66 photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 57 photographic prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>AX_box 1</th>
<th>Photograph albums: J.D.M. Program, Summer Field Trips.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: approximately 150 photographic prints</td>
</tr>
</tbody>
</table>

---

**Sub-series 6.3 Negatives**

**Processing Information**
- Descriptions transcribed from original envelopes, sleeves, or other containers.

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Community History Project (2 sleeves)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 72 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Donated by Mary Eddards. 11/79. No accompanying prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Community History Project (1 sleeve)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 25 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>No accompanying prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Donated pictures (1 sleeve)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 30 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Old pictures Pow wow, old IFH. No accompanying prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Music festival (1 sleeve)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 16 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Community History Project (4 sleeves)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 120 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NEG_box 1 (strip)</th>
<th>Negatives: Staff photos (3 sleeves)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 47 negatives</td>
</tr>
<tr>
<td></td>
<td>Scope and Content</td>
</tr>
<tr>
<td></td>
<td>Including bowling, and IFH board. 5/12/80. No accompanying prints.</td>
</tr>
<tr>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| NEG_box 1 (strip) | **Negatives: Hoopa Camping Trip (20 sleeves)**  
Physical Description: 349 negatives  
Scope and Content  
Including summer youth, lot and second camp session. 1980. No accompanying prints. |
| NEG_box 1 (strip) | **Negatives: Community meeting (2 sleeves)**  
Physical Description: 38 negatives  
Scope and Content  
IFH staff and board. 1980. No accompanying prints. |
| NEG_box 1 (strip) | **Negatives: Donated by B. Newbreast (2 sleeves)**  
Physical Description: 33 negatives  
Scope and Content  
No accompanying prints. |
| NEG_box 1 (strip) | **Negatives: Unidentified (19 sleeves)**  
Physical Description: 375 negatives  
Scope and Content  
No accompanying prints. |
| NEG_box 1 (strip) | **Negatives: IFH: Work/Clean, International Boulevard (7 sleeves)**  
Physical Description: 152 negatives  
Scope and Content  
Includes mural painting. Removed from corresponding album. |
| NEG_box 1 (strip) | **Negatives: American Indian Music Festival (2 sleeves)**  
Physical Description: 49 negatives  
Scope and Content  
Removed from corresponding album. |
| NEG_box 1 (strip) | **Negatives: IFH: Christmas Party (2 sleeves)**  
Physical Description: 57 negatives  
Scope and Content  
Removed from corresponding album. |
| NEG_box 1 (strip) | **Negatives: Blanket gifting (1 sleeve)**  
Physical Description: 23 negatives  
Scope and Content  
Removed from corresponding album. |
| NEG_box 1 (strip) | **Negatives: Pottery, Pendleton blanket (1 sleeve)**  
Physical Description: 24 negatives  
Scope and Content  
 Removed from corresponding album. |
| NEG_box 1 (strip) | **Negatives: Miscellaneous scenic parks (1 sleeve)**  
Physical Description: 23 negatives  
Scope and Content  
Removed from corresponding album. |
Series 7 Urban Voices

Scope and Content
Material pertaining to the publication Urban Voices: The Bay Area American Indian Community, published in 2002 by the University of Arizona Press (Susan Lobo, coordinating editor, with Sharon Mitchell Bennett, Charlene Betsillie, Joyce Keoke, Geraldine Martinez Lira, Marilyn LaPlante St. Germaine).

AX_box 2 Urban Voices: photographs (folder 1 of 2)
Physical Description: 50 photographic prints
Scope and Content
Original AICHP files of pictorial and manuscript materials used in the making of the Urban Voices book.

AX_box 2 Urban Voices: photographs (folder 2 of 2)
Physical Description: 21 photographic prints
Scope and Content
Miscellaneous additional pictorial and manuscript materials considered for Urban Voices.

NEG_box 1 Urban Voices: negatives (sleeve 1 of 21)
Physical Description: 1 negative
Scope and Content
Elder with Children on Floor. Includes: Kevin Arnold, Marty Aranaydo, Gary Joe, Marla Want, Elmer ST. John Sr.

NEG_box 1 Urban Voices: negatives (sleeve 2 of 21)
Physical Description: 2 negatives
Scope and Content
Crow Children in Montana, 1910-1916.

NEG_box 1 Urban Voices: negatives (sleeve 3 of 21)
Physical Description: 1 negative
Scope and Content
Ladies with pottery.

NEG_box 1 Urban Voices: negatives (sleeve 4 of 21)
Physical Description: 1 negative
Scope and Content
Group photo in front of the Inter-Tribal Friendship House.

NEG_box 1 Urban Voices: negatives (sleeve 5 of 21)
Physical Description: 1 negative
Scope and Content
Priscilla.

NEG_box 1 Urban Voices: negatives (sleeve 6 of 21)
Physical Description: 1 negative
Scope and Content
Child with doll.
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 7 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Supper club. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 8 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | 3 sisters. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 9 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Girl Christmas. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 10 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Ladies Regalia. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 11 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Food line. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 12 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Health services MTA. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 13 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Pow wow. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 14 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Christmas toys in a box. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 15 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
<p>| | Women with child. |</p>
<table>
<thead>
<tr>
<th>NEG_box 1</th>
<th><strong>Urban Voices: negatives (sleeve 16 of 21)</strong></th>
</tr>
</thead>
</table>
| | Physical Description: 1 negative  
| | Scope and Content  
| | Automotive. |
NEG_box 1  
**Urban Voices: negatives (sleeve 17 of 21)**  
Physical Description: 1 negative  
Scope and Content  
Meeting, B Newbreast, B Wahpehpah (?), more.

NEG_box 1  
**Urban Voices: negatives (sleeve 18 of 21)**  
Physical Description: 1 negative  
Scope and Content  
American Indian Preschool at Intertribal Friendship House. 1974.

NEG_box 1  
**Urban Voices: negatives (sleeve 19 of 21)**  
Physical Description: 1 negative  
Scope and Content  
Man and dog.

NEG_box 1  
**Urban Voices: negatives (sleeve 20 of 21)**  
Physical Description: 1 negative  
Scope and Content  
Little girl on table top.

NEG_box 1  
**Urban Voices: negatives (sleeve 21 of 21)**  
Physical Description: 1 negative  
Scope and Content  
Warriors baseball team.

NEG_box 3 (strip)  
**Urban Voices: negatives (sleeve 1 of 2)**  
Physical Description: 37 negatives  
Scope and Content  
Negatives for miscellaneous additional pictorial materials considered for Urban Voices.

NEG_box 3 (strip)  
**Urban Voices: negatives (sleeve 2 of 2)**  
Physical Description: 2 negatives  
Scope and Content  
Little one at the beach, about 1960; Lucy Hale, Ruth Pachert, and Mary Watson, three sisters in the city, about 1955.

envelope (5x7)  
**Urban Voices: negatives (sleeve 1 of 2)**  
Physical Description: 1 negative  
Scope and Content  
Bride and groom.

envelope (5x7)  
**Urban Voices: negatives (sleeve 2 of 2)**  
Physical Description: 1 negative  
Scope and Content  
Man with child.

Series 8  
**Miscellaneous and Unidentified**  
Scope and Content  
Photographs depicting various events and peoples associated with the San Francisco Bay Area urban Indian community. Some photographs were unmarked, thus many people, places and events are not identified.
PIC_box 7 **Miscellaneous and unidentified: (folder 1 of 20)**

- **Physical Description**: 8 photographic prints
- **Scope and Content**: Woman, children going indoor of IFH, 1966 (Album E); Mrs. Cristabal, going in the door of IFH; Fall 1988; Helene Montana, Cheryl---Going Downstairs in New House; woman, children going indoor of IFH, 1966 (Album E), woman at Trading Post, 1966 (poor visibility in pic), Mrs. Cristabal, going in the door of IFH; Friendship House and Trading Post; 2nd IFH House; First IFH House.

PIC_box 7 **Miscellaneous and unidentified: (folder 2 of 20)**

- **Physical Description**: 5 photographic prints
- **Scope and Content**: Inter-Tribal Friendship House; I.F.H. building and signage, Young at Heart American Indian Senior Center.

PIC_box 7 **Miscellaneous and unidentified: (folder 3 of 20)**

- **Physical Description**: 53 photographic prints
- **Scope and Content**: Re-opening reception, Oct. 12, 1998; Building renovations; people building a door; IFH site and construction.

PIC_box 7 **Miscellaneous and unidentified: (folder 4 of 20)**

- **Physical Description**: 4 photographic prints
- **Scope and Content**: Postcards: includes native child with note on back reading C.C. Doris 1971; postcards from the late 19th century with note on back reading Alb. F.

PIC_box 7 **Miscellaneous and unidentified: (folder 5 of 20)**

- **Physical Description**: 4 photographic prints
- **Scope and Content**: Carl's Indian Trading Post and White Buckskin Gallery and Zuni Bread Baker; Indian Women of the Northwest, announcement of Ilka Hartmann's photography and documentary installation, 1988; Papago Basket Weaver.

PIC_box 7 **Miscellaneous and unidentified: (folder 6 of 20)**

- **Physical Description**: 2 xerographic prints
- **Scope and Content**: Photocopies: people eating; boys at a baseball game.

PIC_box 7 **Miscellaneous and unidentified: (folder 7 of 20)**

- **Physical Description**: 1 photographic print
- **Scope and Content**: Portrait young man in buckskin shirt, circa 1800s.

PIC_box 7 **Miscellaneous and unidentified: (folder 8 of 20)**

- **Physical Description**: 1 photographic print
- **Scope and Content**: Navaho [sic] man, Rough Rock, Arizona.
<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 9 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 33 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Jim Thorpe, famous Indian Athlete, and his young sons, Philip and Billy; At Gallup Ceremonial; Class in domestic science, Sherman Inst.; Pimas; Julian and Marie Martinez, probably the most famous pottery-makers in the Southwest; Drummers in preparatory tipi, on day of adoption; Race after relay at Feast of Jicarilla; Relay race at Taos; Mrs. Reuben Springer, her mother and sister-in-law making baskets, preparing sling for trucking, and doing hard work; Nez Perce, White Bird; Hoopa Res. Lower Klamath; Bluff Creek Tom; Havasupai, Mother and Child; Ready for the Dance, Nez Perce boy, aged 4; Amlee: Havasupain, Woman, basket-maker Cataract Canyon; A Blackfoot travois; Cocopa woman and baby. Philippines; The Guardian of the Gate; Moqui, Fullface; Islita, Pueblo, Pablo Alieta; Hopi, First Mesaman, Gah-gap-ti Walpi, Ariz.; Jicarilla Apache, Edward Tood Vincenti; Chief Shon-Ka-Moie and Daughter; Navajo; San Carlos Apache, Boni, Titla; Sunkmanita Isnala, Lone Wolf; The Home of the Navajo Canyon de Chelley; Oglallalalia Sioux, Fannie Afraid of Hawks; Hoopa, John Shoemaker; Susan Walser Papaliut; Wasco-Warm Springs, Ida Palmer Walutuna and baby; Amiline Little Hoopa Tribe, stamped: The American Museum of Natural History; A Blackfoot travois.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 10 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 3 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Man, portrait.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 11 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 20 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Child, people, woman; people, 1981; Unaccounted for proof sheet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 12 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 18 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Woman in radio studio; youth in Halloween costumes; youth dancing in regalia; Miscellaneous prints.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 13 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 19 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>1983-84; people, 1983-4; man and woman at table looking towards camera and man with gun in front of a truck out in the desert.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 14 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 11 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>People; women and child drawing; people in their home; Hillie 1yr, 10 mos. Elena 6 mos.; man washing his hands; Mary Valley, Ann Lewis Hanson, Margaret Lewis Lim.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PIC_box 7</th>
<th><strong>Miscellaneous and unidentified: (folder 15 of 20)</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 4 photographic prints</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content</strong></td>
</tr>
<tr>
<td></td>
<td>Native American shield, signed by Anchia, dated 79; Blanket strewn on a couch; White Corn Meal billboard advertisement; Feather and miniature drum hanging from near-view mirror of vehicle.</td>
</tr>
</tbody>
</table>
Series 8 Miscellaneous and Unidentified

PIC_box 8  
**Miscellaneous and unidentified: (folder 16 of 20)**

Physical Description: 1 photographic print  
Scope and Content  
Indians at work on Taos Mox.

PIC_box 8  
**Miscellaneous and unidentified: (folder 17 of 20)**

Physical Description: 9 photographic prints  
Scope and Content  
Petty Cordello (?), (note Album D); female, portrait; 2 women; Priscilla and ?; woman (noted Album D); male, note on back: Album D; Alice Harvey; Sharley Mae Williams, (noted to go in Album D); women, (note Album D).

PIC_box 8  
**Miscellaneous and unidentified: (folder 18 of 20)**

Physical Description: 17 photographic prints  
Scope and Content  
Mrs. Annie Marie ---, age 18; man in military uniform, on back of print: How about this one ran across it; Louis Green, Germany; boys, (Album B); girl with dog; women at beach, Buckskin 15, Oct 30; women crossing street; His delight lots of water to wash with and splash overhead and clothes, boy; girl; Johnny Smith, (note Album D); Dates range 1964-1968 misc. people and activities.

PIC_box 8  
**Miscellaneous and unidentified: (folder 19 of 20)**

Physical Description: 59 photographic prints  
Scope and Content  
Male receiving award; Dennis Stanley, 1956; man, note on back reads Ken Tiger; boys on sidewalk, photographer Jules Schick; man holding tools; child, 2/80 (Album D); women and child; woman and child; Anita Romero; 1977 Felix Spencer, pictured; girl (in Urban Voices); child and infant; girl with lollipop; man, 1979; Two women; couple; woman; man; portrait woman; two women and one male; baby with note Put in Wanda Jence’s personnel folder; Two men; toddler; people in front of a mural; people, except Susan Lobo, 12/83; youth with adults; Group photo people, mounted on white mat board; child, Youth; Eva Brown; man; James Campbell (Fox and Sioux) and Grady Daniel; Indian young man and child, Oakland, CA 1972; City Indian, Oakland, Cal.; woman on horse; girl on horse with girl helping; Jerry Roybal and his child, IFH, girl on horse Antioch, 1981; Floyd Westerman; Vicki Fernandez and Niece Tara Sepeda (Chicano and 1/8 Apache); Vicky Fernandez and niece; Alaska in Oakland, San Pablo; family; woman with coca cola; child @ piano; Eva Martinez, Charles Leading Soldier; woman; man with children’s group photo; males, group photo (1970s?) (reads 12/83 on back); Old Intertribal photos, circa 1965; woman with basket; woman; Kelina Lobo, (1982 or 3?); child with Mickey Mouse doll, early 80s noted on back; boy with baby; man 1982 (doesn’t read 1982); man; Two people; boy.

PIC_box 8  
**Miscellaneous and unidentified: (folder 20 of 20)**

Physical Description: 26 photographic prints  
Scope and Content  
Portraits; man and woman; Telly; woman holding book open to show southwestern pottery; two women in a portrait.

AX_box 2  
**Miscellaneous and unidentified: (folder 1 of 15)**

Physical Description: 4 prints  
Scope and Content  
Young girl and boy with homeless persons in background; Eskimo girl with a color print of a bird adhered to the front of the matted poster; Xerox scan of young man and woman in traditional regalia.
AX_box 2  Miscellaneous and unidentified: (folder 2 of 15)
Physical Description: 12 prints
Scope and Content
Illustrations of Native Americans published by The Proof Press, Berkeley, CA.

AX_box 2  Miscellaneous and unidentified: (folder 3 of 15)
Physical Description: 8 prints
Scope and Content
Art reproductions from Denver Public Library Western Collection; Rosebud and Sioux Indians engaged in actual war dance 1890 and A Grand Council 1891 Pine Ridge Friendly and hostile Indians met here, published by the Denver Public Library Western Collection.

AX_box 2  Miscellaneous and unidentified: (folder 4 of 15)
Physical Description: 2 items
Scope and Content
Calendars: 1986 Intertribal Friendship House Metropolitan Indian Calendar.

AX_box 2  Miscellaneous and unidentified: (folder 5 of 15)
Physical Description: 8 items
Scope and Content

AX_box 2  Miscellaneous and unidentified: (folder 6 of 15)
Physical Description: 8 items
Scope and Content

AX_box 3  Miscellaneous and unidentified: (folder 7 of 15)
Physical Description: 4 items
Scope and Content

AX_box 3  Miscellaneous and unidentified: (folder 8 of 15)
Physical Description: 1 item
Scope and Content
1981 IFH Calendar: Anne Fitchz. Fullerton, California.

AX_box 3  Miscellaneous and unidentified: (folder 9 of 15)
Physical Description: 1 photographic print
Scope and Content
Hupa (Hoopa), CA [Kroeber 1907] 15-3668 & 9, Raymond Johnny, Anton Stansen, Chester Davis, Eral (Earl?) Hostler, Bob Oscar and Amos Little.

AX_box 3  Miscellaneous and unidentified: (folder 10 of 15)
Physical Description: 6 photographic prints
Scope and Content
Some images are those used in the Urban Voices book.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| AX_box 3 | **Miscellaneous and unidentified: (folder 11 of 15)**  
Physical Description: 3 photographic prints  
Scope and Content  
Girl; Two boys. |
| AX_box 3 | **Miscellaneous and unidentified: (folder 12 of 15)**  
Physical Description: 1 photographic print  
Scope and Content  
Couple. |
| AX_box 3 | **Miscellaneous and unidentified: (folder 13 of 15)**  
Physical Description: 2 photographic prints  
Scope and Content  
Arthur Jackson (1/2 Achomawi, Modoc) July 1922 E.W. Gifford Lowie Museum 15-6783  
| AX_box 3 | **Miscellaneous and unidentified: (folder 14 of 15)**  
Scope and Content  
Original artwork: drawings, paintings and prints. |
| AX_box 3 | **Miscellaneous and unidentified: (folder 15 of 15)**  
Scope and Content  
Miscellaneous portraits: Picayune Rancheria, by Rondal Partridge; Heather Jackson, by Ilka Hartmann. Also includes photographs of unidentified I.F.H. events, an Oakland street scene, a clipping of Muriel Blacksmith, and a scene from the American Indian Music Festival. |
| B_box 1 | **Miscellaneous and unidentified: (folder 1 of 7)**  
Physical Description: 1 print  
Scope and Content  
Poster for National Addictions Awareness Week, It Takes a Whole Community to Raise a Child, November 15 21, 1998; original art by Steve Kergin, Victoria, British Columbia. |
| B_box 1 | **Miscellaneous and unidentified: (folder 2 of 7)**  
Physical Description: 1 item  
Scope and Content  
Cape Dorset Calendar, 1982. |
| B_box 1 | **Miscellaneous and unidentified: (folder 3 of 7)**  
Physical Description: 6 items  
Scope and Content  
| B_box 1 | **Miscellaneous and unidentified: (folder 4 of 7)**  
Physical Description: 1 print  
Scope and Content  
Silk screen T-shirt design on fabric, We the People, artist Hulleah Tsinghahjinnie. |
B_box 1  
Miscellaneous and unidentified: (folder 5 of 7)  
Scope and Content  
Portraits of unidentified children and youth.

B_box 1  
Miscellaneous and unidentified: (folder 6 of 7)  
Scope and Content  
Original artwork: miscellaneous drawings and prints.

B_box 1  
Miscellaneous and unidentified: (folder 7 of 7)  
Scope and Content  
Original artwork: portrait drawings (self-portraits?) from I.F.H. summer youth program, 1981.

oversize-folder C 1  
Miscellaneous and unidentified: (folder 1 of 1)  
Physical Description: 16 photographic prints  
Scope and Content  

oversize-folder C 2  
Miscellaneous and unidentified: (folder 2 of 4)  
Physical Description: 2 photographs.  
Scope and Content  
Portraits of children, perhaps at an unidentified I.F.H. event.

oversize-folder C 3  
Miscellaneous and unidentified: (folder 3 of 4)  
Physical Description: 1 drawing  
Scope and Content  

oversize-folder C 4  
Miscellaneous and unidentified: (folder 4 of 4)  
Physical Description: 1 painting  
Scope and Content  
Original artwork: painting by Eddie Tsosie.

oversize-folder D 1  
Miscellaneous and unidentified: (folder 1 of 3)  
Physical Description: 5 items  
Scope and Content  
Thematic collages of photographs, clippings and other material, assembled for various I.F.H. events.

oversize-folder D 2  
Miscellaneous and unidentified: (folder 2 of 3)  
Physical Description: 3 items  
Scope and Content  
Thematic collages of photographs, clippings and other material, assembled for various I.F.H. events.

oversize-folder D 3  
Miscellaneous and unidentified: (folder 3 of 3)  
Physical Description: 1 item  
Scope and Content  
Large collage presenting information on several I.F.H. election candidates. Year unknown, possibly 1990s.
oversize-folder F 1  Miscellaneous and unidentified: (folder 1 of 1)
  Physical Description: 2 items
  Scope and Content
  Thematic collages of photographs, clippings and other material, assembled for various
  I.F.H. events.

LAN_box 7  Miscellaneous and unidentified: (folder 1 of 2)
  Physical Description: 1 slide
  Scope and Content
  Two women.

LAN_box 7  Miscellaneous and unidentified: (folder 2 of 2)
  Physical Description: 1 slide
  Scope and Content
  Unidentified woman, July 1980.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 1 of 9)
  Physical Description: 90 negatives
  Scope and Content
  Children, one woman and child, portraits.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 2 of 9)
  Physical Description: 21 negatives
  Scope and Content
  Woman in radio studio.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 3 of 9)
  Physical Description: 22 negatives
  Scope and Content
  Telly; woman holding book open to show southwestern pottery.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 4 of 9)
  Physical Description: 35 negatives
  Scope and Content
  Some images are those used in the Urban Voices book.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 5 of 9)
  Physical Description: 27 negatives
  Scope and Content
  Indian Days.

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 6 of 9)
  Physical Description: 15 negatives
  Scope and Content

NEG_box 3 (strip)  Miscellaneous and unidentified: negatives (sleeve 7 of 9)
  Physical Description: 49 negatives
  Scope and Content
  Unidentified.
NEG_box 3 (strip)  **Miscellaneous and unidentified: negatives (sleeve 8 of 9)**
Physical Description: 39 negatives
Scope and Content
Unidentified.

NEG_box 3 (strip)  **Miscellaneous and unidentified: negatives (sleeve 9 of 9)**
Physical Description: 22 negatives
Scope and Content
Unidentified.

NEG_box 1  **Miscellaneous and unidentified: negatives (sleeve 1 of 2)**
Physical Description: 1 negative
Scope and Content
Unidentified.

NEG_box 1  **Miscellaneous and unidentified: negatives (sleeve 2 of 2)**
Physical Description: 10 negatives.
Scope and Content
Unidentified.

NEG_box 2  **Miscellaneous and unidentified: negatives (folder 1 of 2)**
Physical Description: 958 negatives
Scope and Content
American Indian Music Festival; 400 mile run, 1979.

NEG_box 2  **Miscellaneous and unidentified: negatives (folder 2 of 2)**
Physical Description: 24 negatives and 1 photographic print (contact sheet)
Scope and Content
Unidentified.

**Series 9 Additions**
Scope and content
Additions to collection, transferred to Pictorial unit in 2019.

PIC_box 14  **Prints**
Scope and content
Subjects include: Walter Lasley; Marilyn St. Germaine; Intertribal Friendship House (events, group portraits, Telegraph Ave. and Ninth St. houses, staff, 25th anniversary); family in relocation office; various snapshots (photographs by Ken Tiger (or Ken Tejes?), demonstration at Alameda County government building, unidentified event); Preston J. Arrow-weed; American Indian Day picnic in Golden Gate Park, S.F.; American Friends Service Committee.
<table>
<thead>
<tr>
<th>NEG_box 3 (strip)</th>
<th><strong>Negatives</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Scope and content</td>
</tr>
<tr>
<td></td>
<td>Subjects: photographs by Ken Tiger (or Ken Tejes?), July 29, 1996; family's first day at relocation office; demonstration, Alameda County government building, Oakland; unidentified event, likely Intertribal Friendship House; San Francisco Indian Day, late 1950s; negatives from 1979 donated by Mary Eddards; Intertribal Friendship House American Indian Music Festival, October 1994.</td>
</tr>
<tr>
<td></td>
<td><strong>General Note</strong></td>
</tr>
<tr>
<td></td>
<td>For many negatives in this series, corresponding prints are filed in PIC box 14.</td>
</tr>
</tbody>
</table>