Finding Aid to the Moore Dry Dock Photograph Albums

Bancroft Library staff
The Bancroft Library

Nov. 1, 2018
The Bancroft Library
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URL: http://www.lib.berkeley.edu/libraries/bancroft-library
Language of Material: English
Contributing Institution: The Bancroft Library
Title: Moore Dry Dock photograph albums
Creator: Moore Dry Dock Company
Creator: Gabriel Moulin Studios
Identifier/Call Number: BANC PIC 2014.036
Physical Description: 8883 photographs in 41 albums and 2 folders: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)
Date (bulk): 1912-1969, bulk 1915-1959
Abstract: Ship repair, shipbuilding, and other structural steel building activities at Moore Dry Dock and Moore Shipbuilding in Oakland, California.
Physical Location: Many Bancroft Library collections are stored off-site and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.
Conditions Governing Access
Collection is open for research.
Conditions Governing Use
Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted to The Bancroft Library. See: http://bancroft.berkeley.edu/reference/permissions.html.
Immediate Source of Acquisition
The Moore Dry Dock photograph albums were a gift of the JAM Liquidating Trust, 2013.
Arrangement
Arranged by the library in three series, chiefly to reduce confusion caused by duplicate volume numbers (now listed as Series 2). Albums contain photographs covering specified chronological periods. Nearly all photographs bear unique item numbers apparently assigned by the photographer. Some numbers are skipped, and it is therefore assumed the numbers functioned as the photographer's negative file numbers and that not all negatives were selected for printing. Volume numbers are original and are printed on album spines.
Biographical / Historical
The Moore & Scott Iron Works of San Francisco (a partnership of brothers Robert S. Moore and Joseph A. Moore, with John Thomas Scott) acquired dry docks in Oakland in 1909. In 1917 the company became the Moore Shipbuilding Company and was renamed in 1922 as the Moore Dry Dock Company. The dry docks closed in 1961.
Note
Volume descriptions in this finding aid are not complete. Only highlights were noted, such as ships under construction or repair that had a significant number of images present. All photographs have dates and caption information along their lower edge, providing significant detail that has not been transcribed in this guide.
Preferred Citation
[Identification of item], Moore Dry Dock photograph albums, BANC PIC 2014.036, The Bancroft Library, University of California, Berkeley.
Processing Information
Collection processed at the album level in 2018.
Content Description
Ship repair, shipbuilding, and other structural steel building activities at Moore Dry Dock and Moore Shipbuilding in Oakland, with some views elsewhere in the San Francisco Bay Area. Includes construction progress photographs, ships under repair, workers, launchings, launching sponsors and visiting dignitaries, construction of parts of steel bridges (caissons and steel frames, for example), and other industrial construction. Photographs are arranged chronologically and date from 1912 through the First World War, through the Great Depression and the Second World War and through the
1950s. One album (ser.3 v.1) bears the title "When the bay is bridged" within the first photograph: a composite photograph of an artist's rendering of the Bay Bridge. This album documents Moore Dry Dock Company's role in early construction phases, with 82 photographs dating from June to November, 1933. Photographs throughout are chiefly by Gabriel Moulin and Moulin Studios of San Francisco.

Subjects and Indexing Terms
Shipbuilding -- California -- San Francisco Bay Area -- Photographs
Shipyards
Steel industry and trade -- California -- Oakland -- Photographs
Dry docks
Bridges--Design and construction--California.
Iron and steel bridges
Gabriel Moulin Studios
Moore Dry Dock Company
Moore Dry Dock Company -- Photographs
Moore Shipbuilding Company
Moore & Scott Iron Works

Series 1: Albums (volumes 1-38) 1912-1959
Physical Description: 8311 photographs in 38 albums: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

volume 1 (fALB) Moore dry dock and shipyard album 1912 - June 1, 1916
Physical Description: 241 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)
Scope and Content
Photographs include life boats, engines, mechanical parts, blueprints, Moore & Scott Ship Yard (Oakland), Union S.S. "Waitemata", ferry boat "Edward T. Jeffery".
Note

Physical Description: 244 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)
Scope and Content
Photographs include hulls, Moore & Scott Ship Yard (Oakland), Schooner "Snow & Burgess", anchors; "Thordis", S.S. "Capto", blueprints, "Sagaland", "War Bay".
Note
Item numbers in range: 245 - 488.
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<th>Volume</th>
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<tr>
<td>3</td>
<td>Moore dry dock and shipyard album September 11, 1917 - May 8, 1918</td>
<td>244 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include &quot;Looking Forward&quot;, hulls, &quot;Looking Aft&quot;, S.S. &quot;Coronado&quot;, various views of ships during construction.</td>
<td>Item numbers in range: 489 - 732.</td>
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<tr>
<td>4</td>
<td>Moore dry dock and shipyard album May 8, 1918 - October 9, 1918</td>
<td>243 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include hulls, S.S. &quot;Fresno&quot;, S.S. &quot;Pasadena&quot;, S.S. &quot;Oakland&quot;, S.S. &quot;Yaquina&quot;, launching party, various views of ships during construction, sponsors including Miss Mary Theresa King and J. P. Dolan.</td>
<td>Item numbers in range: 733 - 977.</td>
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<tr>
<td>7</td>
<td>Moore dry dock and shipyard album June 14, 1919 - September 10, 1919</td>
<td>232 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include Scotch Marine Boilers, engines, sponsors, copper shop, propeller hubs, &quot;Miskianza&quot;, marine railways under construction, hulls, concert band, &quot;Nockum&quot;, drydocks, &quot;Quabbin&quot;, &quot;Naugus&quot;.</td>
<td>Item numbers in range: 1478 - 1700.</td>
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</table>
Moore dry dock and shipyard album September 10, 1919 - January 31, 1920

Physical Description: 182 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include hulls, marine railways under construction, 15000 - ton floating drydock, Scotch Marine boilers, launching six steel hulls on one tide, special train, mechanical parts, sponsors, "Muras", "Narbo". Letter on page 1789 describes the tidal conditions and approximate times of the six ship launching of 12/20/1919.

Note
Item numbers in range: 1701 - 1882.

Moore dry dock and shipyard album January 1920 - April 1920

Physical Description: 202 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content

Note
Item numbers in range: 1883 - 2084

Moore dry dock and shipyard album April 18, 1920 - July 20, 1920

Physical Description: 200 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include sponsors, mechanical parts, hulls, No.2 drydock, oil tanker, S.S. "Orani", Department of Physio-Therapy, "Salina", "Mursa", "Janelew", panorama of waterfront on Oakland Estuary (2259), band concert.

Note
Item numbers in range: 2085 - 2284. Binding is loose and picture is missing on pg. 2146.

Moore dry dock and shipyard album July 20, 1920 - September 28, 1920

Physical Description: 199 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content

Note
Item numbers in range: 2285 - 2480(d). Picture missing on pg. 2414.
volume 12 (fALB)  
**Moore dry dock and shipyard album October 8, 1920 - January 11, 1921**

Physical Description: 200 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content

Note
Item numbers in range: 2481 - 2680. Pictures loose from the page.

volume 13 (fALB)  
**Moore dry dock and shipyard album January 28, 1921 - October 21, 1921**

Physical Description: 357 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content

Note
Item numbers in range: 2737 - 2980. [2977 - 3088 + 1]. Binding is loose and contains loose photographs. No Picture on pg. 2916.

volume 14 (fALB)  
**Moore dry dock and shipyard album November 14, 1921 - August 20, 1925**

Physical Description: 264 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content

Note
Item numbers in range: [3090 - 3344 + 9], 3094-3095: photograph missing.

volume 15 (fALB)  
**Moore dry dock and shipyard album August 20, 1925 - October 24, 1926**

Physical Description: 200 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include construction of a bank, various machines, "Wilhelmina", "Colombo", evaporator pressure seamless tube, propeller hubs, Oakland Estuary Webster Street Bridge destroyed, laying the first keel plate of the two ferries, sponsors, steel ferry steamer.

Note
Item numbers in range: [3345-3554].
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<td>16</td>
<td>Moore dry dock and shipyard album</td>
<td>November 1, 1926 - January 4, 1930</td>
<td>202 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include steel ferry steamer, sponsors, steamships, &quot;Peralta&quot;, refrigerators, &quot;Yerba Buena&quot;, steel car float, Moore &quot;Battleship&quot;, progress in the construction of the Shell Building.</td>
</tr>
<tr>
<td>17</td>
<td>Moore dry dock and shipyard album</td>
<td>January 11, 1930 - July 1, 1933</td>
<td>218 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include finished construction of the Shell Building, motor ferry vessel &quot;San Diego&quot;, sponsors, construction of residences, machines, inauguration of state board of Harbor Commissioners, &quot;U.S. Grant&quot;, U.S.L.H.T. &quot;Columbine&quot;, one dollar check, bascule bridge under construction.</td>
</tr>
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<td>18</td>
<td>Moore dry dock and shipyard album</td>
<td>July 9, 1933 - September 17, 1934</td>
<td>190 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include Bay Bridge construction caissons, sponsors, caisson &quot;J. A. McEachern&quot;, caisson &quot;Charles F. Swigert&quot;, progress pictures of the scrapping of the battleships &quot;Charlotte&quot; and &quot;Missoula&quot;.</td>
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<tr>
<td>19</td>
<td>Moore dry dock and shipyard album</td>
<td>September 17, 1934 - January 4, 1934</td>
<td>199 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include Bohemian Club, Mr. Joseph A. Moore, composition scrap, progress picture of the scrapping of the battleships &quot;Charlotte&quot; and &quot;Missoula&quot;, double leaf bascule bridge, pupils of the high first grade of Frank Havens School, manufacturing plants and shops.</td>
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Note: Item numbers in range: [3555 - 3741 + 16]. Item numbers in range: [3742 - 3928 + 31]. Item numbers in range: [3929 - 4128]. Item numbers in range: [4129-4325 + 2].
Moore dry dock and shipyard album February 1934 - December 1938

Physical Description: 197 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include bottle manufacturing plant of the Owens-Illinois Pacific Coast Company, new equipment, American Hawaiian steamer "Golden Horn", new structural steel fabricating shop, sponsors, union oil tanker "Los Angeles".

Note
Item numbers in range: [4326 - 4521 + 1]. Paper with a list on 4151 and 4152.

Moore dry dock and shipyard album January 1939 - August 1939

Physical Description: 189 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include erection of hull for "Walnut", building of slip No.2 for the construction of the C-3 type freighters, repair of "Carolinian", sponsors, various views of the lighthouse tender "Walnut", U.S. lighthouse tender "Fir".

Note
Item numbers in range: [4522 - 4714].

Moore dry dock and shipyard album August 1939 - June 1940

Physical Description: 219 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include interior and exterior of "Fir", sponsors, C-3 type freighter S.S. "Sea Arrow", launching, "Looking Forward", "Sea Star", executives and visitors of the Moore Dry Dock Company.

Note
Item numbers in range: [4715 - 4913 + 20].

Moore dry dock and shipyard album June 1940 - March 1941

Physical Description: 201 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include Moore Dry Dock Company band, "Sea Arrow", engine room, steamer "Mormacsun", S.S. "William P. Biddle", Golden Gate turf club, Congressional members of the Sub-committee on Naval Appropriations, 32-acre tract owned by the Western Pacific Railroad Company.

Note
Item numbers in range: [4914 - 5114].
Moore dry dock and shipyard album March 1941 - September 1941

Physical Description: 190 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include Moore Dry Dock Company's shipyard, sponsors, 32-acre tract owned by the Western Pacific Railroad Company, "Iowan", slip No.4 reconstruction for the building of vessels for the United States Maritime Commission, riveting school.

Note
Item numbers in range: [5115 - 5314].

Moore dry dock and shipyard album September 1941 - April 1942

Physical Description: 199 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include 32-acre tract owned by the Western Pacific Railroad Company, structural steel frame for building to house the cyclotron at the University of California at Berkeley, "Hard Times" night.

Note
Item numbers in range: [5315 - 5508 + 5].

Moore dry dock and shipyard album April 1942 - August 1942

Physical Description: 188 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include S.S. "Trade Wind", S.S. "Alcoa Courier", sponsors, employees of the Mold Loft, breaking the bottle, U.S.S. "Dashing Wave", Mr. James Moor and Captain H. M. Gleason (Manager).

Note
Item numbers in range: [5509 - 5696].

Subjects and Indexing Terms
World War, 1939-1945--California

Moore dry dock and shipyard album August 1942 - November 1942

Physical Description: 193 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include S.S. "Hotspur", S.S. "Alcoa Corsair", National Newspaper Women, sponsors, S.S. "Young America", launching of hulls.

Note
Item numbers in range: [5697 - 5889].

Subjects and Indexing Terms
World War, 1939-1945--California
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<td>28</td>
<td>Moore dry dock and shipyard album November 1942 - March 1943</td>
<td>November 1942 - March 1943</td>
<td>206 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include sponsors, S.S. &quot;Comet&quot;, damaged Gantry-Whirley electric traveling crane, S.S. &quot;James Baines&quot;, S.S. &quot;Typhoon&quot;, S.S. &quot;Zirianin&quot;.</td>
<td>Item numbers in range: [5890 - 6090 + 5].</td>
<td>World War, 1939-1945--California</td>
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<td>29</td>
<td>Moore dry dock and shipyard album March 1943 - July 1943</td>
<td>March 1943 - July 1943</td>
<td>203 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include S.S. &quot;Young America&quot;, S.S. &quot;Winged Arrow&quot;, sponsors, Mr. Mark O'Dea (Director of Information, United States Maritime Commission), S.S. &quot;Golden Gate&quot;, S.S. &quot;Blue Jacket&quot;, S.S. &quot;Sovereign of the Seas&quot;, S.S. &quot;Mischief&quot;.</td>
<td>Item numbers in range: [6091 - 6293].</td>
<td>World War, 1939-1945--California</td>
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<td>30</td>
<td>Moore dry dock and shipyard album August 1943 - December 1943</td>
<td>August 1943 - December 1943</td>
<td>273 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)</td>
<td>Photographs include sponsors, &quot;breaking the bottle&quot;, S.S. &quot;Rainbow&quot;, Mrs. James R. Moore (sponsor).</td>
<td>Item numbers in range: [6334 - 6606].</td>
<td>World War, 1939-1945--California</td>
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<tr>
<td>NEG</td>
<td>&quot;Flyaway&quot; launch negatives Nov. 2, 1943.</td>
<td>Nov. 2, 1943</td>
<td>8x10 negatives (copy negatives?) of four images that include Haas family members (sponsor Rhoda Haas) at the launching of the &quot;Flyaway&quot; on Nov. 2, 1943. Corresponding prints are found in volume 30.</td>
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Finding Aid to the Moore Dry Dock Photograph Albums
Moore dry dock and shipyard album January 1944 - June 1944

Physical Description: 253 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include mostly photos of sponsors, S.S. "Flying Yankee", S.S. "Argonaut", heavy forge shop.

Note
Item numbers in range: [6619 - 6871].

Subjects and Indexing Terms
World War, 1939-1945--California

Moore dry dock and shipyard album June 1944 - October 1944

Physical Description: 252 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include mostly photos of sponsors, S.S. "Nonpareil", young ladies of the Coast Guard women's reserve.

Note
Item numbers in range: [6874 - 7125]. Photos 6973 and 7125 are loose.

Subjects and Indexing Terms
World War, 1939-1945--California

Moore dry dock and shipyard album October 1944 - April 1945

Physical Description: 198 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include mostly photos of sponsors, young lady spars and marines, Captain T. Wheeler, Timothy A. Folger.

Note
Item numbers in range: [7138 - 7335].

Subjects and Indexing Terms
World War, 1939-1945--California

Moore dry dock and shipyard album April 1945 - June 1947

Physical Description: 201 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Photographs include sponsors, S.S. "Monarch of the Seas", B&W boiler, S.S. "M.C. General Meigs", seven support cement kilns, structural steel frame for addition to Hesse Hall, British steamer "Stanmore".

Note
Item numbers in range: [7336 - 7536].
volume 35 (fALB)  Moore dry dock and shipyard album June 1947 - October 1948  
Physical Description: 200 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)  
Scope and Content  
Note  
Item numbers in range: [7537 - 7736].

volume 36 (fALB)  Moore dry dock and shipyard album October 1948 - August 1951  
Physical Description: 201 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)  
Scope and Content  
Photographs include structural steel frame furnished and fabricated by the Moore Dry Dock Company, Napa River Bridge, Manuel Quezon Bridge, various mechanical parts for construction and repair, sponsors, Japanese steamer "Kenkokumaru". There is a sheet between photo 7828 and 7829 describing the mechanical details of photos 7824 - 7828.  
Note  
Item numbers in range: [7737 - 7937].

volume 37 (fALB)  Moore dry dock and shipyard album August 1951 - August 1953  
Physical Description: 201 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)  
Scope and Content  
Photographs include structural steel frame of University of California Teaching Hospital, cocoa press installation, Mr. Joseph Moore and his wife Ann Castle Moore, Mesta, airplane carrier "Cape Esperance", machinists, repairs.  
Note  
Item numbers in range: [7938 - 8138].

volume 38 (fALB)  Moore dry dock and shipyard album June 1953 - July 1959  
Physical Description: 230 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)  
Scope and Content  
Photographs include Vichy Bridge across the Russian River, S.S. Bunker Hill, deteriorated mechanical parts, anchors, Seventh Street Pier, sponsors, USNS "Mission San Rafael", Mr. S. A. Knapp's retirement dinner.  
Note  
Item numbers in range: [8139 - 8364 + 4]. Note present that four photos between 8193 and 8195 had their negatives sent to the Navy.
Series 2: Albums (2 v. of incomplete series) 1937-1940

Moore dry dock and shipyard album September 1937 - March 1939

Physical Description: 405 photographs in 2 albums: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Shipbuilding, shipyard, and dry dock photographs that duplicate many of the photographs found in Series 1 volumes 20-22. These albums, called "Series 2" by the library, are volumes 17 and 19 of a different but incomplete run of volume numbers, and they are the only volumes in this number run that were held by the Moore family at the time of gift (2014, with notes indicating this was true in 1991.) Like the full run of volumes in Series 1, the albums are part of a chronological run, with volume number, dates, and photographic number range printed on the album spine. The purpose and use of this second series of duplicate photographs is unknown, as is the reason that the volume numbering scheme is not parallel to that of Series 1 (e.g., v. 17 has content found in v.20-21 of Series 1.)

Moore dry dock and shipyard album September 1937 - March 1939

Volume Ser. 2 v.17 (fALB)

Physical Description: 203 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Duplicates of v. 20-21 images. Photographs include British M.S. "Silverguava", "S.C.T. Dodd", "M.S. Samoan", "M.V. Komoku", U.S.A.T. "St. Mihiel", construction of warehouses, sponsors, "S.S. President Taft", "President Hayes", active chapter of Lambda of Chi Phi fraternity, Admiral Emory S. Land, the lighthouse tenders "Walnut" and "Fir".

Note
Item numbers in range: [4386 - 4580 + 8]. All photographs present are duplicates of part of Vol. 20 and Vol. 21. Two pieces of paper in the front of the album point out the duplicate photographs and duplicate volume numbers that do not match the main volume numbering series.

Moore dry dock and shipyard album November 1939 - July 1940

Volume Ser. 2 v.19 (fALB)

Physical Description: 202 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Duplicates of v.22-23 images. Photographs include double-leaf bascule type High Street Bridge (Oakland - Alameda), sponsors, S.S. "Sea Star", executives of bonding companies, interior and exterior view of S.S. "Sea Arrow".

Note
Item numbers in range: [4771 - 4971]. All photographs present are duplicates of part of Vol. 22 and Vol. 23. Two pieces of paper in the front of the album point out the duplicate photographs and duplicate volume numbers that do not match the main volume numbering series.

Series 3: Miscellaneous 1933-1969, bulk 1933

Finding Aid to the Moore Dry Dock Photograph Albums
When the Bay is Bridged: [Bay Bridge album] June 1933 - November 1933

Physical Description: 82 photographs in 1 album: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
"When the Bay is Bridged." Photographic documentation of Moore Dry Dock's role in the start-up of construction of the San Francisco-Oakland Bay Bridge. Includes dry dock and other facilities and launchings of caissons to be used during construction. The photographic title page is a photo montage incorporating an artist's rendering of the future bridge. Includes duplicates of some photos in album 17 and 18.

Note
Item numbers in range: [3917 - 4034]. A second (duplicate) copy of this album has been disbound and kept in the same box with the volume.

Subjects and Indexing Terms
San Francisco-Oakland Bay Bridge (Oakland and San Francisco, Calif.)

Rolph building contact sheets 1969

Physical Description: 2 photographs: gelatin silver prints; prints approximately 20 x 25 cm (8 x 10 format)

Scope and Content
Two contact sheets (2 1/4 inch format) of exterior views of the Rolph Navigation and Coal Company building in 1969.

Miscellaneous clippings and ephemera bulk 1960-1962

Physical Description: 1 folder

Scope and Content
Newspaper clippings and ephemera (some circa 1960) on the Moore Dry Dock Company, including a magazine-format publication advertising the Oct. 1962 auction of industrial equipment of the Moore Dry Dock facility in Oakland.