Finding Aid to the Pictorial Material from the Sonya Rapoport Papers

Bancroft Library Staff
The Bancroft Library
2016
The Bancroft Library
University of California
Berkeley, CA 94720-6000
bancref@library.berkeley.edu
URL: http://bancroft.berkeley.edu/
Language of Material: English
Contributing Institution: The Bancroft Library
Title: Pictorial material from the Sonya Rapoport papers
Creator: Rapoport, Sonya
Identifier/Call Number: BANC PIC 2015.038
Physical Description: 2700 items in 5 boxes and 2 oversize folders: chiefly b&w safety film and gelatin silver prints; 57 x 77 cm or smaller
Date (inclusive): approximately 1950-2010
Abstract: Chiefly photographs pertaining to Rapoport's various conceptual art projects. Some portraits and snapshot photographs of the artist are included throughout files. Also includes selections of Rapoport's artist's books and a small number of early drawings.
Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.
Conditions Governing Access
NEGATIVES, SLIDES AND TRANSPARENCIES PARTIALLY PROCESSED. UNAVAILABLE FOR USE: Inquiries regarding these materials should be submitted to The Bancroft Library via the Notice of Interest in Unprocessed Collections form. See catalog record for details.
Immediate Source of Acquisition
The Pictorial material from the Sonya Rapoport papers collection was given to The Bancroft Library by Sonya Rapoport in 2014.
Arrangement
Organized by media type. Arranged chiefly by project, as received from the artist.
Biography
Sonya Rapoport was an American conceptual/digital artist. Rapoport was born in Boston, Massachusetts on October 6, 1923. She studied at Massachusetts College of Art, Boston University and New York University, where she earned a B.A. in Labor Economics in 1946. She and her husband Henry Rapoport moved to Berkeley, California in 1947. She then continued her education, earning a masters in art practice in 1949 from the University of California. In the 1970s Rapoport turned her artistic focus to electronic media, a medium in which she worked until her death in 2014.
Preferred Citation
[Identification of item], Pictorial material from the Sonya Rapoport papers, BANC PIC 2015.038, The Bancroft Library, University of California, Berkeley.
Processing Information
File descriptions transcribed directly from folder labels created by Rapoport.
Related Materials
Sonya Rapoport papers (BANC MSS 2014/220).
Scope and Content
Chiefly photographs pertaining to Rapoport's various conceptual art projects. Some portraits and snapshot photographs of the artist are included throughout files. Also includes selections of Rapoport's artist's books and a small number of early drawings.
Conditions Governing Use
Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.). In addition, the reproduction of some materials may be restricted by terms of University of California gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks. Transmission or reproduction of materials protected by copyright beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owner. Responsibility for any use rests exclusively with the user.
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Subjects and Indexing Terms
Rapoport, Sonya -- Pictorial works
Photographic Prints,

PIC_box 1  Photographs of Sonya, 1929-2005
            Physical Description: 54 photographic prints

PIC_box 1  Pattern Printing Photos, 1967-1968
            Physical Description: 28 photographic prints

PIC_box 1  Silk Screen Photos, undated
            Physical Description: 20 photographic prints

PIC_box 1  Richmond Art Center Photos, 1968
            Physical Description: 31 photographic prints
            Scope and Content
            Other material includes an exhibition pamphlet.

PIC_box 1  Union Gallery Photos, 1977
            Physical Description: 2 photographic prints

PIC_box 1  Yarn Series Photos, 1976
            Physical Description: 10 photographic prints

PIC_box 1  Doors of My House Photos, 1978
            Physical Description: 67 photographic prints

PIC_box 1  OOMD Photos, 1983
            Physical Description: 88 photographic prints

PIC_box 1  Pandora's Box Photos, undated
            Physical Description: 15 photographic prints

PIC_box 1  Silver Series Photos, 1976-1977
            Physical Description: 6 photographic prints
            Scope and Content
            Other material includes miscellaneous correspondence and list of captions.

PIC_box 1  Computer Printout Photos, 1982-1983
            Physical Description: 13 photographic prints

PIC_box 1  OOMD Science Group Photos, undated
            Physical Description: 7 photographic prints
PIC_box 1  Shoe-Field Photos, 1986
   Physical Description: 185 photographic prints
   Scope and Content
   Other material includes a typed description of exhibit.

PIC_box 2  Digital Mudra Photos, 1985-1987?
   Physical Description: 45 photographic prints

PIC_box 2  Sexual Jealousy Photos, 1984
   Physical Description: 42 photographic prints

PIC_box 2  Animated Soul Photos, 1987-1992?
   Physical Description: 74 photographic prints

PIC_box 2  Biorhythm and Hand Book Photos, 1981
   Physical Description: 55 photographic prints
   Scope and Content
   Other material includes a typed description of exhibit.

PIC_box 2  Chinese Connection Photos, undated
   Physical Description: 3 photographic prints

PIC_box 2  Transgenic Bagel Photos, 1995?
   Physical Description: 14 photographic prints

PIC_box 2  Redeeming the Gene Photos, 2002?
   Physical Description: 10 photographic prints

PIC_box 2  Various Projects Photos, 1977-1987
   Physical Description: 48 photographic prints

PIC_box 2  Legion of Honor and Bolles Gallery, 1963
   Physical Description: 7 photographic prints
   Scope and Content
   Other material includes an exhibition pamphlet.

PIC_box 2  Combine Paintings, Bolles Gallery, 1964
   Physical Description: 1 photograph

PIC_box 2  Pattern and Design, Silkscreen, 1967-1968
   Physical Description: 7 photographic prints

PIC_box 2  Silkscreen Paintings, undated
   Physical Description: 6 photographic prints

PIC_box 2  Survey Charts, 1971-1972
   Physical Description: 20 photographic prints
   Scope and Content
   Other material includes a handwritten description of project.

PIC_box 2  Photos, acrylic on canvas, 1974-1975
   Physical Description: 33 photographic prints
PIC_box 2  
**Spray acrylic and pencil on paper, 1974-1975**  
Physical Description: 13 photographic prints

PIC_box 2  
**Computer printouts connected by yarn on single panels, 1977**  
Physical Description: 3 photographic prints  
Scope and Content  
Other material includes extensive descriptions of projects and artwork.

PIC_box 2  
Physical Description: 12 photographic prints

PIC_box 2  
**Sexual Jealousy: The Shadow of Love, 1993**  
Physical Description: 1 photograph  
Scope and Content  
Other material includes a description of project on back of a photograph.

PIC_box 2  
**Biorhythm, The Computer Says, “I feel…”, 1983**  
Physical Description: 3 photographic prints  
Scope and Content  
Other material includes typed descriptions of projects and recorded palmist readings from artistic performance.

PIC_box 2  
**Talk at San Francisco Art Institute, undated**  
Physical Description: 5 photographic prints  
Scope and Content  
Other material includes a small, handwritten description of event.

oversize-folder AX  
**Sonya Rapoport portrait photograph by Abe Aranow, 2012**  
Physical Description: 1 photographic prints

oversize-folder D  
**Drawings, approximately 1950-1980?**  
Physical Description: 5 drawings  
Scope and Content  
Chiefly abstract drawings. One drawing depicts lighthouse-like structure amid falling boulders; another includes a motif based on the design of a (war?) medal. A rough sketch on the back of one abstract drawing depicts the Sather Gate and Sather Tower (Campanile) on the University of California, Berkeley campus.

oversize-folder B  
**Artist’s books, 1978-1997**  
Physical Description: 16 items  
Scope and Content  

Box OBJ 1  
**Artist’s book, 1982**  
Physical Description: 1 item  
Scope and Content  
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
<th>Date</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEG_box 1</td>
<td>Photographs of Sonya [negatives], 1929-2005</td>
<td></td>
<td>1 photo</td>
<td>Negative: 1 photograph</td>
</tr>
<tr>
<td>NEG_box 1</td>
<td>Photographs of Sonya [slides], 1929-2005</td>
<td></td>
<td>4 photos</td>
<td>35mm slides</td>
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<tr>
<td>NEG_box 1</td>
<td>OOMD Photos [negative], 1983</td>
<td></td>
<td>1 photo</td>
<td>Negative: 1 photograph</td>
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<tr>
<td>NEG_box 1</td>
<td>OOMD Photos [transparencies], 1983</td>
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<td>3 photos</td>
<td>Transparencies: 3 photographs</td>
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<td>NEG_box 1</td>
<td>Digital Mudra negatives, 1985-1987?</td>
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<td>Negative: 37 photographs</td>
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<td>NEG_box 1</td>
<td>Computer Printout negatives, 1982-1983</td>
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<td>13 photos</td>
<td>Negative: 13 photographs</td>
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<tr>
<td>NEG_box 1</td>
<td>Pattern Painting negatives, 1975?</td>
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<td>23 photos</td>
<td>Negative: 23 photographs</td>
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<tr>
<td>NEG_box 1</td>
<td>Survey Chart Painting negatives, undated</td>
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<td>Negative: 18 photographs</td>
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<td>NEG_box 1</td>
<td>Doors of My House negatives, 1978</td>
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<td>91 photos</td>
<td>Negative: 91 photographs</td>
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<td>NEG_box 1</td>
<td>Objects On My Dresser negatives, undated</td>
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<td>63 photos</td>
<td>Negative: 63 photographs</td>
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<td>NEG_box 1</td>
<td>Shoe-Field negatives, 1986</td>
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<td>293 photos</td>
<td>Negative: 293 photographs</td>
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<td>NEG_box 1</td>
<td>Animated Soul negatives, 1987-1992?</td>
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<td>104 photos</td>
<td>Negative: 104 photographs</td>
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<td>NEG_box 1</td>
<td>Transgenic Bagel negatives, 1995?</td>
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<td>39 photos</td>
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<td>NEG_box 1</td>
<td>Kunhiraman negatives, undated</td>
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<td>182 photos</td>
<td>Negative: 182 photographs</td>
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<td>NEG_box 1</td>
<td>Photos, acrylic on canvas, 1974-1975</td>
<td></td>
<td>10 photos</td>
<td>Negative: 10 photos</td>
</tr>
<tr>
<td>NEG_box 1</td>
<td><strong>Sexual Jealousy: The Shadow of Love, 1993?</strong></td>
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<tr>
<td></td>
<td>Physical Description: 1 photograph: film negative</td>
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<table>
<thead>
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<th>NEG_box 1</th>
<th><strong>Unsorted negatives, 1967-1979?</strong></th>
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<td>Physical Description: 479 photographs: film negatives</td>
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<tr>
<th>NEG_box 1</th>
<th><strong>“Coping with Sexual Jealousy” Performance (Pauley Ballroom) negatives, 1984</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 178 photographs: film negatives</td>
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<tr>
<th>NEG_box 1</th>
<th><strong>Calendar Year 1983 slides, 1983</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 167 photographs: 35mm slides</td>
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