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## **Finding Aid to the Pictorial Material from the Sonya Rapoport Papers**

Bancroft Library Staff

The Bancroft Library

2016

The Bancroft Library

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URL: <http://bancroft.berkeley.edu/>

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**Language of Material:** English

**Contributing Institution:** The Bancroft Library

**Title:** Pictorial material from the Sonya Rapoport papers

**Creator:** Rapoport, Sonya

**Identifier/Call Number:** BANC PIC 2015.038

**Physical Description:** 2700 items in 5 boxes and 2 oversize folders: chiefly b&w safety film and gelatin silver prints; 57 x 77 cm or smaller

**Date (inclusive):** approximately 1950-2010

**Abstract:** Chiefly photographs pertaining to Rapoport's various conceptual art projects. Some portraits and snapshot photographs of the artist are included throughout files. Also includes selections of Rapoport's artist's books and a small number of early drawings.

Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the library's online catalog.

**Conditions Governing Access**

NEGATIVES, SLIDES AND TRANSPARENCIES PARTIALLY PROCESSED. UNAVAILABLE FOR USE: Inquiries regarding these materials should be submitted to The Bancroft Library via the Notice of Interest in Unprocessed Collections form. See catalog record for details.

**Immediate Source of Acquisition**

The Pictorial material from the Sonya Rapoport papers collection was given to The Bancroft Library by Sonya Rapoport in 2014.

**Arrangement**

Organized by media type. Arranged chiefly by project, as received from the artist.

**Biography**

Sonya Rapoport was an American conceptual/digital artist. Rapoport was born in Boston, Massachusetts on October 6, 1923. She studied at Massachusetts College of Art, Boston University and New York University, where she earned a B.A. in Labor Economics in 1946. She and her husband Henry Rapoport moved to Berkeley, California in 1947. She then continued her education, earning a masters in art practice in 1949 from the University of California. In the 1970s Rapoport turned her artistic focus to electronic media, a medium in which she worked until her death in 2014.

**Preferred Citation**

[Identification of item], Pictorial material from the Sonya Rapoport papers, BANC PIC 2015.038, The Bancroft Library, University of California, Berkeley.

**Processing Information**

File descriptions transcribed directly from folder labels created by Rapoport.

**Related Materials**

Sonya Rapoport papers (BANC MSS 2014/220).

**Scope and Content**

Chiefly photographs pertaining to Rapoport's various conceptual art projects. Some portraits and snapshot photographs of the artist are included throughout files. Also includes selections of Rapoport's artist's books and a small number of early drawings.

**Conditions Governing Use**

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**Subjects and Indexing Terms**

Rapoport, Sonya -- Pictorial works

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Women artists -- California  
Conceptual art  
Drawings  
Artists' books  
Rapoport, Sonya

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**Photographic Prints,**

- PIC\_box 1            **Photographs of Sonya, , 1929-2005**  
                         **Physical Description:** 54 photographic prints
- PIC\_box 1            **Pattern Printing Photos, 1967-1968**  
                         **Physical Description:** 28 photographic prints
- PIC\_box 1            **Silk Screen Photos, undated**  
                         **Physical Description:** 20 photographic prints
- PIC\_box 1            **Richmond Art Center Photos, 1968**  
                         **Physical Description:** 31 photographic prints  
                         **Scope and Content**  
                         Other material includes an exhibition pamphlet.
- PIC\_box 1            **Union Gallery Photos, 1977**  
                         **Physical Description:** 2 photographic prints
- PIC\_box 1            **Yarn Series Photos, 1976**  
                         **Physical Description:** 10 photographic prints
- PIC\_box 1            **Doors of My House Photos, 1978**  
                         **Physical Description:** 67 photographic prints
- PIC\_box 1            **OICD Photos, 1983**  
                         **Physical Description:** 88 photographic prints
- PIC\_box 1            **Pandora's Box Photos, undated**  
                         **Physical Description:** 15 photographic prints
- PIC\_box 1            **Silver Series Photos, 1976-1977**  
                         **Physical Description:** 6 photographic prints  
                         **Scope and Content**  
                         Other material includes miscellaneous correspondence and list of captions.
- PIC\_box 1            **Computer Printout Photos, 1982-1983**  
                         **Physical Description:** 13 photographic prints
- PIC\_box 1            **OICD Science Group Photos, undated**  
                         **Physical Description:** 7 photographic prints

PIC_box 1	<b>Shoe-Field Photos, 1986</b> <b>Physical Description:</b> 185 photographic prints <b>Scope and Content</b> Other material includes a typed description of exhibit.
PIC_box 2	<b>Digital Mudra Photos, 1985-1987?</b> <b>Physical Description:</b> 45 photographic prints
PIC_box 2	<b>Sexual Jealousy Photos, 1984</b> <b>Physical Description:</b> 42 photographic prints
PIC_box 2	<b>Animated Soul Photos, 1987-1992?</b> <b>Physical Description:</b> 74 photographic prints
PIC_box 2	<b>Biorhythm and Hand Book Photos, 1981</b> <b>Physical Description:</b> 55 photographic prints <b>Scope and Content</b> Other material includes a typed description of exhibit.
PIC_box 2	<b>Chinese Connection Photos, undated</b> <b>Physical Description:</b> 3 photographic prints
PIC_box 2	<b>Transgenic Bagel Photos, 1995?</b> <b>Physical Description:</b> 14 photographic prints
PIC_box 2	<b>Redeeming the Gene Photos, 2002?</b> <b>Physical Description:</b> 10 photographic prints
PIC_box 2	<b>Various Projects Photos, 1977-1987</b> <b>Physical Description:</b> 48 photographic prints
PIC_box 2	<b>Legion of Honor and Bolles Gallery, 1963</b> <b>Physical Description:</b> 7 photographic prints <b>Scope and Content</b> Other material includes an exhibition pamphlet.
PIC_box 2	<b>Combine Paintings, Bolles Gallery, 1964</b> <b>Physical Description:</b> 1 photograph
PIC_box 2	<b>Pattern and Design, Silkscreen, 1967-1968</b> <b>Physical Description:</b> 7 photographic prints
PIC_box 2	<b>Silkscreen Paintings, undated</b> <b>Physical Description:</b> 6 photographic prints
PIC_box 2	<b>Survey Charts, 1971-1972</b> <b>Physical Description:</b> 20 photographic prints <b>Scope and Content</b> Other material includes a handwritten description of project.
PIC_box 2	<b>Photos, acrylic on canvas, 1974-1975</b> <b>Physical Description:</b> 33 photographic prints

PIC_box 2	<b>Spray acrylic and pencil on paper, 1974-1975</b> <b>Physical Description:</b> 13 photographic prints
PIC_box 2	<b>Computer printouts connected by yarn on single panels, 1977</b> <b>Physical Description:</b> 3 photographic prints <b>Scope and Content</b> Other material includes extensive descriptions of projects and artwork.
PIC_box 2	<b>Isomorphic Series Material, "The Remainder", 1980</b> <b>Physical Description:</b> 12 photographic prints
PIC_box 2	<b>Sexual Jealousy: The Shadow of Love, 1993</b> <b>Physical Description:</b> 1 photograph <b>Scope and Content</b> Other material includes a description of project on back of a photograph.
PIC_box 2	<b>Biorhythm, The Computer Says, "I feel...", 1983</b> <b>Physical Description:</b> 3 photographic prints <b>Scope and Content</b> Other material includes typed descriptions of projects and recorded palmist readings from artistic performance.
PIC_box 2	<b>Talk at San Francisco Art Institute, undated</b> <b>Physical Description:</b> 5 photographic prints <b>Scope and Content</b> Other material includes a small, handwritten description of event.
oversize-folder AX	<b>Sonya Rapoport portrait photograph by Abe Aranow, 2012</b> <b>Physical Description:</b> 1 photographic prints
oversize-folder D	<b>Drawings, approximately 1950-1980?</b> <b>Physical Description:</b> 5 drawings <b>Scope and Content</b> Chiefly abstract drawings. One drawing depicts lighthouse-like structure amid falling boulders; another includes a motif based on the design of a (war?) medal. A rough sketch on the back of one abstract drawing depicts the Sather Gate and Sather Tower (Campanile) on the University of California, Berkeley campus.
oversize-folder B	<b>Artist's books, 1978-1997</b> <b>Physical Description:</b> 16 items <b>Scope and Content</b> An Aesthetic Response (1978). About Me (1979). Horizontal Cobalt (1979). Mercury (1980). A Calculation of the Remainder (1981). Surface (1981). Chelate (1981). Why I Wear These Shoes (1983). Digital Mudra Invitation (1987). Animated Soul (1991). The Animated Soul - Gateway to your Ka (1992). The Transgenic Bagel Book (1997). Shoe Field (including package and shoe horns) (undated). Drawings (undated). Moving Eye Hand Masking (undated). Hand Book (accompaniment to The Computer Says) (undated).
Box OBJ 1	<b>Artist's book, 1982</b> <b>Physical Description:</b> 1 item <b>Scope and Content</b> Chinese Connections (1982).

**Negatives, Slides and Transparencies,**

NEG_box 1	<b>Photographs of Sonya [negatives], 1929-2005</b> <b>Physical Description:</b> 1 photograph: film negative
NEG_box 1	<b>Photographs of Sonya [slides], 1929-2005</b> <b>Physical Description:</b> 4 photographs: 35mm slides
NEG_box 1	<b>OOMD Photos [negative], 1983</b> <b>Physical Description:</b> 1 photograph: film negative
NEG_box 1	<b>OOMD Photos [transparencies], 1983</b> <b>Physical Description:</b> 3 photographs: film transparencies
NEG_box 1	<b>Digital Mudra negatives, 1985-1987?</b> <b>Physical Description:</b> 37 photographs: film negatives
NEG_box 1	<b>Computer Printout negatives, 1982-1983</b> <b>Physical Description:</b> 13 photographs: film negatives
NEG_box 1	<b>Pattern Painting negatives, 1975?</b> <b>Physical Description:</b> 23 photographs: film negatives
NEG_box 1	<b>Survey Chart Painting negatives, undated</b> <b>Physical Description:</b> 18 photographs: film negatives
NEG_box 1	<b>Doors of My House negatives, 1978</b> <b>Physical Description:</b> 91 photographs: film negatives
NEG_box 1	<b>Objects On My Dresser negatives, undated</b> <b>Physical Description:</b> 63 photographs: film negatives
NEG_box 1	<b>Shoe-Field negatives, 1986</b> <b>Physical Description:</b> 293 photographs: film negatives
NEG_box 1	<b>Animated Soul negatives, 1987-1992?</b> <b>Physical Description:</b> 104 photographs: film negatives
NEG_box 1	<b>Transgenic Bagel negatives, 1995?</b> <b>Physical Description:</b> 39 photographs: film negatives
NEG_box 1	<b>Digital Mudra negatives, 1985-1987?</b> <b>Physical Description:</b> 27 photographs: film negatives
NEG_box 1	<b>Biorhythm negatives, 1981, 1983?</b> <b>Physical Description:</b> 115 photographs: film negatives
NEG_box 1	<b>KunhIRaman negatives, undated</b> <b>Physical Description:</b> 182 photographs: film negatives
NEG_box 1	<b>Photos, acrylic on canvas, 1974-1975</b> <b>Physical Description:</b> 10 photographs: film transparencies

NEG_box 1	<b>Sexual Jealousy: The Shadow of Love, 1993?</b> <b>Physical Description:</b> 1 photograph: film negative
NEG_box 1	<b>Unsorted negatives, 1967-1979?</b> <b>Physical Description:</b> 479 photographs: film negatives
NEG_box 1	<b>“Coping with Sexual Jealousy” Performance (Pauley Ballroom) negatives, 1984</b> <b>Physical Description:</b> 178 photographs: film negatives
NEG_box 1	<b>Calendar Year 1983 slides, 1983</b> <b>Physical Description:</b> 167 photographs: 35mm slides