Ethnographic Photographs of California Indian and Sonora Indian Subjects by Alfred L. Kroeber, 1901-1930

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Ethnographic Photographs of California Indian and Sonora Indian Subjects by Alfred L. Kroeber, 1901-1930

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Collection Summary
Collection Title: Ethnographic Photographs of California Indian and Sonora Indian Subjects by Alfred L. Kroeber
Date: 1901-1930
Collection Number: Accession 4690
Extent: 636 photographic prints626 digital objects
Repository: The Bancroft Library.
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Languages Represented: Collection materials are in
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Related Collections
Kroeber’s personal photographs and papers are held by The Bancroft Library, University of California, Berkeley.
Acquisition Information

Ethnographic photographs by Professor Alfred Kroeber in the collection of the Phoebe Hearst Museum of Anthropology are works made for hire.

"Alfred Kroeber and the Photographic Representation of California Indians"
Ira Jacknis
Published in American Indian Culture and Research Journal

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Although Alfred Kroeber is universally regarded as the founder of California Indian studies, his important use of the camera as an ethnographic tool is virtually unknown. In fact, Kroeber was one of the first anthropologists to photograph California Native peoples.

California has never attracted as many photographers as other regions of Native America, such as the Southwest. Most likely, this was due to the rapid depopulation and massive acculturation. At the turn of the century, there were comparatively few Native people left in the state, and from a naive, "Anglo" perspective, they did not look particularly Native. Most of the earliest surviving photographs of the California Indian are by a handful of professional photographers. In the fall of 1892, Henry W. Henshaw photographed the Pomo living near Ukiah for the Smithsonian's Bureau of American Ethnology. With these pictures, Henshaw became probably the first California Indian photographer who made his living as an anthropologist - although his training had been in biology. Several years later, Roland Dixon, a Harvard graduate student working for the American Museum of Natural History, began to photograph the Maidu in 1899. About the same time, Pliny Goddard, a Quaker missionary among the Hupa, was also taking pictures, which he later published as an anthropologist at the University of California. Finally, in 1901, just before Kroeber joined the University, Dr. Philip M. Jones took a series of Californian Indian pictures for Phoebe Hearst, the founder of the University's Museum of Anthropology.

When Alfred Kroeber first arrived in California in the summer of 1900, he was still in the middle of research for the American Museum of Natural History in New York. Born in 1876, Kroeber had grown up in Manhattan and attended Columbia University. While a graduate student in the late 1890s, he came under the influence of Franz Boas, who initiated him into anthropology. During the summers of 1899, 1900, and 1901, Kroeber made three collecting trips to the Arapaho and other Plains tribes, sponsored by the American Museum. We know that he used a camera on these expeditions, but the photos do not seem to have survived.

In August 1900, Kroeber was appointed Curator of Anthropology at the California Academy of Sciences in San Francisco. After six weeks spent reviewing the collections, Kroeber set out on a collecting trip, first to the north and the Yurok, Hupa, Karuk around the Klamath River and then south to the Mohave. As the Academy could not afford to pay for collections, which were usually donated, he left by Christmas.

In late spring of the following year, Kroeber was offered a position in the new museum and department of Anthropology at the University of California, then being formed under the patronage of Phoebe Apperson Hearst. At its inception, the program's mission was collecting and research; teaching was to be postponed. At the museum, Kroeber began with an unspecified curatorial position and was officially appointed curator in 1908; he became the Museum's director in 1925. His initial academic position was that of instructor (1901-06), although he did not start teaching until spring of 1902. Gradually, teaching occupied more of his time.

Alfred Kroeber was overwhelmingly a literary person. He had been an English major in college, taking a master's in the subject in 1897. Accordingly, as an ethnographer his preferred subjects were language and myth, his preferred medium, pencil and notebook. Working, however, in an embracive, Boasian framework, Kroeber made use of mechanical recording devices--cameras and especially phonographs--to document Native life.

ETHNOGRAPHIC AIMS

Like all ethnographers, Alfred Kroeber's specific fieldwork practice stemmed from his fundamental conception of the ethnological project. Three aspects deserve attention here: the creation of an objective record, the need for survey and comparison, and the construction of an "ethnographic present."

Kroeber took from his mentor Franz Boas a multi-media approach to recording Native cultures--including texts (primarily in Native languages), ethnographic observations, sound recordings, artifacts, as well as photographs. All were discrete objects in some way, and all could ultimately be preserved in a museum or archives. Commenting on Kroeber's fieldwork methodology, historian Timothy Thoresen has noted that, "A trip that began with a search for baskets among the Yurok, for
example, might well result also in notebooks full of lists of names for Yurok habitation sites with estimated population, information on house types, statements of both reported and observed practices, and several myths with comments on the informants. 13 For Kroeber, however, the visual world of photographs and artifacts was secondary to the verbal realm of linguistic notes and texts (folklore), and an examination of his field work activity reveals that he spent relatively little time in artifact collecting, and even less in photography.

Kroeber spent much of the first decade of his career in intensive fieldwork among the Indians of California. Though broad, this research was essentially shallow, at least during these early years. Confronted by the enormous cultural, social, and linguistic diversity of Native California, Kroeber's response was survey and mapping. 14 As he noted to Boas in 1903, "virtually all of my field work has been essentially comparative." 15 In that year, this on-going work was formally institutionalized as the Archaeological and Ethnological Survey of California, with the financial support of Phoebe Hearst. 16 Kroeber's dedication to survey explains the great diversity of Native groups that he recorded in just a few short years, and it may have discouraged him from focusing on the minute and concrete aspects of culture best captured by the camera.

Ultimately, in fact, photography could not answer the ethnological questions that Kroeber asked. His research was dedicated to the reconstruction of a Native past that no longer existed. 17 As he explained in the preface to his summarizing Handbook of the Indians of California, his mission was to "reconstruct and present the scheme within which these people in ancient and more recent times lived their lives. It is concerned with their civilization --at all events the appearance they presented on discovery, and whenever possible an unraveling, from such indications as analysis and comparison now and then afford, of the changes and growth of their culture." 18 Kroeber went on to explain that he was omitting "accounts of the relations of the natives with the whites and of the events befalling them after such contact was established." 19 He would, he added, consider post-contact culture only when necessary to "form an estimate of an ancient vanished culture." The lives of Native Californians had changed immensely since contact, especially in such crucial aspects of material culture as clothing and houses. Even their bodies had changed, with significant degrees of intermarriage. The camera could be of little use in documenting "the appearance they presented on discovery." It could not record a vanished culture.

OVERVIEW

As most of Kroeber's fieldwork, especially of Californian peoples, was sponsored by the University of California, it is not surprising that all of his surviving original photographs are in the collections of the Hearst Museum of Anthropology (formerly, the Lowie Museum), at the Berkeley campus. Although museum records make it difficult to determine precisely which photographs are Kroeber's, 636 images appear to have been taken by him. Generally, especially in his early years, Kroeber employed a smaller, more portable camera (with 3 1/2 by 3 1/2 inch film), instead of the larger glass-plate devices used by many professionals. 20

Kroeber's photography naturally corresponds to the people, places, and dates of his more general ethnographic fieldwork. Some of his pictures were taken in 1901, but most of his early photography came in 1902, when he spent several months in the field. For the following few years, academic duties kept him close to home. The next substantial body of photographs--in fact, the bulk of his work in this medium--were produced in 1907, when he took many portraits as part of a survey of the physical anthropology of California natives. Undoubtedly, he was also impelled by the knowledge that the department's founder and benefactor, Phoebe Hearst, would be drastically reducing her funding in 1908. 21 Kroeber's last ethnographic photographs were twenty images of the Seri of Baja California, taken in March of 1930.

Although Kroeber collected artifacts from at least eighteen different groups before 1918--when he finished work on the Handbook--his photography was much more restricted. Only three groups were substantially documented--the Yurok (220), Hupa (133), and Yahi (121). Five more were modestly recorded--Karuk (37), Cahuilla (35), Mohave (34), Yokuts (20), and Seri (20), and four were subjects of essentially miscellaneous photography--Round Valley Reservation (6), Luiseño (4), Wintun (3), and Southeastern Pomo (3).

The Yurok were virtually the first California group that Kroeber encountered, and they were, by far, the principal subject of his ethnography over his long career. 22 In contrast to other Native groups, which Kroeber usually photographed only once, the Yurok were visually documented repeatedly--in 1901, 1902, 1906, and 1907. Of these pictures, 89 depicted people and 72 were of scenery and sites.

The second-most popular subject of Kroeber's photography was Ishi, the last Yahi Indian, who lived at the Anthropology Museum of the University of California from September, 1911 until his death in March of 1916. In May of 1914, Kroeber took Ishi and a research team back to Ishi's homeland in the Deer Creek area of Tehama County, in northeastern California. For a month, Ishi demonstrated the now-vanished customs of his people, which Kroeber and his friends documented in about 150 images (about one half of the Ishi photo collection at the Museum).

Another relatively large body of Kroeber photographs were of the Hupa of the Trinity River area, also in Northwestern California. All his Hupa photographs were taken in 1907, nominally for the physical anthropology survey. Generally, Kroeber

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had left Hupa ethnography and photography to his University colleague Pliny Goddard, just as he had left recording of the Pomo to his student Samuel Barrett, and the Maidu to Roland Dixon’s expeditions, sponsored by the American Museum of Natural History.

Without doubt, the major subject of Kroeber’s photography was people, most taken on his 1907 survey of physical anthropology. The second most common is scenery, with material culture (houses and artifact production/use) a distant third.

**THINGS**

Although not remembered today as a museum anthropologist, Kroeber actually did a fair amount of artifact collecting. Unlike other ethnographic photographers--men like James Mooney or even Franz Boas--however, Kroeber took very few pictures of portable objects (baskets, drums, bows, etc.). In several pictures, he did record in a field setting artifacts that he subsequently collected for the Museum, for instance, a Yurok door and some baskets.

Architecture--family and sweat houses--was the principal subject of his material culture images. In keeping with his salvage motives, Kroeber recorded only the old-style plank houses that were rapidly becoming obsolete instead of the western-style milled frame houses in which most Yurok were living at the time. However, among the several important shots of house interiors, one can discern tin cans and other items of modern life.

Kroeber took very few shots of technological process, of objects being made and used. Most in this category depict fishing along the Klamath River. Furthermore, with one notable exception, Kroeber took no sequence shots of related stages in a given activity (e.g., pottery-making or dancing). The principal exception occurred during the 1914 trip with Ishi to Deer Creek (see below).

**PLACES**

Kroeber took many pictures of scenery in Native territory, especially in the Klamath River area. While at first glance these images, with no sign of human occupation, appear to be devoid of ethnological interest, closer investigation (documented in the writing of Kroeber and his colleagues) reveals that they illustrate sites important to Native mythology or ritual. Following, perhaps, the cultural emphases of a riverine people, Kroeber also linked some of his photos spatially, constructing a panorama along a river or mountain valley by taking two or three contiguous and overlapping shots.

While such an approach was not unknown among ethnographic photographers of his time, Kroeber’s extensive interest in this sphere reveals an acute sensitivity to Native world view. Native peoples of Northwestern California regarded their surroundings as the sites of great events during mythic times. In adopting this perspective, Kroeber recalls the Native interests revealed in photographs by George Hunt, the Kwakiutl assistant of Franz Boas. What is striking, for our argument, is that these pictures are devoid of a physical or surface meaning. That is, they derive their significance from intangibles, from what is not seen, and thus, they are yet another sign of Kroeber’s interest in a primarily verbal ethnography.

**PEOPLE**

Most of Kroeber’s photographs of people were taken on his 1907 physical anthropology survey. While many are indeed the kinds of head shots, posed in linked frontal and profile pairs, that would be suitable for such a survey, many are of groups of children, whole figures shot from a distance, which would be of little use for any scientific investigation. By Kroeber’s time, such physical type photography had a long tradition in anthropology, but one that would not last much longer. Kroeber measured many of these individuals (keyed to his field notes in the museum’s photo catalogue).

Generally, people are dressed in their everyday, western attire; a few wear ceremonial regalia. Kroeber made no effort to dress them in aboriginal clothes, unlike Edward Curtis or even Franz Boas. Kroeber probably did this because he did not intend to use the photos for public consumption, and/or because it would have taken too much time and effort away from his priority of writing.

Many of the people Kroeber photographed were related; in separate shots he recorded generations of grandparents, parents, and children. At least on his 1907 survey, his photography was actually quite comprehensive; he was able to take pictures of 93 Hupa people (21 men, 14 women, and 58 children) out of a total population of 420. The photographs of Ishi are the largest body of Kroeber’s portraits. He shared the photographic duties on the 1914 expedition with Dr. Saxton Pope, Ishi’s friend and physician. Given Pope’s keen interest in archery, it comes as no surprise that he took most of the pictures of Ishi using bow and arrow.

In many respects, this Ishi series is unusual in Kroeber’s oeuvre. While living in San Francisco, Ishi wore white man’s clothes--typically, trousers, shirt, jacket, and shoes. Although Ishi went up to Deer Creek in western clothing, Kroeber had him strip down for performances to be documented by the camera (sequences documenting fire-making, bow and arrow-making, hunting, fishing). In these images, Ishi wears a loin-cloth that he may never have worn before coming into the white man’s world. Yahi men had formerly worn a variety of animal skin robes, blankets, and aprons. In fact,
although Ishi and his family were attempting to flee from "civilization," he lived his entire life in a world formed by the white man. Along with glass-bottle projectile points and metal spoons, the Yahi of Ishi's time also used cloth hats and denim bags.  

The marked differences between the Ishi corpus and the rest of Kroeber's photographic portraits is a reflection of the special place that Ishi occupied in his research. First, Ishi was a major public sensation, and Kroeber may have felt more of a compulsion to "dress up" (or rather "down") Ishi. Perhaps significantly, he used a larger, 5 by 7 inch camera for the Ishi series, thereby ensuring a better, more detailed image. More generally, with an ethnography predicated upon salvage and the vanishing Indian, Kroeber believed that Ishi was the closest he had come to an untouched California aboriginal. These would be the photographs that he could never get.

**PUBLICATION OF PHOTOGRAPHS**

Alfred Kroeber used relatively few photos in his publications, and when he did, they are minimally captioned. His most extensively illustrated publication is his summary reference work, the *Handbook of the Indians of California*. 34 In the photographs, like the text itself, he supplements his own research with the work of his students and colleagues. Generally, Kroeber presented his images very closely to how he originally photographed them, with little cropping, enlargement, or retouching. In his captions, he used his pictures to construct an "ethnographic present." None of the people illustrated in the *Handbook* are identified by personal name, which were often known to Kroeber. For instance, pictures of Ishi shooting a bow and drilling fire are identified as "Yahi" instead of with Ishi's name. 35 Nor did Kroeber date any of his photographs in captions until after 1940, when he began to publish his research in collaboration with his students. By then, these images had achieved a kind of historical significance.

In fact, Kroeber seems to have made the most extensive use of photographs quite late in his life, when he co-authored two important monographs with younger colleagues. Both were on Northwestern California subjects--on World Renewal ceremonies and fishing. In the former volume, there is a comparison between an 1890s photo by Augustus Ericson and a 1902 version by Kroeber of the same Yurok sweat house, with a consideration of the changes, and the latter volume includes a good deal of analysis based directly on photographic evidence. 36 Given the marked difference between these approaches and those publications authored solely by Kroeber, one may conclude that such photographic sophistication was due to Kroeber's student colleagues. 37

**LEGACY**

Research on the visual imagery of California Indians has not progressed enough to allow us to make an adequate comparison of Alfred Kroeber's work with those of his colleagues: fellow ethnographers such as Roland Dixon, Pliny Goddard, C. Hart Merriam, and John P. Harrington; students like Samuel A. Barrett and Edward W. Gifford; collectors John W. Hudson and Grace Nicholson; and professional photographers such as Augustus W. Ericson, who preceded Kroeber, and Edward Curtis, who came after. 38

A few comparisons strike one, however. Conspicuously absent in Kroeber's oeuvre are the ceremonial images of the Hupa and Yurok taken by his predecessor, Augustus W. Ericson. 39 Ericson had to overcome a good bit of resistance to take these pictures, and perhaps Kroeber's need to establish rapport encouraged him to respect Native wishes. Another possible reason was that Kroeber's summer trips did not coincide with the usual times of these ceremonies. Compared to Edward Curtis, Kroeber seems to have respected Indian people as he found them, not dressing them up in archaic clothing (with the notable exception of Ishi) or in ceremonial regalia which they wore only at special occasions.

Alfred Kroeber's photographs have come to serve as some of our principal sources for the visual image of Native Californians. They were featured prominently in the major photographic album devoted to the subject, *Almost Ancestors*, as well as the recent magazine, *News from Native California*. 40 Perhaps the most interesting and most extensive use of his pictures was by his widow, Theodora Kroeber, in her influential biography of Ishi. 41 Relying heavily on the 1914 Deer Creek series, Mrs. Kroeber followed her husband's lead in situating Ishi as a pre-contact aborigine, further contributing to the creation of a mythical, in fact, timeless, "ethnographic present."

In the last decade, however, Native Californian cultures have been restored to their temporal position. The recent revitalization of these cultures has generated an intensive search for any and all records of earlier times. Native people are now the most interested and dedicated users of these ethnographic collections. Alfred Kroeber's photographs have been given a relevance and active use that would probably have surprised but not displeased him.

**NOTES**

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1 City University of New York.
5 Pliny E. Goddard, Life and Culture of the Hupa (University of California Publications in American Archaeology and Ethnology 1, 1903), 1-88.
6 Kroeber reported that most of his Arapaho photos had been destroyed in the San Francisco earthquake and fire of 1906. To date, the surviving prints to which he referred have not been located in the American Museum's collections. Alfred L. Kroeber to Clark Wissler, 19 October 1906, Dept. of Anthropology Archives, American Museum of Natural History (AMNH).
8 Kroeber retired from the Museum in 1947, serving as director emeritus until his death in 1960.
9 Kroeber's academic positions were: instructor (1901-06), assistant professor (1906-11), associate professor (1911-19), full professor (1919-46), professor emeritus (1946-60).
15 Alfred L. Kroeber to Franz Boas, 19 May 1903, AMNH.
16 Alfred Kroeber and Frederic W. Putnam, The Department of Anthropology of the University of California (Berkeley: University of California, 1905).
19 Kroeber, Handbook, vi.
20 Actually Kroeber seems to have used a variety of camera formats, including 2 1/2 by 3 1/2, 3 1/4 by 3 1/4, 3 1/2 by 5 1/2, 4 by 5, 5 by 7, 6 1/2 by 8 1/2, 8 by 10 inches. Such a diversity within a few years is a little surprising; it is not clear if these were all Museum cameras. He never seems to have used glass-plate negatives.
21 Thoresen, "Paying the Piper."
22 Thoresen, "Kroeber and the Yurok."
24 Yurok wooden door (1-11855), collected in May, 1907 (Phoebe Hearst Museum of Anthropology, accession 288).


26 In June, 1907, Kroeber recorded the Yurok "Medicine for the Dead" on nineteen wax cylinders (37 min., 30 sec.), translated in Alfred L. Kroeber, Yurok Myths (Berkeley: University of California Press, 1976), 305-07. "The formulist here addresses 19 landmarks (rocks that embody or contain spirits) beginning upriver and ending at the mouth of the Klamath at Requa." Richard Keeling, A Guide to Early Field Recordings (1900-1949) at the Lowie Museum of Anthropology (Berkeley: University of California Press, 1991), 81. Many of Kroeber's scenic shots were used by his student Thomas T. Waterman in his Yurok Geography (University of California Publications in American Archaeology and Ethnology 16, 1920), 177-314.


30 Jacknis, "Franz Boas and Photography."


34 Kroeber, Handbook.

35 Kroeber, Handbook, pl. 78. Of course, "Ishi" was not his real name, which he refused to divulge. Ishi, meaning "man" in Yahi, was given to him by Kroeber (Theodora Kroeber, Ishi in Two Worlds: A Biography of the Last Wild Indian in North America (Berkeley: University of California Press, 1961; deluxe, illustrated edition, 1976), 127-29.


37 Several of Kroeber's physical-type portraits and most of his metric data were published by Edward W. Gifford as part of his summary of California Anthropometry (University of California Publications in American Archaeology and Ethnology 22, 1926), 217-390. Gifford also includes a list of published portraits of Californian Indians (345-46).

38 Interestingly, Gifford did not seem able to incorporate visual data into his analyses, using them more as confirmation and as illustrations. For a discussion of racial type photography in nineteenth century anthropology, see Edwards, "Photographic Types."

39 As Sally McLendon points out (pers. comm.), not all these "photographers" took their own pictures. The wonderful images associated with Grace Nicholson, for example, were probably taken by her field associate, Carroll S. Hartman (see McLendon, "Preparing Museum Collections," 213-18). She also notes that few photographers represented Indians from all over the state. Unlike Kroeber and Curtis, most worked among the Native peoples around their homes. There is still much research to be done on this subject.


41 T. Kroeber and Heizer, Almost Ancestors, as well as the recent magazine, News from Native California, edited by Malcolm Margolin (Berkeley: Heyday Books, 1987 ).
Drum 15-1333  ark:/13030/tf0z09p1d2
  Additional Note
  Number: 8

Baskets 15-1334  ark:/13030/tf500010j9
  Additional Note
  Number: 10

Baskets 15-1335  ark:/13030/tf5c601155
  Additional Note
  Number: 11

Dresses and head-bands 15-1336  ark:/13030/tf100007xp
  Additional Note
  Number: 12

Interior of house 15-1337  ark:/13030/tf867nb93g
  Additional Note
  Number: 14
  Place: Weitchpec

Interior of house 15-1338  ark:/13030/tf1t1nb5sn
  Additional Note
  Number: 15
  Place: Weitchpec

Carved rock 15-1339  ark:/13030/tf187008r0
  Additional Note
  Number: 16
  Place: 2 mi below Weitchpec on river

Carved rock 15-1340  ark:/13030/tf458009h4
  Additional Note
  Number: 17
  Place: 2 mi below Weitchpec on river

Carved rock 15-1341  ark:/13030/tf7489p5w5
  Additional Note
  Number: 18
  Place: 2 mi below Weitchpec on river

Carved rock 15-1342  ark:/13030/tf638nb7qj
  Additional Note
  Number: 19
  Place: 2 mi below Weitchpec on river

Klamath River, looking up 15-1343  ark:/13030/tf7j49p5x9
  Additional Note
  Number: 20
  Place: Just above Kepel
**Klamath River, rapids 15-1344**  ark:/13030/tf8j49p6fv
Additional Note
Number: 21
Place: Kenek

**Fishing place 15-1345**  ark:/13030/tf1j49p10j
Additional Note
Number: 22
Place: Yurok territory

**Klamath River 15-1346**  ark:/13030/tf896nc08t
Additional Note
Number: 23
Place: Yurok territory

**Klamath River 15-1347**  ark:/13030/tf5r29p475
Additional Note
Number: 24
Place: Yurok territory

**Rock, past which women do not go in a canoe 15-1348**  ark:/13030/tf1x0nb58j
Additional Note
Number: 25
Place: Near Merip

**Trinity River 15-1349**  ark:/13030/tf1f59p2h4
Additional Note
Number: 26

**Klamath River 15-1350**  ark:/13030/tf987013ct
Additional Note
Number: 27

**Klamath River 15-1351**  ark:/13030/tf7z09p61z
Additional Note
Number: 28

**Village site 15-1352**  ark:/13030/tf2r29p3mf
Additional Note
Number: 29
Place: Klamath River, 10 miles above mouth

**Klamath 15-1353**  ark:/13030/tf4w10127n
Additional Note
Number: 30
Place: Klamath River

**Rainbow, between Turip and Wohkel 15-1354**  ark:/13030/tf6w101236
Additional Note
Number: 31
Place: Lower Klamath River
**Fresh water lagoon, looking west** 15-1355 📌 [ark:/13030/tf909nb9p8]
Additional Note
Number: 32
Place: Humboldt County

**Freshwater and Stone Lagoons, looking south** 15-1356 📌 [ark:/13030/tf1r29p21v]
Additional Note
Number: 33
Place: Humboldt County

**Freshwater Lagoon, looking northwest** 15-1357 📌 [ark:/13030/tf0j49p1cx]
Additional Note
Number: 34
Place: Humboldt County

**Freshwater Lagoon** 15-1358 📌 [ark:/13030/tf9q2nc02n]
Additional Note
Number: 35
Place: Humboldt County

**Freshwater Lagoon** 15-1359 📌 [ark:/13030/tf9c60138x]
Additional Note
Number: 37
Place: Humboldt County

**Looking down river from Pekwuten (Canyon Tom’s)** 15-1403 📌 [ark:/13030/tf6p3011d2]
Additional Note
Number: 111
Place: Weitchpec

**Pekwuten and Ertlerger and view of the Trinity** 15-1404 📌 [ark:/13030/tf3q2nb6x5]
Additional Note
Number: 112
Place: From up river from Weitchpec

**Below Ertlerger** 15-1405 📌 [ark:/13030/tf9c60139f]
Additional Note
Number: 113
Place: Opposite Weitchpec (goes with 114)

**The "bar"** 15-1406 📌 [ark:/13030/tf638nb7r2]
Additional Note
Number: 114
Place: At Weitchpec (goes with 113)

**Looking up stream. Looking up the Klamath from Weitchpec** 15-1407 📌 [ark:/13030/tf0779p1mk]
Additional Note
Number: 115
Place: Just above Weitchpec
Site of Loolego 15-1408  ark:/13030/tf02900795
Additional Note
Number: 116
Place: Just above Weitchpec

Houke arekw (Houkcarek) rock 15-1409  ark:/13030/tf9199p7gw
Additional Note
Number: 117
Place: Just above Weitchpec

Slope where first dance of Weitchpec jumping dance is made 15-1410  ark:/13030/tf6k40120p
Additional Note
Number: 118
Place: At Weitchpec

Slope where first dance of Weitchpec jumping dance is made 15-1411  ark:/13030/tf600011g2
Additional Note
Number: 119
Place: At Weitchpec

Part of Weitchpec and the bar 15-1412  ark:/13030/tf9c6013b
Additional Note
Number: 120
Place: At Weitchpec

Old houses (Stone's and Billy Work's) 15-1413  ark:/13030/tf009nb3q3
Additional Note
Number: 121
Place: At Weitchpec

Two old houses 15-1414  ark:/13030/tf209nb5d1
Additional Note
Number: 122
Place: At Weitchpec

House site 15-1415  ark:/13030/tf1c6007p4
Additional Note
Number: 123
Place: At Weitchpec

Susie's House 15-1416  ark:/13030/tf4c60107d
Additional Note
Number: 124
Place: At Weitchpec

Sweat-house 15-1417  ark:/13030/tf4199p2nh
Additional Note
Number: 125
Place: At Weitchpec
Sacred rock near large pepper tree 15-1418  ark:/13030/tf5r29p48p
Additional Note
Number: 126
Place: At Weitchpec

Yurok children (Yurok 1/2; White 1/4; Chinese 1/4) 15-1419  ark:/13030/tf3c6009pg
Additional Note
Number: 127
Place: At Weitchpec

View 15-1420  ark:/13030/tf5v19p48b
Additional Note
Number: 128
Place: At Martin's Ferry?

Row of three houses 15-1421  ark:/13030/tf3489p3js
Additional Note
Number: 130
Place: Waxcek

"Bluejay's buckskin" rock (?) 15-1422  ark:/13030/tf329008tb
Additional Note
Number: 131
Place: Waxcek

Kewet Mt. (Weitchpec ridge) seen from down the river 15-1423  ark:/13030/tf5k4011fm
Additional Note
Number: 132
Place: Near Merip?

A'men Lake (Wilson Creek, north of Requa) cf 144 15-1424  ark:/13030/tf0489p0nz
Additional Note
Number: 133
Place: At Requa

The first redwood upstream 15-1425  ark:/13030/tf438nb6w1
Additional Note
Number: 134
Place: Opposite Kepel

Rockpile deposited by women 15-1426  ark:/13030/tf7s20126d
Additional Note
Number: 135
Place: Kepel

The farthest upstream redwood 15-1427  ark:/13030/tf238nb4ks
Additional Note
Number: 136
Place: Opposite Kepel
no description. 15-1428  🌐 ark:/13030/tf9x0nc0g5
Additional Note
Number: 137
Place: Kepel, Turip?

Trimmed tree, north side of river 15-1429  🌐 ark:/13030/tf087007r6
Additional Note
Number: 138
Place: Opposite, near Turip

Place where dead emerge 15-1430  🌐 ark:/13030/tf2489p2nj
Additional Note
Number: 139
Place: Opposite Turip

Where boat from Requa lands when getting sweatshouse sticks for jumping dance 15-1431  🌐 ark:/13030/tf7k4012m9
Additional Note
Number: 140

The mouth of the river 15-1432  🌐 ark:/13030/tf3n39p3bz
Additional Note
Number: 141
Place: From near or above Amenoku

The mouth of the river 15-1433  🌐 ark:/13030/tf7d5nb95h
Additional Note
Number: 142
Place: From near or above Amenoku

Looking up the river 15-1434  🌐 ark:/13030/tf587010bm
Additional Note
Number: 143
Place: Just above and up river from Rekwoi Ranch

Lake A’men (cf 133-lower end of lake) 15-1435  🌐 ark:/13030/tf8489p62j
Additional Note
Number: 144
Place: At Requa

Southernmost of three ranch sites 15-1436  🌐 ark:/13030/tf5n39p4d3
Additional Note
Number: 145
Place: At A’men

The beach at southernmost 15-1437  🌐 ark:/13030/tf5g2nb8cg
Additional Note
Number: 146
Place: A’men
Northernmost ranch sites—also mouth of Wilson Creek 15-1438

Additional Note
Number: 147
Place: At A’men

Middle of three ranch sites, old house still standing 15-1439

Additional Note
Number: 149
Place: At A’men

Northernmost ranch 15-1440

Additional Note
Number: 150
Place: At A’men

View 15-1441

Additional Note
Number: 151
Place: Off A’men

The mouth of the Klamath and part of Requa ranch 15-1442

Additional Note
Number: 152
Place: Requa

The mouth of the Klamath and part of Requa ranch 15-1443

Additional Note
Number: 153
Place: Requa

Welko 15-1444

Additional Note
Number: 154
Place: Opposite Requa

Yurok child (1/2 or 3/4 Indian) 15-1445

Additional Note
Number: 155
Place: Requa

Woman (Indian), girl (1/2 or 3/4 Indian) and child (1/1 or 3/4 Indian) 15-1446

Additional Note
Number: 156
Place: At Requa

Yurok men from near Requa 15-1447

Additional Note
Number: 157
Place: Requa
Yurok men from near Requa 15-1448 [ark:/13030/tf6v19p5d6
Additional Note
Number: 158
Place: Requa

Woman (Indian), 2 children (as in 156) 15-1449 [ark:/13030/tf9489p66x
Additional Note
Number: 159
Place: Requa

Yurok boy (3/4 Indian) 15-1450 [ark:/13030/tf3s201087
Additional Note
Number: 160
Place: From Weitchpec at Requa

Yurok boys (Indian, 3/4 Indian) 15-1451 [ark:/13030/tf387009xp
Additional Note
Number: 161

Yurok boys and house (right Indian, left 3/4 Indian) 15-1452 [ark:/13030/tf387009xp
Additional Note
Number: 162

Yurok children (cf 156) 15-1453 [ark:/13030/tf6k401216
Additional Note
Number: 163

Door of old house (in which to prepare for jumping dance) 15-1454 [ark:/13030/tf5489p3mf
Additional Note
Number: 164
Place: Rekwoi

House used for jumping dance (cf 164) 15-1455 [ark:/13030/tf9r29p7df
Additional Note
Number: 165
Place: Rekwoi

Mouth of the Klamath 15-1456 [ark:/13030/tf5779p50r
Additional Note
Number: 166

Looking up river at high tide 15-1457 [ark:/13030/tf6g501133
Additional Note
Number: 167
Place: From near Rekwoi

Lagoon of the Klamath at mouth, looking south 15-1458 [ark:/13030/tf3w10104t
Additional Note
Number: 168
Place for dancing of last two days of Requa jumping dance, at foot of tree 15-1459

Additional Note:
Number: 169
Place: Welko

Place for dancing of last two days of Requa jumping dance, at foot of tree 15-1460

Additional Note:
Number: 170
Place: Welko

Orick (P.O.) Redwood Creek from south 15-1461

Additional Note:
Number: 171

From hill above Arekw of Lagoon at mouth of Redwood Creek from south 15-1462

Additional Note:
Number: 172
Place: On hill above Arekw

From hill above Arekw of Lagoon at mouth of Redwood Creek from south 15-1463

Additional Note:
Number: 173
Place: Seen from above Arekw

Freshwater Lagoon, looking south from ridge which divides this Lagoon from Redwood Lagoon 15-1464

Additional Note:
Number: 174

Freshwater Lagoon, looking south from ridge which divides this Lagoon from Redwood Lagoon 15-1465

Additional Note:
Number: 175

Site of old Arekw 15-1466

Additional Note:
Number: 176

North end of Big Lagoon 15-1467

Additional Note:
Number: 177

Sacred rock 15-1479

Additional Note:
Number: 193
Place: Merip, Yurok village
Date: 1902
Sacred rock 15-1480  [ark:/13030/tf7779p5f3]
  Additional Note
  Number: 194
  Place: Merip, Yurok village
  Date: 1902

Tree dressed for sweat house wood 15-1481  [ark:/13030/tf200008mt]
  Additional Note
  Number: 195
  Place: Lower Klamath

Yurok 15-2703  [ark:/13030/tf4s2010f4]
Yurok 15-2704  [ark:/13030/tf5489p3nz]
Stone (male) 15-2705  [ark:/13030/tf6w10124q]
  Additional Note
  Number: 201
  Date: 7/06

Stone (male) 15-2706  [ark:/13030/tf2v19p319]
  Additional Note
  Number: 202
  Date: 7/06

Stone (male) 15-2707  [ark:/13030/tf0n39p160]
  Additional Note
  Number: 203
  Date: 7/06

Yurok Indians (only 1st, 5th, 7th full bloods) 15-2708  [ark:/13030/tf4q2nb7sw]
  Additional Note
  Number: 204
  Date: 7/06

Yurok Indians (only 1st, 5th, 7th full bloods) 15-2709  [ark:/13030/tf5n39p4fm]
  Additional Note
  Number: 205
  Date: 7/06

Jackson Ames, probably half Chinese 15-2710  [ark:/13030/tf0x0nb4mx]
  Additional Note
  Number: 206
  Date: 7/06

Dave 15-2711  [ark:/13030/tf5j49p3m2]
  Additional Note
  Number: 207
  Date: 7/06

Yurok boys 15-2712  [ark:/13030/tf8w1012gh]
  Additional Note
  Number: 208
  Date: 7/06
Domingo with drum for gambling 15-2713  ark:/13030/tf3580099q
Additional Note
Number: 210
Date: 7/06

Domingo with drum for gambling 15-2714  ark:/13030/tf8j49p6gc
Additional Note
Number: 211
Date: 7/06

Yurok Indians (boy full blood, Robert Frank) 15-2715  ark:/13030/tf0g5008r0
Additional Note
Number: 212
Date: 7/06

Half breed Yurok with quarter breed children 15-2716  ark:/13030/tf7199p654
Additional Note
Number: 213
Date: 7/06

Half breed Yurok with quarter breed children 15-2717  ark:/13030/tf9v19p7j5
Additional Note
Number: 214
Date: 7/06

Dandy 15-2718  ark:/13030/tf6b69p428
Additional Note
Number: 215
Date: 7/06

Dandy 15-2719  ark:/13030/tf6t1nb8p3
Additional Note
Number: 216
Date: 7/06

Sam Smoker 15-2720  ark:/13030/tf3t1nb6cj
Additional Note
Number: 217
Date: 7/06

Jenny 15-2721  ark:/13030/tf667nb87f
Additional Note
Number: 218
Date: 7/06

Jenny's sister 15-2722  ark:/13030/tf0489p0pg
Additional Note
Number: 219
Date: 7/06
Board-covered graves and old houses 15-2723  
Additional Note
Number: 220
Place: Weitchpec
Date: 7/06

Steve 15-2724
Additional Note
Number: 222
Date: 7/06

Emma and children group 15-2725
Additional Note
Number: 223
Date: 7/06

Yurok half breed children group 15-2726
Additional Note
Number: 224
Date: 7/06

Yurok half breed children group 15-2727
Additional Note
Number: 225
Date: 7/06

Uppermost rapids with rock in stream where being lives who takes drowned men's bones 15-2728
Additional Note
Number: 226
Place: Just above Kenek
Date: 7/06

Umits fishing, seen from bank above 15-2729
Additional Note
Number: 227
Date: 7/06

Umits of Shaa, raising dip net 15-2730
Additional Note
Number: 228
Date: 7/06

The fish-dam site at Kepel, looking upstream 15-2731
Additional Note
Number: 229

On Klamath River. North side between Kepel and Meta 15-2732
Additional Note
Number: 230
Date: 7/06
Interior of sweathouse 15-2733  ark:/13030/tf9d5nb9jt
Additional Note
Number: 231
Place: Meta
Date: 7/06

Meta and trees trimmed for sweat house wood 15-2734  ark:/13030/tf658011ds
Additional Note
Number: 232
Date: 7/06

Interior of old house 15-2735  ark:/13030/tf3n39p3cg
Additional Note
Number: 235
Place: Ayotl, Klamath River
Date: 7/06

Weitchpec Henry (158) 15-3769  ark:/13030/tf367nb6d4
Additional Note
Number: xi 10
Place: Weitchpec
Date: 1907

Weitchpec Henry (158), profile 15-3770
Additional Note
Number: xi 11
Place: Weitchpec
Date: 1907

Weitchpec Steve (Adams) (159) 15-3771  ark:/13030/tf587010c4
Additional Note
Number: xi 12
Place: Weitchpec
Date: 1907

Weitchpec Steve (Adams) (159) profile 15-3772  ark:/13030/tf096nb3s3
Additional Note
Number: xii 2
Place: Weitchpec
Date: 1907

Jackson Ames (160), 1/2 Yurok, 1/2 Chinese, full length 15-3773  ark:/13030/tf5v19p49v
Additional Note
Number: xii 3
Place: Weitchpec
Date: 1907
**Jackson Ames (160), full face** 15-3774  [ark:/13030/tf4j49p4j6](ark:/13030/tf4j49p4j6)
- **Additional Note**
- **Number:** xii 4
- **Place:** Weitchpec
- **Date:** 1907

**Tommy Peter (161) 15-3775 [ark:/13030/tf6d5nb867](ark:/13030/tf6d5nb867)**
- **Additional Note**
- **Number:** xii 5
- **Place:** Weitchpec
- **Date:** 1907

**Tommy Peter (161), profile** 15-3776 [ark:/13030/tf8z09p6nk](ark:/13030/tf8z09p6nk)
- **Additional Note**
- **Number:** xii 6
- **Place:** Weitchpec
- **Date:** 1907

**Jimmy Frank (162), 1/4 White** 15-3777 [ark:/13030/tf9n39p6md](ark:/13030/tf9n39p6md)
- **Additional Note**
- **Number:** xii 7
- **Place:** Weitchpec
- **Date:** 1907

**Native house at Weitchpec, belonging to Stone** 15-3778 [ark:/13030/tf4r29p4h0](ark:/13030/tf4r29p4h0)
- **Additional Note**
- **Number:** xii 8
- **Place:** Weitchpec
- **Date:** 1907

**Stone’s house with adjacent house of Billy Work** 15-3779 [ark:/13030/tf0t1nb52g](ark:/13030/tf0t1nb52g)
- **Additional Note**
- **Number:** xii 9
- **Place:** Weitchpec
- **Date:** 1907

**Six children of John Gist, they are 1/4 Yurok** 15-3780 [ark:/13030/tf5489p3pg](ark:/13030/tf5489p3pg)
- **Additional Note**
- **Number:** xii 10
- **Place:** Weitchpec
- **Date:** 1907

**Domingo (164) 15-3781 [ark:/13030/tf087007sq](ark:/13030/tf087007sq)**
- **Additional Note**
- **Number:** xii 12
- **Place:** Weitchpec
- **Date:** 1907
Juanita (165), old woman 15-3782  ark:/13030/tf1l1nb5t5
  Additional Note
  Number: xiii 3
  Place: Weitchpec
  Date: 1907

Juanita (165), profile 15-3783  ark:/13030/tf9f59p77w
  Additional Note
  Number: xiii 4
  Place: Weitchpec
  Date: 1907

Madam (166), wife of Domingo 15-3784  ark:/13030/tf667nb88z
  Additional Note
  Number: xiii 5
  Place: Weitchpec
  Date: 1907

Madam (166), profile 15-3785  ark:/13030/tf9m3nc0xx
  Additional Note
  Number: xiii 6
  Place: Weitchpec
  Date: 1907

Maggie (171) 15-3786  ark:/13030/tf8x0nc0t1
  Additional Note
  Number: xiii 9
  Place: Weitchpec
  Date: 1907

Looking southeast from village site 15-3787
  Additional Note
  Number: xix 1
  Place: Trinidad

Ned (167) 15-3788  ark:/13030/tf8x0nc0vj
  Additional Note
  Number: xiii 11
  Place: Weitchpec
  Date: 1907

Ned (167), profile 15-3789  ark:/13030/tf0d5nb4rg
  Additional Note
  Number: xiii 12
  Place: Weitchpec
  Date: 1907
Dave Durban (170), profile 15-3790  ☞ ark:/13030/tf409nb6v
  Additional Note
  Number: xiv 1
  Place: Weitchpec
  Date: 1907

Dave Durban (170), full face 15-3791  ☞ ark:/13030/tf1d5nb3q1
  Additional Note
  Number: xiv 2
  Place: Weitchpec
  Date: 1907

Win Scott, 1/2 Yurok, 1/2 White 15-3792  ☞ ark:/13030/tf9k4013hv
  Additional Note
  Number: xiv 3a+b
  Place: Weitchpec
  Date: 1907

Molly (172), mother of Fancin; old woman, 15-3793  ☞ ark:/13030/tf329008wc
  Additional Note
  Number: xiv 4
  Place: Weitchpec
  Date: 1907

Molly (172), mother of Fancin, profile 15-3794  ☞ ark:/13030/tf8779p6dc
  Additional Note
  Number: xiv 5
  Place: Weitchpec
  Date: 1907

Stone (174), old man 15-3795  ☞ ark:/13030/tf2s20108x
  Additional Note
  Number: xiv 6
  Place: Weitchpec
  Date: 1907

Stone (174), profile 15-3796  ☞ ark:/13030/tf5q2nb8d0
  Additional Note
  Number: xiv 7
  Place: Weitchpec
  Date: 1907

Stone (174), profile 15-3797  ☞ ark:/13030/tf9k4013jc
  Additional Note
  Number: xiv 8
  Place: Weitchpec
  Date: 1907
Baby of Lena Henry Allen grandchild of 3769, 1/4 White 15-3798

Additional Note
Number: xiv 9
Place: Weitchpec
Date: 1907

Lena Henry Allen (176) daughter of 3769, profile see 13-1410 15-3799

Additional Note
Number: xiv 12
Place: Weitchpec
Date: 1907

Lucky (180) of Merip, old man 15-3800

Additional Note
Number: xv 1
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Lucky (180) of Merip, profile 15-3801

Additional Note
Number: xv 2
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Dan (181) of Kenek, old man 15-3802

Additional Note
Number: xv 3
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Dan (181), profile 15-3803

Additional Note
Number: xv 4
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Rock on sandbar below village -site called Kwenometur see page 14 of notebook 70-A.L.K. 15-3804

Additional Note
Number: xv 5
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Rapids at Kenek, with mythological rocks 15-3805

Additional Note
Number: xv 6
Place: Kenek, 6 mi below Weitchpec
Date: 1907
Woweyek, famous fish place at rapids 15-3806 ark:/13030/tf6d5nb87r
Additional Note
Number: xv 7
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Looking upstream from point of view of last 15-3807 ark:/13030/tf6p3011fk
Additional Note
Number: xv 8
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Woweyek, famous fish place at rapids 15-3808 ark:/13030/tf7c6012dw
Additional Note
Number: xv 9
Place: Kenek, 6 mi below Weitchpec
Date: 1907

House-sites of Thunder (to left in grass) and of Earthquake (to right in brush), back of present village-site—see page 15 of notebook 70, A.L.K. 15-3809 ark:/13030/tf6s2011sd
Additional Note
Number: xv 10
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Home-site of Porpoise (depression in foreground) behind this wooded depression said to form a small lake in the winter 15-3810 ark:/13030/tf938nc0t3
Additional Note
Number: xv 11
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Home-site of Raccoon (depression in foreground) and of Coyote (in front of nearest central clump of trees) In background, prairie opposite and below Kenek 15-3811 ark:/13030/tf696nb8jr
Additional Note
Number: xv 12
Place: Kenek, 6 mi below Weitchpec
Date: 1907

Henry Campbell, old man 15-3812 ark:/13030/tf8v19p6nx
Additional Note
Number: xvi 1
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907

Henry Campbell, profile 15-3813 ark:/13030/tf158008fp
Additional Note
Number: xvi 2
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907
Interior of native house, looking from entrance across floor 15-3814  ark:/13030/tf2p300896
Additional Note
Number: xvi 3
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907

Interior of native house, looking across central pit 15-3815  ark:/13030/tf8t1nb9sr
Additional Note
Number: xvi 4
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907

Interior of native house, looking toward entrance across floor 15-3816  ark:/13030/tf1n39p1s3
Additional Note
Number: xvi 5
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907

Looking downstream to hill opposite Kepel, on which grow the farthest upstream redwoods on the Klamath River 15-3817  ark:/13030/tf158008g6
Additional Note
Number: xvi 6
Place: Wa'soi, 12 mi below Weitchpec
Date: 1907

Umits (183), old man 15-3818  ark:/13030/tf687011n2
Additional Note
Number: xvi 7
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Umits (183), profile 15-3819  ark:/13030/tf7w10132g
Additional Note
Number: xvi 8
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Molly, old woman 15-3820  ark:/13030/tf9g50149k
Additional Note
Number: xvi 9
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Molly, profile 15-3821  ark:/13030/tf367nb6fn
Additional Note
Number: xvi 10
Place: Kepel, 12 mi below Weitchpec
Date: 1907
Liza Griffin (186) and Emma Thomas (187) of Murek 15-3822 [ark://13030/tf687011pk]
Additional Note
Number: xvi 11
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Liza Griffin (186) of Murek 15-3823 [ark://13030/tf4489p409]
Additional Note
Number: xvi 12
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Liza Griffin (186) of Murek, profile 15-3824 [ark://13030/tf3c6009q7]
Additional Note
Number: xvii 1
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Kewet Mt. (behind Weitchpec) looking upstream from flat on which Kepel village is built 15-3825 [ark://13030/tf5779p518]
Additional Note
Number: xvii 2
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Hill across river from Kepel, down which fir branches are rolled for fish dam 15-3826 [ark://13030/tf8c6012fq]
Additional Note
Number: xvii 4
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Hillside downstream from last, opposite Kepel, redwoods, the farthest up stream on Klamath River 15-3827 [ark://13030/tf9r29p7fz]
Additional Note
Number: xvii 5
Place: Kepel, 12 mi below Weitchpec
Date: 1907

Looking down Klamath River; on hillside to right is fir tree trimmed for sweathouse use 15-3828 [ark://13030/tf867nb940]
Additional Note
Number: xvii 6
Place: Murek, 13 mi below Weitchpec
Date: 1907

Sacred sweathouse 15-3829 [ark://13030/tf1x0nb5bk]
Additional Note
Number: xvii 7
Place: Pekwan, 1 mi above Klamath Post office
Date: 1907
Rear of house in which jumping dance is held; behind this another native house; to
left, a sweathouse, and to left of this, corner of graveyard 15-3830

Corner of house; showing door, now in museum as specimen 1-11855 15-3831

Alice Frank (202), young woman, niece of 3790, in native costume, full length 15-3832

Alice Frank (202) 15-3833

Alice Frank (202), full face 15-3834

Alice Frank (202), profile 15-3835

Two children of Alice Frank 15-3836

Robert Frank (194), brother of Alice Frank 15-3837
Robert Frank (194), profile 15-3838
Accession 4690
Additional Note
Number: xviii 5
Place: Requa, at Requa Del Norte County
Date: 1907

Freshwater Lagoon, looking n.w. 15-3839
Accession 4690
Additional Note
Number: xviii 6
Place: Between Orick and Trinidad
Date: 1907

Freshwater Lagoon, looking s.w. These two views piece together 15-3840
Accession 4690
Additional Note
Number: xviii 7
Place: Between Orick and Trinidad
Date: 1907

Freshwater Lagoon, looking south These two views piece together 15-3841
Accession 4690
Additional Note
Number: xviii 8
Place: Between Orick and Trinidad
Date: 1907

Looking southwest across Stone Lagoon, village site of Tsakhpekw in center 15-3842
Accession 4690
Additional Note
Number: xviii 9
Place: Between Orick and Trinidad
Date: 1907

Oliver, Terkr's grandson 15-3851
Accession 4690
Additional Note
Place: Weitchpec
Date: 1907

Two children of Fancin, part White 15-3852
Accession 4690
Additional Note
Place: Weitchpec
Date: 1907

Two children of Fancin, part White 15-3853
Accession 4690
Additional Note
Place: Weitchpec
Date: 1907

Lucky (180) of Merip 15-3854
Accession 4690
Additional Note
Place: Kenek, Klamath River
Date: 1907
Lucky (180) of Merip 15-3855  [ark:/13030/tf7q2nb8zw
         Additional Note
         Place: Kenek, Klamath River
         Date: 1907

Dan (181), old man 15-3856  [ark:/13030/tf3q2nb6zp
         Additional Note
         Place: Kenek, Klamath River
         Date: 1907

Dan (181), profile 15-3857  [ark:/13030/tf2f59p31p
         Additional Note
         Place: Kenek, Klamath River
         Date: 1907

Carved boulder "Akhtemar hasi" 15-3858  [ark:/13030/tf638nb7sk
         Additional Note
         Place: 1-2 mi below Weitchpec
         Date: 1907

Carved boulder "Akhtemar hasi" 15-3859  [ark:/13030/tf567nb8f7
         Additional Note
         Place: 1-2 mi below Weitchpec
         Date: 1907

Carved boulder "Akhtemar hasi" 15-3860  [ark:/13030/tf0f59p1br
         Additional Note
         Place: 1-2 mi below Weitchpec
         Date: 1907

View northward over bar in front of Stone Lagoon 15-3861  [ark:/13030/tf6199p4dg
         Additional Note
         Place: Tsakhpek village site southwest end of Stone Lagoon
         Date: 1907

View northward over bar in front of Stone Lagoon facing further east 15-3862  [ark:/13030/tf617nb51b
         Additional Note
         Place: Tsakhpek village site southwest end of Stone Lagoon
         Date: 1907

Goat Rock, from north 15-3863  [ark:/13030/tf1c6007qn
         Additional Note
         Place: Between Stone and Dry Lagoons
         Date: 1907

Dry Lagoon, from south. Village site on light area to right (E) of barn Goat Rock is in background 15-3864  [ark:/13030/tf600011hk
         Additional Note
         Place: Dry Lagoon
         Date: 1907
Looking south from over Big Lagoon, Patrick’s Point in background 15-3865 ark:/13030/tf5b69p3ps
   Additional Note
   Place: Big Lagoon, Humboldt County
   Date: 1907

Houses, Yurok village of Waxcek 15-6377
   Additional Note
   Place: Humboldt County

Fanny Flounder, last Yurok Doctor on porch of her house 15-? ark:/13030/tf8779p6fw
   Additional Note
   Place: Requa

Hupa

Sacred house 15-1326 ark:/13030/tf367nb6g5
   Additional Note
   Number: 1
   Place: Hostler Ranch

View from river 15-1327 ark:/13030/tf8k4013t6
   Additional Note
   Number: 2
   Place: Hostler Ranch

Trinity River 15-1328 ark:/13030/tf2b69p14m
   Additional Note
   Number: 3

Trinity River 15-1329 ark:/13030/tf6n39p5r2
   Additional Note
   Number: 4

Trinity River 15-1330 ark:/13030/tf2h4nb6t0
   Additional Note
   Number: 5
   Place: Below Hupa Valley

Trinity River 15-1331 ark:/13030/tf5779p52s
   Additional Note
   Number: 6
   Place: Below Hupa Valley

Rachel Sherman (girl) (2) and Mrs. Nancy Sherman (her stepmother) (3) with baby in basket 15-3647 ark:/13030/tf2m3nb539
   Additional Note
   Number: i 1a+b
   Date: 1907
Robinson Shoemaker (4), young man cf 3846, 15-3648  ark:/13030/tf496nb6hn
  Additional Note
  Number: i 2
  Date: 1907

Chicken hawk (6) 15-3649  ark:/13030/tf5n39p4q4
  Additional Note
  Number: i 3

Chicken hawk (6), old man, profile, 15-3650  ark:/13030/tf600011j3
  Additional Note
  Number: i 4
  Date: 1907

Mrs. Freddie (8), elderly woman, 15-3651  ark:/13030/tf7w101330
  Additional Note
  Number: i 7
  Date: 1907

Freddie (7), elderly man, 15-3652  ark:/13030/tf3v19p3zk
  Additional Note
  Number: i 8
  Date: 1907

Freddie (7) and his wife (8) 15-3653  ark:/13030/tf5s2010vn
  Additional Note
  Number: i 9
  Date: 1907

Mrs. Freddie(8), and Mr. Freddie (7), elderly people, profile 15-3654  ark:/13030/tf2k40093x
  Additional Note
  Number: i 10
  Date: 1907

Dora (10) and Fanny (9), young and old woman 15-3655  ark:/13030/tf1t1nb5vp
  Additional Note
  Number: i 11
  Date: 1907

Fanny (9), Dora (10), in reverse order, profile 15-3656  ark:/13030/tf487009kt
  Additional Note
  Number: i 12
  Date: 1907

Jim Anderson (11), elderly man 15-3657  ark:/13030/tf7k4012nt
  Additional Note
  Number: ii 2
  Date: 1907
Jim Anderson (11), elderly man, profile 15-3658  
Additional Note  
Number: ii 3  
Date: 1907

Three boys: Wilson Pratt (12), Hopi Sam (reservation shoemaker), Frank Davis (13)  
15-3659  
Additional Note  
Number: ii 4  
Date: 1907

Three boys: Wilson Pratt (12), Hopi Sam (reservation shoemaker), Frank Davis (13)  
in reverse order, profile 15-3660  
Additional Note  
Number: ii 5  
Date: 1907

Two small boys: Charles Peter (15) and Amos Little (14) 15-3661  
Additional Note  
Number: ii 6  
Date: 1907

Two small boys: Charles Peter (15) and Amos Little (14) 15-3662  
Additional Note  
Number: ii 7  
Date: 1907

Group of 16 girls, including mixed bloods 15-3663  
Additional Note  
Number: ii 8  
Date: 1907

4 school girls: Effie Davis (24), Inez Socktich (21), Sara Adams (19), Lulu Todi (22)  
15-3664  
Additional Note  
Number: ii 9  
Date: 1907

4 school girls: Effie Davis (24), Inez Socktich (21), Sara Adams (19), Lulu Todi (22), profile 15-3665  
Additional Note  
Number: ii 10  
Date: 1907

3 school girls: Helen Young (51), Lily McKeever (85), Lillian Jackson 15-3666  
Additional Note  
Number: ii 11  
Date: 1907
3 school girls: Helen Young (51), Lily McKeever (85), Lillian Jackson profile 15-3667

Additional Note
Number: ii 12
Date: 1907

6 small school boys: Raymond Johnny, Anton Stansen, Chester Davis (46), Earl Hostler (118), Bob Oscar (123), Amos Little (14) 15-3668

Additional Note
Number: iii 1
Date: 1907

6 small school boys: Raymond Johnny, Anton Stansen, Chester Davis (46), Earl Hostler (118), Bob Oscar (123), Amos Little (14), profile 15-3669

Additional Note
Number: iii 2
Date: 1907

3 school boys: Freddie Ashton (49), Luther Tom (57), Philip Lack (27) 15-3670

Additional Note
Number: iii 3
Date: 1907

3 school boys: Freddie Ashton (49), Luther Tom (57), Philip Lack (27) profile 15-3671

Additional Note
Number: iii 4
Date: 1907

Three school boys: Frank Socktich (63), Luce Bosky, Dennis Slegoch 15-3672

Additional Note
Number: iii 5
Date: 1907

Three school boys: Frank Socktich (63), Luce Bosky, Dennis Slegoch, profile 15-3673

Additional Note
Number: iii 6
Date: 1907

Three school boys, 1/4-3/4 White: Henry Penny (125), Gorham Hickox (111), Fitzsimmons Orfield 15-3674

Additional Note
Number: iii 7
Date: 1907
5 small school boys: Francis Colegrove, Fred Rickey (117), Henry Cooper (110), Charlie Hayden (116), George Randall (95) 15-3675  
Additional Note
Number: iii 8
Date: 1907

4 mixed blood school boys: Orville Allen (121), Robert Blodgett (73), Theodore Bob (64), Ernest Marshall 15-3676  
Additional Note
Number: iii 9
Date: 1907

Amos Little (14), full and profile, also in 3660, 3661, 3668, 3669 15-3677  
Additional Note
Number: iii 10a+b
Date: 1907

Martin Gardner, full and profile 15-3678  
Additional Note
Number: iii 11a+b
Date: 1907

Laffayette Davis, full and profile 15-3679  
Additional Note
Number: iii 12a+b
Date: 1907

4 school girls: Florence Safford (89), Sara Bennett (88), Ollis Orcutt, Sophie Campbell (50) 15-3680  
Additional Note
Number: iv 1
Date: 1907

Sophie Campbell (50) 15-3681  
Additional Note
Number: iv 2
Date: 1907

4 school girls: Lida Caesar (133), Lulu Todi (22), Sara Adams (19), Florence Pratt (84) 15-3682  
Additional Note
Number: iv 3
Date: 1907

Lida Caesar (133) 15-3683  
Additional Note
Number: iv 4
Date: 1907
Lida Caesar (133), profile 15-3684  🏷️ ark:/13030/tf6489p40x
Additional Note
Number: iv 5
Date: 1907

Two school girls: Lulu Todi (22), Sara Adams (19), profile 15-3685  🏷️ ark:/13030/tf4b69p2yk
Additional Note
Number: iv 6
Date: 1907

4 school boys: Jette Albers (120), Jim Marshall (28), Sherman Young (108), William Hodge (76) 15-3686  🏷️ ark:/13030/tf1v19p263
Additional Note
Number: iv 7
Date: 1907

4 school boys: Philip Lack (27), Hiram Lack (?) (78), Robert Blodgett (73), Freddie Ashton (49) 15-3687  🏷️ ark:/13030/tf2b69p154
Additional Note
Number: iv 8
Date: 1907

Freddie Ashton (49) 15-3688  🏷️ ark:/13030/tf829013mt
Additional Note
Number: iv 9
Date: 1907

Freddie Ashton (49), profile 15-3689  🏷️ ark:/13030/tf7000122n
Additional Note
Number: iv 10
Date: 1907

School boy, Albert Richard (70), full and profile 15-3690  🏷️ ark:/13030/tf1779p1f9
Additional Note
Number: iv 11a+b
Date: 1907

School boy, Francis Davis, full and profile 15-3691  🏷️ ark:/13030/tf3d5nb6cx
Additional Note
Number: iv 12a+b
Date: 1907

Arthur Saxon, Hupa policeman (91), full length 15-3692  🏷️ ark:/13030/tf2w10108k
Additional Note
Number: v 1
Date: 1907

Arthur Saxon, Hupa policeman (91), profile 15-3693  🏷️ ark:/13030/tf9k4013kw
Additional Note
Number: v 2
Date: 1907
Arthur Saxon, Hupa policeman (91), full face 15-3694
Additional Note
Number: v 3
Date: 1907

4 school girls: Helen Young (51), Cepha Allen, Flora Maple (138), Caroline Eve 15-3695
Additional Note
Number: v 4
Date: 1907

Helen Young (51) see also 3666, 2695 full face and profile 15-3696
Additional Note
Number: v 5a+b
Date: 1907

3 school girls: Violet Davis (82), Inez Socktich (21), Martha Socktich (135) 15-3697
Additional Note
Number: v 6
Date: 1907

3 school girls: Violet Davis (82), Inez Socktich (21), Martha Socktich (135) profile 15-3698
Additional Note
Number: v 7
Date: 1907

2 mixed-blood school girls: Georgie Billy (60) on right 15-3699
Additional Note
Number: v 8
Date: 1907

3 school girls: Lottie James (26), Emily Henry (61), Susie Jerry (67) double exposed 15-3700
Additional Note
Number: v 9
Date: 1907

3 school girls: Lottie James (26), Emily Henry (61), Susie Jerry (67) 15-3701
Additional Note
Number: v 10
Date: 1907

3 school girls: Lottie James (26), Emily Henry (61), Susie Jerry (67), in reverse order profile 15-3702
Additional Note
Number: v 11
Date: 1907
**Group of Indian school girls** 15-3703
Additional Note
Number: v 12
Date: 1907

**School girl, Bessie Johnny (25), full and profile** 15-3704
Additional Note
Number: vi 1a+b
Date: 1907

**School girl, Elsie Smoker (33), full and profile** 15-3705
Additional Note
Number: vi 2a+b
Date: 1907

**School girl Lizzie John (65), full and profile** 15-3706
Additional Note
Number: vi 3a+b
Date: 1907

**2 boys, William Smoker (80) and Henry Campbell (74)** 15-3707
Additional Note
Number: vi 4
Date: 1907

**Lehman Campbell (92), full and profile** 15-3708
Additional Note
Number: vi 5a+b
Date: 1907

**2 school girls, Ethel Campbell (37) and Nancy Lack (39)** 15-3709
Additional Note
Number: vi 6
Date: 1907

**2 school girls, Ethel Campbell (37) and Nancy Lack (39), profile** 15-3710
Additional Note
Number: vi 7
Date: 1907

**Gladys Matilton (93)** 15-3711
Additional Note
Number: vi 8
Date: 1907

**Gladys Matilton (93), profile** 15-3712
Additional Note
Number: vi 9
Date: 1907
Spencer (96) 15-3713 ark:/13030/tf7489p5z6
Additional Note
Number: vii 11
Date: 1907

Angelina Stevens (98), small girl, profile 15-3714 ark:/13030/tf609nb7b6
Additional Note
Number: viii 12
Date: 1907

Bob Senalton (99), man 15-3715 ark:/13030/tf087007t7
Additional Note
Number: vii 1
Date: 1907

Bob Senalton (99), man, profile 15-3716 ark:/13030/tf3h4nb6m6
Additional Note
Number: vii 2
Date: 1907

Ellen Davis (100), woman 15-3717 ark:/13030/tf6t1nb8qm
Additional Note
Number: viii 3
Date: 1907

Ellen Davis (100), woman, profile 15-3718 ark:/13030/tf4k401134
Additional Note
Number: vii 4
Date: 1907

Part of old house (Sanixon's) at Hostler village. The carved door slab is museum specimen 1-11653 15-3719 ark:/13030/tf0h4nb45k
Additional Note
Number: vii 5
Date: 1907

Baldy (101), old man 15-3720 ark:/13030/tf4489p41t
Additional Note
Number: vii 6
Date: 1907

Baldy (101), old man, profile 15-3721 ark:/13030/tf8w1012h1
Additional Note
Number: vii 7
Date: 1907

Jeff Baldy (103), young man 15-3722 ark:/13030/tf867nb95h
Additional Note
Number: vii 8
Date: 1907
Jeff Baldy (103), young man, profile 15-3723  ark:/13030/tf4z09p40j
Additional Note
Number: vii 9
Date: 1907

Finlay Smith (104) 15-3724  ark:/13030/tf196nb4ks
Additional Note
Number: vii 10
Date: 1907

Lucinda Jack (105) and her mother Nellie Woodward (106) 15-3725  ark:/13030/tf409nb6wc
Additional Note
Number: vii 11
Date: 1907

Lucinda Jack (105) and her mother Nellie Woodward (106), profile 15-3726  ark:/13030/tf8d5nb9v5
Additional Note
Number: vii 12
Date: 1907

3 school girls: Ella Adams (131), Caroline Hickox (68), Ollie Frank (132) 15-3727  ark:/13030/tf4f59p48d
Additional Note
Number: viii 1
Date: 1907

3 school girls: Ella Adams (131), Caroline Hickox (68), Ollie Frank (132) profile 15-3728  ark:/13030/tf3v19p4ok
Additional Note
Number: viii 2
Date: 1907

3 school girls: Bertha Smith (23), Dora Sanderson (52), Delia Matilden (41) 15-3729  ark:/13030/tf8x0nc0w2
Additional Note
Number: viii 3
Date: 1907

3 school girls: Bertha Smith (23), Dora Sanderson (52), Delia Matilden (41) profile 15-3730  ark:/13030/tf7n39p5sw
Additional Note
Number: viii 4
Date: 1907

3 school girls: Liza Lowery (38), Aggie Donney (136), Lillian Larry (139) 15-3731  ark:/13030/tf3z09p4fx
Additional Note
Number: viii 5
Date: 1907
3 school girls: Liza Lowery (38), Aggie Donney (136), Lillian Larry (139) profile
15-3732  ark:/13030/tf6p3011g3
  Additional Note
  Number: viii 6
  Date: 1907

3 school girls: Dora Todi (20), Marie Socktich (40), Ella Smith 15-3733  ark:/13030/tf696nb8k8
  Additional Note
  Number: viii 7
  Date: 1907

3 school girls: Dora Todi (20), Marie Socktich (40), Ella Smith, profile 15-3734  ark:/13030/tf1z09p236
  Additional Note
  Number: viii 8
  Date: 1907

Miss McLain, Indian service teacher 15-3735  ark:/13030/tf6k40122g
  Additional Note
  Number: viii 9
  Date: 1907

3 school girls: Josie Simpson (47), Lillian (or Lily) McKeever (85), Marion Hostler (36) 15-3736  ark:/13030/tf129006zt
  Additional Note
  Number: viii 10
  Date: 1907

3 school girls: Josie Simpson (47), Lillian McKeever (85), Marion Hostler (36), profile 15-3737  ark:/13030/tf967nc0zt
  Additional Note
  Number: viii 11
  Date: 1907

Mr. Frank Kyselka, agent 15-3738  ark:/13030/tf9m3nc0zf
  Additional Note
  Number: viii 12
  Date: 1907

2 school girls: Josie Orcutt (137), Clarissa Dowd 15-3739  ark:/13030/tf7d5nb97j
  Additional Note
  Number: ix 1
  Date: 1907

2 school boys: Charles Peterson, McKinley Slegash 15-3740  ark:/13030/tf9c6013cg
  Additional Note
  Number: ix 2
  Date: 1907
2 school boys: Charles Peterson, McKinley Slegash, profile 15-3741

Additional Note
Number: ix 3
Date: 1907

2 school boys Herbert Shepard (45), Harvey Socktich 15-3742

Additional Note
Number: ix 4
Date: 1907

2 school boys Herbert Shepard (45), Harvey Socktich, profile 15-3743

Additional Note
Number: ix 5
Date: 1907

2 school boys: Eddie Hayden (128), Lee Smoker (29), profile 15-3744

Additional Note
Number: ix 6
Date: 1907

Double exposure of last subjects, full face, and next 15-3745

Additional Note
Number: ix 7
Date: 1907

Anderson Meskit and Eddie Marshall 15-3746

Additional Note
Number: ix 8
Date: 1907

2 school girls: Stella Brown (86) and Lily McKeever (85) 15-3750

Additional Note
Number: ix 12
Date: 1907

2 half breed brothers Sam (1) and Oscar Brown (142) 15-3751

Additional Note
Number: x 1
Date: 1907

Elderly woman (Emma Lewis ?) (58) 15-3752

Additional Note
Number: x 2
Date: 1907
Elderly woman (Emma Lewis?) (58) 15-3753  [ark:/13030/tf400010nj]
   Additional Note
   Number: x 3
   Date: 1907

Young woman, Lucy Quimby (144), profile 15-3754  [ark:/13030/tf3f59p29n]
   Additional Note
   Number: x 5
   Date: 1907

Two exposures-superimposed of old woman Becky (145), full and profile see 15-3757
15-3755  [ark:/13030/tf496nb6i5]
   Additional Note
   Number: x 7
   Date: 1907

Dr. Anderson, agency physician 15-3756  [ark:/13030/tf6v19p5fq]
   Additional Note
   Number: x 8
   Date: 1907

Becky (145), old woman, profile, see 15-3755 15-3757  [ark:/13030/tf596nb83q]
   Additional Note
   Number: x 9
   Date: 1907

Tom Hill (147), old man 15-3758  [ark:/13030/tf509nb6s4]
   Additional Note
   Number: x 10
   Date: 1907

Tom Hill (147), profile 15-3759  [ark:/13030/tf1x0nb5c3]
   Additional Note
   Number: x 11
   Date: 1907

Molly Socktich (148?), woman, full and profile 15-3760  [ark:/13030/tf600011nn]
   Additional Note
   Number: x 12a+b
   Date: 1907

Blanche Brown (148?) and Sylvester Brown 15-3761  [ark:/13030/tf0x0nb4pz]
   Additional Note
   Number: xi 1
   Date: 1907

Mrs. Annie Hayden (151) and child, profile 15-3762  [ark:/13030/tf5x0nb8gb]
   Additional Note
   Number: xi 2
   Date: 1907
Mrs. Annie Hayden (151), full face 15-3763 [ark:/13030/tf109nb464]
Additional Note
Number: xi 3
Date: 1907

Jake Hostler (154) and two children 15-3764 [ark:/13030/tf7w10134h]
Additional Note
Number: xi 4
Date: 1907

Dr. Tom (156), old Chimariko Indian profile 15-3765 [ark:/13030/tf7489p61q]
Additional Note
Number: xi 6
Date: 1907

Dr. Tom (156), full face 15-3766 [ark:/13030/tf4b69p2w3]
Additional Note
Number: xi 7
Date: 1907

Mrs. Dr. Tom (157) 15-3767 [ark:/13030/tf7g5012c1]
Additional Note
Number: xi 8
Date: 1907

Mrs. Dr. Tom (157), profile 15-3768 [ark:/13030/tf3c6009s8]
Additional Note
Number: xi 9
Date: 1907

Hupa 15-3843 [ark:/13030/tf2d5nb58k]
Hupa 15-3844 [ark:/13030/tf92901409]
Hupa 15-3845 [ark:/13030/tf1m3nb4j7]
Hupa 15-3846 [ark:/13030/tf338nb6dg]
Hupa 15-3847 [ark:/13030/tf4j49p4k]
Hupa 15-3848 [ark:/13030/tf9f59p7cz]
Hupa 15-3849 [ark:/13030/tf569p3q9]
Hupa 15-3850 [ark:/13030/tf4p3010sn]

Karok
Little hill stood on at New Years by medicine man; also tree under which dance is made 15-1366 [ark:/13030/tf6j49p5tf]
Additional Note
Number: 73
Place: Katimin

Little hill stood on at New Years by medicine man; also tree under which dance is made. Different view. Ishibishi in background 15-1367 [ark:/13030/tf367nb6j6]
Additional Note
Number: 74
Place: Katimin
Rocks on east side of river 15-1368  ark:/13030/tf2v19p32t
   Additional Note
   Number: 75
   Place: Katimin

Sand bar just above ranch and ferry where acorns are cooked for New Years 15-1369  ark:/13030/tf3g2nb70p
   Additional Note
   Number: 76
   Place: Katimin

View of Katimin from Ishibishi 15-1370  ark:/13030/tf0n39p17h
   Additional Note
   Number: 77

View of Katimin from Ishibishi from further upstream 15-1371  ark:/13030/tf7x0nc0dh
   Additional Note
   Number: 78

Anite Mt. from above Ishibishi 15-1372  ark:/13030/tf2j49p35d
   Additional Note
   Number: 79

Katimin seen from above Ishibishi 15-1373  ark:/13030/tf1w1008gs
   Additional Note
   Number: 80

Ishibishi children-Karok boys 15-1374  ark:/13030/tf4t1nb7sj
   Additional Note
   Number: 81

Ishibishi children-Karok girl 15-1375  ark:/13030/tf6f59p62w
   Additional Note
   Number: 82

Place of deerskin dance 15-1376  ark:/13030/tf258008qh
   Additional Note
   Number: 83
   Place: Part of Katimin

Near boat crossing; place of war dance 15-1377  ark:/13030/tf0j49p1df
   Additional Note
   Number: 84
   Place: Katimin

Sacred sweat house 15-1378  ark:/13030/tf29008w2
   Additional Note
   Number: 85
   Place: Katimin
**Sacred sweat house** 15-1379  [ark:/13030/tf3b69p35d]
Additional Note
Number: 86
Place: Katimin

**Sacred sweat house** 15-1380  [ark:/13030/tf4k40114n]
Additional Note
Number: 87
Place: Katimin

**Sacred house** 15-1381  [ark:/13030/tf3489p3k9]
Additional Note
Number: 88
Place: Katimin

**Rockpile left by Ikxareya** 15-1382  [ark:/13030/tf6s2011tx]
Additional Note
Number: 89
Place: near Katimin in gully at foot of Anite

**Man fishing from platform** 15-1383  [ark:/13030/tf1t1nb5w6]
Additional Note
Number: 90
Place: Shanamkarak, looking toward Amaikyara

**Fishing, dip net** 15-1384  [ark:/13030/tf5s2010w5]
Additional Note
Number: 91
Place: Shanamkarak

**Fishing place and net** 15-1385  [ark:/13030/tf5f59p5tg]
Additional Note
Number: 92
Place: Shanamkarak

**Fishing at foot of rapids** 15-1386  [ark:/13030/tf7v19p5gj]
Additional Note
Number: 93
Place: Shanamkarak

**Amaikyara from rocky point projecting over river** 15-1387  [ark:/13030/tf8s2013nx]
Additional Note
Number: 94
Place: Shanamkarak

**Rapids** 15-1388  [ark:/13030/tf338nb6f0]
Additional Note
Number: 95
Place: Shanamkarak
Karok man and girl 15-1389  
Additional Note
Number: 96
Place: Shanamkarak

Salmon River 15-1390  
Additional Note
Number: 97
Place: Shanamkarak

Looking up Salmon River 15-1391  
Additional Note
Number: 98
Place: Shanamkarak

House 15-1392  
Additional Note
Number: 99
Place: Shanamkarak

Karok man 15-1393  
Additional Note
Number: 100
Place: Shanamkarak

Karok man 15-1394  
Additional Note
Number: 101
Place: Shanamkarak

Salmon River, point where wind lives 15-1395  
Additional Note
Number: 102
Place: Shanamkarak

Anite mountain seen from downstream 15-1396  
Additional Note
Number: 103
Place: Near Katimin

Rapids and rocks on Amaikyara side 15-1397  
Additional Note
Number: 104
Place: Shanamkarak

Rapids 15-1398  
Additional Note
Number: 105
Place: Shanamkarak
**New Years “altar” with rapids in background** 15-1399  
Additional Note  
Number: 106  
Place: Shanamkarak

**New Years “altar”** 15-1400  
Additional Note  
Number: 108  
Place: Shanamkarak

**Anite Mountain** 15-1401  
Additional Note  
Number: 109  
Place: From just above Katimin

**Klamath River around foot of Anite** 15-1402  
Additional Note  
Number: 110  
Place: From Katimin (Somes? Bar)

**Wintun**

**Tom Odock** 15-5065  
Additional Note  
Place: Colusa  
Date: 1909

**Tom Odock** 15-5066  
Additional Note  
Place: Colusa  
Date: 1909

**Tom Odock, Henry Johnson, Sam Garfield, and Tom Johnson. Wintun, Pomo, Yokuts, Pomo** 15-5084  
Additional Note  
Date: 8/09

**Yahi**

**Ishi, profile** 15-5401  
Additional Note  
Place: Southern Yana  
Date: 9/11

**Ishi, full face** 15-5402  
Additional Note  
Place: Southern Yana  
Date: 9/11
Ishi, full face 15-5403  ark:/13030/tf687011q3
  Additional Note
  Place: Southern Yana
  Date: 9/11

Ishi crouching 15-5404  ark:/13030/tf996nc03j
  Additional Note
  Place: Southern Yana
  Date: 9/11

Ishi and Sam Batwee 15-5405  ark:/13030/tf709nb8xs
  Additional Note
  Place: Southern and Northern Yana
  Date: 9/11

Ishi and Sam Batwee 15-5406  ark:/13030/tf200008nb
  Additional Note
  Place: Southern and Northern Yana
  Date: 9/11

Ishi, profile 15-5410  ark:/13030/tf7p3012jx
  Additional Note
  Place: Southern Yana
  Date: 9/11

Ishi, profile 15-5411  ark:/13030/tf5s2010xp
  Additional Note
  Place: Southern Yana
  Date: 9/11

Ishi, full face 15-5412  ark:/13030/tf396nb5nx
  Additional Note
  Place: Southern Yana
  Date: 9/11

Ishi making bow 15-5683  ark:/13030/tf0c6007vd
  Additional Note
  Place: Deer Creek, Tehama
  Date: 1914

Ishi making bow 15-5684  ark:/13030/tf800012qs
  Additional Note
  Place: Deer Creek, Tehama
  Date: 1914

Ishi making bow 15-5685  ark:/13030/tf8z09p6qm
  Additional Note
  Place: Deer Creek, Tehama
  Date: 1914
Ishi examining wood for arrow 15-5686 ar:/13030/tf200008pv
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi scything wood for arrow 15-5687 ar:/13030/tf9b69p6mf
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi peeling wood for arrow 15-5688 ar:/13030/tf7s20127x
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi scything wood for arrow 15-5689 ar:/13030/tf85801305
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi breaking obsidian 15-5690 ar:/13030/tf9290141t
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi 15-5691 ar:/13030/tf4b69p2z4
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi flaking arrow point 15-5692 ar:/13030/tf3r29p30f
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi flaking arrow point 15-5693 ar:/13030/tf9x0nc0j6
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi flaking arrow point 15-5694 ar:/13030/tf0k4007nm
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi flaking arrow point 15-5695 ar:/13030/tf0q2nb45w
Additional Note
Place: Deer Creek, Tehama
Date: 1914
Ishi shooting, kneeling 15-5696  ark:/13030/tf267nb62n
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi shooting, kneeling 15-5697  ark:/13030/tf987013db
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi shooting, standing 15-5698  ark:/13030/tf0x0nb4qg
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi shooting, standing 15-5699  ark:/13030/tf1k400855
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi shooting, standing 15-5700  ark:/13030/tf587010dn
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi shooting bow; following release of arrow 15-5701 a, b  ark:/13030/tf0j49p1fz
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi walking with bow 15-5702  ark:/13030/tf9p30145t
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi calling rabbit, with hand to mouth, arrow on string 15-5703
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Deer with arrow in it 15-5704  ark:/13030/tf938nc0vm
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi pulling arrow from deer 15-5705  ark:/13030/tf5m3nb7z4
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914
Ishi pulling arrow from deer 15-5706  ark:/13030/tf3p3009rq
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5707  ark:/13030/tf0r29p0rf
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5708  ark:/13030/tf367nb6kg
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5709a, b  ark:/13030/tf0k4007p4
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5710  ark:/13030/tf9c6013d0
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5711  ark:/13030/tf1s2007wv
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5712  ark:/13030/tf838nb9h1
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5713  ark:/13030/tf1v19p27m
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi skinning deer 15-5714  ark:/13030/tf958013n9
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi cutting sinews from back of deer 15-5715  ark:/13030/tf7n39p5td
Additional Note
Place: Deer Creek, Tehama
Date: 1914
**Ishi cutting sinews from back of deer** 15-5716  ark:/13030/tf0p3007rt
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi cutting sinews from back of deer** 15-5717  ark:/13030/tf100007z6
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5718  ark:/13030/tf3h4nb6ng
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5719  ark:/13030/tf6c6011d3
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5720  ark:/13030/tf10000806
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5721  ark:/13030/tf7s20128f
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5722  ark:/13030/tf4b69p304
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi skinning head of deer** 15-5723  ark:/13030/tf0x0nb4r0
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi with skin removed from deer** 15-5724  ark:/13030/tf9199p7hd
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi preparing skin of head of deer** 15-5725  ark:/13030/tf196nb4m9
Additional Note
Place: Deer Creek, Tehama
Date: 1914
Ishi binding points on salmon harpoon 15-5726  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi binding points on salmon harpoon 15-5727  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi binding points on salmon harpoon 15-5728  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi binding points on salmon harpoon 15-5729  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi binding points on salmon harpoon 15-5730  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi with harpoon at river 15-5731  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi entering river with harpoon 15-5732  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi crossing river with harpoon 15-5733  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi emerging from river with harpoon 15-5734  
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi emerging from river with harpoon 15-5735  
Additional Note
Place: Deer Creek, Tehama
Date: 1914
Ishi emerging from river with harpoon 15-5736  ark:/13030/tf4g50104h
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi emerging from river with harpoon 15-5737  ark:/13030/tf8580131p
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5738  ark:/13030/tf7c6012fd
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5739  ark:/13030/tf1h4nb4z
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5740  ark:/13030/tf8p301241
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5741  ark:/13030/tf809nb9c9
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5742  ark:/13030/tf8q2nb9q2
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5743  ark:/13030/tf3b69p36x
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5744  ark:/13030/tf5f59p5v0
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi ready to spear with harpoon 15-5745  ark:/13030/tf5f59p5v0
Additional Note
Place: Deer Creek, Tehama
Date: 1914
**Ishi swimming 15-5746**  [ark:/13030/tf5n39p4j5]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi swimming 15-5747**  [ark:/13030/tf0t1nb530]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi swimming 15-5748**  [ark:/13030/tf1g5008p8]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi swimming 15-5749**  [ark:/13030/tf8g50137r]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi swimming 15-5750**  [ark:/13030/tf4n39p3wj]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi standing on rock in river 15-5751**  [ark:/13030/tf5w1011cj]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi standing on rock in river 15-5752**  [ark:/13030/tf1q2nb5gb]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi throwing a stone across river 15-5753**  [ark:/13030/tf158008hg]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi throwing a stone across river 15-5754**  [ark:/13030/tf0h4nb463]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi drying a new fire drill over fire 15-5755**  [ark:/13030/tf3b69p37f]
Additional Note
Place: Deer Creek, Tehama
Date: 1914
Ishi drying a new fire drill over fire 15-5756  ark:/13030/tf658011gt
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi drying a new fire drill over fire 15-5757  ark:/13030/tf438nb6z2
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi bending fire drill with his hands 15-5758  ark:/13030/tf2x0nb65s
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi bending fire drill with his feet 15-5759  ark:/13030/tf8489p632
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi bending fire drill with his teeth 15-5760  ark:/13030/tf2d5nb593
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi sighting fire drill while straightening 15-5761  ark:/13030/tf1f59p2jn
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi sighting fire drill while straightening 15-5762  ark:/13030/tf2b69p16n
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi drilling fire 15-5763  ark:/13030/tf9x0nc0kg
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi drilling fire 15-5764  ark:/13030/tf3c6009ts
Additional Note
Place: Deer Creek, Tehama
Date: 1914

Ishi nursing spark in tinder 15-5765  ark:/13030/tf5h4nb784
Additional Note
Place: Deer Creek, Tehama
Date: 1914
**Ishi blowing tinder into flame** 15-5766  [ark:/13030/tf096nb3v4]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi, full face** 15-5767  [ark:/13030/tf5p3011w0]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi, full face** 15-5768  [ark:/13030/tf5w1011d2]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi full face** 15-5769  [ark:/13030/tf5489p3q0]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi 3/4 view** 15-5770  [ark:/13030/tf0q2nb46d]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**Ishi profile** 15-5771  [ark:/13030/tf000006xw]
Additional Note
Place: Deer Creek, Tehama
Date: 1914

**View upstream across mouth of Sulphur Creek** 15-5772  [ark:/13030/tf1f59p2k5]
Additional Note
Place: Tehama
Date: 1914

**First (left hand) section of panoramic view to NW from campsite downstream from mouth of Sulphur Creek** 15-5773  [ark:/13030/tf838nb9j]
Additional Note
Place: Tehama
Date: 1914

**Second section of panoramic view to NW from campsite downstream from mouth of Sulphur Creek** 15-5774  [ark:/13030/tf458009jn]
Additional Note
Place: Tehama
Date: 1914

**Third section of panoramic view to NW from campsite downstream from mouth of Sulphur Creek** 15-5775  [ark:/13030/tf0489p0q0]
Additional Note
Place: Tehama
Date: 1914
Right hand section of panoramic view to NW from campsite downstream from mouth of Sulphur Creek 15-5776, a [ark:/13030/tf058007kz]
   Additional Note
   Place: Tehama
   Date: 1914

Inhabited cave on Sulphur Creek 15-5777 [ark:/13030/tf438nb702]
   Additional Note
   Place: Tehama
   Date: 1914

Inhabited cave on Sulphur Creek 15-5778 [ark:/13030/tf367nb6m7]
   Additional Note
   Place: Tehama
   Date: 1914

Ishi using harpoon 15-5779 [ark:/13030/tf0z09p1q3]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

View 15-5780 [ark:/13030/tf1489p1tb]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi and group 15-5781 [ark:/13030/tf900012v5]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi and group 15-5782 [ark:/13030/tf9s2014d3]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Ishi and group 15-5783 [ark:/13030/tf6489p41f]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5784, e [ark:/13030/tf0779p1n3]
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914
Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5785  ark:/13030/tf6c6011fm
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5786  ark:/13030/tf2t1nb586
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5787  ark:/13030/tf1g5008qs
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5788  ark:/13030/tf938nc0w4
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Section of panoramic view taken looking NE and S from near Moak trail in vicinity of head of Little Dry Creek, upstream from Dillon's Cove 15-5789  ark:/13030/tf7779p5h4
   Additional Note
   Place: Deer Creek, Tehama
   Date: 1914

Cave on south side of Mill Creek between center ford and Bunhall's ford 15-5790  ark:/13030/tf7h4nb8v1
   Additional Note
   Place: Tehama
   Date: 1914

Cave on south side of Mill Creek between center ford and Bunhall's ford 15-5791  ark:/13030/tf6b69p43s
   Additional Note
   Place: Tehama
   Date: 1914

Section of panoramic view towards the S and W taken from bluff on ridge between north fork of Little Mill Creek and Mill Creek 15-5792  ark:/13030/tf5k4011hn
   Additional Note
   Place: Tehama
   Date: 1914
Section of panoramic view towards the S and W taken from bluff on ridge between north fork of Little Mill Creek and Mill Creek 15-5793 ark:/13030/tf3s20109r
   Additional Note
   Place: Tehama
   Date: 1914

Section of panoramic view towards the S and W taken from bluff on ridge between north fork of Little Mill Creek and Mill Creek 15-5794 ark:/13030/tf4489p42b
   Additional Note
   Place: Tehama
   Date: 1914

Section of panoramic view towards the S and W taken from bluff on ridge between north fork of Little Mill Creek and Mill Creek 15-5795 ark:/13030/tf8j49p6hw
   Additional Note
   Place: Tehama
   Date: 1914

Section of panoramic view towards the S and W taken from bluff on ridge between north fork of Little Mill Creek and Mill Creek 15-5796 ark:/13030/tf9z09p7f8
   Additional Note
   Place: Tehama
   Date: 1914

Death mask of Ishi 15-6404 ark:/13030/tf8779p6hx
   Additional Note
   Date: 1920

Southeast Pomo

Lower Lake Pomo model house front. Put up at a Lake resort by a Little Lake Pomo 15-8265 ark:/13030/tf829013nb
   Additional Note
   Date: 8/27

Lower Lake Pomo model house interior. Put up at a Lake resort by a Little Lake Pomo 15-8266 ark:/13030/tf0779p1pm
   Additional Note
   Date: 8/27

Lower Lake Pomo model house interior. Put up at a Lake resort by a Little Lake Pomo 15-8267 ark:/13030/tf6s2011wz
   Additional Note
   Date: 8/27

Round Valley Reservation

Round Valley 15-1360 ark:/13030/tf2s20109f
   Additional Note
   Number: 39
Round Valley Reservation

*S. of Round Valley* 15-1361  📌 ark:/13030/tf8d5nb9wp
Additional Note
Number: 40

*S. of Round Valley* 15-1362
Additional Note
Number: 43

*S. of Round Valley* 15-1363  📌 ark:/13030/tf829013pv
Additional Note
Number: 44

**Looking south from Sanhedrin Divide toward Round Valley** 15-1364  📌 ark:/13030/tf758011ss
Additional Note
Number: 45

**Looking south from Sanhedrin Divide toward Round Valley** 15-1365  📌 ark:/13030/tf1c6007r5
Additional Note
Number: 46

**Yokuts**

**Illustrating position of man sitting temporarily** 15-1468  📌 ark:/13030/tf767nb914
Additional Note
Number: 181
Date: 1903

**Illustrating position of man sitting temporarily** 15-1469  📌 ark:/13030/tf6z09p5kf
Additional Note
Number: 183
Date: 1903

**Illustrating position of man sitting temporarily** 15-1470  📌 ark:/13030/tf0t1nb54h
Additional Note
Number: 184
Date: 1903

**Illustrating position of man gambling** 15-1471
Additional Note
Number: 185
Date: 1903

**Illustrating position of man?** 15-1472  📌 ark:/13030/tf9c6013fh
Additional Note
Number: 186
Date: 1903
Illustrating position of woman sitting 15-1473 ark:/13030/tf7290127b
Additional Note
Number: 187
Date: 1903

Illustrating position of woman sitting temporarily 15-1474 ark:/13030/tf9i49p6rt
Additional Note
Number: 188
Date: 1903

Illustrating position of woman pounding 15-1475  ark:/13030/tf2t1nb59g
Additional Note
Number: 189
Date: 1903

Illustrating position of woman pounding 15-1476  ark:/13030/tf209nb5g2
Additional Note
Number: 190
Date: 1903

Illustrating mode of wearing head-dress 15-1477  ark:/13030/tf8g501388
Additional Note
Number: 191
Date: 1903

Illustrating mode of wearing head-dress 15-1478  ark:/13030/tf1d5nb3rj
Additional Note
Number: 192
Date: 1903

Pigeon snare ambush 15-2490  ark:/13030/tf500010mb
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2491  ark:/13030/tf7n39p5vx
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2492  ark:/13030/tf4g501051
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2493  ark:/13030/tf409nb6xw
Additional Note
Place: Tule River Reservation
Date: 12/03
Pigeon snare ambush 15-2494  🌐 ark:/13030/tf5v19p4bc
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2495  🌐 ark:/13030/tf6n39p5sk
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2496  🌐 ark:/13030/tf5779p539
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2497  🌐 ark:/13030/tf4n39p3x2
Additional Note
Place: Tule River Reservation
Date: 12/03

Pigeon snare ambush 15-2498  🌐 ark:/13030/tf9s2014fm
Additional Note
Place: Tule River Reservation
Date: 12/03

Luiseno

Feliz Calac 15-5068
Additional Note
Place: Rincon, Valley Center
Date: 10/09

Luiseno basket 1-20909 15-6397  🌐 ark:/13030/tf209nb5hk
Additional Note
Date: 1920

Luiseno basket 1-20910 15-6398  🌐 ark:/13030/tf8v19p6pf
Additional Note
Date: 1920

Feliz Calac 15-5067  🌐 ark:/13030/tf6g501154
Additional Note
Place: Rincon, Valley Center
Date: 10/09

Cahuilla

Antonio Martinez, full blood 15-4171  🌐 ark:/13030/tf996nc042
Additional Note
Place: near Indio
Date: 1907
**William Levy and brother, full blood young men** 15-4172 [ark:/13030/tf287008zd]
   Additional Note
   Place: near Indio
   Date: 1907

**Railroad hotel** 15-4173
   Additional Note
   Place: Indio
   Date: 1907

**Cahuilla house** 15-4174 [ark:/13030/tf1779p1gt]
   Additional Note
   Place: near Indio
   Date: 1907

**House, looking inside through brush** 15-4175 [ark:/13030/tf7q5012dj]
   Additional Note
   Place: near Indio
   Date: 1907

**House** 15-4176 [ark:/13030/tf0f59p1ds]
   Additional Note
   Place: near Indio
   Date: 1907

**Stable** 15-4177 [ark:/13030/tf3b69p38z]
   Additional Note
   Place: near Indio
   Date: 1907

**House** 15-4178 [ark:/13030/tf296nb4rp]
   Additional Note
   Place: near Indio
   Date: 1907

**Unfinished house** 15-4179 [ark:/13030/tf167nb52v]
   Additional Note
   Place: near Indio
   Date: 1907

**Unfinished house** 15-4180 [ark:/13030/tf667nb8b0]
   Additional Note
   Place: near Indio
   Date: 1907

**Another view of unfinished house** 15-4181 [ark:/13030/tf9779p68m]
   Additional Note
   Place: near Indio
   Date: 1907
Storage basket for mesquite 15-4182  [ark:/13030/tf9x0nc0m7]
Additional Note
Place: near Indio
Date: 1907

Storage basket for mesquite 15-4183  [ark:/13030/tf8779p6jf]
Additional Note
Place: near Indio
Date: 1907

Storage basket for mesquite 15-4184  [ark:/13030/tf7489p63r]
Additional Note
Place: near Indio
Date: 1907

Storage basket for mesquite 15-4185  [ark:/13030/tf8s2013pf]
Additional Note
Place: near Indio
Date: 1907

Colorado desert and San Jacinto mountains 15-4186  [ark:/13030/tf9r29p7gg]
Additional Note
Place: near Indio
Date: 1907

Colorado desert under cultivation 15-4187  [ark:/13030/tf1j49p112]
Additional Note
Place: near Indio
Date: 1907

Colorado desert under cultivation 15-4188  [ark:/13030/tf4779p310]
Additional Note
Place: near Indio
Date: 1907

Interior of sweat house 15-4189  [ark:/13030/tf7z09p62g]
Additional Note
Place: Morongo Reservation near Banning
Date: 1907

Interior of sweat house 15-4190  [ark:/13030/tf2f59p33q]
Additional Note
Place: Morongo Reservation near Banning
Date: 1907

Interior of sweat house 15-4191  [ark:/13030/tf467nb7m1]
Additional Note
Place: Morongo Reservation near Banning
Date: 1907
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<td>Place: Morongo Reservation near Banning</td>
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<td>15-4193</td>
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<td>The Colorado desert</td>
<td>15-4195</td>
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<td>Storage basket for mesquite</td>
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<td>Under a brush shade in front of house</td>
<td>15-4199</td>
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<td>Under a brush shade in front of house</td>
<td>15-4200</td>
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<td>Basket 1-11047</td>
<td>15-6399</td>
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<td>Basket 1-14396</td>
<td>15-6400</td>
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Basket 1-14401 15-6401 😋 ark:/13030/tf0b69p161
Additional Note
Date: 1920

Basket 1-11058 15-6402 😋 ark:/13030/tf6k401237
Additional Note
Date: 1920

Basket 1-14438 15-6403 😋 ark:/13030/tf8k4013vq
Additional Note
Date: 1920

Mohave

Unfinished bead collar 15-4309 😋 ark:/13030/tf2p3008dr
Additional Note
Place: near Needles
Date: 1908

Jack Jones, full figure 15-4310 😋 ark:/13030/tf967nc12v
Additional Note
Place: near Needles
Date: 1908

Jack Jones, head only 15-4311 😋 ark:/13030/tf9t1nc1z7
Additional Note
Place: near Needles
Date: 1908

Bluebird, full figure 15-4312 😋 ark:/13030/tf509nb6tn
Additional Note
Place: near Needles
Date: 1908

Bluebird, head only 15-4313 😋 ark:/13030/tf1h4nb50s
Additional Note
Place: near Needles
Date: 1908

Bluebird, head only 15-4314 😋 ark:/13030/tf838nb9k2
Additional Note
Place: near Needles
Date: 1908

Leslie Wilbur, full face, cf 4331 15-4315 😋 ark:/13030/tf3n39p3d0
Additional Note
Place: near Needles
Date: 1908
Leslie Wilbur, profile 15-4316  ark:/13030/tf438nb71k
Additional Note
Place: near Needles
Date: 1908

Paul, full face 15-4317  ark:/13030/tf6x0nb8jp
Additional Note
Place: near Needles
Date: 1908

Paul, profile 15-4318  ark:/13030/tf1s2007xc
Additional Note
Place: near Needles
Date: 1908

Mohave Indian, full face 15-4319  ark:/13030/tf0r29p0sz
Additional Note
Place: near Needles
Date: 1908

Profile of 15-4319 15-4320  ark:/13030/tf5p3011xh
Additional Note
Place: near Needles
Date: 1908

Lame Jim, full face 15-4321  ark:/13030/tf0q2nb47x
Additional Note
Place: near Needles
Date: 1908

Minnie Moos, full face 15-4322  ark:/13030/tf5f59p5wh
Additional Note
Place: near Needles
Date: 1908

Minnie Moos, profile 15-4323  ark:/13030/tf800012r9
Additional Note
Place: near Needles
Date: 1908

Mohave woman 15-4324  ark:/13030/tf85801326
Additional Note
Place: near Needles
Date: 1908

Mohave woman, full figure 15-4325
Additional Note
Place: near Needles
Date: 1908
Mohave woman, head only, 15-4326  [ark:/13030/tf5p3011z1]
Additional Note
Place: near Needles same as 15-4324, 4325
Date: 1908

Little Mohave girl 15-4327  [ark:/13030/tf5k4011j5]
Additional Note
Place: near Needles
Date: 1908

Two Mohave boys 15-4328  [ark:/13030/tf4x0nb74c]
Additional Note
Place: near Needles
Date: 1908

Boys in 15-4328, profile 15-4329  [ark:/13030/tf5489p3rh]
Additional Note
Place: near Needles
Date: 1908

Ashpam, old man, 1/2 Mohave, 1/2 Chemehuevi, profile 15-4330  [ark:/13030/tf52901088]
Additional Note
Place: near Needles
Date: 1908

Ashpam of 15-4330, full face and Leslie Wilbur of 15-4315 15-4331  [ark:/13030/tf409nb6zd]
Additional Note
Place: near Needles
Date: 1908

Daughter of Ashpam and a Chemehuevi woman, with two of her children 15-4332
Additional Note
Place: near Needles
Date: 1908

Charley, elderly Mohave Indian 15-4333  [ark:/13030/tf687011rm]
Additional Note
Place: near Needles
Date: 1908

Charley, full length 15-4334  [ark:/13030/tf2t1nb5b7]
Additional Note
Place: near Needles
Date: 1908

Little Mohave girl 15-4335  [ark:/13030/tf6m3nb8ps]
Additional Note
Place: near Needles
Date: 1908
Little Mohave girl 15-4336  ark:/13030/tf3v19p413
Additional Note
Place: near Needles
Date: 1908

Interior of Old Mohave house, seen from corner near door 15-4337  ark:/13030/tf7z09p630
Additional Note
Place: near Needles
Date: 1908

Interior of Mohave house Another view 15-4338  ark:/13030/tf3t1nb6d2
Additional Note
Place: near Needles
Date: 1908

Interior of house seen from doorway 15-4339  ark:/13030/tf8489p64k
Additional Note
Place: near Needles
Date: 1908

Interior of house, seen from one of the corners opposite the door 15-4340  ark:/13030/tf096nb3wn
Additional Note
Place: near Needles
Date: 1908

Metate, showing single foot 15-4341  ark:/13030/tf1m3nb4kr
Additional Note
Place: near Needles
Date: 1908

Large water jar showing ornamentation 15-4342  ark:/13030/tf8x0nc0xk
Additional Note
Place: near Needles
Date: 1908

Seri

Man 15-8726  ark:/13030/tf7b69p5sx
Additional Note
Place: Tiburon Island, opposite Punta San Miguel
Date: 3/30

Man 15-8727  ark:/13030/tf5p301201
Additional Note
Place: Tiburon Island, opposite Punta San Miguel
Date: 3/30
Man closeup 15-8728  ark:/13030/tf7c6012gx
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Man closeup 15-8729  ark:/13030/tf1z09p257
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Man 15-8730  ark:/13030/tf2779p2d8
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Man 15-8731  ark:/13030/tf1199p2f4
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Woman and child 15-8732  ark:/13030/tf967nc13c
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Two women 15-8733  ark:/13030/tf9779p694
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Two women 15-8734  ark:/13030/tf5290109s
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Man, woman and five children 15-8735  ark:/13030/tf3m3nb6kb
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Two children 15-8736  ark:/13030/tf2x0nb669
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30

Woman and child 15-8737  ark:/13030/tf9h4nc0pn
  Additional Note
  Place: Tiburon Island, opposite Punta San Miguel
  Date: 3/30
**Woman with hat in hand** 15-8738 [ark:/13030/tf6w101257]
Additional Note
Place: Mainland, Punta San Miguel

**Man (hat in one hand, pot in other)** 15-8739 [ark:/13030/tf309nb6fb]
Additional Note
Place: Mainland, Punta San Miguel

**Two men (one holding hat, one holding deer head and hat)** 15-8740 [ark:/13030/tf1290070t]
Additional Note
Place: Mainland, Punta San Miguel

**Woman with pole, woman with pole and hat, boy with deer horns on head** 15-8741 [ark:/13030/tf4z09p412]
Additional Note
Place: Mainland, Punta San Miguel

**Group of people with truck in background** 15-8742 [ark:/13030/tf487009mb]
Additional Note
Place: Mainland, Punta San Miguel

**Group of people with truck in background** 15-8743 [ark:/13030/tf4z09p42k]
Additional Note
Place: Mainland, Punta San Miguel

**Basket: 3-3158** 15-8770 [ark:/13030/tf596nb847]
Additional Note
Place: Tiburon Island

**Basket: 3-3159** 15-8771 [ark:/13030/tf9p30146b]
Additional Note
Place: Tiburon Island