Collection of Photographs by Carleton E. Watkins, ca. 1874-1890

Collection number: Accession 578, Catalogue Numbers 13-1302--13-1307, 1318

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Collection Summary
Collection Title: Collection of Photographs by Carleton E. Watkins
Date: ca. 1874-1890
Collection Number: Accession 578, Catalogue Numbers 13-1302--13-1307, 1318
Photographer: Carleton E. Watkins
Extent: 140 photographic prints : albumen ; on 22 x 28 inch mounts140 digital objects
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Languages Represented: Collection materials are in English
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Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Phoebe Hearst Museum of Anthropology originals by the Library Photographic Service. Museum originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.
Related Collections
The Bancroft Library, University of California, Berkeley has a large collection of work by Carleton E. Watkins including:

**Identifier/Call Number:** BANC PIC 1905.17175--PIC : 
**Title:** Hearst Mining collection of views by C.E. Watkins.

**Identifier/Call Number:** BANC PIC 19xx.197--PIC : 
**Title:** Photographic views of the Golden Feather and Golden Gate Mining Claims by Carleton E. Watkins.

**Identifier/Call Number:** BANC PIC 1974.019--PIC : 
**Title:** Photographic Views of El Verano and vicinity, Sonoma Valley, California. Photographed by Carleton E. Watkins.

**Identifier/Call Number:** BANC PIC 19xx.198--PIC : 
**Title:** Photographs of Yosemite and Oregon by Carleton E. Watkins.

**Identifier/Call Number:** BANC PIC 19xx.194--PIC : 
**Title:** Photographs of the Mariposa Estate and Environs Taken by Carleton E. Watkins, 1860.

Acquisition Information
The Collection of Photographs by Carleton E. Watkins held by the Phoebe Hearst Museum of Anthropology was donated to the University of California by Phoebe Apperson Hearst and accessioned by the museum in 1904.

Biography
Carleton E. Watkins was born in Oneonta, Oswego county, New York, on November 11, 1829. He was the youngest of five children of a Scottish innkeeper. During his youth he became acquainted with Collis P. Huntington, who frequented his father's hotel. Soon after the discovery of gold, both young men went to California, where Huntington later became one of the Big Four who built the Central Pacific Railroad.

In 1854, while working as a clerk in a store on Montgomery Street, Watkins met R. H. Vance, the daguerreotyper who had studios in San Francisco, San Jose and Sacramento. The employee at Vance's San Jose studio had suddenly quit and Vance asked Watkins if he would fill in until a permanent replacement could be found. Although he knew nothing of photographic processes, Watkins agreed. For the first few days he was simply the care-taker of the studio, but when Vance could not find a new operator, he instructed Watkins in coating the daguerreotype plates and making exposures. With only the briefest instructions, Watkins was able to make portraits and completely operated the gallery for a short period. In 1857 or 1858 Watkins returned to San Francisco where he established his own photographic studio for portraits and view photography. Watkins usually spent a large portion of the summer traveling throughout California, leaving his gallery and studio in the hands of an assistant. In 1858 or 1859 he visited the Mariposa Grove and was the first person to photograph the "Grizzly Giant." In 1861, Watkins visited the Yosemite Valley and made the first 18" x 22" landscape photographs in California (and possibly the world). He made many more trips to Yosemite during the 1860's and 1870's.

In 1868 Watkins made his first trip to Oregon, where he made the first photographic reproductions of the Columbia River. Five years later, Watkins went to Utah with his wagon, team and photographic equipment on railroad cars. Thanks to his friend Collis P. Huntington, he traveled free. He was accompanied on this trip by close friend and artist William Keith, who made extensive use of Watkins' photographs for many of his oil paintings. During the winter of 1871-72, Watkins expanded his San Francisco gallery (the Yosemite Gallery), which put an extra strain on his finances. When the Bank of California went under in 1874, Watkins lost his Yosemite Art Galley to competitors J.J. Cook and I.W. Taber. Not only did his competitors take over his Gallery, they took all of his negatives as well. Watkins then began the task of rebuilding his collection, which meant rephotographing many of the sites he had visited earlier in his career. "Watkins' New Series" of views replaced those lost in the foreclosure. Watkins did become reassociated with the Yosemite Gallery, first as a photographer, and later as manager, but never as the owner.

Watkins went to the Comstock Lode, near Virginia City, Nevada, in 1876. Here he made many of the photographs that comprise The Bancroft Library's Hearst Collection. It was probably during this trip that he met Frances Sneed, who later managed his Montgomery Street studio and became his wife on November 11, 1880 (Watkins' fiftieth birthday). They had two children: a daughter, Julia and a son, Collis.

In 1880, Watkins went to Southern California for the first time and traveled along the line of the Southern Pacific Railroad. Later he went to the "End of the Track" and as far as Tombstone, Arizona. The photographs taken by Watkins on this trip represent some of the earliest views of San Bernardino, San Gabriel, Pasadena, Los Angeles and San Diego. On the way back to San Francisco, he followed the old overland stage road, traveling the greater part of the way in his wagon and photographing most of the Franciscan missions. These pictures constitute the earliest photographic collection of California...
Missions.
On a second trip to the Northwest in 1890, Watkins made a series of stereoscopic views in Victoria, B. C. He extended this trip into Montana where he made 18" x 22" views of the Anaconda copper mines and other properties. His last large commercial job and long country trip was to photograph the development work of the Kern County Land Company near Bakersfield. He made seven hundred views using 8" x 10" dry plate negatives. In the late 1890's, Watkins began to photograph the Hearst Hacienda near Pleasanton for Phoebe Apperson Hearst, but ill health prevented him from completing the assignment.

Watkins was in the process of negotiating with Stanford University for the sale of his plates, photographs, etc. when the 1906 earthquake struck San Francisco. By this time, Watkins was partially blind, in poor health and experiencing financial difficulties. He had been living with his family in his studio on the top floor of a building on the southeast corner of Ninth and Market Streets. Immediately following the quake, Watkins' wife and daughter went to the refugee camp at the Presidio. Watkins was led by his son to the home of his old friend, C. B. Turrill, who had assisted Watkins financially in the past. Watkins' entire collection was destroyed in the fire which followed the quake. He was shocked by the loss of his life's work and shortly thereafter retired to his small ranch near Capay in Yolo County. The ranch had been deeded to Watkins through the offices of Collis P. Huntington of the Southern Pacific Railroad for his faithful, but unpaid, service to the railroad.

Watkins never recovered from the shock of losing his entire collection in the San Francisco fire. He managed to live at the ranch with his family until it became necessary to have him committed to the Napa State Hospital at Imola, California in 1910. He died on June 23, 1916 at the age of eighty-seven and was buried on the hospital grounds.

(From : The Early Pacific Coast Photographs of Carleton E. Watkins, by J. W. Johnson, Professor of Hydraulic Engineering, University of California Berkeley, and "The Life and Photography of Carleton E. Watkins," by Peter E. Palmquist.)

**Scope and Content**
The collection consists of 140 albumen prints on their original 22 x 28 inch mounts. The collection comprises views of the western United States including Upper Geyser Basin National Park, a rare set of images of Mammoth Hot Springs National Park, Casa Grande Pre-Historic Ruins in Arizona, scenes along the Columbia River in Oregon and Washington including Cape Horn, views from Mt. Lola and Round Top, Lake Tahoe, scenes along the route of the Central Pacific Railroad, views of San Francisco, and uncommon images of Monterey county. These are primarily landscape views, but also include scenes of industrial and urban development. The photographs are undated; however, many of the images are noted on their mounts as being from Watkins's "New Series." Photographs in his "New Series" were made after 1874. Watkins was active between 1854 and the late 1890s.

"Old Faithful", Upper Geyser Basin, National Park. :13-1302a  ark:/13030/tf8z09p6dz
Additional Note
:S. 114 (New Series)

Fire-Hole River and Castle Geyser, Upper Geyser Basin, National Park. :13-1302b  ark:/13030/tf7t1nb9rx
Additional Note
:S. 113 (New Series)

White Pyramid Geyser, Upper Geyser Basin, National Park. :13-1302c  ark:/13030/tf0h4nb3wz
Additional Note
:S. 112 (New Series)

Grotto Geyser, Upper Geyser Basin, National Park. :13-1302d  ark:/13030/tf8c601284
Additional Note
:S. 110 (New Series)

Giant Geyser, Upper Geyser Basin, National Park. :13-1302e  ark:/13030/tf3199p28h
Additional Note
:S. 111 (New Series)
Cleopatra Terraces, Mammoth Hot Springs, National Park.

Cleopatra Terraces, Mammoth Hot Springs, National Park. :13-1302f

Additional Note

Mammoth Hot Springs Hotel, from the Minerva National Park.

Mammoth Hot Springs Hotel, from the Minerva National Park. :13-1302h

Additional Note

Minerva Terraces, Mammoth Hot Springs, National Park.

Minerva Terraces, Mammoth Hot Springs, National Park. :13-1302i

Additional Note

Minerva Terraces, Mammoth Hot Springs, National Park.

Minerva Terraces, Mammoth Hot Springs, National Park. :13-1302j

Additional Note

Minerva Terraces, Mammoth Hot Springs, National Park.

Minerva Terraces, Mammoth Hot Springs, National Park. :13-1302k

Additional Note

Pulpit Terraces, Mammoth Hot Springs, National Park.

Pulpit Terraces, Mammoth Hot Springs, National Park. :13-1302l

Additional Note

Pulpit Terraces, Mammoth Hot Springs, National Park.

Pulpit Terraces, Mammoth Hot Springs, National Park. :13-1302m

Additional Note

Pulpit Terraces, Mammoth Hot Springs, National Park.

Pulpit Terraces, Mammoth Hot Springs, National Park. :13-1302n

Additional Note

Thompson Falls, Thompson River, Montana Territory.

Thompson Falls, Thompson River, Montana Territory. :13-1302o
Additional Note
:S. 65 (New Series)

Mt. Hood and the Dalles, Columbia River, Oregon. :13-1302q  [ark:/13030/tf7h4nb8nx
Additional Note
:S. 40 (New Series)

The Head of the Dalles, Columbia River, Oregon. :13-1302r  [ark:/13030/tf2x0nb5sm
Additional Note
:S. 47 (New Series)

Mt. Hood from the Dalles, Columbia River, Oregon. :13-1302s  [ark:/13030/tf8f59p6f6
Additional Note
:S. 45 (New Series)

Passage of the Dalles, Columbia River Scenery, Oregon. :13-1302t  [ark:/13030/tf1199p25b
Additional Note
:S. 43 (New Series)

Rock Bluffs, Columbia River, Oregon. Rock Bluffs, Columbia River, Oregon. :13-1302u  [ark:/13030/tf7p30128s
Additional Note
:S. 39 (New Series)

Rock Bluffs, Columbia River, Oregon. :13-1302v  [ark:/13030/tf2c6008px
Additional Note
:S. 37 (New Series)

Mitchell's Point, Columbia River, Oregon. :13-1302w  [ark:/13030/tf2j49p2v8
Additional Note
:S. 30 (New Series)

Indian Summer on the Columbia, View from the Tunnel No. 3, Columbia River, Oregon. :13-1302x  [ark:/13030/tf838nb9cz
Additional Note
:S. 36 (New Series)

Hood River and Mt. Hood, Columbia River Scenery, Oregon. :13-1302y  [ark:/13030/tf8779p65r
Additional Note
:S. 33 (New Series)

Upper Cascades and Gov. Locks, Columbia River, Washington Ter. :13-1302z  [ark:/13030/tf11nb51
Additional Note
:S. 59 (New Series)

Indian Block House and Rapids, Washington Ter. :13-1302aa  [ark:/13030/tf8v19p6b8
Additional Note
:S. 58 (New Series)
Tooth Bridge and Eagle Creek Crossing, Columbia River, Oregon. :13-1302bb
akh/13030/tf5m3nb7mz
Additional Note
:S. 17 (New Series)

Salmon Wheel, Cascades, Columbia River, Oregon. :13-1302cc
ark:/13030/tf4j49p461
Additional Note
:S. 12 (New Series)

Salmon Wheel Boat, Cascades, Columbia River, Oregon. :13-1302dd
ark:/13030/tf5r29p3x1
Additional Note
:S. 13 (New Series)

View of the Columbia, Castle Rock and Lower Landing. :13-1302ee
ark:/13030/tf05800747
Additional Note
:S. 55 (New Series)

Castle Rock, Columbia River, Washington Ter. :13-1302ff
ark:/13030/tf7f59p668
Additional Note
:S. 53 (New Series)

Winter on the Columbia, Relief Train Passing the Needles. :13-1302gg
ark:/13030/tf6m3nb8dn
Additional Note
:S. 49 (New Series)

Cape Horn, Columbia River, Oregon.

Cape Horn, Columbia River, Oregon. :13-1302hh
ark:/13030/tf3j49p2bt
Additional Note
:S. 28 (New Series)

Cape Horn, Columbia River, Oregon. :13-1302ii
ark:/13030/tf709nb8p5
Additional Note
:S. 27 (New Series)

Multnomah Falls, Cascades, Columbia River, Oregon. :13-1302jj
ark:/13030/tf2w1009zt
Additional Note
:S. 26 (New Series)

From Mt. Lola, looking toward Round Top. On farthest ridge near center counting from the left, are Mt. Tallac, Round Top and Pyramid; to right of center in middle ridge is Castle Mountain. :13-1303a
ark:/13030/tf6g5010qx
Additional Note
:1262

From Mt. Lola, looking toward Lake Tahoe, Truckee Valley on left. Round Top on distant ridge to right of center. Castle Mountain on rear ridge. :13-1303b
ark:/13030/tf5n39p47h
Additional Note
:1261
Lake Edna, looking west from point 400 ft. below station. Lake Edna shows in center. :13-1303c  ark:/13030/tf1v19p1wz

Additional Note
:1260

Mt. Lola, looking east from point 400 ft. below Azimuth. Camp on left; next is Lola, Azimuth, Sphinx Head, Lake Independence. :13-1303d  ark:/13030/tf709nb8q

Additional Note
:1255

Mt. Lola, from Sphinx Head looking W.N.W. :13-1303e  ark:/13030/tf8j49p69

Additional Note
:1256

Mt. Lola, from Lake Independence, Sphinx Head and North Head to left and right of center, respectively. :13-1303f  ark:/13030/tf2779p1wb

Additional Note
:1251

Mt. Lola, from Lake Independence, Sphinx Head to left of center, western extremity of the Lake in the foreground, North Head on extreme left. :13-1303g  ark:/13030/tf2580084b

Additional Note
:1252

Lake Independence, foot of trail to Mt. Lola. :13-1303h  ark:/13030/tf0f59p10k

Additional Note
:1250

Round Top, 4 miles distant looking from W.S.W. over Lower Twin Lake. Blue Rock shows to left of Round Top in middle distance. :13-1303i  ark:/13030/tf3580095n

Additional Note
:1271

Round Top, 3.5 miles distant looking from W.N.W. over Upper Twin Lake (2800 ft). :13-1303j  ark:/13030/tf0h4nb3xg

Additional Note
:1270

Round Top, from Lake Winnemucca (1370 ft.) looking S.W.
Round Top, from Lake Winnemucca (1370 ft.) looking S.W. :13-1303k  ark:/13030/tf9f59p6sp

Additional Note
:1269

Round Top, from Lake Winnemucca (1370 ft.) looking S.W. :13-1303l  ark:/13030/tfo030078k

Additional Note
:1268

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Container Listing

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**Round Top, from Point on road near Carson Pass looking S. S. W. 3 miles.**

:13-1303m [Ark:13030/tf838nb9dg]

Additional Note

:1267

**From Mt. Lola, North Head on left, wide trail along snow. To right of same is Lake Independence. Sphinx Head in middle foreground. South Head on the right.**

:13-1303n [Ark:13030/tf138nb4p1]

Additional Note

:1264

**Mt. Lola, looking N. E. from under North Head. Lake Independence in Center, Washoe Peak and Valley of Truckee to right of center in distance. South Head on extreme right in foreground.**

:13-1303o [Ark:13030/tf6h4nb7c0]

Additional Note

:1254

**From Mt. Lola, looking to N. N. W. from station. Downieville, Buttes and Weber Mountain on extreme left.**

:13-1303p [Ark:13030/tf4199p2jz]

Additional Note

:1266

**From Mt. Lola, looking N. W. Downieville, Buttes and Weber Mountain to right of center in distance.**

:13-1303q [Ark:13030/tf7b69p5g8]

Additional Note

:1265

**From Mt. Lola, looking toward Round Top (not visible), South Head on left foreground; Castle Peak to right of center in distance.**

:13-1303r [Ark:13030/tf0h4nb3z0]

Additional Note

:1263

**Summit of Mt. Lola, 9280 ft. high. Middle left is Heliotropers' Stone Hut; middle background is the North Summit. Picture shows the effect of wind on the trees.**

:13-1303s [Ark:13030/tf0f59p113]

Additional Note

:1259

**Round Top, from S.W. (instruments pointing upwards) Debris at angle of 45 degrees. Huts in chasm.**

:13-1303t [Ark:13030/tf1x0nb51x]

Additional Note

:1276

**Conglomerate Formations. On road to Jackson's, below Twin Lakes.**

:13-1303u [Ark:13030/tf248p29c]

Additional Note

:1290

**Lake Independence. Looking eastward from under Sphinx Head and showing Lake Independence 2100 ft. high.**

:13-1303v [Ark:13030/tf909nb9cm]

Additional Note

:1253
Conglomerate Formations. Below Twin Lakes. Road to Jackson's in the right foreground. :13-1303w (ark:/13030/tf309nb635)
Additional Note
:1288

Conglomerate Formations. On road to Jackson's, below Twin Lakes. :13-1303x (ark:/13030/tf8w1012cz)
Additional Note
:1289

Round Top. From western edge looking east. Trail (blasted out) on extreme left foreground. Station Observations etc. in same. Summit City in middle of middle distance. To right of middle distance lie [sic] Blue Lake. Mokelumne Canon winding to foreground on left. :13-1303y (ark:/13030/tf3w1009z4)
Additional Note
:1278

View from Round Top. From a point S.S.W. of summit looking east. Summit City in middle of middle distance. Silver Mountain back of Summit City. Blue Lake to the right of last. Mokelumne Canon in right foreground. :13-1303z (ark:/13030/tf1c6007g1)
Additional Note
:1277

View from Round Top. Looking S.W. Mokelumne Canon winding from middle distance foreground. :13-1303aa (ark:/13030/tf5r29p3zj)
Additional Note
:1284

View from Round Top. Looking N. W. Red Mountain in extreme middle left distance. Hope Valley, Job's Peak and Carson Pass in middle distance on left. Lake Collonna in left middle distance. In foreground is Lake Winnemucca and back of it the hill called the Elephant. Cory's Peak in right background. :13-1303bb (ark:/13030/tf729011v5)
Additional Note
:1282

View from Round Top. Looking westward. Pyramid, Round Top Proper, Azimuth Mark in left background. Mt. Tallac in middle background. Woods Lake in foreground under it. Lake Tahoe to right of Mt. Tallac. Red Mountain and Carson Pass on extreme right. :13-1303cc (ark:/13030/tf3k4009kg)
Additional Note
:1281

View from Round Top. Looking along south side of ridge. Mokelumne River in left foreground. Trail on face of ridge. :13-1303dd (ark:/13030/tf0t1nb4m8)
Additional Note
:1283

View from Round Top. Looking east, left foreground, vertical walls just east of Azimuth. Cory's Peak left of center in background. Summit City middle of middle distance. Silver Mountain in background to right of Silver City. Blue Lakes in middle distance on right. :13-1303ee (ark:/13030/tf2f59p2w4)
Additional Note
:1286
View from Round Top. From a point just below Azimuth. Stanislaus Mountain toward Mt. Dana in left background. Mokelumne Mountain in distance over the cleft in the foreground. Three Brothers in the distance over the sharp, higher pinnacle to right cleft in foreground. Mokelumne Canon (2800 ft. high) winding from middle distance to foreground.  

:13-1303ff  ark:/13030/tf4q2nb7fq
Additional Note  
:1285


:13-1303gg  ark:/13030/tf7g50124d
Additional Note  
:1287

View from Round Top. From western ridge looking toward the N.W. The Saddle in left middle distance. Clear Lake in center, immediately to left of which is the western extremity of Round Top. Twin Lakes in the middle ground.  

:13-1303hh  ark:/13030/tf1g50089k
Additional Note  
:1279

Round Top. From western part of ridge: Cory's Peak on upper left; Summit City middle right; Lake Winnemucca on lower left; Azimuth 10,645 ft. elevation.  

:13-1303ii  ark:/13030/tf5j49p38w
Additional Note  
:1275

Round Top. Look from E.N.E.  

:13-1303jj  ark:/13030/tf287008st
Additional Note  
:1274

Round Top. Azimuth from west across chasm. Instruments from left as follows:-Man holding bitimeter rod; Solar Radiador; Plane Table; Vertical ...  

:13-1303kk  ark:/13030/tf3q2nb6s3
Additional Note  
:1273
Full title  
Round Top. Azimuth from west across chasm. Instruments from left as follows:-Man holding bitimeter rod; Solar Radiador; Plane Table; Vertical Circle House; Prof. Davidson with large heliotrope; Reconnoitering Telescope; The Odolete House, Azimuth; Refraction station; Astronomical Observatory. In lower right corner are steps leading to bridge over chasm with life lines.

Round Top, 4 miles distant looking E.S.E. from lower end of Twin Lakes. The Elephant in left background, Blue Rock to left of Round Top in middle distance.  

:13-1303ll  ark:/13030/tf1s2007mq
Additional Note  
:1272

Summit Station With West End of Tunnel. C.P.R.R.  

:13-1304a  ark:/13030/tf8z09p6fg
Additional Note  
:1120 (New Series)
Mary Hopkin’s Cottage, Soda Springs. :13-1304b [ark:/13030/tf4v19p3mq
  Additional Note
  :1106

Soda Springs, Near the Summit C.P.R.R. :13-1304c [ark:/13030/tf9b69p67r
  Additional Note
  :1104 (New Series)

Summit Valley, Castle Peak and Snow Sheds. C.P.R.R. :13-1304d [ark:/13030/tf3000100d
  Additional Note
  :1117 (New Series)

Summit Valley and Donner Peak, C.P.R.R. :13-1304e [ark:/13030/tf4g5009tr
  Additional Note
  :1118 (New Series)

Lake Mary-Summit, C.P.R.R. :13-1304f [ark:/13030/tf458009b
  Additional Note
  :1119

Donner Lake. C.P.R.R. :13-1304g [ark:/13030/tf309nb64p
  Additional Note
  :1122 (New Series)

Reno-View East, C.P.R.R. :13-1304h [ark:/13030/tf596nb7t3
  Additional Note
  :1124

Grand Central Hotel- Tahoe City, Lake Tahoe. :13-1304i [ark:/13030/tf467nb759
  Additional Note
  :1001

Lake Tahoe from Tahoe City. :13-1304j [ark:/13030/tf8n39p6g1
  Additional Note
  :1002

Cascades at Soda Springs. :13-1304k [ark:/13030/tf2779p1xv
  Additional Note
  :1109

Cascades, Emerald Bay. Lake Tahoe. :13-1304l [ark:/13030/tf6k4011tm
  Additional Note
  :1038

Emerald Bay from the Island, Lake Tahoe. :13-1304m [ark:/13030/tf5c6010th
  Additional Note
  :1008

Emerald Bay, Lake Tahoe, view from the Cascade. :13-1304n [ark:/13030/tf4k4010s0
  Additional Note
  :1007 (New Series)
Lake Tahoe, view from Fallen Leaf Lake. :13-1304o  ark:/13030/tf0r29p0ht
Additional Note
:1012 (New Series)

Fallen Leaf Lake, near Lake Tahoe.
Fallen Leaf Lake, near Lake Tahoe. :13-1304p  ark:/13030/tf4r29p43s
Additional Note
:1014 (New Series)

Fallen Leaf Lake, near Lake Tahoe. :13-1304q  ark:/13030/tf0t1nb4ns
Additional Note
:1013 (New Series)

Mt. Tallac, Lake Tahoe. :13-1304r  ark:/13030/tf7x0nc01t
Additional Note
:1011 (New Series)

Larch Grove-Tallac House, Lake Tahoe. :13-1304s  ark:/13030/tf4q2nb7q7
Additional Note
:1010

Tallac House, Lake Tahoe. :13-1304t  ark:/13030/tf0580075r
Additional Note
:1009

Rounding Cape Horn. C.P.R.R. :13-1304u  ark:/13030/tf1j49p0pd
Additional Note
:1112 (New Series)

The Canon of the American River, from Cape Horn, C.P.R.R. :13-1304v  ark:/13030/tf8h4nb95g
Additional Note
:1114 (New Series)

Lake Tahoe, view from Tahoe City. :13-1304w  ark:/13030/tf3h4nb681
Additional Note
:1003 (New Series)

Lake Tahoe, view from Artists' Rocks. :13-1304x  ark:/13030/tf382nb9qg
Additional Note
:1004 (New Series)

Warm Springs, Lake Tahoe. :13-1304y  ark:/13030/tf3t1nb65f
Additional Note
:1005

Lake Tahoe, view from Warm Springs. :13-1304z  ark:/13030/tf709nb8r6
Additional Note
:1006 (New Series)
A Storm on Lake Tahoe. :13-1304aa  ark:/13030/tf3s2009xz
Additional Note
:1016 (New Series)

Glenbrook, Lake Tahoe. :13-1304bb  ark:/13030/tf129006v8
Additional Note
:1017

Glenbrook Bay, Lake Tahoe. :13-1304cc  ark:/13030/tf82901395
Additional Note
:1020 (New Series)

Shakespeare Rock-Glenbrook, Lake Tahoe. :13-1304dd  ark:/13030/tf6870117v
Additional Note
:1019

Filling in Secret Town Trestle, C.P.R.R. :13-1304ee  ark:/13030/tf2779p1zc
Additional Note
:1115 (New Series)

Calaveras Mammoth Trees. George Washington and Eagle's Wing. :13-1305a  ark:/13030/tf087007q2
Additional Note
:996 (New Series)

Calaveras Mammoth Trees. Mammoth Tree Grove Hotel. :13-1305b  ark:/13030/tf1h4nb4n4
Additional Note
:990 (New Series)

Calaveras Mammoth Trees. The Mother of the Forest. :13-1305c  ark:/13030/tf6t1nb8fg
Additional Note
:993 (New Series)

Calaveras Mammoth Trees. The Pavilion. :13-1305d  ark:/13030/tf6d5nb7xm
Additional Note
:991 (New Series)

Cliff House. San Francisco. :13-1306a  ark:/13030/tf2199p0nx
Additional Note
:(New Series)

Golden Gate, from Telegraph Hill, S.F. [San Francisco] :13-1306b  ark:/13030/tf1x0nb52f
Additional Note
:(New Series)

Monterey, California. Ocean view of Point Lobos and Carmel Bay. :13-1306c  ark:/13030/tf967nc0jm
Additional Note
:45 (New Series)
Monterey, California. Whaler's Bay, Point Lobos. :13-1306d  ark:/13030/tf858012nh
   Additional Note
   :54 (New Series)

Monterey, California. Cypress, at Point Lobos. :13-1306e  ark:/13030/tf0199p0xf
   Additional Note
   :55 (New Series)

Monterey, California. Cypress Point, at Point Lobos. :13-1306f  ark:/13030/tf4p3010g0
   Additional Note
   :53 (New Series)

Monterey, California. Seal Rocks, at Point Lobos. :13-1306g  ark:/13030/tf2580085v
   Additional Note
   :57 (New Series)

Monterey, California. Secret Beach, Point Lobos. :13-1306h  ark:/13030/tf9w10144m
   Additional Note
   :58 (New Series)

Monterey, California. Down the Coast, from Secret Beach, Point Lobos. :13-1306i  ark:/13030/tf167nb4q6
   Additional Note
   :59 (New Series)

Point Firmin Light-House. Wilmington Harbor. :13-1306j  ark:/13030/tf0b69p0tv
   Additional Note
   :1151

Pacific Coast S.S. Landing, San Diego. :13-1306k  ark:/13030/tf9779p64j
   Additional Note
   :1173 (New Series)

Seal Point, Farallone Islands, P. O. :13-1306l  ark:/13030/tf7h4nb8pf
   Additional Note
   :1378 (New Series)

Coast view, from the Cliff Drive-Santa Cruz. :13-1306m  ark:/13030/tf2n39p1wz
   Additional Note
   :172

Santa Cruz and Bay, from up the San Lorenzo. :13-1306n  ark:/13030/tf4p3010hh
   Additional Note
   :168

Natural Bridge, Santa Cruz, Cal. :13-1306o  ark:/13030/tf3d5nb5vp
   Additional Note
   :119 (New Series)
Monterey, California. Monterey and Bay, from 18 mile drive. :13-1306p
  ark:/13030/tf0r29p0jb
  Additional Note
  :50 (New Series)

Monterey, California. Monterey Bay, from Sentinel Rock. :13-1306q
  ark:/13030/tf5g5011h0
  Additional Note
  :10 (New Series)

Monterey, California. View North from Cypress Point. :13-1306r
  ark:/13030/tf8n39p6hj
  Additional Note
  :12 (New Series)

Monterey, California. Point Pedro Light House. :13-1306s
  ark:/13030/tf200008c6
  Additional Note
  :11 (New Series)

Monterey, California. Cypress Point, Looking North from 18 Mile Drive. :13-1306t
  ark:/13030/tf4r29p449
  Additional Note
  :20 (New Series)

Monterey, California. Cypress Point, from the Hill, 18 Mile Drive. :13-1306u
  ark:/13030/tf7779p58h
  Additional Note
  :15 (New Series)

Monterey, California. Coast View, from 18 Mile Drive, Carmel Bay. :13-1306v
  ark:/13030/tf096nb3jg
  Additional Note
  :26 (New Series)

Monterey, California. Pescadero, Chinese Fishing Village, 18 Mile Drive. :13-1306w
  ark:/13030/tf1b69p16b
  Additional Note
  :36 (New Series)

Monterey, California. Glimpse from the 18 Mile Drive, Point Lobos in the Distance.
  :13-1306x
  ark:/13030/tf2p30082k
  Additional Note
  :37 (New Series)

Monterey, California. Coast View from 18 Mile Drive, Carmel Bay and Mountains.
  :13-1306y
  ark:/13030/tf8000012d4
  Additional Note
  :27 (New Series)

Monterey, California. Lone Cypress, Point Lobos in the Distance 18 Mile Drive.
  :13-1306z
  ark:/13030/tf6489p3sb
  Additional Note
  :31 (New Series)
Old South Shaft Ore Quarry, Tough-nut Mine. Part of Town of Tombstone. Dragoon Mountains, with Cachise Stronghold in back-ground, Arizona. :13-1307

Casa Grande, Pre-Historic Ruins, Arizona

Casa Grande, Pre-Historic Ruins, Arizona :13-1318
Additional Note
:1332 (New Series)