California Cornerstones

Selected Images from The Bancroft Library Pictorial Collection

Processed by The Bancroft Library staff.
The Bancroft Library.
University of California, Berkeley
Berkeley, California, 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu
URL: http://www.lib.berkeley.edu/BANC/
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California Cornerstones is a collection of significant historical images from The Bancroft Library and provides a preview of recent technological developments and their application in a series of Library research and development projects. These projects are designed to solve problems involving access to and control of digital images and information on electronic networks, such as the Internet.

California Cornerstones also serves as a showcase for a series of digital images that are now available worldwide through electronic network technology. These images were selected from the Pictorial Collection of The Bancroft Library to illustrate the entire span of California’s modern history, from exploration through early European settlement, to the present. This is a sampling of the kinds of material that appear in a project called California Heritage Digital Image Access Project, a large digital archive of important California images that is part of an ambitious collaboration with other state archival institutions. Through digital access projects, such as California Cornerstones, the University of California, Berkeley Library is positioned to be the catalyst for other valuable project collaborations.

Pictorial Collection Overview

The Bancroft Library, founded as a private historical research library in the late 1850s by Hubert Howe Bancroft, was purchased by the Regents of the University of California in 1905 and moved the next year from San Francisco to Berkeley where it now functions administratively as a branch of The Library, University of California, Berkeley. The Bancroft Library is one of the largest libraries of manuscripts, rare books, and special collections in the United States. Among its components are the Bancroft Collection of Western Americana, the Rare Books Collections, Pictorial Collections, the Mark Twain Papers and Project, the Regional Oral History Office, the History of Science and Technology Program, and the University Archives. The Bancroft Library’s holdings include over 400,000 volumes, 32,000 linear feet of manuscripts, 3,500,000 photographs and other pictorial materials, 67,000 microforms, and 21,000 maps. The Bancroft Library Pictorial Collections, comprising an estimated 3.5 million items in a variety of media, documents and illustrates the history of the settlement of California and the American West. Scholars from all parts of the United States and the world make use of The Bancroft Library Pictorial Collections for the rich documentation of local history, emphasizing California and the West. In addition to important materials on aboriginal settlement, The Bancroft Library holds papers and family pictures relating to thousands of settlers in California and the American West, from the Spanish era to the present time (e.g., the Vallejo and Cooper-Molera families, James Phelan, Earl Warren).

The Bancroft Library’s pictorial documentation of early exploration is unparalleled and includes unique, original drawings and paintings that were made by official expedition artists accompanying the La Perouse Expedition (1769), the Malaspina Expedition (1791), Vancouver’s Expeditions (1792 et al.), the Langsdorf Expedition (1806), the Rezanov Expedition (1816), and later American expeditions and surveys. The Bancroft Library Pictorial Collections also contain paintings, drawings, photographs, and other visual representations from the earliest recorded images to the present. The collection uniquely document the history of western North America, particularly from the western plains states to the Pacific Coast and from Panama to Alaska, with greatest emphasis on California and Mexico.

The development of photography and the growth of the American West are chronologically parallel, which allows the Pictorial Collections to provide a complete panorama of settlement and expansion. Special emphasis is given to the California Gold Rush and 19th-century images of California transportation. Other major subject areas significantly represented in the collections include Yosemite and other wilderness areas; mining in California, Nevada and Alaska; the lumber industry; Native Americans in California; early exploration; California Missions; the Monterey Peninsula; vacation and leisure activities; major industrial projects (bridge and dam constructions, shipyards, etc.); World War II in California; Japanese American relocation; Chinese Americans in California; and immigrant labor. The Bancroft Library owns the first pictures ever made of San Francisco, Monterey, and countless other locations along the Pacific coast and Hawaii. One of Bancroft’s greatest strengths in photography lies in the thousands of nineteenth-century images of California cities and towns. In the collections are found photographs by the famous, such as Eadweard Muybridge, C.E. Watkins, Edward Weston, George Fiske, Arnold Genthe, Imogen Cunningham, Dorothea Lange, and Ansel Adams, by commercial photographers, such as San Francisco’s Isaiah West Taber, and by hundreds of lesser-known California photographers who are just now beginning to be documented. Also of great historical and human interest are the thousands of photographs taken by amateur photographers over the past 140 years which provide researchers with an extraordinary insight into daily lives, personalities, and events.

Scope and Content

California Cornerstones is a selection of images from various collections in The Bancroft Library. The images have been organized by provenance; that is, they have been grouped around the individual or corporate body that created or collected the materials. Most come from collections of photographs, such as the William C. Barry Collection or the Frank B. Rodolph Collection. Some come from collections made up primarily of textual records. These, like the Henry J. Kaiser papers or the Sierra Club records, are large collections that include, in addition to photographs, materials such as correspondence,
reports, minutes of meetings, diaries, and published pamphlets. A number of the oldest images have been reproduced from illustrations in published books, such as Georg von Langsdorff's Observations on a journey around the world, an account of an exploring expedition that visited the California coast in 1806. One particularly important source has been the Robert Honeyman Collection, an extensive group that includes paintings, drawings, prints, and photographs, most of which relate to the history of California in the 18th and 19th centuries.

California Cornerstones contains images created by prominent photographers and artists, many of whom received international recognition for their work. These include early San Francisco photographers like Eadweard Muybridge, Isaiah West Taber, and Carleton E. Watkins. The work of Arnold Genthe is represented by one of his acclaimed portraits of the dancer Isadora Duncan, a native of San Francisco. There are also reproductions of prints by explorers of early California, such as Louis Choris and August Bernard du Hautcilly. More recent photography is represented by works of Dorothea Lange and Ansel Adams. Images in California Cornerstones cover a range of subjects of great significance to the history of the state. Many document California's diverse population, including photographs of Native Americans, the Chinese American community in San Francisco, and the internment of Japanese Americans during World War II. The gold rush is represented in reproductions of daguerreotypes. The development of transportation can be seen in images of horse-drawn, rail, automobile, and air travel. Urban growth is depicted in images of 19th century cities. There are also a variety of genres present, including portraits, bird’s eye views, and aerial photographs. There are portraits of people prominent in the state's cultural and political life, as well as people whose identities are unknown. And many locales are present, from San Diego in 1850 to turn-of-the-century Los Angeles to scenes from the San Francisco earthquake of 1906.

Biographies
Following are short biographies of photographers, artists and corporate bodies responsible for the images in California Cornerstones.

Browne, J. Ross (John Ross), 1821-1875
Born in Ireland, [he] was brought to Kentucky age 11, and as a young man became a shorthand reporter for the U.S. Senate. His love of travel soon took him to a wide range of places and occupations, out of which came his diverse writings. His first major voyage, aboard a whaler in the Indian Ocean, resulted in Etchings of a Whaling Cruise (1846), influenced by Two Years Before the Mast. He next got an appointment in the Revenue Service, which took him to California on a voyage around the Horn and in time provided part of the material for Crusoe's Island... with Sketches of Adventures in California and Washoe (1864).

After three months in California (1849) he found his post gone but got another for himself as official reporter of the Constitutional Convention that led to California's statehood. He next made a Mediterranean tour, reported in Yusef (1853), a volume of his text and witty drawings, anticipating Clemens' Innocents Abroad in its amused depiction of Americans and the foreign lands to which they traveled.

Granted a government appointment to inspect federal custom houses, Browne returned to California (1854) and the next year moved his family to Oakland into a house later enlarged to become known as the exotic edifice, Pagoda Hill. In succeeding years he held other governmental posts, which led to reports (including "Indian Reservations" printed in Harper's, 1861) that exposed corruption and mismanagement and also revealed the complex causes of Indian wars in Oregon. The work also resulted in a book for the general public, Adventures in the Apache Country, a Tour through Arizona and Sonora with notes on the Silver Regions of Nevada (1869). Another federal appointment, as commissioner of mines and mining, led to further reports, was followed by his final governmental post, as minister to China (1868)... Hart, James D. A Companion to California. (New York : Oxford University Press, 1978), p. 54.

Choris, Ludovik Andrevitch, 1795-1828
Ludovik Choris was born in the Ukraine, the child of German and Russian parents. He was educated in Moscow, and by age twenty had already become an experienced traveler in the Caucasus Mountains where he worked as artist-naturalist for Marshall von Biederstein, a German botanist. During the same year, 1815, Choris embarked on a new adventure, when he later wrote, "the brig Rurik commanded by Captain Otto von Kotzebue, sailed from St. Petersburg for a voyage of discovery around the world. At scarcely twenty years of age, I went as draftsman with this expedition, the expenses of which were covered by Count Romanzoff, Chancellor of the Russian Empire... During the course of this voyage, which lasted three years, all the objects which struck my youthful imagination and my eyes were gathered and drawn by me, sometimes with the leisure permitted by an extended sojourn, sometimes with the rapidity made necessary by a short appearance."

These drawings and studies were later arranged and mounted to serve as models for finished paintings and illustrations. His first set of illustrations, prepared for Kotzebue's report on the voyage of the Rurik, Entdeckungs-reise in Südsee, prepared for publication after their return to Europe in 1817, were disappointing in quality. Choris's unfamiliarity with the intaglio techniques of engraving, etching, and acquaintance produced rather stiff and unattractive results, but after his move to Paris he continued his art studies. Having mastered the technique of lithography, a much more appropriate medium for the
expression of his style, Choris prepared and published his *Voyage pittoresque autour du monde* in fascicles (1820). As he wrote later, "I reproduced, for the most part, characteristic portraits of the peoples visited by the Rurik, including their habitations, arms, musical instruments, and ornaments; and a few landscapes that I had drawn." The beauty and artistic quality of this work made it an immediate success, and in 1822 it was re-published in book form by Firmin Didot at Paris. The lithographic plates designed by Choris and printed by Langlum were supplied with or without added color, and The Bancroft Library is fortunate to own good examples of the volume in both states.

Choris’s final publication before his untimely death in 1828 was the rarely-seen *Vues et paysages des régions équinoxiales*, Paris (1826), based on expedition drawings which had not been used in the *Voyage pittoresque*... [In this work,] Ludovik Choris found new and inventive ways to combine narrative interest with detailed studies of anthropological subjects and botanical detail. It is much to be regretted that he lost his life to robbers less than two years later, while on the road to Vera Cruz; his work was not finished.

*Lawrence Dinnean Bancroftiana.* No. 89. (August 1985), p. 5-6

**Fiske, George, 1835-1918**

One of the very best [of Yosemite's photographers of] the pioneer era was George Fiske. After a brief stint in Sacramento as a banker, the former resident of Amherst, New Hampshire, took up residence in San Francisco as a photographer in 1864. During the next two decades he perfected his art, and in 1879-1880 he became the first photographer to live in the spectacular Yosemite Valley through the winter season. With his 5-by-8-inch and 11-by-14-inch cameras, he produced a fine series of "winter wonderland" albumen photographs.

Clearly enraptured by the valley's beauty and economic potential, Fiske and his wife built their home and studio on the valley floor in 1883. For the next 35 years, George Fiske wandered over the region with his wet and dry plate cameras, transported in a wagon, "cloud-chasing Chariot" (wheelbarrow) or, during the winter months, a sturdy sled. No other photographer had spent so much time in the valley or produced such a comprehensive pictorial interpretation. However, most of his great Yosemite landscape views, according to his biographers, were made between 1879 and 1887.

Despite the generally fine quality of his work, Fiske did not receive the same acclaim as his contemporaries, Eadweard Muybridge and C.E. Watkins. Only in recent years has his memory been revived and his work applauded.


**Genthe, Arnold, 1869-1942**

Genthe was born to a sophisticated academic household in Berlin. Although his first love was painting, the family's economic difficulties forced him to a plan a university career. He pursued classical literary studies in Germany and France, publishing a dictionary of German slang and writing a thesis on philology. He eventually found work as the tutor to the son of a German baron and a California heiress, and in this capacity he came to San Francisco in 1895. Deciding to stay on the Pacific Coast, he taught himself photography and created a noteworthy series of images of Chinatown (1896-1906). Eventually Genthe became an established portrait photographer. His clients included the city's wealthy families and visiting celebrities. His highly personalized style was considered both glamorous and artistic, and his work emphasized the most attractive elements of his subjects. After the earthquake of 1906 he recorded now-famous scenes of the burning city and the refugees from the fire.

In 1911 Genthe moved to New York City and achieved great success with his images of Manhattan's social and artistic elite. Among his close friends was the innovative dancer Isadora Duncan, and it was Genthe's portraits that Duncan considered the most truly representative of her art. In 1925 he conducted an extensive photographic study of New Orleans, and he later went on photographic tours of the Far East and Latin America.

His fame grew considerably in the 1920s, but by the late 1930s his aesthetic had become passé. At the time of his death he viewed contemporary trends in photography as "glorifying the ugly."

*Quitslund, Toby.* *Arnold Genthe : a pictorialist and society.* (Exhibit program for the Oakland Museum, 1985).

**Hare, Alice Iola, 1859-1926**

Born Alice Iola Schnatterly in New Geneva, Pennsylvania, Mrs. Hare married James W. Hare in 1877. She had four sons, the oldest of whom, John, became a photographer working for various San Francisco newspapers. Her family moved to Santa Clara, California, in 1895, and then to Winton in Merced County in 1911. She spent her last few years in Berkeley, where she died.

Hare was a very active woman who displayed a variety of interests throughout her life. Between 1895 and 1912 she worked as an amateur photographer, advertising in the business section of the Santa Clara News. Her photographs were exhibited and published in books, albums and magazines such as *Camera Craft* and *Sunset Magazine*. She was a member the Photographers Association of California.
In addition to photography, she was involved in local community work. She helped establish the Santa Clara Women's Civic Improvement Club and others like it in the area. She was also interested in local history, as well as improving the appearance of neighborhoods and the state of education in her community. She produced a number of papers and articles on these subjects.

At the end of her life Hare worked on her autobiography and wrote several short stories. Her obituary in the Berkeley Daily Gazette does not mention her photographic activity and refers to her as “A. Hare, Writer...” The core of Hare's photographic collection, together with her personal papers, is held by the Bancroft Library. Smaller collections of photographs can be found in the San Jose Historical Museum, the California Historical Society, and in the collection of historian Clyde Arbuckle.


Langsdorff, Georg Heinrich von, 1774-1852
Born in Wöllstein, Germany, Langsdorff studied in Göttingen with the anthropologist and naturalist Johann Blumenbach, receiving a medical degree there in 1797. After a journey through Portugal he accompanied Nikolai Petrovich Rezanov on the Russian expedition to Japan and Alaska in 1806.

In Alaska Rezanov purchased the U.S. ship Juno and set sail for Spanish California. There the group stayed in the San Francisco presidio and toured the region surrounding the bay. Langsdorff recorded scenes from the entire voyage in detailed drawings, many of which were eventually made into engravings that appeared in his Bemerkungen auf einer Reise um die Welt (Observations on a journey around the world, Frankfurt, 1812). Langsdorff was later named Russian Consul-General at Rio de Janeiro, and there he participated in an extensive tour of the interior of Brazil.


Muybridge, Eadweard, 1830-1904
Born Edward James Muggeridge in Kingston-upon-Thames, England, Muybridge came to the U.S. in the early 1850s and opened a bookstore in San Francisco in 1855. After being seriously injured in a fall from a stagecoach, he returned to England, where he turned to photography. He came back to San Francisco in the late 1860s and did photographic work for the U.S. Coast and Geodetic Survey.

Muybridge achieved great fame through his photographic studies of animal and human locomotion, published in such works as Animal locomotion (11 vols., 1887), and The human figure in motion (1901). His studies began in 1872 when he was hired by railroad magnate Leland Stanford to prove that all four hooves of a horse left the ground during a trot. In the course of these studies he invented devices to trip the shutters of a series of cameras in order to record animals in motion. He later developed a viewer called the zoopraxiscope, which allowed runs of motion photographs to be seen as if moving. These projects are now considered the forerunners of modern motion pictures.
Aside from his motion studies, Muybridge was known for the wide variety of photographs he took of scenes in California and western North America. These included stereo views of Alaska, Canada, California cities, Mexico, and Central America. He gained notoriety in 1874 when he murdered his wife’s lover and was acquitted of the crime in a much publicized trial. After a period of exile he returned to San Francisco in 1876, and in the following two years he produced three massive panoramas of the City taken from Nob Hill.


Nahl, Charles Christian, 1818-1878

Born in Germany, Nahl came from a family of prominent artists and craftsmen in Kassel. After moving to Paris in 1846, Nahl's family went to New York in 1849 and to California in 1850. En route through the Isthmus of Panama, Nahl sketched the scenes he saw along the way, one of which he used later for the painting "Incident on the Chagres.

He tried his luck in the gold fields but eventually returned to art. He worked in Sacramento in 1851 and came to San Francisco in 1852. There, in addition to painting, he went into business in partnership with his half-brother Hugo. The brothers produced daguerreotypes and photographs and developed a reputation for fine lithography. They also specialized in souvenir stationary illustrated with pictures of the California mines.

Nahl's style, a result of his training in Germany and Paris, was influenced by the romanticism then fashionable in Europe. In addition to his California scenes he painted historical subjects such as "The rape of the Sabine women," a series of three panels now housed in the M.H. de Young Museum. His mining scenes, especially "Sunday morning in the mines" (1872), were said to have been an inspiration for the stories of Bret Hart. Over the years Nahl developed a close association with the Crocker family, and many of his works were commissioned by Judge E. B. Crocker for his private art gallery.


Narjot, Ernest Etienne, 1826-1898

Born in Brittany, Narjot studied painting in Paris and came to San Francisco via Cape Horn in 1849. Although he devoted himself to prospecting for gold, he continued to paint. He went to Mexico with a mining expedition in 1852, and there he met and married his wife in 1860. Returning to San Francisco in 1865 he set up a studio on Clay Street and began to paint professionally. His best known works were his illustrations for Albert S. Evans's A La California : sketches of life in the golden state (1873), his "New Year's Festival in Chinatown," and a painting titled "The sacrifice of a Druid priestess."

While painting the tomb of Leland Stanford, Narjot was allegedly blinded by drops of paint. He died destitute in a tenement on Vallejo Street in San Francisco. Many of his paintings were destroyed in the burning of the San Francisco Art Association following the earthquake of 1906.


Rodolph, Frank Bequette, 1843-1923

Rodolph was a commercial photographer active in Oakland during the 1870s and 1880s. Born in Wisconsin, he and his family travelled overland to California in 1850. They settled first in Placerville and later operated a ranch on Cache Creek. Moving to Oakland in 1869, Rodolph attended business college and opened a stationary store on Broadway in partnership with his father. The store also sold school books and sheet music, and in the 1880s Rodolph began doing printing work as well. Many of his photographs were taken on his extensive travels throughout California.


Taber, Isaiah West, 1830-1912

Born in New Bedford, Massachusetts, Taber went to sea when he was fifteen and worked on whaling ships in the North Pacific. He came to California in the gold rush and, after brief careers in shipping, mining, and farming, returned to New Bedford and became a dentist. He soon turned to photography, however, opening a gallery in Syracuse, New York, and finally going back to California in 1864 at the inducement of the photographers Bradley and Rulofson. He worked for them until 1871, when he opened his own gallery on Montgomery Street. His highly successful business was well-known for portraiture and a vast stock of California and Western views --many of which were the unacknowledged works of other photographers. His career ended in 1906 when his entire collection of glass plates, view negatives and portraits on glass were destroyed in the San Francisco earthquake and fire.


Vance, Robert H., 1825-1876
A pioneering California photographer, Vance came from a prominent family in Maine and opened his first studio in Boston at age 19. He came to California via Cape Horn in 1851, and in San Francisco he established a successful portrait gallery. Later that year he recorded two of the city's devastating fires, and these and other images he brought to New York City for an exhibition titled "Views in California." Back in San Francisco, Vance set up an elaborate two-story gallery and studio at Montgomery and Sacramento Streets. In 1858 and 1859 he sent his partner Charles Weed into the field to document mining scenes on the American River and the scenery of Yosemite. It was through Vance that Carleton E. Watkins received his first training.

By 1860 Vance had expanded his operations as far as Hong Kong, but losses from mining investments forced him to sell his San Francisco studio to the firm of Bradley & Rulofson. After operating another studio in Nevada he went to New York City and became a mining broker.

Palmquist, Peter E. Robert Vance : pioneer in Western landscape photography.

Watkins, Carleton E., 1829-1916

Throughout his long and eventful life Carleton Watkins created a massive photographic record of California and the western U.S. He was born in Oneonta, New York, and there, in his youth, he met Collis P. Huntington, then a tin peddler. The two came to California during the Gold Rush and continued a life-long friendship that survived their divergent fortunes.

Watkins' career in photography began when he met the San Francisco daguerreotypist R. H. Vance, who gave Watkins a job and taught him the rudiments of the trade. Watkins then opened his own studio in San Francisco in the late 1850s. In 1861 he travelled to Yosemite and made a series of photographs using a mammoth-plate camera. These began his long association with the Valley and earned him international recognition. His Yosemite work would later be instrumental in helping to preserve the area as a national park.

In 1871 Watkins opened his Yosemite Art Gallery on Montgomery Street in San Francisco. Throughout the next two decades his activities multiplied, although his financial situation was severely weakened by the depression of the mid-1870s. His extensive travels throughout the West resulted in many celebrated series of photographs, including images of Oregon, the California missions, Southern California agriculture, the route of the Southern Pacific Railroad, the interiors of Montana copper mines, Yellowstone Park, and panoramas of Western towns like Virginia City.

Beginning in the early 1890s Watkins's health began to deteriorate along with his economic well-being. Nearly blind and impoverished in the mid-90s, he was helped somewhat by the generosity of his friend Huntington, by then a multi-millionaire. A great blow came in 1906 when Watkins's equipment and his entire stock of valuable prints were destroyed in the fire following the San Francisco earthquake. The shock precipitated his mental breakdown, and he was finally sent by his family to the state hospital in Napa, where he died in 1916.


Afro American Posters, Greeting Cards, and Portraits--James de T. Abajian

BANC PIC 1982.034-.036

Note

View sample images

Physical Description: ca. 260 items (posters, greeting cards, and portraits)

Additional Note

James Abajian, former librarian of the California Historical Society and author in the field of African American history, has presented significant documentary material on African Americans to The Bancroft Library. His gifts include books, printed ephemera, manuscripts, sheet music, periodicals and photographs which he collected in the course of his own research on African Americans in California and the West. Pictorial material in the collection includes 19th century daguerreotypes and tintypes, early postcards and greeting cards portraying black stereotypes, and photographs and posters documenting African American history through the early 1970's. Manuscript material is accessioned under BANC MSS 86/213 c and BANC MSS 86/206 c
Alice Iola Hare Photograph Collection  BANC PIC 1905.04663-05242

Note
View sample images
Physical Description: 575 items

Additional Note
The Hare collection contains 575 silver gelatin prints, taken by Mrs. Hare circa 1900-1910. Most of the photographs were taken in and around the Santa Clara Valley region of Northern California, especially in the vicinities of Santa Clara and San Jose. Other areas featured in the collection are Saratoga, Los Gatos, the Santa Cruz Mountains, Big Basin Park, San Francisco, Monterey, Palo Alto, Sonoma County, Lake County, and Pebble Beach. The subject matter of Mrs. Hare's work is diverse, including gardens, gardening and botany, architecture, streets and roadways; parks, landscapes, and other scenes of nature; agriculture and industry, travel and recreation, and the local Chinese, Spanish and native Californian cultures of the time.

Art by Daniel Moore and Photographs of the Floating Lotus Magic Opera Company  BANC PIC 1973.028

Note
View sample images
Physical Description: 256 items (paintings, drawings and photographic prints)

Additional Note
The Bancroft Library's Daniel Moore Collection consists of manuscripts, typescripts, audio and video recordings, published works, drawings, and photographs documenting the literary and artistic career of this San Francisco Bay Area poet. Moore is best known for his "Dawn Visions", published by City Lights in 1962, and for his "Floating Lotus Magic Opera Company" of the late 1960's. In his own words (as quoted by Ferlinghetti and Peters in Literary San Francisco), the company was created "for visceral manifestation and expansion of poetic vision for human figures and real voices and orchestra, torchlighting nights open with the dance-rhythm'd Word." The majority of the photographic portion of the Moore Collection documents the theatrical productions of the company. Non-pictorial material can be found in BANC MSS 73/63 c. Based on Lawrence Ferlinghetti and Nancy Peters, Literary San Francisco (San Francisco: City Lights Books, 1980), p. 197.

C. Hart Merriam Collection  BANC PIC 1978.008

Note
View sample images
Physical Description: 4,462 items

Additional Note
The C. Hart Merriam (1855-1942) collection of manuscripts and photographs contains detailed records of Merriam's work as a scientist, explorer and administrator. As one of the most distinguished naturalists of his generation, Merriam founded the U.S. Biological Survey and co-founded the National Geographic Society. He participated in many important field expeditions and served as the scientific director of the Harriman Alaska Expedition in 1899. The photographs from this trip are impressive; along with Merriam's own photographs, the collection contains a large body of work by Edward S. Curtis, who was the official photographer for the expedition. In 1910, Merriam began work under a trust fund set up by Mrs. E. H. Harriman which allowed him to focus his energy on biological and ethnological studies in the West. He set out to record the vocabularies of vanishing Indian tribes in California and he used photography as one way of documenting the people and places he visited. Other accession numbers for C. Hart Merriam material are BANC MSS 80/18 c, BANC MSS 83/129 c and BANC PIC 1980.023.
Charles L. Camp Collection of Stereographs BANC PIC 1905.16269-16449

Note
View sample images

Physical Description: 181 photographic prints

Additional Note
A native of North Dakota, paleontologist Charles L. Camp (1893-1975) was educated at the University of California (A.B. 1915) and Columbia University (A.M. 1916, PhD. 1923). After serving with the U.S. forces in World War I he became a professor of paleontology at the University of California. In 1931 he was chosen as director of the university's Museum of Paleontology. Aside from his academic interests in early reptiles and amphibians, he studied and wrote on the history of the Western U.S. BANC MSS C-B 862 contains correspondence and papers relating primarily to his historical research on California and the West, his association with the California Historical Society and E Clampus Vitus. Additional material concerns his career as a paleontologist at U.C. Berkeley and his experiences in World War I. Includes research material on Kit Carson and James Clyman. Correspondents include Charles and Edward Eberstadt, Carl I. Wheat, and Henry Raup Wagner. BANC MSS 73/178 c contains correspondence, course notes, manuscripts, and subject file concerning his interest and activity with paleontology, zoology, and the U.C. Berkeley Department of Paleontology. Includes notes and copies of lectures and publications by Camp, many on paleontology of California and the American Southwest.

Early San Francisco Views--T.E. Hecht BANC PIC 1905.06999-.07772

Note
View sample images

Physical Description: ca. 670 photographic prints, 700 glass negatives, 300 film negatives, and 600 transparencies

Additional Note
The Bancroft Library's collection of photographs by San Francisco photographer T.E. Hecht consists of 772 glass and film negatives from which viewing prints have been made. The collection contains views of San Francisco and environs between ca. 1900 and 1920, and copy views made by Hecht after earlier photographers such as George Fardon.

Farm Security Administration Photograph Collection BANC PIC 1942.008

Note
View sample images

Physical Description: 8 boxes (ca. 960 photographic prints)

Additional Note
United States, Farm Security Administration, Regional Office I, San Francisco records, 1936-1946 . The eight cartons of letters, publications, publicity material & pictures relating to the Farm Security Administration's program in Region I (California, Arizona, Utah & Nevada) document the economic and demographic upheavals of the Great Depression and dust bowl migration. Later material concerning evacuation of Japanese Americans from the West Coast and anchoring programs in migrant source states is also included (see BANC MSS C-R 1).

The photographic portion of the collection consists of images documenting drought conditions in the Midwest and South, living conditions of migrants, migrant agricultural workers in the West, FSA Migratory Labor Camps, Farm Associations, other FSA programs, and Resettlement Administration activities. Images date from the mid-1930's to the evacuation of Japanese Americans during World War II, and include work by Dorothea Lange.
Frank B. Rodolph Photograph Collection BANC PIC 1905.17146-.17161

Note
View sample images
Physical Description: 16 albums (1254 photographic prints)
Additional Note
The Frank B. Rodolph Collection consists of approximately 875 original photographs taken by Rodolph (an Oakland photographer), and his associates. It was presented to The Bancroft Library by California historian Margaret Schlictmann, who engaged in considerable research to identify the majority of the images. The photographs are remarkable in their candid, often humorous view of life in Northern California in the 1880's. Included are street scenes in Oakland and San Francisco, as well as many outings by a local group calling itself the "Merry Tramps." Their excursions resulted in many images of camping trips in the redwoods, picnics on the coast, and other recreational gatherings. Also present are several views showing amateur photographers at work. Historic buildings, photographed before modern restoration was undertaken, also feature prominently. Photographs by other photographers, such as Isaiah West Taber, are included.

Free Speech Movement Photographs UARC PIC 24B

Note
View sample images
Physical Description: ca. 25 photographic prints
Additional Note
Includes photographs of rallies, speakers and crowds, etc.

George E. Hyde & Co. Canning Operations BANC PIC 1982.069

Note
View sample images
Physical Description: 1 album (17 photographic prints and 11 printed product labels)
Additional Note
This album contains 17 photoprints illustrating the 1920-1921 operations and facilities of the Hyde canning plant in Campbell, Santa Clara County. The album also contains several sample fruit labels from the factory.

Hearst Mining Collection of Views by C.E. Watkins BANC PIC 1905.17175

Note
View sample images
Physical Description: 150 photographic prints on mounts
Additional Note
The Hearst Mining Collection consists of 139 original large-format photoprints by San Francisco photographer Carleton E. Watkins, and eleven early 20th century copy enlargements of other California views by Watkins. For many years before their transfer to The Bancroft Library in 1972, these important photographs were housed in the Hearst Mining Building of U.C. Berkeley. The original 139 "mammoth plates" depicting mining operations in California and Nevada are believed to have been acquired by the Hearst family in the 1870's or 1880's, soon after their creation. This is among the many collections of Watkins photographs held by The Bancroft Library, a major repository of the works of this important California photographer.
Henry J. Kaiser Pictorial Collection BANC PIC 1983.001-.075

Note
View sample images

Physical Description: ca. 75,000 items (photographic prints, negatives, and albums)

Additional Note
The papers of Henry J. Kaiser (BANC MSS 83/42 c), Henry J. Kaiser, Jr. (BANC MSS 88/205) and Edgar F. Kaiser (BANC MSS 85/61), together with their associated photograph collections, document the activities of the Kaiser family and their many industrial and business interests in California, Hawaii, and the world. Materials date from the 1870's into the 1980's. These collections provide an excellent record of the industrial development of California and the West in the 20th century. The photographic collections provide images of the Kaiser family and the operations of Kaiser Steel, Kaiser Metals, Kaiser Sand and Gravel, Kaiser Shipyards, Kaiser Hospitals, and many other Kaiser concerns. Examples of prominent projects pictured are the construction of Hoover and Shasta Dams, operations of the Richmond Shipyards, and aircraft production.

Historic Photographs of California and the Southwest from the Francis P. Farquhar Collection BANC PIC 1905.16896

Note
View sample images

Physical Description: 68 photographic prints; albumen and b&w

Additional Note
Francis P. Farquhar (1887-1974) was a conservationist, mountaineer, historian, and the author of numerous books and articles on the history of the Sierra Nevada and the American West. The collection of his personal papers, BANC MSS C-B 517, reflects his active involvement with the Sierra Club, the California Historical Society, the California Academy of Sciences, and other organizations with an historical or geographical emphasis. His collection of photographs includes personal photographs, many related to the Sierra Club, and historical photographs of California and the Southwest.

James D. McClure Photograph Collection of Historic Western Landmarks BANC PIC 1905.03378-.03885

Note
View sample images

Physical Description: ca. 520 photographic prints

Additional Note
Photographs by James McClure and other unidentified photographers of the San Francisco Chronicle primarily of locations including: Weaverville, Bodie, Mare Island, Berkeley, Petaluma, Columbia, Downieville, Fort Ross, San Francisco, Monterey, Palo Alto (Stanford Univ.), Sutter's Fort, Yosemite National Park, Oakland, and others.
Joseph Rous Paget-Fredericks Dance Collection BANC PIC 1964.009-.024

Note
View sample images
Physical Description: ca. 2,000 drawings, paintings, and photographs, and items of memorabilia

Additional Note
The manuscript (BANC MSS 72/156 c) and pictorial collections of Joseph Rous Paget-Fredericks are a wonderful source for the study of 20th century dance. A writer, dancer, and artist, Paget-Fredericks' personal papers contain a wealth of information, images and memorabilia related to such artists as Isadora Duncan, Anna Pavlova, Vaslav Nijinsky, and Ruth St. Denis. The pictorial portions of the collection consist largely of Paget-Fredericks' own sketches of these dancers and others, as well as figure studies, costume and fashion designs, illustrations, paintings, and photographs. Also present are 14 portraits by celebrated San Francisco photographer Arnold Genthe.

Oakland Municipal Airport and Other Aviation Related Views BANC PIC 1991.034

Note
View sample images
Physical Description: 1 album (ca. 600 photographick prints) and 86 loose items

Additional Note
Views of aircraft dating from 1912 through the 1930's, primarily in Oakland, California. Also includes views of other Bay Area locations and events, such as the U.S. S. Constitution in San Francisco and the Golden Gate and Bay Bridges under construction. Clippings and ephemera relating to air shows and various aviators are also present. Some photos and letters related to Frank [Francis] J. Riley or his family.

Panorama of San Francisco from California Street Hill--Eadward Muybridge BANC PIC 1946.011

Note
View sample images
Physical Description: 12 mounted photographic prints (forming 1 panorama)

Additional Note
Views taken from the roof of the Mark Hopkins mansion on Nob Hill.

Photographs of California Highways--State of California Department of Public Works, Division of Highways BANC PIC 19xx.165

Note
View sample images
Physical Description: 46 photographic prints

Additional Note
This collection of 46 copy photoprints, made from negatives held by the California Department of Public Work's Division of Highways, date from 1958-1966. They picture freeways and highways throughout the state, as well some images of road conditions prior to improvements and the creation of modern highways.

Portrait File of The Bancroft Library BANC PIC 1905.00002

Note
View sample images
Physical Description: ca. 100 linear ft.

Additional Note
Portraits of identified individuals and groups. Includes photographs, drawings, and prints primarily of individuals and families associated with the history of the San Francisco Bay Area, California, and the American West.
Robert B. Honeyman, Jr., Collection of Early Californian and Western American Pictorial Material BANC PIC 1963.002

Note
View sample images

Physical Description: 1,737 items (paintings, drawings, lithographs, engravings, etchings, pictorial letter sheets, photographic prints, etc.

Additional Note
The Robert B. Honeyman Collection was acquired by the Bancroft Library in 1963. It consists of original paintings, drawings, lithographs, engravings, photographs, pictorial letter sheets and a wide variety of other pictorial ephemera collected by Robert B. Honeyman, Jr. The collection contains original works by some of the most notable artists of the American West, including Albert Bierstadt, Maynard Dixon, Charles Nahl, Thomas Hill, and William Keith. Consisting of more than 1,800 items, it is an unparalleled source for images of 19th century California and the West.

San Francisco Earthquake and Fire Photographs--The Miles Brothers BANC PIC 19xx.181

Note
View sample images

Physical Description: 43 photographic negatives

Additional Note
The Miles Brothers Collection consists of forty-four copy photoprints of scenes of the damage caused by the San Francisco earthquake and fire of 1906. The images were taken by Miles Brothers, San Francisco photographers in business at 790 Turk St

Scenic California--C.E. Watkins BANC PIC 1965.008

Note
View sample images

Physical Description: 14 photographic prints

Additional Note
Photographs taken by Carleton E. Watkins. Includes views of Yosemite, San Francisco buildings (interior of the Palace Hotel, the new City Hall, Cliff House, etc.), the Golden Gate, Seal Rock, picnicking in the redwoods along the Russian river, Santa Cruz, Camp Capitola, etc.

Sierra Club Collections BANC PIC 1971.031

Note
View sample images

Physical Description: ca. 300 albums

Additional Note
The Sierra Club collections of The Bancroft Library consist of manuscript and photographic materials documenting the growth of this environmental organization from its inception in 1892 through the 1980's. They consist of official records of the organization as well as personal papers and photographs of active members. The photographic collections contain over 44,500 images recording early Club outings to the Sierra Nevada and other wilderness areas, and Club activities of all descriptions. Included are photographs used in Sierra Club publications, and the work of many significant photographers including Ansel Adams and Cedric Wright. Manuscript materials are accessioned under BANC MSS 71/103 c and BANC MSS 71/295.
Sierra Nevada Views--George Fiske  BANC PIC 1905.02298-.02345

Note
View sample images
Physical Description: 48 photographic prints
Additional Note
This Collection of George Fiske's views of Yosemite was presented to The Bancroft Library by Charles Gregory Crampton, professor of history at the University of Utah. Crampton was employed by the library in the late 1930's to seek out and acquire historical documents on behalf of The Bancroft Library, and in later years continued to contribute to the collections through gifts of various material.

Views of Some of the Buildings of the California Wine Association  BANC PIC 1932.003

Note
View sample images
Physical Description: 1 album (25 photoprints)
Additional Note
The photo album of the California Wine Association contains 25 photoprints depicting wine making facilities and operations in the Napa Valley region of California, ca. 1898. Views include the wine making operations of C. Carpy & Co., with illustrations of all aspects of process at the Greystone Winery. The Uncle Sam Cellar and Brown St. Cellar in Napa City are also pictured.

War Relocation Authority Photographs  BANC PIC 1967.014

Note
View sample images
Physical Description: 38 boxes (ca. 5,000 photographic prints)
Additional Note
Japanese-American evacuation and resettlement records. [ca. 1941-1953] Primarily surplus copies of U.S. War Relocation Authority documents (including publications, staff papers, reports, correspondence, memoranda, press releases, photographs, films, etc.) and material collected and/or generated by the Japanese-American Evacuation and Resettlement Study, University of California, Berkeley (including evacuee diaries and letters, staff correspondence, reports and studies prepared by the staff, etc.). Includes records and publications of the California Joint Immigration Committee. Manuscript material consists of 256 cartons, 5 boxes, 31 volumes and 1 oversize folder and can be found under the call number BANC MSS 67/14 c. The Photographic portion of this collection consists of 76 binders of photoprints arranged by evacuation center, subject, and then by original War Relocation Authority number. An additional 15 linear feet of material awaits arrangement. These images provide a rich source of documentation for the study of the evacuation and resettlement of Japanese-Americans during the second world war. Of particular note are the photographs of Dorothea Lange, who was one of the many photographers employed by the War Relocation Authority.
William C. Barry Collection of Los Angeles Area Photographs  BANC PIC 1964.056

Note  
View sample images  
Physical Description: 74 photoprints  
Additional Note  
The William C. Barry Collection consists of seventy-four photoprints dating from ca. 1886-1910. Views of various modes of transportation in Southern California predominate. Images include Los Angeles street scenes picturing horse-drawn, cable, and electric cars. There are also views in San Diego, Santa Barbara, Redlands, Riverside, San Pedro, Catalina Island, and Tijuana, Mexico. The work of various photographers is represented. The original album was presented to The Bancroft Library by William C. Barry of Glendale, California in 1963. Mr. Barry acquired the album from a friend who had purchased it from an unknown source.

Wyland Stanley Collection  BANC PIC 1905.05278

Note  
View sample images  
Physical Description: 328 photoprints  
Additional Note  
The Wyland Stanley Collection consists of 328 copy photoprints of historic San Francisco and Oakland views. Stanley made the copy prints from original early engravings, lithographs and photographs. Included are some of the earliest depictions of San Francisco, as well as copies of the works of some of the cities most prominent photographers of the 19th century.

Zelda Mackay Pictorial Collection  BANC PIC 1905.16242

Note  
View sample images  
Physical Description: 191 photographic prints  
Additional Note  
The Mackay Collection is one of the richest sources of early San Francisco views and portraits. In addition to numerous important views of mining operations and California pioneers of the 1850's, the collection contains what may be the earliest surviving photograph of San Francisco: a daguerreotype taken by William Shew in the early 1850's.

Single Items From Various Collections

Note  
View sample images  
Additional Note  
A sampling of photographic prints from various collections in The Bancroft Library Pictorial Collection.

Personal narrative of explorations and incidents in Texas, New Mexico, California, Sonora, and Chihuahua, connected with the United States and Mexican Boundary Commission, during the years 1850, '51, '52, and '53.

Creator/Collector: Bartlett, John Russell, 1805-1886  
Note  
View sample images
**Voyage autour du monde, principalement à la Californie et aux îles Sandwich, pendant les années 1826, 1827, 1828, et 1829.**

Creator/Collector: Bernard du Hautcilly, Auguste, 1790-1849

Additional Note
Auguste Bernard du Hautcilly, Captain of the French ship Hero, published in 1834 an account of his voyage around the world. His narrative focuses on his observations of California and the Sandwich Islands, which he visited in 1827.

**Reisen und Abenteuer im Apachenlande.**

Creator/Collector: Browne, J. Ross (John Ross), 1821-1875

Additional Note

**Exploration du territoire de l'Orégon, des Californies et de la mer Vermeille, exécutée pendant les années 1840, 1841 et 1842.**

Creator/Collector: Duflot de Mofras, M., 1810-1884

Additional Note
Duflot de Mofras' Exploration du Territoire de l'Orégon, des Californies et de la Mer Vermeille, published in 1844, is a detailed account of French exploratory expeditions of 1840-1842. These expeditions were intended to provide the French government with detailed geographic, political, social, and commercial information about the Pacific Coast of North America in order to facilitate the possible establishment of French interests in the region. The detailed text and illustrations provide invaluable information for historians of early California.
Single Items From Various Collections

**Tribes of California.**

Creator/Collector: Powers, Stephen

Additional Note


**A tour of duty in California.**

Creator/Collector: Revere, Joseph W. (Joseph Warren), 1812-1880


**Report on the United States and Mexican boundary survey, made under the direction of the secretary of the Interior.**

Creator/Collector: United States. Dept. of the Interior


**Afro American posters, greeting cards, and portraits collected by James de T. Abajian**

1982.035 Maya Angelou and Cecil Williams at Glide Memorial Church, Sunday, July 14, 1974.  
Photographer/Artist: Unknown  
Original: Photoprint  
Subjects/Genres: African-Americans  
San Francisco
Afro American posters, greeting cards, and portraits collected by James de T. Abajian

1985.079-AX Newton trial 2nd day [members of the Black Panther Party], July 16, 1968. [ark:/13030/tf9s2011xd]
Photographer/Artist: Peterson, Garney
Original: Photoprint
Subjects/Genres:
  African-Americans
  Oakland
  Black Panther Party

Alice Iola Hare Photograph Collection

Note
View the Alice Iola Hare photograph collection finding aid

1905.04953 Olive picking on the Quito Ranch. [ark:/13030/tf5w1008z8]
Photographer/Artist: Hare, Alice Iola
Original: Albumen (?) print
Subjects/Genres:
  Agriculture
  Chinese Americans
  Quito Ranch

1905.04978 Threshing onion seed on seed ranch of W. J. Fosgate, Santa Clara, California. [ark:/13030/tf7r29p4dc]
Photographer/Artist: Hare, Alice Iola
Original: Albumen (?) print
Subjects/Genres:
  Agriculture
  Santa Clara

1905.05008 Boys with cotton sacks. [ark:/13030/tf0h4nb1mv]
Photographer/Artist: Hare, Alice Iola
Original: Photoprint (in Accopress)
Subjects/Genres:
  Agriculture

1905.05228 Padre in mission garden (possibly Mission Santa Barbara) [ark:/13030/tf9k4011b9]
Photographer/Artist: Hare, Alice Iola
Original: Albumen (?) print
Subjects/Genres:
  Missions
  Santa Barbara Portraits

Art by Daniel Moore and Photographs of the Floating Lotus Magic Opera Company

1973.028.139 Floating Lotus Magic Opera Co. [probably a production of "Bliss Apocalypse," Berkeley, [1969]. [ark:/13030/tf1t1nb33b]
Photographer/Artist: Unknown
Original: Photoprint, color
Subjects/Genres:
  Arts
  Floating Lotus Magic Opera Co.
C. Hart Merriam Collection

1978.008 303:2 Box 5, Folder 22 Native Americans -- old Chuk-chan'-sy tribe..., 1902 Sept. 22. ark:/13030/tf92901116z

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Native Americans

1978.008 519:29 Box 9, Folder 40 Salmon fishing on Deer Creek [Ishi], May, 1914. ark:/13030/tf1290052w

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Native Americans
Deer Creek
Ishi
Portraits
Waterscapes

Charles L. Camp Collection of Stereographs

Note
View the Charles L. Camp collection finding aid

1905.16274-STER Father of the forest, 112 feet -- entrance to the Horseback Ride, Mammoth Grove [ca.1870-1880]. ark:/13030/tf0290052k

Photographer/Artist: Houseworth, Thomas
Original: Stereo
Subjects/Genres:
National and state parks
Calaveras County

Early San Francisco Views-- T. E. Hecht

1905.07141 View from Steamboat point, 1870. ark:/13030/tf6d5nb5r2

Photographer/Artist: Hecht, T.E.
Original: Positive transparency (lg. format)
Subjects/Genres:
San Francisco history
Shipping
Transportation
Waterscapes

1905.07335 Cable cars at Ferry Building, San Francisco. ark:/13030/tf6p3008vg

Photographer/Artist: Hecht, T.E.
Original: Neg., large format copy
Subjects/Genres:
San Francisco history
Transportation
San Francisco
Cityscapes

Farm Security Administration Photograph Collection

California Cornerstones
1942.008 Folder 101 #2464E Migrant family of Mexicans on the road with car trouble, February, 1936. [ark:/13030/tf7p30104r]
Photographer/Artist: Lange, Dorothea
Original: Photoprint
Subjects/Genres:
Mexican Americans
Agriculture
Labor

1942.008 Folder 102, Part 2 #16439E Migratory Mexican field worker's home, March, 1937. [ark:/13030/tf1h4nb21v]
Photographer/Artist: Lange, Dorothea
Original: Photoprint
Subjects/Genres:
Mexican Americans
Agriculture
Labor
Imperial Valley

1942.008 Folder 102, Part 2 #1811C Home of Oklahoma drought refugees, February, 1936. [ark:/13030/tf3q2nb428]
Photographer/Artist: Lange, Dorothea
Original: Photoprint
Subjects/Genres:
Labor
Agriculture
Bakersfield

1942.008 Folder 102, Part 2 #9665E Drought refugees from Oklahoma camping, mother feeding child, August, 1936. [ark:/13030/tf4b69p0m0]
Photographer/Artist: Lange, Dorothea
Original: Photoprint
Subjects/Genres:
Women
Labor
Portraits

Frank B. Rodolph Photograph Collection

Note
View the Frank B. Rodolph collection finding aid

1905.17147 (34)-NEG Washington St., Oakland, Calif. [ca. 1880-1885]. [ark:/13030/tf1v19n99k]
Photographer/Artist: Rodolph, Frank Bequette
Original: Albumen (?) print
Subjects/Genres:
Oakland
Cityscapes
1905.17149 (45) **Tennis players [possibly Oakland, ca. 1880-1885]**.  
Photographer/Artist: Rodolph, Frank Bequette  
Original: Albumen (?) print  
Subjects/Genres:  
Leisure

1905.17152 (69) **Picnickers on the beach, ca. 1880**.  
Photographer/Artist: Rodolph, Frank Bequette  
Original: Albumen (?) print  
Subjects/Genres:  
Leisure  
San Francisco Bay Area (?)

1905.17155 (18) **Palmer & Rey Type Foundry, ca. 1880-1885**.  
Photographer/Artist: Rodolph, Frank Bequette  
Original: Albumen (?) print  
Subjects/Genres:  
Labor  
Industry  
Palmer & Rey Type Foundry

1905.17158.3 **Chinese Americans in redwoods**.  
Photographer/Artist: Unknown  
Original: Albumen (?) print  
Subjects/Genres:  
Chinese-Americans  
Labor

1905.17159 (62) **World's Fair Big Tree, ca. 1892**.  
Photographer/Artist: Taber, I. West  
Original: Albumen (?) print (2 items)  
Subjects/Genres:  
Lumbering  
National and state parks

1905.17159 (63) **World's Fair Big Tree, ca. 1892**.  
Photographer/Artist: Taber, I. West  
Original: Albumen (?) print (2 items)  
Subjects/Genres:  
Lumbering  
National and state parks

Free Speech Movement Photographs
UARC Pic file 24B:6 Group carrying "Free Speech" banner through Sather Gate [ca. 1965].

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Politics and government
Berkeley
University of California, Berkeley

George E. Hyde & Co. Canning Operations

Note
View the George E. Hyde & Co. collection finding aid


Photographer/Artist: Unknown
Original: Photoprint (in album)
Subjects/Genres:
Industry
Santa Clara Valley
George E. Hyde & Co.

Hearst Mining Collection of Views--C.E. Watkins

Note
View the Hearst Mining collection finding aid

1905.17175.99 Malakoff Diggings.

Photographer/Artist: Watkins, Carleton E.
Original: Photoprint
Subjects/Genres:
Mining
Environment
Malakoff Diggings

Henry J. Kaiser Pictorial Collection

1983.018.25 Many small machine tools are repaired by women [portrait of a Kaiser worker, ca. 1945].

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Women
Labor
Shipping
World War II
Kaiser Industries
Portraits
1983.018.38 Kaiser women workers’ basketball team, ca. 1945. [Image]

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Women
Labor
World War II
Shipping
Leisure
Kaiser Industries

Historic Photographs of California and the Southwest from the Francis Farquhar Collection

1905.16896 (16) Wawona, Mariposa Grove [ca. 1880-1890]. [Image] ark:/13030/tf7p301058
Photographer/Artist: Blanchard, J.B.
Original: Albumen (?) print
Subjects/Genres:
Leisure
National and state parks
Mariposa Grove

1905.16896 (47) On the beach at Camp Capitola, 1885. [Image] ark:/13030/tf9p3011sp
Photographer/Artist: Watkins, Carleton E.
Original: Albumen (?) print
Subjects/Genres:
Leisure
Santa Barbara
Capitola

James D. McClure Photograph Collection of Historic Western Landmarks

1905.03421-NEG Steam train, Shattuck Avenue, Berkeley, ca. 1890. [Image] ark:/13030/tf1v19n9b3
Photographer/Artist: Unknown
Original: Photoprint, 4X5 (in Accopress)
Subjects/Genres:
Railroads
Berkeley
Shattuck Ave, Berkeley
Cityscapes

1905.03635 Yosemite Valley Upper & Lower Yosemite Falls & Merced River. [Image] ark:/13030/tf0r29n873
Photographer/Artist: Unknown
Original: Photoprint, Black and White
Subjects/Genres:
National and state parks
Women
Yosemite
Joseph Rous Paget-Fredericks Dance Collection

Note
View the Joseph Rous Paget-Fredericks collection finding aid

1964.023.649-B Isadora Duncan. ark:/13030/tf1f59n9f1
Photographer/Artist: Genthe, Arnold
Original: Photoprint, Black and White;
Subjects/Genres:
Modern Dance
Choreographers
Women
Duncan, Isadora
Portraits

Oakland Municipal Airport and Other Aviation Related Views

1991.034-ALB Allinio Aircraft [group with plane at El Cerrito]. ark:/13030/tf55800827
Photographer/Artist: Cohen, M.L.
Original: Photoprint (in album)
Subjects/Genres:
Industry
Transportation
El Cerrito

Panorama of San Francisco from California Street Hill--Eadward Muybridge

1946.011-ALB Nob Hill mansions, San Francisco, 1877. ark:/13030/tf1f59n9gj
Photographer/Artist: Muybridge, Eadweard
Original: Photoprint (in published book)
Subjects/Genres:
San Francisco history
Estates
San Francisco
Panoramic views
Cityscapes

Photographs of California Highways--State of California Department of Public Works, Division of Highways.

19xx.165 Freeway [possibly Interstate 10], Los Angeles, December 18, 1964. ark:/13030/tf0q5005s2
Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
Los Angeles area
Transportation
Los Angeles
Cityscapes Aerial photographs

Portrait File of The Bancroft Library
1905.00002 Adams, Ansel **Ansel Adams.** [ARK: 13030/tf6r29p2qr]
   Photographer/Artist: Grainey, Ed
   Original: Photoprint, Black and White;
   Subjects/Genres:
   Arts
   Adams, Ansel
   Portraits

1905.00002 Afro-American Council-1 **Afro-American Council, 13th annual meeting, Oakland, 1907.** [ARK: 13030/tf3489p0qx]
   Photographer/Artist: Unknown
   Original: Albumen (?) print
   Subjects/Genres:
   African-Americans
   Oakland
   Portraits

1905.00002 Bancroft, Hubert Howe-1 **Hubert Howe Bancroft, ca. 1852.** [ARK: 13030/tf638nb56t]
   Photographer/Artist: Vance, Robert H.
   Original: Cabinet card
   Subjects/Genres:
   Arts
   Bancroft, Hubert Howe
   Portraits

1905.00002 Brown, Edmund G.-113 **Edmund G. (Pat) Brown and Desi Arnaz in Palm Springs.** [ARK: 13030/tf2m3nb2f1]
   Photographer/Artist: Anderson
   Original: Photoprint, Black and White;
   Subjects/Genres:
   Politics and government
   Palm Springs
   Brown, Edmund G. (Pat)
   Arnaz, Desi
   Portraits

1905.00002 Chinese-38 **Chinese girl with bound feet.** [ARK: 13030/tf7s2009pk]
   Photographer/Artist: Taber, I. West
   Original: Albumen (?) print
   Subjects/Genres:
   Chinese-Americans
   Portraits

1905.00002 Chinese-39 **Chinese butcher and grocery shop, Chinatown, San Francisco.** [ARK: 13030/tf3z09p16w]
   Photographer/Artist: Taber, I. West
   Original: Albumen (?) print
   Subjects/Genres:
   Chinese-Americans
   Business
   Portraits
1905.00002 Didion, Joan-1 Joan Didion.  ark:/13030/tf1c6005r6
Photographer/Artist: Dunne, Dominick
Original: Photoprint, Black and White;
Subjects/Genres:
Women
Arts
Didion, Joan
Portraits

1905.00002 London, Jack-65 Jack London and George Sterling.  ark:/13030/tf5t1nb563
Photographer/Artist: Unknown
Original: Photoprint, Black and White;
Subjects/Genres:
Leisure
Arts
London, Jack
Sterling, George
Portraits

1905.00002 Muir, John-65 Theodore Roosevelt and John Muir at Glacier Point, 1903.  ark:/13030/tf7n39p3d7
Photographer/Artist: Unknown
Original: Photoprint, Black and White;
Subjects/Genres:
environment
National and state parks
Glacier Point
Roosevelt, Theodore
Muir, John
Portraits

1905.00002 Pleasant, Mary Ellen-1 Mary Ellen (Mammy) Pleasant at 87 years of age.  ark:/13030/tf8k40116x
Photographer/Artist: Unknown
Original: Photoprint, Black and White;
Subjects/Genres:
Women
African Americans
San Francisco history
San Francisco
Portraits

1905.00002 Steinbeck, John-31 New straw hats [John Steinbeck and family, 1945].  ark:/13030/tf0r29n88m
Photographer/Artist: Unknown
Original: Photoprint, Black and White;
Subjects/Genres:
Arts
Steinbeck, John
Portraits

Robert B. Honeyman, Jr. Collection of Early Californian and Western American Pictorial Material

California Cornerstones
1963.002.1023 ff-ALB Ein tanz der Indianauer in der Mission in St. Jose in Neu-Californien, ca. 1806. ark:/13030/tf4k4007wg
Photographer/Artist: Langsdorff, G.H. von
Original: Brush drawing
Subjects/Genres:
- Missions
- Native Americans
- San Jose

1963.002.1306-FR View taken near Monterrey. ark:/13030/tf4w1008wx
Photographer/Artist: Beecher, Richard B.; Blossom, M.S.
Original: Watercolor over pencil
Subjects/Genres:
- Missions
- Spanish and Mexican California
- Monterey
- Panoramic views

1963.002.1312-FR Danse des Californiens [at San Francisco, from a drawing ca. 1815]. ark:/13030/tf467nb4x7
Photographer/Artist: Choris, Louis
Original: Watercolor over pencil
Subjects/Genres:
- Native Americans
- Missions
- San Francisco history
- Spanish and Mexican California

1963.002.1321-FR Joaquin Murieta, 1859. ark:/13030/tf2t1nb2pz
Photographer/Artist: Nahl, Charles C.
Original: Brush drawing w/ watercolor
Subjects/Genres:
- Mexican Americans
- Spanish and Mexican California
- Transportation
- Murieta, Joaquin
- Portraits

1963.002.1350-FR Native Californians lassoing a steer. ark:/13030/tf7k4009fn
Photographer/Artist: Ferra, Auguste
Original: Oil painting
Subjects/Genres:
- Agriculture
- Mexican Americans
- Spanish and Mexican California

1963.002.1360-FR Blessing of the Enrequita Mine. ark:/13030/tf6t1nb63b
Photographer/Artist: Edouart, Alexander
Original: Oil painting
Subjects/Genres:
- Mining
- Spanish and Mexican California
1963.002.1377-FR Days of gold.  ark:/13030/tf329006kr
Photographer/Artist: Narjot, Ernest Etienne
Original: Painting, oil
Subjects/Genres:
Gold rush

1963.002.1380-FR The Elopement.  ark:/13030/tf0z09n8hj
Photographer/Artist: Nahl, Charles C.
Original: Oil painting
Subjects/Genres:
Mexican Americans
Spanish and Mexican California
Transportation

1963.002.1399-AX Mongolian miners working.  ark:/13030/tf4x0nb4r7
Photographer/Artist: Storqueler, B.
Original: Pen and ink drawing
Subjects/Genres:
Mining
Chinese Americans

1963.002.1457-D Los Angeles, Los Angeles County, Cal., 1857.  ark:/13030/tf4z09p1cs
Photographer/Artist: Kuchel & Dresel
Original: Lithograph
Subjects/Genres:
Los Angeles area
Business
Los Angeles
Hellman & Bro.
Britten & Rey
Bird's-eye views
Cityscapes

1963.002.1476-C Los Angeles, Cal., 1873.  ark:/13030/tf158005qc
Photographer/Artist: Mathews, A.E.
Original: Lithograph
Subjects/Genres:
Los Angeles area
Los Angeles
A. L. Bancroft & Co.
Bird's-eye views
Cityscapes

1963.002.1491-FR Bird's eye view of the City and County of San Francisco, 1868 (copy dated 1873).  ark:/13030/tf8c6010d7
Photographer/Artist: Gray, W.V., and Gifford, C.B.
Original: Lithograph, color
Subjects/Genres:
San Francisco history
San Francisco
A. L. Bancroft & Co.
Bird's-eye views
Cityscapes
1963.002.1508 TRANS Emigrant train attacked by Indians. (ark:/13030/tf3p30071w)
   Photographer/Artist: Colman, Samuel
   Original: Watercolor/Gouache/Pastel (?)
   Subjects/Genres:
   Immigrants
   Transportation
   Native Americans

1963.002.1526-FR The gold seeker. (ark:/13030/tf4n39p125)
   Photographer/Artist: Unknown
   Original: Lithograph, hand colored
   Subjects/Genres:
   Gold rush
   Portraits

1963.002.1529-FR S. E. Hollister, the great American hunter & trapper... 1853. (ark:/13030/tf9b69p4cv)
   Photographer/Artist: Henry C. Eno
   Original: Lithograph, hand colored
   Subjects/Genres:
   Early exploration
   Hollister, S. E.
   Portraits

   Photographer/Artist: Unknown
   Original: Lithograph, color
   Subjects/Genres:
   Sacramento history
   Shipping
   Sacramento
   Bird's-eye views
   Cityscapes

1963.002.224-A Oh boys I've struck it heavy. (ark:/13030/tf0199n8d3)
   Photographer/Artist: Seamon, Victor
   Original: Drawing, colored (watercolor?)
   Subjects/Genres:
   Gold rush
   Mining

1963.002.270-C San Diego, 1850. (ark:/13030/tf2m3nb2gj)
   Photographer/Artist: Conts, C.G.
   Original: Lithograph, color
   Subjects/Genres:
   San Diego
   Bird's-eye views
   Cityscapes
1963.002.600-D View of the town and harbour of San Francisco..., 1851.  ark:/13030/tf3f59n9m7
   Photographer/Artist: Collison, R.E., Boosey, W.
   Original: Lithograph, color
   Subjects/Genres:
   Gold rush
   San Francisco history
   Shipping
   San Francisco
   Bird's-eye views
   Cityscapes
   Waterscapes

1963.002.772-A Wagon in the desert.  ark:/13030/tf7p30106s
   Photographer/Artist: Unknown
   Original: Watercolor over pencil
   Subjects/Genres:
   Immigrants
   Transportation

1963.002.999-B Working a rastia.  ark:/13030/tf6n39p2wp
   Photographer/Artist: Boot, J.
   Original: Watercolor
   Subjects/Genres:
   Mining

San Francisco Earthquake and Fire Photographs--The Miles Brothers

19xx.181:014 Wrecked house, Scott near Post St. [SF earthquake, 1906].  ark:/13030/tf2m3nb2h2
   Photographer/Artist: Miles Brothers
   Original: Photoprint
   Subjects/Genres:
   San Francisco history
   San Francisco

19xx.181:040 One of first motion picture exchanges "Sunset Films" [ca. 1906].  ark:/13030/tf267nb389
   Photographer/Artist: Miles Brothers
   Original: Photoprint
   Subjects/Genres:
   Arts
   San Francisco history
   Industry
   San Francisco
   Sunset Films

Scenic California--C.E. Watkins
1965.008.11-PIC Picnicking [sic] in the redwood groves -- Russian River [ca. 1875-1880].

Photographer/Artist: Watkins, Carleton E.
Original: Albumen (?) print, size AX
Subjects/Genres:
Leisure
Railroads
Russian River

Sierra Club Collections

1971.031.1914.09 #38 Letting the sun dry spray-soaked clothing [Sierra Club outing].

Photographer/Artist: Pillsbury Picture Co.
Original: Photoprint, Black and White;
Subjects/Genres:
Environment
Leisure
National and state parks
Yosemite
Sierra Club

1971.038.014:21-PIC Yosemite in winter.

Photographer/Artist: Pillsbury Picture Co.
Original: Photoprint, Black and White;
Subjects/Genres:
National and state parks
Yosemite
Half Dome

1971.038.014:28 Grizzly Giant (Sequoia); Vermont and Wawona [redwood tree drive-through, ca. 1900-1910].

Photographer/Artist: Pillsbury Picture Co.
Original: Photoprint, Black and White; (2)
Subjects/Genres:
National and state parks
Sierra Club

1971.038.014:29 Grizzly Giant (Sequoia); Vermont and Wawona [redwood tree drive-through, ca. 1900-1910].

Photographer/Artist: Pillsbury Picture Co.
Original: Photoprint, Black and White; (2)
Subjects/Genres:
National and state parks
Sierra Club

Sierra Nevada Views--George Fiske
Sierra Nevada Views--George Fiske

1905.02345-NEG Honest John [mule and wagon of photographer George Fiske in Yosemite, 1875]. ark:/13030/tf5n39p22z

Photographer/Artist: Fiske, George
Original:
Subjects/Genres:
Arts
National and state parks
Yosemite
Fiske, George

Views of Some of the Buildings of the California Wine Association

Note
View the California Wine Association finding aid

1932.003-ALB [p. 2] Front view of Greystone Winery. ark:/13030/tf5q2nb5h3

Photographer/Artist: Unknown
Original: Photoprint (in album)
Subjects/Genres:
Industry
Greystone Winery
California Wine Association

War Relocation Authority Photographs

1967.014 8CA-294 Japanese-Americans awaiting buses to Manzanar, April 1, 1941. ark:/13030/tf4m3nb4ss

Photographer/Artist: Albers, Clem
Original: Photoprint
Subjects/Genres:
Japanese-Americans
World War II
Manzanar

1967.014 8CB-204-205 Basketball game [Manzanar], February 13, 1943. ark:/13030/tf438nb48r

Photographer/Artist: Stewart, Francis
Original: Photoprint
Subjects/Genres:
Japanese-Americans
World War II
Leisure
Manzanar

1967.014 8CB112 Japanese American man in barracks, April 2, 1942. ark:/13030/tf7w1010hr

Photographer/Artist: Albers, Clem
Original: Photoprint
Subjects/Genres:
Japanese-Americans
World War II
Manzanar
Portraits
1967.014 8CC-697 Box 7 Grandfather and grandson. ark:/13030/tf0n39n8km
Photographer/Artist: Lange, Dorothea
Original: Photoprint
Subjects/Genres:
Japanese-Americans
World War II
Manzanar
Portraits

William C. Barry Collection of Los Angeles Area Photographs

Note
View the William C. Barry collection finding aid

1964.056 (17) Spring Street looking north from 3rd [Los Angeles], 1902. ark:/13030/tf996nb7fn
Photographer/Artist: Park
Original: Albumen (?) print
Subjects/Genres:
Transportation
Los Angeles area
Los Angeles
Calif. Carpet Co.
N.B. Blackstone Co.
Mitchell & Co. Real Estate
Cityscapes

1964.056 (3) Twenty mule borax team, 1908. ark:/13030/tf7k4009g5
Photographer/Artist: Pierce, C.C.
Original: Photoprint
Subjects/Genres:
Industry
Mining
Transportation

1964.056 (4) Prospector [ca. 1908]. ark:/13030/tf6199p1z9
Photographer/Artist: Pierce, C.C.
Original: Photoprint
Subjects/Genres:
Mining
Transportation
Goldfield Desert and Freighter

1964.056 (66) Los Angeles -- out Temple from Courthouse, ca. 1901. ark:/13030/tf6w1009hb
Photographer/Artist: Park
Original: Photoprint
Subjects/Genres:
Los Angeles area
Los Angeles
Cityscapes
1964.056 (67) **Float, Pasadena Tournament of Roses, ca. 1901.** ark:/13030/tf458007c3

Photographer/Artist: Park
Original: Photoprint
Subjects/Genres:
Los Angeles area
Pasadena

**Wyland Stanley Collection**

1905.05278 (45)-PIC **Entrance hall in a San Francisco mansion, ca. 1885.** ark:/13030/tf5c6008mt

Photographer/Artist: Unknown
Original: Photoprint (copy print)
Subjects/Genres:
San Francisco history
San Francisco

**Zelda Mackay Pictorial Collection**

Note
View a related Zelda Mackay collection finding aid

1905.16242.25 **Joseph Sharp, with pick axe in hand, 1849 gold miner, of Sharp’s Flats.** ark:/13030/tf7p301079

Photographer/Artist: Unknown
Original: Ambrotype
Subjects/Genres:
Gold rush
Sharp’s Flats
Sharp, Joseph
Portraits

1905.16242.61 **Six miners with rocker, wheel barrows, picks and shovels and gold pans.** ark:/13030/tf3g5007rf

Photographer/Artist: Unknown
Original: Daguerreotype
Subjects/Genres:
Mining
Gold rush

1905.16242.81 **Mining scene, Grizzly Flats, ca. 1850.** ark:/13030/tf8w1010h2

Photographer/Artist: Unknown
Original: Daguerreotype
Subjects/Genres:
Mining
Gold rush

**Single Items From Various Collections**
1905.01561 Blue and Gold Gravel Mill, Bangor, Butte Co., 1892 Aug. 1

Photographer/Artist: Kay & Clark
Original: Photoprint, mounted
Subjects/Genres:
   Industry
   Butte County
   Bangor

1905.11611 Andy at sluice box, Auburn Ravine, Calif., in the early 1850s.

Photographer/Artist: Dressler
Original: Photoprint
Subjects/Genres:
   African-Americans
   Mining Auburn Ravine

1945.007:6 Pickets on the highway calling workers from the fields, 1933 cotton strike.

Photographer/Artist: International News Photos, Inc.
Original: Photoprint
Subjects/Genres:
   Mexican Americans
   Agriculture
   Labor

1971.007 The Padron [mounted horseman].

Photographer/Artist: Walker, James
Original: Oil painting
Subjects/Genres:
   Spanish and Mexican California
   Mexican Americans
   Portraits

1985.061 Oil wells in Long Beach.

Photographer/Artist: Unknown
Original: Photoprint
Subjects/Genres:
   Industry
   Los Angeles area
   Long Beach

fG420.K84.C6 Vault Part 3, Plate III Danse des habitantes de Californie a la mission de San Francisco [ca. 1815].

Photographer/Artist: Choris, Louis
Original: Print, color
Subjects/Genres:
   Native Americans
   Missions
   Spanish and Mexican California
   San Francisco
Personal narrative of explorations and incidents in Texas, New Mexico, California, Sonora, and Chihuahua, 1854

Creator/Collector: Bartlett, John Russell.

F786.B275 v. 2x p. 33 California Indians catching salmon, ca. 1854 [book illustration].

Voyage autour du monde, 1834

Creator/Collector: Bernard du Hautcilly, Auguste.

Mission of San Luis Rey.

View of the Russian establishment, 1827.
Reisen und abenteuer im Apachenlande, 1871

Creator/Collector: Browne, John Ross.


Photographer/Artist: Browne, J. Ross
Original: Print (book illustration)
Subjects/Genres:
Native Americans
Chinese Americans

Exploration du Territoire de l'Orégon, des Californies, 1844

Creator/Collector: Duflot de Mofras, M.


Photographer/Artist: Duflot de Mofras, M.
Original: Print (book illustration)
Subjects/Genres:
Missions
Native Americans
Spanish and Mexican California
Duran, N.
Portraits

Tribes of California, 1877

Creator/Collector: Powers, Stephen.

xE51 C76 v. 3 p. 350 Miwok acorn granaries [book illustration].

Photographer/Artist: Unknown
Original: Print (book illustration)
Subjects/Genres:
Native Americans
Agriculture
Miwok Indians

A tour of duty in California, 1849

Creator/Collector: Revere, Joseph W.

xF865 .R4 Sutter's Fort -- New Helvetia, ca. 1849 [book illustration].

Photographer/Artist: Revere, Joseph W.
Original: Print (book illustration)
Subjects/Genres:
Early exploration
Sacramento history
Spanish and Mexican California
Sutter, John

Report on the United States and Mexican boundary survey, 1857

Diegueno Indians [book illustration].

Photographer/Artist: Schott, Arthur

Original: Print (book illustration)

Subjects/Genres:

Native Americans