Finding Aid to Framed Items from the Collections of The Bancroft Library

Bancroft Library Staff
Finding aid and digital representations of archival material funded in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA), administered in California by the State Librarian, as part of the Museums and the Online Archive of California project.

The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
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2003
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Finding Aid to Framed Items from the Collections of The Bancroft Library

Collection number: Various

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Finding Aid Author(s):
Bancroft Library Staff
Finding Aid Encoded By:
GenX
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Collection Summary

Collection Title: Framed items from the collections of The Bancroft Library
Collection Number: Various
Physical Description: 310 items (framed); various 362 digital objects
Repository: The Bancroft Library
University of California, Berkeley
Berkeley, CA 94720-6000
Phone: (510) 642-6481
Fax: (510) 642-7589
Email: bancref@library.berkeley.edu

Abstract: 310 framed items from the collections of The Bancroft Library. Includes paintings, drawings, prints and photographs dating from the late 1600s to the mid-1970s. Subject matter is chiefly California scenes, events, towns and landmarks, as well as numerous portraits of prominent Californians.

Languages Represented: Collection materials are in English

Physical Location: Many of the Bancroft Library collections are stored offsite and advance notice may be required for use. For current information on the location of these materials, please consult the Library’s online catalog.

Access
Restricted originals. Use digital facsimiles or selected viewing prints only. Use of originals only by permission of the Curator of Pictorial Collections, The Bancroft Library.

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Preferred Citation
[Identification of item], Framed Items from the Collections of The Bancroft Library, Various, The Bancroft Library, University of California, Berkeley.
Digital Representations Available
Digital representations of all original pictorial materials are available as a part of the Container list of the finding aid. Digital image files were captured from originals by the Library Photographic Service. Most Library originals were captured directly using a Phase One Powerphase digital camera back and a Hasselblad camera. Lower-resolution viewing files were prepared from the high-resolution master TIFF files: the master files were downsized, sharpened, color-corrected, adjusted for a gamma 2.2 viewing environment, and saved in JFIF (JPEG) format before being placed on the server.
Items from various sources, including gifts to the library and library purchases.

Processing Information
Processed by The Bancroft Library staff

Individual Framed Items

County Fair : The Final Grooming at the Stock Show [194-?] BANC PIC 1905.17141:120--FR ark:/13030/kt4v19n6xq

Artist: Cross, Vina

Physical Description:

Physical Description: 1 painting on academy board : oil ; 56 x 92 cm.


Content/Description

View of livestock pens with cows being groomed and washed. Covered arenas with spectators in stands visible in background.

Subjects and Indexing Terms

Oil paintings

Mountain home [Mount Saint Helena, Calif.] 1874 BANC PIC 1917.002--FR ark:/13030/kt2r29n5rc

Artist: Williams, Virgil

Physical Description:

Physical Description: 1 painting : oil ; visible image 65.6 x 105.7 cm.

Marks and Inscriptions: Painted title, signature, and date (LR): Mountain Home / Williams 1874 California.

Content/Description

Rustic dwelling with chickens and coop in the yard set in hilly landscape with numerous oak and pine trees. A small outbuilding is visible in the trees beyond and the foothills and peak of Mt. Saint Helena rises in the distance. Mountain Home Ranch Road still exists in Calistoga, CA.

Subjects and Indexing Terms

Oil paintings
Landscapes (Representations) -- California
Saint Helena, Mount (Calif.) -- Pictorial works

**St. Antonio de Padua 1900** BANC PIC 1919.002--FR [ark:/13030/kt2s2002hd]

*Artist:* Peters, Charles Rollo

*Physical Description:*

Physical Description: 1 painting: oil; visible image 131.6 x 91 cm.


*Content/Description*

Nocturnal view of western façade of mission building.

*Subjects and Indexing Terms*

Oil paintings
Spanish mission buildings -- California -- Pictorial works
San Antonio de Padua (Mission) -- Pictorial works

**[T.J. Cobden-Sanderson] 1893** BANC PIC 1941.008--FR [ark:/13030/kt8p3006cg]

*Artist:* Legros, A.

*Physical Description:*

Physical Description: 1 print: etching(?); image 13 x 8.9 cm on mount (sight) 21.6 x 13.5 cm.


*Content/Description*

Bust length portrait of writer and book arts craftsman Thomas James Cobden-Sanderson (1840-1922).

*Subjects and Indexing Terms*

Portraits

Cobden-Sanderson, T. J. -- (Thomas James), -- 1840-1922 -- Portraits

**[Sitting Bull] 1909** BANC PIC 1942.009--FR [ark:/13030/kt4199n6mt]

*Artist:* Gray, Percy

*Physical Description:*

Physical Description: 1 painting on paper: watercolor; 41.2 x 25.6 cm.

Content/Description
Bust length, three-quarter profile portrait of Sioux Indian medicine chief.

Subjects and Indexing Terms
Portraits
Watercolors
Indians of North America -- Plains (U.S.) -- Pictorial works
Sitting Bull, -- 1834?-1890 -- Portraits

[Portrait of George Davidson] 1886 BANC PIC 1946.003--FR ark:/13030/kt5580044p

Artist: Keith, William

Physical Description:
Physical Description: 1 painting on linen : oil ; visible image 59.5 x 49.8 cm.

Content/Description
Bust portrait in three-quarter profile of one-time regent of the University of California.

Subjects and Indexing Terms
Oil paintings
Portraits
Davidson, George, -- 1825-1911 -- Portraits

How I Got That Way 1953 BANC PIC 1953.002:01-04--FR ark:/28722/bk0000z4b9p

Artist: Goldberg, Reuben L. (Rube)

Physical Description:
Physical Description: 3 drawings and 1 page text (matted and framed together) : pen, ink, and crayon ; 32 x 30 cm. or smaller.
Dimensions: Item (1): 28 x 21.4 cm.; Item (2): visible image 12 x 43.9 cm.; Item (3): visible image 13.9 x 43.9 cm.; Item (4): visible image 31.3 x 29.6 cm.

Content/Description
Item (1): letter entitled “How I Got That Way” relates Goldberg's years as a mining engineering student at U.C. Berkeley to his start as a cartoonist. Item (2): cartoon with a radio announcer and football team. Item (3): cartoon of Professor Butts
and self-opening umbrella. Item (4): Abe Lincoln.

Subjects and Indexing Terms
Cartoons (Commentary)
Drawings
Goldberg, Rube, -- 1883-1970 -- Caricatures and cartoons
Lincoln, Abraham, -- 1809-1865 -- Caricatures and cartoons

Bay of Monterey, Upper California 1827 BANC PIC 1953.003--FR ark:/13030/kt8m3nb342

Artist: Smyth, William

Physical Description:

Physical Description: 1 painting on paper : watercolor ; visible image 22.8 x 35.6 cm.


Content/Description

Landscape with couple in foreground, buildings left and center, and masted ships in the bay at right, one of which is purported to be the H.M.S. Blossom on which Smyth served under Captain Frederick William Beechy. Smyth often sketched with fellow officer Richard Beechey during their voyage to the Pacific 1825-1828.

Subjects and Indexing Terms
Watercolors
Cities and towns
Landsdscapes (Representations) -- California -- Monterey
Blossom (ship) -- Pictorial works
Voyages to the Pacific coast -- Pictorial works
Monterey (Calif.) -- Pictorial works

The Presidio and Pueblo of Monterey, Upper California 1827 BANC PIC 1953.004--FR ark:/13030/kt7n39n8zt

Artist: Smyth, William

Physical Description:

Physical Description: 1 painting: watercolor on paper ; visible image 20.3 x 31.6 cm.


Content/Description

Landscape with three men in the foreground; buildings of the Presido and Pueblo at center. Painted during a voyage to the Pacific (1825-1828) on the H.M.S. Blossom under Captain Frederick William Beechy.
Subjects and Indexing Terms

Watercolors

Blossom (ship) -- Pictorial works

Voyages to the Pacific coast -- Pictorial works

Monterey (Calif.) -- Pictorial works

Landscapes

Presidio of Monterey (Calif.) -- Pictorial works

Hiram W. Johnson [ca. 1910-1924] BANC PIC 1956.007--FR ark:/13030/kt1d5n97zg

Artist: Unknown

Physical Description:

Physical Description: 1 photograph : highlighted with white ; visible image 72.7 x 54.8 cm.


Content/Description

Bust portrait of Hiram Johnson (1866-1945).

Subjects and Indexing Terms

Portraits

[George Robins] [186-?] BANC PIC 1959.093--FR ark:/13030/kt938nb3d7

Artist: Unknown

Physical Description:

Physical Description: 1 painting : oil ; oval image 68.5 x 55.8 cm.

Marks and Inscriptions: Handwritten title (stretcher, UC). Stamp (on stretcher) from Jones & Woolls picture store, 48 Market St.

Content/Description

Bust portrait of man (Robins, George W., 1821-1908). Robins, a California pioneer, left New York in March 1849 aboard the bark Clarissa, sailed around Cape Horn and arrived in San Francisco in October of that year. Robins was referred to as a capitalist and a letter apparently written by him to Benjamin S. Hill in 1850 discusses the state of money market in San Francisco at the time.

Subjects and Indexing Terms

Oil paintings

Portraits

Robins, George W., -- 1821-1908 -- Portraits

Artist: Dougal, William H.

Physical Description:

Physical Description: 1 drawing : pencil heightened with white ; 18 x 26.5 cm.


Content/Description

View from hill, later called Liberty Hill, looking north east across Mission Dolores to San Francisco. In the middle distance is the mission quadrangle, and the fenced line of what would become Dolores Street. At the far right of the drawing is Mission Bay. In the center distance is San Francisco harbor and Yerba Buena Island.

Additional Note

Two items in the Dougal collection were assigned number 16 by the library. One (16a) is of the front of Mission Dolores. The other (16b, view over Mission Dolores towards San Francisco) was drawn the same day, and was formerly framed. These are reproduced as plates 23 and 24 of “Off for California; the letters, log and sketches of William H. Dougal, gold rush artist”, edited by Frank M. Stanger (1949).

Subjects and Indexing Terms

Drawings

San Francisco (Calif.) -- Pictorial works

Spanish mission buildings -- California -- San Francisco -- Pictorial works

San Francisco de Asis Mission (San Francisco, Calif.) -- Pictorial works

[Francois Emile Matthes] [ca. 1900-ca. 1948] BANC PIC 1961.005:115--FR  ark:/13030/kt3q2n99w0

Artist: Unknown

Physical Description:

Physical Description: 1 painting : oil ; visible image 59.6 x 49.6 cm.

Content/Description

Bust-length portrait of Matthes, noted geologist.

Subjects and Indexing Terms

Oil paintings

Portraits

Matthes, Francois Emile, -- 1874-1948 -- Portraits

Finding Aid to Framed Items from the Collections of The Bancroft Library

Various 8
[Don Francisco de Lara y Fresnedo] [1674] BANC PIC 1961.022--FR ark:/13030/kt7f59n8tf

Artist: Unknown

Physical Description:
Physical Description: 1 painting : oil ; visible image 105 x 82.6 cm.
Marks and Inscriptions: Painted (on scroll in image): El Illmo Sor Dn Franco / de Lara y Fresnedo...electo arpo de zaragoza ano de 1674.
Medium/Materials: oil on canvas

Content/Description
Half-length standing portrait of churchman wearing a scarlet cloak and skull cap with a large cross around his neck. His is flanked by a coat of arms and books behind a drapery swag.

Subjects and Indexing Terms
Oil paintings
Portraits
Lara y Fresnedo, Francisco de -- Portraits

California fruit 1855 BANC PIC 1962.003:01--C ark:/28722/bk0000z4d0r

Lithographer: W.W. Elliott Lithographers

Physical Description:
Physical Description: 1 print : lithograph ; sheet 61 x 48 cm.

Content/Description
Still life of grapes, strawberries and peach with glass dish.

Subjects and Indexing Terms
Lithographs -- Color
Still lifes

[Charles Martin Weber] [188-?] BANC PIC 1962.003:09--FR ark:/13030/kt7d5nb27h

Artist: Innes Felder, J.

Physical Description:
Container Listing

Physical Description: 1 drawing on paper mounted on canvas: charcoal and white chalk; visible oval image 63 x 49.7 cm.


Content/Description

Bust length portrait after a photo by J. Pitcher Spooner.

Subjects and Indexing Terms

Portraits
Charcoal drawings

Weber, Charles David Maria, -- 1814-1881 -- Pictorial works

[Don Silvestre Terrazas] [1921?] BANC PIC 1962.011--FR ark:/28722/bk0000z4d2v

Artist: Aviola (?), M. Hernandez

Physical Description:

Physical Description: 1 painting on canvas; oil; visible image 49 x 39 cm.


Content/Description

Bust-length portrait of Terrazas, a prominent and politically active journalist born in Chihuahua and educated in Mexico. He was editor of El Correo de Chihuahua and a member of the Prensa Asociada de los Estados, among other activities.

Note

donor files indicate gift of Margarita Terrazas in 1962.

Across the Continent: “Westward the course of empire takes its way” c1868 BANC PIC 1963.002:1530--D ark:/13030/kf8d5nb39b

Lithographer: Ives J.M.

Publisher: Currier & Ives

Artist: Palmer, F. (Fanny)

Physical Description:

Physical Description: 1 print: lithograph, hand colored; 60.4 x 81.8 cm.


Content/Description
Rail line through small town of log buildings with train in center (Through Line New York - San Francisco). Scene includes men at work in woods; women and children near a public school, church and other buildings; covered wagons being pulled by oxen; a wagon train on trail in distance; and Indians on horses to right.

Subjects and Indexing Terms

Cities and towns

Lithographs -- Hand-colored

West (U.S.) -- Pictorial works

Railroads -- United States -- Pictorial works

Switchman’s Union of North America Charter January 19, 1913 BANC PIC 1963.033--FR

Artist: Switchman’s Union

Physical Description:

Physical Description: 1 broadside on paper : b&w and color ; visible image 48 x 30.3 cm.


Content/Description

Includes a small vignette of a train and workmen, the text of the charter, signatures and a seal.

Subjects and Indexing Terms

Broadsides

Switchmen’s Union of North America -- Pictorial works

Trade Unions -- Railroads -- United States -- Pacific Coast -- Pictorial works

The White House, Canyon de Chelly 1915 BANC PIC 1964.005--FR

Artist: Cassidy, Gerald

Physical Description:

Physical Description: 1 painting : oil ; 25.3 x 45.8 cm.


Content/Description

Distant view of pueblo ruins.

Subjects and Indexing Terms

Oil paintings

Indians of North America -- Dwellings -- Arizona -- Chelly, Canyon de -- Pictorial works
Canyon de Chelly National Monument (Ariz.) -- Pictorial works

[Mount Shasta viewed through trees] [1867?] BANC PIC 1965.005--FR ark:/13030/kt838nb2pk

Artist: Brodt, Helen Tanner

Physical Description:

Physical Description: 1 drawing on paper mounted on canvas : pastel ; visible image 53.8 x 43.6 cm.


Content/Description

Vertical view of Mount Shasta looking through tree-lined slope in the foreground.

Subjects and Indexing Terms

Landscapes (Representations) -- California
Pastels (Visual works)
Mount Shasta (Calif.) -- Pictorial works

[Mount Shasta and a mountain lake] [1865?] BANC PIC 1965.006--FR ark:/13030/kt4d5nb01h

Artist: Brodt, Helen Tanner

Physical Description:

Physical Description: 1 drawing : pastel ; visible image 28 x 38.2 cm.

Marks and Inscriptions: Handwritten signature (LR): Helen / Brodt.

Content/Description

Horizontal view looking through trees towards Mount Shasta with a small lake in foreground.

Subjects and Indexing Terms

Landscapes (Representations) -- California
Pastels (Visual works)
Mount Shasta (Calif.) -- Pictorial works

[George P. Hammond : Director of the Bancroft Library, 1946-1965] 1965 BANC PIC 1965.007--FR ark:/13030/kt4c6003wk

Artist: Stewart, M.D.

Physical Description:

Physical Description: 1 painting : oil ; visible image 75 x 54.7 cm.

Content/Description
Half-length seated portrait.

Subjects and Indexing Terms
Oil paintings
Portraits
Hammond, George Peter, -- 1896-- Portraits
Bancroft Library. -- Director -- Portraits

[Self portrait of Gerald Cassidy] 1924 BANC PIC 1966.008--FR (ark:/13030/kt0k40017v

Artist: Cassidy, Gerald

Physical Description:
Physical Description: 1 painting on canvas : oil ; 51 x 40.6 cm.

Content/Description
Bust-length portrait of the artist.

Subjects and Indexing Terms
Oil paintings
Portraits
Cassidy, Gerald, -- 1879-1934 -- Portraits
Self-Portraits

Bird’s-eye view of Redwood City, Cal[ifornia]. 1891 BANC PIC 1968.021--D (ark:/28722/bk0000z4f51

Artist: Moore, E.S.

Physical Description:
Physical Description: 1 lithograph : b&w ; sheet 55 x 65.5 cm.
Marks and Inscriptions: Printed title (LC). Printed signature (LR in image): E.S. Moore, artist. Printed key to locations in central image (LR and LL).

Content/Description
View of city with vignettes of Price's Hotel, Wise Planing and Jobbing Mill, Summit Springs Health and Pleasure Resort, Wahl Building and C.J. Hynding residence along the top border; and, in the center bottom, Redwood City House.
Subjects and Indexing Terms

Bird's-eye views
Lithographs
Redwood City (Calif.) -- Aerial views -- Pictorial works
Redwood City (Calif.) -- Buildings, structures, etc. -- Pictorial works

[A mountain scene] [ca. 1890] BANC PIC 1969.005--FR ⚜ ark:/13030/kt0f59n4fn

Artist: Holdridge, R.G. (Ransom Gillett)

Physical Description:

Physical Description: 1 painting : oil ; 39.5 x 50 cm.

Marks and Inscriptions: On stretcher (LL): 71.1.2.

Content/Description

View of ravine with valley and high mountains in distance. Peasant woman with basket walking through opening in fence in foreground.

Subjects and Indexing Terms

Oil paintings
Landscapes
Mountains -- Pictorial works

[Tourist party viewing Yosemite] [ca. 1890] BANC PIC 1969.006--FR ⚜ ark:/13030/kt1f59n4wp

Artist: Schafer, F.F.

Physical Description:

Physical Description: 1 painting on canvas mounted on masonite : oil ; visible image 34.6 x 64.8 cm.

Marks and Inscriptions: Handwritten (verso): Herman / Reichel. Label from Oakland Art Museum (Municipal Auditorium Oakland; No. TL 58.35.5).

Content/Description

Group seated in open wagon drawn by four horses looking at view of Yosemite Valley from the Mariposa Trail with El Capitan visible in center and Half Dome in the distance.

Subjects and Indexing Terms

Oil paintings
Yosemite National Park (Calif.) -- Pictorial works
Yosemite Valley (Calif.) -- Pictorial works
Sightseers -- California, Northern
Leisure -- California -- Pictorial works

[Untitled river scene : possibly the Columbia River] [ca. 1900] BANC PIC 1969.007--FR

Artist: Schafer, Frederick F. (attr.)

Physical Description: 1 painting : oil ; 41 x 60.5 cm.

Marks and Inscriptions: Handwritten (R edge): Columbia River? Mt. Hood Cape Horn [modern hand].

Content/Description
View looking across [Columbia?] river with high peak at left and mountain in distance.

Subjects and Indexing Terms
Oil paintings
Landscapes
Columbia River -- Pictorial works

Fort Point from Baker Beach [ca. 1880] BANC PIC 1969.013--FR

Artist: Valencia, Manuel

Physical Description: 1 painting : oil ; visible image 76 x 126.3 cm.

Marks and Inscriptions: Painted signature LR: M. Valencia. Title from label (verso).

Content/Description
View from Baker Beach looking northeast with Fort Point in right distance and Marin headlands in left distance. Steamboat and masted ship at bay.

Subjects and Indexing Terms
Oil paintings
Fort Point (San Francisco, Calif.) -- Pictorial works
Landscapes (Representations) -- California -- San Francisco
San Francisco Bay (Calif.) -- Pictorial works
Artist: Unknown Primitive

Physical Description:

Physical Description: 1 painting: oil; 58.3 x 76.5 cm.

Content/Description

Man fishing from a boat in lake near mountains and a cabin.

Subjects and Indexing Terms

Oil paintings

Landsnape

[Horse's head] 1887 BANC PIC 1969.020:01–FR ark:/13030/kt6199n7w2

Artist: Norris, Frank

Physical Description:

Physical Description: 1 painting on canvas mounted on board: oil; 20 x 20 cm.


Content/Description

Bust of horse in agitated state, foaming at the mouth.

Custodial History

Gift of Dr. Frank Norris, 1969.

Additional Note

Painted by author Frank Norris (Benjamin Franklin Norris).

Subjects and Indexing Terms

Oil paintings

[Mount Shasta and Shastina Lake] [not before 1857] BANC PIC 1970.003--FR ark:/13030/kt6199n7xk

Artist: Butman, Frederick A.

Physical Description:

Physical Description: 1 painting: oil; visible image 65.3 x 106.7 cm.

Marks and Inscriptions: (verso): S.&G. Gump / importers of / looking glasses, picture frames, mouldings, pictures / no. 117 & 119 Sansome St. S.F. / - Cal. -

Content/Description

Distant view of snow-capped mountains with small lake in foreground surrounded by an open plain.

Subjects and Indexing Terms
Almond Blossoms and Wild Mustard, Saratoga, California ca. 1930’s BANC PIC 1970.007--FR  ark:/13030/kt8v19p054

Artist: Wores, Theodore

Physical Description:

Physical Description: 1 painting : oil ; visible image 75.4 x 90.3 cm.

Marks and Inscriptions: Painted signature (LR): Theodore Wores. Title from label on verso.

Content/Description

Field with flowering trees and plants and a small wooden building.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California -- Saratoga

Saratoga (Calif.) -- Pictorial works

Mount Tamalpais from Corte Madera Creek 1915 BANC PIC 1970.008--FR  ark:/13030/kt1b69n4mw

Artist: Wores, Theodore

Physical Description:

Physical Description: 1 painting : oil ; visible image 39.5 x 49.6 cm.

Marks and Inscriptions: Signature (LR): Theodore Wores. Title and date from label on verso. UC label (verso, LL): 70-10-06912.

Content/Description

California landscape with wildflowers and oaks in foreground, creek in center, and Mt. Tamalpais in the distance.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California -- Corte Madera

Corte Madera (Calif.) -- Pictorial works

Tamalpais, Mount (Calif.) -- Pictorial works
[The Golden Gate from Ocean Cliff, San Francisco] [ca. 1912] BANC PIC 1970.009--FR ark:/13030/kt5n39n7mj

Artist: Wores, Theodore

Physical Description:

Physical Description: 1 painting : oil ; visible image 39.7 x 49.8 cm.

Marks and Inscriptions: Signature (LL): Theodore Wores.

Content/Description

Oceanside path along cliff with wild flowers. Buoy visible at left.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California -- San Francisco

San Francisco Bay (Calif.) -- Pictorial works

Golden Gate (Calif.) -- Pictorial works

[Yosemite Falls] [1930?] BANC PIC 1970.010--FR ark:/13030/kt138n9811

Artist: Wores, Theodore

Physical Description:

Physical Description: 1 painting on canvas on board : oil (acrylic?) ; visible image 39.6 x 29.2 cm.


Content/Description

View of upper and lower Yosemite Falls from across meadow.

Subjects and Indexing Terms

Watercolors

Yosemite National Park (Calif.) -- Pictorial works

Landscapes (Representations) -- California -- Yosemite National Park

Wilderness areas -- California

Waterfalls -- California -- Yosemite National Park

[View of San Francisco waterfront, 1850] [ca. 1870] BANC PIC 1970.011--FR ark:/13030/ktb69n69t

Artist: Jones, William H.

Physical Description:

Physical Description: 1 painting : oil ; visible image 30.9 x 81.2 cm.
Marks and Inscriptions: Painted signature (LR) : William H. Jones.

Content/Description


Early view of San Francisco showing scattered buildings on waterfront with ships in harbor; one ship is ablaze.

Subjects and Indexing Terms

Oil paintings
San Francisco (Calif.) -- Pictorial works
Waterfronts -- California -- San Francisco -- Pictorial works
Telegraph Hill (San Francisco, Calif.) -- Pictorial works

[The Cliff House and Seal Rocks, San Francisco] [ca. 1875] BANC PIC 1970.012--FR ark:/13030/kt1w1001pv

Artist: Unknown

Physical Description:

Physical Description: 1 reverse painting on glass : mixed media ; visible image 19.2 x 24.5 cm.

Content/Description

View of Cliff house and beyond from Sutro Heights.

Processing/Project Information

Previously 1969.012.

Subjects and Indexing Terms

Oil paintings
San Francisco (Calif.) -- Pictorial works
Seal Rocks (San Francisco, Calif.) -- Pictorial works
Cliff House (San Francisco, Calif.) -- Pictorial works

[The miner's dream] [ca. 1860] BANC PIC 1970.038--FR ark:/13030/kt9f59p0gg

Artist: Unknown

Physical Description:

Physical Description: 1 painting : oil ; visible image 44 x 34 cm.

Content/Description

View of Australian gold miner seated at a desk asleep, dreaming of a winter homecoming with family, after having read a letter that has fallen to the floor. Set in a rustic cabin, several books lay on the desk while a dog and dead bird lay at his
feet.

Subjects and Indexing Terms

Oil paintings

Cabins

Dreams -- Pictorial works

Gold miners -- Australia -- Pictorial works

Miners -- Australia -- Pictorial works


ark:/13030/kt4q2nb0j7

Photographer: Ray, Joan

Physical Description:

Physical Description: 1 photograph ; 47.3 x 40.1 cm.


Content/Description

Half length portrait of Warren seated behind desk.

Subjects and Indexing Terms

Portraits

Warren, Earl, -- 1891-1974 -- Portraits

Aspinwall California Railway [ca. 1852] BANC PIC 1971.003--FR

ark:/13030/kt7d5nb281

Artist: Nahl, H.W. Arthur

Physical Description:

Physical Description: 1 painting : oil ; visible image 54.9 x 75.3 cm.


Content/Description

The Panama railroad was built across the Isthmus of Panama by William Henry Aspinwall from 1850-52. The town of Aspinwall was established in 1852 and served as its western terminus when the railroad was finished. The railroad carried many miners to California during the gold rush and was the fastest shipping route between New York and San Francisco before transcontinental railroad was completed in 1869.
View of a train engine and car crossing a body of water in Aspinwall (later renamed Colon) Panama. The turnaround is visible in the foreground and a church with a classical façade stands on a hill with the town beyond.

Subjects and Indexing Terms

Oil paintings
Panama Railroad Co. -- Pictorial works
Railroads -- Panama -- Pictorial works
Col/aci/on (Panama) -- Pictorial works

[Adobe, Rancho Santa Margarita(?)] [ca. 1885] BANC PIC 1971.005--FR  ark:/13030/kt538nb0ws
Artist: Walker, James
Physical Description:
Physical Description: 1 painting : oil ; visible image 25 x 44.8 cm.
Marks and Inscriptions: Exhibition and provenance information on verso.
Content/Description
View of ranchers roping a cow in front of an adobe house. Possibly Rancho Santa Margarita, (San Luis Obispo County?) Calif.

[Corral, Rancho Santa Margarita(?)] [ca. 1885] BANC PIC 1971.006--FR  ark:/13030/kt809nb2qf
Artist: Walker, James
Physical Description:
Physical Description: 1 painting : oil on canvas ; visible image 25.2 x 45.2 cm.
Marks and Inscriptions: Numerous (on verso).
Content/Description
Thatched stick corral on open plain with mountains in distance. Possibly Rancho Santa Margarita, (San Luis Obispo County?) Calif.

Subjects and Indexing Terms

Oil paintings
Corrals -- California -- Pictorial works
Ranchers -- California -- Pictorial works
Rancho Santa Margarita (Calif.) -- Pictorial works
[Padron] [ca. 1885] BANC PIC 1971.007--FR  ark:/13030/kt087000r6

Artist: Walker, James

Physical Description:

Physical Description: 1 painting : oil ; visible image 29.2 x 24.5 cm.


Content/Description

Man in fancy dress on horseback, presumably a Spanish Califorian rancher.

Subjects and Indexing Terms

Oil paintings

Ranchers -- California -- Pictorial works

[Vaquero] [ca. 1885] BANC PIC 1971.008--FR  ark:/13030/kt9v19p0kn

Artist: Walker, James

Physical Description:

Physical Description: 1 painting : oil on canvas ; vi 29.2 x 24.5 cm.


Content/Description

Young man on horseback, presumably on a Californian rancho.

Subjects and Indexing Terms

Oil paintings

Cowboys -- California -- Pictorial works


Artist: Nahl, Charles Christian

Physical Description:

Physical Description: 1 painting on paper : watercolor ; visible image 22.7 x 35 cm.

Marks and Inscriptions: Handlettered title and signature (LC) : California Fruit painter for C. A. Shelton / by Charles Nahl.

Content/Description

Bowl including apples, pears, grapes and other fruits.

Subjects and Indexing Terms

Watercolors
Still lifes
Fruit -- California -- Pictorial works

[San Francisco beach, Seal Rock, and Cliff House] [188-?] BANC PIC 1971.010--FR ark:/13030/kt5t1nb11x

Artist: Unknown

Physical Description:
Physical Description: 1 painting : oil ; visible image 34.8 x 60.2 cm.

Content/Description
View from Ocean Beach looking north toward the Cliff House and Seal Rocks; bathers and a dog on the beach, and a steamship in the distance.

Subjects and Indexing Terms
Oil paintings
San Francisco (Calif.) -- Pictorial works
Seal Rocks (San Francisco, Calif.) -- Pictorial works
Cliff House (San Francisco, Calif.) -- Pictorial works
Leisure -- California -- San Francisco -- Pictorial works
Beaches -- California -- San Francisco -- Pictorial works
Ocean Beach (San Francisco, Calif.) -- Pictorial works

The Grizzly [ca. 1890] BANC PIC 1971.011--FR ark:/13030/kt2n39n5im

Artist: Hill, Thomas

Physical Description:
Physical Description: 1 painting on wood panel : oil ; 106.6 x 17.7 cm.

Marks and Inscriptions: Signature (LR): T. Hill. Title (LC): The / Grizzly.

Content/Description
Giant Sequoia with two figures on horseback in foreground.

Custodial History
Gift of Warren Howell, 1971. A sale catalog of Fifth Avenue Art Galleries (New York) for Feb. 11-13, 1903, lists a pair of Hill paintings on "two panels from giant trees of California", "The Grizzly and the Neowna [sic]," which were from "the Fields' collection." Several other lots are noted as from the collection of Justice Stephen Field, including another by Hill. (See: Catalogue of high-class oil paintings by American and European artists. Lot 84. https://archive.org/details/b1491310 ; visited December 2017.) There is no firm evidence linking the Bancroft Library panels to the items in this sale.

Subjects and Indexing Terms
Oil paintings
Yosemite National Park (Calif.) -- Pictorial works
Giant sequoia -- California -- Pictorial works
Grizzly Giant (Tree) -- Pictorial works
Mariposa Grove (Calif.) -- Pictorial works

The Wawona [ca. 1890] BANC PIC 1971.012--FR [ark:/13030/kt987006wx

Artist: Hill, Thomas

Physical Description:

Dimensions: 1 painting on wood panel : oil ; 106.7 x 17.8 cm.


Content/Description

Giant Sequoia showing tunnel through trunk.

Custodial History

Gift of Warren Howell, 1971. A sale catalog of Fifth Avenue Art Galleries (New York) for Feb. 11-13, 1903, lists a pair of Hill paintings on "two panels from giant trees of California", "The Grizzly and the Neowna [sic]," which were from "the Fields' collection." Several other lots are noted as from the collection of Justice Stephen Field, including another by Hill. (See: Catalogue of high-class oil paintings by American and European artists. Lot 84. https://archive.org/details/b1491310 ; visited December 2017.) There is no firm evidence linking the Bancroft Library panels to the items in this sale.

Subjects and Indexing Terms

Oil paintings
Yosemite National Park (Calif.) -- Pictorial works
Giant sequoia -- California -- Pictorial works
Mariposa Grove (Calif.) -- Pictorial works
Wawona (Tree) -- Pictorial works

Confluence of the Jefferson, Madison, and Gallatin Rivers to Form the Missouri River in S. W. Montana, 1917 1917
BANC PIC 1971.013--FR [ark:/13030/kt300002k2

Artist: Paxson, E.S.

Physical Description:

Physical Description: 1 painting on paper : watercolor ; 24.7 x 34.7 cm.

Marks and Inscriptions: Painted signature and date (LR): E.S. Paxson / -1917-. Title from label on verso. Acquisition information on label on verso. UC inventory label (verso): 71-10-00470.

Content/Description
Landscape view from the river bank in the Three Forks region of Montana.

Subjects and Indexing Terms
Watercolors
Rivers -- Montana -- Pictorial works
Three Forks Region (Mont.) -- Pictorial works
Landscapes (Representations) -- Montana

A prune orchard, Saratoga, California [1927] BANC PIC 1971.016--FR ark:/13030/kt5z09n837
Artist: Wores, Theodore
Physical Description:
Physical Description: 1 painting : oil ; visible image 29.4 x 44.2 cm.
Marks and Inscriptions: Signature (LR): Theodore Wores.
Content/Description
Landscape with plum trees in bloom and poppies.
Subjects and Indexing Terms
Oil paintings
Landscapes (Representations) -- California -- Saratoga
Saratoga (Calif.) -- Pictorial works
Orchards -- California -- Saratoga -- Pictorial works

Artist: Lazcano, J.
Physical Description:
Physical Description: 1 painting : oil ; visible image 79.8 x 75 cm.
Content/Description
Half length seated portrait of former director reading a book
Subjects and Indexing Terms
Oil paintings
Portraits
Bancroft Library. -- Director -- Portraits
[A Modoc brave on the warpath] [ca. 1873] BANC PIC 1971.055:1627--FR (ark:/13030/kt6n39n8cq)

Artist: Muybridge, Eadweard

Publisher: Bradley & Rulofson

Physical Description: 1 photograph : stereograph ; on mount 8.5 x 17.7 cm.

Marks and Inscriptions: Printed (on mount) : The Modoc War / illustrated by Muybridge / Published by Bradley & Rulofson. Exhibition information on verso.

Subjects and Indexing Terms

Modoc Indians -- Wars, 1873 -- Photographs

Stereographs

[Mountain lion] [ca. 1945] BANC PIC 19xx.503--PIC (ark:/13030/kt2n39n5k4)

Artist: Proctor, A. Phimister (Alexander Phimister)

Physical Description: 1 print : etching ; visible image 16 x 17.6 cm.


Content/Description

Snarling mountain lion perched on a hill.

[Landscape in the Sierra Nevada mountains] [ca. 1940] BANC PIC 1972.003--FR (ark:/13030/kt9x0nb3wq)

Artist: Unknown

Physical Description: 1 painting on canvas mounted on cardboard : oil ; 20.5 x 27.8 cm.

Content/Description

View of meadow with mountains in distance.
Sierra Nevada (Calif. and Nev.) -- Pictorial works

[The camp ground] [191-?] BANC PIC 1972.005--FR ark:/13030/kt987006xf

Artist: Ring, B. (Alice B.?)

Physical Description:

Physical Description: 1 painting : oil ; visible image 59.5 x 89 cm.

Marks and Inscriptions: Signature (LL): BRing.

Content/Description

A California resort camp with large tents, oak trees, and figures. Large communal tent at left. Outdoor cooking area set up in left foreground. Several groups of men, women, and children reading, playing cards, relaxing and preparing to hunt.

Subjects and Indexing Terms

Oil paintings

Leisure -- California -- Pictorial works

Camping -- California -- Pictorial works

[Pioche, Lincoln County, Nevada] August 1870 BANC PIC 1972.006--FR ark:/13030/kt4m3nb0bg

Artist: Schofield, George

Physical Description:

Physical Description: 1 painting : oil ; visible image 43.5 x 69.5 cm.

Marks and Inscriptions: Painted signature and date (LL) : G. Schofield / Aug. 1870. Label (verso of frame) : Pioche / 19 miles from Bodie, California [...]

Content/Description

View of town looking northwesterly from the north slope of Treasure Hill. Hill at center is a quartzite knoll. Mine building at center is thought to be the Meadow Valley no. 3 shaft.

Subjects and Indexing Terms

Oil paintings

Mines and mineral resources -- Nevada -- Pioche -- Pictorial works

Mining districts -- Nevada -- Pictorial works

Pioche (Nev.) -- Pictorial works

[Portrait of Henry Durant] : [first president of the University of California] [ca. 1845] BANC PIC 1972.027--FR ark:/13030/kt429003cv

Finding Aid to Framed Items from the Collections of The Bancroft Library
Artist: Unknown

Physical Description:

Physical Description: 1 painting: oil; visible image 68.4 x 55.5 cm.

Content/Description

Bust length portrait.

Subjects and Indexing Terms

Oil paintings

Portraits

University of California (1868-1952). -- President -- Portraits

Durant, Henry, -- 1802-1875 -- Portraits

[Portrait of Inez Ghirardelli] [ca. 1940] BANC PIC 1973.014--FR

Artist: Lehman, Carlton

Physical Description:

Physical Description: 1 painting on heavy panel: tempera; visible image 48 x 63 cm.

Marks and Inscriptions: Label (verso, UL) from Golden Gate International Exposition May 25th - September 29th, 1940. Names artist as Carleton Lehman, registration # 2549.

Content/Description

Half length seated portrait. Unfinished scene (described separately) on verso.

Subjects and Indexing Terms

Portraits

Tempera paintings

Ghirardelli, Ynez, -- 1909-- -- Portraits

Lakeport, Lake County, California: The Switzerland of America. c1888 BANC PIC 1973.015--D

Artist: Inchbold, Stanley

Physical Description:

Physical Description: 1 print: artotype; sheet 53 x 71 cm.

Scope and Content Note

Content/Description
Large central image is overview of the town, waterfront and distant hills, showing docks, buildings and farms. Marginal images of prominent businesses and landmarks include map of Plates Addition, tin shop and hardware storefront on Chamblin block, Witter Springs [resort] near Upper Lake, H. Cohn & Son grocery and hardware store, Farmers Savings Bank storefront, McCraney & Sons storefront, Mound Cottages Hotel, Bank of Lake storefront, Lakeport Democrat storefront, Whitton's Stable, Uncle Sam Mountain from Upper Lake, Tunis Lumber Merchant, storefronts on Levy block 1875, Pioneer Store.

Subjects and Indexing Terms

Bird's-eye views
Lakeport (Calif.) -- Pictorial works
Lakeport (Calif.) -- Aerial views
Collotypes


Artist: S.M. (of San Diego)

Physical Description:

Physical Description: 1 painting : oil ; 33.2 x 45.7 cm.


Content/Description

The Daily Independent was founded in 1883 by George P. Tebbetts. The painting was presented by Tebbetts' son, Nathan A. Tebbetts, to Thomas More Storke in commemoration of the friendship between their fathers George Tebbetts and Judge Charles A. Storke. Judge Storke purchased the paper and changed the name to the Santa Barbara News Press. T.M. Storke was editor.

Content/Description

Folded newspaper, Daily Independent, (Vol. XVIII--No. 60. Santa Barbara Wednesday evening) laying on table next to tooled leather cigar pouch; lit cigar rests on table.

Subjects and Indexing Terms

Oil paintings
Still lifes

[Looking down Yosemite Valley] [ca. 1870] BANC PIC 1974.009--FR ark:/13030/kt3489n62w

Artist: Bierstadt, Albert

Lithographer: Dillmann, J.J.

Publisher: Deldruck v. Breidenbach & Co. (Dusseldorf, Germany)

Physical Description:
Physical Description: 1 print : chromolithograph ; visible image 53.5 x 81.7 cm.


Content/Description

View looking towards Royal Arches; Half Dome at right, Yosemite Falls at left, Merced River below, and Mount Watkins in distance.

Subjects and Indexing Terms

Yosemite Valley (Calif.) -- Pictorial works
Chromolithographs

[Sutro Baths] [ca. 1900] BANC PIC 1974.014-ROLL  ark:/13030/kt2b69n5bj

Artist: Unknown

Physical Description:

Physical Description: 1 print (composite of multiple sheets) mounted on canvas : chromolithograph ; printed area 197.5 x 203.5 cm.

Content/Description

Interior view of baths showing large pool, smaller pools, and platforms. Onlookers on upper platforms viewing mostly male bathers. Structure of building detailed.

Subjects and Indexing Terms

San Francisco (Calif.) -- Pictorial works
Leisure -- California -- San Francisco -- Pictorial works
Chromolithographs
Sutro Baths -- Pictorial works
Public baths -- California -- San Francisco -- Pictorial works

[View of Avalon Harbor, Santa Catalina Island, Calif.] c1905 BANC PIC 1975.009--FR  ark:/13030/kt9t1nb3w2

Publisher: Kurtz and Allison

Physical Description:

Physical Description: 1 print : chromolithograph ; visible image 51.2 x 65.6 cm.

Marks and Inscriptions: Printed title (LC): Avalon, Santa Catalina Island Cal.

Content/Description

View overlooking bay and harbor showing boating activity, docks, and buildings along shore.

Subjects and Indexing Terms

Finding Aid to Framed Items from the Collections of The Bancroft Library

Various
Container Listing

Chromolithographs

Landscapes (Representations) -- California -- Santa Catalina Island

Santa Catalina Island (Calif.) -- Pictorial works

[Avalon Bay, Santa Catalina Island] [ca. 1900] BANC PIC 1975.031--FR ark:/13030/kt3j49n694

Artist: Unknown

Physical Description:

Physical Description: 1 painting : oil ; visible image 54.9 x 81.9 cm.

Content/Description

View of harbor with a small number of buildings on the shore. Small sailing vessels and a ferry on the water.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California -- Santa Catalina Island

Santa Catalina Island (Calif.) -- Pictorial works

[California landscape with poppies] [ca. 1925] BANC PIC 1976.006--FR ark:/13030/kt5h4nb0zf

Artist: Redmond, Granville

Physical Description:

Physical Description: 1 painting : oil ; visible image 75.3 x 100.5 cm.

Marks and Inscriptions: Signature (LL): Grandville Redmond.

Content/Description

Rolling green foothills with oak trees and poppies in the foreground; mountains in the distance.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California

Poppies -- Pictorial works

[Laguna Beach, Calif.] [ca. 1918] BANC PIC 1976.008--FR ark:/13030/kt7s2005s

Artist: Redmond, Granville

Physical Description:
Physical Description: 1 painting : oil ; visible image 29.7 x 40 cm.

Content/Description

View of coastline with several figures on the beach under umbrellas and in the water.

Subjects and Indexing Terms

Oil paintings
Laguna Beach (Calif.) -- Pictorial works

[Yosemite Valley by moonlight, Calif.] [ca. 1890] BANC PIC 1976.019--FR ark:/13030/kt5g5003zk

Artist: Sears, Benjamin Willard

Physical Description:

Physical Description: 1 painting : oil ; visible image 45.7 x 32.3 cm.

Content/Description

Nocturnal view of El Capitan with small campfire visible on the valley floor.

Subjects and Indexing Terms

Oil paintings
Yosemite Valley (Calif.) -- Pictorial works

[Indian war party] [ca. 1930] BANC PIC 1976.042--FR ark:/13030/kt9c6006v2

Artist: Borein, Edward

Physical Description:

Physical Description: 1 print : etching ; visible image 14.3 x 19.4 cm.

Content/Description

Four native American Indians on horseback; three wear full feather headresses and each carries either a spear or staff.

Subjects and Indexing Terms

Indians of North America -- West (U.S.) -- Pictorial works
Etchings
Home-Front Hero Jan. 15, 1943 BANC PIC 1976.045--FR

Artist: Goldberg, Rube

Physical Description:

Physical Description: 1 drawing : crayon, ink, and gouache ; visible image 34 x 27.7 cm.


Content/Description

Satirical cartoon of horse in relation to gas rationing and beef shortage during the World War II.

Subjects and Indexing Terms

Cartoons (Commentary)

Drawings

[Self portrait of Gottardo Piazzoni sketching in landscape] 1903 BANC PIC 1977.013--FR

Artist: Piazzoni, Gottardo

Physical Description:

Physical Description: 1 painting : oil ; visible image 16.8 x 12 cm.

Marks and Inscriptions: Painted signature and date (LR): G. Piazzoni 03.

Subjects and Indexing Terms

Oil paintings

Landscapes

Self-Portraits

Chaucer’s Canterbury pilgrims [not before 1810] BANC PIC 1977.017--FR

Artist: Blake, William

Physical Description:

Physical Description: 1 print : steel engraving (second state) ; visible image 35 x 96.5 cm.


Medium/Materials: engraving

Content/Description

Large group on horseback in procession from gothic style gate at left. Characters named in margin below image.
Subjects and Indexing Terms

Canterbury (England)

Chaucer, Geoffrey, -- d. 1400. -- Canterbury tales -- Pictorial works

Intaglio prints

Pilgrims and pilgrimages -- England -- Canterbury -- Pictorial works

[Landscape with eucalyptus trees, Santa Barbara foothills, Calif.] [ca. 1915] BANC PIC 1977.040--FR ark:/13030/kt5r29n7vt

Artist: Otte, William Louis

Physical Description:

Physical Description: 1 painting : oil ; visible image 54.2 x 69.7 cm.

Marks and Inscriptions: Signature (LR) : William Louis Otte (additional signature visible above present).

Content/Description

Eucalyptus trees in foreground with mountains in distance.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California

[Cowboy chasing a steer] [ca. 1920] BANC PIC 1977.052--FR ark:/13030/kt8v19p06n

Artist: Borein, Edward

Physical Description:

Physical Description: 1 painting : watercolor on paper ; visible image 11.7 x 18.9 cm.

Marks and Inscriptions: Handwritten signature (LR) : Edward Borein.

Subjects and Indexing Terms

Watercolors

West (U.S.) -- Pictorial works

Cowboys -- California -- Pictorial works

Beef cattle -- West (U.S.) -- Pictorial works

[Two cowboys roping a steer] [ca. 1920] BANC PIC 1977.053--FR ark:/13030/kt996nb38g

Artist: Borein, Edward
Physical Description:
1 painting : watercolor on paper ; visible image 15.8 x 20.7 cm.

Marks and Inscriptions:
Handwritten signature (LR) : Edward Borein.

Subjects and Indexing Terms
Watercolors
West (U.S.) -- Pictorial works
Beef cattle -- West (U.S.) -- Pictorial works
Cowboys -- West (U.S.) -- Pictorial works

[Nudes embracing / photographed by Tom Weir] c1965 BANC PIC 1977.116--FR ark:/13030/kt4w1003vb
Artist: Weir, Thomas
Physical Description:
1 photograph mounted on masonite ; 28.5 x 50 cm.
Marks and Inscriptions:
Handwritten photographer’s label (verso): To Lawrence Ferlinghetti / 2nd Dec. 1965 / [signed]
Thomas Weir.

Content/Description
Image reproduced in City Lights Journal # 3 (1965).

Subjects and Indexing Terms
Nudes

Artist: Macartney, Harry
Physical Description:
1 painting on academy board : oil ; visible image 24 x 31 cm.
Marks and Inscriptions:
Handwritten (verso): Old Mission / Sonoma / H Macartney / 1791 Pine St. / City. Additional auction information partially visible on verso.

Content/Description
View of Mission in evening.

Subjects and Indexing Terms
Oil paintings
Mission San Francisco Solano (Sonoma, Calif.) -- Pictorial works

Finding Aid to Framed Items from the Collections of The Bancroft Library

Various
Missions

Carmel 1938 BANC PIC 1978.123--FR  ark:/13030/kt3x0n99xt

Artist: Heyneman, Julie Helen

Physical Description:
1 painting on academy board : oil ; visible image 35 x 45.5 cm.

Marks and Inscriptions: Handwritten signature, title, and date (LR): Julie Heyneman. / Carmel 1938.

Content/Description

View of beach at Carmel looking north with Pebble Beach and northern point in distance.

Subjects and Indexing Terms

Oil paintings

Carmel (Calif.) -- Pictorial works

[Emilio Segre] [19--] BANC PIC 1978.187--FR  ark:/13030/kt967nb3nh

Artist: Chamberlain, June

Physical Description:
1 painting : oil ; visible image 80 x 59.5 cm.

Marks and Inscriptions: Painted signature (LC): June S. Chamberlain ©. Sitter's name appears on papers on desk.

Content/Description

Half length portrait of the scientist seated at a desk in his office. Papers relating to light spectrum and related sciences scattered on desk.

Subjects and Indexing Terms

Segrè, Emilio -- Portraits

Scientists -- Portraits

[Mission San Juan Capistrano] 1886 BANC PIC 1979.007--FR  ark:/13030/kt00000h4

Artist: Cole, Joseph Foxcroft

Physical Description:
1 painting on paper : watercolor ; visible image 36.9 x 50.9 cm.


Content/Description
Distant view across open pasture toward mission buildings.

Subjects and Indexing Terms
Spanish mission buildings -- California -- Pictorial works
Watercolors
California -- Pictorial works

[Chinatown Alley, Sing Yuen Washing & Ironing] [1885] BANC PIC 1979.008--FR (ark:/13030/kb967nb3p1)

Artist: Hahn, Karl Wilhelm

Physical Description:
Physical Description: 1 painting : oil ; visible image 45 x 33.5 cm.

Marks and Inscriptions: Painted signature (LR) : Wm Hahn.

Content/Description
Dark alley surrounded by buildings; several figures involved in various activities; ducks and chickens in scene.

Subjects and Indexing Terms
Oil paintings
Chinese -- California -- Pictorial works

Chapel of the Mission of San Luis Rey. S. California 1876 BANC PIC 1979.009--FR (ark:/13030/kb4p3003v1)

Artist: Wiles, Lemuel

Physical Description:
Physical Description: 1 painting on board : oil ; visible image 16.8 x 14.2 cm.


Content/Description
Ruined chapel with belltower behind and church buildings to right. Cemetery crosses in foreground.

Subjects and Indexing Terms
Oil paintings
Spanish mission buildings -- California -- Pictorial works
San Luis Rey Mission (Calif.) -- Pictorial works
Mission of San Carlos, Near Monterey, California 1876 BANC PIC 1979.010--FR  ark:/13030/kt9k40070x

Artist: Wiles, Lemuel Maynard

Physical Description:

Physical Description: 1 painting on board : oil ; visible image 20 x 30.5 cm .


Content/Description

View of eastern façade of Church .

Subjects and Indexing Terms

Oil paintings
Spanish mission buildings -- California -- Pictorial works
California -- Pictorial works

Mission of San Juan Capistrano. S. California 1876 BANC PIC 1979.011--FR  ark:/13030/kt0q2n97gw

Artist: Wiles, Lemuel Maynard

Physical Description:

Physical Description: 1 painting on board : oil ; visible image 19.9 x 30.2 cm.


Content/Description

Ruins of chapel with bells at left and figures and mountains at right.

Subjects and Indexing Terms

Oil paintings
Spanish mission buildings -- California -- Pictorial works
San Juan Capistrano (Calif.) -- Pictorial works

Mount San Bernardino from the Mission Ruins, S. California 1876 BANC PIC 1979.012--FR  ark:/13030/kt8s2006n8

Artist: Wiles, Lemuel Maynard

Physical Description:

Physical Description: 1 painting on [slate?] panel : oil ; visible image 24.5 x 48.9 cm.

Content/Description

View overlooking valley from atop stone wall; mission ruins at right, small house at left, and snow-covered mountains in distance.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California

Spanish mission buildings -- California -- Pictorial works

Mountains -- Pictorial works

**On the Chagres River, Central America 1876** BANC PIC 1979.013--FR [ark:/13030/kt5k4004cx]

*Artist:* Wiles Lemuel

*Physical Description:*

Physical Description: 1 painting on panel: oil; visible image 19 x 15.8 cm.


Content/Description

View looking down river with the sun low above the distant mountains. Lush tropical vegetation along the shore, a small boat on the water, and huts visible in the distance.

**View in Panama, Central America 1876** BANC PIC 1979.014--FR [ark:/13030/kt0v19n4gs]

*Artist:* Wiles Lemuel

*Physical Description:*

Physical Description: 1 painting on panel: oil; visible image 19.3 x 15.8 cm.


Content/Description

View of dwelling along the water's edge surrounded by tropical vegetation; figure in small boat on the beach below at twilight.

**[View in the Sierra Nevada Mountains, California] 1865** BANC PIC 1979.015--FR [ark:/13030/kt3q2n99xh]

*Artist:* Wynat, Alexander Helvig

*Physical Description:*
Physical Description: 1 painting : oil ; visible image 39 x 58.6 cm.

Marks and Inscriptions: Handwritten signature and date (LR) : A. H. Wyant 1865.

Content/Description

View of a broad, green meadow with a small encampment and horses in the middleground and a single Indian figure in the foreground.

Subjects and Indexing Terms

Oil paintings

Mountains -- Pictorial works

Landslapes (Representations) -- Sierra Nevada (Calif. and Nev.)

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[The Mission of San Jose, California] [ca. 1826-1827] BANC PIC 1979.016--D (sheet 2-3) ark:/28722/bk0000z4q8t

Artist: Smyth, William

Physical Description:

Physical Description: 1 drawing on paper (on 2 contiguous sketch book pages) : pencil ; full sheet 26.3 x 74.3 cm.

Marks and Inscriptions: Handwritten title (UL right hand sheet): The Mission of S. Jose. California -.

Content/Description

William Smyth (watercolorist and topographical artist) served as official artist of Captain Frederick W. Beechey's expedition to the Pacific and Bering Strait on the ship H.M.S. Blossom under the command of Captain Beechey in 1825-1828. The expedition wintered in San Francisco and Monterey Bays in 1826 and 1827. While in California, Smyth made drawings and watercolors of the flora and fauna, among other subjects.

Content/Description

Broad view of mission and outbuildings with two Indians in the foreground, a horse and rider to the right and native American dwellings (huts) to the left.

Subjects and Indexing Terms

Spanish mission buildings -- California -- Pictorial works

Drawings

Pencil works

---

Santa Anna [Church?] Panama 1860 BANC PIC 1979.017--FR ark:/13030/kt767nb234

Artist: Nahl, Hugo Wilhelm Arthur

Physical Description:

Physical Description: 1 painting : oil ; 20.5 x 28 cm.

Western façade of mission church looking towards east end of building; figures gathered around entrance and walking in street.

Subjects and Indexing Terms
Oil paintings

Hills near Salinas [Calif.] [19--?] BANC PIC 1979.018--D

Artist: Unknown

Physical Description:
Physical Description: 1 painting paper mounted on board : watercolor ; 37.9 x 55.6 cm.


View looking across open field with rolling hills in distance, possibly showing Gavilan Peak?

Subjects and Indexing Terms
Landscapes (Representations) -- California
Watercolors

[Bacon Art and Library Building, University of California, Berkeley] [ca. 1900] BANC PIC 1979.025--FR

Artist: Unknown

Physical Description:
Physical Description: 1 painting on prepared paper mounted on board : oil ; visible image 27.9 x 41.5 cm.

View of building through trees with meadow in foreground.

Subjects and Indexing Terms
Oil paintings

Bacon Hall (Berkeley, Calif.) -- Pictorial works
University of California (1868-1952) -- Buildings -- Pictorial works

The Sonnet : Anima April 27, 1880 BANC PIC 1979.056--FR

Various
Artist: Rossetti, Dante Gabriel
Publisher: Sharp, William
Physical Description:
Physical Description: 1 print : etching ; visible image 10 x 16.4 cm.
Content/Description
This is the decorated copy Rossetti made of the "Introductory Sonnet" to the 1881 edition of "The House of Life." The design was executed as a present for his mother on her eightieth birthday (27 April 1880). It is supposed to have been copied into David Main's edition of "A Treasury of English Sonnets," which Rossetti gave to his mother as a present.
The lost original design is known from two printed copies made from it, one of which was published as the frontispiece to William Sharp's "Dante Gabriel Rossetti. A Record and a Study" (1882). It is possible that this is the original proof for Sharp's frontispiece. (see: The Complete Writings and Pictures of Dante Gabriel Rossetti - http://www.iath.virginia.edu/rossetti/)
Subjects and Indexing Terms
Allegories
Proofs

The Berkeley Hills, Cal. 1915 BANC PIC 1979.076--FR ark:/13030/kt900006pd
Artist: Breuer, Henry Joseph
Physical Description:
Physical Description: 1 painting on board : oil ; visible image 12 x 17 cm.
Subjects and Indexing Terms
Oil paintings
Berkeley (Calif.) -- Pictorial works

[Marion Ward, Louise Ward & Annie Mailliard] [18--?] BANC PIC 1980.027--FR ark:/13030/kt2b69n5c2
Artist: Storrow, Rebecca J.
Physical Description:
Physical Description: 1 painting on paper: oil; visible image 11.5 x 10.5 cm, dome top frame.


Content/Description
Portrait group of adolescent male with two little girls in his lap. The girls hold bouquets of roses and morning glories.

Subjects and Indexing Terms
Oil paintings
Ward family -- Pictorial works
Group portraits

[Portrait of John Augustus Sutter] c1852 BANC PIC 1980.043--FR ark:/13030/kt4j49n6sp

Artist: Pierce, J.H.
Lithographer: Butler, B. F.
Publisher: Johnson, W.H.

Physical Description:
Physical Description: 1 print: lithograph; 26.7 x 20.5 cm.


Content/Description
Bust portrait of owner of Sutter's Mill, site of gold discovery in January 1848.

Subjects and Indexing Terms
Portraits
Lithographs
Sutter, John Augustus, -- 1803-1880 -- Portraits

[California Panorama] 1860 BANC PIC 1980.047a-n--FR ark:/28722/bk0000z4r67

Artist: Robinson, Charles Dorman

Physical Description:
Physical Description: 1 composite image (9 panels stitched together) on fabric: distemper; 23 x 506 cm.

Scope and Content Note
<table>
<thead>
<tr>
<th>[Cattle drove at Mission Dolores, Calif.] [ca. 1880]</th>
<th>BANC PIC 1981.024--FR</th>
<th>ark:/13030/kt3d5n99qt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: Englan, Thomas</td>
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<tr>
<td>Physical Description:</td>
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<tr>
<td>Physical Description: 1 painting : oil ; visible image 40 x 81.3 cm.</td>
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<tr>
<td>Content/Description</td>
<td></td>
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<tr>
<td>Church buildings with vaqueros on horseback in foreground driving cattle.</td>
<td></td>
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<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
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<tr>
<td>Oil paintings</td>
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<tr>
<td>Spanish mission buildings -- California -- San Francisco -- Pictorial works</td>
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<tr>
<td>San Francisco de Asis Mission (San Francisco, Calif.) -- Pictorial works</td>
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<tr>
<td>Cattle -- California -- San Francisco -- Pictorial works</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>[San Francisco harbor, Calif.] [ca. 1853-1855]</th>
<th>BANC PIC 1981.029--FR</th>
<th>ark:/13030/kt2p30027m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist: Meyers, William Henry</td>
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<tr>
<td>Physical Description:</td>
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<tr>
<td>Physical Description: 1 painting on paper : watercolor and pencil ; visible image 15.9 x 61 cm.</td>
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<tr>
<td>Marks and Inscriptions: Handwritten title (LC). Identification of landmarks handwritten on left edge and in image. Label with biographical information on verso.</td>
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<tr>
<td>Content/Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>View of bay and city of San Francisco looking from Golden Gate. Noted landmarks include Blossom Rock, signal staff (Telegraph Hill), Meigg's Warf, North Beach, and the resevoir. Several masted ships, sailboats, and a steamship on the water.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subjects and Indexing Terms</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Watercolors</td>
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<td></td>
</tr>
<tr>
<td>San Francisco Bay (Calif.) -- Pictorial works</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blossom Rock, San Francisco Bay -- Pictorial works</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Finding Aid to Framed Items from the Collections of The Bancroft Library

Various

44
[The Oakland Estuary] [ca. 1920] BANC PIC 1981.033--FR

Artist: Jörgensen, Christian

Physical Description:

Physical Description: 1 painting on paper : watercolor ; visible image 26.6 x 36.1 cm.

Marks and Inscriptions: Handwritten note regarding attribution attached to verso.

Content/Description

Empty hull of ship on shore of waterway in foreground; Oakland City Hall and twin towers of the Hotel Oakland visible in distance.

Subjects and Indexing Terms

Hotel Oakland (Oakland, Calif.) -- Pictorial works
Oakland City Hall (Oakland, Calif.) -- Pictorial works
Oakland (Calif.) -- Pictorial works
Shipping -- California -- Oakland -- Pictorial works

[Portrait of Frederick W. Goudy, American type designer] [19--?] BANC PIC 1981.100--FR

Artist: Unknown

Physical Description:

Physical Description: 1 photograph on paper : photogravure ; visible image 23.5 x 17.6 cm.

Marks and Inscriptions: Handwritten title (LR). Handwritten (verso): F. W. Goudy / Am. typedesigner / in his prime. / [signed - illegible].

Content/Description

Half length portrait.

Subjects and Indexing Terms

Printers -- New York (State) -- New York -- Portraits
Goudy, Frederic W. -- (Frederic William), -- 1865-1947 -- Portraits
Photogravures

[Charles A. Murdock in his printing office] [1970] BANC PIC 1981.101--FR

Photographer: Mahoney, J. Carroll

Physical Description:

Physical Description: 1 photographic print : b&w ; 34.2 x 15.9 cm.
Marks and Inscriptions: Provenance information handwritten (on verso).

Content/Description

Full length portrait of man with typesetter's desk behind him.

Subjects and Indexing Terms

Printers -- California -- San Francisco Bay Area -- Photographs

Murdock, Charles A. -- (Charles Albert), -- 1841-1928 -- Portraits

[Cape Disappointment] [1881?] BANC PIC 1981.143--FR ark:/13030/kt1290016c

Artist: Denny, Gideon Jacques

Physical Description:

Physical Description: 1 painting on canvas : oil; 39 x 77 cm.

Dimensions: 36.5 x 74.5 cm., visible image

Marks and Inscriptions: Signature (LL): G.J. Denny [81?]. Acquisition information on label (verso).

Medium/Materials: oil on canvas

Content/Description

View of a coastline from the sea, presumably Cape Disappointment in Washington State, showing a steamship in the center, a buoy in the foreground, and cliffs, a lighthouse, and harbor to the right.

Subjects and Indexing Terms

Oil paintings

Disappointment, Cape (Wash.) -- Pictorial works

Seascapes

Grass Valley [Calif.] [ca. 1930] BANC PIC 1981.162--FR ark:/13030/kt8c60069g

Artist: Boynton, Ray

Physical Description:

Physical Description: 1 drawing : pastel; visible image 20.8 x 28.1 cm.


Content/Description

View of a corner of the street: historic Mother Load Building at the left; trees and telephone pole at center and right.

Subjects and Indexing Terms

Drawings

Pastels (Visual works)
[Portrait of C. Hart Merriam] [not after 1942] BANC PIC 1981.164--FR

Artist: Unknown

Physical Description:
1 painting : oil ; 112 x 92 cm.

Content/Description
Bust length portrait.

Subjects and Indexing Terms
Oil paintings
Merriam, C. Hart -- (Clinton Hart), -- 1855-1942 -- Portraits


Artist: Nehlig, Victor

Physical Description:
1 painting on panel : oil ; visible image 19.2 x 15.5 cm.


Content/Description
Image of Daniel Boone (1734-1820) seated in the woods with a long rifle, looking over his shoulder.

Subjects and Indexing Terms
Oil paintings
Boone, Daniel, -- 1734-1820 -- Portraits

Bird's eye view of Marysville and Yuba City, Calif[ifornia] and surrounding country. 1888 BANC PIC 1982.030--E

Lithographer: W.W. Elliott Lithographers

Artist: Cook, C. P.

Physical Description:
1 print : lithograph ; sheet 59.5 x 82 cm.

Scope and Content Note

Content/Description
Large central image is overview of cities, Yuba and Feather Rivers and distant hills, showing buildings and farms. Marginal images of prominent businesses, public buildings and residences include M.C. Clark residence; office of Daily and Weekly Democrat; C. Weeman residence; public school; California Brewery; U.S. Hotel; St. Joseph’s Church; Notre Dame College; Sutter County Court House; Yuba County Court House; Marysville Winery; Presbyterian Church; Golden Eagle Hotel; Peri block with White, Copley & Cuyler [store], Peri’s Confectionery, and Hochstadter & Bro. clothing store; Windsor House; M.T. Featherly residence; R.C. Kells residence; S.C. Deaner residence.

Subjects and Indexing Terms

Bird's-eye views
Lithographs
Marysville (Calif.) -- Aerial views
Yuba City (Calif.) -- Aerial views
Marysville (Calif.) -- Pictorial works

[Nevada Falls, Yosemite] 1894 BANC PIC 1982.032--FR

Artist: Hill, Thomas, Virgil Troyon

Physical Description:

Physical Description: 1 painting on board : oil ; visible image 44.6 x 29.5 cm.
Marks and Inscriptions: Painted signature and date (LR): T. Hill 94.

Content/Description

View of waterfall in Yosemite National Park, Calif. with figure on river bank in foreground.

Subjects and Indexing Terms

Oil paintings
Yosemite National Park (Calif.) -- Pictorial works

Mose in California: Set-to with a Bear. c1849 BANC PIC 1982.082--C

Publisher: Robinson, H. R.

Physical Description:

Physical Description: 1 print : lithograph, hand colored ; image 39 x 28 cm, on mount 40.5 x 29.5 cm.

Content/Description
Humorous scene of a miner intending to teach a bear a lesson. Miner with dagger at hip boxing bear. Tree and barrel labeled GOLD in left background. Monkey sitting on barrel holding tree branch. Jacket, hat, shovel, pix axe, and "16 1/2 lbs" gold nugget at base of barrel.

Subjects and Indexing Terms

- Lithographs -- Hand-colored
- Caricatures -- Hand-colored
- Bears -- Pictorial works
- Miners -- California -- Pictorial works

[California sugar refinery, San Francisco] [ca. 1890?] BANC PIC 1982.087--D ark:/13030/kt2199n52f

Artist: Taber, I. W. (Isaiah West)

Physical Description:

Physical Description: 1 photograph : albumen ; 21.8 x 52.8 cm.

Marks and Inscriptions: Printed (LR): Taber Photo, S.F. Printed title (LC): California Sugar Refinery. The mount bears the company address, and names various officers (all of the Spreckels family).

Content/Description

View of the Spreckels Sugar Company refinery buildings looking from the San Francisco Bay, with a train at left and masted ships at right.

Subjects and Indexing Terms

- Spreckels Sugar Company -- Pictorial works
- Sugar factories -- California -- San Francisco -- Photographs

Albumen prints

[Landscape Study] [188-?] BANC PIC 1983.122:001--FR ark:/13030/kt1g5001kp

Artist: Keith, William

Physical Description:

Physical Description: 1 painting on panel (cigar box lid) ; oil ; visible image 12.3 x 23.1 cm.

Marks and Inscriptions: Signature (LL): W. Keith. Stamp on panel (verso, cigar lid): La Alteza de Habana.

Content/Description

Possibly a prepatory sketch for a larger painting done by Keith of the Berkeley hills with Mt. Tamalpias in distance at one time held by the Fine Arts Museums of San Francisco.

Content/Description

Open field with cows and trees at left and hills in the distance.
Subjects and Indexing Terms

Oil paintings
Landscapes

[Self portrait of Xavier Martinez] [ca. 1912] BANC PIC 1983.203--FR

Artist: Martinez, Xavier

Physical Description:

Physical Description: 1 painting : oil on academy board ; visible image 29.5 x 24.4.


Content/Description

Bust (oil sketch) portrait of artist Xavier Martinez (1869-1943).

Subjects and Indexing Terms

Oil paintings
Self-Portraits
Martinez, Xavier, -- 1869-1943 -- Portraits

[Kaiser prototype for oceanliner with plane launch] [ca. 1930-1940] BANC PIC 1983.021.01--FR

Artist: Kaiser Industries Corporation

Physical Description:

Physical Description: 1 painting : oil ; 61 x 92 cm.

Marks and Inscriptions: Painted initials (LR): H (?) N

Content/Description

Ultra-modern oceanliner with plane launch seen at sea; view of coast in the distance. Prototype vessel made for the Kaiser Corporation.

Subjects and Indexing Terms

Oil paintings
Vessels

Near Almaden [sic - titled on verso] [ca. 1900?] BANC PIC 1984.040--FR
Artist: Hill, Thomas

Physical Description:

Physical Description: 1 painting on canvas: oil; 8 1/4 x 13 1/4 in.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California

New Almaden (Calif.) -- Pictorial works

[Dr. Horatio Stebbins] 1895 BANC PIC 1984.109--FR  ark:/13030/kt029000h7

Artist: Withrow, Evelyn

Physical Description:

Physical Description: 1 painting: oil; 93 x 77.8 cm.


Content/Description

Half length portrait of Stebbins, a Unitarian minister and Regent, University of California.

Subjects and Indexing Terms

Oil paintings

Stebbins, Horatio, -- 1821-1902 -- Pictorial works

[Quillote, the home of Kate Douglas Wiggin, Maine] [19--?] BANC PIC 1984.116--FR  ark:/13030/kt8c6006b

Artist: Vinton, Frederic P.

Physical Description:

Physical Description: 1 painting on panel: oil; visible image 24.4 x 34.6 cm.

Marks and Inscriptions: Label (LR verso): sketched of Quillote / by Frederic P. Vinton of Boston. Windsor & Newton manufacture's label on verso, additional labels and info on verso.

Content/Description

House seen through trees.

Subjects and Indexing Terms

Oil paintings

Maine -- Pictorial works

Artist: Worden, Willard E.

Physical Description:

Physical Description: 1 photograph : b&w ; visible image 23 x 16.7 cm.


Content/Description

View across river with El Capitan reflected in the water and visible in the distance.

Subjects and Indexing Terms

Yosemite National Park (Calif.) -- Pictorial works


Artist: Moore, E.S.

Lithographer: Britton & Rey

Publisher: Moore & DePue

Physical Description:

Physical Description: 1 print : lithograph ; visible image 37.4 x 53.3 cm.


Content/Description

Main image of Victorian house with circular drive surrounded by gated pastures, orchards, farm buildings and rolling hills with a pond in the foreground. Two marginal images show a lake and woods. The property was located along the banks of the Estero San Antonio Laguna. George Walton Burbank (1929-1901) was a leading figure in Tomales Township. He came to California in 1854 and after a short time in the gold fields became a farmer. He was followed to California by his brother Luther Burbank, a noted horticulturist.

View of Downieville, Forks of the North Yuba River [1851?] BANC PIC 1985.071--FR [ark:/13030/kt9k40071f]

Artist: O'Grady, William H.

Lithographer: Justh, Quirot & Co.

Publisher: Langton, Samuel W.

Physical Description:

Physical Description: 1 print (pictorial lettersheet) : b&w, lithograph ; visible image 26.5 x 36.7 cm.

Marks and Inscriptions: Printed (LL) : Del. W. H. O-Grady ; (LR) : lith. by Justh, Quirot & Co. Calif.a St. corner Montgomery, San - Francisco ; (LL) : view of Downieville, Forks of North Yuba River. / Published and sold by Samuel W.
Langton of Langton's Express Downieville, California. Acquisition info on label on verso.

Content/Description

View depicts the city of Downieville shortly after it was founded in 1849 showing diversion structures and water wheels along river.

Subjects and Indexing Terms

Lithographs
Pictorial lettersheets
Downieville (Calif.) -- Pictorial works

[Gelett Burgess] [1919] BANC PIC 1985.094--FR

Artist: Flagg, James Montgomery

Physical Description:

Physical Description: 1 drawing : charcoal ; visible image 34.4 x 25.5 cm.


Content/Description

Three-quarter profile portrait head of Burgess (1866-1951), author of "The Purple Cow."

Subjects and Indexing Terms

Portraits
Charcoal drawings
Burgess, Gelett, -- 1866-1951 -- Portraits

[Self-portrait as Indian] [1910] BANC PIC 1986.004--FR

Artist: Martinez, Xavier

Physical Description:

Physical Description: 1 drawing : silverpoint ; visible image 21 x 8.2 cm.

Marks and Inscriptions: Handwritten note on verso indicates that the portrait of Xavier Martinez was made for one of his students at California College of Arts and Crafts, Ms. Lucy V. Pierce, in 1910.

Content/Description

Full length profile portrait of the artist wearing a feather headdress and moccasins, wrapped in a blanket.

Subjects and Indexing Terms

Self-Portraits
Martinez, Xavier, -- 1869-1943 -- Portraits

Silverpoint drawings

[Mission San Luis Rey de Espana] [1880] BANC PIC 1986.031--FR ark:/13030/kt700005d5

Artist: Ford, Henry Chapman

Physical Description:

Physical Description: 1 painting on paper : watercolor ; visible image 43 x 27.8 cm.


Content/Description

View of Mission yard showing ruined building and dome, bell tower and three crosses marking burial sites.

Subjects and Indexing Terms

Spanish mission buildings -- California -- Pictorial works

Watercolors

San Luis Rey Mission (Calif.) -- Pictorial works

On the Coast of California [18--] BANC PIC 1987.003--FR ark:/13030/kt2s2002jx

Publisher: F. Gleason

Physical Description:

Physical Description: 1 print on textured paper : chromolithograph ; visible image 37.8 x 53.2 cm.

Marks and Inscriptions: Printed title (LL in image). Date and attribution from label on verso.

Content/Description

Tropical coastal scene with palm trees and huts with thatched roofs; snow-covered cone-shaped peak in distance. Road winding along coast with pedestrians and pack horses, ships in distant harbor.

Subjects and Indexing Terms

Chromolithographs

Coasts -- California -- Pictorial works

Pacific Coast (Calif.) -- Pictorial works

[James D. Hart] [197-?] BANC PIC 1987.013--FR ark:/13030/kt4f59n72n

Artist: Knight, George

Physical Description:
Physical Description: 1 photograph : b&w ; visible image 24 x 16.8 cm.

Content/Description

Bust portrait of former Director of The Bancroft Library.

Subjects and Indexing Terms

Portraits

Hart, James David, -- 1911- -- Portraits

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[Lumber schooner on the Oakland Estuary, Calif.] 1897 BANC PIC 1987.015--FR  ark:/13030/kt3j49n6c5

Artist: Jörgensen, Christian

Physical Description:

Physical Description: 1 painting on paper : ink wash ; visible image 37 x 22.2 cm.


Content/Description

Four masted ship on shore seen from below bow with lumber beneath the gangplank.

Subjects and Indexing Terms

Saratoga (Calif.) -- Pictorial works

Lumber trade -- California -- Pictorial works

Ink painting

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Salt Lake City [Utah]. 1887 BANC PIC 1987.034--E  ark:/28722/bk0000z4w5r

Copyright holder: S.W. Darke & Company

Physical Description:

Physical Description: 1 print : lithograph ; sheet 60 x 90 cm.


Content/Description

Bird's eye view of city with insets showing City Hall and Fort Douglas.

Subjects and Indexing Terms

Bird's-eye views

Lithographs

Salt Lake City (Utah) -- Pictorial works
Fort Douglas (Utah) -- Pictorial works
Cityscapes -- Utah -- Salt Lake City

[Western scene with Indian camp] [ca. 1865] BANC PIC 1987.046--FR ark:/13030/kt7s2005t2

Artist: Cleenewerck, Henry
Physical Description:
Physical Description: 1 painting : oil ; visible image 32 x 53 cm.
Marks and Inscriptions: Painted signature (LR): Henry Cleenewerck. Title and date from label on verso.
Content/Description
Campsite with three tips (teepees, tepees) along river's edge. Indians on horseback and around campfire. Mountains and snow-covered peaks in distance.
Subjects and Indexing Terms
Oil paintings
Landscapes
West (U.S.) -- Pictorial works
Indians of North America -- West (U.S.) -- Pictorial works

[Self portrait of Henry Raschen] 1882 BANC PIC 1987.047--FR ark:/13030/kt0c6000q9

Artist: Raschen, Henry
Physical Description:
Physical Description: 1 painting : oil ; visible image 30.3 x 24.5 cm.
Content/Description
Bust-length portrait done in the old master's style.
Subjects and Indexing Terms
Oil paintings
Self-Portraits
Raschen, Henry, -- 1856-1937 -- Selfportraits


Artist: Unknown
Physical Description:
1 painting : oil; visible image 31 x 42.2 cm.

Content/Description
Two story Italianate building in the Rincon Hill area with arched windows, an iron porch, and trained vines on trellises. The dwelling is surrounded by a garden and iron fence, with a distant view of San Francisco.

Subjects and Indexing Terms
Oil paintings
Dwellings -- California -- San Francisco -- Pictorial works
San Francisco (Calif.) -- Buildings, structures, etc. -- Pictorial works

Artist: Briggs, Don

Physical Description:
1 photograph : color; 33.6 x 51 cm.

Marks and Inscriptions: Handwritten title and signature (verso): The Tuolumne River / by / Don Briggs.

Content/Description
Aerial view of the Tuolumne River and surrounding hills.

Subjects and Indexing Terms
Water resources development -- California -- Environmental aspects -- Photographs
Tuolumne River (Calif.) -- Pictorial works

Artist: Silva, Giulio

Physical Description:
1 painting on cardboard : oil; 17.5 x 22.7 cm.


Content/Description
Apparently a view of Silva's house in Lagunitas, Marin County, California as seen through the trees.

Subjects and Indexing Terms
Oil paintings
California -- Pictorial works
Panoramic View of Stockton. Cal. Taken July 4th, 1895 c1895 BANC PIC 1988.020--FR ark:/28722/bk0000z4x35

Photographer and publisher: Dakin Publishing Co.

Physical Description:

Physical Description: 1 photographic montage (8 images) : visible image 33 x 249.7 cm.


Content/Description

Broad view from beyond Weber Avenue to Mormon Channel. Includes two marginal images of Golden Gate and Union Flour Mill, and San Joaquin County Court House. Points of interest and local businesses are noted along lower margin, including: Stockton Milling Co. and Crown Flour Mill warehouse, Terminal of SF and SJ VRR and A + SJ lines, Stockton Channel, Regata, State Insane Aylum, Pacific Tannery, Weber buildings, Churches, Yosemite Theater, California Paper Mills, and Stockton Woolen Mills. Three paddlewheel steamships and crowds along dock edge and shore.

[Old Bale Mill in St. Helena, California] [ca. 1936?] BANC PIC 1988.033:1--FR ark:/13030/kt8z09n9v1

Artist: Ellis, Alice

Physical Description:

Physical Description: 1 print : linoleum block ; visible image 21.5 x 26.5 cm.


Content/Description

View of mill through trees.

Subjects and Indexing Terms

Gristmills -- California -- Saint Helena -- Photographs

Saint Helena (Calif.) -- Pictorial works

Linocuts

[Sailing ships at anchor in Richardson Bay, Calif.] [not after 1936] BANC PIC 1988.099--FR ark:/13030/kt0s200112

Artist: Coulter, William A.

Physical Description:

Physical Description: 1 painting : oil ; visible image 50 x 70.4 cm.


Content/Description
View of bay with several masted ships, a steam boat, and tug boat. Mt. Tamalpias in distance.

Subjects and Indexing Terms

Oil paintings
Richardson Bay (Calif.) -- Pictorial works
Ships -- Pictorial works
Marines (Visual works) -- California -- San Francisco Bay

[Walpi Pueblo landscape, Arizona] [ca. 1930] BANC PIC 1989.006--FR ark:/13030/kt1p3001pj

Artist: Martinez, Xavier

Physical Description:

Physical Description: 1 painting on board: oil; visible image 39.1 x 44.5 cm.

Marks and Inscriptions: Signature (monogram) (LL): XM. Some provenance information on verso.

Content/Description

Southwestern mountain landscape showing Hopi pueblo.

Subjects and Indexing Terms

Oil paintings
Landscapes (Representations) -- Arizona
Walpi Pueblo (Ariz.) -- Pictorial works
Arizona -- Pictorial works
Hopi Indians -- Dwellings -- Arizona -- Walpi -- Pictorial works

Gold diggins [sic] of California August 23rd, 1849 BANC PIC 1989.020--FR ark:/13030/kt8w1006th

Artist: Unknown

Physical Description:

Physical Description: 1 painting on paper: watercolor, pencil, and ink; visible image 30.8 x 39 cm.


Content/Description

Gold mining site along river showing numerous miners at work as well as a few Indians, tents, and campsites visible on bank. Some claims are identified by name: Essex Company, A. J. Bryant, W. A. Egerly, Sajeant Co., B. R. and P. S. W., B. R. store house of Boston Co. on hill.

Subjects and Indexing Terms

Watercolors
Gold mines and mining -- California -- Pictorial works

**Masonic Home of California, [Decoto, Calif.] [ca. 1890]** BANC PIC 1991.025--FR ark:/13030/kt367n996c

Lithographer: Louis Roesch Co.

Physical Description:

Physical Description: 1 print : lithograph, color ; visible image 52.7 x 76.2 cm.


Content/Description

Depicts the Masonic Home for the Aged in Decoto, Calif., surrounded by hills.

Subjects and Indexing Terms

Lithographs -- Color

Masonic Homes of California -- Pictorial works

Decoto (Union City, Calif.) -- Buildings, structures, etc. -- Pictorial works

Masonic Home for the Aged (Decoto, Calif.) -- Pictorial works

**[Southwest canyon landscape] [before 1938]** BANC PIC 1991.035--FR ark:/13030/kt2b69n5dk

Artist: Buff, Conrad

Physical Description:

Physical Description: 1 painting on panel : oil ; visible image 38.6 x 58.7 cm.

Marks and Inscriptions: Handwritten (verso): Painted by / Conrad Buff / noted artist. Newspaper clippings on verso dated 1938. Includes biographical information on artist (from Los Angeles Times?).

Content/Description

Rugged mountain landscape.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- Southwest

Southwest, New -- Pictorial works

**[The independent gold hunter on his way to California: I neither borrow nor lend] [between 1849 and 1852]** BANC PIC 1991.077--FR ark:/13030/kt6b69n8cr

Publisher: Nathaniel Currier
Physical Description:

Physical Description: 1 print : lithograph, handcolored ; visible image 34.3 x 22.6 cm.


Content/Description

Prospector loaded down with mining tools, cookware, knives, and food items making his way to California; signpost displaying distances to California and St. Louis.

Subjects and Indexing Terms

Lithographs -- Hand-colored

Caricatures -- Hand-colored

Miners -- California -- Pictorial works

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**Church at Monterey, Calif. 1849 July 17.** BANC PIC 1993.025--FR [ark:/13030/kt6p3004zp]

Artist: Sully, Alfred

Physical Description:

Physical Description: 1 painting on paper: watercolor and pencil ; visible image 18.2 x 24.5 cm.

Marks and Inscriptions: Handwritten title and date (LR) : Church at Monterey, Calif. / Church at Monterey, Calif. / July 1849.

Content/Description

View of the church at the Monterey Presidio. Priest and resident greeting each other in front of building; figure of woman to left. Low hills in background; two white-washed buildings to the right. Bell support structure in foreground.

Subjects and Indexing Terms

Watercolors

Pencil works

Catholic Church -- California -- Monterey

Church buildings -- California -- Monterey

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**Bird's eye view of Sacramento, Calif. [1877?]** BANC PIC 1993.026--FR [ark:/13030/kt0s20012k]

Printer: W.W. Elliott Lithographers

Artist: R.H.

Publisher: Sacramento Union/Daily Record Union/Weekly Union

Physical Description:

Physical Description: 1 print : lithograph, color ; visible image 58.2 x 90.2 cm.

Scope and Content Note


Subjects and Indexing Terms

Bird's-eye views
Chromolithographs
Sacramento (Calif.) -- Pictorial works

Near Chinaman’s Fishing Camp, Monterey, California, 1892

BANC PIC 1994.017--FR ark:/13030/kt6f59n8dx

Artist: Stuart, James Everett

Physical Description:

Physical Description: 1 painting : oil ; visible image 59.7 x 105.7 cm.

Marks and Inscriptions: Painted signature and date (LL): J.E. Stuart. / 1892. Title from label on verso. Acquisition information on label on verso.

Content/Description

View of lonely coastline with fishermen carrying baskets near water; structure for processing catch on hill to right.

Subjects and Indexing Terms

Oil paintings
Chinese -- California -- Monterey Bay Region -- Pictorial works

Birds-eye view of Prescott, A.T. looking north east : sketched by C.J. Dyer. [1885]

BANC PIC 1994.024--FR ark:/13030/kt2z09n5pn

Artist: Dyer, C.J.

Physical Description:

Physical Description: 1 print : lithograph, color ; visible image 51 x 77 cm.


Content/Description

Large central view, with vignette of Prescott in 1864, two vignettes of mountains in the area, and at bottom several vignettes of public and business buildings. Marginal views include Thumb Butte, Granite Mountain, Sherman House, store of M. Goldwater and son, L. Bashford and Co., Diana saloon (billiards hall), Geo. H Curry jewelry store, office of Dr. F. K. Ainsworth. Also includes public school, county courthouse, Prescott in 1864 as well as references to numerous other businesses, churches, etc. Key to prominent locations.
Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
Prescott (Ariz.) -- Pictorial works
Cityscape prints -- Arizona -- Prescott -- 1885

House with Picket Fence [19--?] BANC PIC 1994.037--FR ark:/13030/kt0779n435
Artist: H.B.
Physical Description:
Physical Description: 1 painting on academy board : acrylic ; visible image 12.2 x 17.2 cm.
Marks and Inscriptions: Painted initials (LL): H. B.

Bird's eye view of the City of Petaluma, Sonoma County, California : drawn by Augustus Koch. 1871
BANC PIC 1995.041--FR ark:/13030/kt2g50026s
Artist: Koch, Augustus
Lithographer: Britton & Rey
Physical Description:
Physical Description: 1 print : lithograph, color and hand color ; visible image 58.5 x 71.3 cm.
Content/Description
View overlooking town along river and outlying areas. Streets labeled, points of interest numbered.
Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
Petaluma (Calif.) -- Pictorial works
Petaluma (Calif.) -- Aerial views

Gilroy : Santa Clara County California 1885 BANC PIC 1996.017--FR ark:/13030/kt6q2nb1x1
Publisher: Blake, F.W.
Physical Description:
Physical Description: 1 print : lithograph, color ; visible image 43.8 x 58 cm.

Scope and Content Note

Content/Description Bird's eye view of town and surrounding land with marginal images of local businesses, churches, and public buildings, including Railroad House, Gilroy Advocate (F. W. Blake), Southern Pacific Hotel (Geo. Seaman), Gilroy Flouring Mills (Smith Bros.), Merchant Taylor (Dunham), Tryon & Salisbury Undertakers, Gilroy Brewery (Harold & Casey), S.P.R.R. Streets labeled, points of interest numbered.

Subjects and Indexing Terms

Lithographs -- Color
Bird's-eye views
Gilroy (Calif.) -- Pictorial works

Santa Rosa, Sonoma County, California. 1885 BANC PIC 1996.027--F ark:/28722/bk0000z5024

Lithographer: W.W. Elliott Lithographers

Physical Description:

Physical Description: 1 print : lithograph ; sheet 60.5 x 78 cm.

Scope and Content Note

Content/Description Large central image is overview of city, showing buildings, farms, and Santa Rosa Creek. Marginal images of prominent businesses, public buildings and residences include court house, Eagle Hotel, city hall and library, New York Hotel, Howe's Boots & Shoes, Sonoma Democrat office, Fashion Stable, Pacific Methodist College, E.A. Seegelken's store & saloon, Henry Krunke residence, Athenaeum, Republican office, Young Ladies College, Occidental Hotel, F. Berka lumber yard, Santa Rosa Planning Mills, Mark L. McDonald residence (Mableton). In lower left corner is advertisement for real estate broker Guy E. Grosse with text.

Subjects and Indexing Terms

Bird's-eye views
Lithographs
Santa Rosa (Calif.) -- Pictorial works

Chinese, Tolumne [sic] County, Southern Mines, California [1858] BANC PIC 1997.004--FR ark:/13030/kt8m3nb35k

Artist: Kuchel, Charles Conrad

Lithographer: Kuchel & Dresel

Printer: Britton & Rey

Physical Description:

Physical Description: 1 print : lithograph, handcolored ; visible image 33.2 x 45.5 cm.

Scope and Content Note

Content/Description View of town surrounded by marginal images of local businesses and mining claims including: Cobb & Taylor, Miller & Co., Vedder & Cutler, Cogswell and Graham, Raymond & Peacock, Garretts Hotel, Eagle Hotel, Eureka claim, Garswiller & Meloney claim, Schermans & Reeler claim, and Campo Salvado, East Chinese.

Subjects and Indexing Terms

Lithographs -- Hand-colored

Bird's-eye views

Chinese Camp (Calif.) -- Pictorial works

Mining districts -- California -- Tuolumne County -- Pictorial works

Mines and mineral resources -- California -- Tuolumne County -- Pictorial works

[Portrait of Ann Flint] 1899 BANC PIC 1997.018--FR ark:/13030/kt3k4002r1

Artist: Gilbert, R.

Physical Description:

Physical Description: 1 drawing : pastel ; visible image 54.1 x 44.8 cm.

Marks and Inscriptions: Handwritten signature and date (LR): R. Gilbert- / 1899-.

Content/Description

Bust portrait.

Subjects and Indexing Terms

Portraits

Pastels (Visual works)

Flint, Ann -- Portraits

[Portrait of Lawrence Ferlinghetti] c1974 BANC PIC 1997.037--FR ark:/13030/kt2g500279

Artist: Le Blanc, Peter

Physical Description:

Physical Description: 1 print : color ; 68.5 x 44.2 cm.


Content/Description

Full length portrait of the Beat generation poet and City Lights Books store owner seated in chair with an open book in his lap and a large coat or cloak over his shoulders.
Subjects and Indexing Terms

Portraits

Ferlinghetti, Lawrence -- Portraits

Poets, American -- 20th century -- Portraits

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[Camp Teller] [ca. 1890-1892] BANC PIC 1998.019--FR

Artist: Gremke, Henry Dietrich Richard.

Physical Description:

Physical Description: 1 painting on panel : oil ; visible image 19.2 x 32.8 cm.


Content/Description

Cluster of buildings and a train on the South Pacific Coast Railway stop at Camp Teller, between Glenwood and Felton in the Santa Cruz Mountains, Calif. Possibly a study from a series of murals of stations commissioned by the Southern Pacific and Santa Fe Railroads, most of which have been lost or destroyed.

Subjects and Indexing Terms

Oil paintings

Santa Cruz Mountains (Calif.) -- Pictorial works

Railroads -- California -- Santa Cruz County -- Pictorial works

South Pacific Coast Railroad -- Pictorial works

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[Miners camp on the Calaveras River, California in 1849] [1849 or later] BANC PIC 1998.029--FR


Physical Description:

Physical Description: 1 painting : oil ; visible image 24.4 x 34.6 cm.


Content/Description

View of miners, tents [made from green leaves?] and a campfire, with the river and mountains in the background.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California
Miners -- California -- Pictorial works
Gold mines and mining -- California -- Calaveras River -- Pictorial works
Mining camps -- California -- Pictorial works

The Pacific slope, reached via the Union Pacific system. [189?] BANC PIC 1998.040--F ark:/28722/bk0000z508f

Artist: Unknown

Physical Description:
Physical Description: 1 print : lithograph, color ; 46 x 96 cm.
Marks and Inscriptions: Printed title (LC). Printed logo (LL and LR on either side of title): Union Pacific, the Overland Route, world's pictorial line.

Content/Description
Bird's-eye view of southern and central California, as seen from coast, showing relief, cities and towns, and rail lines connecting them.

Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
Union Pacific Railroad Company -- Maps
Railroad travel -- California -- Pictorial works
California -- Description and travel -- Pictorial works
California, Southern -- Pictorial works

[Portrait of Helen Wills Roark] [192-?] BANC PIC 1999.026--FR ark:/13030/kt5x0nb233

Artist: John, Augustus

Physical Description:
Physical Description: 1 painting on linen : oil ; visible image 73.9 x 45.2 cm.

Content/Description
Half length.

Subjects and Indexing Terms
Oil paintings
Wills, Helen -- 1905-- -- Portraits
[California Landscape] [ca. 1890] BANC PIC 19xx.009--FR  ark:/13030/kt3x0n99zb

Artist: Yelland, Raymond Dabb

Physical Description:

Physical Description: 1 painting : oil ; visible image 60 x 95 cm.


Medium/Materials: oil on canvas

Content/Description

Landscape at dusk with oak trees to the right and a small house in the center.

Subjects and Indexing Terms

Landscapes
Dwellings

[San Francisco Bay Felucca] [ca. 1865] BANC PIC 19xx.012--FR  ark:/13030/kt396n99g5

Artist: Denny, Gideon Jacques

Physical Description:

Physical Description: 1 painting : oil ; visible image 74.5 x 100.3 cm.

Marks and Inscriptions: UC #328 (verso UL). Title on verso backing board and label.

Content/Description

Depicts sailing boat flying the Italian flag. Fort Point is at left and the Marin Headlands to the right.

Subjects and Indexing Terms

Oil paintings

Sailboats -- San Francisco Bay (Calif.) -- Pictorial works

General John A. Sutter June 1851 BANC PIC 19xx.017--FR  ark:/13030/kt438nb043

Artist: Shaw, Stephen William

Physical Description:

Physical Description: 1 painting on canvas mounted on board : oil ; visible image 29 x 23.7 cm.


Subjects and Indexing Terms
Oil paintings
Portraits
Sutter, John Augustus, -- 1803-1880 -- Portraits

**Mr. Thomas Hardy 1924** BANC PIC 19xx.030--FR  ark:/13030/kt2870025z

- Artist: Cartlidge, George
- Physical Description: 1 enameled tile : ceramic ; visible image 22.2 x 14.8 cm.
- Content/Description
  Bust length profile portrait of writer Thomas Hardy (1840-1928).

**[Asistencia de San Antonio de Pala] [ca. 1910]** BANC PIC 19xx.099--FR  ark:/13030/kt3d5n99hb

- Artist: Jörgensen, Christian
- Physical Description: 1 painting on canvas mounted on board : oil : visible image 44.5 x 77.5 cm.
- Content/Description
  Distant view of mission church buildings with belltower in foreground.

**[Mission San Luis Rey de Francia] [ca. 1910]** BANC PIC 19xx.100--FR  ark:/13030/kt3199n648

- Artist: Jörgensen, Christian
- Physical Description: 1 painting on canvas mounted on board : oil ; visible image 46.5 x 71.5 cm.
- Content/Description
Distant view of southern side of mission church showing western façade in sunlight. Sheep in foreground.

Subjects and Indexing Terms

Oil paintings

Landscapes (Representations) -- California

Spanish mission buildings -- California -- Pictorial works

San Luis Rey Mission (Calif.) -- Pictorial works

[The Chagres River, Panama] 1884 BANC PIC 19xx.121--FR [ARK:13030/k4c6003x3

Artist: Bush, Norton

Physical Description:

Physical Description: 1 painting : oil; visible image 91.5 x 138.5 cm.


Content/Description

Tropical landscape surrounded by vine-laden trees and vegetation. An open hut and small boat on shore with a man, women, children, and a dog. A small boat in the river is visible near a large rock formation in the distance.

Subjects and Indexing Terms

Oil paintings

Landscapes

Rivers -- Panama -- Pictorial works

Landscapes (Representations) -- Panama

[Sierra Landscape] 1884 BANC PIC 19xx.122--FR [ARK:13030/k4t8m3nb363

Artist: Bush, Norton

Physical Description:

Physical Description: 1 painting : oil; visible image 91 x 128 cm.


Content/Description

View overlooking deep valley (ravine) from plateau; trees and bushes in fall color at right. Small trail of smoke in distance.

Subjects and Indexing Terms

Oil paintings

Landscapes

Sierra Nevada (Calif. and Nev.) -- Pictorial works
[Cowboy with horse in Arroyo; Indian scouting party approaches]. 1898 BANC PIC 19xx.162--FR ark:/13030/kt7p3005qv

Artist: Hansen, Herman Wendelborg

Physical Description:

Physical Description: 1 painting on paper : watercolor ; visible image 69.3 x 48.7 cm.


Content/Description

Cowboy, with gun at his belt, quiets his horse while watching an Indian scouting party in distance. Jacket, hat, canteen, and knife on ground in foreground.

Subjects and Indexing Terms

Watercolors

West (U.S.) -- Pictorial works

Indians of North America -- West (U.S.) -- Pictorial works

Cowboys -- West (U.S.) -- Pictorial works

San Francisco: [Looking up California Street from Montgomery] [1862] BANC PIC 19xx.172--FR ark:/13030/kt2s2002kf

Artist: Hildebrandt, Eduard

Printer: Wagner, R.

Physical Description:

Physical Description: 1 print : chromolithograph ; 27.5 x 37.8 cm.


Content/Description

Street lined with numerous wooden barrels; two steam trolley cars in center; First Congregational Church, Nob Hill, St. Mary's Cathedral, and the Parrot Building identified. View looking west from Montgomery.

Subjects and Indexing Terms

San Francisco (Calif.) -- Pictorial works

Chromolithographs

Street-railroads -- California -- San Francisco -- Pictorial works

Saint Mary's Cathedral (San Francisco, Calif.) -- Pictorial works

Streets -- California -- San Francisco -- Pictorial works

California Street (San Francisco, Calif.) -- Pictorial works
[The Bancroft Company] [ca. 1895] BANC PIC 19xx.176--FR  ark:/13030/kt9q2nb3rb

Artist: Dickman, Charles John

Physical Description:
Physical Description: 1 print : lithograph, color ; visible image 66.5 x 45 cm.

Marks and Inscriptions: Printed (LC) : The Bancroft Company / History building / Market Street / San Francisco; (LL in image): Dickman, del.

Content/Description
Five story brick building in late Victorian style. The Bancroft Company store fronts selling books and stationary on the left and right of the building entrance. Signs on the building read: The History Company; Publishers; The History building; The Bancroft Company; Booksellers and Stationers. Pedestrians, a small dog, a horsedrawn carriage and wagon bearing a sign from The Bancroft Company stationers are visible in front of building.

Subjects and Indexing Terms
Lithographs -- Color

Bancroft Company -- Pictorial works

San Francisco from California Street : drawn from a daguerreotype, the property of Eugene Delessert, Esq.re. c1855 BANC PIC 19xx.245--FR  ark:/13030/kt6q50050c

Publisher: Knoedler, M.

Printer: Lemercier

Physical Description:
Physical Description: 1 print : lithograph, b&w ; visible image 28.5 x 89 cm.


Content/Description
View looking east over city with Yerba Buena Harbor and Island in center, Telegraph Hill and Alcatraz Island at left; various figures in foreground.

Subjects and Indexing Terms
San Francisco (Calif.) -- Pictorial works

Bird's-eye views

Lithographs

California Street (San Francisco, Calif.) -- Pictorial works
El Tovar, Grand Canyon, Arizona, on the Santa Fe 1906 BANC PIC 19xx.486--FR ark:/13030/kt0j49n4br

Artist: Akin, Louis

Physical Description:

Physical Description: 1 print: lithograph, color; visible image 43 x 90 cm.

Marks and Inscriptions: Printed signature, title, and date (LL): Louis Akin / Grand Canyon / 1906/ Title on plaque (LC on frame).

Content/Description

View of hotel and adobe pueblo on plateau overlooking canyon. Horse and rider and Indian woman with baby on road.

Subjects and Indexing Terms

Lithographs -- Color

Grand Canyon (Ariz.) -- Pictorial works

Hotel El Tovar -- Pictorial works

[Robert Louis Stevenson] 1887 [cast 1895 or later] BANC PIC 2000.021--FR ark:/13030/kt7q2nb37z

Artist: Saint-Gaudens, Augustus

Physical Description:

Physical Description: 1 bas relief: bronze; diam. 45 cm.

Marks and Inscriptions: In image (UL): To Robert Lewis Stevenson; (UR): Augustus Saint-Gaudens; (ML): MDCCCLXXVII; (LC): Copyright by Augustus Saint-Gaudens. Frame label (verso) from Kennedy & Co. Rare Prints, NY.

Content/Description

Three-quarter length profile portrait of the author reclining in bed, holding a manuscript.

Subjects and Indexing Terms

Portraits

Stevenson, Robert Louis, -- 1850-1894 -- Portraits

[Yosemite Valley] 1879 BANC PIC 2000.072--FR ark:/28722/bk0000z528g

Artist: Herzog, Herman

Physical Description:

Physical Description: 1 painting on canvas mounted on board: oil; visible image 55.3 x 73 cm.


Physical Description: State: Before Treatment (treated 2000).
Yosemite Valley from Mariposa Trail; El Capitan at left, Bridal Veil Fall and Half Dome at right.

Subjects and Indexing Terms
Oil paintings
Yosemite National Park (Calif.) -- Pictorial works
Yosemite Valley (Calif.) -- Pictorial works

Complimentary dinner. G.K. Garrison, Mayor, to the Common Council and Executive Officers of the City of San Francisco, at Robb's, "Court Block," March 11, 1854. March 11, 1854 ffF869.S3.9.S14498x  ark:/13030/kt267n9983

Printer: Whitton, Towne & Company

Physical Description: 1 item on fabric : ink ; 46 x 20.3 cm.

Dinner menu for Common Council and Executive Officers of the city of San Francisco given at Robb's on March 11, 1854. Includes names of members of council boards. Garrison was mayor of San Francisco from 1853-1854.

Subjects and Indexing Terms
Ephemera
Serigraphy
San Francisco (Calif.) -- History

Portland, Oregon: The Metropolis of the Pacific Northwest. c1888 BANC PIC 19xx.128--D  ark:/28722/bk0000z530k

Lithographer: Smith, C. L.
Publisher: West Shore (Firm : Portland, Or.)

Physical Description:
Physical Description: 1 print : lithograph, color : sheet 28 x 79 cm.


Overview of city showing residences, people, and buggies, with Willamette River and Mt. Hood in distance.

Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
Portland (Or.) -- Pictorial works

**Seattle, W.T. [Washington]. 1884** BANC PIC 19xx.125--D  ark:/28722/bk0000z5314

Lithographer: Smith, C. L.
Publisher: West Shore (Firm : Portland, Or.)
Artist: Burr, A.

Physical Description:
Physical Description: 1 print : lithograph : sheet 30 x 76.5 cm.

Content/Description
Overview of city showing residences, business area, docks, Puget Sound, and Mt. Rainier in the distance. Sign on horse drawn wagon in foreground reads: Bell Town.

Subjects and Indexing Terms
Bird's-eye views
Lithographs
Seattle (Wash.) -- Pictorial works

The Berkeley Real Estate and Water Works Co: showing the site of the proposed hotel, various water privileges, reservoirs and lands of the company, situated near the State University at Berkeley, Alameda Co. California. 1876 BANC PIC 19xx.420--F  ark:/28722/bk0000z532p

Artist: Steinegger, H.
Architect: Laver, Augustus
Lithographer: Britton & Rey

Physical Description:
Physical Description: 1 print : lithograph, b&w ; sheet 71 x 99 cm.

Content/Description
A birds-eye view of proposed development adjacent to the campus of the University of California, Berkeley.

Subjects and Indexing Terms

Finding Aid to Framed Items from the Collections of The Bancroft Library
Bird's-eye views
Lithographs
Berkeley (Calif.) -- Pictorial works
University of California (1868-1952) -- Pictorial works

Bird's-eye-view of the city of Santa Cruz [California]. [ca. 1890?] BANC PIC 19xx.229--F ark:/28722/bk0000z5337

Copyright holder: Swanton, F.W.
Lithographer: Britton & Rey
Physical Description:
Physical Description: 1 print : lithograph, color ; sheet 62 x 100 cm
Content/Description
View of city from water showing grounds for Swanton Beach Park, various neighborhoods, Santa Cruz Beach Casino Natatorium Board Walk, and distant hills.
Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
Santa Cruz (Calif.) -- Pictorial works

Salinas, Cal. [with vignettes of King City and Castroville, California]. 1891 BANC PIC 19xx.191--D ark:/28722/bk0000z534s
Publisher: Elliott Pub. Co.
Physical Description:
Physical Description: 1 print : lithograph ; sheet 54 x 72 cm.
Scope and Content Note
Content/DescriptionCentral image is overview of the town of Salinas, and distant hills. Marginal images of businesses, public buildings and residences in and near Salinas include Jeffrey House, pubic school, City Restaurant, J.W. Tholcke residence, 3 Vanderhurst & Sanborn, Co. stores (one in King City), Monterey County Bank, St. James Hotel (in Castroville), Central Milling Co., court house, Berges & Garrissere wholesale liquor dealers, Salinas Hotel, Salinas Index printing office, Odd Fellows block, Monterey Planing Mill, Iverson Bros[ther]s agricultural works, Railroad Exchange Hotel (King City), bird's-eye view of King City, J. Quigg residence, M.F. Walsh residence (Castroville).
Subjects and Indexing Terms
Bird's-eye views
Lithographs
Salinas (Calif.) -- Pictorial works
King City (Calif.)

**Bird's-eye view of Healdsburg, Califonia. 1876 BANC PIC 19xx.180--D [ark:/28722/bk0000z535b**

Artist: Glover, E.S.
Lithographer: A.L. Bancroft & Company
Publisher: Jordan Bros.

**Physical Description:**

Physical Description: 1 print : lithograph, b&w ; sheet 44 x 62 cm.


**Content/Description**

Top image is overview of Healdsburg to the northwest; some streets and buildings identified by printed letters and numbers, but key to these is lacking. Bottom images are Russian River valley (center), and four small vignettes of Litton's Springs, Skagg's Springs, Magnolia Farm, and Geyser Springs.

Subjects and Indexing Terms
Bird's-eye views
Lithographs
Healdsburg (Calif.)

**Graphic chart of the City & County of San Francisco [California, with explanatory references]. 1878 c1875 BANC PIC 19xx.041:99--D [ark:/28722/bk0000z536w**

Lithographer: Britton & Rey

**Physical Description:**

Physical Description: 1 print on paper : lithograph ; sheet 60.5 x 80 cm.

Marks and Inscriptions: Printed title (LC). Printed (LL): Lith. by Britton, Rey & Co. S.F.; (LC above title): Explanatory reference figures to the "news letter" graphic chart [followed by list of items 1-188]; (LR): The extreme distance from county line on the south to Black Point on the north is 8 1/2 miles; from Water Front on the east to Cliff House on the west is 8 miles; (LR): Entered according to act of Congress by F. Marriott, in the office of the Librarian in Washington, D.C., 1875; (LC above title): San Francisco News Letter, California Advertiser; (LC below title): Respectfully dedicated to the leading interests of California & the Pacific Coast by Frederick Marriott, revised March 1878.

**Content/Description**
Bird's-eye view looking southwest from bay across city to Pacific Ocean and down peninsula; waterfront area with numerous ships (steamships, sidewheel steamships, sailboats, sailing ships, ferries, etc.) in dock and on bay near wharves in foreground; Golden Gate in right distance.

Subjects and Indexing Terms
San Francisco (Calif.) -- Pictorial works
Bird's-eye views
Lithographs
San Francisco Bay (Calif.) -- Pictorial works
Waterfronts -- California -- San Francisco -- Pictorial works
Vessels

San Jose, 1856, county of Santa Clara, Cal[iforni]a. 1856 BANC PIC 19xx.179--D  ark:/28722/bk0000z537f

Artist and publisher: Kuchel & Dresel
Printer: Britton & Rey

Physical Description:
Physical Description: 1 print : lithograph, 2 colors ; sheet 57 x 70 cm.

Marks and Inscriptions: Printed title (LC). Printed (LC below title): This City is situated in the beautiful & fertile valley of San Jose, about 50 miles south of San Francisco. It contains a population of about 3000 persons, engaged chiefly in agricultural & horticultural pursuits. This valley is well supplied with water from artesian wells, there being no less than 60 within the city & 120 within a circumference of 6 miles. One of these wells discharges a column of water 22 feet in height, 7 inches in thickness, & supplies 3600 gallons pr. minute. These wells vary in depth from 60 to 300 ft. & in temperature from 60 to 69 degrees. The climate is very salubrious, being one of the most desirable places for a residence. Within a pleasant ride of 14 miles are the rich Quicksilver Mines, & the celebrated medicinal Soda Springs of New Almaden. Published by Kuchel & Dresel, 176 Clay St. San Francisco. Printed (LL): Drawn from nature & on stone by Kuchel & Dresel; (LR): Printed by Britton & Rey, S.F.

Scope and Content Note

Subjects and Indexing Terms
Lithographs -- Color
Bird's-eye views
San Jose (Calif.) -- Pictorial works
Placerville (Hangtown), El Dorado County, California. c1851 BANC PIC 1980.067--A  ark:/28722/bk0000z5380

Artist: Whitford, John

Lithographer: Justh & Co.

Publisher: Bee, Albert W.

Physical Description:

Physical Description: 1 print (pictorial lettersheet) : lithograph, b&w ; 21 x 26 cm.

Content/Description

Pictorial lettersheet view of Placerville from hillside looking east.

Subjects and Indexing Terms

Lithographs

Pictorial lettersheets

Placerville (Calif.) -- Pictorial works

Cityscapes -- California -- Placerville

Collections of Framed Items

Items from: Views related to Hubert Howe Bancroft and the Bancroft Library in San Francisco ca. 1880-ca. 1947 BANC PIC 1905.11567-.11569, BANC PIC 1905.11574--PIC

Valencia Street Library Reading Room & Mr. Bancroft’s Study, San Francisco
BANC PIC 1905.11567a-c--FR  ark:/28722/bk0000z539j

Artist: Unknown Artist & Schmidt, A.

Bancroft Library at 1538 Valencia Street, San Francisco: First Floor and Exterior
BANC PIC 1905.11568--FR & 1905.11574--FR  ark:/28722/bk0000z541n

Artist: Unknown

Bancroft Building, 721 Market Street, San Francisco (1859-1906)
BANC PIC 1905.11569--FR  ark:/28722/bk0000z5426

Physical Description:

Medium/Materials: 2 drawings mounted in a single frame; bottom: ink and pencil on paper (finished drawing); top: gouache and pencil on paper (sketch)

Sketches of San Francisco, Benicia, and Mexico City 1849-1851.
BANC PIC 1899.001:01-11--ALB

Artist: Coit, Daniel Wadsworth

Finding Aid to Framed Items from the Collections of The Bancroft Library
[Clay and Montgomery Streets, San Francisco, Calif] [ca. 1851]
BANC PIC 1899.001:01--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing : pencil ; 20.7 x 23.1 cm.
Marks and Inscriptions: Street names indicated in image.

Scope and Content Note
Content/Description: Commercial street lined with businesses including New York Shirt Depot and Keith & Jenkins Drugs and Medicines. Pedestrians and a horse and wagon on street; numerous masts of ships moored in bay visible in distance.

Subjects and Indexing Terms
San Francisco (Calif.) -- Pictorial works
Pencil works
Cityscapes -- California -- San Francisco
Commercial buildings -- California -- San Francisco Bay Area

[San Francisco from Telegraph Hill] 1851
BANC PIC 1899.001:02--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing : pencil ; 22.7 x 35.2 cm.
Marks and Inscriptions: Handwritten (LR on mount): View of San Francisco 1851.

Content/Description
View from signal hill looking towards Yerba Buena harbor filled with masted ships. Few scattered buildings and figures in foreground; San Francisco Bay stretching off in the distance.

Subjects and Indexing Terms
Drawings
San Francisco (Calif.) -- Pictorial works
San Francisco Bay (Calif.) -- Pictorial works
Pencil works

View above Benicia [Calif.]; Govt property 1851
BANC PIC 1899.001:03--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing on tinted paper : pencil ; 24 x 38.3 cm.
Marks and Inscriptions: Handwritten title and date (verso).

Content/Description
Large building in open landscape surrounded by smaller outbuildings. Ships on water in distance.

Subjects and Indexing Terms
Drawings
Pencil works
Benicia (Calif.) -- Pictorial works
[Benicia, California; looking down the river] 1850

BANC PIC 1899.001:04--fALB

Ark:/13030/kt738nb2qg

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing : pencil ; 21.5 x 35.5 cm.

Marks and Inscriptions: Handwritten (verso): Benicia California, sketched 1850 / by D. W. Coit / looking down the river.

Content/Description
Distant view from water looking towards the harbor and town of Benicia (former capital of California). Numerous masted ships and Carquinez Strait in distance.

Subjects and Indexing Terms
Landscapes (Representations) -- California
Drawings
Pencil works
Benicia (Calif.) -- Pictorial works
San Francisco Bay Area (Calif.) -- Pictorial works

[Government property and residence of Colonel Allen, Benicia, Calif.] [1851]

BANC PIC 1899.001:05--fALB

Ark:/13030/kt558004qg

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing on tinted paper : pencil ; 24.1 x 35.2 cm.


Content/Description
Open landscape with large buildings in the distance and at right, a small shack in the center, and Carquinez Strait at far right.

Subjects and Indexing Terms
Landscapes (Representations) -- California
Drawings
Pencil works
Benicia (Calif.) -- Pictorial works
San Francisco Bay Area (Calif.) -- Pictorial works

Valley near San Joseph [San Jose?] Cal. [ca. 1849]

BANC PIC 1899.001:06--fALB

Ark:/13030/kt9489p0dg

Artist: Coit, Daniel Wadsworth

Physical Description:
Physical Description: 1 drawing : pencil ; 24.2 x 34.9 cm.

Marks and Inscriptions: Handwritten title (verso).

Content/Description
Broad valley with oak trees; foothills in distance.

Subjects and Indexing Terms
Landscapes (Representations) -- California
**Village [Vallejo?] above Benicia 1851** BANC PIC 1899.001:07--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:

Physical Description: 1 drawing : pencil ; 24.9 x 35.5 cm.

Marks and Inscriptions: Handwritten title and date (verso).

Content/Description

Distant view of village (Vallejo?) showing numerous buildings on distant shore and a wooden dock or boardwalk with oxen-drawn wagon in foreground.

Subjects and Indexing Terms

Pencil works

Sketches

**San Francisco [looking toward the Golden Gate] [1849]** BANC PIC 1899.001:08--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:

Physical Description: 1 drawing : pencil ; 23.9 x 35.2 cm.

Content/Description

View looking northwest from slope of Signal or Telegraph Hill. Black Point visible in distance. Scattered houses and buildings below slope.

Subjects and Indexing Terms

San Francisco (Calif.) -- Pictorial works

Landscapes (Representations) -- California -- San Francisco

Pencil works

Sketches

**Portsmouth Plaza looking north [sic -- probably looking east] 1849**

BANC PIC 1899.001:09--fALB

Artist: Coit, Daniel Wadsworth

Physical Description:

Physical Description: 1 drawing : pencil ; 25.6 x 36.1 cm.

Marks and Inscriptions:


Content/Description

View across Portsmouth Square from an open field with the Custom House in the center and masted ships in the bay. Yerba Buena Island in distance.

**[Church interior] Chapel in San Domingo Mexico 1848-1849**

BANC PIC 1899.001:10--fALB (verso)

Artist: Coit, Daniel Wadsworth

Physical Description:

Physical Description: 1 drawing : pencil ; 35.5 x 25.2 cm.


Content/Description

Unfinished sketch of the east end interior of the chapel showing the altar.
San Francisco [looking toward harbor and ships] 1849
Ark: 13030/kt5w10050

Artist: Coit, Daniel Wadsworth

Physical Description: 1 drawing : pencil ; 25.2 x 35.5 cm.


Content/Description

View looking at Yerba Buena Bay from upper Market Street showing numerous dwellings and buildings, several masted ships moored in the bay with Yerba Buena Island in the distance.

Subjects and Indexing Terms

San Francisco (Calif.) -- Pictorial works
Dwellings -- California -- San Francisco -- Pictorial works
San Francisco (Calif.) -- Buildings, structures, etc. -- Pictorial works
Cityscapes -- California -- San Francisco
Sketches

[San Domingo Church and Convent, Mexico City] [1848-1849]
Ark: 13030/kt2w10036w

Artist: Coit, Daniel Wadsworth

Physical Description: 1 drawing : pencil and ink wash ; 21.5 x 38 cm.

Subjects and Indexing Terms

Sketches

Mining, Indians, and other views around Vallecito, Calaveras Co., Cal. ca. 1853
Ark: 13030/kt1199n4dt

Artist: Baker, Isaac W.

[Group of Digger Indians] [1853?]
Ark: 13030/kt1199n4dt

Artist: Baker, Isaac W.

Physical Description: 1 painting on linen : oil? ; 203 x 190 cm.

Content/Description

Caption provided by donor, Frederick S. Baker: Group of Digger Indians painted ... by Isaac W. Baker

Content/Description

Group portrait of five Digger Indians: three women -- two carrying baskets on their heads --, a man with a walking stick, and a boy with a bow.

Subjects and Indexing Terms

Indians of North America -- California -- Calaveras County -- Portraits
Paintings
[Map of Vallecito Flat] 1853 BANC PIC 1942.004:02--FR ark:/13030/kt1c6001k1
  Artist: Baker, Isaac W.
  Physical Description:
  Physical Description: 1 painting on linen : oil? ; 188 x 181 cm.
  Marks and Inscriptions: Painted title (UC on bar): Vallecita.
  Content/Description
  Caption provided by donor, Frederick S. Baker: Map of Vallicita (Vallecita) Flat in the summer of 1853.
  Content/Description
  Map of area near Murphy's Camp showing mining prospects, veins of gold, waterways, settlements, and landmarks. Among buildings on the road to Murphy's Camp: D. Seeley Blacksmith, and Baker's caravan wagon labeled "Daguerreotypes."
  Subjects and Indexing Terms
  Paintings
  Murphys (Calif.) -- Pictorial works
  Vallecito (Calif.) -- Pictorial works
  Gold mines and mining -- California -- Calaveras County -- Maps

[Limestone caves in the vicinity of Vallecito] 1853 BANC PIC 1942.004:03--FR ark:/13030/kt4000035n
  Artist: Baker, Isaac W.
  Physical Description:
  Physical Description: 1 painting on linen : oil? ; 185 x 179 cm.
  Marks and Inscriptions: Printed (UL margin): I.W.B.
  Content/Description
  Caption provided by donor, Frederick S. Baker: First exploration of one of the limestone caves in the vicinity of Vallicita (now spelled Vallecito).
  Content/Description
  Interior of limestone cavern with stalagmites hanging from cavern ceiling. Four miners (possibly successive views of two men) with candles and skulls exploring cavern and using tree trunk ladders.
  Subjects and Indexing Terms
  Paintings
  Vallecito (Calif.) -- Pictorial works
  Caves -- California -- Vallecito

[Calaveras Big Trees] 1853 BANC PIC 1942.004:04--FR ark:/13030/kt796nb228
  Artist: Baker, Isaac W.
  Physical Description:
  Physical Description: 1 painting on linen : oil? ; 185 x 176 cm.
  Content/Description
  Caption provided by donor, Frederick S. Baker: Calaveras Big Trees in 1853 showing the tree that had been recently felled, upon the stump of which the dance hall was later constructed.
  Content/Description
  View of forest showing fallen giant, dance floor and cabin. Man in cabin and standing on giant, and two others measuring the dance floor, with horse in foreground. Sign on fallen giant reads: "All persons are forbid taking any wood from this tree".
  Subjects and Indexing Terms
  Paintings
  Redwoods -- California
Portraits of notable printers 17th-19th century
BANC PIC 1973.018--FR

Physical Description:
Physical Description: 11 items : b&w ; various sizes.

Robert Etienne BANC PIC 1973.018:01-FR
ark:/13030/kt7z09n9t6

Physical Description:
Physical Description: 1 print : etching, hand colored ; visible image 26.5 x 17.2 cm.

Content/Description
Full length portrait of 15th century printer with type box, ink blotters and books.

Subjects and Indexing Terms
Portraits
Printers -- Portraits

Joan [John] Michael Fleischman 1769
BANC PIC 1973.018:02-FR
ark:/13030/kt4v19n7df

Physical Description:
Physical Description: 1 print : etching ; visible image 17.1 x 10.5 cm.
Marks and Inscriptions: Printed title (LC).

Content/Description
Half length seated portrait of man wearing tircornered hat seated with tools of type sculpting trade infront of him.

Subjects and Indexing Terms
Portraits
Printers -- Portraits

Balthasar Moretus Antuerpiensis [NOS]
BANC PIC 1973.018:03-FR
Portraits of notable printers 17th-19th century BANC PIC 1973.018--FR

**Joseph Moxon** BANC PIC 1973.018:05--FR  
ark:/13030/kt3v19n6xd

Physical Description:
- Physical Description: 1 print : etching ;  
  14.1 x 81 cm.
- Marks and Inscriptions: Printed title (LC).  

Content/Description
- Bust portrait of 17th century printer set in an  
  oval, titles of his works visible above his  
  portrait. His birth date and place noted on  
  the plinth (Wakefield August 8 1627).

Subjects and Indexing Terms
- Portraits
- Printers -- Portraits

**William Caslon** BANC PIC 1973.018:06--FR  
ark:/13030/kt7q2nb38g

Physical Description:
- Physical Description: 1 print : etching ;  
  14.5 x 9.8 cm.
- Marks and Inscriptions: Printed title (LC).

Content/Description
- Bust portrait in oval set on plinth.

Subjects and Indexing Terms
- Portraits
- Printers -- Portraits

**Christophorus Plantinus Turonensis**  
BANC PIC 1973.018:08--FR  
ark:/13030/kt238n993v

Physical Description:
- Physical Description: 1 print : etching ;  
  visible image 18.7 x 14 cm.
- Marks and Inscriptions: Printed title (LC).  
  Printed signature (LR): E. Boulonois fecit.

Content/Description
- Bust length portrait.

Subjects and Indexing Terms
- Portraits
- Printers -- Portraits
Paolo Manuzio BANC PIC 1973.018:09-FR

Physical Description:
Physical Description: 1 print : engraving ;
image 12 x 10 cm on sheet 27.1 x 20.1 cm.
Marks and Inscriptions: Printed title (LC).
Content/Description
Bust length profile portrait of bearded man wearing cap.
Subjects and Indexing Terms
Portraits
Printers -- Portraits

Giambattista Bodoni BANC PIC 1973.018:10-FR

Physical Description:
Physical Description: 1 print : engraving ;
image 11.8 x 9.7 on sheet 27.2 x 20 cm.
Marks and Inscriptions: Printed title (LC).
Content/Description
Bust length portrait.
Subjects and Indexing Terms
Portraits
Printers -- Portraits

Joannes Enschede 1768

Physical Description:
Physical Description: 1 print : etching ;
17.6 x 11.1 cm.
Marks and Inscriptions: Printed title (LC).
Printed (LC): Letter gieter en Boekdrukker. / Gebooren den 10 Juny 1708. in Haarlem.
Content/Description
Half length seated portrait of 18th century book maker.
Subjects and Indexing Terms
Portraits
Printers -- Portraits
arp:/13030/kt3b69n6tk

Physical Description:
Physical Description: 1 print (double leaf) on paper : woodcut and letterpress ; visible image 40.7 x 60.4 cm.
Marks and Inscriptions: Printed (UC): Nuremberga.
Content/Description
View of Nuremberg with Stromer's paper mill in foreground.
Subjects and Indexing Terms
Nuremberg chronicle -- Pictorial works Woodcuts

A True and Exact Representation of the Art of Crafting & Preparing Letters for Printing 1750
BANC PIC 1973.018:18-FR
arp:/13030/kt3d5n99f9

Publisher: Hinton, John
Printer: Universal Magazine
Physical Description:
Physical Description: 1 print : engraving ; 20.4 x 23.5 cm.
Content/Description
Interior of workshop showing men and young boys at forges and worktables creating letterpress type.
Subjects and Indexing Terms
Printing presses -- Pictorial works Engravings

Drawings of California and Mexico ca. 1850-ca. 1858 BANC PIC 1974.002--FR

Artist: Emmert, Paul
Physical Description:
Physical Description: 12 drawings on paper : pencil and pastel ; ca. 3 1/2 x 6 1/2 in

Five views of Mexico ca. 1850-ca. 1858. BANC PIC 1974.002:1-5--FR
arp:/28722/bk0000z576z

Artist: Emmert, Paul E.
Physical Description:
Physical Description: 5 drawings (1 frame)
Three Views of California ca. 1850-ca. 1858. BANC PIC 1974.002:6-8--FR

Artist: Emmert, Paul E.
Physical Description: 3 drawings (1 frame)


Artist: Emmert, Paul E.
Physical Description: 1 drawing : pencil and pastel ; 13 x 17 cm.
Marks and Inscriptions: Handwritten signature (LR) : P. Emmert. Handwritten title (label below image).
Content/Description
Large brick hospital building with a water tower to the right. The French Hospital was founded in 1851 and incorporated in 1856 by the French Mutual Benevolent Society (San Francisco, Calif.)

Subjects and Indexing Terms
Drawings
San Francisco (Calif.) -- Pictorial works
Pastels (Visual works)
Maison de sante de la Societe -- Pictorial works


Artist: Emmert, Paul E.
Physical Description: 1 drawing : pencil and pastel ; 12.2 x 16 cm.
Marks and Inscriptions: Handwritten signature (LR) : P. Emmert / 1858. Handwritten title (LC on label).
Content/Description
Eastern façade of mission building.

Subjects and Indexing Terms
Drawings
Spanish mission buildings -- California -- San Francisco -- Pictorial works
San Francisco de Asis Mission (San Francisco, Calif.) -- Pictorial works

Mouillage de Mazatlan and Mazatlan, Mexique BANC PIC 1974.002:11-12--FR

Artist: Emmert, Paul


Artist: Coggins, Leola Hall
Physical Description: 14 paintings and drawings : some oil ; various sizes
[David Starr Jordan] [ca. 1900-ca. 1920?] BANC PIC 1905.17134:226--B

Artist: Coggins, Leola Hall
Physical Description: 1 sketch on prepared canvas : pencil ; irreg. image 39 x 36.7 cm.
Content/Description
Bust portrait of Jordan (1851-1931); a naturalist, scholar, and political commentator.

Portrait of Edwin Markham [ca. 1900-ca. 1920?] BANC PIC 1905.17134:227--FR

Artist: Coggins, Leola Hall
Physical Description: 1 painting : oil ; 48.5 x 36 cm.
Content/Description
Bust portrait.
Subjects and Indexing Terms
Oil paintings
Portraits
Markham, Edwin, -- 1852-1940. -- Portraits

[David Starr Jordan] [ca. 1900-ca. 1920?] BANC PIC 1905.17134:228--B

Artist: Coggins, Leola Hall
Physical Description: 1 painting on canvas mounted on cardboard : oil ; 37 x 31.7 cm.
Marks and Inscriptions: Painted signature (LR).
Content/Description
Profile portrait of Jordan (1851-1931); a naturalist, scholar, and political commentator.

Joaquin Miller [ca. 1900-ca. 1920?] BANC PIC 1905.17134:229--AX

Artist: Coggins, Leola Hall
Physical Description: 1 painting on board : oil ; 30.2 x 25.3 cm.
Content/Description
Bust portrait of Miller wearing a dark, broad-brimmed hat.
[Joaquin Miller] [ca. 1900-ca. 1920?] BANC PIC 1905.17134:230--B

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 sketch on prepared canvas : pencil ; irreg. image 45 x 33 cm.
Content/Description
Bust portrait of Miller wearing a dark, broad-brimmed hat. Preparatory sketch for BANC PIC 1905.17134:229--AX.

[Herbert L. Coggins] [ca. 1900-ca. 1920?] BANC PIC 1905.17134:231--B

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 drawing on cardboard : pencil ; 45 x 35.2 cm.
Marks and Inscriptions: Handwritten (verso): Coggins / Leola Hall Coggins.
Content/Description

Emporer Norton? [ca. 1900-ca. 1920?] BANC PIC 1905.17134:232--AX

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 drawing on paper mounted on mat board : charcoal, chalk, and ink wash ; 35.3 x 26.4 cm.
Content/Description
Bust portrait of Joshua Abraham Norton (1819-1880); an Englishman who came to America during the California Gold Rush and declared himself Norton I, Emperor of the United States and Protector of Mexico.

[Portrait of David Starr Jordan] [ca. 1900-ca. 1920?] BANC PIC 1946.012:1--FR

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting : oil ; 66.2 x 51 cm.
Content/Description
Unfinished bust length portrait.
Subjects and Indexing Terms
Oil paintings
Portraits
Jordan, David Starr, -- 1851-1931. -- Portraits
[Portrait of Henry Bashford Smith] [ca. 1900-ca. 1920?] BANC PIC 1946.012:2--FR

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting : oil ; 66.5 x 51 cm.
Content/Description
Bust length portrait.
Subjects and Indexing Terms
Oil paintings
Portraits

[Portrait of Edwin Markham] 1915 BANC PIC 1946.012:3--FR

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting : oil ; 66.2 x 51.2 cm.
Content/Description
Bust length portrait.
Subjects and Indexing Terms
Oil paintings
Portraits
Markham, Edwin, -- 1852-1940. -- Portraits

[Portrait of Mrs. Joaquin Leland Miller] [ca. 1900-ca. 1920?] BANC PIC 1946.012:4--FR

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting : oil ; 66.2 x 51 cm.
Content/Description
Bust length portrait.
Subjects and Indexing Terms
Oil paintings
Portraits

[Portrait of George Wharton James] [ca. 1900-ca. 1920?] BANC PIC 1946.012:5--FR

Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting : oil ; 66.2 x 50.7 cm.
Marks and Inscriptions: Painted signature (LR): Leola Hall Coggins.
Content/Description
Bust length profile portrait.
Subjects and Indexing Terms
Oil paintings
Portraits
James, George Wharton, -- 1858-1923 -- Portraits
[William Keith] [ca. 1900-ca. 1920] BANC PIC 1946.012:6--C  ark:/13030/kt109n97q7
Artist: Coggins, Leola Hall
Physical Description:
Physical Description: 1 painting on academy board : oil ; 51.5 x 40 cm.
Content/Description
Bust length, three-quarter profile portrait based on photograph of the artist William Keith (1838-1911).
Subjects and Indexing Terms
Oil paintings
Portraits
Keith, William, -- 1838-1911. -- Portraits

[August Vollmer] [19--] BANC PIC 1946.012:7-C  ark:/13030/kt2d5n98vg
Artist: Unknown
Physical Description:
Physical Description: 1 painting on canvas mounted on gypsum board : oil ; 52.7 x 43 cm.
Marks and Inscriptions: Painted signature (LL): Leola Hall Coggins.
Content/Description
Bust length portrait of Vollmer (1876-1955).
Subjects and Indexing Terms
Oil paintings
Portraits
Vollmer, August, -- 1876-1955 -- Portraits

Partington collection of paintings and relief sculpture ca. 1879-ca. 1920
BANC PIC 1957.013--FR
Physical Description:
Physical Description: 7 paintings on canvas and 1 relief sculpture : chiefly oil, 1 wood ; 40 x 60 in. and smaller

[Portrait of a boy (possibly John Allen Partington I)] Sep 1879
BANC PIC 1957.013:1--FR  ark:/13030/kt5x0nb186
Artist: Partington, John Herbert Evelyn
Physical Description:
Physical Description: 1 painting on board : oil ; visible image 39.8 x 28.9 cm.
Marks and Inscriptions: Painted signature (LR): Partington / Sep. 1879
Content/Description
Bust length oil sketch of young boy, possibly the youngest son of the artist.
Subjects and Indexing Terms
Oil paintings
Portraits
**[Ships in Bay, View of Angel Island (?) [ca. 1879-ca. 1920] BANC PIC 1957.013:2--FR](ark:/13030/kt7c6005j9)**

**Artist:** Partington, John Herbert Evelyn  
**Physical Description:**  
Physical Description: 1 painting : oil ; 25.2 x 41 cm.  
**Content/Description**  
View of (San Francisco?) bay with two moored sailboats and a distant ferryboat. (Angel?) Island in distance.  

**Subjects and Indexing Terms**  
Oil paintings  
San Francisco Bay (Calif.) -- Pictorial works  
Seascapes  
Sailboats -- Pictorial works

**[Study of Velásquez's Las Meninas [ca. 1879-ca. 1920] BANC PIC 1957.013:3--FR](ark:/13030/kt5m3nb0w2)**

**Artist:** Albright, Gertrude P.  
**Physical Description:**  
Physical Description: 1 painting : oil ; visible image 38.5 x 28 cm.  
**Subjects and Indexing Terms**  
Oil paintings

**[Relief portrait (unfinished)] [ca. 1879-ca. 1920] BANC PIC 1957.013:4--FR (ark:/13030/kt8s2006k7)**

**Artist:** Albright, Gertrude P.  
**Physical Description:**  
Physical Description: 1 carving on wood panel ; visible image 29.4 x 26.5 cm.  
**Content/Description**  
Portait head.  
**Subjects and Indexing Terms**  
Portraits  
Sculpture -- relief

**[Miss Blanche Partington] 1891 BANC PIC 1957.013:5--FR (ark:/13030/kt9j49p081)**

**Artist:** Partington, John Herbert Evelyn  
**Physical Description:**  
Physical Description: 1 painting : oil ; visible image 126 x 101 cm.  
**Marks and Inscriptions:** Painted signature and date (LL): J. H. E. Partington / 1891.  
**Content/Description**  
Three-quarter length portrait of a woman (Partington, Blanche, d. 1951) standing near a piano holding a piece of sheet music by composer Franz Liszt.  
**Subjects and Indexing Terms**  
Oil paintings  
Portraits  
Partington, Blanche, -- d. 1951 -- Portraits
### [Kate Partington] [ca. 1879-ca. 1900] BANC PIC 1957.013:6--FR

**Artist:** Partington, John Herbert Evelyn  
**Physical Description:**  
Physical Description: 1 painting : oil ; 91.5 x 71.5 cm.  
**Marks and Inscriptions:** Painted signature (LL): J. H. E. Partington.  
**Content/Description:** Three-quarter length seated portrait of a woman (Partington, Kate, d. 1908) holding fan with peacock feathers.  
**Subjects and Indexing Terms:**  
- Oil paintings  
- Portraits  
- Partington, Kate -- Portraits

### [Edward Partington : My Beloved Brother] [ca. 1879-ca. 1920]  
BANC PIC 1957.013:8--FR

**Artist:** Albright, Gertrude P.  
**Physical Description:**  
Physical Description: 1 painting : oil ; visible image 72.3 x 59.7 cm.  
**Marks and Inscriptions:** Title and attribution from inventory. French manufacturers stamp (verso of canvas) from R. Foinet fils & Le Febvre.  
**Content/Description:** Half length portrait of man smoking a cigarette.  
**Subjects and Indexing Terms:**  
- Oil paintings  
- Portraits  
- Partington, Edward -- Portraits

### Items from: Mexia Collection : family portraits, Mexico & South American views. ca. 1860-ca. 1845 BANC PIC 1934.003-.004--PIC

**[General Jose Antonio Mexia (1790-1839)] [183-?]** BANC PIC 1934.003:01--FR

**Artist:** Unknown  
**Physical Description:**  
Physical Description: 1 painting : oil ; 84 x 68 cm.  
**Content/Description:** Half-length portrait of man in military uniform wearing fur-lined green cape, pointing to soldiers in the distance. Born in Cuba, Jose Antonio Mexia came to Mexico in 1823, later became a General, led an expedition against Tampico in November 1835, and was eventually captured and shot by Santa Anna's forces in 1839.  
**Subjects and Indexing Terms:**  
- Oil paintings  
- Portraits  
- Mexia family -- Pictorial works
[General Jose Antonio Mexia (1790-1839)] 1828 BANC PIC 1934.003:02--FR

Artist: Serrano, Antonio

Physical Description: 1 painting on canvas mounted on panel; oil; visible image 23.7 x 18.6 cm.

Marks and Inscriptions: Painted signature (LR): Ant.o Serrano / pinto. 1828. Handwritten (panel verso): Este es el retrato del Gene / ral Mexia [this is a picture of General Mexia].

Content/Description
Half-length portrait of man in military uniform.

Subjects and Indexing Terms
Oil paintings
Portraits
Mexia family -- Pictorial works

[Portrait of Enrique Guillermo Antonio Mexia] [ca. 1860] BANC PIC 1934.003:05--FR

Artist: Unknown

Physical Description: 1 painting; oil; 43.2 x 36 cm.

Marks and Inscriptions: Manufacturer's stamp (verso).

Content/Description
Half-length, oval portrait of bearded man in dress military uniform holding a saber and wearing a medal. Enrique Guillermo Antonio Mexia (1829-1896) fought in the war against the United States, on the liberal side in the War of the Reform 1857-1860, against the French invasion under Maximilian, and for Benito Juarez, as well as occupying himself with business and politics in his later years. Son of Jose Antonio Mexia and father of Inez Mexia.

Subjects and Indexing Terms
Oil paintings
Portraits
Mexia family -- Pictorial works
Soldiers

[Portrait of Charlotte Walker Mexia] [1855] BANC PIC 1934.003:18--FR

Artist: Unknown (Payne?)

Physical Description: 1 painting; oil; 25.7 x 20.3 cm.

Content/Description
Bust portrait.

Subjects and Indexing Terms
Oil paintings
Portraits
Mexia family -- Pictorial works
[Portrait of a “General of Rurales” on horseback] [189-?] BANC PIC 1934.004:01--FR

Artist: Silva, [J?]  
Photographer: Pellandini, Claudio  
Physical Description:  
Physical Description: 1 photograph mounted on wood panel with beveled edge: handcolored; visible image 9.7 x 13.7 cm.  
Content/Description  
Full length portrait of man on horseback wearing pseudo-military costume and wide brimmed hat.  
Subjects and Indexing Terms  
Portraits

[Man on horseback holding a rifle] [189-?] BANC PIC 1934.004:02--FR

Artist: Silva, [J?]  
Photographer: Pellandini, Claudio  
Physical Description:  
Physical Description: 1 photograph mounted on wood panel with beveled edge: handcolored; 9.3 x 5.8 cm.  
Marks and Inscriptions: Painted signature (LR): [J?] Silva. Same signature and structure as BANC PIC 1934.004:1--FR; could also be product of El Antiguo Correo by photographer Claudio Pellandini, Mexico.  
Content/Description  
Full length portrait of man on horseback.  
Subjects and Indexing Terms  
Portraits

[Ivory relief of two women] [18--?] BANC PIC 1934.004:03--FR

Artist: Unknown  
Physical Description:  
Physical Description: 1 relief: ivory; visible image 9.5 x 5.5 cm.  
Content/Description  
Two women, one holding a basket, the other a pitcher, in an oval surrounded by foliage and flowers.  
Subjects and Indexing Terms  
Portraits

Portraits of Don Jose Joaquin Estudillo, his daughter, and his granddaughter ca. 1847-ca. 1880 BANC PIC 1963.032--FR

Physical Description:  
Physical Description: 2 paintings, 1 painted photographic print: oil, color; various sizes
Portraits of Don Jose Joaquin Estudillo, his daughter, and his granddaughter ca. 1847-ca. 1880

[Señor Don Jose Joaquin Estudillo] [ca. 1840] BANC PIC 1963.032:01--FR

Artist: Unknown
Physical Description: 1 painting : oil ; visible image 74.3 x 61.8 cm.
Content/Description
Half length seated portrait with sitter’s hand across his chest. Estudillo was Comisionado of Mission Dolores (San Francisco de Asis Mission) from 1834 to 1835 and Alcade of San Francisco in 1836. In 1842 he was granted Rancho San Leandro.
Subjects and Indexing Terms
Oil paintings
Portraits
Estudillo family -- Portraits
Estudillo, Jose Joaquin, -- 1798-1852 -- Portraits

[Maria de Jesus Estudillo Davis] [ca. 1847] BANC PIC 1963.032:02--FR

Artist: Barbieri, Leonardo
Physical Description: 1 painting : oil ; visible image 80.5 x 65.5 cm.
Content/Description
Half length seated portrait of sitter wearing lace trimmed dress and gold embroidered gloves. Wearing gold and silver choker, rings, and holding a fan. Born January 5, 1829 Maria de Jesus Telesfora de los Santos Reyes Estudillo, daughter of Jose Joaquin Estudillo, married William Heath Davis in November of 1847 at Mission Dolores, San Francisco (1831 pioneer author of "60 Years in California") and was the mother of Anita Davis. It is possible that this was a marriage portrait.
Subjects and Indexing Terms
Oil paintings
Portraits
Estudillo family -- Portraits
Davis, Maria de Jesus Estudillo, -- 1829-1906 -- Portraits

[Anita Davis (Mrs. Edwin Clough)] 1870 BANC PIC 1963.032:03--FR

Artist: Fensfeld, J.
Physical Description: 1 photograph : retouched with oil ; visible oval image 38.5 x 32 cm.
Content/Description
Bust length portrait of young woman wearing black choker, earrings, lace collar, and brightly colored wrap. She was the daughter of Maria de Jesus Estudillo Davis and granddaughter of Jose Joaquin Estudillo.
Subjects and Indexing Terms
Portraits
Clough, Anita Davis, -- 1849-1919 -- Portraits

Items from: Pictorial material from the Eugen Neuhaus papers ca. 1900-ca. 1930
BANC PIC 1965.033--FR
[View of a Lake] [ca. 1900-ca. 1930] BANC PIC 1965.033:01--FR

Artist: Neuhaus, Eugen
Physical Description:
Physical Description: 1 painting on academy panel : oil ; 22.3 x 38 cm.
Subjects and Indexing Terms
Oil paintings
Landscapes

[Rooftops in Kassel, Germany] 1896 BANC PIC 1965.033:02--AX

Artist: Neuhaus, Eugen
Physical Description:
Physical Description: 1 painting on paper : gouache ; visible image 12.8 x 27.7 cm.
Content/Description
View looking over rooftops of city.
Subjects and Indexing Terms
Paintings
Cityscapes -- Germany

Lake [Merced?] [ca. 1900-ca. 1930] BANC PIC 1965.033:03--FR

Artist: Neuhaus, Eugen
Physical Description:
Physical Description: 1 painting on artist board : oil ; visible image 24.2 x 31.9 cm.
Content/Description
View of small lake surrounded by trees and bushes.
Subjects and Indexing Terms
Oil paintings
Landscapes

[California Bungalow] [ca. 1900-ca. 1930] BANC PIC 1965.033:04--FR

Artist: Neuhaus, Eugen
Physical Description:
Physical Description: 1 painting on board wood composition : oil ; 25.5 x 35.6 cm.
Content/Description
Front porch of small house with garden in front.
Subjects and Indexing Terms
Oil paintings
Landscapes
Items from: Items from the Pony Express Museum ca. 1850-ca. 1939 BANC PIC 1967.015

[Mission Dolores, San Francisco] [ca. 1875] BANC PIC 1967.015:01--FR ark:/13030/kt9n39p0mv

Artist: Lee, Joseph

Physical Description:
Physical Description: 1 painting : oil ; visible image 27 x 44.8 cm.

Content/Description
View of western façade of San Francisco de Asis Mission church and buildings seen from northwest. Women and children, a horse and cart, a dog, and chickens in front. Cemetery visible at left.

Subjects and Indexing Terms
Oil paintings
Landscapes (Representations) -- California -- San Francisco

[Mission Dolores] 1910 BANC PIC 1967.015:10--FR ark:/13030/kt7r29n92h

Artist: Podchernikoff, Alexis Matthews

Physical Description:
Physical Description: 1 painting : oil ; 46 x 56.2 cm.

Content/Description
View of western façade of San Francisco de Asis Mission (San Francisco, Calif.) in moonlight.

Subjects and Indexing Terms
Oil paintings
Spanish mission buildings -- California -- San Francisco -- Pictorial works
San Francisco de Asis Mission (San Francisco, Calif.) -- Pictorial works

San Francisco ca. 1875 [ca. 1875] BANC PIC 1967.015:11--FR ark:/13030/kt6f59n8r3

Artist: Narjot, Ernest

Physical Description:
Physical Description: 1 photograph ; visible image 52.3 x 100 cm.
Marks and Inscriptions: Handwritten (verso LR): E. Narjot - San Francisco ca. 1875 / photo of orig. painting destroyed / in fire - S.F. 1906 / This is the only known print / extant. [...] Additional provenance information on verso..

Content/Description
View overlooking San Francisco (in moon light?) from base of Telegraph Hill; cows and livestock near small house in foreground, harbor in distance.

Subjects and Indexing Terms
San Francisco (Calif.) -- Pictorial works
**[Portrait of George Sterling] [not after 1926]** BANC PIC 1967.015:12--FR

Artist: Josaphare, Lionel

Physical Description:
1 painting on board : oil ; visible image 34.5 x 26.7 cm.

Marks and Inscriptions: Painted signature (LR) : L. Josaphare. Handwritten (verso) : George Sterling. Also on verso two stamps from the Pony Express Museum.

Content/Description
Bust length profile of Bohemian poet.

Subjects and Indexing Terms
Oil paintings
Portraits
Poets, American -- 20th century -- Portraits
Sterling, George, -- 1869-1926 -- Portraits

**Lotta's Favorite Songs [18--?]** BANC PIC 1967.015:13--FR

Artist: Unknown

Physical Description:
1 photograph ; visible image 27.5 x 27.8 cm.

Marks and Inscriptions: Label (verso, UL): The Pony Express Museum, "From Missouri to California - 1860-61" P.O. Box 326 Sonora, California. Stamp (verso): Pony Express Museum.

Content/Description
Music sheet cover with bust portrait of Lotta [Crabtree].

Subjects and Indexing Terms
Portraits

**[William Randolph Hearst] [ca. 1900]** BANC PIC 1967.015:14--FR

Artist: Sylvia, Jos. H.

Physical Description:
1 painting : oil ; 49 x 38.2 cm.


Content/Description
Bust length portrait.

Subjects and Indexing Terms
Oil paintings
Portraits
Hearst, William Randolph, -- 1863-1951 -- Portraits

**Items from: Gerald Cassidy pictorial collection ca. 1900-ca. 1934** BANC PIC 1967.028
[Superstition Mountains, Arizona] 1930 BANC PIC 1967.028:01--FR  ark:/13030/kt1h4n9825
Artist: Cassidy, Gerald
Physical Description: 1 painting : oil ; visible image 54 x 69.5 cm.
Content/Description
View of mountains with horses and cacti in foreground.
Subjects and Indexing Terms
Oil paintings
Landscapes
Arizona -- Pictorial works

After the Storm. 1915 BANC PIC 1967.028:02--FR  ark:/13030/kt2k4002c1
Artist: Cassidy, Gerald
Physical Description: 1 painting : oil ; 45.6 x 61.1 cm.
Content/Description
Coastal seascape showing surf on the rocks in foreground and stormy skies in the distance.
Subjects and Indexing Terms
Oil paintings
Seascapes

Among the Cedars [Goats in New Mexico Landscape] [ca. 1923] 
BANC PIC 1967.028:03--FR  ark:/13030/kt4s2003vp
Artist: Cassidy, Gerald
Physical Description: 1 painting : oil ; visible image 85.7 x 80.9 cm.
Content/Description
Two goats among the brush in a wooded desert landscape.
Subjects and Indexing Terms
Oil paintings
Landscapes (Representations) -- Southwest
Southwest, New -- Pictorial works
**[Subovski - Interpretive Dancer: Vanity] [1918]** BANC PIC 1967.028:04--FR ark:/13030/kt2199n50d

Artist: Cassidy, Gerald

Physical Description:
Physical Description: 1 painting on canvas oil; visible image 136.5 x 91 cm.


Content/Description
Full length portrait of woman posing in peacock feathered costume and headdress. Apparently Subovski was a "vanity" dancer at the Hippodrome. This piece is representative of Cassidy's commercial work in theatrical posters.

Subjects and Indexing Terms
- Oil paintings
- Portraits

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**Sierra Juniper [ca. 1938]** BANC PIC 1971.073:01--FR ark:/13030/kt2k4002dj

Artist: Curtis, Leland

Physical Description:
Physical Description: 1 painting on paper: gouache and pencil; visible image 14.5 x 17.5 cm.


Content/Description
Tree in open landscape; Sierra Nevada mountains in distance.

Subjects and Indexing Terms
- Landscapes (Representations) -- California
- Wilderness areas -- California
- Sierra Nevada (Calif. and Nev.) -- Pictorial works
- Gouaches

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**Desert Road in Nevada [1935?]** BANC PIC 1971.073:02--FR ark:/13030/kt8s2006mr

Artist: Curtis, Leland

Physical Description:
Physical Description: 1 painting on paper: gouache; visible image 14.5 x 17.2 cm.


Content/Description
Broad vista across Nevada desert with mountains in distance.

Subjects and Indexing Terms
- Gouaches
- Landscapes (Representations) -- Nevada
Canyon of the Kern July 1936 BANC PIC 1971.073:03--FR ark:/13030/kt7m3nb2hz
Artist: Curtis, Leland
Physical Description:
Physical Description: 1 painting on paper : gouache and pencil ; visible image 14.5 x 17.5 cm.
Content/Description
View overlooking broad valley surrounded by high mountains on either side with the Kern River running down center.
Subjects and Indexing Terms
Landscapes (Representations) -- California
Wilderness areas -- California
Sierra Nevada (Calif. and Nev.) -- Pictorial works
Gouaches

Forest Near Rush Creek [Calif.] 1938 BANC PIC 1971.073:04--FR ark:/13030/kt2779n59c
Artist: Curtis, Leland
Physical Description:
Physical Description: 1 painting on paper : gouache and pencil ; visible image 14.7 x 17 cm.
Subjects and Indexing Terms
Landscapes (Representations) -- California
Wilderness areas -- California
Pencil works
Gouaches

Ritter and Banner 1938 BANC PIC 1971.073:05--FR ark:/13030/kt9t1nb3vj
Artist: Curtis, Leland
Physical Description:
Physical Description: 1 painting on paper : gouache and pencil ; visible image 14.6 x 17.2 cm.
Content/Description
View of twin mountain peaks covered with snow looking across mountain plateau.
Subjects and Indexing Terms
Landscapes (Representations) -- California
Wilderness areas -- California
Sierra Nevada (Calif. and Nev.) -- Pictorial works
Pencil works
Gouaches
**Across The Upper Basin - Kings River 1939**

BANC PIC 1971.073:06--FR

**Artist:** Curtis, Leland  
**Physical Description:**  
Physical Description: 1 painting on paper: gouache and pencil; visible image 14.6 x 17.5 cm.  
**Content/Description**  
Broad view of mountain valley surrounded by peaks.  
**Subjects and Indexing Terms**  
Landscapes (Representations) -- California  
Wilderness areas -- California  
Sierra Nevada (Calif. and Nev.) -- Pictorial works  
Pencil works  
Gouaches

**Mt. McGee 1939**

BANC PIC 1971.073:07--FR

**Artist:** Curtis, Leland  
**Physical Description:**  
Physical Description: 1 painting on paper: gouache and pencil; visible image 14.6 x 17.5 cm.  
**Content/Description**  
View across deep ravine looking towards mountain peak with Juniper in left foreground.  
**Subjects and Indexing Terms**  
Landscapes (Representations) -- California  
Wilderness areas -- California  
Sierra Nevada (Calif. and Nev.) -- Pictorial works  
Pencil works  
Gouaches

**Sierra Vista [1941]**

BANC PIC 1971.073:08--FR

**Artist:** Curtis, Leland  
**Physical Description:**  
Physical Description: 1 painting on paper: gouache; visible image 14.5 x 17.5 cm.  
**Content/Description**  
View of meadow with Aspen trees with mountains in distance.  
**Subjects and Indexing Terms**  
Landscapes (Representations) -- Sierra Nevada (Calif. and Nev.)  
Gouaches
Black Kaweah - Morning 1942 BANC PIC 1971.073:09--FR  ark:/13030/kt8r29n9t6
   Artist: Curtis, Leland
   Physical Description:
   Physical Description: 1 painting on paper : gouache and pencil ; visible image 17.1 x 22.2 cm.
   Content/Description
   Lake with trees; mountains in distance.
   Subjects and Indexing Terms
   Landscapes (Representations) -- California
   Wilderness areas -- California
   Sierra Nevada (Calif. and Nev.) -- Pictorial works
   Pencil works
   Gouaches

Hamilton Lake [1936] BANC PIC 1971.073:10--FR  ark:/13030/kt7p3005pb
   Artist: Curtis, Leland
   Physical Description:
   Physical Description: 1 painting on paper : gouache ; visible image 14.4 x 17.5 cm.
   Content/Description
   View of Lake with mountains in distance.
   Subjects and Indexing Terms
   Landscapes (Representations) -- Sierra Nevada (Calif. and Nev.)
   Gouaches

Morning at Rae Lake [1935?] BANC PIC 1971.073:11--FR  ark:/13030/kt4z09n73f
   Artist: Curtis, Leland
   Physical Description:
   Physical Description: 1 painting on paper : gouache ; visible image 14.6 x 17.8 cm.
   Content/Description
   Tall red stone mountains above lake.
   Subjects and Indexing Terms
   Landscapes (Representations) -- Sierra Nevada (Calif. and Nev.)
   Gouaches

Art from the Lewis Ferbrache collection ca. 1875-1906 BANC PIC 1972.043--FR
   Physical Description:
   Physical Description: 8 items (oil paintings, watercolor, and lithograph) ; various sizes
Mt. Hood, from Lost Lake, Oregon Oct. 10, 1884 BANC PIC 1972.043:01--FR

Artist: Stuart, James Everett
Physical Description:
Physical Description: 1 painting : oil ; visible image 44.2 x 75 cm.
Marks and Inscriptions: Handwritten (on canvas verso): No. 334 -18 x 30 - 300.. /
Signature (LL): 334 / J.E. Stuart / Oct. 10, 1884 original sketch.
Content/Description
View across lake of snow covered mountain.
Subjects and Indexing Terms
Oil paintings
Hood, Mount (Or.) -- Pictorial works

[Indian Encampment in Yosemite Valley] [between 1874 and 1900]
BANC PIC 1972.043:02--FR

Artist: Yelland, Raymond Dabb
Physical Description:
Physical Description: 1 painting : oil ; visible image 65.8 x 43 cm.
Marks and Inscriptions: Handwritten (verso, cardboard backing - in modern
hand):-Probably Raymond Dabb Yelland / (See State Art Commission Travelling Calif. /
Art Exhibition 1969-70- for / similar Yelland Yosemite Indian / scene [-LD].
Content/Description
Two teepees made of wooden planks and a lean-to shelter with two Indian figures
near a campfire before them; El Capitan visible at right.
Subjects and Indexing Terms
Oil paintings
Yosemite National Park (Calif.) -- Pictorial works
California -- Pictorial works
Indians of North America -- California -- Pictorial works

[San Francisco after the 1906 Earthquake and Fire] [ca. 1906]
BANC PIC 1972.043:03--FR

Artist: Wores, Theodore
Physical Description:
Physical Description: 1 painting : oil ; visible image 59.5 x 43.6 cm.
Marks and Inscriptions: Signature (LL): Theodore Wores.
Content/Description
Broad view overlooking ruins of city, possibly from Nob Hill residence, with remnants
of formal garden in foreground. Damaged cupola of City Hall visible in distance.
Subjects and Indexing Terms
Oil paintings
Cities and towns
San Francisco (Calif.) -- Pictorial works
Earthquake and Fire -- 1906
Earthquakes -- California -- San Francisco -- Pictorial works
The Mammoth Trees of California [18--] BANC PIC 1972.043:04--FR
Engraver: Stielman, G.K.
Physical Description:
Physical Description: 1 print : woodcut, color ; visible dome top image 48.7 x 61.5 cm.
Content/Description
View of grove showing hotel, visitors, and the main sights of interest of the giant sequoia.
Subjects and Indexing Terms
Giant sequoia -- California -- Pictorial works
Woodcuts -- Color

[Forest and lake scene] [18--?] BANC PIC 1972.043:05--FR
Artist: Yard, Sydney
Physical Description:
Physical Description: 1 painting on paper : watercolor ; visible image 34.5 x 24.3 cm.
Subjects and Indexing Terms
Watercolors
Landscapes

[Indian child in a forest] [18--?] BANC PIC 1972.043:06--FR
Artist: Hudson, Grace Carpenter
Physical Description:
Physical Description: 1 painting on canvas mounted on panel : oil ; visible image 20.5 x 26.5 cm.
Content/Description
Girl seated in dark tangled forest.
Subjects and Indexing Terms
Oil paintings
Indians of North America -- West (U.S.) -- Pictorial works
[Mt. Shasta, California] : [14,440 feet high] 1886 BANC PIC 1972.043:07--FR ark:/13030/kt7q2nb2m5

Artist: Sulton, F.
Physical Description:
Physical Description: 1 painting : oil ; visible image 50.2 x 90.9 cm.
Marks and Inscriptions: Painted signature and date (LR) : F. Sulton. / 86.
Handwritten (verso on stretcher): Mt. Shasta California. 14,440 feet high.
Manufacturers mark (on frame): S. C. M. Co.
Content/Description
Distant view of the mountain with an Indian encampment in the foreground.
Subjects and Indexing Terms
Oil paintings
Mount Shasta (Calif.) -- Pictorial works
Indians of North America -- West (U.S.) -- Pictorial works

[Seascape] [18--] BANC PIC 1972.043:08--FR ark:/13030/kt8k40069s

Artist: Espoy, Angel
Physical Description:
Physical Description: 1 painting : oil ; visible image 26.8 x 83 cm.
Content/Description
View of waves crashing on beach.
Subjects and Indexing Terms
Oil paintings
Seascapes

Series of paintings of a scout and his adventures 18--? BANC PIC 1972.044--FR

Physical Description:
Physical Description: 5 paintings : oil ;

[The Scout] [18--?] BANC PIC 1972.044:01--FR ark:/13030/kt2c600264

Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; 43.5 x 73.8 cm.
Content/Description
A frontiersman, on horseback and carrying a rifle, looks over his shoulder toward an encampment. Apparently after a series by Alexander Edouart.
Subjects and Indexing Terms
Oil paintings
[The Chase] [18–?] BANC PIC 1972.044:02--FR  ark:/13030/kt500003zy
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting : oil ; 43.4 x 73.8 cm.
   Content/Description
   A frontiersman on horseback firing a hand gun at group of Spaniards(?), pursuing him on horseback. Apparently after a series by Alexander Edouart.
   Subjects and Indexing Terms
   Oil paintings

[Black Horse Rider] [18–?] BANC PIC 1972.044:03--FR  ark:/13030/kt8489n9d2
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting : oil ; 43.2 x 66.8 cm.
   Content/Description
   A frontiersman fleeing on horseback pursued by an Indian(?) on a black horse followed by large group on horseback. Apparently after a series by Alexander Edouart.
   Subjects and Indexing Terms
   Oil paintings

[The Death] [18–?] BANC PIC 1972.044:04--FR  ark:/13030/kt4q2nb0kr
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting : oil ; 43.2 x 74 cm.
   Content/Description
   A frontiersman on horseback, firing a rifle over his shoulder and hitting a Spaniard(?) on horseback. Apparently after a series by Alexander Edouart.
   Subjects and Indexing Terms
   Oil paintings

[Return to Camp] [18–?] BANC PIC 1972.044:05--FR  ark:/13030/kt367n995v
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting : oil ; 43.3 x 73.9 cm.
   Content/Description
   A frontiersman on horseback with a rifle over his shoulder, returning to a military(?) encampment, (cannon and American flag visible). Apparently after a series by Alexander Edouart.
   Subjects and Indexing Terms
   Oil paintings

Portraits of a man and a woman 1852 BANC PIC 1982.101:01-02--FR
   Physical Description:
   Physical Description: 2 drawings on paper : charcoal ; visible image 36 x 27 cm
[Portrait of a man] 1852 BANC PIC 1982.101:01--FR  ark:/13030/kt987006zz
Artist: Fenderich, Charles
Physical Description: Physical Description: 1 drawing : charcoal and white chalk ; visible image 35.2 x 26.7 cm.
Marks and Inscriptions: Handwritten signature and date (LR) : Ch. Fenderich / 1852.
Content/Description
Bust length portrait.
Subjects and Indexing Terms Portraits
Charcoal drawings

[Portrait of a woman] 1852 BANC PIC 1982.101:02--FR  ark:/13030/kt096n97cq
Artist: Fenderich, Charles
Physical Description: Physical Description: 1 drawing : charcoal and white chalk ; 35.7 x 26.2 cm.
Marks and Inscriptions: Handwritten signature and date (LR) : Ch. Fenderich / 1852.
Content/Description
Bust length portrait.
Subjects and Indexing Terms Portraits
Charcoal drawings

Two views of the vessel City of Rio de Janeiro [not before 1901?]
BANC PIC 1984.048:01-02--FR

The Shipping Vessel "The City of Rio de Janeiro" in Calm [not before 1901?]
BANC PIC 1984.048:01--FR  ark:/13030/kt8199n9cw
Artist: Unknown
Physical Description: Physical Description: 1 painting on canvas mounted on academy board : oil ; visible image 43.7 x 57.7 cm.
Content/Description Steamship with bow at right in calm waters with US flag at stern. Bermuda(?) flag on foremast. The merchant vessel sank with 146 passengers aboard in the waters of the Golden Gate strait, California, in 1901.
Subjects and Indexing Terms Vessels
Marines (Visual works)
City of Rio de Janeiro (Steamship) -- Pictorial works
Steamboats -- Pictorial works
**The Shipping Vessel "The City of Rio de Janeiro" in Storm [not before 1901?]**  
BANC PIC 1984.048:02--FR  
Ark:/13030/kt5f59n7st

*Artist:* Unknown  

*Physical Description:*  
Physical Description: 1 painting on canvas on academy board: oil; visible image 43.4 x 57.8 cm.  

*Marks and Inscriptions:* Painted on bow of ship: City of Rio de Janeiro.  

*Content/Description:*  
Steamship in rough seas. The merchant vessel sank with 146 passengers aboard in the waters of the Golden Gate strait, California, in 1901.  

*Subjects and Indexing Terms:*  
Vessels  
Marines (Visual works)  
City of Rio de Janeiro (Steamship) -- Pictorial works  
Steamboats -- Pictorial works

**Portraits of California Indians, a Klamath and the Doctor ca. 1860**  
BANC PIC 1984.100:01-02--FR

*Physical Description:*  
Physical Description: 2 photographic prints: albumen; visible image 20 x 13 cm  

*A Klamath, "The White Deer Skin" dressed for a dance [ca. 1860]*  
BANC PIC 1984.100:01--FR  
Ark:/13030/kt8779n9gr

*Artist:* Unknown  

*Physical Description:*  
Physical Description: 1 photograph mounted on paper: albumen; image 12.3 x 8.5 cm on paper, visible image 20.9 x 13.2 cm  

*Marks and Inscriptions:* Handwritten (LC) A Klamath: / "The White=deer=skin"; dressed / for a dance; (LL): inserted by B M.  

*Content/Description:*  
Half length portrait of Indian woman wearing a woven skull cap and a deer skin cloak.  

*Subjects and Indexing Terms:*  
Albumen prints  
Klamath Indians -- Pictorial works  
Indians of North America -- California -- Portraits  
Indians of North America -- California -- Costume and adornment -- Pictorial works
"The Doctor" or J. Tavleera, Crescent City, Del Norte County, California [ca. 1860]
BANC PIC 1984.100:02--FR  ark:/13030/kt3w10033n
Artist: Unknown
Physical Description:
Physical Description: 1 photograph mounted on paper : albumen ; image 11.7 x 7.7 cm on paper, visible image 20.8 x 13.3 cm.
Marks and Inscriptions: Handwritten (LC): "The Doctor" - / - Tavleera, Crescent City, / Del Norte County; California; (LL): inserted by B M.
Content/Description
Half length standing portrait of elderly Native American man wearing woven skull cap, beaded necklaces and animal pelts standing behind ivy covered balustrade (studio prop).
Subjects and Indexing Terms
Albumen prints
Klamath Indians -- Pictorial works
Indians of North America -- California -- Portraits
Indians of North America -- California -- Costume and adornment -- Pictorial works

Items from: Douglas Tilden pictorial collection ca. 1860-ca. 1979 BANC PIC 1989.037

[Joseph and Mary in Bethlehem] [19--?] BANC PIC 1989.037:001--FR  ark:/13030/kt6c60057b
Artist: McNaughton, J.
Physical Description:
Physical Description: 1 painting : oil ; visible image 23.8 x 18.3 cm.
Content/Description
Nocturnal scene of a narrow street in a middle eastern city showing a man and donkey near a doorway where a woman, possibly carrying a baby, is standing.
Subjects and Indexing Terms
Oil paintings

[Portrait of a Mediterranean woman] 1892 BANC PIC 1989.037:002--FR  ark:/13030/k1ts2001m5
Artist: Varveris, N.
Physical Description:
Physical Description: 1 painting on academy board : oil ; visible image 23.5 x 28.4 cm.
Content/Description
Half length portrait of woman in ethnic costume (French or Greek possibly) with a white, wide sleeved chemise; gold-rimmed waistcoat; red beret with tassel; and gold bracelets.
Subjects and Indexing Terms
Oil paintings
Portraits
[Marinescape] 1892 BANC PIC 1989.037:003--FR ark:/13030/kt7j49n8w4
Artist: Walden, Lionel
Physical Description:
Physical Description: 1 painting : oil ; 30.7 x 44.9 cm.
Marks and Inscriptions: Handwritten (LL): A mon ami / Tilden / Paris '92 / [signed]
Lionel Walden. Numerous labels and biographical information about artist on verso of frame.
Content/Description
Sailboats moored in quiet, sunlit bay.
Subjects and Indexing Terms
Oil paintings
Marines (Visual works)

[Ships in Harbor] [189-?] BANC PIC 1989.037:004--FR ark:/13030/kt0p300181
Artist: Walden, Lionel
Physical Description:
Physical Description: 1 painting : oil ; visible image 19.6 x 28.8 cm.
Marks and Inscriptions: Handwritten (LR): A mon ami / Tilden / [signed] Lionel Walden. Label (on verso of frame) from Bowinkel's Art Store, Los Angeles, CA.
Content/Description
Bay with numerous boats on water.
Subjects and Indexing Terms
Oil paintings
Marines (Visual works)

Prints from the Roger Levenson papers ca. 1820-ca. 1890 BANC PIC 1994.045--FR ark:/13030/kt029000jr
Physical Description:
Physical Description: 2 prints : hand colored etching and photogravure ; 35 x 25 cm. and 15 x 11 cm.

The Man Wots Got the Whip Hand of 'Em All 1820 BANC PIC 1994.045:01--FR ark:/13030/kt029000jr
Artist: Heath, William
Publisher: McLean, T. (Thomas)
Physical Description:
Physical Description: 1 print : engraving, hand-colored ; visible image 37.7 x 28.1 cm.
Marks and Inscriptions: Printed (LR): Pub May 30th 1820 by T. McLean 26 Haymarket Sole Publisher of PPry caricatures.
Content/Description
Caricature of Free Press; fire breathing printing press with legs, wearing liberty cap and laurel wreath.
Subjects and Indexing Terms
Cartoons (Commentary)
Etchings
Printing presses -- Pictorial works
Freedom of the press -- Europe -- Caricatures and cartoons
Printers -- Caricatures and cartoons
Prints from the Roger Levenson papers ca. 1820-ca. 1890 BANC PIC 1994.045--FR

**John Baskerville [ca. 1890?]** BANC PIC 1994.045:02--FR

Artists: Walker, Emery, Sir

Physical Description:

Physical Description: 1 print : photogravure ; visible image 15.6 x 11.7 cm.


Subjects and Indexing Terms
Photogravures
Printers -- Portraits
Baskerville, John, -- 1706-1775 -- Portraits

**California lithographs from the collection of Paul H. Mawdsley between 1850 and 1900** BANC PIC 1998.010--FR

Physical Description:

Physical Description: 5 prints : lithograph, hand colored and chromolithographs ; various sizes

**Bridal Veil Fall, Yosemite [between 1850 and 1875]** BANC PIC 1998.010:01--FR

Lithographer and publisher: Gemmell, J. (firm)

Physical Description:

Physical Description: 1 print : lithograph, hand-colored ; visible image 29.2 x 36.6 cm.

Marks and Inscriptions: Printed title (LC). Printed (LL): Lith. & Published by J. Gemmell; (LR): 123 Randolf St. Cor. of Clark, Chicago.

Content/Description
A distant view of fall with Indian encampment in foreground showing a Teepee, a woman with child, and adolescent and three adult males with weapons.

Subjects and Indexing Terms
Lithographs -- Hand-colored
Yosemite National Park (Calif.) -- Pictorial works

**American District Telegraph [between 1880 and 1900]** BANC PIC 1998.010:02--FR


Physical Description:

Physical Description: 1 print : chromolithograph ; visible image 52.4 x 34.3 cm.


Content/Description
Five part image showing telegraph messengers and office in center with marginal images showing a burglary, sickbed, fire, and residences.

Subjects and Indexing Terms
Lithographs
American District Telegraph Company -- Pictorial works
Spruance Stanley & Co., Wines & liquors, San Francisco [between 1870 and 1900]
BANC PIC 1998.010:03--FR  ark:/13030/kt5489n79m
Artist: Bühler, F.
Lithographer: F. Korbel & Bros.
Physical Description:
Physical Description: 1 print : lithograph, color ; visible image 47.8 x 63.2 cm.
Content/Description
Promotional poster for wine and liquor importer and dealer based in San Francisco. Central image of women bathers surrounded by marginal images of the store front, storehouse, distillery, wares, and cherubs reaping wheat and drinking.
Subjects and Indexing Terms
Lithographs -- Color
Advertisements -- California
Spruance Stanley & Co. -- Pictorial works

The California Powder Works, Santa Cruz County, California [between 1875 and 1900]
BANC PIC 1998.010:04--FR  ark:/13030/kt996nb390
Physical Description:
Physical Description: 1 print : lithograph, color ; visible image 51.3 x 66.2 cm.
Marks and Inscriptions: Printed title (LC); (LR): Bosqui Eng. Co. S.F.
Content/Description
Elevated view of powder works including industrial buildings, factory, and warehouses situated along one side of river surrounded by heavily wooded mountains; elevated waterway in center.
Subjects and Indexing Terms
Lithographs -- Color
California Powder Works -- Pictorial works

Home Mutual Insurance Company of California [between 1874 and 1900]
BANC PIC 1998.010:05--FR  ark:/13030/ktk6k4051
Physical Description:
Physical Description: 1 print : lithograph, color ; visible image 53.5 x 67.7 cm.
Content/Description
Image of underwriters fire patrol (firefighters and horsedrawn fire wagon) rushing past U.S. Mint (San Francisco, Calif.) chased by dogs. Image surrounded by Heraldic Regalia.
Subjects and Indexing Terms
Lithographs -- Color
Advertisements -- California
Home Mutual Insurance Company of California -- Pictorial works
The Pacific Guano and Fertilizer Works in Kalihi, Honolulu and in Berkeley, California ca. 1897 and 1905 BANC PIC 1998.068--FR

Physical Description:
Physical Description: 2 drawings: sepia wash and ink; visible images 36 x 52 cm. and 39 x 54 cm


Artist: Burgess, George Henry
Physical Description:
Physical Description: 1 drawing: sepia wash and ink heightened in white; visible image 35.7 x 51.7 cm.
Marks and Inscriptions: Title (in image on building): The Pacific Guano and Fertilizer Co.

Content/Description
View of busy wharf-side, industrial operation showing office and laboratory buildings, warehouses and transportation such as trains, horse drawn wagons, and ships. San Francisco Bay visible in the distance.

Subjects and Indexing Terms
Drawings
Wash drawings
Guano industry -- California -- Berkeley -- Pictorial works
Factories -- California -- Berkeley -- Pictorial works
Pacific Guano and Fertilizer Works -- Pictorial works
Fertilizer industry -- California -- Berkeley -- Pictorial works


Artist: Burgess, George Henry
Physical Description:
Physical Description: 1 drawing: sepia wash and ink heightened in white; visible image 39.2 x 54.2 cm.
Marks and Inscriptions: Title (in image, LR): Pacific Guano and Fertilizer Co., ...Kalihi, Honolulu, T.H.

Content/Description
View of industrial operation in tropical setting, showing numerous buildings and warehouses with trains and horse drawn wagons. Trolley car in foreground.

Subjects and Indexing Terms
Drawings
Wash drawings
Pacific Guano and Fertilizer Works -- Pictorial works
Fertilizer industry -- Hawaii -- Pictorial works
Guano industry -- Hawaii -- Pictorial works
Factories -- Hawaii -- Pictorial works

Items from: The mission era: California under Spain and Mexico and The mission era [graphic]: California under Spain and Mexico and reminiscences ca. 1850-1878
BANC PIC 19xx.039
Ex-Mission (now Parish-Church) of San Gabriel 1878 BANC PIC 19xx.039:09--FR

Artist: Vischer, Edward

Physical Description:
Physical Description: 1 painting : watercolor and pencil on paper ; 15.2 x 21.6 cm.
Marks and Inscriptions: Handwritten signature and date (LR) : E. Vischer, 1878.

Content/Description
Sunday gathering after mass outside church showing vaqueros on horseback, women and children. Based on an original by C. Hahn.

Subjects and Indexing Terms
Watercolors
San Gabriel Mission (Calif.) -- Pictorial works

A California magnate in his home 1865 BANC PIC 19xx.039:33--FR

Artist: Vischer, Edward

Physical Description:
Physical Description: 1 painting : watercolor and pencil on paper ; 14.7 x 20.7 cm.

Content/Description
Image of General Don Andres Pico (1810-1876) of Los Angeles, 1865, showing corridor of farm building (ex-mission of San Fernando) with men, women, children, and animals in foreground. Includes the southern mission orchard and vaqueros lassoing cattle in distance.

Subjects and Indexing Terms
Spanish mission buildings -- California -- Pictorial works
Watercolors
Missions
Pencil works
Californios
Generals--Mexico

[Portraits of Emperor Maximilian and Empress Carlotta of Mexico] 186-
BANC PIC 19xx.323

Physical Description:
Physical Description: 2 paintings : oil on panel
Finding Aid to Framed Items from the Collections of The Bancroft Library

[Portrait of Empress Carlotta of Mexico] [186-] BANC PIC 19xx.323:1--FR

Artist: Unknown

Physical Description:
1 painting on canvas mounted on panel : oil ; visible image 43.5 x 35.8 cm.

Content/Description
Bust length portrait of Empress Carlota (1840-1927) in plain black dress; a companion piece to Maximilian of Mexico. Born Marie-Charlotte-Amelie-Augustine-Victoire-Clementine-Leopoldine on May 7, 1840 in Laeken, Belgium. She was the daughter of King Leopold I of Belgium and Louise Marie d' Orleans, eldest daughter of King Louis Philippe of France. After suffering from mental illness following her husband's death in 1867, she died January 1, 1927 near Brussels.

Subjects and Indexing Terms
Oil paintings
Portraits
Carlota, -- Empress, consort of Maximilian, Emperor of Mexico, -- 1840-1927

[Portrait of Emperor Maximilian of Mexico] [186-] BANC PIC 19xx.323:2--FR

Artist: Unknown

Physical Description:
1 painting on panel : oil ; visible image 43.5 x 35.8 cm.

Content/Description
Bust portrait of Ferdinand Maximilian Joseph, Archduke of Austria, wearing plain black suit with a gold medal (cross emblem) and small round brooch. In 1864, following the French occupation of Mexico City, Maximilian of Austria was named emperor of Mexico. He was shot in 1867 after Mexican forces regained control of the country.

Subjects and Indexing Terms
Oil paintings
Portraits
Maximilian, -- Emperor of Mexico, -- 1832-1867 -- Portraits

Framed artwork miscellany BANC PIC 19xx.500--FR

Men of Mark c1895 BANC PIC 19xx.500:001--FR

Photographer: Taber, I. W. (Isaiah West)
Publisher: Bourke, J.F.

Physical Description:
1 photograph : albumen ; 42.5 x 49.6 cm.

Marks and Inscriptions: Printed title and date (C). Printed (LL): Copyright 1895, J. F. Bourke; (LR): Taber photographer.

Content/Description
Composite group portrait consisting of busts of prominent men. Numbered legend below image corresponding to portraits with names and occupations of sitters.
[Robert Louis Stevenson] 1897 BANC PIC 19xx.500:002--FR ark:/13030/kt55800456
Artist: Breuer, Henry Joseph
Physical Description:
Physical Description: 1 image on wood : incised ; 48 x 61 cm.
Marks and Inscriptions: Carved signature and date (UR): H. J. Breuer 1897. Carved inscription (LC): A spirit goes out of the / man who means execution, / which outlives the most / untimely ending / –Æs Triplex.
Content/Description
Bust portrait.

[River mill in mountain landscape] [1885] BANC PIC 19xx.500:003--FR ark:/13030/kt700005fp
Artist: Briggs, A. L. (Lawrence?)
Physical Description:
Physical Description: 1 painting : oil ; visible image 49.7 x 90.2 cm.
Content/Description
Autumn landscape with small mill building and waterwheel along river bank, and rolling hills in distance.
Subjects and Indexing Terms
Oil paintings
Landscapes

[Fox] [before 1892] BANC PIC 19xx.500:004--FR ark:/13030/kt2580024s
Artist: Brooks, Samuel Marsden
Physical Description:
Physical Description: 1 painting : oil ; visible image 76.6 x 62.6 cm.

[Portrait of Darius Ogden Mills] 1887 BANC PIC 19xx.500:047--FR ark:/13030/kt087000vq
Artist: Keith, William
Physical Description:
Physical Description: 1 painting on canvas : oil ; 75 x 62.5 cm.
Content/Description
Half length portrait.
Processing/Project Information
Previously erroneously marked BANC PIC 19xx.123--FR.
Subjects and Indexing Terms
Oil paintings
Portraits
Mills, Darius Ogden, 1825-1910 -- Portraits
**[Swag of Grapes] [18--] BANC PIC 19xx.500:005--FR [ark:/13030/kt3n39n6ct]**

Artist: Brooks, Samuel Marsden  
Physical Description:  
Physical Description: 1 painting : oil ; visible image 60.2 x 50.4 cm.  
Content/Description  
Bunch of grapes hanging on a white brick wall.

**[Adobe Ruins] [19--?] BANC PIC 19xx.500:006--FR [ark:/13030/kt6r29n8m0]**

Artist: Cross, Lee H.  
Physical Description:  
Physical Description: 1 painting : oil ; 40.7 x 50.8 cm.  
Content/Description  
Shell of adobe building surrounded by trees.

**The Golden Gate, San Francisco Bay 1878 (c1881) BANC PIC 19xx.500:007--FR [ark:/13030/kt609nb16k]**

Artist: Davidson, J.O.  
Engraver: Beckwite, H. S.  
Publisher: William Pate & Company  
Physical Description:  
Physical Description: 1 print : steel engraving ; visible image 53.4 x 72.5 cm.  
Content/Description  
Ships on rough waters including a two masted schooner, several sailboats, a steamship, and tugboats on the bay. Marin headlands in left distance, city in right.

**[Mine Inn : Tudor Building in Forest] [before 1923] BANC PIC 19xx.500:008--FR [ark:/13030/kt200001tw]**

Artist: Deakin, Edwin  
Physical Description:  
Physical Description: 1 painting : oil ; visible image 75 x 49.7 cm.  
Content/Description  
Tudor building with various gables. The sign over the door reads "We Three Logger Heads Be" which is a reference to the two figures in the sign and the spectator, a figure with a sketchbook(?) who stands in front of the building. A small sign on the upper gable reads "Mine Inn by E. Deakin."
[View of San Francisco harbor and Dollar steamship] [194-?] BANC PIC 19xx.500:009--FR ark:/13030/kt8p3006fh

Photographer: Dollar Steamship Lines

Physical Description: 1 photograph : hand colored ; visible image 59.8 x 100.2 cm.

Content/Description
Waterfront area with yacht club or restaurant in foreground and pier with two steamships dockside (one with dollar sign on stack). Cars, horsedrawn buggies and pedestrians on street.

[Doorway to House] [19--?] BANC PIC 19xx.500:012--FR ark:/13030/kt0p30019

Artist: H.S.

Physical Description: 1 painting on paper : watercolor ; visible image 20.7 x 13.9 cm.

Marks and Inscriptions: Handwritten initials (LR): H. S.

Content/Description
Quaint view of cottage entryway with small brick pillars and wall surrounding steps leading to arched doorway.

Subjects and Indexing Terms
Watercolors
Dwellings

[Portrait of an unidentified man] [ca. 1880-ca. 1900] BANC PIC 19xx.500:013--FR ark:/13030/kt8c6006ch

Photographer: Lainer, (Charles?)

Physical Description: 1 photograph : hand colored ; visible image 66 x 53.3 cm.

Marks and Inscriptions: Handwritten signature (LL): Lainer.

Content/Description
Bust portrait.

Subjects and Indexing Terms
Portraits

[Portrait of John Muir] [19--?] BANC PIC 19xx.500:014--FR ark:/13030/kt7p3005rc

Artist: Muir, David

Physical Description: 1 drawing : charcoal ; 60.5 x 44.5 cm.

Marks and Inscriptions: Letter with provenance information (filed in INV) attributes drawing to David Muir, brother of John Muir.

Content/Description
Bust length portrait of young John Muir.

Subjects and Indexing Terms
Portraits
Drawings

Finding Aid to Framed Items from the Collections of The Bancroft Library

Various 122
[**Locomotive Design**] 1860 BANC PIC 19xx.500:015--FR  
**Artist:** Oliver, William Letts  
**Physical Description:**  
Physical Description: 1 drawing: watercolor and ink; visible image 39 x 49.5 cm.  
**Marks and Inscriptions:** Handwritten signature and date (LR): William Oliver 1860.  
**UC label**  
**Content/Description**  
Profile view of locomotive.  
**Subjects and Indexing Terms**  
Watercolors  
Locomotives -- Pictorial Works

Alsace 1914 BANC PIC 19xx.500:016--FR  
**Artist:** Prud'homme, G.  
**Physical Description:**  
Physical Description: 1 image on bronze: sculptural relief; 27.2 x 20.5 cm.  
**Marks and Inscriptions:** Sculpted signature and date (LR): G. Prud'homme 1914.  
**Sculpted title**  
**Content/Description**  
Profile bust-length portrait of young woman.

What Am I Bid for this Fine Pair of Pants! 1971 BANC PIC 19xx.500:017--FR  
**Artist:** Renault, Dennis  
**Physical Description:**  
Physical Description: 1 drawing: ink; visible image 32.3 x 26.8 cm.  
**Marks and Inscriptions:** Handwritten signature and date (LL): Renault (circa 11-71).  
**Content/Description**  
Satirical image of Governor Reagan as auctioneer preparing to sell rare University of California library books. Cartoon appeared in the Sacramento Bee November 10, 1971 (Vol. 229-number 37552).  
**Subjects and Indexing Terms**  
Cartoons (Commentary)  
Drawings

[**Lt. George H. Derby**] 1857-? BANC PIC 19xx.500:018--FR  
**Artist:** Rufalin, H.M.  
**Physical Description:**  
Physical Description: 1 painting: oil; visible image 90.7 x 72.3 cm.  
**Content/Description**  
Half length portrait of George Horatio Derby (1823-1861) in military uniform with a bay [of San Francisco?] visible in distance. Derby served as a lieutenant in California from 1853-1856 and was a western humorist who wrote under the pseudonyms John Phoenix and John P. Squibob.
Artist: Ruiz, B. Yamero
Physical Description:
   Physical Description: 1 painting on canvas: oil; visible image 12.2 x 20.8 cm.
Marks and Inscriptions: Handwritten (verso): A gift from the artist Ruiz - to Raphael [Bennet?] about 1915 / He stated it was the Mission Dolores - however I cannot see anything familiar about this view - or from this angle. (not signed); (UL): B.Y. Ruiz / Home: San Jose, Calif. / studio sometimes in S.F.
Content/Description
Mission building façade, purportedly Mission Dolores, also known as San Francisco de Asis Mission established in 1776. [Could this be Mission San Francisco Solano, Sonoma, Calif., and not Mission Dolores in San Francisco, Calif.?

Subjects and Indexing Terms
Oil paintings
San Francisco de Asis Mission (San Francisco, Calif.) -- Pictorial works
Missions
Buildings

Bret Harte [ca. 1878?] BANC PIC 19xx.500:020--FR ary:/13030/kt3b69nbb
Artist: Schneider, R.F. (attr. to)
Physical Description:
   Physical Description: 1 painting: oil on canvas; visible oval image 16.6 x 12.8 cm.
Content/Description
Bust-length portrait of Harte (1836-1902).
Subjects and Indexing Terms
Oil paintings
Portraits

[Seascape at sunset] [19--] BANC PIC 19xx.500:021--FR ary:/13030/kt8r29nvg
Artist: Sears, Benjamin Willard
Physical Description:
   Physical Description: 1 painting: oil; visible image 24.3 x 34.6 cm.
Content/Description
Coastal scene showing rocky beach and setting sun, with ships in the distance.

[Cityscape of San Francisco] : The Vacant Court [ca. 1930]
BANC PIC 19xx.500:022--FR ary:/13030/kt587003x
Artist: Short-Jackson, Jessie Francis
Physical Description:
   Physical Description: 1 drawing: pastel; visible image 34.5 x 53.5 cm.
Marks and Inscriptions: Handwritten (verso): The Vacant Court. Label on verso from the Golden Gate International Exposition (GGIE).
Content/Description
Urban view of street intersection on hill looking towards back of buildings with San Francisco City Hall in distance. Several figures on sidewalk.
Frank Norris After a Study by Arnold Genthe 1918 BANC PIC 19xx.500:023--FR

Artist: Sweigert
Physical Description: 1 painting : oil ; visible image 29 x 39.3 cm.
Marks and Inscriptions: Painted signature and date (LR) : Sweigert / Delta Xi '18.
Handwritten title (verso) : Frank Norris / After a study by / Arnold Genthe.

Content/Description
Bust-length portrait of California novelist Frank Norris (1870-1902) with a pig and owl holding a knife and fork above his shoulder; probably a reference to his undergraduate days as a member of Phi Gamma Delta, Delta Xi Chapter, University of California at Berkeley where he founded "pig dinner."

[Some Ships of the U.S. Pacific Squadron] [18-] BANC PIC 19xx.500:027--FR

Artist: Toler, William Pinkley
Physical Description: 1 drawing : pencil ; visible image 25 x 50.5 cm.

Content/Description
View of five masted ships on the water including (left to right) the United States, Savannah, Columbus, Dale or Cyane, and the Portsmouth.
Note
Formerly ff F591.T6 x.
Subjects and Indexing Terms
Drawings
United States -- Navy. -- Pacific fleet -- History

[Cityscape with Children] 1880 BANC PIC 19xx.500:028--FR

Artist: Williams, Virgil
Physical Description: 1 painting : oil ; visible image 74.3 x 36.1 cm.

Content/Description
Three children at play on stairway in walled city; stepped, white adobe buildings, doorways, and walkways rise in distance.


Artist: Young, John F.
Physical Description: 1 painting : oil ; 41.4 x 51.4 cm.
Marks and Inscriptions: Handwritten label (verso) San Antonio Mission / painted by John F. Young / in late 70's early 80's.

Content/Description
View of San Antonio de Padua (Mission) buildings showing western façade and open colonnade.
Avalon and Bay, Santa Catalina Island, California [plate] [19--?]  
BANC PIC 19xx.500:031--CASE ark:/13030/kt8m3nb384  
Artist: Unknown  
Physical Description:  
Physical Description: 1 plate : transfer printing, airbrush, handcolor, and white paint ; 20 x 20 cm round.  
Marks and Inscriptions: Printed title (LC).  
Content/Description  
View overlooking bay and harbor; numerous buildings clustered along shore; boats, including a ferry, visible in harbor.

Bird's Eye View of San Francisco from Twin Peaks c. 1906  
BANC PIC 19xx.500:032--FR ark:/13030/kt5b69n86v  
Artist: Unknown (Payne?)  
Physical Description:  
Physical Description: 1 photolithograph on paper ; visible image 43.5 x 77.2 cm.  
Content/Description  
Broad view of San Francisco with burned district outlined.
Subjects and Indexing Terms  
Bird's-eye views  
Landscapes (Representations) -- California -- San Francisco  
Photolithographs

California Pioneers of 1849 [1849]  
BANC PIC 19xx.500:033--FR ark:/28722/bk0000z5f2  
Compiler: Howe, Charles E. R.  
Physical Description:  
Physical Description: 1 photograph and letter press mounted on canvas : highlighted with charcoal and white chalk ; visible image 146.5 x 100 cm.  
Content/Description  
Portrait heads of 556 persons, including members of Charles E.R. Howe's family. Legend with names of sitters along bottom edge.

The Associated Pioneers of the Territorial Days of California [1879?]  
BANC PIC 19xx.500:034--FR ark:/13030/kt7b69n8n6  
Artist: Unknown  
Physical Description:  
Physical Description: 1 photograph : albumen ; image 21.2 x 56.5 cm on mount.  
Marks and Inscriptions: Title on plaque (in image). Numbered legend to members in portrait (lower margin).  
Content/Description  
Large composite group portrait of the associated pioneers including an image of General John A. Sutter in center and a large California bear flag on wall. The Association was established on Feb. 11, 1875; Sutter served as President in 1879.
**[Landscape]** BANC PIC 19xx.500:036--FR  ark:/13030/kt5779n7mx  
Artist: Unknown (Payne?)  
Physical Description:  
Physical Description: 1 painting on academy board : oil ; 23.4 x 30.5 cm.  
Marks and Inscriptions: Partial manufacturer's label on verso of board.  
Content/Description  
View of lake or stream with trees along shore and mountains in distance.

**[Joseph Bryant Crockett, Jr.]** BANC PIC 19xx.500:038--FR  ark:/13030/kt2h4n9961  
Artist: Unknown  
Physical Description:  
Physical Description: 1 painting : oil ; visible image 75.5 x 62.8 cm.  
Marks and Inscriptions: Painted signature (LL) : [illegible] Handwritten (verso of frame) : Crockett, Joseph Bryant, Jr.  
Content/Description  
Half length portrait.

**[John LeConte] [18--?]** BANC PIC 19xx.500:039--FR  ark:/13030/kt229002cr  
Artist: Unknown  
Physical Description:  
Physical Description: 1 painting : oil ; 76 x 63.5 cm.  
Content/Description  
Bust portrait of Le Conte (1818-1891) wearing academic robe.

**[George Bancroft] [October 5 1880]** BANC PIC 19xx.500:040--FR  ark:/13030/kt4w1003wv  
Photographer: Richter, Gustav  
Physical Description:  
Physical Description: 1 photograph (of painting): silver gelatin ; visible image 47.5 x 32.9 cm, accompanying note 21.7 x 10.3 cm.  
Accompanying note (LC on mat): Dear Senator / except this shadow of an / old man in testimony of / sincere respect and regard / Geo. Bancroft / Oct. 5. 80. / 27 April 1881.  
Copy of letter from Mr. Ralph M. Dyar to Mrs. Eleanor Bancroft regarding donation of picture (of George Bancroft).  
Content/Description  
Three-quarter length seated portrait of bearded man holding a book.  
Note  
(unable to verify in donor files)
[Lucy Howe Bancroft] [1872?] BANC PIC 19xx.500:041--FR ark:/13030/kt3p300319
Artist: Haus, L.
Physical Description:
Physical Description: 1 painting : oil ; visible oval image 74 x 61.2 cm.
Marks and Inscriptions: Painted signature (LL): L. Haus. Title (plaque on frame, LC):
Content/Description
Half length portrait of an elderly woman wearing a white lace bonnet and a black lace
shawl and collar, seated in a decorative chair. A brooch at her neck bears the years
1822-1872. Lucy Damaris (Howe) Bancroft (1799-1882) was the mother of Hubert
Howe Bancroft and wife of Azariah Ashley Bancroft, whose portrait is the companion
piece to this one. The portraits were possibly made in commemoration of the
celebration of their fiftieth wedding anniversary in 1872 (see xCS71.B2).
Subjects and Indexing Terms
Oil paintings
Portraits
Bancroft, Lucy, -- 1882- -- Portraits

[Azariah Ashley Bancroft] [1872?] BANC PIC 19xx.500:042--FR ark:/13030/kt067n9880
Artist: Haus, L.
Physical Description:
Physical Description: 1 painting : oil ; visible oval image 73.3 x 61 cm.
[P.C. Davis / Oakland / Paid]. Title from plaque on frame (LC). Inventory
Content/Description
Half-length portrait of man with a cane seated in a decorative chair. Azariah Ashley
Bancroft was father of Hubert Howe Bancroft and husband of Lucy Damaris (Howe)
Bancroft (1799-1882), whose portrait is the companion piece to this one. The portraits
were possibly made in commemoration of the celebration of their fiftieth wedding
anniversary in 1872 (see xCS71.B2).
Subjects and Indexing Terms
Oil paintings
Portraits
Bancroft, Azariah Ashley, -- 1799- -- Portraits

[Washington Bartlett] [ca. 1887] BANC PIC 19xx.500:043--FR ark:/13030/kt7b69n8pq
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; 76.2 x 63.5 cm.
Content/Description
Bust portrait.
Sheridan Downey  BANC PIC 19xx.500:044--FR  ark:/13030/kt11n98pf
Artist: Unknown (Payne?)
Physical Description:
Physical Description: 1 sculptural relief: copper, ink, and silver paint; visible image 39.5 x 28.8 cm.
Content/Description
Half length seated portrait of Downey writing at desk.

1st California Regiment Flag [186-?]  BANC PIC 19xx.500:045--FR  ark:/13030/kt6v19n8pp
Creator: Unknown
Physical Description:
Physical Description: 1 item: embroidered flag with gold braid; 50.1 x 56 cm.

Items from: The John Bevens Bohnett, Ruth Evans Bohnett, Joan Evans Bohnett, and Barbara L. Bohnett collection of family photographs ca. 1850-ca. 1960?
BANC PIC 2000.027

Portraits of Tamer Ione Barker Bohnett & Joseph Bohnett [18--?]
BANC PIC 2000.027:12--FR  ark:/13030/kt4x0nb12s
Photographer: Unknown
Physical Description:
Physical Description: 1 photograph with charcoal retouching; visible image 34.8 x 44.7 cm.
Content/Description
Half length portrait of seated man with woman standing behind him.
Subjects and Indexing Terms
Portraits
Bohnnett family -- Pictorial works

Portrait of Tamer Ione Barker Bohnett [18--?]
BANC PIC 2000.027:13--FR  ark:/13030/kt0x0n98mr
Photographer: Unknown
Physical Description:
Physical Description: 1 photograph with charcoal and white chalk retouching; visible image 39.8 x 49.6 cm.
Content/Description
Bust length of young girl wearing earrings.
Subjects and Indexing Terms
Portraits
Bohnnett family -- Pictorial works
Selections: Portraits of individuals connected with the University of California
UARC PIC 13

[Hallidie, Andrew Smith] 1901 UARC PIC 1300A:01  ark:/13030kt9s2007fz
Artist: Beecher, Harriet Foster

Physical Description:
Physical Description: 1 painting : oil ; visible image 75.5 x 65.5 cm.
Content/Description
Half length seated portrait.

Subjects and Indexing Terms
Oil paintings
Portraits

[Tompkins, Edward] 1872 UARC PIC 1300A:02  ark:/28722bk0000z5w7b
Artist: Cogswell, W

Physical Description:
Physical Description: 1 painting : oil ; visible dome top image 115.5 x 90 cm.
Content/Description
Three-quarter length seated portrait of Tompkins (1815-1872) in upholstered chair holding Register of the University of California, [Oakland?]. Landscape vista beyond column to left. A gift from Tompkins established the Agassiy Professorship of Oriental Languages and Literature in 1872.

Note
Transferred from Hearst storage in 1973/[sic]

Subjects and Indexing Terms
Oil paintings
Portraits

University of California, Berkeley -- Portraits
Selections: Portraits of individuals connected with the University of California UARC PIC 13

[Haight, Henry Huntley] 1878 UARC PIC 1300A:03
Artist: Cogswell, W
Physical Description:
Physical Description: 1 painting : oil ; visible dome top image 125.1 x 99.8 cm.
Plaque (LC on frame): Henry Huntley Haight / 1825-1878 / Governor of California / 1868-1871 / 7. Stamp (canvas verso and stretcher) Inventory October 1951 (#263).
Handwritten stretcher (UC): 16 in rotation / 6 on face ; (frame verso): 10; 9.
Content/Description
Three-quarter length standing portrait of Haight (1825-1878) with one arm behind back and the other resting on a draped plinth.
Note
Subjects and Indexing Terms
Oil paintings
Portraits

[LeConte, Joseph] [ca. 1860-1865] UARC PIC 1300A:04
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; visible image 70.2 cm x 54.8 cm.
Marks and Inscriptions: Handwritten (verso of stretcher): #684.
Content/Description
Bust length portrait of Le Conte (1823-1901), professor of geology and noted evolutionist.
Note
Transferred from the Geology Department (via Margaret Gennaro), 7 December 1984.
Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits
LeConte, Joseph, -- 1823-1901 -- Portraits

[LeConte, Joseph] 1886 UARC PIC 1300A:05
Artist: Keith, William
Note
Restored in late 1970s(?) with funds donated by the LeConte family. Restoration reported in Bancroftiana 78:10, with an illustration.
Note
1954 inventory #274.
Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits
[LeConte, John] 1877 UARC PIC 1300A:06  ark:/13030/kt638nb19s
Artist: Lussier
Physical Description:
Physical Description: 1 painting : oil ; visible image 121.3 x 91 cm.
Content/Description
Three-quarter length portrait of LeConte wearing an academic robe seated in a carved Gothic style wooden chair.
Note
Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits

[Hager, John S.] 1892 UARC PIC 1300A:07  ark:/13030/kt0h4n97q6
Artist: Neal, Davis
Physical Description:
Physical Description: 1 painting : oil ; visible image 72.5 x 54.4 cm.
Content/Description
Half length portrait.
Note
Subjects and Indexing Terms
Oil paintings
Portraits

[Paget, Felicien Victor] [1895?] UARC PIC 1300A:08  ark:/13030/kt6j49n8gm
Artist: Richardson, Mary Curtis
Physical Description:
Physical Description: 1 painting : oil ; visible image 106.5 x 77.5 cm.
Content/Description
Three-quarter length seated portrait of Professor Felicien Victor Paget (1833-1903) holding a book.
Subjects and Indexing Terms
Oil paintings
Portraits
Paget, Felicien Victor, -- 1833-1903. -- Portraits
[Slate, Frederick] [18--] UARC PIC 1300A:09  ark:/13030/kt138n982j
   Artist: Richardson, Mary Curtis
   Physical Description:
   Physical Description: 1 painting on canvas mounted on board ; oil : visible image 52.1 x 44.3 cm.
   Marks and Inscriptions: Biographical information on verso.
   Content/Description
   Bust portrait of Slate (1852-1930), U.C. Professor of Physics from 1875-1918 and one of the first graduating students at the Berkeley campus in 1873.
   Note
   Subjects and Indexing Terms
   Oil paintings
   Portraits
   University of California, Berkeley -- Portraits

[Felton, John Brooks] [18--] UARC PIC 1300A:10  ark:/13030/kt838nb2q3
   Artist: Shaw, Stephen William
   Physical Description:
   Physical Description: 1 painting : oil ; 76.5 x 63.8 cm.
   Content/Description
   Half length portrait of Felton (1827-1877).
   Note
   Subjects and Indexing Terms
   Oil paintings
   Portraits
   University of California, Berkeley -- Portraits

[Waymire, James Andrew] [188-?] UARC PIC 1300A:11  ark:/13030/kt3k4002sj
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting on canvas : oil ; oval image 73.3 x 60.7 cm.
   Content/Description
   Half length portrait of Judge Waymire (b. 1842) who was appointed to Superior Court of San Francisco, 1881.
   Note
   Subjects and Indexing Terms
   Oil paintings
   Portraits
[Swift, John F.] [18--] UARC PIC 1300A:12  
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; visible image 75.3 x 60.7 cm.
Content/Description
Bust length of John Franklin Swift (1829-1891).
Note
Subjects and Indexing Terms
Oil paintings
Portraits

[Haviland, John T.] UARC PIC 1300A:13  
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; visible oval image 59.5 x 46.5 cm.
Content/Description
Bust length portrait of bearded man.
Subjects and Indexing Terms
Oil paintings
Portraits

[Stebbins, Horatio] 1895 UARC PIC 1300A:14  
Artist: Vermorcken, Frederick M.
Physical Description:
Physical Description: 1 painting : oil ; visible image 120.5 x 90.5 cm.
Content/Description
Three-quarter length seated portrait of Stebbens (1821-1902) wearing ruby ring, with arm on cloth covered table; papers, pen, and inkwell on table. Stebbins was appointed Regent of the University of California in 1868 and 1878.
Note
Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits
[Phelps, Timothy Guy] [18--] UARC PIC 1300A:15  ark:/13030/kt8f59n9nn

Artist: Withrow, Evelyn Almond
Artist: Williams, Elizabeth

Physical Description:
Physical Description: 1 painting : oil ; visible image 74.5 x 62 cm.
Title (label on verso). Label (LR on painting): 22.

Content/Description
Bust portrait of Phelps (1824-1899).

Note
1951 inventory has Williams; document listing materials to be transferred from UAM (Univeristy Art Museum) has Williams lined out and Withrow written in.

Note

Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits

[Miller, Albert] [1887?] UARC PIC 1300A:16  ark:/13030/kt9489p029

Artist: Yates, Frederick

Physical Description:
Physical Description: 1 painting : oil ; visible image 91 x 72 cm.
Marks and Inscriptions: Painted signature and date (LR): Fred Yates [1887?].

Content/Description
Profile three-quarter length portrait of Miller (1828-1900) reading a paper, seated in a leather-covered wooded chair. Miller was appointed as Regent of the University of California in 1887 and again from 1890-1900.

Note

Subjects and Indexing Terms
Oil paintings
Portraits

[Toland, Hugh H.] [186-?] UARC PIC 1300A:17  ark:/28722/bk0000z5z2m

Artist: Unknown

Physical Description:
Physical Description: 1 print on paper mounted on canvas : lithograph ; oval image 69.5 x 52.3 cm.
Marks and Inscriptions: Handwritten (verso of canvas): Dr. Hugh H. Toland / Donor of the Toland Medical School / to the University. Handwritten [inventory] #342 on canvas verso and label taped to stretcher.

Content/Description
Bust portrait of Toland (1806-1880), founder of the Toland Medical College in 1862 which became the University of California School of Medicine, San Francisco.

Subjects and Indexing Terms
Oil paintings
Portraits
University of California, Berkeley -- Portraits
[Sproul, Robert Gordon] [ca. 1934] UARC PIC 1300A:25  ark:/28722/bk0000z5z35
   Artist: Thomas, S. Seymour
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 115.5 cm x 88 cm.
   Marks and Inscriptions: Painted signature (LL).
   Content/Description
   Sproul was president of the University of California from 1930 to 1958.

[Kellogg, Martin] 1901 UARC PIC 1300A:24  ark:/28722/bk0000z5z4q
   Artist: Peck, Orrin
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 105 cm x 96 cm.
   Marks and Inscriptions: Painted signature and date (LL).
   Content/Description
   Kellogg was president of the University of California from 1893 to 1899.

[Dwinelle, John Whipple] 1873 UARC PIC 1300A:23  ark:/28722/bk0000z5z58
   Artist: Cogswell, W
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 115 cm x 90 cm.
   Marks and Inscriptions: Painted signature and date (LL).
   Content/Description
   Standing portrait of a man holding Assembly Bill #583, “to create and organize the
   University of California.”

[Campbell, William Wallace] 1931 UARC PIC 1300A:22  ark:/28722/bk0000z5z6t
   Artist: Thomas, S. Seymour
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 114.5 cm x 87 cm.
   Marks and Inscriptions: Handwritten (verso) on stretcher frame: Dr. William
   Wallace Campbell, 1862, painted at La Crescenta, January 1931.
   Content/Description
   Campbell was president of the University of California from 1929 to 1930.

[Durant, Henry] UARC PIC 1300A:21  ark:/28722/bk0000z5z7c
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 109 cm x 81.5 cm.
   Marks and Inscriptions: Painted signature (LR, hidden by frame): B [rwin?]?
   Content/Description
   Durant was president of the University of California from 1870 to 1872.

[Gilman, Daniel Coit] UARC PIC 1300A:20  ark:/28722/bk0000z5z9g
   Artist: Unknown
   Physical Description:
   Physical Description: 1 painting : oil ; visible image 110.5 cm x 75.5 cm.
   Content/Description
   Gilman was president of the University of California from 1872 to 1875.
[Le Conte, John] UARC PIC 1300A:19  ark:/28722/bk0000z6012
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; visible image 100.5 cm x 70 cm.
Content/Description
Le Conte was president of the University of California from 1876 to 1881.

[Reid, William Thomas] UARC PIC 1300A:18  ark:/28722/bk0000z6035
Artist: Richardson, Mary Curtis
Physical Description:
Physical Description: 1 painting : oil ; visible image 101.5 cm x 72.5 cm.
Marks and Inscriptions: Painted signature (LL).
Content/Description
Reid was president of the University of California from 1881 to 1885.

[Barrows, David P. (David Prescott)] UARC PIC 1300A:26  ark:/28722/bk0000z604q
Artist: Unknown
Physical Description:
Physical Description: 1 painting : oil ; visible image 113.5 cm x 88 cm.
Content/Description
Barrows was president of the University of California from 1919 to 1923.

[Davis, Horace] 1914 UARC PIC 1300A:27  ark:/28722/bk0000z606t
Artist: Richardson, Mary Curtis
Physical Description:
Physical Description: 1 painting : oil ; visible image 105 cm x 79 cm.
Marks and Inscriptions: Painted signature and date (LL).
Content/Description
Davis was the sixth president of the University of California.

Items from: University of California, Berkeley campus views UARC PIC 03

View from the university grounds at Berkeley 1874: Mt. Tamalpais (in distance) 1874 UARC PIC 03:020--FR  ark:/13030/kt5d5nb119
Photographer: Watkins, Carleton E.
Physical Description:
Physical Description: 1 photograph : albumen ; visible image 40.7 x 52.4 cm.
Marks and Inscriptions: Handwritten title and date (LC): View from University grounds at Berkeley-1874. / Mt. Tamalpais (in the distance); (LR): C. E. Watkins.
Content/Description
Mammoth plate view of South and North Halls of the University of California, and a few homes and orchards of the town of Berkeley. View taken from the hillside (near present Memorial Stadium) southeast of the buildings, looking northwest.
Subjects and Indexing Terms
University of California, Berkeley -- Pictorial works
Universities and colleges -- California -- Berkeley -- Photographs
View from the university ground [sic] at Berkeley: the Golden Gate (in the distance) 1874 UARC PIC 03:226a--FR ark:/13030/kt10000189

Photographer: Watkins, Carleton E.

Physical Description:
Physical Description: 1 photograph : albumen ; visible image 40.6 x 52 cm.

Marks and Inscriptions: Handwritten title and date (LC): View from the university ground [sic] at Berkeley / the Golden Gate (in the distance) 1874; (LR): C.E. Watkins.

Content/Description
Mammoth plate view of South and North Halls of the University of California, taken from the hillside to the east, looking west toward the San Francisco Bay.

Subjects and Indexing Terms
University of California, Berkeley -- Pictorial works
Universities and colleges -- California -- Berkeley -- Photographs