Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906

Processed by California Heritage Staff.
The Bancroft Library
University of California, Berkeley
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Finding Aid Author(s):
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Collection Summary
Collection Title: Stereographs of the West from The Bancroft Library Pictorial Collection
Date: ca. 1858-1906
Collection Number:
Extent: 1,042 stereographs1019 digital objects
Repository: The Bancroft Library.
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Languages Represented: Collection materials are in English

Access
Stereographs are available for use.

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Preferred Citation
[Identification of item], Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906, The Bancroft Library, University of California, Berkeley

Digital Representations Available
Digital representations of selected original pictorial materials are available in the list of materials below. Digital image files were prepared from selected Library originals by the Library Photographic Service. Library originals were copied onto 35mm color transparency film; the film was scanned and transferred to Kodak Photo CD (by Custom Process); and the Photo CD files were color-corrected and saved in JFIF (JPEG) format for use as viewing files.

Related Collections
Additional Bancroft Library stereograph collections available on the Internet include:

Identifier/Call Number: BANC PIC 1905.02074-.02118--STER:
Title: Views of San Francisco and Oakland, Calif., after the 1906 earthquake and fire
Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906
The collection represents the work of more than 90 photographers and publishers. The stereographs have been grouped alphabetically under the photographer's or publisher's name, whether an individual or a company. Among the more prolific photographers and companies (each having 15 or more stereographs in the finding aid), represented are: E.L. Bickford, F. Jay Haynes, William B. Ingersoll, James M. Jacobs, William Henry Jackson, C.W.J. Johnson, Keystone View Company, Kilburn Brothers, Lawrence & Houseworth (and their successors Thomas Houseworth & Co.), Eadweard Muybridge, Alphonse Pinart, C.L. Pond, J.J. Reilly, C.R. Savage, Strohmeyer & Wyman, H.C. White & Co., Underwood & Underwood, and Carleton E. Watkins. Many other photographers and companies are also represented (see the Container Listing for a complete list). The 119 stereographs by unidentified photographers are grouped at the end of the finding aid.

The container listing contains the following information for each stereograph (when available): Catalog Number, Caption, Photographer, Photographer's Number, Place of Publication, Date of Publication, and Photographer's Series. Container listing information contained in parentheses appears in manuscript on the stereograph. Information in brackets has been supplied. Any information taken from the verso of the stereograph has been noted. All of the information in the container listing is fully searchable in the online version of the finding aid. Therefore, the online finding aid is the preferred means of subject access to the stereographs.

Two catalog number schemes for the individual stereographs are represented in the container listing. All catalog numbers are preceded by the designator "BANC PIC." The first catalog number scheme consists of the designation "1905" followed by a five digit item number, e.g. BANC PIC 1905.12345. The second scheme consists of the year of acquisition, followed by a three digit collection or item number, and an individual item number if the stereograph is part of a collection. (e.g. BANC PIC 1980.072 for an individual item; BANC PIC 1980.072:2 for item number 2 of the designated collection. Note that the item number in the latter example is preceded by a colon.) Use the complete catalog number to request originals in the Library or to cite originals.

American Stereograph Company - 1 stereograph

Ruins of Chinese Stores and Shops on Sacramento Street, San Francisco, Cal. 1905.14478  ark:/13030/tf7p30122p

Additional Note
Photographer: American Stereograph Company
Photographer's Number: 2028
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1906
Photographer's Series: The "Perfec" Stereograph.

American Stereoscopic Company - 1 stereograph

Nature's Mirror, Yosemite Falls, California, U. S. A. (Tissue Stereograph) 1905.11829  ark:/13030/tf809nb8pg

Additional Note
Photographer: American Stereoscopic Company
Publisher: Copyright R. Y. Young.
Date of Publication: c1902

American Views - 1 stereograph

Yo-Semite Valley, California. [Narrative Stereo View attached to verso]. 1992.022[:1]  ark:/13030/tf9779p5nt

Additional Note
Photographer: American Views.
Photographer's Series: Selected Series.

Anthony, E. - 6 stereographs
Front Street, with the Levee, Sacramento. 1905.11820  ark:/13030/tf6t1nb7rn
Additional Note
Photographer: E. Anthony
Photographer's Number: 68
Place of Publication: New York

J. Street, Sacramento. 1984.110:1  ark:/13030/tf887012f2
Additional Note
Photographer: E. Anthony
Photographer's Number: 76
Place of Publication: New York.
Photographer's Series: California.

Front Street, with the levee, Sacramento. 1984.110:39  ark:/13030/tf758010q8
Additional Note
Photographer: E. Anthony
Photographer's Number: 68
Place of Publication: New York.
Photographer's Series: California.

View of Sacramento. 1984.110:40  ark:/13030/tf409nb65h
Additional Note
Photographer: E. Anthony
Photographer's Number: 67
Place of Publication: New York.
Photographer's Series: California.

The Yo-Semite Fall. 1992.065:1  ark:/13030/tf5v19p3dx
Additional Note
Photographer: E. Anthony
Photographer's Number: 11
Place of Publication: New York.
Photographer's Series: California.

The South Dome, 4967 feet high. 1992.065:2  ark:/13030/tf3v19p31m
Additional Note
Photographer: E. Anthony
Photographer's Number: 23
Place of Publication: New York.
Photographer's Series: California.

Anthony, E. & H. T. - 2 stereographs

Hercules Prostrate, 325 ft. long, 97 ft. in diameter. 1905.06356  ark:/13030/tf7d5nb8dn
Additional Note
Photographer: E. & H. T. Anthony
Photographer's Number: 23
Place of Publication: New York
Photographer's Series: Mammoth Trees, California.
Anthony, E. & H. T. - 2 stereographs

**Mammoth Tree Grove.** 1905.06357 🆓 [ark:/13030/tf1r29p1cj]

Additional Note
Photographer: E. & H. T. Anthony
Photographer's Number: 1
Place of Publication: New York.
Photographer's Series: Mammoth Trees, California.

Anthony, E. & H. T. & Co. - 11 stereographs

**Mammoth Tree Grove.** 1977.063:1 🆓 [ark:/13030/tf629010q9]

Additional Note
Photographer's Number: 1
Place of Publication: New York.
Photographer's Series: Mammoth Trees, California.

**The Yosemite Mountain.** 1977.063:2 🆓 [ark:/13030/tf7v19p4vr]

Additional Note
Photographer's Number: 73
Place of Publication: New York.
Photographer's Series: Glories of the Yosemite, California

**Mirror Lake, Watkins' and Clouds' Rest, Mts. and Reflections.** 1982.003:1 🆓 [ark:/13030/tf5199p3k8]

Additional Note
Photographer's Number: 101
Place of Publication: N. Y.
Photographer's Series: Glories of the Yosemite, California

**St. George's Hotel, Sacramento.** 1984.110:2 🆓 [ark:/13030/tf1n39p17t]

Additional Note
Photographer's Number: 75
Place of Publication: New York.
Photographer's Series: California Views.

**Father of the Forest, 450 ft. long, 112 ft. in circumference.** 1987.077:1 🆓 [ark:/13030/tf4g5009gk]

Additional Note
Photographer's Number: 4
Place of Publication: New York.
Photographer's Series: Mammoth Trees, California.
**Hercules prostrate, 325 ft. long, 97 ft. in circumference.** 1987.077:2

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 23

Place of Publication: New York.

Photographer's Series: Mammoth Trees, California.

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**Cathedral Rocks, 2670 ft. high.** 1987.077:3

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 43

Place of Publication: New York.

Photographer's Series: Glories of the Yosemite, California.

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**Cashes, or Indian Acorn Storehouses.** 1988.007:2

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 128

Place of Publication: New York.

Photographer's Series: Glories of the Yosemite, Cal.

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**Vernal Falls, 350 feet high.** 1992.022:7389

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 7389

Place of Publication: New York.

Photographer's Series: Glories of the Yosemite Valley.

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**The Merced River, looking East.** 1992.065:3

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 31

Place of Publication: New York.

Photographer's Series: California Views.

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**John Chinaman on the Rail Road.** 1995.012

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note


Photographer's Number: 7148

Place of Publication: New York.

Photographer's Series: Views along the Line of the Pacific Rail Road.

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**Baker, F. Llewellyn - 1 stereograph**

**Veterans entering Camp Jewett, G. A. R. Meet, Buffalo, N. Y.** 1981.086:16

Ark: [13030/tf1580007wx](ark:/13030/tf1580007wx)

Additional Note

Photographer: F. Llewellyn Baker

Photographer's Number: 940

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**Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906**
Batchelder, B. P. - 2 stereographs

(Balloon Ascension; on verso) 1984.061 ark:/13030/tf6580110k
Additional Note
Photographer: B. P. Batchelder
Place of Publication: Stockton, Cal.
Photographer’s Series: Photographic Views.

(Balloon Ascension from Hunters St. Stockton, July 4th, 1876; on verso) 1987.008:1 ark:/13030/tf0199p0h7
Additional Note
Photographer: B. P. Batchelder
Photographer’s Number: 29
Place of Publication: Stockton, Cal.
Photographer’s Series: Photographic Views.

Bennett, N. S. - 1 stereograph

Mill Creek Fall. [Jackson County, Oregon.] [circa 1900?] BANC PIC 1985.107:03--STER
Creator/Collector: Bennett, N. S. (Noah Sylvester)
Additional Note
Photographer’s Number: 97
Place of Publication: Medford, Oregon.
Photographer’s Series: Gurnsey’s Oregon Views. Jackson Co.

Bickford, E. L. - 16 stereographs

Brewer range and snow from “The Black Lady.” 1971.074:1 ark:/13030/tf5199p3ms
Additional Note
Photographer: E. L. Bickford

Mt. King and King Spur, over Sixty Lake Basin. 1971.074:7 ark:/13030/tf838nb8xr
Additional Note
Photographer: E. L. Bickford

From top of Cascade Falls, --toward the Sphinx. 1971.074:8 ark:/13030/tf2w10096f
Additional Note
Photographer: E. L. Bickford

Miss Torrey makes bread. 1971.074:9 ark:/13030/tf1k4007d9
Additional Note
Photographer: E. L. Bickford

Kearsarge Pinnacles and the Lakes. 1971.074:10 ark:/13030/tf0779p129
Additional Note
Photographer: E. L. Bickford

Rein-orchis and Wild Careopsis in meadow en route to Vidette Meadows. 1971.074:11 ark:/13030/tf0t1nb43h
Additional Note
Photographer: E. L. Bickford
| Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906 |
|----------------------------------|----------------------------------|

**Bickford, E. L. - 16 stereographs**

- **Commissary at Copper Creek Camp -- Kings River.** 1971.074:12 [Ark:13030/tf4f59p3g1](ark:/13030/tf4f59p3g1)
  Additional Note
  Photographer: E. L. Bickford

- **Thirteen Sierrans on the "Commissary" Log.** 1971.074:13 [Ark:13030/tf967nb9wp](ark:/13030/tf967nb9wp)
  Additional Note
  Photographer: E. L. Bickford

- **Kings River and Men's Bathing Rock at Copper Creek Camp.** 1971.074:14 [Ark:13030/tf20007wq](ark:/13030/tf20007wq)
  Additional Note
  Photographer: E. L. Bickford

- **Pyramid Peak showing rough country en route to Roc Lake.** 1971.074:15 [Ark:13030/tf6m3nb81z](ark:/13030/tf6m3nb81z)
  Additional Note
  Photographer: E. L. Bickford

- **Buck's Peak, over Wood's Creek.** 1971.074:16 [Ark:13030/tf1f59p1p7](ark:/13030/tf1f59p1p7)
  Additional Note
  Photographer: E. L. Bickford

- **Roaring River Falls and Mr. Burpee.** 1971.074:17 [Ark:13030/tf8r29p62q](ark:/13030/tf8r29p62q)
  Additional Note
  Photographer: E. L. Bickford

- **Ridge of Sequoias from trail above Quail Flat.** 1971.074:18 [Ark:13030/tf3489p2wg](ark:/13030/tf3489p2wg)
  Additional Note
  Photographer: E. L. Bickford

- **Grand Sentinel [sic] at night from the Canyon Floor.** 1971.074:19 [Ark:13030/tf9t1nc16v](ark:/13030/tf9t1nc16v)
  Additional Note
  Photographer: E. L. Bickford

- **Water Ouzel's Nest -- Vidette Meadows.** 1971.074:20 [Ark:13030/tf8c6011py](ark:/13030/tf8c6011py)
  Additional Note
  Photographer: E. L. Bickford

- **First View at the Kings from Summit Meadows Trail.** 1971.074:21 [Ark:13030/tf4r29p3yp](ark:/13030/tf4r29p3yp)
  Additional Note
  Photographer: E. L. Bickford

**Bierstadt, Charles - 2 stereographs**

  Additional Note
  Photographer: Charles Bierstadt
  Photographer's Number: 1155
  Place of Publication: Niagara Falls, New York.
Bierstadt, Charles - 2 stereographs

Placer Mining by Chinamen, Cal. 1995.010  
Additional Note  
Photographer: C. Bierstadt  
Photographer's Number: 1219  
Place of Publication: Niagara Falls, N. Y.

Bonine, E. A. - 2 stereographs

(Porch of Shorb's House looking over San Gabriel Valley: on verso) 1979.110  
Additional Note  
Photographer: E. A. Bonine  
Place of Publication: Pasadena, Cal.  
Photographer's Series: Southern California Scenery.

(Picture of bough belaboured by quantity of fruit) 1979.111  
Additional Note  
Photographer: E. A. Bonine  
Place of Publication: Pasadena, Cal.  
Photographer's Series: Southern California Scenery.

Brayton, J. G. - 3 stereographs

Spout Farm, 6 miles from Napa. 1905.16261  
Additional Note  
Photographer: J. G. Brayton  
Place of Publication: Napa.

Napa City, Cal. 1905.16262  
Additional Note  
Photographer: J. G. Brayton  
Place of Publication: Napa.

Additional Note  
Photographer: J. G. Brayton  
Place of Publication: Napa.

Brigandi, Philip - 6 stereographs

Additional Note  
Photographer: Philip Brigandi  
Photographer’s Number: 118  
Place of Publication: Los Angeles, Cal.  
Photographer’s Series: The California Missions and the State of California

Additional Note
Photographer: Philip Brigandi
Photographer’s Number: 120
Place of Publication: Los Angeles, Cal.
Photographer’s Series: The California Missions and the State of California

Wool 8. Mixing various wools together. 1979.036:5  ark:/13030/tf758010rs

Additional Note
Photographer: Philip Brigandi
Photographer’s Number: 122
Place of Publication: Los Angeles, Cal.
Photographer’s Series: The California Missions and the State of California

Wool 10. Making shoddy by tearing up woolen rags. 1979.036:6  ark:/13030/tf209nb4q6

Additional Note
Photographer: Philip Brigandi
Photographer’s Number: 124
Place of Publication: Los Angeles, Cal.
Photographer’s Series: The California Missions and the State of California

Wool 11. Feed hopper for carding machine which distributes wool to feeder apron. 1979.036:7  ark:/13030/tf6m3nb82g

Additional Note
Photographer: Philip Brigandi
Photographer’s Number: 127
Place of Publication: Los Angeles, Cal.
Photographer’s Series: The California Missions and the State of California

Wool 13. Direct finisher card. 1979.036:8  ark:/13030/tf3n39p28f

Additional Note
Photographer: Philip Brigandi
Photographer’s Number: 127
Place of Publication: Los Angeles, Cal.
Photographer’s Series: The California Missions and the State of California

Brodeck, H. H. - 1 stereograph

Hoonyah Slave Girl. 1989.063:12  ark:/13030/tf809nb8q0

Additional Note
Photographer: H. H. Brodeck
Photographer’s Number: 52
Place of Publication: Walla Walla, W. T.

Buchtel & Stolte - 1 stereograph
(Eagle Cliff W. T. [Washington?]; on verso) 1905.11832  ark:/13030/tf3t1nb5pq
Additional Note
Photographer: Buchtel & Stolte
Place of Publication: Portland, Oregon.

Buehman, H. - 2 stereographs

(Arizona Bouquet; on verso) 1980.040:1  ark:/13030/tf200007x0
Additional Note
Photographer: H. Buehman
Photographer's Series: Arizona Scenes.

(For miles and miles they [the cacti] were just this thick; on verso) 1980.040:3  ark:/13030/tf0h4nb3c6
Additional Note
Photographer: H. Buehman
Place of Publication: Tucson, A. Z.
Photographer's Series: Arizona Series.

Buehman & Co. - 1 stereograph

(Arizona Giant Cactus, 42 feet high; on verso) 1980.040:2  ark:/13030/tf738nb86k
Additional Note
Photographer: Buehman & Co.
Place of Publication: Tucson, A. Z.
Photographer's Series: Arizona Scenes.

Burge, J. C. - 5 stereographs

[Fort Whipple barracks, Thumb Butte; Arizona Territory] [circa 1875-1885?]
BANC PIC 19xx.372:06--STER
Creator/Collector: Burge, J. C.
Physical Description: 1 photograph : stereograph, albumen photographic print

[Fort Whipple barracks [from? Or and?] Nob Hill, Arizona Territory] [circa 1875-1885?]
BANC PIC 19xx.372:07--STER
Creator/Collector: Burge, J. C.
Physical Description: 1 photograph : stereograph, albumen photographic print

[General muster at Fort Whipple barracks, Arizona Territory] [circa 1875-1885?]
BANC PIC 19xx.372:08--STER
Creator/Collector: Burge, J. C.
Physical Description: 1 photograph : stereograph, albumen photographic print

[Residence of Mu(lligile)tt (illigible) G (illigible) St., Prescott] [circa 1875-1885?]
BANC PIC 19xx.372:09--STER
Creator/Collector: Burge, J. C.
Physical Description: 1 photograph : stereograph, albumen photographic print
Scope and Content Note
Man, four women and two children behind fence outside small residence. One woman may be African American.
Burge, J. C. - 5 stereographs

[Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906]

[Prescott, looking north. Arizona Territory] [circa 1875-1885?]
BANC PIC 19xx.372:10--STER

Creator/Collector: Burge, J. C.
Physical Description: 1 photograph : stereograph, albumen photographic print
Scope and Content Note
Overview of town.

[Carter] - 11 stereographs

Pah Utes Chief. 1980.075:1  [ark:/13030/tf7f59p5sk]
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Pahutes.
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Pahutes. 1980.075:2  [ark:/13030/tf7f67nb8ct]
Pahutes. 1980.075:3  [ark:/13030/tf1k4007ft]
Pahutes. 1980.075:4  [ark:/13030/tf958012w]
The Three Beauties, Pah-utes. 1980.075:5  [ark:/13030/tf0v19p169]
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Pahutes. 1980.075:6  [ark:/13030/tf0v19p17t]
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Pahute Jim. 1980.075:7  [ark:/13030/tf687010w6]
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Utes.
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer's Series: Carter's Celebrated Indian Stereoscopics

Utes. 1980.075:8  [ark:/13030/tf0199p0jr]
Utes. 1980.075:9  [ark:/13030/tf7199p565]
Snake. 1980.075:10  ❪ arn:k://13030/ft7x0n49bc
Additional Note
Photographer: [Carter]
Place of Publication: Salt Lake City.
Photographer’s Series: Carter’s Celebrated Indian Stereoscopics

(Pah Vantes; on verso) 1980.075:12  ❪ arn:k://13030/ft0f5n9p8
Additional Note
Photographer: [Carter]
Photographer’s Number: 933
Place of Publication: Salt Lake City.

Conklin & Co. - 1 stereograph

(On the Frontier, California) 1983.192  ❪ arn:k://13030/ft148n0vc
Additional Note
Photographer: Conklin & Co.
Photographer’s Series: Pacific Coast.

Continent Stereoscopic Co. - 5 stereographs

Entrance to Baldwin’s Hotel, San Francisco, Cal. 1905.02017  ❪ arn:k://13030/ft3x0n5g
Additional Note
Photographer: Continent Stereoscopic Co.
Photographer’s Number: 2054
Place of Publication: New York

Looking up Powell Street from Market, San Francisco, Cal. 1905.02023  ❪ arn:k://13030/ft3q2n63
Additional Note
Photographer: Continent Stereoscopic Co.
Photographer’s Number: 227
Place of Publication: New York

Main Street, Gold Hill, Nevada. 1983.177:1  ❪ arn:k://13030/ft6b69p3p3
Additional Note
Photographer: Continent Stereoscopic Co.
Place of Publication: New York.

Mining Works at Virginia City, Nevada. 1983.177:2  ❪ arn:k://13030/ft4p3009t2
Additional Note
Photographer: Continent Stereoscopic Co.
Photographer’s Number: 82
Place of Publication: New York.

Virginia City, Nevada. 1983.177:3  ❪ arn:k://13030/ft60001org
Additional Note
Photographer: Continent Stereoscopic Co.
Photographer’s Number: 29
Place of Publication: New York.
Photographer’s Series: Descriptive Views of the American Continent
Co-Operative View Company - 1 stereograph

**On Market Street, San Francisco. Showing Ruins of One of the Finest Bank Buildings in the Country.** 1905.13576  [ark:/13030/tf629010rt]

Additional Note
Photographer: Co-Operative View Company.
Place of Publication: St. Paul, Minnesota, U. S. A.
Publisher: Copyright by W. S. Smith, 1906

[Crawford] - 1 stereograph

**View on Main Street, Greenwood.** 1989.063:7  [ark:/13030/tf4n39p324]

Additional Note
Photographer: [Crawford]
Photographer’s Number: 19
Place of Publication: Georgetown, El Dorado County, Cal.
Photographer’s Series: Crawford’s El Dorado Gems.

Denny, Oliver - 2 stereographs

**(Pulah Creek Bridge; on verso)** 1983.189  [ark:/13030/tf7x0nb9cw]

Additional Note
Photographer: Oliver Denny
Photographer’s Series: California Pacific Railroad.

California Pacific Railroad. 1987.008:2  [ark:/13030/tf7779p4ss]

Additional Note
Photographer: O. Denny

Dowe, L. - 2 stereographs

**Seal Rocks, Cliff House, S. F.** 1980.072  [ark:/13030/tf1r29p1d2]

Additional Note
Photographer: L. Dowe
Place of Publication: San Francisco.

**Woodward’s Gardens, S. F.** 1980.073  [ark:/13030/tf5n39p40w]

Additional Note
Photographer: L. Dowe
Place of Publication: San Francisco.

Downing, Rea and Raucher - 1 stereograph

**(Grape Arbor, Santa Rosa, Cal; on verso)** 1988.007:1  [ark:/13030/tf0j49p0m2]

Additional Note
Photographer: (Downing, Rea and Raucher; on verso)
Photographer’s Number: 24

Durgan, Frank - 3 stereographs
<table>
<thead>
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<th>Image</th>
<th>Title</th>
<th>Accession Number</th>
<th>Additional Note</th>
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<tbody>
<tr>
<td></td>
<td><strong>Bear Valley, 85 miles from Sacramento.</strong> 1905.14028</td>
<td>ark:/13030/tf9w1013kv</td>
<td>Additional Note</td>
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<td><strong>Emigrant Gap Tunnel, Wall and Snow Covering.</strong> 1905.14029</td>
<td>ark:/13030/tf7p301236</td>
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<td><strong>Profile Rock, near the first crossing of the Truckee River.</strong> 1905.16760</td>
<td>ark:/13030/tf1p3007r4</td>
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<td></td>
<td><strong>Ellis &amp; Son - 2 stereographs</strong></td>
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<tr>
<td></td>
<td>(Presbyterian Church, Fort Street; on verso) 1976.070:1</td>
<td>ark:/13030/tf2v19p2c0</td>
<td>Additional Note</td>
</tr>
<tr>
<td></td>
<td>(Mrs. Longstead's Residence and Grounds; on verso) 1976.070:2</td>
<td>ark:/13030/tf8q2nb97t</td>
<td>Additional Note</td>
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<td><strong>[Godfrey] - 1 stereograph</strong></td>
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<td>[Street Scene] 1983.191</td>
<td>ark:/13030/tf3d5nb52s</td>
<td>Additional Note</td>
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<td><strong>Graves, C. H. - 1 stereograph</strong></td>
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</table>
The San Francisco Earthquake, April 18, 1906. Thousands of tons of relief supplies piled on the sidewalk. 1905.13581

Additional Note
Photographer: C. H. Graves
Photographer's Number: 5334
Place of Publication: Phila [Philadelphia], U. S. A.
Publisher: C. H. Graves / The Universal Photo Art Co. [distributor].
Date of Publication: c1906
Photographer's Series: The Art Nouveau (Platino) Stereograph Firm

Griffith, Geo. M. - 1 stereograph

Looking over Thousands of Acres of Wreckage from St. Francis Hotel, San Francisco, Cal. 1905.13582

Additional Note
Photographer: Geo. M. Griffith
Photographer's Number: 42
Publisher: Geo. M. Griffith / Copyright by Griffith & Griffith, 1906.

Gurnsey, B. H. - 4 stereographs

R. C. Luesley's Burro Pack Train, in a mountain pass, loaded with merchandise for his store at Silverton, San Juan. 1905.01754

Additional Note
Photographer: (Gurnsey)
Photographer's Number: 109
Place of Publication: Colorado Springs, Colorado.
Photographer's Series: Gurnsey's Rocky Mountain Views.

Pike's Peak, 14,336 feet high, from Pike's Peak Avenue, Colorado Springs. Distance to Summit, air line, 14 miles. 1905.01755

Additional Note
Photographer: (Gurnsey)
Photographer's Number: 14
Place of Publication: Colorado Springs, Colorado.
Photographer's Series: Gurnsey's Rocky Mountain Views.

Great Bear Rocks, Purgatory River, Col. [Natural Photograph of a Bear on the Rocks of the Purgatoire River. 18 Miles from Las Animas, Colorado; On verso.]
BANC PIC 1985.107:01--STER

Creator/Collector: Gurnsey, B. H. (Byron H.)
Additional Note
Photographer's number: 99.
Place of Publication: Colorado Springs, Colorado.
Gurnsey, B. H. - 4 stereographs

Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906

**The Churches of San Miguel and St. Guadaloupe, Sante Fe, New Mexico... [from label on verso.]** BANC PIC 1985.107:02--STER

Creator/Collector: Gurnsey, B. H. (Byron H.)
Scope and Content Note
Franciscan mission church interior, looking toward altar.
Additional Note
Photographer's number: 223[?].
Place of Publication: Colorado Springs, Colorado.

**Halsey - 1 stereograph**

(Dutch Flat) 1983.199 ☞ ark:/13030/tf5s2009xk

Additional Note
Photographer: (Halsey?; on verso)

**Halsey & Coffin - 1 stereograph**

(Distributing Flumes) 1989.063:10 ☞ ark:/13030/tf5d5nb6p6

Additional Note
Photographer: Halsey & Coffin
Place of Publication: Dutch Flat, Cal.

**Hart, Alfred A. - 3 stereographs**

[Water Lily in bloom] 1983.190 ☞ ark:/13030/tf687010xq

Additional Note
Photographer: Alfred A. Hart
Place of Publication: Sacramento.
Photographer's Series: The World as seen in California.

[View across rooftops] 1984.110:3 ☞ ark:/13030/tf196nb3tx

Additional Note
Photographer: Alfred A. Hart
Place of Publication: Sacramento.
Photographer's Series: Scenes in the Valley of the Sacramento....

**Railroad around Crested Peak. View from Foot of Donner Lake.** 1985.090:1 ☞ ark:/13030/tf5199p3n9

Additional Note
Photographer: Alfred A. Hart
Photographer's Number: 261
Place of Publication: Sacramento.
Photographer's Series: Scenes in the Sierra Nevada Mountains

**Haynes, F. Jay - 26 stereographs**
Formation at Mammoth Hot Springs. Yellowstone National Park. 1905.13017

Additional Note
Photographer: F. Jay Haynes
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Mammoth Springs --Gardner Valley. 1905.13018

Additional Note
Photographer: F. Jay Haynes
Photographer's Number: 1005
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Grand Geyser Cone --Upper Basin. 1905.13019

Additional Note
Photographer: F. Jay Haynes
Photographer's Number: 1038
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

A glimpse of the Geyser Basin. 1905.13020

Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1051
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

A Geyser immediately after eruption. 1905.13021

Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1055
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Mud Geyser --Sulphur Pool. 1905.13022

Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1057
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

[Figures against a landscape] 1905.13023

Additional Note
Photographer: F. Jay Haynes
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.
Petrified Indian -- Yellowstone Lake. 1905.13024 [ark:/13030/tf5t1nb6tw]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1072
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Grand Canyon of the Yellowstone. 1905.13025 [ark:/13030/tf009nb2w6]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1097
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Tower Creek -- Canyon and Falls. 1905.13026 [ark:/13030/tf6h4nb6xs]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1101
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Gardner Falls -- Gardner River. 1905.13027 [ark:/13030/tf3x0nb5rd]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1111
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Formation at Mammoth Hot Springs. 1905.13028 [ark:/13030/tf538nb6m6]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1238
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Tower Falls -- Tower Creek. 1905.13029 [ark:/13030/tf70001188]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1262
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.

Great Falls of the Yellowstone. 1905.13030 [ark:/13030/tf1g5007n8]
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1272
Place of Publication: Fargo, D. T. [Dakota Territory]
Photographer’s Series: Yellowstone National Park.
Old Faithful Geyser during eruption. 1905.13031  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1302  
Place of Publication: Fargo, D. T. [Dakota Territory]  
Photographer’s Series: Yellowstone National Park.

Old Faithful Geyser during eruption. 1905.13032  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1306  
Place of Publication: Fargo, D. T. [Dakota Territory]  
Photographer’s Series: Yellowstone National Park.

The Upper Geyser Basin. 1905.13033  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1308  
Place of Publication: Fargo, D. T. [Dakota Territory]  
Photographer’s Series: Yellowstone National Park.

Missoula River from Mullen Grade. 1986.023:1  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1652  
Place of Publication: Fargo, D. T.  
Photographer’s Series: Northern Pacific Views.

The Old Man of Spokane Falls. 1986.023:2  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1681  
Place of Publication: Fargo, D. T.  
Photographer’s Series: Northern Pacific Views.

Spokane Falls from the North. 1986.023:3  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1688  
Place of Publication: Fargo, D. T.  
Photographer’s Series: Northern Pacific Views.

Bridal Veil Falls Oregon. 1986.023:4  
Additional Note  
Photographer: F. Jay Haynes  
Photographer’s Number: 1692  
Place of Publication: Fargo, D. T.  
Photographer’s Series: Northern Pacific Views.
Haynes, F. Jay - 26 stereographs

A Glimpse of Rooster Rook. 1986.023:5  ark:/13030/tf0000063g
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1898
Place of Publication: Fargo, D. T.
Photographer’s Series: Northern Pacific Views.

Mount Hood, Oregon. 1986.023:6  ark:/13030/tf2k4008m6
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1907
Place of Publication: Fargo, D. T.
Photographer’s Series: Northern Pacific Views.

On the Glaciers of Mount Hood.
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1908
Place of Publication: Fargo, D. T.
Photographer’s Series: Northern Pacific Views.

On the Glaciers of Mount Hood. 1986.023:7  ark:/13030/tf9199p6v3
On the Glaciers of Mount Hood. 1986.023:8  ark:/13030/tf1j49p0b7
Cascades of the Columbia. 1986.023:9  ark:/13030/tf5b69p34h
Additional Note
Photographer: F. Jay Haynes
Photographer’s Number: 1910
Place of Publication: Fargo, D. T.
Photographer’s Series: Northern Pacific Views.

Hayward & Muzzall - 8 stereographs

(Montecito) 1905.01219  ark:/13030/tf309nb5pg
Additional Note
Photographer: Hayward & Muzzall
Photographer’s Series: Views of Santa Barbara and Vicinity

Franciscan Mission, Santa Barbara. 1981.032:1  ark:/13030/tf38700938
Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 4
Photographer’s Series: Views of Santa Barbara and Vicinity

Dancing Resort of Native Californians. 1981.032:2  ark:/13030/tf2m3nb4jj
Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 8
Photographer’s Series: Views of Santa Barbara and Vicinity

Stereographs of the West from
The Bancroft Library Pictorial Collection, ca. 1858-1906
Dae [sic] Palm and Mission San Gabriel. 1981.032:3  ark:/13030/tf1r29p1fk

Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 89
Photographer’s Series: Views of Santa Barbara and Vicinity

[Portrait of house couched in foothills] 1981.032:4  ark:/13030/tf1g5007ps

Additional Note
Photographer: Hayward & Muzzall
Photographer’s Series: Views of Santa Barbara and Vicinity

Looking west-northwest from Episcopal Church, Santa Barbara. 1981.032:5  ark:/13030/tf3v19p324

Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 2
Photographer’s Series: Views of Santa Barbara and Vicinity

Group of Franciscan Friars, Mission, Santa Barbara. 1984.089  ark:/13030/tf6m3nb830

Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 70
Photographer’s Series: Views of Santa Barbara and Vicinity

Presbyterian Church, Santa Barbara. 1987.008:5  ark:/13030/tf4489p38z

Additional Note
Photographer: Hayward & Muzzall
Photographer’s Number: 43
Photographer’s Series: Views of Southern California Scenery

Hayward, E. J. - 1 stereograph

(Chinawoman) 1989.063:4  ark:/13030/tf4k40109r

Additional Note
Photographer: E. J. Hayward
Photographer’s Number: 69
Place of Publication: Santa Barbara, Cal.
Photographer’s Series: Stereoscopic Views of Santa Barbara and Vicinity

Hazeltine, M. M. - 3 stereographs

Yo-semite Valley, looking West. 1905.13373

Additional Note
Photographer: M. M. Hazeltine
Photographer’s Series: Yosemite Valley, California.

Bower Cave near Coulterville. 1905.16268  ark:/13030/tf8580124r

Additional Note
Photographer: M. M. Hazeltine
Photographer’s Series: Sierra Nevada Mountains.
(Tolls Steam Wagon, Cal; on verso) 1987.008:3 ark:/13030/tf158007xf

Additional Note
Photographer: M. M. Hazeltine
Place of Publication: Baker City, Oregon.
Photographer’s Series: On the Line of the Northern Pacific Railway

Houseworth, Thomas - 3 stereographs

Montgomery St., San Francisco, from Market St. Instantaneous. 1905.02018 ark:/13030/tf9n39p65p

Additional Note
Photographer: Thomas Houseworth
Photographer’s Number: 149
Place of Publication: San Francisco
Date of Publication: c1866
Photographer’s Series: Photographic views of the Pacific Coast

The Summit of Castle Peak, 10,000 feet altitude. An extinct Volcano near Donner Pass -- Central Pacific Railroad. 1905.12304 ark:/13030/tf5f59p4xj

Additional Note
Photographer: Thomas Houseworth
Photographer’s Number: 1270
Place of Publication: San Francisco
Date of Publication: c1868

The Devil’s Tea Kettle, Sonoma County, Cal. 1981.041:50

Additional Note
Photographer: Thomas Houseworth
Photographer’s Number: 1169
Place of Publication: San Francisco.
Photographer’s Series: Great Geyser Springs.

Houseworth, Thomas & Co. - 37 stereographs

Kearney [Kearny] Street, west side, from Commercial to Clay Street, San Francisco. 1965.029:1 ark:/13030/tf758010tt

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 105
Place of Publication: San Francisco.
Date of Publication: c1869.
Photographer’s Series: San Francisco.

Stockton St. looking North from Clay. 1965.029:2 ark:/13030/tf8w1011xr

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 129
Place of Publication: San Francisco.
Photographer’s Series: San Francisco.
Zephyr Cove --looking North. 1965.029:3 \(\text{ark:/13030/tf2290084p}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 672
Place of Publication: San Francisco.
Photographer’s Series: Lake Tahoe.

The Sentinels, 350 feet high; near view. Section of the big Tree, and house over the Stump. 1965.029:4 \(\text{ark:/13030/tf00000640}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 876
Place of Publication: San Francisco.
Photographer’s Series: Mammoth Trees, Cal.

The Nevada Fall, 700 feet high, Yo-Semite Valley, Mariposa County. 1965.029:5 \(\text{ark:/13030/tf938nc037}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 1121
Place of Publication: San Francisco.
Photographer’s Series: Yo-Semite, Cal.

View on Pluton River, looking East. Sonoma Co. 1965.029:6 \(\text{ark:/13030/tf7z09p5cn}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 1152
Place of Publication: San Francisco.

Cabin of the Sacramento River Steamer Capital. 1965.029:7 \(\text{ark:/13030/tf3n39p69z}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 1207
Place of Publication: San Francisco.
Date of Publication: c1868.
Photographer’s Series: Sacramento.

Eastern Bound Train, leaving Oakland Point, Western Pacific Railroad. 1965.029:8 \(\text{ark:/13030/tf709nb64w}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 1496
Place of Publication: San Francisco.
Photographer’s Series: Western Pacific Railroad.

San Francisco Bay. 1965.029:9 \(\text{ark:/13030/tf9n39p666}\)
Additional Note
Photographer: Thomas Houseworth & Co.
Place of Publication: San Francisco.
Photographer’s Series: San Francisco.
Mount Hood. 1965.029:10  ark:/13030/tf1v19p16m
Additional Note
Photographer: Thomas Houseworth & Co.
Place of Publication: San Francisco.
Photographer’s Series: San Francisco.

General View of the City, from corner Sacramento & Powell Sts. 1965.034:2  ark:/13030/tf0s2007jc
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 357
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866.
Photographer’s Series: San Francisco.

Lincoln School House, Fifth Street near Market. 1965.034:3  ark:/13030/tf6k4011hz
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 502
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866.
Photographer’s Series: San Francisco.

Big Tree Abraham Lincoln; height 281 feet; circumference 44 feet. 1965.034:6  ark:/13030/tf2w10098q
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 887
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Mammoth Trees, California.

Scene from the Top of Vernal Fall, Yo-Semite Valley, Mariposa County. 1965.034:7  ark:/13030/tf967nb9x6
Additional Note
Photographer: Thomas Houseworth & Co.
Photographer’s Number: 1126
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866
Photographer’s Series: Yosemite, Cal.
Nick of the Woods -- A very Singular Tree-- Valley of Lake Tahoe, near view. 1980.041:1

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 645
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer's Series: Photographic Views of the Pacific Coast

Hydraulic Mining -- Washing down the Bank into the Sluice. 1980.042:2

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 796
Place of Publication: San Francisco.
Photographer's Series: Hydraulic Mining.

The Lower lead of the Blue Gravel Co. --Smartsville. 1980.042:3

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 805
Place of Publication: San Francisco.
Photographer's Series: Hydraulic Mining.

Sacramento River, from the Bridge at Sacramento City. 1984.110:4

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1069
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer's Series: Photographic Views of the Pacific Coast

The River and Steamers at Sacramento City. 1984.110:5

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1075
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1866.
Photographer's Series: Photographic Views of the Pacific Coast

J. Street, Sacramento, from Hastings' Block. 1984.110:6

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1201
Place of Publication: San Francisco.
Publisher: Thomas Houseworth / Copyright by Lawrence & Houseworth, 1868.
Photographer's Series: Photographic Views of the Pacific Coast
Mirror Lake, Yo-Semite Valley, Mariposa County. 19xx.104:1117

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1117
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866
Photographer's Series: Yo-Semite, Cal.

The Vernal Fall, 350 feet high, Yo-Semite Valley, Mariposa County. 19xx.104:1119

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1119
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866
Photographer's Series: Yo-Semite, Cal.

The Cap of Liberty, 4000 feet above Yo-Semite Valley, and Nevada Fall, 700 feet high, Mariposa Co. 19xx.104:1120

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1120
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866
Photographer's Series: Yo-Semite, Cal.

The Cascade Fall, Little Yo-Semite Valley, Mariposa County. 19xx.104:1131

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 1131
Place of Publication: San Francisco.
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1866
Photographer's Series: Yo-Semite, Cal.

Santa Cruz Tannery, Town of Santa Cruz, and mouth of the San Lorenzo River, looking South. 19xx.105:40

Additional Note
Photographer: Thomas Houseworth & Co.
Photographer's Number: 40
Place of Publication: San Francisco.
Date of Publication: (after 1867)
Photographer's Series: California
Santa Clara, from the Pacific University. 19xx.105:84  ark:/13030/tf1m3nb3wx
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 84
  Place of Publication: San Francisco
  Date of Publication: c1868
  Photographer’s Series: California

The City Front, Broadway Wharf. 19xx.105:294  ark:/13030/tf9p3013fg
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 294
  Place of Publication: San Francisco
  Date of Publication: n.d.
  Photographer’s Series: San Francisco

The City --from corner Jones and California Streets, looking towards Mission Bay.
19xx.105:526  ark:/13030/tf9199p6wm
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 526
  Place of Publication: San Francisco
  Photographer’s Series: San Francisco

Telegraph Hill -- From the Nucleus Hotel, corner Market and Third Streets.
19xx.105:560  ark:/13030/tf409nb661
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 560
  Place of Publication: San Francisco
  Photographer’s Series: San Francisco

Fallen Leaf Lake and Tahlac Mountain Valley of Lake Tahoe. 19xx.105:646  ark:/13030/tf709nb85d
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 646
  Place of Publication: San Francisco
  Photographer’s Series: San Francisco

Gold Hill -- from Fort Homestead, Bowers’ Canon. 19xx.105:743  ark:/13030/tf758010vb
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 743
  Place of Publication: San Francisco
  Photographer’s Series: Nevada
Placer Mining at Volcano, Amador County. 19xx.105:945  [ark:/13030/tf2199p087]
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 945
  Place of Publication: San Francisco
  Photographer’s Series: Placer Mining

Placer Mining, Columbia, Tuolumne Co. From view of the lifting wheel. 19xx.105:993  [ark:/13030/tf0q2nb3fj]
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 993
  Publisher: San Francisco
  Photographer’s Series: Placer Mining

Jehovah Gap, American River, from the Central Pacific Railroad, Placer County. 19xx.105:1093  [ark:/13030/tf1h4nb47x]
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 1093
  Place of Publication: San Francisco
  Date of Publication: c1868
  Photographer’s Series: Central Pacific Railroad.

American River from the C. P. R. R. around Cape Horn. Bridge and Road to Yakee Jim’s Placer Co. 19xx.105:1095  [ark:/13030/tf5m3nb6wm]
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 1095
  Place of Publication: San Francisco
  Date of Publication: (after 1867)
  Photographer’s Series: Central Pacific Railroad

C. P. R. R. Train at Cape Horn. 19xx.105:1328  [ark:/13030/tf3d5nb539]
  Additional Note
  Photographer: Thomas Houseworth & Co.
  Photographer’s Number: 1328
  Place of Publication: San Francisco
  Photographer’s Series: Central Pacific Railroad

South Dome, 6,000 feet high, from Glacier Point. [Half Dome.] circa 1870-1875.
BANC PIC 2001.116--STER
  Creator/Collector: Thomas Houseworth & Co.
  Physical Description: 1 photograph : albumen stereograph
  Additional Note
  Photographer’s number: 1618.
  Place of Publication: San Francisco.
  Series: Yosemite Valley.

Ingersoll, T. W. - 3 stereographs
Lotus backing out. 1905.13034  ark:/13030/tf0b69p04h
Additional Note
Photographer: T. W. Ingersoll
Photographer's Number: 7013
Place of Publication: St. Paul, Minneapolis.
Photographer's Series: Lake Minnetonka Views.

Dock View. 1905.13035  ark:/13030/tf1w1007qx
Additional Note
Photographer: T. W. Ingersoll
Photographer's Number: 7017
Place of Publication: St. Paul, Minnesota.
Photographer's Series: Lake Minnetonka Views.

Our Alaskan Sisters Up in the Klondike Country. 1987.039:17  ark:/13030/tf6w1011hx
Additional Note
Photographer: T. W. Ingersoll
Photographer's Number: 258
Date of Publication: c1898.

Ingersoll, William B. - 20 stereographs

(Celebration of the 4th of July, 1869. Gov. H. H. Haight and Staff. Oakland. Cal.)
1993.002:1  ark:/13030/tf7s2011d1
Additional Note
Photographer: (W. B. Ingersoll)
Photographer's Number: 53
Place of Publication: (Oakland. Cal.)

(Celebration of the 4th of July, 1869. Oakland. Cal.) 1993.002:2  ark:/13030/tf3m3nb612
Additional Note
Photographer: (W. B. Ingersoll)
Photographer's Number: 54
Place of Publication: (Oakland. Cal.)

(Celebration of the 4th of July, 1869. Oakland. Cal.) 1993.002:3  ark:/13030/tf938nc04r
Additional Note
Photographer: (W. B. Ingersoll)
Photographer's Number: 45
Place of Publication: (Oakland. Cal.)

(Celebration of the 4th of July, 1869. Oakland. Cal.) 1993.002:4  ark:/13030/tf7d49p5d4
Additional Note
Photographer: (W. B. Ingersoll)
Photographer's Number: 46
Place of Publication: (Oakland. Cal.)
Ingersoll, William B. - 20 stereographs

( Celebration of the 4th of July, 1869. Oakland. Cal. )
Additional Note
Photographer: (W. B. Ingersoll)
Place of Publication: (Oakland. Cal.)

ark:/13030/tf629010sb

ark:/13030/tf2z09p18m

( Celebration April 26/ 69 Oakland, Cal. ) 1993.002:7
ark:/13030/tf2d5nb4g6

( 12 St. Bridge ) 1993.002:8
ark:/13030/tf10000717

( Golden Gate from Dr. Baldwin's. Oakland. Cal. ) 1993.002:9
ark:/13030/tf2g50086b

( Sea Road around Lake Paralta [?] ) 1993.002:10
ark:/13030/tf7c6011n1

( B. G. Taylor's Plot in Mountain View Cemetery, Oakland, Cal.; on verso ) 1995.029
ark:/13030/tf6p3010f3

Golden Gate. 19xx.108:20
ark:/13030/tf0j49p0nk

E. P. Flint's Residence, 12th St., Oakland. 19xx.108:90
ark:/13030/tf8z09p60r

Stereographs of the West from
The Bancroft Library Pictorial
Collection, ca. 1858-1906
Ingersoll, William B. - 20 stereographs

City Hall, 14th St., Oakland. 19xx.108:93 ark:/13030/tf0m3nb3ph
Additional Note
Photographer: Wm. B. Ingersoll
Photographer's Number: 93
Place of Publication: Oakland
Photographer's Series: Views of Oakland and Vicinity.

[C.] P. R. R. Co.'s Steamer El Capitan, Oakland 19xx.108:120  ark:/13030/tf4h4nb63r
Additional Note
Photographer: Wm. B. Ingersoll
Photographer's Number: 120
Place of Publication: Oakland
Photographer's Series: Views of Oakland and Vicinity.

[General View from College Observatory West] 19xx.108:124  ark:/13030/tf5t1nb6vd
Additional Note
Photographer: Wm. B. Ingersoll
Photographer's Number: 124
Place of Publication: Oakland
Photographer's Series: Views of Oakland and Vicinity.

High School, cor. Market and 12th St., Oakland 19xx.108:142  ark:/13030/tf4z09p37p
Additional Note
Photographer: Wm. B. Ingersoll
Photographer's Number: 142
Place of Publication: Oakland
Photographer's Series: Oakland, California

[General View from College] 19xx.108:176  ark:/13030/tf1f59p1qr
Additional Note
Photographer: William B. Ingersoll
Photographer's Number: 176
Place of Publication: Oakland
Photographer's Series: Oakland, California

[General View from College Observatory] 19xx.108:178  ark:/13030/tf8k40132t
Additional Note
Photographer: Wm. B. Ingersoll
Photographer's Number: 178
Place of Publication: Oakland
Photographer's Series: Views of Oakland and Vicinity.

[Webster Street Bridge and Marsh] 19xx.108:190  ark:/13030/tf9m3nc041
Additional Note
Photographer: Wm B. Ingersoll
Photographer's Number: 190
Place of Publication: Oakland
Photographer's Series: Views of Oakland and Vicinity.

Jackson, W. H. - 78 stereographs
Ogden Canon, Utah. 1980.078:1  ark:/13030/tf696nb7qv

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 380
Place of Publication: Washington, D. C.
Photographer's Series: Views in Utah, Idaho, and Montana, 1871

Ogden Canon, Utah. 1980.078:2  ark:/13030/tf1b69p0vp

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 382
Place of Publication: Washington, D. C.
Photographer's Series: Views in Utah, Idaho, and Montana, 1871

Snake River, near Taylor’s Bridge. 1980.078:3  ark:/13030/tf538nb6nq

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 388
Place of Publication: Washington, D. C.
Photographer's Series: Views in Utah, Idaho, and Montana, 1871

Potholes in Basaltic Rock, Snake River. 1980.078:4  ark:/13030/tf7h4nb866

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 389
Place of Publication: Washington, D. C.
Photographer's Series: Views in Utah, Idaho, and Montana, 1871

Devil’s Pathway, M. T. 1980.078:5  ark:/13030/tf1c60073b

Additional Note
Photographer: W. H. Jackson
Place of Publication: Washington, D. C.
Photographer’s Series: The Great West.

The lower or 2nd Canon of the Yellowstone. 1980.078:6  ark:/13030/tf8x0nc035

Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 420
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

The lower or 2nd Canon of the Yellowstone. 1980.078:7  ark:/13030/tf4z09p386

Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 422
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.
The Devil's Slide, Cinnabar Mountain.
Additional Note
Photographer: W. H. Jackson
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

The Devil's Slide, Cinnabar Mountain. 1980.078:8 ark:/13030/tf7199p57p
The Devil's Slide, Cinnabar Mountain. 1980.078:9 ark:/13030/tf829012sx
Hot Springs on Gardiner's River, Lower Basins. 1980.078:10 ± ark:/13030/tf5w1010gm
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 430
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone.

Hot Springs, on Gardiner's River, Upper Basins. 1980.078:11 ± ark:/13030/tf2h4nb60k
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 432
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

Hot Springs, on Gardiner's River, Upper Basins. 1980.078:12 ± ark:/13030/tf938nc058
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 433
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

Tower Falls, 156 feet. 1980.078:13 ± ark:/13030/tf096nb348
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 437
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

Lower Falls of the Yellowstone, 350 feet. 1980.078:14 ± ark:/13030/tf4b69p28s
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 439
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

Lower Falls of the Yellowstone, 350 feet. 1980.078:15 ± ark:/13030/tf8z09p618
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 441
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.
Upper Falls of the Yellowstone, 115 feet. 1980.078:16
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 444
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Crystal Falls, Cascade Creek, 84 feet. 1980.078:17
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 451
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Rapids above the Falls of the Yellowstone. 1980.078:18
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 453
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Rapids above the Falls of the Yellowstone. 1980.078:19
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 454
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Crater of Castle Geyser, Fire Hole Basin. 1980.078:20
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 458
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Crater of Giant Geyser, Fire Hole Basin. 1980.078:21
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 460
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.

Camp in the Forests of the Yellowstone. 1980.078:22
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 464
Place of Publication: Washington, D. C.
Photographer’s Series: Scenery of the Yellowstone, 1871.
Extinct Geyser, East Fork of the Yellowstone. 1980.078:23
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 466
Place of Publication: Washington, D. C.
Photographer's Series: Scenery of the Yellowstone, 1871.

Willard Canon. 1980.078:24
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 499
Photographer's Series: Views in Utah, Idaho, and Montana, 1871

Mud Puffs. Lower Fire Hole Basin. 1980.081:1
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 1
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

Ornamental Crater. 1980.081:2
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 5
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

Old Faithful in Eruption. 1980.081:3
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 11
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

Crater of Old Faithful. 1980.081:4
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 13
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers
Jackson, W. H. - 78 stereographs

**Crater of "Bee Hive" Geyser.** 1980.081:5 [ark:/13030/tf8x0nc04p]
Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 15
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**Crater of the Grand Geyser.** 1980.081:6 [ark:/13030/tf2d5nb4hq]
Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 18
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**Crater of the Grotto Geyser.** 1980.081:7 [ark:/13030/tf7r29p63p]
Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 19
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**The Castle in Eruption --Distant.** 1980.081:8 [ark:/13030/tf3000096d]
Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 20
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 34
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**Lower Falls of the Yellowstone.** 1980.081:10 [ark:/13030/tf709nb86x]
Additional Note
- Photographer: W. H. Jackson
- Photographer's Number: 45
- Place of Publication: Washington, D. C.
- Publisher: E. & H. T. Anthony & Co.
- Photographer's Series: Yellowstone National Park, Hot Springs and Geysers
**Lower Falls of the Yellowstone. East Side.** 1980.081:11  [ark:/13030/tf3n39p2bg]

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 46
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**Upper Falls of the Yellowstone. Distant View.** 1980.081:12  [ark:/13030/tf3x0nb5tf]

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 48
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Yellowstone National Park, Hot Springs and Geysers

**[Man with children and asses standing outside wigwam]** 1980.081:13  [ark:/13030/tf6c6010jp]

Additional Note
Photographer: W. H. Jackson
Place of Publication: Washington, D. C.
Photographer's Series: Views in the Yellowstone National Park

**Hayden's Peak, or the Great Teton.** 1980.081:14  [ark:/13030/tf3v19p33n]

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 63
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.

**The Teton Range. East.** 1980.081:15  [ark:/13030/tf2779p1d3]

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 64
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.

**The Teton Range. South.** 1980.081:16  [ark:/13030/tf3b69p2c1]

Additional Note
Photographer: W. H. Jackson
Photographer's Number: 66
Place of Publication: Washington, D. C.
Publisher: E. & H. T. Anthony & Co.
Jackson, W. H. - 78 stereographs

**Long's Peak. From Head of the Little Thomson.** 1980.081:17  ark:/13030/tf1f59p1r8
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 148
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**The Snowy Range. From near Gold Hill.** 1980.081:18  ark:/13030/tf7j49p5f2
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 149
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**View in Boulder Canon.** 1980.081:19  ark:/13030/tf4j49p3sb
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 152
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**Torrey's Peak.** 1980.081:20  ark:/13030/tf0g500814
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 156
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**Frozen Lake, near James Peak.** 1980.081:21  ark:/13030/tf896nb9qf
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 160
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**Chicago Lake, near Georgetown.** 1980.081:22  ark:/13030/tf7m3nb7q4
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 163
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado

**Eroded Sand Stones. Monument Park.** 1980.081:23  ark:/13030/tf4p3009vk
Additional Note
Photographer: W. H. Jackson
Photographer's Number: 166
Publisher: E. & H. T. Anthony & Co.
Photographer's Series: Views among the Rocky Mountains of Colorado
Gateway to Garden of the Gods. Pike’s Peak in the distance. 1980.081:24  ark:/13030/tf6c6010k6
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 169
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

Gateway to the Garden of the Gods. 1980.081:25  ark:/13030/tf0t1nb441
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 170
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

Cathedral Spires in Garden of the Gods. 1980.081:26  ark:/13030/tf7t1nb96n
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 172
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

Horse Shoe Metre, near Fairplay. 1980.081:27  ark:/13030/tf2d5nb4j7
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 174
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

View on the Arkansas near Granite. 1980.081:28  ark:/13030/tf5s2009z3
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 175
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

La Platte Canon. 1980.081:29  ark:/13030/tf3d5nb54t
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 176
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

Suspended Boulder on Lake Creek. 1980.081:30  ark:/13030/tf8b69p5q6
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 182
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado
**Hidden Cascades on Rock Creek, Elk Mountains.** 1980.081:31  [ark:/13030/tf4489p39g](ark:/13030/tf4489p39g)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 190
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

**View of the Mount of the Holy Cross, from the North. Glacier Canon.** 1980.081:32  [ark:/13030/tf4t1nb6wm](ark:/13030/tf4t1nb6wm)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 191
Publisher: E. & H. T. Anthony & Co.
Photographer’s Series: Views among the Rocky Mountains of Colorado

**Photographing in High Places.** 1980.081:33  [ark:/13030/tf6h4nb6x9](ark:/13030/tf6h4nb6x9)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 515
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Great Tetons of Snake River

**Left Fork of Teton River.** 1980.081:34  [ark:/13030/tf65801113](ark:/13030/tf65801113)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 517
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Great Tetons of Snake River

**Right Fork of Teton River.** 1980.081:35  [ark:/13030/tf338nb5t6](ark:/13030/tf338nb5t6)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 528
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Great Tetons of Snake River

**Henry's Lake, Idaho.** 1980.081:36  [ark:/13030/tf7779p4t9](ark:/13030/tf7779p4t9)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 531
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Rocky Mountains.

**Sawtell's Ranch, Henry's Lake, Interior.** 1980.081:37  [ark:/13030/tf258007p4](ark:/13030/tf258007p4)
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 533
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Rocky Mountains.
Crater of the Fountain Geyser. 1980.081:38  ark:/13030/tf2h4nb613
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 540
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Steam Jet. 1980.081:39  ark:/13030/tf5d5nb6qq
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 542
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

"Old Faithful" in Eruption. 1980.081:40  ark:/13030/tf5w1010h4
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 547
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Crater of the Grand Geyser. 1980.081:41  ark:/13030/tf3s2009g7
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 553
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Hot Spring Basin and Crater of the Castle. 1980.081:42  ark:/13030/tf2k4008ng
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 558
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Lower Basins. 1980.081:43  ark:/13030/tf1v19p174
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 567
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Upper Basins. 1980.081:44  ark:/13030/tf1w1007rf
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 573
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers
Cap of Liberty. 1980.081:45 📖 ark:/13030/tf8b69p5rq
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 574
Place of Publication: Washington, D. C.
Photographer’s Series: Yellowstone National Park, Hot Springs and Geysers

Bridger Canon. 1980.081:46 📖 ark:/13030/tf7c6011p
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 578
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Rocky Mountains.

Bridger Canon. 1980.081:47 📖 ark:/13030/tf2c60082m
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 581
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Rocky Mountains.

Mystic Lake. 1980.081:48 📖 ark:/13030/tf8r29p630
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 585
Place of Publication: Washington, D. C.
Photographer’s Series: Studies among the Rocky Mountains.

Upper Canon of Middle Creek. 1980.081:49 📖 ark:/13030/tf4b69p299
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 591
Place of Publication: Washington, D. C.
Photographer’s Series: Studies about Mt. Blackmore, M. T.

Our trail in the woods. 1980.081:50 📖 ark:/13030/tf1s200750
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 601
Place of Publication: Washington, D. C.
Photographer’s Series: Canon of the West Gallatin, Montana

Lower Canon. 1980.081:51 📖 ark:/13030/tf3n39p2c0
Additional Note
Photographer: W. H. Jackson
Photographer’s Number: 604
Place of Publication: Washington, D. C.
Photographer’s Series: Canon of the West Gallatin, Montana
Lower Canon. 1980.081:52  ark:/13030/tf3779p2jz
   Additional Note
   Photographer: W. H. Jackson
   Photographer’s Number: 605
   Place of Publication: Washington, D. C.
   Photographer’s Series: Canon of the West Gallatin, Montana

Burro Packed for Montezuma. 1981.031  ark:/13030/tf4199p20p
   Additional Note
   Photographer: W. H. Jackson & Co.
   Photographer’s Number: 3503
   Place of Publication: Denver, Colo.

Sluicing. 1995.011  ark:/13030/tf8z09p62s
   Additional Note
   Photographer: W. H. Jackson
   Photographer’s Number: 402
   Place of Publication: Washington, D. C.
   Photographer’s Series: The Great West.

Jacobs, J. M. - 22 stereographs

(Hidden Treasure Mine, Sunny South, Placer Co.) 1982.117  ark:/13030/tf5f59p4z2
   Additional Note
   Photographer: (J. M. Jacobs)
   Photographer’s Number: 2

(J. G. Garrison House, Forest Hill) 1983.166:1  ark:/13030/tf0t1nb45j
   Additional Note
   Photographer: (J. M. Jacobs)
   Photographer’s Number: 4

(J. G. Garrison House, Forest Hill) 1983.166:2  ark:/13030/tf3g5009wg
   Additional Note
   Photographer: (J. M. Jacobs)
   Photographer’s Number: 1

   Additional Note
   Photographer: (J. M. Jacobs)

(Hydraulicing [sic] at Gold Run Cal, 1879) 1983.166:4  ark:/13030/tf7k4011tx
   Additional Note
   Photographer: (J. M. Jacobs)

(Gold Run, Cal) 1983.166:5  ark:/13030/tf7000119s
   Additional Note
   Photographer: (J. M. Jacobs)

(Gold Run)
   Additional Note
   Photographer: (J. M. Jacobs)
(Gold Run) 1983.166:6  ark:/13030/ff8k40133b
(Gold Run) 1983.166:7  ark:/13030/ff96nb9rz
(Gold Run) 1983.166:8  ark:/13030/ff2g50087v
[Hydraulic Mining] 1983.166:9  ark:/13030/ff2n39p1gr
  Additional Note
  Photographer: (J. M. Jacobs)

(Gold Run?) 1983.166:10  ark:/13030/ff0v19p18b
  Additional Note
  Photographer: (J. M. Jacobs)

  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 2

(California Iron Company, Hotaling, Placer Co.) 1983.166:12  ark:/13030/ff4r29p3w6
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 3

(Biggan Mine Michigan Bluff 1880) 1983.166:13  ark:/13030/ff529009hs
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 1

(Biggan Mine Michigan Bluff 1880) 1983.166:14  ark:/13030/ff1489p0ww
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 2

(Masonic Hall Michigan Bluff) 1983.166:15  ark:/13030/ff700011b9
  Additional Note
  Photographer: (J. M. Jacobs)

(Hidden Treasure Mine, Sunny South, Placer Co.) 1983.166:16  ark:/13030/ff3q2nb65s
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 1

(Hidden Treasure Mine, Sunny South, Placer Co.) 1983.166:17  ark:/13030/ff1p3007t5
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 2

(Hidden Treasure Mine, Sunny South, Placer Co.) 1983.166:18  ark:/13030/ff4v19p371
  Additional Note
  Photographer: (J. M. Jacobs)
  Photographer's Number: 3
Jacobs, J. M. - 22 stereographs

Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906

(Lightning Express (C. P. R. R.) on Long Ravine Bridge. N. C. N. G. R. R. stopped below --1876.) 1983.166:19  ark:/13030/tf4779p2b5

Additional Note
Photographer: (J. M. Jacobs)

(Dutch Flat) 1983.228  ark:/13030/tf9r29p6qm

Additional Note
Photographer: (J. M. Jacobs)
Place of Publication: (Auburn)

[Work in progress on a Railroad] 1989.063:8  ark:/13030/tf938nc06s

Additional Note
Photographer: (J. M. Jacobs)
Place of Publication: (Auburn)

Jarvis, J. F. - 3 stereographs

The Columbian Festival and Street Pageant, Columbus Celebration, New York, U. S. A. 1981.086:19  ark:/13030/tf729011df

Additional Note
Photographer: J. F. Jarvis
Place of Publication: Washington, D. C.
Publisher: J. F. Jarvis / Underwood & Underwood [distributor?]


Additional Note
Photographer: J. F. Jarvis
Place of Publication: Washington, D. C.
Publisher: J. F. Jarvis / Underwood & Underwood [distributors?]
Date of Publication: c1898

U. S. Battleship "Massachusetts" (from Starboard forward). 1981.086:33  ark:/13030/tf0870073c

Additional Note
Photographer: J. F. Jarvis
Place of Publication: Washington, D. C.
Publisher: J. F. Jarvis / Underwood & Underwood [distributors?]
Date of Publication: c1898.

Johnson, C. W. J. - 17 stereographs

(Del Monte) 1905.14865  ark:/13030/tf4n39p345

Additional Note
Photographer: C. W. J. Johnson
Photographer's Series: C. W. J. Johnson's Views of California Scenery

Oak tree under which the missionaries held their first mass, Monterey, Cal, June 3d, 1770. 1905.14866  ark:/13030/tf10000738

Additional Note
Photographer: C. W. J. Johnson
Photographer's Series: C. W. J. Johnson's Views of California Scenery
(Carmel Mission). 1905.14869.1  ark:/13030/tf9r29p6r4
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: C. W. J. Johnson’s Views of California Scenery

(Carmel) 1905.14869.2  ark:/13030/tf6c6010mq
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: C. W. J. Johnson’s Views of California Scenery

(Pac. [Pacific] Grove)
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: C. W. J. Johnson’s Views of California Scenery

(Pac. [Pacific] Grove) 1905.14870  ark:/13030/tf1z09p168
(Pac. [Pacific] Grove) 1905.14871  ark:/13030/tf829012tf
(Pac. [Pacific] Grove) 1905.14872  ark:/13030/tf3g5009x0
(Cypress trees, Pac. [Pacific] Grove) 1905.14873  ark:/13030/tf6d5nb7mz
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Number: 9
Photographer’s Series: C. W. J. Johnson’s Views of California Scenery

(Pac. [Pacific] Grove) 1905.14874  ark:/13030/tf8s2012t1
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: C. W. J. Johnson’s Views of California Scenery

1978.023:1  ark:/13030/tf3q2nb669
Additional Note
Photographer: C. W. J. Johnson

[Uniformed cadets and soldiers (?) in front of San Carlos mission, Carmel: occasion of the opening of grave of Father Junipero Serra. July 3, 1882. (Not stereographic)]
1978.023:2  ark:/13030/tf709nb87f
Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: Views of California Scenery.

Additional Note
Photographer: C. W. J. Johnson
Photographer’s Series: Views of California Scenery.
1978.023:5  ark:/13030/tf8c6011rw
Additional Note
Photographer: C. W. J. Johnson
Photographer's Series: Views of California Scenery.

[Interior of San Carlos Church, Carmel, at opening of graves of Father Serra & companions: young boys in military dress in crowd of people. July 3, 1882.]
1978.023:6  ark:/13030/tf6199p3m3
Additional Note
Photographer: C. W. J. Johnson

Additional Note
Photographer: C. W. J. Johnson
Photographer's Series: Views of California Scenery.

(St. Patrick's Cadets on the Third of July, 1882 at the San Carlos Mission of Carmelo at the location and identification of the remains of the Franciscan Friars, John Crespi, Julian Lopes, Firmen Francisco Lascuen, and Junipero Serra: ms. on verso) [Crowd at open graves.] [Not stereographic] 1978.023:8  ark:/13030/tf5r29p365
Additional Note
Photographer: C. W. J. Johnson
Photographer's Series: Views of California Scenery.

(“Chinatown and Fisheries; with Inhabitants and Boats, Monterey, Monterey County, California. A. D. 1882”; on verso) 1989.063:5  ark:/13030/tf1x0nb4nr
Additional Note
Photographer: C. W. Johnson
Photographer's Number: 52
Photographer's Series: Views of California Scenery.

Johnson, Clinton - 1 stereograph

Earthquake action on Hall of Justice. 1905.02001
Additional Note
Photographer: Clinton Johnson
Photographer's Number: 156
Place of Publication: Los Angeles, Cal
Date of Publication: c1906
Photographer's Series: San Francisco Earthquake Series.

Keystone View Company - 78 stereographs
The Little Mascot at the Panama-Pacific Int. Exp. -- View of Progress Ave. to the Bay from Fillmore St. Entrance, San Francisco, Calif. 1905.13566

Additional Note
Photographer: Keystone View Company
Photographer's Number: 17809
Place of Publication: Meadville, Pa.
Date of Publication: c1915

A Railway Exhibit in the Transportation Palace, Panama-Pacific Int. Exp., San Francisco, Calif. 1905.13567

Additional Note
Photographer: Keystone View Company
Photographer's Number: 17784
Place of Publication: Meadville, Pa.
Date of Publication: C1915

Mexican Musicians and Dancing Girls in National Costume. 1905.13568

Additional Note
Photographer: Keystone View Company
Photographer's Number: 17787
Place of Publication: Meadville, Pa.

The Gleam of the Electronic Scintillators at Night in the Court of Four Seasons, Panama-Pacific Int. Exp., San Francisco, Calif. 1905.13569

Additional Note
Photographer: Keystone View Company
Photographer's Number: 17805
Place of Publication: Meadville, Pa.

Palace of Fine Arts and Lagoon, Panama-Pacific Int. Exp., San Francisco, Calif. 1905.13570

Additional Note
Photographer: Keystone View Company
Photographer's Number: 17796
Place of Publication: Meadville, Pa.
Date of Publication: c1915

Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. 1905.16999 ark:13030/tf2c600834

Additional Note
Photographer: Keystone View Company.
Photographer's Number: 9191
Place of Publication: Meadville, Pa.
Publisher: Copyright B. L. Singley, 1898.
The "Outlook," Glacier Point, Yosemite Valley, Cal., U. S. A. 1905.17000

Additional Note
Photographer: Keystone View Company.
Photographer’s Number: 5005
Place of Publication: Meadville, Pa.
Publisher: Copyright B. L. Singley, 1897.

In the Heart of Box Canyon, Colo., U. S. A. 1905.17002

Additional Note
Photographer: Keystone View Company.
Photographer’s Number: 8008
Place of Publication: Meadville, Pa.
Publisher: Copyright B. L. Singley, 1901.

San Bernardino Valley, Cal., U. S. A. 1979.001:11

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 4215
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1897.

"A Claim on the Klondike." 1980.030:2

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 9201
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright by B. L. Singley, 1898.


Additional Note
Photographer: Keystone View Company
Photographer’s Number: 18528
Place of Publication: Meadville, Pa.

Metlakatlan Indian Flappers, Alaska. 1980.034:5

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21042
Place of Publication: Meadville, Pa.

President Harding and Old Chief Katlean, Alaskan Indian at Sitka, Alaska. 1980.034:7

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 18543
Place of Publication: Meadville, Pa.
President and Mrs. Harding and Official Party before Great Alaskan Totem Pole at Sitka. 1980.034:8  [ark:/13030/tf0g50082n]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 18547
Place of Publication: Meadville, Pa.

President and Mrs. Harding leaving St. Michael Cathedral, Sitka, Alaska. 1980.034:9  [ark:/13030/tf2z09p194]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 18544
Place of Publication: Meadville, Pa.

President and Mrs. Harding visit Jackson Museum of Indian Relics at Sitka. 1980.034:10  [ark:/13030/tf8f59p5xz]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 18546
Place of Publication: Meadville, Pa.

View of Norris Glacier from Steamer, Taku Inlet, Alaska. 1980.034:11  [ark:/13030/tf5h4nb6xg]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21044
Place of Publication: Meadville, Pa.

Far-north Metropolis of Juneau in a Setting of Mountains and Sea, Alaska. 1980.034:13  [ark:/13030/tf0s2007md]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21094
Place of Publication: Meadville, Pa.

Main Street, Juneau, Alaska. 1980.034:14  [ark:/13030/tf5v19p3ff]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21045
Place of Publication: Meadville, Pa.

Additional Note
Photographer: Keystone View Company
Photographer's Number: 21047
Place of Publication: Meadville, Pa.

Gastineau Channel from Mt. Roberts, Alaska. 1980.034:17  [ark:/13030/tf9n39p67q]
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21048
Place of Publication: Meadville, Pa.
Power House at Mendenhall Glacier, Juneau, Alaska. 1980.034:18

Additional Note
Photographer: Keystone View Company
Photographer's Number: 21049
Place of Publication: Meadville, Pa.

Denver Glacier near Skagway, Alaska. 1980.034:25

Additional Note
Photographer: Keystone View Company
Photographer's Number: 21055
Place of Publication: Meadville, Pa.

Overlooking Douglas, Alaska from Mt. Roberts. 1980.034:26

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21065
Place of Publication: Meadville, Pa.

Frosty, Univ. of Washington Mascot, and admirer on the streets of Skagway, Alaska. 1980.034:28

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21058
Place of Publication: Meadville, Pa.

Mrs. Pullen in Native Indian Costume, Skagway, Alaska. 1980.034:29

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21059
Place of Publication: Meadville, Pa.

A Flower Garden in Skagway, Alaska. 1980.034:30

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21060
Place of Publication: Meadville, Pa.


Additional Note
Photographer: Keystone View Company
Photographer’s Number: 21061
Place of Publication: Meadville, Pa.
Suspension Bridge at Skagway, Alaska -- Mt. Dewey in Distance. 1980.034:34 ar:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21064
Place of Publication: Meadville, Pa.

Sawtooth Range from Denver Glacier, Skagway, Alaska. 1980.034:35 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21065
Place of Publication: Meadville, Pa.

Pitchfork Falls along W. P. and Y. Railway, Alaska. 1980.034:36 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21066
Place of Publication: Meadville, Pa.

Visiting a Fox Farm, Carcross, Yukon Territory. 1980.034:39 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21069
Place of Publication: Meadville, Pa.

Steamer Yukon at Eagle, Alaska. 1980.034:44 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21074
Place of Publication: Meadville, Pa.

Dried Salmon at Indian Camp Along the Yukon River, Alaska. 1980.034:45 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21075
Place of Publication: Meadville, Pa.

Old Indian Women at Ft. Yukon, Alaska. 1980.034:46 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21076
Place of Publication: Meadville, Pa.

Indian and Papoose, Ft. Yukon, Alaska. 1980.034:47 ark:
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21077
Place of Publication: Meadville, Pa.
Government Experimental Farm near Fairbanks, Alaska. 1980.034:48  ark:/13030/tf9r29p6sn
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21078
Place of Publication: Meadville, Pa.

Wheat Field near Fairbanks, Alaska. 1980.034:49  ark:/13030/tf5q501128
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21079
Place of Publication: Meadville, Pa.

Yak on Farm near Fairbanks, Alaska. 1980.034:50  ark:/13030/tf7870118p
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21080
Place of Publication: Meadville, Pa.

Dr. Seldon Jackson and Government Reindeer, Haines, Alaska. 1980.034:51  ark:/13030/tf2w100990
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9272
Place of Publication: Meadville, Pa.

Sec'y Work, Ex-Governor Spry of United States Land Office and Reindeer Herders in Alaska. 1980.034:52  ark:/13030/tf809nb8rh
Additional Note
Photographer: Keystone View Company
Photographer's Number: 18588
Place of Publication: Meadville, Pa.

Suspension Bridge, Curry, Alaska. 1980.034:54  ark:/13030/tf4199p216
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21081
Place of Publication: Meadville, Pa.

Town of Seward, Alaska, from U. S. S. Henderson. 1980.034:57  ark:/13030/tf9000121r
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21083
Place of Publication: Meadville, Pa.

Mrs. Herbert Hoover Feeds Ice Cream to a Small Black Bear Cub, Seward, Alaska. 1980.034:58  ark:/13030/tf0n39p0gn
Additional Note
Photographer: Keystone View Company
Photographer's Number: 21084
Place of Publication: Meadville, Pa.
The Fantastic Potlatch Dancers, Indian Village of Klinkwan, Alaska. 1980.034:61  ark:/13030/tf1f59p1ss
Additional Note
Photographer: Keystone View Company
Photographer's Number: 11569
Place of Publication: Meadville, Pa.

Additional Note
Photographer: Keystone View Company
Photographer's Number: 11568
Place of Publication: Meadville, Pa.

Kassan Indian Village, Alaska. 1980.034:63  ark:/13030/tf496nb5tt
Additional Note
Photographer: Keystone View Company
Photographer's Number: 11566
Place of Publication: Meadville, Pa.

Malamut Indians Moving Camp, Alaska. 1980.034:66  ark:/13030/tf9x0nb9w8
Additional Note
Photographer: Keystone View Company
Photographer's Number: 11566
Place of Publication: Meadville, Pa.

Company E, 7th U. S. Infantry, at Company Drill, Camp Chicamauga, Ga., U. S. A.
1981.086:16  ark:/13030/tf3489p2x0
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9151
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singer, 1898.

Volunteers on Second Street, San Francisco, going to join the Fourth Expedition for Manila. 1981.086:23  ark:/13030/tf638nb6wn
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9682
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singer, 1898.

U. S. Surgeons operating on Wounded Filipino Soldier, Philippine Islands. 1981.086:37  ark:/13030/tf2v19p2dh
Additional Note
Photographer: Keystone View Company
Photographer's Number: 10028
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singer, 1899.
The Philippines, Puerto Rico and Cuba -- Uncle Sam's Burden (with apologies to Mr. Kipling) 1981.086:73  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9964
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1899.

Salt Market, Cuernavaca, Mexico. 1981.096:1  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 10853
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1900.

Coffee Tree loaded with ripe berries, Mexico. 1981.096:2  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 10877
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1900.

Preparing Coffee for the Fastidious Consumer, Orizaba, Mexico. 1981.096:3  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 10879
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1900.

Governor's Palace and Plaza, Vera Cruz, Mexico. 1981.096:4  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 10917
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1900.

The Three Brothers, Yosemite Valley, Cal. 1982.003:2  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 373
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1899.

The Wawona Tree, Mariposa Grove, Yosemite Valley, Cal., U. S. A. 1982.003:3  
Additional Note
Photographer: Keystone View Company
Photographer's Number: 5006
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1897.
Transportation over Icy Trails North of the Arctic Circle, Alaska. 1984.005:4
arch:13030/tf1b69p0w6
Additional Note
Photographer: Keystone View Company
Photographer's Number: 11530
Place of Publication: Meadville, Pa.

Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. 1984.005:5
arch:13030/tf987012v
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9191
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Prospectors returning to Camp. 62 degrees below Zero, Alaska. 1984.005:6
arch:13030/tf38nc08t
Additional Note
Photographer: Keystone View Company
Photographer's Number: 11548
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1899.

Starting for the Gold Fields on Norway Sleds, Haines, Alaska. 1984.005:7
arch:13030/tf9k4012r0
Additional Note
Photographer: Keystone View Company
Photographer's Number: 2971
Place of Publication: Meadville, Pa.

Miners and Packers climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska. 1984.005:15
arch:13030/tf7x0nb9dd
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9196
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Gold Miners at work, Alaska. 1984.005:16
arch:13030/tf3c60094f
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9299
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

arch:13030/tf7t1nb975
Additional Note
Photographer: Keystone View Company.
Photographer's Number: 38315
Place of Publication: Meadville, Pa.
Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 38328
Place of Publication: Meadville, Pa.

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 38330
Place of Publication: Meadville, Pa.

Additional Note
Photographer: Keystone View Company
Photographer’s Number: 38334
Place of Publication: Meadville, Pa.

An Eskimo Woman Preparing a Skin. 1987.039:15 [ark:/13030/tf0j49p0p3]
Additional Note
Photographer: Keystone View Company
Photographer’s Number: 13333
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyrighted Underwood & Underwood.

Summer Tents of Eskimos, Greenland. 1987.039:16 [ark:/13030/tf829012vz]
Additional Note
Photographer: Keystone View Company
Photographer’s Number: 27203
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyrighted Underwood & Underwood.

Sheep Camp from Store House, Alaska. 1987.039:18 [ark:/13030/tf3s2009hr]
Additional Note
Photographer: Keystone View Company
Photographer’s Number: 9209
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

San Bernardino Valley, Cal, U. S. A. 1987.077:4 [ark:/13030/tf696nb7rc]
Additional Note
Photographer: Keystone View Company
Photographer’s Number: 4215
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.
Cliff House and Seal Rocks, San Francisco, Calif. 1987.077:5 ark:/13030/tf0t1nb462
Additional Note
Photographer: Keystone View Company
Photographer's Number: 3048
Place of Publication: Meadville, Pa.

"A Claim on the Klondike." 1991.057 ark:/13030/tf309nb5q0
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9201
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Gold miners and their Dog Teams, Dyea Trail, Alaska. 1995.030:1 ark:/13030/tf5k4010xc
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9200
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Transfer Point at St. Michael's en route to Dawson City, Alaska. 1995.030:2 ark:/13030/tf396nb4z3
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9356
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Additional Note
Photographer: Keystone View Company
Photographer's Number: 11548
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1899.

Searching for the Dead after Snow Slide of April 3, '98, Dyea Trail, Alaska. 1995.030:4 ark:/13030/tf4v19p38j
Additional Note
Photographer: Keystone View Company
Photographer's Number: 9203
Place of Publication: Meadville, Pa.
Publisher: Keystone View Company / Copyright B. L. Singley, 1898.

Kilburn, B. W. - 19 stereographs
The Pride of Leadville, Col, U.S.A. 1905.01419  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 5551
Place of Publication: Littleton, N. H.
Date of Publication: c1890

Leadville, Col, U.S.A. 1905.01420  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 5552
Place of Publication: Littleton, N. H.

Loading the great Burro Train, Aspen, Col. U. S. A. 1905.01421  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 5570
Place of Publication: Littleton, N. H.
Date of Publication: c1890

Loading the Miners Ships, Ouray, Col. U.S.A. 1905.01423  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 5505
Place of Publication: Littleton, N. H.
Date of Publication: c1890

The Great Tree, Gen. Grant, Mariposa Grove, Cal. 1905.11831  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 11881
Place of Publication: Littleton, N. H.
Publisher: James M. Davis (distributor?)
Date of Publication: c1897

The Gold of Ophir, Machinery Building, California Midwinter Exposition. 1905.13565  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 9692
Place of Publication: Littleton, N. H.
Date of Publication: c1894

The Pacific Union Club, Great Earthquake, San Francisco. 1905.13577  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 16876
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1906
The Pride of the Pacific Coast, laid desolate in a few hours, Great Earthquake, San Francisco. 1905.13578

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 16892
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1906

An army of miners and prospectors ascending the heights of the Chilcot Pass. 1905.13586  ark:/13030/tf8h4nb8vb

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 12734
Place of Publication: Littleton, N. H.
Publisher: B. W. Kilburn / James M. Davis (distributor?)
Date of Publication: c1898

Loading the Great Burro Train, Aspen, Col., U. S .A. 1905.17001  ark:/13030/tf7779p4wb

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 5570
Place of Publication: Littleton, N. H.

Don’t be frightened, Old Jenny is true, Aspen, Col., U. S. A. 1965.037  ark:/13030/tf7r29p646

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 5577
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]

"There goes the American Soldier and all Hell can’t stop him." P. I. [Philippine Islands] 1981.086:12  ark:/13030/tf7q2nb8f4

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 13510
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]

The 6th Artillery Mountain Battery showing a home made Insurrecto Cannon, P. I. [Philippine Islands] 1981.086:15  ark:/13030/tf6k4011jg

Additional Note
Photographer: B. W. Kilburn
Photographer’s Number: 13509
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Army Hospital, Manila, P. I. [Philippine Islands] 1981.086:38  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 13536
Place of Publication: Littleton, N. H.
Publisher: B. W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1900.

One of the Kansas Boys reading the Proclamation of the U. S. Peace Commissioners to the Filipinos, P. I. [Philippine Islands] 1981.086:46  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 13507
Place of Publication: Littleton, N. H.
Publisher: B. W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1900.

The Orange Pickers, Los Angeles California. 1987.077:6  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 9981
Place of Publication: Littleton, N. H.

Ascent to the summit of the Chilcoot Pass, elevation 3500 feet. 19xx.158:12735  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 12735
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1898

At work in the Golds Mines of the Klondyke [Klondike], Alaska. 19xx.158:13118  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 13118
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1899

Transports in the Klondyke [Klondike], Alaska. 19xx.158:13126  
Additional Note
Photographer: B. W. Kilburn
Photographer's Number: 13126
Place of Publication: Littleton, N. H.
Publisher: B.W. Kilburn / James M. Davis [distributor?]
Date of Publication: c1899

Kilburn Brothers - 24 stereographs
Manitou and Pike’s Peak, Colorado. 1905.01755a  ark:/13030/tf809nb8s1
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 9
Place of Publication: Littleton, N. H.
Date of Publication: c1877

South Dome, Yosemite, Cal. 1992.022:927  ark:/13030/tf6z09p4v3
Additional Note
Photographer: Kilburn Brothers.
Photographer's Number: 927
Place of Publication: Littleton, N. H.

Vernal Fall, Yosemite, California 19xx.133:919  ark:/13030/tf4b69p2bt
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 919
Place of Publication: Littleton, N.H.

Bridal Veil Fall, Yosemite, Cal. 19xx.133:924  ark:/13030/tf8v19p5sh
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 924
Place of Publication: Littleton, N. H.

Mt. Hoffman, Yosemite, Cal. 19xx.133:931  ark:/13030/tf90001228
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 931
Place of Publication: Littleton N. H.

Mirror Lake, Yosemite, Cal. 19xx.133:933  ark:/13030/tf2x0nb59c
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 933
Place of Publication: Littleton N. H.

Cap of Liberty, Yosemite, Cal. 19xx.133:937  ark:/13030/tf5v19p3gz
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 937
Place of Publication: Littleton N. H.

Mt. Clark, Yosemite, Cal. 19xx.133:944  ark:/13030/tf1g5007q9
Additional Note
Photographer: Kilburn Brothers
Photographer's Number: 944
Place of Publication: Littleton, N. H.
Three Brothers, Yosemite, Cal. 19xx.133:950  ark:/13030/tf8n39p5zs
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 950
Place of Publication: Littleton, N. H.

Mirror Lake, Yosemite, Cal. 19xx.133:954  ark:/13030/tf8w101208
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 954
Publisher: Littleton, N.H.

Merced River, Yosemite, Cal. 19xx.133:959  ark:/13030/tf9z09p6pd
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 959
Place of Publication: Littleton, N. H.

Mt. Hoffman, Yosemite, Cal. 19xx.133:960  ark:/13030/tf7q2nb8gn
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 960
Place of Publication: Littleton, N. H.

North and South Domes, Yosemite, Cal. 19xx.133:961  ark:/13030/tf4s2009v7
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 961
Place of Publication: Littleton, N. H.

Castle Peak, Yosemite, Cal. 19xx.133:966  ark:/13030/tf4q2nb6wz
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 966
Place of Publication: Littleton, N. H.

Yosemite Valley from South Dome, Cal. 19xx.133:980  ark:/13030/tf2w1009bh
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 980
Publisher: Littleton, N. H.

Cathedral, City of Mexico. 19xx.133:1062  ark:/13030/tf209nb4rq
Additional Note
Photographer: Kilburn Brothers
Photographer’s Number: 1062
Place of Publication: Littleton, N. H.
Date of Publication: c1873
First Protestant Church in the City of Mexico. 19xx.133:1072  
Additional Note  
Photographer: Kilburn Brothers  
Photographer's Number: 1072  
Place of Publication: Littleton, N. H.  
Date of Publication: c1873  

San Cosme Aqueduct, City of Mexico. 19xx.133:1084  
Additional Note  
Photographer: Kilburn Brothers  
Photographer's Number: 1084  
Place of Publication: Littleton, N. H.  
Date of Publication: c1873  

View from the Pyramid of Cholula, Mexico. 19xx.133:1171  
Additional Note  
Photographer: Kilburn Brothers  
Photographer's Number: 1171  
Place of Publication: Littleton, N. H.  
Date of Publication: c1873  

Race Course, Sacramento, Cal. 19xx.133:2707  
Additional Note  
Photographer: Kilburn Brothers  
Photographer's Number: 2707  
Place of Publication: Littleton, N. H.  

Creator/Collector: Kilburn Brothers  
Physical Description: 1 photograph : stereograph, albumen print  
Additional Note  
Photographer's Number: 962.  
Place of Publication: Littleton, N.H.  
Duplicate of BANC PIC 1905.16071--STER, Bancroft Library.  
In manuscript on back of mount: Bardwell(?) / G.M. / Marsh.  

Mt. Lyell, Yosemite, Cal. [circa 1865-1875] BANC PIC 1985.107: 12--STER  
Creator/Collector: Kilburn Brothers  
Physical Description: 1 photograph : stereograph, albumen print  
Additional Note  
Photographer's Number: 967.  
Place of Publication: Littleton, N.H.  
Duplicate of BANC PIC 1905.16073--STER, Bancroft Library.  
In manuscript on back of mount: Bardwell(?) / G.M. / Marsh.
Creator/Collector: Kilburn Brothers
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Photographer's Number: 952.
Place of Publication: Littleton, N.H.
Duplicate of BANC PIC 1905.16069--STER, Bancroft Library.
In manuscript on back of mount: G.M.

Creator/Collector: Kilburn Brothers
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Photographer's Number: 931.
Place of Publication: Littleton, N.H.
Duplicate of BANC PIC 19xx.133:931--STER, Bancroft Library.

Lawrence & Houseworth - 54 stereographs

(San Francisco, 1865) 1905.01205 ark:/13030/tf567nb77n
Additional Note
Photographer: Lawrence & Houseworth
Date of Publication: c1865

Montgomery St. San Francisco, from Market St. Instantaneous. 1905.06994 ark:/13030/tf567nb785
Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 149
Date of Publication: c1865
Photographer's Series: California

The Sacramento Steamer Chrysopolis. 1905.06995 ark:/13030/tf3000097x
Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 295
Place of Publication: San Francisco
Date of Publication: c1865
Photographer's Series: California

Sacramento during the Flood. K street West from 4th street. 1905.11821 ark:/13030/tf0w1007dz
Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 3
Place of Publication: San Francisco.
Sacramento during the Flood. Taken from the top of Pavilion --6th & M Sts. 1905.11822  ark:/13030/tf5s20100q

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 7
Place of Publication: San Francisco

Sacramento during the Flood. Taken from the top of Pavilion --6th & M Sts. 1905.11823  ark:/13030/tf8m3nb8mc

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 10
Place of Publication: San Francisco

Sacramento during the Flood. View taken from Mr. Hamberger’s Residence, on N street, between Fourth and Fifth. 1905.11824  ark:/13030/tf2779p1fm

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 20
Place of Publication: San Francisco

Sacramento during the Flood. Fourth Street, between L and M streets. 1905.11825  ark:/13030/tf5m3nb6x4

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 24
Place of Publication: San Francisco.

(Residence of R. B. Woodward at the Mission, San Francisco; on verso) 1905.11828

Additional Note
Photographer: Lawrence & Houseworth
Place of Publication: San Francisco
Date of Publication: c1864
Photographer’s Series: California

Sacramento during the Flood. J street East of Third street. 1905.13424  ark:/13030/tf696nb7sw

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 1
Place of Publication: San Francisco

Sacramento during the Flood. K street East from Fourth street. 1905.13425  ark:/13030/tf358008qf

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 9
Place of Publication: San Francisco.
**Bear River Bridge. Stage Road from Colfax to Grass Valley.** 1905.16247

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 1167
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

**Casper Lumber Mills, looking North, Mendocino County.** 1905.16248

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 1175
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Stereoscopic Views of the Pacific Coast

**Little River and Country Road, looking North, Mendocino County.** 1905.16249

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 1193
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Stereoscopic Views of the Pacific Coast

**Dutch Flat, Placer County --from the South.** 1905.16250

Additional Note
Photographer: Lawrence & Houseworth
Place of Publication: San Francisco.
Publisher: c1865.
Photographer’s Series: California

**View in Santa Clara.** 1965.034:1

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 84
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer’s Series: California

**Mexican Mine, Virginia City.** 1965.034:4

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 730
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer’s Series: Nevada.
Hydraulic Mining --The Sluice. 1965.034:5  ark:/13030/tf758010wv

Additional Note
Photographer: Lawrence & Houseworth
Place of Publication: San Francisco.
Publisher: c1865.
Photographer's Series: California.

(Market Street from corner of Eighth; on verso) 1965.034:8  ark:/13030/tf3d5nb55b

Additional Note
Photographer: Lawrence & Houseworth
Place of Publication: San Francisco.

[Man gazing into construction site] 1965.034:9  ark:/13030/tf4f59p3j2

Additional Note
Photographer: Lawrence & Houseworth
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer's Series: California.

Hydraulic Mining --The Tail Sluices, Yuba River. 1976.009  ark:/13030/tf0b69p06j

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 807
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer's Series: California.

Uncle Tom's Cabin, from a point 40 feet in the interior of the Big Tree Eagle Wing. 1980.041:2  ark:/13030/tf4580091w

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 894
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Under the Dome of the Forest, Mammoth Grove, Calaveras County. 1980.041:3  ark:/13030/tf696nb7td

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 896
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast
Hydraulic Mining -- The Palm Claim, Timbuctoo, Yuba County. 1980.042:1  
[ark:/13030/tf4s2009wr]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 794
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Fourth Street, between L and M Streets. 1984.110:7  
[ark:/13030/tf6s2010wg]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 6
Place of Publication: San Francisco.
Photographer’s Series: Sacramento City during the Great Flood

[ark:/13030/tf0b69p072]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 15
Place of Publication: San Francisco.
Photographer’s Series: Sacramento City during the Great Flood

Nick of the Wood’s, near Yank’s Station, Valley of Lake Tahoe. 1985.090:2  
[ark:/13030/tf6p3010h4]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 643
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer’s Series: California.

View of San Mateo, San Mateo Co. 1994.032:1  
[ark:/13030/tf567nb79p]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 3
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

San Juan, Monterey Co. General View from the West. 1994.032:2  
[ark:/13030/tf0f59p0cs]
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 35
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast
Porch of the Mission San Juan, Monterey Co. 1994.032:3  ark:/13030/tf0g500835
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 37
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 121
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Vallejo Street Wharf. 1994.032:5  ark:/13030/tf6v19p4rw
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 292
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Residence of Mr. Lawrence W. Coe, corner Harrison & Essex Streets, Rincon Hill, San Francisco. 1994.032:6  ark:/13030/tf4t1nb6zn
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 479
Place of Publication: San Francisco.
Date of Publication: c1865.
Photographer’s Series: Photographic Views of the Pacific Coast

Residence of Charles L. Low, Harrison Street; San Francisco. 1994.032:7  ark:/13030/tf0s2007nx
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 481
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast

Residence of B. C. Horn, Harrison Street; San Francisco. 1994.032:8  ark:/13030/tf38700959
Additional Note
Photographer: Lawrence & Houseworth
Photographer’s Number: 483
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer’s Series: Photographic Views of the Pacific Coast
Lawrence & Houseworth - 54 stereographs

Residence of John Parrott, Banker, Folsom Street, San Francisco. 1994.032:9  
[ark:/13030/tf4199p22g]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 484
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

South Park, San Francisco. 1994.032:10  
[ark:/13030/tf0n39p0h5]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 483
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

Town of Martinez, Contra Costa County. 1994.032:11  
[ark:/13030/tf3n39p2f1]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 569
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

Vallejo and Mare Island, Solano County, General View. 1994.032:12  
[ark:/13030/tf196nb3vf]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 576
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

View on Oak Knoll Farm, Near Napa, Napa County. 1994.032:13  
[ark:/13030/tf4d5nb6bq]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 765
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

The Florence Residence at Mendocino, Mendocino County. 1994.032:14  
[ark:/13030/tf638nb6zp]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 1198
Place of Publication: San Francisco.
Date of Publication: c1866.
Photographer's Series: Photographic Views of the Pacific Coast

Stereographs of the West from
The Bancroft Library Pictorial
Collection, ca. 1858-1906
The Pacific Female College, Oakland, Alameda County. 19xx.104:21  
[ark:/13030/tf3k40094r]

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 21
Place of Publication: San Francisco.
Date of Publication: c1865
Photographer's Series: California.

Santa Clara Street, San Jose. 19xx.104:64  
[ark:/13030/tf058006t3]

Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 64
Place of Publication: San Francisco.
Date of Publication: c1865
Photographer's Series: California.

Academy of Notre Dame, San Jose. 19xx.104:69  
[ark:/13030/tf867nb8jq]

Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 69
Place of Publication: San Francisco.
Date of Publication: c1864
Photographer's Series: California.

The Stockton Steamer Julia. 19xx.104:298  
[ark:/13030/tf9j49p60f]

Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 298
Place of Publication: California.
Date of Publication: c1865

House Moving in San Francisco. 19xx.104:500  
[ark:/13030/tf967nb9zq]

Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 500
Place of Publication: San Francisco.
Date of Publication: c1865
Photographer's Series: California.

Feeding the Teams, Scene on Placerville Route. 19xx.104:621  
[ark:/13030/tf5z09p40v]

Additional Note
Photographer: Lawrence & Houseworth.
Photographer's Number: 621
Place of Publication: San Francisco.
Date of Publication: c1865
Photographer's Series: California.
The Saw Mill. Scene in the Valley of Lake Tahoe. 19xx.104:652  ark:/13030/tf8t1nb94x
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 652
  Place of Publication: San Francisco.
  Date of Publication: c1865
  Photographer's Series: California.

View from Sierra Rocks --Eastern Shore of Lake Tahoe, looking North towards Rocky Point. 19xx.104:682  ark:/13030/tf3f59p1mt
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 682
  Place of Publication: San Francisco.
  Date of Publication: c1865
  Photographer's Series: Nevada.

Loading at the Potosi Mine, Virginia City. 19xx.104:729  ark:/13030/tf0n39p0jp
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 729
  Place of Publication: San Francisco.
  Date of Publication: c1865
  Photographer's Series: Nevada.

Summit Valley, the Head-waters of the Yuba River. Donner Peak and Pass in the Distance. 19xx.104:776  ark:/13030/tf2870089k
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 776
  Place of Publication: San Francisco.
  Date of Publication: c1866
  Photographer's Series: California.

Donner Lake and Eastern Summit. From the road on the Western Summit.
19xx.104:844  ark:/13030/tf267nb588
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 844
  Place of Publication: San Francisco.
  Date of Publication: c1866
  Photographer's Series: California.

Interior of the House built on the Original Big Tree Stump, Calaveras County.
19xx.104:909  ark:/13030/tf2w1009c1
  Additional Note
  Photographer: Lawrence & Houseworth
  Photographer's Number: 909
  Place of Publication: San Francisco.
  Date of Publication: c1865
  Photographer's Series: California.
Section of the Original Big Tree, near view, Mammoth Grove, Calaveras County.  
19xx.104:910  ark:/13030/tf796nb80s

Additional Note
Photographer: Lawrence & Houseworth
Photographer's Number: 910
Place of Publication: San Francisco
Publisher: Lawrence & Houseworth / Thomas Houseworth & Co.
Date of Publication: c1865
Photographer's Series: California

Liberty Brand -- Stereo Views - 1 stereograph

Street in Paranaka. 1981.086:68  ark:/13030/tf5f59p502

Additional Note
Photographer: Liberty Brand --Stereo Views.
Photographer's Number: 83
Photographer's Series: American and Foreign Views.

Littleton View Co. - 1 stereograph

Life on the Ocean. 1981.086:34  ark:/13030/tf6v19p4sd

Additional Note
Photographer: Littleton View Co.
Photographer's Number: 1288
Place of Publication: Littleton, N. H.
Publisher: Littleton View Co / Underwood & Underwood [distributors?]

Mains & Johnson - 1 stereograph

Mt. Alturas, Sierra County. BANC PIC 1985.107:18--STER
Creator/Collector: Mains & Johnson
Scope and Content Note
Moun Alturas, a wooded mountainous landscape.
Additional Note
James Reilly Mains in partnership with an unknown Johnson, circa 1870. Possibly Charles Wallace Jacob Johnson (per Palmquist & Kailbourn.)
Captioned, with series name and photographers' names in manuscript on back of mount: "Scenes in California. Mt Alturas, Highest Peak in Sierra County; Photographed by Mains & Johnson."

Martin & Troutman - 1 stereograph

Little Vermillion above the P. & D. R. R. 1905.11991  ark:/13030/tf767nb8db

Additional Note
Photographer: Martin & Troutman
Photographer's Number: 216
Place of Publication: Paris, Ills.
Photographer's Series: Stereoscopic Views

McGarry, Karl A. - 4 stereographs
McGarry, Karl A. - 4 stereographs

**Castle Crags, Dunsmuir, California.** 1991.051:1  [ark:/13030/tf5s201017](ark:/13030/tf5s201017)
Additional Note
Photographer: Karl A. McGarry
Place of Publication: Shenandoah Junction, W. Va.

**High in the Air on Castle Crags, California.** 1991.051:2  [ark:/13030/tf7199p586](ark:/13030/tf7199p586)
Additional Note
Photographer: Karl A. McGarry
Place of Publication: Shenandoah Junction, W. Va.

**Steep Climb to Dome of Castle Crags, California.** 1991.051:3  [ark:/13030/tf1j49p0cr](ark:/13030/tf1j49p0cr)
Additional Note
Photographer: Karl A. McGarry
Place of Publication: Shenandoah Junction, W. Va.

**Mossbrae Falls, Near Dunsmuir, California.** 1991.051:4  [ark:/13030/tf7z09p5d5](ark:/13030/tf7z09p5d5)
Additional Note
Photographer: Karl A. McGarry
Place of Publication: Shenandoah Junction, W. Va.

McDonald, A. J. - 4 stereographs

**San Francisco, Cal. [Chinese pedestrians, probably on Kearny St.]** 1983.186:1  [ark:/13030/tf2489p1s4](ark:/13030/tf2489p1s4)
Additional Note
Photographer: A. J. McDonald

**San Francisco, Cal. [Pedestrians, including Chinese, in front of signs advertising “Jo-Jo the Russian Dog Faced Boy” & “Unzie the White Hair Beauty”]** 1983.186:2  [ark:/13030/tf5p3011dr](ark:/13030/tf5p3011dr)
Additional Note
Photographer: A. J. McDonald

**Cliff House of Ferry R. R.** 1987.008:4  [ark:/13030/tf3s2009j8](ark:/13030/tf3s2009j8)
Additional Note
Photographer: A. J. McDonald
Photographer’s Series: San Francisco.

**A Street Scene in Chinatown.** 1989.063:6  [ark:/13030/tf1v19p18n](ark:/13030/tf1v19p18n)
Additional Note
Photographer: A. J. McDonald

Mitchell, D. F. (Daniel Francis) - 3 stereographs

**[After the fire: brick building in unidentified town.] [circa 1875-1885]**
BANC PIC 19xx.372:03--STER
Creator/Collector: Mitchell, D. F. (Daniel Francis)
Physical Description: 1 photograph : stereograph, albumen photographic print

**[Corner of old ruins, Aztec Mound, Verde Valley, Arizona] [circa 1875-1885]**
BANC PIC 19xx.372:04--STER
Creator/Collector: Mitchell, D. F. (Daniel Francis)
Physical Description: 1 photograph : stereograph, albumen photographic print
[Camp Verdie (i.e. Camp Verde), A.T., presumably Verde Valley, Arizona] [circa 1875-1885?]  BANC PIC 19xx.372:05--STER
Creator/Collector: Mitchell, D. F. (Daniel Francis)
Physical Description: 1 photograph : stereograph, albumen photographic print

Muybridge, Eadweard J. - 40 stereographs

**Mt. Tamalpais, from Russian Hill (1862)**  1905.01206  [link]
Additional Note
Photographer: Edw. J. Muybridge
Photographer's Number: 156
Date of Publication: c1869

**The City Front, from Telegraph Hill.**  1905.01207  [link]
Additional Note
Photographer: Edw. J. Muybridge
Photographer's Number: 187
Place of Publication: San Francisco.
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer's Series: Views of San Francisco and Vicinity

**The Golden Gate, from Telegraph Hill.**  1905.01208  [link]
Additional Note
Photographer: Edw. J. Muybridge
Photographer's Number: 138
Place of Publication: San Francisco
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer's Series: Views of San Francisco and Vicinity

**Telegraph Hill, from Russian Hill.**  1905.01209  [link]
Additional Note
Photographer: Edw. J. Muybridge
Photographer's Number: 197
Place of Publication: San Francisco
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer's Series: Views of San Francisco and Vicinity

**View in Woodward's Gardens.**  1905.01210  [link]
Additional Note
Photographer: Edward J. Muybridge
Place of Publication: San Francisco
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer's Series: Views of the Pacific Coast, San Francisco
Japanese Performers at Woodward's Gardens. 1905.01211  ark:/13030/tf6x0nb83z
  Additional Note
  Photographer: Edward J. Muybridge
  Photographer's Number: 606
  Place of Publication: San Francisco
  Publisher: The Flying Studio, Helios.
  Date of Publication: c1869
  Photographer's Series: Views of the Pacific Coast, San Francisco

Rotary Boat at Woodward's Gardens. 1905.01212  ark:/13030/tf5c6010b8
  Additional Note
  Photographer: Edward J. Muybridge
  Place of Publication: San Francisco
  Publisher: The Flying Studio, Helios.
  Date of Publication: c1869
  Photographer's Series: Views of the Pacific Coast, San Francisco

Art Gallery at Woodward's Gardens. 1905.01213  ark:/13030/tf5z09p41c
  Additional Note
  Photographer: Edward J. Muybridge
  Place of Publication: San Francisco
  Publisher: The Flying Studio, Helios.
  Date of Publication: c1869
  Photographer's Series: Views of the Pacific Coast, San Francisco

Deer and Kangaroo at Woodward's Gardens. 1905.01214  ark:/13030/tf8j49p5z4
  Additional Note
  Photographer: Edward J. Muybridge
  Photographer's Number: 596
  Place of Publication: San Francisco.
  Publisher: The Flying Studio, Helios.
  Date of Publication: c1869
  Photographer's Series: Views of the Pacific Coast, San Francisco

View in Woodward's Gardens. 1905.01215  ark:/13030/tf2z09p1bn
  Additional Note
  Photographer: Edward J. Muybridge
  Photographer's Number: 605
  Place of Publication: San Francisco.
  Publisher: The Flying Studio, Helios.
  Date of Publication: c1869
  Photographer's Series: Views of the Pacific Coast, San Francisco
Monkeys at Woodward’s Gardens. 1905.01216 ark:/13030/tf5w1010jn
Additional Note
Photographer: Edward J. Muybridge
Photographer’s Number: 589
Place of Publication: San Francisco
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer’s Series: Views of the Pacific Coast, San Francisco

Bengal Tiger and Leopard at Woodward’s Gardens. 1905.01217 ark:/13030/tf4199p237
Additional Note
Photographer: Edward J. Muybridge
Photographer’s Number: 591
Place of Publication: San Francisco.
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer’s Series: Views of the Pacific Coast, San Francisco

Aquatic Birds at Woodward’s Gardens. 1905.01218 ark:/13030/tf9000123s
Additional Note
Photographer: Edward J. Muybridge
Photographer’s Number: 579
Place of Publication: San Francisco.
Publisher: The Flying Studio, Helios.
Date of Publication: c1869.
Photographer’s Series: Views of the Pacific Coast, San Francisco

Entrance to Woodward’s Gardens. 1905.02024 ark:/13030/tf2w1009dj
Additional Note
Photographer: Edw. J. Muybridge
Photographer’s Number: 550
Place of Publication: San Francisco
Publisher: Helios’ Flying Circus
Photographer’s Series: Photographic Illustrations of the Pacific Coast

Camels at Woodward’s Gardens. 1905.02025 ark:/13030/tf8c6011sd
Additional Note
Photographer: Edward J. Muybridge
Photographer’s Number: 582
Place of Publication: San Francisco
Publisher: The Flying Studio, Helios.
Date of Publication: c1869
Photographer’s Series: Views of the Pacific Coast, San Francisco
Muybridge, Eadweard J. - 40 stereographs

[Stereo scene] 1905.11826  ark:/13030/tf638nb70p
Additional Note
Photographer: Edw. J. Muybridge
Place of Publication: San Francisco
Publisher: Helios Flying Studio.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Devil's Tea Kettle. 1905.16267  ark:/13030/tf3t1nb5q7
Additional Note
Photographer: Edw. J. Muybridge
Photographer's Number: 901
Place of Publication: San Francisco.
Publisher: The Flying Studio, Helios.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Mosswood, Alameda Co. 1977.014:12  ark:/13030/tf8199p5jn
Additional Note
Photographer: Muybridge
Place of Publication: San Francisco.
Photographer's Series: Homes of California.

Buena Vista Vineyard, Sonoma. Fertilizing the Soil. 1988.103:1  ark:/13030/tf2b69p0jb
Additional Note
Photographer: Muybridge
Photographer's Number: 1091
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Plowing. 1988.103:2  ark:/13030/tf0q2nb3g2
Additional Note
Photographer: Muybridge
Photographer's Number: 1092
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Grape Cutting. 1988.103:3  ark:/13030/tf9m3nc05j
Additional Note
Photographer: Muybridge
Photographer's Number: 1093
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast
Buena Vista Vineyard, Sonoma. The Press House and Sparkling Wine Cellar. 1988.103:4  ark:/13030/tf3x0nb5vz

Additional Note
Photographer: Muybridge
Photographer's Number: 1096
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast


Additional Note
Photographer: Muybridge
Photographer's Number: 1097
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Crushing the Grape. 1988.103:6  ark:/13030/tf4g5009h3

Additional Note
Photographer: Muybridge
Photographer's Number: 1098
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. The Pomace Heap. 1988.103:7  ark:/13030/tf4489p3b0

Additional Note
Photographer: Muybridge
Photographer's Number: 1100
Place of Publication: San Francisco.
Publisher: Bradley and Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Sparkling Wine Cellar. 1988.103:8  ark:/13030/tf9j49p61z

Additional Note
Photographer: Muybridge
Photographer's Number: 1102
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Entrance to Subterranean Cellar. 1988.103:9  ark:/13030/tf5j49p2rn

Additional Note
Photographer: Muybridge
Photographer's Number: 1103
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast
Buena Vista Vineyard, Sonoma. Bottling Wine. 1988.103:10  ark:/13030/tf5r29p37p
   Additional Note
   Photographer: Muybridge
   Photographer's Number: 1106
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Filling and Recorking Sparkling Wine. 1988.103:11  ark:/13030/tf4s2009x8
   Additional Note
   Photographer: Muybridge
   Photographer's Number: 1108
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Wiring and Stringing Sparkling Wine. 1988.103:12  ark:/13030/tf3f59p1nb
   Additional Note
   Photographer: Muybridge
   Photographer's Number: 1109
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. Disgorging the Sediment and Re-corking Sparkling Wine. 1988.103:13  ark:/13030/tf529009j9
   Additional Note
   Photographer: Muybridge
   Photographer's Number: 1110
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma --Labelling and Packing Sparkling Wine. 1988.103:14  ark:/13030/tf096nb35s
   Additional Note
   Photographer: Edw. J. Muybridge
   Photographer's Number: 1112
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast
Buena Vista Vineyard, Sonoma. The Distillery. 1988.103:15
Additional Note
Photographer: Muybridge
Photographer's Number: 1113
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Buena Vista Vineyard, Sonoma. The Cooper Shop. 1988.103:16
Additional Note
Photographer: Muybridge
Photographer's Number: 1114
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

San Rafael, looking North East. 1989.063:1
Additional Note
Photographer: Muybridge
Photographer's Number: 1701
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

San Rafael, looking North West. 1989.063:2
Additional Note
Photographer: Muybridge
Photographer's Number: 1700
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

The "Heathen Chinee" with Pick and Shovel. 1995.007
Additional Note
Photographer: Muybridge
Photographer's Number: 850
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast

Celestial Diggins, Mongolian Flat, in 1849. 1995.008
Additional Note
Photographer: Muybridge
Photographer's Number: 853
Place of Publication: San Francisco.
Publisher: Bradley & Rulofson.
Photographer's Series: Photographic Illustrations of the Pacific Coast
The first Quartz Crushing Mill erected in California, Amador City, 1851, and Burke, the Builder. 1995.009 ark:/13030/tf4z09p3b7
   Additional Note
   Photographer: Muybridge
   Photographer's Number: 854
   Place of Publication: San Francisco.
   Publisher: Bradley & Rulofson.
   Photographer's Series: Photographic Illustrations of the Pacific Coast

(San Jose Train Depot; on verso) 1987.008:6 ark:/13030/tf4t1nb70n
   Additional Note
   Photographer: (Muybridge; on verso)

Nesemann, E. - 1 stereograph

Dining Room, Baldwin Hotel, San Francisco, Cal. 1979.112 ark:/13030/tf4580092d
   Additional Note
   Photographer: E. Nesemann
   Photographer's Number: 114
   Place of Publication: Marysville, California.

O'Sullivan, T. H. - 6 stereographs

Grotto Spring, Grand Canon. 19xx.089:136 ark:/13030/tf867nb8k7
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 136
   Photographer's Series: Colorado River Series. Exploration

Grand Canon Wall, opposite Diamond Creek 19xx.089:143 ark:/13030/tf7199p59q
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 143
   Photographer's Series: Colorado River Series. Exploration

Mohave Indians; Panambona and Mitiwara 19xx.089:144 ark:/13030/tf4f59p3kk
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 144
   Photographer's Series: Colorado River Series. Exploration

Grand Canon above Grotto Spring. 19xx.089:145 ark:/13030/tf400009xk
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 145
   Photographer's Series: Colorado River Series. Exploration

Crew of the "Trilobite" at Diamond Creek. 19xx.089:149 ark:/13030/tf400009xk
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 149
   Photographer's Series: Colorado River Series. Exploration
O'Sullivan, T. H. - 6 stereographs

Stereographs of the West from
The Bancroft Library Pictorial Collection, ca. 1858-1906

Camp Life, Arizona. 19xx.089:151 [ark:/13030/tf0w1007fq]
   Additional Note
   Photographer: T. H. O'Sullivan
   Photographer's Number: 151
   Photographer's Series: Arizona Series. Explorations West

[Payne] - 1 stereograph

3rd St., San Bernardino. 1946.008:213 [ark:/13030/tf0870074w]
   Additional Note
   Photographer: [Payne]
   Photographer's Number: 198
   Photographer's Series: Payne's Semi-Tropical California.

Pinart, Alphonse - 20 stereographs

(Village on Ounga Is. [?]; on verso) 1905.00112 [ark:/13030/tf0v19p19v]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Village on Ounga Island (view from the landing place), Port Delarof, Shumagin Islands; on verso) 1905.00112
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Eskimo Camp near Fort St. Michael, Norton Sound; on verso) 1905.00114 [ark:/13030/tf538nb6p7]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Groupe [sic] Fort St. Michael Norton Sound Alaska; on verso) 1905.00115 [ark:/13030/tf52909kt]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Fort St. Michael (Norton Sound); on verso)
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Fort St. Michael (Norton Sound); on verso) 1905.00116 [ark:/13030/tf8w10121s]
(Fort St. Michael (Norton Sound); on verso) 1905.00117 [ark:/13030/tf7f59p5vm]
(Aleutian Islands, Alaska; on verso) 1905.00118 [ark:/13030/tf96nb369]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Group; on verso) 1905.00119 [ark:/13030/tf9k4012sh]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart

(Aleutian Islands; on verso) 1905.00120 [ark:/13030/tf2j49p2bh]
   Additional Note
   Photographer: Alph. [Alphonse] Pinart
(Church at St. Paul; on verso) 1905.00121  [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Archipelago de Kadiak [Kodiak]; on verso) 1905.00122 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Belkofski Village, Alaska; on verso) 1905.00123 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Russian Church, Kadiak [Kodiak] Archipelago; on verso) 1905.00124 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(St. Paul's Village, St. Paul's Islands; on verso) 1905.00125 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Group of Natives, Belkofski, Peninsula of Alaska; on verso) 1905.00126 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(View of N. Western part of St. Paul's Island; on verso) 1905.00127 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Russian Church, Aleutian Islands; on verso) 1905.00128 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Looking across Lebenkoff's [?] Strait, San Michael's; on verso) 1905.00129 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(“Camping out”, Aleutian Islands; on verso) 1905.00130 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

(Aleutian House in Annimak [?] Village; on verso) 1905.00131 [link]
Additional Note
Photographer: Alph. [Alphonse] Pinart

Pond, C. L. - 21 stereographs
The North Dome, 3,725 feet high. Yosemite Valley, California. 1980.076:1

Additional Note
Photographer: C. L. Pond
Photographer’s Number: 601
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.


Additional Note
Photographer: C. L. Pond
Photographer’s Number: 610
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.

Vernal Fall and Cap of Liberty. Yosemite Valley, California. 1980.076:3

Additional Note
Photographer: C. L. Pond
Photographer’s Number: 611
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.

Cathedral Rocks and Spires, 2,600 feet high. Yosemite Valley, California. 1980.076:4

Additional Note
Photographer: C. L. Pond
Photographer’s Number: 612
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.

Yo Semite Valley California from Mount Beatitude. 1980.076:5

Additional Note
Photographer: C. L. Pond
Photographer’s Number: 621
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.

Vernal and Nevada Falls from Glacier Point. Yosemite Valley, California. 1980.076:6

Additional Note
Photographer: C. L. Pond
Photographer’s Number: 622
Place of Publication: Buffalo, N. Y.
Photographer’s Series: American Scenery.

Additional Note
Photographer: C. L. Pond
Photographer's Number: 624
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.

(Nebraska Fall and Cap of Liberty.) 1980.076:8

Additional Note
Photographer: C. L. Pond
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.

(Sierras, from Clouds Rest) 1980.076:9

Additional Note
Photographer: C. L. Pond
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.

(Cath. [Cathedral] Rocks and Spires, Yosemite.) 1980.076:10

Additional Note
Photographer: C. L. Pond
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Series.

(Summit Peak, Clouds Rest, Yosemite Valley.) 1980.076:11

Additional Note
Photographer: C. L. Pond
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.

The Abandoned Gold Mine, California. 1989.063:9

Additional Note
Photographer: C. L. Pond
Photographer's Number: 650
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.


Additional Note
Photographer: C. L. Pond
Photographer's Number: 612
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.
Yo Semite Falls and Valley, from Glacier Point 3,700 feet above. Yo Semite Valley, California. 1991.031:18 ➫ ark:/13030/tf5m3nb6zn
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 623
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.

Mirror Lake and Old Man Mountain. Yo Semite Valley, California. 1991.031:19 ➫ ark:/13030/tf3x9nb5wq
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 634
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.

Father of the Forest, Circumference 112 feet at base. Mammoth Trees of Calaveras Co., California. 1991.031:20 ➫ ark:/13030/tf800011sb
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 660
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.

Entrance to the Horseback Ride in the Father of the Forest, Mammoth Trees in Calaveras Co., California. 1991.031:21 ➫ ark:/13030/tf5v19p3hg
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 662
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.

Group of Big Trees, near the Father of the Forest. Mammoth Trees of Calaveras Co., California. 1991.031:22 ➫ ark:/13030/tf1r29p1g3
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 695
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.

Root of the Big Tree Miners Cabin, diameter 21½ feet. Mammoth Trees of Calaveras Co., California. 1991.031:23 ➫ ark:/13030/tf487008xh
  
  Additional Note
  Photographer: C. L. Pond
  Photographer’s Number: 697
  Place of Publication: Buffalo, N. Y.
  Photographer’s Series: American Scenery.
Additional Note
Photographer: C. L. Pond
Photographer's Number: 760
Place of Publication: Buffalo, N. Y.
Photographer's Series: American Scenery.

Glacier Point 3,700 feet high, (from point two miles off.) Yo Semite Valley, California. circa 1870 BANC PIC 2001.115--STER
Creator/Collector: Pond, C. L. (Charles L.)
Physical Description: 1 photograph : albumen stereograph
Additional Note
Photographer's number: 609.
Place of Publication: Buffalo, N.Y..
Series: American scenery, photographed by C.L. Pond.

Powell, J. W. and A. H. Thomson - 2 stereographs

Glen Canon. 1948.004:49 ark:/13030/tf3r29p2cn
Additional Note
Photographer's Series: U. S. Topographical and Geological

[Remains of a camp fire set against a wall of stone] 1905.14536 ark:/13030/tf0w1007g0
Additional Note
Photographer: J. W. Powell and A. H. Thomson
Photographer's Number: 26
Photographer's Series: Pa-roo-nu-weap Series.

Raw, William H. - 3 stereographs

The Klondike. A busy street in Dawson City. 1980.030:1 ark:/13030/tf5j49p2s5
Additional Note
Photographer: William H. Raw
Photographer's Number: 2762
Publisher: William H. Raw / distributed by Griffith & Griffith.
Date of Publication: c1900.

The Klondike. Boat landing at Miles Canon. 1984.005:1 ark:/13030/tf7489p59c
Additional Note
Photographer: William H. Raw
Photographer's Number: 2751
Publisher: William H. Raw / Griffith & Griffith [distributors?]
The Gorge of Miles Canon. The Klondike. 1984.005:13  
Additional Note
Photographer: William H. Raw
Place of Publication: Philadelphia, U. S. A.
Publisher: William H. Raw / Universal View Co. [distributors?

Reilly, J. J. - 31 stereographs

[Five people on horseback] 1905.00270  
Additional Note
Photographer: J. J. Reilly
Place of Publication: Yo-Semite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

Kearney [Kearny] Street, from Third Street, San Francisco, Cal. 1905.00272  
Additional Note
Photographer: J. J. Reilly
Photographer's Series: Views of American Scenery

Safe Deposit Building, San Francisco, Cal. 1905.00273  
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 125
Photographer's Series: Views of American Scenery

Donner Lake and Snow Sheds, C. P. R. R., Cal. 1905.00506  
Additional Note
Photographer: J. J. Reilly
Photographer's Series: Views of American Scenery

Smelting Works, near Georgetown, Col. 1905.01422  
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 455
Place of Publication: Marysville, Cal.
Photographer's Series: Views of American Scenery

Clouds Rest and Thunder Clouds, Yo Semite Valley, Cal. 1905.02273  
Additional Note
Photographer: J. J. Reilly
Place of Publication: Yo Semite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

The Diamond Jump, Yosemite Valley, Cal. 1905.02274  
Additional Note
Photographer: J. J. Reilly
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery
Reilly, J. J. - 31 stereographs

Father of the Forest, Calaveras Grove, Cal. 1977.041:4  ark:/13030/tf5r29p386
   Additional Note
   Photographer: J. J. Reilly
   Photographer's Number: 327
   Place of Publication: Marysville, Cal.

[Stanford's Mansion?] 1980.074  ark:/13030/tf8n39p60s
   Additional Note
   Photographer: J. J. Reilly

The Bonanza Bank Montgomery Street, San Francisco, Cal. 1981.006  ark:/13030/tf7489p5bw
   Additional Note
   Photographer: J. J. Reilly
   Place of Publication: San Francisco.

The ladders leading to the top of Vernal fall, Yosemite Valley, Cal. 1982.002:1  ark:/13030/tf0000661
   Additional Note
   Photographer: J. J. Reilly
   Place of Publication: Yosemite Valley, Cal.
   Photographer's Series: Photographic Views of American Scenery

Nevada Fall; height 700 feet, Yosemite Valley, Cal. 1982.002:2  ark:/13030/tf0h4nb3dq
   Additional Note
   Photographer: J. J. Reilly

Coming through the Palisades, C. P. R. R. 1983.187  ark:/13030/tf7x0nb9fx
   Additional Note
   Photographer: J. J. Reilly

Birdseye View of Sacramento from the top of State Capitol, Cal. 1984.110:9  ark:/13030/tf2m3nb4mk
   Additional Note
   Photographer: J. J. Reilly
   Photographer's Number: 122
   Place of Publication: Marysville, Cal.

Cape Horn, from Colfax, C. P. R. R. 1985.090:3  ark:/13030/tf4n39p37q
   Additional Note
   Photographer: J. J. Reilly
Chinese Woman and Child, San Francisco, Cal. 1989.063:3  ark:/13030/tf2000080h
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 142
Place of Publication: Marysville, Cal.

Yo Semite Falls, Yo Semite Valley, Cal. 1991.031:1  ark:/13030/tf5r29p39q
Additional Note
Photographer: J. J. Reilly
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

Additional Note
Photographer: J. J. Reilly
Photographer's Number: 414
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

Cathedral Peak Sierra Nevada Mts., Cal. 1991.031:4  ark:/13030/tf2199p0b8
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 425
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

Bridal Veil Fall, height 900 ft., Yo Semite Valley, Cal. 1991.031:8
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 499
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

Tuolumne Rapids, 10,500 feet above the Sea, Sierras, Cal. 1991.031:9
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 500
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

On the Summit of the Volcano, Sierras, Cal. 1991.031:10
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 513
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery
Looking North from the Summit of Mt. Hoffman, Sierras, Cal. 1991.031:11 [ark:/13030/tf5p3011f8]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 520
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

Tuolumne River near Rode Springs, Sierras, Cal. 1991.031:12 [ark:/13030/tf3j49p1s2]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 525
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

Front View of Cathedral Peak on the Summits of Sierras, Cal. 1991.031:13 [ark:/13030/tf887012gk]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 528
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 537
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

Granite Castle, Sierra Nevada Mountains, Cal. 1991.031:15 [ark:/13030/tf429009m1]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 558
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

The Crest of Mt. Hoffman, Sierras, Cal. 1991.031:16 [ark:/13030/tf8v19p5w2]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 568
Place of Publication: Yosemite Valley, Cal.
Photographer’s Series: Photographic Views of American Scenery

Golden Gate from Telegraph Hill, San Francisco, Cal. 19xx.130:123 [ark:/13030/tf3x0nb5x0]
Additional Note
Photographer: J. J. Reilly
Photographer’s Number: 123
Place of Publication: Marysville, Cal.
Photographer’s Series: Views of American Scenery.
Reilly, J. J. - 31 stereographs

Section of the Mammoth Tree, Cal. 19xx.130:463  ark:/13030/tf667nb7mn
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 463
Place of Publication: Yosemite Valley, Cal.
Photographer's Series: Photographic Views of American Scenery

St. Ignatius College, Hayes Street, San Francisco, Cal. 19xx.130:473  ark:/13030/tf8199p5mp
Additional Note
Photographer: J. J. Reilly
Photographer's Number: 473
Place of Publication: Marysville, Cal.

Creator/Collector: Reilly, John James
Additional Note
A version of this portrait is the frontispiece in LeConte's "Journal of Ramblings Through the High Sierras of California." On back of mount, in pencil: "LeConte. Old John Cecil LeConte in his Bloom, he went up the flume, in the days of 71" (or 117; or 77?) [John Cecil LeConte, nephew of Joseph Leconte, died in 1874 at age 24.] "1870." "Prof. Joseph LeConte. 1-Phillips. 2-Bolton. 3-Perkins. 4-LeConte. 5-Soule"; In another hand: "Barnhill." "Eunice Barnhill [scored out]. Euncie Pollhill".)

Reilly, J. J. & J. P. Spooner - 3 stereographs

South Dome, Yosemite Valley, California. 1991.031:2  ark:/13030/tf4k4010b8
Additional Note
Photographer: J. J. Reilly & J. P. Spooner.
Photographer's Number: 409
Place of Publication: Stockton, California.
Photographer's Series: Photographic Views.

Lake Tenya, Sierra Nevada Mountains, California. 1991.031:6  ark:/13030/tf9489p5n5
Additional Note
Photographer: J. J. Reilly & J. P. Spooner.
Photographer's Number: 441
Place of Publication: Stockton, California.
Photographer's Series: Photographic Views.

Cathedral Rocks, Yosemite Valley, California. 1991.031:7  ark:/13030/tf7r29p65q
Additional Note
Photographer: J. J. Reilly & J. P. Spooner.
Photographer's Number: 452
Place of Publication: Stockton, California.
Photographer's Series: Photographic Views.

Richardson, C. F. - 1 stereograph

Stereographs of the West from
The Bancroft Library Pictorial
Collection, ca. 1858-1906
Richardson, C. F. - 1 stereograph

Ivy growing against latticework of Gazebo. 1905.14317  ark:/13030/tf838nb908

Additional Note
Photographer: C. F. Richardson
Place of Publication: Wakefield, Mass.

Russell, A. J. - 1 stereograph

(K Street, Sacramento, Calif; on verso). 1984.110:10  ark:/13030/tf9290136x

Additional Note
Photographer: A. J. Russell
Publisher: The Union Pacific Railroad Company.
Photographer’s Series: Union Pacific Railroad Views

Savage, C. R. - 18 stereographs

East Side of Salt Lake City, from Arsenal Hill, looking South-East, Wasatch Range of Mountains in the Distance. 1905.01773  ark:/13030/tf809nb8tj

Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

Exterior of Parent Co-operative Store, Salt Lake City. 1905.01774  ark:/13030/tf0c6006zg

Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

East Side of East Temple Street, looking South. Salt Lake City. 1905.01775  ark:/13030/tf9f59p69f

Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

East Side, East Temple Street. 1905.01776  ark:/13030/tf0x0nb44p

Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

Mormon Temple, at St. George, Height, from Base to Top of Tower, 147 feet; Length, 141 feet 8 inches; width 96 feet 4 inches; Cost, about $750,000. 1905.01779  ark:/13030/tf887012h3

Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.
Savage, C. R. - 18 stereographs

Temple Block, showing Temple and Tabernacle. 1905.01781  ark:/13030/tf5489p2z4
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series

Central Part Salt Lake City, looking South. 1905.01782  ark:/13030/tf600010ws
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

Interior of Temple Block, showing Temple and Tabernacle, Antelope Island in Salt Lake, in the distance, Salt Lake City. 1905.01783  ark:/13030/tf8x0nc056
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

New Residence of President B. Young. 1905.02348  ark:/13030/tf0c60070g
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Utah Series.

Bayonet Cactus on the Desert. 1980.040:4  ark:/13030/tf4w1011c7
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

Candelbra Cactus, Gila Desert. 1980.040:5  ark:/13030/tf1k4007hv
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Views of the Great West from the Missouri River to the Pacific Ocean

Choya Cactus, Gila Desert. 1980.040:6  ark:/13030/tf258007qn
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Views of the Great West from the Missouri River to the Pacific Ocean

Montezuma's Chair, Gila Desert. 1980.040:7  ark:/13030/tf9p3013q0
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Views of the Great West from the Missouri River to the Pacific Ocean
Savage, C. R. - 18 stereographs

**West Side Salt Lake City.** 1981.037 [ark:/13030/tf7k4011vf]
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

**Scene on East Temple Street.** 1983.184:1 [ark:/13030/tf9v19p6s9]
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

**West Side East Temple Street.** 1983.184:2 [ark:/13030/tf8x0nc06q]
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

**Little Zion Valley --Southern Utah, South End.** 1992.041:14
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

**West Side, Salt Lake City.** 1992.041:20
Additional Note
Photographer: C. R. Savage
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: Photographic Scenes in Utah, Arizona, Montana, Idaho, and Wyoming Territories

**Scotford, J. H. - 1 stereograph**

**Morris and Front. View of Portland's Great Flood 1894. 1894**
BANC PIC 1985.107: 04--STER
Creator/Collector: Scotford, J. H.
Physical Description: 1 photograph : gelatin silver print?, stereograph
Additional Note

**Scripture, T. C. - 1 stereograph**

**(The Santiago Mill; on verso) 1905.13227 [ark:/13030/tf238nb3xg]**
Additional Note
Photographer: T. C. Scripture
Photographer’s Series: Peeps at Scenes in Washoe.
Smith, J. G. - 8 stereographs

(Park and some of the residences on Mare Island; on verso) 1983.173:1

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(West from the Hill where we live view of the business part of Vallejo and Mare Island Navy Yard; on verso) 1983.173:2

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

Northern Portion of Vallejo. 1983.173:3

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(South View, down the Bay and a part of South Vallejo; on verso) 1983.173:4

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(S. W. part of the town, used to be the business portion; on verso) 1983.173:5

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(Avenue on Mare Island fronting officer's residences; on verso) 1983.173:6

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(Ferry landing, Mare Island; on verso) 1984.027

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

(Streeter's Hill with Engine of N. P. C. R. R. Co.; on verso) 1987.008:7

Additional Note
Photographer: J. G. Smith
Place of Publication: Vallejo, Cal.

Soule, John P. - 6 stereographs
The Bridal Veil Fall, 940 feet high --Yo Semite Valley. 1992.022:1068

Additional Note
Photographer: John P. Soule
Photographer's Number: 1068
Place of Publication: Washington St., Boston.
Date of Publication: c1870.

The Educated Elephant, Costello's Circus, Sacramento. 1995.013

Additional Note
Photographer: John P. Soule
Photographer's Number: 1119
Place of Publication: California.
Publisher: Washington St., Boston

Digger Indians, at Ten Mile River, --Mendocino County. 19xx.107:1107

Additional Note
Photographer: John P. Soule
Photographer's Number: 1107
Place of Publication: Boston
Date of Publication: c1870
Photographer's Series: California

C. P. R. R., and State House, Sacramento. 19xx.107:1123

Additional Note
Photographer: John P. Soule
Photographer's Number: 1123
Place of Publication: Boston
Date of Publication: c1870

Big Tree (75 feet circum.) Mariposa Grove, Mariposa Co. 19xx.107:1279

Additional Note
Photographer: John P. Soule
Photographer's Number: 1279
Place of Publication: Boston
Date of Publication: c1870
Photographer's Series: California --Big Trees

Cutting off Section of Big Tree (78 ft. circum.) Frezno [Fresno] Co. 19xx.107:1282

Additional Note
Photographer: John P. Soule
Photographer's Number: 1282
Place of Publication: Boston
Date of Publication: c1870
Photographer's Series: California --Mammoth Trees
Spooner, J. Pitcher - 11 stereographs

[Portrait of Stockton City Flouring Mills] 1983.168:1  ark:/13030/tf096nb37t
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

(Sperry Mill after fire, before 1900; on verso) 1983.168:2  ark:/13030/tf2489p1tn
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

(Stockton Jail) 1983.168:3  ark:/13030/tf5m3nb70n
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

(Piquet-Parker-Warrington; on verso) 1983.168:4  ark:/13030/tf967nc00b
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

Studio of Mrs. Mary Hamilton. 1983.168:5  ark:/13030/tf3p30096f
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

At ...Farmington, Cal. 1983.168:6  ark:/13030/tf3n39p2gj
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

State Insane Asylum --Grounds of Male Department. 1983.229  ark:/13030/tf1489p0zx
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.

Stockton Business College, F. R. Clarke, Principal. 1986.027:1  ark:/13030/tf1p3007w6
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer's Series: Portraits and Landscapes.
Spooner, J. Pitcher - 11 stereographs

**Interior Stockton Business College.** 1986.027:2  [ark:/13030/tf9h4nb9v4](ark:/13030/tf9h4nb9v4)
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer’s Series: Portraits and Landscapes.

**(J. Pitcher Spooner’s Home; on verso)** 1986.027:3  [ark:/13030/tf2b69p0kv](ark:/13030/tf2b69p0kv)
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer’s Series: Portraits and Landscapes.

**Weber Engine Co. No.1 --4th of July, 1876.** 1987.008:8  [ark:/13030/tf5v19p3j0](ark:/13030/tf5v19p3j0)
Additional Note
Photographer: J. Pitcher Spooner
Place of Publication: Stockton, Cal.
Photographer’s Series: Portraits and Landscapes.

Stanton, T. E. - 2 stereographs

**(Catalina Island)** 1976.069:1  [ark:/13030/tf2x0nb5bw](ark:/13030/tf2x0nb5bw)
Additional Note
Photographer: T. E. Stanton
Place of Publication: Los Angeles, Cal.

**San Luis Rey Mission.** 1976.069:2  [ark:/13030/tf4d5nb6c7](ark:/13030/tf4d5nb6c7)
Additional Note
Photographer: T. E. Stanton
Photographer’s Number: 47
Place of Publication: Los Angeles, Cal.

Stereoscopes Amusantes - 1 stereograph

**Sitka. Alaska.** 1984.005:3  [ark:/13030/tf5s20102r](ark:/13030/tf5s20102r)
Additional Note
Photographer: Stereoscopes Amusantes.
Photographer’s Number: 61
Photographer’s Series: Beauty Series.

Strohmeyer & Wyman - 18 stereographs

**Co. I, 22nd U. S. Infantry, encamped at Malolos, Philippine Islands.** 1981.086:4  [ark:/13030/tf5d5nb6r7](ark:/13030/tf5d5nb6r7)
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

The 4th U. S. Cavalry at Manila, Philippines. 1981.086:8  
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Spanish prisoners freed by the Americans on the capture of Imus, --Las Pinas, Philippines. 1981.086:13  
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Mouth of Pasig River, and Bay, from Wall of Fort Santiago, Manila, Philippine Islands. 1981.086:26  
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Near View of the "Maine" wreck, showing tremendous force of the explosion, Havana Harbor. 1981.086:27  
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Date of Publication: c1898.

Admiral Dewey on his Launch --leaving the dock-- last visit ashore at Manila, May 20th 1899. 1981.086:29  
Additional Note  
Photographer: Strohmeyer & Wyman  
Place of Publication: New York.  
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.
The "Raleigh" --this Gun and Crew fired the first shot in Manila Bay. 1981.086:30
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

West Point Battery Engineers, Key West, Florida. 1981.086:31
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Underwood & Underwood [distributors?]
Date of Publication: c1898.

United States Battle-Ship "Maine," which was blown up in Havana Harbor, Feb. 15, '98. 1981.086:36
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Underwood & Underwood [distributors?]

Comfort and Cure for the Wounded --Filipino Ward, 1st Reserve Hospital, Manila. 1981.086:41
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

The Ruins of Bacue --en route to Malolos, Philippine Islands. 1981.086:45
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

A Wall of Tina Jeros, pierced by a storm of American bullets, Philippine Islands. 1981.086:59
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Filipino Venders in the U. S. Army Camp at Manila, Philippines. 1981.086:61
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.
"Calle Real" --the main highway-- San Fernando, Philippine Islands. 1981.086:67 ark:/13030/tf6w1011f
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Deserted village of Tina Jeros --scene of hard fighting-- Philippine Islands.
1981.086:69 ark:/13030/tf1z09p17s
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

A Church demolished by American Shells, San Fernando, Philippine Islands.
1981.086:72 ark:/13030/tf5j49p2tp
Additional Note
Photographer: Strohmeyer & Wyman
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Strong, J. D. - 1 stereograph

Redwoods, Santa Cruz Co. Cal. 1905.16764 ark:/13030/tf3q2nb67t
Additional Note
Photographer: J. D. Strong
Place of Publication: Oakland, Cal.
Photographer’s Series: Strong's Views of California.

Sutterley, J. K. - 9 stereographs

Sutro's Mansion --Sutro Tunnel. 1905.17164:1 ark:/13030/tf0199p0k8
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer's Series: Sutro Tunnel, Nevada.

Sutro's Ranch. 1905.17164:2 ark:/13030/tf0m3nb3rj
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer's Series: Sutro Tunnel, Nevada.

Warehouse and Office --Sutro Tunnel. 1905.17164:3 ark:/13030/tf6z09p4wm
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer's Series: Sutro Tunnel, Nevada.
**Interior Shaft No.1 -- Sutro Tunnel.** 1905.17164:4  ark:/13030/tf9g50138k
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

**Shaft No.2 -- Sutro Tunnel.** 1905.17164:5  ark:/13030/tf258007r5
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

*(Interior) Shaft No.2 -- Sutro Tunnel.** 1905.17164:6  ark:/13030/tf309nb5rh
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

**Shaft No.3 -- Sutro Tunnel.** 1905.17164:8  ark:/13030/tf7t1nb98p
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

**Shaft No.3 -- Sutro Tunnel.** 1905.17164:9  ark:/13030/tf4489p3ch
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

**Mouth of Tunnel -- Sutro Tunnel.** 1905.17164:10  ark:/13030/tf567nb7b6
Additional Note
Photographer: J. K. Sutterley
Place of Publication: Virginia, Nevada.
Photographer’s Series: Sutro Tunnel, Nevada.

**Sutterley Bros. - 1 stereograph**

*(Sutro Tunnel Interior Machine Shops)* 1905.17164:7  ark:/13030/tf1v19p1bp
Additional Note
Photographer: Sutterley Bros.
Place of Publication: Napa City, Cal.

**Taber, I. W. - 8 stereographs**

**Down the Cañon, Geysers, Sonoma Co., Cal.** 1905.01233  ark:/13030/tf1t1nb56v
Additional Note
Photographer: Taber
Photographer’s Number: 2319
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views.
The Devil's Slide, 2,756. 1977.063:3  ark:/13030/tf8v19p5xk
Additional Note
Photographer: [Taber]
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views.

An Apiary on the foothills of San Gabriel. 1979.001:12  ark:/13030/tf3t1nb5rr
Additional Note
Photographer: [Taber]
Photographer’s Number: 163
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views.

Effects of the Earthquake, Oct, 21, 1868, Railroad House, Clay St. 1984.021:9  ark:/13030/tf7489p5cd
Additional Note
Photographer: [Taber]
Photographer’s Number: 984
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views.

At the Cliff House, San Francisco. 1985.091:23  ark:/13030/tf4489p3d1
Additional Note
Photographer: [Taber]
Photographer’s Number: 777
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views.

Deaf and Dumb Asylum, Berkeley 19xx.021:11  ark:/13030/tf6580112m
Additional Note
Photographer: Taber
Photographer’s Number: 2271
Place of Publication: San Francisco.
Photographer’s Series: Pacific Coast Views

Creator/Collector: Taber, I. W. (Isaiah West) Watkins, Carleton E.
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Place of publication: No. 8 Montgomery Street... San Francisco.
Attributed to Carleton Watkins, although it is an un-numbered view and can not be matched to Watkins' known numbered views from his Farallone Islands series.
Taber, I. W. - 8 stereographs

[Stereo view of a rock in the sea, possibly Sugar Loaf Islands in the Farallone Islands, or possibly Seal Rocks in San Francisco.] [ca. 1870-1880] BANC PIC 1985.107:07--STER

Creator/Collector: Taber, I. W. (Isaiah West)
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Place of publication: No. 8 Montgomery Street... San Francisco.
Attributed to Carleton Watkins, although it is an un-numbered view and can not be matched to Watkins' known numbered views from his Farallone Islands series.

Thomson, Harry - 1 stereograph

(11,000 feet of clear lumber from Chapman Saw Mill one one [sic] load. The largest load ever hauled in the U. S. 1867; on verso). 1905.11816

Additional Note
Photographer: (Harry Thomson; on verso)
Place of publication: (Chico, Calif; on verso)
Date of publication: (1868; on verso)

Tuttle, W. N. - 1 stereograph

Adobe Ruins at San Fernando Mission. 1981.030

Additional Note
Photographer: W. N. Tuttle
Photographer's number: 28
Photographer's series: Views of California Scenery.

Tyler & Bugbee - 1 stereograph

(Central Schoolhouse, camp children attended; on verso) 1905.07982

Additional Note
Photographer: Tyler & Bugbee
Place of publication: Waukesha, Wis.
Photographer's series: Views of Waukesha and Vicinity.

Underwood & Underwood - 67 stereographs

Seal Rocks and Cliff House, San Francisco, California 1905.11827

Additional Note
Photographer: Underwood & Underwood
Place of publication: Littleton, N. H.
Publisher: Copyright 1900 by Strohmeyer & Wyman.

Yosemite Falls from Glacier Point Trail, Yosemite Valley, California, U. S. A. 1905.11830

Additional Note
Place of publication: New York
Publisher: Strohmeyer & Wyman
Date of publication: c1894
Throw your head back and look up the great "Wawona," Mariposa Grove, California.
1905.16251  ⚫ ark:/13030/tf958012xz

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.

Room in the old Hutchings House --first in the Valley-- built around an 8 foot Cedar Tree, Yosemite Valley, Cal. 1978.001:15  ⚫ ark:/13030/tf038nb3hn

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1902.

Dalgetty's salesrooms where wool-buyers come from all parts of the world --Australia. 1979.036:1  ⚫ ark:/13030/tf2199p0cs

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 10255
Place of Publication: New York.
Date of Publication: c1908.

Assorting raw wool into three grades in an American woolen mill. 1979.036:2  ⚫ ark:/13030/tf3j49p1tk

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 10787
Place of Publication: New York.

Pounding Poi --preparing dinner, Hawaiian Islands. 1980.031  ⚫ ark:/13030/tf6j49p5d7

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Publisher: Copyright 1896 by Strohmeyer & Wyman.

Busy Market Street of the City of the Golden Gate, San Francisco, California. 1981.038  ⚫ ark:/13030/tfn39p19v

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 5949
Place of Publication: New York.
Date of Publication: c1901.

On Picket Duty, Caloocan, Philippine Islands. 1981.086:1  ⚫ ark:/13030/tf9t1nc19d

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.
In the Island of Corregidor, Manila Bay, Philippine Islands --from which the Spanish first fired upon Dewey's passing Fleet. 1981.086:2 ark:/13030/tf7m3nb7s5

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

Bringing Peace to the fertile Philippines --some of the 9th Infantry Boys at Las Pinas. 1981.086:3 ark:/13030/tf2j49p2c1

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

A Sixth Artillery Gatling Gun, driving Insurgents out of the brush, Pasay, P. I. [Philippine Islands] 1981.086:6 ark:/13030/tf8q2nb99v

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

Noisy but harmless --old Cannon at Las Pinas, used against our Fleet, Philippines. 1981.086:9 ark:/13030/tf8q2nb9bc

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Publisher: Strohmeyer & Wyman / Copyright by Underwood & Underwood, 1899.

Victors of many Battles -- the famous Utah Battery, after the capture of Malolos, Philippines. 1981.086:10 ark:/13030/tf9290137f

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.


Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Publisher: Underwood & Underwood / Copyright J. F. Jarvis, 1899.


Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.
Mouth of Pasig River, and Bay, from Wall of Fort Santiago, Manila, Philippine Islands. 1981.086:25 🌐 ark:/13030/tf796nb82t
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

A Ship that got in Dewey's "line of fire" --Spanish Warship "Reina Christina," Manila Bay. 1981.086:32 🌐 ark:/13030/tf5x0nb7qq
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

Civilized Warfare --restoring men we had to shoot-- Reserve Hospital, Manila, P. I. [Philippine Islands] 1981.086:39 🌐 ark:/13030/tf349p630
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.

Stricken with fever --more deadly than Filipino bullets-- 1st Reserve Hospital, Manila, Philippine Islands. 1981.086:40 🌐 ark:/13030/tf7779p4xv
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

Locomotives and Cars wrecked by Insurgents at Bamban Bridge, Luzon, Philippine Islands. 1981.086:42 🌐 ark:/13030/tf3489p311
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

The ending of two Filipino Sharp-shooters --a rice field near Imus, Philippines. 1981.086:43 🌐 ark:/13030/tf0489n9tf
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

The necessary Result of War --an Insurgent killed in the trenches at the Battle of Malabon, P. I. [Philippine Islands] 1981.086:44 🌐 ark:/13030/tf5779p4cz
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1899.

Pasig River Boats carring U. S. Soldiers to “Laguna de Bay” Philippine Islands. 1981.086:48  ark:/13030/tf909nb940
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1899.

A Filipina “Granny” (wearing an amulet) enjoying her Cigar, Cavite, Philippine Islands. 1981.086:49  ark:/13030/tf8b69p5tr
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1900.

Typical Filipino Farming Scene, a rice field and Water Buffalo--resting between furrows, Luzon, P. I. [Philippine Islands] 1981.086:50  ark:/13030/tf5h4nb700
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1900.

Visayan Homes in the Palm Forest, Island of Cebu, Philippine Islands. 1981.086:51  ark:/13030/tf2x0nb5cd
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1900.

Insugent Families coming into the American Lines with Flags of Truce, Philippines. 1981.086:52  ark:/13030/tf109nb3mv
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1899.

Praying for the souls of departed friends --Santa Cruz Cemetery, Manila, Philippines. 1981.086:53  ark:/13030/tf800011vc
  Additional Note
  Photographer: Underwood & Underwood
  Place of Publication: New York.
  Date of Publication: c1899.
Wretched inhabitants and principal Street of Aguinaldo's abandoned Capital, Manolos, Philippines. 1981.086:54  ark:/13030/tf267nb59s

Additional Note
Photographer: Underwood & Underwood
Publisher: New York.
Date of Publication: c1899.

An odd little village in the Philippines --a street scene in Las Pinas. 1981.086:55  ark:/13030/tf9z09p6qx

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

The right way to Filipino Freedom --Boys in Normal High School, Manila, Philippine Islands. 1981.086:56  ark:/13030/tf0f59p0gb

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

A Favorite Costume for Boys at Jaro, Philippine Islands. 1981.086:57  ark:/13030/tf3s2009m9

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

Guarding the Bridge near the Church of Taquig, Philippine Islands. 1981.086:58  ark:/13030/tf6w1011kz

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

A family affair --going to the Imus market with Coconuts-- Imus River, Philippines. 1981.086:60  ark:/13030/tf729011gg

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

The Binondo Church and Covent, Manila, Philippine Islands. 1981.086:62  ark:/13030/tf9d5nb90j

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.
Traffic suspended --their first look at a Camera, San Nicholas, Island of Cebu, Philippine Islands. 1981.086:63 [ark:/13030/tf4g5009jm]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1900.

Pasig River Suspension Bridge, from north side, Manila, Philippine Islands. 1981.086:64 [ark:/13030/tf796nb83b]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

A Waterway of Aguinaldo's Capital, Malolos, Philippine Islands. 1981.086:66 [ark:/13030/tf5l1nb6wx]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

The Wharf below the Bridge of Spain, Manila, Philippine Islands. 1981.086:70 [ark:/13030/tf2f59p279]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

Looking Northwest from tower of the Church of Binondo, Manila, Philippines. 1981.086:71 [ark:/13030/tf3w1009ng]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1899.

Chihuahua, the most important city of Northern Mexico --from the Cathedral. 1981.097 [ark:/13030/tf2s2009fd]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1901.

Saw-Mill where lumber sold at 30 cents a foot and Saw-dust at $10 dollars a load, Dawson City, Yukon District, Canada. 1984.005:8 [ark:/13030/tf8j49p604]

Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
The Gold Mine where $1,500 was taken out each day, Hunker Creek, Klondike, Yukon District, Canada. 1984.005:9  ark:/13030/tf3779p2m0
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Date of Publication: c1901.

The Mine where a single Pan of Gravel yielded $400 Gold. Eldorado Creek, Klondike Canada. 1984.005:10  ark:/13030/tf6c6010n7
Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 4853
Place of Publication: New York.

Gold Miners at work in the Klondike Country, Yukon District, Canada. 1984.005:11  ark:/13030/tf496nb5vb
Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 4852
Place of Publication: New York.

Junction of the two richest creeks on earth --the Gold-laden Eldorado and Bonanza, Yukon District, Can. 1984.005:12  ark:/13030/tf2w1009f2
Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 71
Place of Publication: New York.

The starting point for Dawson City, Lake Bennett, Canada. 1984.005:14  ark:/13030/tf9k4012t1
Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 4849
Place of Publication: New York.

United States Battle-Ship "Maine", which was blown up in Havana Harbor, Feb. 15, '98. 1984.010  ark:/13030/tf1n39p1bc
Additional Note
Photographer: Underwood & Underwood
Place of Publication: New York.
Publisher: Copyright 1898 by Strohmeyer & Wyman.

A wonder to the primitive inhabitants --Santa Fe train crossing Canon Diablo, Arizona. 19xx.131:1  ark:/13030/tf0c600710
Additional Note
Photographer: Underwood & Underwood
Date of Publication: c1903
From Red to San Francisco Mountains -- a woody wilderness in sunkissed Arizona. 19xx.131:2  ark:/13030/tf558009vm
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 2
   Date of Publication: c1903

Blown asunder by Volcanic energies --Red Mountain, an extinct Volcano, Northwestern Arizona. 19xx.131:3  ark:/13030/tf5779p4dg
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 3
   Date of Publication: c1903

Labyrinthine ways through the Lava ash formations, Red Mountain Crater, Arizona. 19xx.131:4  ark:/13030/tf7w1012b4
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 4
   Date of Publication: c1903

"The sinuous Colorado, yellow as the Tiber" --N. from Bissell’s Point, Grand Canon, Arizona. 19xx.131:5  ark:/13030/tf496nb5wv
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 5
   Date of Publication: c1903

Among the Buttes, Red Canon Trail, Grand Canon of Arizona. 19xx.131:6  ark:/13030/tf1199p1wq
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 6
   Date of Publication: c1903

Fathoming the depth of a vanished sea -- Grand Canon of Arizona from Hance’s Cove. 19xx.131:7  ark:/13030/tf1z09p18g
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 7
   Date of Publication: c1903

Descending from Grand View Trail -- Grand Canon of Arizona. 19xx.131:8  ark:/13030/tf8k40137d
   Additional Note
   Photographer: Underwood & Underwood
   Photographer’s Number: 8
   Date of Publication: c1903

Stereographs of the West from
The Bancroft Library Pictorial Collection, ca. 1858-1906

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Dendritic Stalagmites in a limestone Cave, Grand Canon of Arizona. 19xx.131:9

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 9
Date of Publication: c1903

Angel's Gateway and Newberry Terrace from Cottonwood Spring, Grand Canon of Arizona. 19xx.131:10

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 10
Date of Publication: c1903

Beside the Colorado -- looking up to Zoroaster Tower from Pipe Creek, Grand Canon of Arizona. 19xx.131:11

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 11
Date of Publication: c1903

Down the Granite Gorge of the Colorado (1,200 feet deep) from Peritese Point, Grand Canon of Arizona. 19xx.131:12

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 12
Date of Publication: c1903

Rounding Cape Horn on the Bright Angel Trail, Grand Canon of Arizona. 19xx.131:14

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 14
Date of Publication: c1903

"Over all broods a solemn silence" --Sunset at O'Neill's Point, Grand Canon of Arizona. 19xx.131:16

Additional Note
Photographer: Underwood & Underwood
Photographer's Number: 16
Date of Publication: c1903

Overlooking Nature's Greatest Amphitheatre --from Rowe's Point, N. W.-- Grand Canon of Arizona. 19xx.131:17
On the brink, one mile above the river --Grand Canon of Arizona-- west from Rowe's
Point. 19xx.131:18  ark:/13030/tf0g500856
  Additional Note
  Photographer: Underwood & Underwood
  Photographer's Number: 18
  Date of Publication: c1903

Where Copper is King, Clifton, Arizona. c1903  BANC PIC 19xx.372:01--STER
  Physical Description: 1 photograph : stereograph

The Universal Photo Art Co. - 2 stereographs

A letter from home. 1981.086:14  ark:/13030/tf958012zg
  Additional Note
  Photographer: The Universal Photo Art Co.
  Photographer's Number: 5121
  Place of Publication: Phila, U. S. A.
  Publisher: C. H. Graves.
  Date of Publication: c1898.

Floral Fiesta in Honor of President McKinley. Los Angeles, Cal. 1992.032  ark:/13030/tf3d5nb56v
  Additional Note
  Photographer: The Universal Photo Art Co.
  Place of Publication: Phila, U. S. A.
  Publisher: C. H. Graves.
  Date of Publication: c1901.

Universal View Co. - 1 stereograph

Lick Observatory, Summit of Mt. Hamilton, the Finest Equipped Observatory in the
world, San Jose, California. 1987.077:7  ark:/13030/tf167nb490
  Additional Note
  Photographer: Universal View Co.
  Place of Publication: Philadelphia.
  Publisher: Universal View Co. / Copyright F. W. Kelley, 1906.

Varela, A. C. - 1 stereograph

Avenue Ranch, San Jose, Cal. 1993.014  ark:/13030/tf287008b3
  Additional Note
  Photographer: A. C. Varela

Watkins, Carleton - 102 stereographs

Yosemite Falls, 2,630 feet, Yosemite Valley, Mariposa County, Cal. 1905.00132  ark:/13030/tf3v19p366
  Additional Note
  Photographer: [Watkins]
  Photographer's Number: 1065
  Place of Publication: San Francisco
  Photographer's Series: Watkins' Pacific Coast
[Driveway to House] 1905.00271  ark:/13030/tf5r29p3b7
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Publisher: [J. J. Cook]
Photographer's Series: Watkins' Pacific Coast

View from the Residence of John Parrot, Esq, San Mateo. 1905.00275  ark:/13030/tf8w10123t
Additional Note
Photographer: [Watkins]
Photographer's Number: 1985
Photographer's Series: Watkins' New Series

Launch of the Comanche, San Francisco. 1905.00453  ark:/13030/tf2489p1v5
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 677
Date of Publication: c1867
Photographer's Series: Pacific Coast.

Building the Comanche, San Francisco. 1905.00454  ark:/13030/tf6t1nb7tp
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 688
Date of Publication: c1867
Photographer's Series: Pacific Coast.

Building the Comanche, San Francisco. 1905.00455  ark:/13030/tf5j49p2v6
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 689
Date of Publication: c1867
Photographer's Series: Pacific Coast.

(Merchant's Exchange) 1905.00456  ark:/13030/tf3n39p2h2
Additional Note
Photographer: C. E. Watkins
Date of Publication: c1867
Photographer's Series: Photographic Views of the Pacific Coast

Fireman's Fund Insurance Building, cor. Sansome and California streets. 1905.00457  ark:/13030/tf8s2012xk
Additional Note
Photographer: Watkins
Photographer's Number: 1367
Place of Publication: San Francisco.
Date of Publication: c1867
Photographer's Series: Watkins' Pacific Coast.
Mission San Buenaventura, Established March 31, 1782. 1905.01240
[Ark:13030/tf509nb628]
Additional Note
Photographer: [Watkins]
Photographer's Number: 4638
Place of Publication: San Francisco
Photographer's Series: Watkins' New Series

[Old, disused Church, possibly Mission San Juan Capistrano] 1905.01241
[Ark:13030/tf2b69p0mc]
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Photographer's Series: Watkins' New Series

Mission San Juan Capistrano, Estab. Nov. 1st, 1776. 1905.01242
[Ark:13030/tf238nb3z0]
Additional Note
Photographer: [Watkins]
Photographer's Number: 4623
Place of Publication: San Francisco
Photographer's Series: Watkins' New Series

Pasadena, Los Angeles County, Cal. View from Lake Vineyard House. 1905.01752
[Ark:13030/tf0w1007hh]
Additional Note
Photographer: [Watkins]
Photographer's Number: 4416
Place of Publication: San Francisco
Photographer's Series: Watkins' New Series

Pasadena, Los Angeles County, Cal. View from Lake Vineyard House. 1905.01753
[Ark:13030/tf667nb7n5]
Additional Note
Photographer: [Watkins]
Photographer's Number: 4417
Place of Publication: San Francisco
Photographer's Series: Watkins' New Series

Grand Hotel, Market and New Montgomery Streets, San Francisco. 1905.06992
[Ark:13030/tf8v19p5z3]
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1399
Place of Publication: San Francisco.
Date of Publication: c1867
Photographer's Series: Watkins' Pacific Coast.
Second Street, from Rincon Hill, San Francisco. 1905.06993 
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 710
Place of Publication: San Francisco
Date of Publication: c1867
Photographer's Series: Watkins' Pacific Coast.

Smelting Works, New Almaden. 1905.14318
Additional Note
Photographer: [Watkins]
Photographer's Number: 136
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

(Bay View) 1905.16252
Additional Note
Photographer: [Watkins]
Photographer's Number: 304
Photographer's Series: (San Francisco)

Vallejo City from South Vallejo. 1905.16253
Additional Note
Photographer: [Watkins]
Photographer's Number: 1853
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Corner Montgomery and Sacramento Sts., San Francisco. 1905.16254
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 944
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Pacific Coast.

Harrison Street from Rincon Hill, (west) San Francisco. 1905.16255
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 518
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Photographic Views of the Pacific Coast.

(Alcatraz) 1905.16256
Additional Note
Photographer: [Watkins]
Photographer's Number: 352
Photographer's Series: (San Francisco)
Lick House Dining Room, S. F. 1905.16257 ark:/13030/tf0p3006qt
Additional Note
Photographer: [Watkins]
Photographer's Number: 1739
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Giant’s Gap, American River, 2,500 feet perpendicular. 72 miles from Sacramento. 1905.16258 ark:/13030/tf8k40138x
Additional Note
Photographer: [Watkins]
Photographer's Number: 76
Place of Publication: San Francisco.

Hademon’s Spout Farm, Napa Co., Cal. 1905.16260 ark:/13030/tf2j49p2dj
Additional Note
Photographer: [Watkins]
Photographer's Number: 2352
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Fall of Water from Ditch into Poorman’s Creek. Eureka South, North Bloomfield G. M. Co. 1905.16761 ark:/13030/tf1q2nb4t1
Additional Note
Photographer: [Watkins]
Photographer's Number: 1811
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Rudyard (English) Dam. North Bloomfield Gravel Mining Company. 1905.16762 ark:/13030/tf129006k4
Additional Note
Photographer: [Watkins]
Photographer's Number: 1802
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

( Flowers from Mr. W. B. Ewer’s grave, presented by Mrs. B. Ewer.; on verso) 1905.16763 ark:/13030/tf5x0nb7r0
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ Pacific Coast.

(This house was the home of Bret Harte’s sister, Mrs. Benjamin Henry Wyman, located on Rincon Hill. The flag made by Harte & his sister was flown from this house; on verso) 1905.16765 ark:/13030/tf1w1007sz
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco.

Stereographs of the West from The Bancroft Library Pictorial Collection, ca. 1858-1906
International Hotel, C Street, Virginia City, Nev. 1977.005:1  ark:/13030/tf238nb400
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4128
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

Frederick House, D Street, Virginia City, Nev. 1977.005:2  ark:/13030/tf2f59p28t
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4129
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

Residence in Virginia City. 1977.005:3  ark:/13030/tf8t1nb96z
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4131
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

View in C Street, Virginia City. 1977.005:4  ark:/13030/tf787011bq
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4133
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

View in C Street, Virginia City. 1977.005:5  ark:/13030/tf3b69p2dj
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4134
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

View of C Street, Virginia City. 1977.005:6  ark:/13030/tf9t1nc1bx
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4135
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.

Consolidated Virginia Mill, Virginia City. 1977.005:7  ark:/13030/tf1779p12m
Additional Note
Photographer: [Watkins]
Photographer’s Number: 4139
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ New Series.
Consolidated Virginia Hoisting Works, Virginia City. 1977.005:8 [5]
ar:k:/13030/tf3q2nb68b
Additional Note
Photographer: [Watkins]
Photographer's Number: 4141
Place of Publication: San Francisco.

ar:k:/13030/tf9r29p615
Additional Note
Photographer: [Watkins]
Photographer's Number: 4142
Place of Publication: San Francisco.

Additional Note
Photographer: [Watkins]
Photographer's Number: 4145
Place of Publication: San Francisco.

Additional Note
Photographer: [Watkins]
Photographer's Number: 4146
Place of Publication: San Francisco.

Ophir Works, Virginia City. 1977.005:12 [5] ar:k:/13030/tf2t1nb4vh
Additional Note
Photographer: [Watkins]
Photographer's Number: 4148
Place of Publication: San Francisco.

Additional Note
Photographer: [Watkins]
Photographer's Number: 4154
Place of Publication: San Francisco.

Additional Note
Photographer: [Watkins]
Photographer's Number: 4160
Place of Publication: San Francisco.
Virginia City, Nev. View from Mt. Davidson. 1977.005:15  ark:/13030/tf438nb6c8
Additional Note
Photographer: [Watkins]
Photographer's Number: 4167
Place of Publication: San Francisco.

Virginia City, Nev. View from Mt. Davidson. 1977.005:16  ark:/13030/tf9p3013hh
Additional Note
Photographer: [Watkins]
Photographer's Number: 4168
Place of Publication: San Francisco.

Virginia City, Nev. View from Mt. Davidson. 1977.005:17  ark:/13030/tf8n39p62t
Additional Note
Photographer: [Watkins]
Photographer's Number: 4169
Place of Publication: San Francisco.

Virginia City, Nev. View from Mt. Davidson. 1977.005:18  ark:/13030/tf7s2011hk
Additional Note
Photographer: [Watkins]
Photographer's Number: 4173
Place of Publication: San Francisco.

International Hotel from B St., Virginia City, Nev. 1977.005:19  ark:/13030/tf629010vc
Additional Note
Photographer: [Watkins]
Photographer's Number: 4181
Place of Publication: San Francisco.

Peiper's Opera House, Virginia City, Nev. 1977.005:20  ark:/13030/tf3h4nb60w
Additional Note
Photographer: [Watkins]
Photographer's Number: 4182
Place of Publication: San Francisco.

Episcopal Church, Virginia City, Nev. 1977.005:21  ark:/13030/tf267nb5b9
Additional Note
Photographer: [Watkins]
Photographer's Number: 4183
Place of Publication: San Francisco.
**Methodist Church, Virginia City, Nev.** 1977.005:22  [ark:/13030/tf8p3011ms]

Additional Note
Photographer: [Watkins]
Photographer's Number: 4184
Place of Publication: San Francisco.

**Catholic Church, Virginia City.** 1977.005:23  [ark:/13030/tf158007zz]

Additional Note
Photographer: [Watkins]
Photographer's Number: 4185
Place of Publication: San Francisco.

**Salmon Fishing in the Cascades, Columbia River.** 1977.063:5  [ark:/13030/tf687010z7]

Additional Note
Photographer: [Watkins]
Photographer's Number: 1267
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

**Steamer Oneonta, Upper Cascades, Columbia River.** 1977.063:6  [ark:/13030/tf287008cm]

Additional Note
Photographer: [Watkins]
Photographer's Number: 1269
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

**Panorama of Oregon City and the Willamette falls No.5.** 1977.063:7  [ark:/13030/tf538nb6qr]

Additional Note
Photographer: [Watkins]
Photographer's Number: 1218
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

**Cape Horn, Columbia River.** 1977.063:8  [ark:/13030/tf0x0nb456]

Additional Note
Photographer: [Watkins]
Photographer's Number: 1232
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

**City of Yuma, from the Fort, Arizona.** 1977.063:9  [ark:/13030/tf009nb307]

Additional Note
Photographer: [Watkins]
Photographer's Number: 4856
Place of Publication: San Francisco.
Cape Horn, near Celilo, Columbia River. 1977.063:10  ark:/13030/tf0779p15v
Additional Note
Photographer: [Watkins]
Photographer's Number: 1329
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Cactus, (Cereus Englemannii.) Arizona. 1980.040:8  ark:/13030/tf7f59p5xn
Additional Note
Photographer: [Watkins]
Photographer's Number: 4842
Place of Publication: San Francisco.

Cactus (Opuntia Fragilis.) Arizona. 1980.040:9  ark:/13030/tf1870082n
Additional Note
Photographer: [Watkins]
Photographer's Number: 4843
Place of Publication: San Francisco.

Cactus (Opuntia Bigelovii.) Arizona. 1980.040:10  ark:/13030/tf6g5010cr
Additional Note
Photographer: [Watkins]
Photographer's Number: 4845
Place of Publication: San Francisco.

View up the Valley, from the foot of the Coulterville trail, Yosemite Valley, Mariposa County, Cal. 1980.045:1  ark:/13030/tf2s2009qx
Additional Note
Photographer: [Watkins]
Photographer's Number: 1002
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Cathedral Spires, Yosemite Valley, Mariposa County, Cal. 1980.045:2  ark:/13030/tf9s2013rs
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1006
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Pacific Coast.
Lower Cathedral Rock, Yosemite Valley, Mariposa County, Cal. 1980.045:3  
ak/13030/tf2489p1wp
Additional Note
Photographer: [Watkins]
Photographer's Number: 1007
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

The Lake, Yosemite Valley, Mariposa County, Cal. 1980.045:4  
ak/13030/tf9g5013bm
Additional Note
Photographer: [Watkins]
Photographer's Number: 1028
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Yosemite Falls, 2,630 feet, Yosemite Valley, Mariposa Valley, Cal. 1980.045:5  
ak/13030/tf8x0nc077
Additional Note
Photographer: [Watkins]
Photographer's Number: 1067
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

The Bridge, Yosemite Valley, Mariposa County, Cal. 1980.045:6  
ak/13030/tf3k40096s
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1100
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Watkins' Pacific Coast.

Tasayac, or the Half Dome, 5000 feet, Yosemite Valley. 1980.045:7  
ak/13030/tf538nb6r8
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1125
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Watkins' Pacific Coast.

The Yosemite Valley, from the Mariposa Trail. 1980.045:8  
ak/13030/tf4f59p3nm
Additional Note
Photographer: [Watkins]
Photographer's Number: 1137
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.
The Yosemite Valley, from the Mariposa Trail. 1980.045:9 [ark:/13030/tf7p30124q
Additional Note
Photographer: [Watkins]
Photographer’s Number: 1139
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ Pacific Coast.

Section of the Grizzly Giant, 33 feet in diameter, Mariposa Grove, Mariposa County, Cal. 1980.045:10 [ark:/13030/tf409nb682
Additional Note
Photographer: [Watkins]
Photographer’s Number: 1164
Place of Publication: San Francisco.
Publisher: Watkins / J. J. Cook, distributor [?]
Photographer’s Series: Watkins’ Pacific Coast.

In the Mariposa Grove, Mariposa County, Cal. 1980.045:11 [ark:/13030/tf9g5013c4
Additional Note
Photographer: [Watkins]
Photographer’s Number: 1166
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ Pacific Coast.

Galen’s Hospice, Mariposa Grove, Mariposa County, Cal. 1980.045:12 [ark:/13030/tf4m3nb6vs
Additional Note
Photographer: C. E. Watkins
Photographer’s Number: 1167
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer’s Series: Watkins’ Pacific Coast.

In the Mariposa Grove, Mariposa County, Cal. 1980.045:13 [ark:/13030/tf3n39p2jk
Additional Note
Photographer: C. E. Watkins
Photographer’s Number: 1169
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer’s Series: Pacific Coast.

In the Mariposa Grove, Mariposa County, Cal. 1980.045:14 [ark:/13030/tf6779p4x]
Additional Note
Photographer: [Watkins]
Photographer’s Number: 1171
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ Pacific Coast.

Stereographs of the West from
The Bancroft Library Pictorial
Collection, ca. 1858-1906
In the Mariposa Grove, Mariposa County, Cal.  1980.045:15  ark:/13030/tf8c6011vf
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1173
Place of Publication: San Francisco.
Date of Publication: c1867.
Photographer's Series: Pacific Coast.

At the Cliff House, San Francisco.  1985.090:4  ark:/13030/tf9000125t
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 774
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Upper Yosemite Fall, 1600 feet, Yosemite Valley, Mariposa Co.  1985.090:5  ark:/13030/tf067nb3gs
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1066
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Pohono --the Bridal Veil, 900 feet.  1985.090:6  ark:/13030/tf3m3nb62k
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1075
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

Lonesome Rock, Columbia River.  1985.090:7  ark:/13030/tf4h4nb648
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1233
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.

The Middle Block House, Cascades, Columbia River.  1985.090:8  ark:/13030/tf1d5nb389
Additional Note
Photographer: C. E. Watkins
Photographer's Number: 1259
Place of Publication: San Francisco.
Photographer's Series: Watkins' Pacific Coast.
The Upper Cascades, Columbia River, from the Block House. 1985.090:9  ark:/13030/tf779p4zc
  Additional Note
  Photographer: C. E. Watkins
  Photographer's Number: 1266
  Place of Publication: San Francisco.
  Date of Publication: c1867.
  Photographer's Series: Watkins' Pacific Coast.

Kearny Street terminus California Street Cable R. R., S. F. 1987.008:9  ark:/13030/tf5199p3pt
  Additional Note
  Photographer: [Watkins]
  Photographer's Number: 3712
  Place of Publication: San Francisco.

Deaf and Dumb Asylum, Berkeley 19xx.040:121  ark:/13030/tf8p3011n9
  Additional Note
  Photographer: [Watkins]
  Photographer's Number: 2271
  Place of Publication: San Francisco.
  Photographer's Series: Watkins' Pacific Coast

[Empty yard] 19xx.157:1  ark:/13030/tf5k4010zw
  Additional Note
  Photographer: [Watkins]
  Place of Publication: San Francisco.
  Photographer's Series: Watkins' Pacific Coast.

[Man in horse-drawn carriage] 19xx.157:2  ark:/13030/tf3p30097z
  Additional Note
  Photographer: [Watkins]
  Place of Publication: San Francisco.
  Photographer's Series: Watkins' Pacific Coast.

[Five horsemen] 19xx.157:3  ark:/13030/tf3s2009nt
  Additional Note
  Photographer: [Watkins]
  Place of Publication: San Francisco.
  Photographer's Series: Watkins' Pacific Coast.

[Men resting on veranda] 19xx.157:4  ark:/13030/tf996nb9d3
  Additional Note
  Photographer: [Watkins]
  Place of Publication: San Francisco.
  Photographer's Series: Watkins' Pacific Coast.
[Man posing with horse] 19xx.157:5  
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Photographer’s Series: Watkins’ Pacific Coast

[Indian resting in shade of tree] 19xx.157:6  
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Photographer’s Series: Watkins’ Pacific Coast

[Woman on horse] 19xx.157:7  
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Photographer’s Series: Watkins’ Pacific Coast

[Photo of tree] 19xx.157:8  
Additional Note
Photographer: [Watkins]
Place of Publication: San Francisco
Photographer’s Series: Watkins’ Pacific Coast

Castle Peak from Grant’s Butte, Western Summit. (by A. A. Hart?) 1905.12305  
Additional Note
Photographer: C. E. Watkins
Photographer’s Number: 113
Place of Publication: San Francisco

[Palace Hotel, interior view of court, from upper level.] [between 1871 and 1875]  
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Publisher: "Address, J.J. Cook."
Series: Watkins' Pacific Coast.
Place Published: 26 Montgomery St., opp. Lick House Entrance, San Francisco.

Shubrick Point. Farallone Islands. Pacific Ocean. [between 1871 and 1875]  
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Photographer’s number: 2034
Series: Watkins’ Pacific Coast.
Place Published: 22 & 26 Montgomery St., opposite Lick House entrance, San Francisco.
For other Farallone Islands views in this finding aid attributed to Watkins, see entries under Taber.
William Halford, "The Man of the Sea" : [man in two-hulled rowing boat or scull.]
[between 1869 and 1871] BANC PIC 1985.107:10--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : stereograph, albumen print
Additional Note
Photographer's number: 1870.
Place of Publication: 429 Montgomery Street, San Francisco.
Series: Watkins' Pacific Coast.

Donner Lake, with pass in distance. Altitude above lake, 1,126 feet. [(between 1871 and 1875] BANC PIC 2001.125:1--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Scope and Content Note
Young girl standing on log on lake shore.
Additional Note
Photographer's number: 131.
Place of Publication: 22 & 26 Montgomery St., opposite Lick House entrance, San Francisco.
Series: Watkins' Pacific Railroad.

Yosemite Falls, 2630 feet : Yosemite Valley, Mariposa County, Cal. [between 1871 and 1875] BANC PIC 2001.125:2--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Additional Note
Photographer's number: 1067.
Place of Publication: 22 & 26 Montgomery St., opposite Lick House entrance, San Francisco.
Series: Watkins' Pacific Railroad.

The Pride of the Forest. [1878?] BANC PIC 2001.153:3--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Scope and Content Note
Two figures at the base of a giant sequoia tree in the Mariposa Grove. The woman is almost certainly Sallie Dutcher (Sarah L. Dutcher), sales agent and sometimes colorist for photographer Carleton Watkins. The man, with back to camera, may be Watkins himself.
Additional Note
Photographer's number: 3509 [printed number corrected to "3..." in ink].
Place of Publication: 427 Montgomery St., S.F..
Series: Watkins' New Series of Pacific Coast views.
From east-side of dam. [Spring Valley Water Works.] [1863 or 1864?]
BANC PIC 2001.134:01--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Scope and Content Note
Reservoir, south of San Francisco, Calif.
Additional Note
Photographer's number: 913.
Series: Watkins' Spring Valley W.W.
Manuscript caption, in ink.

The Tower. [Spring Valley Water Works.] [1863 or 1864?]
BANC PIC 2001.134:02--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Additional Note
Photographer's number: 915.
Series: Watkins' Spring Valley W.W.
Manuscript caption, in ink.

The Road to the cove. [Spring Valley Water Works.] [1863 or 1864?]
BANC PIC 2001.134:03--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Additional Note
Photographer's number: 917.
Series: Watkins Spring Valley W.W.
Manuscript caption, in ink.

[Small wooden buildings, cows in a road, and a flume, Spring Valley Water Works.] [1863 or 1864]
BANC PIC 2001.134:03--STER
Creator/Collector: Watkins, Carleton E.
Physical Description: 1 photograph : albumen stereograph
Additional Note
Photographer's number: 926.
Series: Watkins Spring Valley W.W.
Manuscript caption, in ink.
A printing error (or double exposure effect resulting from the camera being moved slightly?), with the same view duplicated, slightly offset.

Webster & Albee - 5 stereographs

[Military Parade] 1981.086:11  ark:/13030/tf967nc01v
Additional Note
Photographer: Webster & Albee
Place of Publication: Rochester, N. Y.

[Military Parade] 1981.086:17  ark:/13030/tf367nb5rt
Additional Note
Photographer: Webster & Albee
Place of Publication: Rochester, N. Y.

Additional Note
Photographer: Webster & Albee
Photographer's Number: 959
Place of Publication: Rochester, N. Y.

Infantry Boarding Transport, Tampa, Fla. 1981.086:21  ark:/13030/tf8k40139f

Additional Note
Photographer: Webster & Albee
Photographer's Number: 3081
Place of Publication: Rochester, N. Y.


Additional Note
Photographer: Webster & Albee
Photographer's Number: 3089
Place of Publication: Rochester, N. Y.

Weed, Charles L.. - 10 stereographs

Panoramic View of San Francisco --No.3. Taken from the corner of Sacramento and Taylor Sts. 1905.01998  ark:/13030/tf9g2nb9f7

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 45
Place of Publication: New York
Publisher: E. Anothony
Date of Publication: 1860? [taken: 1858?; on verso]
Photographer's Series: California

Panoramic View of San Francisco --No.10. Taken from the Corner of Sacramento and Taylor Sts. (Showing St. Ann Valley; on verso) 1905.02008  ark:/13030/tf9k4012w2

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 52
Place of Publication: New York
Publisher: E. Anothony
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California

Panoramic View of San Francisco --No.6. Taken from the corner of Sacramento and Taylor Sts. 1905.02009  ark:/13030/tf4z09p3cr

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 48
Place of Publication: New York
Publisher: E. Anothony
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California
Weed, Charles L. - 10 stereographs

Panoramic View of San Francisco --No.8. Taken from the Corner of Sacramento and Taylor Sts. (Russian Hill; on verso) 1905.02010  ark:/13030/tf7h4nb89r

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 50
Place of Publication: New York
Publisher: E. Anotherapy
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California.

Panoramic View of San Francisco --No.7. Taken from the Corner of Sacramento and Taylor Sts. 1905.02011  ark:/13030/tf7d5nb8f5

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 49
Place of Publication: New York
Publisher: E. Anotherapy
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California

Panoramic View of San Francisco --No.5. Taken from the Corner of Sacramento and Taylor Sts. 1905.02012  ark:/13030/tf9v19p6tt

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 47
Place of Publication: New York
Publisher: E. Anotherapy
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California

Panoramic View of San Francisco --No.4. Taken from the Corner of Sacramento and Taylor Sts. 1905.02013  ark:/13030/tf029006sx

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 46
Place of Publication: New York
Publisher: E. Anotherapy
Photographer's Series: California

Panoramic View of San Francisco --No.1. Taken from the Corner of Sacramento and Taylor Sts. (Mason St; on verso) 1905.02014  ark:/13030/tf967nc02c

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 43
Place of Publication: New York
Publisher: E. Anotherapy
Date of Publication: 1860? [taken: 1858; on verso]
Photographer's Series: California

Stereographs of the West from
The Bancroft Library Pictorial Collection, ca. 1858-1906
Sacramento Street, San Francisco. Chinese Stores. 1905.02015

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 73
Place of Publication: New York
Publisher: E. Anothony
Photographer's Series: California

Old Spanish Church -- Mission Dolores -- near San Francisco. 1905.02016

Additional Note
Photographer: [Charles L. Weed]
Photographer's Number: 61
Place of Publication: New York
Publisher: E. Anothony
Photographer's Series: California

Wesner, H. B. - 1 stereograph

(Sennecula Canon) 1987.008:10

Additional Note
Photographer: H. B. Wesner
Place of Publication: San Bernardino, Cal.
Photographer's Series: Views of California Scenery.

White, H. C. - 22 stereographs

Mt. Hood (11,225 ft.) one of America's most noble peaks. Cascade Mountains, Oregon, U. S. A. 1905.14456

Additional Note
Photographer: H. C. White
Photographer's Number: 12533
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Mt. Hood (11,225 ft.) from Cloud Cap Inn, looking South, Oregon, U. S. A. 1905.14457

Additional Note
Photographer: H. C. White
Photographer's Number: 12534
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.
Ascending the upper slopes of Mt. Hood --looking down 5000 ft. to Timber Line, Oregon, U. S. A. 1905.14458  ark:/13030/tf55f9p51k

Additional Note
Photographer: H. C. White
Photographer's Number: 12539
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Signalling 15 miles into the Valley from Summit of Mt. Hood, Oregon, U. S. A. 1905.14459  ark:/13030/tf267nb5ct

Additional Note
Photographer: H. C. White
Photographer's Number: 12541
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Mountains of Ice -- Impassable walls and crevasses on Elliot Glacier, Mt. Hood, Oregon, U. S. A. 1905.14460  ark:/13030/tf0d5nb41v

Additional Note
Photographer: H. C. White
Photographer's Number: 12535
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Snow-covered Crevasse, a peril to Mountain Climbers, Elliot Glacier, Mt. Hood, Oregon, U. S. A. 1905.14461  ark:/13030/tf9290138z

Additional Note
Photographer: H. C. White
Photographer's Number: 12537
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Difficulties of mountain climbing --Crevasse in Elliot Glacier, Mt. Hood, Oregon, U. S. A. 1905.14462  ark:/13030/tf196nb3wz

Additional Note
Photographer: H. C. White
Photographer's Number: 12536
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.
Royal Gorge of the Arkansas, Canon City, Colo. 1905.14463

Additional Note
Photographer: H. C. White
Photographer’s Number: 780
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1901
Photographer’s Series: The "Perfec" Stereograph.

Most tremendous of earth-gulfs -- Grand Canyon North over Red Canyon, Arizona, U. S. A. 1905.14464

Additional Note
Photographer: H. C. White
Photographer’s Number: 12237
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer’s Series: The "Perfec" Stereograph.

Beautiful Sangre de Cristo Range as seen from the train on D. & R. G. Ry., Colorado, U. S. A. 1905.14465

Additional Note
Photographer: H. C. White
Photographer’s Number: 12432
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1906
Photographer’s Series: The "Perfec" Stereograph.

Gateway to the Gardens of the Gods and stupendous Pike's Peak (14147 ft.) Colorado, U. S. A. 1905.14466

Additional Note
Photographer: H. C. White
Photographer’s Number: 12398
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer’s Series: The "Perfec" Stereograph.

Manitou and the lofty Pike's Peak, Colorado, U. S. A. 1905.14467

Additional Note
Photographer: H. C. White
Photographer’s Number: 12414
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1906
Photographer’s Series: The "Perfec" Stereograph.
Golden Gate and Viaduct --East down the gorge to Bunsen Peak, Yellowstone Park, U. S. A. 1905.14468  ark:/13030/tf3x0nb5zh
Additional Note
Photographer: H. C. White
Photographer's Number: 12031
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

Great Stone Chimney and Fireplaces, interior of Old Faithful Inn, Yellowstone Park, U. S. A. 1905.14469  ark:/13030/tf2q2nb592
Additional Note
Photographer: H. C. White
Photographer's Number: 12067
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

The Solitary Lone Star Geyser, 4 miles from nearest geyser basin, Yellowstone Park, U. S. A. 1905.14470  ark:/13030/tf4h4nb65s
Additional Note
Photographer: H. C. White
Photographer's Number: 12072
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

Old Faithful in action (150 ft.), the chief attraction of the Upper Geyser Basin, Yellowstone Park, U.S. A. 1905.14471  ark:/13030/tf2p3007qx
Additional Note
Photographer: H. C. White
Photographer's Number: 12055
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

Where the geysers spout and play --early morning in famous Yellowstone Park, U. S. A. 1905.14472  ark:/13030/tf0870075d
Additional Note
Photographer: H. C. White
Photographer's Number: 12053
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.
The Punch Bowl, one of the most beautiful boiling springs in Yellowstone Park, U. S. A. 1905.14473  ark:/13030/tf2q2nb5bk

Additional Note
Photographer: H. C. White
Photographer's Number: 12052
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

Thunderstorm coming from Electric Peak --looking from Mound Terrace to Mammoth Hot Springs Hotel, Yellowstone Park, U. S. A. 1905.14474  ark:/13030/tf7c6011q2

Additional Note
Photographer: H. C. White
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1905
Photographer's Series: The "Perfec" Stereograph.

Looking down from trail --at the beautiful Vernal Falls, (350 feet) Yosemite, Cal, U. S. A. 1905.14475  ark:/13030/tf409nb69k

Additional Note
Photographer: H. C. White
Photographer's Number: 669
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904
Photographer's Series: The "Perfec" Stereograph.

Great cracks in street and settling sidewalks, Capp Street, San Francisco Disaster, U. S. A. 1905.14476  ark:/13030/tf0b69p08k

Additional Note
Photographer: H. C. White
Photographer's Number: 8714
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1906
Photographer's Series: The "Perfec" Stereograph.

Curious result of the earthquake --settling houses on Howard St.-- San Francisco Disaster, U. S. A. 1905.14477  ark:/13030/tf85801258

Additional Note
Photographer: H. C. White
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1906
Photographer's Series: The "Perfec" Stereograph.

White, H. C. & Co. - 2 stereographs
Agassiz Column, Yosemite Falls and Sentinel Hotel, from Glacier Point Trail, Yosemite Valley, Cal., U. S. A. 1982.003:4 \( \text{ark:/13030/tf7199p5b7} \)

Additional Note
Photographer: H. C. White & Co.
Photographer's Number: 660
Place of Publication: N. Bennington, Vt., U. S. A.
Date of Publication: c1904.
Photographer's Series: The "Perfec" Stereograph

The Valley West from Union Point, --Sentinel Rocks (left), El Capitan (right) and Cathedral Rocks (centre) Yosemite, Cal., U. S. A. 1982.003:5 \( \text{ark:/13030/tf44j9p0r4} \)

Additional Note
Photographer: H. C. White & Co.
Photographer's Number: 661
Place of Publication: N. Bennington, Vt., U. S. A.
Photographer's Series: The "Perfec" Stereograph

Wood, R. E. - 2 stereograph

Old Blacksmith Shop, R. Q. Minning Co., Knoxville, Napa County, Cal., (Quicksilver Mine; on verso) 1905.13061 \( \text{ark:/13030/tf767nb8f} \)

Additional Note
Photographer: R. E. Wood
Place of Publication: Santa Cruz, Cal.'a.

Creator/Collector: Wood, Romanzo E. (Romanzo Erastus)
Physical Description: 1 photograph : albumen print, stereograph
Additional Note
Series: Views of Lake Tahoe and vicinity.

Woods - 1 stereograph

(Mason's Building; on verso) 1975.001:4 \( \text{ark:/13030/tf1v19p1dq} \)

Additional Note
Photographer: Woods
Place of Publication: Marysville, Cal.
Date of Publication: 1877 [?]

Woodward, C. W. - 1 stereograph

Half-Dome 1,737 ft. high. 1982.003:6 \( \text{ark:/13030/tf5r29p3d8} \)

Additional Note
Photographer: C. W. Woodward
Photographer's Number: 552
Place of Publication: Rochester, N. Y.
Photographer's Series: Grandeur of the Yosemite.

Zahner, M. H. - 1 stereograph
Morro Castle looking toward the Sea, Havana Club. 1981.086:65

ark:/13030/tf4r29p3xq

Additional Note
Photographer: M. H. Zahner
Place of Publication: Niagara Falls, N. Y.
Publisher: M. H. Zahner / Griffith & Griffith [distributors?]
Date of Publication: c1899.

[Photographer Unknown] - 120 stereographs

(Landing Place at Fort St. Michael; on verso) 1905.00113

ark:/13030/tf3x0nb60h

[Family of Seals on Rock] 1905.00274

ark:/13030/tf6p3010jn

(At Pasadena Cal. (Millard’s Canon..)) 1905.01234

ark:/13030/tf1g5007rt

(Falls at Etrus Canon, Pasadena Cal.) 1905.01235

ark:/13030/tf5p3011gs

(Marengo Ave Pasadena, Calif.) 1905.01236

ark:/13030/tf5f59p523

Bower Cave, Yosemite. (Bower Cave, Mariposa County, California; on verso) 1905.02272

ark:/13030/tf3r29p2fp

Additional Note
Photographer’s Series: Popular Series

(Residence of President B. Young; on verso) 1905.02347

ark:/13030/tf9v19p6vb

Cleopatra’s Terraces, Yellowstone Park. 1905.02349

ark:/13030/tf5489p304

Additional Note
Photographer’s Series: Popular Series.

Eagle Gate, Salt Lake City, Utah. (Mountain Meadows, Utah; on front). 1905.02472

ark:/13030/tf9p3013j1

Additional Note
Photographer’s Number: 383a
Place of Publication: Salt Lake City, Utah.
Photographer’s Series: European & American Views.

Panorama of San Francisco from Telegraph Hill (No.3) Meiggs Wharf, Saucelito [Sausalito], Mt. Tamalpais. 1905.03959

ark:/13030/tf4c6009w4

(Hotsprings at Mt. Ranch; on verso) 1905.04569

(Near camp at Glenwood; on verso) 1905.11817

ark:/13030/tf3779p2p1

(Near Rev. Rodney Tabor’s camp at Glenwood; on verso) 1905.11818

ark:/13030/tf4w1011f8

(Rev. Rodney Tabor’s camp at Glenwood) 1905.11819

ark:/13030/tf8d5nb96b

(Dutch Flat; on verso) 1905.12286

ark:/13030/tf8p3011pt

(Picture of Houses) 1905.12287

ark:/13030/tf6d5nb7ng

(Dutch Flat, Cal May 20 1876) 1905.12288

ark:/13030/tf4k4010cs

(Dutch Flat) 1905.12289

ark:/13030/tf4h4nb669

(Towle Sawmill; on verso) 1905.12301

ark:/13030/tf7h4nb8b8

(Out near Alta, White Cut above Pollards Ranch; on verso) 1905.12306

ark:/13030/tf1g5007sb

(Gold Hill; on verso) 1905.12308

ark:/13030/tf4q2nb6z0

Chinese Butcher Shop, Sacramento St. S. F. [San Francisco] Cal. 1905.13572

Additional Note
Photographer’s Series: American Scenery, California.

Chinese Joss House, San Francisco. 1905.13573

Additional Note
Photographer’s Series: American Scenery.
Chinese Store. San Francisco, Cal. 1905.13574
Additional Note
Photographer’s Series: American Views

(Residence of Mr. Day) 1905.14313 ark:/13030/tf5w1010k5
Additional Note
Photographer’s Number: 120

[Oriental Gazebo]
[Oriental Gazebo] 1905.14314 ark:/13030/tf0c60072h
[Oriental Gazebo] 1905.14315 ark:/13030/tf167nb4bh
[Portrait of people against latticework of Gazebo] 1905.14316 ark:/13030/tf4t1nb715
[View of Industrial site under construction] 1905.14319 ark:/13030/tf2489p1x6
Three Ute Indian Braves. 1905.14455 ark:/13030/tf629010ww
Additional Note
Photographer’s Number: 332
Photographer’s Series: American Scenery, Views in Colorado

(Monterey Waterfront)
(Monterey Waterfront) 1905.14867 ark:/13030/tf3g5009zh
1905.14868

Alcove in Palisades, Ten Mile Cañon. 1905.16259 ark:/13030/tf158080z
Additional Note
Photographer’s Number: 339
Place of Publication: San Francisco.
Photographer’s Series: Watkins’ Pacific Railroad.

Los Angeles, California. 1905.17003 ark:/13030/tf5m3nb715
Additional Note
Photographer’s Series: American Series.

[Portrait of house wreathed in ivy with figures standing outside] 1905.17041 ark:/13030/tf8v19p603
(Buy’s House (West); on verso) 1905.17069 ark:/13030/tf5r29p3f5
(Refectory; on verso) 1905.17076 ark:/13030/tf3z9p3go
(Refectory Interior; on verso) 1905.17077 ark:/13030/tf3f9p1vt
(Educational Building; on verso) 1905.17082 ark:/13030/tf6779p4z2
(Educational Bldg.; on verso) 1905.17083 ark:/13030/tf300098f
[View of driveway and trees.] 1905.17094 ark:/13030/tf8779p5vm
[Group of men standing outside doorway.] 1905.17102 ark:/13030/tf8w10124b
(Educational Building; on verso) 1905.17103 ark:/13030/tf296nb46d
[Woman and Man standing against hedgerow] 1905.17104 ark:/13030/tf7489p5dx
(Panorama of S. B.) 1946.008:211 ark:/13030/tf938nc09b
(Mt. S. B. from Grafto (?)) 1946.008:212 ark:/13030/tf8w10125y
Sierra Club Party at Moraine Lake, en route to climb of Kaweahs. 1971.074:2 ark:/13030/tf1m3nb3xf
The First Water on the Trail crossing the divide-- Second day out. 1971.074:3 ark:/13030/tf388nb41h
Looking back towards Sawtooth (?) from trail on Nine-Mile-Hill en route to giant forest. 1971.074:4 ark:/13030/tf4t1nb72p
A vista in the forest --Trout Meadows to Kern Canyon. 1971.074:5 ark:/13030/tf9g5013dn
Moraine Lake, with snow-capped range on the brink of the Big Arroyo (The “CHETWOODS”) 1971.074:6 ark:/13030/tf71nb996
Eagle's Wing. 1977.041:5  ark:/13030/tf22900877
Additional Note
Photographer's Series: Mammoth Trees, Views in California.

Rooster Rock, Columbia River. 1977.063:4  ark:/13030/tf8489p5c0
Additional Note
Photographer's Series: The "Best" Series. California.

[Band members and priest in front of Mission San Carlos, Carmel, on day of identification of remains of Father Serra and Franciscan friars. July 3, 1882.] 1978.023:3  ark:/13030/tf4h4nb67t
Additional Note
Photographer's Series: Views of California Scenery.

[Different types of fish on display] 1980. 023:7779  ark:/13030/tf3290081f
(Bannocks) 1980.075:11  ark:/13030/tf758010xc
(Synagogue Emmanuel [Emanu-El], San Francisco; on verso) [tissue stereograph] 1983.167:1  ark:/13030/tf0s2007ag
(Mission Church, Mission Dolores, San Francisco; on verso) [tissue stereograph] 1983.167:2  ark:/13030/tf61nb7v6
(Alcatraz Island from Telegraph Hill, San Francisco; on verso) [tissue stereograph] 1983.167:3  ark:/13030/tf0k4006zs
Nevada Water Train. 1983.185  ark:/13030/tf4h4nb68b
(Bridge for transporting one across the Alamitos Creek; on verso) 1983.188  ark:/13030/tf9r29p6vp
Lincoln St. Sitka. Alaska. 1984.005:2  ark:/13030/tf1v19p1f7
Additional Note
Photographer's Number: 159
Photographer's Series: European and American Views.

(Court House, San Leandro. County Seat of Alameda Co. After the Earthquake, Oct. 21 '68; on verso) 1984.021:13  ark:/13030/tf7q2nb8jp
(Cadets Drilling at U. C. Campus.) 1984.045:1  ark:/13030/tf8489p5d7
(Stanly Coghill --Bicycle Drill at Cal. Campus) 1984.045:2  ark:/13030/tf1h4nb49z
(U. C. Berkeley) 1984.045:3  ark:/13030/tf2j49p2f2
(Leslie A. Tule at Wild Cat Creek --Berkeley; on verso) 1984.045:4  ark:/13030/tf1z09p19t
(C. L. A. Tule at Wild Cat Creek near Berkeley; on verso) 1984.045:5  ark:/13030/tf6s2010x0
(Wild Cat Creek --Berkeley) 1984.045:6  ark:/13030/tf2h4nb634
(Glimpse of Camp Circle. Bohemia. 1902.) 1984.045:7  ark:/13030/tf1c60074v
(View from Meade's Teepee, Bohemia, Aug. 1901.) 1984.045:8  ark:/13030/tf6489p3f5
(High jinks Theatre, Bohemia 1902.) 1984.045:9  ark:/13030/tf1v19p1pr
(Camp Fire Benches. Bohemia. 1902.) 1984.045:10  ark:/13030/tf59p1wb
(Pool. Bohemia. 1902.) 1984.045:11  ark:/13030/tf0w1007j1
(Into the Depths. Bohemia. 1902.) 1984.045:12  ark:/13030/tf6c6010pr
(Glimpse thro' Trees. Bohemia. 1902) 1984.045:13  ark:/13030/tf529009nv
(Leaning Tree. Bohemia. 1902) 1984.045:14  ark:/13030/tf2s2009hf
(Making the Indian. Bohemia. 1902) 1984.045:15  ark:/13030/tf7w1012cn
(At Home. Bohemia. 1902.) 1984.045:16  ark:/13030/tf8n39p63b
(Camp Circle. Bohemia. 1902.) 1984.045:17  ark:/13030/tf800011xd
(View from Stage. Bohemia. 1902.) 1984.045:19  ark:/13030/tf3199p1xv
(Big Grove. Bohemia. 1900) 1984.045:20  ark:/13030/tf700011ct
(The Indian. Bohemia. 1902) 1984.045:21  ark:/13030/tf800011xd
(Hotaling Drift. Bohemia. 1902.) 1984.045:22  ark:/13030/tf1199p1zr

Stereographs of the West from
The Bancroft Library Pictorial
Collection, ca. 1858-1906
(Man in the Forest. Bohemia. 1902) 1984.045:23 ark:/13030/tf1d5nb39t
(Entrance. Bohemia. 1902.) 1984.045:24 ark:/13030/tf870076x
(High Jinks Theatre. Bohemia. 1901) 1984.045:25 ark:/13030/tf4t1nb736
(San Francisco) 1984.045:26 ark:/13030/tf2v19p2f1
[Festival, City Hall, San Francisco] 1984.045:28 ark:/13030/tf9t1nc1cf
[Festival, Call Building, San Francisco] 1984.045:29 ark:/13030/tf97012w3
(Bolinos, from Crest of Ridge) 1984.045:30 ark:/13030/tf796nb84v
(Bolinos, from the ridge.) 1984.045:31 ark:/13030/tf2779p1j5
(Russian Riv. Monterio, Cal, 1903) 1984.045:32 ark:/13030/tf4k4010d9
(Russian River. Mesa Grande. Cal, 1903.) 1984.045:33 ark:/13030/tf3x0nb611
(Pt. Lobos, Monterey Co., Cal.) 1984.045:34 ark:/13030/tfo299p0s8
(View from Cypress point South across Carmel Bay, Cal.) 1984.045:35 ark:/13030/tf4v19p3bk
(Lone Tree Promontory, Cypress Pt. Cal.) 1984.045:36 ark:/13030/tf709nb89g
(Old Cypress Tree. Cypress Pt. Cal) 1984.045:37 ark:/13030/tf496nb5xc
(Surf South from Pt. Lobos Monterey Co. Cal.)
(Surf South from Pt. Lobos Monterey Co. Cal.) 1984.045:38 ark:/13030/tf558009w4
(Surf South from Pt. Lobos Monterey Co. Cal.) 1984.045:39 ark:/13030/tf987012xm
[Birds wheeling overhead] 1984.045:40 ark:/13030/tf5v19p3kh
[Water front scene, boulevard] 1984.045:41 ark:/13030/tf809nb8y2
Sacramento, Cal. 1984.110:11 ark:/13030/tf9n39p687
(Balloon, Berkeley, Cal) 1987.008:11 ark:/13030/tf8r29p64h
(S. S. Railroad Cars from G. S. Hales Mill Cal.) 1987.008:12 ark:/13030/tf8k4013bz
The Yosemite Falls, 2634 feet high. 1992.022:]. 1992.022:]. ark:/13030/tf9z09p6sz
Additional Note
Photographer's Series: Glories of the Yosemite, California

(View of Asylum for Deaf and Dumb and Blind. Berkeley, Summer 1899; on verso) 1992.008:1 ark:/13030/tf4c6009xn
(Assaym for Blind and Deaf, Berkeley. From Superintendent's House; on verso) 1992.008:3 ark:/13030/tf2f59p29b
(Central Asylum Building from N. W.; on verso) 1992.008:2 ark:/13030/tf0k40070s
(North Building of Asylum; on verso) 1992.008:4 ark:/13030/tf87012jm
(Asylum for Blind and Deaf, Berkeley, Feb 1900. Rear Buildings; on verso) 1992.008:5 ark:/13030/tf596nb7dw
(Dwelling of Superintendent. Asylum for Blind and Deaf; on verso) 1992.008:6 ark:/13030/tf909nb39v
(Dwelling of Sup't Wilkinson. Asylum for the Blind and Deaf. Berkeley; on verso) 1992.008:7 ark:/13030/tf3290082z
(Tilden's Statue of Grizzly and Indian, Asylum Grounds, Berkeley; on verso) 1992.008:8 ark:/13030/tf8p3011rv
(Goodrich Residence, Dwight and Piedmont Ave., Berkeley; on verso) 1992.008:9 ark:/13030/tf2n39p1h8
(Montgomery St., 4th of July, 1867; on verso) 1995.014 ark:/13030/tf8s2012z3
Additional Note
Photographer's Series: Views of California.

(San Bernardino Courthouse, built 1874; on verso) 19xx.193 ark:/13030/tf787011c7
[Fort Whipple, Arizona Territory] [circa 1875-1885?] BANC PIC 19xx.372:02--STER
Physical Description: 1 photograph : albumen stereograph
Ashland from Ropers Hill. [ca. 1895?]
BANC PIC 1985.107:05--STER

Physical Description: 1 photograph : gelatin silver print?, stereograph

Additional Note
Captioned in ink on mount. Photographer unknown.

Mother of the Forest, Mammoth Trees of Calaveras Co., Cal. [circa 1870?]
BANC PIC 1985.107:16--STER

Physical Description: 1 photograph : albumen print, stereograph

Scope and Content Note
Group of 9 people seated at base of giant sequoia tree.

Additional Note
Photographer unknown.
Photographer's number: 483
Similar to John P. Soule's number 1085, circa 1870.