Kenneth Cardwell Collection 2010.-01

University of California, Berkeley. College of Environmental Design. Environmental Design Archives
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URL: http://archives.ced.berkeley.edu/
Language of Material: English
Contributing Institution: University of California, Berkeley. College of Environmental Design. Environmental Design Archives
Title: Kenneth Cardwell Collection
creator: Cardwell, Kenneth H
Identifier/Call Number: 2010.-01
Physical Description: 5 Linear feet4 cartons, 1 legal sized document box, 1 shoebox, 1 card file box
Date (inclusive): 1941-1994
Access Statement
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Preferred Citation
[Identification of Item], Kenneth Cardwell Collection, Environmental Design Archives, University of California, Berkeley.
Biographical Note
Longtime resident of Berkeley, Kenneth H. Cardwell (1920 – 2010) was born in Los Angeles, California. He attended Occidental College for two years before transferring to UC Berkeley (UCB) in 1939 to study architecture. During World War II, Cardwell took a break in his studies and enlisted in the U.S. (Army) Air Force in the South Pacific from 1941-1945. After an honorable discharge, he returned to UC Berkeley and completed his BA in Architecture in 1947. He worked in the firms of Thomsen and Wilson of San Francisco; Michael Goodman, and Winfield Scott Wellington in Berkeley; Kolbeck, Cardwell & Christopherson in Oakland; and Hall, Goodhue, and Haisley. Early in his professional career, he also worked as a historical preservationist and reconstruction consultant with his wife, Mary (Sullivan) Cardwell, also a UCB graduate. Early in the 1940s, Cardwell became friends with Bernard and Annie Maybeck, beginning his lifelong fascination and scholarly research on Maybeck. He worked alongside Maybeck to catalogue the homes designed by Maybeck throughout Berkeley. Out of his research of and with Maybeck, Cardwell published Bernard Maybeck: Artisan, Architect, Artist in 1977, republished in 1996; a groundbreaking book that brought Maybeck's name to the forefront of architectural history. In 1949 Cardwell began teaching at the University of California, Berkeley and retired as a full professor in 1982. He created and taught the University's first course in Historic Preservation, which integrated the cultural and literary heritage of the West with the development of its physical environment. While at Berkeley, Cardwell also began collecting many architectural records relating to Bay Area Architectural History, developing what would become the College of Environmental Design Archives. He collected the works of Bernard Maybeck, Julia Morgan, John Galen Howard, Willis Polk, and Charles Greene. In 1976, Kenneth Cardwell joined the firm Hall, Goodhue, and Haisley where he worked as an architectural preservationist and in community conservation. At this firm, he used his knowledge of architectural styles, construction techniques, and biographical information of individual architects to most accurately report and restore northern Californian historical sites. Important projects he surveyed, restored, and consulted on during this time include: the Historical American Buildings Survey on the U.S. Mint and Montgomery Block of San Francisco, the Sanchez Adobe building, the Cooper-Molera Adobe, the U.S. Customs House and U.S. Post Office, and South Hall at the University of California, Berkeley. Upon retirement in 1982 he received the University of Berkeley Citation for Distinguished Teaching. Kenneth Cardwell was elected a Fellow of the American Institute of Architects. A civic-minded citizen, he served on Berkeley's Civic Art Commission and the Board of Adjustments. Sources: Kenneth Cardwell, Curriculum Vitae Kenneth Cardwell Obituary, East Bay Times from Jan. 14 to Jan. 16, 2010 "In Memoriam," by S. Tobriner 2011, https://senate.universityofcalifornia.edu/_files/inmemoriam/html/kennethhcardwell.html
System of Arrangement
The collection is organized in six series: Personal Papers, Professional Papers, Faculty Papers, Project Records, Historical Preservation Records, and Maybeck Records. Within each series, order has been imposed by the archivist where original order was not evident.
Scope and Contents
The Kenneth Cardwell Collections spans the years from 1941-1994, and includes files created by Cardwell, the firms he worked for, and records pertinent to his research and teaching materials. This collection mainly documents his work as an architect, preservationist, and researcher.
Series I: Personal Papers (1941-1982) contains biographical information and photographs from Cardwell's time serving in the U.S. military during WWII when he was stationed in New Guinea and England.

Series II: Professional Papers (1955-1991) contains correspondence relating to Cardwell's time as faculty of the College of Environmental Design and the publishing of his book Bernard Maybeck: Artisan, Architect, Artist; unpublished writings, such as histories of places and biographies of individual architects; presentations; and various office records from the firm Hall, Goodhue, and Haisley.

Series III: Faculty Papers (1955-1965) contains teaching materials and work done by his students during his time as a professor at the Department of Architecture at UC Berkeley. Classes he taught include Housing Facilities (co-taught with Vernon DeMars), Neighborhood Health Centers, and Architectural Preservation and Documentation.

Series IV: Project Records (1949-1985) contains documents, drawings, and photographs of architectural projects designed by Cardwell. These projects, mostly residential, done for private clients in the Bay Area during the 1950s and 1960s and include additions and remodeling. These projects were done during the time that Cardwell worked for the firms Kolbeck, Cardwell, Christopherson, and for himself under the name K. Cardwell Architects.

Series V: Historical Preservation Records (1953-1994) consists of documents, surveys, drawings, and photographs relating to Cardwell's work as an architectural preservationist and a historic architecture consultant. This includes work done as a private consultant for governmental agencies such as the Department of Park and Recreation, Department of Transportation (Caltrans), the National Trust for Historic Preservation, and the firm Hall, Goodhue, and Haisley where he worked on many historic architectural sites throughout Northern California creating historic evaluations, surveys, and structural reports. The Historical Preservation Records contains documents (such as reports, descriptive site evaluations, and research files pertaining to paint colors, vernacular designs, and other design notes), drawings, and photographs (from either archival sources, or taken by Cardwell).

Series VI: Maybeck, contains reference images relating to Cardwell's lifelong research on Bernard Maybeck, teaching materials, and his book Bernard Maybeck: Artisan, Architect, Artist. These images include photographs, negatives, positives, and glass slides taken by Cardwell and others. This series also contains three sounds recordings from an interview done by Bernard Maybeck and Robert Schutz done in 1953 titled, "Men and Issues."

Bernard Maybeck Collection, (1956-1), UC Berkeley Environmental Design Archives
Kenneth H. Cardwell Photograph Collection, (AVRL 2003-1), Environmental Design Visual Resources Center

Subjects and Indexing Terms
Architects--California
Architectural preservation
Architects -- California -- San Francisco Bay Area.
Historic preservation

SERIES I. PERSONAL PAPERS 1941-circa 1982

A. Biographical Information

Curriculum Vitae ca. 1982
Physical Description: Box 1- 1|1

B. Photographs

Travel Photographs Military Service: England, New Guinea, Mazatlan 1941-1945
Physical Description: Box 1- 1|2

SERIES II. PROFESSIONAL PAPERS 1955-1991

A. Correspondence
A. Correspondence

Department of Architecture on Royal Institute of British Architects (R.I.B.A.)
Library 1958-1960
  Physical Description: Box 1-1|3

Chancellor Albert Bower, Faculty Glade and Hearst Memorial Gym, University of
California, Berkeley 1978
  Physical Description: Box 1-1|4

Lippert, Steve, on Maybeck Project 1989
  Physical Description: Box 1-1|5

B. Writings

"History of the contra costa shore" n.d.
  Physical Description: Box 1-1|6

  Physical Description: Box 1-1|7

  Physical Description: Box 1-1|8

"Dorothy Draper" for Dictionary of American Biography 1987
  Physical Description: Box 1-1|9

  Physical Description: Box 1-1|10

C. Presentations

Lectures on Bernard Maybeck 1951-1991
  Physical Description: Box 1-1|11

"Genesis of San Francisco Bay Region Architecture," for the Country Club of
California 1974
  Physical Description: Box 1-1|12

"George Patton Simonds," Berkeley, CA 1978
  Physical Description: Box 1-1|13

"Conference on Conservation of Campus Resources," at the University of
California, Berkeley 1980
  Physical Description: Box 1-1|14

  Physical Description: Box 1-1|15

D. Office Records

Urban Care 1967
  Physical Description: Box 1-1|16
SERIES II. PROFESSIONAL PAPERS 1955-1991

D. Office Records

- **Project proposals to Hall, Goodhue, Haisley, and Barker 1974-1989**
  - Physical Description: Box 1-1|17

- **Cal Trans: Contract (Hall Goodhue & Haisley) 1977-1978**
  - Physical Description: Box 1-1|18

- **National Trust Grant Application n.d.**
  - Physical Description: Box 1-1|19

SERIES III. FACULTY PAPERS 1955-1965

A. Course Materials

- **Architecture 7: Fall Semester, Berkeley, CA 1955**
  - Physical Description: Box 1-1|20

- **Architecture 201A: Housing Facilities, Berkeley, CA (co-taught with Vernon DeMars) 1967**
  - Physical Description: Box 1-1|21

- **Architecture 102C: Neighborhood Health Center, Berkeley, CA 1975**
  - Physical Description: Box 1-1|22

- **Architecture 207: Architectural Preservation and Documentation (syllabus) 1976**
  - Physical Description: Box 1-1|23

B. Student Work

- **Fifth Year Studio, Berkeley, CA 1965**
  - Physical Description: Box 1-1|24

SERIES IV. PROJECT RECORDS 1949-1985

- **Ainsworth, John [addition] (Berkeley, CA) 1956**
  - Physical Description: Box 2
  - Project Type
  - Residential

  - **Manuscript**
    - Physical Description: Box 2-2|1

  - **Drawings**
    - Physical Description: Box 2-2|2
Atterbury, Kirby (Marin County, CA) 1949
creator: Prentiss French (Landscape architect)
Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2-2/3

Berkeley Country Club Terrace (El Cerrito, CA) n.d.
Physical Description: Box 2
Project Type
Commercial

Drawings
Physical Description: Box 2-2/4

Blank, Jermone (Albany, CA) n.d.
creator: Kolbeck, Cardwell, Christopherson (Architect)
creator: Carl Kolbeck (Architect)
Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2-2/5

Drawings
Physical Description: Box 2-2/5

Photographs
Physical Description: Box 2-2/5

Blake, Clayton: Marsh Place (Oakland, CA) 1953-1954
Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2-2/6

Drawings
Physical Description: Box 2-2/6, 2/7

Photographs
Physical Description: Box 2-2/7
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<tr>
<th>Project Description</th>
<th>Physical Description</th>
<th>Project Type</th>
<th>Date Range</th>
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<tbody>
<tr>
<td>Bohemian Club: Sons of Toil Building (Bohemian Grove, CA) 1955</td>
<td>Box 2</td>
<td>Recreational</td>
<td>1955</td>
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<tr>
<td>Camping Unlimited 1965</td>
<td>Box 2</td>
<td>Recreational</td>
<td>1965</td>
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<tr>
<td>Cardwell/Morgan (Inverness, CA) 1982</td>
<td>Box 2</td>
<td>Residential</td>
<td>1982</td>
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<td>Claremont Hotel Sports Club [pool] (Berkeley, CA) ca. 1955</td>
<td>Box 2</td>
<td>Commercial</td>
<td>ca. 1955</td>
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**Drawings**
- Physical Description: Box 2- 2|8
- Physical Description: Box 2- 2|9
- Physical Description: Box 2- 2|10
- Physical Description: Box 2- 2|11
- Physical Description: Box 2- 2|12
Dann, Willard: 485 Whiskey Hill Road (Woodside, CA) ca. 1985

- Physical Description: Box 2
- Project Type: Residential
- Drawings
  - Physical Description: Box 2-2|13
- Photographs
  - Physical Description: Box 2-2|13

Dimitrion, Mr. and Mrs. Philip [addition] (Oakland, CA) ca. 1965

creator: Kolbeck, Cardwell, Christopherson (Architect)

- Physical Description: Box 2
- Project Type: Residential
- Manuscript
  - Physical Description: Box 2-2|14
- Drawings
  - Physical Description: Box 2-2|14

Farber, S.M. (San Francisco, CA) n.d.

- Physical Description: Box 2
- Project Type: Residential
- Drawings
  - Physical Description: Box 2-2|15

Haake, Walter: Seadrift (Stinson Beach, CA) 1979

creator: Hall, Goodhue, &amp; Hasley (Architect)

- Physical Description: Box 2
- Project Type: Residential
- Manuscript
  - Physical Description: Box 2-2|16
- Drawings
  - Physical Description: Box 2-2|16
Harding, George [addition] (Berkeley, CA) 1961

creator: Kolbeck, Cardwell, Christopherson (Architect)

Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2- 2|17

Holmes, Mr. and Mrs. Richard (Lafayette, CA) 1960

Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|18

Drawings
Physical Description: Box 2- 2|19-20

Photographs
Physical Description: Box 2- 2|18

Hillside Residence (Berkeley, CA) n.d.

Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2- 2|21

Hilltop Enterprise Inc: Hilltop Professional Building (Walnut Creek, CA) n.d.

creator: Kolbeck, Cardwell, Christopherson (Architect)
creator: Jack Kositsky (Engineer)

Physical Description: Box 2
Project Type
Commercial

Drawings
Physical Description: Box 2- 2|22

Hurlbut, F.C.: 15 Tampalpais Road (Berkeley, CA) n.d.

Physical Description: Box 2
Project Type
Residential
Hurlbut, F.C.: 15 Tampalpais Road (Berkeley, CA) n.d.

Khuner, Felix [remodel] (Berkeley, CA) 1982
- Physical Description: Box 2
- Project Type: Residential

Kieran, Dr. and Mrs. James [remodel] (Oakland, CA) 1961
- creator: Kolbeck, Cardwell, Christopherson (Architect)
- Physical Description: Box 2
- Project Type: Residential

LeBlanc, Richard (Berkeley, CA) n.d.
- Physical Description: Box 2
- Project Type: Residential

Ledgers, H: Office Suite (Richmond, CA) n.d.
- Physical Description: Box 2
- Project Type: Commercial

Kenneth Cardwell Collection
2010.-01
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<th>Project Description</th>
<th>Physical Description</th>
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<td><strong>Lietman, George (Berkeley, CA) n.d.</strong></td>
<td>Box 2-2</td>
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<tr>
<td>creator: Kolbeck, Cardwell, Christopherson (Architect)</td>
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<tr>
<td>creator: Carl Kolbeck (Architect)</td>
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<td>Project Type: Residential</td>
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<td><strong>Manuscript</strong></td>
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<tr>
<td><strong>Drawings</strong></td>
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<tr>
<td>creator: Campbell-Ricco (Photographer)</td>
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<td><strong>Lippincott House (Oregon) n.d.</strong></td>
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<td>creator: W.S. Wellington (Architect)</td>
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<td><strong>Drawings</strong></td>
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<td><strong>Photographs</strong></td>
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<td>Project Type: Residential</td>
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<td><strong>Loban, Walker (Oakland, CA) 1954</strong></td>
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<td><strong>Drawings</strong></td>
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<td><strong>Photographs</strong></td>
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<td>Project Type: Residential</td>
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<td><strong>Louisell, D.W. (Berkeley, CA) 1958</strong></td>
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<td><strong>Drawings</strong></td>
<td>Box 2-2</td>
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**Kenneth Cardwell Collection**

**2010-01**
Lowrie: Wall Brick (San Francisco, CA) n.d.
   Physical Description: Box 2
   Project Type
   Residential

Manuscript
   Physical Description: Box 2- 2|34

Drawings
   Physical Description: Box 2- 2|34

McIntosh, Mr. and Mrs. J.C. (Hillsborough, CA) 1955
   Physical Description: Box 2
   Project Type
   Residential

Drawings
   Physical Description: Box 2- 2|35

Medical Dental Building (Walnut Creek, CA) n.d.
   Physical Description: Box 2
   Project Type
   Commercial

Photographs
   Physical Description: Box 2- 2|36

Middlebrook Apartments (Alameda, CA) 1953
   creator: W.S. Wellington (Architect)
   Physical Description: Box 2
   Project Type
   Multi-Residential

Drawings
   Physical Description: Box 2- 2|37

Mills Residence 1958
   Physical Description: Box 2
   Project Type
   Residential

Drawings
   Physical Description: Box 2- 2|38
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<th>Name</th>
<th>Date</th>
<th>Physical Description</th>
<th>Project Type</th>
<th>Additional Details</th>
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<tr>
<td>Morse, Tony: Cabin</td>
<td>n.d.</td>
<td>Box 2</td>
<td>Residential</td>
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<tr>
<td>Nelson, L.: studio</td>
<td>1959</td>
<td>Box 2</td>
<td>Residential</td>
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<td>Nicholson, Rex: Alterations (Berkeley, CA)</td>
<td>n.d.</td>
<td>Box 2</td>
<td>Residential</td>
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<td>Oakland Art Gallery: Proposal (Oakland, CA)</td>
<td>1958</td>
<td>Box 2</td>
<td>Commercial</td>
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<tr>
<td>Parker, Bevlah (Berkeley, CA)</td>
<td>1958</td>
<td>Box 2</td>
<td>Residential</td>
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<td>Box 2</td>
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Radke, Mildred: Alterations (Inverness, CA) 1960-1963

Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|44

Drawings
Physical Description: Box 2- 2|44

Rogers, Mr. C.H.: Proposal (Berkeley, CA) 1956

Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|45

Drawings
Physical Description: Box 2- 2|45

Schaeffer, Mr. and Mrs. H. [additions] (Berkeley, CA) 1956

Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|46

Sherif, Elisabeth: McGrew House (Pebble Beach, CA) 1983-1986

creator: Cardwell (consultant)
Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|47

Tandy, Richard: Glen Ave Apartments (Oakland, Ca) 1962-1964

Physical Description: Box 2
Project Type
Residential

Manuscript
Physical Description: Box 2- 2|48
Drawings
Physical Description: Box 2- 2|48

Unidentified n.d.
Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2- 2|49

Von Beroldigen (Santa Cruz, CA) n.d.
Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2- 2|50

Physical Description: Box 2
Project Type
Commercial

Drawings
Physical Description: Box 2- 2|51

Wiggins n.d.
Physical Description: Box 2
Project Type
Residential

Drawings
Physical Description: Box 2- 2|52
SERIES V. HISTORIC PRESERVATION RECORDS 1953-1994

A. Manuscripts

Scope and Contents
Correspondence, Notes, Reports

B. Drawings

C. Photographs

SERIES VI. MAYBECK RECORDS 1935-circa 1977

Scope and Contents
Images of Maybeck projects are related to teaching materials and the book Cardwell wrote in 1977 Bernard Maybeck: Artisan, Architect, Artist. These images are photographs, negatives, positives, and glass slides taken by Cardwell or are from archival collections. The sounds recordings are magnetic tape reels recorded in 1953 in an interview done by Bernard Maybeck and Robert Schutz titled, "Men and Issues." They are not currently accessible due to format. The drawings of Maybeck homes done by Cardwell are held in SERIES V, Historical Preservation Records.

A. Images

B. Sound Recordings