Willis Polk Collection 1934-01

University of California, Berkeley. College of Environmental Design. Environmental Design Archives
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**Contributing Institution:** University of California, Berkeley. College of Environmental Design. Environmental Design Archives

**Title:** Willis Polk Collection

**Creator:** Willis Polk

**Identifier/Call Number:** 1934-01

**Physical Description:** 31 Linear Feet: 2 boxes, 5 flat boxes, 5 flat file drawers, 20 tubes, 3 frames

**Date (inclusive):** 1890-1937

**Language of Material:** English

**Access Statement**

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**Preferred Citation**

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**Funding**

Arrangement and description of this collection was funded by a grant from the Getty Foundation.

**Biographical Note**

Born in Jacksonville, Illinois, Willis Polk (1867-1924) was the son of carpenter Willis Webb Polk. He began working with a local contractor at the age of eight, and within five years had become an office boy in the firm of architect Jerome B. Legg. By 1885, Polk and his father had established a partnership in Kansas City under the name W. W. Polk & Son. The company's projects were primarily for small suburban homes or row houses, and the younger Polk was responsible for the design of some of these commissions.

Polk's shift from the realm of tradesman to that of the professional architect came in 1887. At that time Polk left the partnership with his father to become a draftsman for the firm of Van Brunt & Howe, a pair of Boston architects who were moving their practice to Kansas City. The architectural theories of Henry Van Brunt influenced Polk's designs and prompted him to pursue an informal education in the theory and practice of architecture. Within two years Polk worked for at least five different architects across the United States, gaining exposure to a variety of design ideas, and attended architecture classes given by William Robert Ware at Columbia University. In 1889, Polk joined the office of A. Page Brown and moved with Brown's firm to San Francisco.

Although Polk was a talented designer, his lack of business sense and volatile, demanding personality hindered many of his professional endeavors. His first partnership, with Fritz Maurice Gamble, lasted just over a year. Polk then entered into partnership with his father and brother, opening the office of Polk & Polk in 1892. With Polk designing, his brother Daniel serving as draftsman, and his father overseeing technical matters and field operations, they attained moderate success, primarily with residential commissions. After Polk's father retired in 1896, he attempted his own practice. Polk took over the Ferry Building project after A. Page Brown's death, but even with this major project he couldn't sustain the office. Polk filed for bankruptcy in 1897.

Though his own career was inconsistent during these years, Polk became an active and outspoken advocate for the architectural profession and the standards of good design. During 1890-91 he published three issues of the Architectural News, conceived as an alternative to the conservative California Architect and Building News. In addition to Polk, John Galen Howard, Ernest Coxhead, and Bertram Goodhue were contributors to the publication. In 1894, Polk led the Guild of Arts and Crafts, an organization of artists and architects, in an effort to create a Board of Public Works that would approve the design of all municipal projects. Polk also wrote a series of short critiques for The Wave, a San Francisco weekly review, between 1892 and 1899. At times harsh in his criticisms, Polk often alienated colleagues and former associates with his comments.

Polk married Christina Barreda Moore in 1899, and the couple moved to Chicago in 1901 so that Polk could work with Daniel H. Burnham. Burnham was an early city planning expert, and his firm was well-known for the design of large commercial buildings. At Burnham's office, Polk entered the upper ranks, taking responsibility for several major projects in his two years with the firm. Burnham and his interest in city planning, would influence Polk's career even after he returned to San Francisco. Upon Polk's return to the city in 1903, he entered into a partnership with George Alexander Wright, an association that continued until 1906.
When Burnham was commissioned in 1904 to develop a master plan for the city of San Francisco, Polk assisted in the plan's preparation. Presented in 1906, the Burnham Plan was never realized due to issues of property ownership and the need for quick rebuilding after the 1906 fire. Understanding the money-making potential offered by the reconstruction, Burnham opened a West Coast office with Polk in charge. Among Polk's commissions for D. H. Burnham & Co. were the renovation of the Pacific Union Club, reconstruction of the Mills Building, and numerous projects for the Spring Valley Water Company, including the Water Temple at Sunol. William Bourn, president of the Spring Valley Water Company and a friend and supporter of Polk's, also commissioned the architect for residential projects, including Empire Cottage (1897-98) and Filoli (1914-15).

Burnham closed his San Francisco branch in 1910, and Polk opened his own firm, named Polk & Co. In 1911 he was named supervising architect of the Panama-Pacific International Exposition and became active in the effort to save the Exposition's Palace of Fine Arts when the fair closed in 1915. This was one of many opportunities taken by Polk to challenge city officials on architectural and building issues. The most well-publicized of these was the Hobart Building controversy when Polk challenged the building inspector and the mayor over what he felt were outdated building codes. Polk took his battle to the public by publishing advertisements in the newspapers and hanging a series of 18 x 20 foot signs from the building. Despite these conflicts, Polk & Co. completed more than one hundred major commercial buildings and domestic residences in the Bay Area.

Sources:

System of Arrangement
The collection is arranged into four series: Professional Papers, Office Records, Art and Artifacts, and Additional Donations.

Scope and Contents
The Willis Polk collection documents Polk's architectural career, his professional involvement and his interest in the civic improvement of San Francisco. Architectural drawings from 1890-1924 form the bulk of the collection, as well as additional manuscript records. The collection is arranged into four series: Professional Papers, Office Records, Art and Artifacts, and Additional Donations.

Series I: Professional Papers spans the years of 1890-1937 and contains correspondence, professional writings, news clippings, scrapbooks, and photographs. This includes writings from the Architectural News, the Arts and Crafts Guild of San Francisco, the controversy surrounding the construction of the Hobart Building, and the effort to preserve the Palace of Fine Arts. Photographs include portraits of Polk, and a group photograph of him and his colleagues. This series also contains records created or collected by Polk's widow, Christina Barreda Polk.

Series II: Office Records spans a short range of years from 1893-1897 and consists of financial ledgers and published records and photographs from completed projects, as well as photographs and lithographs of built and unbuilt projects.

Series III: Project Records contains correspondence, drawings, and photographs related to Polk's projects from 1890-1924. The bulk of this series consists of architectural drawings. Correspondence and other written documentation exists only for three projects: The Spring Valley Water Company Mason Street Building, The Women's City Club of San Francisco, and an uncompleted San Francisco War Memorial. Photographs are of finished projects as well as drawings, models, the original Willis Polk table with terra cotta supports, and Linderhof Palace.

Series IV: Arts and Artifacts is comprised of Polk's office furniture as well as sculptures, etchings, sketches, and paintings created or collected by Polk spanning the years of circa 1890-1924. This includes art created by Willis Polk: a drawing of a window at Mission San Jose in San Antonio, a sketch of Mabel Street in San Francisco, a watercolor of the Keith residence and Swedenborgian Church, and an oil painting of the San Francisco Skyline. Also includes a landscape painting and a portrait of Polk by William Keith.

While the majority of the collection was donated in 1934 by Polk's widow in conjunction with the Friends of Willis Polk, Series V: Additional Documents is comprised of separately donated materials. These materials range from circa 1890-1951 and includes manuscripts, drawings, and photographs. Drawings in this series includes: William Bourn, Jr. residence, San Francisco; Mrs. William Bourn residence, St. Helena; Charles Webb Howard residence, Oakland; Examiner Building, San Francisco; proposed casino for the Hotel Arcadia, Santa Monica; Admission Day Monument; and proposed Administration Building, California Midwinter International Exposition. Also includes photographs, drawings, and documents relating to the Ralston White "Garden of Allah" residence and microfiche reproductions of the plans for the Charles Templeton Crocker Residence. Collection also includes material related to the Polk family including photographs of W.A. Polk, Daisy Polk, Willis J. Polk; correspondence to, from, and about Daisy Polk; photographs of drawings and buildings (by Frances Benjamin.
Johnston) and 2 issues of Architectural News (1890, 1891).

Related Collections
- Inventory of the William W. Wurster/Wurster, Bernardi & Emmons Collection, 1976-2
- Finding Aid to the Willis Polk Scrapbooks, 1908-1924
- Filoli Collections, Filoli
- Carey, Alice R. Collection
- Fairs and Expositions Collection, 1893-1967

Project Index
The following is a list of architectural projects from the Willis Polk Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to placeholder. For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Subjects and Indexing Terms
Architects -- California.
Architects -- California -- San Francisco Bay Area.
Architecture--California--San Francisco Bay Area--20th century.
Architecture--Domestic--California--San Francisco Bay Area.
Architecture, Domestic -- California -- San Francisco Bay Area.

SERIES I. PROFESSIONAL PAPERS

A. Correspondence

Correspondence 1892-1924
Physical Description: 1 Folder: 1|1

Architectural News 1890-1891
Physical Description: 1 Folder: 1|3

Preservation of the Fine Arts Palace 1915
Physical Description: 1 Folder: 1|6

B. Writings

Writings 1904-1922
Physical Description: 1 Folder: 1|2

The Guild of Arts & Crafts of San Francisco, Action to Create a Board of Public Works 1894
Physical Description: 1 Folder: 1|4

Hobart Building Controversy 1914-1915
Physical Description: 1 Folder: 1|5
C. Reference Files

**News Clippings 1899-1922**
Physical Description: 1 Folder: 1|7

**Building Report and Specification n.d., 1922**
Physical Description: 1 Folder: 1|8

**News Clippings Scrapbook 1901-1914**
Physical Description: 1 Box: 2

"Civic Beautification' of America" Clipping from The Graphic 1911
Physical Description: 1 Box: 3

**Clippings Scrapbook of The American Architect and Building News 1887-1901**
Physical Description: 1 Box:3

D. Photographs

**Photographs n.d.**
Physical Description: 1 Folder: 1|10

E. Post-Mortem Materials

**Post-Mortem Materials 1924-1937**
Physical Description: 1 Folder: 1|9

SERIES II. OFFICE RECORDS

A. Financial Records

**Cash Ledger 1893-1897**
Physical Description: 1 Box: 2

B. Published Projects

**Items from Polk Scrapbook n.d.**
Physical Description: 1 Folder: 1|1

C. Built and Unbuilt Projects n.d.

**Photographs n.d.**
Physical Description: 1 Folder: 1|6

Scope and Contents Note
Consists of photographs and lithographs of built and unbuilt projects by Willis Polk and his firms. Some identified projects include: the Robert Louis Stevenson Memorial, the Linderhof residence, a proposal for a Golden Gate Park Stadium, and a proposal for an addition to the New Chronicle Building
<table>
<thead>
<tr>
<th>Project Name</th>
<th>Year</th>
<th>Project Type</th>
<th>Collaborator(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alexander Young Building (Honolulu, HI) 1900</td>
<td>1900</td>
<td>commercial</td>
<td>Polk &amp; Gamble (architects)</td>
</tr>
<tr>
<td>Atkins, J.H.P. n.d.</td>
<td>n.d.</td>
<td>residential</td>
<td>Polk &amp; Gamble (architects)</td>
</tr>
<tr>
<td>Boericke, Dr. William (San Francisco, CA) 1890</td>
<td>1890</td>
<td>residential</td>
<td>Polk &amp; Gamble, Polk &amp; Polk (architects)</td>
</tr>
<tr>
<td>Bourn Jr., Wm. (San Francisco, CA) n.d.</td>
<td>n.d.</td>
<td>residential</td>
<td>Polk &amp; Polk (architects)</td>
</tr>
<tr>
<td>Bourn Sr., Mrs. Wm. &quot;Madrono&quot; (St. Helena, CA) 1898</td>
<td>1898</td>
<td>residential</td>
<td>Polk &amp; Gamble, Polk &amp; Polk (architects)</td>
</tr>
</tbody>
</table>

**Drawings and Photographs Details**

- **Drawings 1900**
  - Physical Description: 1 Folder: 1/1
- **Photographs 1900**
  - Physical Description: 1 Folder: 1/1
- **Drawings n.d.**
  - Physical Description: 1 Flat File: FF 1
- **Drawings 1890**
  - Physical Description: 1 Flat File: FF 2
- **Drawings n.d.**
  - Physical Description: 1 Flat File: FF 40
- **Drawings 1898**
  - Physical Description: 1 Flat File: FF 41
Breeze, Thomas H. (Fair Oaks) (San Mateo, CA) 1907
  Collaborator: Burnham & Co (architects)
  Project Type: residential

  **Drawings 1907**
  Physical Description: 1 Flat File: FF 3

---

California Mid-winter International Expo. Proposed Admin. Bldg. (San Francisco, CA) 1893
  Collaborator: Polk (architect)
  Project Type: exposition

  **Drawings 1893**
  Physical Description: 1 Flat File: FF 42

---

Carolan, Francis Estate (Burlingame, CA) 1909
  Collaborator: Burnham (architect)
  Project Type: residential

  **Drawings 1909**
  Physical Description: 1 Box: Box 4, FF4

---

Chamberlain & Procter (San Francisco, CA) 1920
  Project Type: residential-multi

  **Drawings 1920**
  Physical Description: 1 Flat File: FF 5

---

Chamberlain & Procter (San Francisco, CA) 1917
  Project Type: residential-multi

  **Drawings 1917**
  Physical Description: 1 Flat File: FF 6

---

Crocker (Hillsborough, CA) 1894, 1916
  Project Type: residential

  **Manuscripts 1894, 1916**
  Physical Description: 1 Folder: 1|1
<table>
<thead>
<tr>
<th>Project</th>
<th>Year(s)</th>
<th>Project Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings 1894, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crocker Building - proposed (San Francisco, CA)</td>
<td>n.d.</td>
<td>commercial</td>
</tr>
<tr>
<td>Dohrmann, A.B.T. (San Francisco, CA)</td>
<td>1919</td>
<td>residential</td>
</tr>
<tr>
<td>Empire Mines (Grass Valley, CA)</td>
<td>1905-1906</td>
<td>industrial</td>
</tr>
<tr>
<td>Ferry Building - Peristyle &amp; Arch at the foot of Market Street (San Francisco, CA)</td>
<td>1897</td>
<td>transportation</td>
</tr>
</tbody>
</table>

| Physical Description          |         |                      |
| Drawings n.d.                 |         | 1 Flat File: FF 43   |
| Photographs n.d.              |         | 1 Folder: 1|6             |
| Photographs n.d.              |         | 1 Folder: 1|6             |
| Photographs n.d.              |         | 1 Folder: 1|6             |
| Photographs n.d.              |         | 1 Folder: 1|6             |
| Photographs n.d.              |         | 1 Flat File: FF 7   |
| Photographs n.d.              |         | 1 Flat File: FF 44  |
| Photographs n.d.              |         | 1 Flat File: FF 44  |
| Photographs n.d.              |         | 1 Flat File: FF 44  |
| Photographs n.d.              |         | 1 Flat File: FF 44  |
| Photographs n.d.              |         | 1 Flat File: FF 44  |
Drawings 1897
Physical Description: 1 Frame: 60

Filoli Estate (Woodside, CA) n.d.
Project Type
residential

Drawings n.d.
Physical Description: 1 Tube: 1-5

First National Bank Building of San Francisco (San Francisco, CA) 1907
Collaborator: Polk & Burnham (architects)
Project Type
commercial

Drawings 1907
Physical Description: 1 Box: 3

Frederick’s & Co (San Francisco, CA) 1909
Project Type
commercial

Drawings 1909
Physical Description: 1 Flat File: FF 8

Fuller & Co. Warehouse (San Francisco, CA) n.d.
Collaborator: Wright & Polk (architects)
Project Type
commercial

Drawings n.d.
Physical Description: 1 Folder: 1|1

Garden of Allah [see White, Ralston]
Henshaw, William G. (Oakland, CA) 1911
  Project Type: residential
  Drawings 1911
  Physical Description: 1 Flat File: FF 10

Henshaw, William G. (San Francisco, CA) n.d.
  Project Type: commercial
  Drawings n.d.
  Physical Description: 1 Flat File: FF 11

Hooker, Katherine P. [see also Dohrmann] (San Francisco, CA) 1913
  Project Type: residential
  Drawings 1913
  Physical Description: 1 Flat File: FF 12

Hooker, R.G. (San Francisco, CA) 1908
  Project Type: commercial
  Drawings 1908
  Physical Description: 1 Flat File: FF 13

Hotel Arcadia (Santa Monica, CA) 1893
  Project Type: commercial
  Drawings 1893
  Physical Description: 1 Flat File: FF 45

Howard, Charles Webb (Oakland, CA) n.d.
  Collaborator: Polk & Gamble (architects)
  Project Type: residential
  Drawings n.d.
  Physical Description: 1 Flat File: FF 46
Howison, G.H. n.d.
  Collaborator: Polk & Gamble (architects)
  Project Type
  residential

Drawings n.d.
  Physical Description: 1 Flat File: FF 14

Jackling, D.C. (Hillsborough, CA) 1918
  Project Type
  residential

Drawings 1918
  Physical Description: 1 Flat File: FF 15

Jolliffe Residence n.d.
  Project Type
  residential

Photographs n.d.
  Collaborator: Polk & Polk (architects)

Lee, Cuyler (Oakland, CA) 1913
  Project Type
  commercial

Drawings 1913
  Physical Description: 1 Flat File: FF 16

Martin, Mrs. Walter S. (Hillsborough, CA) 1915
  Collaborator: Polk & Co. (architects)
  Project Type
  residential

Drawings 1915
  Physical Description: 1 Box: 3

Merchants Exchange Building (San Francisco, CA) n.d.
  Project Type
  commercial

Drawings n.d.
  Physical Description: 10 Tubes: 6-15
Mills Building Addition (San Francisco, CA) 1912-1913

Project Type
commercial

Drawings 1912-1913
Physical Description: 1 Tube: 16

Moffitt, J.K. (Piedmont, CA) 1911


Project Type
residential

Drawings 1911
Physical Description: 1 Flat File: FF 18

Naphtaly, S.L. (San Francisco, CA) 1913

Project Type
residential

Drawings 1913
Collaborator: Polk & Co. (architects)
Physical Description: 1 Flat File: FF 19

Opera House interior (San Francisco, CA) ca. 1912

Project Type
cultural

Drawings ca. 1912
Physical Description: 1 Flat File: FF 47

Osbourne, Lloyd (San Francisco, CA) n.d.

Project Type
residential

Drawings n.d.
Collaborator: Polk & Percy, G.W. (architects)
Physical Description: 1 Flat File: FF 20

Pacific Union Club (San Francisco, CA) 1909

Project Type
recreational

Drawings 1909
Physical Description: 1 Tube: FF 21, T 17-18
Pacific Union Club- alterations (San Francisco, CA) 1919
Project Type
recreational

Drawings 1919
Physical Description: 1 Tube: 19

PG & E Jesse Street Station (San Francisco, CA) 1905-1909
Collaborator: Burnham & Polk (architects)
Project Type
industrial

Drawings 1905-1909
Physical Description: 1 Tube: 20

Pullman, Mrs. Hariett; Carolands Estate (Hillsborough, CA) 1914
Collaborator: Polk & Sanson (architects)
Project Type
residential

Drawings 1914
Physical Description: 1 Flat File: FF 22

Robert Lewis Stevenson Memorial, Portsmouth Square (San Francisco, CA) n.d.
Project Type
cultural

Photographs n.d.
Physical Description: 1 Folder: 1|6

Competition: San Francisco City Hall (San Francisco, CA) ca. 1912
Project Type
governmental

Drawings ca. 1912
Physical Description: 1 Flat File: FF 23

San Francisco National Bank (San Francisco, CA) 1908-09
Collaborator: Burnham & Co (architects)
Project Type
commercial

Drawings 1908-09
Physical Description: 1 Flat File: FF 24
<table>
<thead>
<tr>
<th>Project Description</th>
<th>Collaborator</th>
<th>Project Type</th>
<th>Drawings Dates</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Francisco Plan (San Francisco, CA) 1905</td>
<td>Burnham (architect)</td>
<td></td>
<td>1905</td>
<td>Flat File: FF 25</td>
</tr>
<tr>
<td>San Francisco War Memorial (San Francisco, CA) 1923-1924</td>
<td>Bakewell &amp; Brown; Lansburgh</td>
<td>cultural</td>
<td>1923-1924</td>
<td>Folder: 1</td>
</tr>
<tr>
<td>San Francisco, United Railroads - street lamps (San Francisco, CA) 1916</td>
<td>Polk &amp; Lentelli, Leo (sculptor)</td>
<td>transportation</td>
<td>1916</td>
<td>Flat File: FF 26, T 21</td>
</tr>
<tr>
<td>Selby, Mrs. H.I. (San Francisco, CA) n.d.</td>
<td></td>
<td>commercial</td>
<td>n.d.</td>
<td>Flat File: FF 27</td>
</tr>
<tr>
<td>Sisters of the Holy Name Family (San Francisco, CA) 1911</td>
<td>Polk &amp; Co. (architects)</td>
<td>residential-multi</td>
<td>1911</td>
<td>Flat File: FF 28</td>
</tr>
<tr>
<td>Spring Valley Water Co. Mason St. (San Francisco, CA) 1922</td>
<td></td>
<td>commercial</td>
<td>1922</td>
<td>Folder: 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
St. Mark's Parish (Berkeley, CA) 1908-12
Project Type: religious
Drawings 1908-12
Physical Description: 1 Flat File: FF 29, T 22

St. Matthew's Church (San Mateo, CA) n.d.
Project Type: religious
Drawings n.d.
Physical Description: 1 Flat File: FF 30

Stevenson, Mrs. R.L. (San Francisco, CA) n.d.
Collaborator: Polk & Percy, G.W. (architects)
Project Type: residential
Drawings n.d.
Physical Description: 1 Flat File: FF 31

Swedenborgian Church - art piece (San Francisco, CA) n.d.
Project Type: religious
Drawings n.d.
Physical Description: 1 Folder: 1/1

Tilden Admission Day Monument (San Francisco, CA) 1896
Collaborator: Polk/ D. Tilden
Project Type: art
Drawings 1896
Physical Description: 1 Flat File: FF 32

Torquay Town Site, Cascade Improvement Co. (South San Mateo, CA) 1907
Collaborator: Burnham & Co (architects)
Drawings 1907
Physical Description: 1 Flat File: FF 33
SEROSES III. PROJECT RECORDS
Unidentified circa 1890

Unidentified circa 1890
Collaborator: Polk & Gamble (architects)
Project Type
residential

Drawings circa 1890
Physical Description: 1 Flat File: FF 34

Unidentified 1904
Collaborator: Wright & Polk (architects)
Project Type
commercial

Drawings 1904
Physical Description: 1 Folder: 1| l. 1

Unidentified n.d.
Collaborator: Wright & Polk (architects)
Project Type
cultural

Drawings n.d.
Physical Description: 1 Folder: 1| l. 1

Unidentified drawings 1890, n.d.
Physical Description: 1 Folder: 1|5

Unidentified photo studies (San Francisco, CA) n.d.
Project Type
commercial

Drawings n.d.
Physical Description: 1 Flat File: FF 35

Unidentified tower memorial n.d.

Drawings n.d.
Physical Description: 1 Flat File: FF 36

Union Passenger Terminal at Goat Island (Proposed) (San Francisco, CA) n.d.
Project Type
transportation

Drawings n.d.
Physical Description: 1 Frame: 88
<table>
<thead>
<tr>
<th>Project</th>
<th>Year</th>
<th>Collaborator</th>
<th>Project Type</th>
<th>Drawings</th>
<th>Physical Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Club Building (San Francisco, CA)</td>
<td>1904</td>
<td>Wright &amp; Polk (architects)</td>
<td>recreational</td>
<td>1904</td>
<td>1 Folder: 1 II. 1</td>
</tr>
<tr>
<td>Valentine, J.A. Rey (Belvedere, CA)</td>
<td>1893</td>
<td></td>
<td>Residential</td>
<td>1893</td>
<td>1 Flat File: FF 36A</td>
</tr>
<tr>
<td>Viavi Co. (Law Bros.) (San Francisco, CA)</td>
<td>1930</td>
<td>Polk &amp; Co. (architects)</td>
<td>commercial</td>
<td>1930</td>
<td>1 Flat File: FF 37</td>
</tr>
<tr>
<td>Welch, Mrs. Andrew (San Francisco, CA)</td>
<td>1915</td>
<td></td>
<td>residential</td>
<td>1915</td>
<td>1 Flat File: FF 38</td>
</tr>
<tr>
<td>White, Ralston &quot;Garden of Allah&quot; (Mill Valley, CA)</td>
<td>1914-1917</td>
<td></td>
<td>residential</td>
<td>1914-1917</td>
<td>2 Folders: 5</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3 Folders: 5</td>
</tr>
<tr>
<td>Women's City Club (National League for Women's Service) (San Francisco, CA)</td>
<td>1923</td>
<td></td>
<td>recreational</td>
<td>1923</td>
<td>1 Folder: 1 III</td>
</tr>
</tbody>
</table>

**Willis Polk Collection 1934-01**
SERIES III. PROJECT RECORDS

Women's City Club (National League for Women's Service) (San Francisco, CA) 1923

Drawings 1923
   Physical Description: 1 Frame: 64

Photographs 1923
   Physical Description: 1 Folder: 1|3

SERIES IV. ART AND ARTIFACTS

Drawing of Mission San Jose Window in San Antonio, Texas 1890
   Physical Description: 1 Box: 3

Polk Sketch of Mabel Street, San Francisco 1902
   Physical Description: 1 Box: 4

Watercolor of Keith Residence and Swedenborgian Church 1900
   Physical Description: 1 Folder: 1|1

Award to Polk from Panama Pacific International Exposition 1915
   Physical Description: 1 Box: 4

Polk Oil Painting of San Francisco Skyline 1902
   Physical Description: 1 Box: 6

Carved Oak Bookcases (2) n.d.
   Physical Description: 2 Artifact: EDA Reading Room

Walnut desk n.d.
   Physical Description: 1 Artifact: EDA Reading Room

Oak Table with Terra Cotta Supports n.d.
   Physical Description: 1 Artifact: EDA Reading Room

Putnam Bronze n.d.
   Physical Description: 1 Artifact: EDA Reading Room

Pegasus Bronze n.d.
   Physical Description: 1 Artifact: EDA Reading Room

Keith, William Oil Paintings (1 landscape, 1 portrait) n.d.
   Physical Description: 2 Frame: 48, 63

SERIES V. ADDITIONAL DONATIONS

A. Portrait of Willis Polk, by Bruce Porter
   Physical Description: 1 Box: 4

B. Drawings for Bourn Residence

   [See Project Records]

C. Drawings of Residences, Exposition, and Commercial Buildings
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[See Project Records]

D. Drawings of Merchants Exchange Building
[See Project Records]

E. Microfiche Reproduction, Charles Templeton Crocker Residences (Uplands)
   Physical Description: 1 Folder: 1|1

F. Ralston White Residence "Garden of Allah," Mill Valley, CA
[See Project Records]

G. Drawings of Filoli Estate
[See Project Records]

H. Family Material

   Polk, Willis Photographs
   Physical Description: 1 Folder: 5|6

   Polk, Daisy correspondence (to, from, about)
   Physical Description: 1 Folder: 5|7

   Polk, Daisy photographs
   Physical Description: 1 Folder: 5|8

   Polk, W.W. and Polk, W.A. photographs
   Collaborator: Arnold Genthe (photographer)
   Physical Description: 1 Folder: 5|9

   Buildings and Drawings of Building Photographs
   Collaborator: Frances Benjamin Johnston (photographer)
   Physical Description: 1 Folder: 5|10

   Architectural News (2 volumes) 1890, 1891
   Physical Description: 1 Folder: 5|11