Mai Kitazawa Arbegast Collection 2006-11, 2012-16

Finding Aid prepared by Adriane Arakelian, Cailin Trimble (reviser)
Environmental Design Archives, College of Environmental Design, University of California, Berkeley.
230 Wurster Hall #1820
Berkeley, CA 94720-1820
designarchives@berkeley.edu
URL: http://archives.ced.berkeley.edu/
Language of Material: English
Contributing Institution: Environmental Design Archives, College of Environmental Design, University of California, Berkeley.
Title: Mai Kitazawa Arbegast Collection
creator: Arbegast, Mai Kitazawa
Identifier/Call Number: 2006-11, 2012-16
Physical Description: 16 Cubic Feet; 7 boxes, 5 cartons, 1 flat file drawer and 22 tubes
Date (inclusive): 1933-2007
Date (bulk): 1980-2000
Access Statement
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
[Identification of Item], Mai Kitazawa Arbegast Collection, Environmental Design Archives, University of California, Berkeley.
Acquisition Information
The Environmental Design Archives acquired this collection in 2006. An additional donation was made in 2012.
Funding
Arrangement and description of this collection was funded by the Beatrix Farrand Endowment courtesy of the Department of Landscape Architecture and Environmental Planning.
Biographical Note
Mai Arbegast was born in San Jose, CA. Her father Gijiu Kitazawa and his brother Buemon started the Kitazawa Seed Company and nursery in 1916. When they split the business a year later, Arbegast’s father moved the seed brokerage to a downtown San Jose storefront and sold seeds wholesale and retail, adding his own line of Asian vegetables. This became the main seed source for the growing population of Japanese tenant farmers in California and Oregon. In an interview Mai recalled, “I spent much of my early life in boots stomping on particular tomatoes and collecting the seed for further crosses.”
In 1942, Arbegast’s family was packed off to the Heart Mountain internment camp. They got a sponsor and clearance to move to Michigan until World War II ended. In 1945, the business was restarted at which time her father began mail-order sales and shipping.
Arbegast graduated from Oberlin College in 1945 and earned an M.S. degree in Ornamental Horticulture from Cornell University in 1949 as well as an M.S. in Landscape Architecture from Berkeley in 1953. Following graduation, she taught both full and part time at Berkeley in the Department of Landscape Architecture from 1953 to 1967. During that time she maintained a part-time professional practice. In 1967, she gave up teaching to begin a full time professional practice that continued through 2003. During her time as a teacher of plant materials, horticulture, and planting design she inspired and influenced generations of students.
Arbegast specialized in planting design and was involved in the design of large scale residential gardens, estates, and wineries, in addition to commercial, educational and public projects. Her notable projects include the Hearst Castle planting restoration, California Palace of the Legion of Honor renovation, restoration projects at the Oakland Museum and Scripps College, UC Davis Arboretum, Trefethen Vineyard, Shanel Estate, the Great Highway renovation with Michael Painter, and the UC Berkeley Master Plan with ROMA Design Group. She frequently worked as a horticultural consultant to architects including, Herzog & DeMeuron, Robert A.M. Stern, and MLTW/Turnbull Associates, and with other landscape architects such as Pete Walker, Richard Haag, Lawrence Halprin, her husband’s firm Arbegast, Newton, Griffith, and large firms including SWA and EDAW.

Mai Kitazawa Arbegast Collection
2006-11, 2012-16
2006-11, 2012-16
In addition to her professional practice, Arbegast was a member and trustee of many boards and foundations. These include: U.C. Berkeley Botanical Garden, Filoli Center Founding Committee, San Francisco Bay Conservation and Development Commission Design Review Board, Saratoga Horticulture Foundation, American Association of Botanic Gardens and Arboreta, and the Strybing Arboretum Society. She also served on the City of Berkeley Planning Commission, Board of Adjustments, and Waterfront Advisory Committee.

Arbegast played a key role in the gift of the Blake Garden to the U.C. Berkeley Department of Landscape Architecture and the transfer of Filoli Gardens to the National Trust. She was largely responsible for the donation of Beatrix Farrand’s Reef Point Collection and Endowments to the U.C. Berkeley Department of Landscape Architecture.

Sources:
"Curriculum Vitae," Mai Kitazawa Arbegast Collection, Environmental Design Archives, University of California, Berkeley.

Scope and Content of Collection
The Mai Kitazawa Arbegast Collection documents Arbegast’s projects and professional activities through drawings, manuscripts, photographs, and slides. The collection is arranged in four series: Personal Papers, Professional Papers, Office Records and Project Records. The Personal Papers include biographical information, personal correspondence, and photographs of herself, family, and friends, including her college years at Oberlin. It also includes her husband, David Arbegast’s (UCB MS 1953) thesis drawings for a greenbelt in San Francisco.

The Professional Papers contain materials from her classes in the U.C. Berkeley Department of Landscape Architecture, the manuscript for an unfinished book project done in collaboration with Santa Barbara-based photographer Bob Werlitz, and correspondence related to her activities in professional organizations and committees.

The Office Records contain correspondence and other documents related to the work of her firm including potential commissions, and consultations. Arbegast had ongoing consulting relationships with several firms including ROMA Design Group and her consulting is also documented in the manuscript and slides found in the Professional Papers and Project Records series.


Project Index
The following is a list of architectural projects from the Mai Kitazawa Arbegast Collection. For more complete information about collection contents for each project, download the complete Project Index in an Excel spreadsheet format by going to the Mai Arbegast information page on the Environmental Design Archives website. For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- 1818 California St. (San Francisco, CA; 1987-1988; residential) [Dr]
- 313 Upper Toyon Road (Greenbrae, CA; 1994; residential) Collaborator: SWA Group; Dan Tuttle (landscape architects) [Dr]
- Acorn Master Plan (Oakland, CA; 1977; residential-multi) [Sl]
- Adams, Frank (Piedmont, CA; 1968-1969; residential) [Sl]
- Adams/Broadwell (Burlingame, CA; 1991-1992; residential) [Ms, Dr]
- Adamson, Barbara and Peter (Los Altos, CA; 1992; residential) [Ms]
- Ambassador College (Pasadena, CA; 2002; educational) [Sl]
- Ansell, Mary (Woodside, CA; 2001; residential) [Ms, Dr, Ph]
- Andrewson (Concord, CA; n.d.; residential) [Sl]
- Arbegast, David and Mai, remodel (Berkeley, CA; 1969; residential) [Dr]
- Arbegast, Lisa (Citrus Heights, CA; 1991; residential) [Dr]
- Arbit, Hal (Hillsborough, CA; 1987; residential) [Dr, Ph, Sl]
• Arujo, Daphne and Bart (1993; residential) [Si]
• Atwood, Pamela & Stanford: Winterbourne (Monte Sereno, CA; 1993-1995; residential) [Ms, Dr]
• Au Chien D'eau (Rutherford, CA; 1997-2007; commercial) Collaborator: Batey, Andrew (architect) [Dr]
• Aurichio/Peare (Berkeley, CA; 1995; residential) [Ms, Dr, SI]
• Bakar, Gerson (Rutherford, CA; 2000-2001; residential) [Ms, Dr, Ph]
• Bank of America (San Jose, CA; 1971; commercial) [SI]
• BART Property Master Plan [see Concord, City of] ( )
• Bates (Gilroy, CA; n.d.; residential) [SI]
• Bayside Plaza (San Francisco, CA; 1984, 1991; commercial) Collaborator: Tower, Ed (architect) [Ms, Dr, SI]
• Beam, Scott (1978-1980; residential) [SI]
• Bellevue, Rob and Becky (Woodside, CA; 1986; residential) [Ms, Dr, Ph]
• Berggruen, John (San Francisco, CA; 1989, 1991; residential) Collaborator: Stern, Robert A.M. (architect) [Ms, Dr, SI]
• Bickel, deck (1967; residential) [SI]
• Blake Garden [see University of California, Berkeley: Blake Garden] ( )
• Bloom, Gary (Atherton, CA; 2001-2003; residential) Collaborator: Skurman, Andrew (architect) [Ms, Dr, SI]
• Boas, Roger and Nancy (Stinson Beach, CA; 1996, 2001; residential) [Ms, Dr, Ph, SI]
• Boas, Roger and Nancy: Guest House (Stinson Beach, CA; 2000-2002; residential) Collaborator: Turnbull, Griffin, Haesloop (architects) [Dr]
• Bowles, George (Gilroy, CA; 1973; residential) [SI]
• Bowles, H. (Los Banos, CA; 1975-1979; residential) [SI]
• Bradley (Hillsborough, CA; 1992; residential) [Ms, Dr]
• Brereton (1976; residential) [SI]
• Bridge Housing Corporation: Richmond Veterans Memorial Park (Richmond, CA; 1994; recreational) Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Dr]
• Brooks, Barbara (San Francisco, CA; n.d.; residential) [SI]
• Brown, B. (1969; residential) [SI]
• Burnett, Bob and Frances (Berkeley, CA; 1995; residential) [Ms, Dr]
• California Palace of the Legion of Honor (San Francisco, CA; 1991-1996; cultural) Collaborator: Barnes and Cavegnero (architects) [Ms, Dr, Ph, SI]
• California State University, Stanislaus (Turlock, CA; 1978; educational) [SI]
• Cartan (Atherton, CA; 1970; residential) [SI]
• Casa Encantada [see Winnick, Gary & Karen or McCoy] ( )
• Chapman, Diane (St. Helena, CA; 1997;) [Ms]
• Clebch, Betty (n.d.; residential) [SI]
• Close Pegase Winery/Shrem Residence (Calistoga, CA; 1985-1986; mixed-use) [Dr, Ph]
• Community Garden (Nihonmachi, Japan; n.d.; recreational) [SI]
• Concord, City of: BART Property Master Plan (Concord, CA; 1993; planning) Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Dr]
• Concord, City of: Master Plan for Street Trees (Concord, CA; 1979; planning) [Ms, SI]
• Cope, Newton (Pebble Beach, CA; 1989; residential) Collaborator: Potts, Thomas (architect) [Ms, Dr]
• Crowley, Molly and Tom (San Francisco, CA; 1996-1998; residential) [Dr, SI]
• DeCelle, Paul (Yountville, CA; 1992; residential) [Dr]
• Dollar Clubhouse (aka Stanley Dollar Clubhouse) (Walnut Creek, CA; 1984-1986; residential) [Dr, Ph, SI]
• Drexler (Montecito, CA; 1989-1991; residential) [Ms, Dr, Ph, SI]
• Drexler (San Francisco, CA; 1990-1991; residential) [Ms, Dr]
• Embarcadero Center (San Francisco, CA; 1972-1974, 1992-1996; commercial) Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Ms, Dr, Ph, SI]
• Embarcadero Center 3, Peggy Rockefeller Memorial Garden (San Francisco, CA; 1996; commercial)
  Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Ms, Dr, Sl]
• Embarcadero Plaza Park [see Embarcadero Center] ()
• Embarcadero Promenade (San Francisco, CA; 1980, 1987; recreational) Collaborator: MLTW/Turbull (architects)
  [Dr, Ph]
• Empty Lot Parks (Boston, MA; 1968; recreational) [Sl]
• Filoli Gardens (Woodside, CA; 1975-78; cultural) [Dr, Sl]
• First Church of Christ Science (San Francisco, CA; 1995-1996; religious) [Ms, Dr, Ph, Sl]
• Fisher: Clos du Montagne (Rutherford, CA; 1991-1992; commercial) [Dr, Ph]
• Fisher: MilleFleurs (Rutherford, CA; 1991-1996; residential) [Dr, Sl]
• Fox (1981; residential) [Sl]
• Gap, Embarcadero, The (San Francisco, CA; 1998; commercial) Collaborator: Barton, Cheryl (landscape architect) [Dr]
• Gearhart, James and Susan (Fremont, CA; 1990; residential) [Dr]
• Gilbert (1984; residential) [Ph]
• Girard Winery [see Rudd Estate] ()
• Gohn (Alameda, CA; 1968; residential) [Sl]
• Golden Rain Foundation: Rossmoor Entry 6, Tice Creek Boulevard (Walnut Creek, CA; 1979-1980; residential-multi) [Ms, Dr]
• Golden West Savings (Mountain View, CA; n.d.; commercial) Collaborator: Turnbull & Associates (architects) [Sl]
• Goldstein, Gary and Linda (Walnut Creek, CA; 1990; residential) [Dr]
• Grant, Julie (San Francisco, CA; 1969; residential) [Sl]
• Grosvenor (1968; residential) [Sl]
• Haas, Mimi & Peter (Woodside, CA; 1989-1991; residential) Collaborator: Halprin, Lawrence (landscape architect) [Ms, Dr, Ph, Sl]
• Hancock, Noble (1968-1969; residential) [Sl]
• Henshaw (Piedmont, CA; 1969-1970; residential) [Sl]
• Hofmann, Ken (Lafayette, CA; 1987; residential) Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Dr]
• Howard, Peter (1966; residential) [Ph]
• Husic (Napa County, CA; 1998; residential) [Dr, Sl]
• Jaquen, Heidi (Freestone, CA; 2002; residential) [Sl]
• Jaeger, William Jr. (Piedmont, CA; 1966; residential) [Ph, Sl]
• Jang, Joe (Hayward, CA; 1970; residential) [Sl]
• Jankiewicz, Robin and Michael (Napa, CA; 1996-2000; residential) [Ms, Dr, Ph]
• Jobs, Steve and Laurene Powell (Palo Alto, CA; 1991; residential) [Ms, Dr]
• John F. Kennedy Grove (El Sobrante, CA; 1966-1967; planning) [Sl]
• Johnson, Marilyn and David (St. Helena, CA; 1995; residential) [Ms, Sl]
• Jones, Rick and Sally (Calistoga, CA; 1993-1994; residential) [Ms, Dr, Sl]
• Kane, Michael (Ross, CA; 1996-1998; residential) [Ms, Ph]
• Kitzawa, Tom (San Jose, CA; 1970-1972; residential) [Sl]
• Kramlich, Richard and Pamela (Oakville, CA; 2000-2001; residential) Collaborator: Herzog & De Meuron (architects) [Ms, Dr, Ph]
• Lautzenhiser, Robert and Rosamond (Arroyo Grande, CA; 1995; residential) [Ms, Dr, Ph]
• Lawrence Berkeley Labs [see University of California: Lawrence Berkeley Laboratory] ()
• Leistner (Stockton, CA; 1968-1970; residential) [Sl]
• Letterman Digital Arts (San Francisco, CA; 2001; industrial) Collaborator: Halprin, Lawrence (landscape architect) [Dr]
• Maier, Cornell (Oakland, CA; 1980-1981; residential) [Dr]
• Martin, Stephen and Dennis O'Neil (2002; residential) [Sl]
• Massar (1976; residential) [Sl]
• McClintock (San Francisco, CA; 1982-1986; residential) [Dr, Ph]
• McCoy (Casa Encantada) (Los Angeles, CA; 2002; residential) Collaborator: Sabin, Thomas D. (landscape architect) [Dr]
• McMinn (Napa, CA; 2000; residential) [Sl]
• McNell (n.d.; residential) [Sl]
• Miksak (Mendocino, CA; 1970-1971; residential) [Sl]
• Mission St. Palm Trees (San Francisco, CA; 1971; planning) [Sl]
• Mondavi, Michael and Isabel (Napa, CA; 1991, 1999-2002; residential) Collaborator: Forrest Architects (architect) [Dr, Sl]
• Morris, Brewster (Tiburon, CA; 1971; residential) [Sl]
• Morton, Sterling/Porsche (Santa Barbara, CA; n.d.; residential) [Sl]
• Moyne-Voight (Tiburon, CA; 1992-1994; residential) [Ms, Dr, Ph]
• Napa Town Center (Napa, CA; 1975, 1985; commercial) [Ph, Sl]
• Nelson-Johnson (St. Helena, CA; 1999-2001; residential) [Dr]
• Newton Vineyard (n.d.; commercial) [Sl]
• Oak Hill Cemetery (San Jose, CA; 1978-1982; funerary) [Sl]
• Oakland City Hall Park (Oakland, CA; 1979; governmental) [Sl]
• Oakland Museum (Oakland, CA; 1965-1986; cultural) [Dr, Sl]
• Oakland Street Trees (Oakland, CA; 1978-1979; planning) [Sl]
• Pacific Gas and Electric Company, Site Planning and Visual Impact Study (Solano County, CA; 1980; commercial) Collaborator: MBT (engineer); Arbegast and Newton (landscape architect/planner) [Ms, Dr, Sl]
• Palo Alto Community Center (Palo Alto, CA; n.d.; recreational) [Sl]
• Park Bellagio [see Winnick, Gary & Karen] ( )
• Park Trust, The: The Park (Bel Air, CA; 1998-2000; residential) Collaborator: Greenberg, A. (architect) [Dr, Ph]
• Potashnick (Oakland, CA; 1986; residential) [Dr]
• Rabin, Irving and Varda (Tiburon, CA; 1990; residential) [Ms, Dr]
• Ramsay (Piedmont, CA; 1988; residential) [Dr]
• Read, Mary and Steven: El Sueno (Orinda, CA; 1994-1995; residential) [Ms, Dr, Ph, Sl]
• Regan (n.d.; residential) [Sl]
• Reid (n.d.; residential) [Sl]
• Richmond Veterans Memorial Park [see Bridge Housing Corporation] ( )
• Roger Smith Park, Bocce Ball Court (Pleasant Hill, CA; 1989; recreational) Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Dr]
• Rosenberg, Barr (1979-1980; residential) [Sl]
• Rossmoor (Walnut Creek, CA; 1979-1980; residential: sub-division) [Sl]
• Rossmoor Entry 6, Tice Creek Boulevard [see Golden Rain Foundation] ( )
• Rouas, Patty and Claude (Rutherford, CA; 1991-1993; residential) [Ms, Dr, Sl]
• Rudd Estate: Girard Winery (Oakville, CA; 1996-1999; commercial) [Ms, Dr, Sl]
• San Francisco, City and County of: Department of Public Works/ Southwest Water Pollution Control Plant (San Francisco, CA; 1979-1981; governmental) Collaborator: EDAW (landscape architects) [Ms, Dr, Sl]
• San Jose Water Works Parker Ranch (Saratoga, CA; 1979; governmental) [Sl]
• Sandler (CA; 1979; residential) Collaborator: MLTW/Turbull (architects) [Sl]
• Santa Cruz Mall (Santa Cruz, CA; n.d.; commercial) [Sl]
- **Schlegel, Dave** (Orinda, CA; 1970; residential) [Sl]
- **Schlein, Phil** (Oakville, CA; 1989; residential) [Dr]
- **Schlein, Phil** (Napa, CA; 2001-2002; residential) [Sl]
- **Schwabacher** (n.d.; residential) [Sl]
- **Schwartz, Herman** (Bolinas, CA; 2003; residential) [Sl]
- **Scripps College: Central Campus Master Plan** (Claremont, CA; 1969-1989; educational) [Dr, Sl]
- **Sea Ranch Design Committee: Sea Ranch Land Management Program** (Sea Ranch, CA; 1979-1980; residential)
  Collaborator: EDAW (landscape architects) [Ms]
- **Seaside Senior Housing** (1970; residential-multi)
  Collaborator: MLTW/Turbull (architects) [Sl]
- **Sesnow, Sheila** (Piedmont, CA; 1995; residential) [Ms]
- **Shansby, J.: Shanel** (Sonoma Co., CA; 1992-1996, 2000, 2002; residential) [Ms, Dr, Ph, Sl]
- **Sher, Pamela** (Ross, CA; 1994-1995; residential) [Ms, Ph]
- **Shorenstein** (n.d.; residential) [Ms]
- **Silver, Sam** (1969; residential) [Sl]
- **Simburg** (Berkeley, CA; 1965; residential) [Sl]
- **Simi, Cecilia and Steve** (Napa, CA; 1993, 1999-2000; residential) [Ms, Dr, Ph]
- **Sixth Street Mall** (Santa Monica, CA; 2002; commercial) [Sl]
- **Sloan, Stuart** (Rutherford, CA; 1998-2002; mixed-use) [Dr, Sl]
- **Smith, Henry-Nasa** (1965; residential) [Ph]
- **Stanton** (1959; residential) [Sl]
- **Starr, Bruce** (1969; residential) [Sl]
- **Stebbins** (Davis, CA; 1971-1972; residential) [Sl]
- **Sterling Winery** (1974, 1979; commercial) [Sl]
- **Sternberg** (1978; residential) [Sl]
- **Stevens, Barbara** (San Francisco, CA; 1969-1970; residential) [Sl]
- **Stevenson** (1986; residential) [Ph]
- **Stone, Norman and Nora** (San Francisco, CA; 1994; residential) [Ms, Dr, Sl]
- **Swanson, Judy and Bob** (Hillsborough, CA; 1989-1995, 2000; residential) [Ms, Dr, Sl]
- **Szanto** (1966; residential) [Ph]
- **Thornhill/Wilson** (Los Angeles, CA; 1997; residential) [Dr]
- **Trefethen Vineyards** (Napa, CA; 1976-1979, 1984-1991; commercial) [Ph, Sl]
- **Trefethen Vineyards, Subdivision** (Napa, CA; 1992; residential: sub-division) [Ms, Dr, Sl]
- **Trefethen, Gene and Katie: Villa Trefethen** (Napa, CA; 1987-1990; residential) [Ms, Dr, Sl]
- **United States Department of Agriculture: Vegetation Types of California** (CA; 1945; governmental) [Dr]
- **University of California, Berkeley: Blake Garden** (Kensington, CA; n.d.; educational) [Sl]
- **University of California, Berkeley: Girton Hall Play Area** (Berkeley, CA; 1994; educational)
  Collaborator: Arbegast, Newton, Griffith (landscape architect/planner) [Dr]
- **University of California, Berkeley: Long Range Development Plan** (Berkeley, CA; n.d.; educational) [Dr]
- **University of California, Lawrence Berkeley Laboratory** (Berkeley, CA; 1988; educational) [Sl]
- **University of California, Berkeley: Memorial Glade** (Berkeley, CA; n.d.; educational) [Sl]
- **University of California, Davis: Arboretum/Shield's Grove, Masterplan** (Davis, CA; 1975-1977; educational) [Dr, Sl]
- **University of California, Riverside** (Riverside, CA; 1965; educational) [Sl]
- **University of California, Santa Cruz: Flower Garden, Student Building** (Santa Cruz, CA; n.d.; educational) [Sl]
- **Villa Maryland, Cap Ferrat** (Nice, France; 1996; residential)
  Collaborator: Walker, Peter (landscape architect) [Dr]
- **Vineyard 29** (St. Helena, CA; 2000; commercial) [Dr]
- **Voight** (1984-1985; residential) [Ph]
• Volde, Joe (Lenington, 1972; residential) [Sl]
• Wagner, Corydon: Lakewold Garden (Tacoma, WA; 1971-1974; residential) [Dr]
• Wallis, Edward & Marilyn: Lakehouse (Calistoga, CA; 1997-1999; residential) [Dr]
• Wallis, Edward & Marilyn: Play areas and vegetable-flower garden (Calistoga, CA; 1997-2000; residential) [Ms, Dr, Sl]
• West Hollywood Master Plan (West Hollywood, CA; 1989, 1999; planning) Collaborator: ROMA Design Group (architects, planners) [Dr]
• Whittell Estate (Woodside, CA; 1990; residential) [Dr]
• Wickersham (Piedmont, CA; 1988; residential) [Sl]
• Wiele, Fred and Pat (Santa Rosa, CA; 1999-2000; residential) [Dr, Ph]
• Wilkie (1970; residential) [Sl]
• Wilson (Mill Valley, CA; n.d.; residential) [Sl]
• Winnick, Gary and Karen: Casa Encantada (aka Park Bellagio) (Bel Air, CA; 2001-2003; residential) Collaborator: Rios Associates Inc. (landscape architect); Sabin, Thomas D. (landscape architect) [Ms, Dr, Sl]
• Yeakey, Robert (Napa County, CA; 1992-1995; residential) [Dr]
• Yock: Santa Barbara Gardens (Santa Barbara, CA; n.d.; cultural) [Sl]

1. A visual index of project slides in PDF format. Clicking downloads the 49.2 MB file automatically.

Subjects and Indexing Terms
Women Landscape Architects
Landscape Architecture
Asian American Landscape Architects
Arbegast, Mai Kitazawa

SERIES I. PERSONAL PAPERS 1933-1989

Physical Description: 4 Cubic Feet: Carton 1, Box 2, Tube 1
Arrangement
Arranged chronologically.
Series Scope and Content Summary
Contains curriculum vitae, photographs, personal correspondence, a seed catalog for her family’s business, and her husband’s thesis project.

A. Biographical Information

Box 1, Folder 1

Kitazawa Seed Co. Catalog 2003

Box 1, Folder 2

B. Correspondence 1980-1989

Box 2

C. Photographs 1933, 1939-1945, 1964

Tube 1

D. David Arbegast Thesis c. 1953
SERIES II. PROFESSIONAL PAPERS 1954-1995

A. Faculty Papers

Physical Description: 3 Cubic Feet: Carton 1, Box 3-5
Arrangement
Arranged by type of record and chronologically.
Series Scope and Content Summary
Contains lectures, course materials and notes from her teaching at UC Berkeley, notes and the draft manuscript of her book collaboration with Bob Werlitz, correspondence, meeting notes, photographs, and her ASLA Merit Award.

A. Faculty Papers

Box 1, Folder 1  Course Materials - LA113B, LA120 1954, 1962
Box 1, Folder 2  Notebook: Notes, Lectures, Seminars 1962-1963
Box 3, Folder 3  Photographs: Class Field Trips 1965-1966
Box 3, Folder 4  Slides: California Horticultural Society Field Trip 1970
Box 1, Folder 5  Publicity: California Horticultural Society Field Trip 1995

B. Writings

Box 4, Folder 6-8  Broadleaf Evergreens 1972-1973
Box 4, Folder 9-10  Conifers 1972-1973
Box 4, Folder 11  Palms & Deciduous Trees 1972-1973
Box 5, Folder 12  Draft Manuscript 1972, n.d.
Box 5, Folder 13  Saxon Holt Photography 1991-1993
Box 5, Folder 14  Notes 1993, 1996, 2000
Box 5, Folder 15-16  Plant Photographs n.d.

C. Associations & Committees

Box 1, Folder 17-18  Friends of the UC Botanical Garden 1994
Box 1, Folder 19  Blake Garden n.d.
Box 1, Folder 20  Filoli Library Committee 1995
Box 3, Folder 21  Photographs: ASLA: Yosemite, Ahwahnee Hotel 1966
Box 3, Folder 22  Photographs: Alcatraz Workshop w/ Lawrence Halprin 1987

D. Awards

Box 1, Folder 23  ASLA Merit Award 1984

SERIES III. OFFICE RECORDS 1979-1997

Physical Description: 2 Cubic Feet: Carton 1, Box 3
Arrangement
Arranged by type of record and chronologically.
Series Scope and Content Summary
Contains correspondence and other documents related to her design firm including her consultation work and potential projects.

A. Consulting

Box 1, Folder 1  Various 1990-1995
Box 1, Folder 2  Roma Design Group 1989-1995
SERIES III. OFFICE RECORDS 1979-1997

A. Consulting

<table>
<thead>
<tr>
<th>Box 1, Folder 3</th>
<th>Richard Haag/ UC Berkeley Memorial Grove 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 4</td>
<td>Moore, Cassandra &amp; Tom 1989-1990</td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>St. Francis Square Apartments 1993-1994</td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Embarcadero Pedestrian Project 1991</td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Bill Patterson / Japanese Garden 1991</td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Galindo House 1993</td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>EDAW, Hot Springs Recreation 1980</td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>UCSF Campus Library 1992</td>
</tr>
</tbody>
</table>

Box 1, Folder 11

B. Potential Commissions 1988-1997

<table>
<thead>
<tr>
<th>Box 1, Folder 11</th>
<th>Professional Correspondence 1979-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 12-13</td>
<td>Correspondence- Annie Fisher 1992</td>
</tr>
<tr>
<td>Folder 14</td>
<td>Correspondence- Linda Aurichio 1993-1995</td>
</tr>
<tr>
<td>Folder 15</td>
<td>Professional Correspondence 1980-1983</td>
</tr>
<tr>
<td>Folder 16</td>
<td>Correspondence- Tom Wilson 1993-1994</td>
</tr>
<tr>
<td>Folder 17</td>
<td>Professional Correspondence 1983-1994</td>
</tr>
</tbody>
</table>

D. Public Relations

| Box 1, Folder 21 | Project Brochure - Clos du Montagne n.d. |

SERIES IV. PROJECT RECORDS 1959-2007

Physical Description: 10 Cubic Feet: Carton 1, 6, 10-12, Box 3, 7-9, Flat File 1, Tube 2-22
Arrangement
Arranged by type of record and alphabetically by project within each subseries.
Series Scope and Content Summary
Contains documents, manuscripts, photographs, slides, and drawings of projects designed by Arbegast, sometimes in collaboration with other designers.

A. Files

Physical Description: **see Project Index

B. Photographs

Physical Description: **see Project Index

C. Slides

Physical Description: **see Project Index

D. Drawings

Physical Description: **see Project Index