E. Geoffrey Bangs Collection, ca. 1950-1969

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Note
Arts and Humanities--Architecture
History--California History--Bay Area History
History--California History
Geographical (By Place)--California
Geographical (By Place)--California--Bay Area
Arts and Humanities--Art--Photography
E. Geoffrey Bangs Collection, ca. 1950-1969

Collection Number: 1980-2

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Processed by:
Archives Staff
Date Completed:
September 1998
Encoded by:
Archives Staff
Funding:
Arrangement and description of this collection was funded by a grant from the Getty Foundation.

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Descriptive Summary

Collection Title: E. Geoffrey Bangs Collection,
Date (inclusive): ca. 1950-1969
Collection Number: 1980-2
Creator: Bangs, Edward Geoffrey, 1889-
Extent: 1 folder, 2 flat boxes
Repository: Environmental Design Archives.
University of California, Berkeley.
Berkeley, California.
Abstract: The collection consists primarily of black and white photographs documenting numerous Bay Area residential and commercial buildings.
Language: English.
Access
Collection is open for research.
Publication Rights
All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.
Preferred Citation
Acquisition Information
The collection was donated to the Environmental Design Archives in 1980.

**Access Points**
Architects--California.
Architecture--California.
Architectural photography--California.

**Biography**
E. Geoffrey Bangs was a Bay Area architect and a graduate of University of California, Berkeley. He earned his bachelor's degree in 1914 and continued on to obtain his master's the following year. His early career was spent working in the office of John Galen Howard. Bangs designed many public buildings and large-scale public housing projects in Northern California. His projects included UC Berkeley's Lewis Hall, the Contra Costa Hall of Records, and the courthouses for Shasta and Butte counties. He died in 1977.

**Scope and Contents Note**
The E. Geoffrey Bangs collection consists primarily of black and white photographs documenting numerous Bay Area residential and commercial buildings. The photographs include images of University of California, Berkeley buildings as well. Some of the photographs in the collection may be for Bangs' a photo essay entitled "Portals West: A Folio of Late Nineteenth Century Architecture in California." The collection also contains a typescript of this book, which was published by the California Historical Society.