
Douglas and Maggie Baylis Collection, 1938-1998(bulk 1943-1971)

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Collection number: 1999-4

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Processed by:

Environmental Design Archives staff

Date Completed:

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Funding:

Arrangement and description of this collection was funded by the Landscape Architecture and Environmental Planning Department, University of California, Berkeley.

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Descriptive Summary

Title: Douglas and Maggie Baylis collection,

Date (inclusive): 1938-1998

Date (bulk): (bulk 1943-1971)

Collection number: 1999-4

Creator: Baylis, Douglas, 1915-1971; Baylis, Maggie, 1912-1997

Extent: 4 boxes and 5 flat file drawers

Repository: Environmental Design Archives. College of Environmental Design.

University of California, Berkeley.

Berkeley, California

Abstract: Contains landscape architecture drawings, photographs, clippings, correspondence, and writings documenting Baylis landscape design projects and publishing endeavors. Professional Papers contain correspondence, writings, graphics intended for publication, and material for the production of the book *California Houses of Gordon Drake* (Douglas Baylis and Joan Parry. NY: Reinhold Publishing Corporation, 1956). Office Records contains financial and other administrative records as well as photographs of completed projects. Project Records contain project files, drawings, and photographs. Projects types include commercial, recreational, religious, planning, governmental, educational, cultural, and funerary. Residential projects include Eichler's Highlands No. 3, Ping Yuen Housing Project, and many smaller-scale residential gardens. Other projects include Pacific Area Headquarters of the American National Red Cross, landscape plans for Bay Area Rapid Transit, Candlestick Park, IBM Headquarters, and San Francisco's controversial Portsmouth Square. The final series, Construction Details and Landscape Structures, contains sketches, measured drawings, and notes for countless landscape details including vegetation structures, landscape structures, ground plane treatments, garden furniture, and garden buildings.

Physical location: For current information on the location of these materials, please consult the library's online catalog.

Language: English.

Access Statement

Collection is open for research.

Publication Rights

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

Preferred Citation

[Identification of item], Douglas and Maggie Baylis Collection, (1999-4), Environmental Design Archives. College of Environmental Design. University of California, Berkeley. Berkeley, California.

Acquisition Information

The collection was acquired in 1999.

Funding

Arrangement and description of this collection was funded by the Landscape Architecture and Environmental Planning Department, University of California, Berkeley.

Access Points

Landscape architects -- California.

Landscape architecture -- California.

Landscape architecture, Modern -- 20th century -- California -- San Francisco Bay Area.

Gardens -- California

Dailey, Gardner

Esherick, Joseph

McCarthy, Francis Joseph

Bolles, John S.

San Francisco Bay Area Rapid Transit District (Calif.)

Online Archive of California

Biographical Note

Douglas Baylis was born in 1915 in East Orange, New Jersey. In 1941, he graduated with a Landscape Architecture degree from the University of California, Berkeley. Early influences in Berkeley included teacher Leland ("Punk") Vaughn and mentor Thomas Church. Following graduation, Baylis worked in the Church office for about four years and then started his own firm. He is often credited (with Church, Eckbo, and Royston) as one of the founders of the "California School" of modernism in Landscape Architecture.

Maggie (Margaret) Hilbiber was born in 1912 in Tacoma, Washington. At age 16, she was one of three women in the University of Pennsylvania's entering architecture class. After two years she was forced to return to Washington to look for work because of the Depression. When she moved to San Francisco in the mid-1940s, Hilbiber and a partner opened a graphics studio.

When Doug Baylis responded to Maggie Hilbiber's advertisement of "hands for hire," a decades-long professional and personal partnership began. Doug and Maggie Baylis married in 1948. Together they embraced conservation of the Northern California landscape and the ideals of outdoor living. Maggie's drafting facility complemented Doug's disdain for drafting, and many of the firm's design and publishing projects showcased their teamwork. Their earliest work included many modernist residential garden designs. Many residential clients and friends included collaborators (architects, photographers, and others) from larger public and commercial projects. These friends fondly recall gatherings at the Baylis home-office on Telegraph Hill in San Francisco and their thoughtfully-situated Stinson Beach house.

Some of the most significant Baylis collaborations include work with the architect Gordon Drake. Doug Baylis worked with Drake on a house/garden in Carmel and on the Unit House -- a house based on a 3' module with five distinct zones for California indoor/outdoor living. After Drake's sudden death, Doug and Maggie Baylis both contributed to the book *California Houses of Gordon Drake*.

In addition to specific site designs, the Baylis team produced many drawings of landscape structures and garden furniture. Many of these details and sketches may be found in built projects, magazine articles, or as kits sold in magazines (such as their plywood play equipment designs). Maggie and Doug Baylis are credited with pioneering a new "how-to" style of garden article writing that was eventually adopted by many popular magazines across the U.S. Their prolific technical

instructions, handy tips, and clever ideas for the modern garden appeared - often anonymously - in *House Beautiful*, *Better Homes & Gardens*, *Sunset*, *McCall's*, and *Family Circle*.

After her husband's death in 1971, Maggie Baylis continued to illustrate "how-to" articles for magazines and some additional publications including *The Purple Thumb* and *Plant Parenthood*. She also continued to be active in conservation of the Northern California landscape through many organizations from her new home in Sonoma, CA until her death in 1997.

Note

Baylis, Douglas and Joan Parry. *California Houses of Gordon Drake*. New York: Reinhold Publishing Corp., 1956.

Baylis, Maggie: *Correspondence & Memories of Doug Baylis*. Douglas and Maggie Baylis Collection, (1999-4), Environmental Design Archives, University of California, Berkeley.

Mann, William. *Landscape Architecture: An Illustrated History in Timelines, Site Plans, and Biography*. New York: John Wiley and Sons Inc., 1993.

Obituary, Memorial, and Related Papers. Douglas and Maggie Baylis Collection, (1999-4), Environmental Design Archives, University of California, Berkeley.

Pimsleur, J.L. "Obituary-Maggie Baylis." *San Francisco Chronicle*. (December 24, 1997).

Scope and Contents Note

The Douglas and Maggie Baylis Collection spans the years 1938-1998 (bulk 1943-1939). The collection contains records relating to the Baylis firm's landscape design projects, publishing endeavors, and some personal items. The contents include personal papers, office files, project files, drawings, photographs, and writings. The records describe the Baylis commitment to the California landscape and its unique opportunities for indoor/outdoor living. The collection is useful for tracing the relationships between significant Bay Area designers of the 1950s and 1960s since many of the Baylis collaborators were also clients and friends. It is also a useful reference for research into modernism in landscape design, particularly the "California School" and Bay Area regional style. The collection is divided into five series: Personal Papers, Professional Papers, Office Records, Project Records, and a unique series containing Construction Details and Landscape Structures.

The Personal Papers contain Maggie Baylis's correspondence and memories of her husband, Doug Baylis's obituary and memorial material, Doug Baylis's student work and a collection of poetry, and Baylis personal photographs.

The Professional Papers contain correspondence related to publishing, writings, presentation notes, certificates and awards, reference files, graphics intended for, and material intended for the Baylis *California Houses of Gordon Drake* project (including photographs, drawings, and reference files).

The Office Records contain some administrative records, office correspondence, and financial records. This series also includes photographs of completed landscape design projects, reference photographs related to landscape design and construction details, and photographs of built landscape structures (designed by Doug and Maggie Baylis). The Office Records contain clippings -- some of which are reference and many which were written or illustrated by (but not necessarily directly attributed to) the Baylis team.

The Project Records contain a list of Doug Baylis's early projects, project files, drawings and photographs. In-progress and site photograph locations are listed in manuscript column of Project Index, while photographs of finished projects are filed in the Office Records series. The projects include residential, commercial, recreational, religious, transportation, humanitarian, planning, governmental, educational, cultural, and funerary. Residential projects include Eichler's Highlands No. 3, Ping Yuen Housing Project in San Francisco, and many smaller-scale residential gardens. Other projects include Pacific Area Headquarters of the American National Red Cross, landscape plans for Bay Area Rapid Transit, Candlestick Park, IBM Headquarters, and San Francisco's controversial Portsmouth Square.

The final series, Construction Details and Landscape Structures, contains sketches, measured drawings, and notes for countless landscape details. These are divided into subseries based on type, including vegetation structures, landscape structures, ground plane treatments, garden furniture, and garden buildings.

Project Index

The following is a list of architectural projects from the Baylis Collection. For more complete information about collection contents for each project, as well as shelf location and microfilming status, download the complete **Project Index** in an Excel spreadsheet format by going to <http://www.ced.berkeley.edu/cedarchives/pindex/baylis.xls> . For instructions on interpreting the Project Index, see **The Guide to the Project Index** at <http://www.ced.berkeley.edu/cedarchives/pindex/guide.htm> .

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each

project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- * Alden, H.W. (Woodside , CA ; 1952 ; residential) [Dr]
- * Almaden Country Club (unknown , CA ; 1962 ; commercial) [Dr]
- * American National Red Cross: Pacific Area Headquarters (San Francisco , CA ; n.d. ; humanitarian) Collaborator: Dailey, G.A. (architect); Steilberg, W.T. (consulting architect) [Dr]
- * Ames Research Center (Moffett Field , CA ; 1965 ; commercial) [Dr]
- * Bay Area Rapid Transit (San Francisco Bay Area , CA ; 1968-1970 ; transportation) Collaborator: Corlett & Spackman; Born, E. (architects) [Dr]
- * Baylis (Stinson Beach , CA ; 1958-1964 ; residential) Collaborator: Matthias Design (architect) [Dr]
- * Baylis (Baylis' Folly) (Corte Madera , CA ; n.d. ; residential) Collaborator: Lloyd, F.E. (architect) [Dr]
- * Benning, Arthur (Ogden , UT ; 1955 ; residential) [Dr]
- * Bolinas Harbor Master Plan (Stinson Beach , CA ; 1953 ; planning) Collaborator: Volkmann & Stockwell (architects) [Ms]
- * Bolles, John S. (San Francisco , CA ; 1951 ; residential) [Dr]
- * Brown & Kauffman: Prides Crossing (Saratoga , CA ; 1962 ; residential) [Dr]
- * California City Tree Planting (California City , CA ; 1956 ; residential) [Dr]
- * California Spring Home & Garden Show (Oakland , CA ; 1957 ; exposition) [Dr]
- * Candlestick Park (San Francisco , CA ; 1970 ; commercial) Collaborator: Bolles, J.S. (architect) [Dr]
- * Carver, G.W. Douglas (Woodside , CA ; 1953 ; residential) [Dr]
- * Chase, Stephen (Stinson Beach , CA ; 1964, 1968 ; residential) [Ms, Dr]
- * Cherryhill West Homes (Sunnyvale , CA ; 1958 ; residential) Collaborator: Watt, D.M. (photographer) [Dr]
- * Christensen Nursery (Fiesta , CA ; 1953 ; commercial) [Dr]
- * Clinton, Vernon (Twin Falls , ID ; 1966 ; residential) [Ms, Dr, Ph]
- * Crowley, Sam (Red Bluff , CA ; 1949 ; residential) [Dr]
- * Design: "Money Miser" house (unknown ; n.d. ; residential) [Dr]
- * Design: residence (unknown ; n.d. ; residential) [Ms]
- * Design: residence (unknown , CA ; n.d. ; residential) [Dr]
- * Design: residence (unknown , CA ; n.d. ; residential) [Dr]
- * Design: Unitarian Church (unknown , CA ; n.d. ; religious) [Dr]
- * Doty, Walter (Belvedere , CA ; n.d. ; residential) [Dr]
- * Doty, Walter, Memorial Project (Palo Alto , CA ; n.d. ; funerary) [Dr]
- * Egleston, William E. (Contra Costa Co. , CA ; n.d. ; residential) [Dr]
- * Eichler: Highlands No. 3 (San Mateo , CA ; 1956 ; residential) [Dr]
- * El Dorado College (unknown , CA ; 1969 ; educational) Collaborator: Chan/Rader (architects) [Dr]
- * Flynn, Dennis Memorial Project (San Francisco , CA ; 1968 ; cultural) Collaborator: Quesada Design [Dr]
- * Foothill Farms (Sacramento , CA ; 1955 ; residential) [Ms, Dr]
- * Gahagan (Woodside , CA ; 1946 ; residential) [Dr]
- * Goldman (unknown , CA ; 1950 ; residential) Collaborator: Esherick, J. (architect) [Dr]
- * Halberstadt, M. (San Anselmo , CA ; 1965 ; residential) [Dr]
- * Helen Spurrier Williams Memorial & Williams Memorial Grounds [see Williams, P.C.]
- * Heston, L.L. (Stockton , CA ; 1948 ; residential) [Dr]
- * Hoeker, M. (San Francisco , CA ; 1961 ; residential) [Ms, Dr]
- * Howland, Joseph (New Canaan , CT ; 1949, 1957 ; residential) [Dr]
- * Huey (Torrance , CA ; 1951 ; residential) [Dr]
- * IBM (San Jose , CA ; 1957 ; commercial) Collaborator: Bolles, J.S. (architect) [Dr]
- * Inyo Library & Office Building (Bishop , CA ; 1952 ; governmental) Collaborator: McCarthy, F.J. (architect) [Dr]

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- * Jones Memorial Homes, Inc. (San Francisco , CA ; 1972 ; residential-multi) Collaborator: Chan/Rader (architects) [Dr]
 - * Jones, Pirkle (San Francisco , CA ; 1957-1959 ; residential) [Dr]
 - * Kennedy, Don (Menlo Park , CA ; 1958 ; residential) [Dr]
 - * Lane, L.W. Jr. (San Mateo , CA ; 1956 ; residential) [Dr]
 - * Lyntton Plaza (Palo Alto , CA ; 1954 ; recreational) [Dr]
 - * Marina Court (San Mateo , CA ; 1952 ; residential) Collaborator: Kooper & Maybach (architects) [Dr]
 - * Marina Gardens [see Meyers Bros. Co., Inc]
 - * Meyers Bros. Co., Inc.: Marina Gardens (San Mateo , CA ; 1958 ; residential) Collaborator: Kooper & Pollock (architects) [Dr]
 - * Marshall, Houston (WallaWalla , WA ; 1952 ; residential) [Dr]
 - * Martin, Gully (Stockton , CA ; 1952 ; residential) [Dr]
 - * Masson, Paul (Paul Masson Winery) (Saratoga , CA ; 1957 ; commercial) Collaborator: Bolles, J. (architect); Adams, Ansel & Jones, Pirkle (photographers) [Dr, Ph]
 - * McCleery, James (Sacramento , CA ; 1956 ; residential) [Dr]
 - * McLaren Park Amphitheater (San Francisco , CA ; 1970 ; cultural) Collaborator: Yuill-Thornton, Warner & Levikow (architects) [Ms, Dr]
 - * Meigs, Alice (San Francisco , CA ; 1943 ; residential) Collaborator: Eckbo, G. (landscape architect) [Dr]
 - * Memory Gardens of Contra Costa, Inc. (Contra Costa County , CA ; 1953 ; funerary) Collaborator: Anshen & Allen (architects) [Dr]
 - * Mourraille, Jean (Hillsborough , CA ; 1959 ; residential) [Ms, Dr]
 - * Neiman, Aaron (Chicago , IL ; 1952 ; residential) [Dr]
 - * Newton, Frank (Kent Woodlands , CA ; 1954 ; residential) [Dr]
 - * Norris, Stewart (Atherton , CA ; 1952 ; residential) [Dr]
 - * Northridge Town House (Los Angeles , CA ; 1964 ; residential-multi) Collaborator: Welton Becket Associates (architects & engineers) [Dr]
 - * O.M. Scott & Sons Co. (Marysville , OH ; 1961 ; commercial) [Dr]
 - * Ohlson, Louis D. (Oroville , CA ; 1951 ; residential) [Dr]
 - * Oregon Ave. Expressway (Palo Alto , CA ; 1963 ; transportation) [Ms, Dr]
 - * Pacific Telephone & Telegraph Co. (various , CA ; 1947 ; commercial) Collaborator: Clark & Beuttler (architects) [Dr]
 - * Paganini House (unknown ; n.d. ; residential) Collaborator: Matthias Design (architect) [Dr]
 - * Palmer, Richard (San Francisco , CA ; 1951 ; residential) [Dr]
 - * Park Lane (Monterey , CA ; 1965 ; residential-multi) Collaborator: Welton Becket Associates (architects & engineers) [Ms, Dr]
 - * Paul Masson Winery [see Masson, Paul]
 - * Peninsula Nurserymen (Fiesta , CA ; 1953 ; commercial) [Dr]
 - * Peters & Wilson Nursery (Fiesta , CA ; 1953 ; commercial) [Dr]
 - * Petri, Louis (San Francisco , CA ; 1951 ; residential) [Dr]
 - * Phillips, Mrs. John (Fresno , CA ; 1969-1971 ; residential) Collaborator: Matthias Design (architect) [Dr]
 - * Philpott, George (Hillsborough , CA ; 1953 ; residential) [Dr]
 - * Philpott, George (San Mateo , CA ; 1946 ; residential) [Dr]
 - * Ping Yuen Housing Project (San Francisco , CA ; 1959 ; residential-multi) Collaborator: Bolles, J. (architect) [Dr]
 - * Plath, Bert (unknown ; n.d. ; residential) [Dr]
 - * Portsmouth Square (San Francisco , CA ; 1960-1961 ; recreational) [Ms, Dr]
 - * Powelson, Harvey (Walnut Creek , CA ; 1953 ; residential) [Dr]
 - * Preston Meaders Corp. (Dallas , TX ; 1962 ; commercial) Collaborator: Broad & Nelson (architects) [Dr]
 - * Price, Richard C. (Atherton , CA ; 1953 ; residential) [Dr]
 - * Price, W.F. (Chicago , IL ; 1955 ; residential) [Dr]
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- * Prides Crossing [see Brown & Kauffman]
 - * Pynchon, Chas (unknown , CA ; 1966 ; residential) [Dr]
 - * Rancho Richmond/Riconada [see Stern & Price]
 - * Redican (Emerald Bay , CA ; n.d. ; residential) [Dr]
 - * Rickey's Rancho Rafael (Marin County , CA ; 1957 ; commercial) [Dr]
 - * Salz, Ansley K. (unknown ; 1954 ; residential) [Dr]
 - * Sanderson, George (Nantucket , MA ; 1956 ; residential) [Ms, Dr]
 - * Saviers, G.B. (Sun Valley , ID ; 1956 ; residential) [Dr]
 - * Sawyer (Oakland , CA ; n.d. ; residential) [Dr]
 - * Schacter (Belmont , CA ; 1950 ; residential) [Dr]
 - * Schomer, L.M. (Ross , CA ; 1951 ; residential) [Dr]
 - * Sesnon, Porter (Atherton , CA ; 1947 ; residential) [Dr]
 - * Shasta College (Shasta Joint Jr. College District , CA ; 1967 ; educational) [Dr]
 - * Siebenthaler's Garden Store (Dayton , OH ; 1959 ; commercial) [Dr, Ph]
 - * Silver, E. (Atherton , CA ; 1952 ; residential) [Dr]
 - * Skelton, Robert (Lafayette , CA ; 1951 ; residential) [Dr]
 - * Smith, C. Souter (Springfield , MO ; 1951 ; residential) [Dr]
 - * Smith, H. Edward (Denton , TX ; 1962 ; residential) [Dr]
 - * Smith, John G. (San Francisco , CA ; n.d. ; residential) [Dr]
 - * Soderling, Harold (Woodside , CA ; 1952, 1954 ; residential) [Dr]
 - * Soniat, Lucille (New Orleans , LA ; 1950 ; residential) [Ms, Dr]
 - * St. Mark's Parish (unknown ; n.d. ; religious) [Dr]
 - * St. Mary's College of California (unknown , CA ; 1966 ; educational) Collaborator: Felix Rosenthal Associates (architects) [Dr]
 - * St. Peter the Martyr School (Pittsburg , CA ; 1949 ; educational) [Dr]
 - * St. Stephen's Church (Belvedere , CA ; 1958 ; religious) [Dr]
 - * Stalford, A.D. (Beverly Hills , CA ; 1964 ; residential) [Ms, Dr]
 - * Stanford Hills Park Area (San Francisco , CA ; 1959 ; recreational) [Ms, Dr]
 - * Stanford University: Freshman Dorms (Palo Alto , CA ; n.d. ; educational) [Dr]
 - * Stanford University: Men's Dormitory (Palo Alto , CA ; 1954 ; educational) Collaborator: Spencer, E.T. & Ambrose, W.C. (architects) [Dr]
 - * Starr, Allen (Mission San Jose , CA ; 1952, 1954 ; residential) [Ms, Dr]
 - * Steadman (unknown , CA ; n.d. ; residential) [Dr]
 - * Steinberg, Saul Sorbon (Clayton Valley ; 1951 ; residential) [Dr]
 - * Stern, A.J. (Hillsborough , CA ; 1952 ; residential) [Dr]
 - * Stern & Price: Rancho Richmond/Riconada (unknown ; 1952 ; residential) [Dr]
 - * Stiefvater (Chico , CA ; 1958, 1963 ; residential) [Dr]
 - * Stone, Edmund (Hayward , CA ; 1953 ; residential) [Dr]
 - * Stroh, G. (Hillsborough , CA ; 1953 ; residential) [Dr]
 - * Thal, Warren (Santa Cruz , CA ; 1951 ; residential) [Dr]
 - * Tredway (Belvedere , CA ; 1952 ; residential) [Dr]
 - * Truman, Mrs. Harry A. (Red Bluff , CA ; 1952 ; residential) [Dr]
 - * Turner, Arlo (Modesto , CA ; 1955 ; residential) [Dr]
 - * Turner, J.D. (Stockton , CA ; 1949 ; residential) [Dr]
 - * University of California (UC) Statewide Office Building (Berkeley , CA ; 1957 ; educational) Collaborator: UC Berkeley architects & engineers [Dr]
 - * UC: Natural Sciences Unit 1 (Santa Cruz , CA ; 1965 ; educational) Collaborator: Anshen & Allen (architects) [Dr]
 - * Van Fleet, Wm. (San Anselmo , CA ; n.d. ; residential) [Dr]
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- * Vaughn, F.D. (Reno , NV ; 1947 ; residential) [Dr]
 - * Ventura Town House (San Buenaventura , CA ; 1963 ; residential & residential-multi) Collaborator: Welton Becket Associates (architects) [Dr]
 - * Washington Square (San Francisco , CA ; 1956 ; recreational) Collaborator: McCarthy, F.J. (architect) [Ms, Dr]
 - * Weigel, M.J. (Hillsborough , CA ; 1952 ; residential) [Dr]
 - * Wells, D.A. (Lindenwood , ; 1960 ; residential) [Dr]
 - * Wessendorf Mortuary (Santa Cruz , CA ; 1953 ; funerary) [Dr]
 - * Williams, Helen S., farm (Marysville , OH ; 1967 ; planning) [Dr]
 - * Williams, P.C. (Marysville , OH ; 1968 ; residential) [Dr]
 - * Williams, P.C.: Helen Spurrier Williams Memorial & Williams Memorial Grounds (Marysville , OH ; 1967 ; funerary) [Dr]
 - * Wolf, Robert (Fairfax , CA ; 1960 ; residential) [Ms, Dr]
 - * Work, James (Palo Alto , CA ; 1949 ; residential) [Dr]
 - * Zellerbach, John D. (Sonoma , CA ; 1951 ; residential) [Dr]

[Gardner Dailey Collection,](#)

Identifier/Call Number: (1988-1),

Contributing Institution: Environmental Design Archives, University of California, Berkeley.

[Joseph Esherick Collection,](#)

Identifier/Call Number: (1974-1),

Contributing Institution: Environmental Design Archives, University of California, Berkeley.

[Francis Joseph McCarthy Collection](#)

Identifier/Call Number: (1985-1)

Contributing Institution: Environmental Design Archives, University of California, Berkeley.

PERSONAL PAPERS, 1938-1998

Physical Description: Box 1

Scope and Content Note

Includes an interview with Maggie Baylis and memorial notes about Doug Baylis; drawings, photographs, and photographs of drawings by Doug Baylis while at the University of California, Berkeley, and a book of poetry collected by Doug Baylis.

PROFESSIONAL PAPERS, 1943-1974

Physical Description: Boxes 1 and 2, Flat Files.

Scope and Content Note

Includes reference files for the book co-authored by Doug Baylis and illustrated/graphically coordinated by Maggie Baylis. Also contains a drawing by Gordon Drake and photographs of his built work. Contains graphics by the Baylis firm and Maggie Baylis individually.

OFFICE RECORDS, 1946-1971

Physical Description: Boxes 2 and 3.

Scope and Content Note

Photographs are arranged by project. Photographs not attributed to a specific project are arranged by type. Contains project photographs, photographs of play equipment, garden shelves, fences, built garden furniture (designed by Baylis), and reference slides. Clipping are arranged by type and magazine.

PROJECT RECORDS, 1938-1998**Scope and Content Note****Arrangement**

Arranged alphabetically by project.

CONSTRUCTION DETAILS AND LANDSCAPE STRUCTURES, n.d.**Physical Description:** Box 4, Flat Files.**Scope and Content Note****Arrangement**

Arranged by structure type.

Contains records for trellises, arbors, tree planting, plant containers, and specific plant structures for the California Redwood Association and Ortho Garden Digest. Contains records for gates, shade structures, fences, screens, and play equipment. Contains records for stairs, decks, grading, paving, and driveways. Contains records for water features, lighting, trash cans, mail boxes, benches, seats, work benches, fire bowls, and a bird house. Also includes sketches of several pieces of garden furniture in composition. Contains records for garden work centers and a lanai.

SERIES I. **PERSONAL PAPERS**

A. Biographical Information

Box/Folder 1 : 1

Baylis, Maggie: Correspondence & Memories of Doug Baylis, 1978-1998

Box/Folder 1 : 2

Obituary, Memorial, & Related Papers, 1971

B. Student Work

Box/Folder 1 : 3

Student Work: Photographs & Drawings 1938-1939

C. Photographs

Box/Folder 1 : 4

Personal Photographs, n.d.

D. Collected Poetry

Box/Folder 1 : 5

Poetry Collected by Douglas Baylis, n.d.SERIES II. **PROFESSIONAL PAPERS**

A. Correspondence

Box/Folder 1 : 1

Publishing Correspondence 1958-1971

B. Writings

Box/Folder 1 : 2

Index to Published Work 1958

Box/Folder 1 : 3

Outlines for *American Home & California Home* n.d.

Box/Folder 1 : 4

Articles 1954-1961

Box/Folder 1 : 5-6

Random House/McCall's Book Project n.d.

Box/Folder 1 : 7,

Publications in Progress n.d.

FF : 1

C. Presentations

C. Presentations

Box/Folder 1 : 8 **ASLA Presentation, Hartford 1965**

D. **Associations & Committees**

Box/Folder 2 : 9 **Certificates & Awards 1951-1966**

E. **California Houses of Gordon Drake**

Box/Folder 2 : 10 **Reference Files for California Houses of Gordon Drake 1952**

Box/Folder 2 : 11, **Drawing for California Houses of Gordon Drake 1949**

FF : 2

Box/Folder 2 : **Photographs for California Houses of Gordon Drake 1946-1950**

12-13, FF: 3

F. **Reference Files**

Box/Folder 2 : 14 **Reference Materials for Magazine Articles 1966-1974**

G. **Publication Graphics**

Box/Folder 2 : 15 **"Scott's Handyman Ideas" n.d.**

Box/Folder 2 : 16 **Paving Patterns: Photos for March 1947 Sunset 1947**

Box/Folder 2 : 17 **Drawings for Magazine Articles 1955**

Box/Folder 2 : 18 **"Crane Signals": Illustrations by Maggie Baylis 1943**

Box/Folder 2 : 19 **Advertising Campaign for O.M. Scott Co. 1968**

flat-file FF : 4 **Drawings by Maggie Baylis n.d.**

SERIES III. **OFFICE RECORDS**

A. **Administrative**

Box/Folder 2 : 1 **Rolodex Cards n.d.**

B. **Correspondence**

Box/Folder 2 : 2 **Office Correspondence 1967**

C. **Financial Records**

Box/Folder 2 : 3 **Materials Pricing n.d.**

Box/Folder 2 : 4 **Receipts & Invoices 1959**

Box/Folder 2 : 5 **Office Ledger 1951-1971**

D. **Photographs**

Box/Folder 3 : 6 **Clinton, Vernon Residence: Twin Falls, ID 1966**

Box/Folder 1 : 2 **Masson, Paul Winery: Saratoga, CA 1957**

Box/Folder 3 : 8 **Siebenthaler's Garden Store 1958, 1959**

Box/Folder 3 : 9 **Project Photographs 1946-1953**

Box/Folder 3 : 10 **Play Equipment Transparencies n.d.**

Box/Folder 3 : 11 **Play Equipment Photographs n.d.**

Box/Folder 3 : 12 **Garden Shelves Photographs n.d.**

Box/Folder 3 : 13 **Fence Photographs n.d.**

Box/Folder 3 : 14 **Built Garden Furniture/Details Photographs n.d.**

D. Photographs

Box/Folder 3 : 15	Reference Transparencies 1964
Box/Folder 3 : 16	Plant Transparencies 1967-1971

E. Clippings

Box/Folder 3 : 17	Clippings n.d.
Box/Folder 3 : 18	Pruning Clippings n.d.
Box/Folder 3 : 19	Better Homes & Gardens Articles n.d.
Box/Folder 3 : 20	Sunset Articles n.d.

F. Office Equipment

Box/Folder 3 : 21	Map n.d.
Box/Folder 3 : 22	Drawing Templates n.d.

SERIES IV. PROJECT RECORDS

A. Project Lists

Box/Folder 4 : 1	Project Lists 1946-1949
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B. Files

*****see project index**

C. Photographs

*****see project index**

D. Drawings

*****see project index**

SERIES V. CONSTRUCTION DETAILS AND LANDSCAPE STRUCTURES

A. Vegetation Structures

Box/Folder 4 : 1, FF : 134	Trellis Details n.d.
Box/Folder 4 : 2, FF : 135	Arbor Details n.d.
Box/Folder 4 : 3, FF : 136	Tree Planting Details n.d.
Box/Folder 4 : 4, FF : 137-138	Plant Container Drawings/Details n.d.
Box/Folder 4 : 5, FF : 139	Planters for California Redwood Association n.d.
flat-file FF : 140	Plant Stand for Ortho Garden Digest n.d.

B. Landscape Structures

Box/Folder 4 : 6, FF : 141	Gate Details n.d.
Box/Folder 4 : 7, FF : 142	Shade Structures n.d.

B. Landscape Structures

Box/Folder 4 : 8, FF : 141	Fence & Screen Details n.d.
Box/Folder 4 : 9, FF : 143	Play Equipment (including Drawings by Maggie Baylis) n.d.

C. Ground Plane Treatments

Box/Folder 4 : 10, FF : 144	Stairs Details/Drawings (including Lettering by Maggie Baylis) n.d.
Box/Folder 4 : 11	Deck Details n.d.
Box/Folder 4 : 12	Header Details n.d.
Box/Folder 4 : 13	Grading Details n.d.
Box/Folder 4 : 14	Paving Details n.d.
flat-file FF : 145	Driveway Details n.d.

D. Garden Furniture

Box/Folder 4 : 15, FF : 146	Water Feature Details n.d.
Box/Folder 4 : 16, FF : 147	Lighting Details/Drawings n.d.
Box/Folder 4 : 17	Trash Can Details n.d.
Box/Folder 4 : 18	Mailbox Details n.d.
Box/Folder 4 : 19, FF: 148	Benches & Seats Details/Drawings n.d.
Box/Folder 4 : 20, FF : 149	Garden Furniture Sketches n.d.
flat-file FF : 150	Work Bench Details n.d.
flat-file FF : 151	Fire Bowl Detail n.d.
flat-file FF : 152	Bird House Detail n.d.

E. Garden Buildings

Box/Folder 4 : 21, FF : 153	Garden Work Centers Details n.d.
Box/Folder 4 : 22	Lanai Details n.d.