Henrik Bull Collection 2009-02

Henry Richardson
University of California, Berkeley. College of Environmental Design. Environmental Design Archives
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230 Wurster Hall #1820
Berkeley, CA 94720-1820
designarchives@berkeley.edu
URL: http://archives.ced.berkeley.edu/
Abstract: The Bull Collection is comprised of four series: Personal Papers, Professional Papers, Office Records, and Project Records. The small amount of Personal Papers contains a student project and correspondence. The Professional Papers include correspondence with clients, colleagues and the public and articles written by Bull regarding architectural practice and building techniques. Office records are comprised of general correspondence, public relations brochures and portfolios, a firm award and portfolios documenting single projects assembled as award submissions, tear sheets and clippings for different projects, and photographs, drawings and documents of projects for use in publication, public relations or presentation material. The Project Records contain design documents, correspondence, and drawings for work done independently and with his partnerships and firms.

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Biographical Note
Henrik Helkand Bull (1929, New York City) is the only child of Johan Bull (1893–1945) and Sonja Geelmuyden Bull (1898–1992). Johan Bull, a native of Norway, was an illustrator who had regularly contributed to New Yorker magazine. A cousin of Bull’s grandfather, also named Henrik Bull, designed several of Oslo’s landmark civic buildings at the end of the 19th century.

Bull began his studies at MIT in aeronautical engineering, and switched to architecture after the first year. While at MIT he studied with Ralph Rapson, Buckminster Fuller, and Alvar Aalto. Prior to his graduation from MIT in 1952, Bull worked the summer of 1951 in San Francisco with architect Mario Corbett. As a first lieutenant in the USAF, Bull was stationed at MIT Lincoln Laboratory and worked with Buckminster Fuller on developing the geodesic radar domes for the Distant Early Warning Line (DEW Line) system at the north slope of Alaska. He built an early A-frame ski cabin in the United States with his friend John Flender in Stowe, Vermont in 1953. In 1954, Bull returned to San Francisco to work again with Mario Corbett. On the basis of being commissioned to design several ski cabins, Bull opened his own architectural office in 1956. His early practice included homes, condominiums and later hotels and institutional buildings. In the 1950s and the 1960s, Bull designed several prefabricated or kit cabins. In 1962, he was chosen to design the Sunset Magazine Discovery House: a "dream house" limited to 2,000 square feet. Bull designed the home as a series of four sky lit pavilions built around an enclosed courtyard. It was the first home built in the newly established town of El Dorado Hills. In 1967, Henrik Bull, John Field, Sherwood Stockwell and Daniel Volkmann formed Bull Field Volkmann Stockwell. Their first large project together was the planning and architecture for Northstar at Tahoe, a new four season resort. [7] The firm has continued under the following names: Bull Field Volkmann Stockwell ; Bull Volkmann Stockwell ; Bull Stockwell Allen ; Bull Stockwell Allen & Ripley ; and is now called Bull Stockwell Allen / BSA Architects. Classified in both the Northern California Modern and the Bay Regional Styles, the question of an appropriate architecture for its location has always been Henrik Bull’s main concern. He feels that a building of quality does not unnecessarily disturb the site and should be comprehensible to everyone and that creating lasting architecture can be achieved by placing priority on client needs and relationship to the site.

Bull has been elected Vice President (1967) and President (1968) of the American Institute of Architects / San Francisco Chapter (AIA SF), and elected to Fellowship in National AIA in 1969.

Sources:
Bull, Henrik. Curricula Vitae

Scope & Contents note
The Bull Collection is comprised of four: Personal Papers, Professional Papers, Office Records, and Project Records. The small amount of Personal Papers contains a student project and correspondence. The Professional Papers include correspondence with clients, colleagues and the public and articles written by Bull regarding architectural practice and building techniques. Office records are comprised of general correspondence, public relations brochures and portfolios, a firm award and portfolios documenting single projects assembled as award submissions, tear sheets and clippings for different projects, and photographs, drawings and documents of projects for use in publication, public relations or presentation material. The Project Records contain design documents, correspondence, and drawings for work done independently and with his partnerships and firms.

Related Collections
Records of John L. Field (2014-06)

Project Index
The following is a list of architectural projects from the Henrik Bull Collection. For more complete information about collection contents for each project download the complete Project Index in an Excel spreadsheet format by going to Henrik Bull i-Page. For instructions on interpreting the Project Index, see The Guide to the Project Index.

The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection.

Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]

- 738 Stockton Street Penthouses [See Knill/Conner Dev. Co.]
- Alaska Commercial Building Newstand (San Francisco, CA; 1967; Commercial) [Ms, Dr]
- Alaska State Capitol City, unbuilt (Willow, AK; ca.1977; Planning) Collaborator: BFVS, Sedway Cooke; Photographer: Stone & Steccati [Ms, Dr, Ph]
- Alvarez, remodel [see also Forster] (Alpine Meadows, CA; 2000; Residential) Collaborator: Tseng, Ben (Renderer) [Dr]
- American Studies Dormitory [see Stanford University: American Studies Dormitory]
- Anchorage Daily News [see McClatchy Newspapers]
- Arthur D. Little, Inc., remodel (San Francisco, CA; 1961; Commercial) Photographer: Mitchell, Glenn [Dr, Ph]
- Arvin Electric Company [See Arvin Electronic Company]
- Arvin Electronic Company (Auburn, CA; n.d.; Commercial) Photographer: Bragstad, Jeremiah O. [Ph]
- Bear Valley Visitor Center [see U.S. National Park Service: Pt. Reyes Visitor Center]
- Beardsley (North of Dillon, CO; 1990; Residential) Collaborator: Smith, Jersey (Renderer) [Dr, Ph]
- Black, James SEE AIA (San Francisco, CA; n.d.; Residential) Collaborator: Field, Volkman & Stockwell [Dr]
- Bricker, John, addition [see also Knill, Dudley] (Mill Valley, CA; 1966; Residential) [Dr]
- Brower (Squaw Valley, CA; 1956; Residential) [Dr, Ph]
- Bull, remodel (San Francisco, CA; 1963; Residential) [Ms, Dr]
- Bunshoft, Barry, remodel (San Francisco, CA; 1968; Residential) [Dr, Ph]
- Buschman, David, remodel (San Francisco, CA; 1963; Residential) [Dr]
- Butchers Union Offices, remodel (San Francisco, CA; 1962; Commercial) Collaborator: Karp, Mort (renderer) [Dr]
- Calhoun (Bolinas, CA; 1962; Residential) Photographer: Lyon, Fred; Christiansen, Glenn; Molten, Philip [Ms, Dr, Ph]
- California Redwood Association, prototype (1964; Residential) Collaborator: Karp, Mort (renderer) [Ms, Dr]
- Camp Swig [see Union of American Hebrew Congregations]
- Castle Pines Community Information Center (Castle Rock, CO; n.d.; Recreational) [Ms, Dr, Ph]
- Cedar Point Condos [see Miramar Woods]
• Children's Home Society of California (San Francisco, CA; n.d.; Humanitarian) Photographer: Molten, Philip [Dr, Ph]
• Chisholm, John, addition [see also Klaussen: Cabin I] (Squaw Valley, CA; 1966; Residential) [Dr]
• CHISHOLM SEE AIA (CENTENNIAL) [Dr]
• Christ Church: Choir Room (Sausalito, CA; 1966; Religious) Collaborator: Karp, Mort (renderer) [Dr]
• Christ Church: Parish Hall, addition (Sausalito, CA; 1961; Religious) Photographer: Stone & Steccati; Mitchell, Glenn [Ms, Dr, Ph]
• CHRIST CHURCH SEE AIA (CENTENNIAL) [Dr]
• Coffin, Tris and Molly (Mill Valley, CA; 1960; Residential) Photographer: Stone & Steccati; Fish, Richard; Molten, Philip [Ms, Dr, Ph]
• Cohen, Morrie (Sausalito, CA; 1962; Residential) Collaborator: Karp, Mort (renderer) [Dr]
• Columbus Tower [see Moor, Robert]
• Crescent Apartments (Tiburon, CA; ca.1963; Residential-Multi) [Dr]
• Crescent Village [See Robert C. Powell Developments]
• De Laet, Alberic (Squaw Valley, CA; 1959; Residential) Photographer: Knight, George; Baer, Morley; Harlow, Bruce [Ms, Dr, Ph]
• Delebo, Thomas, addition [see also Klaussen Toyon Terrace Spec House] (Sausalito, CA; 1964; Residential) [Dr]
• Dennes, Robert, addition (San Francisco, CA; 1966; Residential) [Dr]
• Dickinson, Alan (Carmel Valley, CA; 1961; Residential) [Dr]
• DICKINSON SEE AIA (CENTENNIAL) [Dr]
• Dieterich, Jim/James (Alpine Meadows, CA; 1964; Residential) Photographer: Harlow, Bruce; Braun, Ernest [Dr, Ph]
• Dillingham Corp.: Tahoe Keys Demonstration Houses, unbuilt (South Tahoe, CA; 1961; Residential) [Dr]
• Discovery House [see Sunset Magazine: First Discovery House]
• Dodge, Carlon (Fallon, NV; 1961; Residential) [Dr, Ph]
• Doerschler, Herold (Mill Valley, CA; 1959; Residential) [Ms, Dr]
• Donahue, John, remodel (Berkeley, CA; 1963; Residential) [Dr]
• Douglas Fir Plywood Assoc. (Arletta, WA; 1959; Residential) Collaborator: Molten, Phil (Renderer); Photographer: Bickel, John; Richards, Maarten [Ms, Dr, Ph]
• EBMUD: Watershed Headquarters (Orinda, CA; n.d.; Commercial) Collaborator: BSA, Hansen Murakami Eshima (working drawings) [Ph]
• Edwards, Emorine (Lake Tahoe, CA; 1960-1961; Residential) Collaborator: Windeler Tank Co. (Prefab); Photographer: Christiansen, Glenn; Baer, Morley [Ms, Dr, Ph]
• Eisner, Victor (San Francisco, CA; 1962; Residential) [Dr]
• El Dorado Hills/Sunset Discovery SEE AIA (unknown; Residential-Multi) [Dr]
• Feshbach, (unknown; nd) [Dr]
• Fink, Penny and Bob (Truckee, CA; 2001; Residential) [Dr]
• First Presbyterian Church, remodel (Sausalito, CA; 1965; Religious) Collaborator: Coxhead, Ernest (origin architect); Karp, Mort (Renderer) [Dr]
• Flender, John (Stowe, VT; 1953; Residential) [Ms, Dr, Ph]
• Fletcher, Dr. Grant (Palo Alto, CA; 1966; Residential) Photographer: Choy, Mel [Dr, Ph]
• Forster, Hugo (Alpine Meadows, CA; 1966; Residential) Collaborator: Book, Carl (Renderer) [Ms, Dr, Ph]
• Frederick, Kirk, unbuilt (Tiburon, CA; 1960; Residential) [Dr]
• FREDERICK SEE AIA (CENTENNIAL) [Dr]
• Freund, Thomas (Woodside, CA; 1963; Residential) [Dr]
• Friesen (Kent Woodlands, CA; 1967; Residential) Collaborator: Molten, Phil (Renderer) [Dr]
• Gates, Jarvis (Sausalito, CA; 1960; Residential) Collaborator: Karp, Mort (renderer) [Dr, Ph]
• GATES SEE AIA (CENTENNIAL) [Dr]
• Glacier Point Concession Building [see U.S. National Park Service: Glacier Point]
• Goldfus, Joel, addition ( Woodside , CA ; 1967 ; Residential ) [Dr]
• Gordon Apartments ( Alpine Meadows , CA ; 1966 ; Residential-Multi ) [Dr]
• Graham, James & Rolph, remodel ( San Francisco , CA ; 1964 ; Commercial ) [Dr]
• Grandin, Henry ( Alpine Meadows , CA ; 1963 ; Residential ) [Dr, Ph]
• Granite Land Co., unbuilt ( San Francisco , CA ; 1964 ; Residential-Multi ) [Dr]
• Greaves, Jack ( Kentfield , CA ; ca.1960 ; Residential ) [Dr]
• Gross, Boice ( Albion , CA ; 1959 ; Residential ) [Dr]
• Gutekunst: Viking Restaurant, unbuilt ( San Francisco , CA ; 1960 ; Commercial ) [Dr]
• Hall, Oakley and Barbara, unbuilt ( Carmel , CA ; 1959 ; Residential ) [Dr]
• Hall, Willard ( San Rafael , CA ; 1963 ; Residential ) [Dr]
• Harmon, Bob and Ginger ( Belvedere , CA ; 1962, 1966 ; Residential ) Collaborator: Karp, Mort (renderer) ; Photographer: Baer, Morley [Ms, Dr, Ph]
• Harmon, Bob and Ginger: Chateau Harmonius ( Kent Woodlands , CA ; 1979-1981 ; Residential ) Photographer: Noll, Chris [Ms, Dr, Ph]
• Harmon, Bob and Ginger, unbuilt ( Lake Tahoe , CA ; 1958 ; Residential ) [Dr]
• Harmon/Williams ( Lake Tahoe , CA ; 1961 ; Residential ) [Dr]
• Harrington, Richard, addition [See also Roosli, Walter: Residence] ( Woodside , CA ; 1964 ; Residential ) [Dr]
• Harrold/Miller (Now Weaver) ( Squaw Valley , CA ; 1964-1966 ; Residential ) Photographer: Harlow, Bruce [Ms, Dr, Ph]
• HARROLD/MILLER SEE AIA ( CENTENNIAL ) [Dr]
• Hetzer, Mel, unbuilt ( Squaw Valley , CA ; 1986 ; Residential ) [Dr]
• Hinkelman, Loren ( Napa , CA ; 1990 ; Residential ) Collaborator: Keller, Jacque (landscape architect) [Ph]
• Houk, Walter, remodel ( Los Altos , CA ; 1960 ; Residential ) Photographer: Braun, Ernest; Harlow, Bruce; Watt, Darrow M. [Ms, Dr, Ph]
• Howell, Calvin ( Squaw Valley , CA ; 1956-1957 ; Residential ) [Ms, Dr, Ph]
• Janss Corporation: Snowmass Condominiums ( Aspen , CO ; 1968 ; Residential-Multi ) Collaborator: Mackinlay-Winnacker (architects) [Ms, Dr, Ph]
• Jensen, Jerry, unbuilt remodel ( Ross , CA ; ca.1965 ; Residential ) [Dr]
• Kambach, Howard ( Shell Island ; 1961 ; Residential ) [Ms, Dr]
• Kapel, John ( Woodside , CA ; 1961 ; Residential ) [Dr, Ph]
• KAPEL SEE AIA ( CENTENNIAL ) [Dr]
• Kimmel, Charles, unbuilt ( Lake Tahoe , CA ; 1960 ; Residential ) [Dr]
• King, remodel ( Woodside , CA ; 1971 ; Residential ) Collaborator: Morgan, Julia (orig. architect) [Dr]
• King, Theo ( Stinson Beach , CA ; n.d. ; Residential ) Photographer: Baer, Morley [Ms, Dr, Ph]
• Klaussen ( Belvedere , CA ; 1956 ; Residential ) Photographer: Stone & Steccati [Ms, Dr, Ph]
• Klaussen "Barn" ( Squaw Valley , CA ; 1977 ; Residential ) [Dr]
• Klaussen/Brown ( Squaw Valley , CA ; 1959, 1966 ; Residential ) Photographer: Stone & Steccati; Christiansen, Glenn [Ms, Dr, Ph]
• KLAUSSEN/BROWN SEE AIA ( CENTENNIAL ) [Dr]
• Klaussen: "Cliff House I: Cloudview", unbuilt ( Sausalito , CA ; 1964 ; Residential ) Collaborator: Karp, Mort (renderer) [Dr]
• Klaussen: "Cliff House II: Castle", unbuilt ( Sausalito , CA ; 1964 ; Residential ) [Dr]
• KLAUSEN CASTLE SEE AIA ( CENTENNIAL ; 1960 ) [Dr]
• Klaussen: "Cliff House", unbuilt ( Sausalito , CA ; 1965 ; Residential ) [Dr]
• Klaussen: "Creek" ( Squaw Valley , CA ; 1961 ; Residential ) Photographer: Baer, Morley [Dr, Ph]
• Klaussen: Cabin I ( Squaw Valley , CA ; 1955 ; Residential ) [Ms, Dr, Ph]
• Klaussen: Cabin II "Fjellhytte" ( Squaw Valley , CA ; 1957 ; Residential ) Photographer: Molten, Philip [Dr, Ph]
• Klaussen: Toyon Terraces Spec House [see also Delebo, Thomas] ( Sausalito , CA ; 1957 ; Residential ) Photographer: Molten, Philip; Longini, Georgia [Ms, Dr, Ph]
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<th>Location(s)</th>
<th>Completion Year(s)</th>
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<td>Knill, Dudley and Louise (Mill Valley, CA; 1964; Residential)</td>
<td>Collaborator: Karp, Mort (renderer)</td>
<td>Photographer: Baer, Morley [Ms, Dr, Ph]</td>
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<td>KNILL SEE AIA (CENTENNIAL)</td>
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<td>Knill/Conner Dev. Co. (San Francisco, CA; 1961; Residential)</td>
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<td>Lake of the Pines [see Western Lake Properties]</td>
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<td>Lane, Bill and Jean (Cascade Lake, Tahoe, CA; 1977; Residential)</td>
<td>Collaborator: BSA; Photographer: Braun, Ernest [Ms, Dr, Ph]</td>
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<td>Lilval Marina Plaza Complex SEE AIA (unknown; 1972; Commercial)</td>
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<td>Little, Frank (Mill Valley, CA; 1958; Residential)</td>
<td>Photographer: Molten, Philip [Dr, Ph]</td>
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<td>Lowenkopf-Segal (Squaw Valley, CA; 1956; Residential)</td>
<td>(Dr, Ph)</td>
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<td>Lyon, Gregory (San Rafael, CA; 1962-1964; Residential)</td>
<td>Collaborator: Karp, Mort (renderer); Photographer: Wolman, Baron [Ms, Dr, Ph]</td>
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<td>MacKay, James (Sausalito, CA; 1966; Residential)</td>
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<td>Magnuson (Squaw Valley, CA; 1956; Residential)</td>
<td>Photographer: Molton, Philip; Childness, Clyde [Ms, Dr, Ph]</td>
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<td>McClatchy Newspapers (Anchorage, AK; 1990; Commercial)</td>
<td>Collaborator: Tseng, Ben (Renderer) [Ms, Dr, Ph]</td>
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<td>Miller, Burnett, unbuilt (Squaw Valley, CA; 1967; Residential)</td>
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<td>Mirabeau Restaurant at Kaiser Center (Oakland, CA; 1966; Commercial)</td>
<td>Collaborator: Packard, Emmy Lou (mural artist) [Dr]</td>
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<td>Miramar Woods: Condos [See Moana Development Corp.]</td>
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<td>Moana Development Corp.: Miramar Woods (Lake Tahoe, CA; 1966; Residential-Multi)</td>
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<td>Moana Development Corporation: Tahoe Tavern Properties (Tahoe City, CA; 1962; Residential-Multi)</td>
<td>Collaborator: BFVS; Eckbo, Dean, Austin, and Williams (landscape architects); Pedersen, Ole; Karp, Mort (renderer) [Ms, Dr, Ph]</td>
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<td>Moor, Robert and Nella: Cabin I (Squaw Valley, CA; 1957; Residential)</td>
<td>Photographer: Knight, George [Ms, Dr, Ph]</td>
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<td>Moor, Robert and Nella: Cabin II (Squaw Valley, CA; 1958; Residential)</td>
<td>Photographer: Knight, George [Dr, Ph]</td>
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<td>Moor, Robert: Residence, alteration (Belvedere, CA; 1963; Residential)</td>
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<td>Moor, Robert: Columbus/Sentinal Tower, restoration (San Francisco, CA; 1959; Commercial)</td>
<td>Photographer: Knight, George [Ms, Ph]</td>
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<td>Moraga Valley Presbyterian Church (Moraga, CA; 1986; Religious)</td>
<td>Collaborator: BSA; Neilson, Amy (design concept) [Ms, Ph]</td>
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<td>Mt. Roberts, unbuilt (Juneau, AK; ca. 1990; Commercial)</td>
<td>Collaborator: Smith, Jersey (Renderer) [Dr]</td>
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<td>Murkland (Roxbury, CT; 1950; residential)</td>
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<td>Northstar: Condominiums (Truckee, CA; 1971-1972; Residential-Multi)</td>
<td>Collaborator: BFVS; Photographer: Cheng, James; Lippet, Tom [Ms, Dr, Ph]</td>
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<td>Northstar: Firehouse (Truckee, CA; 1974; Commercial)</td>
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<td>Olsen, Burton (Lake Tahoe, CA; 1962; Residential)</td>
<td>Collaborator: Karp, Mort (renderer) [Dr]</td>
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<td>Osher, Bernard: #1, unbuilt (Mill Valley, CA; 1965; Residential)</td>
<td>Collaborator: Pedersen, Ole (Renderer) [Dr]</td>
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<td>Osher, Bernard: #2, unbuilt (Mill Valley, CA; 1965; Residential)</td>
<td>Collaborator: Karp, Mort (renderer) [Dr]</td>
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<td>Osher, Bernard: #3: “Pinwheel Design”, unbuilt (Mill Valley, CA; 1965; Residential)</td>
<td>Collaborator: Small, Glen (Concept); Karp, Mort (Renderer); Photographer: Stone &amp; Steccati [Ms, Dr, Ph]</td>
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<td>Osher, Bernard: #4 (Mill Valley, CA; 1965-1966; Residential)</td>
<td>Collaborator: Book, Carl (Renderer); Photographer: Delt, Dan; Bragstad, Jeremiah [Ms, Dr, Ph]</td>
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<td>Osher, Bernard, addition (Mill Valley, CA; n.d.; Residential)</td>
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<td>Outwater, John, addition (Lake Champlain, VT; 1964; Residential)</td>
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<td>PARADE Magazine [see Douglas Fir Plywood Assoc.]</td>
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<td>Pfotenhauer, addition (San Francisco, CA; 1962, 1966; Residential)</td>
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<td>Pierce, David (Pt. Richmond, CA; 1964; Residential)</td>
<td>Collaborator: Karp, Mort (renderer) [Dr]</td>
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<td>Plate, HR, renovation (1963)</td>
<td>(Dr)</td>
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• Port Gamouda Master Plan (Shikoku Is., Japan; 1995; Planning) Collaborator: Danielson, Scott (Architect) [Dr]
• Poste Montane Hotel (Beaver Creek, CO; 1980; Commercial) Collaborator: BFVS; Photographer: Riek, Karl H. [Ms, Dr, Ph]
• Pt. Reyes National Seashore Visitor Center [see U. S. National Park Service: Pt. Reyes]
• Resurrection Evangelical Lutheran Church: Classroom Addition (Santa Clara, CA; 1967; Religious) [Dr]
• Robert C. Powell Developments (El Macero, CA; ca.1966; Residential-Multi) [Dr]
• Roosli, Walter: Cabin (Kirkwood Meadows, CA; 1993; Residential) Collaborator: BSA [Dr, Ph]
• Roosli, Walter: Cabin, unbuilt (Squaw Valley, CA; 1962; Residential) [Dr]
• Roosli, Walter: Residence (Woodside, CA; 1964; Residential) Photographer: Bragstad, Jeremiah O. [Ms, Dr, Ph]
• Rose, Rob, unbuilt (Sausalito, CA; 1960-1961, 1964; Residential) [Dr]
• Royal Gorge Cross Country Ski Resort (Soda Springs, CA; 1995; Commercial) [Dr]
• Savo Island Housing (Berkeley, CA; 1975; Residential-Multi) Collaborator: BFVS; Photographer: Abraham, Russel [Ms, Dr, Ph]
• Schilling, remodel (Atherton, CA; 1961; Residential) Collaborator: Harris, Harwell (orig. architect) [Dr]
• Sentinel Building [see Moor, Robert]
• Sierra Club: National Headquarters, retrofit (San Francisco, CA; ca.1980; Commercial) [Ph]
• Sierra Designs (Berkeley, CA; 1968; Commercial) [Dr]
• Silver Construction: The Hill Demonstration House (Alamo, CA; 1966-1967; Residential) Photographer: Conrat, Richard [Ms, Dr, Ph]
• Sims, Robert (Woodside, CA; 1960-1961; Residential) Collaborator: Karp, Mort (renderer); Photographer: Braun, Ernest; Mitchell, Glenn [Ms, Dr, Ph]
• SIMS SEE AIA (CENTENNIAL) [Dr]
• Ski Magazine: Dream Cabin (Sun Valley, ID; 1968; Residential) [Ms, Dr, Ph]
• Ski Magazine: Offices (San Francisco, CA; 1967; Commercial) [Dr]
• Snowmass Condominiums [see Janss Corporation]
• Sokoloff, Jack (Woodside, CA; 1964; Residential) Collaborator: Karp, Mort (renderer) [Dr]
• Solitude: Day Lodge (Solitude, UT; ca. 1955; Commercial) [Ph]
• Solitude: The Inn (Solitude, UT; ca. 1955; Commercial) [Dr, Ph]
• Spanish Bay (Pebble Beach, CA; 1983; Commercial) Collaborator: BVS; Photographer: Stone & Steccati; Lidz, Jane [Ms, Dr, Ph]
• Spruce Saddle Restaurant (Beaver Creek, CO; 1979; Commercial) Collaborator: BFVS; Photographer: Herzog, Wolfgang [Dr, Ph]
• Squaw Valley (Lake Tahoe, CA; Commercial) [Ms]
• Stanford Shopping Center (Stanford, CA; n.d.; Commercial) [Dr]
• Stanford University: American Studies Dormitory (Stanford, CA; ca.1975; Educational) Collaborator: BFVS; Photographer: Freiwald, Joshua [Dr, Ph]
• Stevens, Robert, addition (San Francisco, CA; 1959; Residential) [Dr]
• Stillwater Cove (Crystal Bay, NV; ca. 1980; Residential-Multi) Collaborator: BFVS; Photographer: Beebe, Morton [Ms, Dr, Ph]
• Stockton Street Penthouse [see Knill/Conner Dev. Co.]
• Strouse, Norman (St. Helena, CA; 1969; Residential) Collaborator: Chung, Dan (renderer); Photographer: Cheng, James [Dr, Ph]
• Strouse, Norman: Casita, unbuilt (St. Helena, CA; 1968; Residential) [Dr]
• Sunset Magazine: First Discovery House (El Dorado Hills, CA; 1962; Residential) Collaborator: Karp, Mort (renderer); Photographer: Braun, Ernest [Ms, Dr, Ph]
• Sutter, Peter (Tiburon, CA; 1968; Residential) Collaborator: Karp, Mort (renderer) [Dr, Ph]
• Tahoe Keys [see Dillingham Corp.]
• Tahoe Tavern [see Moana Development Corporation: Tahoe Tavern Properties]
• Takaro Lodge (South Island, New Zealand; 1969; Commercial) [Ms, Dr, Ph]
• Telegraph Landing Condominiums (San Francisco, CA; 1976; Residential-Multi) Photographer: Shulman, Julius; Cheng, James [Ms, Dr, Ph]
• U.S. National Park Service: Glacier Point Concession Building (Yosemite National Park, CA; 1994; Recreational) [Dr]
• U.S. National Park Service: Pt. Reyes Visitor Center (Pt. Reyes, CA; ; Recreational) Collaborator: BVS; Photographer: Noll, Christopher; Ringman, Steve [Ms, Ph]
• UCSC Bookstore [see University of California: Santa Cruz Bookstore] (, ;)
• Union of American Hebrew Congregations: Master Plan, unbuilt (Saratoga, CA; 1965; Planning) [Dr]
• Union of American Hebrew Congregations: Camp Swig Program Building (Saratoga, CA; 1965; Recreational) Collaborator: BFVS; Photographer: Bragstad, Jeremiah O. [Ms, Dr, Ph]
• United States Plywood Corporation and Moana Development Corp. [see Tahoe Tavern Properties]
• Universal Publishing Offices [see Ski Magazine]
• University of California: Santa Barbara Student Center (Santa Barbara, CA; 1980; Educational) Photographer: Shulman, Julius [Ms, Dr, Ph]
• University of California: Santa Cruz Bookstore (Santa Cruz, CA; 1968; Educational) Photographer: Molten, Philip [Ms, Dr, Ph]
• University of California: Santa Cruz Performing Arts Center (Santa Cruz, CA; ca. 1969; Educational) Collaborator: Rapson, Ralph (architect); Photographer: Whitney, D.W. [Ms, Ph]
• University of California: Santa Cruz Physical Activities Facility - West (Santa Cruz, CA; ca.1975; Educational) Photographer: Whitney, D.W. [Dr, Ph]
• Voorsanger, Jacob (Rancho Nicasio, CA; 1971; Residential) Collaborator: Volkmann, Dan (principal) [Dr]
• Wells Fargo Bank (Quincy, CA; 1966; Commercial) [Dr]
• Werner/Bally Shoes: Offices I (San Francisco, CA; 1959; Commercial) [Dr]
• Werner/Bally Shoes: Offices II (San Francisco, CA; 1959; Commercial) [Dr]
• Werner/Bally Shoes: Store (Stevens Creek, CA; 1963; Commercial) [Dr]
• Werner/Bally Shoes: Store (Stonestown, CA; 1962; Commercial) [Dr]
• Werner/Bally Shoes: Store (Santa Rosa, CA; 1962; Commercial) [Dr]
• Werner/Bally Shoes: Store (San Francisco, CA; 1963; Commercial) Photographer: Stone & Steccati: J. W. MacBride, J.w.; Phil Fein, Phil [Dr, Ph]
• Werner/Bally Shoes: Store (San Jose, CA; 1963; Commercial) [Ph]
• WERNER/BALLY SEE AIA (CENTENNIAL) [Dr]
• Western Lake Properties: Lake of the Pines Clubhouse, Gatehouse, Guesthouse (Grass Valley, CA; 1968; Recreational) Photographer: Skelton [Ms, Dr, Ph]
• Western Lake Properties: Lake of the Pines Sales Residence (Grass Valley, CA; 1967; Residential (Commercial) ) [Ms, Dr]
• WESTERN LAKE PROPERTIES SEE AIA (CENTENNIAL) [Dr]
• Westin Hotel (Stanford, CA; ca. 1988; Commercial) [Ms, Dr, Ph]
• Williams, Donald, addition (Squaw Valley, CA; 1957; Residential) [Dr]
• Williams and Harmon Sales Office (Moana Beach; 1962; Commercial) [Dr]

SERIES I. PERSONAL PAPERS ca. 1950-1991
Physical Description: 1 Cubic Feet - Box 1, Tube 1
Scope and Contents
Bull’s personal papers include a project done while Bull was a student and letters to various newspapers and political figures.

Box 1, Folder 1, Tube 1

Student Work ca. 1950

Box 1, Folder 2

Political Correspondence 1957-1991
A. Correspondence

Scope and Contents
General correspondence with clients, colleagues and the public. Includes correspondence with William Wurster, Mario Corbett and Julius Shulman.

Box 1, Folder 1
General Correspondence 1966-2009

B. Writings

Scope and Contents
Contains articles written by Bull regarding architectural practice and building techniques. The technical writings focus on building in cold climates and seismic concerns, while the other writings discuss the current state of practice. Also included is a folder containing articles and correspondence about a 1965 research project focusing on psychedelics and architectural design.

Box 1, Folder 2
Box 1, Folder 3
Writings and Opinions 1969-1989
Box 1, Folder 4

SERIES III. OFFICE RECORDS 1957-2009

Physical Description: 2 Cubic Feet -Boxes 1-3, Tube 1

A. Correspondence

Scope and Contents
Includes a folder containing correspondence with Morley Baer. This subseries also contains congratulatory letters from clients. The items in the client letters folder are listed in the project index.

Box 1, Folder 1
Correspondence with Morley Baer 1961-1963
Box 1, Folder 2

See Also
Project Index

B. Public Relations

Scope and Contents
Contains mailings sent out by the various incarnations of the firm, brochures and a portfolio of selected works.

Box 1, Folder 3
Portfolio n.d.
Box 1, Folder 4
BFVS, BVS, BSA Mailings n.d.
Tube 1
Job Sign 1956
Box 1, Folder 5
Bull, Field, Volkmann and Stockwell Brochures 1967-1982
C. Awards

Scope and Contents
Contains a Firm Award and correspondence about awards. Also included are portfolios documenting single projects assembled as award submissions. All projects with an award brochure are listed in the project index.

Arrangement
Arranged alphabetically

Correspondence 1957-1968
Architecture Firm Award: CCAIA 1989
Award Portfolios
See Also
Project Index

D. Clippings

Scope and Contents
Consists mainly of magazine and newspaper clippings for different projects. If a clipping referenced the firm or more than one project, it was placed in chronological order at the front of the series. Any project with clippings is listed in the project index.

Arrangement
Arranged chronologically and alphabetically by project

Clippings from International Publications n.d.
Residences n.d., 1959-1986
Sunset: "Ski Cabins in Squaw Valley" 1960
Sunset Western Home Awards 1963
Look: "Winter Vacation Houses" 1963
Arquitectura Actual de America 1965
Interview with Building Products Guide 1969
Redwood News 1969, 1973
S.F. Chronicle Articles 2007, 2009
S.F. Chronicle Articles 2007, 2009
See Also
Project Index

E. Photographs

Scope and Contents
Photographs, drawings and documents of projects for use in publication, public relations or presentation material. All projects with photographs are listed in the project index.

Arrangement
Arranged alphabetically by project
See Also
Project Index
SERIES IV. PROJECT RECORDS 1953-2000

A. Files

   See Also
   Project Index

B. Photographs

   See Also
   Project Index

C. Drawings

   See Also
   Project Index

Physical Description: 0.5 Cubic Feet - Box 3, Flat Files 1-10, Tube 2

Arrangement
Arranged alphabetically by project

Scope and Contents
Contains design documents, correspondence, photographs, and drawings. While most of the projects are Bull's early residential and cabin projects, some of his later commercial work is included. The projects include work done independently and with BFVS, BVS, and BSA. Many additional project-related files can be found in the previous series under clippings, photographs, awards, and correspondence, and are listed in the project index.