

## **Alice R. Carey Collection 2010.-20**

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University of California, Berkeley. College of Environmental Design. Environmental Design Archives

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**Language of Material:** English

**Contributing Institution:** University of California, Berkeley. College of Environmental Design. Environmental Design Archives

**Title:** Alice R. Carey Collection

**Identifier/Call Number:** 2010-20

**Physical Description:** 31 Cubic Feet:17 cartons, 22 tubes, 5 flat files

**Date (inclusive):** 1945-1962, 1982-2005

**Date (bulk):** 1982-2005

**Abstract:** The Alice Ross Carrey Collection spans the years 1945-1962, 1982-2005 and includes files created by Carey at her firm. The collection is comprised of Professional Papers and Project Records created at her architectural practice. The records include (correspondence, project files, promotional brochures, drawings, photographs, research notes, articles, etc.). Carey is well known for her preservation work, which is well documented in this collection.

**Access Statement**

Collection is open for research. Many of the Environmental Design Archives Collections are stored offsite and advance notice is required for use.

**Publication Rights**

All requests for permission to publish, reproduce, or quote from materials in the collection should be discussed with the Curator.

**Preferred Citation**

[Identification of Item], Title, Environmental Design Archives, University of California, Berkeley.

**Funding**

Arrangement and description of this collection was funded by the Alice Ross Carey Bequest and individual donors.

**Biographical Note**

Alice Ross Carey (1949-2013) was born in Brooklyn, New York and raised in Toledo, Ohio. Carey worked as a carpenter and had her own small construction firm before completing a master's degree in architecture from the College of Environmental Design at the University of California, Berkeley in 1976.

Following graduation, Carey worked for the firms Esherick, Homsey Dodge & Davis (EHDD) and Whisler/Patri. While at EHDD, she became interested in the Bay Region Style of architecture and its architects Joseph Esherick, William Wurster, Charles Moore and William Turnbull. She established her own practice Carey & Co., in 1983 in San Francisco, one of the first woman-owned architectural practices specializing in historic preservation in the United States. Six years later, she was named to San Francisco's Landmarks Preservation Advisory Board. After the 1989 Loma Prieta earthquake, her firm managed the preservation of several San Francisco historically significant civic buildings, including City Hall and the War Memorial Opera House. Her work on these projects earned Carey & Co. nearly three dozen state and national awards. During her career, Carey worked on restoring countless buildings, including Jordan Hall at Stanford University, San Francisco's Fairmont Hotel, Oakland and Berkeley City Halls, Sunol Water Temple, San Francisco Palace of Fine Arts, and the Marin County Civic Center. She was a founding member of the Friends of Terra Cotta and on the Boards of several organizations including the Association of Advocates for Preservation, San Francisco Heritage, and the Environmental Design Archives at U.C. Berkeley.

Carey was a champion in the preservation community and advocated for the use of historic resources. Throughout her career, Carey fought to preserve countless buildings, including the New Mission Theater, the Fairmont Hotel Tonga Room, and the Metropolitan Club at 640 Sutter Street, all in San Francisco.

**Sources:** King, John. "Alice Carey dies: architect, avid preservationist." SF Gate. 1 Aug. 2013. Accessed 3 Mar. 2015.

**System of Arrangement**

Carey's projects maintain their original order in the structured system she created and used at her firm. It is outlined below.

Carey - File Organization

**A**

- .0 Background/Pre-project promotion
- 0.1 Proposal Development
- 0.2 Consultants
- 0.3 Proposal Drafts
- .05 Status reports and schedules

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- .1 Correspondence
  - .2 Meeting notes and site notes
  - .4 Phone conversations
  - .5 FEMA/SHPO, Fee/Scope of Work Development
  - .6 Design/Build Teams Correspondence

## C

- .1 History/background/background from others
- .2 Site information/notes/survey elevations/historical research
- .3 Existing conditions/survey
- .4 Historic Structures reports
- .5 Photographs
- .6 Code analysis
- .7 Program
- .8 Design comments/sketches
- .9 Construction Documents Information
- .11 Products
- .12 Specifications

## D

- no # - project consultants
- .1 Structural consultant
- .3 Electrical consultant
- .4 Chronology of construction
- .5 Archival Information
- .6 Construction Costs/Estimates
- .7 Cost estimates/schedules
- .8 Codes/regulatory agencies/Testing lab data
- .9 Products
- .10 Elevator/Specifications
- .11 Construction drawings/sketches
- .12 Design development/Other Consultants
- .13 Furniture consult

## E

- .1 Bidders File

## F

- .1 Shop Drawings/logistics/transmittals
- .2 Samples/materials and tests
- .4 Construction Meetings/meeting notes
- .5 Construction Field Reports
- .6 Changes and correspondence/construction correspondence/RFI Log Responses
- .7 Change orders/Sketch File
- .9 Project close-out
- .10 Drawings addenda
- .11 Bulletins/Specification addenda
- .13 Field reports
- .14 Addenda

### Scope and Contents

The Alice Ross Carey Collection spans the years 1982-2005 and is comprised of Professional Papers and Project Records created at her architectural practice. The Professional Papers series consists of files documenting her work with Friends of

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Terra Cotta and the American Institute of Architects San Francisco chapter's (SFAIA) Blue Ribbon Task Force. Project records include correspondence, project files, drawings, and research notes on historical restoration projects. Some restoration projects include copies of original project drawings. Carey is known for her preservation work, which is well documented in this collection including such projects as the Sunol Water Temple, San Francisco City Hall, and the San Francisco War Memorial Opera House.

### **Custodial History**

The records were donated by Alice R. Carey and transferred from the Carey & Company Offices.

### **Related Collections**

Friends of Terra Cotta, Environmental Design Archives

### **Project Index**

The following is a list of architectural projects from the Alice R. Carey Collection. For more complete information about collection contents for each project download the complete **Project Index** in an Excel spreadsheet format by going to <http://archives.ced.berkeley.edu/collections/carey> . For instructions on interpreting the Project Index, see [The Guide to the Project Index](#) . The project list below, derived from the Project Index, is arranged alphabetically by Project/Client Name and contains information, where available, about the location, date, project type, collaborators, photographers, and formats for each project in the collection. **Project/Client Name (location, date, project type) Collaborator (role), Photographer [Format - Ms=Manuscripts, Dr=Drawings, Ph=Photographs]**

- Alemany Housing Project [see City & County of San Francisco]
- Atchison Village ( Richmond , CA ; 2001 ; residential-multi ) [Ms]
- Badlands National Monument Visitor Center [see United States National Park Service]
- Berkeley City Hall (renovation) ( Berkeley , CA ; 1945 ; governmental ) Collaborator: Hardman Plachek [Dr]
- Broadway Building, façade restoration ( Oakland , CA ; 1995 ; commercial ) Collaborator: Paul F Fratessa Associates Inc. (consulting structural engineers) [Ms, Dr]
- Buildings in the vicinity of Oakland City Hall (BVOCH) ( Oakland , CA ; n.d. ; commercial ) [Dr]
- Buildings in the vicinity of Oakland City Hall (BVOCH): Pardu Building, HABS plans ( Oakland , CA ; 1994 ; commercial ) [Dr]
- Bush Street Synagogue Cultural Center ( San Francisco , CA ; 1992-1993 ; religious ) Collaborator: Felix Warburg, AIA; Herman Stoller Colive Architects [Dr]
- California Department of Park & Recreation: Petaluma Adobe State Historic Park ( Petaluma , CA ; 1996 ; recreational ) [Dr]
- California Department of Park & Recreation: Point Cabrillo Lighthouse State Historic Park; Main House ( Mendocino , CA ; 2004 ; recreational ) [Ms]
- California Department of Park & Recreation: Point Cabrillo Lighthouse State Historic Park; Feasibility Study ( Mendocino , CA ; 2003 ; residential ) [Ms]
- California Department of Park & Recreation: Point Cabrillo Lighthouse State Historic Park; Residential HSRs ( Mendocino , CA ; 2003 ; residential ) [Ms]
- Cathedral of the Blessed Sacrament [see Roman Catholic Diocese of Sacramento]
- Centerville Presbyterian Church ( Fremont , CA ; n.d. ; religious ) [Dr]
- City & County of San Francisco: San Francisco City Hall ( San Francisco , CA ; 1992-1994 ; governmental ) [Dr]
- City and County of San Francisco : Sunol Water Temple, phase 1 building restoration ( Sunol , CA ; 1997-1999 ; recreational ) [Ms, Dr]
- City and County of San Francisco, War Memorial Opera House ( San Francisco , CA ; 1995-1998 ; cultural ) [Ms, Dr]
- City and County of San Francisco, War Memorial Opera House, fire damage assessment ( San Francisco , CA ; 1996-1997 ; cultural ) [Ms]
- City and County of San Francisco: Alemany Housing Project ( San Francisco , CA ; 1952 ; residential-multi ) [Dr]
- City and County of San Francisco: de Young Museum ( San Francisco , CA ; n.d. ; cultural ) [Dr]
- City and County of San Francisco: Noe Valley Branch Library ( San Francisco , CA ; 2005 ; educational ) [Ms, Dr]
- City and County of San Francisco: San Francisco City Hall Improvements ( San Francisco , CA ; 1997-1998 ; governmental ) [Ms]
- City and County of San Francisco: San Francisco City Hall, South Gallery ( San Francisco , CA ; 1999-2000 ; governmental ) [Ms]

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- City and County of San Francisco: San Francisco Housing Survey ( San Francisco , CA ; n.d. ; residential ) [Dr]
  - City and County of San Francisco: SF ESP-1L Fire Station #37 ( San Francisco , CA ; 1992 ; governmental ) [Ms]
  - City and County of San Francisco: SF ESP-2 Veteran's Building ( San Francisco , CA ; 1993-1995 ; governmental ) [Ms]
  - City and County of San Francisco: SF ESP-2: City Hall ( San Francisco , CA ; 1995 ; governmental ) [Ms, Dr]
  - City and County of San Francisco: Spreckels Temple of Music, Golden Gate Park ( San Francisco , CA ; 1991-1993 ; recreational ) Collaborator: Norman M Karasick (architect), Page & Turnbull (architects) [Dr]
  - City of Oakland: Oakland City Hall ( Oakland , CA ; 1993 (c. 1914 copies of original drawings) ; governmental ) Collaborator: VBN Architects [Ms, Dr]
  - City of Oakland: Paramount Theatre ( Oakland , CA ; 1998 ; commercial ) [Dr]
  - City of San Jose: Japantown Courthouse ( San Jose , CA ; 2004 ; governmental ) [Ms]
  - College of Notre Dame: Ralston Hall ( Belmont , CA ; n.d. ; educational ) [Dr]
  - de Young Museum [see City and County of San Francisco]
  - Dunsmuir House, restoration ( Oakland , CA ; 1994 ; ) [Dr]
  - Eccles Community Art Center southwest turret repair ( Ogden , UT ; 1996 ; cultural ) Collaborator: Sanders Herman Architects [Dr]
  - Emporium Building; Façade ( San Francisco , CA ; 2001 ; commercial ) [Dr]
  - Episcopal Church of the Good Shepherd ( n.d. ; religious ) [Ms]
  - Fire Station #37 [see City and County of San Francisco]
  - First Unitarian Church, east wing and Wendte Hall ( Oakland , CA ; 1995 ; religious ) Collaborator: William Turnbull Assoc. (design consultants), Frank/Going (architect) [Dr]
  - Foundation for San Francisco's Architectural Heritage: Gran Orient Filipino Lodge ( San Francisco , CA ; n.d. ; cultural ) [Dr]
  - Ginzton residence ( Los Altos , CA ; 2000 ; residential ) [Ms]
  - Gran Orient Filipino Lodge [see Foundation for San Francisco's Architectural Heritage]
  - Hamlin School: Stanwood Hall ( San Francisco , CA ; 2001 ; educational ) Collaborator: Turnbull, Griffin & Haesloop (architects) ; Leffinwell Associates (landscape architects) [Dr]
  - Hertz Investment Group: Majestic Condominiums ( 2004 ; residential-multi ) [Dr]
  - Jack London Historic State Park [see California Department of Park & Recreation]
  - Jackling Estate; EIR ( Woodside , CA 2001-2004 ; residential ) [Ms]
  - JMB Properties Company: Shell Building, exterior repairs ( San Francisco , CA 1989-1991 ; commercial ) Collaborator: Heller & Leake Architects [Ms, Dr]
  - Manzanar Watchtower Reconstruction [see United States Department of the Interior, National Park Service]
  - Martin Farm Subdivision, historical review ( Petaluma , CA ; 2004 ; residential ) [Ms]
  - Milano Galleria ( San Francisco , CA ; 1996-1998 ; commercial ) Collaborator: Sue Associates (architect) [Dr]
  - Nevada Test Site, Port Gaston ( Port Gaston , NV ; 2005 ; governmental ) [Ms]
  - New Mission Theater ( San Francisco , CA ; 2001 ; commercial ) [Ms, Dr]
  - Noe Valley Branch Library [see City and County of San Francisco]
  - Oakland City Hall [see City of Oakland]
  - Old Santa Clara Courthouse ( Santa Clara , CA ; 1991-1993 ; governmental ) [Ms]
  - Paramount Theatre [see City of Oakland]
  - Pardu Building [see Buildings in the vicinity of Oakland City Hall ]
  - Petaluma Adobe State Historic Park [see California Department of Park & Recreation]
  - Pierce Reed Associates: Pierce Reed Properties historic resources survey ( San Jose , CA ; 2002 ; commercial ) [Ms]
  - Pierce Reed Properties: Geneva Office Building, stabilization ( San Jose , CA ; 2000-2002 ; commercial ) [Ms]
  - Point Cabrillo Lighthouse State Historic Park see ; Feasibility Study [see California Department of Park & Recreation]
  - Point Cabrillo Lighthouse State Historic Park; Main House [see California Department of Park & Recreation]
  - Point Cabrillo Lighthouse State Historic Park; Residential HSRs [see California Department of Park & Recreation]
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- Prather Lane Park: Winkle Barn ( Santa Cruz , CA ; 1990 ; recreational ) [Ms]
  - Roman Catholic Diocese of Sacramento: Cathedral of the Blessed Sacrament, remodeling ( Sacramento , CA ; n.d. ; religious ) Collaborator: Harry J. Devine, Inc., Erwin E. Nowak (architects) [Dr]
  - Rotunda Building ( Oakland , CA ; 1996 ; commercial ) Collaborator: Esherick Homsey Doge and Davis (architects) [Dr]
  - San Francisco City Hall [see City & County of San Francisco]
  - San Francisco Opera House [see City & County of San Francisco]
  - San Francisco Recreation and Park Department: Palace of Fine Arts, Lagoon and Park Restoration ( San Francisco , CA ; 2005 ; cultural ) [Dr]
  - Palace of Fine Arts, Lagoon and Park Restoration [see San Francisco Recreation and Park Department:] ( San Francisco , CA ; 2005 ; cultural )
  - Shell Building [see JMB Properties Company]
  - Spreckels Temple of Music [see City and County of San Francisco]
  - St. Francis Catholic Church ( Sacramento , CA ; 1991-1993 ; religious ) [Dr]
  - St. Francis Lutheran Church, interior alterations ( San Francisco , CA ; 1991 ; religious ) [Dr]
  - Stanford University, Old Firehouse ( Stanford , CA ; 1988 ; educational ) [Ms]
  - Stanford University: West Gate ( Stanford , CA ; 1999 ; educational ) [Dr]
  - Sunol Water Temple [see City & County of San Francisco]
  - Town of Los Gatos Parks, Forestry and Maintenance Services: J.W. Lyndon Carriage House Cupola, restoration and placement ( Los Gatos , CA ; 1996 ; governmental ) [Dr]
  - United States Depart of Energy: Nevada Test Site, Port Gaston ( Port Gaston , NV ; 2005 ; governmental ) [Ms]
  - United States Department of the Interior, National Park Service: Badlands National Monument Visitor Center, Cedar Pass ( Interior , SD ; 1958-1962 ; recreational ) [Dr]
  - United States Department of the Interior, National Park Service: Manzanar Watchtower Reconstruction ( Independence , CA ; 2000-2004 ; governmental ) [Dr]
  - Veterans Memorial Building [see City and County of San Francisco]

#### **Subjects and Indexing Terms**

Architectural firms--California

Women architects

Architectural preservation

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#### **SERIES I. PROFESSIONAL PAPERS 1982-1987, n.d.**

**Physical Description:** 1 Cubic Feet: Carton 1

**Arrangement**

Original order maintained.

**Scope and Contents**

The Professional Papers Series consists primarily of files documenting Carey's involvement with the Friends of Terra Cotta organization, primarily in regards to the selection of project awards. There is also one folder from her work with the SFAI Blue Ribbon Task Force.

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#### **A. Friends of Terra Cotta**

Carton 1,  
Folder 1-2

Carton 1, Folder 3

Carton 1, Folder 4

Carton 1, Folder 5

Carton 1,

Folder 6-9

**General Correspondence 1984-1985**

**Meeting/Treasurer's Reports 1982**

**Newsletter 1982**

**Mailing Lists n.d.**

**Awards Information 1985-1987, n.d.**

A. Friends of Terra Cotta

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Carton 1,  
Folder 10  
Carton 1,  
Folder 11-16a

**Stationary n.d.**

**Awards Submisions 1983-1984**

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B. SFAI Blue Ribbon Task Force

Carton 1,  
Folder 17

**Blue Coin Subcommittee to define "neighborhood character" 1988**

SERIES II. **PROJECT RECORDS 1945-2005**

**Physical Description:** 16 Cubic Feet: Cartons 2-17

**Arrangement**

Original order maintained.

**Scope and Contents**

Project records are comprised of project files and project drawings. Project files include correspondence with clients, historical research on buildings to be restored, and construction notes. Drawings often include copies of the original architects' designs for their structure, along with notes and/or new drawings by Carey to outline her restoration plans.

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A. **Files**

**Physical Description:** \*\*see Project Index

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B. **Drawings**

**Physical Description:** \*\*see Project Index

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